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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.148

PAUL ROSENBERG & CO.

20 EAST 79<sup>TH</sup> STREET  
NEW YORK, N.Y. 10021

(212) 472-1134

ALEXANDRE P. ROSENBERG

February 26, 1982

Mr. Norton Simon  
P.O. Box 367  
Malibu, CA 90265

Dear Norton:

I wish to inform you of the recent acquisition of a painting well above the standard of ordinary interest.

It is the "Girl with Sea Gulls" by Gustave Courbet, painted at Trouville in the summer of 1865 during one of the artist's most fruitful campaign of work.

This painting hardly requires presentation, being widely known through appearances over the years in more than twenty-four exhibitions and publication in as many books since 1872, not counting the entries in the catalogues of the above-mentioned exhibitions.

For this reason, I do not enclose a photograph, attaching instead a list of references as a help to locate the work in the literature. However, photographs are available on request.

The picture, just released from a private collection where it had remained since the late fifties, is in faultless condition, on its original unlined canvas. The integrity of the surface is especially rewarding. In no place has the pigment oxydized or darken, as is often the case.

Because of the merit and importance of this Courbet, a painter not recently represented on the market by any comparable example, I felt it incumbent upon me to let you know of its presence in our gallery.

With best regards,

Alexandre Rosenberg

AR/emr  
encl.

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20 EAST 79TH STREET  
NEW YORK, N.Y. 10021  
1212) 472-1134

ALEXANDRE P. ROSENBERG.

February 4, 1982

Mr. Tokushichi Hasegawa  
President  
Nichido-Garo  
7-4-12 Ginza  
Chuo-ku, Tokyo

Dear Mr. Hasegawa:

I wish to inform you of the recent acquisition of a painting well above the standard of ordinary interest.

It is the "Girl with Sea Gulls" by Gustave Courbet, painted at Trouville in the summer of 1865 during one of the artist's most fruitful campaign of work.

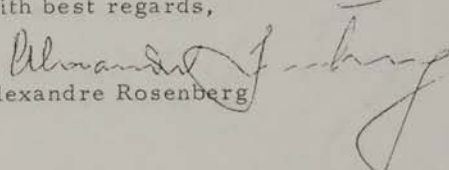
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ALEXANDRE R. ROSENBERG

February 4, 1982

Mr. Kunio Fukumoto  
President  
Fuji International Art Co.  
Imperial Theatre Bldg.  
3-1-1, Marunouchi, Chiyoda-ku  
Tokyo, Japan

Dear Mr. Fukumoto:

I wish to inform you of the recent acquisition of a painting well above the standard of ordinary interest.

It is the "Girl with Sea Gulls" by Gustave Courbet, painted at Trouville in the summer of 1865 during one of the artist's most fruitful campaign of work.

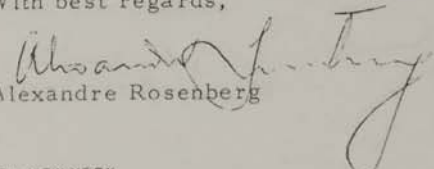
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ALEXANDRE P. ROSENBERG

February 3, 1982

Mr. John R. Gaines  
Gainesway Farm  
Tates Creek Road  
Lexington, Kentucky 40502

Dear Mr. Gaines:

I wish to inform you of the recent acquisition of a painting well above the standard of ordinary interest.

It is the "Girl with Sea Gulls" by Gustave Courbet, painted at Trouville in the summer of 1865 during one of the artist's most fruitful campaign of work.

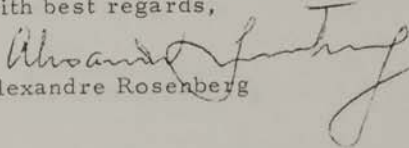
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(212) 472-1134

ALEXANDRE P. ROSENBERG

February 2, 1982

Mr. Nelson Harris  
P.O. Box 602  
601 Skokie Blvd.  
Northbrook, Ill. 60062

Dear Neison:

I wish to inform you of the recent acquisition of a painting well above the standard of ordinary interest.

