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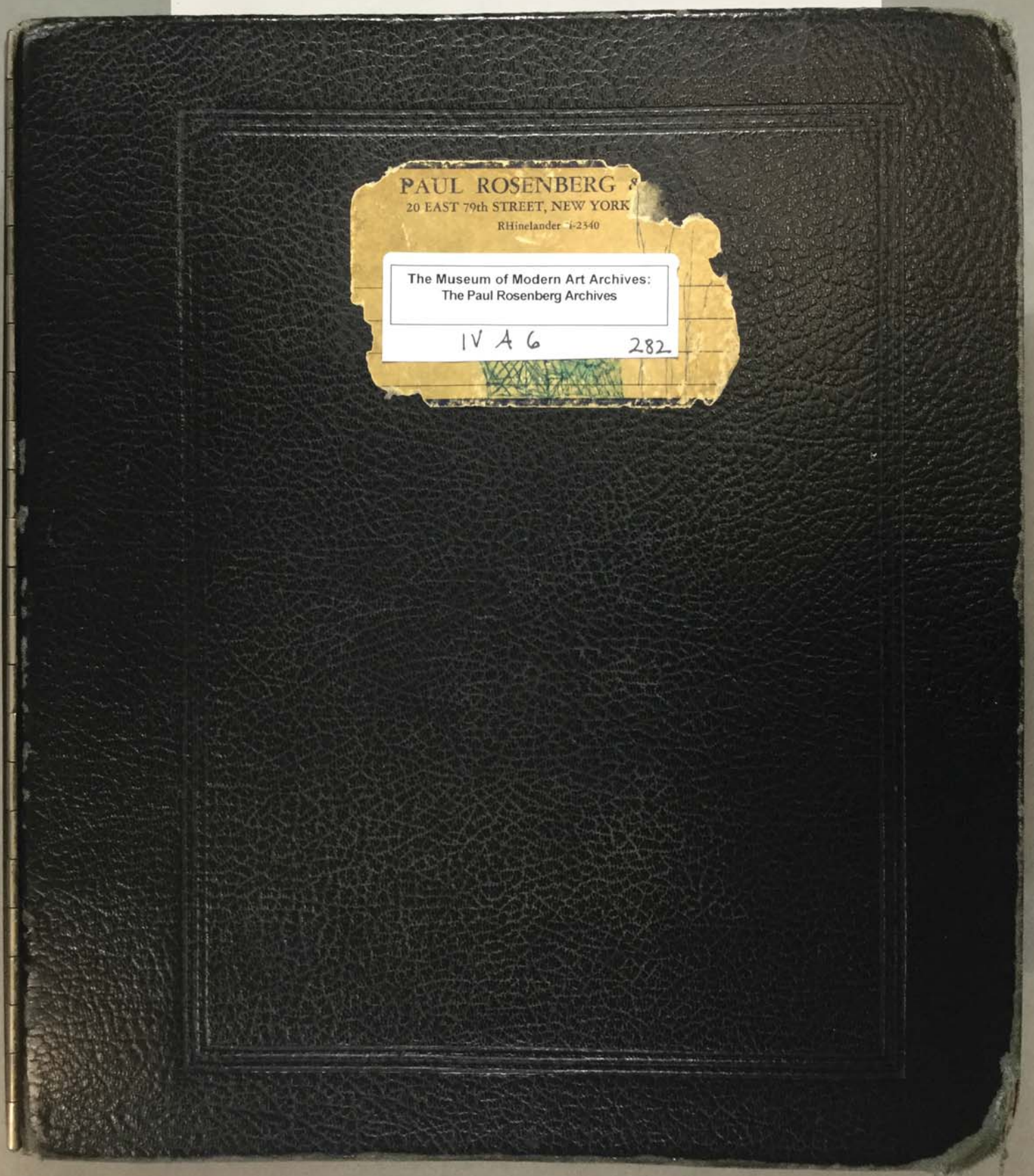
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.6



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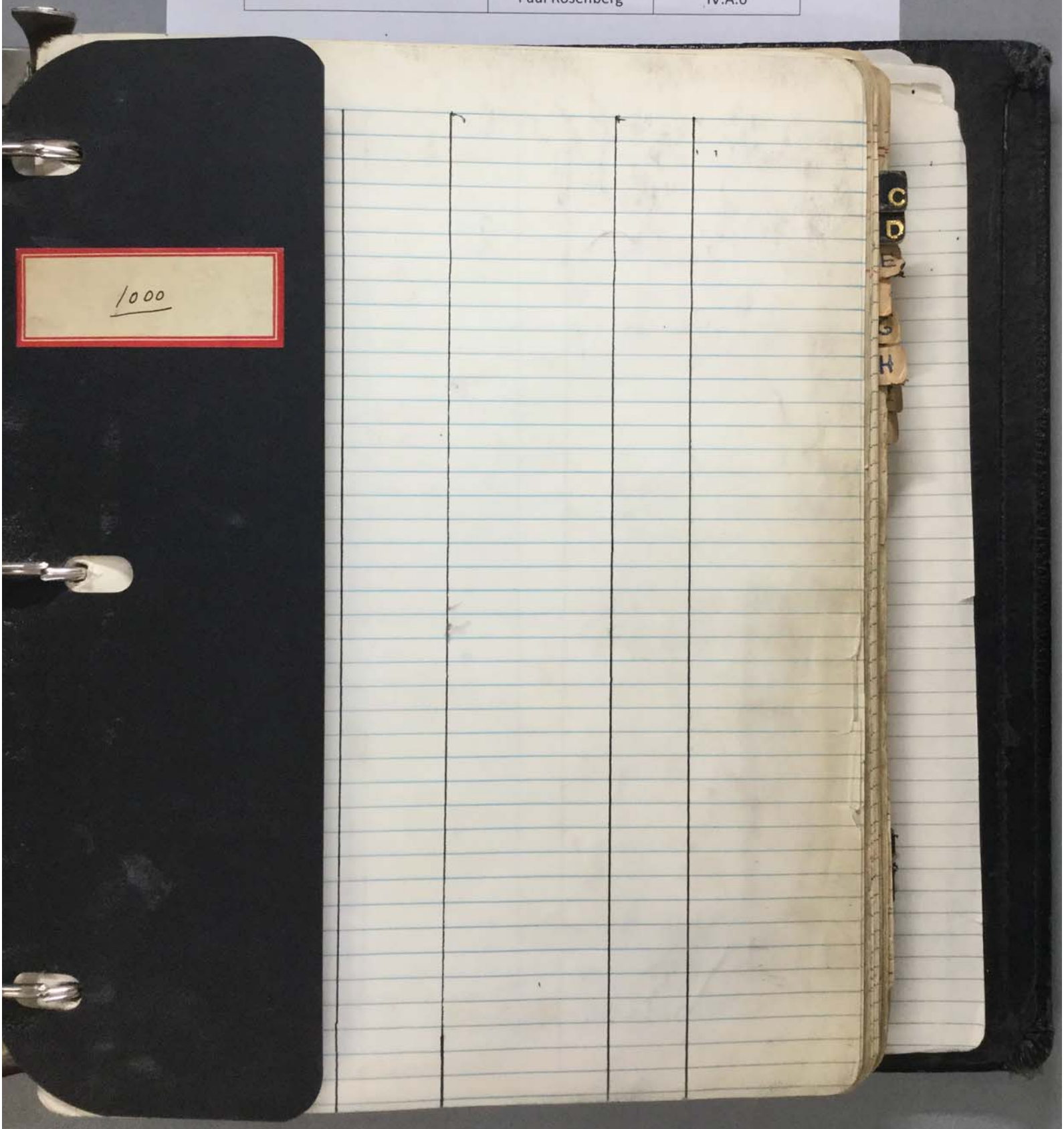

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.6

3298	Keyser
3299	Keyser
3300	Keyser
3301	Keyser
3302	Keyser
3303	Nielsen
3304	Nielsen
~~3305~~	~~Keyser~~
S-3305	Meadows
S-3306	Meadows
S-3307	Meadows
S-3308	Meadows
S-3309	Meadows
S3310	Meadows
S-3311	Meadows
S-3312	Meadows
S-3313	Meadows
S-3314	Meadows
S-3315	Meadows
S-3316	Weiss
S-3317	Weiss

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S-3054	Weiss	3094	Keyser	3135	Kinley
S-3055	Weiss	3095	Keyser	3136	Kinley
S-3056	Weiss	3096	Keyser	3137	Kinley
S-3057	Weiss	3097	Keyser	3138	Kinley
S-3058	Weiss	3098	Keyser	3139	Kinley
S-3059	Weiss	3099	Keyser	3140	Kinley
S-3060	Weiss	3100	Keyser	3141	Kinley
S-3061	Weiss	3101	Weiss	3142	Kinley
S-3062	Weiss	3102	Weiss	3143	Kinley
S-3063	Weiss	3103	Weiss	3144	Kinley
3064	Fraser	3104	Weiss	3145	Kinley
3065	Fraser	3105	Weiss	3146	Kinley
3066	Fraser	3106	Weiss	3147	Kinley
3067	Fraser	3107	Keyser	3148	Kinley
3068	Fraser	3108	Keyser	3149	Kinley
3069	Fraser	3109	Keyser	3150	Kinley
~~3070~~	~~Fraser~~	3110	Keyser	3151	Kinley
3070	Amitage	3111	Keyser	3152	Kinley
3071	Amitage	3112	Keyser	3153	Kinley
3072	Amitage	S-3113	Maldarelli	3154	Kinley
3073	Knaths	3114	Kinley	3155	Kinley
3074	Knaths	3115	Kinley	3156	Kinley
3075	Knaths	3116	Kinley	3157	Kinley
3076	Knaths	3117	Kinley	3158	Kinley
3077	Knaths	3118	Kinley	3159	Kinley
3078	Knaths	3119	Kinley	3160	Kinley
3079	Knaths	3120	Kinley	3161	Kinley
3080	Knaths	3121	Kinley	3162	Kinley
3081	Knaths	3122	Kinley	3163	Kinley
3082	Knaths	3123	Kinley	3164	Kinley
3083	Knaths	3124	Kinley	3165	Kinley
3084	Knaths	3125	Kinley	3166	Kinley
3085	Knaths	3126	Kinley	S-3167	Law
3086	Knaths	3127	Kinley	S-3168	Maldarelli
3087	Knaths	3128	Kinley	3169	Maldarelli
3088	Knaths	3129	Kinley	3170	Law
3089	Knaths	3130	Kinley	3171	Knaths
3090	Knaths	3131	Kinley	3172	Knaths
3091	Keyser	3132	Kinley	3173	Knaths
3092	Keyser	3133	Kinley	3174	Knaths
3093	Keyser	3134	Kinley		

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.6

S-3175	Weiss	S-3216	Faw	3257	Nielsen
S-3176	Weiss	S-3217	Faw	3258	Nielsen
S-3177	Weiss	3218	Knaths	3259	Nielsen
S-3178	Weiss	3219	Knaths	3260	Nielsen
S-3179	Weiss	3220	Knaths	3261	Nielsen
S-3180	Weiss	3221	Knaths	3262	Nielsen
S-3181	Weiss	3222	Knaths	3263	Nielsen
S-3182	Weiss	3223	Knaths	3264	Faw
S-3183	MARKELL	3224	Knaths	3265	Kenley
S-3184	Faw	3225	Knaths	S-3266	Faw
S-3185	Faw	3226	Knaths	3267	Nielsen
3186	KNATHS	3227	Knaths	S-3268	Faw
S-3187	FARR	3228	Knaths	3269	Nielsen
S-3188	FARR.	3229	Knaths	S-3270	Armitage
S-3189	Keyser	S-3230	Maldarelli	S-3271	Armitage
S-3190	Keyser	S-3231	Maldarelli	S-3272	Armitage
S-3191	Keyser	S-3232	Maldarelli	S-3273	Armitage
S-3192	Keyser	S-3233	Faw	S-3274	Armitage
S-3193	Keyser	S-3234	Faw	S-3275	Armitage
S-3194	Keyser	S-3235	Faw	S-3276	Armitage
S-3195	Keyser	S-3236	Weiss	S-3277	Armitage
S-3196	Keyser	S-3237	Weiss	S-3278	Armitage
3197	Keyser	S-3238	Weiss	S-3279	Armitage
3198	Keyser	3239	Nielsen	S-3280	Armitage
3199	Keyser	3240	Nielsen	S-3281	Armitage
3200	Keyser	3241	Nielsen	3282	Keyser
3201	Keyser	3242	Nielsen	3283	Keyser
3202	Keyser	3243	Nielsen	3284	Keyser
3203	Keyser	3244	Nielsen	3285	Keyser
3204	Keyser	3245	Nielsen	3286	Keyser
3205	Keyser	3246	Nielsen	3287	Keyser
3206	Keyser	3247	Nielsen	3288	Keyser
3207	Keyser	3248	Nielsen	3289	Keyser
3208	Keyser	3249	Nielsen	3290	Keyser
3209	Keyser	3250	Nielsen	3291	Keyser
3210	Keyser	3251	Nielsen	3292	Keyser
3211	Keyser	3252	Nielsen	3293	Keyser
S-3212	Faw	3253	Nielsen	3294	Keyser
S-3213	Faw	3254	Nielsen	3295	Keyser
S-3214	Faw	3255	Nielsen	3296	Keyser
S-3215	Faw	3256	Nielsen	3297	Keyser

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.6

S-2703	Farr	2756	Frazer	2845	KNATHS
S-2704	Maldarelli	2757	Frazer	2846	KNATHS
S-2705	"	2758	Frazer	2847	KNATHS
S-2706	"	S-2759	Meadows	2848	KNATHS
S-2707	"	S-2760	Meadows	2849	KNATHS
S-2708	"	S-2761	Meadows	2850	KNATHS
S-2709	"	S-2762	Meadows	2851	KNATHS
S-2710	"	S-2763	Maillol	2852	KNATHS
S-2711	"	S-2800	Maillol	2853	KNATHS
S-2712	Farr	S-2801	Armitage	2854	KNATHS
S-2713	"	S-2802	Armitage	2855	KNATHS
S-2714	"	S-2803	Armitage	2856	KNATHS
S-2715	"	S-2804	Armitage	2857	KNATHS
S-2716	Meadows	S-2805	Armitage	2858	KNATHS
S-2717	"	S-2806	Armitage	S-2859	FARR
2718	Sutherland	S-2807	Armitage	S-2860	FARR
2719	Sutherland	S-2808	Armitage	S-2861	FARR
2720	Sutherland	S-2809	Armitage	2862	SUTHERLAND
S-2721	Weiss	S-2810	Armitage	S-2863	MEADOWS
S-2722	Weiss	S-2811	Armitage	S-2864	MEADOWS
2723	Knaths	S-2812	Weiss	S-2865	MEADOWS
2724	Knaths	S-2813	Weiss	S-2866	MEADOWS
2725	Knaths	S-2814	Weiss	S-2867	MEADOWS
[illegible]	[illegible]	S-2815	Weiss	S-2868	MEADOWS
2727	Knaths	S-2816	Weiss	S-2869	FARR
2728	"	S-2817	Weiss	S-2870	FARR
2729	"	S-2818	Weiss	S-2871	MEADOWS
2730	"	S-2819	Farr	S-2872	MEADOWS
2731	"	S-2820	Farr	S-2873	MEADOWS
2732	"	S-2821	Farr	S-2874	MEADOWS
2733	"	S-2822	Farr	S-2875	MEADOWS
2734	"	S-2823	Farr	S-2876	MEADOWS
2735	"	S-2824	Farr	S-2877	MEADOWS
2736	"	S-2825	Farr	S-2878	MEADOWS
2737	"	S-2826	Farr	S-2879	MEADOWS
2738	"	S-2827	Farr	S-2880	MEADOWS
2739	"	S-2828	Farr	S-2881	MEADOWS
2740	"	S-2829	Farr	S-2882	MEADOWS
2741	"	2830	KNATHS	S-2883	MEADOWS
2742	"	2831	KNATHS	S-2884	MEADOWS
2743	"	2832	KNATHS	S-2885	MALDARELLI
S-2744	Maldarelli	2833	KNATHS	S-2886	MALDARELLI
S-2745	Maldarelli	2834	KNATHS	S-2887	MALDARELLI
2746	Frazer	2835	KNATHS	S-2888	MALDARELLI
2747	Frazer	2836	KNATHS	S-2889	MALDARELLI
2748	Frazer	2837	KNATHS	S-2890	MALDARELLI
2749	Fraser	2838	KNATHS	S-2891	MALDARELLI
2750	Frazer	2839	KNATHS	S-2892	MALDARELLI
2751	Frazer	2840	KNATHS	S-2893	MALDARELLI
2752	Frazer	2841	KNATHS	S-2894	MALDARELLI
2753	Frazer	2842	KNATHS	S-2895	WEISS
2754	Frazer	2843	KNATHS	S-2896	WEISS
2755	Frazer	2844	KNATHS	S-2898	WEISS

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: IV.A.6

S-2898	WEISS				
S-2899	WEISS	2951	Knaths	3004	Keyser
S-2900	WEISS	2952	Knaths	3005	Keyser
S-2901	WEISS	2953	Knaths	3006	Keyser
S-2902	WEISS	2954	Knaths	3007	Keyser
S-2903	WEISS	2955	Knaths	3008	Keyser
S-2904	WEISS	2956	Knaths	3009	Keyser
S-2905	WEISS	2957	Knaths	3010	Keyser
S-2906	WEISS	2958	Knaths	3011	Keyser
S-2907	WEISS	2959	Knaths	3012	Keyser
S-2908	WEISS	2960	Knaths	3013	Keyser
S-2909	WEISS	2961	Knaths	3014	Keyser
S-2910	MALDARELLI	2962	Knaths	3015	Keyser
S-2911	MALDARELLI	2963	Knaths	3016	Kinley
S-2912	MALDARELLI	2964	Knaths	3017	Kinley
S-2913	MALDARELLI	2965	Knaths	3018	Kinley
S-2914	MALDARELLI	2966	Knaths	3019	Kinley
S-2915	MALDARELLI	2967	Knaths	3020	Kinley
2916	MALDARELLI	2968	Knaths	3021	Kinley
2917	MALDARELLI	S-2969	Weiss	3022	Kinley
2918	SUTHERLAND	2970	Keyser	3023	Kinley
2919	SUTHERLAND	2971	Sutherland	3024	Kinley
2920	SUTHERLAND	2972	Sutherland	3025	Kinley
2921	SUTHERLAND	2973	Sutherland	3026	Kinley
2922	SUTHERLAND	2974	Sutherland	3027	Kinley
2923	SUTHERLAND	2975	Fraser	3028	Kinley
2924	SUTHERLAND	2976	Fraser	3029	Kinley
2925	SUTHERLAND	2977	Fraser	3030	Kinley
2926	SUTHERLAND	2978	Fraser	3031	Kinley
2927	SUTHERLAND	2979	Fraser	3032	Kinley
2928	SUTHERLAND	2980	Fraser	3033	Kinley
2929	SUTHERLAND	2981	Fraser	3034	Kinley
2930	Keyser	S-2982	Farr	3035	Kinley
2931	Keyser	2983	Fraser	3036	Kinley
2932	Keyser	2984	Keyser	3037	Kinley
S-2933	FARR	S-2985	Maldarelli	3038	Kinley
S-2934	FARR	S-2986	Maldarelli	3039	Kinley
2935	Keyser	S-2987	Maldarelli	3040	Kinley
2936	Keyser	2988	Knaths	3041	Kinley
2937	Keyser	2989	Knaths	3042	Kinley
2938	Keyser	S-2990	Farr	3043	Kinley
2939	Keyser	S-2991	Farr	3044	Kinley
2940	Keyser	S-2992	Farr	3045	Keyser
2941	Keyser	2993	FRASER	3046	Keyser
2942	Keyser	2994	FRASER	3047	Keyser
2943	Keyser	S-2995	FARR	3048	Keyser
2944	Keyser	2996	HARTLEY	3049	Keyser
2945	Keyser	S-2997	FARR	3050	Keyser
2946	Keyser	2998	Keyser	3051	Keyser
2947	Knaths	2999	Keyser	3052	Keyser
2948	Knaths	3000	Keyser	3053	Keyser
2949	Knaths	3001	Keyser		
2950	Knaths	3002	Keyser		
		3003	Keyser		

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.6

2309	Picasso
2310	Braque
to	"
2313	"
2314	Ingres
2315	Cézanne
2316	Knaths
to	"
2328	"
2329	Mintz
to	"
2333	"
2334	Rouault
2335	Knaths
to	"
2350	"
also—	
2337	Mintz & Knaths
2338	" & Knaths
also	Weber
2339 ↗	" & Knaths 2339
to	" to
2362	" 2350
2363	Rattner
to	"
2379	"
2380	Hartley
to	"
2382	"
2383	Rattner
2384	"
2385	Mintz
to	"
2387	"
2388	Hartley
to	"
2396	"
2397	Rattner
to	"
2408	"
2409	Mintz

2410	Rattner
to	"
2443	"
2444	Mintz
2445	Rattner
to	"
2455	"
2456	Mintz
to	"
2458	"
2459	Hartley
to	"
2462	"
2463	Rattner
to	"
2487	"
2488	Knaths
to	"
2503	"
2504	Rattner
to	
2511	
2512	Picasso
2513	Rattner
2514	"
2515	Hartley
2516	Knaths
2517	Rattner
to	"
2529	"
2530	Knaths
to	"
2546	"
2547	Modigliani
2548	Rattner
to	"
2552	"
2553	Knaths
to	
2560	

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: IV.A.6

2561	Mintz
to	"
2571	"
2572	Rattner
to	"
2580	"
2581	"
2582	"
2583	"
2584	"
2585	Knaths
2591 to	Knaths
2592	"
2596	"
2597	Rattner
2604	"
2605	"
2606	"
2607	"
2608	"
2609	"
2610	"
2611	"
2612	"
2613	"
2614	"
2615	"
2616	"
2617	"
2618	"
2619	"
2620	Renoir
2621	Daumier
2622	Daumier
2623	Delacroix
2624	Delacroix
S-2625	Maldarelli
S-2626	"
S-2627	"
S-2628	"

S-2629	Maldarelli
S-2630	"
S-2631	"
S-2632	"
S-2633	"
S-2634	"
S-2635	Weiss
to	"
S-2646	"
S-2647	Farr
to	"
S-2651	"
S-2652	Maldarelli
to	"
S-2656	"
S-2657	"
2658	"
2659	"
S-2660	Farr
S-2661	"
S-2662	"
2663	Vuillard
S-2664	Weiss
to	"
S-2671	"
S-2672	Maldarelli
S-2673	Farr
S-2674	"
S-2675	"
2676	Knaths
to	
2683	Knaths
2684	Rattner
to	
2695	"
2696	"
2697	"
S-2698	Weiss
S-2699	Weiss
2700	Knaths
S-2701	Farr
S-2702	Farr

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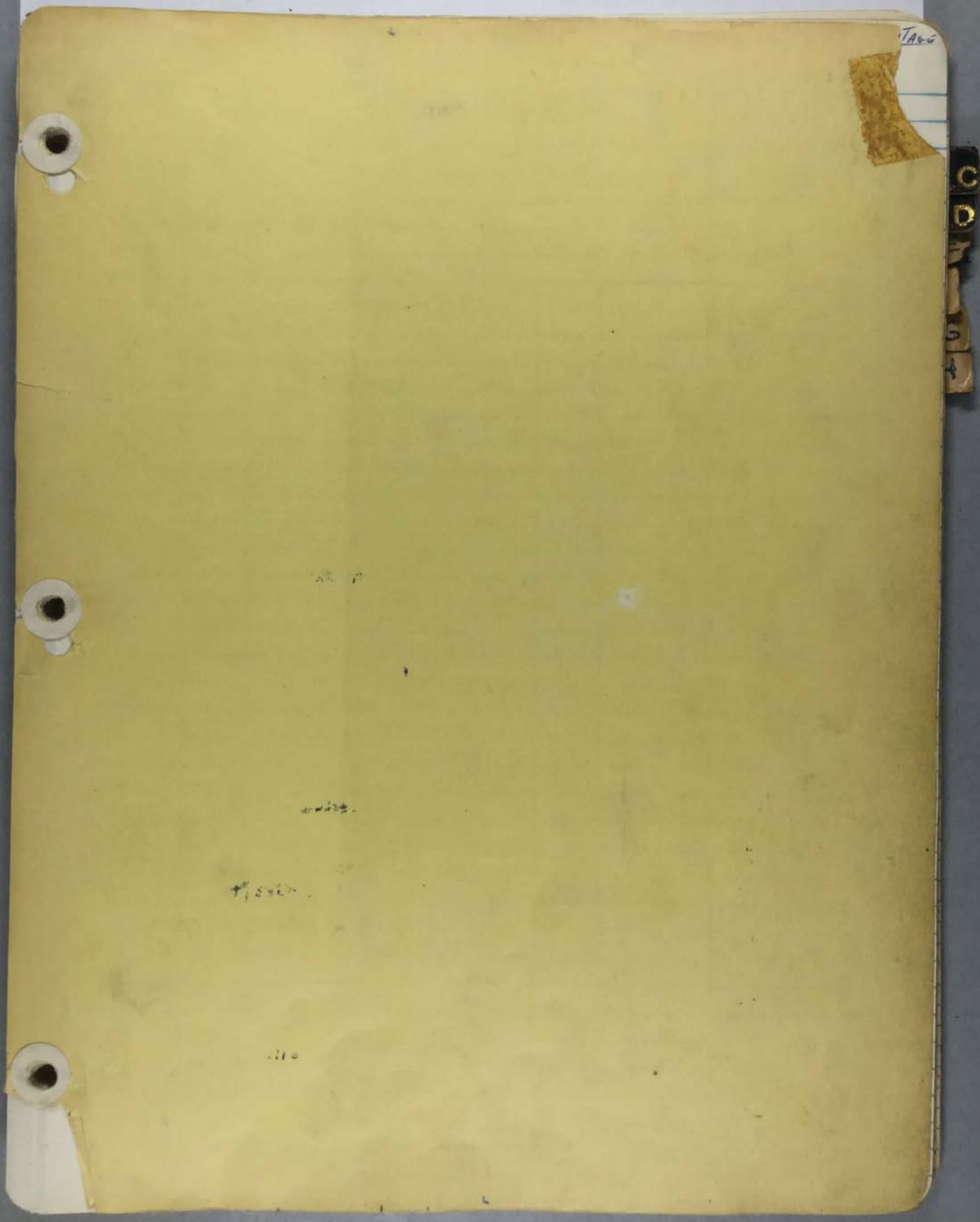
	Paul Rosenberg	IV.A.6



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KENNETH ARMITAGE

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	Paul Rosenberg	IV.A.6

KENNETH ARMITAGE

S-2801	5742	Figure with Coat Bronze	1953-7	10½"	$250	bought by P.R.& Co #S-5742	
S-2802	S-5743	Seated Woman with Arms Extended Bronze	1957	48"	$2,500	bought by P.R.& Co #S-5743	
S-2803	1618	Striding Figures Bronze	1957	42x47"	3,200	W. Cohen	10/9/59
S-2804	S-5974 S-1964	Two Seated Figures (Holland Pk) Bronze	1957	39x54"	4,500	bought by P.R.& Co #S-5974	
S-2805	S-5744	Woman with Arms Raised (small usa) Bronze	1957	13"	650	bought by P.R.& Co #S-5744	
S-2806	1570	Two Seated Figures with Straight Arms - Bronze	1957	11"	600	Jean Bourgeucht Gal. S/SF	700.-
S-2807		Square Seated Figures Bronze	1957	10½"	650	RETN TO ARTIST	
S-2808	1619	Model for Dynasts Bronze	1957	10½	700	Mrs H. Hilbert	10/59
S-2809	S-5745	Model for large Seated Group	1957	10x14½	600	bought by P.R.& Co #S-5745	
S-2810	S-5746 1495	Model for Dynasts Bronze	1957	10½	500	bought by P.R.& Co #S-5746	10/59
S-2811	1531	Square Seated Figures Bronze	1957	10½"	650	Lester H. Dana	700.-
S-3070	5906	SPRAWLING WOMAN BRONZE	1960	26"		bought by P.R.& Co	8/16/60
S-3071	5907	LITTLE TORSO BRONZE	1960	10"		bought by P.R.& Co.	8/16/60
S-3072	5908	LITTLE TORSO BRONZE	1960	10"		bought by P.R.& Co.	8/16/60
S-3270		ANVIL FIGURE	1961	29x33½ x 9"	2,800		
S-3271	6019	FIGURE ON ITS BACK (two Views)	1961	15¾ x 26¾ x 7¼		Bought by P.R.& Co.	3/27/62
S-3272		FIGURE ON ITS BACK	1961	41x64x20	9,500		
S-3273	6020	WALL GROUP	1961	17x22¾x16		Bought by P.R.& Co.	3/27/62
S-3274	6022	GUARDIANS	1961	51¾ x 35 x 8½		Bought by P.R.& Co.	3/27/62
S-3275	6021	LITTLE BOX FIGURE	1961	12x6x9		Bought by P.R.& Co.	3/27/62
S-3276	6023	STANDING FIGURE	1961	68x19x20		Bought by P.R.& Co.	3/27/62
S-3277		SCULPTURE NO. 105	1961	29x21½ x 21¾	4,250		
S-3278		SIBYL (1st View)	1961	45½ x 18½ x 18½	4,000		
S-3279	6018	SIBYL (2ND View)	1961	40x13 x16		Bought by P.R.& Co.	3/27/62
S-3280		SIBYL (3rd View)	1961	40½x25½x	4,500		
S-3281		PROPHET	1961	64x41x20	10,000		

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Pictures out

Avery

			SENT	RETURNED
1003-	Horse Rider & Sea	Arts Club Chicago (Avery 64)	5/1/44	6/9/44
1013 -	Little Fox River	" "	" "	" "
1026-	Woman in Red Rocker	" "	" "	" "
1027-	Seated Girl with Basket	" "	" "	" "
1034-	Horses in a Landscape	" "	" "	" "
1035-	Three Figures & Dog	" "	" "	" "
1039-	Haircut by the Sea	" "	" "	" "
1042-	Sketchers on the Rock	" "	" "	" "
1045	Girl & Dogs	" "	" "	" "
1051-	Girl in White Dress	" "	" "	" "
1348-	Pers Little Fox River W.C	" "	" "	" "
1350-	Salmon Hole, Vermont W. C.	" "	" "	" "
1351	Landscape with Thistle " "	" "	" "	" "
1352	Sketchers " "	" "	" "	" "
1353	West River Valley " "	" "	" "	" "
1354	Landscape with Rock " "	" "	" "	" "
1355	Figures on Rock " "	" "	" "	" "
1356	Down Ball Nt " "	" "	" "	" "
1357	Along West River " "	Arts Club Chicago (Avery 64)	5/ /44	6/9/44
1020	Green Woman Red Rocker	Macbeth Gallery	5/ /44	6/7/44
1032	Girl on Hillside	" "	5/ /44	6/7/44
1008-	Clover Leaf Park	Pepsi-Cola	5/18/44	2/5/46
1050	Stormy Weather	" "	5/18/44	6/13/44
1040	Flowers - Red Background	Detroit Museum		5/19/44
1007	Anemones & Guppies	San Francisco Museum to:-	6/28/44	
	" "	Bloomington "	9/18/44	11/8/44
1027	Seated Girl with Basket	San Francisco Museum - then to	6/28/44	
	" " " "	Bloomington "	9/18/44	11/8/44
1045-	Girl & Dogs	San Francisco Museum - then to	6/28/44	
	" "	Bloomington "	9/18/44	11/8/44
1543-	Roan Horse Grazing	San Francisco Museum - then to	6/28/44	
	" " "	Bloomington "	9/18/44	12/19/44
1352	Sketchers W.C	Walker Art Center	8/ /44	10/7/44
1036	Mother Child by Sea Shore	Bloomington, Indiana	8/24/44	12/19/44
1553	Fishermen at Work	" "	8/24/44	12/19/44
1539	Still Life with Derby	Carnegie Institute	8/11/44	1/4/45
1046	Flowers on Red Background	Am. Federated Art Center	9/ /44	10/14/44
1541	Cello Lesson	B. Schaefer	9/24/44	12/2/44
1542	Dead Trees with Fire	" "	9/24/44	11/1/44

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#2

Avery - Pigeon Consignment

No.	Title		To/From:	Sent	Returned	
1348	Piers - Little Tad Picks	1941 W.C. $150 -	Miss B. Schafer	11/1/44	12/5/44	46
1355	Figures on Rock	W.C. 150 -	" "	11/1/44	12/5/44	
1357	Along West River	W.C. 150 -	" "	11/1/44	12/12/44	
1032	Before Hillside	500 -	Museum of Modern Art	11/13/44	5/11/45	
1544	Girl in Wicker Chair	450 -	" " " "		5/11/45	
1007	Anemones & Puppies	400 -	Mrs. M. H. Haft	11/13/44	11/17/44	
1537	Boy & White Horses in Landscape	500 -	Mr. J. Koren	11/17/44	12/19/44	
1007	Anemones & Puppies	500 -	Miss Schaefer	12/9/44	1/4/44	
1542	Dead Trees with Firs	450 -	Dallas Museum	12/19/44	5/3/45	
1035	Three Figures & a Dog	500 -	University of Texas	12/19/44	2/15/45	
1029	Seated Girl with Basket	600 -	" "	" "	2/15/45	
1026	Woman in Red Rocker	600 -	" "	" "	2/15/45	
1045	Girl & Dogs	550 -	" "	" "	2/15/45	
1554	Card Players	600 -	" "	" "	2/15/45	
1535	Mama's Boy	400 -	" "	" "	2/15/45	
1042	Sketchers with Rocker	550 -	" "	" "	2/15/45	
1552	Profigures at Desk	550	St. Louis Museum	1/15/43	3/31/45	
1007	Anemones & Puppies	free 100 - 400	Nebraska Art Assoc	2/2/45	5/19/45	47
1625	Rough Sea	300 -	Whitney Museum		2/12/44	
1622	Nyles Beach	300 -	Brooklyn Museum	2/19/45	5/9/45	
1641	Long Legs	250 -	H. Hope	2/21/45	Sold	
1616	Relaxation	250 -	H. Hope	2/21/45	3/14/45	
1045	Girl & Dogs	550 -	H. Heintraub	3/5/45	3/16/45	
1045	Girl & Dogs	650 -	San Francisco	4/6/45	10/45	
1342	Blue Coat	1000 -	Pepsi Cola	4/13/45	5/28/45	
1034	Horses in Landscape	650	University of Iowa	5/15/45	8/30/45	
1026	Woman in Red Rocker	650 -	Museum - Williamstown Proctor	5/21/45	6/29/45	
1035	Three Figures & a Dog	500 -	" " "	" "	" "	
1036	Mother & Child by Seashore	550 -	" " "	" "	" "	
1553	Fishermen at Work	600 -	" " "	" "	" "	
1554	Card Players	600 -	" " "	" "	" "	
1539	Still Life with Sterby	400	Gen. British Art Center	7/6/45	8/1/45	
1537	Black & White Horse in Landscape		B. Schaefer	9/24/44	11/1/44	
1551	Fingers		Whitney Museum	10/31/44	Sold	
1541	Cello Lesson		Hildenstein Gallery	9/4/45	10/10/45	48
1007	Anemones & Puppies		Columbus, Ohio	9/21/45	11/29/45	
1542	Dead Trees with Firs		" "	" "	" "	
1035	Three Figures & a Dog		" "	" "	" "	

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Paintings out

Livery

				Sent	Returned
1724	Swimmers & Sun Bathers	600-	Clearwater Art Museum	10/8/45	6/14/46
1543	Roan Horse Grazing	450	Charles Friedman	10/13/45	Sold 10/17/45
1035	Three Figures & a Dog	550	Cleveland Museum	12/18/45	3/1/46
1734	Green Rocks	450	Chinese Gallery	1/22/45	2/13/46
1726	Mando-Cello Player	550	" "	1/22/45	2/13/46
1542	Dead Tree with Firs	450	de Witte Museum Texas	1/15/45	3/7/47
1731	Watkins 9-2236	400	Fine Arts Society	12/20/45	2/ /46
1716	The Letter		Carnegie Institute	5/ /45	1/14/46
1716	The Letter	550	University of Nebraska	2/5/46	6/ /46
1727	Viola with Pears	450	Virginia Museum	2/18/46	5/3/46
1537	Blk & White Horse in Landscape		Art Institute of Chicago	3/1/46	Sold
1541	Cello Lesson	450	Baltimore Museum	4/8/46	6/18/46.
1627	Boat Landing	300-	Bloomington Indiana	4/23/46	ret. 1641
1718-	Husband & Wife		Pepsi Cola	4/29/46	
1554	Card Players	600	Minneapolis Museum	5/ /46	7/9/46
1539	Still Life with Derby	400-	" "	" "	7/9/46
1713	Tree Cows on Hillside	600	" "	" "	7/9/46
1857	Seated Blonde	800-	" "	" "	7/9/46
1624	Blue Umbrella	300	Water color Gallery. Rock Rocks Road. Main	6/7/46.	10/15/46
1034	Horses in Landscape	550	Minnesota State Fair Minn	7/9/46	9/24/46
1550	Interior with Flowers	550	" " " Minn	7/9/46	9/24/46
1045	Girls & Dogs		Univ. of Iowa	6/7/46	ret
1731	Watkins 9-2236		Walker Art Center	7/25/46	ret
1542	Dead Tree and Firs		Lord & Taylor NYC	8/7/46	ret
1549	Girl in Wicker Chair	600	Rochester Memorial } Group		ret
1535	Mama's Boy	500	" " } #2		"
1553	Fishermen at Work	700-	" " }		"
1865	Lone Cow in Landscape	500	}		"
1539	Still Life with Derby	400-	Indiana University } Group	8/29/46	ret
1554	Card Players	600	" " }	" "	"
1713	Tree Cows on Hillside	600	" " } #1	" "	"
1857	Seated Blonde	800-	" " }	" "	"
1731	Watkins 9-2236	450	Walker Art Center	7/25/46	10/26/46
1542	Dead Tree & Firs		Lord & Taylor	8/7/46	8/13/46
1730	Still Life with Clock		House & Garden	8/23/46	8/26/46
1867	Gnarled Trees		" "	" " "	" " "
1868	Mother & Child		Mother & Child	" " "	" " "
1734	Green Rocks		St Paul Gallery	Dec. 23, 47	
1857	Seated Blonde.	800-	Fenn. Sc. of Fine Art	Dec 29	

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Avery – Paintings on Consignment

1045	Girl + Dogs	650-	Mrs. M. Haft	8/30/46 650.	Sold
1539	Still Life with Derby		Indiana University	8/29/46	ret
1554	Card Players		" "	" "	"
1713	Three Cows on Hillside		" "	" "	"
1857	Seated Blonde		" "	" "	"
1549	Girl in Thicker Chair		Rochester Memorial	9/6/46	ret
1535	Mama's Boy		" "	" "	"
1553	Fishermen at Work		" "	" "	"
1865	Lone Cow in Landscape		" "	" "	"
1013	Little Fox River		Baltimore Museum	9/11/46	ret
1026	Woman in Red Rocker		" "		"
1003	Horse Rider + Sea		" "	not	"
1042	Sketchers on the Rocks		" "		"
1044	Outdoor Haircut		" "		"
1032	Ox on Hillside		" "		"
1035	Three Figures a Dog		" "		"
1037	Girl Sketching Cows		" "		"
1552	Two Figures at Desk		" "		"
1536	Pink Table		" "		"
1546	Discussion		" "		"
1533	Seated Girl with Dog		" "		"
1719	Girl with Sleeping Baby		" "		"
1722	Hillside Brook		" "		"
1728	Blue Trees		" "		"
1734	Green Rocks		" "		"
1732	Oyster Catcher		" "		"
1867	Anemones		Federation of Painters	9/13/46	Sept 4, 47
1731	Watkins 9-2236		Riverdale Neighborhood Library	11/20/46	Ret'd
1225	Inner Harbor		Society of A+ Arts	12/2/46	ret
1924	Aqua		La Jaulca Art Competition	12/2/46	Ret.
1034	Horses in landscape	600	Trenton	1/3/47	ret-
1866	Girl on piano stool	550	Pennsylvania Academy of FA.	1/7/47	Sold
1013	Little Fox River		Colorado Springs	12.1.46	4/15/47
1026	Woman in Red Rocker		" "	"	" "
1003	Horse Rider and Sea		" "		" "
1042	Sketchers on the Rocks		" "		" "
1044	Outdoor Hair Cut		" "		" "
1032	Ox on Hillside		" "		" "
1036	Three Figures and a Dog		" "		" "
1037	Girl Sketching Cows		" "		" "

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Avery - Paintings on Consignment

1552	Two Figures at Desk	Colorado Springs	12.1.46	4/15/47
1536	Pink Table	" "		" "
1546	Discussion	" "		" "
1533	Seated Girl with Dog	" "		" "
1719	Girl with Sleeping Baby	" "		" "
1722	Hillside Brook	" "		" "
1728	Blue Trees	" "		" "
1734	Green Rocks	" "		" "
1732	Oyster Catcher	" "		" "
1539	Still Life with Derby	de Young Memorial	12.1.46	rit
1554	Card Players	" "	"	"
1713	Three Cows on Hillside	" "		"
1857	Seated Blonde	" "		"
1549	Girl in Wicker chair	Dayton Art Inst.	"	3/26/47
1535	Mama's Boy	" " "		3/26/47
1553	Fishermen at Work	" " "		3/26/47
1865	Jone Cow in Landscape	" " "		3/26/47
1622	Niles Beach	Milwaukee Art Inst.	1.20.47	4/30/47
1868	Mother & Child	Wilmington Society of Fine Arts	2.10.47	4/10/47
1013	Little Fox River	San Francisco Mus.	1.15.47	4/15/47
1026	Woman in Red Rocker	" "		"
1003	Horse Rider and Sea	" "		"
1042	Sketcher on the Rocks	" "		"
1032	Ox on Hillside	" "		"
1035	Three Figures & a Dog	" "		"
1037	Girl Sketching Cows	" "		"
1552	Two Figures at Desk	" "		"
1546	Discussion	" "		"
1535	Seated Girl with Dogs	" "		"
1719	Girl with Sleeping Baby	" "		"
1722	Hillside Brook	" "		"
1728	Blue Trees	" "		"
1734	Green Rocks	" "		"
1732	Oyster Catcher	" "		"
	The Hare - Gouache	Whitney Museum	2/10/47	4/15/47
1724	Swimmers from Father	Worcester Art Museum	3/1/47	4/21/47
	Pitcher Painter	Pepsi-Cola	4-12-47	4/22/47
	PITCHER PAINTER	MINNESOTA STATE FAIR HAMLINE U.	7-7-47	5/12/47
1935	SUBSTANTIAL WOMAN	CARNEGIE INST.	8-15-47	9-9-47

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AVERY – Paintings on Consignment

1713	Three Cows on Hillside Gouache	800.-	Cal. Pal. Legion of Honor	Oct. 2.47	Ret.
			Mrs. Sloan	Jan. 28	ret. 5.48
1865	Lake Cowjon Landscape	500-	Natl Academy of Design	3/5/48	4/15/48
1857	Seated Blonde		Pennsylvania Academy	1/1/48	Ret.
1731	Watkins 9-2236	500	Am. University Washington D.C.	3/30/48	ret.
1857	Seated Blonde	800	Art Institute Chicago	4/20/48	7.7.48
1052	red, white & yellow fish		amer. fed. of arts.	5.1.48	7-5-49
1550	interior with 2 lowers		" " "	"	"
1539	still life with Cockerel		" " "	"	7-5-49
1013	little Fox river		indiana university	6.21.48	8-25-48
2079	Springtime in the rockies		carnegie institute	6.25.48	ret.
	Aqua		Am. Fed. Painters & Sculp.	Sept. 10, 48	Oct. 13, 48
1857	Seated Blonde		Worcester Art Mus.	10.12.48	1.49
1863	Blue Landscape		Calif. Palace, Legion of Honor	10.14.48	Ret.
1734	Green Rocks		Evansville Public Museum	10.21.48	ret.
1731	Watkins 9-2236		Evansville Public Museum	10.21.48	"
1731	Watkins 9-2236		Chicago Institute	2-17-49	4-27-49
1867	Anemones		Southampton Par. Mus.	6-20-49	7-19-49
2047	Profile with 2 Flowers		" " "	6-20-49	"
1857	Seated Blonde		Vogue Magazine	10-31-49	N-4-49
2079	Springtime in the Rockies		Penna. Academy	12-28-49	Ma. 2,50
1867	Anemones		American Federation	3-28-50	May 20,50
1924	Aqua		Milton Avery	June 2,50	
	14 gouaches		"	"	
1535	Mama's Boy		Fla. Gulf Coast Art Cent.	9/7/50	8-6-51
1536	Pink Tablecloth		Norton Gallery W. Palm Bch	12-1-50	2-16-51
1867	Anemones		Detroit Inst.	4-2-51	RETURNED
1867	Anemones		Amer. Fed. of Arts	12-19-52	1-7-54

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Milton Avery

1535	487	Mama's Boy	1944	36x28	450-	Chas. Simon 3/1/55	275.-
1867	741	Anemones	1945	36x28	450-	" " 3/1/55	275.-

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STANDARD B & P "NOTEAR"

Balthus

From Whom:

1384	Frère et Sœur 36x25 3/4 (550)	Pierre Loeb	12/4/64	Returned to Leggato

Boudin

2271	Beach Scene 15x24 (1869) Signed lower left: "E. Boudin"	on consign. from E. Donati		Returned to Donati

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Bonnard - paintings out

1318	La nappe rose		Museum of Mod. Art		
1317	La nappe blanche	O	N. Rogers		12/29/47
1307	Girl dressing		Buffalo Museum	11/9/44	4/25/45
1308	Ages of Life		Art Inst., Boston, tents:	9/17/44	
1308	" "		Buffalo Museum		4/26/45
	The Dessert		Cleveland Museum	1/20/49	

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Bonnard

					From Whom:	
1305	Girl Eating Tarte in Garden	1908	41x48⅛	NFS	Hessel	Ret. Apr. 9, 1951
1306	Women Reading in Garden	1908	37x48¼	"	Hessel	
1307	Girl Dressing		26½x35½	"	Hessel	
1308	The Ages of Life		28½x39⅛	"	Hessel	
1317	La Nappe Blanche (changed to 5000 bot)		46x35		P. Loeb	
1318	La Nappe Rose		28x29½		P. Loeb (to Mus. of Modern)	

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Braque

			Out	In
25-38P	Crystal Vase	Meridian Gravure Co.	4/10/52	4/22/52
1367P	Still Life w. Blue Plums	" "	4/10/52	4/22/52
3001	Still Life	H. Florsheim (Highland Pk. Ill.)	2/8/54	

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Braque

		From whom:		Price:
1292	La Plage	Braque	52x57	N.F.S.
1293	Ulysse	"		N.F.S.
1294	Ulysse	"		N.F.S.
1295	Nu couché		28½x21	N.F.S.
1296	Paysage			N.F.S.
1297	Marine			N.F.S.
1298	Arbre			N.F.S.
1312	Citrons (long) (returned)	J. Helft	OMIT	N.F.S.
1313	Pot Bleu (returned)	J. Helft	OMIT	N.F.S.
2895	Bottle, Compote, Dish & Fruits	Mr. M. Feldstein	5/5/48	5/13/48
3091	Pitcher & Fruits	"	5/5/48	5/13/48
2310	Vase, Platter of Fruits, Sliced	M. Helft	1927-11 3/4x28 3/4	
2311	Cup & Lemons	M. Helft	1925-9x28½	
2312	Glass, Peach, Grapes & Jug	M. Helft	1925-12¼x25½	
2313	Coffee Pot, Cup & Fruits	M. Helft	1927-15¼x25¾	
5410	Vase of Flowers	Stephen C. Clark	10/2/51	10/4/51

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Cézanne

2315	Le baigneur au rocher	66 x 41 1/2	1864-68 -8/51- on cond.	fr. Charles Wilt
5409	Petunias	Art Inst.	sent 1/8/52	ret. 5/20/52
5419	Bathers	of	" 1/8/52	" 5/20/52
2315	Bather	Chicago	" 1/8/52	" 5/20/52
	3 baigneuses	Rhode Island	9/3/54	

STANDARD B&P "NOTEAR"

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Chagall

			From Whom:	
1323	Le Veau dans l'air	26X18 (450)	Pierre Loeb	ret. to Luzzato 12/4/[illegible]
1324	La Famille	18X26 (450)	"	"
1325	Homme et Chêne	18X26 (450)	"	"
1326	Veau et Femmes	22X19 (450)	"	"

Courbet

	La Pauvresse	33 1/2X50	Nathans	Ret. to Thannhauser 3/15/51

Corot

		to:	Out	Returned
5062	La Zingara	Norton Gallery	1/14/53	4/22/53

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Degas

1316	Danseuses ($1,000.)	11/30/43	Mrs. King	Sold	
5417	Femmes s'essuyant	pastel	Stephen C. Clark	10/2/51	10/4/51

Donati

2251	The Organ		De Mancini ad center	12/28/50	2/28/51
2253	Inca's Chimieu				
			Tokyo	2/2/51	
2255	Electric Eye		Univ. of Ill.	2/13/51	4/20/51

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Denis - paintings out

1310 Legend de chevalerie to Buffalo 11/9/44 Ret. 4/25/45

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Denis

	from whom:	Price		
1310 - Legendes de Chevalerie 1895	Hessel	17½x15½	N.E.S.	

