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| 29 | 4051 | G. Braque      | 4086 | G. MANZU | 29 |
| 30 | 4052 | Bonnard        | 4087 | G. MANZU | 30 |
| 31 | 4053 | Manet          | 4088 | G. MANZU | 31 |
| 32 | 4054 | Monet          | 4089 |          | 32 |
| 33 | 4055 | H. Weiss       | 4090 |          | 33 |
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| 29 | 4051 | G. Braque      | 4086 | G. MANZU | 29 |
| 30 | 4052 | Bonnard        | 4087 | G. MANZU | 30 |
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| 2  | 3847   | Farr       | 3882 | Fraser | 3917 | Fraser | 3952 | Knatho | 3988 | Fraser     |
| 3  | 3848   | Farr       | 3883 | Fraser | 3918 | Fraser | 3953 | Knatho | 3989 | Fraser     |
| 4  | 3849   | Farr       | 3884 | Fraser | 3919 | Knatho | 3954 | Knatho | 3990 | Fraser     |
| 5  | 3850   | Weiss      | 3885 | Fraser | 3920 | Knatho | 3955 | Knatho | 3991 | Fraser     |
| 6  | S-3851 | Weiss      | 3886 | Fraser | 3921 | Knatho | 3956 | Keyser | 3992 | Fraser     |
| 7  | 3852   |            | 3887 | Fraser | 3922 | Knatho | 3957 | Keyser | 3993 | Fraser     |
| 8  | S-3853 | Weiss      | 3888 | Fraser | 3923 | Knatho | 3958 | Keyser | 3994 | Fraser     |
| 9  | S-3854 | Weiss      | 3889 | Fraser | 3924 | Knatho | 3959 | Keyser | 3995 | Fraser     |
| 10 | S-3855 | Weiss      | 3890 | Fraser | 3925 | Knatho | 3960 | Keyser | 3996 | Fraser     |
| 11 | S-3856 | Weiss      | 3891 | Fraser | 3926 | Knatho | 3961 | Keyser | 3997 | Fraser     |
| 12 | S-3857 | Weiss      | 3892 | Fraser | 3927 | Knatho | 3962 | Keyser | 3998 | Fraser     |
| 13 | S-3858 | Weiss      | 3893 | Fraser | 3928 | Knatho | 3963 | Keyser | 3999 | Fraser     |
| 14 | S-3859 | Weiss      | 3894 | Fraser | 3929 | Knatho | 3964 | Keyser | 4000 | Fraser     |
| 15 | S-3860 | Weiss      | 3895 | Fraser | 3930 | Knatho | 3965 | Keyser | 4001 | Fraser     |
| 16 | S-3861 | Weiss      | 3896 | Fraser | 3931 | Knatho | 3966 | Keyser | 4002 | Fraser     |
| 17 | S-3862 | Weiss VOID | 3897 | Fraser | 3932 | Knatho | 3967 | Weiss  | 4003 | Fraser     |
| 18 | S-3863 | Weiss VOID | 3898 | Fraser | 3933 | Knatho | 3968 | Fraser | 4004 | Weiss      |
| 19 | S-3864 | Weiss VOID | 3899 | Fraser | 3934 | Knatho | 3969 | Fraser | 4005 | Corot      |
| 20 | S-3865 | Weiss VOID | 3900 | Fraser | 3935 | Knatho | 3970 | Fraser | 4006 | Medigliani |
| 21 | 3866   | Knatho     | 3901 | Fraser | 3936 | Knatho | 3971 | Fraser | 4007 | Degas      |
| 22 | 3867   | Knatho     | 3902 | Fraser | 3937 | Knatho | 3972 | Fraser | 4008 | Keyser     |
| 23 | 3868   | Knatho     | 3903 | Fraser | 3938 | Keyser | 3973 | Fraser | 4009 | "          |
| 24 | 3869   | Knatho     | 3904 | Fraser | 3939 | "      | 3974 | Fraser | 4010 | "          |
| 25 | 3870   | Knatho     | 3905 | Fraser | 3940 | "      | 3975 | Fraser | 4011 | "          |
| 26 | 3871   | Knatho     | 3906 | Fraser | 3941 | "      | 3976 | Fraser | 4012 | "          |
| 27 | 3872   | Fraser     | 3907 | Fraser | 3942 | "      | 3977 | Fraser | 4013 | "          |
| 28 | 3873   | Fraser     | 3908 | Fraser | 3943 | Weiss  | 3978 | Fraser | 4014 | "          |
| 29 | 3874   | Fraser     | 3909 | Fraser | 3944 | Knatho | 3979 | Fraser | 4015 | "          |
| 30 | 3875   | Fraser     | 3910 | Fraser | 3945 | Knatho | 3980 | Fraser | 4016 | "          |
| 31 | 3876   | Fraser     | 3911 | Fraser | 3946 | Knatho | 3981 | Fraser | 4017 | FRASER     |
| 32 | 3877   | Fraser     | 3912 | Fraser | 3947 | Knatho | 3982 | Fraser | 4018 | "          |
| 33 | 3878   | Fraser     | 3913 | Fraser | 3948 | Knatho | 3983 | Fraser | 4019 | "          |
| 34 | 3879   | Fraser     | 3914 | Fraser | 3949 | Knatho | 3984 | Fraser | 4020 | "          |
| 35 | 3880   | Fraser     | 3915 | Fraser | 3950 | Knatho | 3985 | Fraser | 4021 | "          |
| 36 |        |            |      |        |      |        | 3986 | Fraser | 4022 | "          |



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| 1  | 3462   | Sutherland | 3497 | Nielsen | 3532   | Weiss      | 3568   | Knaths | S-3603 | Manzù  | 1  |
| 2  | 3463   | Sutherland | 3498 | Nielsen | 3533   | Weiss      | 3569   | Knaths | S-3604 | Manzù  | 2  |
| 3  | 3464   | Sutherland | 3499 | Nielsen | 3534   | Weiss      | 3570   | Knaths | S-3605 | Manzù  | 3  |
| 4  | 3465   | Sutherland | 3500 | Nielsen | 3535   | Knaths     | 3571   | Knaths | S-3606 | Manzù  | 4  |
| 5  | 3466   | Sutherland | 3501 | Fraser  | S-3536 | Manzù      | 3572   | Knaths | S-3607 | Manzù  | 5  |
| 6  | 3467   | Sutherland | 3502 | Fraser  | S-3537 | Manzù      | 3573   | Knaths | 3608   | Keyser | 6  |
| 7  | 3468   | Sutherland | 3503 | Fraser  | 3538   | Manzù      | 3574   | Knaths | 3609   | Keyser | 7  |
| 8  | 3469   | Sutherland | 3504 | Fraser  | 3539   | Manzù      | 3575   | Knaths | S-3610 | Weiss  | 8  |
| 9  | 3470   | Sutherland | 3505 | Fraser  | 3540   | Manzù      | 3576   | Knaths | S-3611 | Weiss  | 9  |
| 10 | 3471   | Sutherland | 3506 | Fraser  | 3541   | Manzù      | 3577   | Knaths | S-3612 | Weiss  | 10 |
| 11 | 3472   | Sutherland | 3507 | Fraser  | 3542   | Manzù      | 3578   | Knaths | S-3613 | Weiss  | 11 |
| 12 | 3473   | Sutherland | 3508 | Fraser  | 3543   | Manzù      | 3579   | Knaths | S-3614 | Weiss  | 12 |
| 13 | 3474   | Sutherland | 3509 | Fraser  | 3544   | Manzù      | 3580   | Knaths | S-3615 | Weiss  | 13 |
| 14 | 3475   | Sutherland | 3510 | Fraser  | 3545   | Manzù      | 3581   | Manzù  | 3616   | Keyser | 14 |
| 15 | 3476   | Sutherland | 3511 | Fraser  | 3546   | Manzù      | 3582   | Knaths | 3617   | Keyser | 15 |
| 16 | 3477   | Maldarelli | 3512 | Fraser  | 3547   | Manzù      | 3583   | Knaths | 3618   | Keyser | 16 |
| 17 | S-3478 | Farr       | 3513 | Nielsen | 3548   | Manzù      | 3584   | Keyser | 3619   | Keyser | 17 |
| 18 | S-3479 | Farr       | 3514 | Nielsen | 3549   | Manzù      | 3585   | Keyser | 3620   | Keyser | 18 |
| 19 | S-3480 | Farr       | 3515 | Nielsen | 3550   | Manzù      | 3586   | Keyser | 3621   | Keyser | 19 |
| 20 | S-3481 | Farr       | 3516 | Fraser  | 3551   | Manzù      | 3587   | Keyser | S-3622 | Weiss  | 20 |
| 21 | 3482   | Knaths     | 3517 | Fraser  | 3552   | Manzù      | 3588   | Keyser | S-3623 | Weiss  | 21 |
| 22 | 3483   | Knaths     | 3518 | Fraser  | 3553   | Manzù      | 3589   | Keyser | S-3624 | Weiss  | 22 |
| 23 | 3484   | Knaths     | 3519 | Fraser  | 3554   | Manzù      | 3590   | Knaths | S-3625 | Weiss  | 23 |
| 24 | 3485   | Knaths     | 3520 | Fraser  | 3555   | Manzù      | S-3591 | Manzù  | S-3626 | Weiss  | 24 |
| 25 | 3486   | Knaths     | 3521 | Fraser  | 3556   | Manzù      | S-3592 | Manzù  | S-3627 | Weiss  | 25 |
| 26 | 3487   | Knaths     | 3522 | Fraser  | 3557   | Manzù      | S-3593 | Manzù  | S-3628 | Weiss  | 26 |
| 27 | 3488   | Knaths     | 3523 | Fraser  | 3558   | Manzù      | S-3594 | Manzù  | S-3629 | Weiss  | 27 |
| 28 | 3489   | Knaths     | 3524 | Nielsen | 3559   | Manzù      | S-3595 | Manzù  | S-3630 | Weiss  | 28 |
| 29 | 3490   | Knaths     | 3525 | Nielsen | 3560   | Weiss      | S-3596 | Manzù  | S-3631 | Weiss  | 29 |
| 30 | 3491   | Knaths     | 3526 | Nielsen | 3561   | Weiss      | S-3597 | Manzù  | S-3632 | Weiss  | 30 |
| 31 | 3492   | Knaths     | 3527 | Weiss   | 3562   | Weiss      | S-3598 | Manzù  | S-3633 | Weiss  | 31 |
| 32 | 3493   | Farr       | 3528 | Weiss   | 3563   | Keyser     | S-3599 | Manzù  | S-3634 | Weiss  | 32 |
| 33 | 3494   | Farr       | 3529 | Weiss   | 3564   | Farr       | S-3600 | Maillo | S-3635 | Weiss  | 33 |
| 34 | 3495   | Farr       | 3530 | Weiss   | S-3565 | Maldarelli | S-3601 | Manzù  | S-3636 | Weiss  | 34 |
| 35 | 3496   | Farr       | 3531 | Weiss   | S-3566 | Maldarelli | S-3602 | Manzù  | S-3637 | Weiss  | 35 |
|    |        |            |      |         | S-3567 | Maldarelli |        |        |        |        |    |



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| 3675            | FRASER            | 3708   | Knaths | S-3743 | Meadow | 3778 | Farr   | 3813   | Farr   |
| 3676            | FRASER            | 3709   | Knaths | S-3744 | Meadow | 3779 | Farr   | 3814   | Farr   |
| 3678            | FRASER            | 3710   | Knaths | S-3745 | Meadow | 3780 | Farr   | 3815   | Farr   |
| 3679            | FRASER            | 3711   | Knaths | S-3746 | Meadow | 3781 | Farr   | 3816   | Farr   |
| 3680            | FRASER            | 3712   | Knaths | 3747   | Meadow | 3782 | Farr   | 3817   | Farr   |
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| 3682            | FRASER            | 3714   | Knaths | 3749   | Meadow | 3784 | Knaths | 3819   | Uliss  |
| 3683            | FRASER            | 3715   | Knaths | 3750   | Meadow | 3785 | Knaths | 3820   | Uliss  |
| 3684            | FRASER            | 3716   | Knaths | 3751   | Meadow | 3786 | Knaths | 3821   | Uliss  |
| <del>3685</del> | <del>FRASER</del> | 3717   | Knaths | 3752   | Meadow | 3787 | Knaths | 3822   | Knaths |
| 3685            | FRASER            | 3718   | Knaths | 3753   | Meadow | 3788 | Knaths | 3823   | Knaths |
| 3686            | FRASER            | 3719   | Knaths | 3754   | Meadow | 3789 | Knaths | 3824   | Weiss  |
| 3687            | FRASER            | 3720   | Knaths | 3755   | Meadow | 3790 | Knaths | 3825   | Knaths |
| 3688            | FRASER            | 3721   | Knaths | 3756   | Meadow | 3791 | Knaths | 3826   | Farr   |
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| 3690            | FRASER            | S-3723 | Farr   | S-3758 | Farr   | 3793 | Knaths | 3828   | Knaths |
| 3691            | FRASER            | S-3724 | Farr   | S-3759 | Farr   | 3794 | Knaths | 3829   | Knaths |
| 3692            | FRASER            | S-3725 | Farr   | S-3760 | Farr   | 3795 | Knaths | 3830   | Knaths |
| 3693            | KNATHS            | S-3726 | Farr   | S-3761 | Farr   | 3796 | Knaths | 3831   | Knaths |
| 3694            | KNATHS            | S-3727 | Farr   | S-3762 | Farr   | 3797 | Knaths | 3832   | Knaths |
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| S-3697          | FARR              | S-3730 | Meadow | S-3765 | Farr   | 3800 | Knaths | 3835   | Knaths |
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| S-3700          | FARR              | S-3733 | Meadow | 3768   | Farr   | 3803 | Knaths | S-3838 | Uliss  |
| S-3701          | FARR              | S-3734 | Meadow | 3769   | Farr   | 3804 | Knaths | S-3839 | Uliss  |
| S-3702          | FARR              | S-3735 | Meadow | 3770   | Farr   | 3805 | Farr   | 3840   | Farr   |
| S-3703          | FARR              | S-3736 | Meadow | 3771   | Farr   | 3806 | Farr   | 3841   | Farr   |
| S-3704          | KNATHS            | S-3737 | Meadow | 3772   | Farr   | 3807 | Farr   | 3842   | Farr   |
| S-3705          | KNATHS            | S-3738 | Meadow | 3773   | Farr   | 3808 | Farr   | 3843   | Farr   |
| S-3704          | MARZO             | S-3739 | Meadow | 3774   | Farr   | 3809 | Farr   | 3844   | Farr   |
| S-3705          | FARR              | S-3740 | Meadow | 3775   | Farr   | 3810 | Farr   | 3845   | Farr   |
| 3706            | KNATHS            | S-3741 | Meadow | 3776   | Farr   | 3811 | Farr   | 3846   | Farr   |

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K. ARMITAGE  
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KENNETH ARMITAGEINOUT

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|    |                                  |                             | <u>IN</u>          | <u>OUT</u> |    |
|----|----------------------------------|-----------------------------|--------------------|------------|----|
| 1  | Figure Lying on its Side         | The Cleveland Museum of Art | 2/19/1963          | 11/14/62   | 1  |
| 2  | Seated Woman with Square Head    | The Cleveland Museum of Art | 2/19/1963          | 11/14/62   | 2  |
| 3  | S-3281 <i>Figura Prophet</i>     | De Cordova Museum, Mass.    | 10/13/66           | 6/14/66    | 3  |
| 4  | S-3272 <i>Figure on its Back</i> | "                           | 10/13/66           | "          | 4  |
| 5  | S-5906 <i>SPRAWLING WOMAN</i>    | ALBRIGHT-KNOX ART GALLERY   | 10/4/67            | 9/28/66    | 5  |
| 6  | S-5906 <i>SPRAWLING WOMAN</i>    | Mc James Goodman Gallery    | <del>10/4/67</del> | 10-6-67    | 6  |
| 7  | S-5971 <i>Girl without eyes</i>  | James Goodman Gallery       | Sold               |            | 7  |
| 8  | S-6018 <i>Sybil #2</i>           | Parke-Bentley & Co. Boston  | Sold               | 1-24-68    | 8  |
| 9  | S-6023 <i>Seated figure</i>      | Parke-Bentley "             | Sold               | 1-24-68    | 9  |
| 10 | S-6070 <i>Wall Group</i>         | James Goodman               |                    | 9-5-68     | 10 |
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| 29 |                                  |                             |                    |            | 29 |
| 30 |                                  |                             |                    |            | 30 |
| 31 |                                  |                             |                    |            | 31 |
| 32 |                                  |                             |                    |            | 32 |
| 33 |                                  |                             |                    |            | 33 |
| 34 |                                  |                             |                    |            | 34 |
| 35 |                                  |                             |                    |            | 35 |
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## KENNETH ARMITAGE

22-F

| NO. | NO.    | TITLE  | DATE                                  | SIZE    | PRICE                    | SOLD TO     | DATE                              | PRICE |            |
|-----|--------|--------|---------------------------------------|---------|--------------------------|-------------|-----------------------------------|-------|------------|
| 1   | S-2801 | S-5742 | Figure with Coat                      | 1953-57 | 10 1/2                   |             | P. E. Cathis                      | 1/59  | \$250.00   |
| 2   | S-2802 | S-5743 | Seated Woman with Arms Extended       | 1957    | 48                       |             | Carnegie Inst.                    | 3/59  | \$1,980.00 |
| 3   | S-2803 | S-1618 | Striding Figures                      | 1957    | 42 x 47                  | \$3,200.00  | W. Carson                         | 10/59 | \$3,200.00 |
| 4   | S-2804 | S-5974 | Two Seated Figures (Holland Park)     | 1957    | 39 x 54                  |             | P. R. & Co.                       |       |            |
| 5   | S-2805 | S-5744 | Woman with Arms Raised (Small)        | 1957    | 13                       |             | D. Schlosser                      | 10/59 | \$575.00   |
| 6   | S-2806 | S-1570 | Two Seated Figures with Straight Arms | 1957    | 10 1/2                   | \$600.00    | Borgenicht Gall.                  | 5/59  | \$700.00   |
| 7   | S-2807 | S-2811 | Square Seated Figures                 | 1957    | 10 1/2                   | \$650.00    |                                   |       |            |
| 8   | S-28-8 | S-1619 | Model for Dynasts                     | 1957    | 10 1/2                   | \$700.00    | A. Albert                         | 10/59 | \$700.00   |
| 9   | S-2809 | S-5745 | Model for Large Seated Group          | 1957    | 10 x 14 1/2              | \$600.00    | M. L. Hermandos                   | 12/58 | \$700.00   |
| 10  | S-2810 | S-5746 | Model for Dynasts                     | 1957    | 10 1/2                   |             | W. Carsen                         | 10/59 | \$600.00   |
| 11  | S-2811 | S-1531 | Square Seated Figures                 | 1957    | 10 1/2                   | \$650.00    | Lester Dana                       |       | \$700.00   |
| 12  | S-3070 | S-5906 | Sprawling Woman                       | 1960    | 26                       |             | P. R. & Co.                       |       |            |
| 13  | S-3071 | S-5907 | Little Torso                          | 1960    | 10                       |             | Dr. M. Gardiner                   | 5/61  | \$650.00   |
| 14  | S-3072 | S-5908 | Little Torso                          | 1960    | 10                       |             | Gal Agnes Le Fort                 | 5/66  | \$810.00   |
| 15  | S-3270 |        | Anvil Figure                          | 1961    | 29 x 33 1/2 x 9          | \$2,800.00  | turned over to Marlborough-Gerson |       |            |
| 16  | S-3271 | S-6019 | Figure on its Back (2nd vers.)        | 1961    | 15 3/4x26 3/4x7 1/4      |             | S. Malow                          | 12/64 | \$2,000.00 |
| 17  | S-3272 | S-     | Figure on its Back                    | 1961    | 41 x 64 x 20             | \$9,500.00  | turned over to Marlborough-Gerson |       |            |
| 18  | S-3273 | S-6020 | Wall Group                            | 1961    | 17 x 22 3/4 x 6          |             | P. R. & Co.                       |       |            |
| 19  | S-3274 | S-6022 | Guardians                             | 1961    | 37 3/4 x 36 x 8 1/2      |             | S. Maslow                         | 12/62 | \$3,000.00 |
| 20  | S-3275 | S-6021 | Little Box Figure                     | 1961    | 12 x 6 x 9               |             | P. R. & Co. <sup>S&amp;D</sup>    |       |            |
| 21  | S-3276 | S-6023 | Standing Figure                       | 1961    | 68 x 19 x 20             |             | P. R. & Co. <sup>S&amp;D</sup>    |       |            |
| 22  | S-3277 |        | Sculpture No. 105                     | 1961    | 29 x 28 1/2 x 29 3/4     | \$4,200.00  | turned over to Marlborough-Gerson |       |            |
| 23  | S-3278 |        | Sibyl (1st vers.)                     | 1961    | 45 1/2 x 16 1/2 x 18 1/2 |             | ret. to artist                    |       | \$4,000.00 |
| 24  | S-3279 | S-6018 | Sibyl (2nd vers.)                     | 1961    | 40 x 13 x 16             |             | P. R. & Co. <sup>S&amp;D</sup>    |       |            |
| 25  | S-3280 | S      | Sibyl (3rd vers.)                     | 1961    | 40 1/2 x 25 x 12         | \$4,000     | turned over to Marlborough-Gerson |       |            |
| 26  | S-3281 |        | Prophet                               | 1961    | 64 x 41 x 20             | \$10,000.00 | ret. to artist                    |       |            |
| 27  | S-3391 |        | Friends Walking (Prop. W. Burden)     | 1952    | 21 x 24                  |             |                                   |       |            |
| 28  | S-3392 |        | People in a Wind (Prop. W. Burden)    | 1950    | 26 x 16                  |             |                                   |       |            |
| 29  |        |        |                                       |         |                          |             |                                   |       |            |
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B O N N A R D

|    | Nos. | TITLE                     | DATE    | SIZE             | PRICE | SOLD TO            | DATE | PRICE |
|----|------|---------------------------|---------|------------------|-------|--------------------|------|-------|
| 1  | 4052 | Nude Seated on a Red Sofa | c. 1890 | 21 1/4 x 25 1/2" |       | returned to artist |      |       |
| 2  |      |                           |         |                  |       |                    |      |       |
| 3  |      |                           |         |                  |       |                    |      |       |
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Georges B R A Q U E

|    | Nos. | Inv.Nos | Title                     | Date | Size            | Price | Sold to | Date | Price |
|----|------|---------|---------------------------|------|-----------------|-------|---------|------|-------|
| 1  | 4051 |         | Pitcher, Fruit and Napkin | 1926 | 14 1/4 x 47 1/2 |       |         |      |       |
| 2  |      |         |                           |      |                 |       |         |      |       |
| 3  |      |         |                           |      |                 |       |         |      |       |
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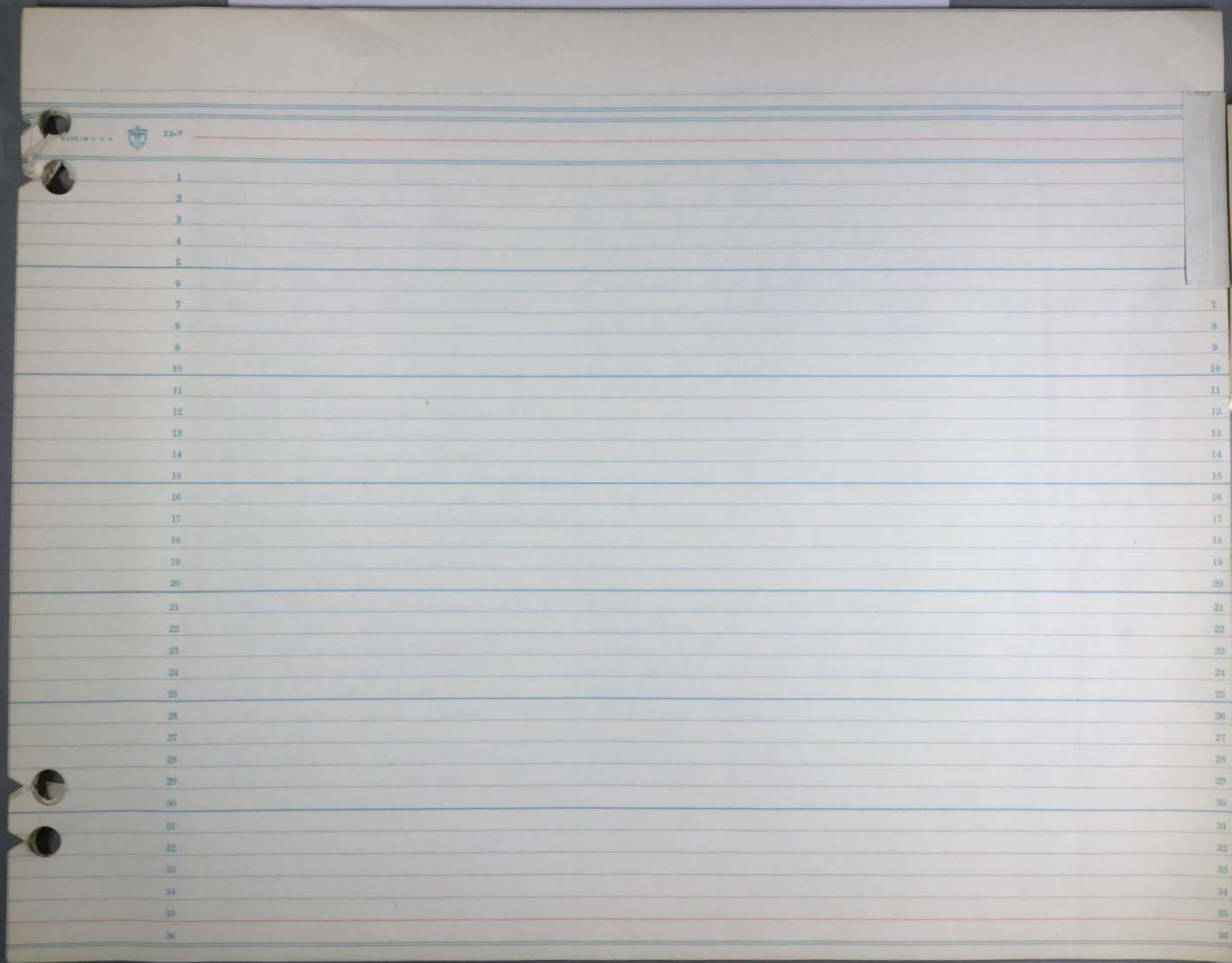
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Jean Baptiste Camille COROT

|    |      |   |                     | IN      | OUT     |
|----|------|---|---------------------|---------|---------|
| 1  | 4005 | "Young Woman in a Red Bodice<br>holding a Mandoline | Paul Rosenberg c.o. | 8/14/75 | 8/14/75 |
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FRED FARR

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FRED FARR

IN

OUT

| 1  | S-3167 | Armored Horse #8              | Kranert Art Museum                 |                   |
|----|--------|-------------------------------|------------------------------------|-------------------|
| 2  | S-3188 | Lancer No. 2                  | Parke Bernet Galleries             | 5/24/63           |
| 3  | S-2990 | Two Rearing Horses            | Art Association of Indianapolis    | 11/18/63          |
| 4  | S-2660 | Standing Figure               | The Brooklyn Museum of Art         | 11/15/63          |
| 5  | S-2870 | Bull No. 6                    | Philbrook Art Center (Mrs. Wood)   | 1/10/64           |
| 6  | S-3188 | Lancer No. 2                  | Philbrook Art Center               | 1/10/64           |
| 7  | S-2869 | Horse & Rider No. 2           | Sisterhood, Westbury Hebrew Cong.  | 10/26/64          |
| 8  | S-2647 | Combat                        | Albright-Knox Gallery - Buffalo    | 10/7/65           |
| 9  | S-3188 | Lancer No. 2                  | Mr. Peter Salomon                  | 12/28/64          |
| 10 | S-3478 | Horse with Armor No. 1        | Dayton Art Institute               | Sold 12/19/64     |
| 11 | S-3496 | Horse                         | " " "                              | 5/4/65            |
| 12 | S-3479 | Horse with Armor No. 2        | " " "                              | 5/4/65            |
| 13 | S-3234 | Fallen Horse                  | " " "                              | 5/4/65            |
| 14 | S-2859 | Horse and Rider               | " " "                              | 5/4/65            |
| 15 | S-2933 | Woman with Drapery            | " " "                              | 5/4/65            |
| 16 | S-2990 | Two Rearing Horses            | " " "                              | 5/4/65            |
| 17 | S-2934 | Seated Woman Washing her Hair | " " "                              | Sold              |
| 18 | S-2992 | Horse and Rider               | " " "                              | 5/4/65            |
| 19 | S-3184 | Horse and Rider               | " " "                              | 5/4/65            |
| 20 | S-3212 | Charger                       | " " "                              | Sold              |
| 21 | S-3480 | Horse with armor No. 3        | Brooklyn Heights Art Show          | 5/4/65            |
| 22 | S-2824 | Bull No. 1                    | Mr & Mrs M. Spracigen              | Sold 4/20/65      |
| 23 | S-3481 | Small Horse with armor        | Albright Knox Gallery, Buffalo     | Sold 10/13/65     |
| 24 | S-3495 | Dean of Horses                | Albright-Knox Art Gallery, Buffalo | 10-4-67 3-5-67    |
| 25 | S-3215 | Seated Nude                   | Albright-Knox Gallery              | Sold 10/10/68     |
| 26 | S-2992 | Horse and Rider               | Albright Knox Gallery              | 10/17/69 10/10/68 |
| 27 | S-2861 | Rearing Horse                 | Fred Farr in person                | 6-10-71           |
| 28 | S-2869 | Rearing Horse                 | Fred Farr in person                | 6-10-71           |
| 29 | S-3725 | Horse and Rider               | Fred Farr in person                | 6-10-71           |

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## FRED FARR

| No.      | Inv. No. | Title                         | Date   | Size           | Price   | Sold to:                         | Date     | Price      |    |
|----------|----------|-------------------------------|--------|----------------|---------|----------------------------------|----------|------------|----|
| 1S 2647  |          | Combat                        | 1955   | 21 1/2"        | \$800   |                                  |          |            | 1  |
| 2S 2648  | S 1335   | Armed Horse                   | 1955   | 13"            | \$365   | H. Fischbach                     | 2/57     | \$375      | 2  |
| 3S 2649  |          | Sailor                        | 1955   | 8 1/4"         | \$100   |                                  |          |            | 3  |
| 4S 2650  |          | Picador                       | 1954-5 | 5"             | \$150   |                                  |          |            | 4  |
| 5S 2660  |          | Standing Figure               | 1955   | 38"            | \$1,800 |                                  |          |            | 5  |
| 6S 2661  |          | Armed Horseman No. 1          | 1955   | 18"            | \$800   |                                  |          |            | 6  |
| 7S 2662  |          | Armed Horseman No. 2          | 1955   | 21"            | \$1,000 |                                  |          |            | 7  |
| 8S 2673  | S 2191   | Armed Figure                  | 1956   | 30"            | \$2,000 | H. Irving                        | 7/64     | \$1,550    | 8  |
| 9S 2674  | S 1365   | Warrior No. 1                 | 1956   | 8 3/4"         | \$250   | E. Wald                          | 4/57     | \$250      | 9  |
| 10S 2675 | S 1356   | Warrior No. 2                 | 1956   | 6"             | \$200   | E. L. Mose                       | 4/57     | \$200      | 10 |
| 11S 2701 | S 2098   | Armed Horse No. 1             | 1957   | 21"            | \$2,500 | Mrs. D. Hirshon                  | 11/63    | \$2,500    | 11 |
| 12S 2702 | S 1839   | Armored Horse No. 2           | 1957   | 26"            | \$2,500 | S. Thomas                        | 7/60     | \$2,500    | 12 |
| 13S 2703 | S 1414   | Armored Horse No. 3           | 1957   | 12 1/2"        | \$500   | Inland Steel                     | 11/57    | \$500      | 13 |
| 14S 2712 | S 1549   | Armored Figure No. 1          | 1957   | 33"            | \$3,000 | Univ. Illinois                   | 3/59     | \$2,500    | 14 |
| 16S 2713 | S 1364   | Armored Figure No. 3          | 1957   | 13"            | \$500   | Ch. W. Tudor                     | 4/57     | \$500      | 15 |
| 16S 2714 | S        | Two Armored Figures           | 1957   | 14"            | \$750   | <i>Back to artist</i>            |          |            | 16 |
| 17S 2715 | S 1797   | Armored Figure No. 2          | 1957   | 7"             | \$250   | P. R. & Co.                      |          |            | 17 |
| 18S 2819 | S 1489   | Rearing Horse                 | 1958   | 12"            |         | E. Mose                          | 8/58     | \$600      | 18 |
| 19S 2820 |          | Warrior with Banner           | 1958   | 15 3/4"        | \$750   |                                  |          |            | 19 |
| 20S 2821 | S 1842   | Armored Horse No. 4           | 1958   | 23 1/2 x 26"   | \$3,000 | Mrs. Mazer                       | 8/60     | \$3,000    | 20 |
| 21S 2822 | S 1511   | Armored Horse No. 5           | 1958   | 8"             | \$550   | Mrs. Baker                       | 12/58    | \$550      | 21 |
| 22S 2823 |          | Door Knocker                  | 1958   | 6 1/2 x 7 3/4" | \$250   |                                  |          |            | 22 |
| 23S 2824 | S 1800   | Bull No. 1                    | 1958   | 3 3/4"         |         | M. Sprayregen                    | 4/64     | X<br>\$250 | 23 |
| 24S 2825 | S 1587   | Bull No. 2                    | 1958   | 3 3/4"         | \$250   | Sarah Lawrence                   |          | \$208.33   | 24 |
| 25S 2826 |          | Bull No. 3                    | 1958   | 4"             | \$250   | Stolen                           |          |            | 25 |
| 26S 2827 | S 1512   | Bull No. 4                    | 1958   | 3"             | \$200   | G. Kaftal                        | 12/58    | \$250      | 26 |
| 27S 2828 | S-2619   | Bull No. 5                    | 1958   | 3 3/4"         | \$200   | Bernard Malamud                  | 11/17/49 | \$200.-    | 27 |
| 28S 2829 | S 1507   | Horse & Rider No. 3           | 1958   | 4"             | \$175   | E. Gamble                        | 12/58    | \$200      | 28 |
| 29S 2859 | S 1798   | Horse & Rider                 | 1958   | 12"            | \$750   | P R & Co.                        |          |            | 29 |
| 30S 2860 | S 1516   | Horse Jumping                 | 1958   | 12 1/2"        | \$750   | A. Hertzberg                     | 12/58    | \$600      | 30 |
| 31S 2861 |          | Rearing Horse No. 2           | 1958   | 15"            | \$750   | <i>Fred Farr took it 6-10-71</i> |          |            | 31 |
| 32S 2869 |          | Horse & Rider No. 2           | 1958   | 17"            | \$1,500 | <i>Fred Farr took it 6-10-71</i> |          |            | 32 |
| 33S 2870 |          | Bull No. 6                    | 1958   | 4 1/2"         | \$300   | Mrs. Wm. Wurt                    | 12/64    | \$300      | 33 |
| 34S 2933 |          | Woman with Drapery            | 1959   | 6 1/4"         | \$350   |                                  |          |            | 34 |
| 35S 2934 | S 2224   | Seated Woman Washing Her Hair | 1959   | 7 1/4"         | \$375   | Dayton Art. Inst                 | 3/65     | \$337.50   | 35 |

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|                                       | Paul Rosenberg | IV.A.6         |

## F R E D F A R R

| 22-F | No.      | Inv. No. | Title                       | Date   | Size                  | Price            | Sold to;                       | Date    | Price     |    |
|------|----------|----------|-----------------------------|--------|-----------------------|------------------|--------------------------------|---------|-----------|----|
|      | 1S 2982  | S 1651   | Bull Fight                  | 1959   | 14 1/2 x 20"          | \$1,400          | John Gaines                    |         | \$1,200   | 1  |
|      | 2S 2990  |          | Two Rearing Horses          | 1960   | 21 1/2"               | \$1,500          | Ret'd to artist                | 1/10/69 |           | 2  |
|      | 3S 2992  | S 1799   | Horse & Rider               | 1960   | 12 1/2"               | \$900            | P. R. & Co.                    |         |           | 3  |
|      | 4S 2995  | S 1801   | Armored Horse N. 7          | 1959   | 11 3/4"               | \$850            | P. R. & Co.                    |         |           | 4  |
|      | 5S 2997  |          | Combat (Prop. Ilse Getz)    | 1955-6 | 11 1/2"               | \$450            |                                |         |           | 5  |
|      | 6S 3167  | S-2626   | Armored Horse N. 8 X        | 1960   | 26"                   | \$4,500          | Dorothy Hirshon                | 9/69    | \$4,500.- | 6  |
|      | 7S B184  | S 2429   | Horse & Rider               | 1961   | 7 1/2"                | \$550            | Mrs. Schlosser                 | 4/67    | \$367     | 7  |
|      | 8S 3185  | S 1959   | Horse & Chariot             | 1961   | 5 1/2"                | \$550            | R. Kaufman                     | 9/61    | \$550     | 8  |
|      | 9S 3187  | S 1998   | Lancer N. 1                 | 1961   | 11"                   | \$850            | S. Fishbach                    | 1/62    | \$200     | 9  |
|      | 10S 3188 | S-2624   | Lancer N. 2                 | 1961   | 10"                   | \$850            | Eli. McFadden<br>H.A. Rapaport | 11/69   | \$700.-   | 10 |
|      | 11S 3212 | S 2228   | Charger                     | 1961   | 30 x 45"              | \$4,800          | Dayton Art Inst.               | 3/65    | \$4,100   | 11 |
|      | 12S 3213 |          | Young Horse N. 1 (sm.)      | 1961   | 4 1/2 x 6"            | \$350            |                                |         |           | 12 |
|      | 13S 3214 | S 2097   | Young Horse N. 2 (sm.)      | 1961   | 3 3/4 x 6"            | \$350            | A. H. Temple                   | 1/63    | \$350     | 13 |
|      | 14S 3215 | S-2591   | Seated Nude                 | 1961   | 3 x 3"                | \$200            | Albright-Knox                  | 5/69    | \$200.-   | 14 |
|      | 15S 3216 | S 1996   | Standing Nude Dancer        | 1961   | 6 1/4"                | \$350            | E. L. Morss                    | 1/62    | \$350     | 15 |
|      | 16S 3217 | S 1999   | Bull's Head                 | 1961   | 5 1/2 x 11 1/2"       | \$400            | Dr. Copeley                    | 1/62    | \$320     | 16 |
|      | 17S 3233 |          | Bull                        | 1961   | 15 1/4 x 20 1/2"      | \$1,000          | X                              |         |           | 17 |
|      | 18S 3234 |          | Fallen Horse                | 1961   | 12 x 18"              | \$1,200          | X                              |         |           | 18 |
|      | 19S 3235 |          | Large Horse & Rider         | 1961   | 40 x 53"              | \$6,000          | returned to artist             | 1/10/69 |           | 19 |
|      | 20S 3264 | S 1997   | Three Horsemen (draw.)      | 1961   | 23 1/2 x 11"          | \$125            | H. Slossberg                   | 12/61q  | \$125     | 20 |
|      | 21S 3268 | S 2015   | Bull (draw.)                | 1958   | 25 x 19"              | \$125            | Newman                         | 1/61    | \$125     | 21 |
|      | 22S 3478 | S 2229   | Horse with Armor N. 1       | 1964   | 17"                   | \$1,000          | Dayton Art Inst.               | 4/65    | \$900     | 22 |
|      | 23S 3479 |          | Horse with Armor N. 2       | 1964   | 8"                    | <del>\$750</del> | X returned to artist           | 1/4/69  |           | 23 |
|      | 24S 3480 |          | Horse with Armor N. 3       | 1964   | 7 1/2"                | \$700            | X                              |         |           | 24 |
|      | 25S 3481 |          | Small Horse with Armor      | 1964   | 5"                    | \$350            | Albright Knox                  | 5/66    | \$315     | 25 |
|      | 26S 3493 |          | Large Charger with Armor    | 1964   | 46 x 45"              | \$6,000          | Returned to artist             | 1/10/69 |           | 26 |
|      | 27S 3494 |          | Bull                        | 1964   | 20 x 19 1/2"          | \$1,800          | Returned to artist             | 1/10/69 |           | 27 |
|      | 28S 3495 |          | Team of Horses              | 1964   | 12 x 16"              | \$1,500          | Returned to artist             | 1/10/69 |           | 28 |
|      | 29S 3496 |          | Horse                       | 1964   | 9 x 12"               | \$650            |                                |         |           | 29 |
|      | 30S 3697 |          | Horse & Rider               | 1966   | 29 x 26"              | \$3,000          | X                              |         |           | 30 |
|      | 31S 3698 |          | Horse & Rider               | 1966   | 14 x 13"              |                  | X                              |         |           | 31 |
|      | 32S 3699 |          | Hairdressing                | 1966   | 14 x 8"               |                  | X                              |         |           | 32 |
|      | 33S 3700 |          | Charger                     | 1966   | 13 1/2 x 17"          |                  | X                              |         |           | 33 |
|      | 34S 3701 |          | Bucking Horse               | 1966   | 9 x 11"               |                  | X                              |         |           | 34 |
|      | 35S 3702 | X        | Seated Woman Drying Herself | 1966   | 7 1/2 x 8"            |                  |                                |         |           | 35 |
|      | 36S 3826 | X        | Sitting Horse               | 1968   | 22 1/2 x 15 1/2 x 28" |                  |                                |         |           | 36 |

