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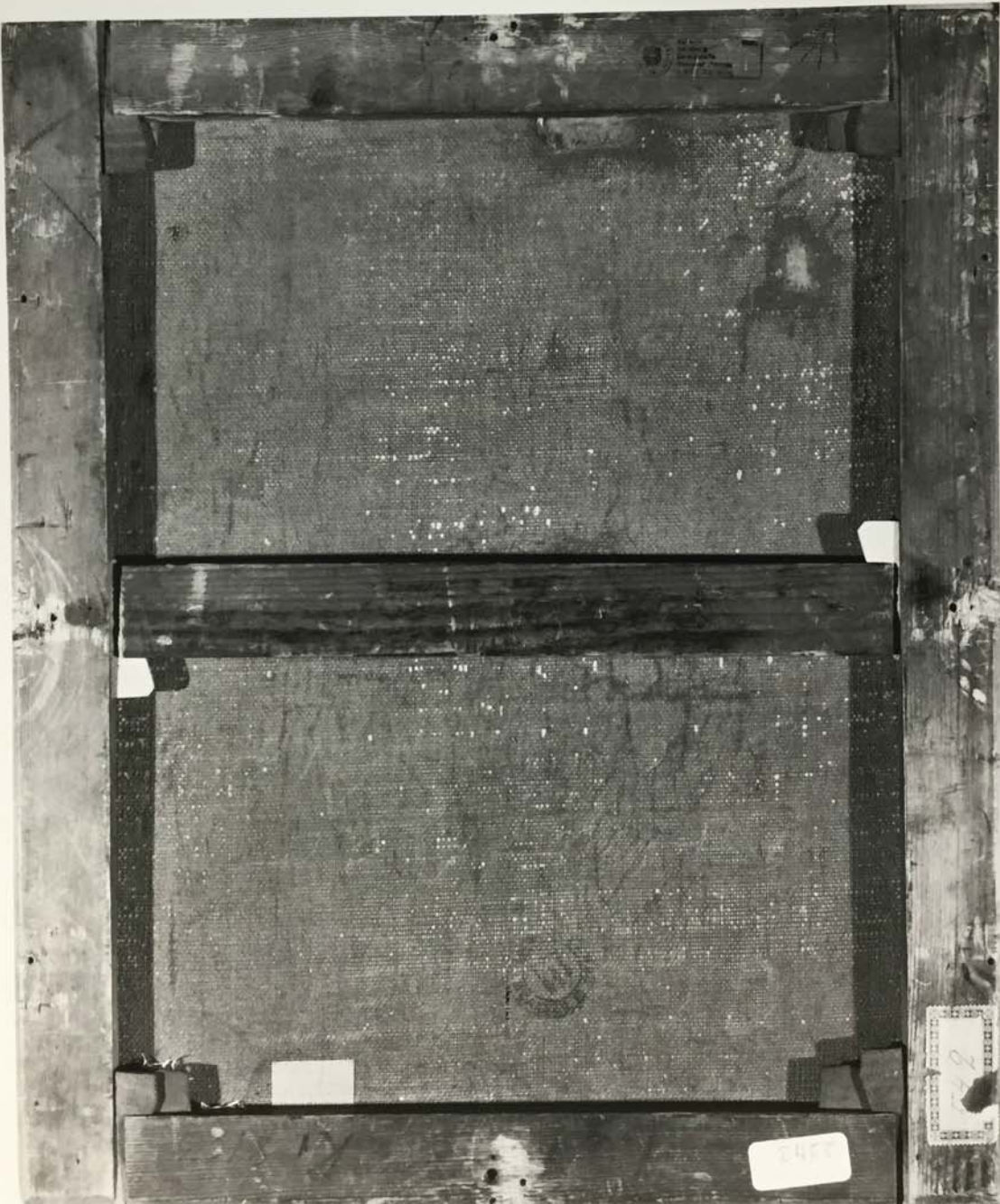
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Gustave COURBET



