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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

DE STAEL

de Staël

Nature morte à la Bouteille

21 x 29 inches

1953

(photo?)

#5496 - 1045 P.R. & Co

FEB. 8 to March 6, 1954

Ex. Yves Mayers 4/56

acquired from N. de S. in June 1953

Monsieur Alexa[illegible] 1984

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30 à Paris

Si vous vouliez bien m'apporter une [illegible], il me serait utile d'avoir une photocopie de vos catalogues d'expositions N. de Staël de 1955 et 1958 et d'autre part une photo de la toile de 1952 "La Ciotat", h. 89 x l. 130 cm, (Dubourg 532) que David Solinger

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	Paul Rosenberg	III.B.1.309

de Staël

Nature morte à la Bouteille

21 x 29 inches

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la pla-

pris, vous

"Nature

'ailleurs

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equel vous

avoir qu'on

npel et

à Paris

chez Alex Maguy, d'Octobre à Décembre.

Si vous voulez bien m'apporter une aide supplémentaire, il me serait utile d'avoir une photocopie de vos catalogues d'expositions N. de Staël de I955 et I958 et d'autre part une photo de la toile de I952 "La Ciotat", h. 89 x l. I30 cm, (Dubourg 532) que David Solinger

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

FRANÇOISE DE STAËL
7, RUE GAUGUET, PARIS.14e
327-12-46

Monsieur Alexandre Rosenberg

Paris, le 20 Août 1984

Cher Monsieur,

Je viens enfin vous remercier du travail de documentation sur les tableaux de mon mari que vous m'avez fait parvenir il y a quelques mois déjà, travail combien précieux pour le Catalogue entrepris qui avance peu à peu.

Il semble qu'il n'y ait que deux tableaux qui posent problème.

Pour résoudre le premier je vous envoie la photocopie de la plaquette de votre exposition de 1954 que, si j'ai bien compris, vous n'avez plus et où vous trouverez, sous le numéro 25, la "Nature morte à la bouteille" (Dubourg 546) pour laquelle j'ai d'ailleurs une photo d'archive venant de vous (No 5496) qui montre que la toile est tout de même passée par vos mains.

Le second est "Rochers sur la plage"(Dubourg 771) pour lequel vous vous posez une question. Cela vous aidera peut-être de savoir qu'on le retrouve en 1963 dans une exposition à Zurich chez Gimpel et Hanover, du 19 avril au 18 mai, rep. no 25, puis en 1980 à Paris chez Alex Maguy, d'Octobre à Décembre.

Si vous voulez bien m'apporter une aide supplémentaire, il me serait utile d'avoir une photocopie de vos catalogues d'expositions N. de Staël de 1955 et 1958 et d'autre part une photo de la toile de 1952 "La Ciotat", h. 89 x l. 130 cm, (Dubourg 532) que David Solinger

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

dit vous avoir vendu, sans préciser la date, hélas!

Je viens de passer quelques jours à Edinburgh à l'occasion de l'ouverture d'un nouveau Musée d'Art moderne où Nicolas de Staël était à l'honneur avec cinq toiles exposées. Une exposition à Antibes est prévue pour l'été prochain sur son travail pictural dans ce lieu, j'espère que vous pourrez la voir.

Croyez, cher Monsieur, à l'expression de mes sentiments reconnaissants

f de Staël

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FRANÇOISE DE STAEL
7 RUE GAUGUET, PARIS 14e
327-12-45

A Monsieur Alexandre Rosenberg

Paris, le 21 Octobre 1983

Cher Monsieur,

Merci de votre lettre d'Août et de ce qu'elle me promet votre précieuse collaboration.

J'attendais que les formulaires soient imprimés pour reprendre contact avec vous. Ils sont prêts maintenant et vous les recevrez par courrier séparé. Pour éviter les confusions possibles j'ai indiqué sur chaque feuille le titre de l'oeuvre accompagné de sa référence numérique, tels qu'ils sont établis au catalogue Dubourg (Ed. Le Temps).

Comme vous le verrez, je n'ai besoin de nouvelles photos, en noir et blanc, que pour huit des toiles. Quant aux ektachomes, je suis preneur de ce qui est disponible et aussi, prête à faire le nécessaire si vous estimiez important la reproduction en couleur de certaines oeuvres.

En plus des renseignements demandés au questionnaire, il me serait utile d'avoir les dates d'arrivée des toiles à la galerie, leurs titres premiers, et tout ce qui concerne les expositions organisées par vos soins (desquelles je n'ai que deux catalogues, celui de Février-Mars 1954, celui de Novembre 1963) : liste des oeuvres, dates, lieux etc.., dont le compte-rendu me semble incomplet dans le catalogue Dubourg.

A ce sujet, entre autres, j'ai une lettre manuscrite de votre père à mon mari dont je vous joins la photocopie, pensant que si vous vouliez compléter votre dépôt à la Pierpont Morgan Library, je

.....

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

vous enverrais l'original avec plaisir.

Je ne saurais trop vous dire, cher Monsieur, à quel point ce que vous m'apprendrez des mouvements premiers de ces toiles éclairera ceux des autres et vous prie de croire à mes bien vives pensées.

f. de Chaîl

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	Paul Rosenberg	III.B.1.309

FRANÇOISE DE STAEL
7 RUE GAUGUET PARIS 14e
327-12-46

A Monsieur Alexandre Rosenberg

Paris, le 21 Octobre 1983

Cher Monsieur,

Merci de votre lettre d'Août et de ce qu'elle me promet votre précieuse collaboration.

J'attendais que les formulaires soient imprimés pour reprendre contact avec vous. Ils sont prêts maintenant et vous les recevrez par courrier séparé. Pour éviter les confusions possibles j'ai indiqué sur chaque feuille le titre de l'oeuvre accompagné de sa référence numérique, tels qu'ils sont établis au catalogue Dubourg (Ed. Le Temps).

Comme vous le verrez, je n'ai besoin de nouvelles photos, en noir et blanc, que pour huit des toiles. Quant aux ektachomes, je suis preneur de ce qui est disponible et aussi, prête à faire le nécessaire si vous estimiez important la reproduction en couleur de certaines oeuvres.

En plus des renseignements demandés au questionnaire, il me serait utile d'avoir les dates d'arrivée des toiles à la galerie, leurs titres premiers, et tout ce qui concerne les expositions organisées par vos soins (desquelles je n'ai que deux catalogues, celui de Février-Mars 1954, celui de Novembre 1963) : liste des oeuvres, dates, lieux etc.., dont le compte-rendu me semble incomplet dans le catalogue Dubourg.

A ce sujet, entre autres, j'ai une lettre manuscrite de votre père à mon mari dont je vous joins la photocopie, pensant que si vous vouliez compléter votre dépôt à la Pierpont Morgan Library, je

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	Paul Rosenberg	III.B.1.309

vous enverrais l'original avec plaisir.

Je ne saurais trop vous dire, cher Monsieur, à quel point ce que vous m'apprendrez des mouvements premiers de ces toiles éclairera ceux des autres et vous prie de croire à mes bien vives pensées.

f. de Ctail

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Galerie Beyeler
Address: Basel, Switzerland.

1116

Title of the work: PONT D'AUTEUIL (D. 857)

Size, without frame or mount: 35x51 inches.

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? — Position of signature

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the artist, July 1954
Paul Rosenberg & Co., New York

Exhibitions (place, date, and catalogue number): Recent Exhibition of Pictures by N. de St., Paul Rosenberg & Co., New York, Oct. 6 - November 1, 1958, No. 14.

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co., New York Sept. 1960

Public Sale (place, date, cat. number)

Photography — ~~Could you provide us with a good photograph of this work ?~~
~~or give the name and address of a photographer who could provide~~
~~a) a black and white print~~
~~b) a transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
I prefer to Owner
Or do you prefer the expression « Private Collection » ?

Signature

Please complete and return this form, at your earliest convenience.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name: Gabriel Berger
Address: Basel, Switzerland.

1116

Title of the work: PONT D'AUTEUIL (D. 857)
Size, without frame or mount: 35x51 inches.

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? — Position of signature

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the artist, July 1954
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number): Loan Exhibition of Pics by N. de S., P.R. & Co., New York, Oct. 6 - November 1, 1958, No. 14.

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, New York sept. 1960
Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work ?~~
~~or give the name and address of a photographer who could provide :~~
~~a) a black and white print~~
~~b) a transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
I Refer To Owner
Or do you prefer the expression « Private Collection » ?

Signature

Please complete and return this form, at your earliest convenience,

... 7 rue Gauguet, 75014 Paris, France

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Ce tableau n'est pas passé par nos mains - (Voir les Contrats Mr: Steffen HAHN)

Address:

Title of the work: NATURE MORTE A LA BOUTEILLE VERTE (D. 546)

Size, without frame or mount: 21 x 29 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? Yes — Position of signature bottom left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired from the Artist July 1953
Paul Rosenberg & Co., New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date)

Public Sale (place, date, cat. number)

Photography — ~~Can we order a good photograph of the work?~~

~~or give the name and address of a photographer who could provide~~

~~a black and white print.~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

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Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? Yes — Position of signature bottom left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired from the artist July 1953
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date)

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work?~~

~~or give the name and address of a photographer who could provide~~

~~a) a black and white print~~

~~b) a transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name: ? No trace of this work in Galleria archives, except one photo-

Address:

Title of the work: ROCHERS SUR LA PLAGE (D. 771) 2/2

Size, without frame or mount: 23 x 32 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower right

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order)

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date)

Public Sale (place, date, cat. number)

Photography — Can you provide a good photograph of the work ?

or give the name and address of a photographer who could provide

a) a black and white print,

b) a color transparency ?

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name

Address — ? No trace of this work in Galerie archives. 2/12 except one photo-

Title of the work: ROCHERS SUR LA PLAGE (D. 771)

Size, without frame or mount: 23 x 32 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature ~~lower right~~

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order)

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date)

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work?~~

~~or give the name and address of a photographer who could provide:~~

~~a) a black and white print,~~

~~b) a color transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Or do you prefer the expression « Private Collection » ?

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name Mrs Taft Schreiber

Address 1160 Tower Road
Beverly Hills, California (4p?)

Title of the work: FOOTBALLEURS (D. 394)

Size without frame or mount: 24 x 29 1/2 inches

Technique (please underline): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1952 — Is the work dated ? /

Is the work signed ? Yes — Position of signature: lower left

Eventual inscriptions on the front / on the back / on the stretcher: /

Previous collections (in chronological order): Jacques Dubourg, Paris
Swiss private collection
Mrs F. & F. NATHAN, Zurich

Exhibitions (place, date, and catalogue number): (2) "Nicolas de Staël" Guilfel Fils, Ltd, London June 18 - July 13, 1963, repr. in color in cat. N° 16 -
(1) "Nicolas de Staël", Guilfel-Hanover, Zurich, April 19 - May 18, 1963, repr. in color in cat. N° 16
(3) "Nicolas de Staël", Paul Rosenberg & Co, New York November 5 - November 30, 1963, reproduced in color on cover of catalogue, N° 2 in exhibition.

Bibliography: /

Provenance — Acquired from (name and date): ~~directly from the artist~~
~~Public Sale (place, date, cat. number)~~ ~~Mrs F. & F. Nathan, Zurich~~
Paul Rosenberg & Co New York, January 1964

Photography: ~~Can we provide a good photography of the work ?~~
~~Or give the name and address of a photographer who could provide~~
~~a photography ?~~
~~Is a color photography necessary ?~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work
Refer To Collection : Mrs Taft Schreiber
Or do you prefer the expression « Private Collection » ?

Signature: /

Please complete and return this form, at your earliest convenience,

to Mrs Françoise de Staël, 7 rue Gauguet, 75014 Paris, France
or Ms Denise Cadé Art Prospect Inc., 49 E 53 St. NYC 10022 USA

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name Mrs Taft Schreiber

Address 1160 Tower Road
Beverly Hills, California (4th?)

Title of the work: FOOTBALLEURS (D. 394)

Size, without frame or mount: 24 x 29 1/2 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1952 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower left

Eventual inscriptions, on the front: /

on the back, or on the stretcher:

Previous collections (in chronological order): Jacques Dubourg, Paris
Swiss private collection
Mrs P. & F. NATHAN, Zurich

Exhibitions (place, date, and catalogue number)
(2) "Nicolas de Staël" Gimpel Fils, Ltd, London
June 18 - July 13, 1963, repr. in color ~~in cat.~~ in cat. N° 16 -
(1) "Nicolas de Staël", Gimpel-Hanover, Zürich,
April 19 - May 18, 1963, repr. in color in cat. N° 16
(3) "Nicolas de Staël", Paul Rosenberg & Co, New York
November 5 - November 30, 1963, reproduced in color
on cover of catalogue, N° 2 in exhibition.

Bibliography

Provenance — Acquired from (name and date) directly from the artist

~~Public Sale (place, date, cat. number)~~ ~~Mrs P. & F. Nathan, Zurich~~
Paul Rosenberg & Co, New York,
January 1964

Photography — ~~Can you provide a good photograph of the work?~~

~~or give the name and address of a photographer who could provide~~
~~a black and white print~~

~~a color transparency?~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Refer To Collection : Mrs Taft Schreiber

Or do you prefer the expression « Private Collection » ?

Signature

Please complete and return this form, at your earliest convenience,

to Mrs Françoise de Staël, 7 rue Gauguet, 75014 Paris, France
or Ms Denise Cadé, Art Prospect Inc., 49 E 53 St. NYC 10022 USA

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name Mr and Mrs William M. Fuller

Address 27 Valley Ridge Road
FORT WORTH, Texas

Title of the work FOOTBALLEURS (D. 397)

Size without frame or mount 32 x 25 inches

Technique (*please underline*) Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on Canvas — Wood — Hardboard — Cardboard — Paper

Date of work 1952 — Is the work dated ?

Is the work signed ? Yes — Position of signature lower left

Eventual inscriptions, on the front /

on the back, or on the stretcher

Previous collections (in chronological order) - Acquired from the Artist, July 26, 1954 (B4)
- Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number) "Loan Exhibition of Paintings by Nicolas de Staël", P.R. & Co. New York, N° 1 in catalogue, Oct. 31 - Nov 26, 1955;
"Nicolas de Staël", P.R. & Co, New York, Nov 5 - November 30, 1963, N° 1 in catalogue, illus. p 12 -

Bibliography

Provenance — Acquired from (name and date) Directly from Paul Rosenberg & Co, New York

Public Sale (place, date, cat. number)

Photography — ~~Can we provide a good photograph of the work ?~~
~~or give the name and address of a photographer who could provide a black and white print~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(To check with Mrs William Fuller)

Or do you prefer the expression « Private Collection » ?

Signature

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner

Name Mr and Mrs William McAlpin FULLER

Address 27 Valley Ridge Road
FORT WORTH, Texas

Title of the work FOOTBALLEURS (D. 397)

Size, without frame or mount 32 x 25 inches

Technique (*please underline*) Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on Canvas — Wood — Hardboard — Cardboard — Paper

Date of work 1952 Is the work dated ?