It is the "Girl with Sea Gulls" by Gustave Courbet, painted at Trouville in the summer of 1865 during one of the artist's most fruitful campaign of work.

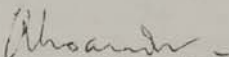
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(212) 472-1134

ALEXANDRE P. ROSENBERG

February 2, 1982

Mr. and Mrs. Henry W. Bloch  
6400 Wenonga Terrace  
Shawnee Mission, Kansas 66208

Dear Mr. and Mrs. Bloch:

I wish to inform you of the recent acquisition of a painting well above the standard of ordinary interest.

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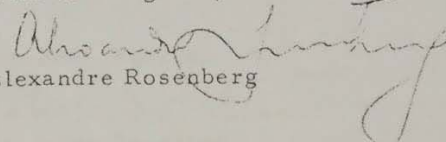
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ALEXANDRE P. ROSENBERG

January 29, 1982

Dr. Jean Sutherland Boggs  
Director  
Philadelphia Museum of Art  
Benjamin Franklin Parkway  
Box 7646  
Philadelphia, PA. 19101

Dear Doctor Boggs:

I wish to inform you of the recent acquisition of a painting well above the standard of ordinary interest.

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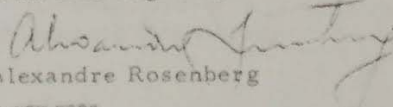
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ALEXANDRE P. ROSENBERG

January 29, 1982

Mr. Philippe de Montebello  
Director  
The Metropolitan Museum of Art  
Fifth Avenue at 82nd Street  
New York, N. Y. 10028

Dear Mr. de Montebello:

I wish to inform you of the recent acquisition of a painting well above the standard of ordinary interest.

It is the "Girl with Sea Gulls" by Gustave Courbet, painted at Trouville in the summer of 1865 during one of the artist's most fruitful campaign of work.

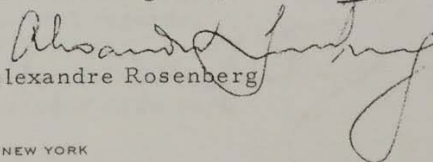
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(212) 472-1134

ALEXANDRE P. ROSENBERG

January 29, 1982

Dr. J. Carter Brown  
Director  
National Gallery of Art  
14th St. & Constitution Ave., N.W.  
Washington, D.C. 20565

Dear Dr. Brown:

I wish to inform you of the recent acquisition of a painting well above the standard of ordinary interest.

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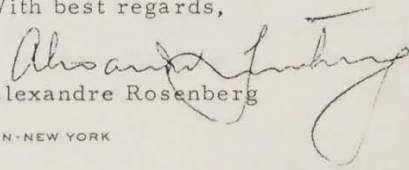
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ALEXANDRE P. ROSENBERG

January 29, 1982

Mr. Burton B. Fredericksen  
Curator of Paintings  
J. Paul Getty Museum  
17985 Pacific Coast Highway  
Malibu, CA 90265

Dear Mr. Fredericksen:

I wish to inform you of the recent acquisition of a painting well above the standard of ordinary interest.

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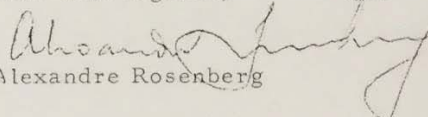
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NEW YORK, N. Y. 10021  
—  
(212) 472-1134

ALEXANDRE B. ROSENBERG

January 29, 1982

Mr. Paul Mellon  
Oak Spring  
Upperville, VA 22176

Dear Mr. Mellon:

I wish to inform you of the recent acquisition of a painting well above the standard of ordinary interest.

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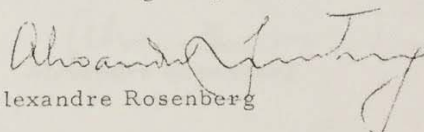
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NEW YORK, N. Y. 10021

(212) 472-1134

ALEXANDRE P. ROSENBERG

February 1, 1982

Mr. Charles C. Cunningham  
63 Hillside Road 63  
Brookline, MA 02146

Dear Charlie:

I wish to inform you of the recent acquisition of a painting well above the standard of ordinary interest.

