

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.I.147

PAUL ROSENBERG & CO.
20 EAST 79th STREET, NEW YORK 21, N. Y.
RHineland 4-2340

COURBET

3154-P Reclining Nude 1868

18 x 22

Louistern

8/24
46x22
MADE IN FRANCE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.I.147

PAUL ROSENBERG & CO.

20 EAST 79th STREET, NEW YORK 21, N. Y.

RHinelander 4-2340

COURBET

5134-P Reclining Nude 1868

18 x 22

Louis Stern

Printed in France

*XX
SS*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147

PAUL ROSENBERG & CO.

20 EAST 79th STREET, NEW YORK 21, N. Y.

RHinelander 4-2340

COURBET

1870-P "Flowers on a Bench" 1862

28" x 42 1/2"

Coll: Mr. and Mrs. Sidney F. Brody

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147

PAUL ROSENBERG & CO.

20 EAST 79th STREET, NEW YORK 21, N. Y.

RHinelander 4-2340

COURBET

1870-P "Flowers on a Bench" 1862

28" x 42 1/2"

Coll: Mr. and Mrs. Sidney F. Brody

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.I.147

PAUL ROSENBERG & CO.
20 EAST 79th STREET, NEW YORK 21, N. Y.
RHineland 4-2340

COURBET

5696 "Flowers" 1863

25 1/2 x 21"

Richard Lutz

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147

PAUL ROSENBERG & CO.

20 EAST 79TH STREET NEW YORK, N. Y. 10021

No. 6 459 - 2749

COURBET

"Vase of Mixed Flowers"
(Lilacs, Roses and Tulips)

25 1/2 x 21 1/4"

1863

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.I.147

PAUL ROSENBERG & CO.

20 EAST 79th STREET, NEW YORK 21, N. Y.

RHinelander 4-2340

COURBET

5708 "Winter Landscape in Jura" 1875

19" x 23 1/4"

