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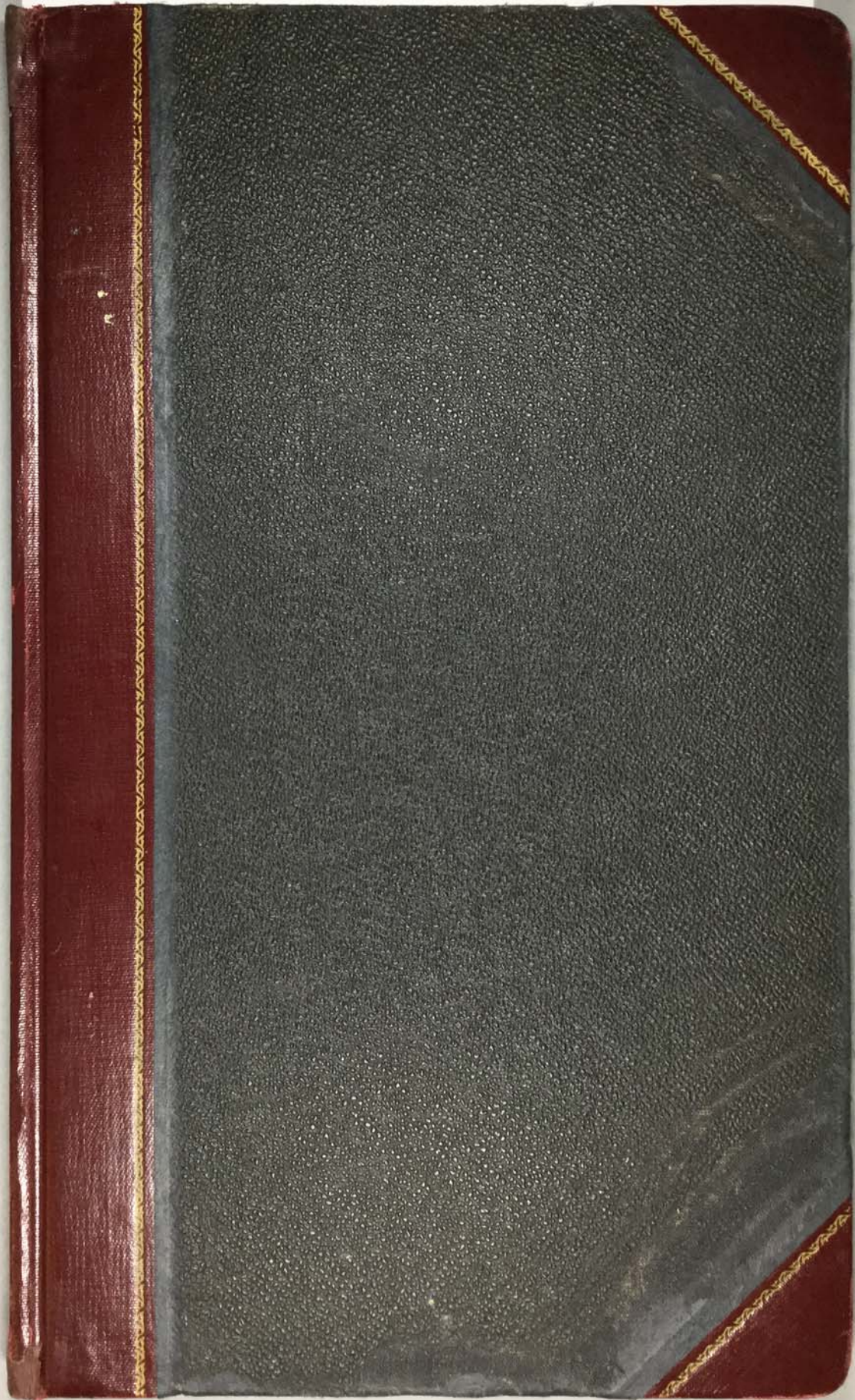
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|                                       |                               |                          |
|---------------------------------------|-------------------------------|--------------------------|
| The Museum of Modern Art Archives, NY | Collection:<br>Paul Rosenberg | Series.Folder:<br>IV.A.2 |
|---------------------------------------|-------------------------------|--------------------------|



| 2    |        | 3                                  |            |                  |                 |                                |                |         |
|------|--------|------------------------------------|------------|------------------|-----------------|--------------------------------|----------------|---------|
| Nos. | Artist | Title                              | Cost Price | Date of Purchase | Purchased from: | Sold to                        | Date           | Price   |
| 1    | Braque | Femme devant son chevalet          | 1,500-     | 1937             | Braque          | Kurt Harrow                    | Apr. 6, 1944   | 3,600-  |
| 2    | 5001   | Composition                        | 1,500      | 1937             | "               | Palais du Louvre               | Nov. 1, 1946   | gift    |
| 3    | 5002   | Table de Noé                       | 2,400-     | 1937             | River           | Palais du Louvre               | Nov. 1, 1946   | gift    |
| 4    | "      | Nature morte rose                  | 2,400-     | 1937             | Braque          | James B. Pradler               | Nov. 7, 1941   | 3,800-  |
| 5    | 5003   | Tapis Bleu                         | 3,000-     | 1937             | "               | "                              | "              | "       |
| 6    | 5004   | Armonies                           | 400        | 1924             | "               | "                              | "              | "       |
| 7    | 5005   | Guitare, verre, apple, glace       | 750-       | 1928             | "               | Jean Plaque                    | Dec. 11, 1959  | 40,000- |
| 8    | "      | Bowl of Grapes                     | 500-       | 1928             | "               | Honolulu Academy of Art        | June 5, 1941   | 1,600-  |
| 9    | 5006   | Base, palette - mandoline          | 1,500-     | 1928             | "               | San Francisco Museum           | Oct. 7, 1944   | 5,000-  |
| 10   | "      | Loaf of Bread                      | 1,000-     | 1928             | "               | T. Kolschmann                  | Feb. 19, 1944  | 2,000-  |
| 11   | 5008   | Pichet, Sol et couteau             | 600-       | 1924             | "               | "                              | "              | "       |
| 12   | 5007   | Pichet, corbeille et porree        | 600-       | 1924             | "               | "                              | "              | "       |
| 13   | 5009   | Tapis Rose                         | 2,400-     | 1924             | "               | "                              | "              | "       |
| 14   | 5010   | Mandoline Bleue                    | 2,400-     | 1924             | "               | City Art Museum, St. Louis     | June 15, 1944  | 6,500-  |
| 15   | 5011   | Guerridor                          | 2,400      | 1936             | "               | H. W. Crocker                  | July 17, 1946  | 10,000- |
| 16   | 5012   | Guitare, fleur et pouce            | 3,000-     | 1936             | "               | "                              | "              | "       |
| 17   | 5013   | Palaises                           | 1,200-     | 1936             | "               | T. Schenff                     | Sept. 8, 1944  | 2,400-  |
| 18   | 5014   | Femme au chevalet                  | 3,000-     | 1936             | "               | Sam Mors                       | June 3, 1949   | 16,000- |
| 19   | 5015   | Base, palette et verre             | 2,000-     | 1939             | "               | Le Roy Borden                  | May 8, 1946    | 10,000- |
| 20   | 5016   | Base, vert, tabouret               | 2,000-     | 1939             | "               | T. Kolschmann                  | Sept. 13, 1944 | 5,000-  |
| 21   | 5017   | Pot de Raugots                     | 800-       | 1939             | "               | Detroit Institute              | Apr. 23, 1942  | gift    |
| 22   | 5018   | Bergue au drapier                  | 800-       | 1939             | "               | "                              | "              | "       |
| 23   | 5019   | Verre, pipe, citron                | 300-       | 1930             | "               | 1/2 Heft Walter Berris         | Aug. 22, 1944  | 2,800-  |
| 24   | 5020   | Plateau de fruits                  | 600-       | 1939             | "               | Valentine Gallery              | June 9, 1943   | 1,000-  |
| 25   | 5021   | Base, gris et palette              | 2,400-     | 1939             | "               | "                              | "              | "       |
| 26   | 5022   | Le Chevalier                       | 1,600-     | 1939             | "               | "                              | "              | "       |
| 27   | 5023   | Nature morte vase cristal          | 2,000-     | 1939             | "               | "                              | "              | "       |
| 28   | 5024   | Table, marbre, verre et fruits     | 2,000-     | 1939             | "               | H. Hofer                       | July 13, 1944  | 4,750-  |
| 29   | 5025   | Femme ale guitare                  | 1,500-     | 1939             | "               | "                              | "              | "       |
| 31   | "      | Nature morte, verre - racine grise | 300-       | 1939             | "               | 1/2 Heft Miss Elka Chae        | Mar. 16, 1944  | 720-    |
| 32   | "      | Compotier                          | 300-       | "                | "               | 1/2 Heft Buchholz Gallery      | May 8, 1941    | 500-    |
| 33   | 5026   | Stiel Rhythmic Glass               | 300-       | "                | "               | 1/2 Heft Washington University | May 6, 1946    | 3,200-  |
| 34   | 5028   | La Jette                           | 300-       | 1937             | "               | "                              | "              | "       |
| 35   | "      | Trois Pommes                       | 300-       | "                | "               | Buchholz Gallery               | May 8, 1941    | 600-    |
| 36   | "      | Palette et verre                   | 300-       | "                | "               | Valentine Gallery              | June 9, 1943   | 500-    |
| 37   | 5029   | Corbeille de fruits                | 150-       | "                | "               | 1/2 Heft Buchholz Gallery      | May 8, 1941    | 500-    |
| 38   | 5030   | Femme au dessin pastel             | 200-       | 1927             | "               | 1/2 Heft                       | "              | "       |

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| 4     |        | 5                 |                |                |                   |                                       |               |  |
|-------|--------|-------------------|----------------|----------------|-------------------|---------------------------------------|---------------|--|
| No.   | Artist | Title             | Cost           | Date Purchased | Purchased from    | Sold to                               | Date Sold     | Selling Price                                |
| 38bis | Braque | Comptoir          | 150-           |                | Braque            | 1/2 Hafft Mrs. Starbuck Room          | Jan 11, 1942  | 650-   |
| 39    | "      | Coupe de Raisins  | 500-           |                | "                 | Buckley Gallery                       | Jan 6, 1942   | 600-   |
| 40    | 5028   | "                 | 600-           |                | "                 | "                                     |               |  |
| 41    | 5032   | "                 | 200-           |                | "                 | 1/2 Hafft Walter Bariss               | Aug 18, 1944  | 1,700-                                       |
| 42    | "      | Portrait et verre | 150-           |                | "                 | 1/2 Hafft Mrs. H. Gates Boyd          | July 14, 1943 | 850-   |
| 43    | 5033   | "                 | 800-           |                | "                 | Walter Bariss                         | Aug 22, 1944  | 2,400-                                       |
| 44    | 5034   | "                 | 300-           | 1928           | "                 | 1/2 Hafft                             |               |  |
| 45    | "      | Baigneuse Bleue   | 300-           |                | "                 | Buckley Gallery                       | May 8, 1941   | 450-   |
| 46    | 5035   | "                 | 800-           |                | "                 | "                                     |               |  |
| 47    | 5036   | "                 | 150-           |                | "                 | 1/2 Hafft Art Institute of Chicago    | Nov 26, 1945  | 1,200-                                       |
| 48    | 5037   | "                 | 3,000-         |                | "                 | "                                     |               |  |
| 49    | 5038   | "                 | 2,200-         |                | "                 | Keith Warner                          | May 22, 1944  | 5,000-                                       |
| 50    | 5024   | "                 | 1,250-         | 1936           | "                 | Paul D. Magriel                       | Apr 30, 1946  | 3,500-                                       |
| 51    | "      | "                 | 150-           |                | "                 | 1/2 Hafft Buckley Gallery             | May 8, 1941   | 500-   |
| 52    | "      | "                 | 400-           |                | "                 | Buckley Gallery                       | May 8, 1941   | 500-   |
| 53    | 5040   | Cezanne           | 35,128-        | 1936           | Leichenfeldt      | Maurice Wertheim                      | Oct 31, 1944  | 27,500-<br><small>22,500-<br/>5,000-</small> |
| 54    | 5041   | "                 | 8,200-         | 1936           | Holdschmidt       | Georg de Botzschild                   | Feb 24, 1945  | 18,000-                                      |
| 55    | "      | "                 | 6,330-         | 1936           | Pellerin          | Sam Polyz                             | July 1, 1943  | 6,000-                                       |
| 56    | 5042   | "                 | 12,500-        | 1938           | La Roche          | Otto L. Spacht                        | Dec 13, 1945  | 34,000-                                      |
| 57    | 5043   | "                 | 6,000-         | 1936           | Cooper            | Harry Abner                           | Jan 26, 1946  | 8,250-<br><small>8,000-<br/>250-</small>     |
| 58    | 5044   | "                 | 26,600-        | 1937           | Leichenfeldt      | Mrs. Winstan                          | Dec 4, 1950   | 48,500-<br><small>500-</small>               |
| 59    | "      | "                 | 750-           |                | "                 | Yvon Helft                            | Nov 25, 1940  | 725-   |
| 60    | "      | "                 | 750-           |                | "                 | Yvon Helft                            | "             | 700-<br><small>50-</small>                   |
| 61    | "      | "                 | 1,800-         |                | "                 | Yvon Helft                            | "             | "  |
| 62    | 5045   | "                 | 12,820-        |                | 1/2 Durand Durand | 1/2 Hafft Toscanato di Telle          | Apr 19, 1943  | 6,000-<br><small>(12,000-)</small>           |
| 63    | "      | "                 | 30,800-        |                | 1/3 Durand Paul   | Ligh B. Block                         | Sept 7, 1945  | 38,000-                                      |
| 64    | 5046   | "                 | 1,200-         |                | 1/2 Uildenstein   | Mrs. David M. Levy                    | Jan 2, 1941   | 52,000-                                      |
| 65    | 5048   | Carot             | 8,200-         | 1928           | La Garde          |                                       |               |  |
| 66    | 5049   | "                 | 10,800-        | 1938           | Distale           | Commercial Pacifico                   | Dec 4, 1947   | 5,000-<br><small>Presento</small>            |
| 67    | 5050   | "                 | 19,030-        | 1938           | Thiel             | Philadelphia Museum                   | Oct 1950      | 40,000-                                      |
| 68    | 5051   | "                 | 10,000-        | 1938           | Berheim           |                                       |               |  |
| 69    | 5052   | "                 | 10,600-        | 1938           | Christendale      | Otto Spacht                           | Feb 6, 1948   | 12,500-                                      |
| 70    | 5053   | "                 | 14,600-        | 1928           | Orane             | 1/2 Uildenstein                       |               |  |
| 71    | 5      | "                 | 7,500-         | Apr 2, 1941    | Julian & Ueitzer  | Duncan Phillips                       | Feb 13, 1942  | 7,500-                                       |
| 72    | 5054   | "                 | 6,250-         |                | "                 |                                       |               |  |
| 73    | 5055   | "                 | 10,000-        |                | "                 |                                       |               |  |
| 74    | 5056   | "                 | 4200-<br>5200- |                | "                 | 1/2 Hafft - free property Durand Paul | Feb 1950      |  |



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|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection:    | Series Folder: |
|                                       | Paul Rosenberg | IV. A. 2       |

| No. | Artist    | Title                                 | Cost    | Date of Purchase | Purchased from           | Sold To:  | Date          | Selling Price |
|-----|-----------|---------------------------------------|---------|------------------|--------------------------|---|---------------|---------------|
| 112 | Laurencin | Les Romaneques                        | 160-    |                  | Laurencin                | David O. Bygones  | Dec 5, 1941   | 500-          |
| 113 | "         | Les Daisies                           | 125-    |                  | "                        | David O. Bygones  | Dec 5, 1941   | 500-          |
| 114 | 5092      | L'artiste                             | 400-    |                  | "                        | Richard Waldheim  | Feb 3, 1942   | 1,800-        |
| 115 | "         | Sylphides                             | 100-    |                  | "                        | Keith Karpner   | Mar 2, 1943   | 400-          |
| 116 | "         | Femme-bleu-rot                        | 400-    |                  | "                        | Frank Lathrop   | July 21, 1943 | 1,200-        |
| 117 | 5093      | Les Anges                             | 400-    |                  | "                        | Society of Artists  | Feb 28, 1944  | 1,400-        |
| 118 | 5094      | Quatre Femmes                         | 400-    |                  | "                        | Lily Ross   | Aug 18, 1944  | 1,000-        |
| 119 | 5095      | Lautrec                               | 10,000- | 1938             | J. Renouart              |   |               |               |
| 120 | "         | La Femme au Roseau Rose               | 6,000-  | Nov. 17, 1940    | Art Institute of Chicago | Art Institute of Chicago  | Oct 3, 1941   | 2,100-        |
| 121 | "         | Follette                              | 1,768-  |                  | 1/2 Durand-Ruel          | Sold through Durand-Ruel  | Oct 19, 1943  | 2,000-        |
| 122 | 5097      | Leger                                 | 400     |                  | 1937 Leger               |   |               |               |
| 124 | "         | Le grand déjeuner                     | 3,000-  |                  | 1928 "                   | Museum of Modern Art  | May 23, 1942  | 4,000-        |
| 125 | 5098      | Landscape 1929                        | 400-    |                  | 1928 "                   | Eleanor Janderberg  | Feb 24, 1951  | 1,600-        |
| 126 | 5099      | The Red Dancer                        | 400-    |                  | 1928 "                   |   |               |               |
| 127 | 5100      | Landscape 1930                        | 400-    |                  | 1928 "                   |   |               |               |
| 128 | 5101      | Composition avec chapeaux             | 400-    |                  | 1939 "                   | Eleanor Janderberg  | Feb 24, 1951  | 1,600-        |
| 129 | 5102      | Nature morte tricolore                | 400-    |                  | "                        | L.B. Block  | Oct 20, 1944  | 900-          |
| 130 | 5106      | Manet                                 |         |                  | 1937 Silberberg          |   |               |               |
| 131 | "         | Pivoines                              | 18,500- |                  | 1938 Feinberg            | Dr. K. Ringler  | Jan 20, 1943  | 18,500-       |
| 132 | 5107      | Portrait de M. Hirschfeld et sa fille | 4,800-  |                  | 1937 Hugo Wechsungen     | T. Di Tella   | Apr 26, 1947  | 20,000-       |
| 133 | 5108      | Silas                                 | 15,175- |                  | Park Benet               |   |               |               |
| 134 | "         | Fillette au Banc                      | 6,860-  |                  | 1/2 Durand-Ruel          | Gene Durand-Ruel murder in the picture in case for the murder # 135 |               |               |
| 135 | 5110      | Marguerite de Conflans                | 10,500- |                  | 1/2 Durand-Ruel          | Smith College   | May 7, 1945   | 22,000-       |
| 136 | 5111      | Course a Longchamp                    | 20,400- |                  | 1/2 Knoedler             | Sold by Knoedler  | May 21, 1945  | 32,247.50     |
| 137 | 5112      | Le Mendiant (out)                     | 10,000- |                  | 1/2 Thildenstein, Paris  |   |               |               |
| 138 | 5113      | Femme a l'ombrelle                    | 10,000- |                  | 1/2 Thildenstein, Paris  | Sold by Thildenstein 2. of to the Getty                             | 1947-8        | 740,000-      |
| 139 | 5114      | Rue de Berna                          | 400-    |                  | Public Sale              | Art Institute of Chicago  | Dec 1944      |               |
| 140 | Matisse   | Deux figures (le rose jaune)          | 3,200-  | 1938             | Matisse                  | Bennett Chicago   | July 3, 1941  | 5,000-        |
| 141 | "         | Odalisque jeune                       | 2,800-  | 1937             | "                        | Sam. P. White 2d  | Apr 24, 1942  | 4,500-        |
| 142 | 5133      | Femme nue                             | 1,200-  |                  |                          | Jacques Helfft Co   | Feb 19, 1945  | 2,500-        |
| 143 | "         | Le Pison (pastel)                     | 450-    |                  |                          | 1/2 Helfft  | Dec 25, 1940  | 50%<br>550-   |
| 144 | 5134      | Femme au turban                       | 4776-   |                  |                          |   |               |               |
| 145 | Masson    | Composition                           | 150-    | 1936             | Masson                   |   |               |               |
| 146 | "         | Homme                                 | 300-    |                  | "                        |   |               |               |
| 147 | "         | Lierre                                | 300-    |                  | "                        |   |               |               |
| 148 | "         | Massacre                              | 300-    |                  | "                        |   |               |               |
| 149 | "         | Enfant                                | 300-    |                  | "                        |   |               |               |

