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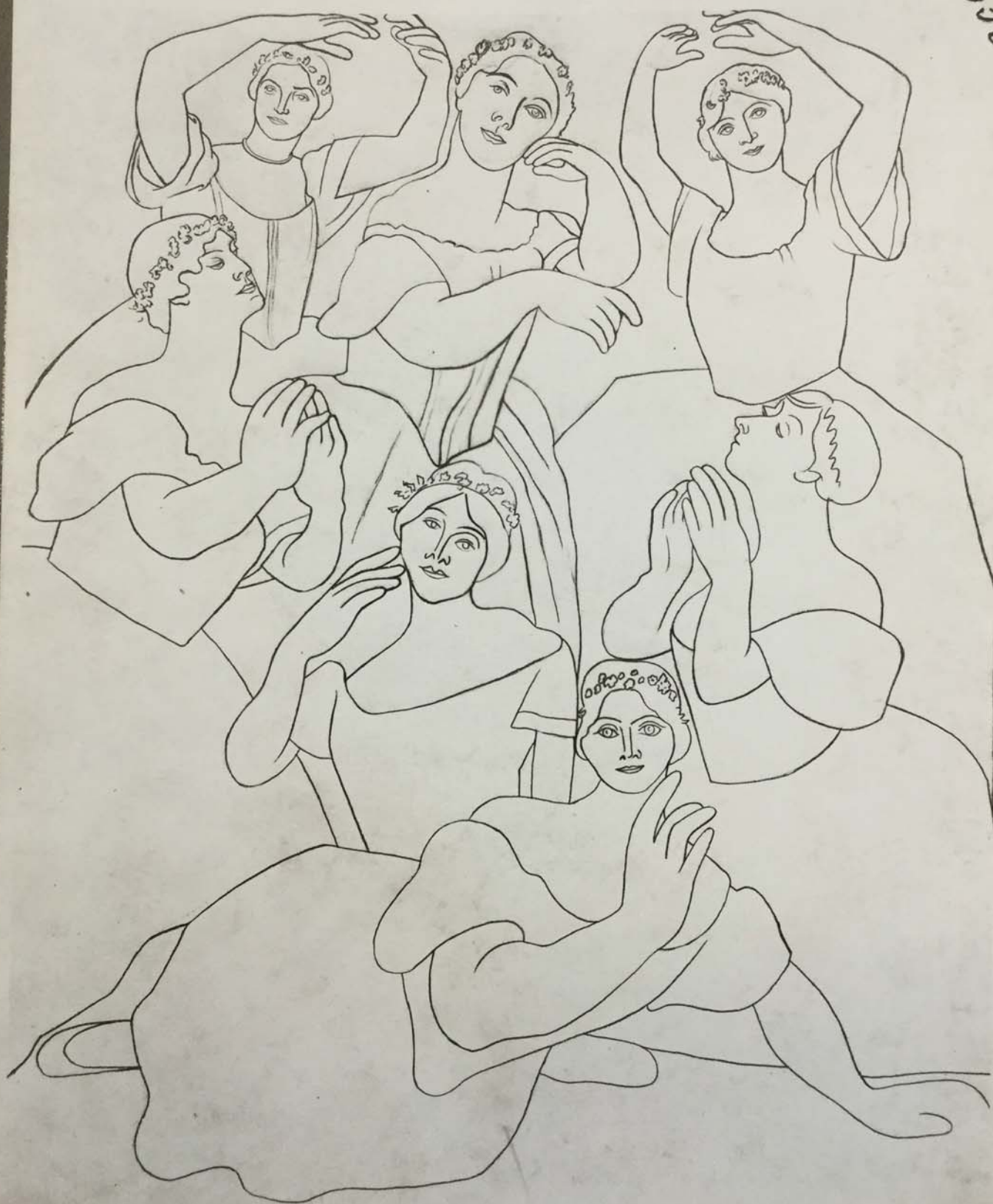
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PICASSO. 1919  
GROUPE DE SEPT DANSEUSES  
(MINE DE PLOMB).

PH. :-  
CI. :-  
SL. :-  
P. :-556  
N. :-  
SE. :-



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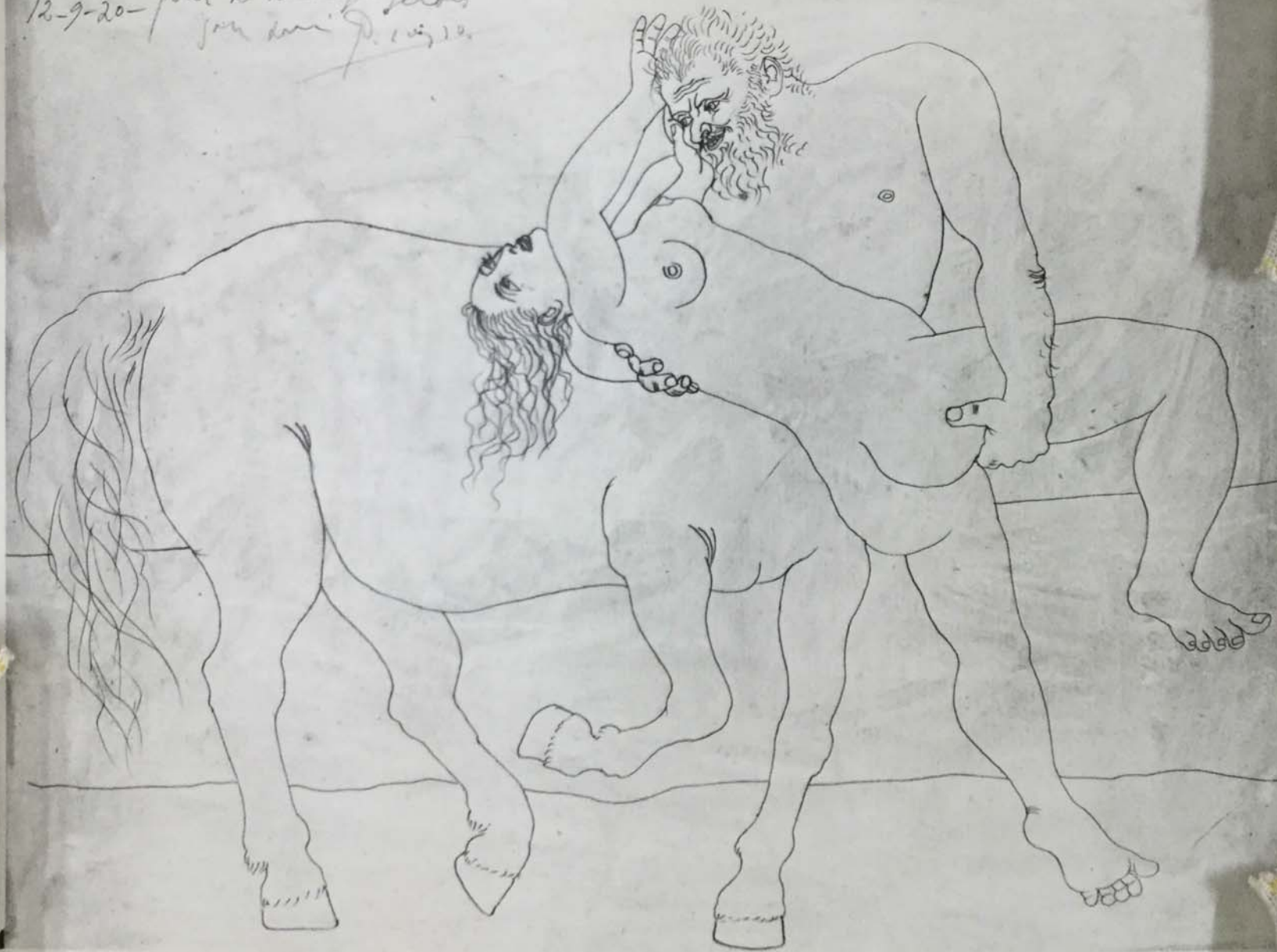
<p>PICASSO. 1906 LA COIFFURE, AVEC FEMME ALLAITANT SON ENFANT. (ENCRE ET CRAYON) - 18 x 30 - 7½" x 12"</p>	<p>PH. :- CI. :- SL. :- P. :- 2565 N. :- St. :-</p>
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1384