Signed lower right

*Sold
Duncan
Phillips*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147

PAUL ROSENBERG & CO.
20 EAST 79TH STREET NEW YORK, N. Y. 10021

COURBET

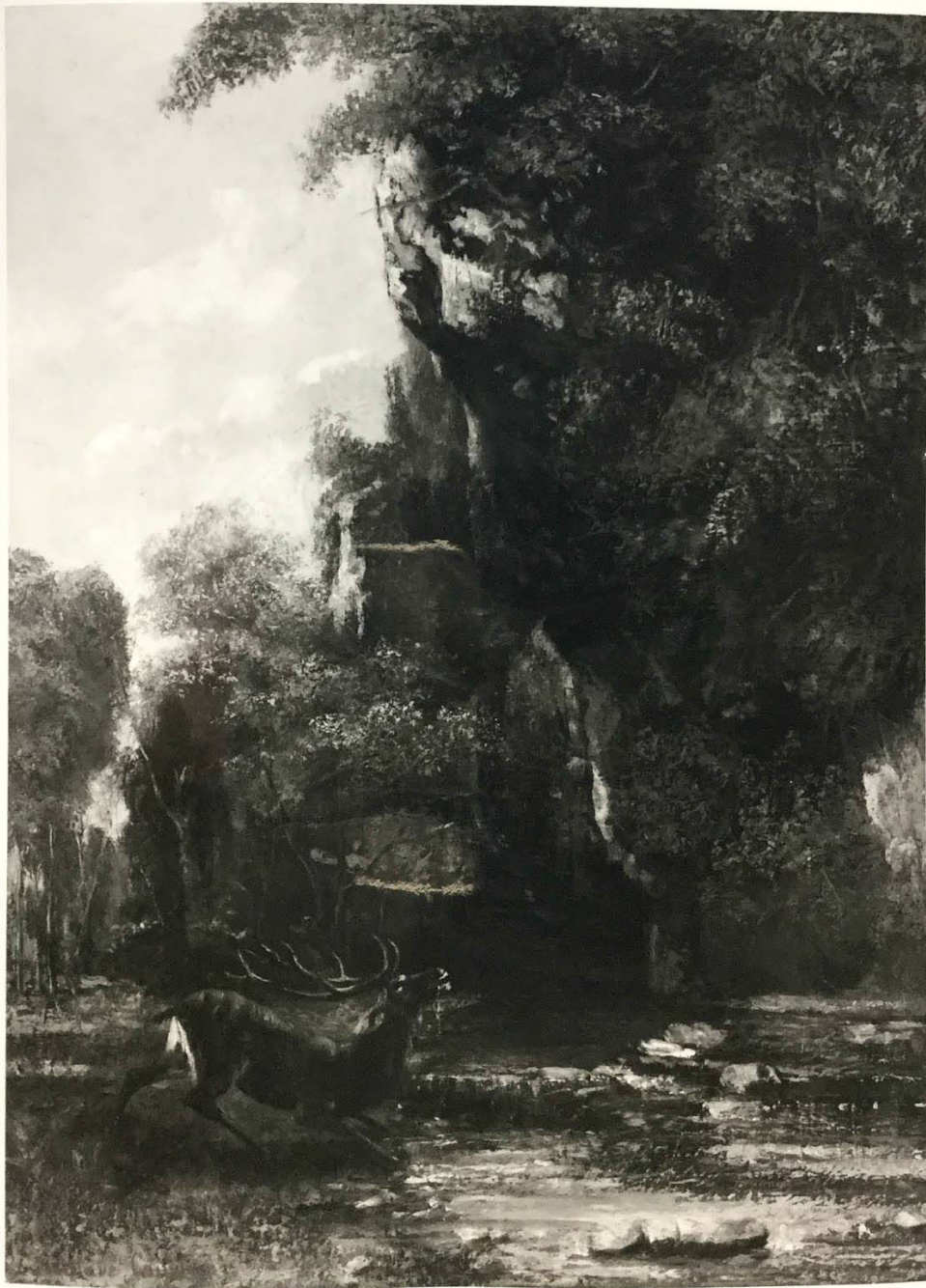
No. 6095-- "Landscape by the banks of
2163

river Charente"

26 1/4" x 32" - Executed 1862

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147

GUSTAVE COURBET

"Cerf aux Abois"
Oil on canvas
30 3/4 x 22 1/4" (78 x 56.5 cm)
Executed 1869
Signed and dated lower left

PROVENANCE: - Coll. Mme. Saint-Hilaire
- Paul Rosenberg, Paris
- Private Collection, Paris

EXHIBITED: - "Grands Maîtres du 19e siècle"
Gal. Paul Rosenberg, Paris,
1922.
- "Courbet", Petit-Palais, Paris
1929, No. 69, pl. 15.
- "Courbet" Kunsthaus Zürich,
1935, No. 104.
- "Courbet", Gal. Daber, Paris
1975, No. 10.

17288

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.I.147

PAUL ROSENBERG & CO.
20 EAST 79TH STREET NEW YORK, N. Y. 10021

COURBET

"Cerf se désalterant" 1869

78 x 57---31 x 22 1/2"

47351
O. E. NELSON Photographer
20 WEST 77th ST. N. Y. 10024
Telephone TR 4-1266

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147

PAUL ROSENBERG & CO.

20 EAST 79th STREET, NEW YORK 21, N. Y.

RHinelander 4-2340

COURBET

3134 P "Reclining Nude" 1868

18" x 22"

Paul Louis Gaud

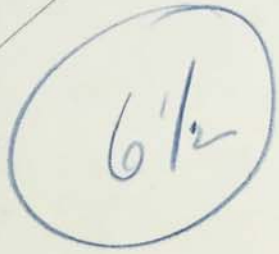
5657
19

78

15

16

5 1/2



6 1/2

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147

PAUL ROSENBERG & CO.

20 EAST 79th STREET, NEW YORK 21, N. Y.

RHinelander 4-2340

COURBET

3134 P "Reclining Nude" 1868

18" x 22"

Col:- Mr. Louis E. Stern

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.I.147

PAUL ROSENBERG & CO.