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| No. | Artist  | Title                               | Cost    |
|-----|---------|-------------------------------------|---------|
| 150 | Masson  | Enfants Jouant                      | 300-    |
| 151 | "       | Poursuite                           | 300-    |
| 152 | "       | Composition (panel)                 | 300-    |
| 153 | "       | Composition (Poursuite)             | 300-    |
| 154 | "       | Composition panel                   | 300-    |
| 155 | "       | Composition panel                   | 300-    |
| 156 | "       | Composition panel                   | 300-    |
| 157 | "       | Composition panel                   | 300-    |
| 158 | "       | Composition panel                   | 300-    |
| 159 | "       | Composition panel                   | 300-    |
| 160 | "       | Poissons                            | 300-    |
| 161 | "       | Hommes                              | 300-    |
| 162 | Monet   | Bernon                              | 8,800-  |
| 163 | 5137    | Barangville                         | 8,000-  |
| 164 | 5138    | Bethouil                            | 10,600- |
| 165 | "       | Bateaux Rouges                      | 16,800- |
| 166 | 5140    | Maiset                              | 7,600-  |
| 167 | Picasso | La Cuisine                          | 4,000-  |
| 168 | 5141    | La Repose                           | 4,000-  |
| 169 | 5142    | Saint Thomas                        | 3,000-  |
| 170 | 5227    | Nature morte a la Pp                | 700-    |
| 171 | 5144    | Femme a la Mandoline                | 3,000-  |
| 172 | 5145    | Nature morte aux biscuits           | 3,000-  |
| 173 | 5146    | Tapis Rouge                         | 5,000-  |
| 174 | 5147    | Tete de Belier                      | 3,000-  |
| 175 | 5148    | Le Pellet                           | 3,000-  |
| 176 | 5149    | Bouteille de Vin                    | 4,000-  |
| 177 | 5161    | Telle devant la fenetre             | 1,000-  |
| 178 | 5151    | Le tricorne                         | 1,000-  |
| 179 | 5143    | Quaridon                            | 600-    |
| 180 | 5153    | Four Rudes                          | 1,000-  |
| 181 | 5154    | Biscuit                             | 600-    |
| 182 | 5125    | Diard                               | 600-    |
| 183 | 5156    | Saint Malo - drawing                | 300-    |
| 184 | 5157    | Le Peintre et son Modelle - drawing | 300-    |
| 185 | 5158    | Three Dancers - drawing             | 300-    |
| 186 | 5159    | Pecheurs - drawing                  | 300-    |

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| Date of Purchase | Purchased from  | Sold to            | Date           | Selling Price |
|------------------|-----------------|--------------------|----------------|---------------|
| 1936             | Masson          | Keith Warner       | Jan. 20, 1943  | 450-          |
| "                | "               | Keith Warner       | Jan. 20, 1943  | 900-          |
| "                | "               | Henry Clarke       | Oct. 11, 1944  | 700-          |
| 1938             | Hessol          | Mrs. H. Rogers     | June 9, 1943   | 11,200-       |
| 1938             | Carone          | "                  | "              | "             |
| 1938             | Larocke         | "                  | "              | "             |
| 1937             | Laffons         | Maurice Wertheim   | June 18, 1943  | 20,000-       |
| 1928             | Flemer          | Mrs. Cutting       | Aug. 14, 1944  | 10,000-       |
| 1938             | Ribar           | John B. Henry      | Dec. 13, 1942  | 6,000-        |
| 1923             | Picasso         | Mrs. R. L. Blaffer | Nov. 27, 1945  | 15,000-       |
| 1928             | Guin's Estate   | Keith Warner       | Sept. 10, 1945 | 7,000-        |
| 1918             | Picasso         | "                  | "              | "             |
| 1925             | "               | "                  | "              | "             |
| 1924             | "               | "                  | "              | "             |
| 1924             | "               | "                  | "              | "             |
| 1925             | "               | "                  | "              | "             |
| 1925             | "               | "                  | "              | "             |
| 1926             | "               | "                  | "              | "             |
| 1919             | "               | "                  | "              | "             |
| 1920             | "               | "                  | "              | "             |
| 1919             | "               | "                  | "              | "             |
| 1928             | Guin's Estate   | "                  | "              | "             |
| 1923             | Leona Rosenberg | "                  | "              | "             |
| 1928             | Picasso         | W. H. K. H. H.     | Sept. 7, 1943  | 1,100-        |
| 1922             | "               | "                  | "              | "             |
| 1926             | "               | "                  | "              | "             |
| 1925             | "               | "                  | "              | "             |
| 1918             | "               | "                  | "              | "             |

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| No  | Artist | Title    | Cost    |
|-----|--------|----------|---------|
| 187 | 5160   | Picasso  | 600-    |
| 188 | 5150   | "        | 600-    |
| 189 | 5152   | "        | 300-    |
| 190 | 5163   | "        | 12,000- |
| 191 | 5144   | "        | 4,000-  |
| 192 | "      | "        | 4,000-  |
| 193 | "      | "        | 9,250-  |
| 194 | "      | "        | 2,000-  |
| 195 | 5175   | "        | 750-    |
| 196 | "      | "        | 750-    |
| 197 | "      | "        | 900-    |
| 198 | "      | "        | 900-    |
| 199 | "      | "        | 900-    |
| 200 | 5165   | "        | 1,125-  |
| 201 | "      | "        | 900-    |
| 202 | "      | "        | 1,125-  |
| 203 | "      | "        | 900-    |
| 204 | "      | "        | 600-    |
| 206 | 5167   | "        | 2,000-  |
| 207 | 5168   | "        | 300-    |
| 208 | 5169   | "        | 1,250-  |
| 209 | 5170   | "        | 3,000-  |
| 210 | 5171   | "        | 1,000-  |
| 211 | "      | "        | 1,200-  |
| 212 | 5172   | "        | 2,000-  |
| 213 | 5173   | "        | 300-    |
| 214 | 5174   | "        | 450-    |
| 215 | "      | "        | 3,800-  |
| 216 | 5177   | Pissarro | 7,600-  |
| 217 | 5178   | "        | 4,250-  |
| 218 | "      | "        | 5,000-  |
| 219 | "      | "        | 2,000-  |
| 220 | "      | "        | 5,000-  |
| 221 | "      | "        | 800-    |
| 222 | "      | "        | 880-    |
| 223 | 5180   | "        | 1,000-  |

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| Date of Purchase | Purchased from          | Sold to                       | Date                 | Selling Price         |          |
|------------------|-------------------------|-------------------------------|----------------------|-----------------------|----------|
| 1933             | Picasso                 |                               |                      |                       |          |
| 1920             | "                       |                               |                      |                       |          |
| 1923             | "                       |                               |                      |                       |          |
| 1921             | "                       |                               |                      |                       |          |
| 1928             | Derand                  |                               |                      |                       |          |
| 1924             | Picasso                 |                               |                      |                       |          |
|                  | $\frac{1}{3}$ Pt. Leber | Knoedler Gallery              | Nov. 13, 1940        | 20,000-               |          |
|                  | Picasso                 | $\frac{1}{2}$ Hest            | Henry Wolfe          | Apr. 24, 1941         | 9,500-   |
|                  | "                       | $\frac{1}{4}$ Hest            | Keith Charner        | Nov. 20, 1943         | 2,200-   |
| 1939             | "                       | $\frac{1}{4}$ Hest            | Keith Charner        | Oct. 22, 1943         | 2,200-   |
| "                | "                       | $\frac{1}{4}$ Hest            | Theodore Schreff     | Jan. 18, 1943         | 2,200-   |
| 1937             | "                       | $\frac{1}{4}$ Hest            | Vladimir Golschmann  | Feb. 19, 1944         | 2,800-   |
| "                | "                       | $\frac{1}{4}$ Hest            | San Francisco Museum | Apr. 26, 1944         | 3,200-   |
| "                | "                       | $\frac{1}{4}$ Hest            | Stephen C. Clark     | Feb. 17, 1947         | 7,000-   |
| 1938             | "                       | $\frac{1}{4}$ Hest            | Frederic Mann        | Nov. 1943             | 3,200-   |
| "                | "                       | $\frac{1}{4}$ Hest            | Vladimir Golschmann  | Feb. 19, 1944         | 3,500-   |
| 1937             | "                       | $\frac{1}{4}$ Hest            | Mrs. Mary Callery    | Jan. 29, 1942         | 1,767.50 |
| "                | "                       |                               | Keith Charner        | Nov. 20, 1943         | 1,500-   |
| "                | "                       |                               | Henry Hope           | July 28, 1944         | 8,000-   |
| "                | "                       | $\frac{1}{2}$ Hest            | John D. Kurlberg     | Sept. 26, 1946        | 1,500-   |
| "                | "                       | $\frac{1}{2}$ Hest            | Harry Abrams         | Oct. 30, 1945         | 4,000-   |
| "                | "                       | $\frac{1}{4}$ Hest            | Henry Clifford       | Feb. 27, 1946         | 9,000-   |
| "                | "                       |                               | J. Churro Cordier    | Nov. 19, 1945         | 2,800-   |
| "                | "                       |                               | Valentine Gallery    | Jan. 16, 1942         | 1,800-   |
| "                | "                       | Hest                          | Morton D. May        | Dec. 26, 1947         | 16,500-  |
| "                | "                       | $\frac{1}{2}$ Hest            | Peppery Gilmore      | Apr. 10, 1945         | 14,950-  |
| "                | "                       | $\frac{1}{4}$ Hest            | Walter Bariss        | Aug. 18, 1944         | 1,800-   |
| Oct. 17, 1940    | "                       |                               | Museum of Modern Art | Feb. 4, 1942          | 4,500-   |
| 1928             | Pissarro                |                               |                      |                       |          |
|                  | Lucien Pissarro         | Jacques Hest & Co.            | Jan. 30, 1946        | 5,000-                |          |
| "                | "                       | Maurice Rothermel             | Feb. 18, 1941        | 7,000-                |          |
| "                | "                       | Sam Paly                      | Dec. 7, 1941         | 2,500-                |          |
| "                | "                       | Derand Kurl. Inc.             | May 7, 1942          | 5,000-                |          |
| "                | "                       | Yvon Hest                     | Nov. 25, 1940        | 1,000- <sup>50%</sup> |          |
| "                | "                       | $\frac{1}{2}$ Hest            | Roger Vermeer        | Mar. 15, 1945         | 2,800-   |
| "                | "                       | $\frac{1}{2}$ Ed. Row. G.A.B. |                      |                       |          |



The Museum of Modern Art Archives, NY

Collection:  
Paul RosenbergSeries Folder:  
IV. A. 216  
No

Artist

Title

Cost

|     |  |  |          |
|-----|--|--|----------|
| 261 | Lipschitz  | Drawing                                | 50-      |
| 262 | Deux campes et 6 fontaines - un ruisseau de selon - deux figures |  | 50-      |
| 263 | Antique - early Louis XV library table                           |  | 3,000-   |
| 264 | 5063 Carot   | Italian Girl at Fountain               | 12,000-  |
| 265 | Regency black lacquer gold mounted along mirror back console     |  | 440-     |
| 266 | <del>Vin tailleur armoire</del>                                  |  | 20-      |
| 267 | one early 19 <sup>th</sup> century Louis XV table                |  | 300-     |
| 268 | one Regency sofa   |  | 200-     |
| 269 | Paire de fauteuils Louis XV                                      | \$80 each                              | 160-     |
| 270 | Paire de fauteuils Louis XV                                      | 65 each                                | 130-     |
| 271 | Renoir   | Portrait of a girl                     | 9,750-   |
| 272 | "  | Head of a Child                        | 7,000-   |
| 273 | Degas  | Ballet girl on the stage (an exchange) | 3,000-   |
| 274 | Sisley   | Landscape near Moret (an exchange)     | 1,000-   |
| 275 | Courbet  | Women at the Well                      | 60-      |
| 276 | 5070 "   | Marine                                 | 280-     |
| 277 | 5103 Legers  | L'homme a la pipe                      | 700-     |
| 278 | Rodin  | Bronze Group                           | 550-     |
| 280 | Rodin  | Centaur                                | 250-     |
| 281 | Rodin  | L'appel aux armes                      | 1,950-   |
| 282 | Sisley   | La Plouffe                             | 750-     |
| 283 | Renoir   | Femme au parapluie dans un jardin      | 20,050-  |
| 284 | 5135 Modigliani  | Plaster torso                          | 5,500-   |
| 285 | Toulouse-Lautrec   | Bordeaux la nuit                       | 8,500-   |
| 286 | Pissarro   | Portoise - 1873                        | 1,350-   |
| 287 | Masson   | Jeune de Thesie                        | 80-      |
| 288 | Cezanne  | Nature morte                           | 25-      |
| 290 | French Art   |  | 10-      |
| 291 | 1524 Max Weber   | Musicians                              | 200-     |
| 292 | 1525 Max Weber   | Nudes                                  | 133.35   |
| 293 | Picasso  | La toilette de l'enfant (print)        | 4.34     |
| 294 | 1526 Max Weber   | La Toilette                            | 1,450-   |
| 295 | 1527 Max Weber   | The Wayfarers                          | 1,283.34 |
| 296 | Renoir   | Jeune fille Cosassise dans un jardin   | 14,500-  |
| 297 | "  | Femme dans un jardin 1873              | 18,000-  |
| 298 | 5181 Pissarro  | Terrace à Portoise, 1874               | 3,000-   |
| 299 | 1528 Weber   | Les Amies                              | 333.34   |

Date

Purchased from

Sold to

Date

17  
Selling Price

|               |                          |           |                              |                                 |
|---------------|--------------------------|-----------|------------------------------|---------------------------------|
| June 20, 1941 | Buckholz Gallery         |           |                              |                                 |
| Sept 24, 1941 | Dunham Brothers          | 1/2 d. H. |                              |                                 |
| Sept 29, 1941 | Frank's Co.              |           |                              |                                 |
| Oct. 8, 1941  | Wintgen                  |           |                              |                                 |
| Oct. 6, 1941  | Arthur Lehmann & Co.     |           |                              |                                 |
| Oct. 9, 1941  | L. Gruenewald            |           |                              | Print of fountain, Feb. 2, 1942 |
| Oct. 10, 1941 | Frank's Co.              |           |                              |                                 |
| Oct. 10, 1941 | Frank's Co.              |           | Baron Cassel von Dorn        | Feb. 11, 1942 2,750-            |
| Oct. 16, 1941 | Parks-Berret gallery     |           |                              |                                 |
| Oct. 16, 1941 | Parks-Berret gallery     |           |                              |                                 |
| Oct. 23, 1941 | Parks-Berret gallery     |           | Billy Rose                   | Apr. 17, 1942 16,000-           |
| Oct. 24, 1941 | Schaffer, gallery        |           | Mrs. D. E. Bruce             | Dec. 19, 1942 13,000-           |
| Oct. 3, 1941  | Art Institute of Chicago |           |                              |                                 |
| Oct. 3, 1941  | " " "                    |           | Gustav H. Koenig             | Oct. 5, 1942 2,800-             |
| Nov. 6, 1941  | W. M. Ericson, Jr.       |           | Richard G. Quinlan Bishop    | Jan. 3, 1942 1,200-             |
| Dec. 12, 1941 | W. M. Ericson, Jr.       |           | Parks-Berret                 | Jan. 9, 1942 232.00             |
| Dec. 27, 1941 | Tracy Gallery            |           | Mrs. Frank Kelly             | Dec. 27, 1941 1,100-            |
| Jan. 8, 1942  | Parks-Berret Gallery     |           | Baron Cassel von Dorn        | Jan. 8, 1942 1,000-             |
| Jan. 12, 1942 | " " " " " " "            |           | Los Angeles County Museum    | July 26, 1946 1,000-            |
| Jan. 17, 1942 | " " " " " " "            |           | Portland Art Museum          | March 8, 1938 \$48,000-         |
| Feb. 2, 1942  | E. von Dudenhausen       | 1/2 d. H. | Mrs. H. Tjeng                | Jan. 11, 1942 3,500-            |
| Feb. 10, 1942 | Sam, Saly                |           | Mrs. Byron Fay               | Dec. 19, 1942 25,000-           |
| Feb. 13, 1942 | Dunham Phillips          |           | Lige B. Block                | Jan. 24, 1945 11,500-           |
| Feb. 25, 1942 | A. C. Hodges             |           | Sam, Saly                    | July 27, 1943 17,000-           |
| Mar. 4, 1942  |                          | 1/2 d. H. |                              | Dec. 29, 1942 1,800-            |
| Mar. 14, 1942 | Buckholz Gal.            |           | Printed Museum of Modern Art | May 4, 1942                     |
| Mar. 20, 1942 | Frank, Antiquaire        | 1/2 d. H. | Max Weber                    | Mar. 20, 1942 150-              |
| Mar. 27, 1942 | W. M. Ericson            |           | Albert Jensen                | Feb. 29, 1942 30-               |
| Mar. 28, 1942 | Max Weber                |           | Mrs. L. de Pina              | Mar. 21, 1942 300-              |
| Mar. 29, 1942 | Max Weber                |           | Miss Weston                  | Mar. 29, 1942 200-              |
| Mar. 28, 1942 | Jean Goriony             |           | Miss Marie Russell           | Mar. 29, 1942 65-               |
| Apr. 9, 1942  | Max Weber                |           | Richard H. Emerson           | Apr. 9, 1942 2,250-             |
| Apr. 17, 1942 | Max Weber                |           | Mrs. Otto Speith             | Apr. 17, 1942 1,925-            |
| Apr. 21, 1942 | Sam, Saly                |           | Billy Rose                   | Apr. 2, 1942 23,200-            |
| May 7, 1942   | Dunham & Ruth, Inc.      |           | Mrs. Byron Fay               | Dec. 12, 1942 25,000-           |
| May 8, 1942   | Arno Gallery             |           | Mrs. Arthur Murray           | Jan. 16, 1942 5,750-            |
| May 16, 1942  | Max Weber                |           | Keith Warner                 | May 16, 1942 500-               |