It is the "Girl with Sea Gulls" by Gustave Courbet, painted at Trouville in the summer of 1865 during one of the artist's most fruitful campaign of work.

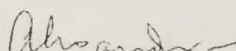
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NEW YORK, N.Y. 10021  
(212) 472-1134

ALEXANDRE P. ROSENBERG

February 1, 1982

Mrs. Esther U. Johnson  
Box 127  
Old Wick, New Jersey 08858

Dear Mrs. Johnson:

I wish to inform you of the recent acquisition of a painting well above the standard of ordinary interest.

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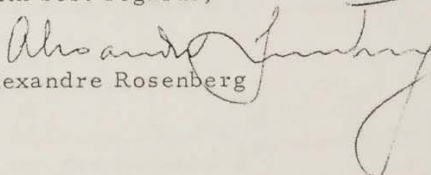
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(212) 472-1134

ALEXANDRE P. ROSENBERG

February 1, 1982

Mr. Edmund P. Pillsbury  
Director  
The Kimbell Art Museum  
P. O. Box 9440  
Will Rogers Road West  
Fort Worth, Texas 76107

Dear Mr. Pillsbury:

I wish to inform you of the recent acquisition of a painting well above the standard of ordinary interest.

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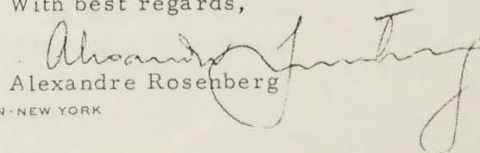
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ALEXANDRE P. ROSENBERG

January 29, 1982

Dr. Sherman E. Lee  
Director  
Cleveland Museum of Art  
11150 East Boulevard  
Cleveland, Ohio 44106

Dear Sherman:

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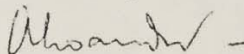
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With best regards,

  
Alexandre Rosenberg

AR/emr

CABLE ADDRESS: POLROSEN-NEW YORK

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET  
NEW YORK, N.Y. 10021  
(212) 472-1134

ALEXANDRE P. ROSENBERG

February 26, 1982

Mr. Norton Simon  
P.O. Box 367  
Malibu, CA 90265

Dear Norton:

I wish to inform you of the recent acquisition of a painting well above the standard of ordinary interest.

It is the "Girl with Sea Gulls" by Gustave Courbet, painted at Trouville in the summer of 1865 during one of the artist's most fruitful campaign of work.

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AR/emr  
encl.

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ALEXANDRE P. ROSENBERG

February 4, 1982

Mr. Tokushichi Hasegawa  
President  
Nichido-Garo  
7-4-12 Ginza  
Chuo-ku, Tokyo

Dear Mr. Hasegawa:

I wish to inform you of the recent acquisition of a painting well above the standard of ordinary interest.

It is the "Girl with Sea Gulls" by Gustave Courbet, painted at Trouville in the summer of 1865 during one of the artist's most fruitful campaigns of work.

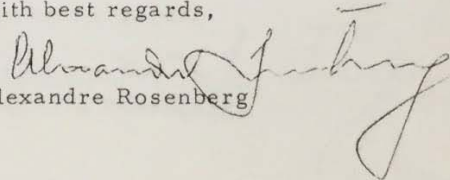
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(212) 472-1134

ALEXANDRE P. ROSENBERG

February 3, 1982

Mr. John R. Gaines  
Gainesway Farm  
Tates Creek Road  
Lexington, Kentucky 40502

Dear Mr. Gaines:

I wish to inform you of the recent acquisition of a painting well above the standard of ordinary interest.

It is the "Girl with Sea Gulls" by Gustave Courbet, painted at Trouville in the summer of 1865 during one of the artist's most fruitful campaign of work.