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## FRED FARR

| No.                | Inv. No. | Title                                | Date    | Size                  | Price | Sold to:                    | Date     | Price |
|--------------------|----------|--------------------------------------|---------|-----------------------|-------|-----------------------------|----------|-------|
| 1 S 3703           |          | Prancing Horse                       | 1966    | 6 1/2 x 7"            | 600 - |                             |          |       |
| 2 S 3705           |          | Horse & Rider with Lance             | 1966    | 18 x 23"              |       | X lent to The Artists House | 1/9/73   |       |
| 3 S 3722           |          | Tall Horse                           | 1967    | 53 1/2 x 22"          | 4500  | X lent to The Artists House | 1/9/73   |       |
| 4 S 3723           |          | Horse Lying on its Side              | 1967    | 22 x 16"              |       | lent to The Artists House   | 1/9/73   |       |
| 5 S 3724           |          | Saddle                               | 1967    | 12 1/2 x 13"          |       |                             |          |       |
| 6 S 3725           |          | Rearing Horse                        | 1967    | 12 x 13"              |       | Fred Farr took it 6/10/71   |          |       |
| 7 S 3726           |          | Reclining Nude                       | 1967    | 12 x 9"               |       | lent to The Artists House   | 1/9/73   |       |
| 8 S 3727           |          | Woman with Walking Stick             | 1967    | 11 x 10 1/2"          |       | lent to The Artists House   | 1/9/73   |       |
| 9 S 3728           | X        | Sitting Nude                         | 1967    | 6 1/2 x 6 3/4"        |       | ret. to artist              |          |       |
| 10 S 3757          |          | Armored Horse                        | 1967    | 13 3/4 x 13"          | 950 - | ret. to artist              |          |       |
| 11 S 3758          | S-2618   | Horse without Rider                  | 1967    | 6 x 4 1/2"            | 600 - | Frederic Childs             | 11/17/69 | 350.- |
| 12 S 3759          |          | Horse and Rider                      | 1967    | 4 x 3"                | 250 - | X                           |          |       |
| 13 S 3760          |          | Woman with Towel (after the Bath II) | 1967    | 9 3/4 x 7"            | 900 - | X                           |          |       |
| 14 S 3761          |          | Nude Exercising                      | 1967    | 5 1/2 x 4 3/4"        |       | returned to the artist      | 1/10/69  |       |
| 15 S 3826          |          | Sitting Horse Foundered Horse        | 1968    | 22 1/2 x 15 1/2 x 28" |       |                             |          |       |
| 16 S 3836          |          | Nude                                 | 1968    | 5"                    |       |                             |          |       |
| 17 S 3837          |          | Nude                                 | 1968    | 4"                    |       |                             |          |       |
| 18 <del>3838</del> |          | Variation on Theme "Horse & Rider"   | 1968-9  | Watercolor            |       |                             |          |       |
| 19 <del>3839</del> |          | " " " " " "                          | "       | "                     |       |                             |          |       |
| 20 3840            | 2620     | Variation on Theme "Horse & Rider"   | 1968-69 | Watercolor            | 300.- | Mrs. Harold Newman          | 11/17/69 | 300.- |
| 21 3841            | 2623     | " " " " " "                          | "       | "                     | 250.- | Eliz. MF Fadden             | 11/69    | 250.- |
| 22 3842            |          | " " " " " "                          | "       | "                     |       |                             |          |       |
| 23 3843            | 2622     | " " " " " "                          | "       | "                     | 300.- | B. Rauch                    | 11/69    | 300.- |
| 24 3844            |          | " " " " " "                          | "       | "                     |       |                             |          |       |
| 25 3845            |          | " " " " " "                          | "       | "                     |       |                             |          |       |
| 26 3846            |          | " " " " " "                          | "       | "                     |       |                             |          |       |
| 27 3847            | 2621     | " " " " " "                          | "       | "                     | 300.- | Henry Chem/haw              | 11/69    | 270.- |
| 28 3848            |          | " " " " " "                          | "       | "                     |       |                             |          |       |
| 29 3849            |          | Pegasus                              | 1967    | 14 1/2 x 12"          |       |                             |          |       |

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APELLES FENOSA



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## HAMILTON FRASER

IN

OUT

| 1  | 6069 | Window Version (Memory of La Foyage) - Joslyn Art Museum - Omaha, Neb. | 12/8/64                            | 10/14/64 |
|----|------|--|------------------------------------|----------|
| 2  | 6071 | Landscape, Trees & Rocks   | Sold                               | 10/14/64 |
| 3  | 6076 | Garden Landscape   | 12/8/64                            | 10/14/64 |
| 4  | 3379 | Camp, Blue & Black   | Sold                               | 10/16/64 |
| 5  | 3502 | Study, Helios  | Mr Crawford A. Black N.Y.C.        | 3/15/65  |
| 6  | 3501 | Study, Phrygian  | Mr Crawford A. Black N.Y.C.        | 3/22/65  |
| 7  | 3519 | Pessinus II  | Joslyn Art Museum, Omaha, Neb.     | 6/2/65   |
| 8  | 3522 | Flowers on Brown Cloth   | Gimpel Sils, London                | 2/2/66   |
| 9  | 3383 | Study January Blue I   | Mr. & Mrs. Leonard Davis, N.Y.C.   | 3/16/66  |
| 10 | 3461 | Seascape - Sunrise White Morning                                       | Mrs. Richard Rodgers               | 4/20/66  |
| 11 | 6143 | Blue & Yellow Flowers  | Brooks Memorial (Memphis)          | 9/20/66  |
| 12 | 3646 | Vaucelle Landscape - Green Vines                                       | Joseph W. Kerkheimer N.Y.C.        | 11-17-66 |
| 13 | 3669 | Corniche #1  | Mrs. Crawford Black                | 11-29-66 |
| 14 | 3669 | Corniche #1  | Mr & Mrs J. Kerkheimer N.Y.C.      | Sold     |
| 15 | 3687 | Still Life - Red & Violet  | Albright-Knox Art Gallery, Buffalo | 10-4-67  |
| 16 | 3674 | Seascape - Blue & Red  | Albright-Knox Art Gallery, Buffalo | 10-4-67  |
| 17 | 3643 | Vaucelle Landscape - Green & Violet                                    | Miss Frances Belmont               | 4-5-67   |
| 18 | 6069 | Window - Version #3  | Albright - Knox Art Gallery        | 10/10/68 |
| 19 | 3690 | Chartres (Cathedral)   | 29 St. E. - Mr & Mrs Kelly         | 12-22-67 |
| 20 | 3643 | Vaucelle Landscape - Green Vines                                       | Mr. James Black                    | 2-16-68  |
| 21 | 3668 | Seascape - Sunset Gulls  | "                                  | 2-16-68  |
| 22 | 3676 | Beach - Red & Black  | Albright Knox Gallery              | 10/17/69 |
| 23 | 6225 | Coastal Int - Brittany   | Robert McKimley                    | back     |
| 24 | 3686 | Blue Window  | "                                  | Sold     |
| 25 | 6214 | Blue Window III  | "                                  | "        |
| 26 | 6215 | Blue Window II   | "                                  | "        |
| 27 | 3687 | Still life   | "                                  | 12-4-68  |
| 28 | 3815 | Flowers  | "                                  | 11/14/68 |
| 29 | 3687 | Still life - Red & Violet  | "                                  | SOLD     |
| 30 | 3813 | Seascape   | Leonard Black                      | 12/17/68 |
| 31 | 3816 | Blue Landscape   | Mrs. Murray Suberstein             | 1/13/69  |
| 32 | 3908 | Landscape Crop #14   | Albright - Knox                    | 4/1/69   |
|    |      |  |                                    | 3/22/69  |
|    |      |  |                                    | 10/20/70 |

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|---------|----------|---|------|------------------|--------------------|--------------------|---------|------------|
| 1 2746  | 1542     | Beach   | 1957 | 48 x 36"         | \$2,400            | Mrs. T. Catlin     | 2/59    | \$2,400 1  |
| 2 2747  | 1543     | Flamborough Head Light                            | 1957 | 48 x 36"         | \$2,400            | Mrs. T. Catlin     | 2/59    | \$2,000 2  |
| 3 2748  | 1433     | Gathering Storm                                   | 1957 | 48 x 36"         | \$2,400            | Kent-Bragaline     | 1/58    | \$2,400 3  |
| 4 2749  | 1461     | Still Life- Falling Flowers                       | 1957 | 48 x 36"         | \$2,400            | R. McCormick       | 4/58    | \$2,400 4  |
| 5 2750  | 1432     | Blue & Orange Still Life                          | 1957 | 36 x 48"         | \$2,400            | J. Schlosser       | 1/58    | \$1,200 5  |
| 6 2751  | 1450     | Landscape with Buildings                          | 1957 | 36 x 48"         |                    | Boston Museum      |         | \$2,160 6  |
| 7 2752  | 1426     | Flowers   | 1957 | 48 x 36"         | \$2,400            | P. Josten          | 12/57   |            |
| 8 2753  | 1435     | Stormy Sea  | 1957 | 40 x 30"         | \$2,200            | M. Stuart          | 1/58    | \$2,200 8  |
| 9 2754  | 1438     | Winter Landscape                                  | 1957 | 30 x 40"         |                    | A. Jaretski        |         | \$2,200 9  |
| 10 2755 | 1506     | Beach Seascape                                    | 1957 | 30 x 40"         | \$2,200            | J. D. Eaton        | 11/58   | \$2,200 10 |
| 11 2756 | 5788     | Church & Trees                                    | 1957 | 30 x 40"         |                    | Doniger            |         | \$2,200 11 |
| 12 2757 | 1440     | Morning Star                                      | 1957 | 28 x 36"         |                    | S. Knox            |         | \$1,800 12 |
| 13 2758 | 5787     | Green Flowers                                     | 1957 | 36 x 28"         |                    | E. Harmon          | 2/61    | \$1,800 13 |
| 14 2976 | 1949     | Church in the Camargue                            | 1959 | 36 x 28"         | \$1,800            | H. Uris            | 4/61    | \$1,800 14 |
| 15 2977 | X        | Landscape Near Aix                                | 1959 | 30 x 20"         | <del>\$1,400</del> | returned to artist | 4/13/70 |            |
| 16 2978 | 2001     | Porte St. - Sauveur, Menerbes                     | 1959 | 30 x 20"         | \$1,400            | Fred Caston        | 1/62    | \$1,400 16 |
| 17 2979 | 1861     | Landscape Biesse No. 1                            | 1959 | 30 x 20"         | \$1,400            | J. Weinstein       | 12/60   | \$1,400 17 |
| 18 2980 | 5790     | Study for Beach & Breakwater                      | 1959 | 18 x 14"         | \$ 600             | D. SCHLOSSER       | 1/59    | 210.- 18   |
| 19 2981 | 5791     | Bowl of Fruit                                     | 1959 | 14 x 18"         | \$ 600             | J. Schlosser       | 12/59   |            |
| 20 2993 | 1709     | Yellow Interior                                   | 1960 | 28 x 36"         | \$1,800            | J. Lombardo        |         | \$1,800 20 |
| 21 2994 |          | Study: Yellow Interieur                           | 1960 | 11 3/4 x 13 3/4" | <del>\$ 600</del>  | returned to artist | 4/70    |            |
| 22 3064 | 1841     | Sea Wall  | 1960 | 28 3/4 x 40"     | \$2,200            | J. Mazer           | 8/60    | \$2,200 22 |
| 23 3065 | 1859     | Rocky Coast, Blue & Grey                          | 1960 | 29 3/4 x 20"     | \$1,600            | R. Hauser          | 12/60   | \$1,600 23 |
| 24 3066 | 1857     | Study Green Flowers, II                           | 1960 | 10 3/4 x 13 3/4" | \$ 600             | Mrs. Mellon        | 10/60   | \$ 600 24  |
| 25 3067 | 2104     | Study Green Flowers, I                            | 1960 | 10 x 13"         | \$ 600             | Mrs. Bergmann      | 2/63    | \$ 600 25  |
| 26 3068 | X        | Yellow Still Life with Brown Cloth                | 1960 | 13 x 9 3/4"      | <del>\$ 550</del>  | returned to artist |         |            |
| 27 3069 | 2132     | I a Napoule                                       | 1960 | 11 1/4 x 8 1/4"  | \$ 500             | Mrs. Cogswell      | 4/63    | \$ 500 27  |
| 28 3371 | 2172     | Blue Landscape Composition                        | 1963 | 48 x 36"         | \$2,500            | J. Schreiber       | 5/64    | \$2,500 28 |
| 29 3372 | 2230     | Composition Blue & Black                          | 1963 | 48 x 36"         | \$2,500            | Albright-Knox      | 5/65    | \$2,250 29 |
| 30 3373 | X        | Window, Version I (to the memory of La Fresnaye)  | 1963 | 40 x 40"         | <del>2,750.</del>  | returned to artist | 4/70    |            |
| 31      |          |   |      |                  | \$2,200            |                    |         |            |
| 32 3374 | X        | Window, Version II (to the memory of La Fresnaye) | 1963 | 40 x 40"         | <del>2,750.</del>  | returned to artist | 4/70    |            |
| 33      |          |   |      |                  | \$2,200            |                    |         |            |
| 34 3375 | X        | Garden Composition No. I                          | 1963 | 40 x 30"         | <del>2,150.</del>  | returned to artist |         |            |
| 35      |          |   |      |                  | \$2,200            |                    |         |            |

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|---------|----------|-------------------------------------|------|---------------------------------|---|--------------------|-------|---------|
| 1 3377  |          | Paintings January Black I           | 1963 | 40 x 40"                        | <del>2,150.</del><br><del>\$2,200</del> | returned to artist | 4/70  |         |
| 2 3378  | X        | Paintings January Blue I            | 1963 | 36 x 48"                        | <del>3,000</del><br><del>\$2,500</del>  | returned to artist | 4/70  |         |
| 3 3379  | X        | Painting February Blue I            | 1963 | 48 x 36"                        | <del>3,000</del><br><del>\$2,500</del>  | returned to artist | 4/70  |         |
| 4 3380  | X        | Painting February Red I             | 1963 | 36 x 48"                        | <del>3,000</del><br><del>\$2,500</del>  | returned to artist | 4/70  |         |
| 5 3381  | X        | Painting February Red II            | 1963 | 36 x 48"                        | <del>3,000</del><br><del>\$2,500</del>  | returned to artist | 4/70  |         |
| 6 3382  | X        | Painting February Blue II           | 1963 | 40 x 40"                        | <del>2,150.</del><br><del>\$2,200</del> | returned to artist | 4/70  |         |
| 7 3383  | 2316     | Study January Blue I                | 1963 | 8 x 8"                          | \$650                                   | Lord Productions   | 4/66  | \$650   |
| 8 3384  | 2134     | Study January Red I                 | 1963 | 12 1/2 x 9 3/4"                 | \$650                                   | H. Bernard         | 5/63  | \$600   |
| 9 3385  | X        | Study January Red II                | 1963 | 10 1/2 x 10 1/2"                | <del>750.</del><br><del>\$650</del>     | returned to artist | 4/70  |         |
| 10 3386 |          | Study February Red I                | 1963 | 9 x 12"                         | <del>750.</del><br><del>\$650</del>     |                    |       |         |
| 11 3387 | X        | Study February Red II               | 1963 | 9 x 12"                         | <del>750.</del><br><del>\$650</del>     | returned to artist | 4/70  |         |
| 12 3388 |          | Study February Blue II              | 1963 | 10 1/2 x 10 1/2"                | <del>750.</del><br><del>\$650</del>     | returned to artist | 4/70  |         |
| 13 3501 | 2226     | Study, Phrygian                     | 1963 | 9 x 12"                         | \$650                                   | Crawford Black     | 3/65  | \$650   |
| 14 3502 | 2225     | Study, Helios                       | 1963 | 9 x 12"                         | \$650                                   | Crawford Black     | 3/65  | \$650   |
| 15 3503 | 6126     | Pessinus                            | 1963 | 48 x 36"                        | \$2,500                                 | P. R. & Co.        |       |         |
| 16 3504 | X        | Attis II                            | 1964 | 48 x 36"                        | <del>3,000</del><br><del>\$2,500</del>  | returned to artist | 4/70  |         |
| 17 3505 | 6127     | Skirophoria I                       | 1964 | 48 x 36"                        | \$2,500                                 | P. R. & Co.        |       |         |
| 18 3506 | X        | Megalesia II                        | 1964 | 60 x 45"                        | <del>3,000</del><br><del>\$2,500</del>  | ret. to artist     | 4/70  |         |
| 19 3507 | X        | Oreibasia I                         | 1964 | 40 x 40"                        | <del>2,150.</del><br><del>\$2,200</del> | ret. to artist     | 4/70  |         |
| 20 3508 | 6123     | Kore III                            | 1964 | 60 x 45"                        | \$3,000                                 | P. R. & Co.        |       |         |
| 21 3509 | X        | Keryke I                            | 1964 | 48 x 36"                        | <del>3,000</del><br><del>\$2,500</del>  | ret. to artist     | 4/70  |         |
| 22 3510 | X        | Keryke II                           | 1964 | 48 x 36"                        | <del>3,000</del><br><del>\$2,500</del>  | ret to artist      | 4/70  |         |
| 23 3511 | 6129     | Agdistis IV                         | 1964 | 40 x 40"                        | \$2,200                                 | P. R. & Co.        |       |         |
| 24 3512 | 6128     | Oreibasia II                        | 1964 | 48 x 36"                        | \$2,500                                 | P. R. & Co.        |       |         |
| 25 3516 | 6125     | Megalesia III                       | 1964 | 50 x 50"                        | \$3,000                                 | P. R. & Co.        |       |         |
| 26 3517 | 6124     | Attis III                           | 1964 | 50 x 50"                        | \$3,000                                 | P. R. & Co.        |       |         |
| 27 3518 | X        | Sangarius I                         | 1964 | 48 x 36"                        | <del>3,000</del><br><del>\$2,500</del>  | returned to artist | 4/70  |         |
| 28 3519 | X        | Pessinus II                         | 1964 | 36 x 48"                        | <del>3,000</del><br><del>\$2,500</del>  | returned to artist | 4/70  |         |
| 29 3520 | X        | Oracle                              | 1963 | 40 x 40"                        | <del>2,150.</del><br><del>\$2,200</del> | returned to artist | 4/70  |         |
| 30 3521 | X        | Helios                              | 1963 | 36 x 48"                        | <del>3,000</del><br><del>\$2,500</del>  | returned to artist | 4/70  |         |
| 31 3522 |          | Flowers with a Brown Cloth          | 1960 | 40 x 30"                        | <del>2,150.</del><br><del>\$2,200</del> |                    |       |         |
| 32 3523 | X        | Study for Agdistis II               | 1964 | 9 x 12"                         | <del>750.</del><br><del>\$650</del>     | returned to artist | 4/70  |         |
| 33 3640 | 6223     | Lighthouse-Black & Orange           | 1966 | 47 1/2 x 36"                    | \$3,000                                 | Harold Florsheim   | 11/66 | \$2,600 |
| 34 3641 | 6226     | Seascape - Sunrise Winter Morn      | 1966 | 36 x 47 1/2"                    | \$3,000                                 | Nat'l Assoc. Plans | 11/66 | \$2,800 |
| 35 3643 | 2516     | Vaucluse Landscape - Green & Violet | 1966 | 28 x 36"<br><del>36 x 48"</del> | \$2,200                                 | Alliance in Art    | 7/68  | \$1,206 |

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List. Sept. 1976

| NO. | INV. NO. | TITLE        | DATE                                      | SIZE | PRICE           | SOLD TO: | DATE                          | PRICE       |          |
|-----|----------|--------------|---|------|-----------------|----------|-------------------------------|-------------|----------|
| 1   | 3644     | 6224         | Seascape - Sea Going Tug                  | 1966 | 28 x 36"        | \$2,000  | Louis Sosland                 | 11/66       | \$1,650  |
| 2   | 3664     | 6222         | Seascape - Blue & Red                     | 1966 | 28 x 36"        | \$2,000  | Ed. Goldberger                | 11/66       | \$2,000  |
| 3   | 3665     | 2372         | Landscape - Yellow & Black                | 1966 | 28 x 36"        | \$2,000  | Ellen Selden                  | 11/66       | \$2,000  |
| 4   | 3666     | 6227         | Seascape with Cliffs I                    | 1966 | 48 x 36"        | \$3,000  | Carl Selden                   | 11/66       | \$2,400  |
| 5   | 3667     | 6225         | Costal Fort - Brittany                    | 1966 | 48 x 36"        | \$3,600  | P. R. & Co.                   | 7/21/78     | 7,250    |
| 6   | 3668     | 2511         | Seascape - Blue & Green                   | 1966 | 40 x 30"        | \$2,500  | Mrs. M. Pierce                | 5/68        | \$2,500  |
| 7   | 3669     | 2427         | Corniche 1                                | 1966 | 40 x 30"        | \$2,200  | Jos. Kirchheimer              | 4/67        | \$2,200  |
| 8   | 3670     |              | Seascape with Harbour                     | 1966 | 10 1/2 x 8"     | \$500    |                               |             |          |
| 9   | 3671     | 6219         | Still Life - Red & Green                  | 1966 | 9 x 11 1/4"     | \$500    | Walter Salant                 | 11/66       | \$450    |
| 10  | 3672     | 2373         | Flowers before Painting                   | 1966 | 11 1/2 x 8 1/2" | \$500    | Jos. Hirshhorn                | 11/66       | \$400    |
| 11  | 3673     | 6218         | Cliffs & Lighthouse                       | 1966 | 6 1/2 x 5"      | \$350    | P. R. & Co.                   |             |          |
| 12  | 3674     |              | Seascape - Blue & Red                     | 1966 | 8 x 10 1/4"     | \$500    |                               |             |          |
| 13  | 3675     | 6220         | Vaucluse Landscape                        | 1966 | 9 1/4 x 12 1/2" | \$500    | Jos. Hirshhorn                | 11/66       | \$400    |
| 14  | 3676     | X            | Beach - Red & Black                       | 1966 | 11 x 8 1/2"     | \$500    |                               |             |          |
| 15  | 3677     | 6215         | Seascape - Shore Line                     | 1965 | 7 x 5"          | \$350    | Robert Rotner                 | 11/66       | \$350    |
| 16  | 3678     | 2369         | Vaucluse Landscape                        | 1966 | 5 1/2 x 7 1/2"  | \$350    | Miss Y. Harg                  | 11/66       | \$350    |
| 17  | 3679     | 6214         | Blue Window I                             | 1966 | 6 1/2 x 5"      | \$350    | P. R. & Co.                   |             |          |
| 18  | 3680     | 6215         | Blue Window II                            | 1966 | 7 x 5 1/2"      | \$350    | P. R. & Co.                   |             |          |
| 19  | 3681     | 6213         | Passage Between Buildings                 | 1966 | 7 3/4 x 5 3/4"  | \$350    | Jos. Hirshhorn                | 11/66       | \$300    |
| 20  | 3682     | 6217         | Fort - Blue & Orange                      | 1966 | 6 1/2 x 9"      | \$350    | Allan Harvey                  | 11/66       | \$350    |
| 21  | 3683     | 6221         | Power Station & River                     | 1966 | 7 1/2 x 6"      | \$350    | A. R.                         | 11/66       |          |
| 22  | 3684     | 6212         | Seascape - Beach & Rocks<br>(Red & Green) | 1966 | 8 1/2 x 12"     | \$500    | Robert Rotner                 | 11/66       | \$500    |
| 23  | 3685     |              | Flowers & a Deck Chair                    | 1966 | 40 x 36"        | \$3,000  | ret. to artist                | 11/66       |          |
| 24  | 3686     |              | Blue Window                               | 1966 | 48 x 36"        | \$3,000  | R. McKinney                   | 1/69        | 2,700    |
| 25  | 3687     | 2674         | Still Life - Red & Violet                 | 1966 | 28 x 36"        | \$2,200  | R. McKinney                   | 7/70        | 2,200    |
| 26  | 3688     | 6228         | Seascape with Cliffs II                   | 1966 | 36 x 28"        | \$2,200  | Dr. C. Lowe                   |             |          |
| 27  | 3689     |              | Lilies                                    | 1966 | 48 x 36"        | \$3,000  | ret. to artist                | 11/66       |          |
| 28  | 3690     | 6332<br>2513 | Chartres Cathedral Square                 | 1966 | 36 x 48"        | \$3,000  | RICHARD NYE<br>ret. to artist | 11/66/12/68 | 2,700    |
| 29  | 3691     | 2374         | Corniche No. 2                            | 1966 | 40 x 30"        | \$2,200  | Ben Rabiner                   | 11/66       | \$2,200  |
| 30  | 3692     | X            | Still Life - Pink & Violet                | 1966 | 40 x 30"        | \$2,200  | returned to artist            | 4/13/70     |          |
| 31  | 3762     |              | Study. Boat & Jetty - Red & Blue          | 1968 | 10x9 1/2"       | \$750    |                               |             |          |
| 32  | 3763     |              | Landscape Study - Grey Sky                | 1968 | 7 x 5"          | \$625    |                               |             |          |
| 33  | 3764     | 2752         | Landscape Study - Pink Sky                | 1968 | 7 1/2 x 5 1/4"  | \$625    | Mr. Jacob SCHULMAN            | 11/23/73    | \$750    |
| 34  | 3765     |              | Study-Seascape Section Orange & Blue      | 1968 | 11 3/4 x 9"     | \$675    | Maurice Weir                  | 12/16/68    | \$607.50 |

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| No. | Inv. No. | Title  | Date    | Size                         | Price               | Sold to:                         | Date     | Price      |
|-----|----------|--|---------|------------------------------|---------------------|----------------------------------|----------|------------|
| 1   | 3766     | Landscape Study - Divided Sky <sup>5</sup>           | 1968    | 7 3/4 x 5 "                  | <del>625.00</del>   |                                  |          |            |
| 2   | 3767     | 2558 City with Red Sky - Study <sup>7</sup>          | 1968    | 6 x 8 "                      | 580                 | Mrs. W. Dunnington               | 12/68    | \$530.00   |
| 3   | 3768     | 2557 Study - Garden Landscape <sup>8</sup>           | 1968    | 11 x 8 1/2"                  | 625                 | R. McKinney                      | 12/16/68 | \$562.50   |
| 4   | 3769     | Study Sailing Boats <sup>10</sup>                    | 1968    | 13 x 10"                     | <del>675</del> 800. |                                  |          |            |
| 5   | 3770     | 2552 Study - City <sup>11</sup>                      | 1968    | 12 1/2 x 10"                 | 675                 | Maurice Weir                     | 12/16/68 | \$607.50   |
| 6   | 3771     | X Study - Castel                                     | 1968    | 8 1/2 x 10"                  | <del>625</del> 750  |                                  |          |            |
| 7   | 3772     | 2555 Red Landscape Study <sup>13</sup>               | 1968    | 11 1/2 x 8"                  | 625                 | Mrs. H. Levens                   | 2/69     | \$400.00   |
| 8   | 3773     | 2551 Landscape study 1967 <sup>14</sup>              | 1967    | 10 x 13"                     | 675                 | Harold Rosenberg                 | 1/69     | \$675.00   |
| 9   | 3774     | 2514 Study - Boats & Buoy <sup>16</sup>              | 1968    | 13 x 10"                     | 675                 | Orrin G. Judd                    | 7/68     | \$400.     |
| 10  | 3775     | X Study - Flowers & Stool <sup>17</sup>              | 1968    | 14 x 10 1/4"                 | <del>625</del> 900  |                                  |          |            |
| 11  | 3776     | 2544 Study - Landscape - Red & Black <sup>18</sup>   | 1968    | 10 1/4 x 9 1/2"              | 625                 | John J. Lerse                    | 12/68    | \$575.00   |
| 12  | 3777     | X Study - Sailing Boat <sup>19</sup>                 | 1968    | 12 x 9 3/4"                  | <del>675</del> 800  |                                  |          |            |
| 13  | 3778     | 2556 Still Life Study - Red & Purple <sup>23</sup>   | 1968    | 4 3/4 x 3 1/2"               | 475                 | Ellen J. Selden                  | 12/68    | \$475.00   |
| 14  | 3779     | X Landscape Study - Red & Blue <sup>24</sup>         | 1968    | 6 x 6 "                      | <del>530</del> 625  |                                  |          |            |
| 15  | 3780     | 2515 Landscape Study - Road & Trees <sup>30</sup>    | 1968    | 9 3/4 x 12 1/4"              | 675                 | Orrin G. Judd                    | 7/68     | \$400.     |
| 16  | 3781     | 2553 Land scape Study - Black & Orange <sup>32</sup> | 1968    | 12 x 9 1/4"                  | 675                 | Robert McKinney                  | 12/69    | \$607.50   |
| 17  | 3782     | 2703 Study - Chair & Window <sup>39</sup>            | 1968    | 6 1/4 x 4"                   | <del>625</del> 625  | Neison Harris                    | 4-18-72  | 625.00     |
| 18  | 3805     | 2633 Lake Landscape No. 1                            | 1968    | 28 x 36"                     | <del>2,000.</del>   | John N. Irwin                    | 1/15/70  | 2,500      |
| 19  | 3806     | 2565 Landscape near Antibes                          | 1968    | 28 x 36"                     | \$2,000.            | Chas. Luckman Assoc.             | 1/30/69  |            |
| 20  | 3807     | Yacht and Cliffs                                     | 1968    | 40 x 30"                     | \$2,200.            | Ret'd to Kempel                  |          |            |
| 21  | 3808     | Beachscape, Sunrise                                  | 1968    | 40 x 30"                     | \$2,200.            | Ret'd to Kempel                  |          |            |
| 22  | 3809     | 2547 Lagoon  | 1967    | 28 x 36"                     | \$2,000.            | Leo Eliash                       | 12/68    | \$1,850.00 |
| 23  | 3810     | 2550 Vase of Flowers on a Stool Seascape (II)        | 1968    | <del>48 x 36"</del> 40 x 30" | \$2,200.            | Walter Scheuer                   | 12/68    | \$2,000.00 |
| 24  | 3811     | Provence Landscape                                   | 1968    | 40 x 30"                     | \$2,200.            | Ret'd to Kempel                  |          |            |
| 25  | 3812     | Vauvenargues   | 1968    | 40 x 30"                     | \$2,200.            | Ret'd to Kempel                  |          |            |
| 26  | 3813     | 2560 Seascape I                                      | 1968    | 40 x 30"                     | \$2,200.            | Leonard Black                    | 1/10/69  |            |
| 27  | 3814     | Suffolk Landscape                                    | 1968    | 28 x 36"                     | \$2,000.            | Ret'd to Kempel                  |          |            |
| 28  | 3815     | 2549 Still Life with Flowers                         | 1968    | <del>40 x 30"</del>          | \$2,000.            | Robert McKinney                  | 12/69    | \$1,980.00 |
| 29  | 3816     | Rhine Landscape                                      | 1968    | 48 x 36"                     | \$3,000.            | Ret'd to Kempel                  |          |            |
| 30  | 3817     | 2548 Lake of Zurich I                                | 1968    | 48 x 36"                     | \$3,000.            | Chester Hirsch                   | 12/68    | \$2,700.00 |
| 31  | 3872     | X Landscape Composition No. 10                       | 1970    | 14 x 18                      | 1,400               |                                  |          |            |
| 32  | 3873     | Landscape Composition No. 11                         | 1970    | 14 x 18                      | 1,400               | returned to artist               | 11-17-72 |            |
| 33  | 3874     | 2653 Landscape Composition No. 9                     | 1970    | 30 x 40                      | 2,750               | P.R. & Co.                       | 5/72     |            |
| 34  | 3875     | X Landscape Composition No. 8                        | 1970    | 30 x 40                      | 2,750               |                                  |          |            |
| 35  | 3876     | Seascape No. 6                                       | 1969-70 | 28 x 36                      | 2,500               |                                  |          |            |
| 36  | 3877     | Beach No. 3  | 1969-70 | 28 x 36                      |                     | P.R. & Co. (Dr. Cagwood & Black) | 5/12/77  |            |

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|---------|----------|--------------------------------|---------|--------------------|-------|--------------------|-----------|-----------|
| 1 3878  |          | "Beach No. 5"                  | 1969-70 | 28 x 36 in.        | 2,750 | P.R. & Co.         | August 76 | 1         |
| 2 3879  | 6389     | "Landscape Composition No. 12" | 1969-70 | 28 x 36 in.        | 2,800 | P.R. & Co.         | 5/70      | 2         |
| 3 3880  | 2659     | Study No. 22                   | 1969-70 | 8 3/4 x 7 in.      | 675   | P.R. & Co.         | 5/70      | 3         |
| 4 3881  | x        | Study No. 24                   | 1969-70 | 11 3/4 x 11 3/4    | 825   |                    |           | 4         |
| 5 3882  | - x      | Study No. 27                   | 1969-70 | 6 1/2 x 5 in.      | 625   |                    |           | 5         |
| 6 3883  | x        | Study No. 30                   | 1969-70 | 6 x 5 in.          | 625   |                    |           | 6         |
| 7 3884  | x        | Study No. 31                   | 1969-70 | 6 3/4 x 5 in.      | 625   |                    |           | 7         |
| 8 3885  |          | Study No. 32                   | 1969-70 | 6 1/4 x 5 in.      | 625   | P.R. & Co.         | 5/70      | 8         |
| 9 3886  | 2661     | Study No. 33                   | 1969-70 | 7 3/4 x 6 1/4 in.  | 675   | P.R. & Co.         | 5/70      | 9         |
| 10 3887 |          | Study No. 35                   | 1969-70 | 12 x 9 1/2 in.     | 800   | P.R. & Co.         | 5/70      | 10        |
| 11 3888 |          | Study No. 36                   | 1969-70 | 9 1/2 x 6 3/4 in.  | 750   |                    |           | 11        |
| 12 3889 |          | Study No. 38                   | 1969-70 | 8 1/2 x 6 3/4 in.  | 750   | P.R. & Co.         | 5/70      | 12        |
| 13 3890 | x        | Study No. 40                   | 1969-70 | 6 1/2 x 4 1/2 in.  | 625   |                    |           | 13        |
| 14 3891 |          | Study No. 41                   | 1969-70 | 9 3/4 x 6 1/2 in.  | 750   | P.R. & Co.         | 5/70      | 14        |
| 15 3892 |          | Study No. 42                   | 1969-70 | 9 x 7 in.          | 750   | "                  | "         | 15        |
| 16 3893 |          | Study No. 43                   | 1969-70 | 8 1/4 x 6 1/2 in.  | 750   | "                  | "         | 16        |
| 17 3894 | x        | Study No. 44                   | 1969-70 | 9 1/4 x 7 1/4 in.  | 750   |                    |           | 17        |
| 18 3895 | -        | Study No. 45                   | 1969-70 | 7 x 5 in.          | 625   | P.R. & Co.         | 5/70      | 18        |
| 19 3896 | 2667     | Study No. 47                   | 1969-70 | 6 1/2 x 5 in.      | 625   | P.R. & Co.         | 5/70      | 19        |
| 20 3897 | x        | Study No. 48                   | 1969-70 | 9 3/4 x 9 in.      | 800   |                    |           | 20        |
| 21 3898 | x        | Study No. 49                   | 1969-70 | 11 1/2 x 9         | 825   | Mr.                |           | 21        |
| 22 3899 |          | Study No. 50                   | 1969-70 | 10 1/2 x 8 1/4 in. | 800   | P.R. & Co.         | 5/70      | 22        |
| 23 3900 |          | Study No. 51                   | 1969-70 | 7 3/4 x 5 3/4 in.  | 625   | "                  | "         | 23        |
| 24 3901 |          | Study No. 54                   | 1969-70 | 11 3/4 x 9 3/4 in. | 825   | P.R. & Co.         | 5/70      | 24        |
| 25 3902 | x        | Study No. 55                   | 1969-70 | 11 1/4 x 9 in.     | 800   |                    |           | 25        |
| 26 3903 | x        | Study No. 60                   | 1969-70 | 6 3/4 x 4 3/4 in.  | 625   |                    |           | 26        |
| 27 3904 | - x      | Study No. 62                   | 1969-70 | 5 1/2 x 4 3/4 in.  | 600   |                    |           | 27        |
| 28 3905 |          | Study No. 63                   | 1969-70 | 11 1/2 x 9 in.     | 800   | P.R. & Co.         | 5/70      | 28        |
| 29 3906 |          | Study No. 64                   | 1969-70 | 11 x 8 1/2 in.     | 800   | "                  | "         | 29        |
| 30 3907 | 2677     | Landscape Composition No. 13   | 1969-70 | 30 x 40 "          | 2,750 | W/H Robert Bradsen | 11/70     | 2500 - 30 |
| 31 3908 |          | Landscape Composition No. 14   | 1969-70 | 30 x 40"           | 2,750 | P.R. & Co.         | 5/70      | 31        |
| 32 3909 |          | Landscape Composition No. 17   | 1969-70 | 28 x 36"           | 2,750 | P.R. & Co.         | 5/70      | 32        |
| 33 3910 |          | Landscape Composition No. 18   | 1969-70 | 28 x 36"           | 2,750 | "                  | "         | 33        |
| 34 3911 |          | Landscape Composition No. 23   | 1969-70 | 14 x 18"           | 1,400 |                    |           | 34        |
| 35 3912 |          | Landscape Composition No. 24   | 1969-70 | 14 x 18"           | 1,400 | returned to artist | 11-12-70  | 35        |