18

| No. | Artist           | Title  | Cost    | Date of Purchase | Purchased from         | Sold To               | Date          | Selling Price |
|-----|------------------|--|---------|------------------|------------------------|-----------------------|---------------|---------------|
| 300 | 5075 Degas       | After the Bath (pastel)                                      | 5,000-  | May 22, 1942     | Museum of Modern Art   | Tara Cutting          | Aug. 11, 1946 | 15,000-       |
| 301 | Tapestry         |  | 750     | May 29, 1942     | Vincent Gardis Col.    |                       |               |               |
| 302 | Bonnard          | Les Coquelicots  | 3,200-  | Aug. 11, 1942    | Jam. Paly              | Grata Danko           | Dec. 25, 1942 | 3,700-        |
| 303 | Masson           | Le peneur rouge  | 300-    | 1931             | Masson                 |                       |               |               |
| 304 | Picasso          | La Toilette  |         |                  | Alphonse Kann          | Museum of Modern Art  | May 22, 1942  | 7,000-        |
|     | on consignment   | from Dickson Kelikian, Inc.:-                                |         |                  |                        |                       |               |               |
|     | Returned         | 4866- 1 Egyptian torso, granite, middle kingdom,             |         |                  |                        |                       |               |               |
|     | December         | with inscription: Akhef, Chancellor of the                   |         |                  |                        |                       |               |               |
|     | 7, 1943          | King's Documents. His brother was the son                    |         |                  |                        |                       |               |               |
|     |                  | favorite of the King 1800 B.C. #2000-                        |         |                  |                        |                       |               |               |
|     |                  | 4908 1 Egyptian bust, red granite, 26 <sup>th</sup> dynasty, |         |                  |                        |                       |               |               |
|     |                  | with inscription: "a Lord of Bubastis",                      |         |                  |                        |                       |               |               |
|     |                  | Lower Egypt #2,300-  |         |                  |                        |                       |               |               |
|     |                  | 6157 1 Egyptian head, 26 <sup>th</sup> dynasty, nose         |         |                  |                        |                       |               |               |
|     |                  | repaired #1,600-   |         |                  |                        |                       |               |               |
| 305 | Rattner          | Descente de Croix  | 533.35  | Oct. 8, 1942     | Rattner                | R. H. Cameron         | Oct. 8, 1942  | 1,200-        |
| 306 | 5196 Renoir      | Heures et Clats  | 24,000- | Oct. 10, 1942    | Parta-Burnet           | Albert D. Lesker      |               |               |
| 307 | Legu             | Etoile de mer  | 500-    | Oct. 31, 1942    | Legu                   | Falentine Gallery     | Oct. 31, 1942 | 550-          |
| 308 | Bonnard          | The Tablecloth   | 2,800-  | Dec. 12, 1942    | Charles King           | Duncan Phillips       | Dec. 12, 1942 | 3,500-        |
| 309 | 5083 Degas       | Mme Thiers (drawing)   | 1,200-  | Dec. 23, 1942    | Mrs. Jean Douglas      | Wladimir Gledeman     | Mar. 11, 1946 | 1,500-        |
| 310 | Meredith Hartley | Flowers in Clair, Spencer's garden                           | 400-    | Jan. 9, 1943     | Meredith Hartley       | Allright Art Gallery  | Jan. 9, 1943  | 600-          |
| 311 | 1516 " "         | Hurricane Island, Final Haven Maine                          | 966.65  | Jan. 14, 1943    | " "                    | R. S. Ingersoll       | Jan. 14, 1943 | 1,500-        |
| 312 | 1517 " "         | Autumn Leaves and Peppers                                    | 516.65  | Jan. 14, 1943    | " "                    | Mrs. J. H. Hester     | Jan. 14, 1943 | 800-          |
| 314 | 1521 " "         | Summer Clouds & Flowers                                      | 516.67  | Jan. 14, 1943    | " "                    | Mrs. H. C. Morris     | Jan. 14, 1943 | 800-          |
| 315 | Degas            | Dancers  | 3,500-  | Jan. 30, 1943    | Kate B. Brewster       | George Lucey          | Mar. 17, 1943 | 5,000-        |
| 316 | 5077 Degas       | La Blanchisseuse   | 4,600-  | Feb. 10, 1943    | H. Michel              | Walter Barrios        | Aug. 30, 1944 | 15,000-       |
| 317 | Delley           | La Plaine  | 1,600-  | Feb. 26, 1943    | Marx et al. Collection | Torquato di Tella     | Mar. 23, 1943 | 2,800-        |
| 318 | 1529 Max Heber   | High Noon, Posyln  | 666.66  | Mar. 2, 1943     | Max Heber              | Keith Charner         | Mar. 2, 1943  | 1,000-        |
| 319 | Buillard         | Les Roses  | 2,000-  | Mar. 17, 1943    | George Lucey           | Mrs. H. Rogers        | June 9, 1943  | 3,192-        |
| 320 | 5139 Monet       | Moulin à vent Hollande                                       | 4,000-  | Mar. 29, 1943    | Dr. K. Riegler         | Harry Abrams          | Mar. 5, 1944  | 4,000-        |
| 321 | 5115 Monet       | Maré Marit dans le jardin à Bellevue                         | 16,500- | Mar. 20, 1943    | Dr. K. Riegler         | Wladimir Horowitz     | Feb. 8, 1946  | 26,000-       |
| 322 | Monet            | Marine   | 2,000-  | Mar. 20, 1943    | Dr. K. Riegler         | Jam. Paly             | Mar. 25, 1943 | 4,750-        |
| 323 | 5078 Degas       | Dans une ajuant leurs classes                                | 30,375- | Mar. 20, 1943    | Dr. K. Riegler         | Chesnut Museum of Art | Feb. 1946     | 85,000-       |
| 324 | Degas            | Danseuse   | 1,000-  | Mar. 20, 1943    | Dr. K. Riegler         | Jam. Paly             | Mar. 25, 1943 | 1,750-        |

19

| No. | Artist           | Title  | Cost    | Date of Purchase | Purchased from         | Sold To               | Date          | Selling Price |
|-----|------------------|--|---------|------------------|------------------------|-----------------------|---------------|---------------|
| 300 | 5075 Degas       | After the Bath (pastel)                                      | 5,000-  | May 22, 1942     | Museum of Modern Art   | Tara Cutting          | Aug. 11, 1946 | 15,000-       |
| 301 | Tapestry         |  | 750     | May 29, 1942     | Vincent Gardis Col.    |                       |               |               |
| 302 | Bonnard          | Les Coquelicots  | 3,200-  | Aug. 11, 1942    | Jam. Paly              | Grata Danko           | Dec. 25, 1942 | 3,700-        |
| 303 | Masson           | Le peneur rouge  | 300-    | 1931             | Masson                 |                       |               |               |
| 304 | Picasso          | La Toilette  |         |                  | Alphonse Kann          | Museum of Modern Art  | May 22, 1942  | 7,000-        |
|     | on consignment   | from Dickson Kelikian, Inc.:-                                |         |                  |                        |                       |               |               |
|     | Returned         | 4866- 1 Egyptian torso, granite, middle kingdom,             |         |                  |                        |                       |               |               |
|     | December         | with inscription: Akhef, Chancellor of the                   |         |                  |                        |                       |               |               |
|     | 7, 1943          | King's Documents. His brother was the son                    |         |                  |                        |                       |               |               |
|     |                  | favorite of the King 1800 B.C. #2000-                        |         |                  |                        |                       |               |               |
|     |                  | 4908 1 Egyptian bust, red granite, 26 <sup>th</sup> dynasty, |         |                  |                        |                       |               |               |
|     |                  | with inscription: "a Lord of Bubastis",                      |         |                  |                        |                       |               |               |
|     |                  | Lower Egypt #2,300-  |         |                  |                        |                       |               |               |
|     |                  | 6157 1 Egyptian head, 26 <sup>th</sup> dynasty, nose         |         |                  |                        |                       |               |               |
|     |                  | repaired #1,600-   |         |                  |                        |                       |               |               |
| 305 | Rattner          | Descente de Croix  | 533.35  | Oct. 8, 1942     | Rattner                | R. H. Cameron         | Oct. 8, 1942  | 1,200-        |
| 306 | 5196 Renoir      | Heures et Clats  | 24,000- | Oct. 10, 1942    | Parta-Burnet           | Albert D. Lesker      |               |               |
| 307 | Legu             | Etoile de mer  | 500-    | Oct. 31, 1942    | Legu                   | Falentine Gallery     | Oct. 31, 1942 | 550-          |
| 308 | Bonnard          | The Tablecloth   | 2,800-  | Dec. 12, 1942    | Charles King           | Duncan Phillips       | Dec. 12, 1942 | 3,500-        |
| 309 | 5083 Degas       | Mme Thiers (drawing)   | 1,200-  | Dec. 23, 1942    | Mrs. Jean Douglas      | Wladimir Gledeman     | Mar. 11, 1946 | 1,500-        |
| 310 | Meredith Hartley | Flowers in Clair, Spencer's garden                           | 400-    | Jan. 9, 1943     | Meredith Hartley       | Allright Art Gallery  | Jan. 9, 1943  | 600-          |
| 311 | 1516 " "         | Hurricane Island, Final Haven Maine                          | 966.65  | Jan. 14, 1943    | " "                    | R. S. Ingersoll       | Jan. 14, 1943 | 1,500-        |
| 312 | 1517 " "         | Autumn Leaves and Peppers                                    | 516.65  | Jan. 14, 1943    | " "                    | Mrs. J. H. Hester     | Jan. 14, 1943 | 800-          |
| 314 | 1521 " "         | Summer Clouds & Flowers                                      | 516.67  | Jan. 14, 1943    | " "                    | Mrs. H. C. Morris     | Jan. 14, 1943 | 800-          |
| 315 | Degas            | Dancers  | 3,500-  | Jan. 30, 1943    | Kate B. Brewster       | George Lucey          | Mar. 17, 1943 | 5,000-        |
| 316 | 5077 Degas       | La Blanchisseuse   | 4,600-  | Feb. 10, 1943    | H. Michel              | Walter Barrios        | Aug. 30, 1944 | 15,000-       |
| 317 | Delley           | La Plaine  | 1,600-  | Feb. 26, 1943    | Marx et al. Collection | Torquato di Tella     | Mar. 23, 1943 | 2,800-        |
| 318 | 1529 Max Heber   | High Noon, Posyln  | 666.66  | Mar. 2, 1943     | Max Heber              | Keith Charner         | Mar. 2, 1943  | 1,000-        |
| 319 | Buillard         | Les Roses  | 2,000-  | Mar. 17, 1943    | George Lucey           | Mrs. H. Rogers        | June 9, 1943  | 3,192-        |
| 320 | 5139 Monet       | Moulin à vent Hollande                                       | 4,000-  | Mar. 29, 1943    | Dr. K. Riegler         | Harry Abrams          | Mar. 5, 1944  | 4,000-        |
| 321 | 5115 Monet       | Maré Marit dans le jardin à Bellevue                         | 16,500- | Mar. 20, 1943    | Dr. K. Riegler         | Wladimir Horowitz     | Feb. 8, 1946  | 26,000-       |
| 322 | Monet            | Marine   | 2,000-  | Mar. 20, 1943    | Dr. K. Riegler         | Jam. Paly             | Mar. 25, 1943 | 4,750-        |
| 323 | 5078 Degas       | Dans une ajuant leurs classes                                | 30,375- | Mar. 20, 1943    | Dr. K. Riegler         | Chesnut Museum of Art | Feb. 1946     | 85,000-       |
| 324 | Degas            | Danseuse   | 1,000-  | Mar. 20, 1943    | Dr. K. Riegler         | Jam. Paly             | Mar. 25, 1943 | 1,750-        |

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| No  | Artist        | Title                              | Cost   |
|-----|---------------|------------------------------------|--------|
| 325 | 5209 Vuillard | Interieur                          | 2,700  |
| 326 | Dixey         | La Route de St. Germain            | 3,800- |
| 327 | Vuillard      | Enfant Courant                     | 4,000- |
| 328 | 5210 Vuillard | Salon - jeune enfant au fort       | 4,000- |
| 329 | Bonnard       | Pochet contenant des fleurs        | 3,000- |
| 330 | Degas         | Danseuse                           | 4,200- |
| 331 | Rattau        | April Showers                      | 600-   |
| 332 | 1518 Hartley  | Int. Kitchin                       | 880-   |
| 333 | 1530 Usher    | Discussing the Totals              | 720-   |
| 334 | Hartley       | open window with pink & blue books | 400-   |
| 335 | 1021 Avery    | Apples, grapes, radishes           | 100-   |
| 336 | 1025 Avery    | Landscape with boats               | 100-   |
| 337 | 1001 Avery    | Bouquet in the studio              | 100-   |
| 338 | 1014 Avery    | Pink Coat                          | 100-   |
| 339 | 1015 Avery    | Friends                            | 100-   |
| 340 | 1009 Avery    | Gaspe - Pink Sky                   | 100-   |
| 341 | 1003 Avery    | Horse, Rider & Sea                 | 100-   |
| 342 | 1016 Avery    | Green, Letter                      | 100-   |
| 343 | 1026 Avery    | Woman in Red Rocker                | 100-   |
| 344 | 1017 Avery    | Little Fox River                   | 100-   |
| 345 | 1006 Avery    | Horse with White Mare              | 100-   |
| 346 | 1012 Avery    | Flowers on Lamp                    | 100-   |
| 347 | 1007 Avery    | Ammonites and Cypresses            | 100-   |
| 348 | 1004 Avery    | Young Artist                       | 100-   |
| 349 | 1018 Avery    | Connecticut Landscape              | 100-   |
| 350 | 1008 Avery    | Clover Leaf Park                   | 100-   |
| 351 | Rattau        | Darkness till dawn in the land     | 666.47 |
| 352 | Picasso       | Financier at bureau de la banque   | 275-   |
| 353 | 5197 Renoir   | Brouillard à Courmayeur            | 4,375- |
| 354 | Hartley       | The Horse                          | 800-   |
| 355 | 1212 Usher    | Reading Room                       | 800-   |
| 356 | Rattau        | The Sun                            | 500-   |
| 358 | 1531 Usher    | Woman Working                      | 290-   |
| 359 | Laurenson     | Tête de femme 1935                 | 250-   |
| 360 | 1065 Hartley  | East Hupper - Nova Scotia          | 1,200- |
| 361 | Avery         | Gaspe - Phase                      | 75-    |
| 362 | "             | Landscape - Jamaica Vermont        | 75-    |

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| Not Purchased | Purchased from: | Sold To:               | Date          | Selling Price |
|---------------|-----------------|------------------------|---------------|---------------|
| Mar. 24, 1943 | Jam. Saly       | Walter Baring          | Aug. 30, 1943 | 3,800-        |
| Mar. 24, 1943 | Jam. Saly       | Mrs. Jacques Galson    | Jan. 4, 1944  | 5,500-        |
| Apr. 1, 1943  | Jam. Saly       | Wesley Ludington       | Mar. 21, 1943 | 7,500-        |
| Apr. 1, 1943  | Jam. Saly       | Arthur J. Saxe         | Dec. 17, 1945 | 5,250-        |
| Apr. 1, 1943  | Jam. Saly       | Gallery of Modern Art  | Nov. 27, 1943 | 2,900-        |
| Apr. 2, 1943  | Peter Berant    | Mrs. Ripon C. Fay      | Nov. 12, 1943 | 6,200-        |
| Apr. 9, 1943  | Rattau          | Ray R. Kumberger       | Apr. 9, 1945  | 900-          |
| Apr. 26, 1943 | Hartley         | University of Nebraska | Apr. 26, 1945 | 1,320-        |
| Apr. 26, 1943 | Usher           | Nebraska Art Assoc.    | Apr. 26, 1945 | 1020-         |
| Apr. 30, 1943 | Hartley         | Stanley D. Barbee      | Apr. 29, 1945 | 600-          |
| Apr. 21, 1943 | Avery           | Phillips Memorial Gal. | July 14, 1943 | 300-          |
| Apr. 21, 1943 | Avery           | Mrs. G. M. Burden      | July 15, 1943 | 400-          |
| Apr. 21, 1943 | Avery           | Keith Harner           | Nov. 16, 1943 | 450-          |
| Apr. 21, 1943 | Avery           | Earle Ludwig           | Nov. 21, 1943 | 400-          |
| Apr. 21, 1943 | Avery           | Ray Kumberger          | Feb. 1951     | 192.30        |
| Apr. 21, 1943 | Avery           | Earle Ludwig           | Jan. 4, 1944  | 400-          |
| Apr. 21, 1943 | Avery           | Ray Kumberger          | Feb. 1951     | 192.30        |
| Apr. 21, 1943 | Avery           | Society of Artists     | Feb. 22, 1944 | 350-          |
| Apr. 21, 1943 | Avery           | Edward Kooker          | Feb. 1951     | 400-          |
| Apr. 21, 1943 | Avery           | Ray Kumberger          | Feb. 1951     | 192.30        |
| Apr. 21, 1943 | Avery           | Master H. Kosca        | Oct. 15, 1943 | 350-          |
| Apr. 21, 1943 | Avery           | Earle Ludwig           | Jan. 7, 1943  | 350-          |
| Apr. 21, 1943 | Avery           | Ray Kumberger          | Feb. 1951     | 192.30        |
| Apr. 21, 1943 | Avery           | Montfort Dixon         | July 19, 1943 | 400-          |
| Apr. 21, 1943 | Avery           | Ray Kumberger          | Feb. 1951     | 192.30        |
| June 3, 1943  | Rattau          | Louis Galantiniere     | Jan. 3, 1943  | 1,000-        |
| June 1943     |                 | Sold by D.R.           |               | 750-          |
| June 1943     |                 | allotted to Durent Rud | Feb. 1950     |               |
| July 1, 1943  | Hartley         | Museum of Modern Art   | July 1, 1943  | 1,200-        |
| "             | Usher           | Keith Harner           | July 1, 1943  | 1,200-        |
| July 14, 1943 | Rattau          | Phillips Memorial Gal. | July 14, 1943 | 750-          |
| "             | Usher           | Mrs. G. Burden         | " 15 "        | 450-          |
| Aug. 24, 1943 | J. Helffer      | Mrs. Jacques Trained   | April 1943    | 500-          |
| Oct. 12, 1943 | Hartley         | Ray Kumberger          | Oct. 12, 1943 | 1,200-        |
| Oct. 15, 1943 | Avery           | Harry Solomon          | Oct. 15, 1943 | 180-          |
| Oct. 18, 1943 | "               | Mrs. Ray de Rothschild | Oct. 18, 1943 | 180-          |