Is the work signed ? yes Position of signature lower left

Eventual inscriptions, on the front /

on the back, or on the stretcher

Previous collections (in chronological order) - Acquired from the Artist, July 26, 1954
- Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number) "Loan Exhibition of Pcts by Nicolas de Staël", P.R. & Co. New York, N° 1 in catalogue, Oct. 31 Nov. 26, 1955
"Nicolas de Staël", P.R. & Co, New York, Nov. 5 – November 30, 1963, N° 1 in catalogue, illus. p 12 –

Bibliography

Provenance Acquired from (name and date) Paul Rosenberg & Co, New York

Public Sale (place, date, cat. number)

Photography Can you provide a good photograph of the work ?

or give the name and address of a photographer who could provide:

a) a black and white print,

b) a color transparency

Authorization Do you authorize the publishers to print your name in respect of the ownership of this work ?
(To check with Mrs. Wm. M. Fuller)

Or do you prefer the expression « Private Collection » ?

Signature

Please complete and return this form, at your earliest convenience

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Daniel VARENNE

Address: Avenue de SIRENE, 15 (CHEMIN) 1255 GENEVE

Title of the work: PAYSAGE, CIEL GRIS BLEU (D.540)

Size, without frame or mount: 51 x 38 1/4 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated? yes

Is the work signed? yes — Position of signature: bottom left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): - Nicolas de Staël, November 1953 (by)
- Paul Rosenberg & Co., New York

Exhibitions (place, date, and catalogue number): ② - "Nicolas de Staël", Paul Rosenberg & Co., New York, November 5 - November 30, 1963, N° 5 in catalogue, reproduced page 11.
① - "Nicolas de Staël", Paul Rosenberg & Co., New York, October 6 - November 1, 1958, N° 2 in catalogue.

Bibliography: Mass. Weekly, 19 April 25, 1965, N° 3 ③ - "Painting Without a Brush", Institute of Cont. Art, Boston

Provenance — Acquired from (name and date): Paul Rosenberg & Co., Nov. 1965

Public Sale (place, date, cat number)

Photography

~~Can we provide a good photograph of this work?~~

~~If yes, give the name and address of a photographer who could provide~~

~~a) a black and white print~~

~~b) a transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work?
(check with D Varenne)

Or do you prefer the expression « Private Collection » ?

Signature

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	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name: Daniel VALENNE

Address: CHEMIN de SIRENE, 15 — 1255 GENEVE

Title of the work: PAYSAGE, CIEL GRIS BLEU (D.540)

Size, without frame or mount: 51 x 38 1/4 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ? no

Is the work signed ? yes — Position of signature: lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): - Nicolas de Staël, November 1953 (by)
- Paul Rosenberg & Co., New York

Exhibitions (place, date, and catalogue number): (2) - "Nicolas de Staël", Paul Rosenberg & Co., New York, November 5 - November 30, 1963, No 5 in catalogue, reproduced page 11.
(1) - "Nicolas de Staël", Paul Rosenberg & Co., New York, October 6 - November 1, 1958, No 2 in catalogue.

Bibliography

Provenance: (3) - "Painting Without a Brush", Institute of Cont. Art, Boston Mass., mailed to Art 25, 1965, N. 3
Acquired from (name and date) - Paul Rosenberg & Co., Nov. 1965

Public Sale (place, date, cat. number)

Photography

Can you provide a good photograph of the work ?

or give the name and address of a photographer who could provide

a) a black and white print,

b) a colour transparency

Authorization

Do you authorize the publishers to print your name in respect of the ownership of this work ?
(check with D. Valenne)

Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name E. C. BLAFFER - Houston,

Address Houston, Texas -

Title of the work CIEL (D. 541)

Size, without frame or mount 39 X 28 3/4 inches

Technique (*please underline*) Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on Canvas — Wood — Hardboard — Cardboard — Paper

Date of work 1953 — Is the work dated ?

Is the work signed ? Yes — Position of signature lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) Acquired from the Artist, November 1953 (4)

Paul Rosenberg & Co, New York

Phillips Memorial Gallery, Washington, D.C. 1956

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date)

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work?~~

~~or give the name and address of a photographer who could provide~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

(Check with Blaffer)

Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name E. C. BLAFFER - Houston.

Address Houston, Texas —

Title of the work CIEL (D. 541)

Size, without frame or mount 39 x 28 3/4 inches

Technique *(please underline)* Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on Canvas — Wood — Hardboard — Cardboard — Paper

Date of work 1953 — Is the work dated ?

Is the work signed ? Yes — Position of signature lower right

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) Acquired from the Artist, November 1953 (4)
Paul Rosenberg & Co, New York
Florence Riechenbach, Nov 1956

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date)

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work?~~
~~or give the name and address of a photographer who could provide~~
~~a) a black and white print~~
~~b) a color transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(Check with Blaffer)
Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name LOA Angeles County Museum
Address L. A., California

Title of the work: MER ET NUAGES (D. 542)
Size without frame or mount: 39 1/2 x 28 3/4 inches
Technique (please underline): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques
Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper
Date of work: ____ Is the work dated ? ____
Is the work signed ? Yes Position of signature lower left
Eventual inscriptions, on the front ____
on the back, or on the stretcher lower right : STaël 1953
Previous collections (in chronological order) Acquired from the Artist, July 1953 (by) Paul Rosenberg & Co, New York
Sold By P.R. & Co, ~~TO~~ TO LOA
Exhibitions (place, date, and catalogue number) LOA Angeles County Museum, June 1961 - Loan Exhibition From of Paintings by N. de Staël Oct. 6 TO NOV 1, 1958. Paul Rosenberg & Co, New York No 4. in catalogue -
Bibliography - N. Calas de Staël, Paul Rosenberg & Co, No 6 in ~~catalogue~~ ~~title page~~, illustrated page 9 ~~in catalogue~~

Provenance — Acquired from (name and date) ~~N. de S. - July 1953~~
Public Sale (place, date, cat. number) ____

Photography — ~~Can you provide a good photograph of the work?~~
~~or give the name and address of a photographer who could provide a black and white print.~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(To check with L.A. County Museum)
Or do you prefer the expression « Private Collection » ? ____

Signature ____

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name: LoA Angeles County Museum
Address: L. A., California

Title of the work: MER ET NUAGES (D. 542)
Size, without frame or mount: 39 1/2 x 28 3/4 inches
Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques
Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper
Date of work: Is the work dated ?
Is the work signed ? yes — Position of signature: lower right
Eventual inscriptions, on the front
on the back, or on the stretcher: lower right : STaël 1953
Previous collections (in chronological order): Acquired from the Artist, July 1953 (by) Paul Rosenberg & Co, New York given By P.R. & Co, ~~[illegible]~~ To LoA Angeles County Museum, June 1961 -
Exhibitions (place, date, and catalogue number): - Loan Exhibition of Paintings by N. de Staël - Oct. 6 To Nov. 1, 1958 (Paul Rosenberg & Co., New York, Nº 4, in catalogue -
- N. Colas de Staël, Paul Rosenberg & Co., Nº 6 in ~~catalogue~~ catalogue, illustrated page 9 ~~in Catalogue~~

Bibliography

Provenance — Acquired from (name and date): ~~to de S. July 1953~~
Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work?~~
~~or give the name and address of a photographer who could provide~~
~~a) a black and white print,~~
~~b) a color transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(To check with L.A. County Museum)
Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Douglas Cooper ?

Address: Monte Carlo, Monaco

Title of the work: BOUTEILLES (D. 547)

Size, without frame or mount: 23 1/2 x 32 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired from the Artist July 26, 1954 (BH)
Paul Rosenberg & Co., New York
Douglas Cooper, ~~March 1956~~

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co. May 1956

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work ?~~

~~or give the name and address of a photographer who could provide~~

~~a 6 x 8 cm b/w print.~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

(To check w. Mr Douglas Cooper)

Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name: Douglas Cooper ?

Address: Monte Carlo, Monaco

Title of the work: BOUTEILLES (D. 547)

Size, without frame or mount: 33 1/2 x 32 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired from the Artist July 26, 1954 (By)
Paul Rosenberg & Co., New York
Douglas Cooper, ~~May 1956~~

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co. May 1956

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work ?~~
~~or give the name and address of a photographer who could provide~~
~~a) a black and white print~~
~~b) a color transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(To Check W. Is Douglas Coopr)

Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Mrs Walter Ross (RR) devenue Mrs STACHELBERG

Address: Apt #10A, 169 E. 69 Street, New York, N.Y. 10021.

Title of the work: GRIGNAN (D. 559)

Size, without frame or mount: 25 1/2 x 32 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired from the artist (RR), July 1953
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number):
① Loan exhibition of Pictures by Nicolas de Staël, P.R. & Co, N.Y. Oct. 31 - Nov 26, 1955, No 12 in catalogue -
② Loan exhibition of Pictures by N. de S., P.R. & Co, New York Oct. 6 - November 1, 1958, No. 10 in catalogue (reproduced)
③ "N. Colas de Staël", Paul Rosenberg & Co, New York, Nov. 5 to Nov. 30, 1963, No 13, in catalogue, illustrated page 13 -

Provenance — Acquired from (name and date) Paul Rosenberg & Co, New York N.Y. Oct. 1953

Public Sale (place, date, cat. number)

Photography — Can you provide a good photograph of the work ?

or give the name and address of a photographer who could provide :

a) a black and white print,

b) a color transparency ?

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Or do you prefer the expression « Private Collection » ?

Signature — To check with Mrs (Walter Ross) Stachelberg

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name: Mrs Walter Ross (RR) devenue Mme STACHELBERG
Address: Apt #10A, 169 E. 69 Street, New York, N.Y. 10021.

Title of the work: GRIGNAN (D. 559)
Size, without frame or mount: 25½ x 32 inches
Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques
Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper
Date of work: 1953 — Is the work dated ?
Is the work signed ? Yes — Position of signature: lower left
Eventual inscriptions, on the front
on the back, or on the stretcher
Previous collections (in chronological order): Acquired from the artist (R), July 1953 Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number):
① Loan Exhibition of Pntgs by Nicolas de Staël, P.P. & Co, N.Y. Oct. 31 – Nov. 26, 1955, N° 12 ill. catalogue –
② "Nicolas de Staël", Paul Rosenberg & Co, New York, Nov. 5 to Nov. 30, 1963, N° 13, ill. catalogue, illustrations page 13 –
② reproduced
② Loan Exhibition of Pntgs by N. de S., P.R. & Co, New York Oct. 6 – November 1, 1958, N° 10 ill. catalogue

Provenance — Acquired from (name and date) Paul Rosenberg & Co, New York N.Y. Oct. 1953
Public Sale (place, date, cat. number)

Photography — Can you provide a good photograph of the work ?
or give the name and address of a photographer who could provide :
a) a black and white print,
b) a color transparency ?

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
Or do you prefer the expression « Private Collection » ?

Signature — To check with Mme (Walter Ross.) Stachelberg

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name The Phillips Collection

Address Washington, D.C.

Title of the work MUSICIENS (D. 571)

Size, without frame or mount 64 X 45 inches

Technique (*please underline*) Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on Canvas — Wood — Hardboard — Cardboard — Paper

Date of work 1953 Is the work dated ?

Is the work signed ? Position of signature

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) Acquired from The Artist, July 1953 (by)
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number) "Loan Exhibition of Pigs by Nicolas de Staël", Paul Rosenberg & Co, N.Y. Oct. 31 - Nov. 26, 1955, N° 6 ill. cat.
- "Loan Exhibition of Pigs by N. de S., P.R. & Co, N.Y. Oct. 6 - Nov. 1, 1958, N° 1 ill. cat.
- [illegible], Persia, 1954.

Provenance — Acquired from (name and date) Paul Rosenberg & Co, N.Y. April 1954

Public Sale (place, date, cat. number)

Photography — Can you provide a good photograph of the work ?

or give the name and address of a photographer who could provide :

a) a black and white print,

b) a color transparency ?

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
refer to Phillips Collection

Or do you prefer the expression « Private Collection » ?

Signature

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name: The Phillips Collection
Address: Washington, D.C.

Title of the work: MUSICIENS (D. 571)

Size, without frame or mount: 64 X 45 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? — Position of signature

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired from The Artist, July 1955 (by) Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number): "Loan Exhibition of Pics by Nicolas de Staël", Paul Rosenberg & Co. N.Y. Oct. 31 - Nov. 26, 1955, N° 6 illustrated cat.
- "Loan Exhibition of Pics by N. de S., P. R. & Co, N.Y. Oct. 6 - Nov. 1, 1958, N° 1 illustrated cat.

~~Bibliography~~ - ~~Nicolas de Staël, Phillips, illustrated~~

Provenance — Acquired from (name and date): Paul Rosenberg & Co, N.Y. April 1954

Public Sale (place, date, cat. number)

Photography — Can you provide a good photograph of the work ?
or give the name and address of a photographer who could provide :
a) a black and white print,
b) a color transparency ?

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(yes, Phillips Collection)
Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name Mrs R.F. WINDFOHR
Address Fort Worth, Texas

Title of the work: FLEURS BLANCHES DANS UN VASE BLANC (D. 573)
Size, without frame or mount: 57¼ x 38 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? — Position of signature

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired from the Artist, July 1953 (B4)
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number): "Nicolas de Staël", Paul Rosenberg & Co. New York, Nov. 5 – Nov 30, 1963, No 3 w. cat. Illustrated page 7.

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co, N.Y. JAN. 1954

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work?~~
~~or give the name and address of a photographer who could provide~~
~~a) a black and white print,~~
~~b) a color transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(check with Mrs R.F. Windfohr)

Or do you prefer the expression « Private Collection » ?

Signature

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name Mrs R.F. WINDFOHR
Address FORT WORTH, Texas

Title of the work: FLEURS BLANCHES DANS UN VASE BLANC (D. 573)
Size, without frame or mount: 57¼ x 38 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper
Date of work: 1953 — Is the work dated ?
Is the work signed ? — Position of signature
Eventual inscriptions, on the front
on the back, or on the stretcher
Previous collections (in chronological order): Acquired from the Artist, July 1953 (B4)
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number): "Nicolas de Staël", Paul Rosenberg & Co, New York, Nov. 5 – Nov 30, 1963, No 3 w. cat. Illustrated page 7.

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, N.Y. JAN. 1954
Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work?~~
~~or give the name and address of a photographer who could provide~~
~~a) a black and white print,~~
~~b) a color transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(check with Mrs R.F. Windfohr)
Or do you prefer the expression « Private Collection » ?

Signature

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name The Toledo Museum of ~~Fine~~ Arts

Address

Title of the work: FLEURS BLANCHES DANS UN VASE NOIR (D. 574)

Size, without frame or mount: 39 3/8 x ~~28 3/4~~ 19 3/8 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — is the work dated ?

Is the work signed ? yes — Position of signature lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) Loan Exhibition of Paintings by N. de S." P.R. & Co, New York. Oct. 3 - Nov 26, 1955, No. 8 w. cat. - "Nicolas de Staël, Paul Rosenberg & Co. New York, Nov. 5 - Nov. 30, 1963, No. 7 w. cat. reproduced page 15 -

Exhibitions (place, date, and catalogue number) Acquired from the Artist, July 1953, (By) Paul Rosenberg & Co. New York

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co., November 1953

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work ?~~

~~Give the name and address of a photographer who could provide~~

~~a~~

~~to~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

(Check with Toledo Museum of Fine Arts)

Or do you prefer the expression « Private Collection » ?