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## HAMILTON FRASER

22-F

|    | NO   | NO.  | TITLE                          | DATE    | SIZE        | PRICE    | SOLD TO                    | DATE                        | PRICE   |
|----|------|------|--------------------------------|---------|-------------|----------|----------------------------|-----------------------------|---------|
| 1  | 3913 |      | "Landscape No. 25"             | 1969-70 | 14 x 18"    | 1,400.00 | Back To Englund            |                             | 1       |
| 2  | 3914 |      | "Landscape No. 26"             | 1969-70 | 14 x 18"    | 1,400.00 | PR + 60                    | 5/70                        | 2       |
| 3  | 3915 | ✓    | "Landscape No. 19"             | 1969-70 | 48 x 36"    | 3,500.00 | Howland                    | returned to artist 11-17-70 | 3       |
| 4  | 3916 |      | "Landscape No. 20"             | 1969-70 | 48 x 36"    | 3,500.00 |                            |                             | 4       |
| 5  | 3917 | X    | "Landscape No. 21"             | 1969-70 | 48 x 36"    | 3,500.00 |                            |                             | 5       |
| 6  | 3918 | 2657 | "Landscape No. 22"             | 1969-70 | 48 x 36"    | 3,250.00 | PR + 60                    | 5/30                        | 6       |
| 7  | 3968 | X    | Landscape composition - study  | 1971    | 17 1/2 x 16 | 1750.    |                            |                             | 7       |
| 8  | 3969 |      | Composition and Interior study | 1971    | 12 x 9      | 850.     | N.E. Council Jewish Women  | 6/11/74                     | 8       |
| 9  | 3970 | X    | Landscape composition - study  | 1971    | 10 x 9      | 800.     |                            |                             | 9       |
| 10 | 3971 | L    | yellow landscape study         | 1971    | 9 x 12      | 850.     |                            |                             | 10      |
| 11 | 3972 | X    | Red, yellow and black study    | 1971    | 9 x 12      | 850.     |                            |                             | 11      |
| 12 | 3973 |      | Red landscape - study          | 1971    | 8 1/2 x 11  | 850.     | N.E. Council Jewish Women  | 6/11/74                     | 12      |
| 13 | 3974 | X    | Beach at Night - study         | 1971    | 8 1/2 x 10  | 800.     |                            |                             | 13      |
| 14 | 3975 | X    | Violet sky - study             | 1971    | 8 x 9       | 750.     |                            |                             | 14      |
| 15 | 3976 | V    | Blue and violet - study        | 1971    | 8 1/2 x 6   | 700.     |                            |                             | 15      |
| 16 | 3977 | 2704 | Boats - study                  | 1971    | 8 1/2 x 6   | 700.     | Neison Harris              | 4-18-72                     | 700.00  |
| 17 | 3978 |      | Buildings - study              | 1971    | 7 x 5       | 675.     | PR + 60                    | 8/3/75                      | 17      |
| 18 | 3979 | V    | Landscape composition - study  | 1971    | 6 x 7 1/2   | 675.     |                            |                             | 18      |
| 19 | 3980 | -V   | Window - study                 | 1971    | 6 x 6       | 650.     |                            |                             | 19      |
| 20 | 3981 | V    | Black x yellow - study         | 1971    | 5 1/2 x 7   | 675.     |                            |                             | 20      |
| 21 | 3982 | X    | Colour Note Red sky - study    | 1971    | 5 x 7       | 675.     |                            |                             | 21      |
| 22 | 3983 | V    | Colour Note September - study  | 1971    | 4 x 5       | 600.     |                            |                             | 22      |
| 23 | 3984 | ✓    | Landscape I November           | 1971    | 48 x 36     | 4250.    | returned to artist         | 7-27-72                     | 23      |
| 24 | 3985 | ✓    | Landscape III September        | 1971    | 48 x 36     | 4250.    | returned to artist         | 11-17-72                    | 24      |
| 25 | 3986 | ✓    | Landscape I August             | 1971    | 30 x 40     | 3250.    | returned to artist         | 7-27-72                     | 25      |
| 26 | 3987 | 2705 | Landscape I June               | 1971    | 30 x 40     | 3250.    | Neison Harris              | 4-18-72                     | 3250.00 |
| 27 | 3988 | ✓    | Landscape I May                | 1971    | 30 x 40     | 3250.    | returned to artist         | 7-27-72                     | 27      |
| 28 | 3989 | ✓    | Landscape II May               | 1971    | 30 x 40     | 3250.    | returned to artist         | 7-27-72                     | 28      |
| 29 | 3990 | ✓    | Landscape I October            | 1971    | 30 x 40     | 3250.    | returned to artist         | 7-27-72                     | 29      |
| 30 | 3991 | V    | Landscape II October           | 1971    | 30 x 40     | 3250.    | "                          | "                           | 30      |
| 31 | 3992 | ✓    | Seascape No. 2                 | 1971    | 36 x 28     | 2750.    | returned to artist         | 7-27-72                     | 31      |
| 32 | 3993 | V    | Landscape II June              | 1971    | 36 x 28     | 2750.    | "                          | "                           | 32      |
| 33 | 3994 | 2701 | Landscape III June             | 1971    | 28 x 36     | 2750.    | Dr. C. Rockefeller         | 4-18-72                     | 2750.00 |
| 34 | 3995 | ✓    | Landscape I September          | 1971    | 28 x 36     | 2750.    | returned to artist         | 11-17-72                    | 34      |
| 35 | 3996 | ✓    | Landscape II September         | 1971    | 28 x 36     | 2750.    | returned to artist         | 11-17-72                    | 35      |
| 36 | 3997 | 2713 | Blue Landscape August          | 1971    | 28 x 36     | 2750.    | Nat'l Council Jewish Women | 11-14-72                    | 2400.00 |

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|    | Nos  |   | Title                     | date | Size  | Price |    |
|----|------|---|---------------------------|------|-------|-------|----|
| 1  | 4047 | x | Harbour Blue and Grey     | 1975 | 5 x 7 | -     | 1  |
| 2  | 4048 | < | Beach                     | 1975 | 5 x 7 | -     | 2  |
| 3  | 4049 | - | Landscape Grey and Violet | 1975 | 6 x 6 | -     | 3  |
| 4  |      |   |                           |      |       |       | 4  |
| 5  |      |   |                           |      |       |       | 5  |
| 6  |      |   |                           |      |       |       | 6  |
| 7  |      |   |                           |      |       |       | 7  |
| 8  |      |   |                           |      |       |       | 8  |
| 9  |      |   |                           |      |       |       | 9  |
| 10 |      |   |                           |      |       |       | 10 |
| 11 |      |   |                           |      |       |       | 11 |
| 12 |      |   |                           |      |       |       | 12 |
| 13 |      |   |                           |      |       |       | 13 |
| 14 |      |   |                           |      |       |       | 14 |
| 15 |      |   |                           |      |       |       | 15 |
| 16 |      |   |                           |      |       |       | 16 |
| 17 |      |   |                           |      |       |       | 17 |
| 18 |      |   |                           |      |       |       | 18 |
| 19 |      |   |                           |      |       |       | 19 |
| 20 |      |   |                           |      |       |       | 20 |
| 21 |      |   |                           |      |       |       | 21 |
| 22 |      |   |                           |      |       |       | 22 |
| 23 |      |   |                           |      |       |       | 23 |
| 24 |      |   |                           |      |       |       | 24 |
| 25 |      |   |                           |      |       |       | 25 |
| 26 |      |   |                           |      |       |       | 26 |
| 27 |      |   |                           |      |       |       | 27 |
| 28 |      |   |                           |      |       |       | 28 |
| 29 |      |   |                           |      |       |       | 29 |
| 30 |      |   |                           |      |       |       | 30 |
| 31 |      |   |                           |      |       |       | 31 |
| 32 |      |   |                           |      |       |       | 32 |
| 33 |      |   |                           |      |       |       | 33 |
| 34 |      |   |                           |      |       |       | 34 |
| 35 |      |   |                           |      |       |       | 35 |
| 36 |      |   |                           |      |       |       | 36 |

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IV.A.6

## Hamilton Fraser

| No. | No.  | Title                                       | date | size                       | Price | Sold to                     |
|-----|------|---|------|----------------------------|-------|-----------------------------|
| 1   | 3998 | ✓ Landscape II August                       | 1971 | 48 x 36                    | ?     |                             |
| 2   | 3999 | Landscape III March                         | 1971 | 40 x 30                    | 3250  | returned to artist 11-17-72 |
| 3   | 4000 | Landscape IV March                          | 1971 | 40 x 30                    | 3250  | returned to artist 11-17-72 |
| 4   | 4001 | 2792 ✓ Landscape II July                    | 1971 | 14 x 18                    |       | David Monmouth 4-26-78      |
| 5   | 4002 | ? Landscape II August                       | 1971 | 18 x 14                    |       |                             |
| 6   | 4003 | Landscape III August                        | 1971 | 36 x 48                    | 4850  | returned to artist 7-27-70  |
| 7   | 4017 | Landscape No. 1 December                    | 1974 | 36 x 48                    |       | Returned to artist 2/29/76  |
| 8   | 4018 | Landscape No. 2. December 74                | 1974 | 40 x 30 <del>30 x 40</del> |       | Returned to artist 2/29/76  |
| 9   | 4019 | Red Landscape Version 2 - <del>Apr 75</del> | 1975 | 36 x 48                    | 2205  | Sold to P.R. ex. 11/19/75   |
| 10  | 4020 | ✓ Still Life with Red Coffee Pot            | 1975 | 36 x 48                    |       |                             |
| 11  | 4021 | P.P. & Co Still Life with Mirror            | 1975 | 48 x 36                    | 2205  | Sold to P.R. ex. 11/19/75   |
| 12  | 4022 | ✓ Still Life with Lemons                    | 1975 | 48 x 36                    |       |                             |
| 13  | 4023 | 6448 Still Life with Mantle Piece           | 1973 | 36 x 48                    |       | P.R. x 0°                   |
| 14  | 4024 | 6449 Red Landscape - Version I              | 1973 | 36 x 48                    |       | P.R. x 0°                   |
| 15  | 4025 | Painting I - September                      | 1975 | 48 x 36                    |       | Returned to artist 11/23/76 |
| 16  | 4026 | Landscape - Harbour                         | 1975 | 36 x 48                    |       | Returned 2/29/76            |
| 17  | 4027 | x Painting II - September                   | 1975 | 36 x 48                    | " "   | " "                         |
| 18  | 4028 | x Painting III - September                  | 1975 | 36 x 48                    | " "   | " "                         |
| 19  | 4029 | Landscape I - July                          | 1975 | 40 x 40                    |       |                             |
| 20  | 4030 | Landscape II - July                         | 1975 | 40 x 40                    |       |                             |
| 21  | 4031 | Still Life - Flowers                        | 1975 | 40 x 30                    | 1,764 | Sold to P.R. ex. 11/19/75   |
| 22  | 4032 | x Landscape - Beach Gap                     | 1975 | 30 x 40                    |       |                             |
| 23  | 4033 | Landscape I - August                        | 1975 | 36 x 28                    |       | Returned to artist 2/29/76  |
| 24  | 4034 | Landscape II - August                       | 1975 | 28 x 36                    | 1,484 | Sold to P.R. ex. 11/19/75   |
| 25  | 4035 | P.P. & Co Still Life with Easel Study       | 1975 | 17 x 13                    | 440   | Sold to P.R. ex. 11/19/75   |
| 26  | 4036 | x Landscape Blue and Orange                 | 1975 | 12 x 16                    |       |                             |
| 27  | 4037 | x Flowers and Shadow                        | 1975 | 13 x 15                    |       |                             |
| 28  | 4038 | x Harbour Entrance                          | 1975 | 15 x 12                    | 362   | Sold to P.R. ex. 11/19/75   |
| 29  | 4039 | x Open Window and Curtain                   | 1975 | 12 x 15                    |       |                             |
| 30  | 4040 | x Still Life with Blue Cloth                | 1975 | 11 x 13                    | 332   | Sold to P.R. ex. 11/19/75   |
| 31  | 4041 | x Shoreline                                 | 1975 | 13 x 10                    |       |                             |
| 32  | 4042 | Town in Bohemia                             | 1975 | 12 x 11                    |       |                             |
| 33  | 4043 | Still Life with Mirror                      | 1975 | 12 x 9                     | 250   | Sold to P.R. ex. 11/19/75   |
| 34  | 4044 | x Night Landscape                           | 1975 | 9 x 9                      |       |                             |
| 35  | 4045 | x Seascape Marker Buoy                      | 1975 | 7 x 9                      |       |                             |
| 36  | 4046 | x Beach Composition                         | 1975 | 8 x 8                      |       |                             |

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## ROBERT KEYSER

IN

OUT

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|    |      |  | IN                             | OUT      |
|----|------|--|--------------------------------|----------|
| 1  | 3618 | THE UPROOTING, EXTENDED OVAL             | ROBERT KEYSER                  | 10/15/66 |
| 2  | 3609 | LANDSCAPE WITH CROSSED I BEAMS           | ROBERT KEYSER                  | 10/15/66 |
| 3  | 3587 | COMPRESSED LANDSCAPE                     | ALBRECHT-KNOX GALLERY          | 9-27-66  |
| 4  | 3677 | DAM STONE                                | ALBRECHT-KNOX GALLERY          | 9-27-66  |
| 5  | 3584 | "Still life with landscape studies"      | Perr Academy of fine Arts      | 1-68     |
| 6  | 3585 | The Arboretum II                         | " " " " "                      | 1-68     |
| 7  | 3585 | The Arboretum II                         | J. Rowfield, Chappaqua, NY     | 12-4-68  |
| 8  | 3586 | The Arboretum I                          | " " " " "                      | "        |
| 9  | 3503 | All Things Finite - for Theodore Coakley | Members Gallery, Albright-Knox | 10-69    |
| 10 |      |  |                                |          |
| 11 |      |  |                                |          |
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## ROBERT KEYSER

IN

OUT

| 1  | ✓ 3287 | Configuration-Flux              | <sup>Mr. Keyser</sup><br>American Federation of Arts |  |                     | 11/12/64<br><del>11/12/62</del> |
|----|--------|---------------------------------|--|--|---------------------|---------------------------------|
| 2  | 3302   | Blue Rain                       | Albright Knox Art Gallery                            |  | 6/12/63             | 2/11/63                         |
| 3  | 3015   | Eida's Cornerstone              | Westport Community Art Assoc.                        |  |                     | 3/19/63                         |
| 4  | 3009   | Miraculous Wall                 | Rabe-Bernet Galleries                                |  | In                  | 5/24/63                         |
| 5  | 3045   | Beacon                          | Albright-Knox Art Gallery Buffalo                    |  | 10/7/65             | 10/20/64                        |
| 6  | 3302   | Blue Rain                       | Mr. Keyser   |  |                     | 11/12/64                        |
| 7  | ✓ 3283 | Configuration                   | Mr. Keyser   |  |                     | 11/12/64                        |
| 8  | ✓ 3300 | Configuration Plus Sign         | Mr. Keyser   |  |                     | 11/2/64                         |
| 9  | 3456   | Sommesier                       | Pennsylvania Academy of the Fine Arts                |  | 2/19/65             | 12/14/64                        |
| 10 | 3190   | For Upper Black Ledge           | " " " "  |  | 2/19/65             | 12/14/64                        |
| 11 | 2490   | "Simple Image"                  | Maker Gallery, Phila.                                |  | 4/7/65              | 1/7/65                          |
| 12 | 2938   | "Blue Entry"                    | " " " "  |  | 6/2/65              | "                               |
| 13 | 2931   | "Source No. 2"                  | " " " "  |  | 6/2/65              | "                               |
| 14 | 3009   | "Miraculous Wall"               | " " " "  |  | 10/11/67            | "                               |
| 15 | 3099   | "Two Phases"                    | " " " "  |  | 4/7/65              | "                               |
| 16 | 3049   | "Birth of Pyramid No. 2"        | " " " "  |  | 4/7/65              | "                               |
| 17 | 3293   | "Implied Geometry II"           | " " " "  |  | 6/2/65              | "                               |
| 18 | 3294   | "Implied Geometry"              | " " " "  |  | 4/7/65              | "                               |
| 19 | 3286   | "Dissolving Triangle"           | " " " "  |  | 4/7/65              | "                               |
| 20 | 3288   | "Labyrinth"                     | " " " "  |  | 4/7/65              | "                               |
| 21 | 3289   | "Cold Era"                      | " " " "  |  | 4/7/65              | "                               |
| 22 | 3290   | "Configuration III"             | " " " "  |  | 4/7/65              | "                               |
| 23 | 3205   | "Theme Number Two"              | " " " "  |  | "                   | "                               |
| 24 | 3206   | "Variation"                     | " " " "  |  | 4/7/65              | "                               |
| 25 | 3208   | "Variation Number Three"        | " " " "  |  | <del>4/7/65</del> ✓ | "                               |
| 26 | 3209   | "Variation Number Four"         | " " " "  |  | 6/2/65              | "                               |
| 27 | 3192   | "August"                        | " " " "  |  | "                   | "                               |
| 28 | 3282   | <del>work</del>                 | " " " "  |  | "                   | "                               |
| 29 | 3092   | Landscape with Conjuror's Table | " " " "  |  | 4/6/65              | 2/5/65                          |
| 30 |        |                                 |  |  |                     |                                 |
| 31 | 3295   | One Approach to X               | Pennsylvania Academy of Art                          |  | 3/11/66             | 12/4/65                         |
| 32 | 3608   | Arboretum - for Sings           | University of Colorado                               |  | 10/3/66             | 5/16/66                         |
| 33 | 3587   | COMPRESSED LANDSCAPE            | ALBRIGHT-KNOX ART GALLERY                            |  |                     | 9/28/66                         |
| 34 | 3047   | GEM STONE                       | ALBRIGHT-KNOX ART GALLERY                            |  |                     | 9/28/66                         |
| 35 | 3616   | THE UPROOTING & EXTENDED        | ROBERT KEYSER  |  |                     | 10/15/66                        |
| 36 | 3617   | THE UPROOTING                   | ROBERT KEYSER  |  |                     | 10/15/66                        |

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## ROBERT KEYSER

| No. | Inv. No. | Title                 | Date | Size            | Price   | Sold to:                 | Date     | Price    |
|-----|----------|-----------------------|------|-----------------|---------|--------------------------|----------|----------|
| 1   | 2930     | Source                | 1959 | 50 x 30         | \$1,400 | Taken by artist 12/8/77  |          |          |
| 2   | 2931     | Source No. 2          | 1959 | 18 x 13         | \$500   | Taken by artist 6-5-75.  |          |          |
| 3   | 2932     | Divergence No. 2      | 1959 | 39 1/4 x 32     | \$1,300 | Taken by artist 12/8/77  |          |          |
| 4   | 2935     | 1648                  | 1959 | 48 x 40         | \$1,400 | Ralph Colin              | 11/9/59  | \$1,260  |
| 5   | 2936     | Vertical Growth       | 1957 | 55 x 23 3/4     | \$1,400 |                          |          |          |
| 6   | 2937     | 1645                  | 1959 | 15 x 22         | \$600   | Edw. Bragaline           | 11/9/59  | \$540    |
| 7   | 2938     | Blue Entry            | 1959 | 22 x 15         | \$600   |                          |          |          |
| 8   | 2939     | 1647                  | 1959 | 26 x 26         | \$750   | Edw. Bragaline           | 11/9/59  | \$720    |
| 9   | 2940     | Simple Image          | 1959 | 23 x 14 3/4     | \$600   |                          |          |          |
| 10  | 2941     | 1646                  | 1959 | 17 x 14         | \$500   | E. Bragaline             | 11/9/59  | \$450    |
| 11  | 2942     | 1615                  | 1959 | 36 x 60         | \$1,600 | Dr. Olsen                | 9/25/59  | \$1,280  |
| 12  | 2943     | 1616                  | 1959 | 75 x 40         | \$2,800 | Dr. Olsen                | " " "    | \$2,240  |
| 13  | 2944     | 1644                  | 1959 | 55 x 51         | \$1,600 | D. Schlosser             | 11/9/59  | \$960    |
| 14  | 2945     | 1681                  | 1959 | 25 x 25         | \$750   | R. Windfohr              | 1/30/60  | \$800    |
| 15  | 2946     | 1617                  | 1959 | 25 x 25         | \$750   | Dr. Olsen                | 9/25/59  | \$600    |
| 16  | 2970     | 2051                  | 1959 | 48 x 40         | \$2,000 | Dr. Bloch                | 4/62     | \$1,700  |
| 17  | 2984     | 1683                  | 1959 | 25 x 25         | H       | H. Florsheim             | 2/6/60   | \$800    |
| 18  | 2998     | Landscape for Orpheus | 1960 | 42 x 27         | \$1,600 | Taken by artist 6-5-1975 |          |          |
| 19  | 2999     | 1708                  | 1960 | 31 3/4 x 31 3/4 | \$1,400 | J. Lombardo              | 3/15/60  | \$1,400  |
| 20  | 3000     | Green Cleaved         | 1960 | 7 x 9           | \$400   | Returned to artist       |          |          |
| 21  | 3001     | Olive Confined        | 1960 | 6 x 8           | \$400   | Returned to artist       |          |          |
| 22  | 3002     | Change of Season      | 1960 | 8 3/4 x 5 1/2   | \$400   | Returned to artist       |          |          |
| 23  | 3003     | Birth of a Pyramid    | 1960 | 4 3/4 x 8       | \$400   | Returned to artist       |          |          |
| 24  | 3004     | 5878                  | 1960 | 8 x 6           | \$400   | Dr. Olsen                | 5/60     | \$320    |
| 25  | 3005     | 1706                  | 1960 | 4 3/4 x 5 1/2   | \$400   | Mrs. Dewey               | 3/4/60   | \$400    |
| 26  | 3006     | Change of Season      | 1960 | 71 1/2 x 48     | \$3,500 | Taken by artist 12/8/77  |          |          |
| 27  | 3007     | 1792                  | 1960 | 66 x 78         | \$6,500 | P. R. & Co.              |          |          |
| 28  | 3008     | Divination            | 1960 | 51 x 55         | \$3,000 | Taken by artist 12/8/77  |          |          |
| 29  | 3009     | Miraculous Wall       | 1960 | 51 x 26 3/4     | \$1,750 | Taken by artist 12/8/77  |          |          |
| 30  | 3010     | Trap for White        | 1960 | 33 x 29         | \$1,500 |                          |          |          |
| 31  | 3011     | 1810                  | 1960 | 26 x 26         | \$1,000 | D. Schlosser             | 6/28/60  | \$666.67 |
| 32  | 3012     | Three Phases          | 1960 | 17 x 27 1/2     | \$1,200 |                          |          |          |
| 33  | 3013     | 1942                  | 1960 | 16 x 16         | \$650   | D. Phillips              | 3/30/61  | \$550    |
| 34  | 3014     | Reflected Image       | 1960 | 16 x 16         | \$650   | returned to artist       | 11/13/63 |          |
| 35  | 3015     | Erda's Cornerstone    | 1960 | 16 x 13         | \$600   | Taken by artist 6-5-75.  |          |          |

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| No. | Inv. No. | Title                               | Date | Size            | Price               | Sold to:                    | Date | Price   |
|-----|----------|-------------------------------------|------|-----------------|---------------------|-----------------------------|------|---------|
| 1   | 3045     | Beacon                              | 1960 | 25 1/2 x 14 3/4 | \$950               | Taken by artist 6-5-75      |      |         |
| 2   | 3046     | 1793<br>Euclid Street               | 1960 | 5 x 7           | \$400               | P.R. & Co.                  |      |         |
| 3   | 3047     | Gem Stone                           | 1960 | 7 x 5           | \$400               |                             |      |         |
| 4   | 3048     | Entrance                            | 1960 | 7 x 9           | \$400               | Returned to artist 11/13/63 |      |         |
| 5   | 3049     | Birth of Pyramid No. 2              | 1960 | 7 x 5           | \$400               |                             |      |         |
| 6   | 3050     | The Flame                           | 1960 | 7 x 5           | \$400               |                             |      |         |
| 7   | 3051     | Yellow Cube Adrift                  | 1960 | 5 x 7           | \$400               |                             |      |         |
| 8   | 3052     | Diagram No. 1                       | 1960 | 25 x 19         | \$500               |                             |      |         |
| 9   | 3053     | Diagram No. 2                       | 1960 | 25 x 19         | \$500               |                             |      |         |
| 10  | 3091     | Fragments from a Manuscript         | 1960 | 80 x 70         | \$6,000             |                             |      |         |
| 11  | 3092     | Landscape with Conjuror's Table     | 1960 | 54 x 59         | \$4,000             | Taken by artist 6-5-75      |      |         |
| 12  | 3093     | Deus ex Machina                     | 1960 | 54 x 59         | \$4,000             | Taken by artist 6-5-75      |      |         |
| 13  | 3094     | 1855<br>Gothic Landscape            | 1960 | 48 x 80         | \$4,500             | Olsen Found. 10/61          |      | \$3,600 |
| 14  | 3095     | Departure of the Solar Boats        | 1960 | 48 x 70         | \$4,200             | Taken by artist 6-5-75      |      |         |
| 15  | 3096     | The Red Tree                        | 1960 | 30 x 40         | \$1,800             | Returned to artist 11/13/63 |      |         |
| 16  | 3097     | 1981<br>Landscape for Pere Teilhard | 1960 | 31 x 39         | \$1,800             | G. Embiricos 11/17/61       |      | \$1,800 |
| 17  | 3098     | 1856<br>Astral Port                 | 1960 | 25 x 33 1/2     | \$1,600             | Olsen Found. 10/61          |      | \$1,280 |
| 18  | 3099     | Two Phases                          | 1960 | 20 1/4 x 26     | \$1,200             | Taken by artist 12/8/77.    |      |         |
| 19  | 3100     | Wake of the Solar Boat              | 1960 | 25 1/4 x 19 1/2 | \$1,200             |                             |      |         |
| 20  | 3107     | 1943<br>Displaced Cube              | 1960 | 7 3/4 x 5 1/2   | \$400               | Phillips Gall. 3/30/61      |      | \$325   |
| 21  | 3108     | 1944<br>The Crest                   | 1960 | 7 3/4 x 5 1/2   | \$400               | Phillips Gall. 3/30/61      |      | \$325   |
| 22  | 3109     | 1990<br>Deflection                  | 1960 | 7 3/4 x 5 1/2   | \$400               | Mr. & Mrs. Phillips 2/61    |      | \$400   |
| 23  | 3110     | 1991<br>Disolving Cube              | 1960 | 7 3/4 x 5 1/2   | \$400               | " " " " "                   |      |         |
| 24  | 3111     | The Ledge                           | 1960 | 7 3/4 x 5 1/2   | \$400               | Taken by artist 6-5-75      |      |         |
| 25  | 3112     | Conjuror's Table                    | 1960 | 7 3/4 x 5 1/2   | \$400               | Taken by artist 6-5-75      |      |         |
| 26  | 3189     | For the Delaware                    | 1961 | 17 x 21         | (collage)<br>\$700. | Taken by artist 6-5-75      |      |         |
| 27  | 3190     | For Upper Black Eddy                | 1961 | 16 x 18 1/2     | ?                   | Taken by artist 6-5-75.     |      |         |
| 28  | 3191     | For Pen Argyl                       | 1961 | 14 x 17         | ?                   | got from artist to ER       |      |         |
| 29  | 3192     | August                              | 1961 | 15 1/2 x 12 1/2 | ?                   | got from artist to ER       |      |         |
| 30  | 3193     | For Tincum Creek                    | 1961 | 11 1/2 x 16 1/2 | ?                   | got from artist to ER       |      |         |
| 31  | 3194     | Orange Fantasy                      | 1961 | 13 1/2 x 10     | ?                   | got from artist to ER       |      |         |
| 32  | 3195     | Creek Road Farewell                 | 1961 | 7 1/2 x 6       | ?                   | got from artist to ER       |      |         |
| 33  | 3196     | Musconetong Passage                 | 1961 | 5 x 7           | 250.-               | got from artist to ER       |      |         |
| 34  | 3197     | Trio                                | 1961 | 10 1/2 x 7 1/2  | \$200               |                             |      |         |
| 35  | 3198     | Cuartet                             | 1961 | 10 1/2 x 7 1/2  | \$200               |                             |      |         |

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|-----|----------|------------------------------|------|-----------------|---------|--------------------------|----------|-------|
| 1   | 3199     | Quartet Number Two           | 1961 | 10 1/2 x 7 1/2  | \$200   |                          |          |       |
| 2   | 3200     | Trio Number Two              | 1961 | 10 1/2 x 7 1/2  | \$200   |                          |          |       |
| 3   | 3201     | Trio Number Three            | 1961 | 10 1/2 x 7 1/2  | \$200   | Returned to artist       |          |       |
| 4   | 3202     | Suite                        | 1961 | 10 1/2 x 7 1/2  | \$200   |                          |          |       |
| 5   | 3203     | 1972<br>Prelude              | 1961 | 10 1/2 x 7 1/2  | \$200   | Olsen Found.             | 10/21/61 | \$180 |
| 6   | 3204     | Theme                        | 1961 | 10 1/2 x 7 1/2  | \$200   |                          |          |       |
| 7   | 3205     | Theme Number Two             | 1961 | 10 1/2 x 7 1/2  | \$200   |                          |          |       |
| 8   | 3206     | Variation                    | 1961 | 10 1/2 x 7 1/2  | \$200   |                          |          |       |
| 9   | 3207     | 1977<br>Variation Number Two | 1961 | 10 1/2 x 7 1/2  | \$200   | Wm. H. Lane              | 10/30/61 | \$200 |
| 10  | 3208     | Variation Number Three       | 1961 | 10 1/2 x 7 1/2  | \$200   |                          |          |       |
| 11  | 3209     | Variation Number Four        | 1961 | 10 1/2 x 7 1/2  | \$200   |                          |          |       |
| 12  | 3210     | For Frenchtown               | 1961 | 14 x 20 1/2     |         |                          |          |       |
| 13  | 3211     | Clusters                     | 1961 | 10 1/2 x 7 1/2  | \$200   |                          |          |       |
| 14  | 3282     | White Rain                   | 1961 | 26 x 18         | \$1,100 | Returned to artist       | 11/13/63 |       |
| 15  | 3283     | Configuration                | 1961 | 20 x 24         | \$1,200 | Returned to artist       | 11/12/64 |       |
| 16  | 3284     | Simple Configuration II      | 1961 | 10 x 18         | \$650   | Taken by artist 6-5-1975 |          |       |
| 17  | 3285     | Configuration V              | 1962 | 67 1/2 x 42 1/2 | \$3,200 | Taken by artist 6-5-1975 |          |       |
| 18  | 3286     | Disolving Triangle           | 1962 | 41 1/2 x 49 1/2 | \$2,800 |                          |          |       |
| 19  | 3287     | Configuration - Flux         | 1962 | 42 x 49 1/2     | \$2,800 | Returned to artist       | 11/12/64 |       |
| 20  | 3288     | Labyrinth                    | 1962 | 45 1/2 x 35     | \$2,000 | Taken by artist 6-5-1975 |          |       |
| 21  | 3289     | Cold Era                     | 1962 | 39 1/2 x 32     | \$1,700 |                          |          |       |
| 22  | 3290     | Configuration III            | 1962 | 38 x 27         | \$1,600 | Taken by artist 6-5-1975 |          |       |
| 23  | 3291     | The Dark and The Light       | 1961 | 29 1/2 x 24 1/2 | \$1,300 | Taken by artist 6-5-1975 |          |       |
| 24  | 3292     | The Four Elements            | 1961 | 30 x 22         | \$1,500 | Taken by artist 6-5-1975 |          |       |
| 25  | 3293     | Implied Geometry II          | 1961 | 21 x 36         | \$1,300 | " " " " 6-5-1975         |          |       |
| 26  | 3294     | Implied Geometry             | 1961 | 20 x 24         | \$1,200 | " " " " 6-5-1975         |          |       |
| 27  | 3295     | One Approach To X            | 1961 | 20 x 24         | \$1,200 | Taken by artist 6-5-1975 |          |       |
| 28  | 3296     | Simple Configuration III     | 1961 | 13 1/2 x 18     | \$750   | Taken by artist 6-5-1975 |          |       |
| 29  | 3297     | Simple Configuration         | 1961 | 13 1/2 x 16 1/4 | \$750   | Returned to artist       | 11/13/63 |       |
| 30  | 3298     | Configuration IV             | 1962 | 46 x 35         | \$2,000 | Returned to artist       | 11/13/63 |       |
| 31  | 3299     | Configuration II             | 1961 | 22 x 18         | \$1,100 | Returned to Artist       |          |       |
| 32  | 3300     | Configuration - Plus Sign    | 1962 | 20 x 23         | \$1,200 | Returned to Artist       | 11/12/64 |       |
| 33  | 3301     | Disolving Circle             | 1962 | 24 x 20         | \$1,200 |                          |          |       |
| 34  | 3302     | Blue Rain                    | 1962 | 19 x 18         | \$850   | Returned to Artist       | 11/12/64 |       |

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## ROBERT KEYSER

22-F

|         |  |      |                  |         |                                      |    |
|---------|--|------|------------------|---------|--------------------------------------|----|
| 1 3442  | Landscape with Herm                    | 1964 | 13 1/2 x 9 1/2"  | \$300   |                                      | 1  |
| 2 3443  | Landscape with Wall                    | 1964 | 13 1/2 x 10"     | \$300   | taken by Artist 1/13/72              | 2  |
| 3 3444  | Landscape for a Sculpture              | 1964 | 14 x 9 3/4"      | \$300   |                                      | 3  |
| 4 3445  | Landscape with Herm No. 2              | 1964 | 12 3/4 x 9 1/2"  | \$300   | see to artist                        | 4  |
| 5 3446  | Landscape with Figure                  | 1964 | 15 1/2 x 10 1/2" | \$325   |                                      | 5  |
| 6 3447  | Game                                   | 1964 | 10 1/4 x 8 1/2"  | \$275   | taken by Artist 1/13/72              | 6  |
| 7 3448  | The Spring                             | 1964 | 13 1/2 x 9"      | \$300   | see to artist                        | 7  |
| 8 3449  | Reflection                             | 1964 | 13 1/2 x 10"     | \$300   | see to artist                        | 8  |
| 9 3450  | Puzzle                                 | 1964 | 13 x 11"         | \$300   |                                      | 9  |
| 10 3451 | Landscape with Still Life              | 1964 | 14 1/2 x 9 3/4"  | \$300   | taken by Artist 1/13/72              | 10 |
| 11 3452 | Still Life in Shadow                   | 1964 | 14 1/4 x 9 1/4"  | \$300   |                                      | 11 |
| 12 3453 | The Spring No. 2                       | 1964 | 10 x 6 1/2"      | \$275   | see to artist                        | 12 |
| 13 3454 | Lakescape with Sculpture               | 1964 | 10 x 18 1/4"     | \$325   |                                      | 13 |
| 14 3455 | Landscape with Fallen Tree             | 1964 | 12 1/4 x 17 1/2" | \$350   |                                      | 14 |
| 15 3456 | Souvenir                               | 1964 | 16 1/2 x 13 1/2" | \$350   |                                      | 15 |
| 16 3457 | Landscape                              | 1964 | 14 3/4 x 10"     | \$300   | see to artist                        | 16 |
| 17 3458 | Two Trees with Rain                    | 1964 | 7 3/4 x 6"       | \$275   | taken by Artist 1/13/72              | 17 |
| 18 3459 | Two Trees and Rain                     | 1964 | 8 3/4 x 7"       | \$275   | taken by Artist 1/13/72              | 18 |
| 19 3460 | Arbor on Rocks                         | 1964 | 10 x 5 1/2"      | \$275   | see to artist                        | 19 |
| 20 3461 | Nine Trees                             | 1964 | 19 1/4 x 5 3/4"  | \$350   |                                      | 20 |
| 21 3563 | All Finite Things-For Theodore Roethke | 1965 | 32 x 32"         | \$2,250 |                                      | 21 |
| 22 3584 | Still Life with Landscape Machine      | 1965 | 58 x 49"         | \$3,500 | Taken by artist 6-5-1975             | 22 |
| 23 3585 | The Arboretum II                       | 1965 | 49 x 65"         | \$4,000 | G. Rosenfeld 12/9/68 3,800           | 23 |
| 24 3586 | The Arboretum I                        | 1965 | 42 x 36"         | \$3,000 |                                      | 24 |
| 25 3587 | Compressed Landscape                   | 1965 | 25 x 32"         | \$2,000 |                                      | 25 |
| 26 3588 | The Window                             | 1965 | 18 x 22"         | \$1,500 |                                      | 26 |
| 27 3589 | The Experiment                         | 1964 | 18 5/8 x 15 5/8" | \$1,250 |                                      | 27 |
| 28 3608 | Arboretum for Singe                    | 1965 | 40 x 30"         | \$2,500 |                                      | 28 |
| 29 3609 | Landscape with Crossed I Beams         | 1965 | 25 x 30"         | \$2,000 |                                      | 29 |
| 30 3616 | The Uprooting, Extended                | 1965 | 16 x 18"         | \$1,200 | Rel'd to artist                      | 30 |
| 31 3617 | The Uprooting                          | 1965 | 8 1/4 x 9 1/2"   | \$500   |                                      | 31 |
| 32 3618 | The Uprooting, Extended, Oval          | 1966 | 21 3/4 x 26 1/2" | \$1,500 | Had by Native Looka Gallery 11/18/70 | 32 |
| 33 3619 | The Dream                              | 1966 | 41 1/2 x 23 1/2" | \$2,250 | Taken by artist 6-5-1975             | 33 |
| 34 3620 | Waterworks I                           | 1966 | 28 1/2 x 21 1/4" | \$2,000 | Temp. loan to artist 5/27            | 34 |
| 35 3621 | Waterworks II                          | 1966 | 14 1/2 x 17 1/2" | \$1,000 | taken by artist 1/13/72              | 35 |

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## ROBERT KEYSER

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|----|--------------------------|--|------|------------------|--------------------|---------------|---------|----|
| 1  | 3938                     | Jam (Star Xd Lines)                        | 1970 | 48 1/2 x 66"     | Taken by artist    | 12/8/77.      | 1       |    |
| 2  | 3939                     | Snail & Constellations                     | 1970 | 30 x 22 3/4"     | taken by artist    | 1-28-77       | 2       |    |
| 3  | 3940                     | Landscape with Hafasoid                    | 1970 | 30 x 22 3/4"     | taken by artist    | 1-28-77       | 3       |    |
| 4  | 3941                     | Four Corners                               | 1970 | 13 1/2 x 20 3/4" | taken by artist    | 1-28-77       | 4       |    |
| 5  | 3942                     | Landscape with Pyx & Snail                 | 1970 | 13 x 16 1/4"     | taken by artist    | 1-13-77       | 5       |    |
| 6  | <i>Cont'd next page.</i> |  |      |                  |                    |               |         | 6  |
| 7  | 3956                     | The Award                                  | 1971 | 24 3/4 x 13 1/2  | taken by artist    | 1-28-77       | 7       |    |
| 8  | 3957                     | 2694 Landscape with Hafasoid (1st Version) | 1970 | 24 x 20          | 1200. A. Petrovage | 1-23-71       | 1200. 8 |    |
| 9  | 3958                     | Small Study                                | 1970 | 16 x 12          | taken by artist    | 1-28-77       | 9       |    |
| 10 | 3959                     | Franks Press                               | 1971 | 20 x 10          | taken by artist    | 1-13-77       | 10      |    |
| 11 | 3960                     | One Two Three                              | 1971 | 20 1/2 x 25 1/2  | taken by artist    | 1-28-77       | 11      |    |
| 12 | 3961                     | Shaped Canvas Game                         | 1971 | 37 x 44          |                    |               | 12      |    |
| 13 | 3962                     | 2698 The Greater Seafood Picture           | 1971 | 33 3/4 x 45 1/2  | 2800.00            | Mr. Goldstein | 2-17-72 | 13 |
| 14 | 3963                     | 2698 Lesser Seafood Picture                | 1971 | 15 x 13          | taken by artist    | 1-13-77       | 14      |    |
| 15 | 3964                     | Four square Four some                      | 1971 | 24 x 20          | taken by artist    | 1-28-77       | 15      |    |
| 16 | 3965                     | the Club of Recognition                    | 1971 | 28 x 35          | taken by artist    | 6-5-75        | 16      |    |
| 17 | 3966                     | Rival Shrines                              | 1971 | 36 x 30          | taken by artist    | 1-13-77       | 17      |    |
| 18 | 4008                     | Lesser Seafood Picture 2nd Version         | 1974 | 18 x 16          | taken by artist    | 6-5-75        | 18      |    |
| 19 | 4009                     | Sanctuary                                  | 1974 | 32 x 26          | taken by artist    | 6-5-75        | 19      |    |
| 20 | 4010                     | Pilgrimid                                  | 1974 | 70 1/4 x 60 1/2  | taken by artist    | 6-5-75        | 20      |    |
| 21 | 4011                     | Motif - Ladder variation <i>DRAWING</i>    | 1974 | 37 3/4 x 19      | taken by artist    | 6-5-75        | 21      |    |
| 22 | 4012                     | UR - Landscape Variation #1 <i>DRAWING</i> | 1974 | 23 1/2 x 18      | " " " "            | 6-5-75        | 22      |    |
| 23 | 4013                     | UR - Landscape Variation #1 <i>DRAWING</i> | 1974 | 23 1/2 x 18      | " " " "            | 6-5-75        | 23      |    |
| 24 | 4014                     | The Rock <i>DRAWING</i>                    | 1974 | 22 1/2 x 17 1/2  | " " " "            | 6-5-75        | 24      |    |
| 25 | 4015                     | Motif Variation <i>DRAWING</i>             | 1974 | 17 1/2 x 16      | " " " "            | 6-5-75        | 25      |    |
| 26 | 4016                     | The Motif <i>DRAWING</i>                   | 1974 | 11 1/2 x 15 1/2  |                    |               | 26      |    |
| 27 |                          |  |      |                  |                    |               | 27      |    |
| 28 |                          |  |      |                  |                    |               | 28      |    |
| 29 |                          |  |      |                  |                    |               | 29      |    |
| 30 |                          |  |      |                  |                    |               | 30      |    |
| 31 |                          |  |      |                  |                    |               | 31      |    |
| 32 |                          |  |      |                  |                    |               | 32      |    |
| 33 |                          |  |      |                  |                    |               | 33      |    |
| 34 |                          |  |      |                  |                    |               | 34      |    |
| 35 |                          |  |      |                  |                    |               | 35      |    |
| 36 |                          |  |      |                  |                    |               | 36      |    |