Returned to artist, April 9, 1951

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STANDARD B&P "NOTEAR"

Donati, Enrico - 200 West 57th Street

2247	Return to ancor	1950	66x48	800.-	returned to Donati 8/21/53
2248	Tete-à-Tete	1950	50x40	700.-	ex. " " " 7/17/51
2249	Talking Machine	1950	40x30	550.-	ex. Cakin 7/16/52 Sold 11/50
2250	Electric Orchestra	1950	40x30	600.-	ex. Returned to Donati 7/17/51
2251	The Organ	1950	30x40	600.-	ex. " " " 7/17/51
2252	Mechanism of Heaven	1950	36x30	550.-	ex. " " " 7/17/51
2253	Inca's Chimes	1949	36x30	550.-	Returned " " 8/21/53
2254	Sounding Instrument	1950	32x30	550.-	ex. Returned to Donati 7/17/51
2255	Electric Eye	1949	25x30	500.-	ex " " " 7/17/51
2256	Robot's Head	1950	30x25	500.-	Returned to Donati 8/21/53
2257	Cageling	1950	30x25	500.-	ex. Returned to Donati 7/17/51
2258	Clocks	1950	30x15	450.-	ex. " " " 7/17/51
2259	Crow of the Rooster	1950	22x27	450.-	ex. Bogiocca 11/1/50 $350-
2260	Animated Houses	1950	20x24	450.-	ex. Returned to Donati 7/17/51
2261	Count & Draw Instrument	1950	24x20	400.-	ex. " " " 7/17/51
2262	Animated House #2	1950	20x24	450.-	Ret. to Donati 7/17/51
2263	Chimes	1950	18x14	400.-	ex. Ret. to Donati 8/21/53
2264	Air Ball & Sound	1950	24x20	400.-	ex. Sold Olmsted $400.- 7/8/52
2265	Slow Motion of the Boat	1950	30x15	400.-	ex. Ret. to Donati 7/17/51
2266	Submarine Buoys	1950	23¾x12	400.-	ex. — Danyshi $350- 7/8/52
2267	Keyboard	1950	14x18	350.-	Returned to Donati 8/21/53

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FRED FARR

			OUT	RETURNED
S-2647	Combat	Manhattan Storage Warehouse	8/7/56	To: Los Angeles
S-2648	Armed Horse	Louis Comfort Tiffany Foundation	9/10/56	9/13/56
S-2662	Armed Horseman, No. 2	" " " "	"	"
S-2673	Armed Figure	" " " "	"	"
S-2647	Combat	Los Angeles County Fair Assoc.	←	1/15/57
S-2660	Standing Figure	Des Moines Art Center	10/24/56	12/26/56
S-2712	Armored Figure I	Stable Gallery	5/6/57	
S-2701	Armored Horse No. 1	Pa. Academy of Fine Arts	12/26/57	4/23/58
S-2714	Two Armored Figures	Ball Teachers College, Muncie, Ind.	2/2/58	4/15/58
S-2714	Two Armored Figures	Des Moines Art Center	7/17/58	9/9/58
S-2819	Rearing Horse	Louis C. Tiffany Foundation NYC	9/8/58	10/15/58
S-2820	Warrior with Banner	" " " "	9/8/58	10/15/58
S-2821	Armored Horse #4	" " " " "	9/8/58	10/15/58
S-2650	Picador	The Arts Club of Chicago	10/15/58	1/27/59
S-2649	Sailor	" " " " "	10/15/58	1/27/59
S-2712	Armored Figure #1	" " " " "	10/15/58	1/27/59
S-2647	Combat	" " " " "	10/15/58	1/27/59
S-2662	Armed Horseman #2	" " " " "	10/15/58	1/27/59
S-2701	Armored Horse #1	" " " " "	10/15/58	1/27/59
S-2820	Warrior With Banner	The Ford Foundation	12/22/58	1/19/59
S-2821	Armored Horse #4	" " "	12/22/58	1/19/59
S-2859	Horse & Rider	" " "	12/22/58	1/19/59
S-2869	Horse & Rider #2	" " "	12/22/58	1/19/59
S-2712	Armored Figure #1	The University of Illinois	2/9/59	
S-2701	Armored Horse #1	Art: U.S.A.	4/1/59	4/20/59
S-2828	Bull #2	" "	4/1/59	[redacted]
S-2714	Two Armored Figs	" "	4/1/59	6/59
S-2825	Bull	Lawrence College	5/4/59	6/59
S-2673	Armed Figure	Ford Foundation	9/18/59	
S-2701	Armored Horse No. 1	Ford Foundation	9/18/59	
S-2714	Two Armored Figs	Ford Foundation	9/18/59	
S-2861	Rearing Horse	University of Colorado		

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Fred Farr

S-2647		Combat Bronze	1955	21½" high	800-		
S-2648	S-1335	Armed Horse Bronze	1955	13" high	375-	Mrs. H. Fischbach 2/8/57	375.-
S-2649		Sailor Bronze	1955	8¼" high	100-		
S-2650		Picador Bronze	1954-55	5" high	150-		
S-2651		War Chariot Bronze	1954-55	3¼" high	150-	returned to artist 11/56	
S-2660		Standing Figure bronze	1955	38" high	1800-		
S-2661		Armed Horseman, No. 1 bronze	1955	18" high	800-		
S-2662		Armed Horseman, No. 2 bronze	1955	21" high	1,000-		
S-2673		Armed Figure Bronze	1956	30" high	2,000-		
S-2674	S-1365	Warrior, No. 1 Bronze	1956	8¾" high	250-	Mrs. Eleanor Wal 4/20/57	250.00
S-2675	S-1356	Warrior, No. 2 Bronze	1956	6" high	200-	Mrs. Edward L. Morss 4/11/57	200.
S-2701		Armored Horse No. 1 Bronze	1957	21" high	2500.-		
S-2702	1829	Armored Horse No. 2 Bronze	1957	26" high	~~2,500.-~~ 3,500.-	Stephen Thacher 7/26/57	2,500.00
S-2703	S-1414	Armored Horse No. 3 Bronze	1957	12½" high	500.-	Inland Steel 11/1/57	500.00
S-2712	1549	Armored Figure #1 Bronze	1957	33" high	3,000.-	University of Illinois 3/59	3,500.-
S-2713	S-1364	Armored Figure #3 Bronze	1957	18" high	500.-	Rob. W. Tudor 4/18/57	500.-
S-2714		Two armored figures Bronze	1957	14¾" high	750.-		
S-2715	S-1497	Armored Figure, #2	1957	7" high	225.50	Paul Rosenberg & Co.	166.67
S-2815	S-1489	Rearing Horse Bronze	1958	12" h		Mrs. E. Morss 9/8/58	600-
S-2820		Warrior with Banner Bronze	1958	15¾" h	~~750~~ 600		

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						Fred Farr	
S-2821	S-1842	Armored Horse #4 Bronze	1958	23½" x 26"	$3000 —	Mr. Jos. Mazer	$1800 on 3,000
S-2822	1511	Armored Horse #5 Bronze	1958	8" h.	$550	Mrs. Louis Baker 12/58	550.-
S-2823		Door knocker X Bronze	1958	6½" x 7¾"	$250		
S-2824	S-1800	Bull #1 Bronze	1958	3¾"	$250	Paul Rosenberg & Co. 5/60	166.67
S-2825	1587	Bull #2 Bronze	1958	3¾"	$250	Sarah Lawrence College	25.33
S-2826		Bull #3 Bronze	1958	4"	$250	S Tyler —	
S-2827	1512	Bull #4 Bronze	1958	3"	$200	Mrs. George Kaftal 12/58	250.-
S-2828		Bull #5 Bronze	1958	3¾"	$200		
S-2829	$1507	Horse and Rider #3 Bronze	1958	4"	$175	Edwin Lamble 12/58	200.-
S-2859	S-1798	HORSE AND RIDER BRONZE	1958	12"	$750	Paul Rosenberg & Co. 5/60	500.-
S-2860	1516	HORSE JUMPING BRONZE	1958	12½"	$750	A. Hertzberg 12/58	600.-
S-2861		REARING HORSE #2 X BRONZE	1958	15"	$750	+	
S-2869		HORSE & RIDER #2 X BRONZE	1958	17"	1,200.-		
S-2870		BULL #6 BRONZE	1958	4½"	300.-		
S-2933		WOMAN WITH DRAPERY ✓ BRONZE	1959	6¼"	350-		
S-2934		SEATED WOMAN WASHING HER HAIR ✓ BRONZE	1959	7¼"	375—		
S-2982	1651	BULL FIGHT BRONZE	1959	14½ x 20	1,400 -	John Gaines	1,200.
S-2990		TWO REARING HORSES BRONZE	1960	21½"	1,500		
S-		~~ARMORED HORSE #6~~ ~~BRONZE~~	1960	10"	450	returned to owner 4/24/61 J	
S-2992	S-1799	HORSE + RIDER # BRONZE	1961	12½"	900	Paul Rosenberg 5/60	600-

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FRED FARR

S-2995	S-1801-1880	Armored Horse #7 ✓ BRONZE	1959	11¾	850.-	Paul Rosenberg 5/60	546.67
S-2997		COMBAT (PROP. ILSE GETZ)	1955-56	11½	450-		
S-3167		Armored Horse #8	1960	26"	4500-	✓	
3170		Horses & Riders in Foreground (Red & Blk. Pastel)	1957	22x31¼		Returned to artist	
S-3184		Horse & Rider Bronze	1961	7½"	550-		G
S-3185	S.1959	Horse & Chariot	1961	5½"	550-	R. Kael 9/19/61	550. H
S-3187	1998	LANCER No 1	1961	11"	850-	S. Fishback 1/6/62	200-
S-3188		LANCER No 2	1961	10"	850.-		
S-3212	S-2054-2055	Charger	1961	30x45	4,800-	Mrs. Jan Hird Pokorny 5/22/62	4.080
S-3213		Young Horse #1 (sm.)	1961	4½x6	350-		
S-3214		Young Horse #2 (sm.)	1961	3¾x6	350-		
S-3215		Seated Nude	1961	3x3	200-		
S-3216	S.1996	Standing Nude Dancer	1961	6¼	350-	Mr. E.L. Moess 1/24/62	350
S-3217	1999	Bull's Head	1961	5½x11½	400-	R. L. H. Capelle 1/6/62	320
S-3223	2000	Bull	1961	15¼x20½	1,000-	Dayton Art Inst. 1/16/62	1,000
S-3234		Fallen Horse.	1961	12x18"	1,200-		
S-3235		Large Horse & Rider	1961	40x55"			
3264	1997	Three Horsemen (drawing)	1961	23½x11	125-	Helen Parker 12/29/61	125.
~~S-3266~~		~~Armed Horse~~	~~1955~~	~~12" ht.~~	~~(to Sydney Janis S-3182)~~	~~200-~~	
3268	2015	Bull - (drawing)	1958	25x19	125-	Newman 1/61	125

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HAMILTON FRASER

			OUT	RETN
2751	Landscape w/ Th Bldgs.	Museum of Fine Arts, Boston	1/13/58	SOLD

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HAMILTON FRASER

2746	1542	Beach	1957	48x36	2400	Mrs. Thurn Catlin 2/59	2,400.-	
2747	1543	Flamborough Head Light	1957	48x36		Mrs. Thurn Catlin 2/59	2,000.-	
2748	1433	Gathering Storm	1957	48x36		Kent-Bogolina 3/4/58	2,400-	
2749	1461	Still life - Falling Flowers	1957	48x36		Roger McCormick 4/58	2,400-	
2750	1432	Blue + Orange Still life	1957	36x48	2400	J. Schlossen 1/2/58	1,200-	
2751	1450	Landscape with Buildings	1957	36x48		Museum of Fine Arts, Boston	2,160.-	
2752	1426	Flowers.	1957	48x36	2400	Peter Joseph	Dec 19 57	
2753	1435	Stormy Sea	1957	40x30	2200	M. Stewart 11/2/58	2,200	G
2754	1438	Winter Landscape	1957	30x40		Mr. A. Janetzki	2,200.-	
2755	1506	Beach Seascape	1957	30x40	2200	John D. Eaton 11/58	2,200.-	H
2756	5788	Church + Trees	1957	30x40		Bouiler	2,200	
2757	1440	Morning Star	1957	28x36	3960	Mr. Seymour Knox	1,800.-	
2758	5787	Green Flowers	1957	28x36		Edward Hagmier 2/15/	1,800	
~~2975~~	~~5789~~	~~Beach and Breakwater~~	~~1959~~	~~40x30~~	~~2,200~~			
2976	1949	Church in the Camargue	1959	36x28	1,800	Harold Uris 4/9/61	1,800	
2977	~~5001~~	Landscape Near Uzès	1959	30x20	1400			
2978	~~5801~~	Porte St-Laurent, Menerbe	1959	30x20	1400	Fred Keller 1/12/62	1962 1,400	
2979	1861	Landscape, Oise No. 1	1959	30x20	1400	Joseph Weinstein 12/11/60	1,400-	
2980	6790	Study for Beach + Breakwater	1959	8x14	600			
2981	5791	Bowl of Fruit	1959	14x18	600			
~~2983~~	~~1853~~	~~Windswept~~	~~1958~~	~~40x30~~	~~2,200~~			
2993	1709	Yellow Interior	1960	28x36	1,800	Joseph Lamberdoffer	1,800	
2994		Study: Yellow Interior	1960	11 3/4 x 13 3/4	400	600-		
~~3064~~		~~Orange + Black Landscape~~	~~1960~~	~~36x48~~	~~2400~~			
3064	1841	Sea Wall	1960	29 3/4 x 40	2200	Mr. Jos. Mazer 8/60	2,200.	
3065	1859	Rocky Coast, Blue + Grey	1960	29 3/4 x 20	1600	Russell Hansen 12/9/60	1600.00	
3066	1857	Study Green Flowers, II	1960	10 3/4 x 13 3/4	600	Mrs Paul Mellon 10/26	600.	
3067		Study Green Flowers I	1960	10x13	600			
3068		Yellow Still Life with Brown Cloth	1960	15x9 3/4	550			
3069		La Napoule	1960	11 1/4 x 8 1/4	500			

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Pictures on consignment from Estate of Jakob Goldschmidt

No.	Artist	Title	Date	Size	
2620	Renoir	Woman with Hat	1915	11½ x 13½	returned to A.E.G. via Rudenstein Sept. 13, 1956
2621	Daumier	Bathers oil on panel	1865-70	13 x 9¾	
2622	Daumier	Blacksmith w.c.	1865-70	13 x 10	
	∴ back →	Seated Couple draw.		10 x 11¾	
2623	Delacroix	Wounded Arab	1859	18¼ x 22	(oval)
2624	Delacroix	Amédée Berryd' Auvillers	1830	24 x 19¾	(oval)

STANDARD B&P "NOTEAR"

STANDARD B&P "NOTEAR"

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Pictures left here by Jakob Goldschmidt for storage

Artist	Title	Size	
1- Bonnet	Portrait of a Lady (pastil)	16 x 13	ret. to J.G. Dec. 19. '45
2- Corot	Venus	46 1/2 x 35 1/2	
3- Corot	Penseive Woman	23 x 16 1/2	" " "
4- Cézanne	Boy with Red Vest	36 x 29	" " 12/19/45 - Ret 4/4/46
5- Cézanne	Apples	18 x 21 1/2	" " 12-19-45
6- Daumier	Bathers	12 1/2 x 9 3/4	" " "
7- Daumier	Blacksmith (drawing)	13 x 9 3/4	" " "
8- Daumier	The Judges	6 3/4 x 9 1/2	" "
9- Daumier	L'avocat	6 3/4 x 8 1/2	" "
10- Degas	Ballet Dancers (pastil)	22 1/2 x 30	" "
11- Delacroix	Wounded arab	18 1/2 x 22	Ret. to J.G. 10-14-44-14
12- Delacroix	Portrait of a Boy (oval)	23 1/2 x 19 1/4	" " to Wildenstein ret. 4/4/45 11/
13- Forain	Head of a Girl (drawing)	12 1/4 x 9 3/4	" to J.G. 2/1/
14- German ptg.	19th Century	16 3/4 x 22 1/2	" "
15- Lautrec	Mme de Gortikoff	28 1/2 x 19 1/2	" "
16- Lautrec	Head of a Child	9 x 6 1/2	" "
17- Lautrec	Circus (drawing)	8 1/2 x 6 1/4	" "
18- Manet	La Promenade	36 1/2 x 28	" "
19- Manet	Self Portrait	34 x 28	" "
20- Manet	Rue de Berne	25 3/4 x 32	" "
21- Orlik	Portrait of a Lady	45 x 33	" "
22- Renoir	La Penseive	25 1/2 x 21	" "
23- Renoir	Girl with Hat	11 1/2 x 12 3/4	" "
24- Renoir	Boy & Dog	14 x 9 1/4	" "
25- Renoir	Anémones	10 x 11	" "
26- Spiro, Eugene	Studies for Double Portrait	8 1/4 x 11 3/4	" "
27- Van Gogh	Jardin Public en arles	28 x 35 1/2	" "

STANDARD B&P "NOTEBAR"

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Hartley — Paintings out

						returned
1066	Mt Ktaadn, Autumn #2		San Francisco museum - to:	6/28/44		
	" " " "		Bloomington Museum	9/18/44		11/18/44
1102	Nest Egg Sea Weir Fish House		San Francisco Museum - to	6/28/44		
	" " " " " "		Bloomington "	9/28/44		Sold
1501	Life Guard		San Francisco " - to:	6/28/44		
	" "		Bloomington "	9/18/44		11/18/44
1508	Flowers, Blue Background		San Francisco " to: -	6/28/44		
	" " "		Bloomington "	9/18/44		11/18/44
1465	Plover		Walker Art Gallery	8/ 144		10/7/44
	Church at Corea	dr.	Museum of Modern Art	8/ 144		Lincoln ret'd
	Arizona Prospector	"	" " "	" "		"
	Ktaadn	"	" " "	" "		"
	Lobster Pots	"	" " "	" "		"
	Dead Birds	"	" " "	" "		"
1071	Rope & Shells	oil	" " "	- -		1/19/45
1394	Sunday on the Reef	"	" " "	" "		Lincoln Storage
1496	Gull	"	" " "	9/22/44		Returned
1061	Stiel Life Fruit	"	" " "	" " "		3/
1069	Last Felice	"	" " "	" "		3/46
1083	Red Lobster	"	" " "			Sold
1115	Sea Shells	"	" " "			3/8/46
1429	Grapes & Pears	"	" " "			3/8/46
1441	Green Landscape #2	"	"		Set to Lincoln	storage Hartley Museum
1443	Pink Hibiscus	"	" "			1/19/45
1470	Nova Scotia Woman Churning	"	" "			Retd
1474	Church at Head Tide	"	" "			Returned
1130	Albert P. Ryder	"	" "			retd -
1507	Great Goodman	"	" "			[redacted] at Lincoln
1511	Two Ducks & Robin	"	" "			1/31/45
1509	Musical Sea Notes	"	" "			Sold
1490	Maine Coast Still Life	"	" "			1/19/45
1455	Rope & Shells	"	" "			Sold
1066	Mt Ktaadn, Maine	"	Detroit Institute			5/19/44
1081	Sea Window-Red Curtain	"	Macbeth (for Andover)			Sold
1465	Plover		Museum of Modern Art	10/9/44		retd: 1/19/45
1074	White Church & Lobster Pots	"	Bloomington, Indiana	10/27/44		11/1/44
1364	Down East Young Blades	"	" "	" " "		" " "
1432	Rope & Fish Bone	$600-	Mrs. McKinney	11/3/44		12/1/44

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#2

Hartley – on consignment Paintings out

	Title		To Whom	Sent	Returned
1603-	By the Sea dr.	$200-	Nat'l Academy of Design	11/22/44	1/4/45
1604-	Fishing Shacks dr.	200-	Nat'l Academy of Design	11/22/44	1/4/45
1096-	Landscape 1927 ink dr.-fr.		M. Knoedler & Co.	11/21/44	✓
1106-	Rocks " "		" "	" "	✓
1121-	Bridge " "		" "	" "	✓
1414-	Mountains - (silverpoint) fr.		" "	" "	✓
1413-	Mountains - ink drawing "		" "	" "	✓
1412-	Shells " "		" "	" "	✓
1411-	Foret Rocheuse (silverpoint) fr.		" "	" "	✓
1445-	Pine Tree "		" "	" "	✓
1110-	Pumpkins & Shells	$200-	" "	" "	✓
1576-	Bananas & Oranges	350-	" "	" "	✓
1581-	Three Pears	350-	" "	" "	✓
	16 Charcoal unframed drawings		" "	" "	✓
	8 Lithographs, unframed		" "	" "	✓
1097-	Mountains - ink drawing	150-	" "	11/24/44	✓
1108-	Mountains " "	150-	" "	" "	✓
1132-	Shells - Ink drawing	100-	" "	" "	✓
1072-	Lobster Pot & Buoy	1000-	Dallas Museum	12/19/44	5/3/45
1578-	Lilies in Rose Jar	1800-	University of Texas	12/19/44	2/15/45
1398-	Sea Wash, Georgetown	1200-	" "	12/19/44	2/15/45
1515-	On the Beach	1200-	" "	" "	2/15/45
1469-	Blue Mts.	1200-	" "	" "	2/15/45
1456-	Autumn, Dogtown	900-	" "	" "	2/15/45
1074-	White Church, Lobster Pots	1200-	" "	" "	2/15/45
1454-	Whale's Jaw	900-	" "	" "	2/15/45
1432-	Roger's Rock Bone	600-	" "	" "	2/15/45
1507-	Great Goodman	N.F.S.	Museum of Modern Art (Curt Valentin)	1/24/45	returned to artist
1443-	Pink Hibiscus	300-	" "	" "	3/8/46
1490-	Maine Coast Still Life	2200-	" "	" "	3/8/46
1605-	Penguins	1200-	" "	" "	3/8/46
1057-	White Cod	1200	" "	" "	3/8/46
1474-	Church at High Tide	1020-	Rochester Art Gallery	1/25/45	4/13/45
1499-	Boy in Red Reading	1020-	" " "	" " "	4/13/45
1495-	Boy with Kittens	1020-	" " "	" " "	4/13/45
1465-	Plotter	N.F.S.	Museum of Modern Art	1/25/45	Sold
1364-	Dawn East Gloucester	2200-	Boston Museum	2/20/45	4/13/45
1592-	Monte St. Victoire	2000-	Boston Museum	2/20/45	4/13/45
1416-	Rising Mass	N.F.S.	Boston Museum	2/20/45	4/13/45

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Hartley – paintings out

					Returned
1433	Fishing Boats #2 N.F.S.		Boston Museum	2/20/45	4/13/45
1483	Roses	2200-	" "	" " "	" " "
1511	Duck & Robin	1200-	A. McIlhenny	2/1/45	Sold
1514	Still Life - Flowers	1200	Jones	3/7/45	3/28/45
1105	Sea Window	2200	"	" " "	" " "
1479	Jetty seen thru Window	900-	Cranbrook less 10%		6/4/45
1398	Sea Mash	1200-	" " "		" " "
1598	Himmel	2000-	Museum of Modern Art	1/24/45	to Whitney 3/28/46
1599	Mountain, New England	1500-	" " "	1/24/45	3/8/46
1105	Sea Window - Tinker Mackerel	2200-	Baltimore Museum	10/22/45	12/28/45
1398	Sea Mash - Georgetown	1200 -	Renaissance Society - Chicago	10/25/45	12/28/45
1364	Down East Young Blades	2200 -	" "		12/28/45
1578	Lilies in Rose Vase	1800 -	" "		12/28/45
1366	Hepsipity	1200 -	" "		12/28/45
1481	Sombrero & Flowers	1200-	" "		12/28/45
1502	Mt Katadin - Remembrance	2000 -	Mrs Rockhill Nelson	12/1/45	Sold
1071	Ropes & Shells	600-	Witte Museum, Texas	12/15/45	3/7/47
1416	Rising Mare	N.F.S.	Four Arts Society	12/20/45	2/21/46
1472	Weary of the Truth	1200	Cooper Union	2/6/46	4/14/46
1089	Petunias from Leslie's Garden	N.F.S.	Cargil Gals.	3/8/46	3/15/46
1490	Maine Coast Still Life		Indiana University		returned
1072	Lobster Pots & Buoys		Oberlin College	3/25/46	5/13/46
1479	Jetty seen through Window		Oberlin College	3/25/46	5/13/46
1589	Red Cross		Whitney Museum	3/ /46	ret
1598	Himmel		" "	3/ /46	ret
1586	Still Life - Fish Bread & Lilies	1,800-	Los Angeles County Museum	4/ /46	7.10.46
1575	Still Life with Leaves in Pitcher	1500 -	" " " "	" "	"
1070	Fruit Bowl - Fruit on Table	1200-	" " " "	" "	"
1599	Mountain - New England	1500-	" " " "	" "	"
1115	Sea Shells	900-	" " " "	" "	"
1423	Kinsman Falls	1200-	" " " "	" "	"
1431	Green Landscape - Dogtown	450-	" " " "	" "	"
1438	Green Landscape - Dogtown #2	450-	" " " "	" "	"
1497	Fish in the Sky	900-	" " " "	" "	"
1363	Canuck Yankee Lumberjack	2200-	" " " "	" "	"
1074	White Church & Lobster Pots	1200-	" " " "	" "	"
1499	Boy in Red Reading	1200-	" " " "	" "	"
1376	Tinker Mackerel	1200-	" " " "	" "	"
1472	Weary of the Truth	1200-	" " " "	" "	"
1481	Sombrero & Flowers	1200	" " " "	" "	"

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Hartley - paintings out

1064	Mt Katahdin - Autumnal Rain	2200-	Los Angeles County Museum	4/	46	7/10/46
1669	Grey Sea Gull	1200-	" " " "			"
1491	Driftwood on the Bagaduce	1800	State University of Iowa	5/20/46		~~8/29/46~~ 7/9/46
1398	Sea Nash, Georgetown Maine	1200-	Minneapolis Museum	5/1/46		7/9/46
1364	Down East Young Blades	2200-	" "	" "		7/9/46
1057	White Cod	1200-	" "	" "		7/9/46
1455	Rope and Shells					6/14/46
1429	Grapes, Pears, Fence	~~1926~~ 1000?	Rochester Memorial			ret
1366	Alpspitz - Mittenwald Road	1200-	" " } Group #2			"
1432	Roper - Thick Bone	700	" "			"
1105	Sea Window, Tinker Mackerel	2200	" "			"
1456	Autumn Dogtown Common	900-	Indiana University } Group #1	8/29/46		ret
1398	Sea Nash, Indian Point Maine	1200-	" "	" " "		"
1364	Down East Young Blades	2200-	" "	" " "		"
1057	White Cod	1200-	" "	" " "		"
1416	Rising Gale	N.Y.S.	Dept of Modern Art - Boston	10/9/46		12/31/46
1586	Still Life - Bread + Lily		Portland Oregon	8/1/46		ret
1575	Still Life - Leaves in Pitcher		" "	"		"
1070	Fruit Bowl - Fruit on Table		"	"		"
1599	Mountain - New England		"	"		"
1115	Sea Shells		"	"		"
1423	Kinsman Falls		"	"		"
1437	Green Landscape - Dogtown		"	"		"
1438	" " " #2		"	"		"
1497	Fish in the Sky		"	"		"
1363	Canuck Yankee - Lumberjack		"	"		"
1074	White Church + Lobster Pots		"	"		"
1499	Boy in Red Reading		"	"		"
1376	Tinker Mackerel		"	"		"
1472	Weary of the Truth		"	"		"
1481	Sombrero + Cloner		"	"		"
1064	Mount Katahdin - Autumn Rain		"	"		"
1669	Grey Sea Gull		"	"		"
1586	Still Life - Bread + Lily		de Young Memorial	11. 1. 46		ret
1575	Still Life - Leaves in Pitcher		" "	"		"
1070	Fruit Bowl - Fruit on Table		" "	"		"
1599	Mountain - New England		" "	"		"
1115	Sea Shells		" "	"		"
1423	Kinsman Falls		" "	"		"
1437	Green Landscape - Dogtown		" "	"		"

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Hartley – Paintings out

1438	green Landscape-Dogtown 2	de Young Memorial	11.1.46	5/5/47
1497	Fish in the Sky	" "	"	"
1363	Canuck Yankee-Lumberjack	" "	"	"
1074	White Church-Lobster Pots	" "	"	"
1499	Boy in Red-Reading	" "	"	"
1376	Tinker Mackerel	" "	"	"
1472	Weary of the Truth	" "	"	"
1481	Sombrero and Gloves	" "	"	"
1064	Mt. Katadhin-Autumn Rain	" "	"	"
1669	Gray Sea Gull	" "	"	5/4/47
1456	Autumn-Dogtown Common	" "	12.1.46	4/24/47
1398	Sea Wash-Indian Pt., Me.	" "	12.1.46	"
1364	Down East Young Blades	" "	12.1.46	"
1057	White Cod	" "	12.1.46	4/24/47
1429	Grapes, Pears - Venice	Dayton Art Institute	12.1.46	3/26/47
1366	Alpspitz-Mittenwald Rd.	" " "	"	"
1432	Rope and Weir Boat	" " "	"	"
1105	Sea Window-Tinker Mackerel	" " "	"	3/26/47
1586	Still Life-Fish, Bread, Lily	Indiana University	12.15.46	5/5/47
1575	Still Life-Leaves in Pitcher	" "	"	"
1070	Fruit Bowl - Fruit on Table	" "	"	"
1599	Mountain - New England	" "	"	"
1115	Sea Shells	" "	"	"
1423	Kinsman Falls	" "	"	"
1437	Green Landscape - Dogtown	" "	"	"
1438	" " - No. 2	" "	"	"
1497	Fish in the Sky	" "	"	"
1363	Canuck Yankee - Lumberjack	" "	"	"
1074	White Church - Lobster Pots	" "	"	"
1499	Boy in Red Reading	" "	"	"
1376	Tinker mackerel	" "	"	"
1472	Weary of the Truth	" "	"	"
1481	Sombrero and Gloves	" "	"	"
1064	Mt. Katadhin-Autumn Rain	" "	"	"
1669	Gray Sea Gull	" "	"	5/5/47
1479	Jetty Seen Thru Window	Milwaukee Art Inst.	1.20.47	3/22/47
1948	Penobscot Bay	Los Angeles Co. Museum	1.27.47	"
1605	Penguins	" " "	"	7/8-47
1061	Still Life - Fruits	" " "	"	"

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Marsden Hartley (Paintings out)

1948	Penobscot Bay		Los Angeles Ct Museum	1/27/47	returned
1605	Penguins		" " "		7/8/47
1061	Still Life with Fruits		" " " "		
	Sea Ribbon - Tinker Mackerel	2200-	Smith College	4/7/47	sold
	Maine Coast - Still Life		" "	" "	sold
	MT. KTAAHDIM		HAMLINE UNIV.	7-11-47	9-9-47
1598	Himmel	2.000 -	Inst. of Modern Art, Boston	9-9-47	returned
1589	The Red Cross	2.000 -	"	"	"
1429	Grapes, Pears, Vence	1.000.-	"	"	"
1366	Alpspitz - Mittenwald Rd	1.200 -	"	"	"
1115	Sea Shells	900 -	"	"	"
1061	Still Life - Fruit	1,200 -	"	"	"
1479	Jetty seen thru Window	900 -	"	"	"
1482	Insignia & Gloves	1,100 -	"	"	"
1470	Nova Scotia Woman Cherry	1.200.-	"	"	"
1364	Down East. Young Blades	2.200 -	"	"	"
1495	Crow with Ribbons	1.200 -	"	"	"
1057	Fish (White Cool)	1.200 -	"	"	"
1778	Brown Hat - White Decoy	1.000 -	"	"	"
1501	Lifeguard	1.200 -	"	"	"
1504	Player on Park Ave.	2.200 -	"	"	"
1605	Penguins	1.200 -	"	"	"
1991	Log Jam	1.200 -	"	"	"
1483	Roses	2.200 -	"	"	"
1456	Dogtown Commons		Arquet Galleries	Nov. 21, 47	Dec 4, 47
1456	Dogtown Commons	1.000.-	Milwaukee Art Inst	Dec. 29	3/4/48
1577	Valley		Mrs Sloan	Jan 8, 48	retd
1064	Mt. Ktaahdin - Autumn Rain	2200-	Smith College	Apr 5' 48	retd.
1376	Timber Mackerel	1200 -	Knoedler & Co.	apr. 21 48	12-6-49
1429	Grapes, Pears at Vence		amer. fed. of arts	5.1.48	7-5-49
1479	Jetty seen thro window		" " "	"	"
1071	Dogs and shells		" " "	"	"
1473	church at head tide		" " "	"	"
1364	down east young blades		" " "	"	7-6-49
1366	alpspitz - mittenwald road		indiana univ exhib. tr	6.21.48	8-25-48
1440	green landscape w. rocks		am. fed. of arts	6.11.48	7-15-49
1482	insignia & gloves		gaston levi		ret
1061	Still life - fruit		evansville Public Mus.	10.21.48	ret.
1605	Penguins		evansville Public Mus.	"	"
2092	Seashell by Window		Grand Central Galleries	12.15.48	

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Marsden Hartley

			Out	In
2092	Seashell by Windows	Grand Central Art Galleries	12.14.48	E2-15-49
10164	Mt. Katahdin-autumn Raine - henry dreyfus		1-26-49	Returned
2111	Autumn Leaves + Peppers	Detroit Inst. of Art	7-7-49	11-10-49
1494	Shells	Museum Modern Art	8-3-49	6/13/51
1071	Rope and Shells	American Federation of Arts	10-11-49	Sept. 20.50
1460	Off to the Bank	American Federation of Arts	10-11-49	" " "
1590	"E"	Museum Modern Art	10-10-50	May 1, 1952
1456	Autumn - Dogtown	Dallas Museum	3-21-51	6-20-51
1585	Still life with Jam	Norton Gallery	May 3-51	Returned
1480	Hundred Blue Fish	Norton Gallery	May 3-51	Sold
1499	Boy in Red	Amer. Fed of Arts	Sept 28, 51	12-2-52
1455	Rope + Shells	" " "	Sept 28, 51	12-2-52
1479	Lobsters seen thru Window	" " "	Sept 28, 51	12-2-52
1589	Iron Cross	Brooklyn Museum	10/29/51	1/11/52
1364	Down East Young Blades	Fort Worth Art Museum	Dec 3, 1951	Feb 19, 1952
1363	Canuck Yankee Lumberjack	Fort Worth Art Museum	Dec 3, 1951	Feb 19, 1952
1460	Off to the Banks	Norton Gallery of Art	Dec 13, 1951	Feb 13, 1952
1070	Still life with Fruit	Birmingham Museum	Jan 7, 1952	March 4, 1952
2166	Maine Island (drawing)	Fort Worth Art Museum	Jan 10, 1952	March 13, 1952
1589	Iron Cross	Washington University, St. Louis, Mo.	Feb 4, 1952	SOLD
1532 drawing	Landscape - Silverpoint	Des Moines Art Soc.	Feb 5, 1952	April 8, 1952
2169	Maine Coast # 2 dr	Des Moines Art Soc.	Feb 5, 1952	SOLD
2181	Lighthouse # 2 dr	Des Moines Art Soc.	Feb 5, 1952	April 8, 1952
2186	Mt. Ktaadin #3 dr	Des Moines Art Soc	Feb 5, 1952	April 8, 1952
1087	Mt. Ktaadin	Des Moines Art Soc.	Feb 5, 1952	April 8, 1952
1495	Crow with Ribbons	Des Moines Art Soc.	Feb 5, 1952	April 8, 1952
1991	Log Jam	Des Moines Art Soc.	Feb 5, 1952	April 8, 1952
1507	Great Good Man	Great Neck Art Assoc.	2-28-53	3/17/53
1507	Great Good Man	Des Moines Art Gal	5-18-53	7/30/53
1451	Gloves	Otto Spaeth	5-14-53	Sold
1074	Lobster Pots + White Cloud	Georgetown, Maine	6-30-53	10-14-53
1492	Abundance	" "	6-30-53	10-14-53
1501	Lifeguard	" "	6-30-53	10-14-53
1453	Storm Wave	Guild Hall, East Hampton	8-6-53	Returned
1467	Scanting the fish boat	International Publications	10-17-53	10-27-53
1507	Great Good Man	Cincinnati Modern Art Soc.	10-16-53	11-19-53
1590	"E"	Syracuse Museum	10-1-53	11-18-53
1467	Scanting the Fish Boat	Univ. of Alabama	10-27-53	12-9-53
1087	Mt. Katahdin	Univ. of Alabama	10-27-53	12-9-53
1473	Church at Head Tide	Univ. of Alabama	10-27-53	12-9-53
1101	Crashing wave - Vinal	Los Angeles County Fair	8-3-53	10-29-53
1585	Still life with Jam	Museum Fine Art Houston	1/12/54	3-19-54
1376	Tinker Mackerel	Macon Womens Coll Va.	2-8-54	4-7-54
1364	Down East Young Blades	Houston Museum	9-13-54	12/10/54

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Marsden Hartley - Paintings out in

1590	"E"	Albright Art Gallery	12/29/54	To Nelson
1578	Lillies in Rose Vase	" " "	"	"
1590	"E"	Nelson Gallery	2/8/55	5/9/55
1578	Lillies in Rose Vase	" "	"	"
1373	Still Life	" "	"	"
1456	Autumn Dogt. Comm.	" "	"	"
1085	Birds of the Bagaduce	" "	"	"
1453	Storm Wave	" "	"	"
1364	Down East Young Blades	" "	"	"
1458	Maine Sea Coast S. L.	" "	"	"
1499	Boy in Red, Reading	" "	"	"
1081	Still Life - Fruit	One Man Show, Oct. 8, 1954 to Nov. 2)	10/8/54	To Baltimore
1536	Fish, Bread & Lily	Rochester Museum	"	"
1081	Still Life - Fruit	Baltimore Museum	11/15/54	1/20/55
1536	Fish, Bread & Lily	" "	"	"
1585	Still Life with Fans	" "	"	"
1115	Sea Shells	" "	"	"
1421	Peonies	" "	"	"
1420	N.-E. Still Life	" "	"	"
1455	Rope & Shells	" "	"	"
1473	Church at Head Tide	" "	"	"
1470	Nova Scotia Woman	" "	"	"
1090	Ladies' Gloves	" "	"	"
1492	Abundance	" "	"	"
1457	Ski Signs	" "	"	"
1991	Log Jam	" "	"	"
1087	Mt. Katahdin	" "	"	"
1400	Duck Decoy with Buoy	" "	"	"
2158	Gull	" "	"	"
2160	Robin	" "	"	"
1428	Six Fish	" "	"	"
1493	White Sea Horse	" "	"	"
1446	Stormy Sea #2	Lawrence Fleischman	5/18/55	7/1/55
1450	" " #3	" "	"	7/1/55
1590	"E"	The American Fed. of Arts	10/28/55	1/23/57
1598	Himmel	Munson-Williams-Proctor Inst.	10/21/55	12/9/55
1578	Lillies in Rose Vase	" " " "	"	12/9/55
1373	Still Life	" " " "	"	12/8/55
1456	Autumn Dogtown Commons	" " " "	"	12/8/55
1085	Birds of the Bagaduce	" " " "	"	12/9/55
1453	Storm Wave	" " " "	"	12/8/55

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Marsden Hartley paintings out

			out	in
1364	Down East Young Blades	Munson-Williams Proctor Inst.	10/21/55	12/9/55
1458	Maine Sea Coast Still Life	" " " "	" " "	"
1499	Boy in Red Reading	" " " "	" " "	"
1598	Himmel	The Newark Museum	4/10/56	6/19/56
1366	Alspitz, Mittenwald Road	The Arts Club of Chicago	4/"/56	6/26/56
1510	garmisch Partenkirchen	" " "	"	6/26/56
1074	White church + Lobster Pots	La Napoule Art Foundation	4/27/56	4/15/57
1402	Black + White Decoys	" " "	"	4/15/57
1419	Mt. Katahdin in Winter	" " "	"	4/15/57
1444	Rocky Landscape	Mary Washington College, Va.	9/24/56	11/20/56
1598	Himmel	Wm. Rockhill Nelson gallery, Mo.	10/15/56	SOLD
1366	Alspitz - Mittenwald Road	Michael Straight, Wash D.C	12/10/56	1/2/57
1510	Garmisch Partenkirchen	Michael Straight, Wash DC	12/10/56	returned
1364	Down East Young Blades	Wm. H Lane - Standard Pyrex load	3/28/57	5/8/57
1376	Tinker Mackerel	" " "	3/28/57	5/8/57
1400	Duck Decoy with Buoy	" " " "	3/28/57	5/8/57
1366	Alspitz Mittenwald Rd.	Brearley School	4/3/57	6/13/57
1494	Shells	Brearley School	4/3/57	6/13/57
1864	Down East young Blades	Babcock Gallery	5/23/57	Sold
1507	Great Good Man	" "	5/21/57	Sold
1074	White Church + lobster Pots	Mrs. Dintenfass, Atlantic City, N.J.	6/4/57	Sold
1432	Rope + Wishbone	" " " " " "	6/4/57	rtd
2092	Seashell by Window	Mus. of Fine Arts - Houston	3/11/58	5/8/58
1861	Rocks in Maine. Fish House	Babcock Galleries	3/12/58	sold
1091	ladies gloves, #2	" " "	" "	sold
2515	Star Fish	" " " "	" "	
1470	Nova Scotia Woman Churning	" " " "	" "	sold
1419	Mt Katahdin, Winter	" " " "	" "	sold
1590	"E"	State Univ. of Iowa	5/21/58	Sold
1467	Scarting Ree Fish Boat	Babcock Galleries	6/10/58	sold
2278	Church at Head Tide #3	" "	" "	
1090	ladies gloves	Babcock Gal.	7/3/58	sold
2285	Pink House	" "	" "	sold
1365	Frozen Rain - Dogtown	G. Alan Chidsey	8/8/58	
1401	Storm Down Pine Point Way.	Babcock Galleries	12/10/58	
1420	New England Still Life	" "	"	
2393	Mt. Katahdin No 1	" "	"	
2389	Church at Head Tide	" "	"	
2382	The Lighthouse No 3.	" "	"	
2179	Rocks in Maine Coast	" "	"	

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Marsden Hartley

			OUT	IN
1575	Still Life with Leaves in Pitcher	South Lawrence College	5/4/59	
1432	Rope and Wallows	" " "	"	5/14/59
1423	Kinsmen Fall	" " "	"	5/14/59

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Marsden Hartley

SBE 1522	354	The Hare	m.				Museum of Modern Art	7/43	$ 1200-
1057	424	Off to the Banks	m.	1942	30×40		Phillips Mem.	2/44	1800-
1057		Fish (White Cod)	m	1942	22×28	1200-	Lowenthal	4/48	1200-
1058		Green Vase with Pink Flowers	m	1942	28×22	1200-			
1059	788	3 Pears Grapes + White Flowers	C	1942	10×18	400	Greenhill	10/46	400-
1060		Grapes + White Flowers	C.	1936	10×18	600-	7 Lawrence Walter Res:- Miss Berger		55
1061	1213	Still Life - fruit	C	1927	18×28	1200-	Babcock Gall.	5/55	1000-
1062	(see 1597)	Evening Storm, Schoodic #2	m	1942	30×40	2200-	Ochramm	3/44	1800-
1063	412	The Log Jam - Penobscott	m	1941	30×40		Detroit Institute	2/44	1800-
1064	6285	Katahdin - Autumn Rain	m	1942	30×40	2000-	Hudson Walker	3/51	2000-
1065	360	Last Supper - Nova Scotia	m.	1940-1	30×41		Neuberger	10/43	1800-
1066	559	Mt. Katahdin - Maine Autumn No. 2		1939-40	30×40		Lowenthal	1/44	2200-
1067	411	Black Duck #1	m.	1940-1	28×22		Tannahill	2/44	900-
1068	423	Wild Roses	m.	1942	22×28	900-	Phillips Mem.	2/44	900-
1069	792	The Lost Felice	m.	1939-40	40×30	2200-	Barnes	10/46	2200-
1070	1308	Still Life - fruit bowl - fruit on table	C.	1927	18×28	1200-	Babcock Galleries	9/56	875.-
1071	6317	Rocks + Shells		1936	12×16	450-	H. Walker	5/51	450-
1072	1273	Lobster Pots + Buoys	C.	1936	10×24	1,000-	Nettie Rand	5/56	1000.
1073	539	Back waters up.... 1940	C.	1940	10×20		San Francisco Museum Barnes 6/53	7/44	800
1074	1386	White Church + Lobster Pots	m	1941-2	28×22	1200-	Contemporary Paintings		1080-
1075	1862	Alpitz from Partenkirchen	C	1933-4	30×18	1500	Res:- Miss Berger		1500
1076		Flower Pot (Geranium)		1928	24×19¾		property of Dubic - rec'd	3/15/49	
1077	1803	White Begonia	C?		24×19½	900	(Weissman)	5/60	900
1078		Purple Flowers - orange background	m.		18×15				
1079	433	Three Friends	m.	1942	30×40	1800-	Hope	2/44	1800-
1080	368	The Lighthouse	m.	1941	30×40	1800-	Burden	11/43	1800-
1081	519	Sea Window - Red Curtain	m	1942	40×30	2200-	Andover Museum	8/44	1600-
1082	381	Young Hunter Hearing Call to Arms		1939	44×30		Carnegie Institute	1/43	1800-
1083	563	Red Lobster	m.	1940-1	22×28		McSchenny	12/44	1020-
1084	2261	Pink + White Flowers in Crystal Vase		1924	16×13	400-	Marion Quinby Res:- Miss Berger	4/55	350-
1085	1309	Birds of the Bagaduce	m.	1939	28×22	1200			
1086	588	Mt. Katahdin	m.	1941	22×28	1000-	Babcock Galleries	10/56	1100-
1087	1209	Mt. Katahdin (after leaf fall)	m	1939-40	22×28	1200- 1000.	Hirshhorn	/46	1000-
1088		Last Look of John Donne	m	1940	28×22	900	Mrs. P. Walker	4/55	1200-
1089	730	Petunias from Lachaise's Garden	C.	1935	18×24	900-	Lowenthal	1/50	1200-
1090		Ladies Gloves	C?	1938	16×20	800- 300-	Mrs. Walker	3/46	
1091	1476	Ladies Gloves #2	C?	1938	12×18	400-	Babcock Galleries	12/42 6/58	650- 350-
1092	6351	White Flowers	C.	1936	14×18	450	Barker	1/51	500-
1093	5879	A ~~Fantasy~~ Drawing 1927		1941 1927	14×15		Paul Lowenthal & Co.	6/52	

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Marsden Hartley

1094		Rocky Mountain drawing	1927	15×13⅜			
1095		Rocky Mountain "	1927	15×13⅜			
1096		Landscape ink drwg	1927	7¼×10			
1097		Mountains Sepia ink drwg	1927	11×15		return to Gallery 11/24/38	
~~1098~~		~~La Reine Blanche (poster proj. M.H.)~~		~~14×10⅝~~			
1099		Nude Woman - drwg by Lachaise		24×19		prop. M.H. returned	
1100	5880	Vase of Flowers		10¾×8¾	300-	Paul Rosenberg & Co. 6/28/60	200
1101		Crashing Wave - Pinal Haven m.	1939-40	18×24	~~200~~ 1000	Babcock Galleries, Inc Res:- Miss Berger	900-
1102	534	New England Sea Pain - Fish House m.		18×24	800-	Mrs. Lathrop 6/46	900-
1103		Christ Evicted (Christ taken from the Cross) m.	1941-3	48×20	600-	M. May 5/55	700-
1104	1652	Red Flowers in Purple Vase m.	1941-3	28×22	~~900~~ 650-	Alfredo Valente 11/57	810-
1105		Sea Window - Tinker Mackerel m.	1942	40×30	2200	Smith College 4/47	2200-
1106		Rocks ink drwg		10¼×13			
1107	5881	Shells " "	1936	11½×14¾	275-	Paul Rosenberg & Co. 6/28/60	183.33
1108		Mountains " "		11½×14¾			
1109		Shells & Lucky Bones c.		15×10	180-	Hudson Walker 4/51	
1110		Pumpkins & Shells drwg	1927	17×19	200-		
1111	5882	Etoiles de Mer Starfish "	1936	15×15½	300-	Paul Rosenberg & Co. 6/28/60	200
1112	5883	Etoiles de Mer Coquillages (Red Rose)	1936	15×16	300-	" " 6/28/60 Res:- Miss Berger	200
1113	1525	Christ Held by Half-Naked Man m.	1941-3	40×30	600-	J. Hirshhorn 1/59	1,250-
1114		Drwg by Lipschitz - prop. M.H.		24×18		returned	
1115		Sea Shells c.	1929	24×20	~~800~~ 900-		
1116	1804	Lilies c.		24×20	~~700~~ 700-	Mr. Bandler	650 ~~700~~
1117	1689	Iron in the Rock Dogtown c	1931	18×22	~~800~~ 350-	Peter Eidon. ORLEY 2100	800-
1118		Arôme (sketch)		15×11	350-		
1119		Cactus Flower (sketch) c	1942-3	16×12	~~300~~ 750-		
1120	5884	Ciboire avec Obstie (Friend against the Wind) c	1935-6	17½×12½	~~500~~ 800	Paul Rosenberg & Co. 6/28/60	333.33
1121		Bridge ink drwg	1936	10×13⅜		Hudson Walker 4/51	
1122	X	Pink Flowers (sketch)	1942-3	30×15	750-		
1123	1845	Pink flowers with Yellow butterflies	1942-3	34×15	~~750~~ 750-	Williams Bruer 4/59	600.00
1124	1554	Sea Shell (sketch)	1929	16×13	~~500~~ 350-	Paul Kantor Gallery 4/59	380,-
1125	1555	Pink & White Flowers in Vase c.	1929	13½×10½	~~350~~ 350-	Paul Kantor Gallery 4/59 return to Gallery 11/24/38	350,-
~~1126~~		~~Embroidered Bouquet on Felt~~		~~14½×13¾~~			
1127		Kopte Tapestry				returned	
1128		Leaves c	1929	18×15	~~200~~ 150		
1129	1210	Pemkscott Bay #2 m.	1939	10×18	500-	Mr. J. H. Beal 4/55	400.-
1130	793	Albert P. Ryder m.	1938-9	28½×22½	1500-	Lowenthal 10/46	1500-
1131	427	Knotting Rope m.		28×22	900-	Ludington 2/44	900-
1132		Shells (ink drwg)		11½×14¾			

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1363	1526	Canuck Yankee Lumberjack at Old Orchard Beach m.	1940	40×30	2200-	J. Hirshhorn 1/59	1,500.-
1365		Frozen Rain - Dogtown c.	1931	18×24	~~600~~ 450-	Res:- Miss Berger	
1364	1392	Down East Young Blades m	1940	40×30	2200-	Babcock Galleries 3/18/57	~~3,200~~ 2,200-
1366	1662	Alspitz - Mittenwald Road c	1934	17⅝×25½	1200-	Babcock Galleries 4/8/59	1,000.-
1368		Summer Clouds + Flowers m	1942	22×28	900-	Lowenthal	
1369	1706	End of Storm, Vinal Haven, Maine m.	1943	22×26	750	"	
1373	1495	Still Life c.	1928	32×25	1200	Fred H. Leuway R. Leuchtag 7/52	1,600.-
1374		Granite Hyks, Seguin Light, Georgetown m.	1937	20×28	1300-	Res:- Miss Berger	1300-
1375	1504	Sea Flora (gouache)	1936	19⅛×14½	500-	Max Weinstein 11/58	500.-
1376		Tinker Mackeral m.	1942	22×28	1200-	NEW GALLERY 7/59	1,200-
1394	6368	Sunday on the Reefs m.	1936	16×12	400-	M. Lowenthal 4/52	650-
1395	1513	Roses are for Ladies c	1936	12×16	~~450~~ 450-	A.B. Martin 12/58	450.-
1396	5881	Indian - Maine sketch	1941-3	30×8	~~450~~ 450-	Paul Rosley + Co 6/12/60	300.-
1397	1710	The Ring + the Book m.	1939-40	22×12	~~550~~ 550-	Alfredo Valente 3/60	~~2,500~~ 544.55
1398		Sea Wash, Red Beach, Georgetown m.	1937-40	22×28	1200-	8/48 - Paid $800 to Estate ant. paid from ins. for damage	
1399	1588	Sundown, Fog Prints m.	1942	22×28	~~600~~ 800-	New Gallery 6/59	810-
1400	1390	Duck Decoy with Buoy m.	1940	22×28	~~600~~ 1200-	Ray S. Keshden 7/9/57	1080.-
1401	1534	Storm (sketch) Down Pine Point Way, old Orchard Beach m.	1941-3	22×28	~~500~~ 1200-	Babcock Gallery Res:- Miss Berger	1080.-
1402	1589	Black + White Decoys m.	1940-1	22×28	~~600~~ 1200-	New Gallery 6/59	900.-
1403	1637	Christ, m.	1941-3	28×22	900-	Alfredo Valente	810-
1404		Sunset (sketch)	1942	12×16	300-		
1405		Prayer on Park Avenue - sketch m.	1942	28×22	1200 450-		
1406		Pink Begonia m.		23¾×19	~~650~~ 650-	Res:- Miss Berger	
1407	1824	Winter Wind, Maine coast m.	1941	20×16	~~500~~ 800-	Wm Beardsley	6/28/60 800.00
1408		(Paint Board)					
1409		" "					
1410	1808	Forêt Rocheuse drg	1927	15×13½	210-	R.E Lewis, Inc.	250.-
1411		Forêt Rocheuse "	1927	15×13½			
1412		Shells ink drg		11½×14¾		Hudson Walker 4/51	
1413		Mountains " "		11½×14¾			
1414		Mountains " "		14×15			
1415		Pine Tree drg	1927	19×16			
1416		Rising Wave, Indian Point, Georgetown m.	1937-8	22×28	1600- 600-	Barbazon P 5/52 Res: Miss Berger	1600-
1417		Church by the Barrens m.	1940	22×28	600-	Chas. Collyer 8/59	1,100
1418	5886	Flaming American Prism Clump m.	1939-40	40×30	~~1400~~ 1400-	Paul Rosley + Co 6/12/60	73333
1419	1477	Mt. Katahdin, Winter m.	1939-40	22×28	~~1800~~ 800-	Babcock Gallery 6/58 Res:- Miss Berger	1,080.-
1420	1535	New England, Still Life c.	1935	25⅛×31	~~1800~~ 1800-	Babcock Gallery 2/59 Res:- Miss Berger	1,350.-
1421	1503	Peonies c	1935	26×32	~~1400~~ 1400-	M. Milton Bourkin 11/58	1,500.-
1422		Gladiolis c		32×26	~~1400~~ 1400-		

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1423		Kinsman Fall	c	1930	27½×19½	1200-	Alfredo Valente	1/59	1,200-
1424	588	Small Town, Maine	derg.	1940	17×24½	200	Paul Rosenberg & Co.	6/1960	200
1425		Speitzerspitz	c	1933-4	22×29	~~300~~ 350-	Alfredo Valente	5/59	1,200-
1426	520	Dogtown, Hale's Jar #2	c	1934	18×24	300-	Bareiss	8/44	300-
1427	521	The Last of the Storm Walls, Dogtown	c	1936-7	18×24	450-	Bareiss	8/44	450-
1428		Sit Fish	m.	1941	18×24	~~850~~ 550-	returned -		
1429		Grapes, Pears-Vence	c	1926	20×24	1000-	Otto Spaeth		
1430	593	Fishing Boats	m	1935-6	24×18	800-	Kovens	1/45	800-
1431	1301	Church in the Hills		1936	18×24	~~850~~ 550-	Sidney Meckler		850
1432	1636	Rope & Wishbone	m.	1936	24×18	~~800~~ 1000-	P. Rosenberg & Co. Stanley Walsh		1,600
1433	991	Fishing Boats #2	m.	1936	24×18	~~650~~ 1000-	Pers: Miss Berger		1000
1434	1622	Intellectual Niece	m.	1939-40	22×12	300-	Alfredo Valente		300-
1435		Dune Road, Gundown October		1935	12×16	400-			
1436	789	Star Fish	c.		9½×17½	300-	Grunhill	10/46	350-
1437	6370	Green Landscape-Dogtown	m.	1935-6	11×18	~~500~~ 450	H. Walker	4/52	500-
1438		Green Landscape #2 "	m.	1935-6	11×18		Maud Allen	9/47	450-
1439	795	Green Landscape #3 "	m	1935-6	11×18		Mrs. H. Henderson		450-
1440		Green Landscape with Rocks "	m	1935-6	13×18		Mrs Herman	12/49	450-
1441	6369	Green Landscape with Rocks #2	m	1935-6	13×18	350	M. Rosenthal	4/52	650-
1442	784	Stormy Sea	m	1936	12×16	300-	"		"
1443		Pink Hibiscus	c	1938	16×12	~~450~~ 300	Paul Rosenberg Gal.	5/59	450.-
1444	1407	Rocky Landscape	??	1940/31	16×12	~~450~~ ~~200~~	Babcock Galleries	4/57	~~405~~ ~~450~~
1445		Rope & Sea Shells	m	1936	11¾×15¼	450	Mrs H. L. Thurston	10/48	475-
1446	1242	Stormy Sea #2	m	1936	12×16	~~550~~ 500	~~450~~ Mermin Gallery	1/56	475-
1447	1409	Tree by the Lake	m.	1941	10×14	350-	Babcock Galleries	4/57	~~315~~ 350
1448	1243	Rope Sea Shells & Jellyfish	m.	1936	11¾×15¼	~~350~~ 260	Mermin Gallery	1/56	475.-
1449	5888	Rose for Sea Gulls Hat Hot Heir Gray	m.	1935-6	16×12	~~450~~ 300	Paul Rosenberg & Co.	2/17/60	300-D
1450	1307	Stormy Sea #3	m.	1936	12×16	~~450~~ 300	Babcock Galleries	11/56	300.-
1451	1108	Man & Woman's Gloves	m	1938	16×20	~~850~~ 550-	Spaeth 5/54 Pers: Miss Berger		765-
1452	1212	~~Raging Sea~~ Off to the Banks	m	1936	18×24	~~1000~~ 750	BABCOCK GALLERIES Pers: Miss Berger		515- 800.-
1453	1238	Storm Wave	m	1939-40	18×24	~~1000~~ 750	MR. DANIEL FRAD, SR. Pers: Miss Berger	12/62	900.-
1454	779	Hale's Jar Dogtown Cape Ann	c.	1934	18×24	650	State Dept.	5/46	600-
1455	1208	Rope & Shells	m	1936	18×24	~~900~~ 700-	Hudson Walker	4/55	800.-
1456	1250	Autumn, Dogtown Commons	m.	1934	18×24	1200- 650	Robert Lichowitz	2/56	1080.-
1457	1434	Ski-Signs	m.	1939	22×28	~~900~~ 1200	John Roos		1200.-
1458	1527	Maine Sea Coast Still Life	m.	1940-1	22×28	~~1200~~ 950-	J. Hirshhorn	1/59	1,000.-
1459	1556	White Hibiscus	m.	1938	16×12	300-	Paul Kantor Gal.	4/59	280.-
1460	6355	Off to the Banks	m.	1936	12×16	450-	C. Simow	2/52	450-
1461	796	Old Stone Wall, Dogtown	m.	1936	10×21	250-	Barbee	1/46	450-