12-9-20 pour le menage felbes  
John Davis P. (1920)



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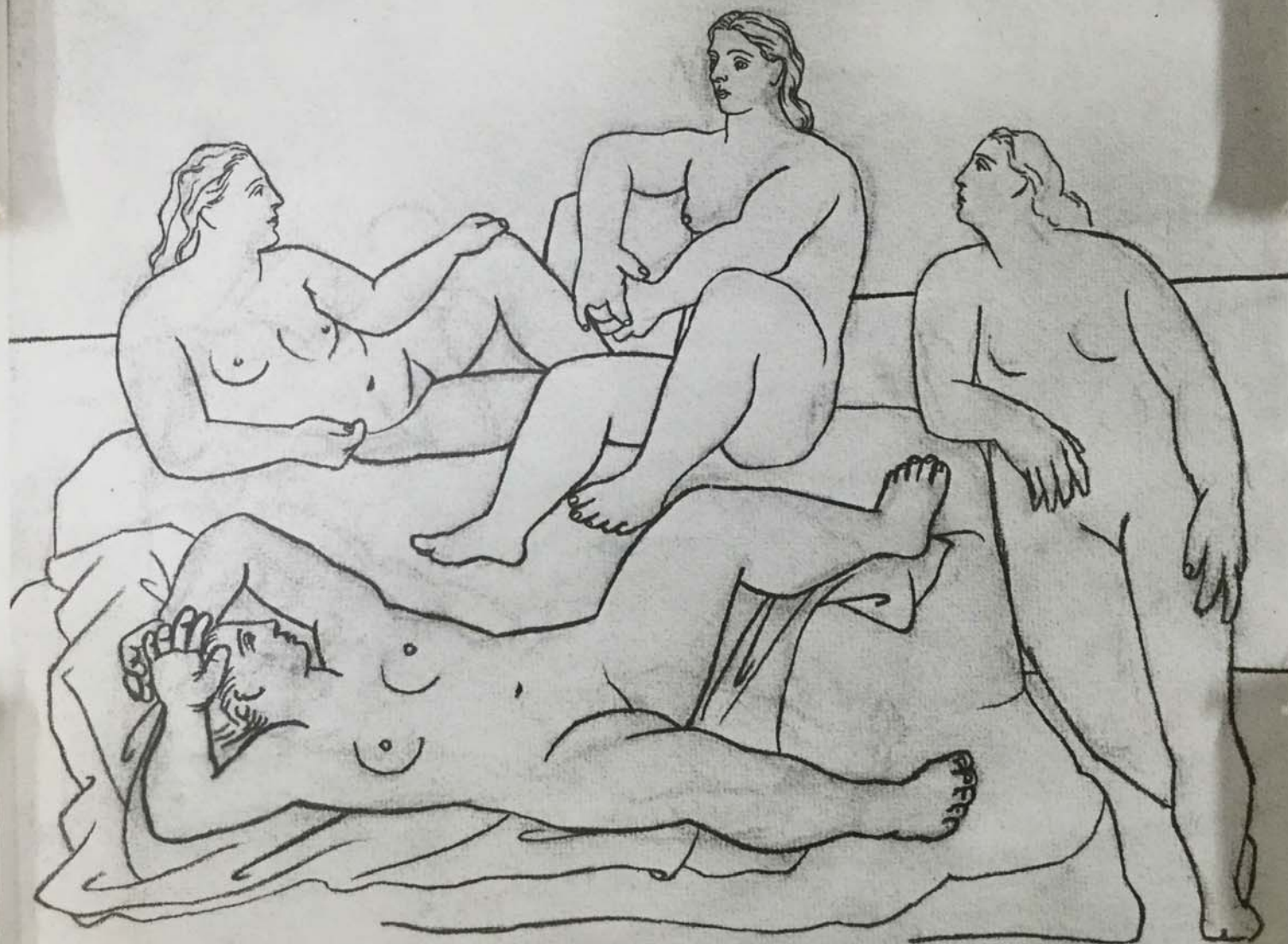
<p>PICASSO - 1920 CENTAURE ENLEVANT UNE FEMME - (ENCRE) - 20 x 27 - 8" x 10 <math>\frac{3}{4}</math>" GILBERT SELDES -</p>	<p>PH. :- Cl. :- SL :- P. :- 1284 N. :- St. :- S.D.</p>
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1-5-21  
p. 10



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PICASSO\_1921  
GROUPE DE QUATRE BAGNEUSES  
(CRAYON).

24 x 30 - 9 1/2" x 12"

PH. :-  
CI. :-  
SL. :-  
P. :- 1789  
N. :-  
ST. :-

S.D.



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18-6-20 *Picasso*

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<p>PICASSO_1920 NU ALLONGÉ SUR UN DIVAN (CRAYON)- 23 x 33 - 9<math>\frac{1}{4}</math>" x 13<math>\frac{1}{4}</math>"</p>	<p>PH. :- CI. :- SL :- P. :- 1776 M. :- St :-</p>
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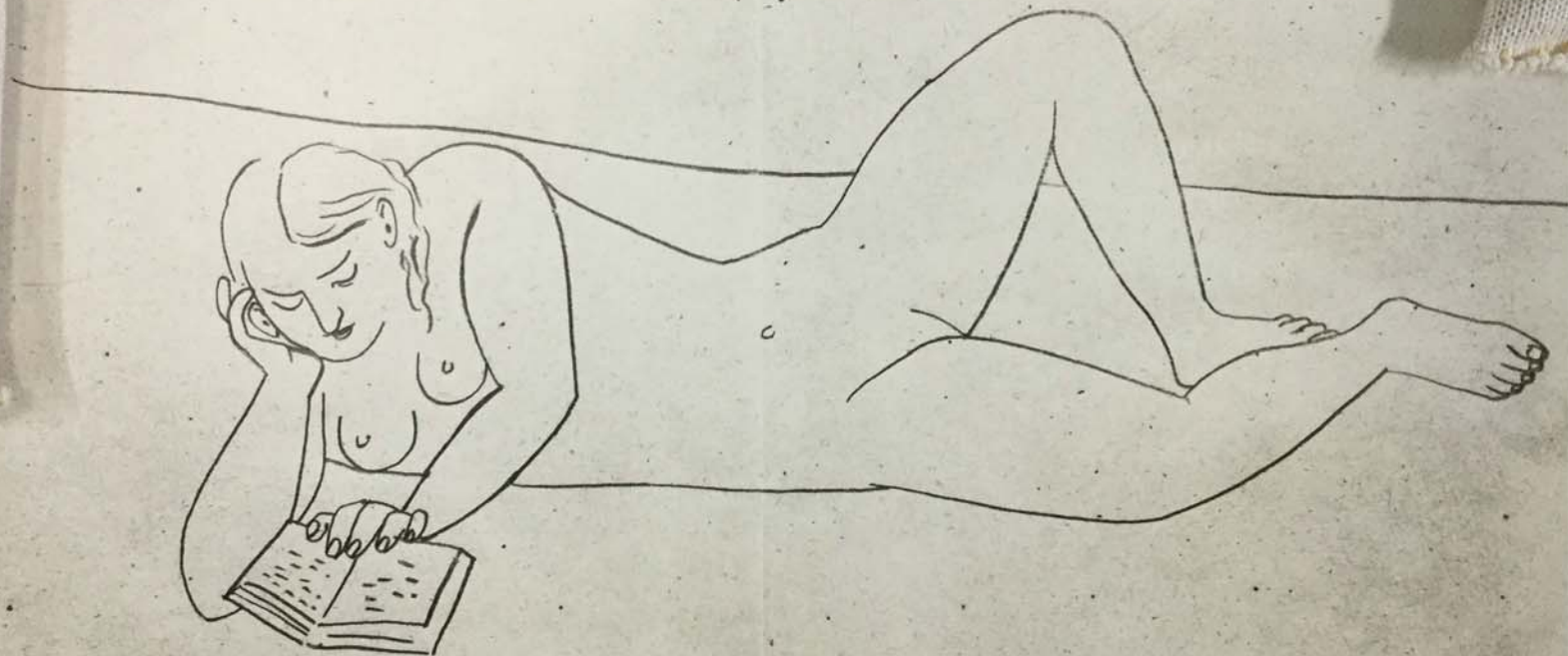
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689



23-6-20-

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<p>PICASSO - 1920 BAIGNEUSE ALLONGÉE LISANT UN LIVRE. (CRAYON).</p>	<p>PH. :- CI. :- SL :- P. :- 689 N. :- SE :-</p>
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S.D.



