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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	IV.A.3.b

RECOVERY OF TWO BRAQUES - Evaluation of Costing Prices

	Total	Guéridon	Bather
Mr. Claude Crinon - (Settlement)	48,155.00		
" " fee	11,825.00		
" " "	1,033.00		
" " "	785.00		
Morgan Guaranty (gift) <i>61,792.00</i> <i>Gift</i> <i>CD 31</i>	777.30		
Bain/Dawes (Insurance) <i>INS.</i>	580.05		
W.R. Keating <i>SHIP</i>	3,270.76		
Frenkel & Co <i>INS.</i>	2,655.93		
Sub-total	69,082.04	46,054.69	23,027.35
Dain/Schiff, Inc. <i>1/13/75 - CD 12 - FRAME</i>	990.00	510.00	480.00
Houngringer <i>1/20/75 CD 11 - Restoration</i>	250.00		250.00
Keating (Switzerland) <i>4/3/75 - CD 17 Shipping</i>	263.71	263.71	
Budworth " <i>4/13/75 CD 17 Shipping</i>	92.75	92.75	
Original Cost 1/2 share P.R. & Co.	70,678.50	46,921.15	23,757.35
		3,000.00	1,800.00
		<u>49,921.15</u>	<u>25,557.35</u>
1/2 share on first payment (Guéridon) of \$115,000.00	\$57,500.00		
Less	23,460.57		
	<u>\$34,039.43</u>		

Paid \$17,017.71 - Jacques Helft - May 1975
- \$17,019.71 - Madeline ?

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.3.b

Liste des tableaux appartenant à Monsieur Paul Rosenberg
 volés par les allemands et retrouvés en France, restitués
 par la Commission de Récupération Artistique, en exécution
 du jugement rendu par le Tribunal de Paris le 14/11/47.
 Juge de

Le 14/11/47

- 18 -
- 20 - First license
- 25 -
- 72 -
- 29 -
- 30 - Second license - Jan. 19. 1947
- 39 -
- 46 - Not licensed - July 15. 1948
- 10 -
- 2 - Third license - Nov. 17. 1949
- 12 -
- 17 - Not licensed Feb. 7. 1950
- 21 -
- 18 - Not licensed - Aug. 1951 re
- 13 -
- 23 -
- 22 -
- 20 -
- 16 -
- 19 -
- 14 -
- 12 - PICASSO T-UC. Fichet et fleurs
- 8 - PICASSO Nature morte
- 7 - PICASSO Tête de femme

[Handwritten signature]

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.3.b

Liste des tableaux appartenant à Monsieur Paul Rosenberg volés par les allemands et retrouvés en France, restitués par la Commission de Récupération Artistique, en exécution du jugement rendu par le Tribunal de Paix du 1er Arrondissement de Paris, présidé par M. Louis Réveillard, Juge de Paix.:

Le 14 Septembre 1945:

18 -	CHARLOT		La Vieillard
20 -	CHARLOT		Paysage du Morvan
25 -	CHARLOT		Paysan et enfant en rouge
72 -	CHARLOT		Berger
29 -	CHARLOT		Paysage du Morvan
30 -	CHARLOT		Effet de Neige
39 -	CHARLOT		Paysage
46 -	UTRILLO		Place de Village
10 -	PICASSO	1 st lic.	Pierrot (dessin)
2 -	PICASSO	1 st lic.	Maternité
12 -	PICASSO		Baigneuse (Pastel)
17 -		1 st lic.	L'Artiste et son modèle (dessin)
21 -	PICASSO		Baigneurs et Baigneuses
18 -	PICASSO		Nature morte à la sculpture nègre
13 -	PICASSO		Nature morte devant la fenêtre.
23 -	PICASSO	1 st lic.	Femme assise robe jaune
22 -	PICASSO		Sculpture devant la fenêtre
20 -	PICASSO	1 st lic.	La Niçoise
16 -	PICASSO	1 st lic.	Enfant assis
19 -	PICASSO	1 st lic.	Tête de femme
14 -	PICASSO		Mandoline et vase
12 -	PICASSO	1 st lic.	Pichet et fleurs
8 -	PICASSO		Nature morte
7 -	PICASSO		Tête de femme

Art.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.3.b

5 -	PICASSO	Tête de Femme
6 -	PICASSO	Tête de femme
4 -	PICASSO	Tête de femme
15 -	PICASSO	Nature morte
11 -	PICASSO	Mandoline et fruits
9 -	PICASSO	1st Lic. Poissons
3 -	PICASSO	1st Lic. Bougeoir et vase
115 -	PICASSO	" "
112 -	PICASSO	Nu
111 -	PICASSO	1st Lic. Tête
113 -	PICASSO	1st Lic. Tête
39 -	MATISSE	Portrait de femme
40 -	MATISSE	Deux femmes
16 -		Femme couchée (Gouache)
8 -	PICASSO	Nature morte
105 -	PICASSO	Femme nue
108 -	PICASSO	Portrait de Melle R. Avec ours. ? Rabbit
5 -	BRAQUE	Grande Nature morte
14 -	BRAQUE	Nature morte au chevalet
67 -	BRAQUE	Compotier et partition
88 -	BRAQUE	Huitres et carafon
85 -	BRAQUE	Nature morte
87 -	BRAQUE	1st Lic. Nature morte au vase vert
104 -	BRAQUE	Pichets et pain
93 -	BRAQUE	Fruits
23 -	LAURENCIN	Tête de Jeune fille
114 -	LAURENCIN	Corsage à pois
31 -	CHENARD-HOCHE	Les Pins
37 6	CHENARD-HOCHE	Paysage Provençal
44 -	CHENARD-HOCHE	Paysage Provençal
35 -	CHENARD-HOCHE	Paysage Maritime
56 -	CHENARD-HOCHE	Roses
43 -	CHENARD-HOCHE	Les Vignes Rouges
45 -	CHENARD-HOCHE	Paysages
36 -	CHENARD-HOCHE	Paysage Maritime
47 -	CHENARD-HOCHE	Fleurs
74 -	LOTTE	Tête de Femme
13 -	BISSIERE	Deux Femmes
16 -	BISSIERE	Grande Composition intérieure
75 -	BISSIERE	Femme nue de Dos
23 -	BISSIERE	Nu allongé
19 -	BISSIERE	Femme allongée paysage
22 -	BISSIERE	Femme vue de dos
17 -	BISSIERE	Deux femmes
76 -	BISSIERE	Femme et mandoline
77 -	BISSIERE	Femme à l'oiseau
79 -	BISSIERE	Femme au poisson
26 -	CHARLOT	Le Fumeur
84 -	PUY	Femme dans un Jardin
101 -	DEGAS	Fresque Intérieur d'Eglise
88 -	BLANCHARD	Maternité
83 -	GRON	Affiche
80 -	CHARLOT	Portrait de M. P.R.
81 -	BISSIERE	La porteuse de fruits
78 -	BISSIERE	Nature morte

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.3.b

82 -	BISSIERE	Portrait de Femme
21 -	BISSIERE	Femme à la tasse
24 -	BISSIERE	Femme à la Pipe
34 -	BISSIERE	Tête de femme
60 -	BISSIERE	Intérieur et personnages
27 -	BISSIERE	Portrait de femme
85 -	BISSIERE	Femme au bord de la mer.
52 -	BISSIERE	Femme dans un intérieur
61 -	BLANCHARD	Nature Morte
62 -	X	Portrait de Rousseau
104 -	X	Aquarelle de plage
42 -	BISSIERE	Composition
94 -	BLANGARD	Tête de Fillette
96 -	ROUSSEAU	Paysage
93 -	RETAT	Paysage
92 -	RETAT	Paysage
90 -	RETAT	Paysage
91 -	UTRILLO	Rue de Village
92 -	MATISSE	Femme en vert
93 -	MATISSE	Nature Morte
	Réunis par M. Pátridés	
95 -	LEGER	Deux femmes
74 -	BONNARD	Panier de fruits
	Remis par le Comte de LECHE	
91 -	BRAQUE	Nature morte
79 -	BRAQUE	Nature Morte
81 -	BRAQUE	Nature morte à la bouteille
82 -	BRAQUE	Raisin et fruits
94 -	BRAQUE	Huitres
86 -	BRAQUE	Prunes bleues
83 -	BRAQUE	Compotier et Pichet
107 -	PICASSO	Reproduction pour le Tricorne
107 bis	PICASSO	Homme assis (dessin)
17 -	PICASSO	Composition
1 -	PICASSO	Pierrot
107 ter	PICASSO	Reproduction pour le Tricorne
97 -	PICASSO	Reproduction pour le tricorne
2 -	PICASSO	La Sculpteur et son oeuvre (Gouache)
24 -	PICASSO	Portrait de Melle M.R. (dessin)
116 -	PICASSO	Portrait de M. P.R. (dessin)
26 -	BRAQUE	Anémones
87 -	SEGONZAC	Deux femmes
48 -	ROUSSEAU	Paysage
49 -	ROUSSEAU	Paysage
64 -	LEGER	Nature morte
65 -	LEGER	Nature morte
1 -	LEGER	Nature morte
57 -	LEGER	Composition
52 -	LEGER	Composition à fond jaune.
69 -	BLANCHARD	La Communiant
9 -	FLANDRIN	Paysage du Dauphiné
10 -	LOMBARD	Femme nue
8 -	CHARLOT	Le Mendiant
11 -	VUILLARD	La Place de la Trinité
77 -	RENOIR	Portrait de femme fond rouge
66 -	LAURENCIN	Le Hamac
51 -	LAURENCIN	Portrait d'homme

CPA

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.3.b

- 68 - LAURENCIN Deux espagnoles
- 11 - LAURENCIN Ile de France
- 33 - LAURENCIN Reproduction
- 64 - LAURENCIN Reproduction - La Hamac
- 71 - LAURENCIN Le Chapeau de treillis
- 70 - LAURENCIN La Cheminée
- 95 - LAURENCIN Reproduction
- 9 - LAURENCIN Composition de dessus de porte
- 10 - LAURENCIN Composition dessus de porte
- 80 - LAURENCIN Femme à la mandoline
- 6 - LAURENCIN Buste de femme
- 7 - LAURENCIN Femme à la Mandoline
- 97 - RENOIR Deux têtes d'enfant (dessin)
- 18 - LAURENCIN Femme
- 19 - LAURENCIN Nature morte
- 3 - LAURENCIN Deux bustes de femme
- 100 - LAURENCIN La Fée des Roses
- 101 - LAURENCIN Buste de femme
- 113 - LAURENCIN Femme et Fleurs
- 99 - LAURENCIN Deux figures
- 102 - LAURENCIN Buste de femme
- 95 - LAURENCIN Femme tenant des fleurs
- 20 - LAURENCIN Etude pour les biches
- 110 - LAURENCIN Jeune femme tenant des fleurs
- 22 - LAURENCIN Buste de Jeune fille
- 21 - LAURENCIN Buste de Jeune fille.

Monsieur A.S. HENRAUX, Président de la Commission de Récupération Artistique, certifie l'exactitude de cette liste, dont chaque page porte son paraphe.

Tous ces tableaux sauf ceux remis par MM. Pétridés et de Lèche ont été retrouvés dans un train en partance pour l'Allemagne à AULNAY-sous-BOIS.(France).

1/8/44

A.S. Henraux
Le Président de la Commission
de Récupération Artistique

Vu pour certification,
matériel de la signature
apposé ci-dessus.

Paris, le 6 Mars 1947
Le Commissaire de Police



Henry

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.3.b

Liste des tableaux appartenant à Monsieur Paul ROSENBERG
volés par les allemands et retrouvés en Allemagne, restitués
par la Commission de Récupération Artistique.:

Le 17 Mai 1946:

- | | | | | |
|------|---------|-------------------|-----------------|--|
| R 18 | N° 3827 | Le Nain | <i>2nd lic.</i> | La Famille |
| 8046 | " 3924 | <i>PR</i> Bonnard | <i>2nd lic.</i> | Table de travail |
| 5799 | " 3941 | Toulouse-Lautrec | <i>2nd lic.</i> | Modèle d'atelier |
| 8055 | " 707 | Renoir | <i>2nd lic.</i> | Femme nue allongée |
| 6112 | Sans N° | Corot | <i>2nd lic.</i> | Le port de Dunkerque |
| R 23 | N° 3527 | Degas- Pastel | <i>2nd</i> | Deux femmes accoudées |
| 8049 | " 1171 | Matisse | <i>- PR -</i> | La partie de dames (femme au piano). |
| 8036 | " 3216 | Gauguin | <i>2nd lic.</i> | Tahitiennes |
| 6125 | " 3134 | Courbet | | Femme nue couchée sur fond de mer. |
| 6110 | " 3867 | Corot | | Le Gué |
| 5836 | " 3666 | Courbet | | Paysage |
| 8047 | Sans N° | Matisse | <i>2nd lic.</i> | Femme devant une table |
| 7174 | N° | Van Gogh | | Tournesols (toile en hauteur) |
| R 3 | | Degas | | Danseuses (3) dessin rehaussé de pastel. |
| 8056 | N° 199 | Picasso | | Portrait de Mme P.R. |

Le 18 Juillet 1946

- | | |
|------------------|--|
| Renoir, peinture | Portrait de femme de profil avec bouquet de roses à droite du tableau. |
| Degas, pastel | Trois danseuses en rose. |

Le 19 Novembre 1946

- | | | |
|-----|--------|------------------|
| 123 | Sisley | Paysage d'hiver. |
|-----|--------|------------------|

Monsieur A. S. HENRAUX, Président de la Commission de Récupération Artistique, certifie l'exactitude de cette liste.



pour certification
matériau de la signature
posé ci-dessus.
Paris le 5 MAI 1947
Commissaire de Police

Certifié
Le Président de la Commission
de Récupération Artistique

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.3.b

list found in 1954 file Edmund Rosenberg

1.