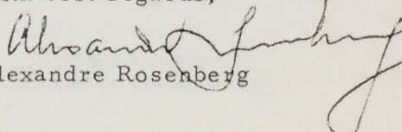
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ALEXANDRE P. ROSENBERG

February 2, 1982

Mr. Neison Harris  
P. O. Box 602  
601 Skokie Blvd.  
Northbrook, Ill. 60062

Dear Neison:

I wish to inform you of the recent acquisition of a painting well above the standard of ordinary interest.

It is the "Girl with Sea Gulls" by Gustave Courbet, painted at Trouville in the summer of 1865 during one of the artist's most fruitful campaign of work.

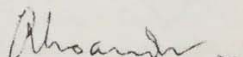
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(212) 472-1134

ALEXANDRE P. ROSENBERG

February 2, 1982

Mr. and Mrs. Henry W. Bloch  
6400 Wenonga Terrace  
Shawnee Mission, Kansas 66208

Dear Mr. and Mrs. Bloch:

I wish to inform you of the recent acquisition of a painting well above the standard of ordinary interest.

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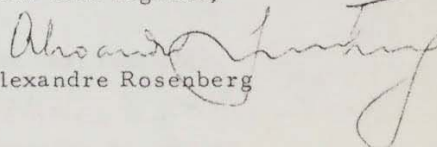
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ALEXANDRE P. ROSENBERG

January 29, 1982

Dr. Jean Sutherland Boggs  
Director  
Philadelphia Museum of Art  
Benjamin Franklin Parkway  
Box 7646  
Philadelphia, PA. 19101

Dear Doctor Boggs:

I wish to inform you of the recent acquisition of a painting well above the standard of ordinary interest.

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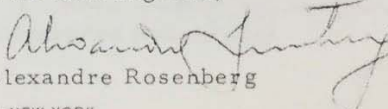
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ALEXANDRE P. ROSENBERG

January 29, 1982

Mr. Philippe de Montebello  
Director  
The Metropolitan Museum of Art  
Fifth Avenue at 82nd Street  
New York, N. Y. 10028

Dear Mr. de Montebello:

I wish to inform you of the recent acquisition of a painting well above the standard of ordinary interest.

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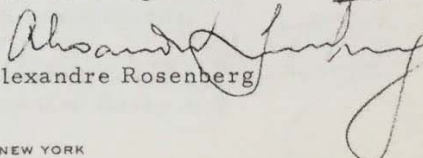
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(212) 472-1134

ALEXANDRE P. ROSENBERG

January 29, 1982

Dr. J. Carter Brown  
Director  
National Gallery of Art  
14th St. & Constitution Ave., N.W.  
Washington, D.C. 20565

Dear Dr. Brown:

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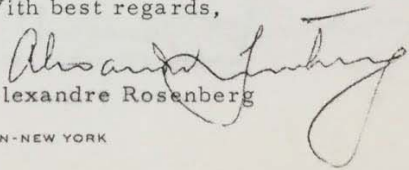
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NEW YORK, N.Y. 10021  
(212) 472-1134

ALEXANDRE P. ROSENBERG

January 29, 1982

Mr. Burton B. Fredericksen  
Curator of Paintings  
J. Paul Getty Museum  
17985 Pacific Coast Highway  
Malibu, CA 90265

Dear Mr. Fredericksen:

I wish to inform you of the recent acquisition of a painting well above the standard of ordinary interest.

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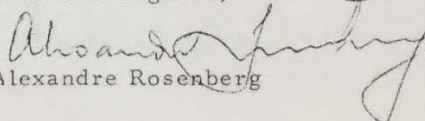
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NEW YORK, N.Y. 10021  
—  
(212) 472-1134

ALEXANDRE P. ROSENBERG

January 29, 1982

Mr. Paul Mellon  
Oak Spring  
Upperville, VA 22176

Dear Mr. Mellon:

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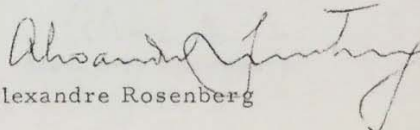
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(212) 472-1134

ALEXANDRE P. ROSENBERG

February 1, 1982

Mr. Charles C. Cunningham  
63 Hillside Road 63  
Brookline, MA 02146

Dear Charlie:

I wish to inform you of the recent acquisition of a painting well above the standard of ordinary interest.