Signature

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name The Toledo Museum of ~~Fine~~ Arts

Address

Title of the work: FLEURS BLANCHES DANS UN VASE NOIR (D. 574)

Size, without frame or mount: 39 3/8 x ~~28 3/4~~ 19 3/4 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? yes — Position of signature lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) "Loan Exhibition of Paintings by N. de S." P.R. & Co, New York. Oct. 3 - Nov. 26, 1955, No. 8 w. cat. - "Nicolas de Staël", Paul Rosenberg & Co., New York, Nov. 5 - Nov. 30, 1963, No. 7 w. cat. reproduced page 15. Acquired from the Artist, July 1953, (By) Paul Rosenberg & Co. New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co, in November 1953

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work ?~~ ~~or give the name and address of a photographer who could provide~~ ~~a black and white print,~~ ~~a color transparency ?~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

(Check with Toledo Museum of Fine Arts)

Or do you prefer the expression « Private Collection » ?

Signature

Please complete and return this form, at your earliest convenience.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name Mrs (Walter Ross / Rachel Belf

Address New York, New York 10021 -

Title of the work FLEURS BLANCHES ET ROUGES DANS UN VASE GRIS (D. 575)

Size, without frame or mount 21 7/8 x 25 1/2 inches

Technique *(please underline)* Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on Canvas — Wood — Hardboard — Cardboard — Paper

Date of work 1953 Is the work dated ?

Is the work signed ? yes Position of signature lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) Acquired from the Artist, July 1953 (By)
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co, New York in Oct. 1953

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work?~~
~~or give the name and address of a photographer who could provide a black and white print~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Or do you prefer the expression « Private Collection » ?

Signature (check with Mrs ~~Walter Ross~~ Rachel Belf)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Mrs. (Walter Ross / Rachel Berg)

Address: New York, New York 10021 -

Title of the work: FLEURS BLANCHES ET ROUGES DANS UN VASE GRIS (D. 575)

Size, without frame or mount: 31 7/8 x 25 1/2 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired from the Artist, July 1953 (By) Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number)

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~~or give the name and address of a photographer who could provide a black and white print?~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Or do you prefer the expression « Private Collection » ?

Signature — (Check with Mrs. ~~Walter Ross~~ Rachel Berg)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner

Name Mr. and Mrs. Ralph PAPPENHEIMER

Address 1047 Barry Lane
CINCINNATI, Ohio

Title of the work ~~FLEURS DANS UN VASE BLEU (D. 576)~~

Size, without frame or mount 29 x 21 inches

Technique (*please underline*) Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on Canvas — Wood — Hardboard — Cardboard — Paper

Date of work 1953 Is the work dated ?

Is the work signed ? Yes Position of signature lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) Acquired from the Artist, July 1953
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number) - "Loan Exhibition of Paintings" M. de la, P.R. & Co, New York, Oct. 31 - Nov. 26, 1955, No 17 in cat.
- "Nicolas de Staël", P.R. & Co, New York, Nov. 5 - [illegible] Nov. 30, 1963, No 16, in cat. reproduced page 14

Bibliography

Provenance

Acquired from (name and date) Paul Rosenberg & Co, N.Y., Oct. 1953

Public Sale (place, date, cat. number)

Photography

~~Can you provide us with good photographic reproduction of the work~~
~~Can you give the name and address of the photographer who could provide~~
~~us with black and white prints~~
~~Is color transparency~~

Authorization

Do you authorize the publishers to print your name in respect of the ownership of this work ?

Or do you prefer the expression « Private Collection » ?

Signature (To check with Mr. Pappenheimer)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

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CINCINNATI, OHIO

Title of the work ~~FLEURS DANS UN VASE BLEU (D. 576)~~

Size, without frame or mount 29 x 21 inches

Technique *(please underline)* Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on Canvas — Wood — Hardboard — Cardboard — Paper

Date of work 1953 **Is the work dated ?**

Is the work signed ? Yes **Position of signature** lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) Acquired from the Artist, July 1953
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number) - "Loan Exhibition of Paintings N. de la, P.R. & Co, New York, Oct. 31 - Nov. 26, 1955, No 17 in cat.
- "Nicolas de Staël", P.R. & Co, New York, Nov. 5 - ~~Dec~~ Nov. 30, 1963, No 16, in cat. reproduced page 14

Bibliography

Provenance

Acquired from (name and date) Paul Rosenberg & Co, N.Y., Oct. 1953

Public Sale (place, date, cat. number)

Photography

~~Can you provide a good photograph of the work~~

~~or give the name and address of a photographer who could provide~~

~~a black and white print~~

~~a color transparency ?~~

Authorization

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Signature (To check with Mr. Pappenheimer)

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	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name Mr. Edward A. Bragaline

Address New York, New York
20 Fulton Place Apt 4 D
New York 10022

Title of the work: FLEURS GRISES (D. 577)

Size, without frame or mount: 39 5/8 x 28 3/4 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? Yes — Position of signature lower right

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired from the Artist, July 1953
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number): (We cannot find one single copy of our catalogue for exhibitions in 1954 -)

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, New York, October 1953

Public ~~Sale (place, date, cat. number)~~

Photography — ~~Can you provide a good photograph of the work?~~
~~or give the name and address of a photographer who could provide:~~
~~a black and white print,~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Or do you prefer the expression « Private Collection » ?

Signature (To check with Mr. E. A. Bragaline)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

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20 Fulton Place Apt 4D
New York 10022

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Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? Yes — Position of signature lower right

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) Acquired from the Artist, July 1953
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number) (We cannot find one single copy of our catalogue for exhibition in 1954 -)

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Provenance — Acquired from (name and date) Paul Rosenberg & Co, New York, October 1953

Public ~~Sale (place, date, cat. number)~~

Photography — ~~Can you provide a good photograph of the work?~~

~~or give the name and address of a photographer who could provide a black and white print,~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Or do you prefer the expression « Private Collection » ?

Signature (To check with Mr E. A. Bragaline)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication . NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name Mr Walter Ross & Rachel Ruff

Address New York

Title of the work: NATURE MORTE A LA CARAFE (D. 589)

Size, without frame or mount: 32 x 25 1/2 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? — Position of signature

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired from the Artist, July 1953 Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number): "Nicolas de Staël", P.R. & Co, New York November 5 - November 30, 1963, N°12 in catalogue, reproduced page 16 -

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, New York, Oct. 1953

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work?~~

~~or give the name and address of a photographer who could provide~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Or do you prefer the expression « Private Collection » ?

Signature — (To check with Mr Walter Ross)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name Mr. Walter Ross & Rachel Ruff

Address New York

Title of the work: NATURE MORTE A LA CARAFE (D. 589)

Size, without frame or mount: 32 x 25 1/2 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? — Position of signature

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired from the Artist, July 1953 Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number): "Nicolas de Staël", P.R. & Co, New York November 5 - November 30, 1963, No 12 in catalogue, reproduced page 16 -

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, New York, Oct. 1953

Public Sale (place, date, cat. number)

Photography — Can you provide a good photograph of the work?

or give the name and address of a photographer who could provide

a black and white print,

a color transparency ?

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Or do you prefer the expression « Private Collection » ?

Signature — (To check with Mr. Walter Ross)

Please complete and return this form, at your earliest convenience.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Gurlfel Fils, LTd

Address: London, England

Title of the work: LAGNES (D. 590) ??

Size, without frame or mount: ~~23 5/8 x 23 3/4 inches~~ 25 1/2 x 32 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: ~~March~~ 1954 — Is the work dated ? Yes (On back at right)

Is the work signed ? — Position of signature

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired from the Artist, February 23, 1954
Paul Rosenberg & Co., New York

Exhibitions (place, date, and catalogue number): "Recent Paintings by N. de S.", P.R. & Co, New York
February 8 - March 6, 1954, No 19 ~~illegible~~.
- "Loan Exh. of Pntgs by N. de S.", P.R. & Co, N.Y., Oct. 6 - November 1, 1953, No. 17.

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, New York, Dec. 22, 1953

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work?~~
~~or give the name and address of a photographer who could provide~~
~~a 6 x 8 b&w and white print~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(To check with Gurlfel Fils, LTd.)

Or do you prefer the expression « Private Collection » ?

Signature

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name: Guiefel Fils, LTd

Address: London, England

Title of the work: LAGNES (D. 590) → ??

Size, without frame or mount: ~~23 5/8 x 31 7/8 inches~~ 25 1/2 x 32 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: ~~March~~ 1954 — Is the work dated ? yes (on back at right)

Is the work signed ? — Position of signature

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired from the Artist, February 23, 1954
Paul Rosenberg & Co., New York

Exhibitions (place, date, and catalogue number): "Recent Paintings by N. de S.", P.R. & Co, New York
February 8 - March 6, 1954, No 19. ~~cat.~~
- "Loan Exh. of Pntgs by N. de S.", P.R. & Co., N.Y., Oct. 6 - November 1, 1958, No. 17.

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co., New York, Dec. 22, 1963

~~Public Sale (place, date, cat. number)~~

Photography — ~~Can you provide a good photograph of the work?~~
~~or give the name and address of a photographer who could provide~~
~~a color or black and white print.~~
~~transparency.~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(To Check with Guiefel Fils, LTd.)

Or do you prefer the expression « Private Collection » ?

Signature

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	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name Mr Dilton Stuart

Address New York, 895 Park Avenue 895 New York, N.Y. 10021.

Title of the work — NATURE MORTE AVEC FLEURS (D. 597) 29 x 39 3/8

Size, without frame or mount — 29 3/4 x 39 3/8 inches ↓ [illegible]

Technique (*please underline*) — Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on — Canvas — Wood — Hardboard — Cardboard — Paper

Date of work — 1953 — Is the work dated ?

Is the work signed ? — Position of signature

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) — Nicolas Acquired from the Artist, Nov. 1953
Paul Rosenberg & Co., New York

Exhibitions (place, date, and catalogue number) — "Loan Exhibition of Pictures by N. de S." P.R. & Co., N.Y. Oct. 31 – Nov. 26, 1955, No. 7.
"Loan Exh. of Pictures by N. de S., P.R. & Co., N.Y., Oct. 6 – Nov. 1958, No. 35

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co., January 1954

Public Sale (place, date, cat. number) —

Photography — ~~Can you provide a good photograph of the work ?~~

~~or give the name and address of a photographer who could provide~~

~~a black and white print.~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

(To Check with Mr. Stuart)

Or do you prefer the expression « Private Collection » ?

Signature

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

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Technique (*please underline*) Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? — Position of signature

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) Nicolas Acquired from the Artist, Nov. 1953
Paul Rosenberg & Co., New York

Exhibitions (place, date, and catalogue number) "Loan Exhibition of Pictures by N. de S." P.R. & Co., N.Y. Oct. 31 - Nov. 26, 1955, No. 7.
"Loan Exh. of Pictures by N. de S." P.R. & Co., N.Y., Oct. 6 - Nov. 1, 1958, No. 5.

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co., January 1954

Public Sale (place, date, cat. number) /

Photography — ~~Can you provide a good photograph of the work ?~~

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~~a black and white print~~,

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

(To check with Mr. Mr. Stuart)

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name Mr and Mrs ARTHUR D. SCHULTE

Address New York

Title of the work: DEUX VASES DE FLEURS (D. 599)

Size, without frame or mount: 39 x 39 3/8 (40) Michel

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? — Position of signature

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired from the Artist, Nov. 1953 (P4)
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number): "Loan Exh. of Pts by N. de Staël", Paul Rosenberg & Co, October 31 - November 26, 1955, N° 6 ill. catalogue
- "Nicolas de Staël", P. R. & Co, New York, Nov 5 - Nov 30, 1963, N° 9 ill. catalogue, repr. p. 10.

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co, January 1954

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work ?~~

~~or give the name and address of a photographer who could provide :~~

~~a b&w print~~

~~a color print~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Or do you prefer the expression « Private Collection » ?

Signature — (Check with Mr. Schulte)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

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Address New York

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Size, without frame or mount: 39 x 39 3/8 (40) inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

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Is the work signed ? — Position of signature

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– "Nicolas de Staël", P. R. & Co, New York, Nov. 5 – Nov. 30, 1963, N° 9 in catalogue, repr. p. 10.

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, January 1954

Public Sale (place, date, cat. number)

Photography — Can you provide a good photograph of the work?

or give the name and address of a photographer who could provide:

a) a black and white print,

b)

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Or do you prefer the expression « Private Collection » ?

Signature — (Check with Mr. Schulte)

Please complete and return this form, at your earliest convenience,

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name James Goodman Gallery

Address 1020 Madison Avenue
New York, New York 10021

Title of the work: NATURE MORTE SUR UNE TABLE POURPRE (D. 600)

Size, without frame or mount: 29 x ~~40~~ 39 3/8 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? — Position of signature

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) Acquired from the Artist, November 1953
Paul Rosenberg & Co., New York

Exhibitions (place, date, and catalogue number) - "Loan Exh. of Pictures by N. de S.", P.R. & Co, New York, Oct 31 - Nov. 26, 1955, N° 9.
- "Loan Exh. of Pictures by N. de S., P.R. & Co, New York, Oct. 6 - Nov. 1, 1958, N° 7.
- "Nicolas de Staël", P.R. & Co, New York, Nov 5 - Nov. 30, 1963, N° 10

~~Bibliography~~

Provenance — Acquired from (name and date) Paul Rosenberg & Co, New York April '70

~~Public Sale (place, date, cat. number)~~

Photography — ~~Can you provide a good photograph of the work?~~
~~or give the name and address of a photographer who could provide~~
~~a black and white print.~~
~~a transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(To check with James Goodman Gallery)
Or do you prefer the expression « Private Collection » ?

Signature

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name James Goodman Gallery

Address 1020 Madison Avenue
New York, New York 10021

Title of the work: NATURE MORTE SUR UNE TABLE POURPRE (D. 600)

Size, without frame or mount: 29 x 39 3/8 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? — Position of signature

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired from the Artist, November 1953
Paul Rosenberg & Co., New York

Exhibitions (place, date, and catalogue number): "Loan Exh. of Pictures by N. de S.", P. R. & Co., New York, Oct 31 - Nov. 26, 1955, No. 9.
"Loan Exh. of Pictures by N. de S.", P. R. & Co., New York, Oct. 6 - Nov. 1, 1958, No. 7.
"Nicolas de Staël", P. R. & Co., New York, Nov 5 - Nov. 30, 1963, No. 10

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co., New York April '70

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work?~~
~~or give the name and address of a photographer who could provide~~
~~a b & w print.~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(To check with James Goodman Gallery)
Or do you prefer the expression « Private Collection » ?

Signature

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name Mr and Mrs H. LYNDE BRADLEY
Address Milwaukee

Title of the work: FLEURS (D. 602)
Size, without frame or mount: 51 x 35 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? yes — Position of signature lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) Acquired from The Artist, November 53 Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number) "Loan Exhibition of Pictures N. de S., P. R. & Co, New York, Oct. 31 – Nov. 26, 1955, No. 3

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co, N.Y. January 1954

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work ?~~
~~or give the name and address of a photographer who could provide a black and white print.~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Or do you prefer the expression « Private Collection » ?