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1:17  
14-7-22

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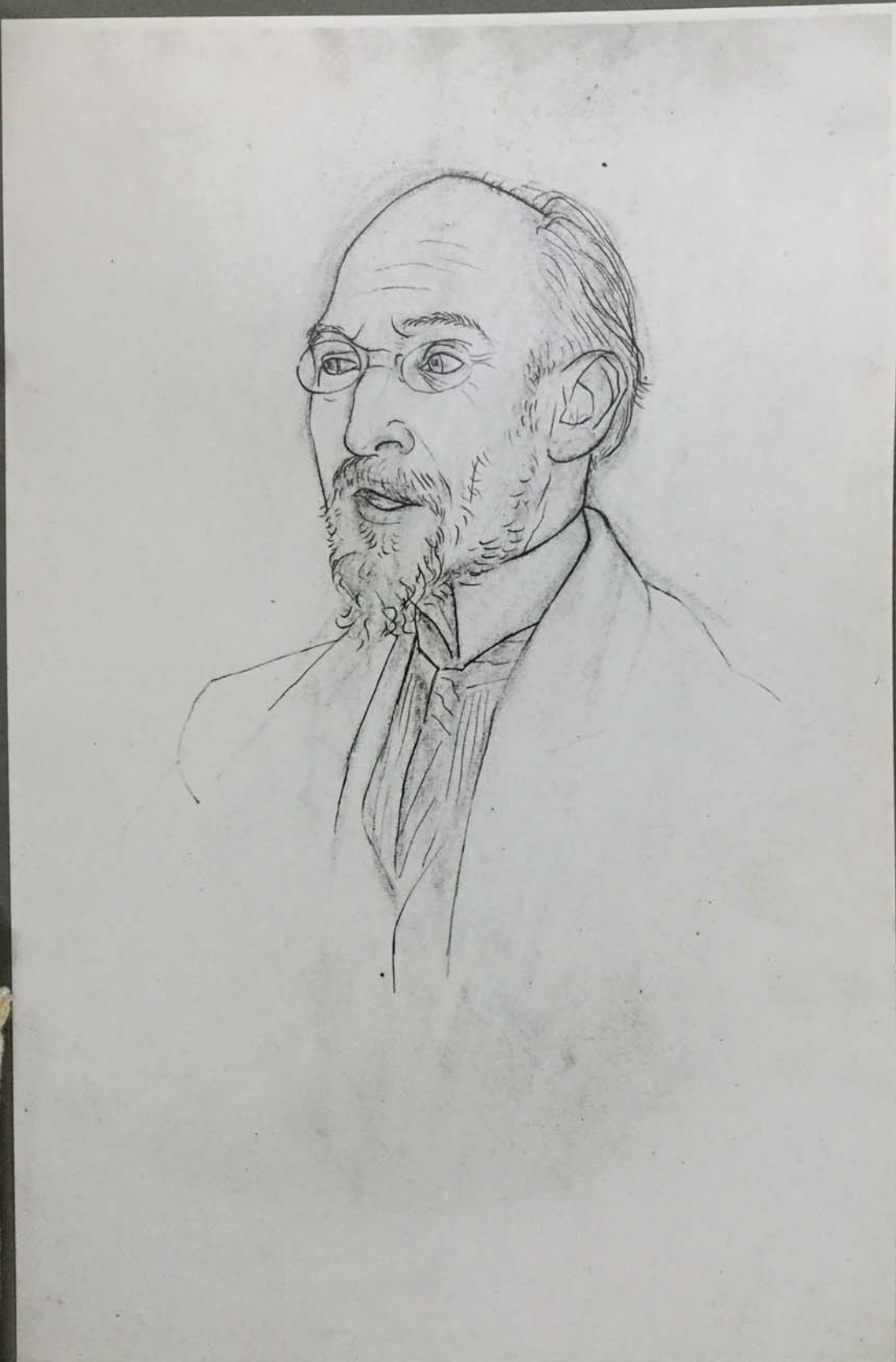
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	Paul Rosenberg	III.A.1.95.b

<p>PICASSO - 1922 PORTRAIT D'ETTA CONE (MINE DE PLOMB)</p> <p>Baldwin Museum</p>	<p>PH. :- CL. :- SL. :- P. I. - 706 M. :- ST. :-</p> <p>S.D.</p>
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<p><u>PICASSO</u>. 1920 PORTRAIT D'ERIK SATIE (CRAYON).</p>	<p>PH.: CI.: SL.: P.: 916 N.: ST.:</p>
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2-7-21-



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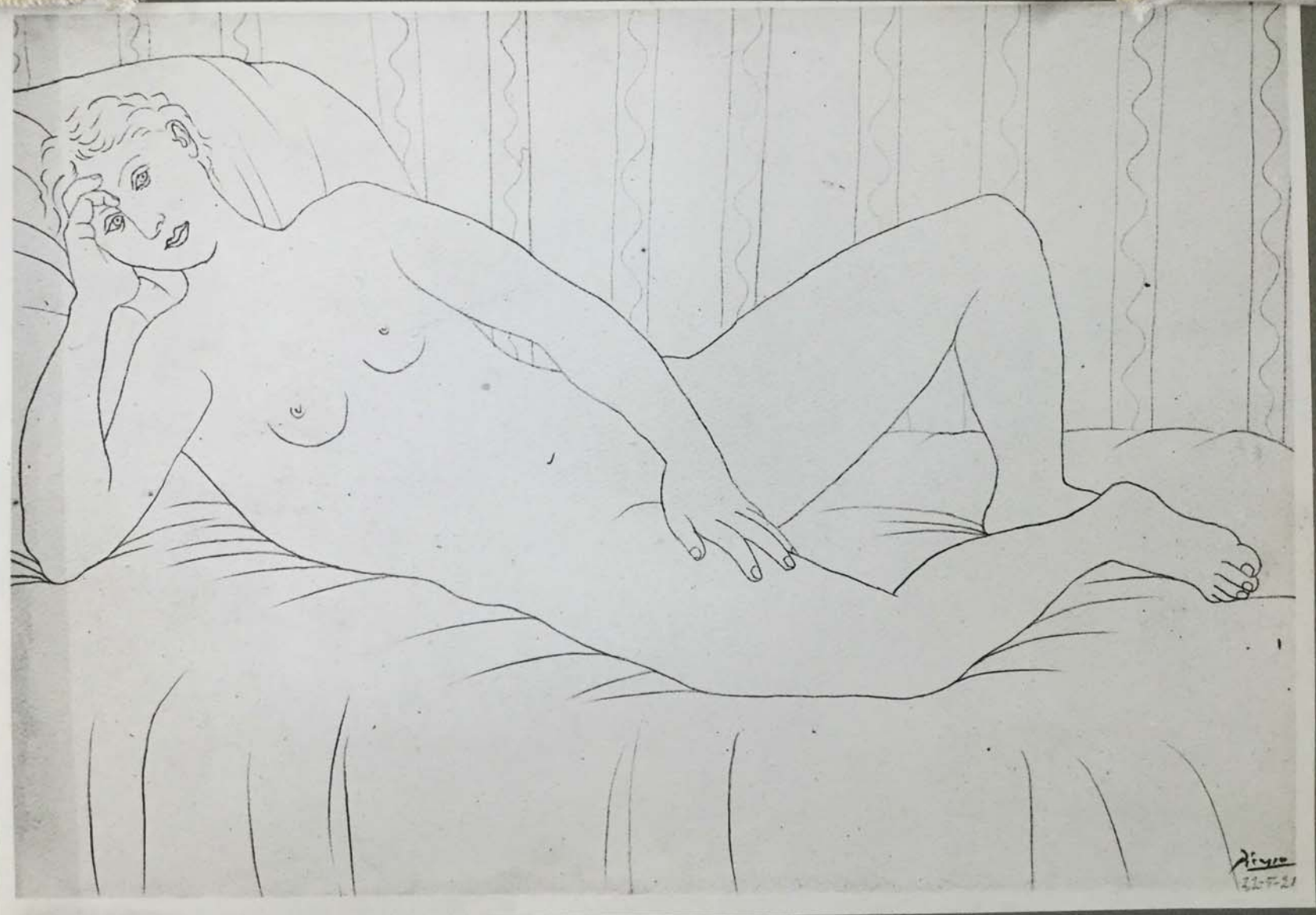
<p>PICASSO_1921 LA FONTAINE AU CHIEN - FONTAINEBLEAU. (CRAYON). 24 x 31 - 9<math>\frac{1}{2}</math>" x 12<math>\frac{1}{4}</math>"</p>	<p>PH.:- CI.:- SL.:- P. :- 1816 N. :- St.:-</p>
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S.D.