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P. KINLEY

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## PETER KINLEY

IN

OUT

| 1  | 3348      | Figure                             | Albright-Knox Art Gallery               | 6/12/63  | 2/1/63   |
|----|-----------|------------------------------------|---|----------|----------|
| 2  | 2140      | 3 Studies for Figure with Union    | 3,4,5 - Albright Knox Gallery - Buffalo | 10/7/65  | 10/16/64 |
| 3  | 5933      | "Study for 'Flowers', blue & pink" | Mr. Gilbert Edelson                     | Sold     | 10/24/64 |
| 4  | 3026      | Studio Interior, Case & Table      | Mr. & Mrs. Leonard Davis, N.Y.C.        | Sold     | 3/16/66  |
| 5  | 3086      | Sunday Paper                       | Mrs. John H. Loeb N.Y.C.                | 5/25/66  | 4/21/66  |
| 6  | 5809      | Studio Interior (with window)      | Albright-Knox Art Gallery               | 10/10/68 | 6-7-67   |
| 7  | 3347      | Interior with figure               | Robert McKinley                         |          | 11/13/68 |
| 8  | 3149      | Case & Table                       | Henry Hyde                              |          | 11-20-68 |
| 9  | 5932      | Study for Blue Interior            | " "                                     |          | "        |
| 10 | 3342      | Seated Nude figure                 | " "                                     |          | "        |
| 11 | 5836      | Study for Still Life               | " "                                     |          | "        |
| 12 | 5932 5930 | Standing figure                    | " "                                     |          | "        |

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|---------|--------------|--|------|------------------|---------|-------------------------|-------|-----------------------|
| 1 3016  | 5858         | Reclining Figure                       | 1958 | 60 x 60"         | \$1,500 | Brageline               | 6/60  | \$1,350 <sup>1</sup>  |
| 2 3017  | 5849         | Study for Reclining Figure             | 1958 | 5 1/2 x 5 1/2"   | \$ 250  | J. Schlosser            | 6/60  | \$ 61.30              |
| 3 3018  | 5848         | Study for Reclining Figure             | 1958 | 5 1/4 x 5"       | \$ 250  | PR & CO                 |       |                       |
| 4 3019  | 5857         | Flowers                                | 1959 | 15 1/2 x 12 1/2" | \$ 400  | Mrs. A. Wolf            | 2/61  | \$ 400 <sup>4</sup>   |
| 5 3020  | 5837         | Study for St. Pauls Cathedral          | 1959 | 11 x 8"          | \$ 250  | PR & CO.                |       |                       |
| 6 3021  | 5838 No.     | Study for Blue Studio Interior         | 1959 | 10 x 8"          | \$ 250  | J. Schlosser No -       | 6/60  |                       |
| 7 3022  | 5839         | Study for Houses of Parliament         | 1959 | 10 x 8"          | \$ 250  | PR & CO                 |       |                       |
| 8 3023  | 5836         | Study for Still Life                   | 1959 | 9 1/2 x 6 1/2"   | \$ 250  | PR & CO.                |       |                       |
| 9 3024  | 5850         | Study for Red Interior with Seated Fig | 1959 | 6 x 4 1/4"       | \$ 250  | PR & CO.                |       |                       |
| 10 3025 | 5859         | Studio Interior with Window (1)        | 1960 | 50 x 34"         | \$1,000 | PR & CO.                |       |                       |
| 11 3026 | 2317         | Studio Interior Easel & Table          | 1960 | 36 x 48"         | \$1,000 | Lord Productions        | 4/66  | \$1,000 <sup>11</sup> |
| 12 3027 | 5860         | Studio Interior                        | 1960 | 36 x 28"         | \$ 750  | D. Kahane               | 1/61  | \$ 675 <sup>12</sup>  |
| 13 3028 | 5861         | Flowers                                | 1960 | 30 x 25"         | \$ 600  | Mrs. L. scott           | 3/64  | \$ 600 <sup>13</sup>  |
| 14 3029 | X            | Study for Studio Interior              | 1960 | 18 x 14"         | \$ 450  | returned to artist 2/71 |       |                       |
| 15 3030 | 1873         | Flowers                                | 1959 | 16 x 12"         | \$ 400  | E. Harmon               | 1/61  | \$ 400 <sup>15</sup>  |
| 16 3031 | 5840         | Study for Studio Int. with Window      | 1960 | 11 x 8 "         | \$ 250  | M. Weis purchased 2/13  | 2/61  | \$ 225 <sup>16</sup>  |
| 17 3032 | 5841         | Study for Studio Interior              | 1960 | 11 x 8"          | \$ 250  | E. Brageline            | 6/60  | \$ 225 <sup>17</sup>  |
| 18 3033 | 5842         | Study for Studio Interior              | 1960 | 11 x 8"          | \$ 250  | PR & CO                 |       |                       |
| 19 3034 | 5843         | Study for Red Studio Interior          | 1960 | 11 x 8"          | \$ 250  | D. Kahane               | 1/61  | \$ 250 <sup>19</sup>  |
| 20 3035 | 5844         | Study for Studio Interior              | 1960 | 11 x 8"          | \$ 250  | PR & CO                 |       |                       |
| 21 3036 | 5845         | Study for Studio Interior              | 1960 | 11 x 8"          | \$ 250  | D. Kahane               | 1/61  | \$ 225 <sup>21</sup>  |
| 22 3037 | 5846         | Standing Figure                        | 1960 | 11 x 8"          | \$ 250  | J. Schlosser            | 6/60  |                       |
| 23 3038 | 5933<br>5853 | Study for Flowers, Blue and Pink       | 1960 | 11 x 8"          | \$ 250  | Gil Edleson             | 10/64 | \$ 189 <sup>23</sup>  |
| 24 3039 | 5854         | Study for Flowers                      | 1960 | 11 x 8"          | \$ 250  | M. Sinclair             | 2/61  |                       |
| 25 3040 | 5855         | Study for Plants                       | 1960 | 11 x 8"          | \$ 250  | PR & CO                 |       |                       |
| 26 3041 | 5851         | Study for Studio Int. with Window      | 1960 | 11 x 7"          | \$ 250  | PR & CO                 |       |                       |
| 27 3042 | 5852         | Study for Studio Int. With Window      | 1960 | 11 x 7"          | \$ 250  | PR & CO                 |       |                       |
| 28 3043 | 5856         | Study for Flowers                      | 1960 | 10 x 7"          | \$ 250  | C. Dewey                | 1/61  | \$ 250 <sup>28</sup>  |
| 29 3044 | 5847         | Study for Seated Figure                | 1960 | 10 x 8"          | \$ 250  | J. Schlosser            | 6/60  |                       |
| 30 3114 | 5925         | Figure with Mirror                     | 1960 | 80 x 48 1/2"     | \$2,500 | PR & CO                 |       |                       |
| 31 3115 | 5926         | Standing Figure                        | 1960 | 48 x 36"         | \$1,000 | PR & CO                 |       |                       |
| 32 3116 | 5937         | Studio Interior with Window            | 1960 | 48 x 36"         | \$1,000 | PR & CO                 |       |                       |
| 33 3117 | 1883         | Studio Interior                        | 1960 | 48 x 36"         | \$1,000 | R. Damman               | 2/61  | \$1,000 <sup>33</sup> |
| 34 3118 | 1862         | Houses of Parliament                   | 1960 | 48 x 36"         | \$1,000 | P. Hirschland           | 2/61  | \$900 <sup>34</sup>   |
| 35 3119 | 1881         | Plants No. 2                           | 1960 | 36 x 28"         | \$ 750  | E. Graham Arden         | 2/61  | \$ 750 <sup>35</sup>  |

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|-----|----------|---|------|----------------|-------|--------------------|-----------|---------|
| 1   | 3120     | 2155 Plants                                   | 1960 | 30 x 25        | \$600 | W.H. Fuller        | 1/23/1964 | \$700.- |
| 2   | 3121     | 2163 Cyclamen                                 | 1960 | 24 x 20        | \$500 | Louis Kuehn        | 3/20/1964 | \$500.- |
| 3   | 3122     | 2156 Flowers                                  | 1960 | 36 x 28        | \$750 | W.H. Fuller        | 1/25/1964 | \$750.- |
| 4   | 3123     | 1884 Seated Figure                            | 1960 | 36 x 28        | \$750 | Brownstone         | 2/61      | \$700   |
| 5   | 3124     | 1865 Standing Figure with Easel No. 1         | 1960 | 20 x 13        | \$450 | L. Weintraub       |           | \$375   |
| 6   | 3125     | 1877 Standing Figure with Easel No. 2         | 1960 | 20 x 12 1/2    | \$450 | Mrs. W. Salant     | 2/61      | \$375   |
| 7   | 3126     | 5918 Standing Figure with Easel No. 3         | 1960 | 13 1/2 x 8 1/2 | \$300 | Felix Edward       | 4/8/63    | \$300   |
| 8   | 3127     | 5917 Figure with Mirror and Easel No. 1       | 1960 | 14 1/2 x 8 1/2 | \$325 | C. Rosenberg       | 10-67     | \$325   |
| 9   | 3128     | 1882 Figure with Mirror and Easel No. 2       | 1960 | 11 x 5 3/4     | \$250 | Mrs. M. Jacobs     | 2/61      | \$250   |
| 10  | 3129     | 1880 Interior with Standing Figure            | 1960 | 11 x 8         | \$250 | Mrs. H. Uris       | 2/61      | \$250   |
| 11  | 3130     | X Studio Interior with Figure                 | 1960 | 12 x 10        | \$325 | returned to artist | 2/71      |         |
| 12  | 3131     | X Study for Studio Interior (black)           | 1960 | 10 x 18        | \$250 | " "                | 2/71      |         |
| 13  | 3132     | 5930 Standing Figure (Red and Black)          | 1960 | 12 x 10        | \$325 | Hyde               |           |         |
| 14  | 3133     | 1879 Standing Figure (Yellow)                 | 1960 | 10 x 7         | \$350 | K. Thorn           | 2/61      | \$250   |
| 15  | 3134     | 1874 Seated Figure                            | 1960 | 12 x 10        | \$325 | E. Harmon          | 1/61      | \$325   |
| 16  | 3135     | X Study for Seated Figure No. 1               | 1960 | 11 x 8         | \$250 | returned to artist | 2/71      |         |
| 17  | 3136     | 1872 Study for Seated Figure No. 2            | 1960 | 11 x 8         | \$250 | C. Dewey           | 1/61      | \$250   |
| 18  | 3137     | 5931 Study for Seated Figure No. 3            | 1960 | 11 x 8         | \$250 | P.R. & Co.         |           |         |
| 19  | 3138     | 5929 Study for Figure with Mirror             | 1960 | 10 x 6         | \$250 | P.R. & Co.         |           |         |
| 20  | 3139     | 5916 2 Studies For Figure with Mirror 1&2     | 1960 | 7 x 4 1/4      | \$500 | P.R. & Co.         |           |         |
| 21  | 3140     | X 3 Studies for Fig with Mirror 3, 4, 5       | 1960 | 7 x 4 1/4      | \$600 | returned to artist | 4/71      |         |
| 22  | 3141     | X 3 Studies for Fig. with Mirror 6, 7, 8      | 1960 | 7 x 4 1/4      | \$600 | returned to artist | 2/71      |         |
| 23  | 3142     | 5915 3 Studies for Fig. with Mirror 9, 10, 11 | 1960 | 7 x 4 1/4      | \$600 | P.R. & Co.         |           |         |
| 24  | 3143     | 1865 Figure with Table                        | 1960 | 11 x 8         | \$250 | D. Kahane          | 1/11/61   | \$250   |
| 25  | 3144     | 5919 Figure In A Chair                        | 1960 | 8 x 7 1/4      | \$250 | R. Moskin          | 1/11/63   | \$82.17 |
| 26  | 3145     | X Study for Studio Interior with Window       | 1960 | 10 1/2 x 7 1/4 | \$250 | returned to artist | 2/71      |         |
| 27  | 3146     | X " " " " " (Red)                             | 1960 | 10 1/2 x 7 1/4 | \$250 | " "                | " "       |         |
| 28  | 3147     | X " " " " " (Grey)                            | 1960 | 10 x 8         | \$250 | " "                | " "       |         |
| 29  | 3148     | 1867 Study for Easel and Table                | 1960 | 11 x 8         | \$250 |                    |           |         |
| 30  | 3149     | 2695 " " " " " (Red & Blue)                   | 1960 | 10 x 8         | \$250 | Henry Hyde         | 11-20-71  | 175.00  |
| 31  | 3150     | 1870 Study for Houses of Parliament 1         | 1960 | 11 x 8         | \$250 | E.F. Spear         | 1/24/61   | \$250   |
| 32  | 3151     | 1864 " " " " " 2                              | 1960 | 11 x 8         | \$250 | W. Rockefeller     | 1/10/61   | \$250   |
| 33  | 3152     | X " " " " " 3                                 | 1960 | 11 x 8         | \$250 | returned to artist | 2/71      |         |
| 34  | 3153     | 5924 Study for Plants 1                       | 1960 | 11 x 8         | \$250 | P.R. & Co.         |           |         |
| 35  | 3154     | 5923 " " " " 2                                | 1960 | 11 x 8         | \$250 | P.R. & Co.         |           |         |

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|-----|----------|-------|--|------|----------------|----------|-------------------------|------------------|
| 1   | 3155     | 5928  | Study for Plants No. 3                 | 1960 | 9 x 7          | \$250    | P.R. & CO.              |                  |
| 2   | 3156     | X     | " " " " 4                              | 1960 | 11 x 8         | \$250    | returned to artist 2/71 |                  |
| 3   | 3157     | X     | " " " " 5                              | 1960 | 11 x 8         | \$250    | " "                     |                  |
| 4   | 3158     | 1875  | " " " " 6                              | 1960 | 11 x 8         | \$250    | Greta Garbo             | 1/61 \$250       |
| 5   | 3159     | 1876  | Study for Flowers                      | 1960 | 11 x 8         | \$250    | Greta Garbo             | 1/61 \$250       |
| 6   | 3160     | 2169  | Study for Cyclamen                     | 1960 | 10 1/2 x 7 1/2 | \$250    | Mr. L. SCOTT            | 3/24/64 \$250.-  |
| 7   | 3161     | 5921  | Hyacinth                               | 1960 | 12 x 8 1/2     | \$250    | P.R. & CO.              |                  |
| 8   | 3162     | 1878  | Plant (Yellow)                         | 1960 | 11 x 8         | \$250    | S. W. Altfield          | 2/61 \$250       |
| 9   | 3163     | X     | Plant on red                           | 1960 | 11 x 8         | \$250    | returned to artist 2/71 |                  |
| 10  | 3164     | X     | Study for Plants (Red and White)       | 1960 | 11 x 8         | \$250    | " "                     |                  |
| 11  | 3165     | 5922  | Study for Plants (Red and Black)       | 1960 | 9 x 7          | \$250    | P.R. & CO.              |                  |
| 12  | 3166     | X     | Study for Two Plants                   | 1960 | 11 x 8         | \$250    | returned to artist 2/71 |                  |
| 13  | 3265     | X     | Figure with Mirror and Easel           | 1961 | 20 x 16        | \$500    | " "                     |                  |
| 14  | 3339     | X     | Standing Figure                        | 1961 | 72 x 54        | \$3,000  | " "                     |                  |
| 15  | 3340     | X     | Walking Figure                         | 1962 | 72 x 54        | \$3,000  | " "                     |                  |
| 16  | 3341     | 6063  | Seated Figure Red and Blue             | 1962 | 48 x 38        | \$1,300  | E. Harmon               | 12/5/62 \$1,170  |
| 17  | 3342     | 2696  | Seated Figure                          | 1962 | 16 x 14        | \$450    | Henry Hyde              | 11-30-71 275.00  |
| 18  | 3343     | 6060  | Seated Figure                          | 1962 | 45 x 38        | \$1,300  | S. Maslon               | 12/10/62 \$1,100 |
| 19  | 3344     | X     | Figure with Easel (1)                  | 1962 | 20 x 16        | \$450    | returned to artist 2/71 |                  |
| 20  | 3345     | 2260  | Figure with Easel (2)                  | 1962 | 30 x 25        | \$650    | Mr. & Mrs. Levin        | 10/18/65 \$650.- |
| 21  | 3346     | 6064  | Seated Figure                          | 1962 | 36 x 28        | \$1,300  | Edw. Harmon             | 12/5/62 \$675    |
| 22  | 3347     | X     | Interior with Figure                   | 1962 | 48 x 36        | \$1,300  | returned to artist 2/71 |                  |
| 23  | 3348     | X     | Figure                                 | 1962 | 20 x 16q       | \$450    | " "                     |                  |
| 24  | 3349     | 6065  | Orange Interior                        | 1962 | 18 x 14        | \$450    | Edw. Harmon             | 12/5/62 \$405    |
| 25  | 3350     | X     | Figure with Mirror and Easel           | 1962 | 72 x 54        | \$3,000  | returned to artist 2/71 |                  |
| 26  | 3351     |       | Seated Figure Yellow and Green         | 1962 | 60 x 50        | \$2,000  |                         |                  |
| 27  | 3352     | 6066  | Flowers                                | 1961 | 45 x 38        | \$1,300  | X H. L. Bradley         | 12/4/62 \$1,300  |
| 28  | 3353     | 2152  | Study for Walking Figure               | 1962 | 5 x 4"         | \$150    | P.A. Rosenberg          | 12/26/63 \$61.83 |
| 29  | 3354     | X     | " " " " Blue                           | 1962 | 3 1/2 x 2 1/2" | \$150    | returned to artist 2/71 |                  |
| 30  | 3355     |       | Study for Figure with Mirror and Easel | 1962 | 11 x 8"        | \$250    |                         |                  |
| 31  | 3356     | 6061  | Study for Studio Interior with Figure  | 1962 | 5 1/2 x 4"     | \$150    | H. Sadowsky             | 12/3/62 \$150    |
| 32  | 3357     | X     | Study for Standing Fig with Red Easel  | 1962 | 10 x 7 1/2"    | \$250    | returned to artist 2/71 |                  |
| 33  | 3358     | X     | Study for Studio Interior 3"           | 1962 | 11 x 8 1/2"    | \$250    | " "                     |                  |
| 34  | 3361     | 6062  | Studio Interior with Figure            | 1962 | 8 x 6 1/2"     | \$250    | J. Bergstein            | 12/5/62 \$200    |

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KARL KNATHS

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Karl Knecht

Out

In

22-F

|    |      |                                    |  |          |         |
|----|------|------------------------------------|--|----------|---------|
| 1  | 3652 | Duck Decoy                         | National Academy of Design                   | 2-12-69  | 3-25-69 |
| 2  | 3652 | Duck Decoy                         | Mrs. Edward Macas                            | 4-16-69  | 4-30-69 |
| 3  | 2966 | Bethoven Book                      | Turca Karlis Gallery                         | 5-14-69  | 9-16-69 |
| 4  | 3649 | Fish                               | Turca Karlis Gallery                         | 5-14-69  | 9-16-69 |
| 5  | 3423 | Lilacs                             | Turca Karlis Gallery                         | 5-14-69  | 9-16-69 |
| 6  | 3577 | Two Pumpkins                       | Portland Art Association                     | 6/17/69  | 7/69    |
| 7  | 3715 | Swamp                              | " "  | " "      | Sold    |
| 8  | 3825 | Blue Bottle                        | " "  | " "      | 9/9/69  |
| 9  | 3652 | Duck Decoy                         | Cape Cod Art Association                     | " "      | 8/18/69 |
| 10 | 2347 | Decoy                              | Melhusen Gallery Albright-Knox               | " "      | 10/69   |
| 11 | 3652 | Duck Decoy                         | Mr. Joseph Sloane, University of W. Colorado | 10/20/69 | donated |
| 12 | 2560 | Dawn                               | American University, Washington              | 11/20/69 |         |
| 13 | 1796 | Tall Candle                        | " "  | " "      |         |
| 14 | 2961 | Yellow Pumpkin                     | " "  | " "      |         |
| 15 | 2842 | Table Top                          | " "  | " "      |         |
| 16 | 2211 | Fiddle                             | " "  | " "      |         |
| 17 | 2198 | Pioneer                            | " "  | " "      |         |
| 18 | 2197 | Mary Day                           | " "  | " "      |         |
| 19 | 2738 | Dunes                              | " "  | " "      |         |
| 20 | 2014 | Finnegan                           | " "  | " "      |         |
| 21 | 2834 | Willow Woods                       | " "  | " "      |         |
| 22 | 2836 | Lilacs, Kettle, and Clock          | " "  | " "      |         |
| 23 | 2837 | Lilacs                             | " "  | " "      |         |
| 24 | 3048 | Three Eelers                       | " "  | " "      |         |
| 25 | 3083 | Eeling                             | " "  | " "      |         |
| 26 | 1969 | Flood Tide                         | " "  | " "      |         |
| 27 | 2853 | Plains of Eastham                  | " "  | " "      |         |
| 28 | 3791 | Doorway                            | " "  | " "      |         |
| 29 | 2949 | Beach Comber                       | " "  | " "      |         |
| 30 | 2831 | Two Fishermen                      | " "  | " "      |         |
| 31 | 2832 | Sunday Clammers                    | " "  | " "      |         |
| 32 | 2556 | Beach comber's Abode               | Mr. Wm Lane                                  | 10/70    |         |
| 33 | 2334 | Mallard                            | " "  | " "      |         |
| 34 | 3919 | Land scape Near Cape Cod           | " "  | " "      |         |
| 35 | 3783 | Beach <del>Just</del> Chicken Yard | National Academy - Anderson                  | 1/7/71   |         |
| 36 |      |                                    |  |          |         |

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Rare Books

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|    |      |                     |                                       |          |          |    |
|----|------|---------------------|---------------------------------------|----------|----------|----|
| 1  | 3484 | Beer                | Provincetown Ice Association          | Sold     | 7-25-68  | 1  |
| 2  | 3485 | Liebknecht          | "                                     | 9-5-68   | "        | 2  |
| 3  | 3570 | Kings               | "                                     | "        | "        | 3  |
| 4  | 3571 | Tupper              | "                                     | "        | "        | 4  |
| 5  | 3574 | Pine Lays           | "                                     | "        | "        | 5  |
| 6  | 3576 | Harve Madkerel      | "                                     | "        | "        | 6  |
| 7  | 3578 | Opague              | "                                     | "        | "        | 7  |
| 8  | 3579 | Suppliment          | "                                     | "        | "        | 8  |
| 9  | 3653 | Murray Rice         | "                                     | "        | "        | 9  |
| 10 | 3706 | Comedians           | "                                     | "        | "        | 10 |
| 11 | 3707 | Maurice             | "                                     | "        | "        | 11 |
| 12 | 3709 | Lyndell             | "                                     | "        | "        | 12 |
| 13 | 3714 | De Roof             | "                                     | "        | "        | 13 |
| 14 | 3715 | Swamp               | "                                     | "        | "        | 14 |
| 15 | 3716 | Lees                | "                                     | "        | "        | 15 |
| 16 | 3719 | Kanaka II           | "                                     | "        | "        | 16 |
| 17 | 3720 | Beck Culp           | "                                     | "        | "        | 17 |
| 18 | 3721 | Rooster on the Roof | "                                     | "        | "        | 18 |
| 19 | 2557 | Empty Bottle        | "                                     | "        | "        | 19 |
| 20 | 3329 | Lees & Cordierick   | "                                     | "        | "        | 20 |
| 21 | 3333 | Beer                | "                                     | "        | "        | 21 |
| 22 | 3424 | White Pitcher       | "                                     | "        | "        | 22 |
| 23 | 3650 | Paper Tiger         | "                                     | "        | "        | 23 |
| 24 | 3710 | Umbrella            | "                                     | "        | "        | 24 |
| 25 | 2961 | Yellow Pumpkin      | "                                     | "        | "        | 25 |
| 26 | 3652 | Dude Decoy          | New School Out Center                 | 11-25-68 | 10/1/68  | 26 |
| 27 | 3573 | Tide Wash           | National Academy of Arts + Letters    | 1-2-69   | 10/8/68  | 27 |
| 28 | 3075 | Smelling            | Albright-Knox Gallery                 | 10/17/69 | 10/10/68 | 28 |
| 29 | 3848 | Fisherman           | Mr. Allen Wagner, N.Y.C.              | 11-1-68  | 10/17/68 | 29 |
| 30 | 3650 | Paper Tiger         | "                                     | 11-1-68  | "        | 30 |
| 31 | 3721 | Rooster on the Roof | "                                     | 11-1-68  | "        | 31 |
| 32 | 3721 | Rooster on the Roof | Audubon Exhibit, Nat. Acad. of Design | 1-2-69   | 1-9-68   | 32 |
| 33 | 3492 | Pumpkin             | Mr. George Perutz, Dallas             | Sold     | 1-21-69  | 33 |
| 34 |      |                     |                                       |          |          | 34 |
| 35 |      |                     |                                       |          |          | 35 |
| 36 |      |                     |                                       |          |          | 36 |

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Karel Kucak

Su

Tue

22-P

|    |      |                       |                                       |                      |              |    |
|----|------|-----------------------|---------------------------------------|----------------------|--------------|----|
| 1  | 1792 | Johanna Oppenheum     | Spelman College - J. D. Hatch         | 12-21-67             | 10-9-67      | 1  |
| 2  | 1796 | Face Card             | " "                                   | 12-21-67             | "            | 2  |
| 3  | 1776 | Cox                   | " "                                   | 12-21-67             | "            | 3  |
| 4  | 2096 | Lee Ketter            | " "                                   | 12-21-67             | "            | 4  |
| 5  | 2217 | The Remnant           | " "                                   | 12-21-67             | "            | 5  |
| 6  | 2218 | Sixes                 | " "                                   | "                    | "            | 6  |
| 7  | 2347 | Decay                 | " "                                   | "                    | "            | 7  |
| 8  | 2560 | Decay                 | " "                                   | "                    | "            | 8  |
| 9  | 2585 | Same as work          | " "                                   | "                    | "            | 9  |
| 10 | 2958 | Brush Broom           | " "                                   | "                    | "            | 10 |
| 11 | 3483 | Woodland Deer         | " "                                   | Sold                 | "            | 11 |
| 12 | 3574 | Wet Lash              | " "                                   | "                    | "            | 12 |
| 13 | 3716 | Lilac                 | Spelman College, J. D. Hatch          | "                    | Nov 13-67    | 13 |
| 14 | 3719 | Kamala II             | " "                                   | "                    | "            | 14 |
| 15 | 3720 | Black Cat             | " "                                   | "                    | "            | 15 |
| 16 | 3709 | Expulsion             | Audubon Artworks 38 89th St.          | Jan 5, 1968          | Jan 4, 1968  | 16 |
| 17 | 3710 | Umbrella              | National Academy Galleries 58 89th St | In                   | Feb 7-68     | 17 |
| 18 | 3718 | Sun Top               | Whitney Museum of American Art        | Dec 7, 1968          | Nov 17-67    | 18 |
| 19 | 3560 | Paper Pig             | Audubon Artworks 38 89th St           | In                   | Jan 5, 1968  | 19 |
| 20 | 3693 | Catbird               | Peridot Gallery                       | <del>Jan 27-68</del> | Jan 23, 1968 | 20 |
| 21 | 3483 | Woodland Deer         | Spelman College, Atlanta Ga.          | Sold                 | Apr 20-68    | 21 |
| 22 | 2955 | Dear Ruth             | Mr & Mrs. John Guiprard               | See                  | 2-12-68      | 22 |
| 23 | 3336 | Road                  | Mr & Mrs. John Guiprard               | See                  | 2-12-68      | 23 |
| 24 | 2217 | The Remnant           | Mr. Charles Singer                    | Sold                 | 2-10-68      | 24 |
| 25 | 2210 | The Great             | Salomon Bros & Katz                   | Sold                 |              | 25 |
| 26 | 3656 | Fare                  | National Academy of Design            | 7-12-68              | 4-2-68       | 26 |
| 27 | 3652 | Just Decay            | " " " "                               | 4-12-68              | 4-2-68       | 27 |
| 28 | 3956 | Lithograph Proceeding | Provincetown Art Association          | 9-5-68               | 7-25-68      | 28 |
| 29 | 3958 | Brush Broom           | " " " "                               | Sold                 | "            | 29 |
| 30 | 2966 | Butterfly Book        | " " " "                               | 9-5-68               | "            | 30 |
| 31 | 2988 | Copie                 | " " " "                               | "                    | "            | 31 |
| 32 | 3325 | Table Lamp            | " " " "                               | "                    | "            | 32 |
| 33 | 3330 | Woodland Deer         | " " " "                               | "                    | "            | 33 |
| 34 | 3425 | Lilac                 | " " " "                               | "                    | "            | 34 |
| 35 |      |                       |                                       |                      |              | 35 |
| 36 |      |                       |                                       |                      |              | 36 |

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Karl Knaflitz

In

Out

| 1  | 2846 | Lady                 | Wisconsin State University           | 6/8/66 4/4/66 1           |
|----|------|----------------------|--------------------------------------|---------------------------|
| 2  | 2850 | Tax and Twine        | "                                    | " " 2                     |
| 3  | 2956 | Fisherman Descending | "                                    | " " 3                     |
| 4  | 2958 | Brush Broom          | "                                    | " " 4                     |
| 5  | 2968 | Fish and Clock       | "                                    | " " 5                     |
| 6  | 2966 | Beethoven Book       | "                                    | " " 6                     |
| 7  | 3326 | Fisherman            | "                                    | " " 7                     |
| 8  | 3423 | Lilies               | "                                    | " " 8                     |
| 9  | 3483 | Woodland Deer        | "                                    | " " 9                     |
| 10 | 3569 | Interior             | "                                    | " " 10                    |
| 11 | 3576 | Home Machine         | "                                    | " " 11                    |
| 12 | 3571 | Supper               | "                                    | " " 12                    |
| 13 | 3492 | Pumpkin              | University of Colorado               | 10/3/66 5/16/66 13        |
| 14 | 3574 | Ulet Lands           | Butler Institute of Contemporary Art | 5-25-66 5/18/66 14        |
| 15 | 3086 | Sunday Paper         | Mrs. John H. Cash NYC                | 5/25/66 4/21/66 15        |
| 16 | 3569 | INTERIOR             | ALBRIGHT-KNOX ART GALLERY            | 3-10-67 9/28/66 16        |
| 17 | 2850 | Car & Truck          | Syracuse University                  | Donated by KK 12-14-66 17 |
| 18 | 2492 | Engelwood Deer       | Syracuse University                  | Donated by KK 12-14-66 18 |
| 19 | 2968 | Fish & Clock         | Syracuse University                  | Donated by KK 12-14-66 19 |
| 20 | 3326 | Fisherman            | Indiana University                   | Donated by KK 12-14-66 20 |
| 21 | 3573 | Fish & Clock         | Columbia Museum of Art of S.C.       | 9-10-67 1-3-67 21         |
| 22 | 3574 | Ulet Lands           | Audubon Birds Inc                    | 2-7-67 1-5-67 22          |
| 23 | 2537 | Fish & Clock         | Audubon Birds Inc                    | 2-7-67 1-5-67 23          |
| 24 | 3577 | Two Pumpkins         | National Academy of Design           | 3-21-67 2-6-67 24         |
| 25 | 3695 | Clock & Clock        | Furman-Hardie Gallery                | 3-7-67 2-20-67 25         |
| 26 | 3653 | Spring Hill          | Allright - Kay Bee Gallery, Suffolk  | 10-4-67 3-6-67 26         |
| 27 | 3647 | Sketch of Parrot     | Furman-Hardie Gallery                | Sold 2-20-67 27           |
| 28 |      | Lands End of Haride  | Paul Mellon                          | Sold 2-20-67 28           |
| 29 |      | Haride of Parrot     | Paul Mellon                          | Sold 2-20-67 29           |
| 30 | 3652 | Dark Decay           | Dr. Arthur J. Knox                   | 3/25/67 3-16-67 30        |
| 31 | 3572 | Sail Loft            | (Syracuse) Donated by KK             | 8/4/67 31                 |
| 32 | 3221 | Wanderer             | (Syracuse) Donated by KK             | 8/4/67 32                 |
| 33 | 3657 | Regard               | Allright - Kay Bee Gallery           | 10/10/68 10-4-67 33       |
| 34 | 3693 | October              | Y.M. & W.A. of Contemporary Art      | 10-67 34                  |
| 35 | 3718 | Sun Up               | Whitney Museum of American Art       | Sold - of Union 11-67 35  |

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Karl Knaths

In

Out

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|    |      |                 |  |                   |          |    |
|----|------|-----------------|--|-------------------|----------|----|
| 1  | 3334 | Victorian Table | Wm. H. Lane Foundation, Leominster, Mass.    | Sold              | 10/21/65 | 1  |
| 2  | 3490 | Chinese Teapot  | " "  | Sold              | "        | 2  |
| 3  | 3081 | Boatman         | " " " "                                      | 4/6/66            | "        | 3  |
| 4  | 1740 | Duck Dewy       | " " " "                                      | Sold              | "        | 4  |
| 5  | 2961 | Yellow Pumpkin  | " " " "                                      | 4/6/66            | "        | 5  |
| 6  | 3484 | Deer            | Mrs. D.C. O'Brian, 1130 Park Ave.            | 11-12-65          | 11-5-65  | 6  |
| 7  | 2966 | Beethoven Book  | World House Galleries                        | 12/20/66          | 12-3-65  | 7  |
| 8  | 3575 | Vin à Sal       | "  | 1/20/66           | 12-3-65  | 8  |
| 9  | 3573 | Tide Wash       | Whitney Museum                               | 2/8/66            | 12-3-65  | 9  |
| 10 | 3579 | Deposition      | Pennsylvania Academy of Fine Arts            | 3/11/66           | 12-4-65  | 10 |
| 11 | 3428 | Dayle           | Vermont College, Montpelier, Vermont         | Gift              | 12-10-65 | 11 |
| 12 | 2590 | Ice Pond        | Guggenheim Museum                            | 3/11/66           | 12-28-65 | 12 |
| 13 | 3485 | Fishermen       | " "  | 3/11/66           | "        | 13 |
| 14 | 2729 | Boat            | " "  | Gift              | "        | 14 |
| 15 | 2850 | Tax and Twine   | " "  | 3/11/66           | "        | 15 |
| 16 | 3547 | West Lands      | Audubon Exhibition                           | 2/8/66            | 1/5/65   | 16 |
| 17 | 3569 | Interior        | National Acad. of Design                     | 3/22/66           | 2/9/66   | 17 |
| 18 | 3436 | Toy Cow         | Mrs. M. Silberstein                          | Sold              | 2/18/66  | 18 |
| 19 | 3333 | Deer            | Bayonne Jewish Community Center              | 3/12/66           | 2/19/66  | 19 |
| 20 | 3573 | Tide Wash       | National Collection of Fine Arts, Wash. D.C. | 9/1/66            | 3/9/66   | 20 |
| 21 | 3575 | Vin à Sal       | Mr. & Mrs. Leonard Davis, N.Y.C.             | 3/21/66           | 3/16/66  | 21 |
| 22 | 2205 | Sail Loft       | Paula & Permit Galleries                     | (Sold at Auction) | 3/21/66  | 22 |
| 23 | 2742 | Bottle          | Larry Aldrich Museum, Conn.                  | 7/12/66           | 3/29/66  | 23 |
| 24 | 3572 | Sail Loft       | "  | "                 | "        | 24 |
| 25 | 3075 | Scullery        | "  | "                 | "        | 25 |
| 26 | 2724 | Babe's Club     | "  | "                 | "        | 26 |
| 27 | 3537 | Vin à Sal       | Mr. & Mrs. Leonard Davis (and Productions)   | Sold              | 4/1/66   | 27 |
| 28 | 1796 | Tail Candle     | Wisconsin State University                   | 6/8/66            | 4/4/66   | 28 |
| 29 | 2096 | Tea Kettle      | "  | "                 | "        | 29 |
| 30 | 2217 | The Remnant     | "  | "                 | "        | 30 |
| 31 | 2543 | Clam Flats      | "  | "                 | "        | 31 |
| 32 | 2537 | Fish Wharf      | "  | "                 | "        | 32 |
| 33 | 2590 | Ice Pond        | "  | "                 | "        | 33 |
| 34 | 2557 | Empty Bottle    | "  | "                 | "        | 34 |
| 35 | 3535 | Net Mender      | "  | "                 | "        | 35 |

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|----|------|---------------------------------|--|-------------------|----------|----|
| 1  | 2543 | Clam Flats                      | Glassboro State College, Glassboro, NJ       | 6/9/65            | 2/8/65   | 1  |
| 2  | 2557 | Empty Bottle                    | "  | <del>6/9/65</del> | "        | 2  |
| 3  | 2683 | The Blue Heron at the Side Wash | "  | <del>6/9/65</del> | "        | 3  |
| 4  | 2742 | Bottle                          | "  | 6/9/65            | "        | 4  |
| 5  | 2956 | Fisherman Descending            | "  | 6/9/65            | "        | 5  |
| 6  | 2958 | Brush Broom                     | "  | 6/9/65            | "        | 6  |
| 7  | 2961 | Yellow Pumpkin                  | "  | 6/9/65            | "        | 7  |
| 8  | 2968 | Fish and Clock                  | "  | 6/9/65            | "        | 8  |
| 9  | 3079 | Sailing Boat                    | "  | "                 | "        | 9  |
| 10 | 3324 | Cows                            | "  | 6/9/65            | "        | 10 |
| 11 | 3326 | Fisherman                       | "  | 6/9/65            | "        | 11 |
| 12 | 3360 | Woodland                        | "  | 6/9/65            | "        | 12 |
| 13 | 3426 | Water Pitcher                   | "  | Sold              | "        | 13 |
| 14 | 3438 | Brown Pitcher                   | "  | 6/9/65            | "        | 14 |
| 15 | 3424 | The White Pitcher               | Bayonne Jewish Community Center, NJ          | 3/13/65           | 2/20/65  | 15 |
| 16 | 3329 | Lilies & Candlestick            | Paulding of the Year Competition - Mad. Crp. | 4/12/65           | 2/25/65  | 16 |
| 17 | 2242 | "Deer"                          | American University, Wash. D.C. (Gift)       | "                 | 3/1/65   | 17 |
| 18 | 2095 | Blue Bottle                     | Mr. & Mrs. Andrew S. Kirk, Wash. D.C.        | 3/11/65           | 3/1/65   | 18 |
| 19 | 3081 | Boatman                         | University of Nebraska, Lincoln, Neb.        | 5/7/65            | 3/16/65  | 19 |
| 20 | 3423 | Lilies                          | Phillips Collection, Wash. D.C.              | 6/4/65            | 3/17/65  | 20 |
| 21 | 3483 | Woodland deer                   | "  | 6/9/65            | 3/17/65  | 21 |
| 22 | 3484 | deer                            | "  | 6/9/65            | "        | 22 |
| 23 | 3488 | Beach                           | "  | 6/4/65            | "        | 23 |
| 24 | 3482 | Danish Pastry                   | "  | 6/4/65            | "        | 24 |
| 25 | 3491 | Bananas                         | "  | 6/4/65            | "        | 25 |
| 26 | 3490 | Chinese Tea Pot                 | Makler Gallery, Philadelphia                 | 4/14/65           | 4/7/65   | 26 |
| 27 | 2205 | Sail Loft                       | David Schwartz, N.Y.C.                       | Sold              | 5/7/65   | 27 |
| 28 | 3330 | Woodland Deer                   | Butler Institute - Youngstown                | 9/8/65            | 5/20/65  | 28 |
| 29 | 3491 | Bananas                         | Mr. & Mrs. Walter Reid - Quaker Hill         | Sold              | 6/14/65  | 29 |
| 30 | 3484 | Deer                            | W.H. Low Foundation, Amherst, Mass.          | 10/18/65          | 9-10-65  | 30 |
| 31 | 3334 | Victorian Table                 | "  | "                 | "        | 31 |
| 32 | 3423 | Lilies                          | "  | "                 | "        | 32 |
| 33 | 3077 | Clam Digger                     | Honolulu Acad. of Arts, Honolulu, Hawaii     | Sold              | 10/13/65 | 33 |
| 34 | 3438 | Brown Pitcher                   | Albright Knox Gallery, Buffalo, N.Y.         | Sold              | 10/13/65 | 34 |