20 EAST 79th STREET, NEW YORK 21, N. Y.

RHinelander 4-2340

COURBET

3134 P "Reclining Nude" 1868

18" x 22"

Coll: Mr. Louis E. Stern

NU ALLONGE, 1868
46 x 56 cm.
Philadelphia Museum of Art, Philadelphia, Pennsylvania.

77

56

65

3-1/4

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147

PAUL ROSENBERG & CO.
20 EAST 79th STREET, NEW YORK 21, N. Y.
RHineland 4-2340

COURBET

5492 "Les Chiens de M. de Choiseul" 1866

35 1/4" x 46"

Coll: St. Louis Museum

LES CHIENS DE MONSIEUR DE CHOISEUL, 1866
90 x 117 cm.
The St. Louis Art Museum, St. Louis, Missouri.

76

67

90

39%

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.I.147

PAUL ROSENBERG & CO.

20 EAST 79th STREET, NEW YORK 21, N. Y.

RHinelander 4-2340

COURBET

5492 "Les Chiens de M. de Choiseul" 1866

35 1/4" x 46"

Coll: St. Louis Museum

6

50

— 4 1/2 —

5 1/2

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.I.147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147

7
PORTRAIT DE MADAME LAURE BORREAU, 1863
81 x 62 cm.
Cleveland Museum of Art, Cleveland, Ohio.

73

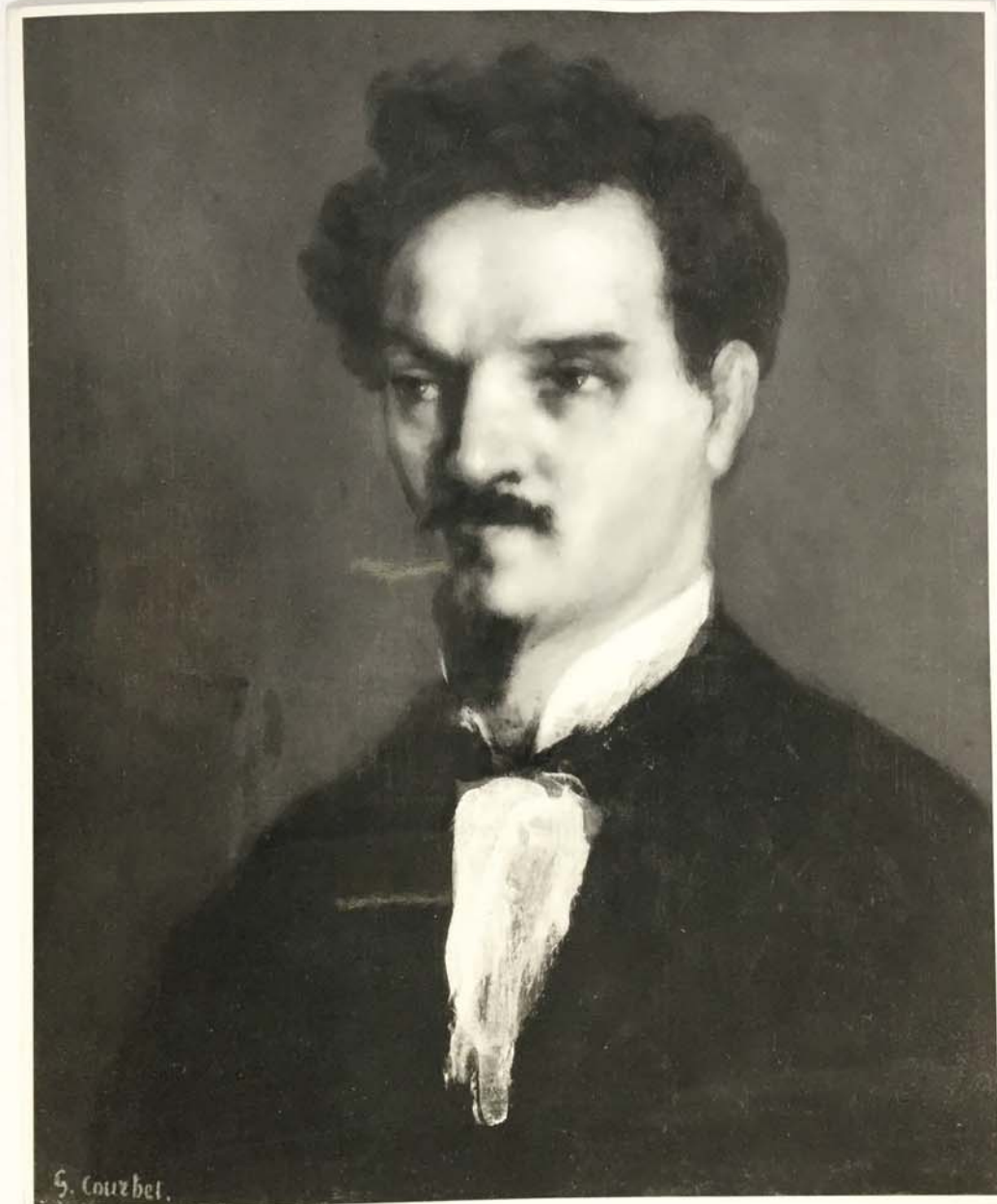
75

55

52
14

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III . B . I . 147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.I.147

DR. FRITZ NATHAN UND DR. PETER NATHAN