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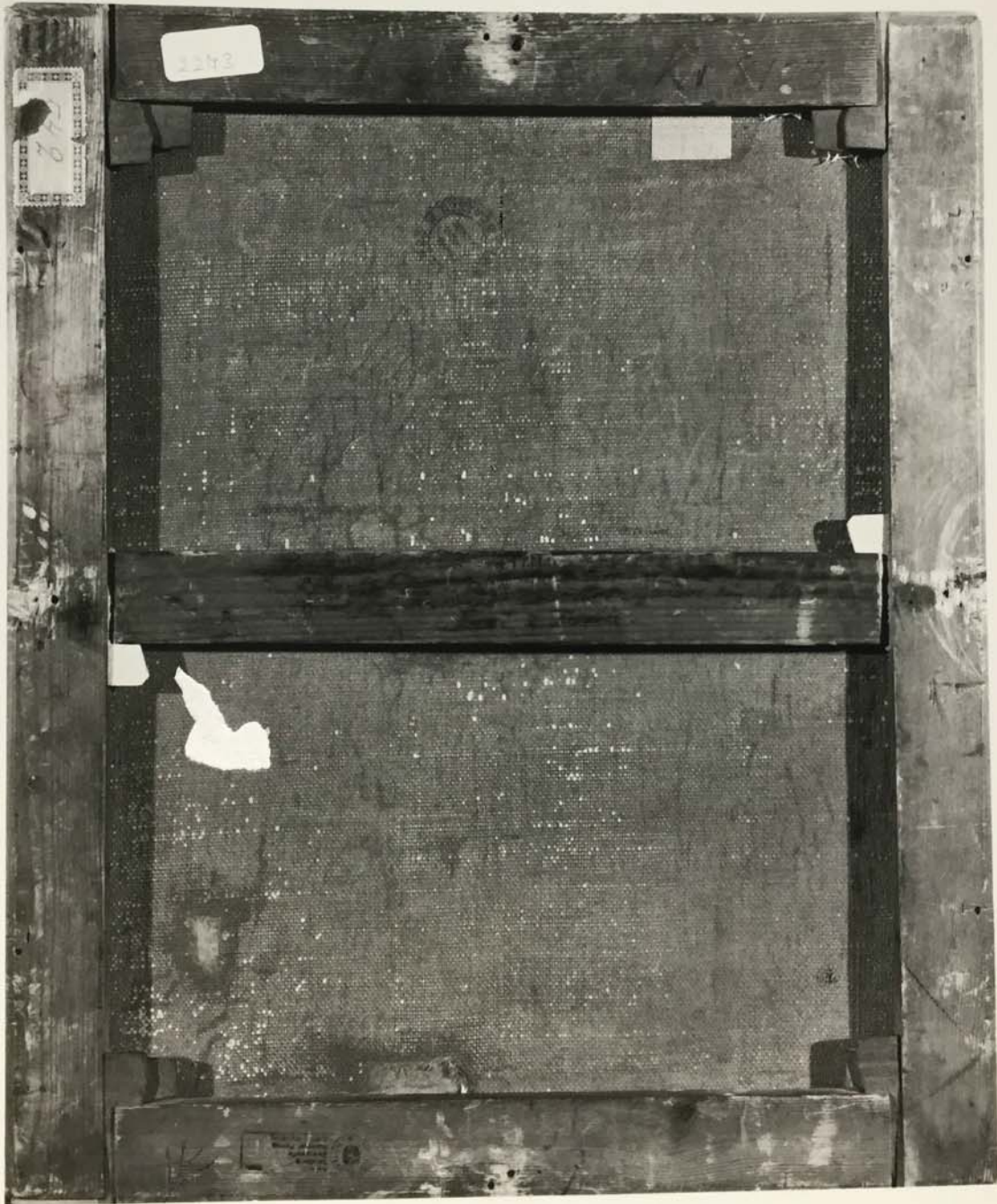
Gustave COURBET