Tableaux achetés depuis 1945

1) en France :

DATE	VENDEUR	ARTISTE	TITRE	PRIX
September 1946	Galerie Pierre	Dufy	La Cage ✓	\$ 870.00
"	M. Laurencin	Laurencin	10 paintings	835.00
July 1948	Petrides	Picasso	Two Pigeons	1,635.00
August 1948	Daber	Vuillard	The Luncheon	833.00
"	Daber	Bonnard	The Dessert	7,757.00
October 1948	Petrides	Braque	Pitcher and Grapes	3,000.00
October 1949	Cochin	Degas	Femme au Bandeau	9,222.00
"	Daber	Courbet	Falaise d'Etretat	4,285.00
February 1950	Warin	Picasso	Harlequin	3 3,000.00
April 1950	Chadourne	Cézanne	Jas de Bouffan	20,000.00
May 1950	Belin	Picasso	Two Peasants	2,869.45
"	Lefèvre	Gris	Violin and Glass	4,304.00
"	Amante	Soutine	Still Life	2,300.00
"	Kleinmann	Soutine	Girl in Blue Dress	3,144.65
June 1950	Molyneux	Van Gogh	Wignes d'Auvers	27,000.00
				\$ 91,055.10

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.3.b

2.

DATE	VENDEUR	ARTISTE	TITRE	PRIX
				\$ 91,055.10
June 50	Bellanger	Gris	Harlequin	5,250.00
July 1950	Galerie de l'Elysée	Vlaminck	3 flower pictures	1,715.00
November 1950	Renou	Braque	Glass, Grapes, Fruit	5,158.00
May 1951	Raviola	Cézanne	Petunias	34,408.60
"	Pierre Loeb	Soutine	White Rabbit	3,297.50
"	Petrides	Soutine	Girl Leaning on Elbow	4,878.00
June 1951	Granoff	Soutine	Bread and Fish	5,165.00
"	Coutot	Gauguin	Ham and Onions	8,608.33
"	Fabiani	Renoir	La Danse	4,000.00
July 1951	Bell	Degas	Femme s'essuyant	12,903.23
"	Galerie Bing	Modigliani	Nude	17,204.30
"	Picasso	Picasso	Young Boy	1,500.00
"	Picasso	Picasso	Tête de Taureau	7,102.00
"	Picasso	Picasso	Burning Logs	400.00
"	Picasso	Picasso	Cup of Coffee	800.00
"	Picasso	Picasso	Circus Horse	1,000.00
"	Picasso	Picasso	Tomato Plant	380.65
"	Sarraut	Braque	Fruit and Glass of Wine	5,734.77
August 1951	Reichenbach	Braque	Nature morte	2,300.00
March 1952	Dubourg	Braque	Marigolds in a Vase	573.50
				<hr/>
				\$213,433.98

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.3.b

3.

DATE	VENDEUR	ARTISTE	TITRE	PRIX
				\$213,433.98
March 1952	Braque	Braque	Le Poêle	5,734.77
"	Public auction	Redon	Begonias	2,686.63
May 1952	Marigny	Braque	Nature morte	2,222.20
June 1952	Sinclair	Bonnard	Cherries	4,301.08
"	Maeght	Braque	La Caisse	12,903.23
"	Dutilleul	Modigliani	La Cantatrice	9,175.63
"	Dutilleul	Modigliani	La Marcelle	9,175.63
July 1952	Survage	Modigliani	Portrait of Mme Survage	10,035.85
"	Bellanger	Picasso	Plaster Arm	22,939.07
"	Molyneux	Vuillard	Le Petit Déjeuner	2,867.39
"	Braque	Braque	Le Poisson	200.72
April 1953	Fabiani	Renoir	Girl in Landscape	9,175.63
"	Cailleux	Monticelli	Réunion dans un parc	2,437.28
May 1953	Dortu	Lautrec	La Macarona en Jockey	20,071.70
"	Fabiani	Rouault	Head of a Woman	5,448.00
"	Rosenthal	Vuillard	Interior with Man Reading	1,863.80
"	Fabiani	Dufy	Artist's Studio	2,437.30
June 1953	Charpentier	Courbet	Les Chiens de M. de Choiseul	3,940.75
July 1953	De Stael	De Stael	10 paintings	3,628.50
November 1953	De Stael	De Stael	11 paintings	3,928.32
				\$348,607.46

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.3.b

4.

2) aux Etats-Unis

DATE	VENDEUR	ARTISTE	TITRE	PRIX
				\$348,607.46
January 1945	Durand	Renoir	Bateaux à Argenteuil	12,000.00
"	Durand	Renoir	Antibes	8,000.00
April 1945	Parke Bernet	Rousseau	Farm on the banks of the Oise	2,700.00
May 1945	Warner	Rouault	Landscape with Rider	2,200.00
"	Leggett	Picasso	The Dove	1,400.00
1945 April	Knoedler	Ingres	Pierre François Bernier	6,000.00
Novembre 1945	Durand	Renoir	Thérèse Bérard	47,000.00
"	Durand	Renoir	Enfant Dessinant	10,000.00
January 1946	Mendelsohn	Manet	Le Port de Bordeaux	80,000.00
"	Parke Bernet	Monticelli	Festival de Bacchus	1,000.00
"	Parke Bernet	Daumier	Le Premier Bain	15,250.00
February 1946	Parke Bernet	Rodin	Eternel Printemps	4,100.00
March 1946	Kleinberger	Gauguin	Bathers	5,000.00
April 1946	Parke Bernet	Braque	Anemones	4,000.00
June 1946	Parke Bernet	Picasso	Portrait d'un homme assis	250.00
January 1947	Bareiss	Picasso	Cruche et verre	1,800.00
"	Bareiss	Vuillard	Intérieur	3,800.00
December 1947	Comercial Pacifico	Pissarro	View of Pont Neuf	8,000.00
"	Parke Bernet	Matisse	Anemones	4,900.00
				<u>\$566,007.46</u>

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.3.b

DATE	VENDEUR	ARTISTE	TITRE	PRIX
				\$566,007.46
January 1948	Malcolm	Braque	Verre, pipe et tabac	4,500.00
February 1948	Brach	Pissarro	Port du Havre	1,500.00
"	Brach	Braque	Chaise de Jardin	5,500.00
May 1948	Art Institute of Chicago	Cézanne	Maison du Dr. Gachet	10,000.00
"	"	Renoir	Girl with Flowers on her Hat	20,000.00
June 1948	Lachaume	Vuillard	Woman at piano	5,000.00
June 1949	Jonas	Cézanne	Melon, verre et pommes	4,500.00
"	Jonas	Rouault	Pierrot	3,500.00
"	Jonas	Rouault	Pierrot assis	2,500.00
"	Jonas	Renoir	Fraises	2,500.00
July 1949	Jonas	Rouault	Pitre	3,500.00
November 1949	Lopez	Picasso	Compote Dish by Window	6,000.00
December 1949	Lopez	Braque	Red and Pink Still Life	3,500.00
January 1950	Vilmorin	Dufy	Races at Goodwood	800.00
March 1950	Selznick	Laurencin	Les Romanesques	500.00
"	Selznick	Daisies	Laurencin	500.00
"	Lopez	Bonnard	Panier de fruits	8,000.00
"	Cuttoli	Miro	Intérieur Hollandais	3,000.00
April 1950	Kaplan	Cézanne	Jas de Bouffan	20,000.00
"	de Zayas	Cézanne	Portrait de Choquet	25,875.00
May 1950	Rosenberg	Gris	Le Phare	2,869.45
				<u>\$700,051.91</u>

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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6.

DATE	VENDEUR	ARTISTE	TITRE	PRIX
				\$700,051.91
July 1950	Rozière	Van Gogh	Vignobles	23,000.00
March 1951	Rogers	Degas	Buste de Femme	12,500.00
"	Rogers	Degas	Femme assise	12,500.00
July 1951	Gauguin	Sternheim	Three Puppies	8,000.00
"	Lopez	Picasso	African Sculpture	6,000.00
October 1951	Bareiss	Braque	Balustrade	3,500.00
"	Bareiss	Seurat	Jeune homme aux bords de la Seine	4,000.00
November 1951	Warren	Gris	Still Life	1,000.00
February 1952	Glass	Braque	Plums and Bananas	5,000.00
March 1952	Magriel	Braque	Fruit and glass	5,000.00
"	Helft	Braque	Sugar Bowl with Fruit	4,700.00
September 1952	Kelekian	Degas	Mme Jeantaud	13,000.00
"	Lopez	Picasso	La table est servie	6,000.00
"	Lopez	Picasso	La Lampe et les Cerises	6,150.00
"	Lopez	Picasso	Les Volets Verts	6,000.00
November 1952	Mc.Kinley Helm	Courbet	Landscape near Ornans	4,500.00
January 1953	Bareiss	Degas	La Blanchisseuse	18,400.00
"	Golschmann	Picasso	Nature morte, dessin bleu	3,000.00
July 1953	Bareiss	Manet	Three Plums	1,125.00
"	Weiller	Degas	Portrait de Melle Dubourg	58,000.00
				<u>\$901,426.91</u>

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.3.b

7.

3) en Angleterre

DATE	VENDEUR	ARTISTE	TITRE	PRIX
				\$901,426.91
December 1946	Beatty	Picasso	Still Life	3,222.32
"	Beatty	Braque	Still Life	2,422.31
November 1947	Kann	Rousseau	Landscape	6,000.00
"	Kann	Van Gogh	Flowers	15,000.00
"	Kann	Cézanne	Portrait of Mme Cézanne	40,000.00
May 1950	Beatty	Delacroix	Chevaux à l'Abreuvoir	18,000.00
June 1950	Matthiesen	Cézanne	Study for the Card Players	1,960.90
"	Matthiesen	Redon	Vase of Flowers	1,540.66
"	Leicester Gallery	Modigliani	Contentement dans la pluie	1,120.00
May 1951	Tooth	Matisse	Gladiolas	6,650.00
"	Adams Bros.	Cézanne	Portrait of Mme Cézanne	7,000.00
July 1951	Matthiesen	Bonnard	Promenade	3,920.00
"	Marlborough	Daumier	Organ Grinder	3,920.00
"	20 Brook Street	Cézanne	Three Bathers	10,502.49
June 1952	Marlborough	Degas	Mme Diets-Monin	3,640.00
"	Rosenberg & Helft	Léger	The Thermometer	75.00
"	Reid & Lefèvre	Cézanne	Five Bathers	42,000.00
"	Tooth	Cézanne	Girl and Doll	50,000.00
"	Duveen	Soutine	The Cook	11,200.00
"	Duveen	Vuillard	Young Man	3,640.00
"	Duveen	Picasso	Two Figures	280.00
"	Agnew	Monet	Honfleur	8,120.00
April 1953	Trafo	Pissarro	Crystal Palace	10,000.00
July 1953	O'Hana	Braque	Flowers	7,047.61
				\$1,158,688.20

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4) en Suisse

DATE	VENDEUR	ARTISTE	TITRE	PRIX
				\$1,158,688.20
July 1947	Feilchenfeldt	Matisse	Les Poissons rouges	9,600.00
February 1948	Hatvany	Ingres	La Petite Baigneuse	23,000.00
May 1949	Stirlin	Renoir	Young Woman Drying her Feet	23,500.00
June 1949	Rosengart	Braque	Table and Vase	3,600.00
"	Feilchenfeldt	Rousseau	La Liberté invitant les artistes	16,000.00
November 1949	Feilchenfeldt	Ingres	Sir Fleetwood Broughton	4,500.00
"	Feilchenfeldt	Ingres	Portrait of Norry Fils	3,500.00
February 1950	Warin	Picasso	Harlequin	5,000.00
May 1950	Rosengart	Gris	Nature morte	2,577.00
"	Rosengart	Picasso	Verre et pipe	351.00
"	Marquiset	Modigliani	Marchande de fleurs	10,186.00
"	Reichenbach	Dufy	Henley	650.00
"	Weil	Soutine	Profile of a Girl	2,660.00
June 1950	Roche	Picasso	L'Homme à la Pipe	430.00
April 1951	Ott	Renoir	Gabrielle et Coco	22,000.00
July 1951	Reichenbach	Bonnard	Seated Woman	7,250.00
December 1951	Reichenbach	Soutine	Carcass of Beef	12,000.00
March 1952	Schick	Braque	Brown Table	3,440.00
May 1952	Feilchenfeldt	Degas	Study for Melle Fièvre	7,500.00
"	Feilchenfeldt	Degas	Après le bain	4,000.00
				\$1,320,432.20

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DATE	VENDEUR	ARTISTE	TITRE	PRIX
				\$1,320,432.20
June 1952	Schiff Giorgini	Modigliani	Jeanne	30,000.00
May 1953	Les Tourettes	Renoir	Strawberries	5,000.00
"	Les Tourettes	Gris	Syphon	1,000.00
"	Les Tourettes	Cézanne	Roses in a Vase	1,200.00
June 1953	Reber	Picasso	Mother and Child	30,000.00
"	Adsuar	Vuillard	The Luncheon	1,806.60
"	Rosengart	Boudin	Plage à Trouville	3,202.00
July 1953	Boesiger	Rousseau	Portrait of Mme S.	7,000.00
"	Boesiger	Rousseau	Portrait of Mr. S.	5,000.00
September 1953	Reber	Renoir	La Petite Lise	18,000.00
	5) <u>en Suède</u>			
April 1950	Söderlund	Bonnard	Women with Mimosa	5,000.00
	6) <u>en Hollande</u>			
March 1953	van Wisselingh	Monticelli	Pot, poirre et pomme	4,500.00
	7) <u>en Belgique</u>			
June 1953	Gaffé	Modigliani	La petite Laitière	40,000.00

\$1,472,142.80

*Je, soussigné Paul Rosenberg, certifie
sous serment, que cette liste composée
de 9 feuilles paraphées par moi, est sincère
et véritable.*

*Remoin de la signature
Wille Rosenberg 2 Fifth Avenue New York*

*list found
in
1954 file
Edmond Rosenberg*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.3.b

10, Marlborough Road,
Richmond, Surrey.