ZOLLIKERSTR. 170 ZÜRICH TEL. 34 45 50 CABLES: ARTDONA

KÜNSTLER: Gustave Courbet

TITEL: Portrait M. Rochefort

GRÖSSE: 64½ x 54 cm JAHR: 1874

TECHNIK: Oel a/Lwd.

Signiert links unten: G. Courbet

LITERATUR:

- Riat 1906, S. 356 u. Abb. S. 283
- Meier-Graefe "G.Courbet", München 1921, Tf. 114 reprod.
- Léger "G. Courbet", Paris 1929, S. 195 /

Ausgestellt:

- "G. Courbet", Kunstmuseum Bern, 1962, Nr. 82

PROVENIENZ:

- Durand-Ruel, Paris
- O. Gerstenberg, Berlin

16915

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147

PAUL ROSENBERG & CO.

20 EAST 79th STREET, NEW YORK 21, N. Y.

RHinelander 4-2340

COURBET

6236 "Lot and his daughters" 1840-42

35 1/2 x 46 inches

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147

PAUL ROSENBERG & CO.

20 EAST 79th STREET, NEW YORK 21, N. Y.

RHinelander 4-2340

COURBET

6236 "Lot and His Daughters" 1840-42

35 1/2 x 46 inches

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147

PAUL ROSENBERG & CO.
20 EAST 79TH STREET NEW YORK, N. Y. 10021

COURBET

No. 6117 "Le Château de Chillon"

34 1/2 x 45"

1874

PHOTOGRAPHED BY ROBERT E. MATES AND PAUL KATZ

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.I.147

PAUL ROSENBERG & CO.

16 EAST 57th STREET, NEW YORK CITY

PLaza 3-5653

5067 GUSTAVE COURBET

"FÉCAMP - ERRONÉ ÉTATAT"