Signature — (To check with The Milwaukee Art Center)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name Mr. and Mrs. H. LYNDE BRADLEY
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Size, without frame or mount: 51 x 35 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? yes — Position of signature lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired from The Artist, November 53
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number): "Loan Exhibition of Paintings by N. de S.", P. R. & Co, New York, Oct. 31 – Nov. 26, 1955, No. 3

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co., N.Y., January 1954

Public Sale (place, date, cat. number)

Photography — ~~Can you provide us a good photograph of the work?~~
~~or give the name and address of a photographer who could provide us~~
~~at a black and white print.~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Or do you prefer the expression « Private Collection » ?

Signature — (To check with The Milwaukee Art Center)

Please complete and return this form, at your earliest convenience.

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	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name Edward A. Frajauie
Address New York,

Title of the work: NATURE MORTE SUR FOND JAUNE (D. 603)
Size, without frame or mount: 20 x 25 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?
Is the work signed ? Yes — Position of signature lower left

Eventual inscriptions, on the front
on the back, or on the stretcher

Previous collections (in chronological order) Acquired from the Artist, November 1953
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number) "Loan Exhibition of Pts by N. de S.," P.R. & Co, New York, Oct. 31 – Nov 28, 1955, No. 18
"Loan Exh. of Pts by N. de S.," P.R. & Co, N.Y., Oct. 6 – Nov 1, 1958, No. 12.

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co, N.Y. December 1953
Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work?~~
~~or give the name and address of a photographer who could provide:~~
~~a) a black and white print,~~
~~b)~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Or do you prefer the expression « Private Collection » ?

Signature (To check with Mr. Frajauie)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

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Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

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Address New York.

Title of the work: NATURE MORTE SUR FOND JAUNE (D. 603)
Size, without frame or mount: 20x25 inches

Technique (*please underline*) Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? Yes — Position of signature lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) Acquired from Ile Article, November 1953
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number) "Loan Exhibition of Pictures by N. de S." P.R. & Co, New York, Oct. 31 – Nov. 26, 1955, No. 18
"Loan Exh. of Pictures By N. de S." P.R. & Co, N.Y., Oct. 6 – Nov. 1, 1958, No. 12.

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co, N.Y. December 1953

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work?~~
~~or give the name and address of a photographer who could provide:~~
~~a) a black and white print,~~
~~b)~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Or do you prefer the expression « Private Collection » ?

Signature (To check with Mr. Frajalie)

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	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name returned to The Artist
Address c/o Paul Rosenberg & Co.

Title of the work: PAYSAGE (D. 626)

Size, without frame or mount: _____

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques _____

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ? _____

Is the work signed ? Yes — Position of signature lower right

Eventual inscriptions, on the front _____

on the back, or on the stretcher _____

Previous collections (in chronological order) _____

Exhibitions (place, date, and catalogue number) _____

Bibliography _____

Provenance — Acquired from (name and date) _____

Public Sale (place, date, cat. number) _____

Photography — ~~Can you provide a good photograph of the work?~~
~~If so, give the name and address of a photographer who could provide:~~
~~a) a black and white print,~~
~~b) a color transparency?~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Or do you prefer the expression « Private Collection » ?

Signature _____

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	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

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Owner — Name: returned to The Artist
Address: c/o Paul Rosenberg & Co.

Title of the work: PAYSAGE (D. 626)

Size, without frame or mount: _____

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques _____

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ? _____

Is the work signed ? Yes — Position of signature ~~lower right~~

Eventual inscriptions, on the front _____

on the back, or on the stretcher _____

Previous collections (in chronological order) _____

Exhibitions (place, date, and catalogue number) _____

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Public Sale (place, date, cat. number) _____

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~~or give the name and address of a photographer who could provide:~~

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~~b) a color transparency ?~~ _____

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Or do you prefer the expression « Private Collection » ? _____

Signature _____

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	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name Mr. Sampson R. Field, 110 E. 57th Street
Address New York, New York 10022

Title of the work: PAYSAGE AVEC MAISON (D. 627)

Size, without frame or mount: 39 3/8 x 28 3/4 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? — Position of signature

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) Acquired from the Artist, November 1953 - Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number) "Loan Exhibition of Pictures by N. de S.", P.R. & Co., Oct. 31 - Nov. 26, 1955, No. 5
" Nicolas de Staël, P.R. & Co, New York, Nov 5 - Nov. 30, 1963, No. 11, illustrated page 14.

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co, N.Y., Jan 1954
Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of this work?~~
~~or give the name and address of a photographer who could provide:~~
~~a) a black and white print~~
~~b) a color transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Or do you prefer the expression « Private Collection » ?

Signature — (To check with Mr. Sampson R. Field)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

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Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? — Position of signature

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired from the Artist, November 1953 - Paul Rosenberg & Co, New York —

Exhibitions (place, date, and catalogue number): - "Loan Exhibition of Profs. Braque, N. de S., ..., P.R. & Co., Oct. 31 - Nov. 26, 1955, No. 5
- " Nicolas de Staël ", P.R. & Co, New York, Nov. 5 - Nov. 30, 1963, No. 11, illustrated page 14.

Bibliography

Provenance — Acquired from (name and date): - Paul Rosenberg & Co, N.Y. Jan. 1954

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	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Mr & Mrs Harold M. FLORSHEIM

Address: Chicago

Title of the work: PAYSAGE A AGRIGENTE (D. 645)

Size, without frame or mount: 23 1/2 X 32 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower right

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired from the Artist, December 1953
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number) : "Loan Exhibition of Paintings by N. de S."
Oct. 31 – Nov. 26, 1955, N° 14.

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co, N.Y., February 1954

Public Sale (place, date, cat. number)

Photography — Can you provide us a good photograph of the work ?

or give the name and address of a photographer who could provide :

a) a black and white print

b) a color transparency ?

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Or do you prefer the expression « Private Collection » ?

Signature: (To check with Mrs H. Florsheim)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name: Harold M. FLORSHEIM

Address: Chicago

Title of the work: PAYSAGE A AGRIGENTE (D. 645)

Size, without frame or mount: 23½ X 32 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower right

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired from the Artist, December 1953
Paul Rosenberg & Co, New York

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~~b) a color transparency ?~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

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	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Photo ordered Nov 8. Friedrich (8100.) 55580.1136 two photos 1 ref. sheet Ne if available.

galerie beyeler bâle

(D. 648)

~~oil on canvas~~ 28 3/4 x 39 1/2 inches

tel — Gouache — Watercolor — Pasted paper

harcoal — Ink — Colored crayons — Other techniques

Wood — Hardboard — Cardboard — Paper

53 Is the work dated ?

Position of signature lower right

Acquired from the Artist, November 1953
Paul Rosenberg & Co, N.Y.

ber) — "Loan Exhibition of Pigs by N. de S.", P.R. & Co, N.Y. Oct. 6 — Nov. 1, 1958, No. 6.
— "Nicolas de Staël, P.R. & Co, New York, Nov 5 - Nov. 30, 1963, No. 8".

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co, N.Y., March 1966

Public Sale (place, date, cat. number)

Photography — ~~Can you provide us a good photograph of the work ?~~

~~or give the name and address of a photographer who could provide~~ :

a) a black and white print

~~b) a color transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Or do you prefer the expression « Private Collection » ?

Signature — To check with Galerie Beyeler

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner

Photo Neg.
Fruits (8100.)
5580.1136
No photo
as it neg.
available.

Title of the work

Size, without frame or ... , Wicker

Technique (*please unc*

Painted or drawn on

Date of work

Is the work signed ? ... right

Eventual inscriptions, (

on the back, or on the stretcher

Previous collections (in chronological order) Acquired from the Artist, November 1953
Paul Rosenberg & Co, N.Y.

Exhibitions (place, date, and catalogue number) — "Loan Exhibition of Pigs by N. de S.", P.R. & Co, N.Y. Oct. 6 – Nov. 1, 1958, N° 6.
— "Nicolas de Staël, P.R. & Co, New York, Nov 5 – Nov. 30, 1963, N° 8"

Bibliography

Provenance

Acquired from (name and date) Paul Rosenberg & Co, N.Y., March 1966

Public Sale (place, date, cat. number)

Photography

~~Can you provide us a good photograph of the work ?~~

~~or give the name and address of a photographer who could provide :~~

~~a) a black and white print~~

~~b) a color transparency~~

Authorization

Do you authorize the publishers to print your name in respect of the ownership of this work ?

Or do you prefer the expression « Private Collection » ?

Signature

To check with Galerie Beyeler

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	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner

PREVIEW

Tuesday, March 16, 1982

5:00-7:30 P.M.

Title of the work

Size, without frame or mo — Wicker

Technique (*please underli*

Painted or drawn on

Date of work

Is the work signed ? — ifft

Eventual inscriptions, on t

on the back, or on the stretcher

Previous collections (in chronological order) Acquired from the Artist, November 1953 Paul Rosenberg & Co, N.Y.

Exhibitions (place, date, and catalogue number) — "Loan Exhibition of Pigs by N. de S.", P.R. & Co, N.Y., Oct. 6 – Nov 1, 1958, No 6. — "Nicolas de Staël", P.R. & Co, New York, Nov 5 – Nov. 30, 1963, No 8".

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co, N.Y., March 1966

Public Sale (place, date, cat. number)

Photography — ~~Can you provide us a good photograph of the work ?~~

~~or give the name and address of a photographer who could provide~~ :

a) ~~a black and white print~~

b) ~~a color transparency~~ ?

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Or do you prefer the expression « Private Collection » ?

Signature — To Chuck With Galerie Beyeler

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Galerie Beyeler
Address: Bâle

Title of the work: FIESOLE (D. 648)

Size, without frame or mount: ~~19 x 40 inches~~ 28 3/4 x 39 1/2 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? yes — Position of signature lower right

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired from the Artist, November 1953
Paul Rosenberg & Co, N.Y.

Exhibitions (place, date, and catalogue number): — "Loan Exhibition of Pigs by N. de S.", P.R. & Co, N.Y., Oct. 6 – Nov 1, 1958, No 6.
— "Nicolas de Staël", P.R. & Co, New York, Nov 5 – Nov. 30, 1963, No 8".

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, N.Y., March 1966
Public Sale (place, date, cat. number)

Photography — ~~Can you provide us a good photograph of the work?~~
~~or give the name and address of a photographer who could provide~~:
a) a black and white print
~~b) a color transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Or do you prefer the expression « Private Collection » ?

Signature — To check with Galerie Beyeler)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: galerie beyeler
Address: bâle

Title of the work: FIESOLE (D. 648)

Size, without frame or mount: ~~19 x 40 inches~~ 28 3/4 x 39 1/2 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? yes — Position of signature: lower right

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired from the Artist, November 1953
Paul Rosenberg & Co, N.Y.

Exhibitions (place, date, and catalogue number): — "Loan Exhibition of Pigs by N. de S.", P.R. & Co, N.Y. Oct. 6 – Nov. 1, 1958, No. 6.
— "Nicolas de Staël, P.R. & Co, New York, Nov. 5 – Nov. 30, 1963, No. 8".

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~~b) a color transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

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Signature — (To check with Galerie Beyeler)

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Mr. P. Shields

Address: New York

Title of the work: PAYSAGE (D. 658)

Size, without frame or mount: 9 1/2 x 13 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): N. Colas de Staël, November 1953

Paul Rosenberg & Co., New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co. New York January 1954

Public Sale (place, date, cat. number)

Photography — ~~Can you provide us a good photograph of the work?~~

~~or give the name and address of a photographer who could provide~~

~~a black and white print~~

~~b color transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

(refer to Mr. P. Shields)

Or do you prefer the expression « Private Collection » ?

Signature

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Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name: Mrs P. Shields

Address: New York

Title of the work: PAYSAGE (D. 658)

Size, without frame or mount: 9 1/2 x 13 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Nicolas de Staël, Nov. Nov 1953

Paul Rosenberg & Co., New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co New York January 1954

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name Mr & Mrs J. HEINZ, JR.

Address 18 Mockwood Heights
Pittsburgh, Penna 13 -

Title of the work PAYSAGE DE VAUCLUSE No 3 (D. 659)

Size, without frame or mount 21 1/2 x 29 inches

Technique *(please underline)* Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on Canvas — Wood — Hardboard — Cardboard — Paper

Date of work 1953 Is the work dated ?

Is the work signed ? Position of signature

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) Acquired from the Artist, February 1954
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number) Loan Exhibition of Paintings by Nicolas de Staël, Oct. 6 - Nov. 1, 1958, Paul Rosenberg & Co., N.Y. No 11 ill. cat. -

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co, New York February '61

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work?~~

~~or give the name and address of a photographer who could provide~~
~~a) a black and white print,~~
~~b) a color transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(refer to Mr Heinz)

Or do you prefer the expression « Private Collection » ?

Signature

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Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on Canvas — Wood — Hardboard — Cardboard — Paper

Date of work 1953 Is the work dated ?

Is the work signed ? Position of signature

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Paul Rosenberg & Co., ↓ No 11 illustrated. -

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner

Name [redacted] The Sequoia H. Knox Foundation

Address Buffalo, New York 14222 1285 Elmwood Ave.

Title of the work PAYSAGE DE VAUCLUSE No 2 (D. 660)

Size, without frame or mount 25 x 32 inches

Technique (*please underline*) Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on Canvas — Wood — Hardboard — Cardboard — Paper

Date of work 1953 Is the work dated ?

Is the work signed ? yes Position of signature lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) Acquired from the Artist, December 1953
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number) "Loan Exh. of Pics by N. de S.", P.R. & Co, New York, Oct. 31 - Nov. 26, 1955, N° 11.
- "Nicolas de Staël", P.R. & Co, New York, November 5 - Nov. 30, 1963, N° 15, illus. page 6.

Bibliography

Provenance

Acquired from (name and date) Paul Rosenberg & Co, N.Y., Feb. 1954

Public Sale (place, date, cat. number)

Photography

Can you provide a good photograph of the work ?

or give the name and address of a photographer who could provide :

a) a black and white print,

b) a color transparency ?

Authorization

Do you authorize the publishers to print your name in respect of the ownership of this work ?
(Refer To The Sequoia H. Knox Foundation)

Or do you prefer the expression « Private Collection » ?

Signature

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name [illegible] The Seymour H. KNOX Foundation

Address Buffalo, New York 1285 ELMWood/Ave. 14222

Title of the work: PAYSAGE DE VAUCLUSE No 2 (D. 660)

Size, without frame or mount: 25 x 32 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? Yes — Position of signature lower left

Eventual inscriptions, on the front

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Paul Rosenberg & Co, New York

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Mr and Mrs Harold Florsheim

Address: ~~Chicago~~, ~~Illinois~~ 650 Sheridan Road, Highland Park Illinois

Title of the work: FLEURS BLANCHES ET JAUNES (D. 666)

Size, without frame or mount: 51 x 35 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? — Position of signature

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired from the Artist, December 1953
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number): "Recent Paintings by Nicolas de Staël," P.R. & Co, New York, February 8 - March 6, 1954 No 5.

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, N.Y. February 1954

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work ?~~

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~~a) a black and white print~~

~~b) a transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

(Refer to Mrs H. Florsheim)

Or do you prefer the expression « Private Collection » ?