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## KARL KNATHS

## IN

## OUT

| 1  | 2205 | Sail Loft          | The American Federation of Arts                    |           | September 14, '62 |
|----|------|--------------------|--|-----------|-------------------|
| 2  | 2590 | Ice Pond           | " " " " "  |           | " "               |
| 3  | 1760 | Duck's Decoy       | " " " " "  |           | " "               |
| 4  | 3227 | Cattle Crossing    | The Corcoran Gallery of Art                        | 3/13/63   | 11/19/62          |
| 5  | 3360 | Woodland           | The National Academy of Design                     |           |                   |
| 6  | 3226 | Fishermen          | Birmingham Museum of Art                           |           | 1/11/63           |
| 7  | 3079 | Scully Boat        | Columbia Museum of Art                             | 6/10/63   | 3/13/63           |
| 8  | 3327 | Herod Hole Skinner | Bayonne Parish Community Center                    | 3/16/1963 |                   |
| 9  | 2211 | Saddle             | Westport Community Art Assoc.                      |           | 3/19/63           |
| 10 | 3354 | Victorian Table    | Milwaukee Art Center                               | 5/9/1963  | 6/21/63           |
| 11 | 3360 | Woodland           | Park-Bernet Galleries                              | 7/64      | 5/24/63           |
| 12 | 3075 | Scully             | The Pennsylvania Academy of the Fine Arts          | 9/9/64    | 11/6/63           |
| 13 | 2573 | Fish Wharf         | National Academy of Galleries                      | 2/4/64    | 1/2/64            |
| 14 | 3077 | Clam Digger        | National Academy of Design                         | 3/63      | 2/6/64            |
| 15 | 3427 | June 1963          | Whitney Museum of American Art                     |           | 10/10/63          |
| 16 | 3077 | Clam Digger        | Provincetown Art Association (A.F.A.)              | 11/2/64   | 7/1/64            |
| 17 | 2482 | Daniel Pastry      | Mr. & Mrs. David Ross, Horizon Rd., Fort Lee, N.J. | 10/1/64   | 7/19/64           |
| 18 | 2436 | Toy Cow            | Mr. & Mrs. David Ross, Horizon Rd., Fort Lee, N.J. | 10/1/64   | 7/12/64           |
| 19 | 3489 | Sticks             | Mr. & Mrs. Duncan Phillips, Washington, D.C.       | Sold      | 11/9/64           |
| 20 | 3492 | Pumpkin            | Mr. & Mrs. Duncan Phillips, Washington, D.C.       | Sold      | 11/9/64           |
| 21 | 3487 | Back               | Mrs. David Reduse, N.Y.C.                          | Sold      | 11/9/64           |
| 22 | 3485 | Fisherman          | Dr. Arthur Kahn                                    | IN        | 11/16/64          |
| 23 | 3491 | Bayangs            | Dr. Arthur Kahn                                    | IN        | 11/16/64          |
| 24 | 3486 | Wharf              | Mr. Thomas Gates                                   | Sold      | 11/16/64          |
| 25 | 3436 | Toy Cow            | Mr. & Mrs. Allen Rander                            | Sold      | 11/30/64          |
| 26 | 3425 | Black Duck         | Commerce Trust Co. Kansas City 41, Mo              | Sold      | 12/14/64          |
| 27 |      | Victorian Table    | Hauslinger   |           | 12/14/64          |
| 28 | 3490 | Chinese Seapot     | National Academy Galleries - Exhibit               | 2/9/65    | 1/7/65            |
| 29 | 2018 | Wilhelmina         | Pen School for Social Research - D.C.              | 3/16/65   | 1/19/65           |
| 30 | 3330 | Woodland & Deer    | National Academy of Design                         | 3/23/65   | 2/10/65           |
| 31 | 2096 | Sea Kettle         | Glassboro State College, Glassboro, N.J.           | 6/9/65    | 2/8/65            |
| 32 | 2217 | The Remnant        | " " " " "  | 6/9/65    | "                 |
| 33 | 2498 | Back               | " " " " "  | Sold      | "                 |
| 34 | 2537 | Fish Wharf         | " " " " "  | 6/9/65    | "                 |
|    |      |                    | (Glassboro, thru Phillips Coll. - Washington, DC)  |           |                   |

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| No.  | Inv. No | Title                    | Date            | Size        | Price   | Sold to:                        | Date    | Price    |
|------|---------|--------------------------|-----------------|-------------|---|---------------------------------|---------|----------|
| 1750 |         | Cathay                   | Returned - 1944 | 18 1/2 x 24 | \$1,300   | returned to artist              |         |          |
| 1753 |         | Flat & Flutter           | Returned - 1944 | 24 x 36     | \$2,800   | returned to artist              |         |          |
| 1755 |         | Dots and Crosses         | Returned - 1944 | 30 x 36     | \$2,800   | returned to artist              |         |          |
| 1759 |         | Dense                    | Returned - 1943 | 30 x 40"    | \$3,200   | returned to artist              |         |          |
| 1760 | 2262    | Duck Decoy               | Sold - 1940     | 32 x 40     | \$3,200   | Wm. H. Line Foundation 10/22/65 |         | \$2,800. |
| 1765 |         | Forms Linked             | Returned - 1944 | 36 x 27     | \$2,800   | returned to artist              |         |          |
| 1756 | 672     | Pumpernickle             | Sold - 1944     | 32 x 32     | \$600   | Schramm                         | 6/45    | \$600    |
| 1766 | 683     | Cin-Zin                  | Sold - 1945     | 24 x 30     | \$700   | D. Phillips                     | 11/45   | \$600    |
| 1774 | 702     | Bach                     | Sold - 1945     | 30 x 40     | \$800   | Koven                           | 12/45   | \$750    |
| 1775 | 678     | Lilacs                   | Sold - 1944     | 32 x 40     | \$600   | O. Dailey                       | 10/45   | \$600    |
| 1776 |         | Cin                      | 1945            | 30 x 40     | <del>\$750.00</del> <del>\$3,200</del> 3,150.00             |                                 |         |          |
| 1782 | 6374    | Barroom                  | Sold - 1942     | 40 x 40     | \$1,000   | J. Hirshhorn                    | 4/52    | \$1,100  |
| 1783 |         | Clam Digger              | Sold - 1945     | 18 x 18     | \$400   | Koven                           | 2/50    | \$350    |
| 1786 |         | Drawings                 | Sold - 1943     | 18 x 24     | \$150   | Don. Food Parc.                 | 3/46    |          |
| 1787 | 738     | Fish House               | Sold - 1945     | 30 x 40     | \$600   | D. Phillips                     | 11/45   | \$600    |
| 1788 | 708     | Fox Hunter               | Sold - 1945     | 36 x 42     | \$700   | May                             | 12/45   | \$630    |
| 1789 | 753     | Gear                     | Sold - 1945     | 40 x 50     | \$1,000   | Hope                            | 4/46    | \$1,000  |
| 1791 |         | Head                     | Sold - 1943     | 19 1/2 x 14 | \$150   | Quaker Auc.                     |         |          |
| 1792 |         | Johnnie Appleseed        | 1941            | 42 x 42     | <del>\$6,000</del> <del>\$2,800</del> 3,250.00              |                                 |         |          |
| 1793 | 1680    | Lilacs                   | Sold - 1941     | 30 x 20     | \$1,000   | H. Goldstone                    | 1/29/60 | \$900    |
| 1794 | 709     | Portugese Bread          | Sold - 1945     | 30 x 40     | \$600   | May                             | 12/45   | \$540    |
| 1795 |         | Stripes and Dots         | Returned - 1945 | 40 x 40     | \$3,200   | returned to artist              |         |          |
| 1796 |         | Tall Candle              | 1945            | 27 x 36     | <del>\$600.00</del> <del>\$2,800</del> 3,250.00             | returned to artist              |         |          |
| 1797 | 776     | Wharf                    | Sold - 1943     | 12 x 21     | \$150   | M. Kessler                      | 6/46    | \$150    |
| 1798 |         | Bottle                   | Returned - 1943 | 15 x 15     | \$1,200   | returned to artist              |         |          |
| 1808 |         | Composition No. 2        | Returned - 1945 | 30 x 20     | \$900   | returned to artist              |         |          |
| 1810 |         | Straight and Mingled     | Returned - 1945 | 40 x 32     | \$3,200   | returned to artist              |         |          |
| 1860 | 737     | Portrait                 | Sold - 1946     | 40 x 30     | \$600   | Foreman                         | 4/46    | \$600    |
| 1879 |         | Blade                    | Returned - 1946 | 20 x 30     | \$2,000   | returned to artist              |         |          |
| 1880 | 1310    | Doomsday                 | Sold - 1941     | 40 x 50     | \$1,800   | Albright Gallery                | 10/56   | \$1,400  |
| 1922 |         | Fighting Cockeral        | Returned - 1946 | 24 x 30     | \$2,000   | returned to artist              |         |          |
| 1923 | 1486    | Hunter's Cap             | Sold - 1946     | 24 x 30     | \$900   | Wilmington Fine Arts Soc.       | 8/58    | \$800    |
| 1931 | 816     | Clam Diggers             | Sold - 1946     | 18 x 17 3/4 | \$150   | Am. Fed. Arts                   | 12/46   | \$150    |
| 1932 |         | Dancing Horse            | Returned - 1946 | 17 3/4 x 18 | <del>\$200.00</del> <del>\$100.00</del> <del>\$100.00</del> | returned - see coll. April 1971 |         |          |
| 1934 |         | A. L. P. Alachian - Tauf | 1946            | 48 x 50     | <del>\$900.00</del> <del>\$4,000</del>                      |                                 |         |          |

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## KARL KNATHS

22-P

| No. | Inv. No | Title                         | Date            | Size | Price        | Sold to:                                | Date                         | Price         |
|-----|---------|-------------------------------|-----------------|------|--------------|---|------------------------------|---------------|
| 1   | 1935    | 6001 Mexican Platter          | <i>Sold</i>     | 1946 | 42 1/2 x 48" | \$1,000                                 | D. Phillips                  |               |
| 2   | 1936    | 6341 Beachcomber's Return     | <i>Sold</i>     | 1946 | 46 x 40      | \$1,600                                 | Cal. Pal. Honor              | 10/51 \$1,400 |
| 3   | 1937    | Dr. X                         |                 | 1946 | 50 x 30      | <del>\$750.00</del> <sup>3,750.00</sup> |                              |               |
| 4   | 1938    | 6372 Eeling                   | <i>Sold</i>     | 1946 | 36 x 42      | \$1,400                                 | S. Barbee                    | 4/52 \$1,200  |
| 5   | 1939    | Deer                          | <i>Sold</i>     | 1946 | 36 x 42      | \$1,000                                 | D. Phillips                  |               |
| 6   | 1940    | Clock and Bottle              | <i>Sold</i>     | 1946 | 36 x 42      | \$800                                   | Illinois Univ.               | 4/48          |
| 7   | 1941    | Beach                         | <i>Sold</i>     | 1946 | 36 x 42      | \$1,000                                 | Block                        | 4/47 \$800    |
| 8   | 1942    | 6002 The Gale - Force Hollow  | <i>Sold</i>     | 1946 | 36 x 46      | \$900                                   | Spaeth                       |               |
| 9   | 1944    | 820 Ship Model                | <i>Sold</i>     | 1946 | 27 x 36      | \$800                                   | H. Walker                    | 1/47 \$800    |
| 10  | 1945    | Night Window                  |                 | 1946 | 27 x 36      | <del>\$650.00</del> <sup>3,250.00</sup> | Returned to Deanne May 1974  |               |
| 11  | 1946    | Cornice                       | <i>Returned</i> | 1946 | 26 x 26      | \$2,000                                 | returned to artist           |               |
| 12  | 1947    | Chunks                        | <i>Returned</i> | 1946 | 30 x 20      | \$2,000                                 | returned to artist           |               |
| 13  | 1964    | Seven                         | <i>Returned</i> | 1946 | 30 x 20      | \$2,000                                 | returned to artist           |               |
| 14  | 1965    | Abstraction in Brown & Yellow | <i>Returned</i> |      | 18 x 18      | <del>\$900.00</del> <sup>480.00</sup>   | Returned see letter 4/2/1971 |               |
| 15  | 1968    | Table Top                     | <i>Sold</i>     | 1947 | 27 x 36      | \$850                                   | L. Heller                    | 5/48 \$765    |
| 16  | 1969    | Flood Tide                    |                 | 1947 | 36 x 48      | <del>\$850.00</del> <sup>4,250.00</sup> |                              |               |
| 17  | 2009    | Horse Mackerel                | <i>Sold</i>     | 1947 | 50 x 40      | \$1,300                                 | M. D. May                    | 11/47 \$1,000 |
| 18  | 2010    | Clam Flats                    |                 | 1947 | 40 x 50      | <del>\$960.00</del> <sup>4,900.00</sup> |                              |               |
| 19  | 2011    | Kit and Kin                   | <i>Sold</i>     | 1947 | 40 x 50      | \$1,400                                 | D. Phillips                  |               |
| 20  | 2012    | 1103 Tide Wash                | <i>Sold</i>     | 1947 | 36 x 48      | \$1,600                                 | H. Bradley                   | 4/54 \$1,600  |
| 21  | 2013    | 1679 Tea Pot                  | <i>Sold</i>     | 1947 | 30 x 50      | \$1,700                                 | Mrs. E. Swartz               | \$1,700       |
| 22  | 2014    | Finnegan                      |                 | 1947 | 40 x 40      | <del>\$750.00</del> <sup>3,150.00</sup> |                              |               |
| 23  | 2015    | Sand Sea and Shingles         |                 | 1947 | 30 x 40      | <del>\$720.00</del> <sup>3,000.00</sup> | Returned to Deanne May 1974  |               |
| 24  | 2016    | Pink Luster                   | <i>Sold</i>     | 1947 | 27 x 36      | \$1,200                                 | Mrs. Sloan                   |               |
| 25  | 2017    | 6381 Havana - Dandana         | <i>Sold</i>     | 1947 | 36 x 27      | \$1,200                                 | E. J. Gallagher              | 5/52 \$1,100  |
| 26  | 2018    | Wilhelmina                    |                 | 1947 | 36 x 27      | <del>\$650.00</del> <sup>3,250.00</sup> | Returned to Deanne May 1974  |               |
| 27  | 2019    | Cigar Box                     | <i>Sold</i>     | 1947 | 26 x 22      | \$800                                   | L. Straus                    | 1/49 \$720    |
| 28  | 2020    | Western                       | <i>Returned</i> | 1947 | 24 x 18      | \$1,800                                 | returned to artist           |               |
| 29  | 2021    | 6356 The Blue Platter         | <i>Sold</i>     | 1947 | 20 x 50      | \$1,300                                 | J. A. Steinberg              | 3/52 \$1,200  |
| 30  | 2022    | The Moors                     | <i>Sold</i>     | 1947 | 27 x 36      | \$900                                   | D. Phillips                  | 4/48          |
| 31  | 2052    | O'Ryans                       | <i>Sold</i>     | 1947 | 40 x 30      | \$1,000                                 | I. Biow                      | 6/48          |
| 32  | 2073    | Path o'er the Dune            | <i>Returned</i> | 1947 | 36 x 48      | \$3,600                                 | returned to artist           |               |
| 33  | 2077    | 1311 Dark Spot                | <i>Sold</i>     | 1945 | 30 x 20      | \$850                                   | C. Linder                    | 10/56 \$750   |
| 34  | 2053    | Orrery                        |                 | 1947 | 40 x 30      | <del>\$700.00</del> <sup>3,500.00</sup> |                              |               |
| 35  | 2083    | Abstract Landscape            |                 | 1948 | 30 x 40      | <del>\$700.00</del> <sup>3,500.00</sup> | Returned to Deanne May 1974  |               |

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| No. | Inv. No. | Title                             | Date                 | Size    | Price   | Sold to:               | Date    | Price   |
|-----|----------|-----------------------------------|----------------------|---------|---|------------------------|---------|---------|
| 1   | 2084     | Queen of Clubs                    | <i>Sold</i> 1948     | 30 x 40 | \$1,200   | Mrs. J. Block          | 4/50    |         |
| 2   | 2085     | Indian Blanket                    | <i>Sold</i> 1948     | 30 x 40 | \$1,400   | Univ. Nebraska         | 3/54    |         |
| 3   | 2086     | Duck Flight                       | <i>Sold</i> 1948     | 40 x 30 | \$1,200   | Whitney Mus.           | 11/49   |         |
| 4   | 2087     | Rusty Rooster                     | 1948                 | 30 x 20 | <del>\$4,800.00</del> <del>\$2,000</del>                  |                        |         |         |
| 5   | 2088     | Coq d'or                          | 1948                 | 27 x 24 | <del>\$4,800.00</del> <del>\$2,000</del>                  |                        |         |         |
| 6   | 2094     | Autumn Leaves                     | <i>Sold</i> 1948     | 36 x 42 | \$1,300   | Bklyn, Museum          | 4/50    |         |
| 7   | 2095     | Blue Bottle                       | <i>Returned</i> 1948 | 30 x 40 | <del>\$7,000.00</del> <del>\$3,000</del>                  |                        |         |         |
| 8   | 2096     | Tea Kettle                        | 1948                 | 30 x 20 | <del>\$4,800.00</del> <del>\$2,000</del>                  |                        |         |         |
| 9   | 2097     | Green Squash                      | <i>Sold</i> 1948     | 24 x 27 | \$800   | D. Phillips            | 3/49    | \$720   |
| 10  | 2098     | The Chariot - Number Seven        | 1948                 | 60 x 42 | <del>\$11,000.00</del> <del>\$4,500</del>                 |                        |         |         |
| 11  | 2099     | Number Seven - Saul               | <i>Sold</i> 1948     | 60 x 40 | \$1,900   | I. Levick              | 1/21/60 | \$1,600 |
| 12  | 2100     | Number Nine - Eliphez             | <i>Sold</i> 1948     | 36 x 60 | \$1,600   | Pa. Academy            | 3/51    | \$1,300 |
| 13  | 2101     | Number One - Aaron                | 1948                 | 50 x 40 | <del>\$7,600.00</del> <del>\$4,000</del>                  |                        |         |         |
| 14  | 2102     | Number One - Noah                 | 1948                 | 50 x 40 | <del>\$7,600.00</del> <del>\$4,000</del>                  |                        |         |         |
| 15  | 2103     | Number Zero - Adam                | <i>Sold</i> 1948     | 40 x 50 | \$1,600   | Buffalo Fine Arts      | 6/51    | \$1,440 |
| 16  | 2104     | Number Two - Curtain              | <i>Returned</i> 1948 | 36 x 48 | <del>\$8,500.00</del> <del>\$4,250</del>                  |                        |         |         |
| 17  | 2105     | Number Sixteen - The Tower        | <i>Sold</i> 1948     | 36 x 42 | \$1,500   | Norton Gallery         | 12/52   | \$1,200 |
| 18  | 2196     | Clam Diggers - Provincetown       | <i>Sold</i> 1949     | 40 x 30 | \$1,200   | Metropolitan           | 2/50    |         |
| 19  | 2197     | Mary Day                          | 1949                 | 40 x 30 | <del>\$7,200.00</del> <del>\$3,000</del>                  |                        |         |         |
| 20  | 2198     | Pioneer                           | 1949                 | 30 x 40 | <del>\$7,200.00</del> <del>\$3,000</del>                  |                        |         |         |
| 21  | 2203     | Provincetown Jamboree             | <i>Sold</i> 1949     | 50 x 60 | \$2,000   | Rockefeller Inst.      | 6/27    | \$2,000 |
| 22  | 2204     | Salt Flats                        | <i>Sold</i> 1949     | 40 x 48 | \$1,800   | Walker Center          | 1/51    | \$1,620 |
| 23  | 2205     | Sail Loft                         | <i>Sold</i> 1949     | 45 x 40 | \$3,600   | David Schwartz         | 5/65    | \$3,600 |
| 24  | 2206     | Hoocha dawa, happy Hunting Ground | <i>atd</i> 1949      | 40 x 45 | \$3,600   | Gift to Syracuse Univ. | 11/68   |         |
| 25  | 2207     | Beach                             | <i>Returned</i> 1949 | 40 x 50 | \$4,000   | returned to artist     |         |         |
| 26  | 2208     | Nautical                          | <i>Sold</i> 1949     | 36 x 48 | \$2,400   | Mrs. W. Salant         | 2/61    | \$2,000 |
| 27  | 2209     | Connecticut Clock                 | <i>Sold</i> 1949     | 30 x 40 | \$1,300   | D. Phillips            | 3/50    |         |
| 28  | 2210     | Mt. Ararat                        | <i>Sold</i> 1949     | 36 x 45 | \$3,600   | Solomon Desc. H. H. H. | 2/68    | \$3,600 |
| 29  | 2211     | Fiddle                            | 1949                 | 27 x 36 | <del>\$6,500.00</del> <del>\$2,800</del> <del>3,250</del> |                        |         |         |
| 30  | 2212     | Joe                               | <i>Returned</i> 1949 | 27 x 36 | \$2,800   | returned to artist     |         |         |
| 31  | 2213     | Hog                               | <i>Returned</i> 1949 | 45 x 20 | \$2,500   | returned to artist     |         |         |
| 32  | 2214     | Lilac                             | <i>Sold</i> 1949     | 40 x 16 | \$850   | D. Phillips            | 12/51   | \$850   |
| 33  | 2215     | Lilac                             | <i>Returned</i> 1949 | 24 x 30 | \$2,000   | returned to artist     |         |         |
| 34  | 2216     | Mary                              | <i>Returned</i> 1949 | 24 x 30 | \$2,000   | returned to artist     |         |         |
| 35  | 2217     | The Remnant                       | <i>Sold</i> 1949     | 25 x 25 | \$2,000   | Chico Smith            | 2-10-68 | \$2,000 |

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| No. | Inv. No | Title                               | Date                 | Size            | Price                             | Sold to:   | Date    | Price     |
|-----|---------|-------------------------------------|----------------------|-----------------|-----------------------------------|--|---------|-----------|
| 1   | 2218    | 2721 Sinai                          | <i>Sold</i> 1949     | 25 x 25         | <del>\$2,400</del><br>\$4800.00   | James Bodine                                       | 2-13-73 | \$4800.00 |
| 2   | 2219    | 1850 Day of Atonement (Crayon)      | <i>Sold</i> 1940     | 15 3/4 x 14 3/4 | \$400                             | Gift: Boston Mus.                                  | 9/27/60 |           |
| 3   | 2239    | 6284 Basket Bouquet                 | <i>Sold</i> 1950     | 36 x 48         | \$1,600                           | C. Friedman  | 1/51    | \$1,600   |
| 4   | 2240    | 6286 The Moon                       | <i>Sold</i> 1950     | 36 x 42         | \$1,300                           | Worcester Mus                                      | 3/51    | \$1,300   |
| 5   | 2241    | The Sun                             | <i>Sold</i> 1950     | 36 x 42         | \$1,300                           | D. Phillips  | 11/51   |           |
| 6   | 2242    | ✓ Deer                              | <i>Donated</i> 1950  | 30 x 48         | <del>\$3,200</del><br>\$7500.00   | <i>Donated to the American U. of Washington DC</i> | 3-1-65  |           |
| 7   | 2243    | Clam Flats No. 3                    | <i>Returned</i> 1950 | 48 x 30         | \$3,200                           | <i>returned to artist</i>                          |         |           |
| 8   | 2244    | 6346 Copper Kettle                  | <i>Sold</i> 1950     | 30 x 40         | \$1,300                           | G. Colin   | 11/51   | \$1,300   |
| 9   | 2245    | 6318 Still Life - Brown Jug         | <i>Sold</i> 1950     | 20 x 50         | \$1,200                           | L.A. Museum  |         | \$1,000   |
| 10  | 2246    | 6343 Head - H. W.                   | <i>Sold</i> 1950     | 30 x 24         | \$750                             | H. E. Stafford                                     | 10/51   | \$750     |
| 11  | 2296    | 1056 Clock                          | <i>Sold</i> 1951     | 27 x 36         | \$1,300                           | Tol. Mus.  | 11/53   | \$1,170   |
| 12  | 2297    | 6353 Boats                          | <i>Sold</i> 1951     | 27 x 36         | \$1,300                           | D. Phillips  | 12/51   | \$1,300   |
| 13  | 2298    | Rooster                             | <i>Returned</i> 1951 | 36 x 27         | \$2,800                           | <i>ret'd to artist</i>                             |         |           |
| 14  | 2316    | 6354 Duck Decoy                     | <i>Sold</i> 1951     | 30 x 40         | \$1,300                           | D. Phillips  | 12/51   | \$1,300   |
| 15  | 2317    | 6347 Head                           | <i>Sold</i> 1951     | 30 x 24         | \$800                             | O. James   | 12/51   | \$800     |
| 16  | 2318    | Salt Marsh                          | 1951                 | 30 x 40         | <del>\$3,000</del><br>\$7200.00   | <i>Returned to Pennacart May 1974</i>              |         |           |
| 17  | 2319    | Dimmering Dunes                     | 1951                 | 30 x 40         | <del>\$3,000</del><br>\$7200.00   |  |         |           |
| 18  | 2320    | Rough Rider                         | <i>Returned</i> 1951 | 40 x 30         | <del>\$3,000</del><br>\$3000      | <i>ret'd to artist</i>                             |         |           |
| 19  | 2321    | 999 Book, Shell and Ship            | <i>Sold</i> 1951     | 30 x 40         | \$1,300                           | Des Moines AC                                      | 12/52   | \$1,170   |
| 20  | 2322    | Deer                                | 1951                 | 60 x 50         | <del>\$4,200</del><br>\$11,000.00 |  |         |           |
| 21  | 2323    | The White Mustang                   | <i>Returned</i> 1951 | 40 x 50         | \$4,000                           | <i>ret'd to artist</i>                             |         |           |
| 22  | 2324    | 6375 Rye Bread                      | <i>Sold</i> 1951     | 40 x 50         | \$1,600                           | J. Hirshhorn                                       | 4/51    | \$1,500   |
| 23  | 2325    | 1519 Bay - Ballad                   | <i>Sold</i> 1951     | 40 x 45         | <del>\$1,800</del><br>\$2250      | J. Mandelbaum                                      |         | \$1,260   |
| 24  | 2326    | Woodland                            | 1951                 | 36 x 42         | <del>\$3,000</del><br>\$800.00    |  |         |           |
| 25  | 2327    | 2057 Distant Sail                   | <i>Sold</i> 1951     | 40 x 40         | \$2,200                           | Dayton Art Inst                                    | 6/26/62 | \$1,980   |
| 26  | 2328    | 6360 Pineapple                      | <i>Sold</i> 1951     | 36 x 27         | <del>\$2,000</del><br>\$2400      | J. Hirshhorn                                       | 3/52    | \$900     |
| 27  | 2335    | Night Window                        | 1951                 | 24 x 24         | <del>\$2,000</del><br>\$4800.00   |  |         |           |
| 28  | 2336    | Green Boughs                        | <i>Return</i> 1951   | 30 x 20         | \$2,000                           | <i>ret'd to artist</i>                             |         |           |
| 29  | 2337    | 1577 Birth of Babe, the Big Blue Ox | <i>Sold</i> 1952     | 50 x 60         | \$2,000                           | Chrysler Mus.                                      | 5/59    | \$2,250   |
| 30  | 2338    | 1346 Pine Bough                     | <i>Sold</i> 1952     | 36 x 42         | \$1,400                           | Bost. Mus.   | 3/57    | \$1,250   |
| 31  | 2339    | Dancer                              | <i>Returned</i> 1952 | 42 x 36         | \$3,600                           | <i>ret'd to artist</i>                             |         |           |
| 32  | 2340    | 2016 Wounded Tree                   | <i>Sold</i> 1952     | 42 x 36         | \$2,100                           | Kalamazoo Inst.                                    | 1/19/62 | \$1,890   |
| 33  | 2341    | 1443 Johnny Appleseed               | <i>Sold</i> 1952     | 42 x 36         | \$1,400                           | Phillips Gal.                                      | 2/58    | \$1,260   |
| 34  | 2324    | 1003 Pine Timber                    | <i>Sold</i> 1952     | 50 x 40         | \$1,600                           | Phillips Gal.                                      |         | \$1,440   |
| 35  | 2343    | 1272 Sou' Eastern Interior          | <i>Sold</i> 1952     | 30 x 40         | \$1,300                           | Inland Steel                                       | 6/56    | \$1,100   |

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## KARL KNATHS

| No. | Inv. No. | Title                     | Date | Size    | Price                          | Sold to:                            | Date       | Price   |
|-----|----------|---------------------------|------|---------|--------------------------------|-------------------------------------|------------|---------|
| 1   | 2344     | Mallard                   | 1952 | 30 x 40 | <del>\$2,000</del><br>\$700.00 |                                     |            |         |
| 2   | 2345     | Red Clock                 | 1952 | 40 x 30 | \$1,500                        | S. Wolf                             | 10/52      | \$1,500 |
| 3   | 2346     | Green Vista               | 1952 | 36 x 27 | \$1,000                        | Phillips Gall.                      | 12/53      | \$1,000 |
| 4   | 2347     | Decoy                     | 1952 | 20 x 32 | <del>\$2,000</del><br>\$480.00 |                                     |            |         |
| 5   | 2348     | Charon                    | 1952 | 20 x 32 | \$800                          | R. Myrer                            |            | \$800   |
| 6   | 2349     | Cape Escapade             | 1952 | 20 x 24 | \$1,800                        | ret'd to artist                     |            |         |
| 7   | 2350     | Mackerel                  | 1952 | 20 x 24 | \$700                          | B. L. Hardin                        | 12/56      | \$700   |
| 8   | 2488     | Source                    | 1953 | 48 x 20 | \$2,500                        | ret'd to artist                     |            |         |
| 9   | 2489     | Johnny Appleseed          | 1953 | 30 x 48 | \$3,200                        | ret'd to artist                     |            |         |
| 10  | 2490     | Johnny Appleseed en route | 1953 | 30 x 48 | \$3,200                        | ret'd to artist                     |            |         |
| 11  | 2491     | Fishers                   | 1953 | 40 x 50 | \$1,800                        | S. Shoenberg                        | 3/59       | \$1,600 |
| 12  | 2492     | Frightened Deer           | 1953 | 40 x 50 | <del>\$4,800</del><br>\$960.00 | donated - Syracuse U.               | 12-14-66   |         |
| 13  | 2493     | Babe's Boyhood            | 1953 | 40 x 50 | <del>\$4,800</del><br>\$760.00 |                                     |            |         |
| 14  | 2494     | The Family                | 1953 | 40 x 50 | <del>\$4,800</del><br>\$960.00 |                                     |            |         |
| 15  | 2495     | The Lamb                  | 1953 | 40 x 50 | \$4,000                        | RETURNED TO ARTIST                  | March 1964 |         |
| 16  | 2496     | Halloween                 | 1953 | 24 x 30 | <del>\$2,400</del><br>\$480.00 |                                     |            |         |
| 17  | 2497     | Tired Violin              | 1953 | 24 x 36 | \$900                          | Duval Cravens                       | 1/54       | \$900   |
| 18  | 2498     | Bach                      | 1953 | 27 x 36 | \$2,800                        | Walter Vaukhain                     | 5/26/65    | 2,800.- |
| 19  | 2499     | Ships and Shells          | 1953 | 27 x 36 | \$1,000                        | J. Schulte                          | 2/54       | \$1,000 |
| 20  | 2500     | Bellows & Potted Plant    | 1953 | 27 x 36 | \$1,000                        | Stanford Mus.                       | 5/56       | \$1,000 |
| 21  | 2501     | Bread                     | 1953 | 30 x 42 | <del>\$3,200</del><br>\$750.00 |                                     |            |         |
| 22  | 2502     | Copper Kettle and Cabbage | 1953 | 30 x 40 | <del>\$3,000</del><br>\$720.00 | RETURNED TO DONOR                   | May 1974   |         |
| 23  | 2503     | Cats                      | 1953 | 36 x 42 | <del>\$2,600</del><br>\$800.00 |                                     |            |         |
| 24  | 2516     | Beach                     | 1946 | 36 x 42 | \$1,900                        | I. Levick                           | 3/59       | \$1,600 |
| 25  | 2530     | Babe's Wild Oats          | 1954 | 40 x 50 | <del>\$4,000</del><br>\$960.00 |                                     |            |         |
| 26  | 2531     | Table Top                 | 1954 | 36 x 48 | \$1,600                        | Maharajam                           | 1/56       | \$1,400 |
| 27  | 2532     | Clam Digger               | 1954 | 48 x 30 | \$1,900                        | Wadsworth                           | 1/58       | \$1,440 |
| 28  | 2533     | Song - The Hunters of Ky. | 1954 | 36 x 42 | \$3,600                        | ret'd to artist                     |            |         |
| 29  | 2534     | Dance - Carrie Nation     | 1954 | 36 x 48 | <del>\$3,600</del><br>\$960.00 | sent to First Natl Bank of Cape Cod | 8/25/74    |         |
| 30  | 2535     | Blue Book                 | 1954 | 30 x 40 | \$1,400                        | A. Bernstein                        | 6/55       | \$1,200 |
| 31  | 2536     | Ship Model                | 1954 | 30 x 40 | \$1,400                        | J. Herron Inst.                     | 2/55       | \$1,260 |
| 32  | 2537     | Fish Wharf                | 1954 | 30 x 36 | \$2,800                        | Robert P. Levine                    | 8/67       | 2,800.- |
| 33  | 2538     | Wood Interior             | 1954 | 27 x 36 | \$1,500                        | Dr. J. Rudel                        | 3/9/1959   | \$1,200 |
| 34  | 2539     | Haney's Rose              | 1954 | 24 x 30 | \$750                          | J. Hirshhorn                        | 1/55       | \$750   |
| 35  | 2540     | Bouquet                   | 1954 | 24 x 20 | \$700                          | Mary Wash. Col.                     | 11/57      | \$675   |

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| No. | Inv. No. | Title                           | Date                 | Size    | Price                             | Sold to:                          | Date     | Price   |
|-----|----------|---------------------------------|----------------------|---------|-----------------------------------|-----------------------------------|----------|---------|
| 1   | 2541     | Duck Decoy                      | <i>Sold.</i> 1954    | 18 x 24 | \$700                             | Phillips Gall.                    | 1/55     | \$700   |
| 2   | 2542     | Painter's Cap                   | <i>Sold.</i> 1954    | 24 x 30 | \$750                             | J. Hirshhorn                      | 1/55     | \$750   |
| 3   | 2543     | Clam Flats                      | 1954                 | 36 x 30 | <del>\$2,800</del><br>\$650.00    |                                   |          |         |
| 4   | 2544     | Vista                           | 1954                 | 27 x 36 | <del>\$2,800</del><br>\$650.00    |                                   |          |         |
| 5   | 2545     | White Vase                      | <i>Sold.</i> 1954    | 27 x 36 | \$1,200                           | J. Mandelbaum                     | 12/55    | \$1,080 |
| 6   | 2546     | Sunset                          | <i>Sold.</i> 1954    | 27 x 36 | \$1,200                           | J. Hirshhorn                      | 4/56     | \$1,000 |
| 7   | 2553     | Winter Wharf                    | <i>Sold.</i> 1955    | 40 x 50 | \$1,600                           | Whitney Mus.                      | 1/3/58   | \$1,440 |
| 8   | 2554     | Dusk                            | <i>Sold.</i> 1955    | 36 x 50 | \$1,600                           | H. M. Rothchild                   | 12/55    | \$1,400 |
| 9   | 2555     | Clam Digger                     | <i>Sold.</i> 1955    | 50 x 36 | \$1,900                           | J. Hirshhorn                      | 4/59     | \$1,600 |
| 10  | 2556     | Beach-comber's Abode            | 1954                 | 36 x 42 | <del>\$3,600</del><br>\$800.00    |                                   |          |         |
| 11  | 2557     | Empty Bottle                    | 1955                 | 30 x 40 | <del>\$3,000</del><br>\$700.00    |                                   |          |         |
| 12  | 2558     | Dunes                           | <i>Sold.</i> 1955    | 30 x 40 | \$1,700                           | A. Kleinbaum                      | 12/59    | \$1,530 |
| 13  | 2559     | Clock and Crock                 | <i>Sold.</i> 1954    | 30 x 36 | \$1,300                           | J. Hirshhorn                      | 4/56     | \$1,200 |
| 14  | 2560     | Dawn                            | 1954                 | 24 x 30 | <del>\$2,000</del><br>\$4800.00   |                                   |          |         |
| 15  | 2585     | Babe at Work                    | 1955                 | 42 x 60 | <del>\$4,500</del><br>\$11,000.00 |                                   |          |         |
| 16  | 2586     | Overhauling the Trawl           | <i>Sold.</i> 1955    | 40 x 45 | \$1,500                           | Phillips Gall.                    | 4/56     | \$1,350 |
| 17  | 2587     | Horses                          | <i>Returned</i> 1955 | 50 x 40 | \$4,000                           | <i>ret'd to artist</i>            |          |         |
| 18  | 2588     | Johnny Appleseed                | <i>Sold.</i> 1955    | 50 x 36 | \$3,800                           | E. Augustine                      | 12/26/62 | \$3,800 |
| 19  | 2589     | Black Face Clock                | <i>Sold.</i> 1955    | 36 x 48 | \$1,800                           | Dr. G. Straus                     | 2/59     | \$1,800 |
| 20  | 2590     | Ice Pond                        | 1955                 | 30 x 48 | <del>\$3,200</del><br>\$750.00    | <i>donated Mass. Navy Mus.</i>    |          |         |
| 21  | 2591     | Time, Tide and Town             | <i>Sold.</i> 1955    | 30 x 48 | \$1,500                           | Mrs. S. Biddle                    | 1/56     | \$1,500 |
| 22  | 2592     | House Plants                    | <i>Sold.</i> 1955    | 30 x 24 | \$900                             | Theo. Low                         | 12/55    | \$900   |
| 23  | 2593     | Pipe and Bits                   | <i>Sold.</i> 1955    | 30 x 24 | \$900                             | H. Ford II                        | 12/55    | \$900   |
| 24  | 2594     | Lilacs                          | <i>Sold.</i> 1955    | 40 x 30 | \$2,100                           | Boston Mus.                       | 10/60    | \$1,500 |
| 25  | 2595     | Lilacs and Books                | <i>Sold.</i> 1955    | 30 x 40 | \$1,400                           | Rochester Gall.                   | 1/56     | \$1,260 |
| 26  | 2596     | Green Cabbage                   | <i>Sold.</i> 1955    | 30 x 40 | \$1,700                           | J. Hirshhorn                      | 4/59     | \$1,300 |
| 27  | 2676     | Cape Town Beach                 | <i>Sold.</i> 1956    | 40 x 50 | \$1,600                           | A. Myrer                          | 10/58    | \$1,600 |
| 28  | 2677     | Ruined Wharf                    | <i>Sold.</i> 1956    | 40 x 50 | \$1,600                           | Mun-Wm. Proc.                     | 1/57     | \$1,440 |
| 29  | 2678     | Albert Sees the Whale           | 1956                 | 36 x 50 | <del>\$3,000</del><br>\$9000.00   | <i>Returned to Donor 10/19/94</i> |          |         |
| 30  | 2679     | Empty Cigar Box                 | <i>Sold.</i> 1956    | 36 x 42 | \$1,700                           | Chrysler Mus.                     |          | \$1,530 |
| 31  | 2680     | Bread                           | 1956                 | 42 x 36 | <del>\$3,600</del><br>\$8500.00   |                                   |          |         |
| 32  | 2681     | John Can Sleep on the Sofa      | <i>Returned</i> 1956 | 30 x 40 | \$3,000                           | <i>ret'd to artist</i>            |          |         |
| 33  | 2682     | Picasso Book                    | <i>Sold.</i> 1956    | 30 x 40 | \$1,400                           | I. Levick                         | 10/58    | \$1,400 |
| 34  | 2683     | The Blue Heron at the Tide Wash | <i>Sold.</i> 1956    | 25 x 30 | \$2,000                           | Phillips Gall.                    | 4/20/65  | 2,520   |
| 35  | 2700     | Packages                        | <i>Sold.</i> 1956    | 24 x 48 | \$1,400                           | J. Loeb                           | 3/58     | \$1,400 |