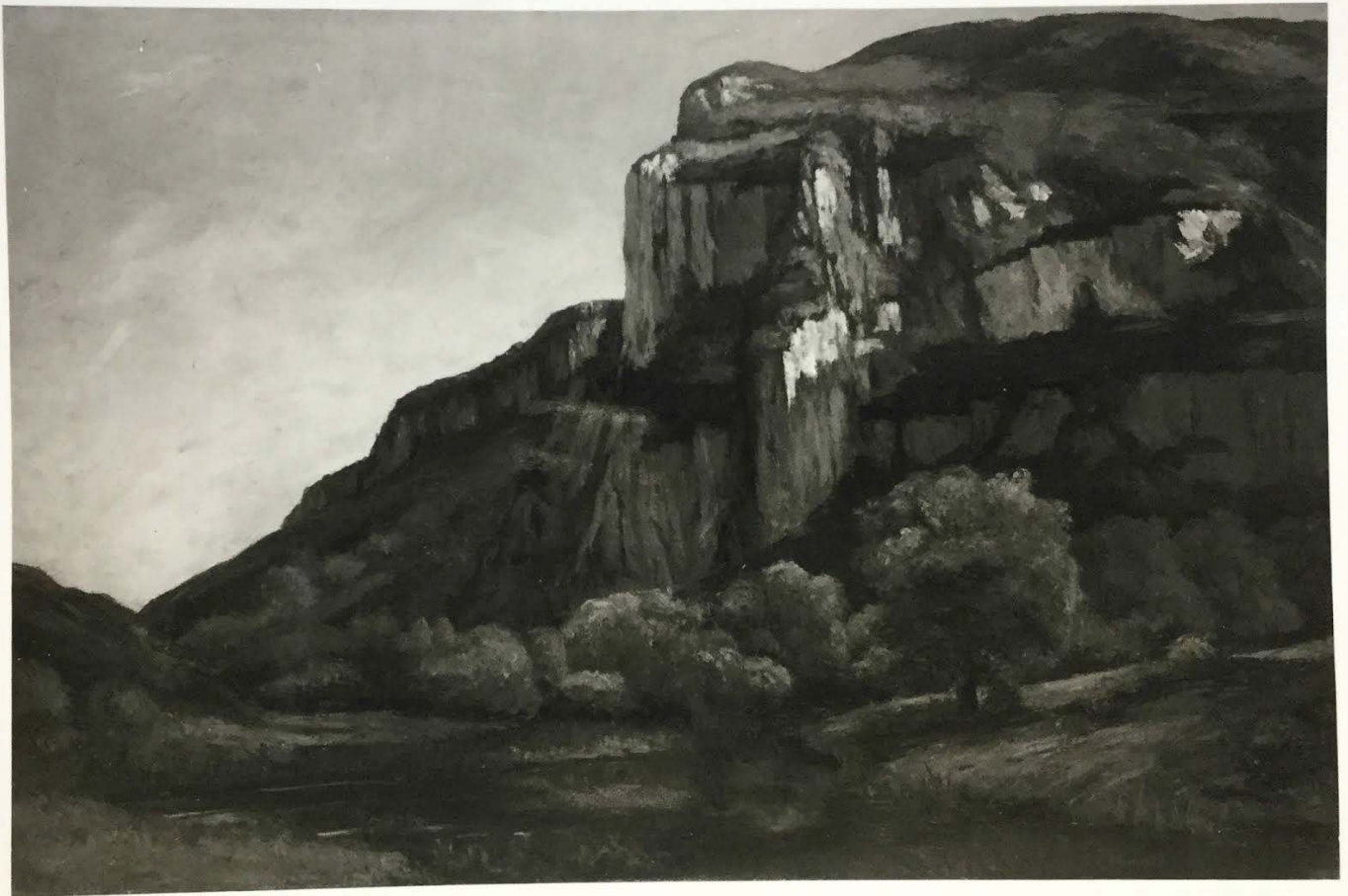
~~1885~~ - 25 1/2" x 36"

1865-

Col: - Governor and Mrs. Averell Harriman

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

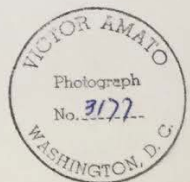
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147

Courbet, Justave

Rocks at Ornaas

Please credit V. Phillips Collector, Washington

#6139
Les Roches Ornaas



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III . B . I . 147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147

PAUL ROSENBERG & CO.
20 EAST 79th STREET, NEW YORK 21, N. Y.
RHineland 4-2340

COURBET

5599	"Forest Glade"	C.1860
61 3/4" x 44	1/2"	
<i>Museum of Fine Arts, Boston</i>		

5

5655

CLAIRIERE EN FORET, c. 1860
157 x 113 cm.
Museum of Fine Arts, Boston, Massachusetts.

70

585

73

5 1/4

90

39 1/2

111
944

~~117/8~~

70

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147

PAUL ROSENBERG & CO.