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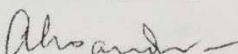
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NEW YORK, N.Y. 10021  
(212) 472-1134

ALEXANDRE P. ROSENBERG

February 1, 1982

Mrs. Esther U. Johnson  
Box 127  
Old Wick, New Jersey 08858

Dear Mrs. Johnson:

I wish to inform you of the recent acquisition of a painting well above the standard of ordinary interest.

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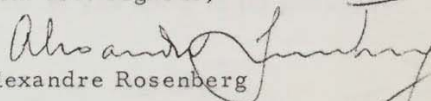
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(212) 472-1134

ALEXANDRE P. ROSENBERG

February 1, 1982

Mr. Edmund P. Pillsbury  
Director  
The Kimbell Art Museum  
P.O. Box 9440  
Will Rogers Road West  
Fort Worth, Texas 76107

Dear Mr. Pillsbury:

I wish to inform you of the recent acquisition of a painting well above the standard of ordinary interest.

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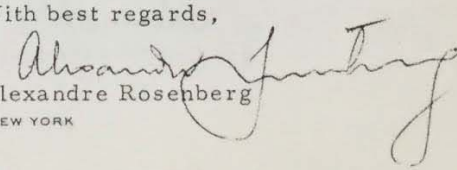
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(212) 472-1134

ALEXANDRE P. ROSENBERG

January 29, 1982

Dr. Sherman E. Lee  
Director  
Cleveland Museum of Art  
11150 East Boulevard  
Cleveland, Ohio 44106

Dear Sherman:

I wish to inform you of the recent acquisition of a painting well above the standard of ordinary interest.

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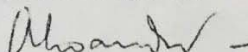
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Gustave Courbet  
(1819-1877)

«Girl with Sea Gulls»

Ink on canvas 81x65cm.

executed 1865

Bruce C. Jones/Fine Art Photograph  
BORDER ROAD  
P.O. BOX G.  
ROCKY POINT, NY 11778  
516/821-9747

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Gustave Courbet  
(1819-1877)

«Girl with Sea Gulls»

Oil on canvas 81x65cm  
31 3/4x25 1/2 inc.

Executed 1865

Bruce C. Jones Fine Art Photography  
100 W. 42ND ST.  
NEW YORK, N.Y.  
ROCKY POINT, NY 11778  
516/821-9747

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**PAUL ROSENBERG & CO.**  
20 EAST 79TH STREET NEW YORK, N. Y. 10021

GUSTAVE COURBET  
(1819-1877)

«Girl with Sea Gulls»

Oil on canvas 81 x 65 cm

31 3/4 x 25 1/2 " Executed 1865

Bruce C. Jones/Fine Art Photography  
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executed 1865

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Oil on canvas 81x65cm

executed 1865

ROCK

Bruce C. Jones

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LA FILLE AUX MOUETTES, 1866  
80 x 65 cm.

75

- 75 -

- 60 -

32 1/2

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Gustave COURBET (1819-1877)

No. 6588-2878

"Girl with Sea Gulls" ("La Fille aux Mouettes")

Oil on canvas

81 x 65 cm. (31 3/4 x 25 1/2 inches)

Signed lower left: "G. Courbet".

Executed in Trouville, August-September 1865.

Collections: Sold by Courbet in 1869 to the "Société Artésienne des Amis des Arts" (1,000 francs) for its annual charitable lottery.

Binoche, Paris.

Paul Rosenberg, Paris (from Binoche).

Paul Rosenberg & Co., New York (No. 5065).

James S. Deely, New York (1958-1982).

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Gustave COURBET (1819-1877)

No. 6588-2878

"Girl with Sea Gulls" ("La Fille aux Mouettes")

Oil on canvas

81 x 65 cm. (31 3/4 x 25 1/2 inches)

Signed lower left: "G. Courbet".