PAUL ROSENBERG & CO.  
20 EAST 79<sup>TH</sup> STREET NEW YORK, N.Y. 10021  
# 2916-6626

GUSTAVE COURBET (1819-1877)  
"PORTRAIT OF GEORGE BIZET"  
  
VERSO

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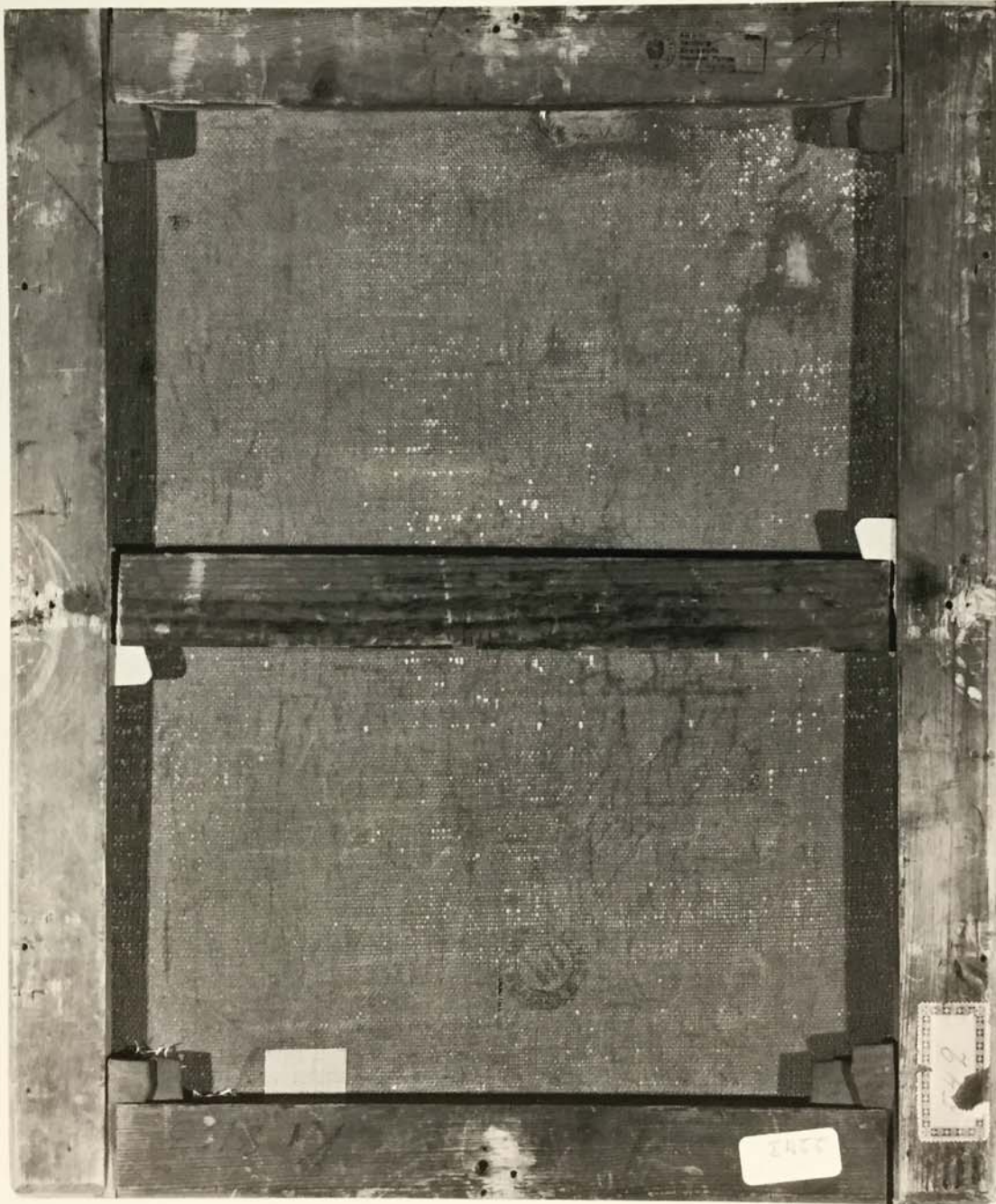
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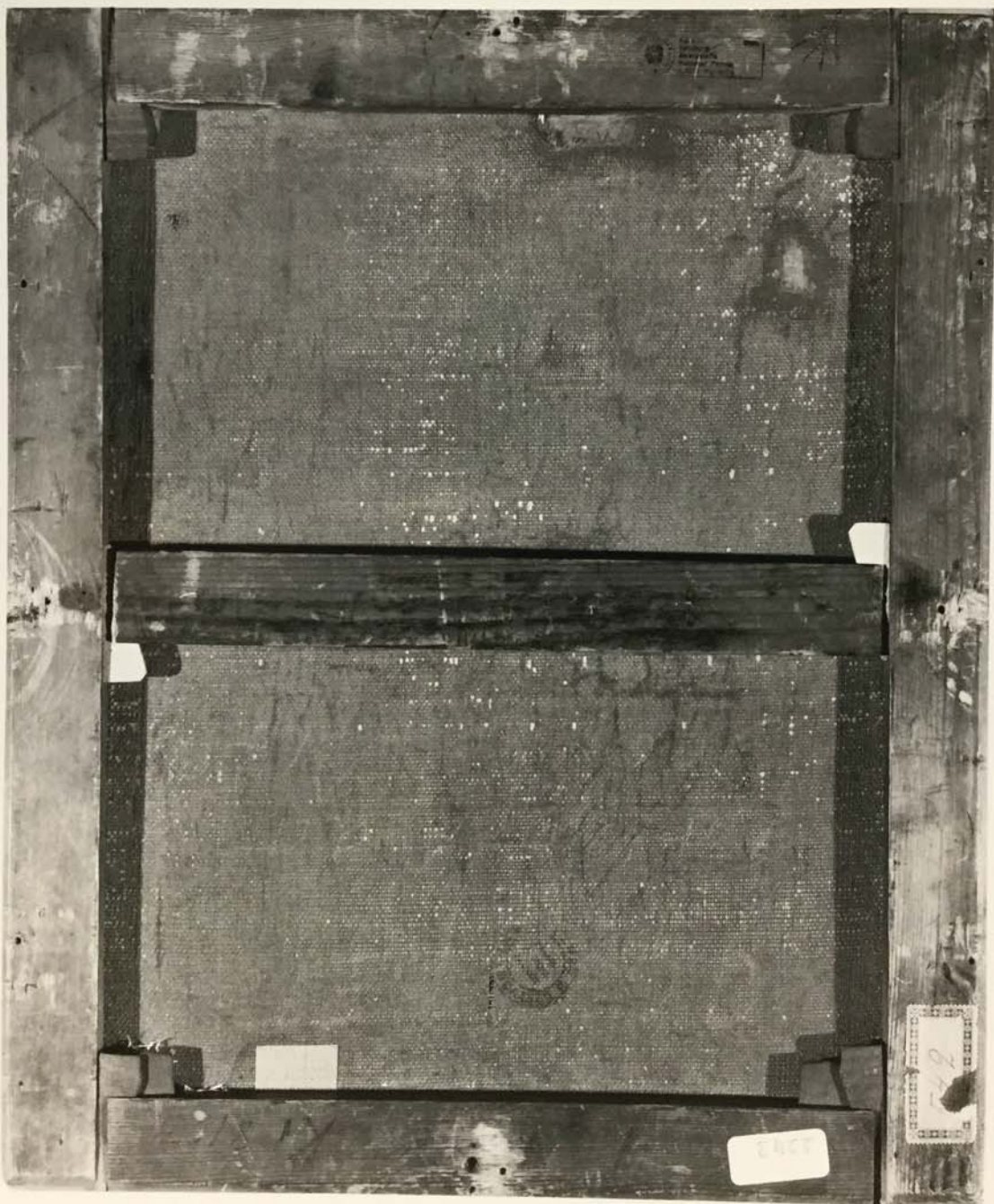
GUSTAVE GOURMET (1813-1877)