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| 363 | 1204 | Heber     | Chassidic Dance                   | 1,533.34 | Oct 22, 1943  | Heber                      | Milton Lowenthal          | Oct 22, 1943  | 2,300-  |
| 364 |      | Ericault  | Le Haquet                         | 1,500-   | Oct 29, 1943  | Domination Gallery         | Rhode Island School       | Jan 12, 1944  | 4,500-  |
| 365 | 1245 | Heber     | The Reader                        | 466.66   | Nov. 1, 1943  | Heber                      | M. Zagajski               | Nov 1, 1943   | 700-    |
| 366 |      | Picasso   | Baigneuse                         | 4,000-   | Nov. 5, 1943  | Pierre Loeb                | Art of this Century       | Nov 5, 1943   | 57,000- |
| 367 |      | Hartley   | The Lighthouse                    | 1,200-   | Nov. 23, 1943 | Hartley                    | Wm. A. Burden             | Nov 23, 1943  | 1,800-  |
| 368 | 1080 | Picasso   | Salon baroque -assis              | 225-     | Nov. 30, 1943 | Parke Burreit. Rogers Col. | Parke Gallery             | Jan. 27, 1944 | 250-    |
| 369 | 5064 | Corot     | Un village des environs de Paris  | 6,400-   | " " "         | " " "                      | Jacques Neft              | Feb 26, 1945  | 8,950-  |
| 370 | 5082 | Gump      | Une Biche                         | 275-     | Dec. 1, 1943  | Clifford Trevor            | Charles Conroy            | Jan 19, 1944  | 550-    |
| 371 |      | Avery     | Farm Country - Canada             | 75-      | Dec. 3, 1943  | Avery                      | Gustav H. Koser           | Dec 3, 1943   | 180-    |
| 372 |      | "         | Turkey Mountains                  | 75-      | " " "         | " " "                      | " " "                     | " " "         | 180-    |
| 373 |      | Dauvinier | The Judge                         | 750-     | Dec. 8, 1943  | A.C. Goodyear              | Erick M. Remarque         | Dec 8, 1943   | 1,000-  |
| 374 | 1154 | Rattner   | A place called Golgotha           | 666.67   | Dec. 11, 1943 | Rattner                    | Earle Ludwig              | Dec. 11, 1943 | 1,000-  |
| 375 | 5182 | Pissarro  | Place du Theatre Francais         | 6,750-   | Dec. 14, 1943 | Durand-Ruel                | Los Angeles County Museum | Jan 14, 1944  | 10,500- |
| 376 |      | Renoir    | Gabrielle                         | 6,000-   | " " "         | A.C. Goodyear              | Durand Ruel               | Dec 14, 1943  | 8,000-  |
| 377 |      | Rattner   | Fisherman                         | 433.33   | Dec. 17, 1943 | Rattner                    | Milton Lowenthal          | Dec. 17, 1943 | 650-    |
| 378 |      | "         | The Jeweled Christ                | 233.33   | " " "         | " " "                      | Milton Lowenthal          | " " "         | 350-    |
| 379 | 1168 | "         | The Letter                        | 333.33   | Dec. 27, 1943 | " " "                      | Milton Lowenthal          | Dec 27, 1943  | 500-    |
| 380 | 1162 | "         | 1492                              | 333.33   | " " "         | " " "                      | Roy R. Neuberger          | " " "         | 500-    |
| 381 | 1082 | Hartley   | Young Hunter Hearing Call to Arms | 1,200-   | Dec. 30, 1943 | Hartley                    | Carnegie Institute        | Dec 30, 1943  | 1,800-  |
| 382 | 1247 | Heber     | The Quartet                       | 1,200-   | " " "         | Heber                      | Carnegie Institute        | " " "         | 1,600-  |
| 383 | 1159 | Rattner   | Springtime                        | 466.67   | Jan. 3, 1944  | Rattner                    | Samuel M. Kooty           | Jan 3, 1944   | 700-    |
| 384 | 1041 | Avery     | Artist's daughter by the sea      | 100-     | Jan. 8, 1944  | Avery                      | Milton Lowenthal          | Jan 8, 1944   | 450-    |
| 385 | 1033 | "         | Mother                            | 100-     | Jan. 26, 1944 | "                          | Keith Warner              | Jan 26, 1944  | 450-    |
| 386 | 1038 | "         | Checker Players                   | 100-     | Feb. 4, 1944  | "                          | Herbert S. Jaffe          | Feb 4, 1944   | 350-    |
| 387 | 1031 | "         | Ocean - blue sea                  | 100-     | Feb 12, 1944  | "                          | Mrs. Herbert C. Morris    | Feb 12, 1944  | 450-    |
| 388 | 1034 | "         | Harmonies in Landscape            | "        | "             | "                          | Edward Kook               | Feb 1951      | 400-    |
| 389 | 1029 | "         | Cello Player                      | 100-     | May 4, 1944   | "                          | M. Gallor                 | May 4, 1944   | 450-    |
| 390 | 1051 | "         | Girl in White Dress               | 100-     | June 15, 1944 | "                          | Mr. L. Hayward            | June 15, 1944 | 450-    |
| 391 | 1049 | "         | Checkerboard on Chair stool       | 100-     | Aug. 18, 1944 | "                          | Miss Dorothy Roberts      | Aug 18, 1944  | 450-    |
| 392 | 1027 | "         | Seated Girl with Basket           | "        | "             | "                          | Roy Neuberger             | Feb 1951      | 192.30  |
| 393 | 1028 | "         | Woman at Telephone                | "        | "             | "                          | Roy Neuberger             | Feb 1951      | 192.30  |
| 394 | 1032 | "         | Boy on Hillside                   | "        | "             | "                          | Roy Neuberger             | Feb 1951      | 192.30  |
| 395 | 1035 | "         | Three Figures & a Dog             | "        | "             | "                          | Roy Neuberger             | Feb 1951      | 192.30  |
| 396 | 1036 | "         | Mother & Child by seashore        | "        | "             | "                          | Edward Kook               | Feb 1951      | 400-    |
| 397 | 1037 | "         | Girl Sketching Canvas             | "        | "             | "                          | Roy Neuberger             | Feb 1951      | 192.30  |
| 398 | 1039 | "         | Haircut by the sea                | "        | "             | "                          | Roy Neuberger             | Feb 1951      | 192.30  |
| 399 | 1040 | "         | Flowers - Red Background          | "        | "             | "                          | Miss Lois Arnold          | Oct 31, 1944  | 450-    |

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| 400 | 1042 | Araucary | Sketches on the Rock                |         |               | Roy Neuberger          | Feb. 1951       | 192.30                   |
| 401 | 1043 | "        | Conversation in the Studio          |         |               | Roy Neuberger          | Feb. 1951       | 192.30                   |
| 402 | 1044 | "        | Out Door Haircut                    |         |               | Roy Neuberger          | Feb. 1951       | 192.30                   |
| 403 | 1045 | "        | Girl and Doggy                      |         | Jan 24, 1946  | Roy Neuberger          | Feb. 1951       | 192.30                   |
| 404 | 1048 | "        | Araucary on 57 <sup>th</sup> Street |         | "             | Charles C. Cohen       | June 6, 1946    | 4.50-                    |
| 405 | 1052 | "        | Red, White, Yellow Fish             |         | "             | Edward Kook            | Feb. 1951       | 4.00-                    |
| 406 |      | "        | Nude                                |         | "             | returned to Araucary   | Apr. 17, 1945   |                          |
| 407 | 5208 | Van Gogh | View of Paris                       | 7,500-  | Dec 24, 1943  | Mrs. Elizabeth Hudson  |                 |                          |
| 408 | 5198 | Renoir   | Vue de Venise                       | 20,500- | Jan. 12, 1944 | Mrs. Sewell Tynge      | 1/2 D.R.        | free property, Paris 400 |
| 409 |      | Araucary | The White Rock                      | 75-     | Jan 17, 1944  | Araucary               |                 |                          |
| 410 |      | Braque   | Les Rougats                         | 1200-   | " " "         | Braque                 |                 |                          |
| 411 | 1067 | Hartley  | Black Duck #1                       | 600-    | Feb 4, 1944   | Hartley                |                 |                          |
| 412 | 1063 | "        | The Log Jam                         | 1200-   | " " "         | "                      |                 |                          |
| 413 | 1171 | Pattner  | Prophecy                            | 433.34  | Feb 5, 1944   | Pattner                |                 |                          |
| 414 |      | Picasso  | Pitiles, Barbe Fruit                | 3,200-  | Feb 5, 1944   | Mrs. C. King           | 2 second case   |                          |
| 415 | 5199 | Renoir   | Jeune au chapeau fleuri             | 7,500-  | Feb 5, 1944   | "                      |                 |                          |
| 416 |      | Helion   | Composition                         | 300-    | Feb 11, 1944  | Helion                 |                 |                          |
| 417 | 5136 | Matisse  | Carnaval à Nice                     | 9,000-  | Feb 11, 1944  | Ralph M. Coe           |                 |                          |
| 418 |      | Picasso  | Mandolinist vase de fleurs          | 5,225-  | Feb 14, 1944  | Richard Hoff           |                 |                          |
| 419 |      | Araucary | The Brook                           | 75-     | Feb 17, 1944  | Araucary               |                 |                          |
| 420 | 1523 | Hartley  | Grassy Red & White Flowers          | 400-    | Feb 18, 1944  | Hartley                |                 |                          |
| 421 | 1267 | Weber    | The Manuscript                      | 1066.67 | Feb 19, 1944  | Weber                  |                 |                          |
| 422 | 1260 | Weber    | The Visit                           | 1466.67 | Feb 19, 1944  | Weber                  |                 |                          |
| 423 | 1068 | Hartley  | Wild Roses                          | 600.00  | Feb 19, 1944  | Hartley                |                 |                          |
| 424 | 1056 | Hartley  | Off to the Banks                    | 1,200-  | Feb 19, 1944  | "                      |                 |                          |
| 425 | 1246 | Weber    | East Snow                           | 1333.34 | Feb 19, 1944  | Weber                  |                 |                          |
| 426 | 1161 | Pattner  | Evening at Montauk                  | 333.34  | Feb 19, 1944  | Pattner                |                 |                          |
| 427 | 1131 | Hartley  | Knitting Rope                       | 600-    | Feb 19, 1944  | Hartley                |                 |                          |
| 428 | 1272 | Weber    | Fishermen and Sea Gulls             | 533.33  | Feb 19, 1944  | Weber                  |                 |                          |
| 429 | 1289 | Weber    | New York                            | 1600-   | Feb 19, 1944  | Weber                  |                 |                          |
| 430 |      | Braque   | Notre Dame                          | 500-    | Feb 19, 1944  | Mrs. T. Malcolm        |                 |                          |
| 431 | 5211 | Willard  | Portrait of Willard's Mother        | 4635-   | Feb 24, 1944  | Edward Ruel            |                 |                          |
| 432 | 1521 | Hartley  | Summer Clouds & Flowers             | 600-    | Feb 22, 1944  | Hartley                |                 |                          |
| 433 | 1079 | Hartley  | Three Friends                       | 1200-   | Feb 28, 1944  | Hartley                |                 |                          |
| 434 | 1062 | Hartley  | The Wave                            | 1200-   | Mar 4, 1944   | Hartley                |                 |                          |
| 435 | 1271 | Weber    | Flowers                             | 800-    | Mar 4, 1944   | Weber                  |                 |                          |
| 436 |      | Araucary | Landscape, with Pink Fields         | 50-     | Mar 15, 1944  | Araucary (attached to) | 1/2 second case |                          |

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| 26  |         | 27                               |         |                  |                  |                   |               |               |
|-----|---------|----------------------------------|---------|------------------|------------------|-------------------|---------------|---------------|
| No. | Artist  | Title                            | Cost    | Date of Purchase | Purchased from   | Sold To           | Date          | Selling Price |
| 437 | Avery   | California Beach                 | 50-     | Nov 15, 1944     | 1/2 Durrant-Ruel | at Durrant-Ruel   |               |               |
| 438 | "       | Woodstock Quarry                 | 50-     | "                | "                | "                 |               |               |
| 439 | "       | Woman & Child                    | 50-     | "                | "                | "                 |               |               |
| 440 | "       | Mother & Baby                    | 50-     | "                | "                | "                 | Apr 1, 1944   | 200-          |
| 441 | "       | Gaspé Landscape                  | 50-     | "                | "                | "                 |               |               |
| 442 | "       | Woodstock Swimming Hole          | 50-     | "                | "                | "                 |               |               |
| 443 | "       | Pocono Landscape                 | 50-     | "                | "                | "                 | July 12, 1944 | 225-          |
| 444 | "       | Gaspé Village by Sea             | 50-     | "                | "                | "                 |               |               |
| 445 | "       | Apple Orchard in Bloom           | 50-     | "                | "                | "                 |               |               |
| 446 | "       | The Family                       | 50-     | "                | "                | "                 |               |               |
| 447 | "       | Figures on Beach                 | 50-     | "                | "                | "                 |               |               |
| 448 | "       | Woman on Stool                   | 50-     | "                | "                | "                 |               |               |
| 449 | "       | Fish nets, Gaspé                 | 50-     | "                | "                | "                 |               |               |
| 450 | "       | Man by Waterfall                 | 50-     | "                | "                | "                 |               |               |
| 451 | "       | Card Players on Beach            | 50-     | "                | "                | "                 |               |               |
| 452 | "       | Landscape with White Pine Trunk  | 50-     | "                | "                | "                 |               |               |
| 453 | "       | Flowers on Table                 | 50-     | "                | "                | "                 |               |               |
| 454 | "       | Mother, Cuddling Child's Hair    | 50-     | "                | "                | "                 |               |               |
| 455 | "       | Two Figures on a Rock            | 50-     | "                | "                | "                 |               |               |
| 456 | "       | The Stocking Hat                 | 50-     | "                | "                | "                 |               |               |
| 457 | "       | Countryside Sketches             | 50-     | "                | "                | "                 |               |               |
| 458 | "       | Landscape pink sky               | 50-     | "                | "                | "                 | Apr 1, 1944   | 175-          |
| 459 | "       | Card Players                     | 50-     | "                | "                | "                 |               |               |
| 460 | "       | Potatoes Harvested               | 50-     | "                | "                | "                 |               |               |
| 462 | Weber   | Nude                             | 166.67  | Mar 12, 1944     | Weber            | Alfredo Valente   | Mar 18, 1944  | 250-          |
| 464 | 1287    | "                                | 2000-   | Mar 25, 1944     | "                | Dr. Harry Blutman | Mar 25, 1944  | 3000-         |
| 465 | 1202    | "                                | 1333.33 | "                | "                | St. Koran         | "             | 2000-         |
| 466 | 5200    | Renoir                           | 6000-   | Mar 31, 1944     | Durrant-Ruel     | Alexander Liss    | Mar 15, 1944  | 12,500-       |
| 467 | Hartley | End of Storm, Final Haven, Maine | 500-    | Apr 1, 1944      | Hartley Estate   | Hilton Rosenthal  | Apr 1, 1944   | 750-          |
| 468 | 5183    | Pissarro                         | 3500-   | Apr 1, 1944      | Albert Goodhart  | "                 | "             | "             |
| 469 | 5175    | Picasso                          | 1000-   | Apr 6, 1944      | Keith Warner     | Henry Hope        | Aug 1, 1944   | 2,200-        |
| 470 | 1152    | Helion                           | 600-    | Apr 15, 1944     | Helion           | Keith Warner      | Apr 15, 1944  | 900-          |
| 471 | 5204    | Aurart                           | 4000-   | "                | A.C. Goodyear    | Walter Darius     | Aug 20, 1944  | 6000-         |
| 472 | 1223    | Weber                            | 366.67  | Apr 19, 1944     | Weber            | Alfredo Valente   | Apr 19, 1944  | 550-          |
| 473 | 1146    | Helion                           | 266.67  | Apr 20, 1944     | Helion           | M. Martins        | Apr 20, 1944  | 425-          |
| 474 | Degas   | Dancer                           | 1000-   | Apr 21, 1944     | Mrs. King        | Mr. Kimberly      | Apr 21, 1944  | 1800-         |
| 475 | 1345    | Weber                            | 800-    | Apr 21, 1944     | Weber            | A. Pratt          | "             | 1200-         |

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| 476 | 1259 | Heber   | Pleasures of Summer               | 1600-  | Apr 26, 1944  | Heber           | Atta Paeth               | Apr 26, 1944  | 2,400-  |
| 477 | 1140 | Helion  | L'homme et la jeune femme         | 566.67 | Apr 27, 1944  | Helion          | J. Heft                  | Apr 27, 1944  | 850-    |
| 478 | 1145 | Helion  | La femme aux cheveux rouges       | 366.64 | May 8, 1944   | Helion          | Mrs. A. Roser            | May 8, 1944   | 600-    |
| 479 | 1134 | Helion  | 3 hommes au journal bleu          | 366.64 | "             | Helion          | Mrs. A. Roser            | "             | 600-    |
| 480 | 1229 | Heber   | Four Men Reading                  | 266.67 | May 8, 1944   | Heber           | Dr. Harry Blutman        | May 8, 1944   | 400-    |
| 481 |      | Avery   | Trees and Rocks                   | 75-    | May 8, 1944   | Avery           | University of Nebraska   | May 8, 1944   | 150-    |
| 482 | 5176 | Picasso | Guitar & Fruit                    | 3600-  | May 12, 1944  | Paula Benoit    | Milton Lomenthal         | May 19, 1944  | 500-    |
| 483 | 1341 | Avery   | Baby                              |        | May 18, 1944  | Avery           | E. Koaks                 | June 12, 1944 | 500-    |
| 484 | 1343 | "       | Informal Evening                  |        | June 12, 1944 | "               | Roy Kumberger            | Feb 1951      | 192.30  |
| 485 | 1533 | "       | Mated Girl with Dog               |        | " 13, 1944    | "               | Roy Kumberger            | "             | 192.30  |
| 486 | 1534 | "       | Child with Doll                   |        | "             | "               | Roy Kumberger            | "             | 192.30  |
| 487 | 1535 | "       | Mama's Boy                        |        | "             | "               | Roy Kumberger            | Feb 1951      | 192.30  |
| 488 | 1536 | "       | Pink Tablecloth                   |        | "             | "               | Art Institute of Chicago | May 15, 1946  | 467.50  |
| 489 | 1537 | "       | Black & White Horses in Landscape |        | "             | "               | Roy Kumberger            | Feb 1951      | 192.30  |
| 490 | 1538 | "       | Cello Player in Blue              |        | "             | "               | Roy Kumberger            | Feb 1951      | 192.30  |
| 491 | 1342 | "       | Blue Cow                          |        | "             | "               | Roy Kumberger            | Feb 1951      | 192.30  |
| 492 | 1539 | "       | Still Life with Derby             |        | "             | "               | Keith Warner             | June 29, 1944 | 400-    |
| 493 | 1540 | "       | White Tree                        |        | "             | "               | Roy Kumberger            | Feb 1951      | 192.30  |
| 494 | 1541 | "       | Cello Lesson                      |        | "             | "               | Roy Kumberger            | Feb 1951      | 192.30  |
| 495 | 1542 | "       | Dead Tree with Lilies             |        | "             | "               | Roy Kumberger            | Feb 1951      | 192.30  |
| 496 | 1543 | "       | Road Horse Grazing                |        | "             | "               | Mrs Charles Friedman     | Oct 26, 1945  | 450-    |
| 497 | 1544 | "       | Juganre with bird                 |        | "             | "               | Mrs. H. Morris           |               | 450-    |
| 498 | 1545 | "       | Countryside Boy & City Girl       |        | "             | "               | Henry Hope               | July 12, 1944 | 450-    |
| 499 | 1546 | "       | Discussion                        |        | "             | "               | Roy Kumberger            | Feb 1951      | 192.30  |
| 500 | 1547 | "       | Road by Sea                       |        | "             | "               | Indurice Stone           | Oct 24, 1944  | 500-    |
| 501 | 1548 | "       | Three Friends                     |        | "             | "               | Roy Kumberger            | Feb 1951      | 192.30  |
| 502 | 1549 | "       | Girl in Wicker Chair              |        | "             | "               | Roy Kumberger            | Feb 1951      | 192.30  |
| 503 | 1550 | "       | Interior with Flowers             |        | "             | "               | Roy Kumberger            | Feb 1951      | 192.30  |
| 504 | 1551 | "       | Fencers                           |        | "             | "               | Mrs Adolph Bruckale      | Dec 1944      | 500-    |
| 505 | 1552 | "       | Two Figures at Desk               |        | "             | "               | Roy Kumberger            | Feb 1951      | 192.30  |
| 506 | 1553 | "       | Fishermen at Work                 |        | "             | "               | Roy Kumberger            | Feb 1951      | 192.30  |
| 507 | 1554 | "       | Card Players                      |        | "             | "               | Roy Kumberger            | Feb 1951      | 192.30  |
| 508 | 1224 | Heber   | Newsreader                        | 400-   | May 26, 1944  | Heber           | Mrs G. Hanauer           | May 26, 1944  | 600-    |
| 509 | 1205 | "       | Discourse                         | 777.78 | June 12, 1944 | "               | Encyclopedia Britannica  | June 12, 1944 | 1166.67 |
| 510 | 1188 | Rattner | Interior                          | 398.89 | June 12, 1944 | Rattner         | Encyclopedia Britannica  | June 12, 1944 | 583.33  |
| 511 |      |         | one Persian Rug                   | 2000-  | June 27, 1944 | St. Bernard     |                          |               |         |
| 512 |      |         | one Persian Rug                   | 3650   | "             | St. Bernard Co. |                          |               |         |