20 EAST 79th STREET, NEW YORK 21, N. Y.

RHinelander 4-2340

COURBET

5068 The Chateau of Ornans 1853

58 x 47

Mr. Emile Dubre

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147

PAUL ROSENBERG & CO.

20 EAST 79th STREET, NEW YORK 21, N. Y.

RHinelander 4-2340

COURBET

5068 The Chateau of Ornans 1853

38 x 47

LE CHATEAU D'ORNANS, 1853

96 x 119 cm.

(69)



105

A Beule

6 1/4

6 1/4

- 85 - - 90 -

5657
19

89
- 57 -

38%

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147

PAUL ROSENBERG & CO.

<u>COURBET</u> - 1850 VUE D'ORNANS 70 x 89 - 28" x 35 1/2" ALICE TULLY, N.Y.	PH: - CI: - SL: - 494 P: - N: - 939 St: - 5474
---	---

5657
19

705

VUE D'ORNANS, 1850
70 x 89 cm.

68

62

6 1/4

~~6 1/4~~ 75

39 1/4

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.I.147

PAUL ROSENBERG & CO.
20 EAST 79th STREET, NEW YORK 21, N. Y.
RHineland 4-2340

5069

COURBET

"Portrait de Mme. Boreau" 1863

31 1/2 x 25 1/2"

Paul Rosenberg & Co.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147

PAUL ROSENBERG & CO.

20 EAST 79th STREET, NEW YORK 21, N. Y.

RHinelander 4-2340

COUPRET

5067 "Boats on Beach" 1865

25 1/2" x 36"

Coll.: Governor & Mrs. Averell Harriman

return

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147

PAUL ROSENBERG & CO.

20 EAST 79TH STREET NEW YORK, N. Y. 10021

No. 6459-2749

C O U R B E T

"Vase of Mixed Flowers"(Lilacs, Roses
and Tulips)

25 1/2 x 21 1/4"

1863

PHOTOGRAPHED BY ROBERT E. MATES AND PAUL KATZ

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147

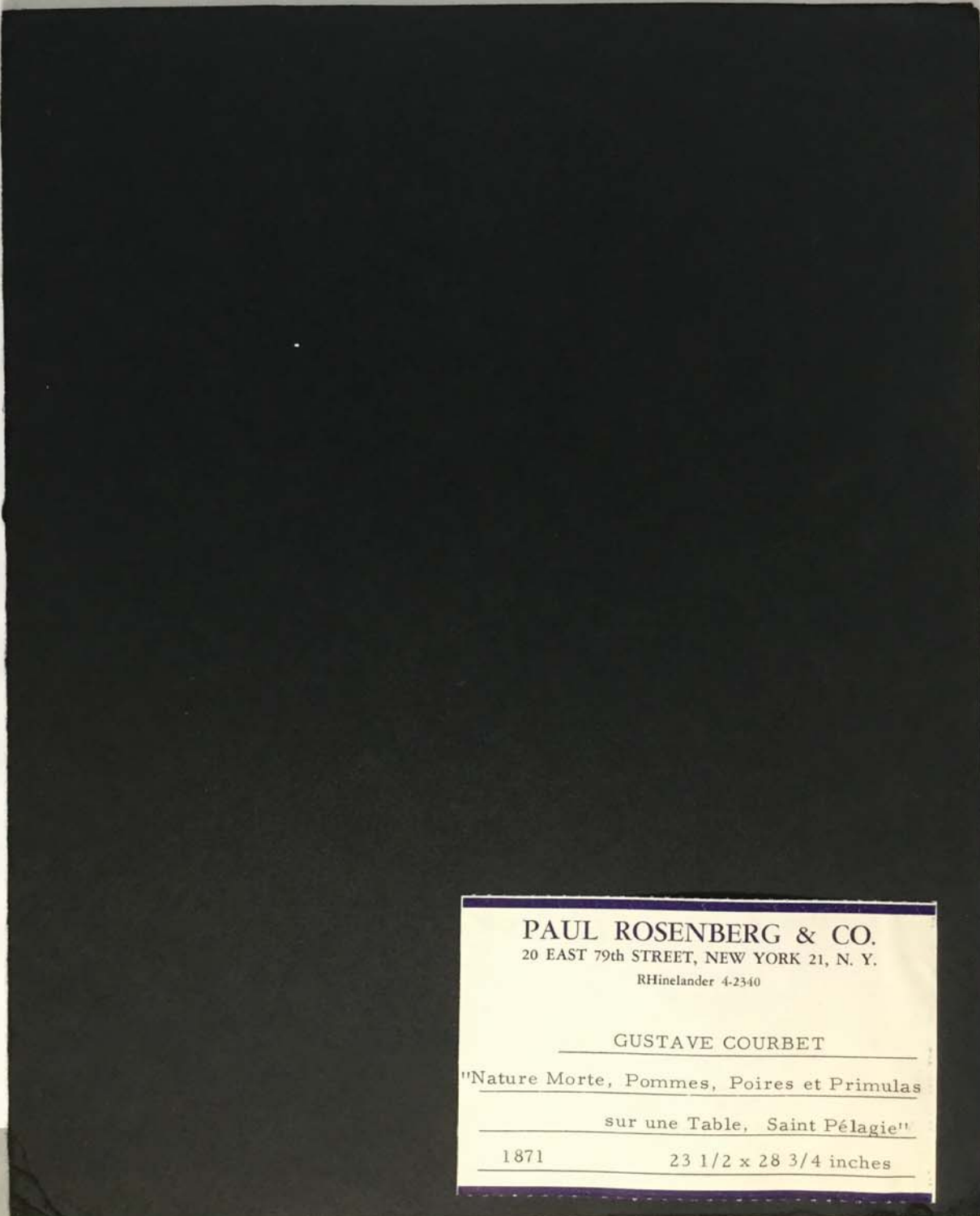
Nature morte Pommes, Poires et Primulas
sur une table, Saint Pelagie 1871
oil painting