Executed in Trouville, August-September 1865.

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One framed drawing by COURBET

No. 6048

"Jeune Fille Assise"

(Young English Girl)

Pencil and charcoal on paper

Executed 1865

Signed and dated: initialed lower left: G. C. 65.

14 3/4 x 9 inches 37,5 x 23 cm

N<sup>o</sup> 104

COLLECTION:

Private Collection, Paris

Alfred Dabau -

(Same model as central figure in  
painting of 3 young girls in Copenhagen  
Museum)

(There are only 3 Courbet  
drawings in America) -

\$ 18,000 -

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#6084

Sold

Joseph Pulitzer, Jr.

St. Louis, Mo.

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COURBET

6086 "Portrait of Juliette Courbet" 1853-4

50 x 39"

*Joseph P. Sawyer, Jr. Sold -*

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COURBET

6086 "Portrait of Juliette Courbet"

1853-54

50 x 39"

Sold

Joseph P. Pritzger, Jr.  
St. Louis, Mo.

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COURBET

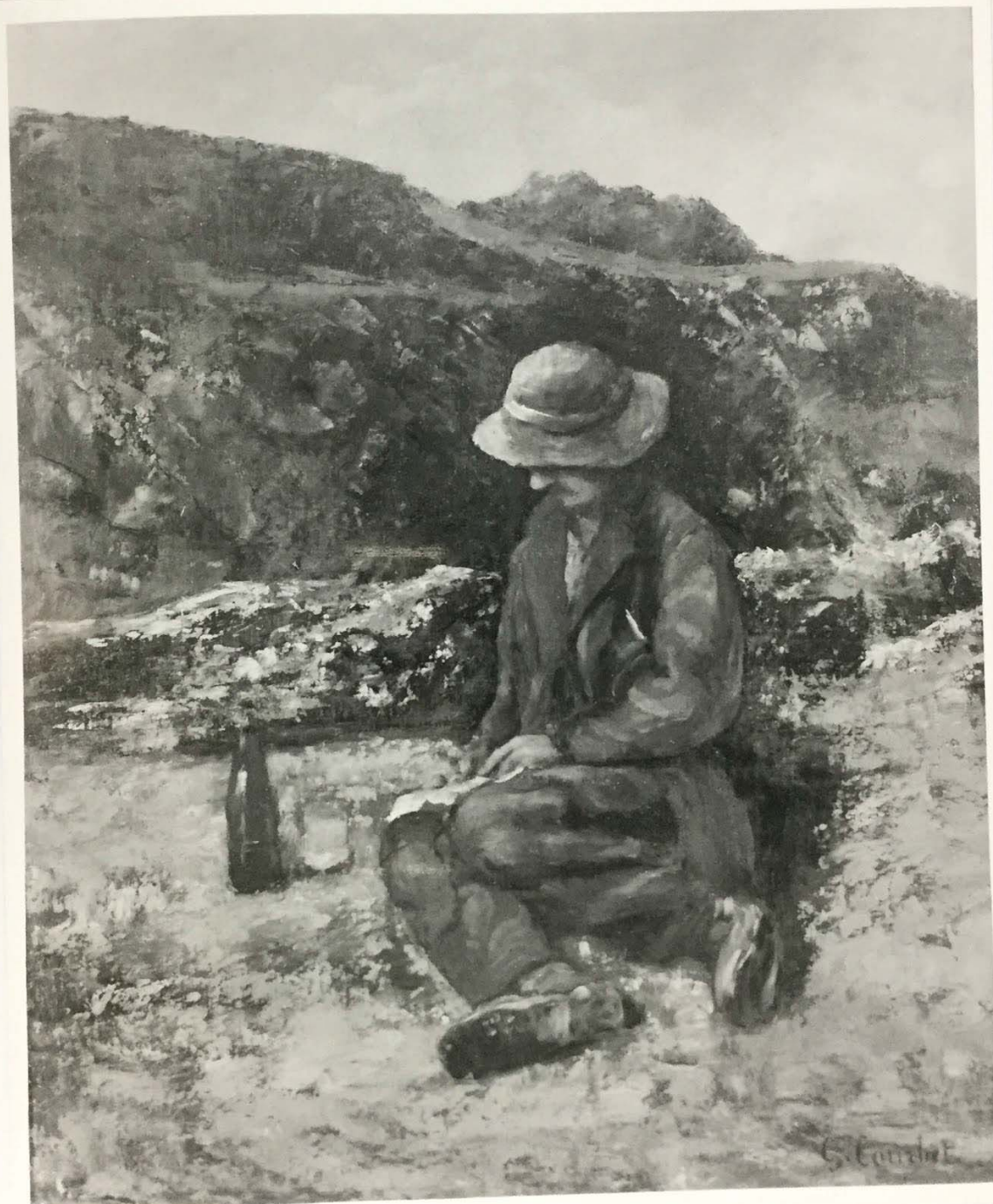
5703 "Woman with Parrot" 1861

24 x 17 1/2 inches

*Sold*  
*Mr. Sandblom (Stockholm*  
*Sweden*

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COURBET

5573 "The Road Worker" 1852

23 1/2 x 19 1/2"

Sold to:  
L.K. Marshall (Cambridge)

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Removed: 16 large, 4 small color trans (Courbet)

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December 7, 1968—The Illustrated London News—29

## The pick of Courbet

THE OUTSTANDING EXHIBITION of French painting of the nineteenth and twentieth centuries at the Lefevre Gallery, 30 Bruton Street, until December 21 should attract lovers of Courbet and Boudin, especially, like moths to a searchlight.