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1462		Islands Penbscott Bay	1939	10×14	266.66	Edmund C. Wilson		400.00
1463	1410	Snow Capped Mountains	1941	10×14	200-	Babcock Galleries	1/57	180-
1464	6314	Sail Boat in Storm m.	1936	14×18	300	H. Walker	4/51	450-
1465	704	Flowers m.	1942?	16×20		Walker	12/45	
1466	1713	Hunter's Corner m.	1941-2	9×30	~~800-~~ 1200	Burton D. Sweiger	3/25/58	800-
1467	1509	Scouting the Fish Boat m.	1939-40	28×22	~~750-~~ 1200	Babcock Gall.	12/58	1,080-
1468	1478	House with Logs - (Fisherman's Church) m.	1941-3	28×22	~~750-~~ 1200	Babcock Gall.	6/58	1,080.-
1469	679	Blue Mountain - Mt. Katahdin m.	1941	22×28	800-	Schrag	10/45	1200-
1470	1479	Nova Scotia Woman Churning m.	1938?	28×22	1200-	Babcock Gall.	6/58	1,080.-
1471	X	Arizona Prospector m.	1940	28×22	900-			
1472	6367	Wedry of the Truth m.	1940	28×22	1200- ~~900-~~	D. Gallup	3/52	1080-
1473		Church at Head Tide m.	1937-8-40	28×22	1200-	Alfred Valente	5/59	1080-
1474	699	Church at Head Tide #2 m.	1937-8-40	28×22	1200-	Greenhill	12/45	1200-
1475		Madawacka - Acadia Light Heavy m.	1940	40×30	~~1400-~~ 1200			
1476		Madawacka - Light Heavy m.	1940	40×30	~~1400~~ 1200			
1477	805	Orchid Flowers - Orange Background c.	1939	19×15	~~600-~~ 550-	Lawrence Kelly	8/60	600
1478	538	Green & Purple Grapes in Basket c.	1930	19×24	900-	Barnes	11/46	900-
1479	1032	Jetty Seen Through Window m.	1936	24×18	900	San Francisco	1953	1000
1480	6316	Flounder & Blue Fish m.	1942	16×22	900-	R.H. Norton	5/51	900-
1481	X	Sombrero & Gloves m.	1936	20×28	1200-			
1482		Insignia & Gloves m.	1936	20×28	1000-			
1483		Roses unfinished Sept	1943	40×30		Walker	11/48	1,000-
1484		Five Figures (sketch)	1943	40×30	650-			
1485		Prepared Canvas - blank		40×30				
1486		Girl with Kitten (sketch)	1943	40×30	~~700-~~ 1400			
1487		Prepared Canvas - blank		40×30				
1488		Flower & Star on Window m.	1941	40×30	900-	A. Valente	9/59	8/200
1489		Prepared Canvas - blank		40×30				
1490	801	Maine Coast Still Life	1940?	40×30	900	Walker Art Inst	2/47	2200-
1491		Driftwood on the Pagaduce m.	1939-40	30×40	900-	May	9/46	1800-
1492	1449	Abundance c.	1939-40	40×30	1800-	Babcock Gal	1/58	1800-
1493	1520	White Sea Horse m.	1942	28×22	~~1200~~ 1300	J. Hirshhorn	1/59	1,050.-
1494	1521	Shells m.	1941-3	22×28	1200-	J. Hirshhorn	1/59	1,050.-
1495	6373	Cross with Ribbons m.	1941	28×22	1200-	J.H. Hirshhorn	1/52	1200.
1496		Gull m.	1942-3	28×22	1200-	Coastal Mus. Miss Berger	1/48	1400-
1497		Fish in the Sky m.	1938	22×28	900-			
1498	537	Quimper Vase m.		28×22	1200-	G. Hescott	10/44	1200-
1499	1533	Boy in Red Reading m.	1941	22×28	1200-	R. Bornstein	2/59	1200.-
1500	6315	Bream m.	1942	22×28	1200-	H. Levine	4/51	1200

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									(cost)
1501	1638	Lifeguard	M	1940	28×22	1200	Alfredo Valente		1,200
1502	726	Mt. Katahdin, November afternoon	M	1942	30×40	2200	Mrs Rockwell	2/46	1900-
1503	1796	Mt. Katahdin - snow storm	M	1942	30×40	1800-	M. Makkin	5/60	1,800
1504	see 1065	Prayer on Park Avenue	M	1942	40×30	2200 7800			
1505	1065	Young fox Dog with friend Billy	M	1942	40×30	2200-	Schramm - in exchange		
1506	1686	Lobster Fisherman's Church by the Barrens	M	1942	30×40	1800-	Mr + Mrs. L. Bankheim		2,200
1507	1483	Great Goodmen	M	1942	40×30	2200-	Babcock Galleries Pres. Miss Berger	3/58	2,000.-
1508	564	Flowers - blue background	M	1941	28×22	1200-	Schrag	1/45	1200-
1509	562	Musical Sea Notes	M	1942	8×30	450-	McIlhenny	12/44	450-
1510	1332	Garnish Partenkirchen	C	1933	18×30	1100 950-	Michael Stanley	4/6157	1,100.-
1511	604	Two Ducks (Duck + Robin)	M	1942	22×28	1200-	Mc Ilhenny	3/45	1200-
1513	558	Flowers by the Sea	M	1942	28×22	1200-	Mrs Bobbs Lenygon proof	1/44	1000-
1514	680	Still Life - Flowers	M	1943	28×22	1200-	Gittermen	10/45	1200-
1515	768	On the Beach	M	1940	22×28	1200-	Ludington	5/46	1200-
1516	311	Hurricane Island - Penal Harbor	M	1942	30×40	1500-	Philadelphia Museum	1/45	
1517	312	Autumn leaves + Peppers	M		28×22		Tiefenstein	1/43	800-
1518	332	Mt. Katahdin - Autumn	M	1939 40	30×40		University of Nebraska	4/45	1520
1519		Open Window with Pink + Blue Books			28×22				
1520		The Wave - Evening Storm, Schoodic	M	1942	30×40	see #1597	Schramm (exchanged)		
1521	432	Summer Clouds + Flowers	M		22×28		Lowenthal	3/44	900-
1522	354	The Wave	M	1940	30½×41		MUS. MOD. ART Forester Hodgson	2/43	?
1523	420	Grapes, Red + White Flowers	M				Newberry	2/44	600-
1532		Landscape - silverpoint dr.		1927	15×14	250-			
1573	1737	Carnelian County - Mexico	C	1932	24×29	1200-	L. Levick	4/60	1200
1574	1669	Popocatapetl, Spirited Morning - Mexico	C	1932	25×29	300	Thomas Blake (NY)		1,200
1575	1586	Still Life with leaves in Pitcher	C	1928	26×32	1800-	Sarah Lawrence College		1,250
1576		Bananas + Oranges (pastel)			19×29½	350-			
1577		Valley of the Chevreuse	C	1925	15×18	550-			
1578	1528	Lilies in Rose Vase	C	1928	43×23½	1800-	J. Hirshhorn	1/59	1,200.-
1579	1670	Rocks in Water		32.33	13×31½	650-	Alfredo Valente	1/20/60	825.
1580	1711	Mountainous Landscape	C	1932	13×31½	900-	[illegible] Valente	5/60	810
1581		Three Bears pastel		1918	17½×28	350-			
1582	1806	Purple Mountains	C		25½×32	1500- 1200-	Laurence Fellers	5/63	1,500
1583	1666	Snow cap mountain	C		29¾×35¾	1500-	Babcock Galleries	1/60	1,500 1,500
1584	1623	Penpage Montagne	C Ca	1923	25¾×32	1500-	Alfredo Valente		1,500-
1585	1402	Still Life with Fan	C	1928	36½×29	1800-	Babcock Gallery		1620 1800.-
1586	1480	Still Life - Fish, Bread + Lilly	C	1928	23¾×43	1800-	Babcock Gallery	6/58	1,500.-
1587		Green Leaves + Rocks	C		25½×41½	1800	Pres. Miss Berger		
1588		Peppers	C		23¾×32½	1400-			

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1589	6366	The Iron Cross	c.	1915	48×47 3/16	2000-	Washington Uni	3/52	1800-
1590	1484	"E"	c.	1915	48×47 3/16	2000-	University of Iowa	7/58	1800.-
1591	1572	The Warriors	c.	1914	47 3/16×47 3/16	2000-	Given as last payment to Zoller	4/58	1700.-
1592	1667	Mont. St. Victoire	c.	1928	32×39 1/2	2000-	Babcock Galleries	1/60	1,800.
1593	1795	Winding Road	c.	1932	32×39 1/2	2000-	Stephen Hahn	5/60	2,000
1596		Gardenia			18×12	300-	Alfredo Valente		
1597	616	Evening Storm-Schoodic #2	m.	1942	30×40	2500	Lowenthal	5/45	
1598	1318	Himmel	c	1915	47×47	2000-	W.R. Nelson Gall.	1/59	2000-
1599	1668	Mountain-New England	c	1929	31×35	1500-	Babcock Galleries	1/60	1,350
1600	595	Mont St. Victoire-Aix-en-Provence	c.	1928	25 1/2×31	1200-	Morris	1/45	1200-
1601	596	The Fish-Mexico	c.	1932-3	15 3/16×24 5/8	800-	Rockefeller	1/45	800-
1603		By the Sea (Charcoal drg)		1940	18×24	150	Hudson Walker	4/51	
1604		Fishing Shacks	" "	1940	18×24	150	" "	4/51	
1605		Penguins	m.	1943	22×28	1200-			
1669	1650	Grey Gull	m.	1940-1	22×28	1200-	Joslyn Art Museum		1,080.-
1706	670	End of Storm-Vinal Haven Maine (see #1369)	m.	1943	22×26		Encyclopedia	6/45	1100-
1748	603	Lobster Fisherman (pastel)			22×28	180-	Davis	6/45	180-
1778	1286	Brown Hat-White Decoy	m.	1940	22×28	1800- 800	Merton Simpson	3/60	1,000
1861	1481	Docks in Maine-Fish House	m.	1940-1	12×17	600-	Babcock Gall.	6/58	500.-
1886		A Bitter Madrigal		1940	40×30	2200-	Cons. from U.S. Depot Cons. from U.S. Depot for $250- Paid 5/47		
1373	already entered	Still Life	c.	1928	32×25	1200	Paid by W. Barnes		
1948		Penobscot Bay (cons Hudson Walker)		1938	22×28	1500-	Paid to Walker	4/48	
1991	1363	Log Jam-Backwaters up Millinocket Stream	m. #31	1939-40	22×28	1200-	University of Colorado	4/57	1200.-
2092	1467	Seashell by Window	m.	1941-3	22×28	900-	Babcock Gall.	7/31/58	1200.-
1779	1411	Rocky Coast	c.	1937-8	10×14	400-	Babcock Galleries	1/59	360.00 400.-
1780	1408	Surf on Reef	c.	1937-8	10×14	400-	Babcock Galleries	1/59	360.00 400.-
2110		Portrait of Madame X (flowers)		1930-1	23×18 1/4	800-	Owned by Mrs. Stone Returned to owner		
2111		Autumn Leaves & Pepper (from Mrs Whitaker)	m.	1942	28×22	1200	Mrs C. McCormick		1200-
2157	1015	Two Gulls	m.	1940-1	16×20	700-	Oliver James	5/53	700.
2158	ca. 1345	Gull	m.	1940-1	12×16	600-	A. Bradley Martin	3/59	600.-
2158	1605	Gull	m.	1940-1	16×12	500-	Chas. Kellogg	8/59	500
2159		Robin	m.	1940-1	16×12	450-	Jane Dallett	10/1/59	450.00
2160	1211	Robin	m.	1940-1	16×12	450-	Mrs. J. H. Beal	4/55	360.-
2161	1704	Robin	m.	1940-1	20×9	500-	Mrs Arthur Witt		500.-
2162	1603	Two Gulls	m.	1940-1	9×20	500-	Mrs. David M. Levy	4/59	500.-
2163	1688	The Robin	m.	1940-1	16×8	400-	David Vogel	2/60	400.-
2164	1010	Gull-	char. on grey paper	1940	16×12	300-	J.S. Newberry	3/53	300
2165	ca. 1011	Gull	" " "	1940	16×12	300-	"	"	300
2165		Gull	" " "	1940	18×12	300-	Hudson Walker	4/51	

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Marsden Hartley

2166	1703	Maine Island	drg. on board	1940	10½×26	300-	Grace Borgenicht Gal.	2/60	350.00
2167		Sea Bird	wash " "	1940	10×26	325-	H. Walker	4/51	
2168		Small Town	drg " "	1940	10×26	200-	H. Walker	4/51	
1801		Fig Tree Winter Rosena (Prof. Mrs Griffin			24×19½		returned		
1802		Still Life-Green Purple Grapes	"		19½×24		"		
1803		Beri-Poco	"		19½×24		"		
1948	placed on memo 1704	Penobscott Bay (Prof. H. Walker)			22×28		rtd. to H. Walker		
2168	1704	Maine Coast #1	drawn on board	1940	10×26	300-	Grace Borgenicht Gal.	2/60	350.00
2169		Maine Coast #2	" " "	1940	10×26	200-	Des Moines	4/52	200-
2170	1689	Two Gulls	" " "	1940	10×26	350-	E.A. Silberman Gal.	2/60	350.00
2171		Cloisters #1	drg	1940	17×14	250-	~~Paul Rosenberg & Co.~~	~~6/28/60~~	~~175.00~~
2172		Cloisters #2	"	1941	17×14	250-	H. Walker	4/51	
2173		Central Park #1	"	1941	14×17	250-			
2174		" " #2	"	1941	14×17	250-	H. Walker	4/51	
2175	1739	" " #3	"	1941	17×14	250-	Norton Simon	4/60	250-
2176	1740	" " #4	"	1941	17×14	250-	Norton Simon	4/60	250
2177		" " #5	"	1941	17×14	250-	H. Walker	4/51	
2178		" " #6	"	1941	17×14	250			
2179	1536	Rocks in Maine Coast	"	1941	18¾×24	300-	Babcock Gallery	2/59	270.-
2180		Lighthouse	clar. drawn	1941	11×14	200-	H. Walker	4/51	
2181		Lighthouse #2	" "	1941	14×11	200-			
2182		Waterfall	" "	1941	14×11	200-			
2183		Waterfall #2	" "	1941	11×14	200-	H. Walker	4/51	
2184		Mt. Katahdin #1	" "	1941	11×14	200-			
2185		Mt. Katahdin #2	" "	1941	11×14	200-			
2186		Mt. Katahdin #3	" "	1941	11×14	200-			
2187	5889	Mt. Katahdin #4	" "	1940	11×14	200-	Paul Rosenberg & Co.	6/12/60	153.33
2188		Mt. Kataldin #5	" "	1940	11×14	200-	Hudson Walker	4/51	1.
2189		Town	" "	1941	11×14	200-	H. Walker	4/51	
2190		Cobbs Camp	" "	1941	11×14	200-			
2191	5890	~~Cobbs Camp #2~~ Maine Island	" "	1940	14×11	200-	Paul Rosenberg & Co.	4/14/60	133.33
2192		Cobbs Camp #3	" "	1941	14×11	200-			
2193		Log Cabin	" "	1941	14×11	200-	H. Walker	4/51	
2194		Log Cabin	" "	1941	11×11	200-			
2278	1537	Church at Head Tide #3	m.	1937-8	28×22	1200	Babcock Gallery	2/59	1,080.-
2279		A Fantasy	m.	1941-3	28×22	900-			
2280		Little River after rain Franconia,	c. N.H.	1929	16×13	450-			
2281		Turn of the Summer	c.	1929	16×13	450-			
2282		Madawaske Indian Light Heavy	m. 3rd arrang	1940	28×22	750-			

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Marsden Hartley

2283		The Ring & The Book	m.	1939-40	28×22	900-			
2284		Handel	m.	1940	28×22	650-	New Gallery	10/59	450.00
2285	1510	Pink House	m.	1940-1	14×12	450-	Babcock Galleries	12/58	350.-
2286		Alpine Motion II	sepia ink dr.	10/27/33	7×10		H. Walker	4/51	
2287		Alpine Motion V	" " "	10/27/33	7½×15		H. Walker	4/51	
2288		Alpine Motion VII	" " "	1933	5×7½		H. Walker	4/51	
2289		Gloucester House	pencil draw.		5×7¾		H. Walker	4/51	
2290		New England Fishermen	crayon on card.		26×10		H. Walker	4/51	
2291		Swimming Champs	" " "		10×26		H. Walker	4/51	
2292		Mountains	pastel		8½×11½		H. Walker	4/51	
2293		Mountains	pastel		15×18		H. Walker	4/51	
2294		Mountains	pastel		20×15½		H. Walker	4/51	
	310	Flowers in Claire Spencers Garden					Feelight Festival	4/43	600-
	334	Open Window with Pink & Blue Books					Barbey	4/43	600-
2380	6371	~~The Light House~~ #1	drawing	1941	22×28	300-	Chas. Simon	4/52	250-
2381	6386	The Lighthouse #2	"	1941	22×28	300-	Roy Neuberger	7/52	300-
2382	1538	The Lighthouse #3	"	1941	22×28	300-	Babcock Gallery	2/59	270.-
2388	1522	Flowers & Still Life by Window	oncanvas not Cold	1941	38×29	1800-	J. Hirshhorn	1/59	1,400.-
2389	1539	Church at High Tide	drawing	1941	30×24	300-	Babcock Gallery	2/59	270
2390		Mushrooms	c.	1929	24½×18½	1000-			
2391		Rocks in Water	c	1928	18×22	1000-			
2392		Quaker Treasures			19½×25½	1100-			
2393	1540	Mt Ktahdin #1	drawing	1940	22×28	300-	Babcock Gallery	2/59	270-
2394	1393	Mt Ktahdin #2	"	1940	22×28	300-	Babcock Gl.	7/15/58	270.00
2395	1738	Church & Lobster Pots	"	1941	28×22	~~300~~ 400	J. Levich	4/60	400
2396	1659	Flowers from a lonely child - for memory of the volcanoes	c.	1935-6	20×16	750-	Alfredo Valente		675.00
2459		Lobster Pots & Houses	char. dr.	1940	12×16	200-			
2460		Lobster Pots & Houses	" "	1940	12×16	200-			
2461		Fishing Harbor	" "	1940	12×16	200-			
2462	1741	Rocks in Maine Coast	" "	1941	13×16½	~~250~~ 300	Norton Simon	4/60	300
2515	1661	Star Fish		1938	20×16	650-	Babcock Galleries		575.00
2996	1705	Maine Coast		1940	9½×24¾	350-	Schultz/Bayswick	2/63	350

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Helion - Pictures out

1140	L'Homme à la Jaune Rouge	N.F.S.	Whitney Museum	3/2/45	4/ /45
1144	La Fille aux Cheveux Jaunes	1100-	" "	3/5/45	" "
1670	Homme au Parapluie	2000-	" "	3/2/45	" "
1673	Figure	900-	" "	" " "	" "
1674	Figure à Face Blanche	900	" "	" " "	" "
1694	Nature Morte	600-	Baltimore Museum	10/22/45	12/28/45
1673	Figure	900-	Museum of Modern Art	10/22/45	ret
1684	Dormeuse Lire	1200-	" " "	" " "	ret
1689	La Main au Chapeau	900-	" " "	" " "	ret
1689	La Main au Chapeau	900-	Cleveland Museum	12/18/45	3/6/46
1815	Objets Perdus		Art of this Century	11/45	ret.
1135	Rouge Brillant	900-	Washington University	3/5/46	Sold
1805	Abstraction (fond bleu et rouge)	not	returned to Hélion	2/15/46	
1807	Composition	"	" "	"	
1139	Défense de...	"	" "	"	
~~1140~~				"	
1136	Figure Bleue	"	" "	"	
1137	~~Figure~~ Ouverte (Creme)	"	" "	"	
~~1142~~	Figure Tombée	"	" "	"	
1800	Abstraction		returned to Hélion	2/15/46	
	" (silk background)		" "	"	
	" (Gros volumes)		" "	"	
	"		" "	"	
	"		" "	"	
1690	Le Coup de Chapeau Jaune		" "	"	
1151	L'Escalier		" "	"	
1144	Fille aux Cheveux Jaunes		" "	"	
1693	Fille au Mannequin		" "	"	
1804	Grande Composition en Hauteur		" "	"	
1138	Le fumeur		" "	"	
1691	Homme à la Chaussure Blanche		" "	"	
1141	Homme à la Culotte Rouge		" "	"	
1147	Homme au Front Rouge (Jaune)		" "	"	
1148	L'homme au Parapluie		" "	"	
1694	Nature Morte		" "	"	
1685	Joueur et Fumeur		" "	"	
1143	Trio		" "	"	
1181	Chaussures et Plâtres gouache		" "	"	
1806	Figures Volantes "		" "	"	

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Hélion pictures out

1809	Homme bleu	gouache	returned to Hélion	2/15/46		
1808	Jeux de mains	drawing	" "	" "		
1812	Nature morte	gouache	" "	" "		
1815	Objets Perdus	"	" "	" "		
1813	Objets Trouvés	"	" "	" "		
	Têtes	gouache	" "	" "		
1810	Tuyaux de Poêle	"	" "	" "		
1136	Figures Bleue		St Paul Gallery	3/ /46	5/13/46	
1137	Figure ouverte creuse		San Francisco Museum	8/9/46	1/10/47	
1805	Fond Bleu et Rouge		" " "	" "	1/10/47	
1142	Figure Tombe		" " "	" "	1/10/47	
1139	Defense D'		" " "	" "	1/10/47	
1670	Homme au parapluie		" " "	" "	1/10/47	
1686	Homme a l'allumette		" " "	" "	1/10/47	
1689	La Main au Chapeau		" " "	" "	1/10/47	
1807	Composition		" " "	" "	1/10/47	

(remainder of these 14 in 5000 book)

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Helion

479-	1134	L'Homme au Journal Bleu		1943	36×29	600	Reser 5/8/44 $600 -
7A	1135	Rouge Brillant		1938	46×35	1900	Washington Uni. 900 - 7/45
✓	1136	Figure Bleu		1935-6	57×38¾	900	Heumann 3/20/51
✓	1137	Figure Buvette Creuse		1936-7	57×38¾	1200	Heumann 3-20-51
✓	1138	Le Fumeur		1943	32×40	900	returned 2/15/46
✓	1139	Defense D'		1943	40×32	900	Heumann 3/20/51
477-	1140	L'Homme à la jaune rouge		1943	29×43	900	Helft 4/44 $850
✓	1141	L'homme blanc et rouge culotte		1944	40×52	1200	returned 2/15/46
✓	1142	Figure tondue		1939	50×65	1800	Heumann 3-20-51
	1143	Trio		1943	32×43	900	returned 2/15/46
	1144	La fille aux Cheveux jaunes		1944	32×42	900	returned 2/15/46
478-	1145	La femme aux cheveux rouges		1944	24½×29	600	Reser 600 - 5/44
473-	1146	L'Homme à la cravate Tordue		1943	21×25	400	Martins $425
✓	1147	L'Homme au front rouge		1943	25×21	400	returned 2/15/46
	1148	L'Homme au parapluie		1943	39×43	1000	returned 2/15/46
	1149	Etude		1943	15×16		Returned 3/5/44
	1150	Etude		1943	13×10		" " "
✓	1151	L'Escalier		1944	52×40	1200	returned 2/15/46
470-	1152	L'Homme au Journal		1943	43×29	900	Harper 4/44 $900 -
	1153	Composition en Hauteur				1000	Sut 1804
✓	1670	Homme au parapluie, Femme à la fenetre		1944	52¼×68¾	2000	Heumann 3-20-51
✓ ✓	1673	Figure (Nov. '36 - Feb '43			44×33½	900	Heumann - 3-20-51
✓	1674	Figure à Face Blanche (Oct '36 - Feb '43			44×33½	900	
	1684	Bonneuse		1945	42×29	1200	Heumann - 3-20-51
✓	1685	Palmeur et Fumeur		1944	36×52	1200	returned 2/15/46
	1686	Homme à l'Allumette		1944	31×42	1200	Heumann - 3-20-51
	1687	Allumeur de Cigarette		1944	52½×37	N.F.S.	returned
609	1688	Petit Allumeur à la Veste Rouge		1944	29×17	500	Helft 500 - 3/5/45
✓	1689	La Main au Chapeau		1944	30×25	900	Heumann 3-20-51
	1690	Le Coup de Chapeau Jaune		1944	40×30	1000	returned 2/15/46
	1691	L'Homme à la Chaussure Blanche		1944	40×30	900	returned 2/15/46
605-	1692	La Fille au Reflet d'Homme	✓	1944	43×33	1200	Harper $900 4/45/45
	1693	La Fille au Mannequin		1944	32×42	1200	returned 2/15/46
	1694	Nature Morte		1944	27×35	600	returned 2/15/46
686-	181	Figure Debout	watercolor	1935	11×8	150	Cordier 11/45
	1800	Abstraction	oil	1933	32×26	650	returned 2/15/46
	1804	Composition en Hauteur	"	1938	20×77	1200	returned 2/15/46
✓	1805	Fond Bleu et rouge		1936	44×33	1000	Heumann 3-20-51
	1806	Figures Volantes	W.C	1939	15×11	175	returned 2/15/46

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Helion

	1807		Composition	w.c.	1935	11×15	175	to Heinemann 3-20-5		
	1808	x	Jeune de Negins	dessin	1944	12×18	150	returned 2/15/46		
	1809	x	Homme Bleu	gouache	1943	20×26	350	returned 2/15/46		
	1810	x	Tuyaux de Poele	w.c.	1944	19×25	300	returned 2/15/46		
	1811	x	Chaussures et Plates	" "	1944	19×25	300	returned 2/15/46		
	1812	x	Nature Morte	" "	1939	19×25	300	returned 2/15/46		
	1813	x	Objets Trouves	" "	1944	38×26	500	returned 2/15/46		
	1814	718	Figure Composition	" "	1936	11×15	250 / 175	Art of this Century	166 67	1/146
	1815	x	Objets Perdus	" "	1944	26×36	400	returned 2/15/46		
416	2041		L'Homme au Journal Composition	Keith Warner oil (K.W.)	1943	43×29		returned to Keith Warner Albright Art Gal 3/44		$500-

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Ingres

2314	Stratonice ou la Maladie d'amour	8/51 on consignment from Edouard Vaire returned 11/15/1954.	19x25 -	1860

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Robert Keyser

Out IN

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Robert Kleyer

2930		Source	1959	50x30	1,200	1400		
2931		Source #2	1959	18x13	375	500		
2932		Divergence #2	1959	39¾x32	1,000	1200		
2935	1648	The Snake With Pale Triangle	1959	48x40	1100	Ralph Colin	11/9/59	1,260
2936		Vertical Growth	1957	55x33¾	1400			
2937	1645	Red Entry	1959	15x22	600	Edw. Brapalian	11/9/59	540
2938		Blue Entry	1959	22x15	600			
2939	1647	The Cavity	1959	26x26	750	Edw. Brapalian	11/9/59	720
2940		Simple Image	1959	23x14¾	600			
2941	1646	Clearing	1959	17x14	500	Edw. Brapalian	11/9/59	450
2942	1615	Fire and Ice #1	1959	86x60	1600	Mr & Mrs F. Olsen	2/1/59	1,350
2943	1616	The Far Reaches	1959	75x40	2800	Mr & Mrs F. Olsen	2/1/59	2,240
2944	1644	Fire & Ice #2	1959	55x51	1600	Dorothy Schlanger	11/9/59	960
2945	1681	Simple Image #2	1959	25x25	750	Mr. & Mrs. R. Wimpfheimer	11/3/59	800
2946	1617	Landscape for Gertrude Stein	1959	25x25	750	Mr & Mrs F. Olsen	2/1/59	600
2970	2051	Lyric Piece	1959	48x40	2000	Dr. Claude B Koch	4/1/60	1,700
2984	1683	Cleavage	1958	25x25		H. Florsheim	2/1/60	900
2998		Landscape for Orpheus	1960	42x27	1600			
2999	1708	Landscape for a Hero	1960	31⅞x31¾	1400	Joseph Lombardo	3/15/60	1,400
3000		Green Cleaved	1960	7x9	400	returned to Artist	4/3/61	
3001		Olive Confined	1960	6x8	400	returned to Artist	4/3/61	
3002		Change of Season	1960	8¾x5½	400	returned to Artist	4/3/61	
3003		Birth of a Pyramid	1960	4¾x8	400	returned to Artist	12/21/60	
3004	5878	Yellow Cube	1960	8x6	400	Mr. F. Olsen	5/60	320
3005	1706	Smallest Painting	1960	4¾x5½	400	Mrs Charles Bewley	3/1/60	400
3006		Change of Season	1960	71½x48	3,500			
3007	1792	Transformation	1960	66x78	6,500	P. Rosenberg & Co.	5/60	4,000
3008		Divination	1960	51x55	~~3,000~~ 3,500			
3009		Miraculous Wall	1960	51x26¾	1,750			
3010		Trap for White	1960	33x29	1,500			
3011	1810	Immovable White	1960	26x26	1,000	Mrs. Dorothy Schlanger	6/28/60	666.67
3012		Three Plaids	1960	17x21½	~~500~~ 600			
3013	1942	Refracted Image	1960	16x16	650	Duncan Phillips	3/30/61	520
3014		Reflected Image	1960	16x16	650			
3015		Eudis Cornerstone	1960	16x13	600			
3045		Beacon	1960	25½x14¾	950			
3046	1793	Euclid St.	1960	5x7	400	P. Rosenberg & Co.	3/60	266.67
3047		Glen Stone	1960	7x5	400			
3048		Entrance	1960	7x9	400			
3049		Birth of Pyramid #2	1960	7x5	400			
3050		The Bank	1960	7x5	400			

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Robert Keyser

3051		Yellow Cube Ledrift	1960	5X7	400		
3052		Dijeon #1 (watercolor)	1960	25X19	500		
3053		Dijeon #2 (watercolor)	1960	25X19	500		
3091		Fragments from a Manuscript	1960	80X70	6,000		
3092		Landscape with Conjurio's Table	1960	54X59	4000		
3093		Dream of Machine	1960	54X59	4000		
3094	1855	Gothic Landscape	1960	48X80	4,500	Olsen Foundation 10/21	3,600-
3095		Departure of the Solar Boats	1960	48X70	4,200		
3096		The Red Tree	1960	30X40	1,800		
3097	1981	Landscape for Peir Zeilland	1960	31X39	1,800	George Ellis Pericos 11/17/61	1800
3098	1856	Astral Port	1960	25X33½	1,600	Olsen Foundation 10/21	1,280
3099		Two Phases	1960	20¼X26	1,200		
3100		Wake of the Solar Boat	1960	25⅛X19½	1,200		
3107	1943	Displaced Cube	1960	7¾X5½	400	Philleip Gallery 3/20/61	325-
3108	1944	The Crest	1960	7¾X5½	400	Philleip Gallery 3/20/61	325-
3109	1990	Deflection	1960	7¾X5½	400	Mr & Mrs Phillip 2/22/61	400
3110	1991	Disabury Cube	1960	7¾X5½	400	Mr & Mrs D. Phillip 2/22/61	400-
3111		The Ledge	1960	7¾X5½	400		
3112		Conjurio Table	1960	7¾X5½	400		
3189		For the Delaware	1961	17X21			
3190		For Upper Black Eddy	1961	16X18½			
3191		For Ten Arpf	1961	14X17		R. Keyser	
3192		August	1961	15½X12½		R. Keyser	
3193		For Tinicum Creek	1961	11½X6½			
3194		Orange Fantasy	1961	13½X10			
3195		Creek Road Farewell	1961	7½X6			
3196		Mucocolony Passage	1961	5X7			
3197		Trio	1961	10½X7½	200		
3198		Quartet	1961	10½X7½	200		
3199		Quartet Number Two	1961	10½X7½	200		
3200		Trio Number Two	1961	10½X7½	200		
3201		Trio Number Three	1961	10½X7½	200	returned to Artist 12/4/64	
3202		Suite	1961	10½X7½	200		
3203	1972	Prelude	1961	10½X7½	200	Olsen Foundation 10/21/64	180-
3204		Theme	1961	10½X7½	200		
3205		Theme. Number Two	1961	10½X7½	200		
3206		Variation	1961	10½X7½	200		
3207	1977	Variation Number Two	1961	10½X7½	200	Wm H. Lane 10/30	200-
3208		Variation Number Three	1961	10½X7½	200		
3209		Variation Number Four	1961	10½X7½	200		
3210		Zoo Landscape	1961	14X20½			

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.6

Robert K Lyon

3211	Clusters	1961	10½ x 7½	200	
3282	White Rain	1961	26x18	1,000	✓
3283	Configuration	1961	20x24	1200	✓
3284	Simple Configuration II	1961	10x18	650	✓
3285	Configuration V	1962	6½ x 42½	3200	✓
3286	Disolving Triangle	1962	41½ x 49½	2800	✓
3287	Configuration - Blue	1962	42 x 49½	2800	✓
3288	Labyrinth	1962	45½ x 35	2000	✓
3289	Cold Era	1962	39½ x 32	1700	✓
3290	Configuration III	1962	38x27	1600	✓
3291	The Dark & the Light	1961	29½ x 24½	1300	✓
3292	The Four Elements	1961	30x22	1500	✓
3293	Implied Geometry II	1961	21x36	1300	✓
3294	Implied Geometry	1961	20x24	1200	✓
3295	One Approach 28 x	1961	20x24	1200	✓
3296	Simple Configuration III	1961	13½ x 18	750	✓
3297	Simple Configuration	1961	13½ x 16¼	750	✓
3298	Configuration IV	1962	46x35	2,000	✓
3299	Configuration II	1961	22x18	1100	returned to Artist 5/14/62
3300	Configuration - Plus Sign	1962	20x23	1200	✓
3301	Disolving Cycle	1962	24x20	1700	✓
3302	Blue Rain	1962	19x18	850	✓
~~3305~~	~~Blue Arc~~	~~1957~~	~~36x28"~~		

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STANDARD B&P "NOTEAR"

Peter Kinley

3016	5858	Reclining figure	1958	60x60	1,500		
3017	5849	Study for Reclining figure	1958	5½x5½	250		
3018	5848	Study for Reclining figure	1958	5¼x5	250		
3019	5857	Flowers	1959	15½x12½	400	Mrs ARBen Wolf 2/61	400.00
3020	5837	Study for St. Pauls Cathedral	1959	11x8	250		
3021	5838	Study for Blue Studio Interior	1959	10x8	250		
3022	5839	Study for Houses of Parliament	1959	10x8	250		
3023	5836	Study for Still Life	1959	9½x6½	250		
3024	5850	Study for Red Interior with Seated figure	1959	6x4¼	250		
3025	5859	Studio Interior with Window (1)	1960	50x34	1,000		
3026		Studio Interior Easel + Table	1960	36x48	1,000		
3027	5860	Studio Interior	1960	36x28	750	David Kahane 11/16/61	675.-
3028	5861	Flowers	1960	30x25	600		
3029		Study for Studio Interior	1960	18x14	450		
3030	1873	~~Flowers~~ Flowers.	~~1960~~ 1963	16x12	400	Ed. Hanman 1/61	400.00
3031	5840	Study for Studio Interior with Window	1960	11x8	250	Nannie Weinhaus 2/61	225.00
3032	5841	Study for Studio Interior	1960	11x8	250		
3033	5842	Study for Studio Interior	1960	11x8	250		
3034	5843	Study for Red Studio Interior	1960	11x8	250	David Kahane 11/16/61	250.00
3035	5844	Study for Studio Interior	1960	11x8	250		
3036	5845	Study for Studio Interior	1960	11x8	250	David Kahane 1/16/62	225
3037	5846	Standing figure	1960	11x8	250		
3038	5853	Study for Studio Blue + Pink	1960	11x8	250		
3039	5854	Study for Flowers	1960	11x8	250		
3040	5855	Study for Plants	1960	11x8	250		
3041	5851	Study for Studio Interior with Window	1960	11x7	250		
3042	5852	Study for Studio Interior with Window	1960	11x7	250		
3043	5856	Study for Flowers	1960	10x7	250	Mrs Ora Dewey 1/61	250
3044	5847	Study for Seated figure	1960	10x8	250		
3114	5925	figure with mirror	1960	80x48½	2500		
3115	5926	Standing figure	1960	48x36	1000		
3116	5927	Studio Interior with Window	1960	48x36	1000		
3117	1883	Studio Interior	1960	48x36	1000	Richard Daumann 2/61	1,000.00
3118	1862	House of Parliament	1960	48x36	1000	Paul Hirschland 2/61	900.00
3119	1881	Plants #2	1960	36x28	750	Elizabeth Graham Mabry 2/61	750.00
3120		Plants	1960	30x25	600		
3121		Cyclamen	1960	24x20	500		
3122		Flowers	1960	30x28	750		
3123	1884	Seated figure	1960	36x28	750	Brownstone 2/61	700.00
3124	1866	Standing figure with Easel #1	1960	20x16	450	L.A. Weinhaus	375.00

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Peter Unley

57	3125	1877	Standing Figure with Easel #2	1960	20x12½	450	Mrs W. Salant 2/61	375.00
58	3126	5919	Standing Figure with Easel #3	1960	13½x8½	300		
75	3127	5917	Figure with Mirror + Easel #1	1960	14½x8½	325		
76	3128	1882	Figure with Mirror + Easel #2	1960	11x5¾	250	Mrs Maurice Jacobs 2/61	250
60	3129	1880	Interior with Standing Figure	1960	11x8	250	Mrs Harold Uris 2/61	250.00
62	3130		Studio Interior with Figure	1960	12x10	325		
74	3131		Study for Studio Interior (black)	1960	10x18	250		
61	3132	5930	Standing Figure (Red + Black)	1960	12x10	325		
59	3133	1879	Standing Figure (yellow)	1960	10x7	250	Mrs K. Thorne 2/61	250.
63	3134	1874	Seated Figure	1960	12x10	325	Ed. Hakeman 1/61	325.00
64	3135		Study for Seated Figure #1	1960	11x8	250		
65	3136	1872	Study for Seated Figure #2	1960	11x8	250	Mrs Ch. Dewey 1/61	250.00
66	3137	5931	Study for Seated Figure #3	1960	11x8	250		
78	3138	5929	Study for Figure with Mirror	1960	10x6	250		
77	3139	5916	2 Studies for Figure with Mirror 1+2	1960	7x4¼	500		
7	3140		3 Studies for Figure with Mirror 3,4,5	1960	7x4¼	600		
7	3141		3 " " " " " " 6,7,8	1960	7x4¼	600		
7	3142	5915	3 " " " " " " 9,10,11	1960	7x4¼	600		
67	3143	1865	Figure with Table	1960	11x8	250	David Kahane 1/11/61	250.00
68	3144	5919	Figure in a Chair.	1960	8x7¼	250		
69	3145		Study for Studio Interior with Window	1960	11x7	250		
70	3146		Study for Studio Interior with Window (Red)	1960	15½x7¼	250		
71	3147		" " " " " " (Grey)	1960	10x8	250		
72	3148	1867	Study for Easel + Table	1960	11x8	250	~~Paul Kirschbaum~~ Hedy	~~250~~
73	3149		" " " " " " (Red + Blue)	1960	10x8	250		
54	3150	1870	Study for House of Parliament #1	1960	11x8	250	E. Ferris - Spear 1/24/61	250.00
53	3151	1864	" " " " " " #2	1960	11x8	250	Mrs W. Rockefeller 1/19/61	250.00
55	3152		" " " " " " #3	1960	11x8	250		
40	3153	5924	Study for Plants #1	1960	11x8	250		
44	3154	5923	" " " #2	1960	11x8	250		
45	3155	5928	" " " #3	1960	9x7	250		
47	3156		" " " #4	1960	11x8	250		
48	3157		" " " #5	1960	11x8	250		
49	3158	1875	" " " #6	1960	11x8	250	Greta Garbo 1/61	250.00
50	3159	1876	Study for Flowers	1960	11x8	250	Greta Garbo 1/61	250.00
52	3160		Study for Cyclamen	1960	10½x4½	250		
39	3161	5921	Hyacinth	1960	12x8½	250		
43	3162	1878	Plant (yellow)	1960	11x8	250	Mrs S. W. Alsdorf 2/61	250.00
42	3163	5920	Plant on Red	1960	11x8	250		
46	3164		Study for Plants (Red + White)	1960	11x8	250		
80	3165	5922	Study for Plants (Red + Black)	1960	9x7	250		

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Peter Kinley

(50)	3166		Study for Two Floats	1960	11x8	250	
	3265		Figure with Mirror + Easel	1961	20x16	500	

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Knaths - Paintings out -

1759	Dense	600-	Hildenstein & Co.	9/7/45	11/10/45
1755	Dots & Crosses	600-	Chicago Art Institute	9/17/45	1/16/46
1753	~~Flat & Flutter~~	600-	Rochester Memorial	9/19/45	11/15/45
1751	Black & Russet	800-	Clearwater Art Museum	10/8/45	6/21/46
1760	Duck Decoy	1000-	Baltimore Museum	10/24/45	1/22/46
1766	Cin-Zin	~~700~~ N.Y.S.	Whitney Museum	10/15/45	1/14/46
1758	Arcs and Angles	800	Cleveland Museum	12/18/45	3/6/46
1773	Stripes	800-	Pennsylvania Museum		3/13/46
1767	Dark Spot	N.Y.S.	Four Arts Society	12/29/45	2/21/46
1759	Dense	600	Witte Museum, Texas	12/15/45	3/7/47
1760	Duck Decoy		Boston Museum	2/28/46	4/10/46
1765	Forms Linked		" "	" "	4/10/46
1750	Cathay		" "	" "	4/10/46
1776	Cin	800-	Phillips Memorial Gal	2/25/46	3/8/46
1787	Fish House	600	Phillips Memorial Gal-	"	5020
1789	Gear	1000-	" " "	"	3/8/46
1795	Stripes & Dots	1000-	" " "	"	3/8/46
1796	Tall Candle	800-	" " "	"	3/8/46
1799	Origen	800-	" " "	"	3/8/46
1806	Careens	800-	" " "	"	3/8/46
1807	Composition	600-	" " "	"	3/26/46
1808	Composition	600-	" " "	"	3/26/46
1809	X	1000-	" " "	"	3/8/46
1774	Bark	N.Y.S.	" " "	"	6/13/46
1758	Arcs & Angles		St Paul Gallery		5/10/46
1810	Straight & Mingled		Indiana University		5/3/46
1783	Clam Diggers		Detroit Museum		3/26/46
1797	Wharf -		" "		"
1807	Composition	600-	Am. British	3/27/46	4/ /46
1796	Tall Candle	800-	Pepsi-Cola	4/29/46	5/11/46
1782	Barroom	1000-	Minneapolis Mus	5/ /46	7/9/46
1773	Stripes	800-	" "	5/ /46	7/9/46
1795	Stripes & Dots	1000-	" "	" "	7/9/46
1776	Cin	800-	" "	" "	7/9/46
1759	Dense		Minnesota State Fair	7/9/46	Ret'd
1792	Johnnie Appleseed	600-	Rochester Memorial	9/ /46	net
1765	Forms Linked	800-	" " Group #2	"	"
1809	"X"	1000-	" "	"	"
1807	Composition	600-	" "	"	"

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Knaths — Paintings out —

~~1895~~					
1785	Disturbed Planes	600-	Indiana Univ. } Group	8/29/46	4/2-4/47
1782	Barroom	1000-	" " } #1	" "	"
1773	Stripes	800-	" "	" "	"
1776	Cin	800-	" "	" "	"
1760	Duck Decoy	1000-	Walker Art Center	7/25/46	returned
1796	Tall Candle		Federation of Painters & Sculp-	9/3/46	9/5/47
1795	Stripes + Dots		John Herron Art Institute	11/4/46	2-12-47
1923	Hunter's Cap		Whitney Museum	11/18/46	1-21-47
1810	Straight + Mingled		La Tausca Art Compe-	12/2/46	Returned
1760	Duck Decoy		Nat'l Academy of Design	12/12/46	1/24/47
1880	Doomsday		Museum-William Proctor	12/18/46	ret'd
1945	Night Window	1000	Trenton	1/3/47	3/3/47
1922	Fighting Cockerals	1000	Pennsylvania academy of Fine	1/7/47	3/12/47
1923	Hunter's Cap	600	Whitney Museum	12/1/46	Returned
1792	Johnnie Appleseed		Dayton Art Inst.	12.10.46	returned
1765	Forms Linked		" " "	"	"
1809	"X"		" " "	"	"
1807	Composition		" " "	"	"
1785	Disturbed Planes		de Young Memorial	12/6/46	4-24-47
1782	Barroom		" "	"	"
1773	Stripes		" "	"	"
1776	Cin		" "	"	"
1793	Lilac		Denver Art Museum	2.4.47	6-25-47
1790	Half Round		" " "	" "	"
1798	Bottle		" " "	"	"
1759	Dense		" " "	"	"
1750	Cathay		" " "	"	"
1753	Flat and Flutter		" " "	"	"
1755	Dots and Crosses		" " "	"	"
1758	Arcs and Angles		" " "	"	"
1783	Clam Diggers		" " "	"	"
1808	Composition No. 2		" " "	"	"
1964	Seven		" " "	"	"
1946	Cornice		" " "	"	"
1939	Deer		" " "	"	"
1940	Clock + Bottle		" " "	"	"
1943	Fox Hunter		" " "	"	"
1936	Beachcombers Return		" " "	"	"

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KNATHS, KARL

1937	Dr. X		Denver art museum	2.4.47	6-25-47
1934	A.L.P. Alachian Tauf		" " "	"	"
1923	Hunter's Cap		Wilmington Society of Fine Arts	2.10.47	SOLD No
1935	Mexican Platter		Duncan Phillips	1.23.47	Sold
1942	Gale-Force Hollow		" "	"	Sold
1938	EELING		UN. of Nebraska	2-4-47	4-22-47
	18 PAINTINGS		DENVER	"	Ret.
1923			WILMINGTON	2-10-47	4-10-47
	FLOOD TIDE		PEPSI COLA	4-12-47	5-6-48
1945	NIGHT WINDOW		ART INST. of CHICAGO	5-8-47	7-8-47
1760	DUCK DECOY		TOLEDO MUSEUM	5-9-47	10-20-47
	EELING		IOWA UNIVERSITY	5-19-47	8.20.47
1939	DEER		HAMLINE UNIVERS.	7-11-47	9-9-47
1880	DOOMSDAY		ART INST. Chicago	9-3-47	Ret.
1938	Eeling	800.-	Cal. Pal. Legion of Hour	10-2-47	Ret.
1934	A.L.P. Alachian Tauf		Inst. Modern Art, Boston	10-14-47	Ret.
1968	Table Top		"	"	"
2009	Horse Mackerel	1.200.-	Whitney Museum	Nov. 18.47	SOLD
	Clock & Bottle		Univ. of Illinois	Dec. 2	Ret.
1922	Fighting Cockerel	1.000.-	La Tausca	Dec. 3	Ret.
1796	Tall Candle	800.-	St. Paul Gallery	Dec. 23	4-23-48
2021	Blue Platter	900.-	Penn. Ac. F.A.	Dec. 29	retd
2011	Kit & Kin		Dunc. Phillips	Jan. 7	SOLD
2012	Tide Wash	1.200	Univ. of Nebraska	Jan. 27, 48	ret'd.
2016	Pink Lustre		Mrs. Sloan	Jan 5, 48	SOLD
	Horse Mackerel		M.D. May	Jan. 30, 48	Sold
2012	Tide Wash	1200-	University of Nebraska	Jan. 27, 1948	ret'd.
1923	Hunters Cap	600-	Montclair Art Museum	1/30/48	Ret.
1938	Eeling	800-	Balt. Academy of Design	3/5/48	4/15/48
2021	Blue Platter	1200-	Pepsi Cola	4/6/48	5-11-49
1793	clam diggers		school of art Studies	4/20/48	6/4/48
2013	Tea pot	1200	art institute of chicago	4/20/48	retd.
1776	cin	800.	des moines art center	4-17-48	8.18.48
1793	lilacs	750.	american univ.	4-26-48	5.17.48
1968	Table top	850	american univ.	4-26-48	sold
1937	Doctor		iowa university	4.23.48	8-25-48
2012	Tide wash		walker art center	4.12.48	8-6-48

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Karl Knaths

1938	Ezling	american fed. of arts	5.1.48	7-5-49
1945	night windows	" " "	"	"
2015	Sand, sea & shingles	" " "	"	"
2017	Lavana landscape	" " "	"	7-5-49
1783	clam diggers	" " "	6.11.48	7-15-49
1793	lilac	Iso castelli (Brazil exhib.)	7.1.48	ret.
2087	Rusty Rooster	Ill. Wesleyan University	Sept. 24, 48	ret.
	Finnigan	Am. Fed. Painters Sculptors	Sept 10, 48	Oct. 13, 48
2013	Tea Pot	Carnegie Inst.	Dec 20, 48	ret.
2086	Duck Flight	Whitney Museum	9.24.48	1.3.49
2085	Indian Blanket	Worcester Museum	10.12.48	1.49
2084	Queen of Clubs	Calif. Palace Leg. of Honor	10.14.48	2-14-49
1796	tall Candle	Evansville Public Musim.	10.21.48	ret.
1923	Hunter's Cap	Evansville Public Mus.	"	"
2083	abstract landscape	univ. of illinois, urbana	1.11.49	4-13-49
1946	Cornice	Stephens College	12.1.48	Dec. 22, 48
1810	Straight & mingled	Stephens College	12.1.48	"
1969	Flood Tide	pa. acad. fine arts	12.28.48	3-3-49
1760	Duck Decoy	Cummington school of arts	1.4.49	To Baltimore
1776	Cin	" "	"	"
2012	Tide Wash	" "	"	"
2010	Clam Flats	" "	"	"
~~1969~~	~~Flood Tide~~	~~pa. acad. of fine arts~~	~~12.20.48~~	
2019	Cigar Box	Mr. L. Strauss (on appr.)	1.12.49	Sold
1760	Duck Decoy	Baltimore Museum of Art	Feb 8, 1949	4-26-49
1880	Fr pot	" "	"	"
1793	Lilac	" "	"	"
1755	Dots and Crosses	" "	"	"
1810	Straight and Mingled	" "	"	"
1776	Cin	" "	"	"
1796	Tall Candle	" "	"	"
2077	Dark Spot	" "	"	"
1937	Doctor X	" "	"	"
1934	A.L.P. Alachian Trail	" "	"	"
1936	Beachcomber's return	" "	"	"
1923	Hunters Cap	" "	"	"
1922	Fighting Cockerel	" "	"	"
2010	Clam Flats	" "	"	"
1969	Flood Tide	" "	"	"
2014	Finnegan	" "	"	"
2053	Arrangement	" "	"	"
2087	Rusty Rooster	" "	"	"
2070	Western	Ohio Wesleyan University	2-17-49	4-27-49
2094	Autumn Leaves	mr. Andrew Phillips	2- -49	6-4-49
2095	Blue Boat	"	"	"
2096	Tea Kettle	"	"	"
2097	Green Square	"	"	Sold
2098	The Rabbit	"	"	5-4-49
2099	Jane	"	"	"
2100	Eclipse	"	"	"
2103	Adam	"	"	"
2104	Curtain	"	"	"
2105	The Tower	"	"	"

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KARL KNATHS

NO.	TITLE OF PICTURE	CONSIGNESS	OUT	RETURNED
2086	Duck Flight	Toledo Museum	5-17-49	9-29-49
2103	Adam	Morton D. May	5-23-49	6-6-49
2013	Sea Pat	Southampton Art. M.	6-20-49	7-19-49
2094	Autumn Leaves	" " "	6-20-49	"
2095	Blue Battle	" " "	6-20-49	"
2084	Queen of Clubs	Carnegie Univ	8-9-49	6-20-49
1936	Eagle Loubes Return	Yale University	7-27-49	9-15-49
2103	Adam	Carnegie Inst.	8-25-49	12-11-49
2095	Blue Battle	Fed of Modern Painters + Sculptors	10-6-49	10.28.49
2097	Saul	Art Gallery of Toronto	10-10-49	4-3-50
2017	Havana Bandanna	Illinois Wesleyan Univ.	10-19-49	12-7-49
2084	Queen of Clubs	Whitney Museum	11.21.49	11-28-49
2086	Duck Flight	" "	"	SOLD
2088	Cap d'ar	" "	"	11.28.49
2094	Autumn Leaves	" "	"	11.28.49
2098	The Chariot	Whitney Museum	11.21.49	11-28-49
2196	Clam Digger	Whitney Museum	11.22.49	2-6-50
2103	Adam	Indianapolis Art Assoc.	12-11-49	2-7-50
2017	Havana Bandanna	Boston Society of Ind. Artists	12-9-49	2-16-50
2094	Autumn Leaves	Metropolitan Mus of Art	12-16-49	returned
2098	The Chariot	Penna. Academy	12-28-49	Ma. 7. 50
2085	Indian Blanket	Carcarane Gallery of Art	2-11-49	Amer. Fed of Art (ret.)
1793	Lilac	Stephens College	1-16-50	3-9-50
2077	Dark Spot	Stephens College	1-16-50	3-9-50
1923	Hunter's Cap	Stephens College	1-16-50	3-9-50
2106	Eclipse #9	University of Nebraska	2-1-50	4/20-50
2196	Clam Diggers	Metropolitan Museum	2-6-50	Sold
2094	Autumn Leaves	Yale University	2-15-50	3-23-50
2203	Provincetown Jamboree	Phillips Gallery	2-28-50	3-31-50
2204	Pale Flats	" "	"	5-4-50
2210	Mt. Ararat	" "	"	3-31-50
2209	Connecticut Clock	" "	"	SOLD
2198	Pioneer	" "	"	5-4-50
2214	Lilac	" "	"	Sold
1783	Clam Diggers	Phillips Gallery	2-28-50	3-31-50
2197	Mary Day	Des Moines Art Center 3-11-50	~~3-28-50~~	5/9/50
2094	Autumn Leaves	Brooklyn Museum	3-24-50	Sold
2208	Nautical	Flair Magazine	3-28-50	Ltd
2084	Queen of Clubs	Mrs Jacques Block	4-11-50	Sold
2103	No. 2103 - Adam	Virginia Museum	4-11-50	to Michigan
2010	Clam Flats	Putnam-Williams Proctor	4-16-50	may 31, 50
2197	Mary Day	Museum Modern Art	May 11, 50	5-19-54
2216	Ararat	Iowa University	May 22.50	8/25/50
2208	Nautical	" "	"	8/25/50
2017	Havana Bandana	Toledo Museum	May 24.50	Sept. 20.50
2103	~~Knaths~~ Number Zero - Adam	Univ. of Michigan	May 27.50	Aug 15, 1950
2198	Pioneer	Shorthegard	July 5.50	Sept 12, 50
2105	The Tower	Mrs. Archibald M. Brown	12-4-50	12-7-50