by
Gustave Courbet
 $23\frac{1}{2} \times 28\frac{3}{4}$ inches
4895/7.

6336.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147



PAUL ROSENBERG & CO.
20 EAST 79th STREET, NEW YORK 21, N. Y.
RHineland 4-2340

GUSTAVE COURBET

"Nature Morte, Pommes, Poires et Primulas
sur une Table, Saint Pélégie"

1871 23 1/2 x 28 3/4 inches

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147

GUSTAVE COURBET

1819-1877

"Nature Morte, Pommes, Poires et Primulas sur une Table,
Saint Pélagie"

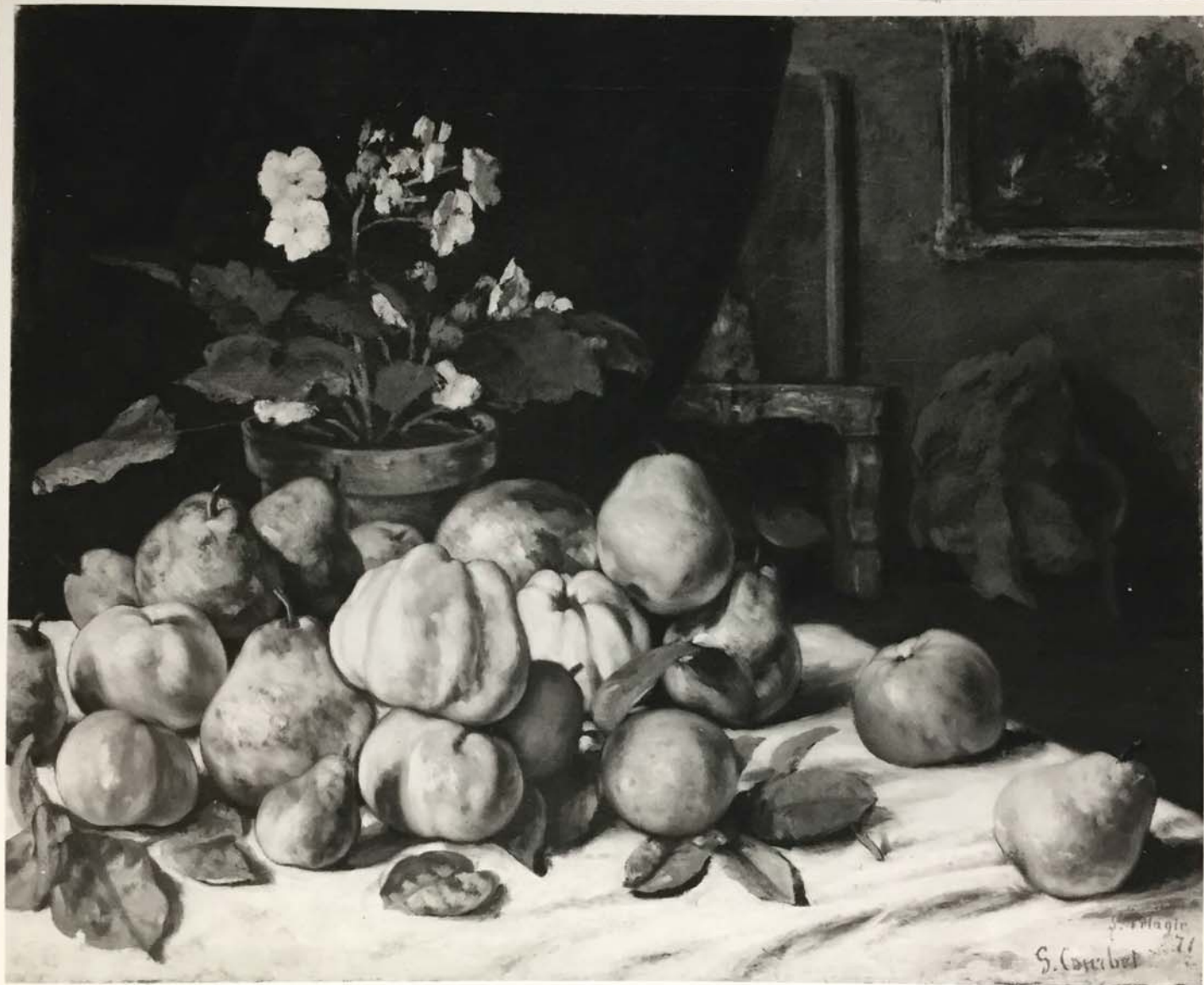
Oil on canvas
Signed lower right:
"St. Pélagie" '71"
c. 1871
Size 23½ x 28½ inches

- EXHIBITED:**
- Loan Collection in aid of Royal Infirmary, Glasgow, 1878, No. 135
 - International Exhibition, Edinburgh, 1886, No. 1136
 - International Exhibition, Glasgow, 1888, No. 746
 - International Exhibition, Glasgow, 1901
 - A Great Period of French Painting, Marlborough Fine Art, June to July 1963, No. 7
 - A Man of Influence: Alex Reid 1854-1928, Scottish Arts Council, Summer 1967, No. 18 Page 29
- REPRODUCED IN:**
- "Nineteenth Century Art" by D. S. MacColl, Glasgow 1902, Illustrated opposite page 146
 - "Courbet paintings in Scotland" by A. J. McNeill Reid, Scottish Art Review, Vol. VIII, No. 3, 1962, page 3
- COLLECTIONS:**
- W. Craike Angus, Glasgow
 - J. G. Sandeman
 - T. G. Arthur
 - Ian MacNicol, Glasgow
 - Private Collection, Scotland



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.B.1.147



as sur une Table,
saint Pélagie"

Oil on canvas
Signed lower right:
"St. Pélagie" 71"
c. 1874
Size 23½ x 28½ inches

of Royal Infirmary,

n, Edinburgh, 1886,

n, Glasgow, 1888,

n, Glasgow, 1901

h. Painting, Marlborough
1963, No. 7

x Reid 1854-1928,
Summer 1967, No. 18

" by D. S. MacColl,
ed opposite page 146
cotlands" by A. J. McNeill
ew, Vol. VIII, No. 3.

otland