There are 28 pictures on view, among them six Boudins; four views of ships, a landscape, *La Route de la Citadelle*, and a small beach scene, *Plage près Deauville*. This enchanting little painting measures only 4½ by 8½ inches. It is executed in a very free technique and has an invigorating, wind-swept quality about it which is somehow emphasized by its very small size.

The Courbets are four in number, and they hang lambent on the walls like mellow sunlight. There is a magnificent nude, *La Bacchante*, a most unacademic study in foreshortening. The girl lies asleep on a scarlet wrap, a bunch of grapes and a fallen goblet near her hand, a tree behind her, and in the distance a dimly sunlit woodland glade. The flesh tones are rich and glowing, the angle daring, even startling, the composition masterly. And the painting has an aethereal quality which saves it completely, despite its undoubted sensuousness, from any hint of vulgarity.

The other three Courbets are still-lives, and the largest of these, of apples and pears on a white cloth heaped in front of a pot of creamy primulas, is another painting to stop you in your tracks. The pile of fruit, in tawny yellows, ambers, russets, and flame, seems to have trapped all the warm light of autumn, and is set off by the deep blue backcloth behind the table. It is odd to recall that this painting was one Courbet did while he was a political prisoner in 1871-2 in the St Pélage gaol, Paris. Lacking his usual models, he executed a series of fruit and flower compositions; evidently the loss proved no restriction.

Besides these riches there are other fine paintings to be seen: *Le Pont de Moret*, by Sisley, a delicate study of summer in clear blues, mauves, and unexpected pinks; a portrait of François-August Biard by Corot, painted in 1830, which has been in the possession of the Biard family until now; three Monets; a pastoral hay-making scene by Pissarro; two Renoirs, two Degas, and so on. Altogether a real treat for art lovers.