June until 1953 3 years

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Karl Knaths

2208	nautical	Seattle Art Museum	October 5, 1950	1-24-51
2240	The Moon	Calif. Palace of Hon.	10/3/50	1-31-51
2239	Basket Bouquet	metrop. mus.	9/29/50	2-28-51
2012	Tide Wash	Fla. Gulf Coast Art Center	9/7/50	8-6-51
2245	Still Life-Browning	Whitney Mus.	10/11/50	1-3-51
2204	Salt Flats	Walker Art Center	9/15/50	Sold
2198	Pioneer	University of Arkansas	8/1/50	Returned
2203	Provincetown Jamboree	Carnegie Institute	6/26/50	12-15-50
2096	Tea Kettle	New School of Social Research	11-10-50	12-12-50
2244	Copper Kettle	Des Moines Art Center	12-28-50	2-28-51
2013	Tea Pot	Norton Gallery-W. Palm Beach	12-1-50	2-16-51
2100	Elephas	Penn Ac. of Fine Arts	12-28-50	Sold
2203	Provincetown Jamboree	John Herron Art Inst.	12-15-50	2-9-51
2103	Number Zero	Worcester Museum	1-8-51	3-8-51
2017	Havana Bandana	Albright Mus.	1-29-51	3-23-51
2096	Tea Kettle	Nebraska Art Assoc.	2-8-51	4-19-51
2242	Deer	University of Illinois	2-13-51	4-20-51
2088	Coq d'Or	University of North Carolina	2-20-51	4-2-51
2021	Blue Platter	Columbus Gallery	2-26-51	4-26-51
2198	Pioneer	Columbus Gallery	2-26-51	4-26-51
2240	Moon	Worcester Museum	2-26-51	sold
1936	Beachcomber's Return	Worcester Museum	2-26-51	3-8-51
1923	Hunter's Cap	Philbrook Art Center	3/9/51	5/29/51
1945	night Window	Nat'l Ac of Design	3-19-51	3-23-51
2014	Finnegan	" " " "	3-19-51	3-23-51
2018	Wilhelmina	" " " "	3-19-51	3-23-51
2105	The Tower	Dallas Mus.	3-21-51	6-20-51
2203	Provincetown Jamboree	Dayton Art Inst.	2-9-51	3-22-51
2077	Dark Spot	Detroit Inst.	4-2-51	RETURNED
2103	Zero-Adam	Albright Mus	5-3-51	Sold
2085	Indian Blanket	University of Arkansas	3-28-51	6/9/51
2017	Havana Bandana	University of Colorado	~~Returned~~	not Sold
2245	Still Life Browning	Los Angeles Co. Mus.	4-17-51	Sold
2105	The Tower	Art Inst of Chicago	Aug 14, 1951	Entered below
2242	Deer	Am Fed of Arts	4-24-51	8/12/52
2244	Copper Kettle	Univ. of Minnesota	—	9-20-51
2198	Pioneer	Univ. of Colorado	5-22-51	Aug. 27, 1951
1936	Beachcomber's Return	Calif. Palace of Legion of Honor	5-31-51	SOLD
2010	Clam Flats	Amer. Fed of Arts-Berlin Exh.	Aug 1, 1951	Jan 24, 1952
2017	Havana Bandana	Amer Fed of Arts-Berlin Exh.	Aug 1, 1951	Jan 24, 1952
2296	The Clock	Museum of M. Art-Traveling show	Aug 9.6, 51	6-30-53
2105	The Tower	Art Institute of Chgo	Aug 17, 1951	
2096	Tea Kettle	Fed. of Painters & Sculptors	Sept. 20. 51	20/12/51
1793	Lilacs	Amer Fed of Arts	Sept 28, 51	12-1-52
1945	night Window	" " "	Sept 28, 51	12-1-52
1776	Eiry	" " "	Sept 28, 51	12-1-52
2325	Bay Ballad	Whitney Museum	10/24/51	Jan 7 1952
1923	Hunter's Cap	Sarasota Art Association	Dec 10, 1951	June 20, 1952
2324	Rye Bread	Pennsylvania Academy	Dec 20, 1951	March 5, 1952
2320	Knife Rider	Birmingham Museum of Art	Jan 7, 1952	March 4, 1952
2326	Wasteland	University of Nebraska	Feb 8, 1952	April 21, 1952
2327	Distant Sail	Portland Art Museum	March 27, 1952	June 4, 1952

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#2099	Number 7 - Saul	Santa Barbara Museum	May 5, 1952	9/26/52
#2211	Fiddle	Santa Barbara Museum	May 5, 1952	"
#2022	Deer	Santa Barbara Museum	May 5, 1952	"
#2319	Shimmering Dunes	Santa Barbara Museum	May 5, 1952	"
#2215	Lilac	Santa Barbara Museum	May 5, 1952	"
#2095	Blue Bottle	Santa Barbara Museum	May 5, 1952	"
#2088	Coq d'Or	Santa Barbara Museum	May 5, 1952	"
2017	Hawaiian Bandana	Baltimore Museum of art	May 6, 1952	SOLD
2350	Still Life with Apples	Baltimore Museum of art	May 12, 1952	SOLD
2028	Manhasset Harbor	Baltimore Museum of art	May 12, 1952	Returned
1249	Hempstead Harbor	Baltimore Museum of art	May 12, 1952	Returned
2208	Nautical	Mus. Hill Galleries - Mass.	May 20, 1952	July 9, 1952
2321	Both Shell + Ship	Toledo Museum of Art	May 19, 1952	9/23/52
2085	Indian Blanket	Boston Art Festival	June 6, 1952	June 18, 1952
2012	Tide Wash	Boston Art Festival	June 6, 1952	June 18, 1952
2325	Bay Ballad	Boston Art Festival	June 6, 1952	June 18, 1952
2325	Bay Ballad	Carnegie Institute	June 30, 52	3-25-53
2335	Night Window	Fed. Modern Painters & Sculptors	9/10/52	10/8/52
2210	Mt. Ararat	Des Moines Art Center	10-6-52	12-17-52
2096	Tea Kettle	Des Moines Art Center	10-6-52	12-17-52
2211	Fiddle	Des Moines Art Center	10-6-52	12-17-52
2321	Both Shell + Ship	Des Moines Art Center	10-6-52	Sold
2208	Nautical	Des Moines Art Center	10-6-52	12-17-52
2012	Tide wash	De Cordova & Dana Museum	11-6-52	1-15-53
2013	Teapot	" " "	"	"
~~1945~~	Night window 2335	" " "	"	"
1792	Johnny Appleseed	" " "	"	"
2077	Dark Spot	" " "	"	"
2087	Rusty Rooster	" " "	"	"
2322	Deer	" " "	"	"
2215	Lilac	" " "	"	"
2088	Coq d'or	" " "	"	"
1923	Hunter's cap.	" " "	"	"
2085	Indian Blanket	Kaufmann Art Gallery	11-7-52	11-19-52
2242	Deer	American Federation of Arts	12-19-52	1-7-54
2337	Birth of Babe	Pennsylvania Academy	12-30-52	3-9-53
2314	Johnny appleseed	Phillips Gallery	10-21-52	~~Sold~~ retd.
2342	Pine Thicket	Phillips Gallery	10-21-52	Sold
2345	Red Clock	Whitney Museum		1-6-53
2338	Pine Bough	Corcoran Gallery	1-21-53	Amer Fed.
2208	Nautical	University Nebraska	1-29-53	4-27-53
2012	Tide wash	New School Social Research	2-13-53	3-23-53
2096	Tea Kettle	University of Florida	3-4-53	4-24-53
2085	Indian Blanket	Great Neck Art Assoc.	2-28-53	3-17-53
2088	Coq d'or	Walker Art Institute	3-26-53	8-11-53
1776	Cinl	City Coliseum, Austin, Texas	4-1-53	5-8-53
2338	Pine Bough	American Federation of Arts	4/16/53	7-28-53
2095	Blue Bottle	Toledo Museum of art	5-28-53	12-8-53
2325	Bay Ballad	Otto Spaeth	5-14-53	4.16.54
1776	Cinl	Dennis Art Center	6-25-53	July 22, 53
2210	Mt. Ararat	" " "	6-25-53	"
2211	Fiddle	" " "	6-25-53	"
2337	Birth of Babe	" " "	6-25-53	"

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Knaths paintings out

			out	in
2340	Wounded Tree	Cranbrook Academy	8/8/53	11/23/53
2491	Fishers	Whitney museum	10/1/53	12/8/53
2327	Distant Sail	Cincinnati Mod. art Soc.	10/16/53	11/19/53
2343	Son's eastern Interim	Los angeles County Fair	8/53	10/29/53
2296	Clock	Toledo museum	11/13/53	Sold
1793	Lilacs	Bayonne, N.J.	11/27/53	12/19/53
2337	Birth of Babe	Cleveland Inst. of Art	12/22/53	2/11/54
2203	Provincetown Jamboree	" " "	12/22/53	2/11/54
2098	The Chariot #7	" " "	12/22/53	2/11/54
2099	#7 - Sail	" " "	12/22/53	2/2/54
1934	A.L.P. Alachuan - Tay	" " "	12/22/53	2/11/54
2014	Finnegan	" " "	12/22/53	2/2/54
1880	Doomsday	" " "	12/22/53	2/2/54
1937	Dr. X	" " "	12/22/53	2/2/54
1946	Cornice	" " "	12/22/53	2/2/54
2087	Rusty Rooster	" " "	12/22/53	2/2/54
2077	Dark Spot	" " "	12/22/53	2/2/54
2088	Coq d'Or	" " "	12/22/53	2/2/54
1923	Hunter's Cap	" " "	12/22/53	2/2/54
1753	Flat & Flutter	" " "	12/22/53	2/2/54
1810	Straight & Mingled	" " "	12/22/53	2/2/54
1792	Johnnie appleseed	" " "	12/22/53	2/2/54
1760	Duck Decoy	" " "	12/22/53	2/11/54
2206	Hoocha Dawa	" " "	12/22/53	2/2/54
2104	#2 - Curtain	" " "	12/22/53	2/2/54
1969	Flood Tide	" " "	12/22/53	2/2/54
2326	Woodland	" " "	12/22/53	2/2/54
2327	Distant Sail	Pennsylvania Academy	12/29/53	3/54
1776	Cin	Milwaukee - Downer Coll.	1/11/54	4/12/54
2012	Tide Wash	" " "	1/11/54	4/12/54
2013	Tea Pot	" " "	1/11/54	"
1945	Night Window	" " "	1/11/54	"
2210	Mt. Ararat	" " "	1/11/54	"
2340	Wounded Tree	" " "	1/11/54	4/12/54
2198	Pioneer	" " "	1/11/54	"
1793	Lilac	Univ. of Nebraska	1/13/54	4/12/54
2085	Indian Blanket	" "	1/13/54	Sold
2211	Fiddler	" "	1/13/54	4/12/54
2319	Dimmering Dunes	" "	1/13/54	"
2492	Frightened Deer	" "	1/13/54	"

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		Knaths paintings out	out	in
2491	Fishers	Macon Women's Coll., Va.	2/8/54	4/7/54
2499	Ships & Shell	John Schulte	2/8/54	Sold
2493	Babe's Boyhood	Virginia Museum	2/11/54	9/29/55
2491	Fishers	Munson-Williams Proctor Inst.	4/12/54	5/24/54
2319	Shimmering Dunes	Butler Art Inst.	5/12/54	9/14/54
2208	Nautical	Art Institute, Chicago	8/19/54	12/21/54
2516	Beach	Fort Worth Art Center	9/8/54	11/19/54
—				
2530	Babe's Wild Oats	Phillips Gallery	10/18/54	12/9/54
2531	Table Top	" "	10/18/54	"
2532	Clam Digger	" "	"	"
2533	Song - Hunters	" "	"	"
2534	Dance - C. Nation	" "	"	"
2536	Ship Model	" "	"	"
2537	Fish Wharf	" "	"	"
2538	Wood Interior	" "	"	"
2539	Haney's Rose	" "	"	"
2541	Duck Decoy	" "	"	"
2542	Painter's Cap	" "	"	12/9/54
2543	Clam Flats	" "	"	"
2544	Vista	" "	"	"
2545	White Vase	" "	"	"
2546	Sunset	" "	"	"
—				
2375	Boy Ballad	Fawn arts Soc. P. Beach, Fla.	12/9/54	3/30/55
2536	Ship Model	John Herron art. Inst.	12/21/54	Sold 2/23/55
2531	Table Top	Whitney Museum	12/29/54	2/21/55
1796	Tall Candle	Albright Art Gallery	12/29/54	To Nelson
2053	Orrery	" " "	"	"
1796	Tall Candle	Nelson Gallery	2/8/55	5/9/55
2053	Orrery	" "	2/8/55	5/9/55
2098	The Chariot #7	" "	"	"
2198	Pioneer	" "	"	"
2210	Mt. Ararat	" "	"	"
2327	Distant Sail	" "	"	"
2500	Bellows with Mast	" "	"	"

Group Exh. #1

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Knaths paintings out

	One-Man Show		out	in
1850	Doomsday	Norton Gallery	1/28/55	to Des M.
1792	Johnnie appleseed	(2/15/55 - to - 3/15/55)	"	"
1795	Stripes & Dots	" "	"	"
1810	Straight & Mingled	" "	"	"
1796	Cin	" "	"	"
2077	Dark Spot	" "	"	"
1945	Night Window	" "	"	"
1923	Hunter's Cap	" "	"	"
1922	Fighting Cockerel	" "	"	"
2010	Clam Flats	" "	"	"
1969	Flood Tide	" "	"	"
2015	Sand, Sea & Shingles	" "	"	"
2099	Saul	" "	"	"
2083	Abstract Landscape	" "	"	"
2088	Cog d'Or	" "	"	"
2197	Mary Day	" "	"	"
2211	Fiddle	" "	"	"
2319	Dimmering Dunes	" "	"	"
2340	Wounded Tree	" "	"	"
2350	Mackerel	" "	"	"
2501	Bread	" "	"	"
—				
1880	Doomsday	Des Moines Art Center	3/20/55	to San Diego
1792	Johnnie Appleseed	(5/15/55 to 6/15/55)	"	"
1795	Stripes & Dots	" "	"	"
1810	Straight & Mingled	" "	"	"
1776	Cin	" "	"	"
2077	Dark Spot	" "	"	"
1945	Night Window	" "	"	"
1923	Hunter's Cap	" "	"	"
1922	Fighting Cockerel	" "	"	"
2010	Clam Flats	" "	"	"
1969	Flood Tide	" "	"	"
2015	Sand, Sea & Shingles	" "	"	"
2099	Saul	" "	"	"
2083	Abstract Landscape	" "	"	"
2088	Cog d'Or	" "	"	"
2197	Mary Day	" "	"	"
2211	Fiddler	" "	"	"
2319	Dimmering Dunes	" "	"	"

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Karl Knaths paintings

			out	in
2340	Wounded Tree	Des Moines art center	3/20/55	to San Diego 9/55
2350	Mackerel	" "	"	"
2501	Bread	" "	"	"
—				
1880	Doomsday	San Diego Fine arts		9/22/55
1792	Johnnie appleseed	(8/1/55 — to 8/31/55)		9/26/55
1795	Stripes & Dots	" "		9/22/55
1810	Straight & Mingled	" "		9/26/55
1776	Cin	" "		9/26/55
2077	Dark Spot	" "		9/22/55
1945	Night Window	" "		9/26/55
1923	Hunter's Cap	" "		9/26/55
1922	Fighting Cockerel	" "		9/26/55
2010	Clam Flats	" "		9/22/55
1969	Flood Tide	" "		9/22/55
2015	Sand, Sea & Shingles	" "		9/26/55
2099	Saul	" "		9/22/55
2083	Abstract Landscape	" "		9/26/55
2088	Coq d'Or	" "		9/26/55 (53)
2197	Mary Day	" "		9/26/55
2211	Fiddle	" "		9/26/55
2319	Simmering Dunes	" "		9/26/55
2340	Wounded Tree	" "		9/22/55
2350	Mackerel	" "		9/26/55
2501	Bread	" "		9/26/55
—				
17 60/76	Duck Decoy	School of the Mus. of	2/25/55	3/25/55
1937	Doctor X	Fine arts, Boston	"	"
2013	Tea Pot	" "	"	"
2087	Rusty Rooster	" "	"	"
2206	Hoochie Dancer, etc	" "	"	"
2205	Sail Loft	" "	"	"
2337	Birth of Babe, etc	" "	"	"
2492	Frightened Deer	" "	"	"
2538	Wood Interior	" "	"	"
2546	Sunset	" "	"	"
2533	Song - Hunters	" "	"	"
2534	Dance - C. Nation	" "	"	"

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Knaths paintings out

			out	In
2545	White Vase	U. of Illinois	2/8/55	4/8/55
2104	Curtain #2	Fed. modern Painters & Sculp.	2/11/55	11/28/56
2535	Blue Book	Mr. arnold Bernstein	3/18/55	Sold
2559	Clock & Crock	R.B. Hale, Met. Mus. of Art. Art Gallery of Toronto	4/11/55	5/17/55
2531	Table Top	R. B. Hale, Met. Mus. of A.	4/11/55	6/2/55
2327	Distant Sail	Vassar College, Poughkeepsie	5/20/55	6/20/55
2325	Bay Ballad	" "	"	6/20/55
2205	Sail Loft	" "	"	6/20/55
2242	Deer	" (Mrs. Maley)	"	6/20/55
2554	Dusk	R.B. Hale, Met. Mus. of Art	4/13/55	6/2/55
2543	Clam Flats	AFA, Coll. Choice	5/15/55	10/8/56
2545	White Vase	Nat. Inst. of arts & Letters	4/28/55	6/28/55
2532	Clam Digger	" "	"	"
2533	Song: The Hunters, etc.	" "	"	"
2096	Tea Kettle	" "	"	"
2533	Song-The Hunters of Ky.	de Cordova & Dana museum Mass.	10/4/55	11/2/55
2555	Clam Digger	Whitney Mus. of amer. art	10/27/55	3/9/56
2554	Dusk	W. Rockhill Nelson G of A. K.C., Mo	10/4/55	11/10/55
1796	Tall Candle	Munson-Williams-Proctor Inst.	10/21/55	12/8/55
2053	Orrery	" " " "	" " "	12/9/55
2098	The Chariot	" " " "	" " "	"
2198	Pioneer	" " " "	" " "	"
2210	Mt. Ararat	" " " "	" " "	"
2327	Distant Sail	" " " "	" " "	"
2500	Bellows and Potted Plant	" " " "	" " "	12/8/55
1938	Eeling	American Federation of Arts	10/21/55	11/28/56
2532	Clam Digger	The Phillips Gallery, Washington, D.C.	10/31/55	11/2/55
2534	Dance—Carrie Nation	" "	"	"
2540	Bouquet	" "	"	"
2546	Sunset	" "	"	"
2557	Empty Bottle	" "	"	"
2560	Dawn	" "	"	"
2585	Babe at Work	" "	"	"
2587	Horses	" "	"	"
2588	Johnny Appleseed	" "	"	"
2319	Dimmering Dunes	Schulte	10/31/55	11/3/55
2319	" "	Fed. Modern Painters & Sculptors, Riverside Museum	11/8/55	12/6/55
2595	Lilacs and Books	Rochester Memorial Art Gallery	12/20/55	SOLD
2530	Babe's Wild Oats	Pennsylvania Academy	12/21/55	3/12/56
2537	Fish Wharf	" "	"	"
2559	Clock and Crock	" "	"	"

Exhibition Cancelled by Budworth
Picked up and returned

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Karl Knaths paintings

			OUT	IN
2553	Winter Wharf	Phillips Gallery, Washington, D.C.	1/5/56	2/24/56
2557	Empty Bottle	" "	"	"
2585	Babe at Work	" "	"	"
2586	Overhauling the Trawl	" "	"	SOLD
2587	Horses	" "	"	2/24/56
2588	Johnny Appleseed	" "	"	"
2589	Black Face Clock	" "	"	"
2590	Ice Pond	" "	"	"
2591	Time, Tide and Town	" "	"	SOLD
2594	Lilacs	" "	"	2/24/56
2596	Green Cabbage	" "	"	"
2540	Bouquet	Atlanta Art Association	12/7/55	to Columbus
2540	"	Columbus Mus. of Arts & Crafts	→	4/6/56
2556	Beachcomber's Abode	National Academy of Design	2/9/56	3/20/56
2553	Winter Wharf	Detroit Institute of Arts	3/12/56	5/9/56
2500	Bellows + Potted Plants	Stamford Art Gallery	3/15/56	SOLD
2557	Empty Bottle	National Academy of Design	4/10/56	4/12/56
2590	Ice Pond	" " "	"	4/12/56
2325	Bay-Ballad	Hofstra College	5/10/56	5/11/56
2589	Black Face Clock	University of Colorado	6/4/56	4/20/56
2343	Southeastern Interior	Inland Steel	5/25/56	6/14/56 SOLD
1880	Doomsday	Albright Art Gallery	6/18/56	SOLD
2203	Provincetown Jamboree	Currier Gallery of Art, N.H.	7/2/56	10/16/56
2553	Winter Wharf	" " "	"	"
2555	Clam Digger	" " "	"	"
2325	Bay Ballad	" " "	"	to Haverhill, Mass.
2588	Johnny Appleseed	Manhattan Storage Warehouse	8/7/56	to Los Angeles
2325	Bay Ballad	Haverhill Public Library, Mass.	9/4/56	10/16/56
1793	Lilac	Mary Washington College, Va.	9/24/56	11/20/56
2588	Johnny Appleseed	Los Angeles County Fair Association		12/19/56
2594	Lilacs	Fed. of Mod. P. & Sc., Riverside Mus.	10/26/56	11/20/56
2677	Ruined Wharf	Whitney Mus. of Amer. Art	10/30/56	1/9/57
2676	Capetown Beach	University of Nebraska Art Galleries	1/16/57	4/23/57
2679	Empty Cigar Box	The Corcoran Gallery of Art (ref. to Am. Fed. of Arts/May 8, 57)	11/13/56	SOLD
2543	Clam Flats	The Maryland Institute	1/19/57	2/16/57
1938	Zeling	Stanley Barbee	1/22/57	Returned
2682	Picasso Book	University of Illinois	2/11/57	4/17/57
2590	Ice Pond	Columbia Museum of Art, S.C.	2/27/57	5/13/57
2319	Shimmering Dunes	Museum of Fine Arts, Boston	3/1/57	3/20/57
2338	Pine Bough	" " "	"	SOLD
2540	Bouquet	Bayonne Jewish Community Center	3/2/57	3/23/57

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STANDARD B&P "NOTEAR"

Karl Knaths Paintings

			OUT	IN
2543	Clam Flats	Art Institute of Chicago	4/9/57	7/16/57
2538	Wood Interior	Randolph-Macon College, Lynchburg Va.	4/11/57	6/11/57
2682	Picasso Book	" " " " "	4/17/57	6/11/57
2594	Lilacs	Great Neck Ice Skating Rink	4/25/57	5/2/57
2501	Bread	Brearly School	4/3/57	6/13/57
2676	Cape Town Beach	Boston Arts Festival	5/20/57	7/8/57
2341	Johnny Appleseed	Phillips Gallery	5/21/57	Sold
2325	Bay - Ballad	Ogunquit Mus. of Art, Ogunquit, Me.	6/12/57	9/11/57
2210	Mt Ararat	Ogunquit Mus. of Art, Ogunquit Me	6/12/57	9/11/57
2700	Packages	Phillips gallery (Whitney) Washington	11/15/57	1/23/58
2723	Net Mender	"	"	Sold
2728	Rembrandt - Rough	" " " "	"	1/16/58
2729	Boeuf	" " " "	"	1/16/58
2730	Played Out	" " " "	"	1/16/58
2731	Barn Interior	" " " "	"	1/16/58
2735	First Frost	" " " " (Whitney)	"	1/23/58
2732	Candle Sticks	" " " "	"	Sold Whitney 1/16/58
2733	Slip + Shell	" " " "	"	mass 2/16/58
2734	Oedipus at Colonus	" " " "	"	1/16/58
2735	Sea Shell	" " " "	"	mrs. Cadillac
2739	Bach	" " " "	"	1/16/58
2740	Red Clock	" " " "	"	1/16/58
2741	Bust	" " " "	"	Sold
2742	Bottle	" " " "	"	1/16/58
2743	Sum Up	" " " "	"	Hallen
2340	Wounded Tree	Whitney Museum	12/17/57	1/3/58
2530	Baker's Wild Oats	" "	" "	1/3/58
2553	Winter Wharf	" "	" "	SOLD
2585	Bake at Work	" "	" "	1/3/58
2589	Black Face Clock	John Heiton Trust.	12/17/57	2/5/58
2538	Wood Interior	Rollins College, Winter Pk, Fla.	1/25/58	3/31/58
2740	Red Clock	Univ of Colorado	6/4/58	9/9/58
2739	Bach	North Shore Arts Festival	3/26/58	5/7/58
2594	Lilacs	Mus. of Arts, San Juan, Puerto Rico	4/3/58	6/4/58
2682	Picasso Book	DeCordova Mus. Lincoln, Mass	4/15/58	6/5/58
2585	Bake at Work	Biennal Exposition, Mexico City	5/2/58	10/28/58
2728	Rembrandt - Rough	" " "	" " "	10/28/58
2589	Black - Face Clock	Art Institute of Chicago	3/7/58	6/20/58
2555	Clam Digger	" "	"	6/26/58
2676	Cape Town Beach	" " "	" "	6/20/58
2738	Dunes	" " "	" "	4/26/58

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			OUT	IN
2724	Baba's End	Art Institute of Chicago	3/21/58	6/30/58
2516	Beach	Iowa State Univ.	5/26/58	9/5/58
2734	Oedipus at Colonus	" " "	"	9/5/58
2731	Barn Interior	Boston Arts Festival	5/15/58	9/29/58
2327	Distant Sail	Cleveland Mus. of Art		1/23/59
2725	First Frost	" " "		1/23/59
2729	Boeuf	" " " "		1/23/59
1923	Hunter's Cup	Delaware Art Center	7/14/58	8/8/58
2502	Copper Kettle & Cabbage	" " "	7/14/58	8/12/58
2538	Wood Interior	" " "	7/14/58	8/12/58
2730	Played On	Chrysler Mus. Provincetown Mass.	9/19/58	11/18/58
2740	Red Clock	Cleveland Museum	9/19/58	
2789	Bach	University of Notre Dame	10/1/58	12/11/58
2590	Ice Pond	Mary Washington College, Va.	10/14/58	12/10/58
2557	Empty Bottle	North Easy National Exhibition	11/11/58	11/19/58
2857	Tan and Twine	Albright Art Gallery	11/13/58	
2870	Drapes + Plants	Colorado Gallery of Art	11/20/58	
1793	Lilacs	Whitney Museum of Art	1/13/59	
2010	Clam Flats	" " "	1/13/59	
2099	Number Seven - Saul	" " "	1/13/59	1/21/60
2325	Boy Ballad	" " "	1/13/59	1/21/60
2516	Beach	" " "	1/13/59	1/21/60
2530	Babe's Wild Oats	" " "	1/13/59	1/21/60
2731	Barn Interior	" " "	1/13/59	1/21/60
2740	Red Clock	" " "	1/13/59	1/21/60
2831	Two Fishermen	" " "	1/13/59	1/21/60
2846	Lady	" " "	1/13/59	1/21/60
2848	Morning Frost	" " "	1/13/59	
2852	Vista del Mar	" " "	1/13/59	
2838	Tide Wash	Institute of Contemporary Art	2/3/59	4/8/59
2847	Gentlemen	" " "	2/3/59	4/8/59
2854	White Vase + Lilacs	" " "	2/3/59	4/8/59
2590	Ice Pond	North Shore Community Art Ctr.	3/21/59	4/24/59
2857	Empty Bottle	North Shore Art Festival	4/30/59	5/4/59
1793	Lilacs	" " "	4/30/59	5/12/59
2096	Tea Kettle	Smith Lawrence College	5/4/59	5/12/59
2335	Night Window	" " "	"	5/12/59
1963	Painted Ship	Roy Neuberger SOLD.	10/19/59	10/28/59

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KARL KNATHS PAINTINGS

			OUT	IN
2557	Empty Bottle	Philadelphia Art Alliance	11/10/59	2/60
2010	Clam Flats	Philadelphia Art Alliance	11/10/59	2/60
2833	Victorian Table	Philadelphia Art Alliance	11/10/59	2/20
2730	Flayed Ox	Philadelphia Art Alliance	11/10/59	2/60
2502	Copper Kettle and Cabbage	Philadelphia Art Alliance	11/10/59	2/60
2322	Deer	Philadelphia Art Alliance	11/10/59	2/60
2208	Nautical	Philadelphia Art Alliance	11/10/59	2/60
2492	Frightened Deer	Philadelphia Art Alliance	11/10/59	2/60
2594	Lilies	Philadelphia Art Alliance	11/10/59	2/60
1795	Lilac	Philadelphia Art Alliance	11/10/59	2/60
2093	Tea Kettle	Philadelphia Art Alliance	11/10/59	2/60
2327	Distant Sail	Philadelphia Art Alliance	11/10/59	2/60
2590	Ice Pond	Philadelphia Art Alliance	11/10/59	2/60
2950	Water Valley	University of Colorado		
~~2210~~	~~Mt. Ararat~~	~~Museum of Fine Arts~~	5/17/60	
~~2322~~	~~Deer~~	~~Museum of Fine Arts~~	5/17/60	
~~2327~~	~~Distant Sail~~	~~Museum of Fine Arts~~	5/17/60	
2326	Woodland	Museum of Fine Arts	5/17/60	
2319	Dimmering Dunes	Museum of Fine Arts	5/17/60	
2502	Copper Kettle + Cabbage	Museum of Fine Arts	5/17/60	
2530	Babe's Wild Oats	Museum of Fine Arts	5/17/60	
2537	Fish Wharf	Museum of Fine Arts	5/17/60	
2588	Johnny Appleseed	Museum of Fine Arts	5/17/60	
2594	Lilies	Museum of Fine Arts	5/17/60	
2731	Barn Interior	Museum of Fine Arts	5/17/60	
2846	Lady	Museum of Fine Arts	5/17/60	
2850	Yarn + Twine	Museum of Fine Arts	5/17/60	
2854	White Vase + Lilies	Museum of Fine Arts	5/17/60	
2855	Night Fishing	Museum of Fine Arts	5/17/60	
2956	Fishermen Beaching	Museum of Fine Arts	5/17/60	
2958	Brush Broom	Museum of Fine Arts	5/17/60	
2961	Yellow Pumpkin	Museum of Fine Arts	5/17/60	
2096	Tea Kettle	Museum of Fine Arts	5/17/60	
2205	Sail Left	Museum of Fine Arts	5/17/60	
2208	Nautical	Museum of Fine Arts	5/17/60	
1760	Duck Decoy	Museum of Fine Arts	5/17/60	
1796	Tall Candle	Museum of Fine Arts	5/17/60	
1922	Lighting Cabinet	Museum of Fine Arts	5/17/60	
2010	Clam Flats	Museum of Fine Arts	5/17/60	
2098	The Christ - Number Seven	Museum of Fine Arts	5/17/60	
2095	Blue Bottle	Museum of Fine Arts	5/17/60	

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		KARL KNATHS	OUT	IN
2327	Distant Sail	Museum of Fine Arts	5/17/60	

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Karl Knaths

				New Prices						
1750	?	Cathay	1,300	1,000-	1944	18½×24	850- 600-			
1751		Black & Russet	2,000		1944	20×30	800-	retd	6/48	
1752		Tick-Tock			1944	36×20	800-	retd	6/6/48	
1753	?	Flat & Flutter	2,800	800-	1944	24×36	600-			
1754		Pink			1942	30×24	800- 1200	retd	6/6/48	
1755		Dotor Crosses	2,800	1,600-	1944	30×36	600-			
1756	672	Pumpernickle			1944	32×32	600-	Schramm	6/45	600-
1757	"	Play of Planes			1943	28×42	1000-	retd	6/48	
1758		Arch Angles			1944	36×42	800- 1400	retd	6/48	
1759	?	Dense	3,200	1,700-	1943	30×40	600- 1200			
1760		Duck Decoy	3,200	1,600-	1940	32×40	1000-			
1765		Forms Linked	2,800	1,000-	1944	36×27	800-			
1766	683	Cin-Zin			1945	24×30	700-	D. Phillips	"/45	600-
1767		Dark Spot (2077)	2,000	900-	1945	30×20	700-			
1772		Colored Planes			1943	24×30	600-	retd	6/48	
1773		Stripes			1943	38×32	800-	retd	6/48	
1774	702	Bach			1945	30×40	800-	Kosen	12/45	750-
1775	678	Lilacs			1944	32×40	600-	Orswell Dailey	10/45	600-
1776		Cin	3,200	1,700-	1945	30×40	1400 1000			
1782	6374	Barroom		1942	+4	40×40	1000-	J.H. Hirshhorn	4/52	1100-
1783		Clam Diggers	oil on paper		1945	18×18	400-	Kosen	2/50	350-
1784		Composition	750		1942	30×24	500-	retd	6/48	
1785		Disturbed Planes			1942	30×40	600-	retd	6/48	
1786		Drawings			1943	18×24	150-	donated to Food Parcels	9/46	
1787	738	Fish House			1945	30×40	600-	D. Phillips		600-
1788	708	Fox Hunter			1945	36×42	700-	May	12/45	630-
1789	753	Gear			1945	40×50	1000-	Hope	7/46	1000-
1790		Half-round			1942	36×27	800-	retd	6/48	
1791		Head			1943	19½×14	150-	Donated to Junior Centre		
1792		Johnnie Appleseed	2,800	1,500-	1941	42×24	1200 600-			
1793	1680	Lilacs		1,000-	1941	30×20	750-	N? Hearn Gallatin		900.00 1,000-
1794	709	Portugese Bread			1945	30×40	600	May	12/45	540-
1795	?	Stripes & Dots	3,200	1,800-	1945	40×40	1500 1000			
1796		Tall Candle	2,800	1,000-	1945	27×36	800			
1797	776	Wharf			1943	12×21	150-	M. Kessler	6/46	150-
1798	?	Bottle	1,200	450-	1943	15×15	250-			
1799		Origin			1945	32×40	800-	retd	6/48	
1806		Caverns			1945	30×40	800-	retd	6/48	
1807		Composition			1945	30×20	600-	retd	6/48	

STANDARD B&P "NOTEAR"

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Karl Knaths

			New Prices						
1808	?	Composition No. 2	3,000 ~~1,400~~ 1,100	1945	30×20	~~900~~ 600			
1809		X		1945	40×40	1000	Retd	6/48	
1810		Straight & Mingled	3,200 ~~1,300~~ 1,000	1945	40×32	800			
1860	737	Portrait		1946	40×30	600	Foreman	4/46	600
1879		Blade	2,000 ~~1,300~~ 1,000		20×30	~~600~~ 450			
1880	1310	Doomsday		1941	40×50	~~1400~~ 800	allright Art Ball.	10/56	1400
1922		Fighting Cockeral	2,000 ~~1,600~~ 1,200	1946	24×30	~~1000~~ 900		8/58	
1923	1486	Hunter's Cap		1946	24×30	750	Wilmington Fine Arts Soc.		800
1931	816	Clam Diggers	X gouache	1946	18×17¾	150	Am Fed.	12/46	150
1932		Dancing Horse	465" ~~300~~		17¾×18	~~150~~			
1934		A.L.P. Alachian-Tauf	4,000 ~~2,400~~ 1,600	1946	48×50	~~1300~~			
1935	6001	Mexican Platter		1946	42½×48	1000	D. Phillips		
1936	6341	Beachcomber's return		1946	46×40	1600	Col. Pal. of Honor	10/51	1400
1937		Dr. X	3,200 ~~1,600~~ 1,200	1946	50×30	~~1000~~			
1938	6372	Feling		1946	36×42	1400	J. Barker	4/52	1200
1939		Deer		1946	36×42	1000	D. Phillips		
1940		Clock & Bottle		1946	36×42	800	Illinois Univ.	4/48	
1941		Beach	X	1946	36×42	1000	Block	4/47	800
1942	6002	The Gale-Force Hollow		1946	36×46	900	Spreth		
1943		Fort Hunter		1946	40×32	750	Retd	6/48	
1944	820	Ship Model		1946	27×36	800	H. Walker	1/47	800
1945		Night Window	2,800 ~~1,600~~ 1,200	1946	27×36	~~1000~~			
1946	?	Cornice	2,000 ~~1,000~~ 850	1946	26×26	~~650~~			
1947	?	Chunks	3,000 ~~1,000~~ 800	1946	30×20	600			
1963		Up & Down		1946	30×20	600	Retd	6/48	
1964	?	Seven	2,000 ~~1,000~~ 800	1946	30×20	~~600~~			
1965		Abstraction in Thorns Yellow	400 gouache		18×18	~~300~~			
1968		Table Top		1947	27×36	850	L. Heller	5/48	765
1969		Flood Tide	3,600 ~~1,900~~ 1,500	1947	36×48	~~1200~~			
2009		Horse Mackerel		1947	50×40	1300	M.D. May	11/47	1000
2010		Clam Flats	4,000 ~~2,400~~ 1,900	1947	40×50	~~1600~~			
2011		Kit and Kin		1947	40×50	1400	D. Phillips		
2012	1103	Tide Wash		1947	36×48	~~1600~~ 1200	Mrs H. Bradley	4/54	1600
2013	1679	Tea Pot	1,700	1947	30×50	1400	Mrs Ed. Swartz		1700
2014		Finnegan	3,200 ~~2,000~~ 1,600	1947	40×40	1300			
2015		Sand Spar Shingles	3,000 ~~1,700~~ 1,500	1947	30×40	~~1200~~			
2016		Pink Lustre		1947	27×36	1200	Mrs Sloan		
2017	6381	Havana-Bandana		1947	36×27	1200	E.J. Gallagher, Jr.	5/52	1100
2018		Wilhemina	2,800 ~~1,700~~ 1,100	1947	36×27	900			

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			New Prices						
2019		Cigar Box		1947	26x22	800-	Leonard Strauss	1/49	720-
2020	?	Western 1,800 ~~1,200~~	900.-	1947	24x18	700-			
2021	6356	The Blue Platter		1947	20x50	1300-	J. J. Sterberg	3/52 4/48	1200-
2022		The Moors		1947	27x36	900-	D. Phillips		
2052		O'Ryans		1947	40x30	1000-	L. Bion	6/48	
2073	?	Path over the Dune 3,000 ~~1,900~~	1,500.-	1947	36x48	1200- 850.-			
2077	1311	Dark Spot		1945	30x20	700-	C. Lunden	10/56	750.-
2053		Orrery 3,000 ~~1,600~~	1,200.-	1947	40x30	1000-			
2083		Abstract Landscape 3,000 ~~1,900~~	1,500.-	1948	30x40	1200			
2084		Queen of Clubs		1948	30x40	1200-	Mrs. J. Block	4/50	
2085	1096	Indian Blanket		1948	30x40	1200- 1400	Univ. of Nebraska	3/54	
2086		Duck Flight		1948	40x30	1200-	Whitney Museum	11/49	
2087		Rusty Rooster 2,000 ~~1,200~~	900.-	1948	30x20	700-			
2088		Coq d'or 2,000 ~~1,000~~	1,000.-	1948	27x24	750-			
2094		Autumn Leaves		1948	36x42	1300-	Brklyn Museum	4/50	
2095		Blue Bottle 3,000 ~~2,000~~	1,600.-	1948	30x40	1300			
2096		Tea Kettle 2,000 ~~1,000~~	1,000.-	1948	30x20	800-			
2097		Green Squash		1948	24x27	800-	D. Phillips	3/49	720-
2098		The Chariot - Number Seven 4500 ~~2,700~~	2,700.-	1948	60x42	~~1600~~ 1800-			
2099	1671	Number Seven - Paul	1,900.-	1948	60x40	1600-	Irwin Lewisohn	1/21	60 1,600.
2100	6287	Number Nine - Eliphaz		1948	36x60	1600-	Penn. Academy	3/51	1300-
2101	?	Number One - Aaron 4,000 ~~2,700~~	1,700.-	1948	50x40	1400			
2102		Number One - Noah 4,000 ~~2,700~~	1,700.-	1948	50x40	1400-			
2103	6319	Number Zero - Adam		1948	40x50	1600-	Buffalo Fine Arts	6/51	1440-
2104		Number Two - Curtain 3,600 ~~2,700~~	1,700.-	1948	36x48	1400-			
2105	1000	Number Sixteen - The Tower		1948	36x42	1500-	Norton Gallery	12/52	1200
2196		Clam Diggers - Provincetown		1949	40x30	1200-	Metropolitan	4/50	
2197		Mary Ddy 3,000 ~~1,900~~	1,500.-	1949	40x30	1200-			
2198		Pioneer 3,000 ~~1,900~~	1,500.-	1949	30x40	1200-			
2203	1482	Provincetown Jamboree		1949	50x60	2000-	Rockefeller Institute	6/27	2000.-
2204	6283	Salt Flats		1949	40x48	1800-	Walker Art Center	1/51	1620-
2205		Sail Loft 3,600 ~~2,700~~	1,900.-	1949	40x45	1600-			
2206		Hoeda dara, Happy Hunting Ground 3,600 ~~2,700~~	1,900.-	1949	40x45	1600-			
2207	?	Beach 4,000 ~~2,700~~	1,900.-	1949	40x50	1600-			
2208	1903	Nautical 3,600 ~~2,700~~	1,900.-	1949	36x48	1600-	Mus. W. Salem	2/61	2000.-
2209		Connecticut Clock 3,600		1949	30x40	1300-	D. Phillips	3/50	
2210		Mt. Ararat ~~2,700~~	1,700.-	1949	36x45	1400-			
2211		Fiddle 2,800 ~~1,900~~	1,900.-	1949	27x36	950-			
2212	?	Joe 2,800 ~~1,900~~	1,900.-	1949	27x36	950-			

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Karl Knathe

New Prices

2213		Hog 2,500 ~~1,400~~	~~1,100.-~~	1949	45x20	~~900.-~~			
2214	6352	Lilac		1949	40x16	850.-	D. Phillips 12/51		850.-
2215	?	Lilac 2,000 ~~1,300~~	~~1,000.-~~	1949	24x30	~~800.-~~			
2216	?	Mary 2,000 ~~1,300~~	~~1,000.-~~	1949	24x30	800.-			
2217		The Remnant 2,000 ~~1,300~~	~~1,000.-~~	1949	25x25	~~750.-~~			
2218		Since 2,000 ~~1,300~~	~~1,000.-~~	1949	25x25	~~750.-~~			
2219	1950	Day of atonement 1,000 ~~600~~ (crayon)	~~600.-~~	1940	15 3/4 x 18 3/4	~~400.-~~ 600.-	Gift to Boston Mus 1/51		9/22/60
2239	6284	Basket Bouquet		1950	36x48	1,600.-	Chas. Friedman		1,600.-
2240	6286	The moon		1950	36x42	1,300.-	Houston Mus 3/51		1,300.-
2241		The Sun		1950	36x42	1,300.-	D. Phillips 1/50		
2242	?	Deer 3,200 ~~2,000~~	~~1,600.-~~	1950	30x48	~~1,300.-~~			
2243	?	Clam Plate #3 3,200 ~~1,900~~	~~1,500.-~~	1950	48x30	~~1,200.-~~			
2244	6341	Copper Kettle		1950	30x40	1,300.-	Georgia Colin 1/51		1,300.-
2245	6318	Still Life - Brown Jug		1950	20x50	1,200.-	Los angeles Mus		1,000.-
2246	6343	Head - H. W.		1950	30x24	750.-	H.E. Stafford 10/51		750.-
2296	1056	Clock		1951	27x36	1,300.-	Toledo Mus. 1/53		1,170.-
2297	6353	Boats		1951	27x36	1,300.-	D. Phillips 12/51		1,300.-
2298	?	Rooster 2,800 ~~1,600~~	~~1,200.-~~	1951	36x27	~~1,000.-~~			
2316	6354	Duck Decoy		1951	30x40	1,300.-	D. Phillips 12/51		1,300.-
2317	6342	Head		1951	30x24	800.-	Olivia James 12/51		800.-
2318	?	Salt marsh 3,000 ~~2,000~~	~~1,600.-~~	1951	30x40	~~1,300.-~~			
2319		Dimmering Dunes 3,000 ~~2,000~~	~~1,600.-~~	1951	30x40	~~1,300.-~~			
2320	?	Rough Rider 3,000 ~~2,000~~	~~1,600.-~~	1951	40x30	~~1,300.-~~			
2321	999	Book, Shell & Ship		1951	30x40	1,300.-	Des Moines A.C. 12/52		1170.-
2322		Deer 4,500 ~~3,000~~	~~2,500.-~~	1951	60x50	~~2,000.-~~			
2323	?	The White Mustang 4,000 ~~2,400~~	~~1,900.-~~	1951	40x50	~~1,600.-~~			
2324	6375	Rye Bread		1951	40x50	~~1,600.-~~ 1,800.-	J. H. Hershhorn 4/51		1,500.-
2325	1519	Bay - Ballad	1,800.-	1951	40x45	~~1,500.-~~	J. Mandelbaum		1,260.-
2326		Woodland 3,600 ~~2,000~~	~~1,700.-~~	1951	36x42	~~1,400.-~~			
2327	2057	Distant Sail 2,200	~~1,800.-~~	1951	40x40	~~1,500.-~~	Dayton Art Inst 3/52	6/26/62	1980
2328	6340	Pineapples		1951	36x27	1,000.-	J. Hershhorn		900.-
2335		Night Window 2,000 ~~1,000~~	~~800.-~~	1951	24x24	~~600.-~~			
2336	?	Green Boughs 2,000 ~~1,300~~	~~1,000.-~~	1951	30x20	~~750.-~~			
2337	1577	Birth of Babe, the Big Blue OX		1952	50x60	2,000.-	The Chrysler Museum 5/59		2,250 2,500
2338	1346	Pine Bough		1952	36x42	1,400.-	Mus. Fine Arts, Boston 3/57		1,260.-
2339	?	Dancer 3,600 ~~2,700~~	~~1,700.-~~	1952	42x36	~~1,400.-~~			
2340	2016	Wounded Tree 2,100	~~1,700.-~~	1952	42x36	~~1,400.-~~	Kalamazoo Inst 2/58	1/19/62	1,890
2341	1443	Johnny Appleseed		1952	42x36	1,400.-	Phillips Gallery, W. D.C.		1,260.-
2342	1003	Pine Timber		1952	50x40	1,600.-	Phillips Gall		1,440.-
2343	1272	Sou' Eastern Interior		1952	30x40	1,300.-	Inland Steel 4/56		1,170.-

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: IV.A.6

Karl Knathe

			New prices					
2344		Mallard 3,500 ~~2,000~~	~~1,600.-~~	1952	30x40	~~1,300.-~~		
2345	992	Red clock		1952	40x30	1,500.-	Stanley Wolf 10/52	1500.-
2346	1104	Green Vista		1952	36x27	1,000.-	Phillips Gall 12/53	1,000.-
2347		Decoy 2,000 ~~1,300~~	~~1,000.-~~	1952	20x32	800.-		
2348	993	Charon		1952	20x32	800.-	Raymond Myers	800.-
2349	?	Cape Escapade 1,800 ~~1,200~~	~~900.-~~	1952	20x24	700.-		
2350	1326	Mackerel		1952	20x24	700.-	Mrs. B.L. Hardin 12/56	700-
2488	?	Source 2,500 ~~1,600~~	~~1,200.-~~	1953	48x20	~~1,000.-~~		
2489		Johnny appleseed 3,200 ~~2,200~~	~~1,800.-~~	1953	30x48	~~1,500.-~~		
2490		Johnny appleseed en route 3,200 ~~2,200~~	~~1,800.-~~	1953	30x48	~~1,500.-~~		
2491	1550	Fishers	1,800.-	1953	40x50	~~1,500.-~~	Sydney Shoenberg 3/59	1,600.-
2492		Frightened Deer 4,000 ~~2,200~~	~~1,800.-~~	1953	40x50	~~1,500.-~~		
2493		Babe's Boyhood 4,000 ~~2,200~~	~~1,800.-~~	1953	40x50	~~1,500.-~~		
2494	?	The Family 4,000 ~~2,200~~	~~1,800.-~~	1953	40x50	~~1,500.-~~		
2495		The Lamb 4,000 ~~2,200~~	~~1,800.-~~	1953	40x50	~~1,500.-~~		
2496	?	Halloween 2,000 ~~1,200~~	~~1,000.-~~	1953	24x30	~~800.-~~		
2497	1082	Tired Violin		1953	24x36	900.-	Duval Cravens 1/54	900.-
2498		Bach 2,800 ~~1,600~~	~~1,200.-~~	1953	27x36	~~1,000.-~~		
2499	1083	Ships & Shells		1953	27x36	1,000.-	John Schulte 2/54	1,000.-
2500	1263	Bellows & Potted Plant		1953	27x36	1,000.-	Stanford Mus 5/56	1,000.-
2501		Bread 3,200 ~~2,000~~	~~1,600.-~~	1953	30x42	~~1,300.-~~		
2502		Copper Kettle 3,000 & Cabbage	~~1,600.-~~	1953	30x40	~~1,300.-~~		
2503	?	Cats 3,600 ~~2,400~~	~~1,700.-~~	1953	36x42	~~1,400.-~~		
2516	1545	Beach	~~1,900.-~~	1946	36x42	~~1,600.-~~	Irving Levick 3/59	1,600.-
2530		Babe's Wild Oats 4,000 ~~2,400~~	~~1,900.-~~	1954	40x50	~~1,600.-~~		
2531	1240	Table Top		1954	36x48	1,600.-	Maharam 1/56	1,400.-
2532	1523	Clam Digger	1,900.-	1954	48x30	~~1,600.-~~	Wadsworth Atheneum 4/58	1,469.-
2533	?	Song-The Hunters 3,600 ~~2,400~~ Ky.	~~1,900.-~~	1954	36x42	~~1,400.-~~		
2534	?	Dance- Carrie Nation 3,600 ~~2,400~~	~~1,900.-~~	1954	36x48	~~1,600.-~~		
2535	1216	Blue Book		1954	30x40	1,400.-	A. Bernstein 6/55	1,200.-
2536	1167	Ship Model		1954	30x40	1,400.-	J. Herron Coal 2/55	1,260.-
2587		Fish Wharf 2,800 ~~2,000~~	~~1,600.-~~	1954	30x36	~~1,300.-~~		
2538	1546	Wood Interior	1,500.-	1954	27x36	~~1,200.-~~	Dr. James Rudel	1,200.-
2539	1161	Nancy's Rose		1954	24x30	900.- 750.-	J. Hirshhorn 1/55	750-
2540	1415	Bouquet		1954	24x20	700.-	Mary Washington College 11/54	675-
2541	1163	Duck Decoy		1954	18x24	700.-	Phillips Gall 1955	700-
2542	1162	Painter's Cap		1954	24x30	900.- 750.-	J. Hirshhorn 1/55	750.-
2543		Clam Plate 2,800 ~~2,000~~	~~1,600.-~~	1954	36x30	~~1,300.-~~		
2544		Vista 2,800 ~~1,900~~	~~1,500.-~~	1954	27x36	~~1,200.-~~		
2545	1234	White Vase		1954	27x36	1,200.-	Jos. Mandelbaum 12/55	1,080.-

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Karl Knathe

			New prices					
2546	1257	Sunset		1954	27x36	1200.-	Jos. N. Hirshhorn 4/56	1,000.-
2553	1430	Winter Wharf		1955	40x50	1,600.-	Whitney Mus 1/3/58	2,440.-
2554	1235	Dusk		1955	36x50	1,600.-	N. M. Rothschild 12/55	1,400.-
2555	1566	Clam Digger	1,900.-	1955	50x36	~~1600.-~~	J. Hirshhorn 4/59	1,600.-
2556	1511	Beach Comber's Table 3,600	~~1700.-~~	1954	36x42	~~1400.-~~		1,760.-
2557		Empty Bottle 3,000	~~1,700.-~~	1955	30x40	~~1400.-~~		
2558	1660	Dunes	1,700.-	1955	30x40	~~1400.-~~	A. Klumpp 12/59	1,530
2559	1258	Clock & Crock		1954	30x36	1,300.-	J. N. Hirshhorn 4/56	1,200.-
2560		Dawn 2,000	~~1,100.-~~	1954	24x30	900.-		
2585		Babe at Work 4500	~~2,700.-~~	1955	42x60	~~1800.-~~		
2586	1255	Overhauling the Trawl		1955	40x45	1,500.-	Phillips Gall. 4/56	1,350.-
2587		Horses 4,000	~~1,900.-~~	1955	50x40	~~1600.-~~		
2588		Johnny Appleseed 3,800	~~1,900.-~~	1955	50x36	~~1600.-~~		
2589	1532	Black Face Clocks	1,800.-	1955	36x48	~~1500.-~~	Dr. Gerhard Straus 2/59	1,800.-
2590		Ice Pond 3,200	~~1,800.-~~	1955	30x48	~~1500.-~~		
2591	1249	Tunis, Tide & Town		1955	30x48	1,500.-	Mrs Sam Riddle 1/56	1,500.-
2592	1237	House Plants		1955	30x24	900.-	N. Thos. Lowe 12/55	900.-
2593	1236	Pipe & Bits		1955	30x24	900.-	Henry Ford II 1/55	900.-
2594	1853	Lilacs 2,100	~~1700.-~~	1955	40x30	~~1400.-~~	Museum of Fine (10/60 Art Gall.	1,500.-
2595	1248	Lilacs & Books		1955	30x40	1,400.-	Rochester Mus 4/56	1,260.-
2596	1567	Green cabbage	1,700.-	1955	30x40	~~1400.-~~	J. Hirshhorn 4/59	1,300.-
2676	1497	Cape Town Beach		1956	40x50	1600.-	Autrn Myrer 10/58	1,600.-
2677	1331	Ruined Wharf		1956	40x50	1600.-	Munson Williams Proctor 1/57	1,440.-
2678	?	Albert sees the Whale 3,800	~~1,900.-~~	1956	36x50	~~1600.-~~		
2679	1578	Kraft Cigar Box	1,700.-	1956	36x42	~~1400.-~~	The Chrysler Museum	1,530.-
2680		Bread 3,600	~~1,700.-~~	1956	42x36	~~1400.-~~		
2681	?	John Can Slupon the Sofa 3,000	~~1,500.-~~	1956	30x40	~~1400.-~~		
2682	1496	Picasso Book		1956	30x40	1400.-	Irving Lavick 10/58	1,400.-
2683		The Blue Heron at the Tide Wash	~~1,400.-~~	1956	24x30	900.-		
2700	1454	Packages		1956	24x48	1400	John Hoek 3/58	1,400.-
2723	1444	Net-Mender 4000		1957	60x42	2000.-	Phillips Gallery 2/58	1800.-
2724		Babe's End	~~2,200.-~~	1957	50x40	~~1800.-~~		
2725		First Frost 3800	~~1,900.-~~	1957	36x50	~~1600.-~~		
2727		Bull & Bird 4000	~~2,200.-~~	1957	40x50	1800		
2728		Rembrandt - Rough 3,800	~~2,000.-~~	1957	50x36	1700.		
2729		Boeuf 3,800	~~2,000.-~~	1957	50x36	1700.		
2730		Flayed Ox 3,500	~~2,500.-~~	1957	50x36	~~2600~~ 1700.		
2731		Barn Interior 3,800	~~2,000.-~~	1957	50x36	1700.		
2732	1413	Candle Stick		1957	30x50	1600	August Lehrman	1600
2733	1412	Ship and Shell		1957	36x42	1600	Aubrey Mass 11/57	1300.-
2734	?	Oedipus at Colonus 3,600	~~1,900.-~~	1957	36x42	1600		