"PORTRAIT OF GEORGE BIZET"

VERSO

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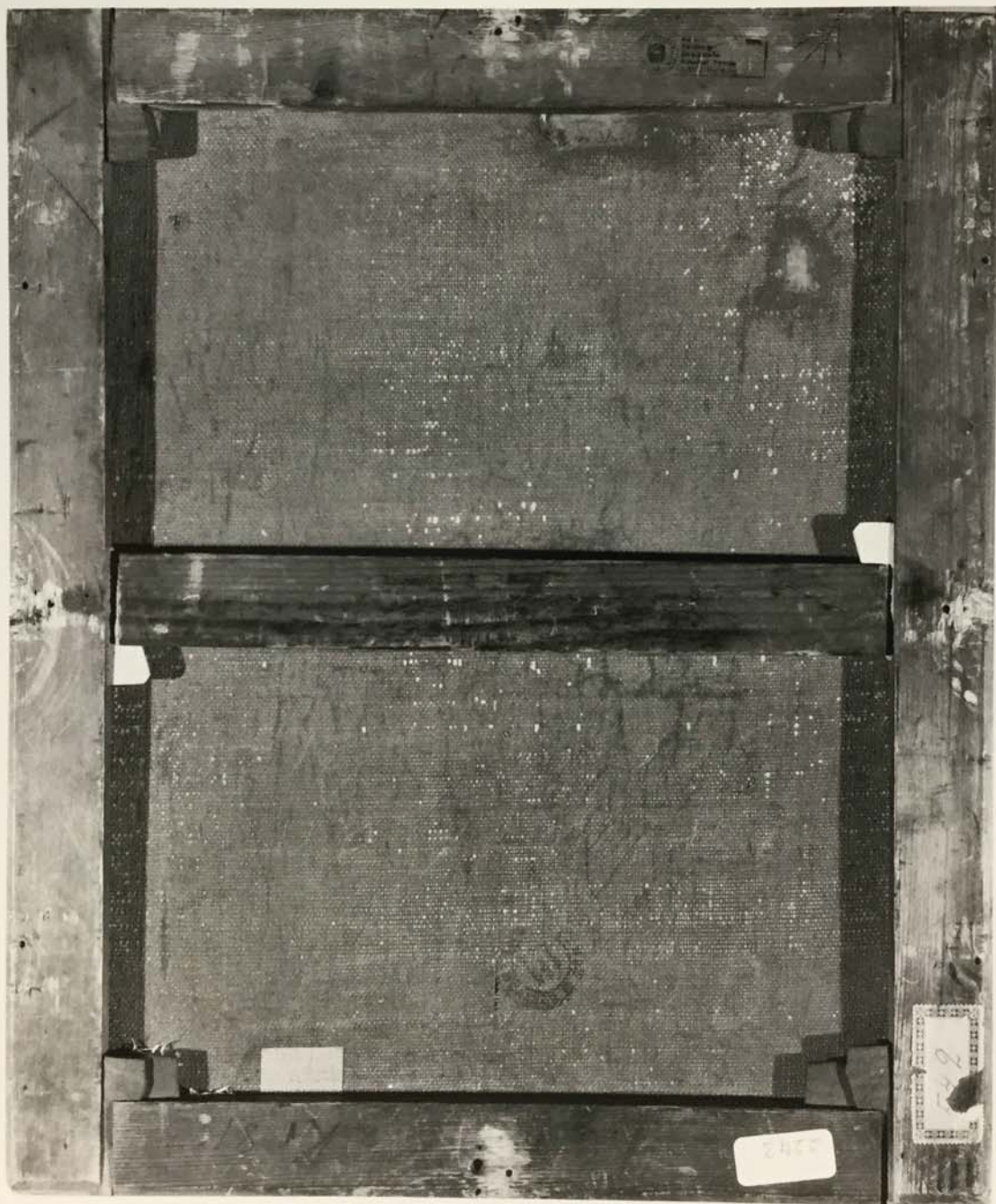
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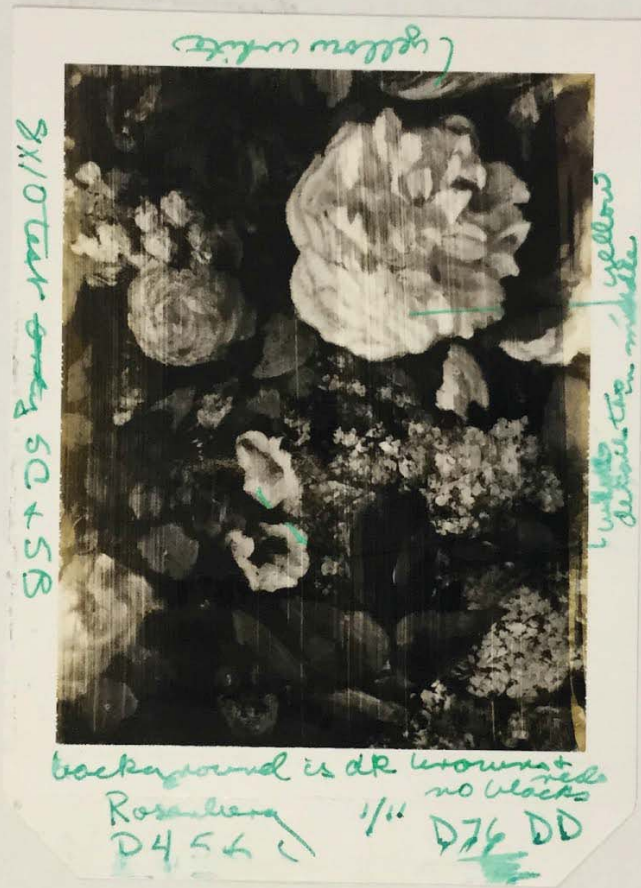
GUSTAVE CORBET (1813-1877)