Thursday - 3rd October.

Dear Mr. Rosenberg,

I have written to-day what I call "The Parents' letter" and this is the business letter.

I confirm the cable sent you yesterday as follows:-

"First shipment Swiss pictures from Cadeleigh on "Northern Prince"; second Swiss shipment from Barnstaple and Cheltenham, except "Couseuse" and "Henriot" leaving "Ville d'Arlon" Please effect war insurances in America. Third Swiss shipment Sandwich, Margesson, Couseuse and Henriot not yet embarked. Will advise later. No French owned pictures shipped yet. Will obtain licences ship frames with least possible delay. Boys send loving New Year wishes; hope see them to-day at new camp. Sincerest greetings".

The letter part of the cable I have already dwelt on in the other letter, and I hope that from the detailed list of all pictures in England which you received whilst in Portugal you have been able to compile the three Swiss-owned shipments. It is impossible to get anything like the cheap war insurance which you quote on this side, and it is better therefore that if you decide to cover war risk you do it from your side and at the values which you consider the pictures are worth to-day.

After I had sent this telegram yesterday I received one from you asking for this information; we must be in close telepathy with each other!

There has been the greatest delay and disappointments in the sailing of the "Northern Prince" which carried the first shipment, and I look with anxiety for the good news of its safe arrival. I have told you that the conditions at the port are much too dangerous and hazardous for us to have more than one shipment there at the same time - Alfred has been going to and from to "rush" matters and you know him well enough to be sure that he has been doing the impossible in these matters. By now the second shipment has probably sailed, but until we have official knowledge that it has, we shall not risk sending the third to the port. Please be patient - rather be disappointed by delays than to be heart-broken by loss. I cannot say more on this subject, but you listen to the B.B.C. news broadcasts and you must please trust us.

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You will have seen from the cable that I asked you to effect the war insurances. You will remember that the first shipment was brought from the comparative safety of Cadeleigh and packed ready for shipment when the Board of Trade order prevented the sending, and in order to avoid bombing risk, we have been obliged to keep on moving these pictures about until the licence arrived and they could indeed go to the port. In these circumstances an ordinary transport insurance was made (all risks exclusive of war) which covered the cases anywhere in the United Kingdom and the voyage to America. This is the only instance of transport insurance we have made. Here is a little statement showing the insurance situation.

- 1st shipment: Insured against ordinary risks in transport anywhere in U.K. and on voyage to America.
- 2nd shipment: No insurances whatever (These pictures were in bomb-proof vaults and needed no insurance; Alfred took the cases to Liverpool so no transport insurance was needed.
- 3rd Shipment: Ordinary fire insurance still running on these at/or Lord Sandwich and Mrs. Margesson. This will be cancelled as soon as Alfred takes the cases to the port. Any marine or war insurance to be taken by you.
- 4th & 5th shipments: Ordinary fire insurances are still running on these - see note on 3rd shipment.

For us in England, the wheel of Life seems to spin faster and faster each day, and I must say that conditions are not exactly like those of our happy days together in Bruton Street. We have many "Alerts" during the day; sometimes as many as nine from breakfast time to black-out and settling down to the all night alerts. You will see then that everything has to be rushed into the shortest space of time available.

With all our sincere wishes for you and we hope so much that your health continues steadily to improve,

Yours very friendly,

Brigitte Lasker

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For the frames, the same old routine of Bank of England and Board of Trade licences has to be gone through, with the same old disappointing delays, but in this matter, you know that we neglect nothing to bring you the earliest satisfaction.

Here then is a brief resume of the shipments:

1st shipment: "Northern Prince": - Declared Consular Invoice values:

"Route de Louveciennes" 2500.
 "Les Barques" 21000.
 "Nuit a St. Remy" 21500.
 "Deux Soeurs" 800.
 "Les Barques Rouges" 500.
 "Vernon" 300.
 "Faisan" 200.
 "Femme et Enfant" - Renoir 300.
 "Les Lilas" 300.
 "Vertheuil" 350.
 "Danseuses" 400.
 "Etampes" 350.
 "Fillettes au Piano" 500.
 "Nu" 400.
 "Les Laveuses" 700.

3rd Shipment - not yet embarked:

"La Charrette" 2450.
 Capt. Puyparlier 200.
 Danseuses la Chaine 750.
 Gardanne 11,0
 Les Pivoines 800.
 Varengeville 300.
 Trois Jeunes Filles 750.
 Lautrec - Profil 350.
 Chateau d'Ornans 250.
 Chateau Noir 22,000.
 La Cuisine 50.
 L Serre 150.
 Joueurs de Football 150.
 La Couseuse 21,750.
 Mme. Henriot 21,750.

2nd Shipment: "Ville d'Arlon"

"La Fabrique" 800.
 "Cte. Lepic et Filles" 500.
 "Sultane" 800.
 "La Promenade" 1,000.
 "Mairie d'Auvers" 1,000.
 "N.M. a la Commode" 1,200.
 "Vase fleurs et pommes" 800.
 "L'Estaque" 250.
 "Le Batelier" 250.
 "Le Liseur" 200.
 "Portrait Vallier" 1,000.
 "Marissel" 250.
 "Mme. Ingres" 1,200.

4th Shipment - Licence not yet granted. P.R. J.Y.H.

Deux Danseuses 2500.
 La Charrette (PR) 250.
 Chemin de Meru 300.
 Etretat 250.
 Mme. Boreau 250.
 Lion et Serpent 10.
 Mme. Hinard 10.
 Rue de Berne 5.
 Automne 150.
 Dunkirk 250.
 Danseuse - drawing 5.
 Les Laveurs 1750.
 La Singera 850.
 M. Fallero YH 10.
 Grand Paysage Y.H. 150.

5th shipment - awaiting permit

25 Braques 510.
 10-Laurencins 75.
 1 Leger 8.
 16 Massins 200.
 9 paintings & 2 sketches by Picasso 628.
 1 Braque 12.
 1 Matisse 50.
 YH Bonnard 75.
 " Picasso drawing 15.

5th shipment cont.

YH Picasso "Verre de Vin" 220
 " Scenic panel 150
 " Laurencin 8

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A Collection of Forty-three Modern Gilt Wood frames - Secondhand - taken from canvasses already shipped to New York - sent by Rosenberg & Helft Ltd. of 31, Bruton Street, London, W.1. to W.S. Budworth & Son of 424, West 52nd Street, New York City, U.S.A. - All charges paid.

Value of 43 modern frames: £ 65. 0. 0.

Add cost of repairing and restoring damage to same, caused by Enemy Action: - by Messrs Stiles & Sons Brook Green, London, W.6. 47. 0. 0.

212. 0. 0.

1/48

Frames for the following pictures:

30	"Doux-Scieurs"	by	DEGAS.	"L'Estaque"	by	CEZANNE	X
	"Etaines"	"	COROT	"Femme au foulard"	by	MATISSE	
X	"Femme au Buste"	"	DEGAS +	"Vase de Fleurs"	"	CEZANNE	X
X	"Femme assise"	"	DEGAS +	et Pommes	"	MONET	X
X	"Femme et Enfant"	"	RENOIR	"Vernon"	"	RENOIR	X
X	"Madame Ingres"	"	INGRES	"Faisan"	"	RENOIR	X
X	"Danseuses a la Chaine"		DEGAS	"Vallee de la Loue"	"	COURBET +	X
	"Eragny"	by	PISSARRO	"Falaise et Bateaux"	by	COURBET	X
30	"Chateau Noir"	"	CEZANNE	"Vase de Fleurs"	"	CEZANNE	X
30	"La Serre"	"	MORISOT	"Seascapes"	"	COURBET	X
	"La Charrette"	"	COROT	"Trois Jeunes Filles"	by	RENOIR	X
X	"Varengeville"	"	MONET	"Capt. Puyparlier"	"	COROT	X
X	"Les Pivoines"	"	MANET	"Foot-ballers"	by	ROUSSEAU	X
X	"Chateau d'Ornans"	"	COURBET	"Profil de Femme"	by	LAUTREC	X
30	"Mairie d'Auvers"	"	VAN GOGH	"Cte. Lepic"	"	DEGAS	X
X	"La Couseuse"	"	RENOIR	"La Fabrique"	"	COROT	X
	"Marche Gisors"	"	PISSARRO	"La Sultane"	"	MANET	X
X	"Mme. Henriot"	"	RENOIR	"Femme au Bas"	"	RENOIR	X
X	"Marissel"	"	COROT	"La Promenade"	"	RENOIR	X
X	"Route de Versailles"	"	PISSARRO	"La Mi-Careme"	"	PISSARRO	X
				"Terre Plein"	"	PISSARRO	X

Also three frames - sizes: 30 1/2 ins. x 24 ins. *V. H. H.*

(Titles obliterated) 30 1/2 ins. x 31 1/2 ins. *L. H. H.*

33 1/2 ins. x 19 ins. *L. H. H.*

45
30
76
18
11
460
13
163
98
41
73

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Artist	Painting	P.R.'s Cost	Co-owner	P.R.'s Share	Disposi- tion	Date of Disposition
143 Matisse	Le piano pastel	\$ 450	Yvon and Jacques Helft	1/2	S	12/25/40
144 "	Femme au turban	2,388	Durand-Ruel NY	1/2	Durand Ruel	
198 Picasso	L'acteur	8,600	Hugo Perls PARIS	2/3	S-D	
194 "	Pichet & fruits	2,000	Yvon and Jacques Helft	1/2	Modern Art	
195 "	Pichet & chandelle	750	"	3/4		
196 "	Figure	750	"	3/4	Modern Art	
197 "	L'assiette jaune & rose	900	"	3/4		
198 "	N.M. Dessin bleu	900	"	3/4		
199 "	La cruche fleurie	900	"	3/4		
200 "	N.M. devant la fenetre	1,125	"	3/4		
201 "	Le pot a lait	900	"	3/4		
202 "	La carafe bleue et jaune	1,125	"	3/4	S-D	
203 "	Les pommes	900	"	3/4		
204 Pissarro	Eragny	800 (1440)	"	1/2		
205 Renoir	Lecon ecriture	1,375	"	1/2		
238 "	Gabrielle	3,750	"	1/2		
239 "	Madame Caillebotte	16,666	Wildenstein PARIS	1/3		
240 "	Filles Catulle Mendes	16,666	"	1/3		
241 "	Fillet au bas	1,500	Yvon and Jacques Helft	1/2		
242 Rigaud	Pt. Homme	2,000	Wildenstein PARIS	1/2		
243 Tapisserie	La Chasse	2,000	Wildenstein "	1/2		

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To Whom	Price	License to Sell	Arrival A or B	Estimated Value 1/2/41
Yvon Helft	\$550 (50%)		B A	600
			B	2,500
			B	15,000
			B	5,000
			B	2,100
			B	1,500
			B	2,100
			B	1,500
			B	2,100
			B	3,000
			B	2,250
			B	2,625
			B	2,250
			B A	1,500
			B A	3,000
			B A	9,000
			B	22,000
			B	22,000
			B A	5,000
			B	4,000
			B	3,000

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(1942) PR ARCHIVES Series II.2.14 - Ernest & Lubin

1942

LIST OF OUR PAINTINGS AND OBJECTS OF ART FOR SALE BY STOCK NUMBER

BRACQUE	"Femme Devant Son Chevalet"	No.1	1,500
"	"Composition"	No.2	1,500
"	"Table de Marbre"	No.3	2,400
"	" <u>Nature Morte Rouge</u> "	No.4	2,400 (sold)
"	"Tapis Bleu"	No.5	3,000
"	"Anémones"	No.6	400
"	"Guitare, Apples, Glass, etc."	No.7	750
"	" <u>Bowl of Grapes</u> "	No.8	500 (sold)
"	"Vase Palette & Mandoline"	No.9	1,500
"	"Loaf of Bread"	No.10	1,000
"	"Pichet Bol & Couteau"	No.11	600
"	"Pichet Corbeille & Poires"	No.12	600
"	"Nappe Rose"	No.13	2,400
"	"Mandoline Bleue"	No.14	2,400
"	"Guéridon"	No.15	2,400
"	"Guitare Bleue & Rouge"	No.16	3,000
"	"Falaises"	No.17	1,200
"	"Femme au Chevalet"	No.18	3,000
"	"Vase & Palette"	No.19	2,000
"	"Vase Vert Tabouret"	No.20	2,000
"	" <u>Plat de Hourets</u> "	No.21	300
"	"Barque au Drapeau"	No.22	300
"	"Verre Pipe Citron"	No.23	300
"	"Plateau de Fruits"	No.24	600
"	"Vase Gris & Palette"	No.25	2,400
"	"Le Chevalet"	No.26	1,600
"	"Nature Morte Vase Cristal"	No.27	2,000
"	"Table Marbre Verre & Fruits"	No.28	2,000
"	"Femme à la Guitare"	No.29	1,500
"	"Nature Morte Verre"	No.31*	300
"	" <u>Compotier</u> "	No.32	300 (sold)
"	"Guéridon & Compotier"	No.33	300
"	"La Jettée"	No.34	300
"	"Trois Pommes"	No.35	300 (sold)
"	"Palette & Verre"	No.36	300
"	" <u>Corbeille de Fruits</u> "	No.37	150 (sold)
"	"Femme Nue" pastel drawing	No.38	400
"	"Compotier"	No.38 bis	150
"	" <u>Coupe de Raisins</u> "	No.39	500 (sold)
"	"Pommes & Pichet"	No.40	600
"	"Profil"	No.41	400
"	"Pichet & Verre"	No.42	150
"	"La Balustrade"	No.43	600
"	"Falaise & Bateau"	No.44	300
"	" <u>Barnes Bleues</u> "	No.45	300 (sold)
"	"Compotier Fruits"	No.46	800
"	"Verre & Couteau" drawing	No.47	150
"	"La Pianiste"	No.48	3,000
"	"Intérieur"	No.49	2,000
"	"Verre & Fruits"	No.50	1,250
"	" <u>Verre & Raisins</u> "	No.51	150 (sold)
"	" <u>Huitres & Verre</u> "	No.52	400 (sold)