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| 513 |      | Stoff, burgundy, upholstered armchairs                             | 360-     | June 27, 1944 | S.T. Humeant Co.  |                        |               |         |
| 514 | 1174 | Rattner<br>Still Life with Bottle                                  | 333.33   | June 28, 1944 | Rattner           | W. Kosen               | June 28, 1944 | 500-    |
| 515 | 1255 | Weber<br>Beautification  | 2133.34  | June 12, 1944 | Weber             | Henry Hope             | July 13, 1944 | 3200-   |
| 516 | 1281 | Weber<br>Interior with Men   | 800-     | May 1, 1944   | Weber             | St. Liddington         | May 1, 1944   | 1200-   |
| 517 |      | Two parts of Roman Plateau   | 637.50   | June 29, 1944 | Widener Sale      | 1/2 Helff              |               |         |
| 518 | 5212 | Duillard<br>Le Salon   | 3500-    | July 25, 1944 | Edouard Jones     | Mrs. Byron C. Fay      | Apr 13, 1944  | 5,000-  |
| 519 | 1081 | Hartley<br>No. Window, Red Curtain                                 | 1066.67  | Aug 16, 1944  | Hartley Estate    | Anderson Museum        | Aug 16, 1944  | 1,600-  |
| 520 | 1426 | Hartley<br>Boston Commons, Cape Ann 1934                           | 200-     | Aug 16, 1944  | Hartley Estate    | Walter Burreiss        | Aug 16, 1944  | 300-    |
| 521 | 1427 | Hartley<br>East of the Steam Mill, Dogtown                         | 300-     | Aug 16, 1944  | Hartley Estate    | Walter Burreiss        | Aug 16, 1944  | 450-    |
| 522 | 1242 | Weber<br>Pleasures of Summer                                       | 300-     | Aug 17, 1944  | Weber             | Mrs. Harkness          | Aug 17, 1944  | 450-    |
| 523 | 1373 | Hartley<br>Still Life (returned by Burreiss)                       | 800-     | Aug 18, 1944  | Hartley Estate    | Walter Burreiss        | Aug 18, 1944  | 1,200-  |
| 524 | 5213 | Utrillo<br>Rue de Rennes   | 3500-    | Sept 13, 1944 | T. Gilschmann     | Stanley N. Burke       | Nov 7, 1944   | 4,800-  |
| 525 | 5215 | Renoir<br>Couple Reading   | 18,000-  | Sept 1, 1944  | Mrs. David M. Day | Clauncey McCormick     | May 3, 1945   | 21,000- |
| 526 |      | Rattner<br>Among those who stood (etching)                         | 83.34    | Sept 5, 1944  | Rattner           | Lesing J. Rosenwald    | Sept 5, 1944  | 125-    |
| 527 |      | Weber<br>Nude Figure   | 66.67    | Sept 6, 1944  | Weber             | Dr. Harry Blitman      | Sept 6, 1944  | 100-    |
| 528 |      | Weber<br>Figures on the Beach                                      | 66.67    | Sept 6, 1944  | Weber             | Dr. Harry Blitman      | Sept 6, 1944  | 100-    |
| 529 | 5214 | Renoir<br>Portrait of Mme. Claude Monet                            | 8,082.20 | Aug 15, 1944  | Lord Soulthwell   | Mrs. Huddleston Rogers | May 9, 1945   | 16,200- |
| 530 | 1555 | Weber<br>Advice  | 800-     | Sept 10, 1944 | Weber             | Dr. Harry Blitman      | Sept 10, 1944 | 1,200-  |
| 531 | 1192 | Rattner<br>Fislerboy   | 533.34   | Oct 2, 1944   | Rattner           | George Blanc           | Oct 2, 1944   | 800-    |
| 532 | 5224 | Bonnard<br>La Dappi-Blanche  | 5000-    | Nov 21, 1944  | Pierre Leeb       | Werner Hill            | June 12, 1946 | 13,000- |
| 533 | 1344 | Weber<br>Sabbath   | 1200-    | June 7, 1944  | Weber             | George Blanc           | June 7, 1944  | 1,800-  |
| 534 | 1102 | Hartley<br>New England Fish House                                  | 600-     |               | Hartley Estate    | Mrs. Arthur B. Lathrop | June 9, 1944  | 900-    |
| 535 | 1346 | Weber<br>Red Carnation   | 800-     |               | Weber             | Mr. Charles Kankhon    | June 21, 1944 | 1,200-  |
| 536 | 1559 | Rattner<br>Butcher Shop  | 600-     |               | Rattner           | Col. James S. Schramm  | June 21, 1944 | 900-    |
| 537 | 1498 | Hartley<br>Guimped Base  | 800-     |               | Hartley Estate    | Gleaney Thicket        | June 31, 1944 | 1,200-  |
| 538 | 1478 | Hartley<br>Green & Purple Grapes in Basket                         | 600-     |               | Hartley Estate    | Walter Burreiss        | Nov 4, 1944   | 900-    |
| 539 | 1073 | Hartley<br>Basket of Pumpkins                                      | 400-     |               | Hartley Estate    | Walter Burreiss        | Nov 4, 1944   | 600-    |
| 540 |      | Hartley<br>Pink Hibiscus <del>See cancelled</del>                  |          |               |                   |                        |               |         |
| 541 | 1505 | Hartley<br>Young Man with Fish Basket <del>changed fr. # 434</del> |          |               |                   |                        |               |         |
| 542 | 1556 | Weber<br>Two Trees   |          | Apr 10, 1944  | Weber             | Col. Schramm           |               |         |
| 543 | 1595 | Weber<br>Wood Bees   |          | Nov 2, 1944   | Weber             | Dr. Harry Blitman      | Sept 10, 1944 | 1200-   |
| 544 | 1201 | Weber<br>The Guitar Player   | 1,533.34 | Oct 27, 1944  | Weber             | Keith Warner           | Nov 2, 1944   | 4,400-  |
| 545 | 1220 | Weber<br>Fallen Tree   | 1,666.68 | Nov 15, 1944  | Weber             | Grand Central Hotel    | Nov 16, 1944  | 2,300-  |
| 546 | 1182 | Rattner<br>Industrial Town   | 433.24   | Nov 15, 1944  | Rattner           | Pepsi-Cola             | Nov 15, 1944  | 2,500-  |
| 547 | 1602 | Weber<br>Reading Room  | 1,066.68 | Nov 10, 1944  | Keith Warner      | Pepsi-Cola             | Nov 15, 1944  | 650-    |
| 548 | 5218 | Cezanne<br>L'Usine   | 700-     | Nov 22, 1944  | Parke-Bernet      | Dr. Harry Blitman      | Nov 5, 1944   | 1,600-  |
| 549 | 5219 | Laurencin<br>Le Chapeau à Plumes                                   | 1,000-   | Nov 22, 1944  | Parke-Bernet      | Charles Dwyer          | Nov 19, 1944  | 840-    |

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| No. | Artist | Title              | Cost                         | Date of Purchase   | Purchased from | Sold To              | Date                               | Selling Price |         |
|-----|--------|--------------------|------------------------------|--------------------|----------------|----------------------|------------------------------------|---------------|---------|
| 550 | 5217   | Delacroix          | Sketch for La Vierge         | 175-               | Nov. 22, 1944  | Parke-Bernet         | Shirley K. Todd for R. L. Lawrence | Nov. 1, 1946  | Gift    |
| 551 | 5220   | Degas              | La Danseuse aux baspouces    | \$1060.<br>4282.50 | Nov. 26, 1944  | Lord Duns Churchhill | Mrs. L. F. Hyde                    | Dec. 27, 1944 | 9,000-  |
| 552 | 1558   | Rattner            | Compositions in Blue         | 566.68             | Nov. 30, 1944  | Rattner              | Mrs. Audrey Berdeau                | Nov. 30, 1944 | 850-    |
| 553 | 1191   | Rattner            | Montauk Still Life           | 533.34             | Dec. 1, 1944   | Rattner              | Mrs. Chauncey McKean               | Dec. 1, 1944  | 800-    |
| 554 | 1607   | Avery              | Master & Pupil               | 100-               | Dec. 2, 1944   | Avery                | Keith Warner                       | Dec. 5, 1944  | 225-    |
| 555 | 1614   | Avery              | Brack Umbrellas              | 100-               | Dec. 2, 1944   | Avery                | Keith Warner                       | Dec. 5, 1944  | 225-    |
| 556 | 1626   | Avery              | The Letter                   | 100-               | Dec. 2, 1944   | Avery                | Keith Warner                       | Dec. 5, 1944  | 225-    |
| 557 | 1175   | Rattner (exchange) | Mandolin Player              | 533.34             | Dec. 7, 1944   | Rattner              | Mrs. Louis Shapiro                 | Dec. 7, 1944  | 800-    |
| 558 | 1513   | Hartley            | Flowers by the Sea           | 666.68             | Dec. 7, 1944   | Hartley Estate       | Henry P. McElhenny                 | Dec. 7, 1944  | 1,000-  |
| 559 | 1066   | Hartley            | Mount Katahdin, Maine        | 1,466.68           | Dec. 22, 1944  | Hartley Estate       | Milton Dormenthal                  | Dec. 22, 1944 | 2,200-  |
| 560 | 5221   | Degas              | Arant la Course              | 15,000-            |                | M. Wertheim          | Sidney F. Brody                    | Dec. 13, 1951 | 35,000- |
| 561 | 1225   | Weber              | The Offering                 | 600-               | Dec. 29, 1944  | Weber                | Waldo Talbot                       | Dec. 29, 1944 | 900-    |
| 562 | 1509   | Hartley            | Musical Notes                | 300-               | Dec. 29, 1944  | Hartley Estate       | Henry P. McElhenny                 | Dec. 29, 1944 | 450-    |
| 563 | 1083   | Hartley            | Red Lobster                  | 600-               | Jan. 4, 1945   | Hartley Estate       | Henry P. McElhenny                 | Jan. 4, 1945  | 1,020-  |
| 564 | 1508   | Hartley            | Flowers, blue background     | 800-               | Jan. 4, 1945   | Hartley Estate       | Paul J. Schrag                     | Jan. 5, 1945  | 1,200-  |
| 565 | 1606   | Avery              | Rainy Day (gouache)          | 100-               | Jan. 8, 1945   | Avery                | Mrs. John Prescott                 | Jan. 8, 1945  | 300-    |
| 566 | 1651   | Weber              | A Solo                       |                    | Jan. 9, 1945   | Weber                | Keith Warner                       | Jan. 9, 1945  | 3,000-  |
| 567 | 5223   | Renoir             | Bateau in Argenteuil         | 6,000-             | Jan. 12, 1945  | Y. Durrant-Peel      | Sold by Durrant-Peel               | Apr. 4, 1949  | 8,250-  |
| 568 |        | Avery              | Artists by the Sea           | 50-                | Jan. 12, 1945  | Avery et. D.R.       |                                    |               |         |
| 569 | "      | "                  | Artist's work table          | 50-                | "              | "                    |                                    |               |         |
| 570 | "      | "                  | Black Jumper                 | 50-                | "              | "                    |                                    |               |         |
| 571 | "      | "                  | Blue Spoon with Yellow Cloth | 50-                | "              | "                    |                                    |               |         |
| 572 | "      | "                  | Dress Designs                | 50-                | "              | "                    |                                    |               |         |
| 573 | "      | "                  | Yin Yummy                    | 50-                | "              | "                    |                                    |               |         |
| 574 | "      | "                  | Green Chair                  | 50-                | "              | "                    |                                    |               |         |
| 575 | "      | "                  | Gull and Sea                 | 50-                | "              | "                    |                                    |               |         |
| 576 | "      | "                  | Jigsaw Puzzle                | 50-                | "              | "                    |                                    |               |         |
| 577 | "      | "                  | Chair & Chair                | 50-                | "              | "                    |                                    |               |         |
| 578 | "      | "                  | Raymond's Beach              | 50-                | "              | "                    |                                    |               |         |
| 579 | "      | "                  | Red Roses & blue bowl        | 50-                | "              | "                    |                                    |               |         |
| 580 | "      | "                  | Sleeper by the Sea           | 50-                | "              | "                    |                                    |               |         |
| 581 | "      | "                  | White Pithon                 | 50-                | "              | "                    |                                    |               |         |
| 582 | 1610   | "                  | Fishing (gouache)            | 100-               | Jan. 16, 1945  | "                    | Herbert M. Moss                    | Jan. 16, 1945 | 300-    |
| 583 | 1620   | "                  | Profile with flowers         | 100-               | Jan. 17, 1945  | "                    | Keith Warner                       | Jan. 17, 1945 | 225-    |
| 584 | 5233   | Renoir             | Passage à Antibes            | 4,000-             | Jan. 15, 1945  | Parke-Bernet (Rivty) | allotted to Durrant-Peel           | Feb. 1950     |         |
| 585 | 1656   | Weber              | Striking Music               | 1,400-             | Jan. 20, 1945  | Weber                | Ray R. Neuberger                   | Jan. 20, 1945 | 2,100-  |
| 586 | 1203   | Weber              | At the Lake                  | 1,533.34           | Jan. 18, 1945  | Weber                | Joseph H. Hirschhorn               | Jan. 18, 1945 | 2,300-  |

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| No. | Artist | Title             | Cost                            | Date/Purchase | Purchased from | Sold To                  | Date                      | Selling Price |        |
|-----|--------|-------------------|---------------------------------|---------------|----------------|--------------------------|---------------------------|---------------|--------|
| 587 | 1657   | Weber             | Dabbias                         | 1,166.66      | Jan. 24, 1945  | Weber                    | Mrs Otto Spauth           | Jan. 10, 1945 | 1,750- |
| 588 | 1086   | Hartley           | Mount Ktatahdin                 | 666.68        | Jan. 18, 1945  | Hartley Estate           | J. H. Hirschhorn          | Jan. 19, 1945 | 1,000- |
| 589 | 1560   | Rattner           | Fishery #2                      | 433.34        | Jan. 25, 1945  | Rattner                  | Midway Book Store         | Jan. 25, 1945 | 650-   |
| 590 | 1631   | Avery             | Inner Harbor (gouache)          | 100.-         | Jan. 19, 1945  | Avery                    | Mrs Charles Friedman      | Feb. 3, 1945  | 300-   |
| 591 | 1621   | Avery             | Bouquet by the Sea              | 100-          | Jan. 27, 1945  | Avery                    | Mrs J. J. Ploane          | Feb. 12, 1945 | 300-   |
| 593 | 1430   | Hartley           | Fishing Boats                   | 533.34        | Feb. 5, 1945   | Hartley Estate           | W. Rosen                  | Feb. 16, 1945 | 800-   |
| 594 | 1455   | Hartley           | Braided Paper Shells # 764      | 500-          | Feb. 17, 1945  | Hartley Estate           | U. R. Ludington           | Feb. 17, 1945 | 750-   |
| 595 | 1600   | Hartley           | Mont. Ste. Victoire             | 800-          | Feb. 20, 1945  | Hartley Estate           | Mrs H. C. Morris          | Feb. 29, 1945 | 1,200- |
| 596 | 1601   | Hartley           | Fish                            | 533.34        | Feb. 24, 1945  | Hartley Estate           | Indevale Rockefeller      | Feb. 1945     | 800-   |
| 597 | 1672   | Weber             | Four Nudes (gouache)            | 100-          | Feb. 17, 1945  | Weber                    | Benjamin Tappan           | Feb. 17, 1945 | 150-   |
| 598 | 1675   | Weber             | The Mirror                      | 100-          | Feb. 19, 1945  | Weber                    | Mrs John Prescott         |               | 135-   |
| 592 | 1641   | Avery (exchanged) | Long Legs                       | 100-          | Mar. 13, 1945  | Avery                    | Henry R. Hope             | Mar. 23, 1945 | 250-   |
| 599 | 1565   | Rattner           | The Emperor                     | 510-          | Feb. 24, 1945  | Rattner                  | Whitney Museum            | Feb. 24, 1945 | 765-   |
| 600 | 1661   | Weber             | Foot Bath                       | 1,050-        | Feb. 17, 1945  | Weber                    | Joseph Hirschhorn         | Feb. 27, 1945 | 1,575- |
| 601 | 1178   | Rattner           | The Judges                      | 633.34        | Feb. 28, 1945  | Rattner                  | Earle Ludgin              | Feb. 28, 1945 | 950-   |
| 602 | 1258   | Weber             | Russian Ballet                  | 1,066.68      | Mar. 9, 1945   | Weber                    | Milton Lomenthal          |               | 1,600- |
| 603 | 1748   | Hartley           | Robberfisherman (pastel)        |               | Oct 17, 1944   | Hartley Estate           | Richard J. Davis          | Apr. 12, 1945 | 120-   |
| 604 | 1511   | Hartley           | Duck and Robin                  | 800-          | Mar. 20, 1945  | Hartley Estate           | H. P. McSherry            | Mar. 20, 1945 | 1,200- |
| 605 | 1692   | Héliou            | La fille au reflet d'homme      | 425-          | Apr. 12, 1945  | Jean Héliou              | Keith Warner              | Apr. 12, 1945 | 900-   |
| 606 | 1647   | Weber             | The Balcony (gouache)           | 100-          | Apr. 12, 1945  | Weber                    | Whitney Museum            | Apr. 12, 1945 | 150-   |
| 607 | 1648   | Weber             | Figures                         | 100-          | Apr. 12, 1945  | Weber                    | Whitney Museum            | Apr. 12, 1945 | 150-   |
| 608 | 1614   | Rattner           | The Multitude                   | 283.34        | Apr. 9, 1945   | Rattner                  | Philadelphia Art Alliance | Apr. 26, 1945 | 425-   |
| 609 | 1688   | Héliou            | Petit allumeur à la suite rouge | 230-          | Apr. 11, 1945  | Héliou                   | Cash Sale                 | Apr. 17, 1945 | 500-   |
| 610 | 5225   | Héliou            | La fille aux doigts croisés     | 300-          | Apr. 1, 1945   | Héliou                   |                           |               |        |
| 611 | 5226   | Héliou            | Les Réveurs                     | 300-          | Apr. 1, 1945   | Héliou                   |                           |               |        |
| 612 | 5230   | Decamps           | An Italian Family               | 400-          | Apr. 19, 1945  | Park-Bernet (vanderbilt) |                           |               |        |
| 613 | 5229   | Theo. Rousseau    | Farm on the banks of the river  | 2700-         | Apr. 19, 1945  | Park-Bernet              |                           |               |        |
| 614 | 5231   | Decamps           | Le Pertinelle                   | 400-          | Apr. 20, 1945  | " "                      |                           |               |        |
| 615 | 5232   | Héliou            | L'homme au verre vide           | 200-          | Apr. 28, 1945  | Héliou                   |                           |               |        |
| 616 | 1597   | Hartley           | Evening Storm, Schoodic No. 2   |               | Apr. 30, 1945  | Exchanged from Johnson   | Milton Lomenthal          | May 1, 1945   | 2,500- |
| 617 | 1561   | Rattner           | Crucifixion                     | 566.68        | May 3, 1945    | Rattner                  | Earle Ludgin              | " "           | 850-   |
| 618 | 1690   | Rattner           | Bathing Birds, No. 2            | 366.68        | May 3, 1945    | Rattner                  | Earle Ludgin              | " "           | 550-   |
| 619 | 1696   | Weber             | Flowers (a)                     | 933.34        | May 3, 1945    | Weber                    | Earle Ludgin              | " "           | 1,400- |
| 620 | 5235   | Masson            | Child with Mask                 | 400-          | Apr. 28, 1945  | Buchholz, Gal.           |                           |               |        |
| 621 |        | Rouault           | Landscape with Riders           | 2,200-        | May 7, 1945    | Keith Warner             | Mrs Huddleston Rogers     | May 1945      | 2,700- |
| 622 | 5234   | Picasso           | The Dove                        | 1,400-        | May 9, 1945    | Mrs L. Leggett           | Keith Warner              | Apr 10, 1945  | 5,000- |
| 623 | 1200   | Weber             | Latest Tens                     | 666.66        | May 16, 1945   | Weber                    | W. Rockhill Nelson, Gal.  | May 16, 1945  | 1,000- |