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New Prices

2735	1431	Sea Shell		1957	36x42	~~1600~~	Mrs. S. B. Iselin	1/4/58	1,600.—
2736	?	Herodiade 3,600 ~~3,400~~	~~1700~~	1957	36x42	1600			
2737	?	Mike's Studio 3600 ~~3,400~~	~~1900~~	1957	36x42	1600			
2738		Dunes 3,200 ~~3,000~~	~~1800~~	1957	30x42	1500			
2739		Bach 3,200 ~~3,000~~	~~1900~~	1957	30x42	1500			
2740	1702	Red clock	1,800.—	1957	30x42	1500	Alan H. Temple		1,800
2741	1439	Bust		1957	30x40	1400	Dr. Charles Lowe		1,400.00
2742		Bottle 3,000 ~~2,800~~	~~1700~~	1957	30x40	1400			
2743	1429	Sun up 4500		1957	36x30	1200.—	Lawrence J. Heller		(Less 10%) 1080
2830		Two net menders 4500 ~~5,000~~	~~2500~~	1958	60x42	2000			
2831		Two Fishermen 4500 ~~5,000~~	~~2500~~	1958	42x60	2000			
2832		Sunday Clammers 4500 ~~5,000~~	~~2500~~	1958	42x60	2000			
2833		Victorian Table 3600 ~~3,400~~	~~1900~~	1958	42x36	1600			
2834		Wellfleet Woods 3600 ~~3,400~~	~~1900~~	1958	36x42	1600			
2835		Lemon and Lilacs 3600 ~~3,400~~	~~1900~~	1958	36x42	1600			
2836		Lilac, Kettle and Clock 3600 ~~3,400~~	~~1900~~	1958	36x42	1600			
2837		Lilacs 3,600 ~~3,400~~	~~1900~~	1958	36x42	1600			
2838		Tide Wash 3600 ~~3,400~~	~~1900~~	1958	36x42	1600			1,700
2839		Purple Drape 3200 ~~3,000~~	~~1800~~	1958	30x42	1500			
2840		Drape and Plant 3200 ~~3,000~~	~~1800~~	1958	30x42	1500			
2841		Candlestick 3200 ~~3,000~~	~~1800~~	1958	30x42	1500			
2842		Table Top 3200 ~~3,000~~	~~1800~~	1958	30x42	1500			
2843		Plant, book and bottle 1800 ~~2,000~~	~~1100~~	1958	30x36	1600 ~~1300~~			
2844	1498	Book and Lilacs	~~1350~~	1958	30x36	~~1300~~	Phillips Gallery 11/58		1170.00
2845	1505	One Tulip		1958	24x30	~~1000~~.—	Milton Kimmel 11/58		900.—
2846		Lady 3,800 ~~3,500~~	~~2,000~~	1958	50x36	1700			
2847	1568	Gentleman	~~2,000~~	1958	50x36	1700	J. Hirshhorn 4/59		1,700.—
2848	1544	Morning Frost	2200.—	1958	40x50	1800	Whitney Museum of Art 2/59		1,800.—
2849		Woods 4000 ~~3,700~~	~~2,200~~	1958	40x50	1800			
2850		Tan and Lime 4000 ~~3,700~~	~~2,200~~	1958	40x50	1800			
2851		Head of the Pond 4000 ~~3,700~~	~~2,200~~	1958	40x50	1800			
2852	1501	Vista-del-mar		1958	36x50	1700	Raymond Myers 11/58		1700.00
2853		Plains of Earth 3800 ~~3,600~~	~~2,000~~	1958	36x50	1700			
2854		White Vase and Lilacs 3800 ~~3,600~~	~~2,000~~	1958	36x50	1700			
2855		Night Fishing 3600 ~~3,400~~	~~1900~~	1958	36x42	1600			
2856	1492	Little Red Rooster		1932	8½x8¼	33.34	Edmund Wilson 10/58		50.00
2857	1493	Geranium at Night Window		1932	8¾x5½	33.34	Edmund Wilson 10/58		50.00
2858	1494	Deer		1932	8½x8¼	33.34	Edmund Wilson 10/58		50.00

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Paul Rosenberg

12/59

2947	1656	Hunters	42/60	1959	2,500	Currier Gallery of Art	2,250
2948		Odeypans at Colonne	40/50	1959	~~2,200~~ 4,000		
2949		Beach Combers	40/50	1959	~~2,200~~ 4,000		
2950	2029	Water Valley	40/50	1959	~~2,200~~	Nicolas Feuillatre 1/20/62	2,750
2951		Overhauling Gear	50/30	1959	~~2,000~~ 3,200		
2952	1684	Fish Block	50/30	1954	3,000	Hudson Guild 2/60	1,500
2953		Nach Canach	30/50	1959	~~2,200~~ 3,200		
2954	1712	Pine and Dune	36/42	1959	1,900	Chas Manhattan	1,900
2955		New Rain	36/42	1959	~~1,900~~ 3,600		
2956		Fishermen Descending	42/56	1959	~~1,900~~ 3,600		
2957	1685	Clock	30/42	1959	1,800	N.Y.J. Schultz	1,350
2958		Brush Broom	30/42	1959	~~1,800~~ 3,200		
2959	?	Anton	42/30	1959	~~1,800~~ 3,200		
2960		Veteran	42/30	1959	~~1,800~~ 3,600		
2961		Yellow Pumpkin	30/42	1959	~~1,800~~ 3,200		
2962		Pumpkin	30/42	1959	~~1,800~~ 3,200	7/61	
2963	1635	Painted Ship	24/48	1959	1,800	Roy Neuberger	1,350
2964	1634	Harbor Moon	24/48	1959	1,800	Mr. & Mrs. S. Johnson 10/59	1,800
2965	1663	Violin	24/48	1959	1,800	Sta Barbara Museum 1/9/60	1,620
2966		Beethoven Book	30/48	1959	~~1,200~~ 2,500		
2967		Tide Channel	30/36	1959	~~1,600~~ 2,600		
2968		Fish + Clock	24/36	1959	~~1,400~~ 3,800		
2988		Capon	30x42	1959	1,800	2,200	
2989	1700	Clam Diggers	42x60	1959	2,500	Sonnabend Foundation 4/64/60	2,250
3073	1962	Capt. and Crew	42x60	1960	3,000	Nidrosbu Gall. 9/25/61	2,700
3074		Man Sculling	36x50	1960	~~2,000~~ 3,800		
3075		Sculling	36x50	1960	~~2,000~~ 3,800		
3076	1946	Fishermen Return	36x50	1960	2,800	H. Wachtel - McCrory Corp 9/31/61	2,575
3077		Clam Digger	~~36x50~~ 30x36	1960	~~2,000~~ 3,800		
3078	1989	Dunes	36x50	1960	2,500	Whitney Mus. 12/15/61	2,250
3079		Sculling Boat	36x50	1960	~~2,500~~ 3,800		
3080		Odeypans at Colonne	36x42	1960	~~2,400~~ 3,600		
3081		Boatman	36x42	1960	~~2,400~~ 3600		
3082		Two Clamdiggers	~~36x42~~ 42x30	1960	~~2,400~~ 3,600		
3083		Eeling	36x42	1960	~~2,400~~ 3,600		
3084		Three Eels	36x42	1960	~~2,400~~ 3,600		
3085	1914	Spearing Eel	36x42	1960	2,400	H. Rothschild 3/27/61	2,400
3086	19	Sunday Paper	30x50	1960	~~2,500~~ 3,200		
3087	1956	Lilies	30x42	1960	~~2,400~~	H. Dongé 8/9/61	1,900
3088	1851	Duck + Paper	30x42	1960	2,200	Dr. Robert Mandelbaum 6/9/60	
3089	2014	Pumpkin	30x42	1960	2,200	Morris H. Sachs 7/11/62	2,200

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Karl Knaths

3090		Cat and Bust	30x36	1960	~~3,000~~	2,800	9/25/61	
3171	1963	Bake Shop	42x60	1960	3,000	Midtown Gal.		2.200.-
3172		Wanderers	36x42	1960	~~2,400~~	3,600		
3173		Accordion Player	42x36 36x42	1960	~~2,400~~	3,600		
3174		Sunset - Salt Marsh	30x36	1960	~~2,000~~	2,800		
3186	1953	Fish SHACK	50x30	1959	2.200	Leonard Field	5/11/61	2.200.-
3218		Accordion Player	42x36	1961	~~2,800~~	3,200		
3219	2017	Net Menders	40x50	1961	2,750	Friends of Caca	1/30/62 NF	2.475.-
3220		Horses & Rider	50x40	1961	~~2,750~~	4,000		
3221		Wanderers	36x50	1961	~~2,500~~	3,800		
3222	2028	Table	30x50	1961	2,500	Ford Foundation	2/26/62	2,250
3223		Clamdiggers Crossing the River	40x50	1961	~~2,750~~	4,000		
3224	2056	Chair and Table	36x42	1961	2,400	Woodward Found.	6/15/62	2,400
3225		Deer	36x42	1961	~~2,400~~	3,600		
3226		Fishermen	42x60	1961	~~3,000~~	4,500		
3227		Cattle Crossing	42x60	1961	~~3,000~~	4,500		
3228		Rooster	30x36	1961	2,000	2,800		
3229		Bailing Out the Boat	36x42	1961	2,400	3,600		

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STANDARD

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Lam

			From Whom:		
1385	39x27 (Framed)	1938	(Gouache)	($150)	Pierre Loeb	Taken by Mrs. Loeb	3/1/46
~~1386~~	"		"		~~Taken by Mr.~~		
1387	"		"		Taken by Mrs. Loeb		3/1/46
1388	"		"		"	"	3/1/46
1389	"		"		"	"	3/1/46
1390	"		"		"	"	3/1/46
1391	"		"		"	"	3/1/46

Le Corbusier

			out	in
La masque et la ligne de lin	Museum of Mod. Art		5/28/51	8/15/51
Deux Bouteilles	"	"	5/28/51	8/15/51
Pale still life with Lantern	"	"	12/27/51	March-52

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M. AILHOL

			OUT	RETN
S·2780	Pomona	Guggenheim Museum	3/15/58	5/25/58

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Maillol

		D.V. No.	all sand-mould cast by:- Alex. Rudier, Paris, and bronze		date	size	cost	S.P.
2763		34	The Couple	1 of 6	1897	9½	1,190	2,500 –
2764		35	The Shepherdess		1897	9¼	714 28	1800 –
2765	1458	18	Leda		1900	11½	952 38	2000 –
2766	1451	31	Mr. Serge Sachkoff, 4/1/58 Young Girl Kneeling		1900	10" incl. base	714 28	1600 –
2767	1452	33	Mr. Lazarus Phillips, 3/18/58 her Young Girl with arm over eyes Lost Wax by Valsuani		1900	8¾	714 28	1600 –
2768		28	Mr. Lazarus Phillips, 3/18/58. Torso with Drapery	3 of 4	1900	8½	952 38	2500 –
2769		32	Crouching Bather		1900	7½	714 28	2500 –
2770		30	Modesty	2 of 6	1900	6¾ + 8¾	833 33	2500 –
2771		10	Bather with Drapery Lost wax by Valsuani	5 of 6	c. 1900	30½	2380 95	7500 –
2772		9	Bather with Chignon		c. 1900	26¼	1904 76	7000 –
2773		11	Flora, small version	3 of 6	c. 1900	26	1904 76	7000 –
2774	1462	37	Mediterranean, small version Mrs. P. Lutgens 5/2/58	3 of 6	1902	4 × 5	595 23	1500 –
2775		16	Mediterranean, 2nd version	1 of 6	1902 – 1920	8	952 38	3200 –
2776		12	Standing Bather	6 of 6	1906	47¾	4285 71	10000 –
2777		13	Portrait of Renoir		1907	16	1904 76	6500 –
2778		26	Young Man Standing	5 of 6	1908	12½	833 33	2500 –

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		D.V. No.					Cost	S.P.
D2779		8	Youth	White marble	1910	41½	N.F.S	
2780		3	Pomona		1910	64½	9523.80	25,000-
2781		1	Spring		1910-1911	67	8333.33	25,000-
2782		2	Summer		1910-1911	64	8333.33	25,000-
2783	1699	5	Flora	Dallas Museum of Fine Arts 2/25/66 17,000	1911	65	9523.80	25,000-
2784		36	Small Torso	1 of 6	1913	5½+6¾	595.23	2000-
2785		17	Study for the Monument to Paul Cezanne	1 of 6	before 1914	5½+9½	714.28	2500-
2786		22	Standing Bather	1 of 6	1920	14	833.33	3000-
D2787		21	Bather with Scarf	5 of 6	1920	13¼	833.33	3000-
2788		6	Bather		1921	69	8,333.33	30,000-
2789		23	Bather arranging her hair	2 of 6	1921	11¼	833.33	2800-
2790		27	Torso	1 of 6	1922	8	714.28	3200-
2791		24	Draped Bather	5 of 6	1924	12	833.33	2800-
2792		25	Young Boxer	1 of 6	1925	11½	714.28	2500-
2793		29	Young Catalonian Girl	1 of 6	1925	11¼	714.28	2800-
2794		19	Crouching Woman	4 of 6	1925	6¼+9¼	1190.47	3000-
2795		4	Venus		1918-1928	69¼	9523.80	30,000-
2796		38	Bust of Venus	1 of 4	1928	19¼	1,904.76	7000-

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S.T. No.							
2797		7	Nymph 3 of 6	1930	6½	8333 33	25,000 –
2798		15	Study for the Monument to Claude Debussy	1930	11½	1190 47	3800 –
2799		20	Seated Woman arranging her Hair 6 of 6	1936	8¾	1190 47	3000 –
2800		14	The Mountain 1 of 6	1937	11×11	1190 47	3800 –

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MALDARELLI

			OUT	RETURNED
S-2629	Bianca #2	Mrs. Paul Shields	8/29/56	9/5/56
S-2657	Variation on Two Figures	Virginia Museum of Fine Arts	9/11/56	10/30/56
S-2629	Bianca, No. 2	Des Moines Art Center	10/24/56	12/26/56
S-2634	Evelyn, No. 2	Whitney Museum of Amer. Art	11/5/56	
S-2630	Standing Duck	Virginia Museum of Fine Arts	2/4/57	3/12/57
S-2631	Black Goat	" " "	"	"
S-2672	Bianca, No. 2 (large)	" " "	"	SOLD
S-2704	Study for Nahomi	Des Moines Art Center	4/17/57	7/3/57
S-2706	Model Resting	" " " "		7/3/57
S-2657	Variation on Two Figures	Ogunquit Mus. of Art, Ogunquit, Me.	6/12/57	9/13/57
S-2704	Study for Nahomi	Nat. Academy of Design	3/1/58	3/9/58
S-2657	Variation on Two Figures	Des Moines Art Center	7/16/58	9/3/58
S-2708	Spirit of Youth	University of Notre Dame	10/2/58	12/11/58
S-2656	Variation on a Tanagra	" " " "	10/2/58	12/11/58
S-2915	Two Figure theme #2	Sculptors Guild, Lever House 9th.	4/6/59	4/28/59
S-2706	Model Resting	National Council of Jewish Women	4/9/59	4/15/59
S-2887	Ruby	" " " "	4/9/59	4/15/59
S-2704	Study for Nahomi	North Shore Art Festival	4/30/59	5/12/59
S-2705	Study for Gemini #1	" " " "	4/30/59	5/12/59
S-2708	Study for Spirit Youth	Sarah Lawrence College	5/4/59	5/12/59
S-2886	Young Mother	Katonah Gallery	5/19/59	
5917	Study For a Sculpture	Katonah Gallery	5/19/59	
S-2706	Model Resting	University of Colorado		

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Sculptures

Oronzio Maldarelli

S-2625		Two Figures Bas Relief, Milano Marble	1932	10" x 18"	400-		
S-2626		Study of a Horse Bas Relief, White Marble	1932	10¾" x 13"	400-		
S-2627	S-1405	Figure on a Couch Bronze		7" high	350-	Charles Cunningham	350.00
S-2628		Rhumba Dancer Bronze	c 1948	9" high	300-		
S-2629	S-1424	Bianca, No. 2 (small) Bronze	1951	9" high	450-	J. Hirshhorn	300.00
S-2630	S-1425	Standing Duck Radio Black Marble	1946	20½" high	1,100-	J. Hirshhorn	1,000.00
S-2631		Black Goat Radio Black Marble	1944	29½" high	2000; 2,500-		
S-2632	5/1988	Mare and Foal, No. 2" Terra Cotta		7" x 12"	350-	Mrs E S Stewart	350-
		(not here) Mare and Foal, No. 2" Bronze		7" x 12"	550-		
S-2633		Bionda Burgundy Marble		20" x 30"	3,000-		
S-2634		Evelyn, No. 2 Radio Black Marble		26" x 18"	2500-		
S-2653		Reclining Figure Burgundy Marble		17½" x 12" high	1200-		
S-2654		Song of the Brook American Walnut		29" high	900-		
S-2655	1323	Viola White Marble		14" high	350-	Walter Rose "56	350.-
S-2656	S-1992	Variation on a Tanagra Limestone		14" x 19"	1500-	Dallas Museum of F.A. 12/19/61	1,350
S-2657		Variation on Two Figures Bardiglio Marble		37¾ high	4000-		
S-2672	S-1343	Bianca, No 2 (large) Bronze	1951	26 x 32"	6,500-	Virginia 1/4 Beam 2/23/57	5525.-
S-2704	S-1979	Study for Nahomi Bronze	1952	16"	1,000.-	Roy Neuberger 11/8/61	900.-
S-2705	1863	Study for Gemini #1 Bronze	1948	6¾"	500.-	B B Dayton 1/19/61	500.-
S-2706		Model Resting Bronze		8¼"	400.-		

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MALDARELLI Sculptures

S-2707		Study for Resignation Bronze		1'	12"	650.-	? Sold (Jan Mitchell	
S-2708		Study for Spirit of Youth Bronze			18"	1000.-		
S-2709		Two Standing Nudes Bronze			9"	750.-		
S-2710		The Dove Limestone			11¾"	750.-		
S-2711		Seated Mountain Goat Limestone			19½"	750.-		
S-2744		COMPANIONS			23" h.	1,500-		
S-2745		NAHOMI - VERSION #2			47" h.	6,500-		
S-2885		MAYA (BELGIAN MARBLE)		1958	15x15"	2,250-		
S-2886		YOUNG MOTHER (TERRA-COTTA)		1958	14x9"	850-		
S-2887		RUBY (TERRA-COTTA)		1958	13x7"	500-		
S-2888	S-1871	SUZANNE (TERRA-COTTA)		1958	13x8"	750-	Whitney Assn. 11/61	675.-
S-2889	1553	SWIMMER RESTING (TERRA-COTTA)		1958	14x15	350-	Mr. R. Grausman 4/59	350.-
S-2890	1557	CAMPERS (TERRA-COTTA)		1958	13x12	350-	E. Sheldon Stewart 4/59	350.-
S-2891		ODALISQUE #2 (WHITE MARBLE)		1958	16x14x8	1,500-	August Luchow	
S-2892	1558	ADRIAN (BRONZE)		1958	53" h.	7,500-	Sara Roby Foundation 4/59	6,500.-
S-2893	S-1843	ODALISQUE #1 (LIMESTONE)		1957	22"h. x 12"	1,500-	Mr. Jos. Mazzeri	1,500.00
S-2894		FIRST BORN		1957	19x19x10	2,000-		
S-2910	1552	MEDITATION (BRONZE)		1948	12"	650.-	August Luchows, 4/59 Int.	650.-
S-2911		COMPANIONS (ROCK MAPLE)		1949	24"	1,500-		
~~S-2912~~		~~TRIAD (HONDURAS MAHOGANY)~~		~~1950~~	~~6'6"~~	~~6,000-~~	Returned to Artist	
S-2913		SCALE MODEL FOR TWO FIGURES THEME #3		1955	9"	750-		
S-2914		FORTUNÉE (CARRARA MARBLE)		24"x14"x14"	1954-55	5,000-		
S-2915		TWO FIGURES THEME #2 (BARDIGLIO BLUE MARBLE)		1956	38x16	4,000		
S-2985	1748	TULIP (CHERRY wood)		1959	64½	~~5,333.33~~	Mrs. Lea Haigut 4/60	5,300
S-2986		SHELL (SIENNA MARBLE)		1958	18x26	3,000		
S-2987	1807	ODALISQUE No. 3 (ITALIAN MARBLE)		1959	19"	2,500	Sewntenn Mfg.	3,500
S-3113	✓	TULIPS (ELMWOOD)		1960	38½"	3,500		
S-3168		Adrian (Bronze) 2nd Cast		1955	53"	8500	Simon 8,500	
S-3183	S-1983	The Bather (Italian Marble		1961	19" h.	2500	Rittenhouse 2/14	2,500
S-3230		Tulip (Rock Maple)		1961	43½ h.	2500		
S-3231		~~Suzanne~~ ~~Bathers~~ (white Ital. Marble)		1961	21½" h.	2,000		
S-3232		Cat (Sienna Marble)		1961	11½x8	1,000	(1,000)	

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Drawings

Draggia Maldarelli

2658	1649	Study for Bronze, No. 2 charcoal & conte crayon		14½x20½		Mrs. Kaufman	175
2659	1551	Study for a Sculpture, (pen & ink & wash)	1950	14½x11½	250 –	Joseph Kaufman 3/59	200 –
2916	1733	Three Figures Penk, ink & water color	1950	14½x10½	200 –	Mrs. W. Ross. 3/60	200
2917	1734	STUDY FOR A SCULPTURE WASH DRAWING	1950	14½x10½	200 –	Mrs. W. Ross 3/60	200
3169		Study for a Sculpture Wash Drawing	1950	14½x10½			

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Marin

1676 - Hudson Rivers 1909 Signed lower right (SL)	8½x11¾	OL	10/15/45 - Sent to Los Angeles Mus.
1677 - Weehawken, N.J. 1911 Signed lower right (O)	8½x11¼	MA	10/15/45 " " "
1678 Landscape - 1915 - (C) Unsigned	16x13¼	ML	10/15/45 " " "
1679 - Pine Tree 1917 Signed lower left (ML) "Marin, '17"	19x16	1250.- AA	Lowenthal 3/10/45 Sent to Mus. check
1680 - Dear Islands, Maine Series 1927. (ML) Boats Pertaining Thereto Signed lower right "Marin, '27"	15½x17½	AA	10/15/45 - Sent to Los Angeles Mus.
1681 - Maine Coast 1919 Signed lower left "Marin, '19" (O) Unframed	13¼x16½	ML	10/15/45 - Sent to L. A. Museum

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	Paul Rosenberg	IV.A.6

Marin

2057	x	Fishing Boat #2	1933	13½ x 17½	1800.—
2058		Deer Island Boats & Pertaining Thereto	1927	13½ x 17½	1800.—
2059		Cape Split & Islands	1939	15¼ x 20¾	3000.—
2060		Cape Split & Boat	1941	15½ x 22	2500.—
2061	x	Stonington	1931	23¾ x 17¾	1800.—
2062		Maine Coast	1919	13½ x 16½	900.—
2063	x	Fishermen & Boats	1939	17¾ x 23¼	2000.—
2064	x	Deer Island & Boats	1927	17¾ x 22½	2500.—
2065		Back of the Water	1942	15 x 19½	1800.—
2066		East River #3	1934	16¾ x 21½	1800.—
2067	x	Sea Gulls #2	1936	15 x 20½	1800.—
2068	x	Landscape	1913	16 x 13¼	900.—
2069		New York from Weehawken	1915	8½ x 11	750.—
2070		Waterfront	1909	8½ x 11½	350.—

All returned to Keith Warner

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.6

Marin

2057	x	Fishing Boat #2	1933	13½ x 17½	1800.—
2058		Deer Island Boats & Pertaining Thereto	1927	13½ x 17½	1800.—
2059		Cape Split & Islands	1939	15¼ x 20¾	3000.—
2060		Cape Split & Boat	1941	15½ x 22	2500.—
2061	x	Stonington	1931	23¾ x 17¾	1800.—
2062		Maine Coast	1919	13½ x 16½	900.—
2063	x	Fishermen & Boats	1939	17¾ x 23¼	2000.—
2064	x	Deer Island & Boats	1927	17¾ x 22½	2500.—
2065		Back of the Water	1942	15 x 19½	1800.—
2066		East River #3	1934	16¾ x 21½	1800.—
2067	x	Sea Gulls #2	1936	15 x 20½	1800.—
2068	x	Landscape	1913	16 x 13¼	900.—
2069		New York from Weehawken	1915	8½ x 11	750.—
2070		Waterfront	1909	8½ x 11½	350.—

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Masson - pictures out

Homme — to San Francisco Museum ret.
Composition — " " " "
Composition — " " " "
} No #5000 books

5116 - Composition — John Herron Art Inst. — 11-4-46
5240 - Le serment rouge — " " " " — 11-4-46

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Bernard Meadows

S-2716		Big Flapping Bird	1956	30" h.	1,500		
S-2717		The Cock	1958	28½" h.	600		
S-2759		Head for a Bird	1956	29"	500		
S-2760		4 Small reliefs on cock theme	1952	4½x4" ea.	175		
S-2761		Studies for large relief		9x7" ea.	175		
S-2762		Relief on Cock theme	1953	12x8"	150		
S-2863	S-5762	Fallen Bird II (#21)	1958	4x9½"	350	P.R. + Co.	
S-2864	S-5763	Fallen Bird I (#23)	1958	6x15½"	350	P.R. + Co.	
S-2865	S-5764	Small Flat Bird (#16)	1956	10½"	350	P.R. + Co.	
S-2866	S-5765	Cock (#26)	1958	17"	475	P.R. + Co.	
S-2867	S-5766	Running Bird (#27)	1958	15"	475	P.R. + Co.	
S-2868	S-5767	Head for Wounded Bird	1956	11½"	350	P.R. + Co.	
S-2871	S-5768	Large Fallen Bird (#31)	1958	40"	750	P.R. + Co.	
S-2872		Small Crab (#8)	1954	6½"	250	Walter Tapper 2/59	250-
S-2873	S-5769	Crab (#6)	1955	13½"		P.R. + Co.	
S-2874		Maquette for Cock (#18)	1955	7"	300	M. Fokenain	350
S-2875		Cock (#34)	1957	15½"	500		
S-2876	S-5770	Cock (#25)	1957	14¾"		P.R. + Co.	
S-2877	1530	Frightened Bird	1958	12¼"		S. Lipschitz 2/59	400
S-2878		Bird (#32)	1957	11"			
S-2879	X	Running Bird (#22)	1957	10½"			
S-2880	S-5771	Bird (#29)	1958	12½"		P.R. + Co.	
S-2881	S-5772	Shot Bird (#30)	1958	9¾"		P.R. + Co.	
S-2882		Fallen Bird III (#33)	1958	9½x20"			
S-2883	S-5773	Fallen Bird IV (#24)	1958	4½x11½		P.R. + Co.	
S-2884	S-5774	Cock (#35)	1958	11½"		P.R. + Co.	
S-3305		Fish Relief	1955	16x22½"			
S-3306		Fallen Bird		7x9"			
S-3307		Four Large Reliefs	1958	55x15½			
S-3308		Head of Bumpus Bird	1961	33½x8			
S-3309		Fallen Bird	1961	9x21			
S-3310		Armed Bust (Vers. 1)	1961	17½x14¾			
S-3311		Armed Bust (Vers. 2)	1961	13½x19			
S-3312		Frightened Torso	1961	14½x13½			
S-3313		Skeletal Armed Figure	1961	19x17½			
S-3314		Large Flat Fallen Bird	1961	20x14½x1½			
S-3315		Smaller Vers. of Torso	1961	18x10½			

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Masson, André

No.	Title:	Date	Size	From:		
1330	Enfance	1944	20x20	Buchholz Gallery	returned	
1331	Heraclitus (fr.)	1943	25½x19½	"	"	$450.—
1332	Le Coiffeur		30x23	"	"	
1333	Dans le Vent	1943	40x30	"	photo "	$1,000.—
1334	Combat et Métamorphose	1944	39½x29½	"	photo "	$950.—
1335	Antelle	1943	50x33	"	"	$1,200.—
1336	Paysage Iroquois (fr.)	1943	30x40	"	"	$1,000.—
1337	Le Lain	1944	50x39¾	"	photo "	$1,500.—
1338	La Pythie	1943	51½ 42	"	"	$1,600.—
1339	Méditation d'un peintre	1943	52½x40	"	"	$1,600.—
1340	Pasiphae (fr.)	1943	40x50	"	"	$1,200.—
1377	Vue Emblématique de Tolede				"	$1,800.—
1378	Histoire de Thésée				returned	N.F.S.
2048	Enfants et Oiseaux	1932	25½x21¾	K. Warner		

Modigliani

5422	Nude on White Pillow	Leigh Block	10/4/1951	10/16/51

Matisse

409-P	Etretat	Mus. Modern Art	10/15/51	5/4/52

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Raymond Mintz

No.	Title	Consignee	Out	Ret'd.
2331	Artist's Studio	Whitney Museum	10-24-51	1/7/52
2331	Artist's Studio	Calif. Palace of the Legion of H.	1-7-52	
2568	John Herring (drawing)	W. Laurence Herring	5-9-55	
2569	Paul Herring (drawing)	" "	5-9-55	

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Mintz, Raymond

						returned to:	
2329		Skinned Rabbit	1950	28¾x19	500.-	the artist	
2330		Rue Truffaut	1949	25½x32	650.-	4/5/55	
2331	6376	Artist's Studio	1950	40x25½	850.-	Col. Pal. Legion Hon.	7/52 750.
2332		The Kitchen	1950	45½x35	1000.-		
2333		Mother Feeding Baby	1951	47x36	1200.-		
2337		Man with Newspaper	1951	54x42	1400.-	Ret. to the artist 4/5/55	
2338		Snake Plant	1951	36x20	750.-		
2385		Reclining Figure	1952	26¼x54	1400.-		
2386		Vase by Staircase	1952	47x30¼	1000.-		
2387		Man Shaving	1952	40x26	1000.-		
2409		Dinner Table	1952	16x27	500.-	Irving H. Vogel 7/52	500.-
2444		Playland	1952	16¾x32	700.-		
2456		Mother & Child	1952	42x24	1000.-		
2457		Tomatoes	1952	16x27	600.-		
2458		Manasquan	1952	16x32	600.-		
2561		Landscape with Trees	1954	22x24	600.-		
2562		Playground	1954	32x20	700.-		
2563		Brown Table	1954	40x23	850.-		
2564		Seascape	1954	22x34	600.-		
2565		Landscape	1954	27x26	600.-		
2566		Pink Mountains	1954	18x26	600.-		
2567		Still Life with Oranges	1954	17x24	600.-		
2568		John Herring N.F.S. (drawn)				ins. $250.-	
2569		Paul " " "				" $250.-	
2570		Sink	1953	25x34	650.-		
2571		Kneeling Woman	1953	30x36	750.-		

All returned to the artist 4/5/55

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Miro

				From whom	
~~1380~~	~~Le Pont~~	18x22½	500	Curtis Lock	~~5/12/44 Returned by V. Dudensing~~
~~1381~~	~~La Femme~~	26x32	1800	"	12/4/44 Ret. to Nuggets
~~1383~~	~~Paysage 1917~~	24x28½	1200	"	12/4/44 " "

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Monet - Consignment

					From whom:	
2075	Vue de Vétheuil	1880	21½x29	oL	E. Donati (O)	ret. 9/21/48

Modigliani

					from:	to:	
2547	Seated Nude	1917	32½x26		Leigh Block	Sidney Janis	4/55

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Morisot, Berthe

			from whom:	Returned
1311-	Girl & Tulips	(5,000.-)	a.C. Goodyear	12/5/41. 10/27/44

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Knud Nielsen

3239		The Broken Twig	1960	19¼x15½	$375-		
3240		Study from the Antique	1960	15x9¼	$200-		
3241	6003	Beach Debris	1961	21x33	$450-	P.R.+Co. 2/62	267
3242		Two Lizards	1961	30¼x21	$450-		
3243		West, 2 bet Martello, Key West, Florida	1961	29x21½	$450- $375-		
3244		The Coconut Pod	1961	21½x29½	$375-		
3245		The Broken Vase	1961	28x22¼	$375-		
3246		Birth to Bloom - Dahlia Study	1961	28x22	$375-		
3247		Fungus Study	1961	27x22	$350-		
3248		The Tree Trunk	1961	25½x16½	$350-		
3249		Study of Hands	1961	22¾x15½			
3250	6024	Study of a Root	1961	23¼x17	$350-	P.R.+Co.: 4/11/62	25333
3251		Inspiration to a Rose	1961	23x17½	$375-		
3252		Self-portrait	1961	23x17	$300-		
3253	6004	Studies of an old Shell	1961	16¾x23	$375-	P.R.+Co. 2/62	250
3254		The Dead Sparrow	1961	21x17½	$375-		
3255		The Last Dahlia - Study	1961	21x15½	$300-		
3256		Handwriting	1961	22½x15½	$250-		
3257	6025	The Dying Pigeon	1961	17½x15½	$400-	P.R.+Co. - 4/11/62	24467
3258		Museum Dahlias	1961	14½x9¼	$275-		
3259		Dahlia	1961	13¾x10¾	$200-		
3260	6005	Fifth Avenue Bench View	1961	15¼x7	300	P.R.+Co. 2/62	200
3261		Nude Torso	1961	19x13	250		
3262		Marise	1961	14x12½	275		
3263		Parvati	1961	12½x10¾	250		
3267		Coconut Husk	1961	27x21¾	400		
3269	6006	Egg + Wishbone	1961	28x20	400	P.R.+Co 2/62	250
3303		Landscapes, Portraits, Still-lifes and Abstracts	1962	28x22¼	400		
3304		For a look - this Snail	1962	13½x10¾	200		

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Picasso

					From whom:	
1314	Enlèvement W.C.	1933	13x17¼	N.F.S.	J. Helft	
1315	Personnes sur la plage W.C.	1933	15x19½	N.F.S.	J. Helft	
1319	Tête de Femme		36x29½		P. Loeb	taken by Mrs. Loeb 3/6/44
1320	Nature morte-Verre, pain & pommes				P. Loeb	Ret. to Luzzato 12/4/44
1321	Beige & Bleu Nature Morte				P. Loeb	"
1322	Guitare " "				P. Loeb	"
1327	Vase de Fleurs	1907			P. Loeb	ret. to Luzzato 12/4/44
1379	Tête (drawing)				P. Loeb	ret. to Luzzato 12/4/44
1382	L'atelier		76x52		P. Loeb	to Val Dudmaang 1/21/44
1393	Tête de Marcle				J.J. Puretz	returned
1557	Pitcher & Glass	1939	10¾x16	a	Goldschmann	ret. 1/5/45
1811	Baigneuse	1908	51x38	O	Callery	ret. to Mrs. Callery
1812	Fontainebleau	1921	80½x68½	ME	Callery	" " "
1986	La Lampe et les Cerises	1945	28 5/8x39		A.P. Rosenberg & Co	
1987	Les Volets Verts	1946	28¾x36¼		" "	
1988	La Table est Servie	1947	39¼x31 5/8		" "	
1989	Pot de tomates devant la fenêtre	1944	36¼x29		" "	
1990	Pot de tomates	1944	28¾x36¼		" "	
2074	Head of Woman	1941	32x26	O	John H. Whitney (B)	
VOID	composition	1929			Stephen C. Clark	4-19-48
	corbeilles, fleurs et pichet	1937			" "	
OUT	Les volets verts	1946			" "	
3845-P	Juan-les-Pins	1937			M.M. Schuster	5-5-48 Ret. 5-13-48
5144	Women with mandolin	1925	51¼x38½		Art Gallery of Toronto	5-19-49 Ret.
6166	Green shutters	1946	28¾x36¼		" "	" "
405	Open window in Paris	1920	64½x43		" "	" "
5162	Studies of a nude	1923	9½x11½		" "	" "
5147	The Ram's Head	1925	31½x39½		" "	5-19-49 "
2274	Portrait of Segot	1909	32x26½		Herschland	ret. to Herschland 3/51
2309	Compote dish, glass (orange)	1937	15x21½		M. Helft	returned
6168	Pot de tomates	1947	28¾x36¼		Mr. Tom May	6-6-51- SOLD
6166	Green shutters	1946	28¾x36¼		" "	6-29-51- Ret. 7-26-51
5423	Bull Head & Vase				Leigh Block	10-3-51- Ret. 10-16-51
2350-P	The Bathers	1922	21½x32½	9500 U.S. 7000	George H. Hamilton	(Yale U.) 4-25-52
2512	Femme Nue	1909	36½x29		Stanley Barbee	SOLD

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Pissarro

2109 Landscape with donkey 1879 21½x25½ from M. Helft
ret. 2/15/49

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Rattner — Paintings Out

					ret'd
1154	Place Called Golgotha		Dayton Art Institute		6/19/44
1156	Hallucination		Artists for Victory		5/22/46
1159	Springtime		Detroit Art Institute		5/17/44
1166	A Ghost City		" " "		5/19/44
1172	In the Garden		" " "		"
1161	Window at Montauk Point		Duncan Phillips		Sold
1170	Apocalypsion		Pennsylvania Academy		returned
1173	Design for the Memory		Virginia Museum		returned
1183	City Still Life		Pepsi-Cola	5/18/44	6/23/44
1182	Industrial Town		" "	5/18/44	Sold
1174	Still Life with Bottle		G. Koren	6/13/44	Sold
1167	Still Life with Syphon		San Francisco Museum	6/28/44	"
"	" " " " "		Bloomington, Indiana	9/18/44	11/8/44
1170	Apocalypsion		San Francisco Museum Trav.	6/28/44	ret
"	"		Bloomington, Indiana	9/18/44	11/8/44
1172	In the Garden		San Francisco Museum Trav.	6/28/44	ret
"	" " "		Bloomington, Indiana	9/18/44	11/8/44
1176	Double Portrait		San Francisco Museum Trav.	6/28/44	ret.
"	"		Bloomington, Indiana	9/18/44	11/9/44
1160	Family Wedding Day Portrait		Carnegie Institute	8/11/44	1/4/45
1571	Clowns & Kings		Bloomington, Indiana	10/27/44	12/11/44
1565	The Emperor		Whitney Museum	10/31/44	Sold
1191	Montauk Still Life	800-	Mrs McKeever	11/3/44	Sold
1175	Mandolin Player		Fairleigh Dickson College	10/28/44	11/13/44
1560	Fisherboy	650-	Berkowitz - Texas	12/14/44	Sold
1186	Head of a Man	550-	" "	12/14/44	1/24/45
1643	Still Life #3	800-	" "	" " "	" " "
1180	Transcendance	1200-	Louisiana State (1 reserved)	12/16/44	2/7/45
1572	People on Sixth Avenue	1200-	" "	" "	" "
1185	Some of them	900-	" "	" "	" "
1564	Henchman	900-	" "	" "	" "
1566	Lamentation	1800-	" "	" "	" "
1176	Double Portrait	950-	" "	" "	" "
1563	Martyr	900-	" "	" "	" "
1562	Prisoner	1000-	" "	" "	" "
1155	Game of Cards	1100-	" "	" "	" "
1181	Gothic Inflamed	1200-	" "	" "	" "
1169	Flower Girls	850-	" "	" "	" "
1165	Air-Raid	450-	" "	" "	" "
1645	La Plage	400-	" "	" "	" "
1644	The Multitude				

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Rattner — Pictures out

	Title		To whom	Sent	Returned
#1561	Crucifixion	950-	Dallas Museum	12/19/44	5/3/45
1569	The Bride	1200-	University of Texas	12/19/44	2/15/45
1567	The Market	1000-	" "	" "	2/15/45
1173	Design for the Memory	1000-	" "	" "	2/15/45
1167	Still Life with Syphon	750-	" "	" "	2/15/45
1172	In the Garden	1200-	" "	" "	2/15/45
1170	Apocalypsion	1200-	" "	" "	2/15/45
1179	Procession	1000-	" "	" "	2/15/45
1163	Workman's Lunch	850-	" "	" "	2/15/45
1568	Kiosk (Gold Medal 1945)	1200-	Pennsylvania Academy	12/27/44	3/1/45
1646	Laughing Fisherboy	950	St. Louis Museum	1/15/45	4/3/45
1178	The Judges	1200-	Chicago Art Institute	1/15/45	2/27/45
1183	Cote d'Azur Still Life	1000-	Nebraska Art Assn	2/2/45	5/19/45
1160	Family Wedding at Taylor	1200-	Worcester Art Museum	2/6/45	3/22/45
1642	Bird Bath	800-	Corcoran	2/20/45	5/3/45
1567	The Market	1200-	American Federation of Art	3/19/45	5/7/45
1180	Transcendance	1500-	Philadelphia Art Alliance	3/22/45	5/9/45
1572	People on 6th Avenue	1500-	" " "	3/22/45	" "
1185	Some of them	1100-	" " "	" "	" "
1564	Herdsman	1100-	" " "	" "	" "
1566	Lamentation	1100-	" " "	" "	" "
1176	Double Portrait	2200-	" " "	" "	" "
1563	Martyr	1150-	" " "	" "	" "
1562	Prisoner	1100-	" " "	" "	" "
1155	Game of Cards	1250-	" " "	" "	" "
1181	Gothic Enflamed	1400-	" " "	" "	" "
1169	Flower Girls	1500-	" " "	" "	" "
1165	Air Raid	1000-	" " "	" "	" "
1645	La Place	600-	" " "	" "	" "
1644	The Multitude	600-	" " "	" "	sold
1692	Balcony on Main St	1100-	San Francisco	4/6/45	9/3/45
1686	Kiosk #2	1200-	Pepsi-Cola	4/13/45	returned
1572	People on 6th Ave	1500-	University of Iowa	5/ /45	8/30/45
1568	Kiosk		Carnegie	8/24/45	1/14/46
1572	People on 6th Avenue	1500-	Chicago Art Institute	9/17/45	1/16/46
1761	Le Lyon de Noce	800-	Detroit Pearls (Artists for Victory)	8/ /45	Sold
1172	In the Garden	1200-	Clearwater Art Museum	10/8/45	6/14/46

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Rattner Paintings out

1183	Cety Still Life	1000-	Baltimore Museum	10/22/45	1/18/46
1180	Transcendance	1200-	Lowenthal	10/24/45	Sold
1692	Balcony on Main Street	1100-	Whitney Museum	11/15/45	1/14/46
1185	Stone Pitcher	900-	Magazine of Art	11/15/45	4/20/46
1642	Bird Bath	800-	" "	" "	" " "
1687	Figure & Flowers de Upsidon	900-	" "	" "	" " "
1736	Song of Liberation	1100	Cleveland Museum	12/18/45	3/1/46
1770	Round Table	950-	Pennsylvania Museum	1/1/45	Sold
1643	Montauk Still Life-	800-	Chinese Gallery	12/21/45	1/ /46
1186	Head of Man	550	Chinese Gallery	12/21/45	1/ /46
	Study (drawing)	150-	National Gallery academy of arts	1/15/45	2/5/46
1190	Mycenaean Port	650-	Witte Museum - Texas	12/15/45	3/7/46
1569	The Bride	1200-	Four Arts Society	12/20/45	2/3/46
1179	Procession	1000	Mr E. Cook	1/15/46	2/5/46
1568	Kiosk	1200-	University of Nebraska	2/5/46	4/29/46
1771	Butcher Shop	1100-	Virginia Museum	2/18/46	5/2/46
1167	Still Life with Blue Syphon	750-	Dalton Museum	2/28/46	4/10/46
1184	Still Life with Mirror	800-	" "	2/28/46	4/10/46
1688	Portrait of an Artist	900-	" "	2/28/46	4/10/46
1572	Apple and Guitar	1200-	" "	2/28/46	4/10/46
1736	Song of Liberation	1200-	Baltimore Museum	4/8/46	6/13/46
1642	Bird Bath	800-	Albright Museum	4/26/46	Sold
1158	Place of Darkness	-2000-	Pepsi-Cola	4/29/46	Sold
1831	Woodsman	1300-	Earle Ludgin	4/29/46	Sold
1854	Red Tapestry Chair	1100-	" "	" " "	5/21/46
1855	Table - Still Life	1200-	" "	" " "	5/21/46
1768	Still Life in Green	950-	Baltimore Museum	4/30/46	rtd.
1170	Apocalyptica	1200-	" "		"
1169	Flower Girls	1200-	" "		"
1176	Double Portrait	1800			"
1181	Gothic Enflamed	1200	" "		"
1646	Laughing Fisherboy	950	" "		"
1571	Clowns Kings	1800-	" "		"
1569	The Bride	1200-	" "		"
1567	The Market	1200-	" "		"
1869	Montauk Point	500-	" "		"
1856	Young Woman with White Flowers	1800-	" "		"
1832	Composition	1200-	" "		"
1853	Composition of 5 Figures	1000-	" "		"

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Rattner paintings out

1851	Composition in Kitchen Colors	900-	Baltimore Museum	4/30/46	rtd.
1688	Portrait of an Artist	900-	" "		"
1846	Boy with Candle	750-	" "		"
1849	White Table - Still Life + Figure	850-	" "		"
1828	Still Life in Red	800-	" "		"
1829	Still Life - Composition	750-	" "		"
1868	Two Heads + a Landscape	600-	" "		"
1166	Ghost City		Cornell University	5/10/46	6/11/46
1173	Design for Memory		" "	"	"
1186	Head of a Man		" "	"	"
1643	Montauk Still Life, No. 3		" "	"	"
1687	Figure + Flowers at Window	900-	State University of Iowa	5/20/46	
1179	Procession	1000-	St Paul	3/ /46	5/27/46
1179	Procession	1000	F. Heinrich	5/28/46	6/2/46
1185	Some of Them	900-	Minneapolis Museum	5/ /46	7/9/46
1570	Composition - City	1200-	" "	" "	7/9/46
1852	Men + Birds	950	" "	" "	7/9/46
1876	Comp. two seated figures	1300-	" "	" "	7/9/46
1572	People on 6th avenue	8018	Carnegie. Pitts6.	5/31/46	Sold
1172	In the Garden	1200-	Rochester Memorial } Group	9/6/46	returned
1736	Song of Liberation	1200	" " } #2	"	"
1873	The Miner + Birds	1000-	" "	"	"
1848	Still Life with Red Pitcher	750	" "	"	"
1185	Some of Them	900-	Indiana University } Group	8/29/46	4/24/47
1570	Composition - City People	800-	" " } #1	" " "	"
1876	Composition with two seated figures	900-	" "	" " "	"
1852	The Men + Birds	950-	" "	" " "	"
1854	Red Tapestry Chair	1100-	Crandall Library - Glens Falls	8/13/46	rtd.
1183	City Still Life	1000-	Walker Art Center	7/25/46	SOLD
1873	Miner + Birds	1000	Smith College	6/4/46	ltd
1643	Montauk Still Life #3		Henry Hope	10/9/46	rtd.
1167	Still Life with Blue Pitcher		Inst of Modern Art - Boston	10/9/46	12/31/46
1179	Procession		Color Craft, Inc.	10/21/46	11/1/46
1643	Montauk Still Life		Henry Hope	10/8/46	rtd.
1918	Mountain Landscape		Whitney Museum of Art	12/1/46	1/25/47
1874	Christ + Two Soldiers		La Jaussa Art	12/2/46	Returned
1179	Procession		Mrs Rockhill Nelson	11/29/46	1/ /47
1854	Red Tapestry Chair		Nelson Academy of Design	12/12/46	1/27/47
1920	Market #3	1200	Trenton	1/3/47	3/26/47
1885	Market #1	1500	Pennsylvania academy of F.A.	1/7/47	3/12/47

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Rotten painting out

1918	Mountain Landscape	1200-	Whitney Museum	12/1/46	1/25/47	
1768	Still Life in Green		Hamline University	8/1/46	returned	
1170	apocalypsion		—		"	
1169	Flower Girls		—		"	
1176	Double Portrait		—		"	
1181	Gothic Enflamed		—		"	
1646	Laughing Fisherboy		—		"	
1571	Clowns + Kings		—		"	
1569	The Bride		—		"	
1567	The Market		—		"	
1869	Montauk Point		—		"	
1856	Young Woman w. White Gloves		—		"	
1832	Composition		—		"	
1853	Composition of 5 Figures		—		"	
1851	Composition in Kitchen Corner		—		"	
1846	Boy with Candle		—		"	
1849	White Table - Still Life + Figure		—		"	
1828	Still Life in Red		—		"	
1829	Still Life - Composition		—		"	
1868	Two Heads + a Landscape		—		"	
1768	Still Life in Green		California Palace	10/3/46	"	
1170	apocalypsion		"		"	
1169	Flower Girls		—		"	
1176	Double Portrait		—		"	
1181	Gothic Enflamed		—		"	
1646	Laughing Fisherboy		—		"	
1571	Clowns + Kings		—		"	
1569	The Bride		—		"	
1567	The Market		—		"	
1869	Montauk Point		—		"	
1856	Young Woman w. White Gloves		—		"	
1832	Composition		—		"	
1853	Composition of 5 Figures		—		"	
1851	Composition in Kitchen Corner		—		"	
1846	Boy with Candle		—		"	
1849	White Table - Still Life + Figure		—		"	
1828	Still Life in Red		—		"	
1829	Still Life - Composition		—		"	
1868	Two Heads + a Landscape		—		"	
1771	The Butcher Shop		Barnard College	1.6.47	1.25.47	

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X

RATTNER. paintings out

1185	Some of Them	De Young Memorial	12.1.46	4/24/47
1570	Composition-City People	"	"	"
1876	Composition w. 2 Seated Figures	"	"	"
1852	The Man + Birds	"	"	"
1172	In the Garden	Dey Gn Art Inst.	12/1/46	3/26/47
1736	Song of Liberation	"	"	"
1873	The Miner + Birds	"	"	"
1848	Still Life w. Red Pitcher	"	"	"
1558	Composition in Blue	University of Vermont	12.26.46	4/9/47
1961	Yellow Shore	Milwaukee Art Inst.	1.20.47	4/22/47
1962	Pacific Harbor	Wilmington Society of Fine Arts	2.1047	ret.
1929	Still Life with Old Shoes	Earle Judson	1.24.27	3/10/47
1768	Still Life in Green	Univ. of Nebraska	1.10.47	6/10/47
1170	Apocalypsion	—	"	"
1169	Flower Girls	—	"	"
1176	Double Portrait	—	"	"
1181	Gothic Enflamed	—	"	"
1646	Laughing Fisherboy	—	"	"
1571	Clowns + Kings	—	"	"
1569	The Bride	—	"	"
1567	The Market	—	"	"
1869	Montauk Point	—	"	"
1832	Composition	—	"	"
1836	Young Woman w. White Gloves	—	"	"
1853	Composition of 5 Figures	—	"	"
1851	Composition in Kitchen Corner	—	"	"
1846	Boy with Candle	—	"	"
1849	White Table - Still Life + Figure	—	"	"
1828	Still Life in Red	—	"	"
1829	Still Life - Composition	—	"	"
1868	Two Heads + a Landscape	—	"	"
1172	In the Garden	Springfield Art Mus.	3-2-47	Ret
1736	Song of Liberation	"	"	"
1873	The Miner & Birds	"	"	"
1848	Still Life with red Pitcher	"	"	"
1927	SEA SHORE FANTASY	UNIV. of NEBRASKA	2-4-47	4-22-47
1962	PACIFIC HARBOR	WILMINGTON	2-10-47	4-10-47
1917	THE CITY #2	CORCORAN GALLERY	2-18-47	5-15-47
1947	Two Women Reading	WHITNEY Museum	2-20-47	4-21-47

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RATTNER, paintings out:

1974	The Juggler		Paul L. WIENER	3-11-47	SOLD
1884	The Market #2		Munson W. Proctor	3-31-47	5-9-47
1978	SOLITAIRE		Pepsi-Cola	4-12-47	5-6-48
1970	Seated figure in red.		Iowa Univ.	5-19-47	8-20-47
1158	Place of Darkness		Hope-Ind. Univ.	6-11-47	SOLD
1852	MAN & BIRDS		HAMLINE UNIV.	7-11-47	9-9-47
1975	THE BLIND MAN		CARNEGIE INST.	8-15-47	Ret.
1973	Still Life	1.300-	Cal. Pal. Legion of Honor	Oct. 2-47	Ret.
2027	" " Old Shoes	1.200-	Milwaukee Mus.	Dec. 29.47	3/8/48
2023	People Waiting	SOLD	Whitney Mus.	NOV. 15.	SOLD
2024	Hands Mending	1.500.-	St. Paul Gallery	Dec. 23	4-23-48
1929	Still Life old Shoes	700.-	Pennsylvania Academy	Dec. 29	retd
1925	Woman Cutting Bread	1.500.-	Ph. Strad	dec. 24	Sold
1975	"Blind Man		Newark Mus.	Jan. 7.48	Ret.
	Christ & 2 Soldiers		Mr. Hirshhorn	Jan. 16, 48	sold
	Procession		Duenewald	Jan 16.	ret
1975	Blind man		Illinois Univ.	Jan 19 48	ret.
1975	Blind man		Newark Mus.	Jan 7, 48	Ret.
1971	Clowns & Kings		Riverside Mus.	Jan 28	ret-
1888	~~New York~~	1200-	~~Hamline University - St. Paul~~	1/20/48	—
1179	Procession	1000-	Wadsworth Atheneum	2/18/48	1st.
2031	Hands Upreaching	1800-	University of Nebraska	2/19/48	SOLD
1167	Still Life with Blue Jug Plate	850-	University of Colorado	2/19/48	To
1643	Montauk Still Life #3	800-	" "	"	
1183	Some of Them	900-	" "	"	
1181	Gothic Enflamed	1200-	" "	"	W
1170	Apocalipsion	1500-	" "	"	Y
1172	In the Garden	1500-	" "	"	O
1567	The Market	1200-	" "	"	M
1849	White Table-Still Life & Figure	800-	" "	"	I
1828	Still Life in Red	800-	" "	"	N
1873	Miner with Birds	1000-	" "	"	G
1848	Still Life with Red Pitcher	750-	" "	"	
1851	Composition in Kitchen Corner	900-	" "	"	
1854	Red Tapestry Chair	1400-	" "	"	
1872	Composition with two seated figures	1300-	" "	"	
1927	Sea Shore Fantasy	1000-	" "	2/19/48	
1848	Still Life Red Pitcher	750.-	Howard Univ.	Sept 28,48	