Signature

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

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Is the work signed ? — Position of signature

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on the back, or on the stretcher

Previous collections (in chronological order): Acquired from the Artist, December 1953 Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number): "Recent Paintings by Nicolas de Staël", P.R. & Co, New York, February 8 - March 6, 1954 N°5

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, N.Y. February 1954

Public Sale (place, date, cat. number)

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	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Mrs Richard Rodgers
Address: New York

Title of the work: FLEURS, BASE ROUGE (D. 667)
Size, without frame or mount: 52 x 35 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ? lower

Is the work signed ? yes — Position of signature ↓ left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) Acquired from the Artist, Dec 1953
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number) "Loan Exhibition of Pictures by N. de S.", P.R. & Co, N.Y., October 31 - November 26, 1955, No 4.
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Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co, New York
Public Sale (place, date, cat. number) January 1954.

Photography — ~~Can you provide a good photograph of the work?~~
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~~b)~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(Refer to Mrs Richard Rodgers)
Or do you prefer the expression « Private Collection » ?

Signature

Please [illegible] this form [illegible]

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: C F. Reber

Address: Lausanne - Switzerland -

Title of the work: NATURE MORTE ORANGE ET BLANCHE (AU TOURNESOL D. 671)

Size, without frame or mount: 21 1/2 x 29 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired from the artist, December 1953
Paul Rosenberg & Co., New York

Exhibitions (place, date, and catalogue number): Recent Paintings of N. de S., P. R. & Co., N.Y.
February 8 - March 6, 1954, N.: 24.

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, N.Y. June '54

Public Sale (place, date, cat. number)

Photography — ~~Can you provide us a good photograph of the work?~~

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~~a) a black and white print,~~

~~b) a transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(Refer to: E. Moos, GENEVA)

Or do you prefer the expression « Private Collection » ?

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Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name Daniel Valenne

Address Geneva, Switzerland.

Title of the work: NATURE MORTE A MENERBES (D. 673)

Size, without frame or mount: 38 x 57 1/2 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

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Previous collections (in chronological order): Acquired directly from the Artist, Dec. 1953 Paul Rosenberg & Co., New York

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(Refer To Mr Daniel Valenne)

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Signature

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Owner — Name Samuel VARENNE

Address GENEVA, SWITZERLAND -

Title of the work NATURE MORTE A MENERBES (D. 673)

Size, without frame or mount 38x57 1/2 inches

Technique *(please underline)* Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

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Or do you prefer the expression « Private Collection » ?

Signature

Please complete and return this form, at your earliest convenience,

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name ~~Mrs. Elinor Ash~~ Mr. Harold Franklin

Address c/o 55 East 86th Street, New York, New York 10028

Title of the work AGRIGENTE (D. 675)

Size, without frame or mount 21 1/2 x 29 inches

Technique *(please underline)* Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on Canvas — Wood — Hardboard — Cardboard — Paper

Date of work 1953 Is the work dated ? Yes ~~Back of canvas~~

Is the work signed ? Yes Position of signature lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) Acquired directly from the artist, Dec 1953 Paul Rosenberg & Co New York

Exhibitions (place, date, and catalogue number) "Loan Exhibition of Pics by N. de S.", Paul Rosenberg & Co, New York, ~~Dec~~ Oct. 31 - Nov. 26, 1955, N° 16

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co, New York, Feb. 1954

Public Sale (place, date, cat. number)

Photography — Can you provide a good photograph of the work ?

or give the name and address of a photographer who could provide :

a) a black and white print,

b) a color transparency ?

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name ~~Mrs. Eleanor Asch~~ Mr. Harold Franklin

Address 55 East 86th Street, New York, New York 10128

Title of the work: AGRIGENTE (D. 675)

Size, without frame or mount: 21 1/2 x 29 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ? Yes = ~~Back of canvas~~

Is the work signed ? Yes — Position of signature lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) Acquired directly from the artist, Dec 1953 Paul Rosenberg & Co. New York

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or give the name and address of a photographer who could provide :

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b) a color transparency ?

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Or do you prefer the expression « Private Collection » ?

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name Edward A. BRAGALINE

Address New York

Title of the work NU DEBOUT (D. 682)

Size, without frame or mount

Technique *(please underline)* Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on Canvas — Wood — Hardboard — Cardboard — Paper

Date of work — 1953 Is the work dated ?

Is the work signed ? Position of signature

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) Acquired from the Artist, February 1954
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number) —

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co, New York

Public Sale (place, date, cat. number) Nov 1955

Photography — ~~Can you provide a good photograph of the work?~~

~~or give the name and address of a photographer who could provide~~

~~a black and white print,~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

(Refer to Mr. Edward A Bragaline)

Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name Edward A. Bragaline
Address New York

Title of the work: NU DEBOUT (D. 682)
Size, without frame or mount: _____

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques _____

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: — 1953 — Is the work dated ? _____

Is the work signed ? _____ Position of signature _____

Eventual inscriptions, on the front _____

on the back, or on the stretcher _____

Previous collections (in chronological order) Acquired from the Artist, February 1954
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number) —

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co, New York
Nov 1955
Public Sale (place, date, cat. number) _____

Photography — Can you provide a good photograph of the work?
or give the name and address of a photographer who could provide ~~a black and white print~~,

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(Refer to Mr Edward A. Bragaline)
Or do you prefer the expression « Private Collection » ? _____

Signature _____

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name Mr. Stanley Marcus
Address Dallas, Texas

Title of the work: NU COUCHE (D. 687)

Size, without frame or mount: 38x57 1/2 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? — Position of signature

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the Artist, Feb 1954, Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number): "Recent Pntgs by N de S., P.R. & Co, New York, February 8 - March 6, 1954, No. 2
"Nicolas de Staël (1914-1955)," P.R. & Co, New York Nov. 5 to Nov. 30, 1963, No. 17, illust. p. 8

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co, N.Y. May 1954
Public Sale (place, date, cat. number)

Photography — ~~Can you provide us with a good photograph of the work?~~
~~or give the name and address of a photographer who could provide~~
~~a) a black and white print,~~
~~b) a color transparency?~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(Yes for To Mr. Stanley Marcus)
Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

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Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? — Position of signature

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the Artist, Feb. 1954
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number): "Recent Pntgs by N. de S., P.R. & Co, New York, February 8 - March 6, 1954, No 2
"Nicolas de Staël (1914-1955)", P.R. & Co, New York Nov. 5 to Nov. 30, 1963, No 17, illust. p. 8

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Provenance — Acquired from (name and date) Paul Rosenberg & Co, N.Y. May 1954

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work?~~
~~or give the name and address of a photographer who could provide~~
~~a) a black and white print,~~
~~b) a color transparency?~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(Yes for To Mr Stanley Marcus)
Or do you prefer the expression « Private Collection » ?

Signature

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	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name Mr. Samuel P. Field

Address New York.

Title of the work: FLEURS SUR UNE TABLE COULEUR SAUMON (D. 689)

Size, without frame or mount: 32 x 25½, inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: ~~1954~~ 1953 — Is the work dated ?

Is the work signed ? Yes — Position of signature lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the Artist, Dec. 1953 Paul Rosenberg & Cie, New York

Exhibitions (place, date, and catalogue number): "Recent Pictures by N. de S., P.R. & Co, New York February 8 - March 6, 1954, No 21. "Loan Exhibition of Paintings by N. de S., P.R. & Co, New York, October 6 - November 1, 1958, No 19."

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co, N.Y. Feb. 1954

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work ?~~

~~or give the name and address of a photographer who could provide~~

~~a b&w print,~~

~~by return mail ?~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

(Refer to Mr. Samuel P. Field)

Or do you prefer the expression « Private Collection » ?

Signature

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	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name Mr Sampson L. Field

Address New York.

Title of the work: FLEURS SUR UNE TABLE COULEUR SAUMON (D. 689)

Size, without frame or mount: 32 x 25½ inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: ~~1954~~ 1953 — Is the work dated ?

Is the work signed ? Yes — Position of signature lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) Acquired directly from the Artist, Dec. 1953 Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number) "Recent Pntgs by N. de S., P.R. & Co, New York February 8 - March 6, 1954, No 21.

"Loan Exhibition of Paintings by N. de S., P.R. & Co, New York, October 6 - November 1, 1958, No 19!

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Provenance — Acquired from (name and date) Paul Rosenberg & Co, N.Y. Feb. 1954

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work ?~~

~~or give the name and address of a photographer who could provide :~~

~~a) a black and white print,~~

~~b) a color transparency ?~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

(Refer to Mr Sampson L. Field)

Or do you prefer the expression « Private Collection » ?

Signature

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	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: The Rose Art Museum, Brandeis University
Address: 415 South Street, Waltham, Ma. 02254 (WALTH AM)

Title of the work: PAVOTS (D.690)

Size, without frame or mount: 32 x 25 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? Yes — Position of signature lower right

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) Acquired from the Artist, July 1954
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number) (2) "Loan Exhibition of Paintings by N. de Staël..." P. R. & Co, New York. Oct. 6-Nov. 1, 1958, N° 8.
(1) - "Loan Exhibition of Paintings by N. de Staël", P. R. & Co, New York, Oct. 31 - Nov 26, 1955, N° 13.

Bibliography (3) "Nicolas de Staël", P.R. & Co, New York. Nov. 5 - Nov 30, 1963, N° 14, illustrated page 9

Provenance — Acquired from (name and date) Paul Rosenberg & Co, New York, in 1961

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work ?~~
~~or give the name and address of a photographer who could provide:~~
~~a) a black and white print~~
~~b) a color transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(refer to Rose Art Museum)
Or do you prefer the expression « Private Collection » ?

Signature

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name: The Rose Art Museum, Brandeis University
Address: 415 South Street, Waltham (WALTH AM), Ma. 02254

Title of the work: PAVOTS (D.690)
Size, without frame or mount: 52 x 25 inches
Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques
Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper
Date of work: 1953 — Is the work dated ?
Is the work signed ? Yes — Position of signature: lower right
Eventual inscriptions, on the front
on the back, or on the stretcher
Previous collections (in chronological order): Acquired from the Artist, July 1954
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number): (2) "Loan Exhibition of Pics by N. de S..." P. R. & Co, New York. Oct. 6-Nov. 1, 1958, N° 8.

Bibliography: (1) - "Loan Exhibition of Pics by N. de S.." P. R. & Co, New York, Oct. 31 - Nov. 26, 1955, N° 13.
(3) "Nicolas de Staël", P.R. & Co, New York, Nov. 5 - Nov. 30, 1963, N° 14, illustrated page 9

Provenance — Acquired from (name and date): Paul Rosenberg & Co, New York, in 1961
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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name Mrs Florence Walter, New York
Address ?

Title of the work: COLLINES A AGRIGENTE (D. 691)
Size, without frame or mount: 23 1/2 x 32 inches
Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques
Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper
Date of work: 1953 — Is the work dated ?
Is the work signed ? — Position of signature
Eventual inscriptions, on the front
on the back, or on the stretcher
Previous collections (in chronological order): Acquired directly from the Artist, Dec 1953 Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number): "20th Century French Paintings", Paul Rosenberg & Co, New York, Sept. 27 - Oct. 16, 1954, N.20, "Loan Exh. of Ptgs by N. de S.", P.R. & Co., N.Y., Oct. 6 - Nov. 1, 1958, No 18.

Bibliography

Provenance: Acquired from (name and date) Paul Rosenberg & Co, N.Y., June 1956
Public Sale (place, date, cat. number)

Photography: ~~Can you provide a recent photograph of the work?~~
~~or give the name and address of a photographer who could provide:~~
~~a) a black and white print,~~
~~b) a color transparency ?~~

Authorization: Do you authorize the publishers to print your name in respect of the ownership of this work ?
Please refer to Mr. Arsène HAHN
Or do you prefer the expression « Private Collection » ? New York

Signature

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Address: ?

Title of the work: COLLINES A AGRIGENTE (D. 691)

Size, without frame or mount: 23 1/2 x 32 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1953 — Is the work dated ?

Is the work signed ? — Position of signature

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the Artist, Dec 1953 Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number): "20th Century French Paintings", Paul Rosenberg & Co, New York, Sept. 27-Oct. 16, 1954, No 20 ; Loan Exh. of Pngs by N. de S., P.R. & Co., N.Y., Oct. 6 - Nov. 1, 1958, No 18,

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Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work? or give the name and address of a photographer who could provide: a) a black and white print, b) a color transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Please refer to Mr. Stephen HAHN New York

Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner

Name Mr. and Mrs. Harold ARNHOLD ?
Try ARNHOLD & BLEICHROEDER, INC -

Address 30 BROAD Street
New York, N.Y. 10004

Title of the work SALINES (D. 692)

Size, without frame or mount 25 1/2 x 32 inches

Technique (*please underline*) Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on Canvas — Wood — Hardboard — Cardboard — Paper

Date of work 1954 Is the work dated ?

Is the work signed ? Yes Position of signature lower right

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) Acquired directly from the Artist, July 1954
Paul Rosenberg & Co., New York

Exhibitions (place, date, and catalogue number) "Loan Exhibition", Pittsburgh Int., Pittsburgh, Pa. & Co., N.Y.
Oct. 31 - Nov. 26, 1955, No. 23.

Bibliography

Provenance

Acquired from (name and date) Paul Rosenberg & Co, New York, Jan. 1955

Public Sale (place, date, cat. number)

Photography

~~Can we provide a good photograph of the work ?~~

~~or give the name and address of a photographer who could provide :~~

~~a) a black and white print~~

~~b)~~

Authorization

Do you authorize the publishers to print your name in respect of the ownership of this work ?
(To be for To Mr. Harold ARNHOLD) ?

Or do you prefer the expression « Private Collection » ?

Signature

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Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower right

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the Artist, July 1954
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number): "Loan Exhibition of Pictures by N. de S., P. R. & Co., N.Y. Oct. 31 - Nov. 26, 1955, No. 23.

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, New York, Jan. 1955

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work ?~~

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~~b)~~

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Mr and Mrs M. L. HERMANOS

Address: 970 Park Avenue
New York, N.Y. 10021.

Title of the work: FLEURS DANS UN VASE ROUGE (D. 693)

Size, without frame or mount: ~~39 1/2 x 28 3/4 toutes~~ 39 1/2 x 29 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature lower Right

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the Artist in Feb. 1954
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number): "Loan exhibition of Pfgs & Dwgs"
P. R & Co, N.Y., Oct. 31 - Nov. 26, 1955, N° 22

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, New York April 1954

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work?~~
~~or give the name and address of a photographer who could provide~~
~~a) a black and white print,~~
~~b) a color transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(To: Mr. M.L. Hermanos)

Or do you prefer the expression « Private Collection » ?

Signature

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Mr and Mrs M. L. HERMANOS

Address: 970 Park Avenue
New York, N.Y. 10021.

Title of the work: FLEURS DANS UN VASE ROUGE (D. 693)

Size, without frame or mount: ~~39 1/2 x 28 3/4 inches~~ 39 1/2 x 29 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower right

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the Artist in Feb. 1954
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number): - "Loan Exhibition of Pictures by N. de Staël"
P. R. & Co, N.Y., Oct. 31 - Nov. 26, 1955, No 22

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, New York April 1954

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work?~~
~~or give the name and address of a photographer who could provide~~
~~a) a black and white print,~~
~~b) a color transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(To: Mr. M.L. Hermanos).

Or do you prefer the expression « Private Collection » ?