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|-----|------|---------|-------------------------------------|--------|--------------|-------------|--------------------|---------------|--------|
| 624 | 1160 | Rattner | Family Bedding Day Portrait         | 800-   | May 18, 1945 | Rattner     | Mrs. Louis Shapiro | May 18, 1945  | 1200-  |
| 625 | 5237 | Helion  | Figures de Pluie                    |        | May 18, 1945 | Helion      |                    |               |        |
| 626 | 1616 | Anery   | Relaxation (jouahe)                 | 100-   | Apr. 9, 1945 | Anery       | Mrs. J. C. Brady   | May 19, 1945  | 300-   |
| 627 | 1613 | "       | The Watcher                         | 100-   | "            | "           | Mrs. J. C. Brady   | "             | 300-   |
| 628 | 5236 | Ingres  | Portrait of Pierre Francois Bernier | 3,000- | May 24, 1945 | 1/2 Kessler |                    |               |        |
| 629 | 1729 | Anery   | Artist's Wife                       | 50-    | May 25, 1945 | Anery       | Ray Heuberger      | Feb. 1951     | 192.30 |
| 630 | 1728 | "       | Blue Trees                          | 50-    | "            | "           | Ray Heuberger      | "             | 192.50 |
| 631 | 1733 | "       | Child with Cow                      | 50-    | "            | "           | Ray Heuberger      | "             | 192.30 |
| 632 | 1715 | "       | Child's Supper                      | 50-    | "            | "           | Ray Heuberger      | "             | 192.30 |
| 633 | 1723 | "       | Female Painter                      | 50-    | "            | "           | Ray Heuberger      | "             | 192.30 |
| 634 | 1711 | "       | Fishing                             | 50-    | "            | "           | W. A. M. Curden    | Feb. 2, 1946  | 500-   |
| 635 | 1719 | "       | Girl with Sleeping Baby             | 50-    | "            | "           | Ray Heuberger      | Feb. 1951     | 192.30 |
| 636 | 1717 | "       | Green Landscape                     | 50-    | "            | "           | Duncan Phillips    | Feb. 19, 1946 | 500-   |
| 637 | 1734 | "       | Green Rocks                         | 50-    | "            | "           | Ray Heuberger      | Feb. 1951     | 192.30 |
| 638 | 1722 | "       | Hillside Brook                      | 50-    | "            | "           | Ray Heuberger      | Feb. 1951     | 192.30 |
| 639 | 1720 | "       | Horse with Two Cows                 | 50-    | "            | "           | Bernard Eis        | Dec. 28, 1945 | 550-   |
| 640 | 1718 | "       | Husband + Wife                      | 50-    | "            | "           | Ray Heuberger      | Feb. 1951     | 192.30 |
| 641 | 1725 | "       | Inner Harbor                        | 50-    | "            | "           | Ray Heuberger      | Feb. 1951     | 192.30 |
| 642 | 1721 | "       | Interior with Red Chair             | 50-    | "            | "           | J. J. Carney       | Jan. 9, 1946  | 500-   |
| 643 | 1710 | "       | Landscape with Mountains            | 50-    | "            | "           | Phillip Hottelmann | Jan. 24, 1946 | 400-   |
| 644 | 1716 | "       | The Letter                          | 50-    | "            | "           | Dr. Abram Kanof    | Jan. 15, 1946 | 650-   |
| 645 | 1726 | "       | Mando-Cello Player                  | 50-    | "            | "           | Ray Heuberger      | Feb. 1951     | 192.30 |
| 646 | 1732 | "       | Oyster Catcher                      | 50-    | "            | "           | Ray Heuberger      | Feb. 1951     | 192.30 |
| 647 | 1714 | "       | The Red Robe                        | 50-    | "            | "           | Robert D. Steans   | May 10, 1946  | 800-   |
| 648 | 1730 | "       | Still Life with Clock               | 50-    | "            | "           | Ray Heuberger      | Feb. 1951     | 192.30 |
| 649 | 1724 | "       | Government Sun Bathers              | 50-    | "            | "           | Ray Heuberger      | Feb. 1951     | 192.30 |
| 650 | 1713 | "       | Three Cows on Hillside              | 50-    | "            | "           | Ray Heuberger      | Feb. 1951     | 192.30 |
| 651 | 1712 | "       | Village by Sea                      | 50-    | "            | "           | Maurice Stone      | Feb. 22, 1946 | 650-   |
| 652 | 1727 | "       | Viola with Pears                    | 50-    | "            | "           | Ray Heuberger      | Feb. 1951     | 192.30 |
| 653 | 1731 | "       | Watkins 9-2236                      | 50-    | "            | "           | Ray Heuberger      | Feb. 1951     | 192.30 |
| 654 | "    | "       | Artist and Daughter                 | 50-    | "            | "           |                    |               |        |
| 655 | "    | "       | Black Tree with Yellow Sky          | 50-    | "            | "           |                    |               |        |
| 656 | "    | "       | Blue Bowl with Mugs                 | 50-    | "            | "           |                    |               |        |
| 657 | "    | "       | Bucolic Landscape                   | 50-    | "            | "           |                    |               |        |
| 658 | "    | "       | Fishing Woman                       | 50-    | "            | "           |                    |               |        |
| 659 | "    | "       | Home Milliner                       | 50-    | "            | "           |                    |               |        |
| 660 | "    | "       | Pale Woman with Mandolin            | 50-    | "            | "           |                    |               |        |

at Duxand-Ruel

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| 661 | Grevy        | Reader on Rocks                        | 50-        | May 25, 1945  | Grevy at Durand-Ruel                         |                          |               |             |
| 662 | "            | Seagull on Rocks                       | 50-        | "             | "  |                          |               |             |
| 663 | "            | Woman Ironing                          | 50         | "             | "  |                          |               |             |
| 664 | "            | Young Mother and Baby                  | 50-        | "             | "  |                          |               |             |
| 665 | 5238 Helion  | Wodgur                                 |            | May 31, 1945  | Helion                                       |                          |               |             |
| 666 | Rattner      | Amphibians, old and new (col. etching) | 83.34      | June 11, 1945 | Rattner                                      | Art Institute of Chicago | June 11, 1945 | 125-        |
| 667 | 1663 Heber   | Near the Sea                           | 720-       | June 4, 1945  | Heber  | Cranbrook Institute      | June 25, 1945 | 1,080-      |
| 668 | 1652 Heber   | Still Life                             | 1,600-     | June 25, 1945 | Heber  | Art Institute of Chicago | June 25, 1945 | 2,400-      |
| 669 | 1635 Grevy   | Rose Umbrella                          | 100-       | June 2, 1945  | Grevy  | donated Treasury Dept    |               |             |
| 670 | 1706 Hartley | End of Storm, Vinal Haven              |            |               | exchange from <sup>sent #487</sup> Bonenthal | Encyclopedia Britannica  | Aug 2, 1945   | 1,100-      |
| 671 | 5239 Picasso | Woman in Red Armchair                  | 400-       |               |  | Dr. E. L. Evans, Jr.     | Sept 4, 1945  | 2,800-      |
| 672 | 1756 Knaths  | Pumpkinriddle                          | 400-       | Sept 17, 1945 | Knaths                                       | James P. Schrimm         | Sept 17, 1945 | 600-        |
| 673 | 1735 Rattner | Of the Resistance                      |            | Sept 17, 1945 | Rattner exchanged for #536                   | "                        | "             | 800-        |
| 674 | 1709 Heber   | The Balcony                            | 1,066.67   | Oct 6, 1945   | Heber  | Nathaniel Walton Tall    | Oct 6, 1945   | 1,600-      |
| 675 | Heber        | Poor Fishery (not sold) 170            |            |               |  |                          |               |             |
| 676 | 1769 Rattner | Chianti Bottle                         | 33.34      | Oct 12, 1945  | Rattner                                      | Araud d'Assau            | Oct 12, 1945  | 500-        |
| 677 | 1180 Rattner | Transcendance                          | 733.34     | Oct 29, 1945  | "  | Milton Bonenthal         | Oct 29, 1945  | 1,100-      |
| 678 | 1775 Knaths  | Lilace                                 | 400-       | Oct 29, 1945  | Knaths                                       | Lois Brewell             | Oct 29, 1945  | 600-        |
| 679 | 1469 Hartley | Blue Mountain                          | 800-       | Oct 31, 1945  | Hartley                                      | Paul J. Schrag           | Oct 31, 1945  | 1,200-      |
| 680 | 1514 Hartley | Flowers                                | 800-       | Oct 30, 1945  | Hartley                                      | J. L. Bitterman          | Oct 30, 1945  | 1,200-      |
| 681 | 5244 Helion  | Les Promeneurs (gouache)               |            | Nov 7, 1945   | Helion                                       | Natton Bariss            | Nov 14, 1945  | 350-        |
| 682 | 1781 Helion  | Figure Debut (watercolor)              |            | Nov 14, 1945  | Helion                                       | J. C. Cowden, Jr.        | Nov 14, 1945  | 150-        |
| 683 | 1766 Knaths  | Am-Zin                                 |            | Nov 14, 1945  | Knaths                                       | Duncan Phillips          | Nov 14, 1945  | 600-        |
| 684 | Knaths       | Dark spot (not sold) 170               |            | Nov 14, 1945  | Knaths                                       | Duncan Phillips          | Nov 14, 1945  | 550-        |
| 685 | 5241 Helion  | Le Peintre 1                           |            | Nov 14, 1945  | Helion                                       |                          |               |             |
| 686 | 5244 Helion  | Le Peintre 2                           |            | Nov 14, 1945  | Helion                                       |                          |               |             |
| 687 | 1691 Rattner | Bathing Birds no 3                     |            | Nov 16, 1945  | Rattner                                      | George Hamilton          |               | 550-        |
| 688 | 5243 Helion  | La fille aux pieds dans l'eau          |            | Nov 20, 1945  | Helion                                       |                          |               |             |
| 689 | 5245 Renoir  | Mlle Therese Berard                    | 1/2 5,500- | Nov 23, 1945  | 1/2 Durand-Ruel                              | Sold Durand-Ruel         | Sept 6, 1946  | 1/2 25,000- |
| 690 | 5246 Renoir  | Enfant Dessinant                       | 1/2 5,000- | Nov 23, 1945  | 1/2 Durand-Ruel                              | Sold Durand-Ruel         | Mar 3, 1947   | 7,500-      |
| 691 | 1692 Rattner | Balcony on Main Street                 |            | Nov 28, 1945  | Rattner                                      | Le Ray Berdeau           | Jan 2, 1946   | 1,100-      |
| 692 | 5247 Helion  | Figures de muse (gouache)              |            |               | Helion                                       |                          |               |             |
| 693 | 5248 Helion  | Fille attablee                         |            |               | "  |                          |               |             |
| 694 | 5249 "       | Filles aux pieds dans l'eau            |            |               | "  |                          |               |             |
| 695 | 5250 "       | Lecteur Couché (watercolor)            |            |               | "  |                          |               |             |
| 696 | 5251 "       | Le Trois Saluere (gouache)             |            |               | "  |                          |               |             |
| 697 | 5252 "       | Unijambiste                            |            |               | "  |                          |               |             |

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|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection:    | Series Folder: |
|                                       | Paul Rosenberg | IX.A.2         |

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No.

Artist

Title

Cost

Date of Purchase

Purchased from

Sold To

Date

41  
Price

|     |      |            |   |                     |               |                |  |                        |                                 |
|-----|------|------------|---|---------------------|---------------|----------------|--|------------------------|---------------------------------|
| 698 | 5253 | Hélion     | Unijambiste (watercolor)                |                     |               | Hélion         |  |                        |                                 |
| 699 | 1474 | Hartley    | Church at High Tide                     | 800-                | Nov. 30, 1945 | Hartley        |  | Kalman Shanhill        | Nov. 30, 1945 1,200-            |
| 700 | 1677 | Weber      | Flowers in Bowl                         | 800-                | Nov. 30, 1945 | Weber          |  | Kalman Shanhill        | Nov. 30, 1945 1,200-            |
| 701 | 1544 | Weber      | Adoration of the Moon                   | 1,920-              | Dec. 10, 1945 | Weber          |  | Whitney Museum         | Jan. 23, 1946 2,380-            |
| 702 | 1774 | Knaths     | Bach                                    | 500-                | Dec. 14, 1945 | Knaths         |  | G. Koenig              | Jan. 9, 1946 750-               |
| 703 |      | Laurencin  | Les deux coeurs (watercolor)            | 175-                | Dec. 14, 1945 | Poullanc       |  | Kalman Shanhill        | Dec. 27, 1945 400-              |
| 704 |      | Laurencin  | Portrait de Françoise                   | 175-                | "             | "              |  | Mrs. Kalman Shanhill   | " " 400-                        |
| 705 | 1235 | Weber      | The Red Comb                            | 2,666 $\frac{1}{2}$ | Dec. 15, 1945 | Weber          |  | Newark Paraffine       | Dec. 18, 1945 400-              |
| 706 | 1217 | Weber      | The Mirror                              | 1,200-              | Dec. 29, 1945 | Weber          |  | Joseph R. Shapiro      | Dec. 29, 1945 1,800-            |
| 707 | 1465 | Hartley    | Dead Flower                             | 2,533 $\frac{1}{2}$ |               | Hartley Estate |  | Hudson Walker          | Jan. 2, 1946 253 $\frac{1}{2}$  |
| 708 | 1788 | Knaths     | Fox Hunter                              | 420-                | Jan. 7, 1946  | Knaths         |  | Morton D. May          | Jan. 8, 1946 1,200-             |
| 709 | 1794 | Knaths     | Portuguese Bread                        | 360-                | Jan. 7, 1946  | Knaths         |  | Morton D. May          | Jan. 8, 1946 540-               |
| 710 | 5256 | Manet      | Port de Bordeaux                        | 80,000-             | Jan. 4, 1946  | Mendelssohn    |  | Buckley, Dritz & Land  | May 3, 1950 105,000-            |
| 711 | 5258 | Hélion     | Fille accoudée                          |                     | Jan. 16, 1946 | Hélion         |  |                        |                                 |
| 712 | 5254 | Hélion     | Fille au sein rouge                     |                     | "             | Hélion         |  |                        |                                 |
| 713 | 5259 | Hélion     | Figure Gothique                         |                     | "             | Hélion         |  |                        |                                 |
| 714 | 5257 | Hélion     | Jeune femme au miroir                   |                     | "             | Hélion         |  |                        |                                 |
| 715 | 5255 | Hélion     | L'unijambiste                           |                     | "             | Hélion         |  |                        |                                 |
| 716 | 1749 | Weber      | The Pearl Necklace                      | 1,000-              | Jan. 19, 1946 | Weber          |  | Heller-Dittak Rail Co. | Jan. 16, 1946 1,500-            |
| 717 | 1241 | Weber      | Dissected Farms                         | 1,700-              | Jan. 25, 1946 | Weber          |  | Cleveland Museum       | Jan. 25, 1946 2,500-            |
| 718 | 1814 | Hélion     | Composition 1936                        | 111.12              | Jan. 25, 1946 | Hélion         |  | Art of this Century    | Jan. 25, 1946 166 $\frac{1}{2}$ |
| 719 | 5260 | Monticelli | Festival of Bacchus                     | 1/2 500-            | Jan. 25, 1946 | Parker-Bernet  |  | allotted to Grand-Rue  | Feb. 19, 1950                   |
| 720 | 5261 | Daumier    | Le Premier Bain                         | 1/2 7,625-          |               |                |  | Sold by Grand-Rue      | Mar. 11, 1946 11,250-           |
| 721 | 1135 | Hélion     | Rouge Brillant                          |                     | Jan. 28, 1946 | Hélion         |  | Washington University  | Mar. 21, 1946 900-              |
| 722 |      | Rodin      | Le Printemps (plaster)                  | 4,100-              | Feb. 7, 1946  | Parker-Bernet  |  |                        |                                 |
| 723 | 1183 | Rattner    | City Still Life                         | 533 $\frac{3}{4}$   | Feb. 8, 1946  | Rattner        |  | Walker Art Center      | Apr. 12, 1946 1,000-            |
| 724 |      | Rattner    | Among those who stood here (col. etch.) | 100-                | Feb. 9, 1946  | Rattner        |  | Earle Ludwig           | Feb. 9, 1946 150-               |
| 725 | 1244 | Weber      | Colonial Table                          | 1,266 $\frac{1}{2}$ | Feb. 21, 1946 | Weber          |  | Pepsi-Cola Co.         | Feb. 21, 1946 1,900-            |
| 726 | 1502 | Hartley    | Mt. Katakadin - No. afternoon           | 1,266 $\frac{1}{2}$ | Feb. 8, 1946  | Hartley Estate |  | Wm. Rockhill Nelson    | Feb. 15, 1946 1,900-            |
| 727 | 1824 | Weber      | Gossip                                  | 800-                | Feb. 18, 1946 | Weber          |  | Mrs. Charles Friedman  | Apr. 1, 1946 12,000-            |
| 728 | 1834 | Rattner    | Temptation of St. Anthony               | 720-                | Feb. 23, 1946 | Rattner        |  | Milton Lowenthal       | Mar. 9, 1946 1,080-             |
| 729 | 1770 | Rattner    | The Round Table                         | 538 $\frac{3}{4}$   | Mar. 5, 1946  | Rattner        |  | Pennsylvania Academy   | Mar. 16, 1946 807 $\frac{1}{2}$ |
| 730 | 1089 | Hartley    | Petunias from Lachaise's Garden         | 600-                | Mar. 6, 1946  | Hartley        |  | Mrs. Philip Walker     | Mar. 25, 1946 900-              |
| 731 | 1705 | Weber      | Blue Drapes (gouache)                   |                     | Mar. 12, 1946 | Weber          |  | Mrs. G. H. Bassett     | Mar. 18, 1946 125-              |
| 732 | 1836 | Weber      | Building                                |                     | Mar. 12, 1946 | Weber          |  | Mrs. John Taker        | Mar. 19, 1946 125-              |
| 733 | 1703 | Weber      | Blue Drapes                             |                     | Mar. 13, 1946 | Weber          |  | Mrs. Hedrick Pick      | Mar. 15, 1946 125-              |
| 734 | 1702 | Weber      | The Lemon                               |                     | Mar. 15, 1946 | Weber          |  | Mrs. Richardson Pratt  | Mar. 19, 1946 125-              |

1/2 Grand-Rue  
1/2 Grand-Rue

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No.