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<p>PICASSO - 1921 NU ALLONGÉ SUR UN LIT (CRAYON) - 23 x 33 - 9<math>\frac{1}{2}</math>" x 13<math>\frac{1}{2}</math>"</p>	<p>PH. :- CL. :- SL. :- P. :- 1778 M. :- ST. :-</p>
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5-0



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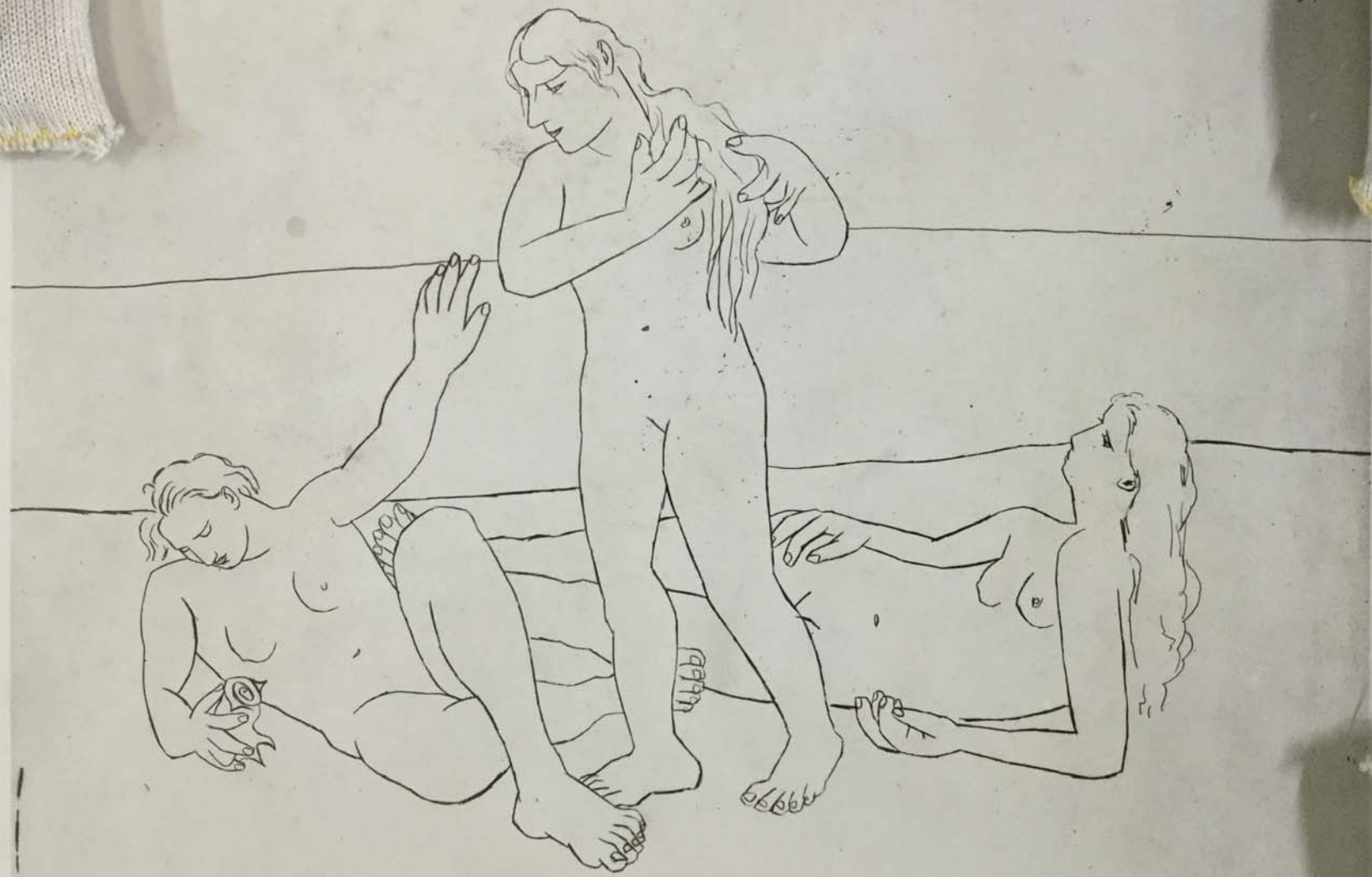
<p>PICASSO. 1921 DEUX BAIGNEURS (CRAYON) 48 x 61 - 19" x 24½" GODFRIED GILMOUR, ENGLAND.</p>	<p>PH. :- CI. :- SL :- P. :- 1784 N. :- 156 St. :- 5173 S.O.</p>
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5-9-20



Picasso

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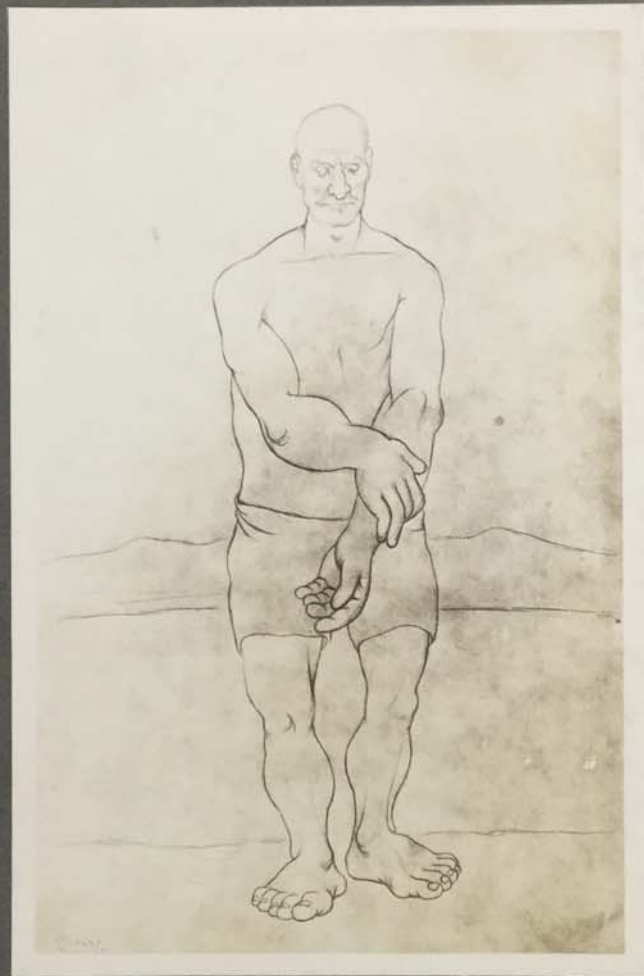
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.b

<p>PICASSO - 1920 TROIS BAINNEUSES. (MINNE DE PLUMB). 75 x 105 - 29 <math>\frac{3}{4}</math>" x 41 <math>\frac{3}{4}</math>"</p>	<p>PH. :- CL. :- SL. :- P. :- 433 M. :- SE. :-</p> <p>S.D.</p>
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<p>PICASSO. 1919 BAIGNEUR. (MINE DE PLOMB). 47 x 31 - 18 <math>\frac{3}{4}</math>" x 12 <math>\frac{1}{4}</math>"</p>	<p>PH. :- CI. :- SL. :- P. :- 2563 N. :- ST. :-</p>
U.S.A.	S.O.