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Removed: 1 small b & w neg trans, 2 large color trans (courtesy)



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qu'il m'écrive dans quel prix peut être  
la vente - quand j'aurais quelque chose  
qui coïnciderait avec son (publique) père  
je lui enverrais.

# Avant au paiement que vous m'  
annoncez pour le mois de décembre,  
écrivez-moi d'avance car je ~~serais~~ serai  
ou<sup>er</sup> à Paris ou à Osmans dans le DOUBT -

# Maintenant, Monsieur, il me reste à  
vous remercier très sincèrement de la bonne  
volonté que vous avez eue pour moi ainsi  
que toutes les personnes de votre Société,  
Veuillez tous accepter mes compliments  
et mes salutations les plus respectueuses, et  
considérez-moi, je vous prie, comme votre  
serviteur dévoué.

Gustave Courbet

peintre

Rue Haute Feuille 32

Paris

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Tuesday, July 27, 1869

Mr. Desavary,

I am very happy that the picture has been so favorably received by your Society, it is an impression of the sea shore at Trouville, the daughter of a sea-hunter.

This picture is very cheap in comparison with the paintings which are sold today, besides it was priced more than twice as much in my exhibition. But my society has every right, since it is acting for the common interest and with a purpose of propaganda worthy of being supported.

I accept with great pleasure the honor you extend to me in accepting me among the honorary members of your artistic society. I am also very pleased that Mr. Vernier makes a lithograph of this subject; it lends itself very well.

As to the painting you request from me, at this time I have nothing suitable, I have only some sketches done when I was young to which I am very attached.

You also tell me that your brother might sell some of my pictures. I would be very pleased of that. He should write to me at what prices the sale can take place. When I have something which corresponds to his public I shall send it.

As to the payment that you announce for the month of December, write me in advance because I shall be in Paris or Ornans in the Doubs.

Now, Sir, it remains to me to thank you very sincerely for the kindness you have shown to me as well as all the people of your society.