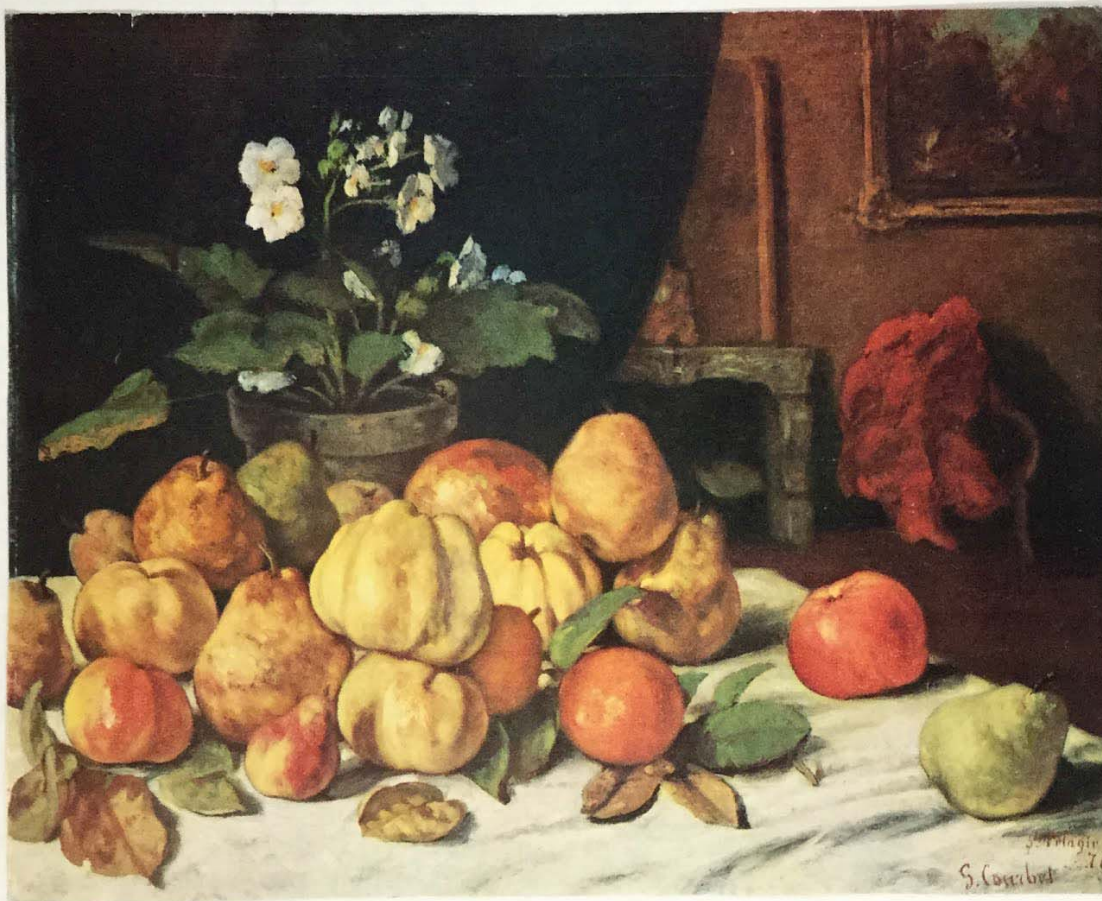
*Nature Morte, Pommes, Poires et Primulas sur une Table. Saint Pelagie*, by Gustave Courbet. Oil, 23½ by 28½ inches.



*La Bacchante*, by Gustave Courbet. Oil, 23 by 30 inches.

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GUSTAVE COURBET

(1819-1877)

11 POMME, POIRE ET ORANGE

Oil on canvas  
6 $\frac{1}{2}$  × 10 $\frac{1}{4}$  inches  
Signed lower left  
c. 1872

- Exhibited "Renoir, Cezanne and their Contemporaries", Alex Reid & Lefevre Galleries, London, June, 1934, No. 15  
"XIX Century French Masters", Alex Reid & Lefevre, July, 1950, reproduced No. 6  
"French Paintings XIX & XX Century", Alex Reid & Lefevre, June, 1950, reproduced in catalogue No. 6  
"G. Courbet", Petit Palais, January, 1955, Cat. No. 87, Plate 61  
"Gustave Courbet", Kunstmuseum, Bern, 22nd September to 18th November, 1962, Cat. No. 70, Plate No. 14
- Reproduced "The Arts", No. 1, July, 1946, page 77
- Collections Jos. Bernheim, Paris  
Mrs. Chester Beatty, London  
Alex Reid & Lefevre, London  
Captain Peto