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| No. | Inv. No. | Title                    | Date | Size    | Price     | Sold to:                       | Date     | Price      |
|-----|----------|--------------------------|------|---------|-----------|--------------------------------|----------|------------|
| 1   | 2723     | 1444 Net Mender          | 1957 | 60 x 42 | \$2,000   | Phillips Gall.                 | 2/58     | \$1,800    |
| 2   | 2724     | Babe's End               | 1957 | 50 x 40 | 9600.00   |                                |          |            |
| 3   | 2725     | 2630 First Frost         | 1957 | 36 x 50 | 4004.4000 | Sold to Thos. S. Gates 12/69   | 12/69    | \$4,000.00 |
| 4   | 2727     | Bull and Bird            | 1957 | 40 x 50 | \$4,000   | ret'd. to artist               |          |            |
| 5   | 2728     | Rembrandt - Rough        | 1957 | 50 x 36 | 9000.00   |                                |          |            |
| 6   | 2729     | Boeuf                    | 1957 | 50 x 36 | \$3,800   | Gift to Guggenheim Museum      |          |            |
| 7   | 2730     | Flayed Ox                | 1957 | 50 x 36 | 9000.00   |                                |          |            |
| 8   | 2731     | Barn Interior            | 1957 | 50 x 36 | 9000.00   |                                |          |            |
| 9   | 2732     | 1413 Candle Stick        | 1957 | 30 x 50 | \$1,600   | August Luchow Jan Mitchell     |          | \$1,600    |
| 10  | 2733     | 1412 Ship and Shell      | 1957 | 36 x 42 | \$1,600   | A. Moss                        | 11/57    | \$1,300    |
| 11  | 2734     | Oedipus at Colonus       | 1957 | 36 x 42 | \$3,600   | ret'd. to artist               |          |            |
| 12  | 2735     | 1431 Sea Shell           | 1957 | 36 x 42 | \$1,600   | Mrs. S. Biddle                 | 1/2/58   | \$1,600    |
| 13  | 2736     | Herodiade                | 1957 | 36 x 42 | \$3,600   | returned to artist             |          |            |
| 14  | 2737     | Mike's Studio            | 1957 | 36 x 42 | \$3,600   | returned to artist             |          |            |
| 15  | 2738     | Dunes                    | 1957 | 30 x 42 | 7500.00   |                                |          |            |
| 16  | 2739     | Bach                     | 1957 | 30 x 42 | 7000.00   | Returned to the Estate 9/10/75 |          |            |
| 17  | 2740     | 1702 Red Clock           | 1957 | 30 x 42 | \$1,800   | A. H. Temple                   |          | \$1,800    |
| 18  | 2741     | 1439 Bust                | 1957 | 30 x 40 | \$1,400   | Dr. C. Lowe                    | 11/2/70  | \$1,400    |
| 19  | 2742     | 2645 Bottle              | 1957 | 30 x 40 | 3000.00   | Walter S. Phillips 4/1/69      |          | \$3,150    |
| 20  | 2743     | 1429 Sun Up              | 1957 | 36 x 30 | \$1,200   | L. J. Heller                   |          | \$1,080    |
| 21  | 2830     | Two Net Menders          | 1958 | 60 x 42 | 11,000.00 |                                |          |            |
| 22  | 2831     | Two Fishermen            | 1958 | 42 x 60 | 11,000.00 |                                |          |            |
| 23  | 2832     | Sunday Clammers          | 1958 | 42 x 60 | 11,000.00 |                                |          |            |
| 24  | 2833     | Victorian Table          | 1958 | 42 x 36 | 8000.00   |                                |          |            |
| 25  | 2834     | Wellfleet Woods          | 1958 | 36 x 42 | 8000.00   |                                |          |            |
| 26  | 2835     | Lemon and Lilacs         | 1958 | 36 x 42 | \$3,600   | Gift to Syracuse Univ. 11/68   |          |            |
| 27  | 2836     | Lilacs, Kettle and Clock | 1958 | 36 x 42 | 8000.00   |                                |          |            |
| 28  | 2837     | Lilacs                   | 1958 | 36 x 42 | 8000.00   |                                |          |            |
| 29  | 2838     | Tide Wash                | 1958 | 36 x 42 | 8000.00   |                                |          |            |
| 30  | 2839     | 2628 Purple Drape        | 1958 | 30 x 42 | 8000.00   | Makler Gallery 12/10/69        | 12/10/69 | \$3,350.00 |
| 31  | 2840     | Drape and Plant          | 1958 | 30 x 42 | 7500.00   |                                |          |            |
| 32  | 2841     | Candlestick              | 1958 | 30 x 42 | 7500.00   | Returned to Artist.            |          |            |
| 33  | 2842     | Table Top                | 1958 | 30 x 42 | 7500.00   |                                |          |            |
| 34  | 2843     | Plant, book and bottle   | 1958 | 30 x 36 | 6500.00   |                                |          |            |
| 35  | 2844     | 1498 Book and Lilacs     | 1958 | 30 x 36 | \$1,750   | Phillips Gall.                 | 11/58    | \$1,170    |

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| No. | Inv. No. | Title                    | Date                 | Size          | Price                                    | Sold to:                              | Date    | Price      |
|-----|----------|--------------------------|----------------------|---------------|--|---------------------------------------|---------|------------|
| 1   | 2845     | One Tulip                | <i>Sold</i> 1958     | 24 x 30       | \$1,000                                  | M. Kimmelman                          | 11/58   | \$900      |
| 2   | 2846     | Lady                     | 1958                 | 50 x 36       | <del>\$4,500</del><br><del>\$3,800</del> |                                       |         |            |
| 3   | 2847     | Gentleman                | <i>Sold</i> 1958     | 50 x 36       | \$2,000                                  | J. Hirshhorn                          | 4/59    | \$1,700    |
| 4   | 2848     | Morning Frost            | <i>Sold</i> 1958     | 40 x 50       | \$2,200                                  | Whitney Museum                        | 2/59    | \$1,800    |
| 5   | 2849     | Woods                    | 1958                 | 40 x 50       | <del>\$4,800</del><br><del>\$4,500</del> |                                       |         |            |
| 6   | 2850     | Tar and Twine            | <i>Donated</i> 1958  | 40 x 50       | <del>\$4,500</del><br><del>\$1,000</del> | <i>Donated Syracuse U. 12-14-66</i>   |         |            |
| 7   | 2851     | Head of the Pond         | 1958                 | 40 x 50       | <del>\$4,500</del><br><del>\$1,000</del> |                                       |         |            |
| 8   | 2852     | Vista-del-Mar            | <i>Sold</i> 1958     | 36 x 50       | \$1,700                                  | Raymond Myrer                         | 11/58   | \$1,700    |
| 9   | 2853     | Plains of Eastham        | 1958                 | 36 x 50       | <del>\$4,500</del><br><del>\$3,800</del> | <i>Returned to Dismissal May 1974</i> |         |            |
| 10  | 2854     | White Vase and Lilacs    | <i>Returned</i> 1958 | 36 x 50       | <del>\$4,500</del><br><del>\$3,800</del> | <i>sent to Mrs. Knaths 3-9-72</i>     |         |            |
| 11  | 2855     | Night Fishing            | 1958                 | 36 x 42       | <del>\$4,250</del><br><del>\$3,600</del> |                                       |         |            |
| 12  | 2856     | Little Red Rooster       | <i>Sold</i> 1932     | 8 1/2 x 8 1/4 | \$33.34                                  | Edmund Wilson                         | 10/58   | \$50.00    |
| 13  | 2857     | Geranium at Night Window | <i>Sold</i> 1932     | 8 3/4 x 5 1/2 | \$33.34                                  | Edmund Wilson                         | 10/58   | \$50.00    |
| 14  | 2858     | Deer                     | <i>Sold</i> 1932     | 8 1/2 x 8 1/4 | \$33.34                                  | Edmund Wilson                         | 10/58   | \$50.00    |
| 15  | 2947     | Hunters                  | <i>Sold</i> 1959     | 42 x 60       | \$2,500                                  | Currier Gallery                       | 12/59   | \$2,250    |
| 16  | 2948     | Oedépus at Colonus       | <i>Donated</i> 1959  | 40 x 50       | \$4,000                                  | <i>Gift to Syracuse Univ. 11/68</i>   |         |            |
| 17  | 2949     | Beach Comber             | 1959                 | 40 x 50       | <del>\$4,500</del><br><del>\$4,000</del> |                                       |         |            |
| 18  | 2950     | Water Valley             | <i>Sold</i> 1959     | 40 x 50       | \$2,750                                  | N. Feuillate                          | 2/20/62 | \$2,750    |
| 19  | 2951     | Overhauling Gear         | 1959                 | 50 x 30       | <del>\$3,750</del><br><del>\$3,200</del> |                                       |         |            |
| 20  | 2952     | Fish Shack               | <i>Sold</i> 1959     | 50 x 30       | \$3,000                                  | Hudson Guild                          | 2/60    | \$3,333.34 |
| 21  | 2953     | Nach Cranach             | <i>Donated</i> 1959  | 30 x 50       | <del>\$3,750</del><br><del>\$3,200</del> | <i>Donated to Syracuse U. 11/69</i>   |         |            |
| 22  | 2954     | Pine and Dune            | <i>Sold</i> 1959     | 36 x 42       | \$1,900                                  | Chase Man. Bank                       |         | \$1,900    |
| 23  | 2955     | Near Rain                | <i>Sold</i> 1959     | 36 x 42       | \$3,600                                  | <i>Harry Price Jr. 4/69</i>           |         | \$3,240    |
| 24  | 2956     | Fisherman Descending     | 1959                 | 42 x 36       | <del>\$4,250</del><br><del>\$3,600</del> |                                       |         |            |
| 25  | 2957     | Clock                    | <i>Sold</i> 1959     | 30 x 42       | \$1,800                                  | J. Schulte                            |         | \$1,800    |
| 26  | 2958     | Brush Broom              | <i>Sold</i> 1959     | 30 x 42       | \$3,200                                  | C. E. Eaton                           | 9/68    | 3,600      |
| 27  | 2959     | Anton                    | <i>Returned</i> 1959 | 42 x 30       | \$3,200                                  | <i>returned to artist</i>             |         |            |
| 28  | 2960     | Veteran                  | <i>Returned</i> 1959 | 42 x 30       | \$3,200                                  | <i>ret'd to artist</i>                |         |            |
| 29  | 2961     | Yellow Pumpkin           | 1959                 | 30 x 42       | <del>\$3,750</del><br><del>\$3,200</del> |                                       |         |            |
| 30  | 2962     | Pumpkin                  | 1959                 | 30 x 42       | <del>\$3,750</del><br><del>\$3,200</del> |                                       |         |            |
| 31  | 2963     | Painted Ship             | <i>Sold</i> 1959     | 24 x 48       | \$1,800                                  | R. Neuberger                          | 10/61   | \$1,530    |
| 32  | 2964     | Harbor Moon              | <i>Sold</i> 1959     | 24 x 48       | \$1,800                                  | J. L. Lehman                          | 10/59   | \$1,800    |
| 33  | 2965     | Violin                   | <i>Sold</i> 1959     | 24 x 48       | \$1,800                                  | Sta. Barb. Mus.                       | 1/9/60  | \$1,620    |
| 34  | 2966     | Beethoven Book           | 1959                 | 20 x 48       | <del>\$3,000</del><br><del>\$2,500</del> |                                       |         |            |
| 35  | 2967     | Tide Channel             | 1959                 | 30 x 36       | <del>\$6,000</del><br><del>\$5,500</del> |                                       |         |            |

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| No. | Inv. No. | Title                        | Date                | Size     | Price                                      | Sold to                   | Date     | Price              |    |
|-----|----------|------------------------------|---------------------|----------|--|---------------------------|----------|--------------------|----|
| 1   | 2968     | Fish and Clock               | <i>Donated</i> 1959 | 24 x 36" | <del>3,250.-</del><br><del>\$2,800</del>   | Donated - Syracuse Univ.  | 11/14/66 | GIFT               | 1  |
| 2   | 2988     | Capon                        | <i>Sold</i> 1959    | 30 x 42" | <del>\$2,750.-</del><br><del>\$2,750</del> | Norman Golden             | 3/12/71  | 3,750.-            | 2  |
| 3   | 2989     | Clam Diggers                 | <i>Sold</i> 1959    | 42 x 60  | \$2,500                                    | Sara Roby Found.          | 2/60     | \$2,250            | 3  |
| 4   | 3073     | Captain and Crew             | <i>Sold</i> 1960    | 42 x 60" | \$3,000                                    | Midtown Gallery           | 9/60     | \$2,700            | 4  |
| 5   | 3074     | Man Sculling                 | 1960                | 50 x 36" | <del>9000</del><br><del>\$3,800</del>      | Edwin D. Sheldon          | 2/69     | <del>\$3,230</del> | 5  |
| 6   | 3075     | Sculling                     | 1960                | 36 x 50" | <del>9000</del><br><del>\$3,800</del>      |                           |          |                    | 6  |
| 7   | 3076     | Fisherman's Return           | <i>Sold</i> 1960    | 36 x 50" | \$2,600                                    | H. Wachtel                | 3/61     | \$2,575            | 7  |
| 8   | 3077     | Clam Digger                  | <i>Sold</i> 1960    | 50 x 36" | \$4,200                                    | Honolulu Academy of Arts  | 11/65    | 3,750.-            | 8  |
| 9   | 3078     | Dunes                        | <i>Sold</i> 1960    | 36 x 50" | \$2,500                                    | Whitney Museum            | 12/61    | \$2,250            | 9  |
| 10  | 3079     | Sculling Boat                | <i>Sold</i> 1960    | 36 x 50" | \$3,800                                    | Phillips Coll.            | 4/65     | \$1,800            | 10 |
| 11  | 3080     | Oedipus at Colonus           | 1960                | 36 x 42" | <del>800</del><br><del>\$2,600</del>       |                           |          |                    | 11 |
| 12  | 3081     | Boatman                      | <i>Sold</i> 1960    | 36 x 42" | \$3,600                                    | Daniel Kelly              | 2/65     | 3,600              | 12 |
| 13  | 3082     | Two Clamdiggers              | 1960                | 42 x 36" | <del>8500</del><br><del>\$3,600</del>      | Mr. A. Garson             | 2.26-72  | 7,500.-            | 13 |
| 14  | 3083     | Eeling                       | 1960                | 36 x 42" | <del>8500</del><br><del>\$3,600</del>      |                           |          | \$4,250.00         | 14 |
| 15  | 3084     | Three Eelers                 | 1960                | 36 x 42" | <del>8500</del><br><del>\$3,600</del>      |                           |          |                    | 15 |
| 16  | 3085     | Spearing Eel                 | <i>Sold</i> 1960    | 36 x 42" | \$2,400                                    | H. Rothschild             | 3/61     | \$2,400            | 16 |
| 17  | 3086     | Sunday Paper                 | 1960                | 30 x 50" | <del>700</del><br><del>\$2,200</del>       |                           |          |                    | 17 |
| 18  | 3087     | Lilacs                       | <i>Sold</i> 1960    | 30 x 42" | \$2,200                                    | H. Doniger                | 8/61     | \$1,980            | 18 |
| 19  | 3088     | Duck and Paper               | <i>Sold</i> 1960    | 30 x 42" | \$2,200                                    | R. Mandelbaum             | 9/60     | \$2,200            | 19 |
| 20  | 3089     | Pumpkin                      | <i>Sold</i> 1960    | 30 x 42" | \$2,200                                    | M. H. Smoler              | 1/62     | \$2,200            | 20 |
| 21  | 3090     | Cat and Bust                 | 1960                | 36 x 30" | <del>600</del><br><del>\$2,800</del>       |                           |          |                    | 21 |
| 22  | 3171     | Bake Shop                    | <i>Sold</i> 1960    | 42 x 60" | \$3,000                                    | Midtown Gall.             | 9/61     | \$2,700            | 22 |
| 23  | 3172     | Wanderers                    | 1960                | 36 x 42" | <del>8500</del><br><del>\$3,600</del>      |                           |          |                    | 23 |
| 24  | 3173     | Accordian Player             | <i>Sold</i> 1960    | 42 x 36" | <del>8500</del><br><del>\$3,600</del>      | Whitney Gallery           | 12/12/75 |                    | 24 |
| 25  | 3174     | Sunset - Salt Marsh          | 1960                | 30 x 36" | <del>600</del><br><del>\$2,800</del>       |                           |          |                    | 25 |
| 26  | 3186     | Fish Shack                   | <i>Sold</i> 1959    | 50 x 30" | \$2,200                                    | L. Field                  | 5/61     | \$2,200            | 26 |
| 27  | 3218     | Accordian Player             | <i>Sold</i> 1961    | 42 x 30" | \$3,200                                    | A. Manus                  | 8/63     | \$2,880            | 27 |
| 28  | 3219     | Net Menders                  | <i>Sold</i> 1961    | 40 x 50" | \$2,750                                    | Corcoran Gall             | 1/62     | \$2,465            | 28 |
| 29  | 3220     | Horse and Rider              | 1961                | 50 x 40" | <del>9600</del><br><del>\$2,600</del>      |                           |          |                    | 29 |
| 30  | 3221     | Wanderer                     | <i>Donated</i> 1961 | 36 x 50" | \$3,800                                    | Donated to Syracuse Univ. | 8/4/67   |                    | 30 |
| 31  | 3222     | Table                        | <i>Sold</i> 1961    | 30 x 50" | \$2,500                                    | Ford Found.               | 2/62     | \$2,250            | 31 |
| 32  | 3223     | Clamdiggers Crossing the Run | 1961                | 40 x 50" | <del>9600</del><br><del>\$4,000</del>      |                           |          |                    | 32 |
| 33  | 3224     | Chair and Table              | <i>Sold</i> 1961    | 36 x 42" | \$2,400                                    | Woodward Found.           | 6/62     | \$2,400            | 33 |
| 34  | 3225     | Deer                         | 1961                | 36 x 42" | <del>800</del><br><del>\$3,500</del>       |                           |          |                    | 34 |
| 35  | 3226     | Fisherman                    | 1961                | 42 x 60" | <del>11,000</del><br><del>\$2,500</del>    |                           |          |                    | 35 |

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| No. | Inv. No. | Title                  | Date | Size     | Price                     | Sold to:                     | Date    | Price      |
|-----|----------|------------------------|------|----------|---------------------------|------------------------------|---------|------------|
| 1   | 3227     | Cattle Crossing        | 1961 | 42 x 60" | <del>11,000</del> \$5,500 |                              |         |            |
| 2   | 3228     | Rooster                | 1961 | 30 x 36" | <del>6,500</del> \$2,500  |                              |         |            |
| 3   | 3229     | Bailing Out the Boat   | 1961 | 36 x 42" | \$3,600                   | W. H. Brown                  | 1/63    | \$3,600    |
| 4   | 3324     | Cows                   | 1962 | 42 x 60" | <del>11,000</del> \$5,500 |                              |         |            |
| 5   | 3325     | Tableboard             | 1962 | 42 x 60" | <del>11,000</del> \$2,500 |                              |         |            |
| 6   | 3326     | Fisherman              | 1962 | 50 x 40" | <del>9,000</del> \$4,800  | Donated Syracuse U. 11-13-66 |         |            |
| 7   | 3327     | Horse Hide Skinner     | 1962 | 50 x 40" | <del>9,000</del> \$4,800  | Donated to Syracuse U. 11/69 |         |            |
| 8   | 3328     | Stairway               | 1962 | 50 x 40" | <del>9,000</del> \$4,800  |                              |         |            |
| 9   | 3329     | Lilacs and Candlestick | 1962 | 40 x 50" | <del>9,000</del> \$4,800  | sent to Mrs. Knaths          |         | 3-9-72     |
| 10  | 3330     | Woodland Deer          | 1962 | 40 x 50" | <del>9,000</del> \$4,800  | sent to Mrs. Knaths          |         | 3-9-72     |
| 11  | 3331     | 2575 Wild Deer         | 1962 | 40 x 50" | \$4,000                   | Edwin D. Sheldon             | 2/69    | \$3,400    |
| 12  | 3332     | 2095 Tide Out          | 1962 | 40 x 50" | \$4,000                   | Dr. J. Rudel                 | 1/63    | \$3,200    |
| 13  | 3333     | Deer                   | 1962 | 40 x 50" | <del>9,000</del> \$4,800  | Returned to Donor May 1974   |         |            |
| 14  | 3334     | 2263 Victorian Table   | 1962 | 42 x 36" | \$3,600                   | Wn. H. Lane Foundation       | 10/65   | \$3,420    |
| 15  | 3335     | 2094 Lilacs            | 1962 | 36 x 42" | \$3,600                   | J. Schlosser                 | 1/63    | \$2,400    |
| 16  | 3336     | Rooster                | 1962 | 36 x 24" | <del>6,500</del> \$2,500  |                              |         |            |
| 17  | 3359     | Sail Loft Interior     | 1962 | 42 x 60" | <del>11,000</del> \$5,500 |                              |         |            |
| 18  | 3360     | Woodland               | 1962 | 36 x 42" | <del>8,000</del> \$4,250  |                              |         |            |
| 19  | 3423     | 2679 Lilacs            | 1963 | 42 x 30" | <del>9,750</del> \$3,200  | Mr. Nelson Harris            | 11/70   | 3,500      |
| 20  | 3424     | 2581 White Pitcher     | 1963 | 42 x 30" | \$3,200                   | Allen L. Westphal            | 3/21/69 | \$3,850.00 |
| 21  | 3425     | 2200 Black Duck        | 1963 | 30 x 42" | \$3,200                   | Comm. Trust Co. Mo.          | 12/64   | \$2,880    |
| 22  | 3426     | 2242 Water Pitcher     | 1963 | 42 x 30" | \$3,200                   | L. Heller Foundation         | 6/65    | \$2,880    |
| 23  | 3427     | 2264 Brush Broom II    | 1963 | 36 x 42" | \$3,600                   | Louis Sosland                | 10/65   | \$3,000    |
| 24  | 3428     | Idyll                  | 1963 | 36 x 42" | \$3,600                   | Gift to Vermont Collg.       | 12/65   |            |
| 25  | 3429     | Dune Road              | 1963 | 36 x 42" | <del>8,000</del> \$4,250  | Returned to Donor May 1974   |         |            |
| 26  | 3430     | Lobby                  | 1963 | 40 x 50" | <del>9,000</del> \$4,800  |                              |         |            |
| 27  | 3431     | Checking In            | 1963 | 40 x 50" | <del>9,000</del> \$4,800  |                              |         |            |
| 28  | 3432     | Hotel                  | 1963 | 40 x 50" | <del>9,000</del> \$4,800  | Donated to Syracuse U. 11/69 |         |            |
| 29  | 3435     | Salt Hay Sunset        | 1963 | 42 x 36" | <del>8,000</del> \$4,250  |                              |         |            |
| 30  | 3436     | 2306 Toy Cow           | 1963 | 36 x 42" | \$3,600                   | Mr. & Mrs. M. Silberstein    | 2/66    | \$3,240    |
| 31  | 3437     | 2167 The Marker        | 1963 | 30 x 36" | \$2,800                   | Thos. S. Gates               | 3/64    | \$2,800    |
| 32  | 3438     | 2349 Brown Pitcher     | 1963 | 30 x 36" | \$2,800                   | Albright Knox Gallery        | 9/66    | \$2,520    |
| 33  | 3482     | 2319 Danish Pastry     | 1964 | 30 x 42" | \$3,200                   | Mr. George Friedland         | 4/66    | \$3,200    |
| 34  | 3483     | 2510 Woodland Deer     | 1964 | 50 x 70" | \$5,000                   | Spelman College              | 5/68    | \$5,000    |
| 35  | 3484     | 2524 Deer              | 1964 | 50 x 70" | <del>5,000</del> \$5,000  | C. E. Eaton                  | 9/68    | \$5,500    |

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| No. | Inv. No. | Title                   | Date           | Size | Price                               | Sold to:                                     | Date    | Price   |
|-----|----------|-------------------------|----------------|------|-------------------------------------|--|---------|---------|
| 1   | 3485     | 2680 Fisherman          | <i>Sold</i>    | 1964 | 50 x 40" <del>\$4,000</del> 4,800.  | Mr. Nelson Harris                            | 11/70   | 4,250   |
| 2   | 3486     | 2198 Wharf              | <i>Sold</i>    | 1964 | 42 x 36" <del>\$3,600</del> 3600.   | Thos. Gates                                  | 11/64   | \$3,600 |
| 3   | 3487     | 2193 Bach               | <i>Sold</i>    | 1964 | 36 x 42" \$3,600                    | Mrs. D. Rednor                               | 11/64   | \$3,240 |
| 4   | 3488     | Beach                   |                | 1964 | 42 x 36" <del>\$3,600</del> 8500.   |  |         |         |
| 5   | 3489     | 2194 Shacks             | <i>Sold</i>    | 1964 | 30 x 42" \$3,200                    | Duncan Phillips                              | 11/64   | \$2,880 |
| 6   | 3490     | 2314 Chinese Tea Pk.    | <i>Sold</i>    | 1964 | 30 x 36" \$2,800                    | Wm. H. Lane                                  | 3/66    | \$2,800 |
| 7   | 3491     | 2243 Bananas            | <i>Sold</i>    | 1964 | 30 x 36" \$2,800                    | Walter Seid                                  | 6/65    | \$2,800 |
| 8   | 3492     | 2563 Pumpkin            | <i>Sold</i>    | 1964 | 30 x 36" \$2,800                    | Geny Pruitt                                  | 1/69    | \$2,800 |
| 9   | 3535     | 2384 Net Mender         | <i>Sold</i>    | 1957 | 60 x 42" \$5,000                    | Dr. Charles Lowe                             | 1/67    | \$4,250 |
| 10  | 3568     | La Fuite en Egypte      |                | 1965 | 60 x 42" <del>\$5,500</del> 11,000. |  |         |         |
| 11  | 3569     | Interior                |                | 1965 | 50 x 40" <del>\$5,500</del> 11,000. |  |         |         |
| 12  | 3570     | Kings                   |                | 1965 | 40 x 50" <del>\$4,800</del> 7000.   |  |         |         |
| 13  | 3571     | Supper                  |                | 1965 | 40 x 50" <del>\$4,800</del> 7000.   |  |         |         |
| 14  | 3572     | Sail Loft               | <i>Donated</i> | 1965 | 40 x 50" \$4,000                    | Donated to Syracuse Univ. 8/4/67             |         |         |
| 15  | 3573     | Tide Wash               |                | 1965 | 30 x 50" <del>\$4,000</del> 7000.   |  |         |         |
| 16  | 3574     | Wet Lands               |                | 1965 | 30 x 50" <del>\$4,600</del> 7000.   |  |         |         |
| 17  | 3575     | 2315 Vin à Sal          | <i>Sold</i>    | 1965 | 42 x 36" <del>\$3,600</del> 4,250.  | Lord Productions                             | 4/66    | \$3,600 |
| 18  | 3576     | 2642 Horse Mackerel     | <i>Sold</i>    | 1965 | 42 x 36" <del>\$3,600</del> 8500.   | Charles Eaton                                | 1-10-70 | 4250.   |
| 19  | 3577     | Two Pumpkins            |                | 1965 | 30 x 36" <del>\$3,600</del> 7000.   |  |         |         |
| 20  | 3578     | Apogee                  |                | 1965 | 70 x 45" <del>\$5,200</del> 13,200. |  |         |         |
| 21  | 3579     | Deposition              |                | 1965 | 45 x 90" <del>\$7,500</del> 11,000. |  |         |         |
| 22  | 3580     | Clown                   |                | 1965 | 20 x 17" <del>\$2,000</del> 4,100.  |  |         |         |
| 23  | 3582     | Seapegoat               |                | 1965 | 40 x 50" <del>\$4,000</del> 7000.   |  |         |         |
| 24  | 3583     | Table                   |                | 1965 | 42 x 36" <del>\$3,600</del> 8500.   |  |         |         |
| 25  | 3590     | Table                   |                | 1965 | 36 x 30" <del>\$3,000</del> 2,200.  |  |         |         |
| 26  | 3645     | Ahab                    |                | 1966 | 30 x 20" <del>\$2,000</del> 4,800.  |  |         |         |
| 27  | 3646     | Ship Model              |                | 1966 | 50 x 30" <del>\$3,750</del> 8500.   |  |         |         |
| 28  | 3647     | 2393 Bushel of Potatoes | <i>Sold</i>    | 1966 | 30 x 50" <del>\$3,750</del> 4,500.  | Fairweather Hardin Gal.                      | 2/67    | \$3,375 |
| 29  | 3648     | 2394 Marble Mantle      | <i>Sold</i>    | 1966 | 30 x 50" <del>\$3,750</del> 4,500.  | Paul Mellon                                  | 2/67    | \$3,750 |
| 30  | 3649     | Fish                    |                | 1966 | 30 x 42" <del>\$3,200</del> 7500.   |  |         |         |
| 31  | 3650     | Paper Tiger             |                | 1966 | 30 x 42" <del>\$3,200</del> 7500.   |  |         |         |
| 32  | 3651     | Ishmael                 |                | 1966 | 30 x 20" <del>\$3,200</del> 7500.   |  |         |         |
| 33  | 3652     | ✓ Duck Decoy            | <i>Donated</i> | 1966 | 30 x 36" <del>\$2,000</del> 3,600.  | Donated to Mrs. Hayes Ackland Mus., U. N. C. | 10/69   | \$3,600 |
| 34  | 3653     | Morning Mist            |                | 1966 | 40 x 50" <del>\$4,500</del> 11,000. |  |         |         |
| 35  | 3654     | Maternity               |                | 1966 | 40 x 50" <del>\$4,500</del> 11,000. |  |         |         |

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| No. | Inv. No. | Title         | Date                | Size                       | Price  | Sold to                                  | Date                        | Price   |           |
|-----|----------|---------------|---------------------|----------------------------|--|--|-----------------------------|---------|-----------|
| 1   | 3655     | Vhoa          | 1966                | 40 x 50" <sup>9600</sup>   | <del>4,800.</del><br><del>\$4,000.</del>     | 120                                      |                             |         |           |
| 2   | 3656     | Forest        | Returned            | 36 x 42" <sup>8100</sup>   | <del>4,800.</del><br><del>\$3,600.</del>     | sent to Mrs. Knaths                      |                             | 3-9-72  |           |
| 3   | 3657     | Pequod        | 1966                | 42 x 36" <sup>8100</sup>   | <del>4,250.</del><br><del>\$3,600.</del>     |  |                             |         |           |
| 4   | 3658     | Job           | 1966                | 42 x 60" <sup>11,000</sup> | <del>5,500.</del><br><del>\$4,500.</del>     |  |                             |         |           |
| 5   | 3659     | Centaur       | 1966                | 42 x 60" <sup>11,000</sup> | <del>5,500.</del><br><del>\$4,500.</del>     |  |                             |         |           |
| 6   | 3693     | October       | 1966                | 36 x 42" <sup>9000</sup>   | <del>4,500.</del><br><del>\$3,600.</del>     |  |                             |         |           |
| 7   | 3694     | 2395<br>2576  | Lands End Marine    | Sold                       | 1966   | 36 x 42"                                 | Paul Mellon                 | 2/67    | \$3,600   |
| 8   | 3695     | Clock & Crock | Sold                | 1966                       | 42 x 30"                                     | \$3,200                                  | Edwin D. Sheldon            | 2/69    | \$2,720.  |
| 9   | 3696     | Hack Saw      | 1966                | 42 x 30" <sup>7000</sup>   | <del>3,150.</del><br><del>\$3,200.</del>     |  |                             |         |           |
| 10  | 3706     | Comedians     | 1967                | 45 x 90 <sup>15,100</sup>  | <del>7,150.</del><br><del>\$6,500.</del>     |  |                             |         |           |
| 11  | 3707     | Mourners      | 1967                | 45 x 90 <sup>15,100</sup>  | <del>7,150.</del><br><del>\$6,500.</del>     |  |                             |         |           |
| 12  | 3708     | 2445          | Ahab                | Sold                       | 1967   | 60 x 42                                  | Leonard M. Sperry           | 11/67   | \$4,050   |
| 13  | 3709     | Expulsion     | 1967                | 42 x 60 <sup>11,000</sup>  | <del>4,500.</del><br><del>\$3,200.</del>     |  |                             |         |           |
| 14  | 3710     | 2643          | Umbrella            | Sold                       | 1967   | 42 x 30 <sup>7000</sup>                  | Charles Fitzhugh            | 1-10-70 | \$750.-   |
| 15  | 3711     | 2482          | Empty Bottle        | Sold                       | 1967   | 24 x 40                                  | John Gutfreund              | 2/68    | \$3,000.- |
| 16  | 3712     | Ma-donneu     | 1967                | 50 x 40 <sup>9600</sup>    | <del>4,800.</del><br><del>\$4,000.</del>     |  |                             |         |           |
| 17  | 3713     | Kamala        | 1967                | 40 x 50 <sup>9600</sup>    | <del>4,800.</del><br><del>\$4,000.</del>     |  |                             |         |           |
| 18  | 3714     | Wharf         | 1967                | 36 x 50 <sup>9000</sup>    | <del>4,500.</del><br><del>\$3,800.</del>     |  |                             |         |           |
| 19  | 3715     | 2596          | Swamp               | Sold                       | 1967   | 30 x 50 <sup>9000</sup>                  | Portland Art Assoc.         | 7/16/69 | \$4,000.- |
| 20  | 3716     | Lilacs        | Returned            | 1967                       | 36 x 42 <sup>8100</sup>                      | <del>4,250.</del><br><del>\$3,600.</del> | sent to Mrs. Knaths         |         | 3-9-72    |
| 21  | 3717     | 2458          | Sun                 | Sold                       | 1967   | 36 x 30                                  | Mr & Mrs. David Fall        |         | 2,800     |
| 22  | 3718     | 2477          | Sun up              | Sold                       | 1967   | 20 x 36                                  | Mr. & Mrs. John Elliott Jr. | 4/68    | 2,500.-   |
| 23  | 3719     | Kamala II     | Donated             | 1967                       | 36 x 42"                                     | <del>3,600.</del><br><del>4,250.-</del>  | gift to Syracuse Univ.      | 11/68   |           |
| 24  | 3720     | Black Calf    | 1967                | 36 x 42" <sup>8000</sup>   | <del>4,000.</del><br><del>3,000.</del>       |  |                             |         |           |
| 25  | 3721     | 2571          | Rooster on the Roof | Sold                       | 1967   | 30 x 36"                                 | Thomas S. Gates             | 2/69    | \$3,000.  |
| 26  | 3783     | 2512          | Harvest             | Sold                       | 1967   | 9 3/4 x 11 3/4                           | Am. Acad. of Arts & Letters | 6/68    | \$300.00  |
| 27  | 3784     | Oasis         | 1968                | 42 x 60" <sup>11,000</sup> | <del>5,500.00</del><br><del>\$4,500.00</del> |  |                             |         |           |
| 28  | 3785     | Sphinx        | 1968                | 42 x 60" <sup>11,000</sup> | <del>5,500.00</del><br><del>\$4,500.00</del> |  |                             |         |           |
| 29  | 3786     | Phaeton       | 1968                | 42 x 60" <sup>11,000</sup> | <del>5,500.</del><br><del>\$4,500.00</del>   |  |                             |         |           |
| 30  | 3787     | Cow and Calf  | 1968                | 40 x 50" <sup>9600</sup>   | <del>4,800.</del><br><del>\$4,000.00</del>   |  |                             |         |           |
| 31  | 3788     | 2577          | Vacant Chair        | Sold                       | 1968   | 40 x 50"                                 | Edwin D. Sheldon            | 2/69    | \$3,400.  |
| 32  | 3789     | 2559          | Beach               | Sold                       | 1968   | 40 x 50"                                 | Dr. Arthur Meind            | 1/16/69 | 4,000.-   |
| 33  | 3790     | 2572          | Shank Painter Pond  | Sold                       | 1968   | 40 x 50"                                 | Albert Coleman              | 2/69    | \$4,000   |
| 34  | 3791     | Doorway       | 1968                | 40 x 50" <sup>9600</sup>   | <del>4,800.</del><br><del>\$4,000.00</del>   |  |                             |         |           |