Artist

Title

Cost

Date of Purchase

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Selling Price

|     |      |         |                          |        |               |                |                            |               |         |
|-----|------|---------|--------------------------|--------|---------------|----------------|----------------------------|---------------|---------|
| 735 | 1835 | Rattner | Pieta                    | 800-   | Mar. 26, 1946 | Rattner        | Mrs. Sidney Berkowitz      | Mar. 26, 1946 | 1,200-  |
| 736 | 5263 | Gauguin | Butchers                 | 5,000- | Mar. 29, 1946 | Klinkerger     | Mrs. di Tella              | July 15, 1946 | 7,000-  |
| 737 | 1860 | Knothe  | Portrait                 | 400-   | Apr. 8, 1946  | Knothe         | Clark Foreman              | Mar. 1946     | 600-    |
| 738 | 1787 | Knothe  | Fish House               | 400-   | Apr. 11, 1946 | Knothe         | Duncan Phillips            | Apr. 11, 1946 | 600-    |
| 739 | 5262 | Helion  | Nu au parapluie          |        |               | Helion         |                            |               |         |
| 740 | 5343 | Braque  | Vase d'anemones          | 4,000- | Apr. 11, 1946 | Parke-Bernet   |                            |               |         |
| 741 | 1867 | Arny    | Anemones                 | 100-   | Apr. 12, 1946 | Arny           |                            |               |         |
| 742 | 1863 | "       | Blue Landscape           | 100-   | "             | "              | Roy Neuberger              | Feb. 1951     | 192.30  |
| 743 | 1868 | "       | Child + Mother           | 100-   | "             | "              | Roy Neuberger              | Feb. 1951     | 192.30  |
| 744 | 1866 | "       | Girl on Piano Stool      | 100-   | "             | "              | Penn. Academy of Fine Arts | Feb. 17, 1947 | 467.50  |
| 745 | 1865 | "       | Low Case in Landscape    | 100-   | "             | "              | Mrs. Lippie Thompson       | May 3, 1948   | 500-    |
| 746 | 1858 | "       | Pitcher Painter          | 100-   | "             | "              | Roy Neuberger              | Feb. 1951     | 192.30  |
| 747 | 1857 | "       | Seated Blonde            | 100-   | "             | "              | Roy Neuberger              | Feb. 1951     | 192.30  |
| 748 | 1864 | "       | White Pitcher            | 100-   | "             | "              | Roy Neuberger              | Feb. 1951     | 192.30  |
| 749 | 1883 | Rattner | Seated Figure            | 800-   | Apr. 2, 1946  | Rattner        | Walter Banniss             | Apr. 2, 1946  | 1,200-  |
| 750 | 1850 | Rattner | Table in the Window      | 566.67 | Apr. 3, 1946  | Rattner        | Mrs. Charles Friedman      | May 13, 1946  | 850-    |
| 751 | 1847 | Rattner | Fruit and Bouquet        | 500-   | Apr. 17, 1946 | Rattner        | Mrs. Thelma W. Malcolm     | Apr. 17, 1946 | 750-    |
| 752 | 1822 | Weber   | Bowl of Fruit            | 1000-  | Apr. 18, 1946 | Weber          | Kurt Schwabeum             | Apr. 23, 1946 | 1,500-  |
| 753 | 1789 | Knothe  | Gear                     | 666.67 | Apr. 20, 1946 | Knothe         | Henry R. Hope              | Apr. 1946     | 1,000-  |
| 754 | 1830 | Rattner | Yellow Table             | 533.34 | Apr. 23, 1946 | Rattner        | Dept. of State             | Apr. 1946     | 800-    |
| 755 | 1251 | Weber   | Discussion               | 866.67 | Apr. 23, 1946 | Weber          | "                          | "             | 1,300-  |
| 756 | 1821 | Weber   | Fruit and Wine           | 1000-  | Apr. 23, 1946 | Weber          | "                          | "             | 1,500-  |
| 757 | 1698 | Weber   | Two Bases of Flowers     | 800-   | Apr. 23, 1946 | Weber          | "                          | "             | 1,200-  |
| 758 | 1870 | Rattner | Two Crowned Heads        | 400-   | Apr. 25, 1946 | Rattner        | Federic Morgan             | Apr. 26, 1946 | 600-    |
| 759 | 1875 | Rattner | The King                 | 800-   | Apr. 26, 1946 | Rattner        | Mrs. Francis J. Allen      | Apr. 30, 1946 | 1,200-  |
| 760 |      | Weber   | The Old Barn             | 333.34 | May 1, 1946   | Parke-Bernet   | 76 Weber                   |               |         |
| 761 | 1564 | Rattner | The Herchman             | 570-   | May 6, 1946   | Rattner        | Montfort Dumas             | May 6, 1946   | 810-    |
| 762 | 1642 | Rattner | Bird Bath                | 480-   | May 9, 1946   | Rattner        | Albright Art Gallery       | May 31, 1946  | 720-    |
| 763 | 1568 | Rattner | Kiosk                    | 866.66 | May 13, 1946  | Rattner        | Benjamin Topper            | May 13, 1946  | 1,300-  |
| 764 | 1831 | Rattner | The Woodsman             | 800-   | May 16, 1946  | Rattner        | Earle Ludwig               | May 1946      | 1,200-  |
| 765 | 5265 | Matisse | Danseuse                 |        | May 20, 1946  |                |                            |               |         |
| 766 | 5268 | Matisse | Femme au parapluie       |        | May 20, 1946  |                |                            | Dec. 3, 1946  | 2,750   |
| 767 | 5266 | Matisse | Interieur                |        | May 20, 1946  |                |                            |               | 12,000- |
| 768 | 1515 | Hartley | On the Beach (No. # 594) | 800-   | May 23, 1946  | Hartley Estate | Wright Ludington           | May 23, 1946  | 1,200-  |
| 769 | 1254 | Weber   | The Butchers             | 1,800- | May 23, 1946  | Weber          | Wright Ludington           | May 1946      | 2,700-  |
| 770 | 1877 | Weber   | Sleep (pastel)           | 533.34 | May 23, 1946  | Weber          | Wright Ludington           | May 23, 1946  | 800-    |
| 771 | 1156 | Rattner | Hallucination            | 1,200- | May 25, 1946  | Rattner        | Earle Ludwig               | May 1946      | 1800-   |

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Artist

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Sold to

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Selling Price

|     |      |                  |                                    |          |                |                 |                      |                |        |
|-----|------|------------------|------------------------------------|----------|----------------|-----------------|----------------------|----------------|--------|
| 772 | 1572 | Rattner          | Peoples Sixth Avenue               | 800-     | May 25, 1946   | Rattner         | Earle Ludwig         | May 25, 1946   | 1,200- |
| 773 | 1454 | Hartley          | W. Hale's Inn, Doptown             | 400-     | May 27, 1946   | Hartley         | State Department     | May 29, 1946   | 600-   |
| 774 | 5265 | Picasso          | Portrait of a woman, assis (dress) | 250      | June 6, 1946   | Luke Bernat     | Fogg Art Museum      | June 11, 1946  | 500-   |
| 775 | 1825 | Heber            | Turkish Jugs                       |          | July 12, 1946  | Heber           | American University  | July 12, 1946  | 1,100- |
| 776 | 1797 | Knaths           | Sharf                              | 100-     | June 10, 1946  | Knaths          | Milton Kessler       | June 10, 1946  | 150-   |
| 777 | 1288 | Heber            | Le Drapeau                         | 333.33   | July 12, 1946  | Heber           | A. H. Hallbrook      | July 12, 1946  | 500-   |
| 778 | 1688 | Rattner          | Portrait of an Artist              | 500-     | July 2, 1946   | Rattner         | Baltimore Museum     | July 2, 1946   | 750-   |
| 779 | 1497 | Heber            | At the Mill                        | 2,833.34 | July 25, 1946  | Heber           | Franklin Museum      | July 25, 1946  | 4,250- |
| 780 |      | Heber (not paid) | Moon and Cloud                     |          |                |                 |                      |                |        |
| 781 | 1911 | Heber            | Workmen in Subway                  | 600-     | Sept. 16, 1946 | Heber           | Benjamin Topper      | Sept. 16, 1946 | 900-   |
| 782 | 1491 | Hartley          | Driftwood on the Lagaduce          | 1200-    | Sept. 23, 1946 | Hartley         | Wilton D. May        | Sept. 23, 1946 | 1,800- |
| 783 | 5298 | Rufy             | La Cage                            | 870-     | Sept. 27, 1946 | Gabriele Pierre | Mrs. John W. Morgan  | Sept. 27, 1946 | 1,500- |
| 784 | 1442 | Hartley          | Stormy Sea                         | 200-     | Sept. 30, 1946 | Hartley Estate  | C. J. Schaeffle      | Sept. 30, 1946 | 300-   |
| 785 | 1872 | Rattner          | Still Life with Chair              | 510-     | Oct. 1, 1946   | Rattner         | Fort Worth Art Soc.  | Oct. 1, 1946   | 765-   |
| 786 | 1158 | Rattner          | Place of Darkness                  | 1,333.34 | Oct. 3, 1946   | Rattner         | Henry R. Hope        | Oct. 3, 1946   | 2,000- |
| 787 | 1855 | Rattner          | Table, Still Life                  | 800-     | Oct. 5, 1946   | Rattner         | Mrs. K. Grunkill     | Oct. 5, 1946   | 1,200- |
| 788 | 1059 | Hartley          | 3 pears, grapes, white flowers     | 266.67   | Oct. 5, 1946   | Hartley         | Mrs. K. Grunkill     | Oct. 5, 1946   | 400-   |
| 789 | 1436 | Hartley          | Starfish                           | 233.34   | Oct. 5, 1946   | Hartley         | Mrs. K. Grunkill     | Oct. 5, 1946   | 350-   |
| 790 | 1903 | Heber            | Resting Dancer                     | 600-     | Oct. 28, 1946  | Heber           | Mrs. R. B. Blaffers  | Oct. 28, 1946  | 900-   |
| 791 | 1919 | Rattner          | Dark Rain                          | 923.34   | Oct. 29, 1946  | Rattner         | Walter Barwise       | Oct. 29, 1946  | 1,400- |
| 792 | 1069 | Hartley          | Last Felice                        | 1,466.67 | Oct. 29, 1946  | Hartley Estate  | Walter Barwise       | Oct. 29, 1946  | 2,200- |
| 793 | 1130 | Hartley          | Albert P. Ryder                    | 1,000-   | Oct. 31, 1946  | Hartley Estate  | Milton Lomenthal     | Oct. 31, 1946  | 1,500- |
| 794 | 1912 | Heber            | Friends                            | 600-     | Nov. 2, 1946   | Heber           | Mrs. Eric Cressett   | Nov. 2, 1946   | 900-   |
| 795 | 1439 | Hartley          | Green Landscape #3                 | 300-     | Nov. 8, 1946   | Hartley Estate  | Wellington Henderson | Nov. 8, 1946   | 450-   |
| 796 | 1461 | Hartley          | Old Stone Hall, Doptown            | 300-     | Nov. 8, 1946   | Hartley Estate  | Stanley N. Barber    | Nov. 8, 1946   | 450-   |
| 797 | 1921 | Rattner          | Yellow Landscape                   | 416.67   | Nov. 9, 1946   | Rattner         | Erving Mathews       | Nov. 9, 1946   | 625-   |
| 799 |      | Monet            | Haystack                           | 2,000-   | Nov. 27, 1946  |                 | Erving Mathews       | Apr. 19, 1947  | 638-   |
| 801 | 1490 | Hartley          | Maine Coast Still Life             | 1,466.67 | Nov. 29, 1946  | Hartley         | Walker Art Center    | Nov. 29, 1946  | 2,200- |
| 802 | 5244 | Helion           | Les Promeneurs                     | 350-     | Nov. 29, 1946  | Walter Barwise  |                      |                |        |
| 803 | 1895 | Heber            | Draped Figure                      | 633.34   | Dec. 3, 1946   | Heber           | J. H. Maslon         | Dec. 3, 1946   | 950-   |
| 804 | 5270 | Laurenzin        | Spanish Dancer Stage               | 83.50    | Sept. 13, 1946 | Laurenzin       | Ed. West Kahn        | Feb. 1951      | 160-   |
| 805 | 5271 | Laurenzin        | Two Angels by the Shore            | 83.50    | " " "          | "               |                      |                |        |
| 806 | 5272 | "                | Ida                                | 83.50    | " " "          | "               | A. Binstock          | Feb. 1951      | 160-   |
| 807 | 5273 | "                | Mermaids & Amazons                 | 83.50    | " " "          | "               | A. Binstock          | Mar. 1951      | 160-   |
| 808 | 5274 | "                | Castle Scene #1                    | 83.50    | " " "          | "               | Mrs. Claire Romine   | Feb. 19, 1947  | 500-   |
| 809 | 5275 | "                | Castle Scene #2                    | 83.50    | " " "          | "               | Mrs. Claire Romine   | Feb. 19, 1947  |        |
| 810 | 5276 | "                | Castle Scene #3                    | 83.50    | " " "          | "               | Mrs. de Witt Parker  | Oct. 14, 1950  | 300-   |

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Rust

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| The Museum of Modern Art Archives, NY | Collection:    | Series Folder: |
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| No. | Artist | Title     | Cost                               |
|-----|--------|-----------|------------------------------------|
| 811 | 5277   | Laurencin | Castle scene #4                    |
| 812 | 5278   | "         | Castle scene #5                    |
| 813 | 5279   | "         | Castle scene #6                    |
| 814 | 5280   | Braque    | Pink Table with Still Life         |
| 815 | 5281   | Picasso   | Flowers - Timothy Window           |
| 816 | 1931   | Knaths    | Clam Diggers                       |
| 817 | 2082   | Rattner   | Bathing Birds                      |
| 818 | 5375   | Kerov     | Lucien Daudet and child (pencil)   |
| 819 | 1933   | Rattner   | Pair of Santa Barbara              |
| 820 | 1944   | Knaths    | Ship Model                         |
| 821 | 1958   | Weber     | Patriarchs                         |
| 822 | 5282   | Picasso   | Cruce et verre                     |
| 823 | 5283   | Duillard  | Interieur                          |
| 824 | 1874   | Rattner   | Christ & Two Soldiers              |
| 825 | 5296   | Braque    | Still Life                         |
| 826 | 1761   | Rattner   | Le bijou de rose                   |
| 827 | 5284   | Matisse   | Les Poissons rouges                |
| 828 | 5300   | Patel     | La Couturiere                      |
| 829 | 5301   | "         | Mannequin noir de couturiere       |
| 830 | 5305   | "         | Le lof                             |
| 831 | 5302   | "         | Verre et lanterne                  |
| 832 | 5303   | "         | Verre et lanterne                  |
| 833 | 5304   | "         | La table de l'atelier              |
| 834 | 5287   | Roussan   | Landscape with cows                |
| 835 | 5286   | Van Gogh  | Vase of flowers                    |
| 836 | 5285   | Cezanne   | Une Cygne au faucon jaune          |
| 837 | 5294   | Pissarro  | Vieux de Pont Neuf                 |
| 838 | 5295   | Matisse   | Le bouquet d'anemone               |
| 839 | 5299   | Kerov     | Woman with Lambourin - drawing     |
| 840 | 5297   | Braque    | Verre, pipe, tabac et giteron bleu |
| 841 | 5307   | Pissarro  | Ytter - port de l'horre            |
| 842 | 5306   | Braque    | Chaise de jardins                  |
| 843 | 5308   | Ingres    | La petite baigneuse                |
| 844 | 5309   | Braque    | La tailllette au carrain, vu de    |
| 845 | 5310   | Patel     | Panier de sardines                 |
| 846 | 5311   | "         | Nature morte verre et poisson      |
| 847 | 5312   | "         | Dolan, poisson à filets            |

| Cost    | Date of Purchase | Purchased from   | Sold to                   | Date          | Price                      |
|---------|------------------|--|---------------------------|---------------|----------------------------|
| 83.50   | Sept 13, 1946    | Laurencin  | A. Brinstock              | Feb 1951      | 160-                       |
| 83.50   | Sept 13, 1946    | "  | xmas gift to A. Brinstock | Nov 1948      | gift                       |
| 83.50   | Sept 13, 1946    | "  | Lois, Cora & Belding      | Mar 9, 1948   | 300-                       |
| 2422.31 | Dec 2, 1946      | Cherita Beatty   | Ralph Hines               | Jan 8, 1948   | 10,000-                    |
| 3222.32 | Dec 2, 1946      | "  | "                         | "             | "                          |
| 100-    | Dec 13, 1946     | Knaths   | American Education        | Nov 13, 1946  | 150-                       |
| 200-    | Dec 13, 1946     | Rattner  | American Education        | Nov 13, 1946  | 300-                       |
| 14,000- | Jan 23, 1947     | <sup>also 1/2 share with Dr. R. - \$4,000</sup><br>Rattner | Earle Ludwig              | Jan 23, 1947  | 900-                       |
| 600-    | Jan 23, 1947     | Rattner  | Hudson (Walker)           | Jan 23, 1947  | 800-                       |
| 533.34  | Jan 23, 1947     | Knaths   | Earle Ludwig              | Jan 24, 1947  | 1,300-                     |
| 866.66  | Jan 24, 1947     | Weber  | Mrs. Sharon Spindenburg   | Feb 10, 1947  | 2,000-                     |
| 1,800-  | Jan 28, 1947     | Walter Barries   | David O. Sigmick          | July 19, 1947 | 6,500-                     |
| 3,800-  | Jan 28, 1947     | Malte Weiss  | Joseph Hirschhorn         | Feb 3, 1947   | 1,000-                     |
| 666.66  | Feb 3, 1947      | Rattner  | Mrs. M. Dundering         | Jan 26, 1948  | 4,500-                     |
| 3,200-  | Feb 5, 1947      | Pierre Colle   | Ernest Heller             | Feb 26, 1947  | 900-                       |
| 533.34  | Feb 26, 1947     | Rattner  | John Hay Whitney          | Jan 16, 1948  | 22,000-                    |
| 9,600-  | July 3, 1947     | Hirschfeldt  | "                         | "             | "                          |
| 42-     | Oct 30, 1947     | Drouant - David  | "                         | "             | "                          |
| 33-     | "                | "  | "                         | "             | "                          |
| 10-     | "                | "  | Wm. B. Jaffe              | 2/2/1955      | 75.-                       |
| 25-     | "                | "  | "                         | "             | "                          |
| 25-     | "                | "  | "                         | "             | "                          |
| 22      | "                | "  | "                         | "             | "                          |
| 6,000-  | Nov 6, 1947      | A. Kann  | Maurice Wertheim          | Nov 22, 1948  | 8,250-                     |
| 15,000- | Nov 6, 1947      | A. Kann  | Millicent Rogers          | Mar 1951      | 15,000-                    |
| 49,000- | Nov 6, 1947      | A. Kann  | Art Institute of Chicago  | May 5, 1948   | 20,000 - 10,000 - 10,000 - |
| 8,000-  | Dec 4, 1947      | Commercial Pacific   | William H. Crocker        | May 21, 1949  | 5,900-                     |
| 4,900-  | Dec 11, 1947     | Parke - Bennett  | "                         | "             | "                          |
| 275-    | Jan 7, 1948      | Tom La Chaume  | Enrico Donati             | Feb 3, 1948   | 6,300-                     |
| 4,500-  | Jan 28, 1948     | Mrs. Haha Malcola  | Doreen Mathison           | Dec 19, 1951  | 3,500-                     |
| 1,500-  | Feb 7, 1948      | Denis Brach  | Otto Sparrth              | May 4, 1948   | 6,500-                     |
| 5,500-  | Feb 7, 1948      | Denis Brach  | Duncan Phillips           | Sept 7, 1948  | 38,000-                    |
| 23,000- | Feb 17, 1948     | Fela Hatrauy   | Duncan Phillips           | Sept 7, 1948  | 12,000-                    |
| 2,900-  | Apr. 1948        | "  | R. Soet                   | Dec 24, 1949  | 8 ft                       |
| 15-     | July 1, 1948     | Drouant - David  | "                         | "             | "                          |
| 18-     | "                | "  | "                         | "             | "                          |
| 38-     | "                | "  | "                         | "             | "                          |