Signature

Please complete and return this form, at your earliest convenience

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Hirshhorn Museum & Sculpture Garden

Address: Washington, D C 20560 Independence Ave. at Eighth S.W.

Title of the work: NICE (D. 694)

Size, without frame or mount: 29 x 36 1/2 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the Artist, Feb. 1954 Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number): "Recent Pnts by N. de S.", P. R. & Co, New York, February 8 - March 6, 1954, No. 15

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, N.Y., April 1956

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work?~~

~~or give the name and address of a photographer who could provide:~~

~~a) a black and white print~~

~~b) a color transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

(Refer To Hirshhorn, Washington D.C.)

Or do you prefer the expression « Private Collection » ?

Signature

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Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name: Hirshhorn [illegible] museum & sculpture garden

Address: Washington, D C 20560. Independence Ave. at Eighth S.W.

Title of the work: NICE (D. 694)

Size, without frame or mount: 29 x 36 1/2 inches

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Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower left

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on the back, or on the stretcher

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~~a) a black and white print,~~

~~b) a color transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

(Refer To Hirshhorn, Wash D C.)

Or do you prefer the expression « Private Collection » ?

Signature /

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Mrs Otto L. Spaeth

Address: 120 East 81st Street
New York, N.Y. 10021.

Title of the work: BOL BLANC (D. 699)

Size, without frame or mount: 13 x 21 3/4 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower left.

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the Artist, Feb 1954
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number)

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Provenance — Acquired from (name and date): Paul Rosenberg & Co, N.Y. March 1954

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Photography — ~~Can you provide a good photograph of the work ?~~
~~or give the name and address of a photographer who could provide :~~
~~a) a black and white print,~~
~~b)~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(Refer To Mrs O.L. Spaeth.)

Or do you prefer the expression « Private Collection » ?

Signature

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Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

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Is the work signed ? Yes — Position of signature: lower left.

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Paul Rosenberg & Co., New York

Exhibitions (place, date, and catalogue number)

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Public Sale (place, date, cat. number)

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~~or give the name and address of a photographer who could provide :~~
~~a black and white print,~~
~~by~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(Refer To Mrs O.L. Spaeth.)

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Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: GIMPEL FILS, LTd., London, England

Address:

Title of the work: LAGNES (D. 700)

Size, without frame or mount: 26 x 32 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the Artist, FEB 1954
Paul Rosenberg & Co., New York

Exhibitions (place, date, and catalogue number): "Recent Pics by N. de S., P.R. & Co., New York
FEB. 8 - March 6, 1954, N° 19
"Loan Exh. of Pics by N. de S., P.R. & Co., N.Y.
Oct. 6 - To Nov. 1, 1958, N° 17.

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, N.Y. Aug. 1963

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work ?~~
~~or give the name and address of a photographer who could provide~~
~~a) a black and white print~~
~~b) a color transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
n/a TO Gimpel Fils, LTd.)

Or do you prefer the expression « Private Collection » ?

Signature

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Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

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- "Loan Exh. of Ptgs by N. de S., P.R. & Co., N.Y. Oct. 6 - To Nov. 1, 1958, No. 17.

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yes TO Gimpel Fils, Ltd.)
Or do you prefer the expression « Private Collection » ?

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Mr. Edward A. Brafaline

Address:

Title of the work: ARBRE ET MAISON (D. 701)

Size, without frame or mount: 26 x 32 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the artist, Feb 1954
Paul Rosenberg & Co, New York.

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, N.Y. April 1957

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work?~~

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~~a) a black and white print,~~

~~b) a colour transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(Refer to Mr. E. Brafaline)

Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Galerie Beyeler

Address: Bâle, Suisse

Title of the work: PLAGE A AGRIGENTE (D. 702)

Size, without frame or mount: 32 x 39 1/2 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the Artist, FEB. 1954
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number): "Recent Pictures by N. de S." P.R. & Co. New York, February 5 - March 6, 1954, No. 9
"Loan exhibition of Pictures by N. de S.", P.R. & Co, N.Y. Oct. 6 - Nov. 1, 1958, No. 15
"Nicolas de Staël", P.R. & Co, N.Y., Nov. 5 - Nov. 30, 1963, No. 19

~~Bibliography~~

Provenance — Acquired from (name and date): Paul Rosenberg & Co, FEB. 1964

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work?~~

~~If so, give the name and address of the photographer who could provide~~

~~a) a black and white print~~

~~b) a color transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(Refer To Galerie Beyeler)

Or do you prefer the expression « Private Collection » ?

Signature

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	Paul Rosenberg	III.B.1.309

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: The Joseph H. Hirshhorn

Address:

Title of the work: MAISONS EN SICILE (D. 703)

Size, without frame or mount: 29 x 36 1/2 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the Artist, Feb. 1954
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number): "Recent Pntgs by Nicolas de Staël", P.R. & Co, New York, Febr. 8 - March 6, 1954, No 16
- "Loan Exb. of Pntgs by N. de S.", P.R. & Co, N.Y., Oct. 6 - November 1, 1958, No. 16.

Bibliography: - "Nicolas de Staël", P.R. & Co, New York, Nov. 5 ~~to~~ November 30, 1963, N. 20, illust. p. 10

Provenance — Acquired from (name and date): Paul Rosenberg & Co, New York, N.Y. 1954.

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work?~~
~~or give the name and address of a photographer who could provide~~
~~a) a black and white print;~~
~~b)~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Mrs Taft Schreiber

Address:

Title of the work: AGRIGENTE (D. 704) (Or "View of Agrigente")

Size, without frame or mount: 35 x 51 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature: Lower Right

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the artist, Feb. 1954 Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number): "Recent Prts by N. de S., P.R. & Co, New York Febr. 8 - March 6, 1954, No 8.

"Loan Exb. of Prts by N. de S., P.R. & Co, N.Y., Oct 31 - Nov 26, 1955, No 21.

(Bibliography): "Loan Exb. of Prts by N. de S., P.R. & Co, N.Y., Oct 6 - November 1, 1958, No 13.

"Nicolas de Staël, P.R. & Co, N.Y., Nov. 5 - Nov. 30, 1963, No 18

Provenance — Acquired from (name and date): Paul Rosenberg & Co, N.Y., ~~Nov~~ January 1964

Public Sale (place, date, cat. number)

Photography — Can you provide a good photograph of the work ?

or give the name and address of a photographer who could provide :

a) a black and white print,

b) a color transparency ?

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ? (refer to Mrs Taft Schreiber)

Or do you prefer the expression « Private Collection » ?

Signature

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Address:

Title of the work: AGRIGENTE (D. 704) (Ok "View of Agrigente")

Size, without frame or mount: 35 x 51 inches

Technique (*please underline*) Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature: Lower Right

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the artist, FEBR. 1954 Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number): "Recent Pntgs by N. de S.," P.R. & Co, New York Febr. 8 - March 6, 1954, N° 8.
"Loan Exb. of Pntgs by N. de S.," P.R. & Co, N.Y., Oct. 31 - Nov 26, 1955, N° 21.
" Loan Exb. of Pntgs by N. de S.," P.R. & Co, N.Y., Oct 6 - November 1, 1958, N° 13.
" Nicolas de Staël, P.R. & Co, N.Y., Nov. 5 - Nov. 30, 1963, N° 18

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Provenance — Acquired from (name and date) Paul Rosenberg & Co, N.Y. 1963, N° 18

Public Sale (place, date, cat. number) by January 1964

Photography — Can you provide a good photograph of the work ?

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a) a black and white print,

b) a color transparency ?

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ? (refer to Mrs Taft Schreiber)

Or do you prefer the expression « Private Collection » ?

Signature

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Estate of G. David Thompson

Address: Pittsburgh, Pa.

Title of the work: PLACE A SYRACUSE (D. 705)

Size, without frame or mount: 21 1/2 x 29 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? yes — Position of signature: lower right

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the artist, July 1954 Paul Rosenberg & Co. New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, October 1956

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work ?~~

~~or give the name and address of a photographer who could provide :~~

~~a) a black and white print,~~

b) a color transparency ?

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

yes (To Heirs of Estate of G. David Thompson)

Or do you prefer the expression « Private Collection » ?

Signature

Please [illegible] this form at your earliest convenience

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name: Estate of G. David Thompson,

Address: Pittsburgh, Pennsa-

Title of the work: PLACE A SYRACUSE (D. 705)

Size, without frame or mount: 21 1/2 x 29 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower right

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the artist, July 1954. Paul Rosenberg & Co New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, October 1956

Public Sale (place, date, cat. number)

Photography — ~~Can we provide a good photograph of the work ?~~

~~or give the name and address of a photographer who could provide :~~

~~a) a black and white print,~~

b) a color transparency ?

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

yes To heirs of Estate of G. David

Or do you prefer the expression « Private Collection » ? Thompson)

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name Mr. Robert F. WINDFOHR

Address FORT WORTH, Texas

Title of the work SELINUNTE (D. 708)

Size, without frame or mount 21 1/2 x 29 inches

Technique (*please underline*) Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on Canvas — Wood — Hardboard — Cardboard — Paper

Date of work 1953 Is the work dated ?

Is the work signed ? Position of signature upper left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) Acquired directly from the artist, Dec 1953 Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number) ② "Nicolas de Stael", P.R. & Co, N.Y. NOV 5 NOV. 30, 1963, No 12, illustrated p. 6

① "Recent Pnts By N. de S", P.R. & Co, New York Feb. 8 - March 6, 1954, No 16.

Bibliography

Provenance Acquired from (name and date) Paul Rosenberg & Co, N.Y., Jan 1954.

~~Public Sale (place, date, cat. number)~~

Photography Can you provide a good photograph of the work ?

or give the name and address of a photographer who could provide :

a) a black and white print,

b) a color transparency ?

Authorization Do you authorize the publishers to print your name in respect of the ownership of this work ?

(Yes to Mr Robert F. WINDFOHR)

Or do you prefer the expression « Private Collection » ?

Signature

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	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name Mr. Robert F. WINDFOHR
Address FORT WORTH, Texas

Title of the work: SELINUNTE (D. 708)
Size, without frame or mount: 21 1/2 x 29 inches
Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques
Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper
Date of work: 1953 Is the work dated ?
Is the work signed ? Position of signature upper left
Eventual inscriptions, on the front
on the back, or on the stretcher
Previous collections (in chronological order): Acquired directly from the artist, Dec. 1953 Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number):
② "Nicolas de Stael", P.R. & Co, N.Y. NOV. 5 NOV. 30, 1963, No. 12, illustrated p. 6
① "Recent Pngs By N. de S.", P.R. & Co, New York FEB. 8 - March 6, 1954, No. 26.

Bibliography

Provenance: Acquired from (name and date) Paul Rosenberg & Co, N.Y., Jan 1954
~~Public Sale (place, date, cat. number)~~

Photography: Can you provide a good photograph of the work ?
or give the name and address of a photographer who could provide :
a) a black and white print,
b) a color transparency ?

Authorization: Do you authorize the publishers to print your name in respect of the ownership of this work ?
(N/A TO Mr. Robert F. WINDFOHR)
Or do you prefer the expression « Private Collection » ?

Signature

Please complete and return this form, at your earliest convenience.

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: returned to the Artist
Address: 16 February 1954

Title of the work: SYRACUSE (D. 709)

Size, without frame or mount: _____

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques _____

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: _____ Is the work dated ? _____

Is the work signed ? yes Position of signature lower left

Eventual inscriptions, on the front _____

on the back or on the stretcher _____

Previous collections (in chronological order) _____

Exhibitions (place, date, and catalogue number) _____

Bibliography _____

Provenance — Acquired from (name and date) _____

Public Sale (place, date, cat. number) _____

Photography — Can you provide a good photograph of the work?
or give the name and address of a photographer who could provide
a) a black and white print, _____
b) a transparency _____

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Or do you prefer the expression « Private Collection » ? _____

Signature _____

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name: returned to the Artist
Address: 11 February 1954

Title of the work: SYRACUSE (D. 709)

Size, without frame or mount: _____

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques _____

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: _____ Is the work dated ? _____

Is the work signed ? yes Position of signature lower left

Eventual inscriptions, on the front _____

on the back, or on the stretcher _____

Previous collections (in chronological order) _____

Exhibitions (place, date, and catalogue number) _____

Bibliography _____

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Public Sale (place, date, cat. number) _____

Photography — Can you provide a good photograph of the work ?
Or give the name and address of a photographer who could provide :
a) a black and white print, _____
b) a transparency ? _____

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Or do you prefer the expression « Private Collection » ? _____

Signature _____

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: returned to the Artist
Address: c/o P.R. 16 Feb 1954.

Title of the work: PAYSAGE EN SICILE (D. 716)

Size, without frame or mount: 25 1/2 x 36 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: ____ Is the work dated ? ____

Is the work signed ? yes Position of signature lower left

Eventual inscriptions, on the front ____

on the back, or on the stretcher ____

Previous collections (in chronological order) ____

Exhibitions (place, date, and catalogue number) ____

Bibliography ____

Provenance — Acquired from (name and date) ____

Public Sale (place, date, cat. number) ____

Photography — Can you provide a good photograph of the work ?

or give the name and address of a photographer who could provide :

a) a black and white print

b) a color transparency

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Or do you prefer the expression « Private Collection » ?

Signature ____

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Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name: Returned to the Artist
Address: by P.R. & Co. 11 Feb. 1954.

Title of the work: PAYSAGE EN SICILE (D. 716)

Size, without frame or mount: 25 1/2 x 36 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: ____ Is the work dated ? ____

Is the work signed ? Yes Position of signature lower right

Eventual inscriptions, on the front ____

on the back, or on the stretcher ____

Previous collections (in chronological order) ____

Exhibitions (place, date, and catalogue number) ____

Bibliography ____

Provenance — Acquired from (name and date) ____

Public Sale (place, date, cat. number) ____

Photography — ~~Can you provide a good photograph of the work ?~~

~~or give the name and address of a photographer who could provide :~~

~~a) a black and white print~~

~~b) a color transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Or do you prefer the expression « Private Collection » ?

Signature ____

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Alex Maeght
Address: Paris

Title of the work: MARINE (D. 746)

Size, without frame or mount: 7 1/2 x 9 1/2 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower right

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): ~~Acquired directly from the artist~~
Received from N. de S. at a party by
Alexandre P. Rosenberg, N.Y.

Exhibitions (place, date, and catalogue number): "Nicolas de Stael", P.R. & Co, N.Y.
Nov. 5 - Nov. 30, 1963, No. 25

Bibliography

Provenance — Acquired from (name and date): Alexandre Rosenberg, New York

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work ?~~
~~or give the name and address of a photographer who could provide a black and white print~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(Refer to me: Alex Maeght)

Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Alex Maguy
Address: Paris

Title of the work: MARINE (D. 746)
Size, without frame or mount: 7 1/2 x 9 1/2 inches
Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques
Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper
Date of work: 1954 — Is the work dated ?
Is the work signed ? Yes — Position of signature: lower right
Eventual inscriptions, on the front
on the back, or on the stretcher
Previous collections (in chronological order): ~~Acquired directly from the artist~~ Received from N. de S. at a fête by Alexandre P. Rosenberg, N.Y.