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## KARL KNATHS

| No. | Inv. No. | Title                        | Date | Size            | Price                                   | Sold to:                                     | Date     | Price      |
|-----|----------|------------------------------|------|-----------------|---|--|----------|------------|
| 1   | 3792     | Barker                       | 1968 | 40 x 50"        | <del>4,800.-</del><br>7600. \$4,000.00  |  |          |            |
| 2   | 3793     | Chicken                      | 1968 | 30 x 50"        | <del>4,500.-</del><br>9000. \$3,750.00  |  |          |            |
| 3   | 3794     | Lady                         | 1968 | 50 x 30"        | <del>4,500.-</del><br>9000. \$3,750.00  |  |          |            |
| 4   | 3795     | Grey Horse                   | 1968 | 30 x 50"        | <del>4,500.-</del><br>9000. \$3,750.00  |  |          |            |
| 5   | 3796     | Migrants                     | 1968 | 36 x 42"        | <del>4,250.-</del><br>8500. \$3,600.00  |  |          |            |
| 6   | 3797     | 2582 Cadence                 | 1968 | 30 x 42"        | <del>3,200.00</del><br>3200.00          | Dr. & Mrs. Morton Schiffer                   | 3/24/69  | 3,200.-    |
| 7   | 3798     | 2578 Black Bottle            | 1968 | 30 x 42"        | <del>3,200.00</del><br>3200.00          | Erwin D. Sheldon                             | 2/69     | \$2,720    |
| 8   | 3799     | Dunes                        | 1968 | 24 x 40"        | <del>3,200.00</del><br>6400. \$2,700.00 |  |          |            |
| 9   | 3800     | Self Portrait (self?)        | 1968 | 30 x 24"        | <del>2,400.00</del><br>4800. \$2,400.00 |  |          |            |
| 10  | 3801     | Lovely Lady                  | 1968 | 30 x 24"        | <del>2,400.00</del><br>4800. \$2,100.00 |  |          |            |
| 11  | 3802     | Ahab (drawing)               | 1967 | 20 x 20"        | <del>420.-</del><br>840. \$350.00       |  |          |            |
| 12  | 3803     | Centaur (drawing)            | 1967 | 10 x 11 3/4"    | <del>300.-</del><br>600. \$300.00       |  |          |            |
| 13  | 3804     | Sea (drawing)                | 1967 | 9 3/4 x 13 3/4" | <del>300.-</del><br>600. \$300.00       |  |          |            |
| 14  | 3822     | ✓ Somewhere                  | 1968 | 45 x 90"        | <del>4,750.-</del><br>9500. \$4,750.00  | donated by K.K. to Dr. Lawrence              | 1969     |            |
| 15  | 3823     | Racoon                       | 1968 | 30 x 42"        | <del>3,750.-</del><br>7500. \$3,750.00  | Dr. Lawrence                                 | 1969     |            |
| 16  | 3825     | 2675 Blue Bottle             | 1969 | 36 x 42"        | <del>4,250.-</del><br>8500. \$4,250.00  | Mr. Daniel Kelly                             | 10/70    | 4,250.-    |
| 17  | 3827     | Harry Sander Lauder          | 1969 | 42 x 60"        | 11,000. \$5,500.00                      |  |          |            |
| 18  | 3828     | Bareback Rider               | 1969 | 42 x 60"        | 11,000. \$5,500.00                      |  |          |            |
| 19  | 3829     | Clam Flat Phantasia          | 1969 | 40 x 50"        | 9,600. \$4,800.00                       |  |          |            |
| 20  | 3830     | Cattle                       | 1969 | 40 x 50"        | 9,600. \$4,800.00                       |  |          |            |
| 21  | 3831     | White Moon                   | 1969 | 36 x 42"        | 8,500. \$4,250.00                       |  |          |            |
| 22  | 3832     | Whoa                         | 1969 | 36 x 42"        | 8,500. \$4,250.00                       |  |          |            |
| 23  | 3833     | 2627 Fish and Fiddle         | 1969 | 30 x 50"        | 9,000. \$4,500.00                       | Mrs. Mrs. Robt. Oppenheimer                  | 11/25/69 | \$4,500.00 |
| 24  | 3834     | Folk Singer                  | 1969 | 50 x 30"        | 9,000. \$4,500.00                       |  |          |            |
| 25  | 3835     | Pastoral Lyric               | 1969 | 30 x 36"        | 7,200. \$3,600.00                       |  |          |            |
| 26  | 3866     | 2681 Night Window            | 1969 | 36 x 50"        | 9,000. \$4,500.00                       | Mr. Nelson Harris                            | 11/70    | 4,250.-    |
| 27  | 3867     | Bay View                     | 1969 | 36 x 45"        | 8,500. \$4,250.00                       |  |          |            |
| 28  | 3868     | Cattle                       | 1969 | 36 x 42"        | 8,500. \$4,250.00                       |  |          |            |
| 29  | 3869     | Duck Decoy                   | 1969 | 36 x 42"        | 8,500. \$4,250.00                       | SOLD TOP. R. Co (Miss CAROLINE vanden Bosch) |          |            |
| 30  | 3870     | Cow Shed                     | 1969 | 36 x 42"        | 8,500. \$4,250.00                       | Sent to First Nat. Bk of Cape Cod - 8/24/70  |          |            |
| 31  | 3871     | Europa                       | 1969 | 36 x 42"        | 8,500. \$4,250.00                       |  |          |            |
| 32  | 3919     | 2682 Landscape near Cape Cod | 1969 | 15 x 22 1/2"    | 1,200.00                                | W. Lane Foundation                           | 1/70     | 1,200      |
| 33  | 3920     | Two Brothers                 | 1970 | 40 x 50"        | 9,000. \$4,800.00                       |  |          |            |
| 34  | 3921     | Moby Dick, The Third Day     | 1970 | 45 x 90"        | 13,000. \$6,500.00                      |  |          |            |
| 35  | 3922     | The Merciful Sisters         | 1970 | 45 x 90"        | 13,000. \$6,500.00                      |  |          |            |



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- ARISTIDE MAILLOL -

| No. | Invent. No. | Title                      | Date    | Size               | Price | Sold to:            | Date | Price |
|-----|-------------|----------------------------|---------|--------------------|-------|---------------------|------|-------|
| 1   | S-3600      | Seated Nude (White Marble) | c. 1905 | 8 3/4 x 6 3/4 x 6" |       | Sold<br>in complete |      |       |
| 2   |             |                            |         |                    |       |                     |      |       |
| 3   |             |                            |         |                    |       |                     |      |       |
| 4   |             |                            |         |                    |       |                     |      |       |
| 5   |             |                            |         |                    |       |                     |      |       |
| 6   |             |                            |         |                    |       |                     |      |       |
| 7   |             |                            |         |                    |       |                     |      |       |
| 8   |             |                            |         |                    |       |                     |      |       |
| 9   |             |                            |         |                    |       |                     |      |       |
| 10  |             |                            |         |                    |       |                     |      |       |
| 11  |             |                            |         |                    |       |                     |      |       |
| 12  |             |                            |         |                    |       |                     |      |       |
| 13  |             |                            |         |                    |       |                     |      |       |
| 14  |             |                            |         |                    |       |                     |      |       |
| 15  |             |                            |         |                    |       |                     |      |       |
| 16  |             |                            |         |                    |       |                     |      |       |
| 17  |             |                            |         |                    |       |                     |      |       |
| 18  |             |                            |         |                    |       |                     |      |       |
| 19  |             |                            |         |                    |       |                     |      |       |
| 20  |             |                            |         |                    |       |                     |      |       |
| 21  |             |                            |         |                    |       |                     |      |       |
| 22  |             |                            |         |                    |       |                     |      |       |
| 23  |             |                            |         |                    |       |                     |      |       |
| 24  |             |                            |         |                    |       |                     |      |       |
| 25  |             |                            |         |                    |       |                     |      |       |
| 26  |             |                            |         |                    |       |                     |      |       |
| 27  |             |                            |         |                    |       |                     |      |       |
| 28  |             |                            |         |                    |       |                     |      |       |
| 29  |             |                            |         |                    |       |                     |      |       |
| 30  |             |                            |         |                    |       |                     |      |       |
| 31  |             |                            |         |                    |       |                     |      |       |
| 32  |             |                            |         |                    |       |                     |      |       |
| 33  |             |                            |         |                    |       |                     |      |       |
| 34  |             |                            |         |                    |       |                     |      |       |
| 35  |             |                            |         |                    |       |                     |      |       |
| 36  |             |                            |         |                    |       |                     |      |       |

MAILLOL

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## MALDARELLI

## IN

## OUT

| 1  | S-3113 | Tulips                                 | Whitney Museum of American Art                   | <del>returned</del> Sold 11/16/62 |
|----|--------|--|--|-----------------------------------|
| 2  | S-3168 | Adrian                                 | The Pennsylvania Academy of the Fine Arts        | <del>returned</del> Sold 12/6/63  |
| 3  | S-3362 | Cleo                                   | Whitney Museum of American Art                   | returned 9/24 ?                   |
| 4  | S-2634 | Evelyn No. 2                           | Returned to Helen Schreiber                      | 3/5/65                            |
| 5  | S-3400 | Reclining Lasso                        | " " " "  | 3/5/65                            |
| 6  | S-2706 | Model Resting                          | Mr & Mrs M. Sprayregen                           | 5/3/65 4/20/65                    |
| 7  |        |  | Drawings taken by Mrs. Mac Martin                | 5/8/65                            |
| 8  | S-2906 |  | 3 drawings remaining                             |                                   |
| 9  | S-2706 | Model Resting                          | Mrs. Edward J. Ross                              | \$ 9/1/65 6/23/65                 |
| 10 | S-3439 | Lady with a Slipper                    | E. Kuehn, Columbus Gallery of Fine Arts, Ohio    | Sold 9-10-65                      |
| 11 | S-2710 | Dome                                   | Mr. Herman Mattemann, Pa.                        | SOLD 4-23-66                      |
| 12 | S-3398 | Wicker Chair                           | " "  | " "                               |
| 13 | S-2625 | Two Figures                            | Mr. Leonard Schloss (son-in-law - J.A. Schreyer) | 5-7-66                            |
| 14 | S-2626 | Study of a Horse                       | " "  | " "                               |
| 15 | S-3362 | CLEO                                   | Pennsylvania Academy of the Fine Arts            | 12-15-66 10-25-66                 |
| 16 | S-3230 | TULIP                                  | " "  | 12-15-66 10-25-66                 |
| 17 |        | Tulip                                  | Mrs. Wm. Road                                    | 1-03-67 1-17-67                   |
| 18 | S-3477 | Study for Mademoiselle                 | Mrs. Robert Mitchell                             | Sold 10-5-67                      |
| 19 | S-3362 | Cleo                                   | Riverside Museum - Mrs. Lark                     | 6-5-68 April 1-68                 |
| 20 | S-3230 | Tulip                                  | Riverside Museum - Mrs. Lark                     | 6-3-68 4-1-68                     |
| 21 | S-2885 | Maya                                   | Riverside Museum                                 | 6-3-68 4-1-68                     |
| 22 | S-2944 | Companion                              | " "  | 6-3-68 4-1-68                     |
| 23 | S-3399 | Adam & Eve                             | Members Gallery, Albright-Knox                   | 10/69                             |
| 24 | 3169   | drawing (Study for a Sculpture)        | 14 1/2 x 10 1/2                                  | Tolent Rodica Schreiber           |
| 25 | 2      | drawing (chalk - white colored washes) | 48x60"   | " " 9/1978                        |

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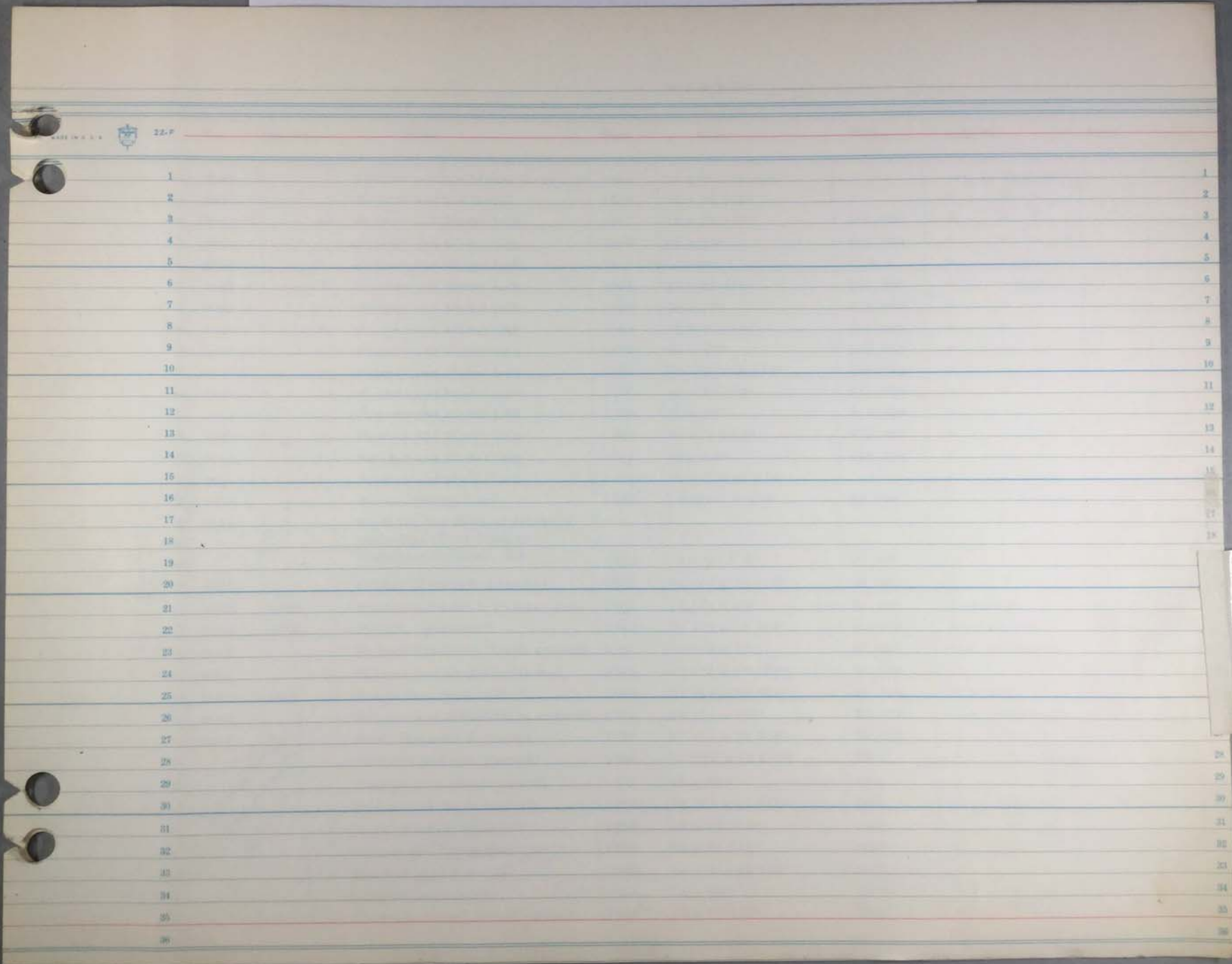
| No. | Inv. No. | Title                               | Date    | Size          | Price                  | Sold to;                        | Date       | Price   |
|-----|----------|-------------------------------------|---------|---------------|------------------------|---------------------------------|------------|---------|
| 1   | S 2625   | Two Figures                         | 1932    | 10 x 10"      | \$400                  | Schloss                         |            |         |
| 2   | S 2626   | Study of a Horse                    | 1932    | 10 3/4 x 13"  | \$400                  | Schloss                         |            |         |
| 3   | S 2627   | S 1405<br>Figure on a Couch         | 1948    | 7"            | \$350                  | C. Cunningham                   |            | \$350   |
| 4   | S 2628   | S 2431<br>Rhumba Dancer             | c. 1948 | 9"            | \$300                  | Eric Holzer                     | 4/67       | \$300   |
| 5   | S 2629   | S 1424<br>Bianca, No. 2 (small)     | 1951    | 9"            | \$450                  | J. Hirshhorn                    |            | \$300   |
| 6   | S 2630   | S 1425<br>Standing Duck             | 1946    | 20 1/2"       | \$1,000                | J. Hirshhorn                    |            | \$1,000 |
| 7   | S 2631   | S 2255<br>Black Goat                | 1944    | 29 1/2"       | \$2,800                | W. B. Dixon Stroud              | 10/65      | \$2,200 |
| 8   | S 2632   | S 1988<br>Mare & Foal, No. 2        | c. 1942 | 7 x 12"       | \$350                  | E. S. Stewart                   |            | \$350   |
| 9   | S 2633   | S 2256<br>Bionda                    | 1950    | 20 x 30"      | \$5,000                | W. B. Dixon Stroud              | 10/65      | \$4,200 |
| 10  | S 2634   | Evelyn, No. 2                       | 1953    | 26 x 18"      | \$2,500                | not'd to Schindler              |            |         |
| 11  | S 2653   | Reclining Figure                    |         | 17 1/2 x 12"  | \$1,200                | open                            |            |         |
| 12  | S 2654   | Song of the Brook                   | c. 1948 | 29"           | \$1,200                | Returned to Mr. Abner Schreiber | 3/22/76    |         |
| 13  | S 2655   | S 1323<br>Viola                     | 1954-55 | 14"           | \$350                  | M. P. Bloch                     | 11/56      | \$350   |
| 14  | S 2656   | S 1992<br>Variation on a Tanagra    | 1955    | 14 x 19"      | \$1,500                | Dallas Museum                   | 12/61      | \$1,350 |
| 15  | S 2672   | S 1343<br>Bianca No. 2 (large)      | 1951    | 26 x 32"      | \$6,500                | Virginia Museum                 | 2/57       | \$5,525 |
| 16  | S 2704   | S 1979<br>Study for Nahomi          | 1952    | 16"           | \$1,000                | R. Neuberger                    | 11/61      | \$900   |
| 17  | S 2705   | S 1863<br>Study for Gemini No. 1    | 1948    | 6 3/4"        | \$500                  | B. B. Dayton                    | 11/61      | \$500   |
| 18  | S 2706   | S 2426<br>Model Resting             | 1948    | 8 1/4"        | \$650                  | Dr. E. Rosenberg                | 3/67       | \$650   |
| 19  | S 2707   | Study for Resignation ?             | 1"      | 12"           | \$650                  |                                 |            |         |
| 20  | S 2708   | S 2125<br>Study for Spirit of Youth | 1947    | 18"           | \$1,000                | Sparyregen                      | 4/63       | \$1,000 |
| 21  | S 2710   | The Dove                            |         | 11 3/4"       | \$750                  | Mattlemar                       | 4/66       |         |
| 22  | S 2711   | Seated Mountain Goat                |         | 19 1/2"       | \$750                  | open                            |            |         |
| 23  | S 2744   | Companions                          |         | 23"           | \$1,500                | given to Gilbert Schreiber      | March 1971 | none    |
| 24  | S 2745   | S 2133<br>Nahomi - Version No. 2    | 1953-54 | 47"           | \$8,500                | L. Bakalár                      | 5/63       | \$7,800 |
| 25  | S 2885   | Maya                                | 1958    | 15 x 15"      | <del>\$2,750</del> 300 | open                            |            |         |
| 26  | S 2886   | S 2101<br>Young Mother              | 1958    | 14 x 9"       | \$850                  | Dr. L. Linn                     | 2/63       | \$850   |
| 27  | S 2887   | S 2106<br>Ruby                      | 1958    | 13 x 7"       | \$500                  | J. Gutfreund                    | 2/63       | \$500   |
| 28  | S 2888   | S 1871<br>Suzanne                   | 1958    | 13 x 8"       | \$750                  | Whitney Museum                  | 1/61       | \$650   |
| 29  | S 2889   | S 1553<br>Swimmer Resting           | 1958    | 14 x 15"      | \$350                  | Grausman                        | 4/59       | \$350   |
| 30  | S 2890   | S 1557<br>Campers                   | 1958    | 13 x 12"      | \$350                  | E. S. Stewart                   | 4/59       | \$350   |
| 31  | S 2891   | S-1604<br>Odalisque No. 2           | 1958    | 16 x 14 x 8"  | \$1,500                | M. Tucker                       |            | \$1,350 |
| 32  | S 2892   | S 1558<br>Adrian                    | 1958    | 53"           | \$7,500                | S. Roby Foundation              | 4/59       | \$6,500 |
| 33  | S 2893   | S 1843<br>Odalisque No. 1           | 1957    | 22" x 12"     | \$1,500                | J. Mazer                        |            | \$1,500 |
| 34  | S 2894   | S 2119<br>First Born                | 1957    | 19 x 19 x 10" | \$2,750                | Dr. N. Block                    | 3/63       | \$2,500 |
| 35  | S 2910   | S 1552<br>Meditation                | 1948    | 12"           | \$650                  | A. Luchow                       | 4/59       | \$650   |






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## M A N Z U

| No. | Inv. No. | Title  | Date           | Size             | Price    | Sold to         | Date  | Price   |
|-----|----------|--|----------------|------------------|----------|-----------------|-------|---------|
| 1   | 3536     | Painter and his Model (drawing)  | 1960           | 16 1/2 x 22 1/4" |          | ret. to Tazzoli |       |         |
| 2   | 3537     | Painter and his Model  | 1958           | 31 x 28 1/2"     |          | " " "           |       |         |
| 3   | 3538 ✓   | 2 Painter and Model (oil)  | 1957           | 18 x 27 1/2"     | \$12,000 | " " "           |       |         |
| 4   | 3539 ✓   | 1 Painter and Model (oil)  | 1957           | 21 x 27"         | \$14,000 | " " "           |       |         |
| 5   | 3540 ✓   | 3 Painter and Model (oil)  | 78 x 117" 1958 |                  | N. F. S. | " " Manzù       |       |         |
| 6   | 3541 ✓   | 7 Painter and Model (oil)  | 1958           | 22 x 27 1/2"     | \$14,000 | " " Tazzoil     |       |         |
| 7   | 3542 ✓   | 8 Painter and Model (oil)  | 1958           | 20 x 27"         | \$14,000 | " " "           |       |         |
| 8   | 3543 ✓   | 9 Painter and Model (oil)  | 1958           | 15 1/2 x 19"     | \$10,000 | " " "           |       |         |
| 9   | 3544 ✓   | 5 Painter and Model (oil)  | 1958           | 32 x 43"         | \$16,000 | " " "           |       |         |
| 10  | 3545 ✓   | 6 Painter and Model (oil)  | 1958           | 22 3/4 x 28 1/2" | \$15,000 | " " "           |       |         |
| 11  | 3546 ✓   | 10 Painter and Model (oil)   | 1960           | 28 x 23 1/2"     | \$15,000 | " " "           |       |         |
| 12  | 3547 ✓   | 11 Painter and Model (oil)   | 1960           | 20 x 27"         | \$14,000 | " " "           |       |         |
| 13  | 3548 ✓   | 3 Painter and Model (oil)  | 1962           | 43 1/2 x 63"     | \$22,000 | " " "           |       |         |
| 14  | 3549 ✓   | 12 Painter and Model (oil)   | 1962           | 47 x 63"         | \$20,000 | " " "           |       |         |
| 15  | 3581 ✓   | 4 Painter and Model (oil)  | 1958           | 35 1/2 x 47 1/4" |          | " " Manzù       |       |         |
| 16  | 3550     | Woman Sitting (ink)  | 1948           | 13 1/4 x 9 3/4"  | \$2,000  | " " Tazzoli     |       |         |
| 17  | 3551     | Study for the Door of Salzburg Cathedral (Beholding of Engelbert Kollund), Ink |                |                  |          |                 |       |         |
| 18  |          |  |                |                  |          |                 |       |         |
| 19  |          |  | 1957           | 16 x 10 3/4"     | \$1,200  |                 |       |         |
| 20  | 3552     | Crane, (Pencil & gouache)  | 1958           | 10 1/4 x 14 1/4" | \$2,000  | " " "           |       |         |
| 21  | 3553     | 2289 Reclining Model & Painter (ink)   | 1960           | 13 1/2 x 19"     | \$2,400  | Radziwiłł       | 12/65 | \$2,000 |
| 22  | 3554     | 2296 Pigeon, (gouache)   | 1960           | 11 3/4 x 15 3/4" | \$2,500  | Paul Mellon     | 2/66  | \$2,500 |
| 23  | 3555     | Woman Reclining (black crayon)   | 1962           | 13 1/2 x 19"     | \$2,200  | ret. to Tazzoli |       |         |
| 24  | 3556     | Painter and Model (gouache)  | 1963           | 27 1/2 x 20 1/2" | \$5,000  |                 |       |         |
| 25  | 3557     | 2312 Dance Step (gouache)  | 1963           | 23 3/4 x 16 3/4" | \$3,000  | P. R. & Co.     |       |         |
| 26  | 3558     | Painter and Model (black crayon)   | 1964           | 24 1/2 x 19"     | \$2,400  | ret. to Tazzoli |       |         |
| 27  | 3559     | War, (gouache & pastel)  | 1965           | 27 1/2 x 30 3/4" | \$6,000  | " " "           |       |         |
| 28  |          | Portrait of Sonia (pencil)   | 1956           | 16 1/2 x 11 1/2" | NFS      | " " Manzù       |       |         |
| 29  |          | Painter and Model (pencil)   | 1957           | 15 x 20"         | NFS      | " " "           |       |         |
| 30  |          | Portrait of Inge (pencil)  | 1958           | 16 1/2 x 11 1/2" | NFS      | " " "           |       |         |
| 31  |          | Head of Inge (pencil)  | 1958           | 16 x 10 3/4"     | NFS      | " " "           |       |         |
| 32  |          | Woman Reclining (pencil)   | 1959           | 20 x 27 1/2"     | NFS      | " " "           |       |         |
| 33  |          | Head of Inge (pencil)  | 1959           | 16 1/2 x 11 1/2" | NFS      | " " "           |       |         |
| 34  |          | Painter and Model  | 1959           | 14 x 19"         | NFS      | " " "           |       |         |
| 35  |          | Portrait of Inge (black crayon)  | 1960           | 24 x 19 1/2"     | NFS      | " " "           |       |         |
| 36  |          |  |                |                  |          |                 |       |         |

*Portrait of  
Inge  
etc.*

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## M A N Z U

| NO.  | Inv. No.             | Title  | Date                | Size                                     | Price | Sold to                | Date | Price       |
|------|----------------------|--|---------------------|--|-------|------------------------|------|-------------|
| 1    |                      | Woman Reclining (pencil)                       | 1960                | 14 x 19"                                 | NFS   | ret. to Manzù          |      | 1           |
| 2    | S 3591 S 6181        | Dancer   | 1960                | 26"                                      |       | P. R. & Co.            |      | 2           |
| 3    | S 3592 S 6177        | The Lovers                                     | 1962                | 11 x 19"                                 |       | P. R. & Co.            |      | 3           |
| 4    | S 3593 S 6174        | Two Bishops                                    | 1960                | 39 3/4 x 28 1/4"                         |       | P. R. & Co.            |      | 4           |
| 5    | S 3494 S 6175        | Death by Violence I                            | 1960 <sup>162</sup> | 39 x 26 3/4" <sup>39 3/4 x 26 1/4"</sup> |       | P. R. & Co.            |      | 5           |
| 6    | S 3595 S 6178        | Model Undressing I                             | 1965                | 28 1/4"                                  |       | P. R. & Co.            |      | 6           |
| 7    | S 3596 S 6183 S 2297 | Model Undressing II                            | 1965                | 25 3/4"                                  |       | Paul Mellon            |      | \$12,000 7  |
| 8    | S 3597 S 6179        | Model Undressing III                           | 1965                | 23 1/2"                                  |       | P. R. & Co.            |      | 8           |
| 9    | S 3598 S 6180        | Model Undressing VI                            | 1965                | 20"                                      |       | P. R. & Co.            |      | 9           |
| 10   | S 3599 S 6182        | Painter and Model                              | 1965                | 21 x 27 x 12 1/2"                        |       | P. R. & Co.            |      | 10          |
| 11   | S 3601               | Death by Violence II                           | 1963                | 37 1/2 x 26"                             | NFS   | ret to Manzù           |      | 11          |
| 12   | S 3602 S 6171        | Opening of the Vatican Council                 | 1962                | 28 x 25"                                 |       | Joseph Hirshhorn       |      | \$14,000 12 |
| 13   | S 3603               | Death on the Earth I                           | 1963                | 35 x 25"                                 | NFS   | ret to Manzù           |      | 13          |
| 14   | S 3604 S 6172        | Death on the Earth II                          | 1963                | 37 x 23 1/2"                             |       | P. R. & Co.            |      | 14          |
| 15   | S 3605               | Death of John XXIII                            | 1963                | 38 1/2 x 26"                             | NFS   | ret to Manzù           |      | 15          |
| 16   | S 3606               | Death of Joseph                                | 1963                | 37 x 25 3/4"                             | NFS   | " "                    |      | 16          |
| 17   | S 3607               | Death in the Air                               | 1963                |  | NFS   | " "                    |      | 17          |
| 18   | S 3704 S.            | Crucifixion with soldier and sorrowful figures | 1947-57             | 30 1/2 x 22"                             | Sold  | Luigi TONINELLI 3/9/81 |      | 15,000 18   |
| 19   |                      |  |                     |  |       |                        |      |             |
| 20   |                      |  |                     |  |       |                        |      |             |
| 1985 | 21 4070              | Head of Shinobu                                | 1980                | 17 3/4"                                  |       | Returned to Artist     |      | 21          |
|      | 22 4071              | Head of Shinobu                                | 1980                | 17 1/2"                                  |       | "                      |      | 22          |
|      | 23 4072              | Artist and Model                               | 1982                | 22 3/4 x 25 1/4 x 13 1/2"                |       | "                      |      | 23          |
|      | 24 4073              | Japanese Girl With Medal                       | 1982                | 15 3/4 x 20 1/4 x 12 1/2"                |       | "                      |      | 24          |
|      | 25 4074              | Tebe Seated on a Chair                         | 1983                | 51 1/4 x 47 1/4 x 41 1/2"                |       | "                      |      | 25          |
|      | 26 4075              | Pears & Apples With Vine Leaves in a           | 1983                | 13 1/2 x 27 1/2 x 20"                    |       | "                      |      | 26          |
|      | 27 4076              | Pear, Lemon, Pepper & Apple in a Bas.          | 1983                | 8 1/4 x 21 1/4 x 10 1/2"                 |       | "                      |      | 27          |
|      | 28 4077              | Portrait of Mrs. Gardner                       | 1983                | 17"                                      |       | "                      |      | 28          |
|      | 29 4078              | Large Basket With Fruit, Grapes & Le.          | 1984                | 8 3/4 x 37 x 26"                         |       | "                      |      | 29          |
|      | 30 4079              | Standing Cardinal                              | 1984                | 37 x 14 1/2 x 9 3/4"                     |       | Sold To N. Arditti     |      | 30          |
|      | 31 4080              | Fruit & Onion With Lemon Leaves in             | 1984                | 6 3/4 x 25 1/2 x 17 1/4"                 |       | "                      |      | 31          |
|      | 32 4081              | Chair With Ecclesiastical Vestments            | 1984                | 28 x 26 x 16 1/2"                        |       | "                      |      | 32          |
|      | 33 4082              | Fruit, Banana, Onion & Leaves in a             | 1984                | 6 1/4 x 19 3/4 x 20"                     |       | "                      |      | 33          |
|      | 34 4083              | Tebe In Armchair Bowl                          | 1984                | 13 1/4 x 18 1/2 x 14 1/4"                |       | "                      |      | 34          |
|      | 35 4084              | Pears, Apple, Lemon & Pepper With              | 1984                | 9 3/4 x 18 1/2 x 12 1/2"                 |       | "                      |      | 35          |
|      | 36                   | Laurel Leaves in a Basket                      |                     |  |       | "                      |      | 36          |



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B. MEADOWS

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Collection:

Paul Rosenberg

Series, Folder:

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MEADOWSINOUT

|    |        |                            | <u>IN</u>                                    | <u>OUT</u> |          |
|----|--------|----------------------------|--|------------|----------|
| 1  | 6051   | Fish Relief                |  | 6/12/63    | 2/1/63   |
| 2  | 2873   | Crab                       |  | 6/12/63    | 2/1/63   |
| 3  | 3318   | Seated Armed Figure        |  | no         | 5/24/63  |
| 4  | S-6051 | Fish Relief                |  | no         | 1/10/64  |
| 5  | S-3310 | Armed Bust (Vers. 1)       |  | no         | 1/10/64  |
| 6  | S-3337 | Personage train important  | New School Art Center, 60 West 12 St, N.Y.C. | 11/19/64   | 9/30/64  |
| 7  | S-5774 | Crab                       | Albright-Knox Gallery - Buffalo              | 10/17/65   | 11/16/64 |
| 8  | S-3319 | Little Augustus            | Mr. George Dingle - Toronto, Canada          | Sold       | 5/24/65  |
| 9  | S-3322 | Seated Figure (Tycoon)     | Albany Institute of History & Art            | 11/8/65    | 9/22/65  |
| 10 | S-3310 | Armed Bust (Version 1)     | Albright Knox Gallery                        | Sold       | 10/13/65 |
| 11 | S-5765 | Crab                       | Albright-Knox Art Gallery, Buffalo           | 10-4-67    | 3-6-67   |
| 12 | S-3338 | Standing Armed figure      | Albright-Knox Art Gallery                    | 10/10/68   | 10-4-67  |
| 13 | S-5735 | Partially figure with head | Deanna, Frank & Bernard, Fred                |            | 2-28-68  |
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## BERNARD MEADOWS

23

| No.  | Inv. No. | Title                                      | Date | Size                     | Price                | Sold to:           | Date    | Price   |
|------|----------|--|------|--------------------------|----------------------|--------------------|---------|---------|
| 1    | S-2716   | Big Flapping Bird                          | 1956 | 30" h.                   | \$1,500              | retn. to Gimpel    | 5/1/63  |         |
| 2    | S-2717   | The Cock                                   | 1956 | <del>20 1/2" h.</del> 30 | \$700                | retn. to Gimpel    | 2/27/63 |         |
| X 3  | S-2759   | Head for a Bird                            | 1952 | 29"                      | \$500                |                    |         |         |
| X 4  | S-2760   | 5-2218<br>Four small reliefs on Cock theme | 1952 | 4 1/2 x 4" ea.           | \$175                | Mr. Allan Karpag   | 2/12/65 | \$175.- |
| X 5  | S-2761   | Studies for large relief                   | 1952 | 9 x 7" ea.               | <del>\$300</del>     |                    |         |         |
| X 6  | S-2762   | Relief on Cock theme                       | 1953 | 12 x 8"                  | \$150                |                    |         |         |
| X 7  | S-2863   | S-5762<br>Fallen Bird II (No. 21)          | 1958 | 4 x 9 1/2"               | \$350                | P. R. & Co.        |         |         |
| X 8  | S-2864   | S-5763<br>Fallen Bird I (No. 23)           | 1958 | 6 x 15 1/2"              | \$350                | P. R. & Co.        |         |         |
| X 9  | S-2865   | S-5764<br>Small Flat Bird (No. 16)         | 1956 | 10 1/2"                  | \$350                | P. R. & Co.        |         |         |
| X 10 | S-2866   | S-5765<br>Cock (No. 26)                    | 1958 | 17"                      | \$475                | P. R. & Co.        |         |         |
| X 11 | S-2867   | S-5766<br>Running Bird (No. 27)            | 1958 | 15"                      | \$475                | P. R. & Co.        |         |         |
| X 12 | S-2868   | S-5767<br>Head for Wounded Bird            | 1956 | 11 1/2"                  | \$350                | P. R. & Co.        |         |         |
| 13   | S-2871   | S-5768<br>Large Fallen Bird (No. 31)       | 1958 | 40"                      | \$750                | P. R. & Co.        |         |         |
| 14   | S-2872   | S-5729<br>Small Crab (No. 8)               | 1954 | 6 1/2"                   | \$250                | Walter Tapman      | 2/59    | \$250   |
| X 15 | S-2873   | S-5769<br>Crab (No. 6)                     | 1955 | 13 1/2"                  |                      | P. R. & Co.        |         |         |
| 16   | S-2874   | Maquette for Cock (No. 18)                 | 1955 | 7"                       | \$300                | M. Forinein        |         | \$300   |
| 17   | S-2875   | Cock (No. 34)                              | 1957 | 15 1/2"                  | \$500                |                    |         |         |
| X 18 | S-2876   | S-5770<br>Cock (No. 25)                    | 1957 | 14 3/4"                  |                      | P. R. & Co.        |         |         |
| 19   | S-2877   | S-1530<br>Frightened Bird                  | 1958 | 12 1/4"                  |                      | S. Lifshitz        | 2/59    | \$400   |
| 20   | S-2878   | S-2099<br>Bird (No. 32)                    | 1957 | 11"                      | \$350                | Dr. A. Cahan       | 1/23/63 | \$350   |
| 21   | S-2879   | Running Bird (No. 22)                      | 1957 | 10 1/2"                  |                      |                    |         |         |
| X 22 | S-2880   | S-5771<br>Bird (No. 29)                    | 1958 | 12 1/2"                  |                      | P. R. & Co.        |         |         |
| X 23 | S-2881   | S-5772<br>Shot Bird (No. 30)               | 1958 | 9 3/4" h.                |                      | P. R. & Co.        |         |         |
| 24   | S-2882   | Fallen Bird III (No. 33)                   | 1958 | 9 1/2 x 20"              |                      |                    |         |         |
| 25   | S-2883   | S-5773<br>Fallen Bird IV (No. 24)          | 1958 | 4 1/2 x 11 1/2"          |                      | P. R. & Co.        |         |         |
| 26   | S-2884   | S-5774<br>Cock (No. 35)                    | 1958 | 11 1/2"                  |                      | P. R. & Co.        |         |         |
| X 27 | S-3305   | S-6051<br>Fish Relief                      | 1955 | 16 x 22 1/2"             | \$600                | P. R. & Co.        |         |         |
| X 28 | S-3306   | Fallen Bird                                | 1961 | 7 x 19"                  | \$600                |                    |         |         |
| 29   | S-3307   | Four Large Reliefs                         | 1958 | 55 x 15 1/2"             | \$1,000              | Returned to Gimpel | 1/20/64 |         |
| X 30 | S-3308   | S-6053<br>Head of Bumpus Bird              | 1961 | 33 1/2 x 8"              | \$1,400              | P. R. & Co.        |         |         |
| X 31 | S-3309   | Fallen Bird                                | 1961 | 9 x 21                   | \$500                |                    |         |         |
| X 32 | S-3310   | Armed Bust (Vers. 1)                       | 1961 | 17 1/2 x 14 3/4"         | <del>\$850</del> 600 | Albright-Knox      | 4/66    | 570     |
| X 33 | S-3311   | S-6052<br>Armed Bust (Vers. 2)             | 1961 | 14 1/2 x 19              | \$850                | P. R. & Co.        |         |         |
| X 34 | S-3312   | Frightened Torso                           | 1961 | 14 1/2 x 13 1/2"         | \$850                |                    |         |         |
| 35   | S-3313   | S-6056<br>Seated Armed Figure              | 1961 | 20 x 17 1/2"             | \$1,400              | P. R. & Co.        |         |         |









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KNUD NIELSEN

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## KNUD NIELSEN

IN

OUT

72-F

|    |      |                                      | IN                                      | OUT        |          |    |
|----|------|--------------------------------------|---|------------|----------|----|
| 1  | 3304 | For a Lock-this Snail                | Finch College                           | 12/15/64   | 9/28/64  | 1  |
| 2  | 3396 | Bird Drinking Water                  | Norfolk Museum of Arts and Sciences     | 6/7/65     | 12/3/64  | 2  |
| 3  | 3367 | Charred Driftwood                    | Drawing Society - Gallery of Modern Art | 2/25/65    | 12/14/64 | 3  |
| 4  | 3397 | Eggshells Spinnato                   | " " " "                                 | 1/11/65    | 12/14/64 | 4  |
| 5  | 3267 | Coconut Husk                         | Pennsylvania Academy of the Fine Arts   | 2/19/65    | 12/14/64 | 5  |
| 6  | 3257 | The Flying Pigion                    | Bucknell University                     | 5/19/65    | 2/18/65  | 6  |
| 7  | 3440 | The Cicada & the String              | Siffany Foundation                      | 3-10-15-65 | 10-11-65 | 7  |
| 8  | 3524 | Dead Sunflower                       | " "                                     | " "        | " "      | 8  |
| 9  | 3243 | WEST FORT MARTELL, KEY WEST, FLORIDA | KNUD NIELSEN                            |            | 10-24-66 | 9  |
| 10 | 3500 | A Bird's Lament to a Dead Bee        | American Water Color Society            |            | 3-22-67  | 10 |
| 11 | 3440 | The Cicada & the String              | Albright-Knox Gallery                   | Sold       | 10/10/68 | 11 |
| 12 | 3367 | Charred Driftwood                    | Members Gallery, Albright-Knox          |            | 10/69    | 12 |
| 13 | 3497 | Cellarscape                          | " " " "                                 |            | 10/69    | 13 |
| 14 | 3660 | The Broken Driveway                  | " " " "                                 |            | 10/69    | 14 |
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G. SUTHERLAND 4