Accept my compliments and salutations and consider me, I beg, your devoted servant.

Gustave Courbet  
Painter  
Rue Hautefeuille 32  
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PAUL ROSENBERG & CO.

20 EAST 79TH STREET  
NEW YORK, N.Y. 10021  
(212) 472-1134

TO WHOM IT MAY CONCERN

This refers to the painting by Gustave Courbet «Nude woman sleeping», 17 1/4 x 21 in., signed lower left, formerly owned by this gallery.

Three versions of this subject are known.

1) the Garnier-Desfossés-Cognacq example, dated 1858. (Ferner No. 228). This is the primary version of undisputable authenticity.

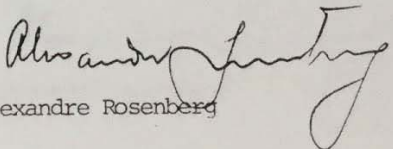
2) a version presently unlocated, reputedly dated 1860, of which the history, as often happens when replicas exist, seems to have been the object of some confusion - (Ferner No. 274). In particular, its record includes erroneous dimensions and those now given in the Ferner catalogue have still no chance of being correct.

3) the version formerly owned by this gallery, undated and not reproduced in the Ferner catalogue but otherwise supported by a verifiable and supportive record of ownership, exhibitions and bibliography.

Courbet students will agree that the Ferner catalogue falls considerably short of having authoritative value, being marred by the inclusion of numerous works of highly suspect authenticity on the one hand and by the deliberate omission of many paintings of indubitable genuineness on the other. The method which has presided over the selection is undecipherable, but in the present case it may be surmised that the withdrawal of the painting from the Jules Strauss Sale in 1932 was arbitrarily interpreted as a denial of authenticity.

The cases of several versions by Courbet of the same composition are not rare, both in figure pieces and landscapes. If, however, one of the versions of the «Nude woman sleeping» should be doubted, it would seem that the version 2 has the least established title of the three.

I hereby certify my entire conviction that the painting to which the present note refers is by the hand of Courbet.

  
Alexandre Rosenberg

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	Paul Rosenberg	III. B. 1. 146

PAUL ROSENBERG & CO.

20 EAST 79TH STREET  
NEW YORK, N.Y. 10021  
(212) 472-1134

*For: Stephen Haber*

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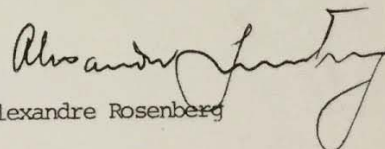
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*Fondation Wildenstein*  
*57, Rue La Boétie*  
*Paris-VIII<sup>e</sup>*

*Telephone: 563-01-00*  
*Cables: Navillt-Paris*

*Telex: 660646*  
*Wilden-Paris*

Paris, le 4 février 1982.

Monsieur Wolfgang STEINLE  
Elekstrasse 11  
8 München 81

PHILIPPE BRAME  
BERNARD LORENCEAU

*Peintures, Pastels, Aquarelles, Dessins, Sculptures*  
*de 1820 à 1920.*

*avec l'expression de leurs*  
*cordiaux souvenirs*

522.16.89

*68, Boulevard Malesherbes*  
*75008 Paris*

ant un Portrait

pour la Commission  
ette oeuvre dans  
ve Courbet en

alutations

*Champié*

Annie Champié.

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57, Rue La Boétie  
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Paris, le 4 février 1982.

Monsieur Wolfgang STEINLE  
Elekstrasse 11  
8 München 81  
RFA

Monsieur,

Je vous rappelle votre lettre du 29 août dernier concernant un Portrait par Courbet en votre possession.

J'ai le plaisir de vous indiquer que les experts réunis pour la Commission Courbet, le 15 décembre dernier, ont décidé d'inclure cette oeuvre dans le supplément au catalogue raisonné de l'oeuvre de Gustave Courbet en préparation.

Je vous prie de croire, Monsieur, à l'assurance de mes salutations distinguées.

*Champié*

Annie Champié.