Exhibitions (place, date, and catalogue number): "Nicolas de Stael", P.R. & Co, N.Y. Nov. 5 - Nov. 30, 1963, No. 25

Bibliography

Provenance — Acquired from (name and date): Alexandre Rosenberg, New York
Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work ?~~
~~or give the name and address of a photographer who could provide a black and white print~~
~~transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(Refer to M: Alex Maguy)
Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: The ~~Mr.~~ Joseph H. HIRSHHORN

Address: Washington, D.C.

Title of the work: ROCHERS SUR LA PLAGE (D. 765)

Size, without frame or mount: 23 x 32 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? — Position of signature

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the artist, July 1954 Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, New York, Nov. 1954

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work?~~

~~or give the name and address of a photographer who could provide:~~

~~a/ a black and white print:~~

~~b/~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

(Refer To The Hirshhorn)

Or do you prefer the expression « Private Collection » ?

Signature

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Address: Washington, D.C.

Title of the work: ROCHERS SUR LA PLAGE (D. 765)

Size, without frame or mount: 23 x 32 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? — Position of signature

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the Artist, July 1954 Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, New York, Nov. 1954

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work ?~~

~~or give the name and address of a photographer who could provide:~~

~~a) a black and white print,~~

~~b)~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

(Refer To The Hirshhorn)

Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name The Milwaukee Art Center

Address Milwaukee, Wisconsin

Title of the work BATEAUX ROUGES (D. 779)

Size, without frame or mount 32 x 23 inches

Technique *(please underline)* Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on Canvas — Wood — Hardboard — Cardboard — Paper

Date of work 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) Acquired directly from the Artist, July 54 - Paul Rosenberg & Co., New York

Exhibitions (place, date, and catalogue number) - "Loan Exh. of Pntgs by N. de S...", ~~Oct~~ PR & Co. New York, Oct. 31 - Nov. 26, 1955, No. 24.

- Nicolas de Stael, P.R. & Co, New York, Nov 5 - Nov. 30, 1963, No. 21, illust. p. 15.

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co, N.Y., Nov. 1954

Public Sale (place, date, cat. number)

Photography — ~~Can you provide us good photographs of the work ?~~

~~or give the name and address of a photographer who could provide~~

~~a) a black and white print~~

~~b) a transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Refer To Milwaukee Art Center

Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name: The Milwaukee Art Center
Address: Milwaukee, Wisconsin

Title of the work: BATEAUX ROUGES (D. 779)
Size, without frame or mount: 32 x 23 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature lower right

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) Acquired directly from the Artist, July 54 - Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number) - "Loan Exh. of Pts by N. de S.", P.R. & Co. New York, Oct. 31 - Nov. 26, 1955, No. 24.
- Nicolas de Staël", P.R. & Co, New York, Nov. 5 - Nov. 30, 1963, No. 21, illust. p. 15.

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co, N.Y., Nov. 1954

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work ?~~
~~or give the name and address of a photographer who could provide~~
~~a black and white print.~~
~~by transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(Refer To Milwaukee Art Center)
Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Arthur Tooth & Sons, Ltd.
Address: London, England

Title of the work: PLANTE VERTE A FONTENAY (D. 799)

Size, without frame or mount: 32 x 23 3/4 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the artist in Sept. 1954
P. R. & Co., New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, New York FEB. 1958

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work?~~

~~or give the name and address of a photographer who could provide~~
~~a) a black and white print,~~
~~b) a color transparency?~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Refer To Arthur Tooth & Sons, Ltd.

Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name: Arthur Tooth & Sons, Ltd. — Address: London, England

Title of the work: PLANTE VERTE A FONTENAY (D. 799)

Size, without frame or mount: 32 x 23 3/4 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the artist in Sept. 1954 P.R. & Co., New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, New York FEB. 1958

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work? or give the name and address of a photographer who could provide a) a black and white print, b) a color transparency?~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
Refer To Arthur Tooth & Sons, Ltd.
Or do you prefer the expression « Private Collection » ?

Signature

Please complete and return this form, at your earliest convenience.

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name M. JOHN T MAYERS - 87 Lawrence Park Crescent-
Address BRONXVILLE, New York

Title of the work: FLEURS AU POT BLEU (D. 801) ("Daziers")
Size, without frame or mount: 32 x 23 7/8 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ? yes (1954)

Is the work signed ? Yes — Position of signature lower left Back

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) Acquired directly from the Artist, Sept 1954 Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co, N.Y. May 1956

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of this work? or give the name and address of a photographer who could provide a black and white print,~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ? (Yes, Thank you)

Or do you prefer the expression « Private Collection » ?

Signature

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name Mr. JOHN T. MAYERS - 87 Lawrence Park Crescent-
Address BRONXVILLE, New York

Title of the work FLEURS AU POT BLEU (D. 801) ("Daisies")
Size, without frame or mount 32 x 23 3/4 inches

Technique (*please underline*) Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on Canvas — Wood — Hardboard — Cardboard — Paper

Date of work 1954 — Is the work dated ? yes (1954)

Is the work signed ? Yes — Position of signature lower left Back

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) - Acquired directly from the Artist, Sept 1954, Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co, N.Y. May 1956

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work?~~
~~or give the name and address of a photographer who could provide:~~
~~a) a black and white print,~~
~~b) a color transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
Ref To Owner
Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name Arthur Tooth & Sons, Ltd
Address London, England

Title of the work FRUITS (D. 810)
Size, without frame or mount 23 5/8 x 31 7/8 inches 23 3/4 x 32

Technique (*please underline*) Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on Canvas — Wood — Hardboard — Cardboard — Paper

Date of work 1954 Is the work dated ?

Is the work signed ? Yes Position of signature lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) Acquired directly from the Artist Sept 1954
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co, New York JAN 1956

Public Sale (place, date, cat. number)

Photography — Can you provide a good photograph of the work ? Not available

or give the name and address of a photographer who could provide :

a) a black and white print,

b) a color transparency ?

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

(Refer To Arthur Tooth & Sons Ltd.)

Or do you prefer the expression « Private Collection » ?

Signature

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name: Arthur Tooth & Sons, Ltd
Address: London, England

Title of the work: FRUITS (D. 810)
Size, without frame or mount: ~~[illegible]~~ inches 23 3/4 x 32

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the Artist, Sept. 1954
Paul Rosenberg & Co., New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co., New York JAN 1956

Public Sale (place, date, cat. number)

Photography — Can you provide a good photograph of the work ? Not available

or give the name and address of a photographer who could provide :

a) a black and white print,

b) a color transparency ?

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
I refer to Arthur Tooth & Sons, Ltd.)

Or do you prefer the expression « Private Collection » ?

Signature

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	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Arthur Tooth & Sons, Ltd.
Address: London, England

Title of the work: NATURE MORTE A LA BOUTEILLE BLEUE (D. 811)

Size, without frame or mount: 23 x 32 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the artist, July 1954
Paul Rosenberg & Co., New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co., New York JAN 1958

Public Sale (place, date, cat. number)

Photography

~~Can you provide us with a good photograph of the work ?~~

~~or give the name and address of a photographer who could provide us~~

~~a) a black and white print~~

~~b) a color transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(Refer to Arthur Tooth & Sons, Ltd.)

Or do you prefer the expression « Private Collection » ?

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name: Arthur Tooth & Sons, Ltd.
Address: London, England

Title of the work: NATURE MORTE A LA BOUTEILLE BLEUE (D. 811)
Size, without frame or mount: 23 x 32 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper
Date of work: 1954 — Is the work dated ?
Is the work signed ? Yes — Position of signature: lower left
Eventual inscriptions, on the front
on the back, or on the stretcher
Previous collections (in chronological order): Acquired directly from the artist, July 1954
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, New York JAN 1958
Public Sale (place, date, cat. number)

Photography — ~~Can you provide us with a good photograph of the work ?~~
~~or give the name and address of a photographer who could provide~~
a) a black and white print
b) a color transparency

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(Refer to Arthur Tooth & Sons, Ltd.)
Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Mme Jacques Helft

Address: 14 Bis Avenue Bosquet, 14 Bis 75007 Paris

Title of the work: CINQ BOUTEILLES (D. 812)

Size, without frame or mount: 23 x 32 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ? lower

Is the work signed ? Yes — Position of signature ↓ left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) Acquired directly from the artist, July 1954 - Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number) - "Large Exhibition of Pictures by N. de S.", P. R. & Co, New York, Oct. 6 - Nov. 1, 1958, N° 21

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co, New York Jan. 1960

Public Sale (place, date, cat. number)

Photography — Can you provide a good photograph of the work?
or give the name and address of a photographer who could provide:
a) a black and white print,
b) a color transparency?

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(Refer To: Mme Jacques Helft)
Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name: Mme Yacquet Helft
Address: 14 Bis Avenue Bosquet, 14 Bis 75007 Paris.

Title of the work: CINQ BOUTEILLES (D. 812)

Size, without frame or mount: 23x32 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ? lower

Is the work signed ? Yes — Position of signature ↓ left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) Acquired directly from the artist, July 1954 - Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number) - "Loan Exhibition of Paintings by N. de S.", P. R. & Co, New York, Oct. 6 - Nov. 1, 1958, No. 21

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co, New York Jan. 1960.
Public Sale (place, date, cat. number)

Photography — Can you provide a good photograph of the work?
or give the name and address of a photographer who could provide:
a) a black and white print,
b) a color transparency ?

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(Refer To: Mme Yacquet Helft)
Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: M: Maud ARNHOLD -

Address:

Title of the work: POIRE JAUNE (D. 814)

Size, without frame or mount: 18 x 24 inches.

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the artist, Sept 1954 - Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, N.Y. Jan 1955

Public Sale (place, date, cat. number)

Photography — Can you provide a good photograph of the work?

~~or give the name and address of a photographer who could provide~~

~~a) a black and white print~~

~~b) a color transparency ?~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

(refer to letter of Mrs Maud ARNHOLD)

Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name M: Hans ARNHOLD -

Address

Title of the work: POIRE JAUNE (D. 814)

Size, without frame or mount: 18 x 24 inches.

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) Acquired directly from the artist, Sept 1954 - Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co, N.Y. Jan. 1955

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photographic of the work?~~

~~and give the name and address of a photographer who could provide~~

~~a) a black and white print~~

~~b) a color transparency ?~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(refer to Mr or Mrs Hans ARNHOLD)

Or do you prefer the expression « Private Collection » ?

Signature

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	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Joseph H. Hirshhorn

Address:

Title of the work: POIRES SUR UNE ASSIETTE ROSE (D. 817)

Size, without frame or mount: 18 x 24 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? yes — Position of signature: lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the artist, Sept. 1954 Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, NY, April 1956

Public Sale (place, date, cat. number)

Photography — ~~Can you provide us a good photograph of the work ?~~

~~or give the name and address of a photographer who could provide :~~

~~a) a black and white print,~~

~~b) a color transparency ?~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

To check with present owner

Or do you prefer the expression « Private Collection » ? or Jos Hirshhorn Foundation

Signature

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	Paul Rosenberg	III.B.1.309

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Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the artist, Sept. 1954 Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, N.Y. April 1956

Public Sale (place, date, cat. number)

Photography — ~~Could you provide us a good photograph of the work?~~

~~or give the name and address of a photographer who could provide :~~

~~a) a black and white print,~~

~~b) a color transparency ?~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

To check with present owner

Or do you prefer the expression « Private Collection » ? Or Joe Hirshhorn Foundation

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Arthur Tooth & Sons, Ltd. — Address: London, England

Title of the work: TROIS POIRES (D. 819)

Size, without frame or mount: 18 x 24 Michel

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? yes — Position of signature: lower right

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the Artist, Sept. 1954, Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, New York Jan 1956

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work?~~

~~or give the name and address of a photographer who could provide~~
~~a) a black and white print,~~
~~b) a color transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(refer to Arthur Tooth & Sons, Ltd)

Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Arthur Tooth & Sons, Ltd. - London, England

Address:

Title of the work: TROIS POIRES (D. 819)

Size, without frame or mount: 18 x 24 inches

Technique (*please underline*) Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower right

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the Artist, Sept. 1954
Paul Rosenberg & Co., New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co., New York
June 1956

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work?~~

~~or give the name and address of a photographer who could provide~~

~~a color and white print.~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(refer to Arthur Tooth & Sons, Ltd)

Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: M^r François Reichenbach

Address:

Title of the work: LA TABLE DE L'ARTISTE (D.820)

Size, without frame or mount: 35 x 45 3/4 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? — Position of signature

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the artist, Sept. 1954 - Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, New York Oct. 1957

Public Sale (place, date, cat. number)

Photography — ~~Can we provide a good photograph of the work ?~~

~~or give the name and address of a photographer who could provide~~

~~a) a black and white print,~~

~~b) a color transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

(Refer To M^r Fr. Reichenbach)

Or do you prefer the expression « Private Collection » ?

Signature

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Owner — Name: M^r François Reichenbach

Address:

Title of the work: LA TABLE DE L'ARTISTE (D.820)

Size, without frame or mount: 35 x 45 3/4 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? — Position of signature

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the artist, Sept. 1954 - Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number)

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Provenance — Acquired from (name and date): Paul Rosenberg & Co, New York Oct. 1957

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work ?~~

~~or give the name and address of a photographer who could provide :~~

~~a) a black and white print,~~

~~b) a color transparency ?~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(Refer To M^r Fr. Reichenbach)

Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Arthur Tooth & Sons, Ltd.
Address: London, England

Title of the work: FRUITS SUR UN PLAT (D. 822)
Size, without frame or mount: 33 1/4 x 32 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the Artist, Sept. 1954, - Paul Rosenberg & Co., New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co., New York, JAN 1956

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a recent photograph of the work?~~
~~or give the name and address of a photographer who could provide:~~
~~a) a black and white print,~~
~~b) a transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(Refer to Arthur Tooth & Sons, Ltd.)

Or do you prefer the expression « Private Collection » ?

Signature

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	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name: Arthur Tooth & Sons, Ltd.
Address: London, England

Title of the work: FRUITS SUR UN PLAT (D. 822)
Size, without frame or mount: 25 3/4 x 32 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the Artist, Sept. 1954 - Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, New York, JAN. 1956

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work?~~
~~or give the name and address of a photographer who could provide:~~
~~a) a black and white print,~~
~~b) a color transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(Refer to Arthur Tooth & Sons, Ltd.)

Or do you prefer the expression « Private Collection » ?

Signature

Please complete and return this form, at your earliest convenience

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name Mr. and Mrs Russell Hausen
Address 4525 Henry Hudson Parkway
Riverdale, New York 10034.

Title of the work: LIVRES (D. 826)

Size, without frame or mount: 18 x 24 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) - Acquired directly from the Artist, Sept. 1954 - Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number) - "Loan Exh. of Pngs by N. de S.", P.R. & Co, New York, Oct 31 - Nov. 26, 1955, No. 25. - "Nicolas de Staël", P.R. & Co, New York, Nov. 5 - Nov. 30, 1963, No. 23, illus. p 13.

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co, New York. March, 55

Public Sale (place, date, cat. number)

Photography — Can you provide a good photograph of the work ?

or give the name and address of a photographer who could provide :

a) a black and white print,

b) a color transparency ?

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ? (refer to Mr. or Mrs. Russell Hausen)

Or do you prefer the expression « Private Collection » ?

Signature

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Owner — Name M. and Mrs Russell Hausen
Address 4525 Henry Hudson Parkway
Riverdale, New York 10034.