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Kuttner — Paintings out

2034	Nebraska Landscape	1200-	University of Colorado	2/19/48		To
1971	The Blind Man	950-	" "	"	"	Wyom
1970	Seated Figure in Red	900-	" "	"		
2032	Conflagration	1600-	" "	"	"	
2051	Cliffs	700-	" "	"	"	
2050	Landscape near Broken Bow	950-	" "	"	"	
1973	Still Life with Shoes	1300-	Natl Academy of Design	3/5/48		4/15/48
1164	Tanker	1100-	Arts + Crafts Club of New Orleans	3/5/48		ret.
1169	Flower Girls	1500	" " " "			"
1187	Copper Country	650	" " " "	"	"	"
1184	Still Life with Mirror	800-	" " " "	"	"	"
1646	Laughing Fisherboy	950-	" " " "	"	"	"
1869	Montauk Point	600-	" "	"	"	"
1868	Two Heads in Landscape	700-	" "	"	"	"
1853	Composition 5 figures	1000-	" "	"	"	ret.
1852	Composition	1200-	" "	"	"	"
1856	Girl with White Gloves	1800-	" "	"	"	"
1917	The City #2	1000-	"	"	"	"
1961	Yellow Shore	850-	"	"	"	"
1918	Mountain Landscape	1200-	"	"	"	"
1926	Girl Reading	1200-	"	"	"	"
1960	Window on the Sea	1200-	"	"	"	"
1979	Figure + Fruit in Blue	1200-	"	"	"	"
1972	Laughing Girl	1200-	"	"	"	"
2055	Three Heads	650-	"	"	"	"
1186	Head of a Man	550-	American University - Washington DC	3/30/48		Sold
2026	Springtime Wash Day	1300-	Pepsi-Cola	April 6/48		5-11-49
2030	Girl	1500-	Smith College.	Apr. 5'48		ret.
1981	Green Table - Still Life	700-	Smith College	Apr. 5'48		ret.
2054	Farmyard Comp.	1200-	Virginia Mus.	Feb 19, 48		5.13.48
1929	Still life with old shoes	800-	des moines art center	4-17-48		8.18.48
1167	Still life with blue syphon	850-	Wyoming university	4-6-48		new
1643	montauk still life #3	800.	" "	"		to mat.
1183	Sons of Thrift	900.	" "	"		"
1181	gothic sunflowers	1200.	" "	"		"
1170	apocalypse	1500	" "	"		"
1172	in the garden	1500	" "	"		"
1567	The market	1200	" "	"		"
1849	white table - still life + figure	800	" "	"		"
1828	still life in red	800	" "	"		"
1873	mirror with birds	1000	" "	"		"
1848	still life w. red pitcher	750	" "	"		"
1851	comp. w. kitchen corner	900	" "	"		"
1854	red tape - stuffed chair	1400	" "	"		"
1872	comp. w. two seated figures	1300	" "	"		"
1927	sea shore fantasy	1000	" "	"		"
2034	nebraska landscape	1200	" "	"		"
1971	the blind man	950	" "	"		"
1970	seated figure in red	900	" "	"		"
2032	conflagration	1600	" "	"		"
2051	cliffs	700	" "	"		"
2050	landscape near broken bow	950	" "	"		"

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Rattner - Paintings Out

1179	Procession	Walker art center	4-27-48	8.6.48
1768	Still life in green	amer. fed. of arts, d.c.	5.1.48	7-5-49
1771	butcher shop	" " "	"	"
1558	Composition in blue	" " "	"	"
1973	Still life with old shoes	" " "	"	7-5-49
2027	Still life with old shoes	Iowa university	4.23.48	8-25-48
2056	village landscape	dartmouth college	4.6.48	sold
	21 paintings from wyoming	mus. of new mexico	5.4.48	7.19.48
2078	Portrait of Henry Miller	art institute of chicago	5-6-48	7.8.48
1917	the city #2	indiana university	6.21.48	8.25.48
1645	the beach	am. fed. of arts	6.11.48	7-5-49
1829	composition	evansville public mus.	7.23.48	
2071	temptation of st. anthony	brooklyn museum	8.25.48	9.20.48
1829	composition	brooklyn museum	8.25.48	9.20.48
1873	the miner and birds	Philbrook art center	9.23.48	nzt.
1982	Green Table Still Life	Ill. Wesleyan Univ.	9-24-48	nzt.
1856	Young Woman White gloves	New School, NYC	Sept 6,48	Oct. 14,48
2054	Family and composition	World Jewish Culture	Sept 9,48	nzt.
	Pieta	Carnegie Inst it	Aug 20,48	Sold
2041	Study for Crucifixion	Michael Brook	10.6.48	nzt.
1848	Still Life with red Pitcher	howard university	9.17.48	nzt.
2089	Church in the Valley	Whitney Museum	9.24.48	sold
2088	Church Near Ymeray	Worcester Museum	10.12.48	1-49
2087	the Gold Miner	Calif. Palace Legion of Hnor	10.14.48	2/14/49
1849	White table - Still Life figures	Evansville Public Mus.	10.21.48	nzt.
1962	Pacific Harbor	Evansville Public Mus	10.21.48	nzt.
2071	temptation of st. anthony	university of illinois	11.16.48	4-13-49
2025	Landscape & girl with flowers	Brooklyn Museum	12.27.48	2-15-49
2027	Still life with old Shoes II	Brooklyn Museum	12.27.48	1.24.49
1982	Round Table	Pa. acad. fine arts	12.28.48	3-3-49
1567	the market	Phila. Museum school	1.19.49	3-1-49
1850	Composition of five figures	"	1.17.49	"
1851	Composition in Kitchen corner	"	"	"
1852	the man and birds	"	"	"
1872	Still life with chair	"	"	"
1884	the market #2	"	"	"
2027	Hands Ascending	"	"	"
1992	Laughing girl	"	"	"
1981	Green table still life	"	"	"
2050	Landscape near broken bow	"	"	"
2029	Still life	Ohio Wesleyan Univ	2/17/49	4-27-49
1174	Procession	Sherlin College	2-28-49	4-26-49
2108	Figure and Mask	Fine Arts Club N.Y.	3-11-49	4-1-49
1167	Still Life with Blue Syphon	Vassar College	5-16-49	6-16-49
1123	Design for the Mimary	" "	"	"
1176	Double Portrait	" "	"	"
1781	Gothic Enflamed	" "	"	"
1885	Some of them	" "	"	"
1569	The Bride	" "	"	"
1570	Composition: City People	" "	"	"
1571	Clowns and Kings	" "	"	"
1687	Figure & Flowers Still Life	" "	"	"
1857	Composition in Kitchen Corner	Vassar College	5-16-49	"

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ABRAHAM RATTNER

No.	Title of Picture	Consignee	Out	Returned
1852	The Man and Birds	Vassar College	5-16-49	6-16-49
1853	Composition of Five Figures	" "	"	"
1854	The Red Tapestry Chair	" "	"	"
1828	Still Life in Red	" "	"	"
1868	Two Heads & a Landscape	" "	"	"
1869	Montauk Point	" "	"	"
1885	The Market #1	" "	"	"
1962	Pacific Harbor	" "	"	"
1917	The City #2	" "	"	"
1975	The Blind Men	" "	"	"
2024	Hands Ascending	" "	"	"
2034	Nebraska Landscape	" "	"	"
2078	Portrait Study of H. Miller	" "	"	"
2088	Church Near Ymeray	" "	"	"
2108	Two Figures with Masks	" "	"	"
1981	Green Table: Still Life	Vassar College	5-16-49	6-16-49
1949	White Table	Bosse High School	5-19-49	Sold
2055	Three Heads	Mr & Mrs L. Muncaster	3-31-49	3-25-49
2112	Composition Don Quixote	Carnegie Institute	8-15-49	12-11-49
1571	Clowns and Kings	Brooklyn Mus. Art School	8-29-49	10-11-49
1981	Green Table Still Life	Brooklyn Mus. Art School	8-29-49	10-11-49
2107	Figure and Mask	Brooklyn Mus. Art School	8-29-49	10-11-49
2108	Seated Figure in Costume	New School	9-7-49	Returned
2088	Church near Ymeray	Fed of Modern Painters & Sculptors	10-6-49	10.28.49
2080	Forest Fire	American Fed. of Art	10-11-49	Sept. 20.50
1645	La Plage	American Fed. of Art	10-11-49	"
2108	Two Figures + Mask	New Paltz Teachers. Col	10-31-49	11-28-49
1973	Still Life with Shoes	Vogue Magazine	10-31-49	11-4-49
2195	Two Figures and Masks	Whitney Mus.	11-28-49	2-6-50
2112	Composition Don Quixote	Indianapolis Art Assoc.	12-11-49	2-7-50
~~1841~~ 1911	Clowns & Kings	Art Gallery of Toronto	10-10-49	4-3-50
1974	The Juggler	Penna. Academy	12-28-49	Ma. 2, 50
~~2085~~				
2027	Still Life With Old Shoes	Carcaraw Gallery - Work.	2-11-49	Rec'd Amer. Fed A
1643	Montauk Still Life	Stephens College	1-16-50	3-9-50
1868	Two Heads & a Landscape	Stephens College	1-16-50	3-9-50
2029	Still Life	Stephens College	1-16-50	3-9-50
1711	Butcher Shop	Abraham Rattner	1-19-50	ret
2030	Job	Abraham Rattner	1-23-50	ret
2107	Figure + Mask	Univ of Illinois	1-26-50	Sold

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: IV.A.6

Rattner out

No.	Title of Picture	Consignee	Out	Returned
1983	Round Table	University of Nebraska	2-1-50	4-28-50
1925	Woman Cutting Bread	Metropolitan Museum	2-8-50	Sold
1570	Composition - City People	Washington Univ	2-14-50	3-29-50
2088	Church near Ymeray	Yale University	2-15-50	3-23-50
2106	Seated Figure in Costume	Society of Fine Arts	2-23-50	4-12-50
2108	Two figures with Mask	Des Moines Art Center	3-14-50	5/9/50
2201	Church near Gallardon	Randall Shaperson	3-22-50	Sold
2199	The Last Don Quixote	Virginia Museum	4-11-50	June 19.50
2235	Evening Garden	Museum Modern Art	4-25-50	4-27-50
2232	Pier Composition	" "	4-25-50	4-27-50
2030	Job	Wash. Univ, St Louis	4-30-50	Returned
2106	Seated Figure in Costume	" " " "	4-30-50	7-20-50
1974	Juggler	University of Colorado	5-1-50	8/25/50
2026	Springtime Wash Day	" "	" "	8/25/50
1973	Still Life with Shell	" "	" "	8/25/50
2088	Church near Ymeray	" "	" "	8/25/50
1571	Clown & King	" "	" "	8/25/50
2232	Pier Composition	Iowa University	May 22.50	8/29/50
2229	Comp. Fruit & Leaves	Toledo Museum	May 24.50	Sept. 10.50
2220	Figure w. Wings & Mask	Art Institute, Chic.	April, 50	July 1950
2221	Church in the Valley	Univ. Michigan	May 17.50	8/29/50
2112	Composition Don Quixote	Univ. Wisconsin	May 24.50	8/24/50
2233	Portrait of Don Quixote	Skowhegan School	July 5,50	Sept. 12.50
1852	Man & Birds	Arnold Bernstein	June 20,50	Ret'd.
2108	Two figures with Masks	Fort Wayne Art School	8/15/50	11/15/50
2202	Figure with Birds	New School	8/7/50	Oct. 13.50
2112	Comp. Don Quixote	Seattle Art Museum	10/5/50	1-24-51
2106	Seated Figure	Calif Palace L of Hon	10/3/50	1-31-51
2234	Evening Garden	metrop. Mus.	9/29/50	2-28-51
2200	Mask Composition	Fla. Gulf Coast Art Center	9/7/50	8-6-51
2232	Pier Composition	Whitney Mus.	10/11/50	1-3-51
2233	Portrait of Don Quixote	Walker Art Center	9/15/50	12-29-50
2106	Seated Figure in Costume	Un. of Arkansas	8/1/50	Returned
2220	Figure with Wings & Mask	Carnegie Inst.	8/1/50	12-15-50
2272	The Pier #2	Downtown Gallery	11/21/50	11-24-50
2273	Composition of Figures	Downtown Gallery	11-21-50	11-24-50
2098	Church near Ymeray	New School of Soc. Res.	11-10-50	12-12-50
2199	The Last Don Quixote	Pennsylvania Ac.	12-28-50	3-1-51
2088	Church near Ymeray	Des Moines Art Center	12-28-50	2-21-51
1768	Still Life in Green	Boston Gal. W Palm Beach	12-1-50	2-16-51

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Rattner out

~~2068~~	~~Church near Ymeray~~			
2029	Still Life	John Schulte	12-18-50	Sold
2220	Figure with Wing + mask	John Herron Art Inst.	12-15-50	2-9-51
2269	Farm Composition	Worcester Museum	1-8-51	3-8-51
2233	Portrait of Don Quixote	Corcoran Gallery	2-7-51	Returned.
2232	Pier Composition	Un. of Illinois	2-13-51	4-20-51
1570	Composition City People	Un. of North Carolina	2-20-51	4-2-51
1771	Figure in White	Columbus Gallery	2-26-51	4-26-51
2027	Still Life with Old Shoes	Columbus Gallery	2-26-51	4-26-51
2236	Row of Masks	Soc. of Contemp. Arts - Art Inst. Chicago	3-13-51	5/15/51
2229	Silhouette of Flowers	Dallas Mus.	3-21-51	6/20/51
~~2106~~	~~Seated Figure in Costume~~	~~Un of Arkansas~~		
2220	Figure with Wing + mask	Dayton Art Inst	2-9-51	3-22-51
2112	Composition Don Quixote	Detroit Inst.	4-2-51	RETURNED
2106	Seated Figure in Costume	University of Arkansas	3-28-51	6/6/51
2199	~~Last~~ Don Quixote	Los Angeles County Museum	4-17-51	9/5/51
2233	Portrait of Don Quixote	Am. Fed. of Arts -	5-13-51	one year June 12, 1952
2232	Pier Composition	Am. Fed of Arts	4-24-51	8/12/52
1854	Red Tapestry chair	Un. of Minnesota	—	9-20-51
2234	Evening Garden	Un. of Minnesota	—	"
2034	Nebraska Landscape	Amer. Fed of Arts	Sept. 28, 1951	12-1-52
2226	Face and Arm	Amer. Fed of Arts	Sept 28, 1951	12-1-52
2224	Comp. Fruits + Leaves	Amer. Fed. of Arts	Sept 28, 1951	12-1-52
2302	Farm Still Life	Whitney Museum	10/24/51	Jan 7, 1952
2301	Boy with Fish	Witte Memorial Museum - San Antonio Texas	Nov 13, 1951	Feb 6, 1952
2269	Farm Composition	Pennsylvania Academy	Dec 20, 1951	March 5, 1952
2270	Farm Composition #2	Birmingham Museum of Art	Jan 7, 1952	March 4, 1952
2302	Farm Still Life	Calif. Palace of Legion of Honor	Jan. 7, 1952	April 10, 1952
#509	New York #2 (drawing)	Fort Worth Art Museum	Jan 10, 1952	March 18, 1952
2106	Seated Figure in Costume	Des Moines Art Institute	Feb 5, 1952	April 8, 1952
1771	Figure in White Turban	Des Moines Art Institute	Feb 5, 1952	April 8, 1952
2234	Evening Garden	Des Moines Art Institute	Feb 5, 1952	April 8, 1952
2228	Montauk Fishing Village	Des Moines Art Institute	Feb 5, 1952	SOLD
2230	Vase + Bouquet	Des Moines Art Institute	Feb 5, 1952	April 8, 1952
2223	Crucifixion	Des Moines Art Institute	Feb 5, 1952	SOLD
1570	Composition City People	Man Harst Art Assn.	Feb 2, 1952	Feb 5, 1952
2305	Figure in Blue	University of Illinois	Feb. 11, 1952	April 21, 1952
2363	Rome #1	Art Institute of Chgo	April 15, 1952	June 16, 1952
2378	Roman Figure	Artists Equity	April 23, 1952	Sept. 52
2365	New York #1	Congress for Jewish Culture	May 12, 1952	8/28/52

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Rattner

2364	Window Cleaner #4		Mayo Hill Galleries Mass.	May 20, 1952	July 9, 1952	
2379	Rome #4		Toledo Museum of Art	May 19, 1952	9/22/52	
2376	Window Cleaner #6		to be out 1 year Museum of Modern Art	June 9, 1952	6-17-54	
2397	Still Life with Old Shoes	dr.	Art Institute of Chicago	7/1/52	6/10/55	
2398	The Blind Man	"	" " "	"	"	9/23/52
2399	Fishermen	"	" " "	"	"	9/23/52
2400	Study for St. Anthony	"	" " "	"	"	6/10/55
2401	Window Cleaner	"	" " "	"	"	9/23/52
2402	Study for Window Cleaner	"	" " "	"	"	6/10/55
2412	Figure	w.c.	Metropolitan Museum	9/8/52	Univ. Nebr.	
2410	Old Plow	drwg	" " "	"	Amer. Fed.	
2443	Window Cleaner	print	" "	"	1/29/52	
2227	Costumed Figure with Mirror		Fed. Mod. Pts & Sculpture	9/11/52	10/10/52	
2367	Figure with Net		University of Illinois	10/27/52	1-26-53	
2233	Portrait of Don Quixote		" "	"	2-2-53	
2364	Window Cleaner #4		" "	"	sold	
2368	Window Cleaner #3		" "	"	sold.	
2106	Seated Figure in Costume		" "	"	2-2-53	
2027	Still life with Old Shoes		" "	"	2-2-53	
2414	Figure		" "	"	1-26-53	
2413	Figure Seated		" "	"	1-26-53	
2421	Port. of Henry Miller #2		" "	"	2-2-53	
2302	Farm Still Life		" "	"	1-26-53	
2306	Figure in Green		" "	"	1-26-53	
[illegible]	Game of Cards		" "	"	1-26-53	
1967	Yellow Shoes		" "	"	2-2-53	
1167	Still Life with Blue Syphon		" "	"	2-2-53	
1567	The Market		" "	"	2-2-53	
2377	Figure in Flames		" "	"	1-26-53	
2237	Dieppe Seascape		Columbus Gallery	11-5-52	6-17-54	
2373	Window Cleaner #2		Kaufman Art Gallery	11-7-52	11-19-52	
1173	Design for the Memory		Religious Art Committee	11-14-52	12-22-52	
2369	Rome #3		Worcester Museum	10-20-52	12-18-52	
2417	Vertical Comp.		Pennsylvania Acad.	12-30-52	3-9-53	
2410	Old Plow		Amer. Fed. of Arts	1-26-53	Smithsonian	
2420	Comp. with 3 Figures		Corcoran Gallery	1-21-53	5-7-53	
2418	Figure		University Nebraska	1-29-53	4-21-53	
2236	Row of Masks		University of Michigan	2-5-53	4-53	
2379	Rome #4		University Illinois	2-10-53	4-21-53	
2480	Among Those Who Stood There		Brooks Memorial Gall.	2-18-53	Smithsonian Instit.	10-5-54

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Kattner Paintings - out

			out	Ins
1873	The Miners & Birds	Univ. of Florida	3/4/53	4/24/53
1771	Figure with White Turban	Great Neck A. Assoc.	2/28/53	3/17/53
2373	Window Cleaner #2	City Coliseum, Fort Austin	4/1/53	5/8/53
1828	Still Life in Red	Congress for Jew. Cult.	3/20/53	9/8/53
2475	Two Bathers	Brooklyn Museum	4/14/53	6/30/53
2365	New York #1	Northfield, Minn.	5/1/53	5/26/53
2478	Deposition	Des Moines Art Center	5/18/53	7/30/53
2463	Morning Sun	Des Moines " "	5/18/53	7/30/53
2466	Handel	Des Monies " "	5/18/53	7/30/53
2369	Rome #3.	Otto Spaeth	5/14/53	4/16/54
1571	Clowns & Kings (2 years)	Mus. of Mod. Art (clowns & kings show)	6-53	6/17/55
2481	Study for Temptation St. Anthony	Univ. of Wisconsin	6/10/53	10/10/53
2469	Harbor	Berkshire Art Center	6/23/53	10/25/53
2373	Window Cleaner #2	Cranbrook Academy	8/8/53	11/23/53
2484	Crucifixion in yellow	Whitney Museum	10/1/53	12/8/53
2232	Pier Composition	Cincinnati Mod. Art Soc.	10/16/53	11/19/53
2307	Figure in Red	" " "	10/16/53	11/19/53
2220	Figure with Wings & Mask	Florida A. Cent., Clearwater	9/17/53	7/14/54
1771	Figure with White Turban	Los angeles County Fair	8/3/53	10/30/53
? 2401	Window Cleaner	Univ. of Illinois	11/10/53	?
2227	Costumed Figure with Mask	Bayonne, N. J.	11/27/53	12/19/53
2410	Old Flour	Smithsonian Inst.	12/8/53	5/5/54
2371	Window Cleaner #1	Contemp. Arts, Houston	12/15/53	3/54
1771	Figure with White Turban	" " "	12/15/53	3/54
2088	Church near Gloucester	" " "	12/15/53	3/54
2484	Crucifixion in yellow	Penn. Academy	12/28/53	3/54
2232	Pier Composition	Schenectady Museum	1/11/54	5/4/54
1567	The Market	" "	1/11/54	ret.
2108	Two Figures with Masks	" "	1/11/54	5/4/54
1643	Montauk Still Life #3	" "	1/11/54	5/4/54
1917	The City #2	" "	1/11/54	5/4/54
1928	Sea Rocks	Mrs. Walter Ross	2/5/54	Ret'd
1971	Blind Man	Macon Women's Coll., Va.	2/8/54	4/7/54
1167	Still Life with Blue Syphon	Temple University	2/16/54	4/11/54
1869	Montauk Point	" "	2/16/54	4/11/54
1854	Red Tapestry Chair	" "	2/16/54	4/11/54
1853	Composition of Five Figures	" "	2/16/54	4/11/54
1927	Seashore Fantasy	" "	2/16/54	4/11/54
1961	Yellow Shoes	" "	2/16/54	4/11/54
2051	Cliffs	" "	2/16/54	4/11/54
2112	Composition - Don Quixote	" "	2/16/54	4/11/54
2269	Farm Composition #1	" "	2/16/54	4/11/54

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Rattner Paintings - out

			out	in
2307	Figure in Red	Temple University	2/16/54	4/11/54
2373	Window Cleaner # 2	" "	2/16/54	4/11/54
2416	Composition in Green (Figure with Rooster)	" "	2/16/54	4/11/54
2483	Crucifixion in Blue	Virginia Museum	2/16-54	9/29/55
2513	Study of Hands - Drawing	Chicago Art Inst.	2/15/54	6/1/54
2514	Figure in White Turban "	" " "	2/15/54	6/1/54
2408	Window Cleaner, drawing	" " "	2/15/54	6/1/54
2226	Church at Gallardon	Mrs. L. Holloway	3/25/54	4/22/54
2484	Crucifixion in yellow	Nat. Acad. of Design.	4/6/54	4/8/54
2371	Window Cleaner #1	" " "	4/6/54	4/8/54
2379	Rome # 4	Ohio University	4/11/54	7/6/54
2412	Figures	Amer. Fed. of Arts	4/14/54	6/23/55
2471	Rocky Shore & Bathers	" " "	4/14/54	6/23/55
1967	Two Women Reading	" " "	4/14/54	6/23/55
2484	Crucifixion in Yellow	Church of the Ascension	4/22/54	5/10/54
2108	Two Figures with Masks	Butler Art Inst.	5/22/54	9/14/54
2513	Study for Hands	Amer. Jew. Tercent.	6/2/54	6/21/55
2517	Mother & Child	" " "	6/2/54	6/21/55
2518	Composition - the Street	" " "	6/2/54	6/21/55
2519	Study for Woodsman	" " "	6/2/54	6/21/55
2236	Row of Masks	Bowdoin College	7/2/54	9/15/54
2522	Old Shoes with Figure #3	New York City Center	9/30/54	11/5/54
2524	Old Shoes # 5	Jewish Tercentenary	9/27/54	11/5/54
2529	Figure with Flowers	Clearwater, Fla.	9/30/54	8/2/55
2379	Rome # 4	Art Students League	10/7/54	2/2/55
2520	Old Shoes #1	Art Students League	10/7/54	2/2/55
2526	Prairie Sky	Art Dept. U. of Ill.	11/10/54	SOLD
1771	Figure with White Turban	Abel Fagen	11/10/54	1/3/55
2024	Hands ascending	Abel Fagen	11/10/54	Sold
2088	Church Near Ymdry	Abel Fagen	11/10/54	1/3/55
2302	Farm Still Life	Abel Fagen	11/10/54	1/3/55
2236	Row of Masks	Silver. --	11/8/54	1/28/55
2112	Composition: Don Quixote	Fours Arts Soc. Ft. Lauderdale, Fla.	12/9/54	3/30/55
2269	Farm Comp. #1 Skowhegan	Detroit Inst.	12/13/54	2/17/55
2366	Figure with Nets	" "	12/13/54	2/18/55
2484	Crucifixion in Yellow	" "	12/13/54	2/17/55
2508	Window Still Life #2	" "	12/13/54	2/17/55
1961	Yellow Shoes	" "	12/13/54	2/18/55
2549	Still Life Comp. #3	Whitney Museum	12/29/54	2/21/55

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Rattner Paintings out -

			Out	In
	Group Exhibition #1			
1926	Girl Reading	allright Art Gal.	12/29/54	To Nelson
1973	Still Life with Shoes	" "	"	"
1926	Girl Reading	Nelson Gallery	2/8/55	5/9/55
1973	Still Life with Shoes	"	"	"
2050	Landscape near Baden Baden	"	"	"
2199	Last Don Quixote	"	"	"
2376	Window Cleaner #6	"	"	"
2486	Figures	"	"	"
2506	Studio Interior with Figure	"	"	"
—				
2481	Study, Temptation ST. anthony	Univ. of Minn.	2/8/55	5/13/55
2552	New York #2	" "	2/8/55	5/13/55
2373	Window Cleaner #2	Bayonne Com. Com. Gen.	2/19/55	3/14/55
2366	Figures with Nets	Centro Internazionale di arte, Bordighera, Italy	3/15/55	8/17/55
2369	Rome III	"	"	"
2233	Portrait of Don Quixote	"	"	"
2051	Cliffs	Mrs. Frederick W. Hilles	2/28/55	3/9/55
*2302	Farm Still Life	Nelson Gallery	3/21/55	See below
*2236	Row of Masks	" "	3/21/55	See below
2549	Still Life Comp. #3	Pa. Acad. Fine Arts	3/8/55	5/3/55
2214	Composition - Fruit & Leaves	Fred L. Palmer	3/23/55	SOLD
2548	Through the Branches	Des Moines A. Center	4/14/55	6/14/55
2422	Study for a Head	Gallery 21, NYC	4/19/55	7/5/55
2088	Church Near Ymeray	Mrs. Alvin Deutsch	5/2/55	5/3/55
2572	Prairie Sky #2	Yale Univ.	4/8/55	5/7/55
2379	Rome #4	Addison Gall., Andover, Mass.	5/23/55	6/30/55
2549	Still Life Comp. #3	"	"	6/30/55
2575	Prairie Sky #4	"	"	6/30/55
2308	Figure - Blue & Red	"	"	6/30/55
*2302	Farm Still Life	Nelson Gall. K.C.	2/19/55	5/19/55
*2236	Row of Masks	" "	"	"
2524	Old Shoe Arrang. #5	AFA (Collect. Choice	6/15/55	10/26/56
2577	Prairie Sky #3	Carnegie Institute	7/15/55	1/5/56
2410	Old Plow (drawing)	New School Soc. Res.	9/15/55	10/18/55
2509	Window Still Life No.1	" " " "	9/15/55	10/18/55
2523	Old Shoes arrangement No.4	" " " "	9/15/55	10/18/55
2581	Figure (drawing)	" " " "	9/15/55	10/18/55
2548	Through the Branches	de Cordova & Dana Mus.	10/4/55	11/7/55
2522	Old Shoes Arr. with Figures, No.3	The New School for Soc. Res.	10/18/55	11/15/55
2584	Prairie Sky, No. 6	Whitney Mus. of A. Art	11/28/55	

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Rattner Paintings - out

			out	in
1961	Yellow Shoes	The Amer. Fed. of Arts	10/5/55	12/4/56
2232	Still composition	Williams College, Mass. Rockhill Nelson	10/4/55	SOLD 11/4/55
	Bathers	Mr. Fred Palmer		SOLD
1926	Girl Reading	Munson-Williams-Proctor Inst.	10/21/55	12/9/55
1973	Still Life with Shoes	" " " "	" " "	12/8/55
2050	Landscape Near Broken Bow	" " " "	" " "	12/9/55
2199	The Last Don Quixote	" " " "	" " "	"
2376	Window Cleaner No. 6	" " " "	" " "	12/8/55
2486	Figure	" " " "	" " "	12/9/55
2506	Studio Interior with Figure	" " " "	" " "	"
2584	Prairie Sky #6	Whitney Museum	10/27/55	1/9/56
2230	Vase of Bouquet	North Essex Sect. Nat. Council Jewish Woman	11/9/55	11/18/55
2603	Storm Composition	Walker Art Center, Minneapolis	12/7/55	2/13/57
2521	Old Shoes Arrangement #2	Pennsylvania Academy	12/21/55	3/12/56
2528	Studio Interior, Night Composition	" "	"	"
2548	Through the Branches	" "	"	"
2549	Still Life Composition #3	" "	"	3/12/56
2523	Old Shoes Arrangement #4	Atlanta Art Assoc.	12/7/55	to Columbus
2523	" "	Columbus Mus. of Arts & Crafts.	←	4/6/56
2508	Window Still Life #2	National Institute Arts & Letters	2/15/56	3/21/56
2376	Window Cleaner #6	" " " "	"	"
2427	Composition	Pennsylvania Academy	2/21/56	4/18/56
2520	Old Shoes Arrangement in Blue #1	" "	"	"
2607	Storm Composition #4	Detroit Institute of Arts	3/12/56	5/10/56
2616	Farmscape No. 6	Stamford Art Gallery	3/15/56	5/29/56
2598	Farmscape	U.S. Comm. of International Association of Plastic Arts, Inc.	3/26/56	
2581	Figure (pen & ink drawing)	Whitney Museum	4/5/56	6/11/56
2573	Moses	Crafton Graphic } MN.	4/11/56	9/13/56
2611	Composition with Old Shoes #2	" " } KATZ	"	in
2584	Prairie Sky #6	Art Institute of Chicago	4/13/56	7/5/56
2605	Storm Composition #2	" " "	"	"
2483	Crucifixion in Blue	Church of the Ascension	4/16/56	6/8/56
2112	Composition Don Quixote	Hofstra College	5/10/56	5/11/56
2371	Window Cleaner No. 1	Manufacturers Trust Co.	5/18/56	7/25/56
2606	Storm Composition No. 3	University of Colorado	6/4/56	8/29/56
2365	New York, No. 1	Alden Clarke Time & Life Bldg.	6/6/56	4/29/56
2384	Window Cleaner, No. 7	" "	"	4/29/56
2373	Window Cleaner No. 2	Inland Steel	5/25/56	SOLD 6/14/56
2597	Potato Farmscape	Crafton Graphic Co.	6/12/56	9/6/56
2549	Still Life Composition, #3	Michigan State College	5/29/56	7/24/56
2609	Potato Farmscape with figure, No. 5	" "	"	SOLD
2610	Composition with Old Shoes	" "	"	9/24/56

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Rattner Paintings—

			Out	In
2379	Rome, No. 4	Michigan State College	5/29/56	7/24/56
2384	Window Cleaner No. 7	Manufacturers Trust	7/25/56	SOLD
2599	Moses	grailville, Loveland, O.	7/31/56	8/22/56
2379	Rome, #4	Manhattan Storage Warehouse	8/7/56	to: Los Angeles 1/15/57
2584	Prairie Sky, No. 6	Los angeles County Fair Assoc. / Guild Hall, Easthampton	8/15/56	8/23/56
2607	Storm Composition, No. 4	" "	"	8/23/56
2619	Prairie Sky #7	Mary Washington College, Va	9/24/56	11/20/56
1917	The City, No. 2	Philadelphia Art Alliance	9/25/56	11/2/56
2108	Two Figures with Masks	" " "	"	"
2112	Composition - Don Quixote	" " "	"	"
2236	Row of Masks	" " "	"	"
2220	Figures with Wings + Masks	" " "	"	"
2365	New York No. 1	" " "	"	"
2371	Window Cleaner No. 1	" " "	"	"
2484	Crucifixion in Yellow	" " "	"	"
2509	Window Still Life No. 1	" " "	"	"
2520	Old Shoes arrangement in Blue, No. 1	" " "	"	"
2528	Studio Interior - Night Composition	" " "	"	"
2607	Storm Composition No. 4	" " "	"	"
2584	Prairie Sky No. 6	" " "	"	"
2602	Composition, Farmscape No. 3	" " "	"	"
2612	Figure in Ruins	" " "	"	"
2578	Figure in Fruit	" " "	"	"
2617	Old Shoes in Grey	" " "	"	"
2615	Skyscape Composition No. 1	" " "	"	"
2684	Valley of Dry Bones	New Haven Jewish Community Center	9/26/56	11/13/56
2685	And Break Them Beneath the Mount	" " "	"	"
2686	Ezekiel, Study For Valley of Dry Bones	" " "	"	"
2687	Moses	" " "	"	"
2688	Hands Ascending	" " "	"	"
2689	The Last Judgment	" " "	"	"
2690	Moses, He Breaks the Tablets	" " "	"	"
2691	Study For Tryptych	" " "	"	"
2692	Valley of Dry Bones, Vision of Ezekiel	" " "	"	"
2693	Moses	" " "	"	"
2694	Design for Sanctuary	" " "	"	"
2695	Study for the Last Judgment	" " "	"	"
2696	Valley of Dry Bones (tryptych)	" " "	"	"
2697	Last Judgment (tryptych)	" " "	"	"
2573	Moses	" " "	"	"
2599	Moses	" " "	"	"

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Rattner Paintings

			OUT	IN
2574	City Rain	New Haven Jewish Community Center	9/26/56	11/13/56
2604	Potato Farmscape	" " "	"	"
2616	Farmscape No. 6	" " "	"	"
2618	Arrangement with Old Shoes	" " "	"	"
2376	Window Cleaner No. 6	" " "	"	"
2269	Farm Composition	" " "	"	"
2575	Prairie Sky No. 4	" " "	"	"
2522	Old Shoe Arrangement with Figure No. 3	" " "	"	"
2051	Cliffs	" " "	"	"
2237	Dieppe Seascape	" " "	"	"
2369	Rome, No. 3	" " "	"	"
2608	Rock + Roll No. 1	" " "	"	"
2523	Old Shoe Arrangement, No. 4	" " "	"	"
1873	The Miner + the Birds	" " "	"	"
1869	Montauk Point	" " "	"	"
2613	Moses, Study of Head	" " "	"	"
2601	Figure in Farmscape	Michigan State University	10/10/56	11/21/56
2600	Farm Figures	" " "	"	"
2606	Storm Composition, No. 3	" " "	"	"
2597	Potato Farmscape	" " "	"	"
2577	Prairie Sky, No. 3	" " "	"	"
2576	Moses - Head Composition	" " "	"	"
2482	Window Cleaner	" " "	"	"
2521	Old Shoes Arrangement, No. 2	" " "	"	"
2525	" " " , No. 6	" " "	"	"
2483	Crucifixion in Blue	" " "	"	"
2487	Flagellation	" " "	"	"
2527	Figure	" " "	"	"
2426	Window Cleaner in Yellow	" " "	"	"
2427	Composition	" " "	"	"
2581	Figure	" " "	"	"
2410	Old Plow	" " "	"	"
2605	Storm Composition, No. 2	Whitney Mus. of Amer. Art	10/30/56	to: Amer. Federat 2/1/57 See Below
2549	Still Life Composition, No. 3	Corcoran gallery of art	11/13/56	
1170	Apocalipsion	University of Florida	11/23/56	1/22/57
1181	Gothic Enflamed	" "	"	"
1173	Design for the Memory	" "	"	"
1185	Some of Them	" "	"	1/17/57
1868	Two Heads + a Landscape	" "	"	1/22/57
2049	Hands Ascending, No. 2	" "	"	"
2055	Three Heads	" "	"	"

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Rattner Paintings

			OUT	IN
2308	Figure in Blue + Red	University of Florida	11/23/56	1/22/57
2483	Crucifixion in Blue	" "	"	"
2484	Crucifixion in Yellow	" "	"	"
2576	Moses, Head Composition	" "	"	1/17/57
2613	Moses, Study of Head	" "	"	1/17/57
2697	Last Judgment	Renaissance Society	12/21/56	2/14/57
2611	Composition with Old Shoes, No2.	Univ. of Nebraska Art Gallery	1/16/57	4/23/57
2524	Old Shoes Arrangement #5	The Maryland Institute	1/19/57	2/16/57
2607	Storm Composition No.4	University of Illinois	2/11/57	
2605	" " No.2	American Federation	2/1/57	2/58 - Downtown Gallery
2426	Window Cleaner in Yellow	Pennsylvania Academy	2/22/57	4/11/57
2577	Prairie Sky No.3	" "	"	4/11/57
2524	Old Shoes Arrangement #5	Columbia Museum of Art	2/27/57	5/13/57
2618	" " " #7	Bayonne Jewish Comm. Center	3/2/57	3/23/57
2606	" Storm Composition #3"	Art Institute of Chicago	4/9/57	7/16/57
2599	" Moses"	Randolph-Macon College Lynchburg Va.	4/11/57	6/11/57
2604	" Potato Farmscape"	" " " "	4/11/57	6/11/57

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Abraham Rattner

	305	Descente de Croix	1940	32×39½			Cameron	10/42	$ 1800-
	331	April Showers	1939	32×43½			Neuberger	4/43	900-
	377	Fisherman	1943				Lowenthal	12/43	650-
	378	Jailed Christ	1943				Lowenthal	12/43	350-
	526	Among those who stood here etch	1944	6⅞×9⅞			L. Rosenwald	9/44	125-
	666	Among those who stood here etching					Art Institute	12/45	125-
	727	Among those who stood here etching					Ludgen	2/46	150-
	356	The Seer	1943	39⅞×31⅞			D. Phillips	7/43	750-
	351	Darkness Fell over the Land	1942	32×39⅞			Galantiere	6/43	1000-
1154	374	A Place Called Golgotha	1940	38½×51			Ludgen	12/43	1000-
1155		Game of Cards	1942	32×39½	2000-	~~1400~~-	Retn. Rattner		3/29/57
1156	771	Hallucination	1943	51×38	2000-		Ludgen	5/46	1800-
1158	786	Voice of Darkness	1943	59×39	2000-		Hofer	9/46	2000-
1159	383	Springtime	1943	34×32			Kootz	1/44	700-
1160	624	Family Wedding Day Portrait	1943	36×28½	1200-		Shapiro	1945	1200-
1161	426	Window at Montauk Point	1943	32×25	500-		D. Phillips	2/44	
1162	380	1492	1943	25×32			Neuberger	12/43	500-
1163		Workman's Lunch	1936	28½×23¾	1700-		Retn. Rattner	3/29/57	
1164		Tanker	1942	39×28¾	~~1400~~ 2000-		Retn. Rattner	3/29/57	
1165		Air-Raid	1942	25½×28¾	1800-		Retn. Rattner	3/29/57	
1166		Ghost City	1941	23×28	~~1400~~ 1800-		Retn. Rattner	3/29/57	
1167		Still Life with Sunflyflon	1941	19×29 ✓	~~1000~~ 1700-		Retn. Rattner	4/2/57	
1168	379	The Letter	1942	28¾×23			Lowenthal	12/43	500-
1169		Flower Girls	1942	39¼×32	~~2400~~ 2000-		Retn. Rattner	3/29/57	
1170		Apocalipsion	1943	39½×32	~~1500~~ 2000-		Retn. Rattner	3/29/57	
1171	413	Prophecy	1942				R. de Rochemont	2/44	600-
1172		In the Garden	1943	39×32	~~2500~~ 2000-		Retn. Rattner	3/29/57	
1173		Design from the Memory	1943	38×18 ✓	~~1500~~ 1800-				
1174	514	Still Life with Bottle	1943	18×24	650-		G. Kosen	6/44	500-
1175		Mandolin Player (now #1762	1943	31½×23¾	800-		returned		
1176		Double Portrait	1943	38×51	~~2400~~ 4500-		Retn. Rattner		11/4/57
1178	601	The Judges	1944	32×39½	1200-		Ludgen	3/45	950-
1179	6365	Procession	1944	25¾×36½	1300-		J. Hirshhorn	3/57	1150-
1180	677	Transcendance	1943	39×32	1200		Lowenthal	10/45	1100-
1181		Gothic Inflamed	1943	32×39	2000-		Retn. Rattner		3/29/57
1182	546	Industrial Town	1943	28¾×23	1000-		Pepsi-Cola	11/44	650-
1183	723	City Still Life	1943	25½×28¾	1000-		Walker Art Center	2/46	1000-
1184		Still Life with Mirror	1943	27×23 ✓	~~1650~~ 1500-		Retn. Rattner		
1185		Some of them	1943	28¾×23½	1500-		Retn. Rattner		3/29/57

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Abraham Rattner

1186		Head of a Man	1943	16×12 3/8	550	L. Heller	5/48	495-
1187		Copper Country		13×18	1000 650	Retn. Rattner		3/29/57
1188	510	Interior	1943	25 1/8×19 3/4	750	Encyclopaedia	6/44	700-
1189		Fisherboy	1943	14×25 5/8	1100-	1860		
1190		Menehasha Port	1943	21×18	800- 1200	Retn. Rattner		3/29/57
1191	553	Montauk Still Life		21 1/8×25 3/4	850-	McKeever	1/44	800-
1192	531	Boy with Fish	1943	32×25 5/8	900-	Blanc	10/44	800-
1558	552	Composition in Blue (returned	1944	31 5/8×25 5/8	900-	Berdeau	11/44	850-
1559	536	Butcher Shop (see #1771)	1944	36 1/8×28 3/8	1100-	Ochranne	10/44	900-
1560	589	Fisherboy	1944	18 1/8×15	650-	Berkowitz	1/45	650-
1561	617	Crucifixion	1944	32×25 1/2	950-	Ludgin	5/45	850-
1562		Le Prisoner	1944	28 3/4×23 3/4	1800-	Retn. Rattner		3/29/57
1563		Martyr	1944	32×25 1/2	1700 1800-	Retn. Rattner		3/29/57
1564		Henchman	1944	28 3/4×23 3/4	900-	St Paul Gal.	5/46	810-
1565	599	Emperor	1944	28 3/4×23 3/4	900-	Whitney Mus.	2/45	765-
1566		Lamentation framed &	1944	29×21 1/2	1800-	Retn. Rattner		3/29/57
1567		The Market (damaged)	1944	28 3/4×36 1/4	1500-	ret. Rattner		5/55
1568	763	Kiosk (Gold Medal-Jan. 1945	1944	39 3/4×32	1500-	Tepper	5/46	1300-
1569	6364	The Bride	1944	39 1/2×32	1500-	J. Hirshhorn	3/52	1350-
1570		Composition City People	1944	32×34 1/8	2000 1500-	Retn. Rattner		3/29/57
1571		Clowns - Kings	1944	51 1/4×38 1/4	4500 2400	Retn. Rattner		4/3/57
1572	772	People on 6th Avenue	1944	32×39 1/2	1200-	Ludgin	5/46	1200-
1642	762	Bird Bath	1944	25 1/2×21 1/4	800.	albright Museum	5/46	720-
1643		Montauk Still Life #3	1943	21×25 1/2	1600 1400-	Retn. Rattner		4/4/57
1644	608	The Multitude	1943	9 5/8×13 3/4		Phila. Albino	5/45	425-
1645		La Plage	1938	11×14	750- 550-	Retn. Rattner		3/29/57
1646		Laughing Fisherboy	1943	31 1/8×23 5/8	1700 1400-	Retn. Rattner		3/29/57
1686	6170	Kiosk #2	1945	39 5/8×31 1/2	1200-	Robert Straus	9/47	1200-
1687		Figure - Flowers at a Window	1945	28 3/4×21 1/4	1600-	Retn. Rattner		3/29/57
1688	778	Portrait of an Artist	1945	23 1/4×28 3/4	900-	Baltimore Museum	7/46	725-
1689		Man with Candle #2	1945	25 5/8×21 1/4	1400 1400-	Retn. Rattner		3/29/57
1690	618	Bathing Birds #2	1945	21 3/4×18 1/2	700-	Ludgin	5/45	550-
1691	687	Bathing Birds #3	1945	18×22	700-	Hamilton	1/45	550-
1692	691	Balcony on Main Street	1945	36×28 3/4	1100-	Berdeau	1/45	1100-
1693		Boy Snow Shovel	1945	39 3/8×32	2800 2000-	Retn. Rattner		4/4/57
1735	673	Of Le Resistance (re-bought for #1559)	1945	21 1/2×25 1/2		Ochranne	10/45	
1736		Song of Liberation	1945	32×39 1/2	2000-	Retn. Rattner		3/29/57
1761	826	Le Pigeon de Noce	1935	21 3/4×15	800-	La Lauren	2/47	800-
1762		Mandolin Player (see #1175)	1945	31 1/4×23 1/2	1700 1400-	Retn. Rattner		3/29/57

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Abraham Rattner

1768		Still Life in Green	1939	31⅞×25⅝	1800 1100	Retn. Rattner		3/29/57
1769	676	Still Life with Chianti	1945	25⅝×21½	750-	d'Arcens	10/45	500-
1770	729	The Round Table	1945	31⅞×25⅝	950-	Penn Academy	3/46	807.50
1771	1182	(Butcher Shop) (see #1559), Figure (with white fish bone)	1944	36¼×28¾	1500-	Isidore Allen	3/55	1300-
1828		Still Life in Red	1945	19¾×28¾	1050-	returned to artist	3/56	
1829		Composition	1945	25⅜×19⅞	1500 1400	Retn. Rattner		4/2/57
1830	754	The Yellow Table	1945	23¾×28¾	900-	State Dept.	4/46	800-
1831	764	Woodsman	1945	39⅜×31⅞	1300-	Ludgin	5/46	1200-
1832		Composition	1945	36¼×28¾	1900 1500-	Retn. Rattner		3/29/57
1833	749	Seated Figure	1945	36¼×28¾	1200-	Barnes	4/46	1200-
1834	728	Temptation of St Anthony	1945	39½×32	1200-	Lowenthal	2/46	
1835	735	Pieta	1945	32×39½	1300-	Berkowitz	9/45	1200-
1846		Boy with Candle	1945	25⅝×21½	1400 1350-	Retn. Rattner		3/29/57
1847	751	Fruit Bouquet - Still Life in Blue	1945	21½×25¾	750-	Malcolm	4/46	750-
1848		Still Life with Red Pitcher	1945	25⅝×21½	750-	McClatchy	7/49	
1849		White Table, Still Life Figure	1945	19⅞×28⅞	850-	Boyer High School		640-
1850	750	Table in the Window	1945	19¾×28¾	850-	Friedman	4/46	850-
1851		Composition in Kitchen Corner	1945	28¾×23¾	1600- 1600-	Retn. Rattner		3/29/57
1852	6288	The Man & Birds	1945	25⅝×31⅞	1200-	A. Bernstein	3/51	1000-
1853		Composition of Five Figures	1945	31⅞×25⅝	1700 1250-	Retn. Rattner		3/29/57
1854		The Red Tapestry Chair	1945	36½×25¾	2000 1500-	Retn. Rattner		4/2/57
1855	787	Table Still Life	1945	36×28½	1200-	Grenhill	10/46	1200-
1856		Young Woman in White Gloves	1945	51½×38	4500 2500-	Retn. Rattner		3/29/57
1868		Two Heads & a Landscape	1945	16×18½	1100 900-	Retn. Rattner		4/2/57
1869		Montauk Point	1944	15×18	1100-	Retn. Rattner		3/29/57
1870	758	Two Crowned Heads	1945	22×18	600-	R. Morgan	4/46	600-
1871		Man with Candle	1945	26½×14½	1200-	Retn. Rattner		3/29/57
1872	785	Still Life with Chair	1945	21¼×25½	850-	Fort Worth	9/46	765-
1873		The Miner & Birds	1945	23¾×32	1800-	Retn. Rattner		3/29/57
1874	824	Christ & Two Soldiers	1945	32×25½	1100-	Hirschhorn	3/47	1000-
1875	759	The Kings	1945	32×24	1200-	Mrs. Allen	4/46	1200-
1876		Composition with Two Seated Figures	1945	36×28¾	2000 1500-	Retn. Rattner		3/29/57
1884		The Market #2	1946	32×26	1800-	Retn. Rattner		3/29/57
1885		The Market #1	1946	32×39½	2000 1700-	Retn. Rattner		3/29/57
1917		The City #2	1946	23¾×28¾	1600-	Retn. Rattner		3/29/57
1918		Mountain Landscape	1946	25⅝×32	1700 1400-	Retn. Rattner		3/29/57
1919	791	Dark Rain	1946	36×25¾	1500-	Barnes	10/46	1400-
1920		The Market #3	1946	31½×25½	1700 1200-	Retn. Rattner		3/29/57
1921	797	Yellow Landscape	1946	16×20	750-	Mathews	11/46	625-

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Abraham Rattner

1925		Woman cutting Bread	1946	39½ x 32	1600-	Metropolitan Mus.			
1926		Girl Reading	1946	28¾ x 23¾	~~1200-~~ 1700	Retn. Rattner		4/2/57	
1927		Sea - Flore Fantasy	1946	23½ x 28¾	~~1200-~~ 1700	Retn. Rattner		3/29/57	
1928		Sea Rocks	1946	21¼ x 25½	~~1400-~~ 1600	Retn. Rattner		4/3/57	
1929		Still Life with Old Shoes	1946	19¾ x 24	800-	Dr. Neuberger	10/49	720-	
1930		Barking Birds (gouache)	1946	10¾ x 15	450-				
1933	819	The Pier of Santa Barbara	1946	23¾ x 28¾	1000-	Ludgin	1/47	900-	
1960		Window on the Sea	1946	32 x 25½	1750-	Retn. Rattner		3/29/57	
1961		Yellow Shore	1946	21¼ x 25	~~1400-~~ 1000	Retn. Rattner		3/29/57	
1962		Pacific Harbor	1946	25½ x 21½	1000-	returned to artist	3/56		
1967		Two Women Reading (gouache)	1945	10 x 15¾	450-	Retn. Rattner		4/2/57	
1970		Seated Figure in Red	1947	28¾ x 23½	~~1200-~~ 1600	Retn. Rattner		4/2/57	
1971		The Blind Man	1947	26 x 20	1500-	Retn. Rattner		3/29/57	
1972		Laughing Girl	1947	29 x 21½	1600-	Retn. Rattner		3/29/57	
1973	1245	Still Life with Shoes	1947	25½ x 32	1400-	Jos. Neiderhorn	1/56	1,200-	
1974		The Juggler	1947	39½ x 32	~~2000-~~ 3500	Retn. Rattner		3/29/57	
1975		The Blind Men	1947	39½ x 32	~~1600-~~ 2000	Retn. Rattner		3/29/57	
1976		Blind Men dwg.	1947	22 x 17	350-	Retd Rattner		10/52	
1977		Study for Still-Life with shoes "	1947	19½ x 15	350-				
1978		Solitaire	1947	40 x 32	1700-	Hartl	1/49	1500-	
1979		Figure Print in Blue	1947	21½ x 29	1200-	A. Schulte	5/49	1000-	
1980		A Man's Head	1947	24 x 19¾	1400-	Retn. Rattner		3/29/57	
1981	6350	Green Table Still Life	1947	20 x 25½	950-	Strauss	12/51	1500-	
1982		Round Table	1947	21½ x 25½	1600-	Retn. Rattner		3/29/57	
2023		Composition - figures resting	1947	39½ x 59½	2000-	Lowenthal	11/47	2000-	
2024	1160	Hands Ascending	1947	39½ x 32	2000-	Abel Fagen	12/54	1500-	
2025		Landscape - Girl with Flowers	1947	26 x 32	~~1600-~~ 1800	Retn. Rattner		4/2/57	
2026		Springtime - Wash Day	1947	26 x 32	~~1800-~~ 2000	Retn. Rattner		4/4/57	
2027		Still Life with Old Shoes	1947	24 x 29	~~1400-~~ 1800	Retn. Rattner		4/2/57	
2028		Sea Coast	1947	18½ x 22	750	Lincoln	2/48	600-	
2029		Still Life	1947	20 x 16		J. Schulte	1/50	800-	
2030		Job	1947	51½ x 38½	1800	Washington Democrats	6/50		
2031		Hands Upreaching	1947	38½ x 51½	1800-	Nebraska Art Assn.	4/48		
2032		Conflagration	1947	32 x 39	~~1800-~~ 2000	Retn. Rattner		3/29/57	
2033		Self Portrait	1947	32 x 26	1300-	Bareiss	2/48		
2034		Nebraska Landscape	1947	20 x 28½	1600-	Retn. Rattner		3/29/57	
2035		Composition - The Descent	1948	10¾ x 14	550-	de Lackmont	2/48		
2036		Interior	1947	39 x 32	1600-	Mabel Beam	2/48		
2049		Hands Ascending #2	1948	51 x 38	$4000-	Retn. Rattner		3/29/57	