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| The Museum of Modern Art Archives, NY | Collection:    | Series Folder: |
|                                       | Paul Rosenberg | IV. A. 2       |

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| No  | Artist | Title                           | Cost                         | Date of Purchase | Purchased from | Sold to            | Date               | Price         |         |
|-----|--------|---------------------------------|------------------------------|------------------|----------------|--------------------|--------------------|---------------|---------|
| 848 | 5313   | Patris                          | Bressant par temps de joie   | 38-              | July 1, 1948   | Drouot-David       |                    |               |         |
| 849 | 5314   | "                               | Port lampaul à marée basse   | 38-              | "              | "                  |                    |               |         |
| 850 | 5315   | "                               | Que voit bressant            | 38-              | "              | "                  |                    |               |         |
| 851 | 5316   | "                               | Néchoir à filets             | 38-              | "              | "                  |                    |               |         |
| 852 | 5317   | "                               | Sous-bois sur la latte       | 38-              | "              | "                  |                    |               |         |
| 853 | 5318   | "                               | Doit-on le bois d'Amour      | 38-              | "              | "                  |                    |               |         |
| 854 | Risera | Head of Woman                   | 200-                         | June 6, 1946     | Risera         | Mrs. R. S. Hines   | Aug 17, 1949       | 425-          |         |
| 855 | "      | Man Resting                     | 200-                         | June 6, 1946     | "              |                    |                    |               |         |
| 856 | "      | Mother & Child                  | 200-                         | "                | "              | Mrs. Karan Sherkin | Apr. 12, 1951      | 270-          |         |
| 857 | "      | Washerwoman                     | 200-                         | "                | "              | C. H. Stillman     | Oct 3, 1951        | 250-          |         |
| 858 | "      | Mexican Peasant                 | 200-                         | "                | "              | given to Binstock  | 12/24/50           | gift          |         |
| 859 | "      | Man carrying a basket of lilies | 200-                         | "                | "              | Mrs. A. P. Loening | Sept 11, 1950      | 250-          |         |
| 860 | "      | Flower Girl                     | 200-                         | "                | "              | Mrs. Karan Sherkin | Apr. 11, 1951      | 270-          |         |
| 861 | "      | Washerwoman                     | 200-                         | "                | "              |                    |                    |               |         |
| 862 | "      | Head of a woman                 | 200-                         | "                | "              | Herbert H. Pohl    | Sept 26, 1950      | 250-          |         |
| 863 | "      | Nude                            | 200-                         | "                | "              |                    |                    |               |         |
| 864 | 5329   | Cezanne                         | Maison du Dio jacket à Amers | 10,000-          | May 15, 1948   | Art Inst. Chicago  | Vincent Astor      | July 20, 1948 | 22,500- |
| 865 | 5330   | Renoir                          | Girls with Pommes de terre   | 20,000-          | May 15, 1948   | Art Inst. Chicago  |                    |               |         |
| 866 | 5336   | Buillard                        | Le femme au piano            | 5,000-           | June 16, 1948  | Mme La Chaume      |                    |               |         |
| 867 | 5331   | Patris                          | Doit-on, paysage de no. 1    | 38-              | July 1, 1948   | Drouot-David       |                    |               |         |
| 868 | 5332   | "                               | Paysage de Doit-on no. 2     | 38-              | "              | "                  |                    |               |         |
| 869 | 5333   | "                               | Paysage de Doit-on no. 3     | 38-              | "              | "                  |                    |               |         |
| 870 | 5334   | "                               | Paysage de Doit-on no. 4     | 38-              | "              | "                  |                    |               |         |
| 871 | 5335   | "                               | Port de Quilboille           | 38-              | "              | "                  |                    |               |         |
| 872 | 5337   | Picasso                         | deux pigeons                 | 1,635-           | July 1, 1948   | Petrides           | Mrs. Potter Palmer | Oct 1948      | 2,700-  |
| 873 | 5339   | Buillard                        | The Luncheon                 | 833-             | Aug 9, 1948    | Edgar Dale         | Mrs. Vincent Astor | Nov 29, 1949  | 4,200-  |
| 874 | 5338   | Bonnard                         | The Dessert                  | 3,462            | "              | "                  | Cleveland Museum   | Jan 29, 1949  | 15,000- |
| 875 | Renoir | Portrait of a child             | 8,000-                       | Aug 27, 1948     | Felcher plot   | Cancelled          |                    |               |         |
| 876 | 5341   | Braque                          | Pitcher & Plate of Apples    | 3,000-           | Oct 28, 1948   | Petrides           | Jerome Hill        | Nov 14, 1951  | 6,500-  |
| 877 | 5342   | Laurencin                       | Two Girls with Pomegranates  | 571              | Oct 28, 1948   | M. Laurencin       | Manus Lasker       | Dec 2, 1948   | 2,250-  |
| 878 | 5358   | Renoir                          | Young Woman drying her feet  | 23,500-          | May 5, 1949    | H. R. Storlin      | Mrs. A. Schutte    | Feb 8, 1951   | 1,200-  |
| 879 | 1667   | Hebra                           | Balloon                      | 1,000-           | May 31, 1949   | Keith Warner       | Robert von Hirsch  | Oct 4, 1949   | 7,500-  |
| 880 | 5359   | Cezanne                         | Melon, verre et pomme        | 4,500-           | June 24, 1949  | Edouard Jones      | Stanley Barber     | Apr. 11, 52   | 5,500-  |
| 881 | 5360   | Rouault                         | Tête de Pierrat              | 3,500-           | June 27, 1949  | Edouard Jones      |                    |               |         |
| 882 | 5361   | Rouault                         | Pierrat Assis                | 2,500-           | June 27, 1949  | Edouard Jones      |                    |               |         |
| 883 | 5362   | Braque                          | Table with vase of lilies    | 2,600-           | June 17, 1949  | Jal Rosengart      | Frank Tappin       | Nov 29, 1949  | 6,900-  |
| 884 | Renoir | La cueillette                   | 1,200-                       | June 4, 1949     | Denheim-June   | Cancelled          |                    |               |         |

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| The Museum of Modern Art Archives, NY | Collection:    | Series Folder: |
|                                       | Paul Rosenberg | IV. A. 2       |

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| No  | Artist | Title      | Cost                                  | Date of Purchase | Purchased from | Sold To                      | Date                  | Price         |          |
|-----|--------|------------|---------------------------------------|------------------|----------------|------------------------------|-----------------------|---------------|----------|
| 885 | 5364   | Rousseau   | La Liberté                            | 16,000-          | June 30, 1949  | W. Heichenfeldt              | Adams Jones Gallery   | June 22, 1950 | 24,000-  |
| 886 | 5365   | Renoir     | Plateau de fraises                    | 2,500-           | June 4, 1949   | Edouard Jeune                | Mrs. H. Miller        | Sept 13, 1950 | 4,000-   |
| 887 | 5364   | Rouault    | Pitre                                 | 3,500-           | July 4, 1949   | Edouard Jeune                | Wendfob, Tresse       | May 18, 1951  | 6,000-   |
| 888 | 5368   | Degas      | Femme au bandeau                      | 10,000-          | Oct 20, 1949   | Draype Cochlin               | Robert Taanahill      | Nov 14, 1950  | 19,000-  |
| 889 | 5369   | Ingres     | Hon. Sir Hutwood Broughton            | 4,500-           | Nov 10, 1949   | Heichenfeldt                 |                       |               |          |
| 890 | 5370   | Ingres     | Portrait of Harry Lyle                | 3,500-           | Nov 10, 1949   | Heichenfeldt                 | Paul Rosenberg        | Dec 27, 1949  | 4,000-   |
| 891 | 5372   | Picasso    | Compte d'Al. Pitalovsky (Kidon)       | 6,000-           | Nov 29, 1949   | Lopez del Campo              | Albert D. Beskin      | Nov 29, 1949  | 8,000-   |
| 892 | 5371   | Courbet    | Abaissement de l'état la porte d'aval | 4,285.71         | Oct 31, 1949   | Saber                        | Hurgis Ingrasoll      | Oct 13, 1950  | 12,000-  |
| 893 | x      | Braque     | Red Park Hill Life with Napkins       | 3,500-           | Dec 9, 1949    | Lopez del Campo              | Capt. J. Hill         | Dec 9, 1949   | 6,500-   |
| 894 | 5373   | Dufy       | Récusat Goodwood                      | 800-             | Jan 3, 1950    | H. de Vilmerin               | A. Bientock           | Feb 18, 1950  | 1,200-   |
| 895 | 5374   | Picasso    | Arlequin                              | 8,000-           | Feb 8, 1950    | Ed. Tharrin                  | Museum of Modern Art  | Feb 8, 1950   | 14,000-  |
| 896 | 5381   | Dufy       | Rowing at Henley                      | 650-             | Feb 28, 1950   | Francois Heichenfeldt        | Gilbert Kahn          | Feb 19, 1951  | 1,200-   |
| 897 | 5380   | Laurencin  | Lesik Romanesque                      | 500-             | Mar 4, 1950    | Jean Selignot                | E. Agarraga           | July 20, 1950 | 500-     |
| 898 | 5379   | "          | Les Daisies                           | 500-             | Mar 4, 1950    | Jean Selignot                | E. Agarraga           | July 20, 1950 | 500-     |
| 899 |        | Bonnard    | Nature morte au panier fruits         | 2,000-           | Mar 9, 1950    | Lopez del Campo              | M. Chertwin           | Mar 3, 1950   | 14,000-  |
| 900 | 5378   | Jean Miro  | Intérieur Hollandais                  | 3,000-           | Mar 10, 1950   | Maria Cattali                | Dani Marx             | Mar 13, 1950  | 4,000-   |
| 901 | 5382   | Cezanne    | Jas de Bouffan                        | 40,000-          | Apr 1, 1950    | Cladourne, Paris             | Olivier B. Jones      | June 18, 1951 | 9,500-   |
| 902 | 5383   | Bonnard    | Tomato with Mimosa                    | 5,000-           | Apr 18, 1950   | Kristy Widelund              | Columbus Gallery      | Apr 27, 1950  | 30,000-  |
| 903 | 5047   | Cezanne    | Portrait de Choquet                   |                  | Apr 27, 1950   | Marius de Zayas              |                       |               |          |
| 904 | 5384   | Jean Kris  | Nature morte la guitare               | 2,577            | May 5, 1950    | Galrie Rosenberg             | E. Bragaline          | Nov 8, 1950   | 5,500-   |
| 905 | 5388   | Toutain    | Woman in blue                         | 3,144.65         | May 23, 1950   | Minemann, Paris              | Mrs. Dorothy G. Hales | Apr 18, 1951  | 13,000-  |
| 906 | 5385   | Picasso    | Two Peasants - (Guache)               | 5,733.90         | May 24, 1950   | Mrs. Bely, Paris             | Ligh Block            | June 14, 1950 | 12,000-  |
| 907 | 5390   | Jean Kris  | The Place                             | 4,600-           | May 24, 1950   | Edmond Rosenberg             | Edwin S. Hokin        | Oct 2, 1950   | 5,500-   |
| 908 | 5392   | Moutin     | Profile of Blondy Girl                | 2,660-           | May 1, 1950    | André Thiel                  | Mrs. George Warren    | Mar 29, 1951  | 10,300-F |
| 909 | 5389   | Jean Kris  | Violin and Glass                      | 7,173.45         | May 1950       | Lefevre, Paris               |                       |               |          |
| 910 | 5381   | Dufy       | Henley                                | 650-             | May 1950       | Kieckhefer Paris             | Gilbert Kahn          | Sept 29, 1950 | 0-       |
| 911 | 5387   | Toutain    | Still Life with Duck                  | 2,300-           | May 1950       | Yvonne, Paris                | E. Bragaline          | Mar 9, 1951   | 5,500-   |
| 912 | 5391   | Modigliani | La Marchande de Fleurs                | 10,186-          | May 1950       | Martinot Paris               | Jean Marx             | Nov 3, 1950   | 18,000-  |
| 913 | 5396   | Delacroix  | Chevaux à l'écurie                    | 18,000-          | May 1950       | Ch. Beatty, London           | Philadelphia Museum   | Oct 1950      | 40,000-  |
| 914 | 5393   | Cezanne    | Joueurs de cartes - drawing           | 1,960.30         | May 1950       | Matthiessen, London          | T. S. Hanley          | May 23, 1951  | 4,500-   |
| 915 | 5394   | Redon      | Flores pastel                         | 1,540.66         | May 1950       | Matthiessen London           |                       |               |          |
| 916 | 5397   | Modigliani | Contentement sous la pluie watercolor | 1,120-           | May 1950       | Leicester Gal. London        |                       |               |          |
| 917 | 5399   | Picasso    | L'homme a la pipe                     | 430-             | June 1950      | H.P. Roche, Paris            |                       |               |          |
| 918 | 5395   | van Gogh   | Les riges d'Utrecht                   | 52,500-          | June 1950      | Molyneux, Paris              |                       |               |          |
| 919 | 5398   | Jean Kris  | Arlequin                              | 5,738.90         | June 1950      | Bellanger, Paris             |                       |               |          |
| 920 | 5401   | Braque     | Still life, glass grapes bananas      | 5,158-           | Nov 22, 1950   | Renou, Paris                 | Leigh B. Block        | Dec 5, 1950   | 9,000-   |
| 921 | 5402   | Braque     | Le verre de vin                       | 500-             | Dec 18, 1950   | Mrs. Chinterlange (exchange) | Ted Fandler           | Dec 11, 1951  | 8,000-   |

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All in  
Price

|                                       |                |                |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection:    | Series Folder: |
|                                       | Paul Rosenberg | IX. A. 2       |

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| No. | Artist | Title        | Cost  |                                  |
|-----|--------|--------------|---|----------------------------------|
| 922 | 5404   | DeGas        | Buste de femme                              | 12,500-                          |
| 923 | 5405   | DeGas        | Femme assise                                | 12,500-                          |
| 924 | 5406   | Renoir       | Jabille & Coco                              | + (22,000-<br>Commission) 1,100- |
| 925 | 5415   | Matisse      | Base of Gladiolas on a Cleiv                | 6,650                            |
| 926 | 5412   | Cezanne      | Amelie game seated at table - natural color | 7,000-                           |
| 927 | 5411   | Daumier      | Street Singer                               | 3,920-                           |
| 928 | 5408   | Soutine      | Girl leaning on her elbow                   | 4,878-                           |
| 929 | 5409   | Cezanne      | Flower Pots on a shelf (Plein air)          | 36,126.10                        |
| 930 | 5410   | Braque       | Interieur (palette case of flowers)         | 9,000-                           |
| 931 | 5413   | Soutine      | White Rabbit                                | 3,297.50                         |
| 932 | 5414   | Gauguin      | Harlot Onions                               | 9,037.71                         |
| 933 | 5418   | Renoir       | La Danse                                    | 4,000-                           |
| 934 | 5424   | Soutine      | Loaf of Bread & Fish                        | 5,165-                           |
| 935 | 5417   | DeGas        | Femme s'essuyant                            | 12,902.23                        |
| 936 | 5423   | Picasso      | Tete de taureau & vase                      | 7,102-                           |
| 937 | 5416   | Gauguin      | Still Life with Three Puppies               | 2,945                            |
| 938 | 5421   | Braque       | Fruit - Glass of Wine                       | 5,737.77                         |
| 939 | 5419   | Cezanne      | Trois Daigineux                             | 10,502.49                        |
| 940 | 5420   | Bonnard      | La Promenade                                | 3,920-                           |
| 941 | 5422   | Modigliani   | Nude on White Pillar                        | 17,204.30                        |
| 942 | 5425   | Picasso      | Young Boy ink on wash                       | 1,500-                           |
| 943 | 5426   | Bonnard      | Seated Woman in Bathrobe                    | 7,250-                           |
| 944 | 5407   | Picasso      | African Sculpture, by Kinkor                | 6,000-                           |
| 945 | 5427   | Braque       | La Balustrade                               | 3,500-                           |
| 946 | 5428   | Seurat       | Jeune Femme assise au bord de la Seine      | 4,000-                           |
| 947 | 5429   | Jean Cocteau | Still Life - 1917                           | 1,000-                           |
| 948 | 5431   | Soutine      | Carcass of Beef                             | 12,002.78                        |
| 949 | 5432   | Braque       | Pump & Bananas                              | 5,000-                           |

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| Date of Purchase | Purchased from                             | Sold To                             | Date          | Selling Price |
|------------------|--|-------------------------------------|---------------|---------------|
| Mar. 7, 1951     | Millicent Rogers                           | Leonard C. Hanna                    | May 9, 1951   | 21,000-       |
| Mar. 7, 1951     | Millicent Rogers                           | Ligh B. Block                       | June 11, 1951 | 20,000-       |
|                  | 20.000-<br>de. Pitt. Renoir<br>Degas, Bich | Calif Palace of the Legion of Honor | Dec 11, 1951  | 55,000-       |
| Apr. 12, 1951    | Leo Michelson                              |                                     |               |               |
| May 16, 1951     | Arthur Tooth, London                       |                                     |               |               |
| May 16, 1951     | Adams Bros. London                         | Roon Hirsch, Antwerp                | Nov. 17, 1951 | 11,000-       |
| May 18, 1951     | Marlboro Fine Art, Ltd.                    |                                     |               |               |
| May 23, 1951     | Gabriele Petrides, Paris                   | E. Bragaline                        | June 5, 1951  | 9,000-        |
| May 24, 1951     | Josephine Shitney - Antwerp                |                                     |               |               |
| June 5, 1951     | Keith Tharner                              | Mrs. Leo Simon                      | Nov. 30, 1951 | 18,000-       |
| May 29, 1951     |  |                                     |               |               |
| June 11, 1951    | M. Contat - Thou Andre Thiel               | Duncan Phillips                     | Oct 19, 1951  | 18,000-       |
| June 13, 1951    | Martin Tabiani                             | Roon Hirsch, Antwerp                | Nov. 17, 1951 | 8,500-        |
| June 18, 1951    | Kathia Branoff                             |                                     |               |               |
| July 3, 1951     | Mary Bell                                  | Walter Darius                       | Oct 23, 1951  | 8,100-        |
| June 1951        | Picasso                                    |                                     |               |               |
| July 27, 1951    | Mrs. Stankiewicz                           | Samuel Goldwyn                      | Nov. 6, 1951  | 10,000-       |
| July 25, 1951    | Sarraut                                    |                                     |               |               |
| Aug. 6, 1951     | 20 Brook St. London                        |                                     |               |               |
| Aug. 3, 1951     | Matthieson, Ltd                            |                                     |               |               |
| July 30, 1951    | Galerie Bing, Paris                        | W. Burden                           | Feb. 1, 52    | 27,500-       |
| June 1951        | Picasso                                    | Sam A. Mart                         | Nov. 21, 1951 | 4,000-        |
| July 1951        | Fr. Reichenbach                            | Walter Darius                       | Oct 23, 1951  | 7,250-        |
| July 1951        | Lopez del Campo                            | Mrs. Leo Simon                      | Jul. 31, 1951 | 7,500-        |
| Oct 23, 1951     | Walter Darius                              | Edward Bragaline                    | Nov. 6, 1951  | 5,000-        |
| Oct 23, 1951     | Walter Darius                              | Leonard C. Hanna                    |               |               |
| Nov. 29, 1951    | Mrs. B. H. Warren                          |                                     |               |               |
| Dec. 10, 1951    | Fr. Reichenbach                            |                                     |               |               |
| Feb. 8, 1952     | Robert Glass                               |                                     |               |               |

**PAGES 54 THROUGH 152 ARE BLANK AND WERE NOT CAPTURED  
IN THIS SCAN.**