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<p>PICASSO. 1919 FILLETTE TENANT UNE POMME (AINE DE PLONA). 31 x 20 - 12<math>\frac{1}{4}</math>" x 8"</p>	<p>PH. :- CI. :- SL. :- P. :- 2562 N. :- ST. :-</p> <p>S.D.</p>
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PICASSO - 1919

LA COIFFURE  
(MINE DE PLOMB)

29 x 22 - 11 $\frac{1}{2}$ " x 8 $\frac{3}{4}$ "

PH. :-

CI. :-

SL. :-

P. :- 2585

N. :-

SE. :-

S.D.



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Fig. 10  
22



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<p>PICASSO_1922 SALTIMBANQUE ASSIS (ENCAS ET PINCEAO) 29 x 22 - 11<math>\frac{1}{2}</math>" x 8<math>\frac{3}{4}</math>"</p>	<p>PH.:- CL.:- SL.:- P. :- 1745 M. :- SE.:-</p> <p>S.D.</p>
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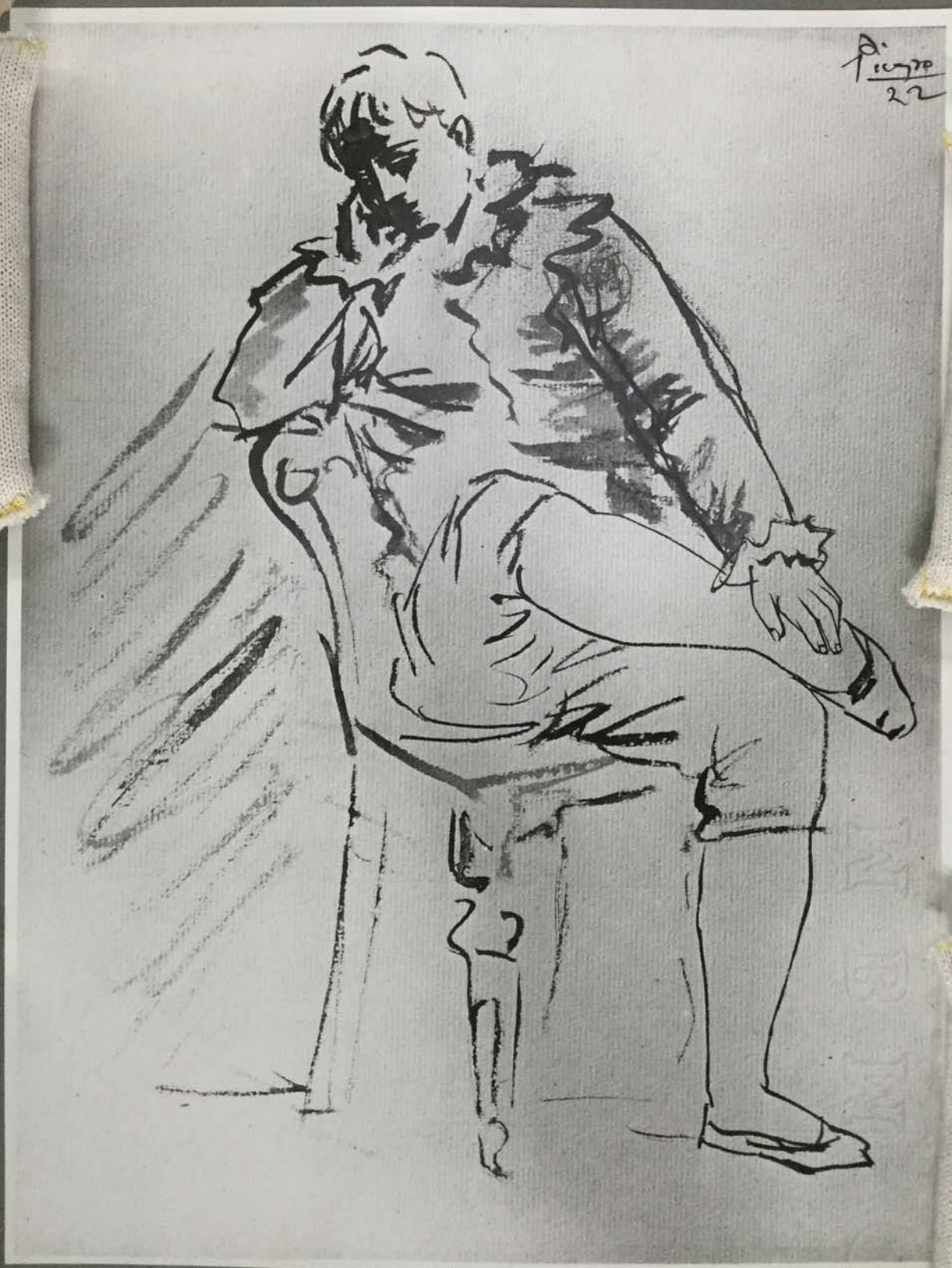
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.b

<p>PICASSO - 1922 SALTIMBANQUE ASSIS (ENCRE ET PINCEAU) 16 x 10 - 6 1/2" x 4"</p>	<p>PH. :- CI. :- SL :- P. :- 1743 M. :- ST. :-</p> <p>S.B.</p>
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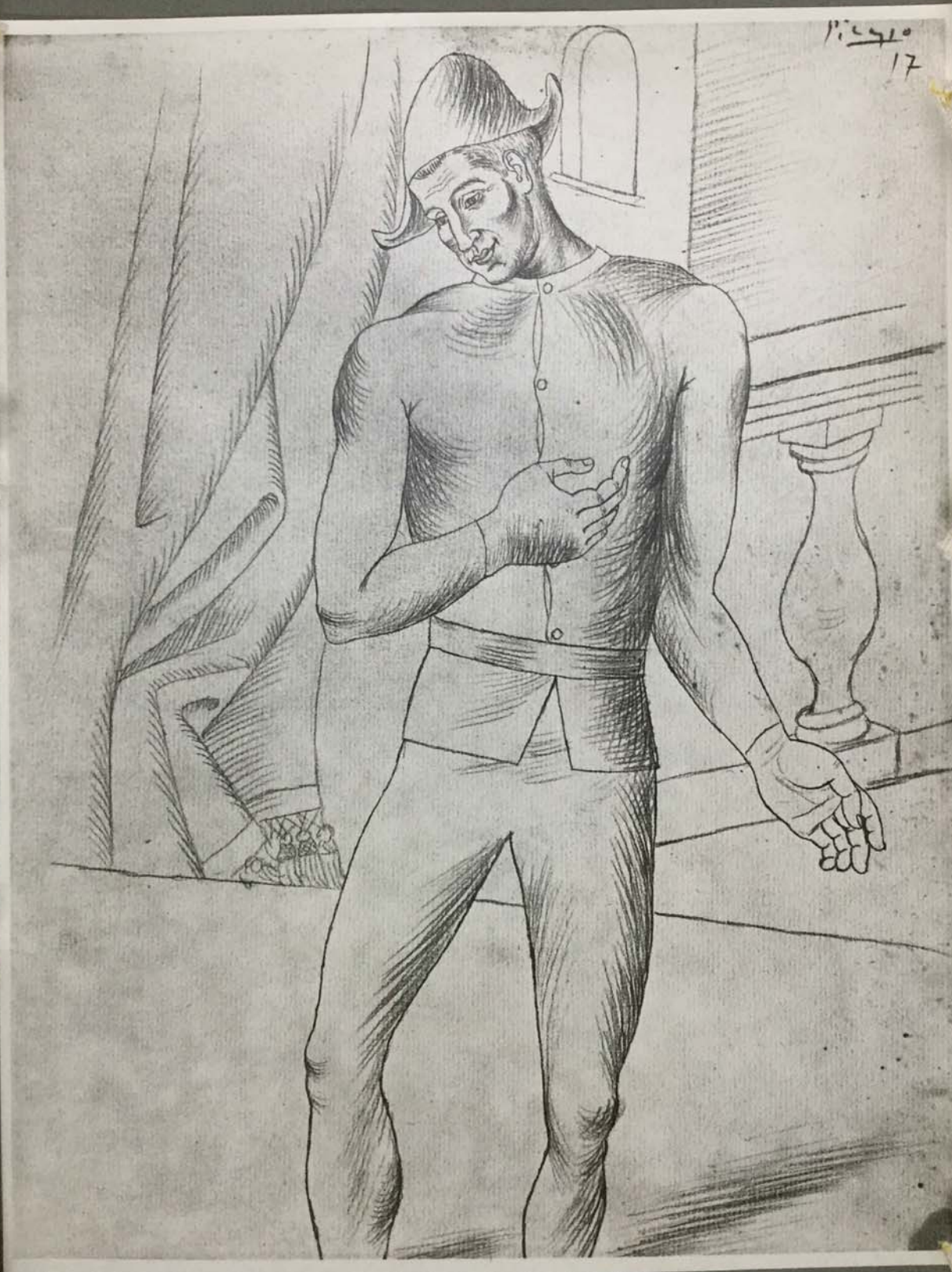
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.b