donated to Detroit
Museum

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CEZANNE	"Commode"	No.53	\$35,125
"	"Tiroir Ouvert"	No.54	8,200
"	"Usines"	No.55	6,380
"	"Fleurs & Pommes"	No.56	13,500
"	"Le Banquet"	No.57	6,000
"	"Gardanne"	No.58	26,600
"	"Water Colour"	No.59	750 (sold)
"	"Water Colour"	No.60	750 (sold)
"	"Vase de Fleurs"	No.61	2,500
"	"Vallier"	No.62	12,820
"	"Chateau Noir"	No.63	30,600 (sold)
"	"Emile Zola"	No.64	1,200
COROT	"Etaines"	No.65	8,200
"	"Boutelier"	No.66	10,300
"	"La Fabrique"	No.67	19,030
"	"Charrette"	No.68	10,000
"	"Portrait d'Officier"	No.69	10,600
"	"La Grande Toque"	No.70	14,600
"	"Vue des Jardins Fernès"	No.71	7,500 sold
"	"Vue de Naples"	No.72	6,250
"	"Pont au Change"	No.73	10,000
"	"Marissel"	No.74	5,780
"	"Cuisine"	No.75	1,500
"	"La Charrette"	No.76	1,500
"	"Chemin de Méru"	No.77	10,000
"	"Etretat"	No.78	4,600
"	"Dunkerque"	No.79	4,600
"	"Le Zingara"	No.80	30,000
COURBET	"Fille aux Mouettes"	No.81	9,000
"	"Sea Scene"	No.82	50 (sold)
"	Vallée de la Loue"	No.83	2,000
"	"Marine"	No.84	
"	"Ormans"	No.85	3,000
"	"Une Boreau"	No.86	14,000
DAUMIER	"Le Liscur"	No.87	11,150
DEGAS	"Deux Soeurs"	No.88	25,000
"	"Danseuses"	No.89	10,200
"	"Danseuses à la Chaise"	No.90	13,500
"	"Conte Lepic & ses Filles"	No.91	14,000
"	"Avant la Course"	No.92	18,000 Sold
"	"Dancer"	No.93	775
"	Femme Assise"	No.94	3,500
"	"Buste de Femme"	No.95	3,500
"	"Femme au Bain"	No.96	800
"	"Deux Danseuses" pastel	No.97	8,000 (sold)
"	"Danseuse" sketch	No.98	60 "

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DELACROIX	"Femmes au Bain"	No.99	\$18,000
"	"Lion & Serpent"	No.100	440
GAUGUIN	"Le Breton"	No.101	7,600
INGRES	"Mme Moittezier"	No.102	80,600
"	"Mme Ingres"	No.103	27,000
"	"Mme Balze"	No.104	220
MARIE LAURENCE	"Célimène"	No.105	400
"	"Figure"	No.106	400
"	"Figure"	No.107	500 (sold)
"	"Figure"	No.108	400
"	"Champrosey"	No.109	400
"	"Le Rencontre"	No.110	400
"	"Trois Filles"	No.111	400
"	"Les Romanesques"	No.112	160 Sold
"	"Les Deisies"	No.113	125 Sold
"	"L'Artiste"	No.114	400
"	"Sylphides"	No.115	100
"	"Femme Bleu-Vert"	No.116	400
"	"Les Anges"	No.117	400
"	"Quatre Femmes"	No.118	400
TOULOUSE-LAUTREC	"Profil"	No.119	10,000
"	"La Femme au Noeud Rose"	No.120	6,000 (sold)
"	"Follette"	No.121	1,768
LEGER	"Femme au Chat"	No.122	400
"	"Le Grand Déjeuner"	No.124*	3,300
"	"Composition" landscape 1929	No.125	400
"	"The Red Dancer"	No.126	400
"	"Landscape, 1930"	No.127	400
"	"Composition avec clefs"	No.128	400
"	"Nature Morte Tricolore"	No.129	400
MANET	"Saltane"	No.130	17,600
"	"Pivoines"	No.131	18,500
"	"Portrait de Monsieur Roschede & sa fille"	No.132	6,800
"	"Lilas"	No.133	5,200
"	"Fille au Banc"	No.134	6,360
"	"Marguerite de Conflans"	No.135	5,250
"	"Courses à Longchamps"	No.136	20,400
"	"Le Mendiant"	No.137	10,000
"	"Femme à l'Ombrelle"	No.138	10,000
"	"Rue de Bern"	No.139	400

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<u>MATISSE</u>	"Deux Figures" (La Rose Jaune)	No.140	\$3,000 (sold)
"	"Océanisque Jaune"	No.141	2,500
"	"Femme Nue"	No.142	1,200
"	"Le Piano Pastel"	No.143	450 (sold)
"	"Femme au Turban"	No.144	2,388
<u>MASSON</u>	"Composition"	No.145	150
"	"Homme"	No.146	500
"	"Lièvre"	No.147	500
"	"Massacre"	No.148	500
"	"Enfant"	No.149	500
"	"Enfants Jouants"	No.150	500
"	"Pourquiste"	No.151	300
"	"Composition" panel	No.152	300
"	" " "	No.153	300
"	" " "	No.154	300
"	" " "	No.155	300
"	" " "	No.156	300
"	" " "	No.157	300
"	" " "	No.158	300
"	" " "	No.159	300
"	"Poissons"	No.160	300
"	"Hommes"	No.161	500
<u>MONET</u>	"Vernon"	No.162	8,800
"	"Verneville"	No.163	2,000
"	"Vetheuil"	No.164	10,600
"	"Bateaux Rouges"	No.165	16,800
<u>BERTHE MORISOT</u>	"La Lecture"	No.166	7,600
<u>PICASSO</u>	"La Guisnac"	No.167	4,000
"	"La Réponse"	No.168	4,000
"	"Deux Femmes"	No.169	5,000
"	"Nature Morte à la Pipe"	No.170	400
"	"Femme à la Mandoline"	No.171	3,000
"	"Nature Morte aux Biscuits"	No.172	3,000
"	"Tapis Rouge"	No.173	5,000
"	"Tête de Bélier"	No.174	3,000
"	"Le Filet"	No.175	3,000
"	"Bouteille de Vin"	No.176	4,000
"	"Table Devant la Fenêtre"	No.177	1,000
"	"Le Tricorne"	No.178	1,000
"	"Guéridon"	No.179	600
"	"Quatre Nus"	No.180	1,000
"	"Oiseau"	No.181	600
"	"Dinard"	No.182	600
"	"Saint Malo"	No.183	300
"	"Le Peintre & Son Modèle"	No.184	500
"	"Trois Danseurs"	No.185	300
"	"Pêcheur" drawing	No.186	300
"	"Le Sculpteur & Son Modèle"	No.187	600

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PICASSO	"Table Devant la Fenêtre"	No.188	\$ 600
"	"Etude de Nus"	No.189	300
"	"Trois Masques"	No.190	12,000
"	"Le Violoniste"	No.191	4,000
"	"La Galette"	No.192	4,000 (not our pro
"	<u>"L'Acteur" (Sold)</u>	<u>No.193</u>	<u>8,600</u> perty)
"	<u>"Pichet & Fruits"</u>	<u>No.194</u>	<u>2,000 (Sold)</u>
"	"Pichet & Chandelle"	No.195	750
"	"Figure"	No.196	750
"	"L'Assiette Jaune & Rose"	No.197	900
"	"Nature Morte Dessin Bleu"	No.198	900
"	"La Cruche Fleurie"	No.199	900
"	"Nature Morte Devant la Fenêtre"	No.200	1,125
"	"Le Pot à Lait"	No.201	900
"	"La Carafe Bleue & Jaune"	No.202	1,125
"	<u>"Les Pommes"</u>	<u>No.203</u>	<u>900 (Sold)</u>
"	"Femme nue Couchée"	No.204	600
"	"Personnages"	No.205	600
"	"L'Atelier"	No.206	2,000
"	"La Source", dessin	No.207	300
"	"Maternité"	No.208	1,250
"	"Femme Devant Miroir"	No.209	3,000
"	"Femme au Fauteuil"	No.210	1,000
"	<u>"Buste de Femme dans un Fauteuil"</u>	<u>No.211</u>	<u>1,200 (Sold)</u>
"	"Pichet, Compotier"	No.212	2,000
"	"Deux Nus", dessin	No.213	300
"	"Cruche & Verre"	No.214	450
"	<u>"Dog and Rooster"</u>	<u>No.215</u>	<u>3,800 (Sold)</u>
PISSARRO	"Louveciennes"	No.216	7,600
"	"Le Vert Galant"	No.217	3,000
"	<u>"La Mi-Carême sur les Grands Blds"</u>	<u>No.218</u>	<u>5,000 (Sold)</u>
"	<u>"Route de Louveciennes"</u>	<u>No.219</u>	<u>2,000 (Sold)</u>
"	<u>"Boulevard à Pontoise"</u>	<u>No.220</u>	<u>5,000 "</u>
"	<u>"The Market"</u>	<u>No.221</u>	<u>800 (Sold)</u>
"	"Eragny"	No.222	880
"	"Automne"	No.223	1,000
RENOIR	"La Barque"	No.224	55,000
"	"Promenade"	No.225	19,960
"	<u>"Petit Nu"</u>	<u>No.226</u>	<u>15,300 (Sold)</u>
"	"Deux Jeunes Filles au Piano"	No.227	15,300
"	"Grand Nu"	No.228	6,600
"	"Faisan"	No.229	5,500
"	"La Tasse"	No.230	660
"	"Couseuse"	No.231	40,000
"	<u>"Mme Henriot"</u>	<u>No.232</u>	<u>50,000 (Sold)</u>
"	"Laveuses"	No.233	24,600
"	<u>"Maternité"</u>	<u>No.234</u>	<u>11,500 (Sold)</u>
"	"Trois Jeunes Filles"	No.235	11,000
"	<u>"Femme aux Cartes"</u>	<u>No.236</u>	<u>3,000 (Sold)</u>
"	"Leçon d'écriture"	No.237	1,375
"	"Gabrielle"	No.238	3,750
"	"Mme Caillebotte"	No.239	16,666
"	"Filles Catulle Mendès"	No.240	16,666
"	"Fille au Bas"	No.241	1,500

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RIGNAUD	"Portrait d'Homme"	No.242	\$ 2,000
ROUSSEAU	"Joueurs de Football"	No.243	6,500
TRILLO	"Rue du Conquet"	No.244	2,500
VAN GOGH	"Les Iris"	No.245	50,290 <i>Sold</i>
"	"La Nuit"	No.246	35,500 (Sold)
"	"Mairie d'Auvers"	No.247	19,000
"	"La Pluie"	No.248	16,500
"	"Les Pavés"	No.249	16,000
VUILLARD	"Mme Laroche"	No.250	4,000
"	"Les Roses"	No.251	1,900 (Sold)
	Tapisserie La Chasse	No.252	2,000
	Balzac Silver Soupière Louis XV	No.253	4,000 (Sold)
	Germain's Silver Plate Louis XV	No.254	4,000
	Salière Silver Louis XV	No.255	2,000
	Cloche Renard Louis XV	No.256	1,500
	Painting (Ecole Française 19e)	No.257	15
TOULOUSE-LAUTREC	"May Belfort"	No.258	6,000
CEZANNE	"Portrait de Choquet"	No.259	13,750.00
"	"Still Life With a Bottle"	No.260	13,750 (Sold)
LIPCHITZ	"Drawing"	No.261	50
	2 sofas et 6 armchairs	No.262	50
	1 library table	No.263	5,000
COROT	"Italian Girl at Fountain"	No.264	12,000
	Regency console	No.265	440
	painting	No.266	20
	19th Century Louis XV table	No.267	300
	1 venetian sofa	No.268	200 (Sold)
	2 armchairs at \$80 each	No.269	160
	" " \$65 "	No.270	180
RENOIR	"Portrait d'Enfant"	No.271	9,750
"	"Head of a Child"	No.272	7,000
DEGAS	"Ballet Girl on the Stage"	No.273	3,000
SISLEY	"Landscape Near Moret"	No.274	1,000
COURBET	"Woman at the Well"	No.275	80 (Sold)
"	"Marine"	No.276	280
LEGER	"L'Homme à la Boue"	No.277	700 (Sold)
RODIN	"Bronze Group"	No.278	550 (Sold)
"	"L'Appel aux Armes"	No.280 *	1,950
"	"Femme Centaure"	No.281	250
SISLEY	"La Passerelle"	No.282	1,500
RENOIR	"Femme au Parapluie Dans un Jardin"	No.283	20,060
MATISSE	"Plaster Torso"	No.284	5,500
TOULOUSE-LAUTREC	"Berthe La Sourde"	No.285	8,500
PISSARRO	"Pontoise - 1873"	No.286	1,350

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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<u>HASSON</u>	"Songe de Thésée"	No. 287	80.00	donated
<u>CEZANNE</u>	"Nature morte"	No. 288	25.00	(sold)
<u>WEBER</u>	"Four Figures"	No. 289	333.35	(sold)
	"French Painting"	No. 290	10.00	
<u>WEBER</u>	"Musicians"	No. 291	200.00	(sold)
<u>WEBER</u>	"Nudes"	No. 292	133.35	(sold)
<u>PICASSO</u>	"La Toilette de l'Enfant" print	No. 293	43.34	(sold)
<u>WEBER</u>	"La Toilette"	No. 294	1,450.00	(sold)
<u>WEBER</u>	"The Wayfarers"	No. 295	1,283.34	(sold)
<u>RENOIR</u>	"Jeune Fille Rose Assise Dans Un Jardin"	No. 296	14,500.00	

* Where consecutive numbers are missing the reason is on account of clerical errors while making up the stock book. No paintings exist for missing numbers.