Title of the work: LIVRES (D. 826)

Size, without frame or mount: 18 x 24 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature lower left

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on the back, or on the stretcher

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Exhibitions (place, date, and catalogue number) - "Loans Exh. of Pngs by N. de S.", P.R. & Co, New York, Oct 31 - Nov. 26, 1955, N°. 25.
- "Nicolas de Staël", P.R. & Co, New York, Nov. 5 - Nov. 30, 1963, N°. 23, illus. p. 13.

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b) a color transparency ?

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Fr. Reichenbach
Address: Paris, France -

Title of the work: TASSE BLANCHE (D. 827)
Size, without frame or mount: 18 x 24 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower right

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): - Acquired directly from the Artist, Apr 1954.
- Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, New York
Public Sale (place, date, cat. number): Oct 1957

Photography — ~~Can you provide a good photograph of the work ?~~
~~or give the name and address of a photographer who could provide~~
~~a xx black and white print~~
~~b xxxxxxxxxxxxxxxx~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(Refer to François Reichenbach)
Or do you prefer the expression « Private Collection » ?

Signature

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Is the work signed ? Yes — Position of signature: lower right

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on the back, or on the stretcher

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~~b)~~

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Arthur Tooth & Sons, Ltd.
Address: LONDON, ENGLAND

Title of the work: VERRE ET PINCEAU (D. 830)
Size, without frame or mount: 15 x 21 1/2 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? yes — Position of signature: lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the artist, Sept 1954.
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, New York JAN 1956

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work?~~

~~or give the name and address of a photographer who could provide~~
~~a) a black and white print~~

~~b) a color transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(refer to Arthur Tooth & Sons, Ltd.)

Or do you prefer the expression « Private Collection » ?

Signature

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Owner — Name: Arthur Tooth & Sons, Ltd.

Address: London, England

Title of the work: VERRE ET PINCEAU (D. 830)

Size, without frame or mount: 15 x 21 1/2 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): - Acquired directly from the artist, Sept 1954
- Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number)

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Provenance — Acquired from (name and date): Paul Rosenberg & Co, New York JAN. 1956

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: w: David M. VAN BUREN

Address:

Title of the work: FLEURS DANS UN VASE JAUNE (D. 831)

Size, without frame or mount: 18 x 21 1/2 Inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower Right

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the Artist, Sept 1954
- Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, New York April 1955

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work?~~

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~~a) a black and white print,~~

~~b) a color transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Refer To Owner)

Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

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Owner — Name: M: David M. VAN BUUREN

Address:

Title of the work: FLEURS DANS UN VASE JAUNE (D. 831)

Size, without frame or mount: 18 x 21 1/2 Inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower right

Eventual inscriptions, on the front

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~~a) a black and white print,~~

~~b) a color transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

(Refer To Owner)

Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Galerie Claude Bernard
Address: Paris, France

Title of the work: BOL GRIS (D. 832)
Size, without frame or mount: 8 3/4 x 13 inches
Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques
Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper
Date of work: Is the work dated ?
Is the work signed ? Yes — Position of signature: lower right
Eventual inscriptions, on the front
on the back, or on the stretcher
Previous collections (in chronological order): Acquired directly from the Artist, Sept 1954 Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number): Nicolas de Staël, P.R. & Co, New York NOV. 5 - NOV. 30, 1963, No 24.

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, New York May 1965
Public Sale (place, date, cat. number)

Photography — Can you provide a good photograph of the work?
~~If yes, the name and address of a photographer who could provide~~
~~a black and white print,~~
~~by return of post?~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
Yes (To Galerie Claude Bernard)
Or do you prefer the expression « Private Collection » ?

Signature

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Size, without frame or mount: 8 3/4 x 13 inches
Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques
Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper
Date of work: ____ Is the work dated ? ____
Is the work signed ? Yes Position of signature lower right
Eventual inscriptions, on the front ____
on the back, or on the stretcher ____
Previous collections (in chronological order) Acquired directly from the Artist, Sept. 1954 - Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number) Nicolas de Staël, P.R. & Co, New York Nov. 5 - Nov. 30, 1963, No 24.

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co, New York May 1965
Public Sale (place, date, cat. number) ____

Photography — Can you provide a good photograph of the work? ~~xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx~~
~~xxgivexthexnamexandxaddressxofxaxphotographerxwhoxcouldxprovidexxxxxxxxxxxxxxxxxxxx

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Joseph H. Hirshhorn Museum & Sculpture Garden.
Address: Washington, D.C. 20560.

Title of the work: COMPOTIER ET CHANDELIER (D. 833)

Size, without frame or mount: 13 3/4 x 32 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) Acquired directly from the artist, Sept 1954
Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co, New York JAN 1955.
Public Sale (place, date, cat. number)

Photography — Can you provide a good photograph of the work?
or give the name and address of a photographer who could provide:
a)
b)

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(Refer To The Hirshhorn Or Museum Only)
Or do you prefer the expression « Private Collection » ?

Signature

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name: Joseph H. Hirshhorn Mus. & Sculpture Garden.
Address: Wash. D.C. 20560.

Title of the work: COMPOTIER ET CHANDELIER (D. 833)
Size, without frame or mount: 23 3/4 x 32 inches
Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques
Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper
Date of work: 1954 — Is the work dated ?
Is the work signed ? Yes — Position of signature lower left
Eventual inscriptions, on the front
on the back, or on the stretcher
Previous collections (in chronological order) Acquired directly from the artist, Sept 1954 - Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co, New York JAN 1955.
Public Sale (place, date, cat. number)

Photography — Can you provide a good photograph of the work?
~~or give the name and address of a photographer who could provide:~~
~~a)~~
~~b)~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(Refer To The Hirshhorn as present owner)
Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Allen Tooths & Son, Ltd.,
Address: London, England

Title of the work: NATURE MORTE BLANCHE ET NOIRE (D. 836)

Size, without frame or mount: 23 3/4 x 31 1/2 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? — Position of signature

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the artist, Sept. 1954
Paul Rosenberg & Co., New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co., N.Y. Feb 1958

Public Sale (place, date, cat. number)

Photography — Can you provide a good photograph of the work?
~~If yes, give the name and address of a photographer who could provide~~
~~a) a black and white print,~~
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Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(yes To Allen Tooths & Son Ltd.)

Or do you prefer the expression « Private Collection » ?

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Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? — Position of signature

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the artist, Sept. 1954 - Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, N.Y. Feb. 1958

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~~a)~~
~~b)~~

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Jos H. Hirshhorn

Address:

Title of the work: NATURE MORTE AVEC COUTEAU A DECOUPER (D. 838)

Size, without frame or mount: 21 x 29 cm

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the artist, Sept. 1954 - Paul Rosenberg & Co., New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, New York

Public Sale (place, date, cat. number): April 1956

Photography — ~~Can you provide a good photograph of the work?~~

~~or give the name and address of a photographer who could provide:~~

~~a) a black and white print;~~

~~b) a color transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Refer To Jos H. Hirshhorn Collect

Or do you prefer the expression « Private Collection » ? (or present owner)

Signature

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Eventual inscriptions, on the front

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Previous collections (in chronological order): Acquired directly from the artist, Sept. 1954 - Paul Rosenberg & Co., New York

Exhibitions (place, date, and catalogue number)

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(Refer To Jos H. Hirshhorn Collection Or present owner)

Or do you prefer the expression « Private Collection » ?

Signature

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	Paul Rosenberg	III.B.1.309

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Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name: Joseph H. Hirshhorn

Address:

Title of the work: LE PINCEAU (D. 842)

Size, without frame or mount: 18 x 24 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper

Pencil — Charcoal — Ink — Colored crayons — Other techniques:

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?:

Is the work signed ?: Yes — Position of signature: lower left

Eventual inscriptions, on the front:

on the back, or on the stretcher:

Previous collections (in chronological order): -Acquired directly from the artist, Sept. 1954
-Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number):

Bibliography:

Provenance — Acquired from (name and date): Paul Rosenberg & Co, New York. April 1956.

Public Sale (place, date, cat. number):

Photography — ~~Can you provide a good photograph of the work ?~~

~~or give the name and address of a photographer who could provide :~~

~~a) a black and white print,~~

~~b) a color transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Refer to Jos. H. Hirshhorn &

Or do you prefer the expression « Private Collection » ? Private Collection)

Signature:

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.309

RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name: Joseph H. Hirshhorn

Address:

Title of the work: LE PINCEAU (D. 842)

Size, without frame or mount: 18 x 24 inches

Technique *(please underline)*: Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature lower right

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order) Acquired directly from the artist, Sept. 1954 - Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co, New York April 1956

Public Sale (place, date, cat. number)

Photography — Can you provide a good photograph of the work ?
~~or give the name and address of a photographer who could provide:~~
~~a) a black and white print,~~
~~b)~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
Refer to Jos. H. Hirshhorn Ck
Or do you prefer the expression « Private Collection » ? (present owner)

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: The Joseph H. Hirshhorn Museum
Address: Independence Avenue at Eight Street, S.W., Washington, D.C. 20560 -

Title of the work: LA SEINE (D.850)

Size, without frame or mount: 35 x 51 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? yes — Position of signature lower right

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the artist, July 1954
- Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number): Loan Exhibition of Pntgs by N. de S.,
P.R. & Co, New York, Oct. 31-Nov. 26, 1955, No. 20

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co, New York Jan 1955

Public Sale (place, date, cat. number)

Photography

~~Can you provide a good photographic print?~~

~~Give the name and address of a photographer who could provide~~

~~a) a black and white print~~

~~b) a color transparency ?~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name: The Joseph H. Hirshhorn Museum
Address: Independence Avenue at Eight Street, S.W., Washington, D.C. 20560 -

Title of the work: LA SEINE (D.850)

Size, without frame or mount: 35 x 51 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature lower right

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the artist, July 1954 - Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number): "Loan Exhibition of Pfs by N. de S.," P.R. & Co, New York, Oct. 31-Nov. 26, 1955, No 20.

Bibliography

Provenance — Acquired from (name and date) Paul Rosenberg & Co, New York Jan. 1955

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photographic print of this work?~~

~~If so, give the name and address of the photographer who could provide~~

~~a) a black and white print~~

~~b) a color transparency ?~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name: Walter Ross - Stockelberg

Address:

Title of the work: VIADUC (D. 853)

Size, without frame or mount: 18 X 24 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): - Acquired directly from the artist, July 1954
- Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, N.Y. Oct. 1954

Public Sale (place, date, cat. number)

Photography — ~~Can you provide a good photograph of the work ?~~

~~or give the name and address of a photographer who could provide :~~

~~a) a black and white print,~~

~~b) a transparency~~

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ? (Refer to Owner)

Or do you prefer the expression « Private Collection » ?

Signature

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Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name: Walter Ross - Stockholm

Address:

Title of the work: VIADUC (D. 853)

Size, without frame or mount: 18 x 24 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? Yes — Position of signature: lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): - Acquired directly from the artist, July 1954
- Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number)

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a) a black and white print,

b) a transparency ?

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?

(Refer To Owner)

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS

Owner — Name B. & W.H. Russell Hauser

Address

Title of the work: VOILIER (D. 855)

Size, without frame or mount: 15x18 inches

Technique (*please underline*): Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on: Canvas — Wood — Hardboard — Cardboard — Paper

Date of work: 1954 — Is the work dated ?

Is the work signed ? yes — Position of signature: lower left

Eventual inscriptions, on the front

on the back, or on the stretcher

Previous collections (in chronological order): Acquired directly from the artist, July 1954
- Paul Rosenberg & Co, New York

Exhibitions (place, date, and catalogue number)

Bibliography

Provenance — Acquired from (name and date): Paul Rosenberg & Co, N.Y., Febr. 1955

Public Sale (place, date, cat. number)

Photography — Can you provide a good photograph of the work ?

or give the name and address of a photographer who could provide

a) a black and white print,

b)

Authorization — Do you authorize the publishers to print your name in respect of the ownership of this work ?
(Refer to owner)

Or do you prefer the expression « Private Collection » ?

Signature

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RESEARCH DEPARTMENT, EDITIONS IDES ET CALENDES, NEUCHATEL, SWITZERLAND

Concerning our forthcoming publication : **NICOLAS DE STAËL, CATALOGUE RAISONNE OF THE PAINTINGS**

Owner — Name Mr. & Mrs. Russell Hauser

Address

Title of the work VOILIER (D. 855)

Size, without frame or mount 15x18 inches

Technique *(please underline)* Oil — Pastel — Gouache — Watercolor — Pasted paper
Pencil — Charcoal — Ink — Colored crayons — Other techniques

Painted or drawn on Canvas — Wood — Hardboard — Cardboard — Paper

Date of work 1954 — Is the work dated ?

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or give the name and address of a photographer who could provide
a
b

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To Gallery ROSENBERG, New York, May 31, 1983

List of the works of Nicolas de Stael for which we need a good black & white photographie.

CR 532 La ciotat, 1952 — 6552 (?)
89x130 cm (35 1/4 x 51 3/4)

CR 571 Musiciens 1953 — 5507/1038
162x114 cm (64 1/4 x 45 1/4)

CR 574 Fleurs blanches dans un vase noir 1953 — 5495/1044
100x73 cm (39 3/4 x 29)

CR 645 Paysage a Agrigente 1953 — 5532/1077
60x81 cm (23 3/4 x 32 1/4)

CR 660 Paysage du midi 1953 —
33x46 cm (13 1/4 x 18 1/4)

CR 675 Agrigente, 1953 — 5535/1087
54x73 cm (21 1/2 x 29)

CR 801 Fleurs au pot bleu 1954 — 5497/1046
81x65 cm (32 1/4 x 25 3/4)

CR 812 Cinq bouteilles 1954 — 5564/1120
58x81 cm (23 x 32 1/4)

CR 814 Poire jaune 1954 — 5587/1143
47x61 cm (18 3/4 x 24 1/4)

CR 819 Trois poires, 1954 5588 5591/1147
46x61 cm (18 1/4 x 24 1/4)

CR 820 La table de l'artiste 1954 5575-1134
89x116 cm (35 1/4 x 46)

CR 826 Livres 1954 — 5589/1145
46x61 cm (18 1/4 x 24 1/4)

CR 833 Compotier et chandelier, 1954 — 5582/1138
60x81 cm (23 3/4 x 32 1/4)

CR 838 Nature morte au couteau 1954 — 5585/1141
54x73 cm (21 1/2 x 29)

CR 842 Le pinceau 1954 — 5586/1142
47x61 cm (18 3/4 x 24 1/4)

CR 853 Viaduc 1954 — 5568/1124
46x61 cm (18 1/4 x 24 1/4)

CR 855 Voilier 1954 — 5569/
38x46 cm (15 x 18 1/4)

CR 559 Grignan, 1953 — 5503/1039
65x81 cm (25 3/4 x 32 1/4)

CR 597 Nature morte aux fleurs 1953 — 5513/1061
73x100 cm (29 x 39 3/4)

CR 600 nature morte sur une table pourpre, 1953 5510-1058
73x100 cm. (29 x 39 3/4)

Would you mind to confirm, date, size, and signature ?
Did you see some mistakes in the catalogue raisonne ?

Could you give us the name of the collectors to be reproduce in the new catalogue ?

Denise Cade
49 East 53rd Street, NYC 10022
Tel : 212/688-6496

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Removed: 4 large color trans (de Stael)

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Removed: 1 b&w slide (De Stael)