<p>PICASSO - 1922 SALTIMBANQUE ASSIS (ENCRE ET PINCEAU) 29 x 22 - 11<math>\frac{1}{2}</math>" x 8<math>\frac{3}{4}</math>" PARKE-BERNET, 1952</p>	<p>PH. :- CI. :- SL. :- P. :- 1744 N. :- SE. :-</p> <p>S.D.</p>
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<p>PICASSO. 1917 ARLEQUIN (CRAYON) - 31 x 23 = 12<math>\frac{1}{2}</math>" x 9<math>\frac{1}{4}</math>"</p>	<p>PH. :- CL. :- SL. :- P. :- 1742 N. :- St. :-</p> <p>S. D.</p>
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<p>PICASSO. 1919 LES MOISSONNEURS, FEUILLE D'ÉTUDES (ENCRE) - 31x49 - 12<math>\frac{1}{2}</math>" x 19<math>\frac{1}{2}</math>" ELEANORE SAIZENBERG, NY.</p>	<p>PH.:- CI.:- SL:- P.:-1793 N.:- 351 St:-</p>
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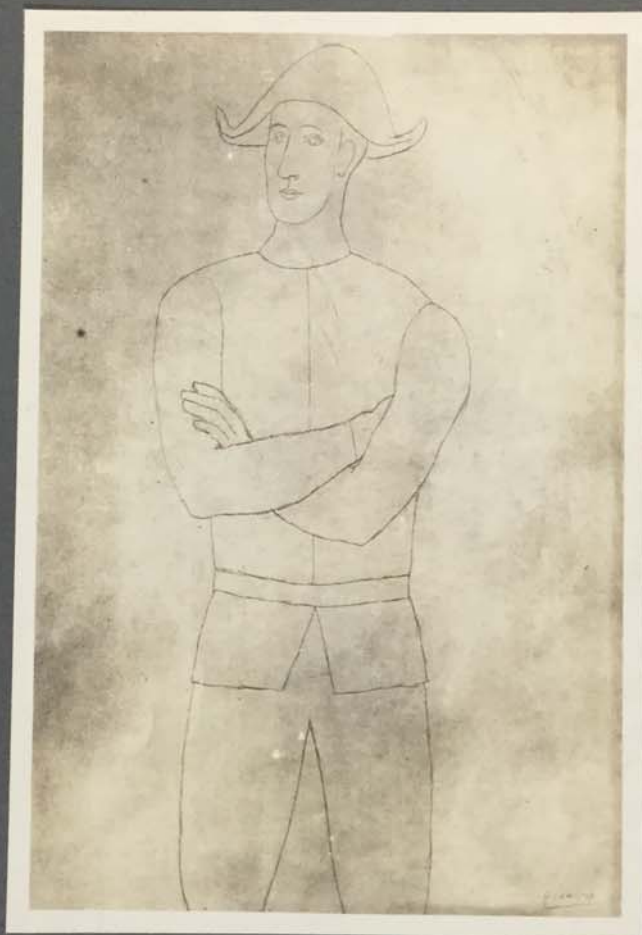
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<p>PICASSO - 1918 ARLEQUIN A LA GUITARE (CRAYON) - 44 x 30 - 17<math>\frac{1}{2}</math>" x 12"</p>	<p>PH. :- CI. :- SL. :- P. :- 2547 N. :- St. :-</p>
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2548

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<p>PICASSO. 1918 ARLEQUIN AUX BRAS CROISÉS (MINE DE PLOMB) 30 x 23 - 12" x 9"</p>	<p>PH. :- CI. :- SL :- P. :- 2548 N. :- ST :-</p>
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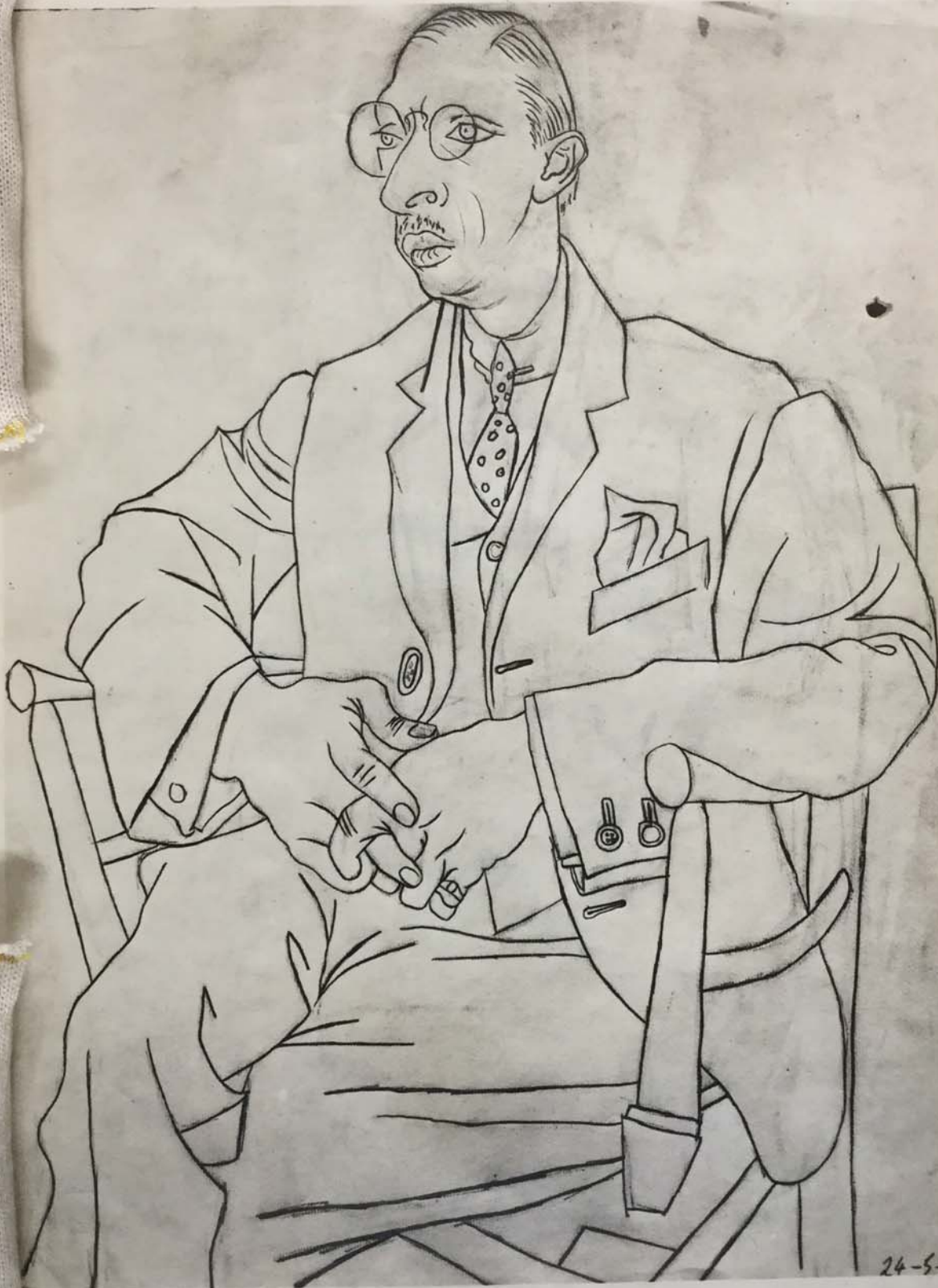
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<p>PICASSO - 1918 DEUX NAPOLITAINES (CRAYON) 27 x 21 - 10<math>\frac{3}{4}</math>" x 8<math>\frac{1}{4}</math>"</p>	<p>PH. :- CI. :- SL :- P. :- 2623 N. :- St :-</p>
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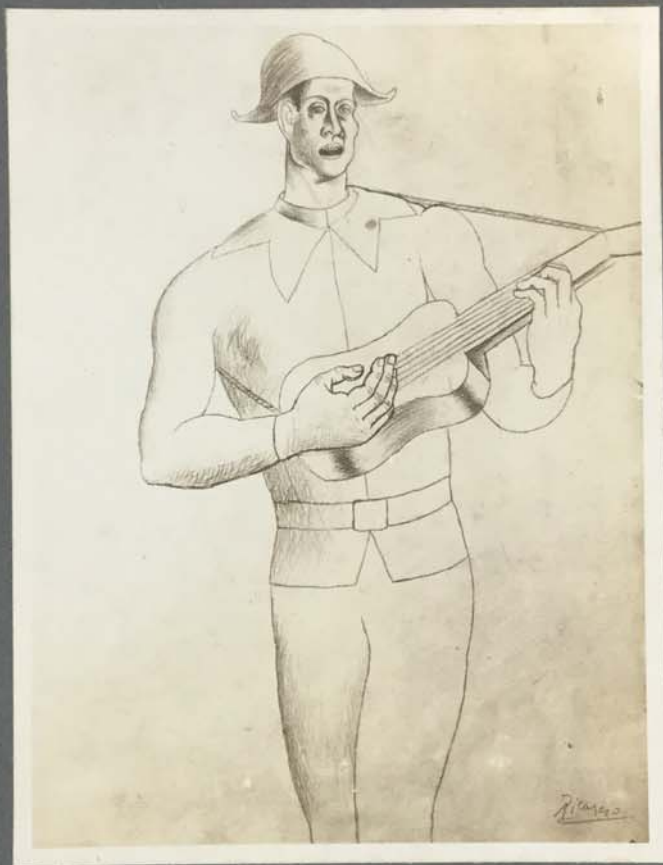
<p>PICASSO_1920 PORTRAIT D'IGOR STRAWINSKI (MINE DE PLOMA). 61 x 48 - 24<math>\frac{1}{4}</math>" x 19"</p>	<p>PH. :- CL. :- SL. :- P. :- 415 N. :- ST. :-</p>
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S.D.