The following numbers are in partnership and only Mr. Rosenberg's share is put down.

No. 7	1/2 Helft	No. 133	1/2 Hugo Perls	
No. 8	" "	No. 134	" Durand-Ruel	
No. 23	" "	No. 135	" "	
No. 29	" "	No. 136	" Knoedler	
No. 31	" "	No. 137	" Wildenstein, Paris	
No. 32	" "	No. 138	" "	
No. 33	" "	No. 143	" Helft	
No. 37	" "	No. 144	" Durand-Ruel	
No. 38	" "	No. 193	2/3 Hugo Perls	
No. 38 bis	" "	No. 194	1/2 Helft	No. 249 1/2 Wildenstein
No. 41	" "	No. 195	" "	No. 252 " "
No. 42	" "	No. 196	" "	No. 253 " Helft
No. 47	" "	No. 197	" "	No. 254 " "
No. 50	" "	No. 198	" "	No. 257 " "
No. 51	" "	No. 199	" "	No. 262 " "
No. 61	" "	No. 200	" "	No. 262 " Durand-Ruel
No. 62	" Durand-Ruel	No. 201	" "	No. 286 " "
No. 63	2/3 "	No. 202	" "	No. 288 " Helft
No. 64	1/2 Wildenstein	No. 203	" "	
No. 72	" Helft	No. 207	1/2 "	
No. 73	" "	No. 208	" "	
No. 74	" Durand-Ruel	No. 209	1/4 "	
No. 75	" "	No. 212	1/2 "	
No. 76	" Helft	No. 213	" "	
No. 82	" "	No. 214	1/4 "	
No. 83	" "	No. 222	1/2 "	
No. 84	" "	No. 223	1/3 ER & AB	
No. 85	1/2 Durand-Ruel	No. 237	1/2 Helft	
No. 94	" Helft	No. 238	" "	
No. 95	" "	No. 239	1/5 Wildenstein	
No. 96	" "	No. 240	" "	
No. 104	" "	No. 241	1/2 Helft	
No. 121	" Durand-Ruel	No. 242	" Wildenstein	

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TO
EISNER - LUBIN

LIST OF OUR PAINTINGS AND OBJECTS OF ART
FOR SALE BY STOCK NUMBER

<u>ORAQUE</u>	"Femme Devant Son Chevalet"	No.1	1,500
"	"Composition"	No.2	1,500
"	"Table de Marbre"	No.3	2,400
"	<u>"Nature Morte Rose"</u>	<u>No.4</u>	<u>2,400 (sold)</u>
"	"Tapis Bleu"	No.5	3,000
"	Anémones"	No.6	400
"	"Guitare, Apples, Glass, etc."	No.7	750
"	<u>"Bowl of Grapes"</u>	<u>No.8</u>	<u>500 (sold)</u>
"	"Vase Palette & Mandoline"	No.9	1,500
"	"Loaf of Bread"	No.10	1,000
"	"Pichet Bol & Couteau"	No.11	600
"	"Pichet Corbeille & Poires"	No.12	800
"	"Nappe Rose"	No.13	2,400
"	"Mandoline Bleue"	No.14	2,400
"	"Guéridon"	No.15	2,400
"	"Guitare Bleue & Rouge"	No.16	3,000
"	"Falaises"	No.17	1,200
"	"Femme au Chevalet"	No.18	3,000
"	"Vase & Palette"	No.19	2,000
"	"Vase Vert Tabouret"	No.20	2,000
"	<u>"Plat de Pougets"</u>	<u>No.21</u>	<u>800</u> <i>donated to Ethel Institute</i>
"	"Barque au Drapeau"	No.22	300
"	"Verre Pipe Citron"	No.23	300
"	"Plateau de Fruits"	No.24	800
"	"Vase Gris & Palette"	No.25	2,400
"	"Le Chevalet"	No.26	1,600
"	"Nature Morte Vase Cristal"	No.27	2,000
"	"Table Marbre Verre & Fruits"	No.28	2,000
"	"Femme à La Guitare"	No.29	1,500
"	"Nature Morte Verre"	No.31*	300
"	<u>"Compotier"</u>	<u>No.32</u>	<u>300 (sold)</u>
"	"Guéridon & Compotier"	No.33	300
"	"La Jettée"	No.34	300
"	<u>"Trois Pommes"</u>	<u>No.35</u>	<u>300 (sold)</u>
"	"Palette & Verre"	No.36	300
"	<u>"Corbeille de Fruits"</u>	<u>No.37</u>	<u>150 (sold)</u>
"	"Femme nue" pastel drawing	No.38	400
"	"Compotier"	No.38 bis	150
"	<u>"Coupe de Raisins"</u>	<u>No.39</u>	<u>500 (sold)</u>
"	"Pommes & Pichet"	No.40	800
"	"Profil"	No.41	400
"	"Pichet & Verre"	No.42	150
"	"La Balustrade"	No.43	800
"	"Falaise & Bateau"	No.44	300
"	<u>"Barques bleues"</u>	<u>No.45</u>	<u>300 (sold)</u>
"	"Compotier Fruits"	No.46	800
"	"Verre & Couteau" drawing	No.47	150
"	"La Pianiste"	No.48	3,000
"	"Intérieur"	No.49	2,000
"	"Verre & Fruits"	No.50	1,250
"	<u>"Verre & Raisins"</u>	<u>No.51</u>	<u>150 (sold)</u>
"	<u>"Huitres & Verre"</u>	<u>No.52</u>	<u>400 (sold)</u>

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CEZANNE	"Commode"	No.53	\$35,133
"	"Tiroir Ouvert"	No.54	8,200
"	"Usines"	No.55	6,550
"	"Fleurs & Pommes"	No.56	18,500
"	"Le Banquet"	No.57	6,000
"	"Gardanne"	No.58	26,600
"	"Water Colour"	No.59	750 (sold)
"	"Water Colour"	No.60	750 (sold)
"	"Vase de Fleurs"	No.61	2,500
"	"Vallier"	No.62	12,320
"	"Chateau Noir"	No.63	30,800 (sold)
"	"Emile Zola"	No.64	1,200
COROT	"Etaples"	No.65	8,200
"	"Batelier"	No.66	10,800
"	"La Fabrique"	No.67	19,050
"	"Charrette"	No.68	10,000
"	"Portrait d'Officier"	No.69	10,600
"	"La Grande Toque"	No.70	14,600
"	"Vue des Jardins Fernèse"	No.71	7,500 sold
"	"Vue de Naples"	No.72	6,250
"	"Pont au Change"	No.73	10,000
"	"Marissel"	No.74	5,780
"	"Cuisine"	No.75	1,500
"	"La Charrette"	No.76	1,500
"	"Chemin de Méru"	No.77	10,000
"	"Etretat"	No.78	4,600
"	"Oinkerque"	No.79	4,600
"	"Le Zingera"	No.80	30,000
COURET	"Fille aux Mouettes"	No.81	9,000
"	"Sea Scene"	No.82	50 (sold)
"	"Vallée de la Loue"	No.83	2,000
"	"Marine"	No.84	
"	"Orleans"	No.85	3,000
"	"Mme Boreau"	No.86	14,000
DAUBIGNY	"Le Liscur"	No.87	11,150
DEGAS	"Deux Soeurs"	No.88	25,000
"	"Danseuses"	No.89	10,200
"	"Danseuses à la Chaise"	No.90	16,500
"	"Conte Lepic & ses Filles"	No.91	14,000
"	"Avant la Course"	No.92	18,000 sold
"	"Dancer"	No.93	775
"	"Femme Assise"	No.94	3,500
"	"Buste de Femme"	No.95	3,500
"	"Femme au Bain"	No.96	800
"	"Deux Danseuses" pastel	No.97	8,000 (sold)
"	"Danseuse" sketch	No.98	60 "

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BLANCHOUX	"Femmes au Bain"	No.99	18,000
"	"Lion & Serpent"	No.100	440
GAUGUIN	"Le Breton"	No.101	7,600
INGRES	"Mme Boitessier"	No.102	80,600
"	"Mme Ingres"	No.103	37,000
"	"Mme Balze"	No.104	220
MARIE LAURENCOIN	"Célimène"	No.105	400
"	"Figure"	No.106	400
"	"Figure"	No.107	300 (sold)
"	"Figure"	No.108	400
"	"Champrossy"	No.109	400
"	"Le Rencontre"	No.110	400
"	"Trois Filles"	No.111	400
"	"Les Romanesques"	No.112	100 Sold
"	"Les Daisies"	No.113	125 Sold
"	"L'Artiste"	No.114	400
"	"Sylphides"	No.115	100
"	"Femme Bleu-Vert"	No.116	400
"	"Les Anges"	No.117	400
"	"Quatre Femmes"	No.118	400
TOULOUSE-LAUTREC	"Profil"	No.119	10,000
"	"La Femme au Noeud Rose"	No.120	6,000 (sold)
"	"Follette"	No.121	1,768
LEGER	"Femme au Chat"	No.122	400
"	"Le Grand Déjeuner"	No.124*	3,000
"	"Composition" landscape 1929	No.125	400
"	"The Red Dancer"	No.126	400
"	"Landscape, 1930"	No.127	400
"	"Composition avec clefs"	No.128	400
"	"Nature Morte Tricolore"	No.129	400
MANET	"Saltane"	No.130	17,800
"	"Pivoines"	No.131	18,500
"	"Portrait de Monsieur Hoschede & sa fille"	No.132	6,800
"	"Lilas"	No.133	5,200
"	"Fillette au Banc"	No.134	6,860
"	"Marguerite de Conflans"	No.135	5,250
"	"Courses à Longchamps"	No.136	20,400
"	"Le Mendiant"	No.137	10,000
"	"Femme à l'Ombrelle"	No.138	10,000
"	"Rue de Berne"	No.139	400

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<u>PICASSO</u>	"Deux Figures" (Le Rose Jaune)	No.140	\$3,000 (sold)
"	"Oedipus Jaune"	No.141	2,600
"	"Femme Nu"	No.142	1,200
"	"Le Piano Pastel"	No.143	450 (sold)
"	"Femme au Turban"	No.144	2,388
<u>MATISSON</u>	"Composition"	No.145	150
"	"Homme"	No.146	300
"	"Lièvre"	No.147	300
"	"Massacre"	No.148	300
"	"Enfant"	No.149	300
"	"Enfants Jouants"	No.150	300
"	"Poursuite"	No.151	300
"	"Composition" panel	No.152	300
"	" "	No.153	300
"	" "	No.154	300
"	" "	No.155	300
"	" "	No.156	300
"	" "	No.157	300
"	" "	No.158	300
"	" "	No.159	300
"	"Poissons"	No.160	300
"	"Hommes"	No.161	300
<u>MONET</u>	"Vernon"	No.162	8,800
"	"Verneville"	No.163	2,000
"	"Vetheuil"	No.164	10,800
"	"Petesux Rouges"	No.165	16,800
<u>JEROME MORISOT</u>	"La Lecture"	No.166	7,600
<u>PICASSO</u>	"La Cuisine"	No.167	4,000
"	"La Réponse"	No.168	4,000
"	"Deux Femmes"	No.169	3,000
"	"Nature Morte à la Pipe"	No.170	400
"	"Femme à la Mandoline"	No.171	3,000
"	"Nature Morte aux Biscuits"	No.172	3,000
"	"Tapis Rouge"	No.173	5,000
"	"Tête de Bélier"	No.174	3,000
"	"Le Filet"	No.175	3,000
"	"Bouteille de Vin"	No.176	4,000
"	"Table Devant la Fenêtre"	No.177	1,000
"	"Le Tricorne"	No.178	1,000
"	"Guéridon"	No.179	600
"	"Quatre Nus"	No.180	1,000
"	"Oiseau"	No.181	600
"	"Dinard"	No.182	600
"	"Saint Malo"	No.183	300
"	"Le Peintre & Son Modèle"	No.184	300
"	"Trois Danseurs"	No.185	300
"	"Pêcheur" drawing	No.186	300
"	"Le Sculpteur & Son Modèle"	No.187	600