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Abraham Rattner

2050		Landscape near Broken Bow	1948	21¼x25½	1600-	Retn. Rattner		3/29/57
2051		Cliffs	1948	13¾x21¾	1400-	Retn. Rattner		3/29/57
2054		Tilt yard composition	1947	23x29	1200-	J. Shapiro	11/49	1700-
2055		Three Heads	1948	13x18	1100	Retn. Rattner		3/29/57
2056		Village Landscape	1947	18x24	800-	Dartmouth College	5/48	
2071		Temptation of St. Anthony	1945	51x38½	1800-	J. Shapiro	11/49	1600-
2072		Landscape with Rose Yellow	1948	20x25¾	1600-	Retn. Rattner		3/29/57
2078		Portrait Study of Henry Miller	1947	22x18	1400-	Retn. Rattner		3/29/57
2080		Forest Fire	1948	10½x13¾	700-	Retn. Rattner		3/29/57
2082	817	Bird Bath- watercolor	(see #1730)			Am. Fed. of Arts	12/46	300-
2085		Pieta	1948	51½x38¼	1800-	Ludgen	12/48	1500-
2086		Job #2	1948	38¼x51	4000 2700-	Retn. Rattner		3/29/57
2087		The Gold Miner	1948	51¼x38¼	4000 2700-	Retn. Rattner		3/29/57
2089		Church in the Valley	1948	25½x32	1300	C. V. Starr	12/48	1200-
2088	1239	Church near Ymerky	1948	32x23½	1300-	miss C. Morton, Jr.	12/55	1300.-
2090		Sunday afternoon	1948	32x23½	1800	Retn. Rattner		3/29/57
2091		Study for Crucifixion pen ink	1946	22x19	250-			
2093		Still Life with Mask & guitar	1948	28½x36	1400-	Mrs. Morgenthau	3/49	1400-
2106	1069	Seated Figure in Costume	1948	36½x28¾	1800-	Whitney Publickers	11/57	1800
2107		Figure & Mask	1948	36½x28¾		Illinois Un.	3/50	1400-
2108		Two figures with Masks	1948	36x28¾	2200-	Retn. Rattner		3/29/57
2112		Composition Don Quixote	1949	45¾x35½	3500 2700-	Retn. Rattner		4/2/57
2195		Two Figures Masks-Composition #3	1949	35x46	1800-	J. Shapiro	11/49	1620-
2199		The Last Don Quixote	1950	51¼x38	4000 2700-	Retn. Rattner		4/2/57
2200		Mask - Composition	1950	23¾x28¾	1900 2500-	Retn. Rattner		4/4/57
2201		Church near Gallardon	1949	32x23¾	1500-	Shapiro	2/50	1200-
2202		Figure with Birds	1949	29x21½	1800-	Retn. Rattner		3/29/57
2220		Figure with Wings & Masks	1950	51¼x38¼	4000 2800-	Retn. Rattner		4/2/57
2221		Church in the Valley #2	1949	23¾x29	1500-	O B James	10/50	1200-
2222		Don Quixote with Horse	1950	36¾x28¾	1800-	retd to artist	9/22/50	
2223		Study for Crucifixion	1950	19¾x24	1800-	Des Moines	4/52	1600-
2224	125	Composition Fruit & Leaves	1950	25½x21½	1300-	Rudd. Coloney	10/55	1050.- 1000
2225		Still Life - Landscape	1949	19¾x25¾	1200-	Stone	3/50	900-
2226	1251	Gallardon	1950	25¾x19¾	1200-	Joseph Smallhorn	4/52	1000-
2227		Costumed Figure with Mask	1950	25½x19¾	1700 1500-	Retn Rattner		3/29/57
2228	6351	Montauk Fishing Village	1949	15x18	750-	White Memorial	2/52	750-
2229	6388	Silhouette of Flowers	1949	21½x15	850-	Roy Frankel	7/52	850
2230		Vase of Bouquet	1949	24x15	1200 600-	Retn. Rattner		3/2/57
2231		Study for figure composition	1949	10¾x14	500- 600-	Retn. Rattner		3/29/57

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Abraham Rattner

2232	1230	Pier Composition	1950	31½×40	2000-	Friends of Art	11/55	2000-
2233		Portrait of Don Quixote	1950	36½×28½	2700 1700-	Retn. Rattner		4/4/57
2234	996	Evening Garden	1950	32×39½	2000-	Stanley M. Freeman		1800
2235		Laughing Figure with Fish	1950	36×28¾	2200 1800-	Retn. Rattner		4/4/57
2236		Row of Masks	1949	23½×32	1800 1400-	Retn. Rattner		3/29/57
2237		Dieppe Seascape	1949	13⅜×21¼	1400 1200-	Retn. Rattner		4/2/57
2238		Study for Figure Mask	1950	21¾×15	1200 900-	Retn. Rattner		3/29/57
2268		Study for Woman with White Turban-W.C.	1949	27½×21½	450	Mrs. Stafford	10/50	450-
2269		Farm Composition #1 Pkonlegan	1950	35×46	3000 2500-	Retn. Rattner		4/2/57
2270		Farm Composition #2 Pkonlegan	1950	46×35	3000 2500-	Retn. Rattner		4/2/57
2272		The Pier #2 gouache	1950	14¾×21¼	500-	Rtd. Rattner		10/52
2273		Composition of Figures "	1950	11½×15½	450-	Rtd. Rattner		10/52
2275		Pier #7 W.C.	1950	15×21	500-	Rtd. Rattner		10/52
2276		Pier #1 W.C.	1950	15×21	500-	Rtd. Rattner		10/52
2277		Figure #3 crayon " "	1950	15½×11	450-	Rtd. Rattner		10/52
2278		Figure with Masks #1 " "	1950	11½×15	450-	Rtd Rattner		10/52
2279		Pier #3 " "	1950	12×17	450-	Rtd Rattner		10/52
2280		Figure #1 " "	1950	15½×11	450-	Rtd. Rattner		10/52
2281		The Pier #4 " "	1950	14×21½	500-	Rtd. Rattner		10/52
2282		The Pier #5 " "	1950	12×17	450-	Rtd Rattner		10/52
2283		Figure #2 " "	1950	15×11	450-	Rtd Rattner		10/52
2284		The Pier #6 " "	1950	11×17	450-	Rtd Rattner		10/52
2285		Study for Bird Bath " "	1950	10×14	400-	Rtd Rattner		10/52
2299		Figure-Yellow Lamentation	1951	77×45	3800-	Rtd Rattner		5/55
2300		Figure-Lamentation in Blue	1951	64×52	3500-	Rtd Rattner		5/55
2301		Boy with Fish Nets	1951	52×39	3800 2000-	Retn. Rattner		4/4/57
2302		Farm Still Life	1950	39½×32	2800 2000-	Retn. Rattner		4/4/57
2303		Landscape #1 in Grays	1951	26×19¾	1700 1400-	Retn. Rattner		4/4/57
2304		Landscape #2	1951	23¾×28¾	1750- 1400-	Retn. Rattner		4/4/57
2305		Figure in Blue	1951	39½×32	2800- 2400-	Retn. Rattner		4/4/57
2306		Figure in Green	1950	39½×32	2800- 2400-	Retn. Rattner		4/4/57
2307		Figure in Red	1950	39½×32	2800- 2400-	Retn. Rattner		4/4/57
2308		Figure-Blue-Red	1950	36¾×28¾	2500- 1700-	Retn. Rattner		4/4/57
2363		Rome #1	1951	39⅝×35½	2200-	Albert Wimpfheimer		2200
2364	995	Window Cleaner #II	1952	25⅞×32	1600-	Ed. B. McNeil		1600
2365		New York #1	1951	32×25⅝	2000- 1400-	Retn. Rattner		4/4/57
2366		Figures with Nets	1951	31¼×28¾	2500- 1400-	Retn. Rattner		4/4/57
2367		Figure with Net	1951	39⅜×32	2600-	Retn. Rattner		4/4/57
2368	1001	Window Cleaner #3	1951	39⅜×32	2000-	Allen S. Weller		1600

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Abraham Rattner

2369		Rome #3	1951-2	37¾×51	4000 2700	Retn. Rattner		4/2/57
2370	6361	Pieta	1949	15×18	900	J. Hirshhorn	3/52	800-
2371		Window Cleaner #1	1951	32×25⅝	2000 1500	Retn. Rattner		4/2/57
2372		Window cleaner #5	1952	32×25⅝	2000 1600	Retn. Rattner		4/2/57
2373	1271	Window Cleaner #2	1951	25⅝×32	1600	Inland Steel 2000 (Block)	4/52	1400-
2374	6362	Composition-Heads+Flowers	1949	25⅜×19¾	1100	J. Hirshhorn	3/52	950-
2375	6363	Window Composition	1952	25¾×36	1700	J. Hirshhorn	3/52	1550-
2376		Window Cleaner #6	1952	36¼×28⅜	4000 3200	Retn. Rattner		4/2/57
2377		Figure in Flames	1951	51×38	4500 2500	Retn. Rattner		
2378		Roman Figure	1951	51×38	4500 2500	Retn. Rattner		4/2/57
2379		Rome #4	1951	38×51	4000 2700	Retn. Rattner		4/2/57
2383	6379	Crucifixion etching		6×8	80	Phila Museum		5/52
2384	1334	Window Cleaner #7	1952	32×26	1600	2000 Eleanor LeMaire		2/5/57
239-		Study for Still Life with Old Shoes pen ink wash	1948	21×16½	400	Retn. Rattner		4/4/57
2398		The Blind Men pen-ink wash	1948	24×19	400			
2399		Fisherman " " "	1952	26×20	450	Ntd. Rattner		10/52
2400		Study for St. Anthony " " "	1952	30×22	500	Retn. Rattner		4/2/57
2401		Study for Window Cleaner " "	1952	38×30	550	Retn. Rattner		4/2/57 7/3/58
2402		Window Cleaner " "	1952	26×39	550			
2403		Study for Window Cleaner pen ink wash	1952	25×19½	450	Ntd Rattner		10/52
2404		Study for Old Floor " " "	1951	28×22	450	Ntd Rattner		10/52
2405		Study for Still Life, old Shoes Chair " "	1949	21×17	400	Ntd Rattner		10/52
2406		Figure in Flames pen ink	1952	30×22	450	Ntd Rattner		10/52
2407		Study for Window Cleaner " "	1952	30×38	550	Retn. Rattner		4/2/57
2408		Study for Window cleaner " "	1952	38×30	550	Retn. Rattner		4/4/57
2410		Old Floor pen ink	1950	25×19½	500	Retn. Rattner		4/4/57
2411		Carnival watercolor	1952	11½×17	500	Ntd Rattner		10/52
2412		Figure "	1952	23×17½	550	Retn Rattner		4/2/57
2413		Figure Reclining-Composition in Red	1952	76½×45½	4000	Rtn. Rattner		5/55
2414		Figure	1952	45×77	3700	returned to Rattner		5/26/58
2415		Flying Trapeze	1926	64×50⅜	5000 3200	Retn. to Rattner		3/29/57
2416		Composition in Green Figure with Rooster	1952	51¼×38⅜	4000 2500	Retn. Rattner		4/2/57
2417		Vertical Comp. in Red with Two Figures	1952	51¼×38	4000 2600	Retn. Rattner		4/2/57
2418		Figure Seated	1952	51¼×38	4000 2500	Retn. Rattner		4/2/57
2419		Standing Figure	1952	45¾×35	3800 2700	Retn. Rattner		4/2/57
2420	1013	Comp. with Three Figures	1952	35×45½	2400	Stanley J. Wolf.	3/21/53	
2421		Path of Happy Miller #2	1940	26×20	1300	Retn. Rattner		4/2/57
2422		Study for a Head	1952	21¼×15	900	Retn. Rattner		4/2/57
2423		Study for Crucifixion	1949	13¾×11¾	800	Retn. Rattner	3	29/57

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Abraham Rattner

Rattner

2424	"	Comp. Study, for La Plage			1935	10½ x 13¾	650	Retn. Rattner	3/27/57
2425		Flowers & Head			1947	18 x 13	900 200	Retn. Rattner	3/27/57
2426		Window Cleaner in Yellow		w.c	1952	18 x 14	500		
2427		Composition		w.c	1952	29 x 21½	550	Retn. Rattner	9/4/57
2428		Study for Window Cleaner		pastel	1952	14 x 10½	350	Rtd Rattner	10/52
2429		Study for "Job"		" "	1951	18¼ x 13¾	400	Rtd. Rattner	10/52
2430		The Window		" "	1952	19 x 25	450	Rtd. Rattner	10/52
2431		City Comp. for Window Cleaner		" "	1951	25½ x 19	450	Rtd. Rattner	10/52
2432		Figures Composition		" "	1950	27½ x 24½	450	Rtd. Rattner	10/52
2433		Two Heads		" "	1952	19 x 24½	400	Rtd. Rattner	10/52
2434		Two Heads		" "	1952	24½ x 19	400	Rtd. Rattner	10/52
2435		Study for Window Cleaner		w.c	1952	13 x 9½	300	Rtd. Rattner	10/52
2436		Study for a Crucifixion		w.c	1952	10¾ x 9½	350	Rtd. Rattner	10/52
2437		Study for Stained Glass Project		w.c	1952	14½ x 9¾	400	Rtd Rattner	10/52
2438		The Bearer		w.c.	1951	13½ x 9½	400	Rtd Rattner	10/52
2439		Window Cleaner		w.c.	1952	14 x 18½	500	Rtd Rattner	10/52
2440		Window Cleaner in Green		w.c.	1952	18 x 14	500	Rtd Rattner	10/52
2441		Fisherman		w.c.	1950	21 x 14	500	Rtd Rattner	10/52
2442		Window Cleaner		w.c.	1952	18 x 14	500	Retn. Rattner	9/4/57
2443		Window Cleaner	cancelled	print	1952	23 x 17½	150	~~Retn. Rattner~~	9/4/57 ~~10/52~~
2445		Carnival		wash	1950	26 x 20	450	returned to Rattner	10/52
2446		Crucifixion		w.c	1950	22½ x 28½	550	rtd. Rattner	10/52
2447		Creation		wash	1950	30 x 22½	500	Rtd Rattner	10/52
2448		Man with Things & Mask		gouache	1950	28½ x 22½	550	rtd Rattner	10/52
2449		Carnival		"	1950	22½ x 28½	550	rtd Rattner	10/52
2450		Crucifixion		wash	1950	26¼ x 20	450	rtd. Rattner	10/52
2451		Santa Barbara Pier		w.c	1948	11½ x 18	400	Rtd Rattner	10/52
2452		Boy with Lighted Candle		w.c	1950	17½ x 11	400	Rtd Rattner	10/52
2453		After Life with Old Shoes		" "	1950	11¾ x 17½	450	Rtd Rattner	10/52
2454		Woman Cutting Bread		" "	1949	15½ x 11½	450	Rtd Rattner	10/52
2455		Head of a Woman		gouache	1950	18 x 14	450	Rtd Rattner	10/52
2463		Morning Run		"	1948	11 x 16½	450	Retn. Rattner	4/2/57
2464		The Hanging Buf		"	1946	18 x 12	450	Retn. Rattner	4/2/57
2465		Mother & Child		"	1951	15 x 11	450	Retn. Rattner	4/2/57
2466		Hands		"	1948	11½ x 17	450	Retn. Rattner	4/2/57
2467		Man Pipe #2		"	1948	19 x 13	450	Retn. Rattner	4/2/57
2468		Man Pipe #1		"	1948	13¼ x 9	400	Retn. Rattner	4/2/57
2469		The Harbor		"	1949	10¾ x 15	400	Retn. Rattner	9/4/57
2470	1008	Figures & the Sea		"	1949	11 x 15	400	E. Porter 2/53	300.-

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Abraham Rattner

2471		Rocky Shore & Bathers (gou.)	1950	11X14½	450-	Retn. Rattner	4/2/57
2472		Man & Pipe #3 (gouache)	1948	15X11	450-	Retn. Rattner	4/2/57
2473		Montauk #2 (w.c.)	1946	10¾X14¾	400-	Retn. Rattner	4/2/57
2474		Montauk #1 (w.c.)	1946	10X14	400-	Retn. Rattner	4/2/57
2475		Two Bathers (gouache)	1951	12½X9¼	450-	Retn. Rattner	4/4/57
2476	1183	Bathers (gouache)	1950	10¾X15	450-	Fred L. Palmer 3/55	450-
2477		The Beach (w.c.)	1950	10¾X15	450-	Retn. Rattner	4/2/57
2478		The Deposition (gouache)	1948	9¾X13¼	400-	Retn. Rattner	4/2/57
2479		Sunrise (w.c.)	1950	10½X13	400-	Retn. Rattner	4/2/57
2480		Among Those who Stood There, (pastel)	1946	7X10	150-	Retn. Rattner	4/2/57
2481		Study for Temptation of St. Anthony (wash dr.)	1945	13½X10	250-	Retn. Rattner	4/2/57
2482		Window Cleaner	1953	45¾X35	3000- 2,400-	Retn. Rattner	4/2/57
2483		Crucifixion in Blues	1953	35X45¾	3000 2,400-	Retn. Rattner	4/2/57
2484		Crucifixion in yellow	1953	45¾X35	3000 2,400-	Retn. Rattner	4/2/57
2485		Farm Figures	1953	39½X32	2800- 2,000-	Retn. Rattner	4/2/57
2486		Figures	1953	39½X32	2800 2,000-	Retn. Rattner	4/2/57
2487		Flagellation	1953	39½X30½	2800 2,000-	Retn. Rattner	4/2/57
2504		Lake Landscape	1953	38X51	3800- 2,700-	Retn. Rattner	4/2/57
2505		Studio Interior	1953	38X51	3800- 2,700-	Retn. Rattner	4/2/57
2506		Studio Interior with Figures	1953	32X39½	2800 2,000-	Retn. Rattner	4/2/57
2507		Window Still Life #3	1953	32X39½	2800- 2,000-	Retn. Rattner	4/2/57
2508		Window Still Life #2	1953	32X39½	2800- 2,000-	Retn. Rattner	4/2/57
2509		Window Still Life #1	1953	32X39½	2800- 2,000-	Retn. Rattner	4/2/57
2510		Evening Landscape	1953	35X46	3000- 2,400-	Retn. Rattner	4/2/57
2511		Lake Landscape Summer (yellow)	1953	35X46	3000- 2,400-	Retn. Rattner	4/2/57
2513		Study Hands (ink wash)	1949	14X21	400-	Retn. Rattner	4/4/57
2514		3 Studies for Figure in White Tunisian	1949	21X47	550-	Retn. Rattner	4/4/57
2517		Mother & Child (ink dr.)		17X11	350-	Retn. Rattner	4/4/57
2518		Composition - The Street (ink wash)		8¼X7	250-	Retn. Rattner	4/4/57
2519		Study for Woodsman #3, (ink)		11X8½	300-	Retn. Rattner	4/2/57
2520		Old Shoes Arrangement in blue #1	1954	21½X28¾	1,300-	Retn. Rattner	4/4/57
2521		Old Shoes Arrangement #2	1954	19½X24	1600 1,200-	Retn. Rattner	4/2/57
2522		Old Shoes Arrangement with Figure #3	1954	24X29	1,800 1,400-	Retn. Rattner	4/2/57
2523		Old Shoes Arrangement #4	1954	21X29	1700 1,400-	Retn. Rattner	4/2/57
2524		Old Shoes Arrangement #5	1954	25¾X32	1,600-	2000.-	
2525		Old Shoes Arrangement #6	1954	18¾X32	1900 1,400-	Retn Rattner	4/2/57
2526	1186	Prairie Sky	1953	18¾X32	1,400-	L. Fleischman 3/55	1,400-
2527		Figure	1954	39X13	2500-	Retn. Rattner	3/29/57
2528		Studio Interior - Night Compos.	1954	18¾X32	1900 1,400-	Retn. Rattner	4/2/57
2529		Figure with Flowers	1950-54	32X25½	2000 1,600-	Retn. Rattner	3/29/57

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Rattner.

#2613

#2606

#2577

#2524

#2604

#2599

#1173

#2607

#2611

2426 Watercolor

2548		Th					Rattner	4/2/57
2549		St					Rattner	4/3/58
2550		Fig					Rattner	4/2/57
2551	1159	Fr					12/54	1650.-
2552		Na					Rattner	4/2/57
2572		Fr					Rattner	4/2/57
2573	1342	Ma					2/57 William J. Poplack	2,000.-
2574		Cit					Rattner	4/2/57
2575		St					Rattner	4/2/57
2576		Ma					attner	4/2/57
2577		Fa						
2578		Fa					attner	4/2/57
2579		Fr					Rattner	4/2/57
2580	1214	Ma					outh 5/55	700.-
2581		Fa						
2582		Sti					altner	4/2/57
2583		Sti					Rattner	4/2/57
2584		Fr					attner	4/2/57
2597		Fo					Rattner	4/2/57
2598		Fa						
2599		Ma						
2600		Fa					Hner	4/2/57
2601		Fig					attner	4/2/57
2602		Con					ttner	4/4/57
2603		Sto					ttner	4/2/57
2604		Fo						
2605		Sto						
2606		Sto						
2607		Sto						
2608		Roc					ttner	4/4/57
2609	1294	Potato Farmscape with		1956	39½x32	2,000.-	2800 - Mich. State College 7/56	1,500.-
2610		Composition with Old Shoes		1956	24x48	2,400.-	3400 - returned to artist 9/28/56	NFS
2611		Composition with Old Shoes #2		1956	24x48	2,400.-	3400 -	
2612		Figure in Mirror		1955	32x26	2000 1600.-	Retn. Rattner	4/2/57
2613		Moses - Study of Head		1956	28¾x23½	1,400.-	1800 - damaged	
2614		City Sky		1956	13x22	1100 800.-	Retn. Rattner	4/4/57
2615		Skyscape Composition #1		1956	15x18	1200 800.-	Retn. Rattner	4/2/57
2616		Farmscape #6		1955	15x18	1200 800.-	Retn. Rattner	9/4/57
2617		Old Shoes in Gray		1956	16x20	1300 800.-	Retn. Rattner	4/4/57
2618		Arrangement with Old Shoes #7		1956	15x18	1200 800.-	Retn. Rattner	4/2/57
2619		Prairie Sky #47		1955	15x18	1200 800.-	Retn. Rattner	4/2/57

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Abraham Rattner

2548		Through the Branches	1954	32¼x38¾	2800 ~~2400~~	Retn. Rattner		3/4/57
2549		Still Life Composition #3	1954	32x40	2000	Retn. Rattner		3/3/58
2550		Figure Composition in Blue & Green	1954	45¾x35	3200 ~~3000~~	Retn. Rattner	12/54	4/2/57
2551	1159	Prairie Landscape - Composition	1954	30x40	1800	Herman Spurtus		1650.
2552		New York #2 (drawing)	1949	13¾x10¼	250.	Retn. Rattner		4/2/57
2572		Prairie Sky #2	1955	20x24	1600 ~~1400~~	Retn. Rattner	2/57	4/2/57
2573	1342	Moses	1955	36¼x28¾	1800	~~1400~~ ~~2200~~ William J. Poplack		2,000.
2574		City Rain	1955	25¾x31¾	1700 ~~1400~~	Retn. Rattner		4/2/57
2575		Prairie Sky #4	1955	25¾x31¾	1700 ~~1400~~	Retn. Rattner		4/2/57
2576		Moses - Head Composition	1955	23¾x28¾	1800 ~~1200~~	Retn. Rattner		4/2/57
2577		Prairie Sky #3	1955	23½x28¾	1400	1800		
2578		Figure & Fruit	1955	21¼x25½	1600 ~~1200~~	Retn. Rattner		4/2/57
2579		Prairie Sky #5	1955	19¾x28¾	1800 ~~1400~~	Retn. Rattner		4/2/57
2580	1214	Moses (drawing)	1955	30¼x22½	450.	Otto Spaeth	5/55	400.
2581		Figure (pen & ink)	1953	24x18	500			
2582		Study for Window Cleaner		17x14	350.	Retn. Rattner		4/2/57
2583		Study for Window Cleaner		17x11	350.	Retn. Rattner		4/2/57
2584		Prairie Sky #6	1955	30x48	3800 ~~3000~~	Retn. Rattner		4/2/57
2597		Potato Farmscape	1955	19x25½	1500 ~~1400~~	Retn. Rattner		4/2/59
2598		Farmscape	1955	28¾x36½	1,600.	2000		
2599		Moses	1955	32x39½	2,000.	2800		
2600		Farm Figures	1955	39½x32	2800 ~~2400~~	Retn. Rattner		4/2/57
2601		Figures in a Farmscape	1955	39½x32	2800 ~~2000~~	Retn. Rattner		4/2/57
2602		Composition - Farmscape #3	1955	32x39	2800 ~~2,000~~	Retn. Rattner		4/2/57
2603		Storm Composition	1955	30x40	2800 ~~2000~~	Retn. Rattner		4/2/57
2604		Potato Farmscape	1955	28¾x36½	1,600.	2000		
2605		Storm Composition #2	1955	30x40	2,000.	2800		
2606		Storm Composition #3	1955	27x37½	1,600.	2000		
2607		Storm Composition #4	1955	36x48	2,200	3200		
2608		Rock & Roll #1	1956	39½x32	2800 ~~2000~~	Retn. Rattner		4/4/57
2609	1294	Potato Farmscape with Figure #5	1956	39½x32	2,000.	~~2800~~ Mich. State College 7/56		1,500.
2610		Composition with Old Shoes	1956	24x48	2,400.	3400 returned to artist 9/28/56		NFS
2611		Composition with Old Shoes #2	1956	24x48	2,400.	3400		
2612		Figure in Mirror	1955	32x26	2000 ~~1600~~	Retn. Rattner		4/2/57
2613		Moses - Study of Head	1956	28¾x23½	1,400.	1800 damaged		
2614		City Sky	1956	13x22	1100 ~~800~~	Retn. Rattner		4/4/57
2615		Skyscape Composition #1	1956	15x18	1200 ~~800~~	Retn. Rattner		4/2/57
2616		Farmscape #6	1955	15x18	1200 ~~800~~	Retn. Rattner		4/2/57
2617		Old Shoes in Gray	1956	16x20	1300 ~~900~~	Retn. Rattner		4/4/57
2618		Arrangement with Old Shoes #7	1956	15x18	1200 ~~900~~	Retn. Rattner		4/2/57
2619		Prairie Sky #7	1955	15x18	1200 ~~800~~	Retn. Rattner		4/2/57

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Abraham Rattner

2684		Valley of Dry Bones, Ezekiel ✓ bk+pk. wash draw - unf.	1955	18×15	450	Retn. Rattner	4/2/57
2685		"And Break them Beneath The Mount" blue. wash dr - ✓	1955	27½×19½	500	Retn. Rattner	4/2/57
2686		Ezekiel - study "Valley of Dry Bones" bl+pk. wash dr. unf ✓	1955	28×22	500	Retn. Rattner	4/2/57
2687		Moses bl+pk. wash dr - unf ✓	1955	30½×22½	500	Retn. Rattner	4/4/57
2688		Hands Ascending - bk+white wash dr - unf ✓	1955	26×21	500	Retn. Rattner	4/2/57
2689		The Last Judgment - bk+white wash dr. unf ✓	1955	26×20	500	Retn. Rattner	4/2/57
2690		Moses - "He Breaks the Tablets" bk+pk. wash dr. unf. ✓	1955	27½×19½	500	Retn. Rattner	4/2/57
2691		Study for Triptych bk+pk wash dr unf - ✓	1954	23×29	500	Retn. Rattner	4/2/57
2692		Valley of Dry Bones - Vision of Ezekiel - pen+ink unf ✓	1955	22×30	500	Retn. Rattner	4/2/57
2693		Moses bl+pk wash draw. unf. ✓	1955	27¼×19¼	500	Retn. Rattner	4/2/57
2694		Design for Sanctuary gouache+blk+pk wash unf ✓	1956	29½×19	800	Retn. Rattner	4/2/57
2695		Study for the Last Judgment bl+pk+pk wash dr unf ✓	1954	34×28	550	Retn. Rattner	4/2/57
2696	yellow	Valley of Dry Bones - Tryptych 3 panels (98"×48" each panel) oil on board	1953-1956	98×144"	25,000	Retn. Rattner	4/2/57
2697		Last Judgment - Tryptych 3 panels (98"×48" each panel) oil on board	1953-1956	98×144"	25,000	Retn. Rattner	4/2/57

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Renoir (consignment)

					From whom:	
2076	Figures in Landscape	1912	23 X 28¾	MR	archinard (MS)	ret.

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Rouault

1682	The Judges Signed lower left (a)	1930	13½x13	SL	Shipped to K. Warner, Calif. (11/10/45) Returned
1683	Landscape with Riders Signed lower right (a) Col.: Duncan Phillips	1930	11⅞x16¾	SL	Rogers-5/2/45 (AR)
2334	The Wounded Clown Consigned by K. Warner	1939	71x46		Returned
5361	Seated Clown				out to H. Florsheim 2/8/54

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Rousseau (ptgs. sent out)

				Sent.	Ret.
1309	Paysage du Cl'Etang de la Ville	1910	to Buffalo	11/8/44	4/26/45

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Roussel

			From Whom		Price
1309	Paysage de l'Etang de la Ville	1910	Roussel	33½x56	N.F.S.
	to Buffalo (20th Century Art) 11-9-44				
	Returned to Arpels, Apr. 9, 1951				
1309	Paysage de l'Etang de la Ville	1910	L. Arpels 4/16/51	33½x56	N.F.S.

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Seurat

1299- Jeune Homme assis au Bord de la Seine

From Whom:

A.C. Goodyear

Changed to "5000" took

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GRAHAM SUTHERLAND - Paintings out.

			OUT	IN
2720	apple Bough	Atlanta Art Assoc.	14/9/57	3/19/58
2920	The Lamp	University of Colorado		

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GRAHAM SUTHERLAND

2718	1423	Hydrant II	1954	44 x 35 3/4	1800	Mr. P. Rankine	Dec 3/5
2719	1547	Datura Flowers	1956	51 x 38	2,000.-	A. Tooth & Sons.	3/19/59
2720	1541	Apple Bough	1957	39 1/2 x 32	1,800.-	Tony Randall	2/59
2862	1548	HYDRANT ON BLACK GROUND	1954	52 7/8 x 38 3/4	2,000.-	A. Tooth & Sons	3/19/59
2918	1973	HEAD	1958	25 x 20	1,600.-	Gal. Art Bleu.	10/26/61
2919	1974	PATH IN THE WOOD II	1958	24 x 20	1.600.-	Gal. Art Bleu	10/26/61
2920		The LAMP	1958	29 x 24	2,500		
2921	1823	PATH IN THE WOOD I	1958	32 x 26	2,000.00	James Wyatt Ltd	6/29/60
2922	1975	THE BAT	1958-59	39 3/4 x 32	2,700.-	Gal. Art Bleu.	10/26/61
2923	1625	PATH IN THE WOOD III	1958	39 1/4 x 31 3/4	866.66	P.R. & Co.	10/21/59
2924	1976	Hanging Form	1958	49 1/2 x 33 1/2	3.000.-	Gal. Art Bleu.	10/26/61
2925	1626	Thorn Cross	1958-59	39 x 51 3/4	1,300.00	P.R. & Co.	10/21/59
2926	1627	The Toad I	1958	51 3/4 x 38 1/4	1,300.00	P.R. & Co.	10/21/59
2927		Night Bird	1958	51 x 38 1/4			
2928	1960	The Toad II	1958-59	52 3/4 x 38 1/4		MARLBORO F.A.	3.300.-
2929	1628	The Palm	1958	51 x 38 1/4	2.103.07	P.R. & Co.	10/4/59
2971		The Tank	1959	39 x 31 3/4	3,500		
2972	1982	The Oracle	1959	39 x 31 3/4	3,500 2.9 100.	Carnegie Inst.	3.150.00 11/27/61
2973	1961	The Pine	1959	81 1/2 x 25 1/2	2,600	MARLBORO F.A.	2.300.-
2974		Attached Form: Root	1959	25 1/2 x 21 1/2	2,200	Consigned to	Leo 10/

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Vuillard - Paintings out Inv.

1300	Jardins du Clos Cezanne		Art Inst. - Boston & Buffalo museums	9/27/44	4/25/45
1301	Portrait of Mme X		Art Inst. - Boston & Buffalo museums	9/27/44	4/25/45
1303	In the Flowers		Art Inst. - Boston & Buffalo museums	9/27/44	4/25/45
1304	Conversation		Art Inst. - Boston & Buffalo museums	9/27/44	4/25/45
5485	Interior with Man Reading		Paul Mellon, Wash.	7/7/45	Pdt

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: IV.A.6

Vuillard

					From Whom:	
1300	Jardin au Clos Cézanne	1919	51X53	N.F.S	J. Hessel	Returned to Arpels Apr. 9, 1951
1301	Portrait of mme H.	1910	35X26 3/4	N.F.S	J. Hessel	
1302	" " "				"	
1303	In the Flowers	1900	25 1/4 x 44 1/2		"	
1304	Conversation	1900	25 1/4 x 44 1/2		"	
1300	Jardin Clos Cézanne	1924	51X53	N.F.S.	Mrs. L. Arpels 4/16/51	Returned 4/17/51
2295	Le Clos Cézanne à Vaucresson	1924	59X44	N.F.S.	Mrs. L. Arpels	
2663	Portrait of a Girl with Hat	c.1905	19 3/8 x 19 3/4		Mr. Sidney F. Brody	

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Heller - Paintings out

1195	Talmudists		Dayton Art Institute	May 1944	6/19/44
1287	The Rabbi		" " "	" "	" " "
1203	At the Lake		Detroit Institute		5/17/44
1219	The Workers		" "		" " "
1225	The offering		" "		" " "
1240	Fleeing Refugees		" "		" " "
1249	Manhasset Harbor		" "		" " "
1210	Flowers in Jug		John Herron Institute		" " "
1246	Last Snow		Duncan Phillips		Sold
1216	Bread & Peppers		American Fed. of Art		1/7/44
1226	Toilers		Pepsi-Cola	5/18/44	retd
1230	Fallen Tree		" "	5/18/44	Sold
1200	Latest News		San Francisco Mus. then to:	6/28/44	
"	" " "		Bloomington, Indiana	9/18/44	"/8/44
1203	At the Lake		San Francisco Mus. then to:	6/28/44	
"	" " "		Bloomington, Indiana	9/18/44	"/8/44
1226	The Toilers		San Francisco Mus. then to	6/28/44	
"	" "		Bloomington, Indiana	9/18/44	"/8/44
1244	Colonial Table		San Francisco Mus. then to	6/28/44	
			Bloomington, Indiana	9/18/44	12/8/44
1346	Red Carnation		Carnegie Institute	8/11/44	Sold
1238	Hair Dressing		Walker Art Gallery	7/28/44	10/7/44
1197	At the Mill	4500-	Bloomington, Indiana	8/24/44	10/10/44
	Marigolds		Am. Britich Art Center	9/ /44	10/10/44
1217	The Mirror		Bloomington, Indiana	10/27/44	12/19/44
1241	Deserted Farm		" "	10/27/44	12/19/44
1595	Good News		Whitney Museum	10/31/44	1/4/45
1602	Reading Room	1620	Roy Neuberger	11/14/44	"/17/44
1214	Artist's Son	N.F.S 2400 -	Hildenstein & Co.	11/28/44	4/4/44
1210	Flowers in Jug	1400-	Bertha Shaffer	12/9/44	1/8/44
1219	The Workers	1500 -	Dallas Museum	12/19/44	5/3/44
1195	Talmudists	1800-	Pennsylvania Academy	12/27/44	3/2/45
1231	Colonial Table	2600-	St Louis Museum	1/15/45	3/28/45
1248	Tree Trunk	2000-	Four Arts Society - Florida	1/18/45	3/22/45
1249	Manhasset Harbor	2500-	" " "	1/18/45	3/22/45
1221	Moonlight	2250-	Nebraska Art Assn.	2/2/45	5/19/45
1232	Contemplation	1200-	Jos. Hirshhorn	2/8/45	2/14/45
1288	Drapery	500-	Wyslyn, Illinois	2/6/45	4/4/45
1232	Contemplation	1200-	A. Valente	2/15/45	2/21/45

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Feher – Paintings out

1216	Bread & Peppers	2250-	University of Texas	12/19/45	2/15/45
1193	Poor Fishing	2700-	" "	" "	" "
1251	Discussion	1500-	" "	" "	" "
1220	Mother & Child	1600-	" "	" "	" "
1362	Anemones	1400-	" "	" "	" "
1250	Excavators	1000-	" "	" "	" "
1241	Deserted Farm	2800-	" "	" "	" "
1215	The Gorge	1500-	" "	" "	" "
1285	Avenue of Trees	1750-	" "	" "	" "
1216	Bread & Peppers		Gaston Levi	2/16/45	2/28/45
1197	At the Mill	5000-	Am. Fed. of Arts	3/10/45	11/15/45
1652	Still Life	3000-less 20%	Chicago Art Institute	3/8/45	Sold
1649	Trees	4800-	Wm Rockhill Nelson – then to:	3/14/45	
"	"		Boston Museum (School		6/21/45
1193	Poor Fishing	2700	Wm Rockhill Nelson	3/14/45	5/7/45
1200	Latest News	1200-	" " "	"	Sold
1220	Mother & Child	1600-	" " " then to:	"	
"	" "		Boston School	5/7/45	6/21/45
1226	Toilers	3000-	Wm Rockhill then to:	3/14/45	
"	"	"	Boston School	5/7/45	6/21/45
1658	Flowers	1400-	Wm Rockhill – then to	3/14/45	
"	"	"	Boston School	5/7/45	6/21/45
1362	Anemones	1400-	Wm Rockhill – then to:	3/14/45	
to "	"	"	Boston School	5/7/45	6/21/45
1228	Hempstead Harbor	2250-	Wm Rockhill – then to:	3/14/45	
"	" "	"	Boston School	5/7/45	6/21/45
1194	Reading	2800-	Wm Rockhill – then to	3/14/45	
"	"	"	Boston School	5/7/45	6/21/45
1241	Deserted Farm	2800-	Wm Rockhill – then to	3/14/45	
"	" "	"	Boston School	5/7/45	6/21/45
1198	Hither Hour	5000-	Wm Rockhill – then to	3/14/45	
"	" "	"	Boston School	5/7/45	6/21/45
1216	Bread & Peppers	2250	San Francisco Museum	4/6/45	
1702	The Lemon	125-	Boston Museum	5/7/45	8/ /45
1703	Blue Drape #2	150-	" "	" "	" "
1704	Blue Grey Rug	150-	" "	" "	" "
1705	Blue Drape	150-	" "	" "	" "
~~231~~	Colonial Table	1900-	Pepsi Cola	4/13/45	Sold
1249	Manhasset Harbor	2500-	University of Iowa	4/ /45	8/30/45

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Weber - Paintings - out

1199	Turkish Water Jug	2000-	Munson-Williams-Proctor	5/21/45	6/29/45
1210	Flowers in Jug	1400-	" " "	" "	" "
1215	The Gorge	1500-	" " "	" "	" "
1221	Moonlight	2250-	" " "	" "	" "
1248	Tree Trunk	2000-	" " "	" "	" "
1251	Discussion	1500-	" " "	" "	" "
1671	Sculptor at Work	2500-	" " "	" "	" "
1697	Flowers in Oval (6)		Cranbrook Museum	5/19/45	6/4/45
1195	Talmudists		" "	" "	" "
1264	Interior with Still Life		Cleveland Museum	5/14/45	31 14-
1663	Near the Sea		Cranbrook Museum	5/19/45	Sold
1217	The Mirror		Boston School	5/7/45	6/21/45
1660	Rythm of the Dance		" "	" "	" "
1217	The Mirror	1900	Fem. British Art Center	7/6/45	8/15/45
1749	Lady with Pearls	1500-	Detail Pearls (Artists for Vic)	8/1/45	Sold
1650	Woman Carrying Pickers	3500-	Carnegie Institute	7/26/45	1/14/46
1708	Flowers	1600-	Ashley Inc-	8/25/45	3/12/46
1193	Poor Fishing	2700-	Arts Antique Ext	9/17/45	10/3/45
1764	Sykang Park N.F.S.	pins 3000-	" " "	" " "	10/3/45
1709	Balcony	1600-	" " "	" " "	10/3/45
1594	Adoration of the Moon	3200-	" " "	" " "	10/3/45
1217	The Mirror	2600-	Columbus, Ohio	9/21/45	11/29/45
1231	Colonial Table with Flowers	2600-	Baltimore Museum	10/22/45	12/28/45
1199	Turkish Water Jug	2000-	Renaissance Soc- Chicago	10/25/45	12/28/45
1215	The Gorge	1800-	" "	" "	12/28/45
1227	Sand Hills	900-	" "	" "	12/28/45
1251	Discussion	1500-	" "	" "	12/28/45
1288	Drapeau	500-	" "	" "	12/28/45
1658	Flowers	1650-	" "	" "	12/28/45
1226	Toilers	3000-	" "	" "	12/28/45
	Anemones		Detroit Jewish Center		12/21/45
	Manhasset Harbor		" " "		12/21/45
1594	Adoration of the Moon	3200-	Whitney Museum	11/13/45	Sold
1221	Moonlight	2250	San Diego Museum	11/28/45	ret
1195	Talmudists	1800-	Durand-Ruel	12/19/45	2/4/46
1241	Decorated Farm	3000-	Cleveland Museum	12/18/45	Sold
1198	Whither Now	5000-	Pennsylvania Museum	12/ 1/45	3/7/46
1662	Vanity	900-	School for Art Studies	12/6/45	1/ /46

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Weber – paintings out.

1275	Card Players – Jonache	1000–	Am. Fed. of Arts	10/23/45	2/4/47
1777	Hudson River "	1000–	" " "	10/23/45	"
1216	Bread + Peppers.	2250	Sauer Art Print	12/20/45	2/21/46
1195	Talmudists	1800	University of Nebraska	2/4/46	5/13/46
1649	Muses	4800–	Virginia Museum	2/18/46	5/3/46
1698	Two vases of Flowers	1500–	Sergril Gals.	3/9/46	3/30/46
1197	Woman Carrying Picture At the Mill		Indiana University Albright Art Gallery	3/15/46 4/1/46	5/20/46 5/21/46
1821	Fruit + Vine	1750–	Mr. K.H. Grundtaum	4/3/46	Sold
1815	Flute Soloist	3500–	Baltimore Museum	4/8/46	6/13/46
1277	Music	600–	Bloomington, Indiana	4/23/46	6/6/46
1826	Bananas	1000–	Lynchburg, Virginia	4/25/46	6/11/46
1226	Toilers	3800–	Pepsi-Cola	4/29/46	Returned
1827	Heads	850–	Earle Ludgin	4/29/46	5/31/46
1288	Dropsaw	600	American University	5/3/46	7/9/46
1825	Turkish Jug	1200–	American University	5/3/46	Sold
1816	Dauntless Bird	2,800–	State University	5/20/46	8/29/46
1220	Mother + Child	1600–	" "	" "	8/29/46
1264	Interior with Still Life	2700–	" "	" "	8/29/46
1658	Flowers		St Paul	3/46	5/21/46
1228	Hempstead Harbor	2250	Minneapolis Museum	5/46	7/9/46
1231	Colonial Table with Table	2600–	" "	" "	7/9/46
1817	Conversation	2800–	" "	" "	7/9/46
1814	Wind Orchestra	5000	Carnegie Pitts.	5/31/46	12/9/46
1813	Motherhood	4200–	~~Minneapolis Museum~~ Minnesota State Fair	7/9/46	Sold
1194	Reading	2800–	Rochester Memorial } Group	9/6/46	3/26/47
1362	Anemones	1400–	" " Boston } #2	" " "	"
1249	Manhasset Harbor	2500–	" " }	" " "	"
1650	Woman Carrying Picture	3500–	" " }	" " "	"
1228	Hempstead Harbor	2250–	Indiana University } Group	Aug. 29'46	4/24/47
1231	Colonial Table with Flowers	2600–	" " }	" " "	"
1817	Conversation	2800–	" " } #1	" " "	"
1819	Sculptor's Studio	2600–	" " }	" " "	"
1707	Still Life	1200–	Walker Art Center	7/25/46	10/26/46
1197	At the Mill	4250–	Newark Museum	6/18/46	SOLD
1252	Grand Central Terminal	3000–	" "	" "	returned
1887	New York at Night	1800	" "	" "	"
1694	At the Cave	1450–	Middlebury College	4/20/46	9/6/46

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Heber - paintings on consignment

1210	Lovers & Jug			Book of the Month Club	10/1/46	8/1/47
1763	Still Life with two Tables			" " " "	10/1/46	10/1/46
1209	Winter		2000-	San Diego Fine Art Society	10/4/46	11/30/46
1887	New York at Night			Colorado Springs Fine Arts	11/19/46	8/15/47
1252	Grand Central Terminal			" & De Young Memorial	"	"
1282	Woman in Armchair			"	"	"
1285	Arrangement of Trees			"	"	"
1264	Interior			"	"	"
1199	Turkish Water Jug			"	"	"
1227	Red Hills			"	"	"
1216	Bread & Peppers			"	"	"
1248	Tree Trunk			"	"	"
1694	At the Cane			"	"	"
1206	Haulers			"	"	"
1250	Excavators			"	"	"
1236	Beautification			"	"	"
1240	Fleeing Refugees			"	"	"
1268	Repoke			"	"	"
1270	Abbath Reading			"	"	"
1660	Rhythm of the Dance			"	"	"
1662	Long Island Sound			"	"	"
1658	Flowers			"	"	"
1827	Heads			"	"	"
1818	Three Literary Gentlemen			Whitney Museum of Art	12/2/46	1/21/47
1816	Dauntless Bird			La Tausca Art Comp.	12/2/46	Returned
1814	Wind Orchestra			John Herron Art Inst	12/9/46	2/12/47
1707	Still Life			1707 - 2 Nebraska	12/9/46	"
1953	Pitcher & fruits		1800	Trenton	1/3/47	3-26-47
1815	Flute soloist		3000	Pennsylvania Academy of FA.	1/7/47	3-12-47
1818	~~Head~~					
1815	~~The Gorge cancelled~~			Univ. of Oklahoma		
1665	Hairdressing			Univ. of Vermont	12/26/46	4-10-47
1823	Clarinet Player			Wilmington Soc. of Fine Arts	2-10-47	Held
1950	A Musical Evening			Los Angeles Co. Museum	1-27-47	Held
1814	WIND ORCHESTRA			Nebraska University	2-4-47	4-22-47
1907	RUSSIAN BALLET			"	"	"
1823	Clarinet Player			Wilmington	2-10-47	4-10-47
1658	SUMMER			TOLEDO	2-18-47	10-20-47
1951	Woman Holding Tablet			Worcester Museum	3-1-47	4-22-47

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WEBER on consignment

				OUT	IN
1815	Flute Soloist		Pepsi Cola	4-12-47	5-6-48
1952	Bathers		Iowa Univ.	5-19-47	Ret.
1650	Woman carrying picture		Walker Art Center	5-26-47	Exch.
1256	CONVERSATION		HAMLINE UN.	7-11-47	9-9-47
1983	BREAD STILL LIFE		MRS. GARY COOPER	8-1-47	Sold
	WINTER SCENE		GALLERY ARTISTS	8-4-47	ret-pd
1949	ACROBATS		CARNEGIE INST.	8-15-47	Returned
1814	Wind Orchestra	5.000	Cal. Pal. Legion Hon	10-2-47	Ret.
1763	Still Life with 2 Tables		Wm. Goetz	10-10-47	Sold
1999	Beautification	2.500	Whitney Museum	Nov. 18-47	Sold
1955	Moonlight Night		Argent Gallery	Nov 21, 47	Dec 4/47
	Three Literary Gentlemen		Univ. of Illinois	Dec. 2	Ret.
1944	Music	5.500.-	St. Paul Gallery	Dec. 23	4-23-48
1946	Refreshments	2.500.-	Penn. Ac. File Date	Dec. 29	ret'd
1227	Sand Hills	900.-	Milwaukee Art Inst	Dec 29	3/4/48
	Still Life with Palette		Mrs H. Morris	Dec. 31	ret'd
1888	New York		Hamline Un.	Jan. 20, 48	March 23
1887	NY at night		"	"	"
1667	Balcony		"	"	"
1362	Anemones		"	"	"
1199	Turkish Still Life		"	"	"
1248	Tree Trunk		"	"	"
1694	At the Cave		"	"	"
1878	The Old Barn		"	"	"
1228	Hempstead Harbor		"	"	"
1220	Mother & Child		"	"	"
1231	Colonial Table & Flowers		"	"	"
1226	Toilers		"	"	"
1664	Vanity		"	"	"
1658	Flowers		"	"	"
1649	Nurses		"	"	"
1816	Dauntless Bird		"	"	"
1955	Moonlight Night		"	"	"
1953	Pitcher & Fruit		"	"	"
2005	Soloists		"	"	"
1995	Portrait of the Artist		"	"	"
2001	Farm House	1.700.-	Mrs. Windfohr	Dec 22, 47	Sold
1902	My Kitchen	900-	University of Nebraska	Jan. 27-48	4/21/48
1996	Refreshments	2500-	Pepsi Cola	April 6-48	5-11-49
1951	Woman Holding Tablet	2800-	Detroit Institute	3-29-48	NET
1949	Acrobats	3500-	Toledo Museum	3-29-48	Sept. 30, 48
1998	The Cellist	3000.-	Virginia Museum	2-19-48	5.13.48
2007	Reclining figure		School of Art Studies	4-20-48	6-4-48
2/9	manhasset Harbor		Nando Pol. wason Va	4-20-48	6-22-48
1216	bread & peppers	2700.-	Des Moines Art Center	4-17-48	8.18.48
1667	the balcony		American Fed. of Arts de	5.1.48	7-3-49
1264	interior with still life		" "	5.1.48	returned
1878	the old barn		" "	"	7-3-49
1823	clarinet player		" "	"	7-3-49
1955	moonlight night		" "	"	sold
1997	the three patriarchs		iowa university	4.23.48	5-20-48
1210	flowers & fig		dartmouth college	4.6.48	5-20-48

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Webers - Paintings on consignment

1958	Flowers	amer. fed. of arts	6.9.48	25-49	
1215	The gorge	indiana university	6.21.48	8-25-48	67
1694	at the bank	Philbrook art center	9.23.48	1 set.	
1954	Chinese potted horse	" "	9.23.48	1 set.	
1224	tailors	Cincinnati art museum	8.30.48	1 set.	
1216	bread & peppers	" " "	8.30.48	"	
1992	music of the orient	" " "	8.30.48	"	
1231	Colonial table w. flowers	" " "	8.30.48	"	
1664	Venice	Illinois Wesleyan Univ.	Sept 24 48	1 set.	
1957	Woman holding Tablet	Howard University	Sept. 28, 48	1 set.	
1994	Music	Carnegie Inst.	Aug 20, 48	1 set.	
1993	Still Life with Palette	worcester Museum	10.12.48	1.49	
2002	Waiting	calif. palace legion of honor	10.14.48	2-14-49	
1220	motherland child	Evansville Public Musim.	10.21.48	1 set.	
1707	Still Life	Evansville Public Mus.	10.21.48	1 set.	
1816	Dauntless Bird	university of illinois, urbana	1.11.49	4-13-49	
1664	Venice	stephens college, mo.	12.1.48	Dec. 23, 48	
1826	Bananas	stephens college, mo.	12.1.48	"	
2004	the mirror	pa. acad. fine arts	12.28.48	3-3-49	
1816	dauntless bird	look magazine	12.29.48	12.29.48	
1198	whither now	Inst. Contemp. Art (Boston)	1.10.49	12-25-49	
1273	Icarus, Metropolitan Musim	Whitney Museum	1.20.49	8-30-49	
1960	i hear their voices thro the wall	Whitney Museum	1.20.49	8-30-49	
1882	Connecticut Landscape	" "	1.26.49	8-29-49	
1883	Decoration with Red Table	" "	"	8-30-49	
1887	New York at Night	" "	"	8-30-49	
1265	Clouds	" "	"	8-29-49	
1264	Interior with Still Life	" "	"	6-17-49	
1228	Hempstead Harbor	" "	"	6-17-49	
1226	The Tailors	" "	"	8-29-49	
1268	Repose	" "	"	6-17-49	
1659	Friendship	" "	"	8-30-49	
1653	family Reunion	" "	"	8-30-49	
2040	Good News	" "	"	6-17-49	
1649	Muses	" "	"	8-24-49	
1817	Conversation	" "	"	8-30-49	
1815	Lute Soloist	" "	"	6-17-49	
1827	Heads	" "	"	8-30-49	
1813	Motherhood	" "	"	8-29-49	
1818	Three Literary Gentlemen	" "	"	8-30-49	
1814	Wind Orchestra	" "	"	8-29-49	
1949	Acrobats	" "	"	8-29-49	
1952	Fathers	" "	"	8-30-49	
1953	Pitcher and Fruit	" "	"	6-17-49	
1998	The Cellist	" "	"	6-17-49	
1992	Music of the Orient	" "	"	6-17-49	
1993	Still Life with Palette	" " (sent to Carnegie Institute)			
1901	the Bird	" "	"	8-30-49	
1998	Foundry in Baltimore	" "	"	8-30-49	
1902	My Kitchen	" "	"	8-30-49	
1696	the Day is Done	Whitney Museum	1-26-49	8-30-49	
			12	8-30-49	

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Weber paintings on consignment

2002	Painting	Ohio Wesleyan University	2-17-49	4-27-49
1216	Kleeman Galleries	Bread and Peppers	2-26-49	3-16-49
1262	Retirement	Kleeman Galleries	"	3-10-49
1285	Avenue of Trees	"	"	" "
1249	Manchester Harbor	"	"	" "
1195	Talmudists	Oberlin College	2-28-49	4-26-49
1995	The Artist	J. & M. Ringling Mus	3-22-49	5-2-49
1216	Bread & Peppers	Currier Art Gallery	3-25-49	7-5-49
2006	Surprise	Mrs. Bessler	3-13-49	3-19-49
2003	Fruit	Toledo Museum	5-17-49	9-27-49
1215	The Garage	Southampton M. Hist	6-20-49	7-19-49
1231	Colonial Table	" "	6-20-49	7-19-49
1984	Russian Pitcher	" "	6-20-49	7-19-49
1993	Still Life with Palette	Carnegie Institute	8-30-49	12-11-49
1841	Light	Oberlin College	10-10-49	11-7-49
1940	Blue Drapery	" "	"	"
1843	The Green Drape	" "	"	"
1837	Head	" "	"	"
1842	The future	" "	"	"
1845	Still Life	" "	"	"
1704	Blue Grey Rug	" "	"	"
1701	Reclining Figure	Oberlin College	10-10-49	11-7-49
1838	Waiting	American Fed of Art	10-11-49	Sept. 20.50
1700	On Shore	" "	10-11-49	"
2007	Reclining Figure	American Fed of Art	10-11-49	"
1818	Three Literary Gentlemen	Art Gallery of Toronto	10-10-49	4-3-50
2005	Soloist	Illinois Wesleyan Univ	10-19-49	12-7-49
1815	Flute Soloist	Vogue Magazine	10-31-49	11-4-49
1993	Still Life with Palette	Indianapolis Art Assoc	12-11-49	2-7-50
1814	Wind Orchestra	Pegna Academy	12-28-49	Ma. 2, 50
2145	The Picture	Vogue Magazine	12-28-49	retd
2145	The Picture	Virginia Museum	1-10-50	1-8-51
2000	Improvisation	Carbaran Gallery of Art	2-11-49	Retd to Art
1815	Flute Soloist	Univ of Illinois	1-26-50	4/13/50
2149	Rabbi (gouache)	Univ of Nebraska	2-1-50	4/30/50
1994	Music	Yale University	2-15-50	3-23-50
1957	~~Rumba~~ Women Holding Tables	University of Nebraska	2-17-50	4-18-50
1993	~~Still Life with Palette~~	~~Des Moines Art Center~~	3-14-50	Ret
1996	Refreshment	Des Moines Art Center	3-20-50	ret'd.
2126	Woman Looking at Picture	Whitney Museum	3-21-50	May 31, 50
1826	Bananas	Smith Bread College	2-50	3-23-50
1993	Still Life with Palette	Virginia Museum	4-11-50	June 19.50
1994	Music	Mrs. Thomas Williams Proctor	4-16-50	Sold
1262	Retirement	University of Colorado	5/1/50	8/25/50
1216	Bread & Peppers	" "	" "	8/25/50
1996	Refreshment	" "	" "	8/25/50
1660	Rhythm of The Dance	" "	" "	8/25/50
1880	3 Literary Gentlemen	" "	" "	8/25/50
2205	Soloist	Iowa University	May 24. 50	8/29/50
1992	Music of Orient	" "	"	8/29/50
1707	Still Life	Toledo Museum	May 24.50	9-20-50