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<p>PICASSO 1918 ARLEQUIN À LA GUITARE (MINE DE PLOMB) - 31 x 23 - 12<math>\frac{1}{4}</math>" x 9"</p>	<p>PH. :- CL. :- SL. :- P. :- 2549 N. :- SE. :-</p>
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Series.Folder:

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PICASSO. 1921

FEMME ET ENFANT AU BORD  
DE LA MER. (CRAYON).

24 x 32 - 9 $\frac{1}{2}$ " x 12 $\frac{3}{4}$ "

PH.:-

CI.:-

SL:-

P. :-1821

N.:-

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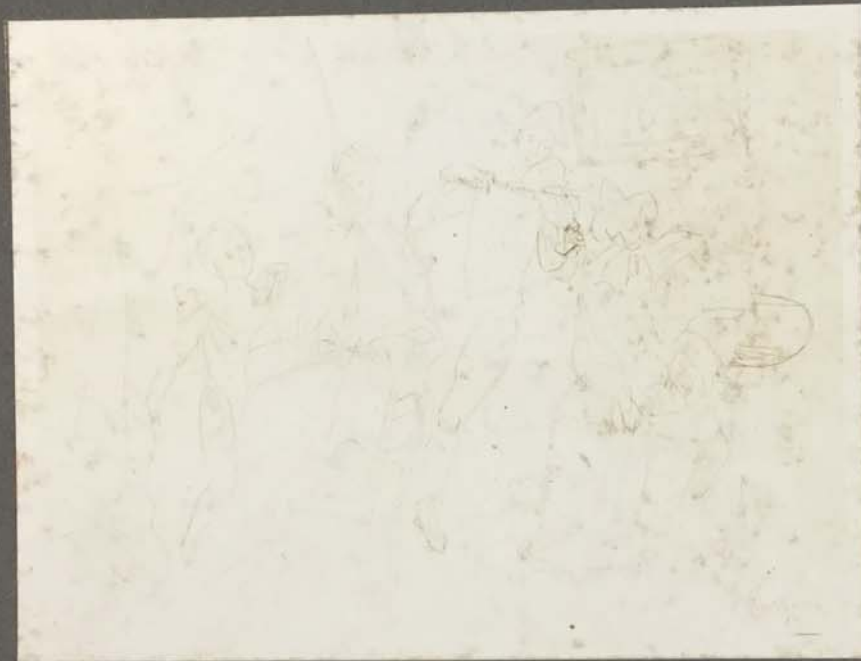
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.b

<p>PICASSO. 1918 PÊCHEUR PORTANT UN PANNIER DE POISSONS SUR SA TÊTE. (MINE DE PLOMB). 35 x 25 - 13<math>\frac{3}{4}</math>" x 10" P.R.</p>	<p>PH: - CI: - SL: - P. = 2584 N. = ST =</p> <p>S.D.</p>
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<p>PICASSO - 1918 AMOUR, FEMME, ARLEQUIN ET PIERROT. (MINE DE PLOMB). 22 x 29 - 8 <math>\frac{3}{4}</math>" x 11 <math>\frac{1}{2}</math>" ROBERT DE ROTHSCHILD, PARIS</p>	<p>PH. :- CI. :- SL. :- P. :- 2551 N. :- ST. :-</p> <p>S.D.</p>
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1671