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PICASSO	"Table Devant la Fenêtre"	No.188	\$ 600
"	"Etude de Nus"	No.189	300
"	"Trois Masques"	No.190	12,000
"	"Le Violoniste"	No.191	4,000
"	"La Galette"	No.192	4,000 (not our pro-
"	<u>"L'Acteur" (Sold)</u>	<u>No.193</u>	<u>8,600</u> perty)
"	<u>"Pichet & Fruits"</u>	<u>No.194</u>	<u>2,000 (Sold)</u>
"	"Pichet & Chandelle"	No.195	750
"	"Figure"	No.196	750
"	"L'Assiette Jaune & Rose"	No.197	900
"	"Nature Morte Dessin Bleu"	No.198	900
"	"La Cruche Fleurie"	No.199	900
"	"Nature Morte Devant la Fenêtre"	No.200	1,125
"	"Le Pot à Lait"	No.201	900
"	"La Carafe Bleue & Jaune"	No.202	1,125
"	<u>"Les Pommes"</u>	<u>No.203</u>	<u>900 (Sold)</u>
"	"Femme Nue Couchée"	No.204	600
"	"Personnages"	No.205	600
"	"L'Atelier"	No.206	2,000
"	"La Source", dessin	No.207	300
"	"Maternité"	No.208	1,250
"	"Femme Devant Miroir"	No.209	3,000
"	"Femme au Fauteuil"	No.210	1,000
"	<u>"Buste de Femme dans un Fauteuil"</u>	<u>No.211</u>	<u>1,200 (Sold)</u>
"	"Pichet, Compotier"	No.212	2,000
"	"Deux Nus", dessin	No.213	300
"	"Cruche & Verre"	No.214	450
"	<u>"Dog and Rooster"</u>	<u>No.215</u>	<u>3,800 (Sold)</u>
PISSARRO	"Louveciennes"	No.216	7,600
"	"Le Vert Galant"	No.217	3,000
"	<u>"La Mi-Carême sur les Grands Blds"</u>	<u>No.218</u>	<u>5,000 (Sold)</u>
"	<u>"Route de Louveciennes"</u>	<u>No.219</u>	<u>2,000 (Sold)</u>
"	<u>"Boulevard à Pontoise"</u>	<u>No.220</u>	<u>5,000 "</u>
"	<u>"The Market"</u>	<u>No.221</u>	<u>800 (Sold)</u>
"	"Eragny"	No.222	880
"	"Automne"	No.223	1,000
RENOIR	"La Barque"	No.224	55,000
"	"Promenade"	No.225	13,960
"	<u>"Petit Nu"</u>	<u>No.226</u>	<u>15,300 (Sold)</u>
"	"Deux Jeunes Filles au Piano"	No.227	15,300
"	"Grand Nu"	No.228	8,600
"	"Faisan"	No.229	5,500
"	"La Tasse"	No.230	860
"	"Couseuse"	No.231	40,000
"	<u>"Mme Henriot"</u>	<u>No.232</u>	<u>50,000 (Sold)</u>
"	<u>"Laveuses"</u>	<u>No.233</u>	<u>24,600</u>
"	<u>"Maternité"</u>	<u>No.234</u>	<u>11,500 (Sold)</u>
"	"Trois Jeunes Filles"	No.235	11,000
"	<u>"Femme aux Cartes"</u>	<u>No.236</u>	<u>3,000 (Sold)</u>
"	<u>"Leçon d'écriture"</u>	<u>No.237</u>	<u>1,375</u>
"	"Gabrielle"	No.238	3,750
"	"Mme Caillebotte"	No.239	16,666
"	"Filles Catulle Mendès"	No.240	16,666
"	"Fille au Bas"	No.241	1,500

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RIGNAUD	"Portrait d'Homme"	No.242	\$ 2,000
ROUSSEAU	"Joueurs de Football"	No.243	6,500
UTRILLO	"Rue du Conquet"	No.244	2,500
<u>VAN GOGH</u>	"Les Iris"	<u>No.245</u>	<u>50,290</u> Sold
"	"La Nuit"	No.246	35,500 (Sold)
"	"Mairie d'Auvers"	No.247	19,000
"	"La Pluie"	No.248	16,500
"	"Les Paveurs"	No.249	16,000
<u>VUILLARD</u>	"Mme Laroche"	No.250	4,000
"	"Les Roses"	<u>No.251</u>	<u>1,900 (Sold)</u>
	Tapiserie La Chasse	No.252	2,000
	Balzac Silver Soupière Louis XV	<u>No.253</u>	<u>4,000 (Sold)</u>
	Germain's Silver Plate Louis XV	No.254	4,000
	Salière Silver Louis XV	No.255	2,000
	Cloche Renard Louis XV	No.256	1,500
	Painting (Ecole Française 19e)	No.257	15
TOULOUSE-LAUTREC	"May Belfort"	No.258	8,000
CEZANNE	"Portrait de Choquet"	No.259	13,750.00
"	"Still Life With a Bottle"	<u>No.260</u>	<u>13,750 (Sold)</u>
LIPCHITZ	"Drawing"	No.261	50
	2 sofas et 6 armchairs	No.262	50
	1 library table	No.263	3,000
COROT	"Italian Girl at Fountain"	No.264	12,000
	Regency console	No.265	440
	painting	No.266	20
	19th Century Louis XV table	No.267	300
	<u>1 venetian sofa</u>	<u>No.268</u>	<u>200 (Sold)</u>
	2 armchairs at \$80 each	No.269	160
	" " \$65 "	No.270	130
RENOIR	"Portrait d'Enfant"	No.271	9,750
"	"Head of a Child"	No.272	7,000
DEGAS	"Ballet Girl on the Stage"	No.273	3,000
SISLEY	"Landscape Near Moret"	No.274	1,000
<u>COURBET</u>	"Woman at the Well"	<u>No.275</u>	<u>60 (Sold)</u>
"	"Marine"	No.276	280
<u>LEGER</u>	"L'Homme à la Roue"	<u>No.277</u>	<u>700 (Sold)</u>
<u>RODIN</u>	"Bronze Group"	<u>No.278</u>	<u>550 (Sold)</u>
"	"L'Appel aux Armes"	No.280 *	1,950
"	"Femme Centaure"	No.281	250
SISLEY	"La Passerelle"	No.282	1,500
RENOIR	"Femme au Parapluie Dans un Jardin"	No.283	20,060
MATISSE	"Plaster Torso"	No.284	5,500
TOULOUSE-LAUTREC	"Berthe La Sourde"	No.285	8,500
PISSARRO	"Pontoise - 1873"	No.286	1,350

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<u>MASSON</u>	"Songe de Thésée"	No.287	80.00 <i>donated</i>
<u>CEZANNE</u>	"Nature Morte"	No.288	25.00 (sold)
<u>WEBER</u>	"Four Figures"	No.289	333.35 (sold)
	"French Painting"	No.290	10.00
<u>WEBER</u>	"Musicians"	No.291	200.00 (sold)
<u>WEBER</u>	"Nudes"	No.292	133.35 (sold)
<u>PICASSO</u>	"La Toilette de l'Enfant" print	No.293	43.34 (sold)
<u>WEBER</u>	"La Toilette"	No.294	1,450.00 (sold)
<u>WEBER</u>	"The Wayfarers"	No.295	1,283.34 (sold)
<u>RENOIR</u>	"Jeune Fille Rose Assise Dans Un Jardin"	No.296	14,500.00

* Where consecutive numbers are missing the reason is on account of clerical errors while making up the stock book. No paintings exist for missing numbers.

The following numbers are in partnership and only Mr. Rosenberg's share is put down.

No.7	1/2 Helft	No.133	1/2 Hugo Perls		
No.8	" "	No.134	" Durand-Ruel		
No.23	" "	No.135	" "		
No.29	" "	No.136	" Knoedler		
No.31	" "	No.137	" Wildenstein, Paris		
No.32	" "	No.138	" " "		
No.33	" "	No.143	" Helft		
No.37	" "	No.144	" Durand-Ruel		
No.38	" "	No.193	2/3 Hugo Perls		
No.38 bis	" "	No.194	1/2 Helft	No.249	1/2 Wildenstein
No.41	" "	No.195	" "	No.252	" "
No.42	" "	No.196	" "	No.253	" Helft
No.47	" "	No.197	" "	No.254	" "
No.50	" "	No.198	" "	No.257	" "
No.51	" "	No.199	" "	No.262	" "
No.61	" "	No.200	" "	No.282	" Durand-Ruel
No.62	" Durand-Ruel	No.201	" "	No.286	" "
No.63	2/3 "	No.202	" "	No.288	" Helft
No.64	1/2 Wildenstein	No.203	" "		
No.72	" Helft	No.207	1/2 "		
No.73	" "	No.208	" "		
No.74	" Durand-Ruel	No.209	1/4 "		
No.75	" "	No.212	1/2 "		
No.76	" Helft	No.213	" "		
No.82	" "	No.214	1/4 "		
No.83	" "	No.222	1/2 "		
No.84	" "	No.223	1/3 ER & AB		
No.85	1/2 Durand-Ruel	No.237	1/2 Helft		
No.94	" Helft	No.238	" "		
No.95	" "	No.239	1/3 Wildenstein		
No.96	" "	No.240	" "		
No.104	" "	No.241	1/2 Helft		
No.121	" Durand-Ruel	No.242	" Wildenstein		

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Paintings held in the name of
PAUL ROSENBERG

in the U.S. for himself and his family
(Purchased before Sept.20,1940)

S - Sold
G - Gift
B - Before June 17,
1940
A - After June 17,
1940

	Artist	Painting	Cost	Purchase Date	Vendor	
-M2 1	Bracque	x Femme devant son chevalet	\$ 1,500	1937	G. Braque	B
-M2 2	"	x Composition pour le carton	1,500	"	"	B
-M2 3	"	v Table de marbre	2,400	"	Reber	B
-M2 4	"	x Nature Morte Rose	2,400	"	"	B
-M2 5	"	Tapis Bleu	3,000	"	"	S.D.
-M2 6	"	Anemones	400	1924	"	S.D.
-M2 7	"	x Guitar, Score, Apples, Glass, etc.	1,500	1928	"	"
-M2 8	"	* Bowl of Grapes	1,000	"	"	"
-M2 9	"	x Vase, Palette & Mandolin	1,500	"	"	"
-M2 10	"	x Loaf of Bread	1,000	"	"	"
-M2 11	"	v Fichet, bol & Couteau	600	1924	"	"
-M2 12	"	v Fichet, corbeille & porres	600	"	"	"
-M2 13	"	x Nappe rose	2,400	"	"	B
-M2 14	"	x Mandoline bleue	2,400	"	"	B
-M2 15	"	x Gueridon	2,400	1936	"	"
-M2 16	"	x Guitare bleue et rouge	3,000	"	"	B
-M2 17	"	* Falaises	1,200	"	"	B
-M2 18	"	Femme au chevalet	3,000	"	"	Harriman
-M2 19	"	x Vase & palette	2,000	1939	"	B
-M2 20	"	v Vase vert tabouret	2,000	"	"	"
-M2 21	"	x Plat de rougets	800	"	"	"
-M2 22	"	v Barque au drapeau	800	"	"	"
-M2 23	"	x Verre pipe citron	600	1934	"	"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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(1942) 2.

Artist	Painting	Cost	Purchase Date	Vendor
Bracque	* Plateau de fruits	\$ 600	1939	Bracque B
"	* Vase, gris & palette	2,400	"	" B
"	* Le chevrolet	1,600	"	" B
"	Nature morte			
"	* Vase cristal	2,000	"	" B
"	* Table marbre, verre & fruits	2,000	"	" B
"	* Femme a la guitare	3,000	"	" B
"	Nature morte a la			
Cezanne	* Commode	35,138	1936	Feichenfeldt
"	Tiroir ouvert	8,200	"	Goldschmidt SD
"	Ucinea	8,330	"	Fellerin SD
"	Fleurs & pommes	18,500	1938	Laroche
"	Le Banquet	6,000	1936	Cooper
"	Gardanne	26,600	1937	Feichenfeldt
Corot	* Etampes	8,200	1928	Lagarde
"	Batelier	10,800	1938	Dieterle
"	* La Fabrique	19,030	"	Weil
"	* Charette	10,600	"	Berheim
"	* <i>Portrait d'officier</i>	10,600	"	C. Dale
"	La grande toque	14,600	1928	Brane <i>San Diego</i>
Courbet	Fille aux mouettes	9,000	1926	Binoche <i>San Diego</i>
Daumier	* le liseur	11,150	1936	Phillips
Degas	* 2 soeurs	25,000	1938	Laroche <i>Frick</i>
"	* Danseuses	10,200	1934	Coleman
"	* Danseuses a la chaise	18,500	1938	Feichenfeldt
"	G. de Lepic & filles	14,000	1938	Brane
Delacroix	* Femmes au bain	18,000	1938	Weil <i>San Diego</i>
Gauguin	Le Breton	7,300	1928	Faych <i>SD</i>
Ingres	Mme. Maitessier	60,600	1934	Bondy <i>San Diego</i>
"	* Mme. Ingres	37,000	1929	Lapierre

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3.

	<u>Artist</u>	<u>Painting</u>	<u>Cost</u>	<u>Purchase Date</u>	<u>Vendor</u>
M ^e 105	Laurencin	Celimen	\$ 400	1937	Laurencin
M ^e 106	"	Figure (portrait)	400	1938	"
M ^e 107	"	"	300	1928	"
M ^e 119	Lautrec	Profil	10,000	1938	Renouardt
M ^e 122	Leger	Femme au chat	400	1937	Leger
M ^e 123	"	Paigangl	400	1938	"
M ^e 124	"	Le gd. dejeuner (Landscape-1929)	3,000	1928	"
M ^e 125	"	Composition	400	"	"
M ^e 126	"	The Red Dancer	400	"	"
M ^e 127	"	Landscape, 1930	400	"	"
M ^e 130	Manet	Sultan	17,800	1937	Silberberg
M ^e 131	"	Pivoines	18,500	1938	Feichenfeldt
M ^e 140	Matisse	2 figures	3,000	1938	Matisse
M ^e 162	Monet	Vernon	8,800	"	Nessel
M ^e 163	"	Varanville	8,000	"	Canonne
M ^e 164	"	Vetheuil	10,600	"	Laroche
M ^e 165	"	BATEAUX rouges	16,800	1937	Laffon
M ^e 166	Moriso	La lecture	7,600	1928	Thomas
M ^e 167	Picasso	La cuisine	4,000	1938	Reber
M ^e 168	"	La reponse	4,000	1923	Picasso
M ^e 169	"	Deux femmes Nature morte	3,000	1928	Quinn Estate
M ^e 170	"	a la pipe	400	1918	Picasso
M ^e 171	"	Femme a la mandolin Nature morte aus	3,000	1925	Picasso
M ^e 172	"	biscuits	3,000	1924	"
M ^e 173	"	Tapis rouge	5,000	1924	"
M ^e 174	"	Tete de Belier	3,000	1925	"
M ^e 175	"	Le filet	3,000	"	"

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4.