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Weber Paintings on Consignment

	1998	The Cellist	Un. of Michigan	May 17, 50	8/25/50
	2004	The Mirror	Un. of Wisconsin	May 24, 50	8/15/50 -
	1817	Conversation	Seattle Art Museum	10/5/50	1-24-51
	1996	Refreshments	Calif Palace of Hon	10/3/50	1-31-51
	1993	Still Life with Palette	Art Student League	10/3/50	Ret. Oct. 30.50
	2000	Improvisation 1947	Walker Art Center	9/15/50	12/29/50
	2005	Soloist 1947	University of Arkansas	8/1/50	retd
	1815	Flute Soloist	Carnegie Institute	6/26/50	12-15-50
	1249	Manhasset Harbor	Mrs Archibald M. Brown	12-4-50	12-7-50
	1993	Still Life with Palette	Mrs. Archibald M. Brown	12-4-50	12-7-50
	1993	Still Life with Palette	Pennsylvania Academy	12-28-50	3-1-51
	1887	New York at Night	Mus. of Modern Art	1-2-51	4-4-51
	1815	Flute Soloist	John Herron Art Institute	12-15-50	2-9-51 3-22-51
	1653	Family Reunion	Un. of Illinois	2-13-51	4-20-51
	1232	Contemplation	Mrs. A Schnitzler	1-23-51	2-14-51
	1667	The Balcony	Mrs. A. Schnitzler	1-23-51	sold
	1888	New York	Un. of North Carolina	2-20-51	4-2-51
	1951	Woman Holding Tablet	Columbus Gallery	2-26-51	4-26-51
	1249	The Workers	Des Moines	3-14-51	5/15/51
	1231	Colonial Table & Flowers	Des Moines	3-14-51	6/6/51
	1232	Contemplation	Des Moines	3-14-51	5/15/51
	1269	Greetings	Des Moines	3-14-51	5/15/51
	1814	Wrist Orchestra	Des Moines	3-14-51	5/15/51
	1952	Chinese Pottery Vase	Des Moines	3-14-51	5/15/51
	1996	Refreshments	Metropolitan Museum	3-3-51	8-1-51
	1658	Flowers	Dallas Mus	3-21-51	6-20-51
	1984	Still Life - Russian Pitcher	Detroit Inst.	4-2-51	5-22-51
	1220	Mother and Child	Albright Mus	5-3-51	7/17/51
	2005	Soloist	University of Arkansas	3-28-51	6/6/51
	1362	Anemones	Columbus Gallery	4-3-51	5-10-51
	2004	Mirror	Los Angeles County Mus	4-17-51	9-5-51
	1653	Family Reunion	Am Acad of Arts	4-24-51	8/12/52
	1285	Avenue of Trees	University of Minnesota	5-8-51	9-20-51
	1951	Woman Holding Tablet	University of Minnesota	5-8-51	9-20-51
29 oils	1252	Grand Central Terminal	University of Minnesota	March 21, 1951	6-7-51
	1286	Figure Shirt	University of Minnesota	March 21, 1951	6-7-51
	1256	Conversation	University of Minnesota	March 21, 1951	6-7-51
	1262	Retirement	University of Minnesota	March 21, 1951	6-7-51
	1210	Flowers in Jug	University of Minnesota	March 21, 1951	6-7-51
	1215	The Forge	University of Minnesota	March 21, 1951	6-7-51
	1228	Hempstead Harbor	University of Minnesota	March 21, 1951	6-7-51
	1694	At the Cave	University of Minnesota	March 21, 1951	6-7-51
	1226	Toilers	University of Minnesota	March 21, 1951	6-7-51
	1655	Crouched figure	University of Minnesota	March 21, 1951	6-7-51
	1660	Rythm of the Dance	University of Minnesota	March 21, 1951	6-7-51
	1813	Motherhood	University of Minnesota	March 21, 1951	6-7-51
	1816	Dauntless Bird	University of Minnesota	March 21, 1951	6-7-51
	1817	Conversation	University of Minnesota	March 21, 1951	6-7-51
	1818	3 Literary gentlemen	University of Minnesota	March 21, 1951	6-7-51
	1820	At The Window	University of Minnesota	March 21, 1951	6-7-51
	1827	The Heads	University of Minnesota	March 21, 1951	6-7-51

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Weber Paintings on Consignment

1826	Bananas	University of Minnesota	March 21, '51	6-7-51
1949	Acrobats	University of Minnesota	March 21, '51	6-7-51
1953	Pitcher and Fruits	University of Minnesota	March 21, '51	6-7-51
1957	Summer Frolic	University of Minnesota	March 21, '51	6-7-51
1956	Head of Woman	University of Minnesota	March 21, '51	6-7-51
1992	Music of the Orient	University of Minnesota	March 21, '51	6-7-51
1993	Still Life with Palette	University of Minnesota	March 21, '51	6-7-51
1998	Cellist	University of Minnesota	March 21, '51	6-7-51
2000	Improvisation	University of Minnesota	March 21, '51	6-7-51
2003	Fruit	University of Minnesota	March 21, '51	6-7-51
2002	Waiting	University of Minnesota	March 21, '51	6-7-51
2008	Reposed	University of Minnesota	March 21, '51	6-7-51
(13 Gouaches) 1277	Music	University of Minnesota	March 21, '51	6-7-51
1274	Friends	University of Minnesota	March 21, '51	6-7-51
1275	Card Players	University of Minnesota	March 21, '51	6-7-51
2115	Contemplation	University of Minnesota	March 21, '51	6-7-51
2118	Draped figure	University of Minnesota	March 21, '51	6-7-51
2123	Two Standing Figures	University of Minnesota	March 21, '51	6-7-51
2126	Woman Looking at Picture	University of Minnesota	March 21, '51	6-7-51
2135	Profile	University of Minnesota	March 21, '51	6-7-51
2139	Talmudist	University of Minnesota	March 21, '51	6-7-51
2140	Woman in armchair	University of Minnesota	March 21, '51	6-7-51
2148	Conversation	University of Minnesota	March 21, '51	6-7-51
2152	The Circus	University of Minnesota	March 21, '51	6-7-51
1276	Interior with Woman	University of Minnesota	March 21, '51	6-7-51
4 Prints 1273	Lecture Metropolitan Museum	University of Minnesota	March 21, '51	6-7-51
1902	My Kitchen	University of Minnesota	March 21, '51	6-7-51
1900	Three voices from the Wall	University of Minnesota	March 21, '51	6-7-51
1896	Day is Done	University of Minnesota	March 21, '51	6-7-51
ink 2 drawings 2277	Crouched figure	University of Minnesota	March 21, '51	6-7-51
2276	Seated figure	University of Minnesota	March 21, '51	6-7-51
1818	3 Literary Gentlemen	San Paolo Museum	July 19, 1951	Feb 8, 1952
1814	Wind Orchestra	Amer. Fed. of Arts - Berlin Exh.	Aug 1, 1951	Jan 24, 1952
1953	Pitcher and Fruits	Museum of Modern Art	Aug 6, 1951	6-30-53
1816	Dauntless Bird	Whitney Museum	10-24-51	Jan 7, 1952
1949	The Acrobats	Brooklyn Museum	10/29/51	Jan 11, 1952
1815	Flute Soloist	Wilstr Memorial Museum San Antonio Texas	Nov 13, 1951	Feb 6, 1952
#2000	Improvisation	Pennsylvania Academy	Dec 20, 1951	March 5, 1952
1993	Still Life with Palette	Calif. Palace of Legion of Honor	Dec 28, 1951	April 9, 1952
1992	Music of the Orient	Birmingham Museum of Art	Jan 7, 1952	March 4, 1952
2276	Seated Figure (drawing)	Fort Worth Art Museum	Jan 10, 1952	March 18, 1952
1273	Lecture - Metrop. Museum	Manhasset Art Assn.	Feb 2, 1952	Feb 5, 1952
1952	The Bathers	Portland Art Museum	March 27, 1952	June 8 1952
2362	Sculptress	Artists Equity	April 23, 1952	Oct 19-52
2360	Mexican Water Jug	Randolph-Macon Women's College	April 27, 1952	June 24, 52
1996	Refreshment	Congress for Jewish Culture	May 12, 1952	Aug. 28, 1952
2346	Hair Dressing	Toledo Museum of Art	Aug 19, 1952	9/23/52
1274	Friends	Wadsworth Atheneum	July 15, 1952	10/7/52
1275	Cards Players		July 15, 1952	10/7/52
2005	Soloist	Kaufmann Art Gallery	11-7-52	11-19-52
1264	Interior	Lee Bloch	11-11-52	12-1-52
1998	Cellist	Worcester Museum	10-20-52	12-18-52
2342	Reunion	Pennsylvania Acad.	12-30-52	3-9-53

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				Aug. '54
2353	The Manor	Corcoran Gallery	1-21-53	~~Manor. Ind.~~
2346	Hair Dressing	University Nebraska	1-29-53	4-27-53
2347	The Trio	Univ. Illinois	2-10-53	4-21-53
1881	Joel's Cafe	Norfolk Museum	2-24-53	4/26/53
1219	The Workers	Norfolk Museum	2-24-53	4-16-53
1817	Conversation	Norfolk Museum	2-24-53	4-16-53
1887	New York at Night	Walker art Institute	3-26-53	8-11-53
2359	Still Life with Plant	City Coliseum, Austin, Tex	4-1-53	5-8-53
1984	Still-life - Russian Pitcher	Congress for Jewish Culture	3-20-53	ret'd.
1249	Manhasset Manor	Iowa State University	5-14-53	8-19-53
2362	Sculptures	Iowa State University	5-14-53	8-19-53
1954	Chinese Pottery Horse	Iowa State University	5-14-53	8-19-53
2353	The Manor	American Federation Arts	4-16/53	7-28-54
1815	Flute Soloist	Otto Gerstle	5-14-53	4-20-54
1993	Still life with Palette	Buffalo - Albright Gal.	April '53	6-19-53
~~1240~~ 1881	Joel's Cafe	Museum Modern Art	5-5-53	to June '55
1996	Refreshments	Albright Art Gallery	5-28-53	6-19-53
1250	Excavators	Albright Art Gallery	5-28-53	6-19-53
1219	The Workers	Albright Art Gallery	5-28-53	6-19-53
1195	Talmudists	Albright Art Gallery	5-28-53	6-19-53
2356	Rabbi	Cranbrook Academy	8-8-53	11-23-53
	The Rocky Mountains	Whitney Museum		Ret
1262	Grand Central Terminal	Syracuse Museum	10-1-53	11-13-53
2360	Mexican water jug	Los Angeles County Fair	8-3-53	10-30-53
2343	The Window	Bayonne, N. Jersey	11-21-53	12-19-53
1946	Chinese Pottery Horse	Museum Fine Arts, Houston	1/12/54	3-19-54
2347	The Trio	Pennsylvania acad.	12-28-53	3-54
2362	Sculptures	Schenectady Museum	1-11-54	5-4-54
1817	Conversation	" "	1-11-54	5-4-54
1662	Long Island Sound	" "	1-11-54	5-4-54
1665	Hair Dressing	" "	1-11-54	5-4-54
1362	Anemones	" "	1-11-54	5-4-54
1195	Talmudists	Macon Women's Coll. Va.	2-8-54	4-7-54
2358	Repose	Virginia Museum	2-1-54	Returned to Weber 9/27/55
2356	Rabbi	Mrs. Dayton Holloway	3-25-54	4-22-54
1993	Still Life with Palette	Albright Art Gallery	3-25-54	~~6-1-54~~
2360	Mexican Water Jug	Passedoit Gallery	May - 54	6-1-54
2355	Music or Dance	Passedoit Gallery	May - 54	6-1-54
2361	Sculpture Studio	Butler Art Inst.	5-22-54	9-14-54

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Max Weber

1193		Poor Fisling		1936	36×30	2700	returned	2/46	
1194		Reading		1938	34×37½	5800	Wm Keighley	7/48	2500
1195		Talmudists	(Mrs Weber)	1939	30×25	2800			
1196		Horsemen		1940	12×15	N.F.S.	returned	3/15/45	
1197	779	At the Mill		1939	40×48	5000	Newark Museum	9/46	4250
1198		Thither Now	(Mrs Weber)	1939	60×40	6000			
1199		Turkish Water Jug		1937	26×32	2600			
1200	623	Latest News		1940	23×28	1200	Kazaslit	5/45	1000
1201	544	Guitar Player		1940	28×34	N.F.S.	Barrie	10/44	2300
1202	465	The Builder		1940	36×40	2500	Koren	3/44	2000
1203	586	At the Lake		1937	32×40	2500	Hirshhorn	1/45	2300
1204	363	Chassidic Dance		1940	32×40	2800	Lowenthal	10/43	2300
1205	509	Discourse		1939	28×23	1400	Encyclopedia	6/44	1166.67
1206		Hasidics		1940	20×24	2000			
1207		Cigar Box		1927	18×15	N.F.S.	returned	3/45	
1208		Football Players		1932	32×42	2500	returned	3/45	
1209		Winter		1935	24×32	N.F.S.			
1210		Flowers in Jug	(Mrs Weber)	1936	24×20	1800			
1211		Readers of the Torah		1939	18×22	1200	Sold		
1212	355	Reading Room		1938	20×28	1200	Varser	7/43	
1213		Self-Portrait		1928	17×15	N.F.S.	returned	3/45	
1214		Artist's Son		1930	15×12	N.F.S.	returned	3/45	
1215		The Gorge	Mrs Weber	1938	28×34½	3000			
1216		Bread Peppers		1939	40¼×32	3500			
1217	706	The Mirror		1941	28×36	1900	Shapiro	12/45	1800
1218		Sunset		1941	28×36	2200			
1219		The Workers		1941	25×30	2200			
1220	6342	Mother + Child		1941	24×30	2300	D. Wolf	10/51	2300
1221		Moonlight		1941	30×36	3250	R. Strauss		2250
~~1222~~		~~Four Figures~~		1941		500			
1223	472	Summertime		1941	18×22	650	Valente	4/44	550
1224	508	Newsreaders		1941	18×21	650	Hanauer	5/44	600
1225	561	The Offering		1941	23×28	1000	Valente	12/44	900
1226		The Toilers	Mrs. Weber	1942	40×50	4500			
1227		Sand Hills		1938	20×24	1300			
1228		Hempstead Harbor		1939	30×40	3500			
1229	480	Four - Man Reading		1941	12×16	400	Juliser from H. Bloch	2/45	400
1230	545	The Fallen Tree		1942	30×36	2500	Pepsi-Cola	11/44	2500
1231		Colonial Tablecloth Flowers		1942	42×34	3600			

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Max Weber

1234		Surprise	1942	40x32	3500				✓
1232		Contemplation	1942	28½x20	1700				✓
1233		October	1942	17x21	800				✓
1235	705	Red Comb	1942	13x16	400	Eisner	12/45	400	
1236		Beautification Mrs. Weber	1942	36x28	3200				✓
1237		Painting after Woodcut	1942	24x30	1000	returned	3/45		
1238		Hair Dressing	1942	25x30	2600				✓
1239		Refreshment	1942	23x29	2400				✓
1240		Fleeing Refugees	1942	24x30	3000				✓
1241	717	Deserted Farm	1942	32x48½	2800	Cleveland Museum	2/46	2550	
1242	522	Pleasures of Summer	1942	15x18	450	Harkness	9/44	450	
1243		Unfolding the Drape	1943	25x20	1800				✓
1244	725	Colonial Table	1938	24x19	1900	Pepsi-Cola	12/45	1900	
1245	365	The Reader	1940		1000	Zagajski	11/43	700	
1246	425	Last Snow			2000	Duncan Phillips	2/44		
1247	382	The Quartet	1939		1800	Carnegie	12/43	1600	
1248		Tree Trunk	1931	24½x31	3000				✓
1249		Manhasset Harbor	1941	26x32	3200				✓
1250		Excavators	1941	21x26	2000				✓
1251	755	Discussion	1942	23x28	1500	State Dept.	11/46	1300	
1252		Grand Central Terminal (Mrs. Weber)	1915	60x40	5000				✓
1253		Interior pink Music	1915	60x40	2700	returned	3/45		
1254		Bather	1913	60x24	3000	Ludington	5/46	2700	
1255	515	Beautification	1932	40x48	3500	Hope	7/44	3200	
1256		Conversation Mrs. Weber	1919	42x32	3750				✓
1257		Two Musicians	1919	40x30	2800	Mus. of Modern Art			
1258	602	Russian Ballet	1916	30x36	1900	Lowenthal	1/45	1650	
1259	476	Pleasures of Summer	1934	32x40	2800	Dayton Museum Smith	4/44	2400	
1260	422	The Visit	1919	40x30	2800	Varner			
1261		New York	1912	22x34		returned	3/45		
1262		Retirement	1921	32x40	3000				✓
1263		The Geranium	1911	40x32	2200	Mus. of Modern Art			
1264		Interior Mrs Weber	1932	40x31	4000				✓
1265		Alone	1929	36x30	2600	Norton Gal.	11/48		
1266		Still Life Distributed Mrs Weber	1929	28x36	3100				✓
1267	421	The Manuscript	1943	26x32	1800	Varner			
1268		Repose	1943	28x23	2200				✓
1269		Greetings	1943	28x20	2600				✓
1270		Sabbath Reading	1943	24x19	2400				✓
1271	435	Flowers	1943	26x21	1200	Ackerman	3/44	1200	

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Max Weber

1272	428	Fisherman & Sea Gulls	1919	23x17	1200-	Ludington			800-
1273		Lecture - Metropolitan Museum pastel	1916	24x18	1800-				✓
1274		Friends gouache	1916	18x24	1800-				✓
1275		Card Players gouache	1917	24x18	1800-				✓
1276		Interior with Women	1919	18x24	2500-				✓
1277		Music Mrs. Weber gouache	1912	24x18	1800				✓
1278		Composition with two figures	1910	48x24	1700-	returned	3/45		
1279		Figure sculpture				returned	3/45		
1280		Light & Shadow " "				returned	3/45		
1281	516	Interior with Men	1919	21x18	1500-	Ludington	1/43		1200-
1282		Woman in Armchair	1917	19x15	1500-				✓
1283	462	Nude	1942	14½x12	250-	Valente	3/44		250-
1284		Marigolds		19x24		Burden			
1285		Arcadia of Trees Mrs. Weber	1926	23¾x28¾	2500				✓
1286		Picnic Skirt	1917	30x24	2500-				✓
1287	464	Rabbi	1934	22¼x20	N.F.S.	Blutman	3/44		3000-
1288	777	Drapeau	1939	12x20⅜	500-	Holbrook	3/46		500-
1289	429	New York	1912	40x32	2500-	Ludington	2/44		2400-
1290		Joel's Cafe	1911	28¼x23½		returned	3/45		
1291		Movement Twilight		24x30		returned	3/45		
1344	533	Sabbath	1941	21x28	1600-	Blanc	10/44		1800-
1345	475	Spring Flowers	1944		1600-	Pratt	7/44		1200-
1346	535	Red Carnation	1944		1600-	Rosenbloom	10/44		1200-
1362		Anemones Mrs. Weber	1940	25x20	1800-	? out rec'd			
1370		On Shore	1944	32½x40½	2800-	returned	3/45		
1371		Abandonment	1944	40x30	3500-				✓
1372		Seated Figures	1910	47⅞x24½		returned	3/45		
1373		New York	1915	34x22		returned	3/45		
1524	291	Musicians				de Rivera	3/42		300-
1525	292	Nudes				Winters	3/42		200-
1526	294	La Toilette				R. Emerson	4/42		2250-
1527	295	The Wayfarers				Roeth	4/42		1925-
1528	299	Les Amis				Warner	5/42		500-
1529	318	High Noon Roslyn	1936	21x26		Warner	3/43		1000-
1530	333	Discussing the Torah				Nebraska Art	4/43		1080-
1531	358	Woman Bathing	1942	15x18		H.A. Burden	7/43		450-
1555	530	Advise	1930	30x24	1400-	Blutman	10/44		1200-
1556	542	Two Trees	1930	20¾x24¾	1400-	Blutman	10/44		1200-
1594	701	Adoration of the Moon	1944	48⅛x32⅝	3200-	Whitney Mus.	"46		2880-

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Max Weber

1595	543	Good News	1944	48x39¾	4800-	Warner	1/45	4400-
1602	547	Reading Room	1938	20x28	1800-	Blitman	1/45	1600-
1647	606	Figured gouache		4¼x5	150-	Whitney Mus.	3/45	150-
1648	607	The Balcony "		4¼x5	150-	Whitney Mus.	3/45	150-
1649		Muses	1944	48x48	6000-			✓
1650		Woman Carrying Picture	1944	50x31	3500-	Walker Art Center		
1651	566	A Solo (See #2037)	1944	32x42	3100-	Warner	1/45	3000-
1652	668	Still Life	1944	31x41	3000-	Chicago Art Instit	7/45	2400-
1653		Family Reunion	1944	30x36	3600-			✓
1654		Summer Mrs. Weber	1944	30x36	3400-			✓
1655		Crouched Figure	1944	40x24	2900-			✓
1656	585	String Music	1944	27x33	2500-	Neuberger	1/45	2100-
1657	587	Dahlias	1944	33x24	1750-	Opacth	1/45	1750-
1658		Flowers	1944	30x25	2000-			✓
1659		Friendship	1944	30x21	2400-			✓
1660		Rhythm of the Dance	1944	24x30	2500-			✓
1661	600	Last Bath	1944	23x28	1750-	Hirshhorn	2/45	1575-
1662		Long Island Sound	1944	20x24	1750-	out rehd		
1663	667	Near the Sea	1944	20x22	1200-	Cranbrook Mus	6/45	1080-
1664		Vanity	1944	16x21	1600-			✓
1665		Hair Dressing	1944	21x26	2000-	out rehd		
1666		Portrait Arabesque	1944	21x13	1000-	returned	3/45	
1667		The Balcony (from Warner)	1930	18x22	1500-	A. Schultz	2/51	1200-
1671		Sculptor at Work	1945	28x36	3200-			✓
1672	597	Four Nudes gouache	1930	4x6	150	Tepper	2/45	150-
1675	598	The Mirror gouache	1930	4¼x6	135-	Prescott	2/45	135-
		My Christ				returned	3/45	
		Rush Hour				returned	3/45	
1694		At the Cave	1939	20x25	2000-			✓
1695		Sunset	1940	21¼x29	2000-			✓
1696	619	Flowers (a)	1945	24x30	1500-	Gudger	5/45	1400-
1697	700	Flowers in Oval (b)	1945	32x21	1200-	Greenhill	12/45	1200-
1698	757	Two Vases of Flowers (c	1945	32x24	1350	State Dept	4/46	1200-
1699		Figure with Upraised Hand (gouache)		6½x4½	250-			✓
1700		On Shore gouache		4½x5¼	250-			✓
1701		Reclining Figure "		4½x5½	250-			✓
1702	734	The Lemon "	1916	2¾x4¾	125-	Mrs Pratt	3/46	125-
1703	733	Blue Drape #2 "	1930	4¼x6¼	150-	Mrs Peck	3/46	125-
1704		Blue Gray Rug "	1930	4¼x5½	250-			✓

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Max Weber

1705	731	Blue Drape #1 gouache	1930	4¼x4¼	150-	Mrs Taber	3/46	125-
1707		Still Life	1945	22x26	1800-	O. B. Jones	10/50	1800-
1708	6174	Flowers	1945	31x25	1600-	Fort Worth	"/47	1600-
1709	674	Balcony	1939	22x28	1600-	Dalton Hall	10/45	1600-
1749	716	Lady with Pearls	1942	16x20	1500-	Dalton, Pearls	1/46	1500-
1763	6173	Still Life with two tables	1940	28⅝x36½	2800-	Goetz	9/47	2800-
1764		Seeking Work	1938	32x40	3000-	returned	"/45	
1777		Hudson River gouache	1910	18x23	1200-			✓
1813		Motherhood	1945	40x60	5000-			✓
1814		Wind Orchestra Mrs Weber	1945	40x50	6000-			✓
1815		Flute Soloist Mrs Weber	1945	40x32	3800-			✓
1816		Dauntless Bird	1945	32x40	3600-			✓
1817		Conversation	1945	40x30	3700-	out rental		
1818		Three Literary Gentlemen	1945	30x36	3800-	Mrs. Weber		✓
1819		Sculptor's Studio	1945	36x26	3000-	Alfred Jaretzki	12/52	3000
1820		At the Window	1945	32x26	3200-			✓
1821	756	Fruit + Vase	1945	21x26	1750-	State Dept.	4/46	1500-
1822	752	Bowl of Fruit	1945	21x26	1750	Gruenebaum	4/46	1500-
1823		Clarinet Player	1945	25x20	2600-	Gruen	2/50	1800-
1824	727	Gossip	1945	18x21	1200-	Friedman	2/46	1200-
1825	775	Turkish Jug	1945	18x21	1200-	American Univ.	6/46	1100-
1826	6344	Bananas	1945	18x22	1600-	Blumberg	10/51	1600
1827		Heads	1945	18x22	1400-			✓
1836	732	Building gouache	1928		150-	Taber	3/46	125-
1837		Head "	1929	5x4	250-			✓
1838		Waiting "	1930	4½x5½	250-			✓
1839		Crystalline Nude "	1929	4¾x3½	250-			✓
1840		Blue Drapery "	1929	5½x4½	250-			✓
1841		Light "	1930	4½x5	250-			✓
1842		The Future "	1930	4½x6¾	250-			✓
1843		The Green Drape "	1930	4¼x4¾	250-			✓
1844		The Blue Blouse "	1930	5x4½	250-			✓
1845		Still Life "	1930	4¾x4¼	250-			✓
1877	770	Sleep pastel	1938	18x24	800-	Ludington	5/46	800-
1878		The Old Barn	1938	26x32½	2000-			✓
1887		New York at Night	1915	34½x22	2600-			✓
1888		New York Mrs Weber	1912	34x22	2500-			✓
1881		Joel's Cafe	1911	28¼x23	2350-	out		
1882		Connecticut Landscape	1911	28½x23	2200-			✓

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: IV.A.6

Max Weber

1883		Decoration with Red Table		1912	34×22	2400-	Mrs. Weber		✓
1895	803	Draped Figure	gouache	1910	24×18	950-	S.H. Maslon	"/46	950-
1896		The Day is Done	pastel	1936	24×18	1600-			✓
1897		Revery	"	1937	24×18	1100-			✓
1898		Foundry in Baltimore	"	1915	22×17	1100-			✓
1899		Houses in Maine	"	1914	24×18	1100-			✓
1900		Clear their voices through the Hall		1917	21×14	950-			✓
1901		The Bird	gouache	1914	24×18	1100-	Mrs. Weber		✓
1902		My kitchen	pastel	1917	24×18	1600-	Mrs. Weber		✓
1903	790	Resting Dancer	"	1936	18×24	1000-	Blaffer	"/46	900-
1904		Maine shore	"	1936	24×18	1100-			✓
1905		Friends	"	1912	18×24	1100-			✓
1906		Seated Figure	gouache	1920	17½×13	850-	Mrs. Weber		✓
1907		Russian Ballet	watercolor	1914	18×24	1100-	Mrs. Weber		✓
1908		The Family	gouache	1911	24×19	1100-	Mrs. Weber		✓
1909		Dressing the Hair	"	1910	46×23	2200-	Mrs Weber		✓
1910		Soloist at Hanamakoo's	"	1910	28×18	1700-	Mrs. Weber		✓
1911	781	Workmen in Subway	pastel	1936	24×18	1000-	Tepper	9/46	900-
1912	794	Sleep (Friends)	"	1912	18×24	900-	Bissett	10/46	900-
1913		Bathers	gouache	1910	24×18	1100-			✓
1914		Courting	"	1917	24×18	1100-	returned		
1915		Mother & Children	"	1911	28×18	N.F.S.	returned to artist	'47	
1916		Still Life	pastel	1914	24×18	1100-			✓
1949		Acrobats		1946	45×58	4800-			✓
1950	6009	A Musical evening		1946	38×48	3000-	Los Angeles County Mus.		
1951		Woman holding Tablet		1946	42×32	3800-	Mrs. Weber		✓
1952		Bathers		1946	36×28	3000-			✓
1953		Pitcher + fruits		1946	23×30	2500-			✓
1954		Chinese Pottery Horse		1946	23×28	2400-	Mrs. Weber		✓
1955		Moonlight Night		1946	21×24	1250	Baltimore Mus.	6/48	1125-
1956		Head of a Woman		1946	25×17	1600-			✓
1957		Summer Frolic		1946	20×24	1700-			✓
1958		Flowers		1946	25×20	1600-	Malcore	2/50	
1959	821	Two Patriarchs		1946	24×20	1300-	Ludgin	4/47	1300-
1983	6169	Bread-Still Life		1930	25×30	2500-	Gary Cooper	8/47	2250-
1984		Still Life-The Russian Pitcher		1936	23×28	2800-	Mrs. Weber		✓
1992		Music of the Orient		1947	30×40	4200-	Weber		✓
1993		Still Life with Palette		1947	30×36	4500-	[illegible] OUT		
1994		Music		1947	30×36	5500-	Munson Mr. Burton	5/50	4,500-

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Max Weber

1995		The Artist	1947	21×36	3500-	Mrs. Weber		✓
1996		Refreshments	1947	24×32	3000-			✓
1997		Three Patriarchs	1947	28×23	2800-			✓
1998		The Cellist	1947	23×28	3200-	Mrs. Weber S. Field	5/54	2600
1999		Beautification	1947	23×28	2500-	Metropolitan		
2000		Improvisation	1947	22×21	2800-			✓
2001		Farm House	1947	21×24	1900-	Mrs. Windfohr		1700-
2002		Waiting	1947	23×13	2200-			✓
2003		Fruit	1947	18×22	2200-			✓
2004		The Mirror	1947	19×22	2200-			✓
2005		Soloist	1947	18×26	2500-	Mrs. Weber		✓
2006		Surprise	1947	16×12	1300-			✓
2007		Reclining Figure	1947	10×14	600-			✓
2008		Repose	1947	10×14	600-			✓
2037		Solo (see #1651)	1944	32×42	3100-	Spaeth	3/48	2800-
2039		The Visit (Conversation) from K. Varner	1919	40×30	2500-	Rosenthal	4/48	1800-
2040		Good News " " "	1944	49×39		Retd to Varner		
2113		Dancing Figure with Trumpet (back)	1949	8¾×5¼	300-			✓
2114		Woman with Comb	1949	10¼×5¾	300-			✓
2115		Contemplation "	1949	8½×5¾	300-			✓
2116		The Slug is Done "	1949	8¼×5	300-			✓
2117		Nude "	1949	5¼×4½	250-			✓
2118		Draped Figure "	1949	5¼×4	250-			✓
2119	6320	Woman Holding Vase "	1949	5½×4¼	250-	Schwarz	7/51	225-
2120		Dancing Figure "	1949	5½×4	250-			✓
2121		Model "	1949	5×4¼	250-			✓
2122		Seated Figure "	1949	5½×4	250-			✓
2123		Two Standing figures "	1949	5×4	250-			✓
2124		Profiles "	1949	4¾×4	250-			✓
2125		Woman with Parrot "	1949	5½×4	250-	Dr. Karef	11/49	240-
2126		Woman Looking at Picture "	1949	4½×5	250-			✓
2127		Head "	1949	4¼×5	250-	Heidenberg	2/50	200-
2128		Nude Seated "	1949	5×4	250-	~~H. Weber~~	12/49	✓
2129		Mother + Child "	1949	5×4	250-	Heidenberg	2/50	200.
2130		Torso "	1949	5×4	250-	W. Crocker	12/49	
2131		Bathers "	1949	4×5	250-			✓
2132		Landscape "	1949	4×4½	250-	Rosenfeld	11/49	
2133		Head "	1949	4×4½	250-			✓
2134		Portrait of Girl "	1949	5×4	250-			✓

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Max Weber

2135		Profile	gouache	1949	4×4¾	250-			✓
2136		Rabbi Reading	"	1949	4¾×4½	250-	Rose R. Fried	11/49	
2137		The Canopy	"	1949	4¾×4	250-	Miss L. Heinld	1/49	
2138		Reclining Figure	"	1949	4×5	250-	Rose R. Fried	11/49	
2139	6321	Talmudist	"	1949	5×4	250-	Schuff	7/15	225-
2140		Woman in Armchair	"	1949	5¾×4	250-			✓
2141		Repose	"	1949	4¾×4	250-			✓
2142		Still Life	"	1949	4¾×4	250-			✓
2143		The Balcony	"	1949	4×5	250-			✓
2144		Black & White	"	1949	5¼×5	250-			✓
2145		The Picture	"	1949	4¼×5	250-			✓
2146		Talking Figures	"	1949	4¼×5	250-			✓
2147		Composite Portrait	"	1949	5×4	250-			✓
2148		Conversation	"	1949	4¼×5	250-			✓
2149		Rabbi	"	1949	5×4	250-			✓
2150		Bowl with Fruit	"	1949	5×4	250-	N. J. Jay	2/49	
2151		Musician	"	1949	5½×4	250-			✓
2152		The Circus	"	1949	4×4¾	250-			✓
2153		Portrait	"	1949	5×4	250-			✓
2154		Two Dancing Figures	"	1949	5×4½	250-			✓
2155		The Mirror	"	1949	5×4	250-	sold to artist	1/50	
2156		Head	"	1949	5×4	250-			✓
2276		Seated Figure	ink drawing	1917	9½×5	250-			✓
2277		Crouched Figure	" "	1911	13×9¾	250-			✓
2339		Surprise		1948	16×20	1200-			✓
2340		Conversation		1948	16×20	1500-			✓
2341		Two Pictures		1948	25×30	4000-			✓
2342		Reunion		1948	28×36	5000-			✓
2343		The Window		1949	24×20	2500-			✓
2344		The Pitcher		1949	20×24	2400-			✓
2345		The Model		1949	30×20	3000-			✓
2346		Hair Dressing		1949	30×36	5000-			✓
2347		The Trio		1949	30×40	7000-			✓
2348		Gourds on Pewter Tray		1950	20×16	1800-			✓
2349	6358	Flowers		1950	20×16	1800-	Hettleman	3/52	1650-
2350	6380	Still Life with Apples		1950	18×22	2500-	E. J. Gallagher, jr.	5/52	2500-
2351		The Artist		1950	23×28	3500-			✓
2352		Three Patriarchs		1950	25×30	4200-			✓
2353		The Mirror		1950	23×28	3500-	not sold		✓

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	Paul Rosenberg	IV.A.6

Mat Weber

2354		Musician	1950	33×21	4500-		✓
2355		Music & Dance	1950	30×36	6500-	~~out~~ retd	
2356		Rabbi	1950	40×30	7500-		✓
2357		Repose	1950	31×40	6500-	Returned to Weber 9/29/55	
2358		Decorative Figure	1951	18×22	1200-		✓
2359		Still Life with Plant	1951	19×22	2600-		✓
2360		Mexican Water Jug	1951	25×30	4500-	~~out~~ retd	
2361		Sculpture Studio	1951	30×36	6000-	retd to Weber 9/14/55	✓
2362		Sculptress	1951-2	30×36	6000-	~~out~~	✓
	527	Nude Figure				~~H.a.~~ Blutman 9/44	100-
	528	Figure at the Beach				H.a. Blutman 9/44	100-

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	Paul Rosenberg	IV.A.6

HARVEY WEISS

			OUT	RETURNED
S-2668	The Riders	Manhattan Storage Warehouse	8/7/56	9/25/56
S-2644	Steer	Des Moines Art Center	10/24/56	12/26/56
S-2640	Sierra Landscape	Riverside Museum	11/26/56	12/27/56
S-2643	St. Francis	" "	"	"
S-2665	Mother and Child	" "	"	"
S-2666	The Pastoral	" "	"	"
S-2667	Side Show	" "	"	"
S-2671	Venetian Interlude	" "	"	"
S-2699	Standing Woman	" "	"	"
S-2722	Unicorn	Ball State Teachers College, Muncie, Ind	4/6/58	4/15/58
S-2814	Goat	National Gallery	5/19/59	
S-2903	Mother & Child	University of Colorado		

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: IV.A.6

Harvey Weiss

S-2635		Offering of Worms Bronze	1955	9" high	100-	RETN TO WEISS
S-2636	1328	Quartet Bronze and Copper	1954	19" high	300-	Roy Neuberger 12/22/58 300.-
S-2637	1559	Torso Bronze	1955	7" high	75-	J. Hirshhorn 4/59 75.-
S-2638		Sunday Afternoon at the Beach Mosaic and Bronze	1954	8¼"x22½"	350-	
S-2639	S-1330	Pegasus Bronze	1953	11" high	150-	Barone Gallery 1/57 150.-
S-2640		Sierra Landscape Bronze	1953	13"x18½"	300-	RETN TO WEISS
S-2641	1560	Pegasus Bronze	1953	7¾" high	125-	J. Hirshhorn 4/59 100.-
S-2642		Undersea Landscape Bronze	1955	21" high	250-	
S-2643		St. Francis Bronze	1956	17" high	250-	
S-2644	1569	Steer Bronze	1955	14¼"x	300-	M. Charles Bouscaren 300.-
S-2645		Penitent Bronze	1955	7½"x31"	300-	RETN TO WEISS
S-2646		Shadrack, Abednego, Meshach Mosaic and Brass	1955	14½"x18"	250-	
S-2664	1561	Horse Bronze	1956	23" high	450-	J. Hirshhorn 4/59 400.-
S-2665		Mother and Child Bronze and Mosaic	1956	20½" high	300-	
S-2666		The Bestowal Bronze	1956	21½" high	300-	RETN TO WEISS
S-2667	1517	Side Show Bronze	1956	15½"h.	350-	Robert Loggia 1/59 350.-
S-2668		The Riders Bronze	1956	15"h.	300-	RETN TO WEISS
S-2669	1562	Mother and Child (small) Bronze	1956	12½"h.	150.-	J. Hirshhorn 4/59 100.-
S-2670		City Landscape Bronze	1956	18"h.	150-	
S-2671		Venetian Interlude Bronze, mosaic and steel	1956	16"h.	400-	Mrs. J. Seymour Slocum 3/28/57 400.-

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Harrey Weiss

S-2698		Fountain: Variations on a Splash Bronze on stone base	1956	15¾" h.	700-	
S-2699		Standing Woman Bronze	1956	48½" h.	500-	RETN. TO WEISS
S-2700		Flutist Bronze	1957	19" x 12"	350	RETN TO WEISS
S-2701		Clinic Bronze	1957	10½	300-	
S-2702		Star Gazer Bronze	1957	21"	400-	RETN TO WEISS
S-2703		City Landscape Bronze	1957		800.	RETN TO WEISS
S-2721	1563	Horse and Rider Brass + bronze	1957	34½"	$650-	J. Hirshhorn 4/59 500-
S-2722	1564	Unicorn Brass and bronze	1957	10½"	$350-	J. Hirshhorn 4/59 300-
S-2812		Figure with Goat Bronze	1958	31½" hi	$350-	RETN TO WEISS
S-2813		Figure Bronze	1958	12" hi	$175-	RETN TO WEISS
S-2814		Goat Bronze	1958	22½" hi	$350-	
S-2815		Reclining Goat Bronze	1958	8" hi x 15" l.	$350-	RETN TO WEISS
S-2816	1518	Mother + Child Bronze	1958	20½" hi	$400-	Mus. Jerusalem 1/59 450-
S-2817		Guardsman Bronze	1958	16½" hi	$250-	
S-2818		Young Steer Bronze	1958	7¾" hi	$275	
S-2895		Bassoon Player Brass	1958-59	47"	$800-	
S-2896		Japanese Wrestler Brass	1958-59	19½"	400-	RETN TO WEISS
S-2897		Prisoner Brass & mosaic	1958-59	19¾"	400-	
S-2898		Monument to Huey Long Brass	1958-59	18"	350-	
S-2899		Orpheus Brass	1958-59	17"	350-	RETN TO WEISS

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S-2900		St. Sebastian Brass	1958-59	17 1/2"		350.-
S-2901	1563	Leaning Figure Brass	1958-59	11 1/2	J. Hirshhorn 4/59	250.-
S-2902		Warrior Brass	1958-59	13 1/2		300.-
S-2903		Mother & Child Brass	1958-59	11 3/4"		300.-
S-2904		Reclining Figure Brass & mosaic	1958-59	7" x 18"		400.-
~~S-2905~~		~~Kneeling Figure Brass~~	~~1958-59~~	~~7 1/2"~~	RET'N TO WELLS	250.-
~~S-2906~~		~~Kneeling Figure Brass~~	~~1958-59~~	~~6 1/4"~~	RET'N TO WELLS	250.-
S-2907		Seductress Brass	1958-59	11 1/2"		200.-
~~S-2908~~		~~Standing Figure Brass~~	~~1958-59~~	~~11"~~	RET'N TO WELLS	200.-
~~S-2909~~		~~Standing Figure Brass~~	~~1958-59~~	~~10"~~	RET'N TO WELLS	200.-
S-2969		Herald Brass	1959	63 1/2"		3,000
S-3054	S-1945	Procession Bronze	1960	14 x 24	Samuel Pesin 3/31/61	1,000
S-3055		Procession Bronze	1960	12 1/2 x 24		800
~~S-3056~~		~~Armed Procession Bronze~~	~~1960~~	~~12 1/2 x 24~~	Piece returned to the artist	1,000 ~~800~~
S-3057		Seated Figure Bronze	1960	12 1/2		400
S-3058		Return of the Prodigal Son Bronze	1960	12		400
S-3059		Standing Figure Bronze	1960	11 3/4		350
S-3060	S-1947	Horse & Rider Bronze	1960	10 1/2	Samuel Pesin 4/18/61	350
S-3061	S-1948	Goat Bronze	1960	7 1/4	Samuel Hughes 4/18/61	350
S-3062		Reclining Figure Bronze	1960	5		400
S-3063		Lion Bronze	1960	4 1/2		300

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Harvey Weis

S-3101		Lion Bronze	1960	7½"	350-	~~Mrs E. Stebbins Stuart~~	~~350-~~
S-3102		Painter Bronze	1960	1½"	450-		
S-3103		Abduction from the Seraglio Bronze	61"	1960	1,200-		
S-3104		Departure from Venice Bronze	1960	25x24	1,400-		
S-3105		Marauders Bronze	1960	14½	800-		
S-3106	S-1951	Attack on the Realm Bronze	1960	18½x24	1000-	Gov. N. Rockefeller 7/61	1.000
S-3175		Roof-land	1960	44x26	1,500		
S-3176	S-1952	The Conquest of Rome	1960	26x45	1,800	Gov. N. Rockefeller 4/61	1.800.-
S-3177		Fete at Blenheim Palace	1960	34x26	1,500		
S-3178		The Malevolent Engine	1960	32x26	1,200		
S-3179		Ancient Synagogue #1	1960	26½x24	1,400		
S-3180		Ancient Synagogue #2	1960	23¾x19½	2,000		
S-3181		Repairs on 707	1960	20½x26	1,000		
S-3182		L'Ascenseur de L'Hotel Royal Bretagne	1960	24x18	1,000		
S-3236		Jericho (Bust Bronze)	1961	17½x14	1,750		
S-3237		German Transport (Cast Iron)	1961	8½x11½	600		
S-3238		Legacy (Bronze)	1961	9½x8	450		
S-3316		Abduction from the Seraglio	1962				
S-3317		Advertisement Surfwrd 2	1962				

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1132 Shells
1405 Prayer on Park Ave
1411 Fort Rochelle
1413 Mountains
1414 Mountains
1415 Pine Tree
1484 Five Figures

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Apr. 25
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600.-
350.-
650.-

250.-

1094- Rocky Mountain
1095- " "
1096- Landscape

1106- Rocks
1108- Mountains
1110 - Pumpkins + Shells
1116 - Acorns
1119 - Cactus Flower
~~1121 - Bridge~~
1122 - Pink Flowers

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our letter

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~~Oct. 14, 1950~~ ~~$300.-~~
Apr. 25, 1951 600.-
Nov. 5, 1953 350.-
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Robert Keyser
Sugar Loaf
New York, N. Y.

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The Committee on Exhibition reports herewith the action of the Jury relative to the work you submitted. The Management is very grateful for your cooperation and interest

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Diagram No. 1

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THE PENNSYLVANIA ACADEMY OF THE FINE ARTS
AND THE PHILADELPHIA WATER COLOR CLUB

156th ANNUAL EXHIBITION

1 AMERICAN WATER COLORS, PRINTS AND DRAWINGS
JANUARY 22 THROUGH FEBRUARY 26, 1961

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CATALOGUE No.....REG. No.....
BY HAND.....EXPRESS.....PARCEL POST.....
BOX No.....GLAZED.....UNGLAZED.....

ARTIST.....
HOME ADDRESS.....
CITY.....STATE.....
TITLE.....
MEDIUM.....
(State whether water color, pastel, print, etc.)
FOR PRINTS—ARE THERE DUPLICATES? .....HOW MANY.....
AGENT OR OWNER.....
ADDRESS.....
.....
SALE PRICE.....OR INSURANCE VAL.....
RETURN ADDRESS:.....
.....

cons. gnment

~~Oct. 14, 1950~~ #
Apr. 25, 1951 #
Nov. 5, 1953 #
Nov. 10, 1953 #
3 (confirmed mou
Oct. 10, 1956 #1

~~$300.~~
600.-
350.-
650.-

250.-

our letter to Lowry

on consignment

One large Le

$400.-
net to us

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: IV.A.6

On consignment

Oct. 17, 1956 — $300.—
Apr. 25, 195 — 600.—
Mar. 5, 195 — 350.—
Nov. 10, 195 — 650.—
3 (confirmed — 250.—
Oct. 10, 1956

on consignment

our letter to

One large — $400.— net to us

1

Tack this card (other side out) on back of picture in upper left hand corner. **DO NOT SEPARATE SECTIONS.**

2

3

4

DO NOT FILL IN

PENNSYLVANIA ACADEMY OF THE FINE ARTS
AND THE PHILADELPHIA WATER COLOR CLUB

156th ANNUAL EXHIBITION

AMERICAN WATER COLORS, PRINTS AND DRAWINGS

JANUARY 22 THROUGH FEBRUARY 26, 1961

Work returned

OUT:

BY EXPRESS

BY MOTOR

BY HAND

WORK DESCRIBED ON REVERSE SIDE OF THIS CARD RECEIVED

BY:.....

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	Paul Rosenberg	IV.A.6

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

BROAD AND CHERRY STREETS, PHILADELPHIA, PENNSYLVANIA

PROSPECTUS

FOR THE ONE HUNDRED AND FIFTY-SIXTH ANNUAL EXHIBITION AMERICAN WATER COLORS, PRINTS AND DRAWINGS JANUARY 22 - FEBRUARY 26 1961

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS AND THE PHILADELPHIA WATER COLOR CLUB HAVE THE HONOR TO ANNOUNCE THIS EXHIBITION UNDER THEIR JOINT MANAGEMENT.

This exhibition will be organized on a partly-invited and partly-juried basis. Approximately 30 artists of national reputation will be invited to show groups of from five to ten examples each, but not more than 200 invited works will be included. The bulk of the show, however, will be selected by a professional jury on the program outlined below.

WORK ELIGIBLE: This exhibition will be confined to original works in water color, pastel, tempera, gouache, black and white, drawings (pencil, crayon or pen), and prints, by living American artists, not before publicly exhibited in Philadelphia. Work in water color, pastel, tempera and gouache **must** be framed and glazed. Black and whites and prints **must** be mounted and matted to standard sizes of **14½ x 19, 15 x 20, 18 x 20, 20 x 24, 22 x 28,** but need not be framed. Mats not of standard size **must** be framed and glazed.

NUMBER OF EXHIBITS: Not more than three examples may be submitted by any one artist. All three works may be in the same medium or in various media.

ENTRY CARDS: All work submitted for Jury action **MUST** be accompanied by the Academy's official entry card (one for each entry), which should be completely filled in and attached to the back upper left hand corner of the picture.

SALE PRICE OR INSURANCE VALUE: If artists do not choose to register a sales price it is their privilege to mark a work 'Not For Sale', but in that case the insurance value **MUST** be given. In the event that this formality is not adhered to, the Academy will place an insurance limit of $500.00 on any single item.

CALENDAR:

December 30th—Last day for receipt of exhibits sent by **Express** or delivered **By Hand;** (Burns & Cherry Sts.)

January 20th—**Private View** and **Reception** in the Galleries, 9 P.M. to 11 P.M.

January 22nd—**Exhibition opens to the public.** Galleries open Tuesdays through Saturdays, 10 A.M. to 5 P.M.; Sundays and Holidays, 1 P.M. to 5 P.M. **Closed Mondays.**

January 23rd—First day when **rejected** work may be collected. The formal notification of the action of the Jury must be presented at the Shipping Department, Burns & Cherry Sts. **(Closed Washington's Birthday.)**

January 23rd—The expressing of **rejected** work will begin on this date. If an artist is represented in the exhibition by a portion of a group submitted, the remainder of the group **not** accepted by the Jury will be held until the close of the exhibition, and will be returned with the accepted work. If, however, an earlier return of the work **not** accepted by the Jury is requested, it will be necessary to return the work by Railway Express, charges collect including the cost of the box.

February 26th—Last day of the exhibition. All work will be returned promptly after this date.

March 7th—First day when work shown in the exhibition may be collected By Hand.

NOTE: The Shipping Department, Burns & Cherry Sts., will be open from **9 A.M. to 4 P.M.** (but **not** between 12 and 1 o'clock), Mondays through Fridays; **closed Saturdays, Sundays and Holidays.**

JURY MEETINGS: The Jury of Selection will meet in Philadelphia only. The Jury will not be limited as to the number of exhibits they may accept and every work, without exception, sent to the Academy for submission to the Jury will be passed on by that Jury. Every work accepted will be hung and **must** remain during the entire period of the exhibition.

ARTISTS' EXPENSE, RESPONSIBILITY, ETC.: All work submitted for Jury action must be delivered to the Academy's Shipping Department, Burns & Cherry Sts., at the expense of the artist. Work may be delivered **By Hand and unpacked. All framed work shipped by Express** must be packed in closed wooden boxes. If work is received in crates or cartons, or by Parcel Post, a charge will be made for a wooden box for return shipment. If work is sent by Parcel Post, address to Burns & Cherry Sts., Philadelphia 2. Before packing, remove screw eyes and any projecting nail heads, or any protruding metals, from the backs of frames in order to avoid damage to other frames. **All work delivered By Hand**

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	Paul Rosenberg	IV.A.6

and not accepted by the Jury must be called for promptly, and not later than one month, after due notification, otherwise it will be boxed at the artist's expense and shipped Express Collect. All work received by Express and **not** accepted by the Jury will be returned Express Collect. All work sent for Jury action is at the risk of the artists. **The Academy will not be responsible for any loss or damage.**

ACADEMY'S RESPONSIBILITY: The Academy does not charge for unpacking and repacking work submitted to the Jury. The Academy assumes the expense of returning all work included in the exhibition to the address of departure, or to an address at no greater distance from Philadelphia. The Academy should be advised of any change of address at the earliest possible date.

SALES: A competent sales agent will superintend all sales of exhibits. All works sold, whether through the Academy or otherwise, will be subject to a commission of 15%. In an effort to stimulate sales, prices will be printed in the catalogue with the listing of each item. State price clearly on entry cards. Artists are advised to enter a low, but fixed, price.

PURCHASE AND PRIZE AWARDS:

ACADEMY PURCHASE: Up to $2,000.00 will be available for purchase for the Academy's permanent collection.

THE PHILADELPHIA WATER COLOR CLUB PRIZE: The Philadelphia Water Color Club Prize of $200.00 is offered this year by the Club. This prize will be awarded by the Jury of Selection to that artist showing the strongest water color, or group of water colors, in the exhibition, and may be applied to, or toward, the purchase by the Club of the selected work.

THE DANA WATER COLOR MEDAL: The Dana Water Color Medal will be awarded by the Jury of Selection to the best work in water color. The award is for boldness, simplicity and frankness of work, whether the picture be a landscape, marine, architectural or figure piece.

THE EYRE MEDAL: The Eyre Medal, founded by Mrs. Alice McFadden Eyre, will be awarded by the Jury of Selection to the best print entered by an artist, whether an etching, lithograph, or wood block print.

THE PENNELL MEMORIAL MEDAL: The Joseph E. Pennell Memorial Medal, founded in 1928 by members of the Philadelphia Water Color Club, will be awarded by the Directors of the Club for achievement in illustration or in the graphic arts.

THE DAWSON MEMORIAL MEDAL: The George Walter Dawson Memorial Medal, founded in 1938 by members and friends of the Philadelphia Water Color Club, will be awarded by the Directors of the Club for distinction in a painting or drawing of either flowers or gardens.

THE PHILADELPHIA WATER COLOR CLUB PURCHASE FUND: The Philadelphia Water Color Club Purchase Fund, founded in 1928 by Mrs. J. Bertram Lippincott, provided income, now available, to be used by the Club to purchase from this exhibition works in water color, and the graphic arts, for its permanent collection.

PHILADELPHIA WATER COLOR CLUB MEDAL OF AWARD: The Philadelphia Water Color Club Medal of Award will be conferred, at the discretion of the Club, upon that individual, or group of individuals, or Museum, Publisher, Dealer, Corporation, or any other agency which has contributed toward the advancement of water color art.

Any of the foregoing awards may be withheld if the work entered should not be of sufficient merit.

It is understood that the sending of any work to the exhibition is an agreement on the part of the exhibitor to the conditions set forth above.

JURY OF SELECTION

ANTONIO FRASCONI BEN SHAHN WILLIAM THON

The action of the Jury of Selection and of the Hanging Committee is final.

ACADEMY'S COMMITTEE ON EXHIBITION

ALFRED ZANTZINGER, Chairman

MRS. LEONARD T. BEALE WILLIAM COXE WRIGHT HENRY B. KEEP

JOHN F. LEWIS, JR. FRANKLIN C. WATKINS

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

FRANK T. HOWARD, President JOSEPH T. FRASER, JR., Director

THE PHILADELPHIA WATER COLOR CLUB

JOHN LEAR, President RACHEL H. CARTLEDGE, Secretary-Treasurer

Note: All correspondence should be addressed to the Director of the Academy

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Lowy FRAMES on consignment

~~Oct. 14, 1950 #5944 (Cezanne "Landscape") $300.-~~
Apr. 25, 1951 #8864 (Renoir "Washerwoman") 600.-
Mar. 5, 1953 #10323 (~~Daybook 10329~~) OK. new scene # 350.-
Nov. 10, 1953 #10776 "La Source" Renoir 650.-
(3 confirmed in our letter to Lowy 2/14/52
Oct. 10, 1956 #10675 (17x23) 250.-

Our frames to Lowy on consignment
our letter to Lowy april 27, 1956

One large Louis XVI frame, (62x44) $400.- net to us