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|    |           | SUTHERLAND               | IN  | OUT       |          |    |
|----|-----------|--------------------------|---|-----------|----------|----|
| 1  | 2920      | The Lamp                 | The Cleveland Museum of Art                           | 2/19/1963 | 11/14/62 | 1  |
| 2  | 2927      | Night Bird               | The Cleveland Museum of Art                           | 2/19/1963 | 11/14/62 | 2  |
| 3  | 3464      | The Captive              | University of St. Thomas, Houston, Texas              | 3/26/65   | 9/30/64  | 3  |
| 4  | 3463      | Crouching Figure II      | San Francisco Museum of Art                           | 1/21/65   | 10/8/64  | 4  |
| 5  | 6104      | La Source                | Fairweather - Nardin Gallery, Chicago                 | Sold      | 10/9/64  | 5  |
| 6  | 6105      | Head Against Leaves      | Jaclyn Art Museum, Omaha, Neb.                        | Sold      | 10/14/64 | 6  |
| 7  | 6106      | Cistern                  | " " " " " "   | 12/8/64   | 10/14/64 | 7  |
| 8  | 6109      | Palm Opening             | " " " " " "   | 12/8/64   | 10/14/64 | 8  |
| 9  | 2185-6111 | Hybrid                   | Henry G. Gardner - Philadelphia Museum of Art, Phila. | 12/16/64  | 11/20/64 | 9  |
| 10 | 2184-6110 | Form Against a Window    | " " " " " "   | 12/16/64  | 11/20/64 | 10 |
| 11 | 6107      | Grasses Against the Sky  | Mr. & Mrs. Immanuel Gottlieb                          |           | 2/7/64   | 11 |
| 12 | 5914      | Beach and Freshwater     | " " " " " "   |           | 2/7/64   | 12 |
| 13 | 3464      | The Captive              | Museo Civico di Torino                                | 4/1/66    | 10-1-65  | 13 |
| 14 | 3463      | Crouching Figure II      | Marlborough-Gerson Gallery                            | Sold      | 11-5-65  | 14 |
| 15 | 3476      | MINERALOGICAL            | ALBRIGHT-KNOX ART GALLERY                             | 10-4-67   | 9/28/66  | 15 |
| 16 | 5784      | THORN CROSS IN OVAL      | French Effendek                                       | 12-19-67  | 2-15-67  | 16 |
| 17 | 6102      | THE FOUNTAIN             | " " " " " "   | 12-19-67  | 2-15-67  | 17 |
| 18 | 6106      | CISTERN                  | " " " " " "   | 12-19-67  | 2-15-67  | 18 |
| 19 | 6112      | BEES                     | " " " " " "   | 12-19-67  | 2-15-67  | 19 |
| 20 | 3464      | THE CAPTIVE              | " " " " " "   | Sold      | 2-15-67  | 20 |
| 21 | 6103      | NIGHT SCENE              | " " " " " "   | 12-19-67  | 2-15-67  | 21 |
| 22 | 3468      | Crouching figure I       | Albright-Knox Art Gallery                             | 10/10/68  | 10-4-67  | 22 |
| 23 | 3471      | Alice on a table         | James Harnett Jr                                      | Sold      | 9-12-67  | 23 |
| 24 | 3465      | La Source with Red & Sun | Mrs. Joyce Korman - (Le Roy Lane)                     | 1-18-68   | 1-8-68   | 24 |
| 25 | 6112      | Bees                     | Mr. Robert Brady                                      | Sold      | 4-10-68  | 25 |
| 26 | 3468      |                          |   |           |          | 26 |
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| 33 |           |                          |   |           |          | 33 |
| 34 |           |                          |   |           |          | 34 |
| 35 |           |                          |   |           |          | 35 |
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## GRAHAM SUTHERLAND

| No. | Inv. No. | Title                             | Date    | Size             | Price                         | Sold to:  | Date     | Price      |
|-----|----------|-----------------------------------|---------|------------------|-------------------------------|---|----------|------------|
| 1   | 2718     | 1423 Hydrant II                   | 1954    | 44 x 35 3/4      | \$1,800                       | P. Rankine  | 12/3/57  | \$1,800    |
| 2   | 2719     | 1547 Datura Flowers               | 1956    | 51 x 38          | \$2,000                       | A. Tooth & Sons                                   | 3/19/59  | \$2,000    |
| 3   | 2730     | 1541 Apple Bough                  | 1957    | 39 1/2 x 32      | \$1,800                       | Tony Randall                                      | 2/59     | \$1,800    |
| 4   | 2862     | 1548 Hydrant on Black Ground      | 1954    | 52 1/4 x 23 3/4  | \$2,000                       | A. Tooth  | 3/13/59  | \$2,000    |
| 5   | 2918     | 1973 Head                         | 1958    | 23 x 20          | \$1,600                       | Gal Arts Anc.                                     | 10/26/61 |            |
| 6   | 2919     | 1974 Path in the Wood II          | 1958    | 24 x 20          | \$1,600                       | " " "   | " " "    |            |
| 7   | 2920     | 2609 The Lamp                     | 1958    | 29 x 24          | <del>\$2,000</del>            | L. Anselmino<br>d'Arte "El Fauno"                 | 10/1/69  | 2,750.-    |
| 8   | 2921     | 1823 Path in the Wood I           | 1958    | 32 x 26          | \$2,000                       | Jane W. Ward                                      | 6/29/60  | \$2,000    |
| 9   | 2922     | 1975 The Bat                      | 1958-59 | 39 1/4 x 32      | \$2,700                       | Gal. Arts Anc.                                    | 10/26/61 |            |
| 10  | 2923     | 1625 Path in the Wood III         | 1958    | 39 1/4 x 31 3/4  |                               | P.R. & Co.  |          |            |
| 11  | 2924     | 1976 Hanging Form                 | 1958    | 43 1/4 x 33 1/2  | \$3,000                       | Gal Arts Anc.                                     |          |            |
| 12  | 2925     | 1626 Thorn Cross                  | 1958-59 | 39 x 51 3/4      | \$1,300                       | P.R. & Co.  |          |            |
| 13  | 2926     | 1627 The Toad I                   | 1958    | 51 3/4 x 38 1/4  | \$1,300                       | P.R. & Co.  |          |            |
| 14  | 2927     | 2566 Night Bird                   | 1958    | 51 x 38 1/4      | 6,500                         | Marlborough AG                                    | 2/69     | 5,300      |
| 15  | 2928     | 1960 The Toad II                  | 1958-59 | 50 3/4 x 38 1/4  |                               | Marlboro F.A.                                     |          | \$3,300    |
| 16  | 2929     | 1628 The Palm                     | 1958    | 51 x 38 1/4      |                               | P.R. & Co.  |          |            |
| 17  | 2971     | 2061 The Tank                     | 1959    | 39 x 31 3/4      | \$3,500                       | Wm. K. Simpson                                    | 9/28/62  | \$3,200.00 |
| 18  | 2972     | 1982 The Oracle                   | 1959    | 39 x 31 3/4      | \$3,500                       | Carnegie Inst.                                    | 11/27/61 | \$3,150    |
| 19  | 2973     | 1961 The Pine                     | 1959    | 31 3/4 x 25 1/2  | \$2,600                       | Marlboro F.A.                                     |          | \$2,300    |
| 20  | 2974     | Attached Form: Root               | 1959    | 25 1/2 x 21 1/2  | <del>\$1,000.-</del>          | L. Anselmino, Galleria<br>d'Arte "El Fauno"       |          | 3500.-     |
| 21  | 3462     | 2567 Insect                       | 1963    | 57 1/2 x 48"     | \$7,000                       | Marlborough AG                                    | 2/69     | 5,800      |
| 22  | 3463     | 2350 Crouching Figure II          | 1963-64 | 57 1/4 x 47 3/4" | \$7,000                       | Marlborough - Gerson<br>Haus der Kunst,<br>Munich | 9/12/66  | 4,900      |
| 23  | 3464     | The Captive                       | 1963    | 55 x 48"         | \$7,000                       |   |          |            |
| 24  | 3465     | 2568 Landscape with Rocks and Sun | 1963    | 43 x 37 1/2"     | \$4,500                       | Marlborough AG                                    | 2/69     | 3,700.     |
| 25  | 3466     | 2608 Head                         | 1963    | 39 1/2 x 32"     | 5625.-<br><del>\$4,500</del>  | L. Anselmino, Galleria<br>d'Arte "El Fauno"       | 10/1/69  | 5,625.-    |
| 26  | 3467     | Torso                             | 1963    | 39 1/2 x 32"     | 5625.-<br><del>\$4,500</del>  | L. Anselmino, Galleria<br>d'Arte "El Fauno"       | 11/10/69 | 5,200.-    |
| 27  | 3468     | 2569 Crouching Figure I           | 1963    | 39 1/2 x 31 3/4" | \$4,500                       | Marlborough AG                                    | 2/69     | 3,700.     |
| 28  | 3469     | Still Life with Sculpture         | 1964    | 32 x 39 1/2"     | 5625.-<br><del>\$4,500</del>  | L. Anselmino, Galleria<br>d'Arte "El Fauno"       | 11/10/69 | 5,200.-    |
| 29  | 3470     | Figure                            | 1964    | 32 x 39"         | 3,125.-<br><del>\$4,500</del> | L. Anselmino, Galleria<br>d'Arte "El Fauno"       | 11/10/69 | 5,200.-    |
| 30  | 3471     | Object on a Table                 | 1963    | 28 3/4 x 23 1/2" | \$3,400                       | James Dorman Jr.                                  | 9/67     | \$3,000.   |
| 31  | 3472     | Spiral Form                       | 1963    | 28 1/2 x 23 1/2" | 4250.-<br><del>\$4,500</del>  | L. Anselmino, Galleria<br>d'Arte "El Fauno"       | 11/10/69 | 3,800.-    |
| 32  | 3473     | Form on a Ledge                   | 1963    | 29 x 23 1/2"     | 4250.-<br><del>\$4,500</del>  | L. Anselmino, Galleria<br>d'Arte "El Fauno"       | 11/10/69 | 3,800.-    |
| 33  | 3474     | Canal                             | 1961-4  | 25 1/2 x 21 1/4" | 4250.-<br><del>\$4,500</del>  | L. Anselmino, Galleria<br>d'Arte "El Fauno"       | 11/10/69 | 3,800.-    |
| 34  | 3475     | Sculpture In a Gallery            | 1964    | 25 1/2 x 21 1/4" | 3,400.-<br><del>\$4,500</del> | L. Anselmino, Galleria<br>d'Arte "El Fauno"       | 11/10/69 | 3,800.-    |
| 35  | 3476     | 2570 Mineralogical                | 1964    | 13 3/4 x 10 3/4" | \$1,700                       | Marlborough AG                                    | 2/69     | 1,400.     |

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H. WEISS

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22-F

| 1  | S-3532 | Origins (Study)  | Fairfield University, Fairfield, Conn | 11/12/68 | 10-3-68  |
|----|--------|------------------|---------------------------------------|----------|----------|
| 2  | S-3560 | Origins I        | " " " "                               | 11/12/68 | " "      |
| 3  | S-3562 | Origins III      | " " " "                               | 11/12/68 | " "      |
| 4  | S-3610 | Slot Machine     | " " " "                               | " "      | " "      |
| 5  | S-3611 | Dream Machine    | " " " "                               | " "      | " "      |
| 6  | S-3614 | Emerging Figure  | " " " "                               | H.W.     | " "      |
| 7  | S-3615 | Origins          | " " " "                               | 11/12/68 | " "      |
| 8  | S-3622 | Angel            | " " " "                               | " "      | " "      |
| 9  | S-3623 | Family Group     | " " " "                               | 11/12/68 | " "      |
| 10 | S-3626 | Mace I           | " " " "                               | " "      | " "      |
| 11 | S-3627 | Mace II          | " " " "                               | " "      | " "      |
| 12 | S-3629 | Boat with Nude   | " " " "                               | " "      | " "      |
| 13 | S-3631 | Wart Hog         | " " " "                               | " "      | " "      |
| 14 | S-3633 | Stellar Fragment | " " " "                               | " "      | " "      |
| 15 | S-3634 | Natal Place      | " " " "                               | " "      | " "      |
| 16 | S-3635 | Triblika Tower   | " " " "                               | " "      | " "      |
| 17 | S-3534 | Mural (Study)    | Albright-Knox Gallery                 | 10/17/69 | 10/10/68 |
| 18 | S-3612 | Mounted Figure   | Mrs. Alice Kroff                      | Sold     | 12/11/68 |
| 19 | S-3626 | Mace I           | Members Gallery Albright-Knox         |          | 10/69    |
| 20 | S-3613 | Plintext         | Harvey Weiss                          |          | 3/7/70   |
| 21 | S-2969 | Harald           | Fairfield University                  |          | 3/7/70   |
| 22 | S-4000 |                  |                                       |          |          |
| 23 |        |                  |                                       |          |          |
| 24 |        |                  |                                       |          |          |
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| 1  | S-3180 | Ancient Synagogue No. 2           | Brooklyn Heights Art Show             | 5/7/65               | 4/19/65  |
|----|--------|-----------------------------------|---------------------------------------|----------------------|----------|
| 2  | S-3409 | Pageant                           | Albany Institute of History and Art   | 11/8/65              | 9/22/65  |
| 3  | S-3560 | Origins I                         | N.Y.U. - Alumni Exhibition            | 10/21/65             | 10/7/65  |
| 4  | S-3531 | Origins (Study)                   | Albany Knox Gallery, Buffalo          | 9/28/66              | 10/13/65 |
| 5  | S-3560 | Origins I                         | Pennsylvania Academy of Fine Arts     | 3/10/66              | 12-4-65  |
| 6  | S-3418 | Armored Horseman                  | University of Colorado                | 10/3/66              | 5-16-66  |
| 7  | S-3633 | Stellar Fragment                  | Mr. Harvey Weiss                      | 6/7/66               | 5-27-66  |
| 8  | S-3634 | Natal Place                       | "                                     | "                    | "        |
| 9  | S-3562 | Origins III                       | De Cadowa Museum                      |                      | 6/14/66  |
| 10 | S-3560 | Origins I                         | Stanford Museum Conn.                 | 10/18/66             | 7/21/66  |
| 11 | S-3407 | TRIPTYCH                          | LEVER HOUSE (AUDITORIUM)              | 11-2-66              | 10/20/66 |
| 12 | S-3560 | Origins I                         | The Massachusetts Museum              | Returned             | 6/6/67   |
| 13 | S-3627 | Man II                            | " " "                                 | Returned             | 6/6/67   |
| 14 | S-3407 | Triptych                          | " " "                                 | Returned             | 6/6/67   |
| 15 | S-3633 | Stellar fragment                  | " " "                                 | Returned             | 9-26-67  |
| 16 | S-3562 | Origins III                       | Sydney Park                           |                      | 9-26-67  |
| 17 | S-3634 | Natal Place                       | Sydney Park                           |                      | 9-26-67  |
| 18 | S-2698 | Mountain: Variations on a Splend. | Hickox Museum - Hartford              | 9/3/68               | 6-18-68  |
| 19 | S-2897 | Prisoner                          | Fairfield University, Fairfield Conn. | ret'd. to artist     | 10-3-68  |
| 20 | S-2969 | Herald                            | " " " "                               | " " "                | "        |
| 21 | S-3062 | Reclining figure                  | " " " "                               | 11/12/68             | "        |
| 22 | S-3103 | Abduction from the Seraglio       | " " " "                               | ret'd. to artist     | "        |
| 23 | S-3177 | Site at Blenheim Palace           | " " " "                               | " " "                | "        |
| 24 | S-3180 | Ancient Synagogue No. 2           | " " " "                               | 11/12/68             | "        |
| 25 | S-3182 | L'Ascenseur de l'hôtel R. B.      | " " " "                               | "                    | "        |
| 26 | S-3237 | German Transport                  | " " " "                               | "                    | "        |
| 27 | S-3317 | Advertisement Exposure 2          | " " " "                               | ret'd. to artist     | "        |
| 28 | S-3407 | Triptych                          | " " " "                               | 11/12/68             | "        |
| 29 | S-3411 | Shroud                            | " " " "                               | H. W. "              | "        |
| 30 | S-3416 | Procession                        | " " " "                               | ret'd. to artist     | "        |
| 31 | S-3418 | Armored Horseman                  | " " " "                               | ret'd. to artist     | "        |
| 32 | S-3419 | Foot                              | " " " "                               | gift to Fairfield U. | "        |
| 33 | S-3529 | The Victims                       | " " " "                               | 11/12/68             | "        |
| 34 | S-3531 | Origins (Study)                   | " " " "                               | "                    | "        |

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| 1  | S-3182 | L'Ascenseur de l'Hotel Royal Bretagne | Rhode Island School of Design             | 1/18/63         |
|----|--------|---------------------------------------|---|-----------------|
| 2  | S-3105 | Marauders                             | Rhode Island School of Design             | 1/18/63         |
| 3  | S-3177 | Site at Blenheim Palace               | Dalhousie University                      |                 |
| 4  |        | jericho                               | Kranz Art Museum                          |                 |
| 5  | 3101   | Lion                                  | Albright-Knox Art Gallery                 | 6/12/63         |
| 6  | S-3182 | L'Ascenseur de l'Hotel Royal Bretagne | Harvey Weiss                              | 2/11/63         |
| 7  | S-3179 | Ancient Synagogue #1                  | Parke Bernet Galleries                    | 3/12/63         |
| 8  | S-3182 | L'Ascenseur de l'Hotel Royal Bretagne | The Silvermine Guild of Artists Inc.      | 5/24/63         |
| 9  | S-3178 | Malcolmet Engine                      | The Silvermine Guild of Artists Inc.      | 9/16/63         |
| 10 | S-3175 | Roofland                              | The Silvermine Guild of Artists Inc.      | 9/16/63         |
| 11 | S-3104 | Departure from Venice                 | The Silvermine Guild of Artists Inc.      | 9/16/63         |
| 12 | S-3057 | Seated Figure                         | The Silvermine Guild of Artists Inc.      | 9/16/63         |
| 13 | S-3105 | Marauders                             | The Silvermine Guild of Artists Inc.      | 9/16/63         |
| 14 | S-3177 | Site at Blenheim Palace               | The Silvermine Guild of Artists Inc.      | Sold            |
| 15 | S-2658 | Sunday Afternoon at the Beach         | The Silvermine Guild of Artists Inc.      | 9/16/63         |
| 16 | S-3062 | Reclining Figure                      | The Silvermine Guild of Artists Inc.      | 11/19/63        |
| 17 | S-2093 | Mother & Child                        | The Silvermine Guild of Artists Inc.      | 9/16/63         |
| 18 | S-2670 | City Landscape                        | The Silvermine Guild of Artists Inc.      | Notes to artist |
| 19 | S-3179 | Ancient Synagogue #1                  | The Silvermine Guild of Artists Inc.      | 9/16/63         |
| 20 | S-3180 | Ancient Synagogue #2                  | The Silvermine Guild of Artists Inc.      | Sold            |
| 21 | S-3181 | Departure from Venice                 | The Silvermine Guild of Artists Inc.      | 9/16/63         |
| 22 | S-2815 | Reclining Boat                        | The Silvermine Guild of Artists Inc.      | Notes to artist |
| 23 | S-2814 | Boat                                  | The Silvermine Guild of Artists Inc.      | Notes to artist |
| 24 | S-2642 | Undersea Landscape                    | The Silvermine Guild of Artists Inc.      | 11/19/63        |
| 25 | S-2900 | St. Sebastian                         | The Silvermine Guild of Artists Inc.      | Notes to artist |
| 26 | S-3104 | Departure from Venice                 | The Pennsylvania Academy of the Fine Arts | 9/16/63         |
| 27 | S-3180 | Ancient Synagogue #2                  | Temple Beth El, Newark Conn.              |                 |
| 28 | S-3182 | L'Ascenseur de l'Hotel Royal Bretagne | Philbrook Art Center                      | 2/6/63          |
| 29 | S-3421 | Boat                                  | Philbrook Art Center                      | 1/10/64         |
| 30 | S-3416 | Procession                            | Philbrook Art Center                      | 1/10/64         |
| 31 | S-3407 | Triptych                              | De Cordova and Dona Museum & Park         | 9/28/64         |
| 32 | S-3409 | Portrait                              | De Cordova and Dona Museum & Park         | 5/27/64         |
| 33 | S-3013 | Abolition from the Sergio             | The Art Institute of Chicago              | 5/8/64          |
| 34 | S-3421 | Boat                                  | Albright-Knox Art Gallery - Buffalo       | 10/7/65         |
| 35 |        |                                       |   | 10/16/64        |

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|-----|---------------|----------------------------------|------|----------------|------------------------|--------------------|----------|-------|
| 1   | S-2635        | Offering of Worms                | 1955 | 9" h.          | \$100                  | Returned to Artist |          |       |
| 2   | S-2636 S-1328 | Quartet                          | 1954 | 19" h.         | \$300                  | R. Neuberger       | 12/27/56 | \$300 |
| 3   | S-2637 S-1559 | Torso                            | 1955 | 7" h.          | \$75                   | J. Hirshhorn       | 4/59     | \$75  |
| 4   | S-2638 S-2192 | Sunday Afternoon at the Beach    | 1954 | 8 1/4 x 22 1/2 | <del>\$250</del> \$425 | J. BAILIN          | 9/25/64  | \$425 |
| 5   | S-2639 S-1330 | Pegasus                          | 1953 | 11" h.         | \$150                  | Barone Gall.       | 1/57     | \$150 |
| 6   | S-2640        | Sierra Landscape                 | 1953 | 13" x 18 1/2   | \$300                  | Returned to artist |          |       |
| 7   | S-2641 S-1560 | Pegasus                          | 1953 | 7 3/4 x        | \$125                  | J. Hirshhorn       | 4/59     | \$100 |
| 8   | S-2642        | Undersea Landscape               | 1955 | 21" h.         | \$250                  | Returned to Artist | 2/22/80  |       |
| 9   | S-2643        | St. Francis                      | 1956 | 17" h.         | \$250                  | Returned to artist |          |       |
| 10  | S-2644 S-1569 | Steer                            | 1955 | 14 1/4"        | \$300                  | C. Benenson        |          | \$300 |
| 11  | S-2645        | Penitent                         | 1955 | 7 1/2 x 31 q   | \$300                  | Returned to artist |          |       |
| 12  | S-2646        | Shadrack, Abednego, Meshach      | 1955 | 14 1/2 x 18    | \$250                  | Returned to artist |          |       |
| 13  | S-2664 S-1561 | Horse                            | 1956 | 23" h.         | \$450                  | J. Hirshhorn       | 4/59     | \$400 |
| 14  | S-2665        | Mother and Child                 | 1956 | 20 1/2" h.     | \$300                  | Returned to artist |          |       |
| 15  | S-2666        | The Bestowal                     | 1956 | 21 1/2" h.     | \$300                  | Returned to artist |          |       |
| 16  | S-2667 S-1517 | Side Show                        | 1956 | 15 1/2" h.     | \$350                  | R. Loggia          | 1/59     | \$350 |
| 17  | S-2668        | The Riders                       | 1956 | 15" h.         | \$300                  | Returned to artist |          |       |
| 18  | S-2669 S-1562 | Mother and Child (small)         | 1956 | 12 1/2" h.     | \$150                  | J. Hirshhorn       | 4/59     | \$100 |
| 19  | S-2670        | City Landscape                   | 1956 | 18" h.         | \$150                  | Returned to artist | 11/63    |       |
| 20  | S-2671 S-1353 | Venetian Interlude               | 1956 | 16" h.         | \$400                  | J. S. Sloan        | 3/28/57  | \$400 |
| 21  | S-2698        | Fountain: Variations on a Splash | 1956 | 15 3/4" h.     | \$700                  | ret. to artist     |          |       |
| 22  | S-2699        | Standing Woman                   | 1956 | 48 1/2" h.     | \$500                  | Returned to artist |          |       |
| 23  | S-2700        | Flutist                          | 1957 | 19 x 12"       | \$350                  | Returned to artist |          |       |
| 24  | S-2701        | Clinic                           | 1957 | 10 1/2"        | \$300                  | Returned to artist |          |       |
| 25  | S-2702        | Star Gazer                       | 1957 | 21"            |                        | Returned to artist |          |       |
| 26  | S-2703        | City Landscape                   | 1957 |                |                        | Returned to artist |          |       |
| 27  | S-2721 S-1563 | Horse and Rider                  | 1957 | 34 1/2"        | \$650                  | J. Hirshhorn       | 4/59     | \$500 |
| 28  | S-2722 S-1564 | Unicorn                          | 1957 | 10 1/2"        | \$350                  | J. Hirshhorn       | 4/59     | \$300 |
| 29  | S-2812        | Figure with Goat                 | 1958 | 31 1/2" h.     | \$350                  | Returned to artist |          |       |
| 30  | S-2813        | Figure                           | 1958 | 12" h.         | \$175                  | Returned to artist |          |       |
| 31  | S-2814        | Goat                             | 1958 | 22 1/2" h.     | \$350                  | Returned to artist | 11/63    |       |
| 32  | S-2815        | Reclining Goat                   | 1958 | 8" x 18"       | \$350                  | Returned to artist |          |       |
| 33  | S-2816 S-1518 | Mother and Child                 | 1958 | 20 1/2" h.     | \$400                  | Levinson           | 1/59     | \$450 |
| 34  | S-2817        | Guardsman                        | 1958 | 16 1/2" h.     | \$250                  | Returned to artist |          |       |
| 35  | S-2818        | Young Steer                      | 1958 | 7 3/4" h.      | \$275                  | Returned to artist |          |       |

P.R. 02. Ma. Dico d'Anzole  
7/77 \$450

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|-----|----------|---------------------------------|---------|---------------|---------|---------------------------|---------|---------|
| 1   | S 2895   | Bassoon Player                  | 1958-59 | 47"           | \$800   | <i>Ret'd to artist</i>    |         |         |
| 2   | S 2896   | Japanese Wrestler               | 1958-59 | 19 1/2"       | \$400   | Ret. to artist            |         |         |
| 3   | S 2897   | Prisoner                        | 1958-59 | 19 3/4"       | \$400   | <i>ret'd to artist</i>    |         |         |
| 4   | S 2898   | Monument to Hewey Long          | 1958-59 | 18"           | \$350   | Ret. to artist            |         |         |
| 5   | S 2899   | Orpheus                         | 1958-59 | 17"           | \$350   | Ret. to artist            |         |         |
| 6   | S 2900   | St. Sebastian                   | 1958-95 | 19 1/2"       | \$350   | Ret. to artist            |         |         |
| 7   | S 2901   | S 1565<br>Leaning Figure        | 1958-59 | 11 1/2"       |         | J. Hirshhorn              | 4/59    | \$250   |
| 8   | S 2902   | Warrior                         | 1958-59 | 13 1/2"       | \$300   |                           |         |         |
| 9   | S 2903   | Mother and Child                | 1958-59 | 11 3/4"       | \$300   | Ret. to artist            | 11/63   |         |
| 10  | S 2904   | Reclining Figure                | 1958-59 | 7 x 18"       | \$400   | Ret. to artist            |         |         |
| 11  | S 2905   | Kneeling Figure                 | 1958-59 | 7 1/2"        |         | Ret. to artist            |         |         |
| 12  | S 2906   | Kneeling Figure                 | 1958-59 | 6 1/4"        |         | Ret. to artist            |         |         |
| 13  | S 2907   | Seductress                      | 1958-59 | 11 1/2"       | \$200   |                           |         |         |
| 14  | S 2908   | Standing Figure                 | 1958-59 | 11"           | \$200   | Ret. to artist            |         |         |
| 15  | S 2909   | Standing Figure                 | 1958-59 | 10"           | \$200   | Ret. to artist            |         |         |
| 16  | S 2969   | Herald                          | 1959    | 63 1/2"       | \$3,000 | <i>Returned to artist</i> | 10/3/68 |         |
| 17  | S 3054   | S 1945<br>Procession            | 1960    | 14 x 24"      |         | S. Pesin                  | 3/61    | \$1,000 |
| 18  | S 3055   | S 2140<br>Procession            | 1960    | 12 1/2 x 24"  | \$800   | David Bakalar             | 10/63   | \$800   |
| 19  | S 3056   | Armed Procession                | 1960    | 12 1/2 x 23"  |         | Ret. to artist            |         |         |
| 20  | S 3057   | Seated Figure                   | 1960    | 12 1/2"       | \$400   |                           |         |         |
| 21  | S 3058   | Return of the Prodigal Son      | 1960    | 12"           | \$400   | Ret. to artist            |         |         |
| 22  | S 3059   | Standing Figure                 | 1960    | 11 3/4"       | \$350   | Ret. to artist            |         |         |
| 23  | S 3060   | S 1947<br>Horse and Rider       | 1960    | 10 1/2"       |         | S. Pesin                  | 4/61    | \$350   |
| 24  | S 3061   | S 1948<br>Goat                  | 1960    | 7 1/4"        |         | S. Hughes                 | 4/61    | \$350   |
| 25  | S 3062   | Reclining Figure                | 1960    | 5"            | \$400   | <i>returned to artist</i> |         |         |
| 26  | S 3063   | S 2144<br>Lion                  | 1960    | 4 1/2"        | \$200   | Henry Ittekkson, Jr.      | 11/63   | \$200   |
| 27  | S 3101   | S 2145<br>Lion                  | 1960    | 7 1/2"        | \$350   | Her. Gussman              | 11/63   | \$350   |
| 28  | S 3102   | Fainter                         | 1960    | 11 1/2"       | \$450   |                           |         |         |
| 29  | S 3103   | Abduction from the Seraglio     | 1960    | <del>63</del> | \$1,200 | <i>ret'd to artist</i>    |         |         |
| 30  | S 3104   | S 2150<br>Departure from Venice | 1960    | 25 x 24"      | \$1,400 | Ford Foundation           | 2/64    | \$1,400 |
| 31  | S 3105   | S 2170<br>Marauders             | 1960    | 14 1/2"       | \$800   | Silvernine Guild          | 5/64    | \$720   |
| 32  | S 3106   | S 1951<br>Attack on the Realm   | 1960    | 15 1/2 x 24"  | \$1,000 | Gov. Rockefeller          | 4/61    | \$1,000 |
| 33  | S 3175   | Roof-land                       | 1960    | 44 x 26"      | \$1,500 | <i>due to artist</i>      |         |         |
| 34  | S 3176   | S 1952<br>The Conquest of Rome  | 1960    | 26 x 35"      | \$1,800 | Gov. Rockefeller          | 4/61    | \$1,800 |
| 35  | S 3177   | Fete at Blenheim Palace         | 1960    | 34 x 26"      | \$1,500 | <i>ret'd to artist</i>    |         |         |

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## HARVEY WEISS

|    |        |        |                                       |      |                  |         |                                      |         |         |
|----|--------|--------|---------------------------------------|------|------------------|---------|--------------------------------------|---------|---------|
| 1  | S 3178 |        | The Malevolent Engine                 | 1960 | 32 x 26"         | \$1,200 |                                      |         | 1       |
| 2  | S 3179 | S 2146 | Ancient Synagogue No. 1               | 1960 | 26 1/2 x 21"     | \$1,400 | B. Greenwald                         | 11/63   | \$1,200 |
| 3  | S 3180 |        | Ancient Synagogue No. 2               | 1960 | 23 1/2 x 19 1/2" | \$2,000 | Rev. Stuber, Unico Church Bridgeport |         |         |
| 4  | S 3181 |        | Repairs on 707                        | 1960 | 20 1/2 x 26"     | \$1,000 | Emp. ret. to artist                  |         |         |
| 5  | S 3182 |        | L'Ascenseur de L'Hotel Royal Bretagne | 1960 | 24 x 18"         | \$1,000 | Returned to Artist                   | 10/3/68 |         |
| 6  | S 3236 | S 2131 | Jericho                               | 1962 | 17 1/2 x 44"     | \$1,750 | Ford Foundation                      | 4/63    |         |
| 7  | S 3237 |        | German Transport                      | 1962 | 8 1/2 x 11 1/2"  | \$600   | Returned to Artist                   | 2/22/80 |         |
| 8  | S 3238 |        | Icarus                                | 1962 | 9 1/2 x 8"       | \$450   |                                      |         |         |
| 9  | S 3316 |        | Abduction From the Seraglio No. 2     | 1962 | 27 1/2 x 48"     | \$2,800 | returned to artist                   | 3/1975  |         |
| 10 | S 3317 |        | Advertisement Greenwood 2             | 1962 | 11 1/2 x 10      | \$550   | ret'd to artist                      |         |         |
| 11 | S 3393 |        | Reliquary                             | 1963 | 38"              | \$1,800 | returned to artist                   | 3/1975  |         |
| 12 | S 3394 |        | Family Tree                           | 1963 | 23"              | \$1,000 | returned to artist                   | 3/1975  |         |
| 13 | S 3395 |        | Tower of Babel                        | 1963 | 46"              | \$2,800 | Returned to Artist                   | 2/22/80 |         |
| 14 | S 3406 |        | Family Tree                           | 1963 | 62 x 46 1/2"     | \$3,500 | returned to artist                   | 3/1975  |         |
| 15 | S 3407 |        | Triptych                              | 1963 | 29 x 51"         | \$3,200 | " " "                                | 2/22/80 |         |
| 16 | S 3408 |        | Crossing of the Red Sea               | 1963 | 18 x 49"         | \$2,800 | returned to artist                   | 3/1975  |         |
| 17 | S 3409 |        | Pageant                               | 1963 | 46 1/4 x 20 1/2" | \$2,000 |                                      |         |         |
| 18 | S 3410 |        | Departure                             | 1963 | 43 x 21"         | \$1,900 | Returned to Artist                   | 2/22/80 |         |
| 19 | S 3411 |        | Shrine                                | 1963 | 51 x 12"         | \$1,600 | ret'd to artist                      |         |         |
| 20 | S 3412 |        | Disasters in the City                 | 1963 | 26 x 36"         | \$1,400 |                                      |         |         |
| 21 | S 3413 |        | Armored Figure                        | 1963 | 31 x 23"         | \$1,000 | returned to artist                   | 3/1975  |         |
| 22 | S 3414 | S 2147 | Triumphal Arch                        | 1963 | 28 x 11"         | \$875   | R. Eisner                            | 11/63   | \$875   |
| 23 | S 3415 |        | Procession                            | 1963 | 19 x 9"          | \$750   | Ret'd to artist                      |         |         |
| 24 | S 3416 |        | Procession                            | 1963 | 11 1/2 x 15"     | \$650   | " " "                                | 10/3/68 |         |
| 25 | S 3417 |        | Tomb Cover                            | 1963 | 10 x 14"         | \$500   | Returned to Artist                   | 2/22/80 |         |
| 26 | S 3418 |        | Armored Horseman                      | 1963 | 12 x 10"         | \$400   | ret'd to artist                      |         |         |
| 27 | S 3419 |        | Goat                                  | 1963 | 8 x 10"          | \$450   | Gift to Fairfield Univ.              | 11/68   |         |
| 28 | S 3420 | S 2233 | Goat                                  | 1963 | 8 1/4 x 7 1/2"   | \$450   | Hamilton Galleries                   | 5/65    | \$405   |
| 29 | S 3421 |        | Goat                                  | 1963 | 5 x 7"           | \$350   | P.R. & Co. (Mr. Divo d'Angelo)       | 5/77    | \$250   |
| 30 | S 3422 | S 2148 | Lion                                  | 1963 | 5 1/2 x 5 1/2"   | \$200   | Eleanor Levine                       | 11/63   | \$300   |
| 31 | S 3433 | S 2150 | Cortège                               | 1963 | 14 x 13"         | \$350   | Samuel Wiener                        | 11/63   | \$350   |
| 32 | S 3527 |        | Origins                               | 1964 | 16 x 35"         | \$900   |                                      |         |         |
| 33 | S 3528 | S 2321 | Arrivals and Departures               | 1964 | 37 1/2 x 23"     | \$1,500 | Mr. M. Semel                         | 4/66    | \$1,100 |
| 34 | S 3529 |        | The Victors                           | 1964 | 28 x 25"         | \$950   | Returned to Artist                   | 10/3/68 |         |
| 35 | S 3530 |        | Gothic Landscape                      | 1964 | 20 x 17"         | \$800   | Ret'd to artist                      |         |         |

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## HARVEY WEISS

22-P

|    |        |        |                           |      |                  |                      |                                     |         |    |
|----|--------|--------|---------------------------|------|------------------|----------------------|-------------------------------------|---------|----|
| 1  | S 3531 |        | Origins (Study)           | 1964 | 7 x 7 1/2"       | \$350                | Returned to Artist 10/3/68          |         | 1  |
| 2  | S 3532 |        | Origins (Study)           | 1964 | 9 x 4"           | \$500                | P.R. & Co. (Mr. Dino d'Angelo) 5/77 | \$400   | 2  |
| 3  | S 3533 |        | Monument (Study)          | 1964 | 8 1/2 x 7 1/2"   | \$450                | Mrs. M. Goldberger 4/66             | \$450   | 3  |
| 4  | S 3534 |        | Menorah (Study)           | 1964 | 9 x 5"           | \$550                | Returned to Artist 2/22/80          |         | 4  |
| 5  | S 3560 |        | Origins I                 | 1964 | 43 1/2 x 23"     | \$1,500              | Returned to Artist 2/22/80          |         | 5  |
| 6  | S 3561 | S 2318 | Origins II                | 1964 | 29 x 49"         | \$2,000              | Gov. N. Rockefeller 4/66            | \$2,000 | 6  |
| 7  | S 3562 |        | Origins III               | 1964 | 37 1/2 x 45"     | \$1,800              | Returned to Artist 2/22/80          |         | 7  |
| 8  | S 3610 |        | Slot Machine              | 1965 | 20 1/2 x 14 1/2" | \$1,000              | taken by artist 4/15/1971           |         | 8  |
| 9  | S 3611 |        | Dream Machine             | 1965 | 20 1/2 x 11 1/4" | \$1,000              | Returned to Artist 2/22/80          |         | 9  |
| 10 | S 3612 |        | Mounted Figure            | 1965 | 48 1/2" 2 1/2    | \$750                | Mrs. Alfred Knopf, Jr. 1/69         | \$750.- | 10 |
| 11 | S 3613 |        | Penitent                  | 1965 | 14 1/2"          | \$400                | ret'd to artist                     |         | 11 |
| 12 | S 3614 |        | Emerging Figure           | 1965 | 13 x 19 1/4"     | <del>\$750</del> 850 | ret'd to artist                     |         | 12 |
| 13 | S 3615 |        | Origins                   | 1965 | 3 1/2"           | \$300                | Returned to Artist 10/3/68          |         | 13 |
| 14 | S 3622 |        | Angel (relief)            | 1964 | 5 1/2 x 9 1/2"   | \$300                | " " " "                             |         | 14 |
| 15 | S 3623 |        | Family Group              | 1965 | 25 1/2 x 11"     | \$1,250              | returned to artist                  |         | 15 |
| 16 | S 3624 |        | Study for a Menorah       | 1965 | 9 x 10"          | \$600                | returned to artist                  |         | 16 |
| 17 | S 3625 |        | Ancient Monument          | 1966 | 12 x 12 1/2"     | \$750                | returned to artist                  |         | 17 |
| 18 | S 3626 |        | Mace I                    | 1966 | 12 x 10"         | \$600                | Returned to Artist 10/3/68          |         | 18 |
| 19 | S 3627 |        | Mace II                   | 1966 | 21 x 17"         | \$1,000              | " " " "                             |         | 19 |
| 20 | S 3628 |        | Bull                      | 1965 | 4 x 6 1/2"       | \$300                |                                     |         | 20 |
| 21 | S 3629 |        | Goat with Nude            | 1964 | 9 1/2 x 6 1/2"   |                      | Returned to Artist 10/3/68          |         | 21 |
| 22 | S 3630 |        | Standing Figure           | 1965 | 8 x 5 1/2"       |                      | returned to artist                  |         | 22 |
| 23 | S 3631 |        | Wart Hog                  | 1964 | 10 1/2 x 22"     | \$750                | returned to artist                  |         | 23 |
| 24 | S 3632 |        | Mace                      | 1965 | 19 x 7 1/2"      | \$1,000              | " " " " 2/22/80                     |         | 24 |
| 25 | S 3633 |        | Stellar Fragment          | 1965 | 47 x 29"         | \$2,000              | Returned to Artist 11/2/76          |         | 25 |
| 26 | S 3634 |        | Natal Place               | 1966 | 31 x 42"         | \$1,750              | returned to artist                  |         | 26 |
| 27 | S 3635 |        | Treblinka Tower           | 1964 | 21 x 29"         | \$1,500              | " " " " 2/22/80                     |         | 27 |
| 28 | S 3636 |        | Moon                      | 1966 | 28 x 21"         | \$1,250              | Returned to Artist 2/22/80          |         | 28 |
| 29 | S 3637 |        | Sceptre                   | 1966 | 80 x 26"         | \$3,500              | ret'd to artist                     |         | 29 |
| 30 | S 3762 |        | Ju-Jubes & Sugar Dropsies | 1968 | 42 x 24 x 7"     |                      |                                     |         | 30 |
| 31 | S-3818 |        | The Brigadier Maximilien  | 1968 | 92 x 18 1/2"     |                      | returned to artist                  |         | 31 |
| 32 | S-3819 |        | which Randall<br>Scurus   | 1968 | 61 x 28 1/2"     |                      |                                     |         | 32 |
| 33 | S-3820 |        | Secret Place              | 1967 | 18 x 15 x 32"    |                      |                                     |         | 33 |
| 34 | S-3821 |        | Crown Prince Rudolf       | 1968 | 17 x 14"         | 1,500                | returned to artist                  |         | 34 |
| 35 | S-3824 |        | Double Object             | 1968 | 11 1/2 x 19"     | \$1,000.-            |                                     |         | 35 |