	<u>Artist</u>	<u>Painting</u>	<u>Cost</u>	<u>Purchase Date</u>	<u>Vendor</u>
MP 176	Picasso	Bouteille de vin	\$ 4,000	1926	Picasso MA
MP 177	"	Table devant la fenetre	1,000	1919	" MA
MP 178	"	Le tricorne	gift (1,000)	1920	"
MP 179	"	Nature morte- gueridon	600	1919	"
MP 180	"	4 nus	1,000	1928	Quinn Estate
MP 181	"	Oiseau	600	1923	George Rosenberg MA
MP 182	"	D'hard	600	1928	Picasso
MP 183	"	S'Malo	300	1922	" MA
MP 184	"	Le peintre & son modele	300	1926	" MA
MP 185	"	3 danseurs	gift (300)	1925	" MA
MP 186	"	Fecheur <i>dessin</i>	300	1918	"
MP 187	"	Le sculpteur & son modele	600	1933	" MA
MP 188	"	Table devant la fenetre	600	1920	"
MP 189	"	Etudes de nus	300	1923	" MA
MP 190	"	Trois masques	12,000	1926	" H. Art
MP 191	"	Le Violoniste	4,000	1938	Sevans
MP 192	"	La galette	4,000	1924	Picasso Not
MP 216	Pissarro	Louveciennes	7,600	1928	Pissarro
MP 224	Renoir	la Barque	55,000	1938	Laroche Scherer
MP 225	"	Promenade	19,960	1932	Koehler
MP 226	"	et. nu	15,300	1938	Laroche
MP 227	"	3 jeunes filles au piano	15,300	"	" Rubin
MP 228	"	gd. nu	6,600	1937	Francois
MP 229	"	Faisan	5,500	1939	Laroche
MP 230	"	la Tasse	660	1913	D.-Ruel Paris
MP 231	"	Couseuse	40,000	1930	Kneller Paris Schweiller

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5.

Artist	Painting	Cost	Purchase Date	Vendor
N ^o 232 Renoir	Henriot	\$ 50,000	1930	Kahnweiler <i>From Rothschild Knoedler Paris</i>
N ^o 233 "	Laveuses	24,600	"	Laroche
N ^o 243 Rousseau	Joueurs de Football	6,500	1926	Kahnweiler
N ^o 244 Utrillo	Rue au concuet	2,500	1928	Brass <i>Gerard</i>
N ^o 245 Van Gogh	Les /ris	51,000	1938	Mendelsohn
N ^o 246 "	La Nuit (Town Hall)	35,500	"	" <i>Leblond Fack</i>
N ^o 247 "	Marrie d'aivers	19,000	1937	" <i>Mendelsohn</i>
N ^o 248 "	La pluie	16,500	1928	Von Schmidt <i>Cochnodi S.D.</i>
N ^o 250 Vuillard	Mme Larsche	4,000	1937	Hessel <i>S.D.</i>
N ^o 99 Braque	A.M. Upright	2,400	1939	Reber
N ^o 108 Laurencin	Figure	400	-	Laurencin
N ^o 112 Leger	Composition avec chat	400	-	Leger
N ^o 132 Manet	Portrait de M. Horchede & sa fille	6,800	1934	Berkeim, Paris <i>James</i>
N ^o 145 Masson	Composition	150	1936	Masson
N ^o 141 Matisse	Odaalique faune	2,800	1937	Matisse <i>S.D.</i>
N ^o 234 Renoir	Maternite	11,500	1938	Renoir <i>S.D.</i>
N ^o 235 "	3 Jeunes filles	11,000	1933	Coleman <i>London</i>

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List of pictures to be included in sworn declaration

374	"Deux Danseuses"	Painted by Degas:	£2500.-
76	"La Charrette"	" " Corot	£250.-
77	"Chemin de Meru"	" " Corot	£300.-
78	"Etretat"	" " Corot	£250.-
86	"Madame Boreau"	" " Courbet	£250.-
100	"Lion et Serpent" - water colour	" Delacroix	10.
104	"Madame Hinard" drawing	" Ingres	10.
139	"Rue de Berne"	" Manet	5.
139	"Automne"	Painted " Pissarro	150.-
79	"Dunkerque"	" " Corot	250.
88	"Danseuse"	sketch " Degas	5.
249	"Les Paveurs"	Painted " Van Gogh	£1750.-
80	"La Zingara"	" " Corot	850.-

4570

Thirteen pictures, painted in France during the second half of the 19th century, sole property of Paul Rosenberg.

"Marino Faliero"	sketch by Delacroix	£ 10.
"Paysage"	Painted " Pissarro	£150.

Two pictures, painted in France during the second half of the 19th century, sole property of Yvon Helft.

23 paintings by Braque:	- value	£2510.
128 "Nature Morte, verre"	39 "Coupe de Raisins"	46 "Compotier Fruits"
52 "Compotier"	40 "Pommes et Pichet"	47 "Verre et couteau"
33 "Gueridon et compotier"	41 "Profil"	48 "La Pianiste"
34 "La jettee"	42 "Pichet et Verre"	49 "Interieure"
35 "Trois Pommes"	43 "La Balustrade"	50 "Verre et Fruits"
36 "Palette et Verre"	44 "Falaise et Bateau"	51 "Verre et Raisins"
37 "Corbeille de Fruits"	45 "Barques bleues"	52 "Huitres et Verre"
38 "Femme nue"		

10 paintings by Marie Laurencin:	value	£ 75.
109 "Champrosay"	103 "Les Daisies"	116 "Femme - bleu-vert"
110 "Le Rencontre"	114 "L'Artiste"	117 "Les Anges"
111 "Trois Filles"	115 "Sylphides"	118 "Quatre Femmes"
112 "Les Romanesques"		

129 "Nature Morte" -	Painted by Leger	£8.
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16 paintings by MASSON:		£200.
144 "Homme"	149 "Enfant" -	8 panels: "Composition"
147 "Lievre"	150 "Enfants jouants"	159 "Poissons"
148 "Massacre"	151 "Poursuite"	161 "Hommes."

P.T.O.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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List of pictures to be included in inventory

9 paintings and two sketches by Picasso:

X 204 "Femme nue couchee"	£30.	X 210 "Femme au fauteuil"	£60.-
X 205 "Personnages"	£ 3.	X 211 "Buste"	£15.-
X 206 "L'Atelier"	£150.-	X 212 "Pichet, Compotier"	£150.-
X 207 "La Source"	£ 25.-	X 213 "Deux Nus"	£25.-
X 208 "Maternite"	£ 60.-	X 214 "Cruche et Verre"	£35.-
X 209 "Femme devant miroir"	£100		

288

M 38 1 painting by Braque - "Compotier" £12.
 A 142 1 " Matisse "Femme nue" £250.

all the above pictures are of the French 20th century and are the property of Paul Rosenberg.

"Femme Nue"	Painted by Bonnard	£75.
"Enlèvement" - drawing	" Picasso	£15.
"Verre de Vin"	Painted " Picasso	£20.
Scenic panel - "Deux Femmes"	- painted by Picasso	£150.
"Jeune Fille"	Painted by M. Laurencin	£ 8.

The above pictures were painted in France during the 20th century and are the property of Yvon Helft.

368
 288
 62
 211
 311
 6083
 110
 592

Note: The "Personnages" of Picasso was included in the original applications, therefore I add it still - if it does not go, it does not matter.

979

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Disposition Date	To Whom	Price	No. of License to buy	No. of License to sell	Form TFER-1 Required (*)
			NY57676		*
18.2.47	Normie Weather	7000.	*		*
			"		*
			NY62608		*x (1/6/41)
			NY57121		*x (1/6/41)
			NY66921		* 5th Ave. Bank
			"		*x "
			"		*x "
			NY57676		*x "

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Artist	Painting	P.R.'s Cost	Co-owner	P.R.'s Share	Disposi- tion	Date of Disposition
82 Courbet	Sea-soaps	\$ 50	Yvon and Jacques Helft	1/2	S	11/1/40
59 Cezanne	Water colour	750	"	1/2	S	11/25/40
60 "	" "	750	"	1/2	S	11/25/40
71 Pissarro	The Market	800	"	1/2	S	11/25/40

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.3.b

TERMS OF SALE AGREEMENT FOR
ARTWORK TO BE SOLD BY AUCTION

To Whom	Price	License to Sell	Arrival A or B	Estimated Value 1/2/41
Robt. Lebel	\$ 250 (100%)		B	2
Yvon Helft	725 (50%)		B	2
" "	725 (50%)		B	2
" "	1,000 (50%)		B	2

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.3.b

INCOME OF PAUL ROSENBERG NOT
APPEARING IN LISTS OF SALES OF PAINTINGS

<u>Amount</u>	<u>Date</u>	<u>From Whom Received</u>	<u>Remarks</u>
\$1,700	1/4/41	Jacques Seligman & Co. Inc.	Share of profit made on painting: Renoir - "L'Ingenue"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.3.b

Dispo- sition	Date	To Whom	Price	License to Sell	Arrival B or A	Estimated Value 1-2-41
					B	\$ 1,500
					B	6,000
					B	3,000
					B	6,000
					B	5,000
					B	5,000
					A	60,000
					B	16,000
					A	10,000
					A	30,000
					B	8,000
					A	40,000
					A	12,000
					A	20,000
					A	40,000
					A	15,000
					A	15,000
					A	35,000
					A	25,000
					A	18,000
					A	60,000
					A	18,000
					A	30,000
					A	40,000
					A	35,000
					A	10,000
					A	75,000
					A	55,000

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.3.b

<u>Dispo- sition</u>	<u>Date</u>	<u>To Whom</u>	<u>Price</u>	<u>License to Sell</u>	<u>Arrival B or A</u>	<u>Estimated Value 1-2-41</u>
					B	\$ 1,200
					A	800
				NY93564	B	1,000
					A	16,000
					A	2,000
		Not property of P. R.		Belongs to Leger		1,000
					B	6,000
				NY93564	B	1,000
				"	B	1,000
				"	B	1,000
					A	35,000
					A	30,000
		7/3/41 Bennett Clancy		Sovv-	B	5,500
					A	14,000
					A	14,000
					A	18,000
					A	25,000
					A	12,000
					A	6,000
					A	15,000
					B	5,000
					B	1,500
					B	15,000
					B	15,000
0	12-30-40	Micheline Rosenberg -			B	25,000
					B	15,000
0	12-30-40	Micheline Rosenberg -			B	15,000

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.3.b

<u>Dispo- sition</u>	<u>Date</u>	<u>To Whom</u>	<u>Price</u>	<u>License to Sell</u>	<u>Arrival B or A</u>	<u>Estimated Value 2-1-41</u>
G	12-30-40	Micheline Rosenberg	--		B	\$ 20,000
					B	4,000
					B	4,000
					B	2,000
					B	4,000
					B	2,000
					B	1,200
					B	800
					B	800
					B	800
					B	800
					B	2,000
					B	1,500
					B	800
					B	35,000
					B	15,000
					B	10,000
					A	16,000
					A	90,000
					A	40,000
					A	24,000
					A	25,000
					B	18,000
					A	15,000
					A	3,000
					A	60,000

Property of Paul Rosenberg

Attributed to Callan 1946 20,000 -

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.3.b

2.

	Artist	Painting	Cost	Purchase Date	Vendor
M ^o 24	Braque	x Plateau de fruits	\$ 600	1939	Braque B
M ^o 25	"	x Vase, gris & palette	2,400	"	" B
M ^o 26	"	x Le chevalet	1,600	"	" B
M ^o 27	"	x Nature morte		"	" B
M ^o 27	"	x Vase cristal	2,000	"	" B
M ^o 28	"	x Table marbre, verre & fruits	2,000	"	"
M ^o 29	"	x Femme a la guitare	3,000	"	" B
M ^o 29	"	x Nature morte a la Commode		"	"
M ^o 53	Gezanne	x	35,138	1936	Feichenfeldt
M ^o 54	"	Tiroir ouvert	8,200	"	Goldschmidt S D
M ^o 55	"	Usines	6,330	"	Pellerin S D
M ^o 56	"	x Fleurs & pommes	18,500	1938	Laroche
M ^o 57	"	x Le Banquet	6,000	1936	Cooper
M ^o 58	"	x Gardanne	26,600	1937	Feichenfeldt
M ^o 63	Corot	x Etampes	8,200	1928	Lagarde
M ^o 66	"	x Batelier	10,800	1938	Dieterle
M ^o 67	"	x La Fabrique	19,030	"	Weil
M ^o 68	"	x Charette	10,000	"	Berheim
M ^o 69	"	x <i>Portrait d'officier</i>	10,600	"	C. Dale
M ^o 70	"	x La grande toque	14,600	1928	Brame <i>San Diego</i>
M ^o 81	Courbet	Fille aux mouettes	9,000	1926	Binoche <i>San Diego</i>
M ^o 87	Daumier	x le liseur	11,150	1936	Phillips <i>Quincy</i>
M ^o 88	Degas	x 2 soeurs	25,000	1938	Latsche <i>FRICK</i>
M ^o 89	"	x Danseuses	10,200	1934	Coleman
M ^o 90	"	x Danseuses a la chaise	18,500	1938	Feichenfeldt
M ^o 91	"	x G. de Lepic & filles	14,000	1938	Brame
M ^o 89	Delacroix	Femmes au bain	18,000	1938	Weil <i>San Diego</i>
M ^o 101	Gauguin	Le Breton	7,300	1928	Fayeh <i>et S D</i>
M ^o 102	Ingres	Mme. Moittezier	60,600	1934	Bondy <i>Robinson</i>
M ^o 103	"	x Mme. Ingres	37,000	1929	Lapierre

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.3.b

Dispo- sition	Date	To Whom	Price	License to Sell	Arrival B or A	Estimated Value 2-1-41
					A	\$ 75,000
					A	35,000
					A	12,000
					A	4,000
					B	75,000
					A	45,000
					A	45,000
					A	35,000
					A	6,000
					A	6,000
					B	800
					B	600
					B	10,000
					B	300
					B	4,000
					A	20,000
					A	20,000

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.3.b

<u>Dispo- sition</u>	<u>Date</u>	<u>To Whom</u>	<u>Price</u>	<u>License to Sell</u>	<u>Arrival B or A</u>	<u>Estimated Value 1-2-41</u>
					A	\$ 3,000
					A	3,000
					A	4,000
					B	5,000
					A	10,000
					A	6,000
				NY 93564	B	3,000
				"	B	2,000
				"	B	2,500
				"	B	3,000
					B	4,000
					B	3,000
					B	8,000
					B	6,000
					B	6,000
					B	6,000
					B	2,500
					B	8,000
					B	4,500
					B	4,000
					B	1,200
					B	1,200
					B	1,000

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.3.b

4.

	<u>Artist</u>	<u>Painting</u>	<u>Cost</u>	<u>Purchase Date</u>	<u>Vendor</u>
M ^o 176	Picasso	Bouteille de vin	\$ 4,000	1926	Picasso MA
M ^o 177	"	x Table devant la fenetre	1,000	1919	" MA
M ^o 178	"	y Le tricolore	gift (1,000)	1920	"
M ^o 179	"	x Nature morte-gueridon	600	1919	"
M ^o 180	"	x 4 nus	1,000	1928	x Quinn Estate
M ^o 181	"	Oiseau	600	1923	George Rosenberg MA
M ^o 182	"	x Dinard	600	1928	x Picasso
M ^o 183	"	B'Malo	300	1922	" MA
M ^o 184	"	Le peintre & son modele	300	1926	" MA
M ^o 185	"	3 danseurs	gift (300)	1926	" MA
M ^o 186	"	x Pecheur <i>dessin</i>	300	1918	"
M ^o 187	"	Le sculpteur & son modele	600	1933	" MA
M ^o 188	"	x Table devant la fenetre	600	1920	"
M ^o 189	"	Etudes de nus	300	1923	" MA
M ^o 190	"	Trois masques	12,000	1926	" H. Art
M ^o 191	"	Le Violoniste	4,000	1938	Bevans "
M ^o 192	"	La galette	4,000	1924	Picasso <i>Not</i>
M ^o 216	Pissarro	x Louveciennes	7,600	1928	^{va} Pissarro
M ^o 224	Renoir	y la Barque	55,000	1938	Laroche <i>Robinson</i>
M ^o 225	"	x Promenade	19,960	1932	Koehler
M ^o 226	"	pt. nu	15,300	1938	Laroche
M ^o 227	"	y 3 jeunes filles au piano	15,300	"	" <i>Robinson</i>
M ^o 228	"	x gd. nu	6,600	1937	+ Francois
M ^o 229	"	x Faisan	5,500	1938	+ Laroche
M ^o 230	"	y la Tasse	660	1913	D.-Fuel Paris
M ^o 231	"	y Couseuse	40,000	1930	Knoeller Paris Schweiller

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.3.b

To Whom	Price	License to Sell	Arrival A or B	Estimated Value 1/2/41 (P.P. date)
			B A	4,000
			A	22,000
Mrs. David M. Levy	Tax-\$1,040 \$52,000 (100%)		A	40,000
			B	5,000
			A	10,000
			B	17,500
			A	9,000
			A	2,000
			A	7,000
			A	1,000
			A	6,000
			B A	9,000
			B "	9,000
			B "	2,000
			B	3,000
			A	10,000
			B	10,000
			B	10,000
			B	30,000
			B	20,000
			B	15,000

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.3.b

CABLE ADDRESS
MADISOTEL

The Madison
Hotel and Restaurant
FIFTEEN EAST FIFTY EIGHTH STREET
New York
TELEPHONE - VOLUNTEERS-3000

Pictures in England.

Segas	deux tableaux rose & jaune peints	8000	18000
Croth	Chemini & Berni	12000	18000
"	Zingara	30000	25000
"	Dunkergue	46000	14000
"	Epetal	46000	12000
"	La charite 1/2 Hell	16000	25000
Corbel	Madame Bouran	14000	20000
Corbel	Madame Hurand 1/2 Hell	2200	8000
Navet	Rue de Berni dessin	4000	6000
Pissarro	Antoine 1/3 ER AB	20000	50000
Segas	Danceuse dessin	6000	6000
Van Gogh	Les pavans 1/2 W. Paris	16000	22000
Brazza	24 Brazza	23000	46000
Marie Kammerer	ten paintings	30000	60000
Lepu	Still life	4000	8000
Navarro	16 paintings	32000	65000
Picasso	11 paintings	15000	22000
Nature	Tenue une	14000	25000

PR II.2.22

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.3.b

lots 15 54x61
Renoir John's
Cg. Valtin

lots 25 61x81
Cygne No. 1000
Dyos L'epre
Renoir No. 1000
L'epre Valtin
Renoir Barque

lots 10 45x55
David Henry
Cygne Van d'Heem
L'epre Barque
Renoir sur l'île de France

19
1 Carn
2 W F
2 B A
3 Anst

lots 30 73x92
V. of Mond
Renoir Barque
David Henry
Renoir L'epre
Dyos 2 L'epre
David Seltzer

lots 20 60x73
David Henry

40 81x100
Cg. Valtin

19
3 Anst
4 W F
1 Carn
2 Ar

28
4 Ren
2 Cal
1 car
1 Mond anst
22 19

30
2
1
6

12 50x61
Dyos L'epre v. 1000

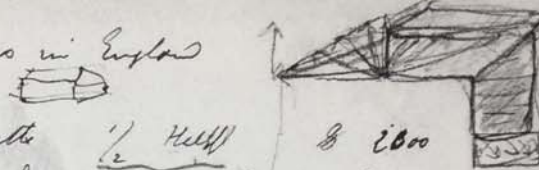
34
1 Ca.
2 -
1 B.A.
2 Anst

28
4 Renoir -
1 Car
2 Anst
2 Anst
4

28
4 Ren
3 Anst
1 Car
2 B A

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.3.b

Pictures in England



-v	Corvett	La charrette $\frac{1}{2}$ Hellf	8 2000
-v	"	Chemin de Nem	10 000 -
-v	"	Zurigara	30 000 -
-v	"	Dunkelzwe	25 000 -
-v	"	Echolat	75 000 -
-v	Coartel	D. Rosen	14 000 -
-v	Segas	Dansereu kron	100 - 12000 - 14000 -
-v	"	2 Dansereu pastel	440 -
v	Klaunre	Esse + Serpent wald colour	220 -
v	Lupes	De Minard $\frac{1}{2}$ Hell/born	280 -
-v	Remel	Ros de Bern dessin	1300 -
-v	Nation	Nu au Colard vait	1000 -
v	Perrans	Antoine $\frac{1}{3}$ ER AB	1600 -
v	Vlogh	les perrans $\frac{1}{2}$ Hell Paris	7
	Segas	Janus Wildenstein Paris	14 000 -
23	Pictures	by Braque.	3 000
-10	Kanemeri		400
-1	Gyer		2500
-16	Ranson		22000
-11	Perrans		

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PR II, 2, 22

Other Assets of

PAUL ROSENBERG

Within the United States

<u>Asset</u>	<u>Held in Partnership (X)</u>	<u>P.R.'s. Share</u>	<u>Co-Owner</u>	<u>Cost to P.R.</u>	<u>P.R.'s. Estimated Value</u>
Balzac's Silver Sonpiere, Louis XV	X	1/2	Yvon and Jacques Helft	\$ 4,000 B	\$ 7,500
Germain's Silver Plate, Louis XV	X	1/2	"	4,000 B	7,500
Salieres - Silver Louis XV		-	-	2,000 B	3,500
Cloche renard Louis XV		-	-	1,500 B	2,500

Vander 7,500

Helft

purchase of paintings, etc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.3.b

PAINTINGS PURCHASED BY PAUL ROSENBERG
SINCE ARRIVAL IN U. S. ON SEPTEMBER 20, 1940

S-Sold
G-Gift

	Artist	Painting	Cost	Vendor	Purchase Date	Disposition
217	Pissarro	Le Vert Galant	} \$10,000	Lucien Pissarro		
218	"	La Micaene sur les Grands Boulevards		"		
219	"	Route de Laureciennes Boulevard a		"		
220	"	Pontoise	\$ 3,000	Sam Balz	10/1/40	
92	Degas	Avant la Course	18,000	Durand-Ruel	9/26/40	
93	"	Dancer	775	Parke-Bernet	10/17/40	
215	Picasso	Dog and Rooster	3,800	"	"	B
257	Vuillard	Roses	1,900	"	"	S.D.
120	Toulouse-Lautrec	La Femme au Noeud Rose	6,000	Estate of Stonborough	"	S.D.
236	Renoir	Homme aux cartes	3,000	Wife of 12/1/40		
71	Corot	Rue des Jardins Tarnose 1870		Julius H. Weitzner N.Y.	4/2/41	

NB - NY57676 permits withdrawal of \$25,000 between December 24, 1940 and March 24, 1941 for the purchase of paintings, etc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV.A.3.b

SECTION VI—TABLE OF EXCHANGE RATES AND VALUATION DATES

When the value of property expressed in terms of foreign currency is required to be converted into United States dollars in reporting on Form TFR-500, the rates of exchange set forth below must be used except where other provision is specially made. If property was held in any jurisdiction not included in the table, consult the more extensive table in Section X of Public Circular No. 22. Attention is

particularly directed to the fact that the table in this circular omits many colonies which in Public Circular No. 22 are listed as separate jurisdictions.

Detailed instructions for the use of this table in the valuation and location of property are given by Section V in this circular.

This table is provided for use only in preparing reports on Form TFR-500 and is not intended to be used or relied upon in any other connection or for any other purpose whatsoever.

Jurisdiction	Monetary unit	U. S. cents per unit	Valuation date	Jurisdiction	Monetary unit	U. S. cents per unit	Valuation date
Argentina	Peso	25.0	5-31-43	India	Rupee	30.1	5-31-43
Australia	Pound	319.8	5-31-43	Italy	Lira	5.3	8-1-39
Austria	Schilling	18.9	8-1-39	Japan	Yen	23.4	12-1-41
Bahamas	Pound	400.0	5-31-43	Latvia	Lat	18.6	8-1-39
Belgium	Belga	17.0	8-1-39	Lithuania	Litas	16.9	8-1-39
Bermuda	Pound	401.0	5-31-43	Mexico	Peso	20.6	5-31-43
Bolivia	Boliviano	2.4	5-31-43	Netherlands	Guilder	53.2	8-1-39
Brazil	Cruzeiro	5.1	5-31-43	Netherlands East Indies	Guilder	52.8	12-1-41
British Malaya	Dollar	47.2	12-1-41	Newfoundland	Dollar	90.1	5-21-43
British West Indies, otherwise unlisted	Dollar	83.7	5-31-43	Nicaragua	Cordoba	20.0	5-31-43
Bulgaria	Lev	1.2	8-1-39	Norway	Krone	23.5	8-1-39
Canada	Dollar	90.1	5-31-43	Palestine	Pound	402.5	5-31-43
Chile	Peso	3.2	5-31-43	Panama	Balboa	100.0	5-31-43
China	Yuan	5.3	12-1-41	Peru	Sol	15.4	5-31-43
Colombia	Peso	57.2	5-31-43	Philippine Islands	Peso	50.0	12-1-41
Costa Rica	Colon	17.8	5-31-43	Poland	Zloty	18.8	8-1-39
Cuba	Peso	100.0	5-31-43	Portugal	Eseudo	4.1	5-31-43
Czechoslovakia	Koruna	3.4	8-1-39	Rumania	Leu	0.7	8-1-39
Denmark	Krone	20.9	8-1-39	Salvador	Colon	40.0	5-31-43
Dominican Republic	Dollar	100.0	5-31-43	Spain	Peseta	9.1	5-31-43
Eire (Irish Free State)	Pound	403.0	5-31-43	Sweden	Krona	23.8	5-31-43
Estonia	Kroon	25.9	8-1-39	Switzerland	Franc	23.3	5-31-43
Finland	Markka	2.1	8-1-39	Turkey	Pound	77.5	5-31-43
France	Franc	2.6	8-1-39	Union of South Africa	Pound	398.0	5-31-43
Germany	Reichsmark	40.1	8-1-39	Union of Soviet Socialist Republics	Ruble	18.8	5-31-43
Greece	Drachma	0.9	8-1-39	United Kingdom	Pound	402.5	5-31-43
Guam	Dollar	100.0	12-1-41	Uruguay	Peso	52.6	5-31-43
Guatemala	Quetzal	100.0	5-31-43	Venezuela	Bolivar	29.8	5-31-43
Haiti	Gourde	20.0	5-31-43	Yugoslavia	Dinar	2.3	8-1-39
Honduras	Lempira	49.0	5-31-43				
Hungary	Pengo	19.6	8-1-39				

1943