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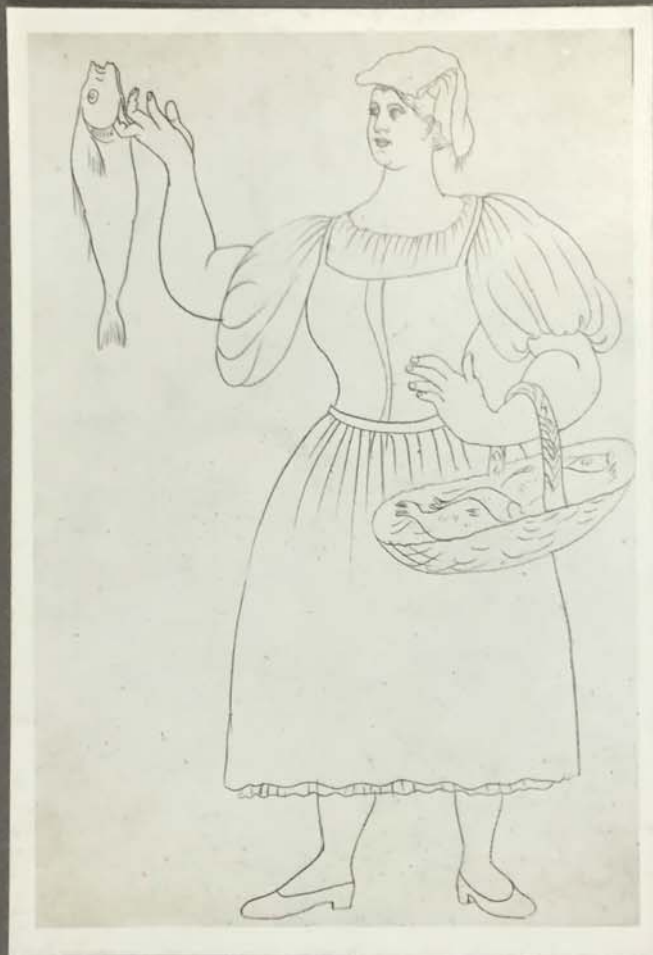
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<p>PICASSO, 1918 NAPOLITAINE AU POISSON (MINE DE PLOMB) 31 x 21 - 12<math>\frac{1}{4}</math>" x 8<math>\frac{1}{4}</math>"</p>	<p>PH. :- CI. :- SL. :- P. :- 1571 N. :- ST. :-</p>
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<p>PICASSO. 1918 NAPOLITAINE AU POISSON (MINE DE PLOMB) 31 x 21 - 12<math>\frac{1}{4}</math>" x 8<math>\frac{1}{4}</math>"</p>	<p>PH:- Cl. :- SL:- P. :- 1572 N. :- St:-</p>
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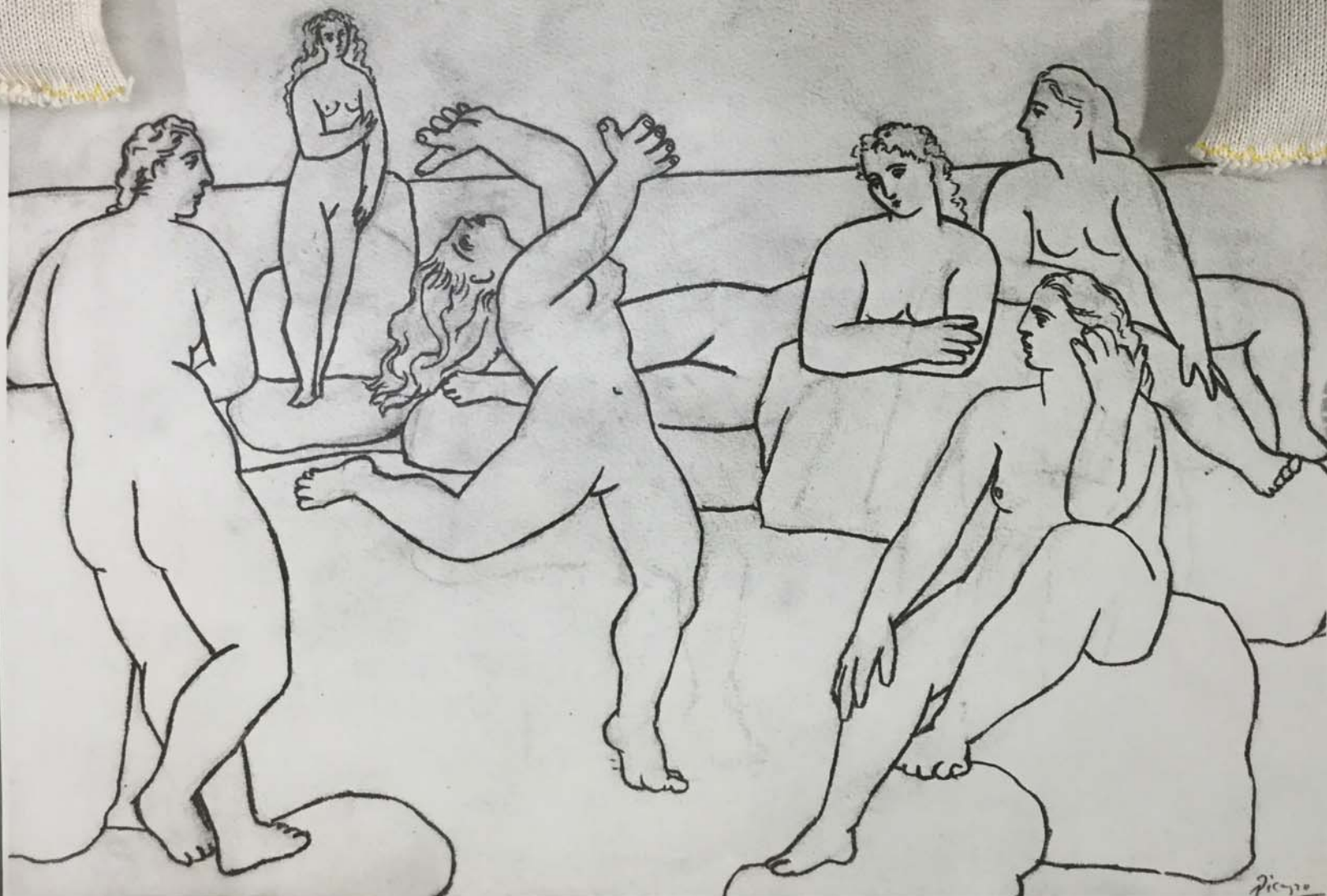
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PICASSO - 1921  
BAIGNEUSES FAISANT DES  
EXERCICES. (CRAYON).  
23 x 33 - 9 $\frac{1}{4}$ " x 13"  
PH. :-  
CL. :-  
SL. :-  
P. :- 1787  
N. :-  
ST. :-  
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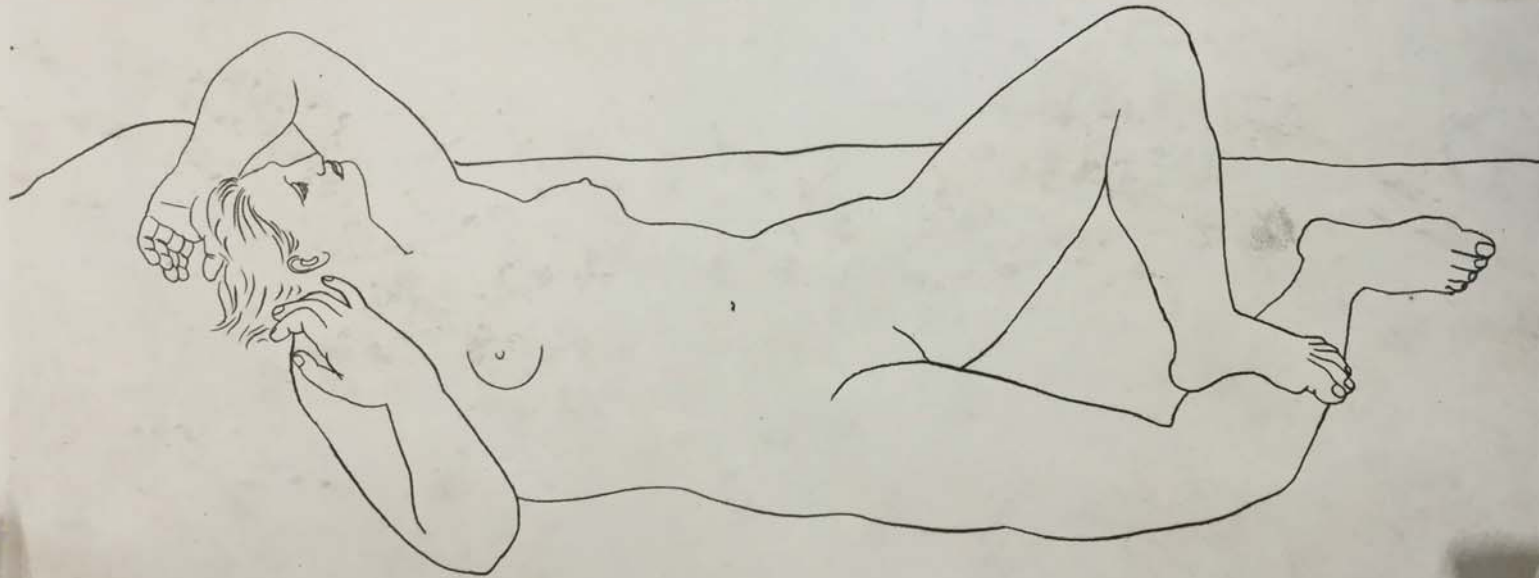
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	Paul Rosenberg	III.A.1.95.b

<p>PICASSO. 1920 PORTRAIT BY YVON HELFT (MINE DE PLOMB). 62 x 47 - 24<math>\frac{1}{2}</math>" x 18<math>\frac{3}{4}</math>" MADELEINE HELFT, B.A.</p>	<p>PH.: CI.: SL.: P.: 2586 N.: SE.: S.D.</p>
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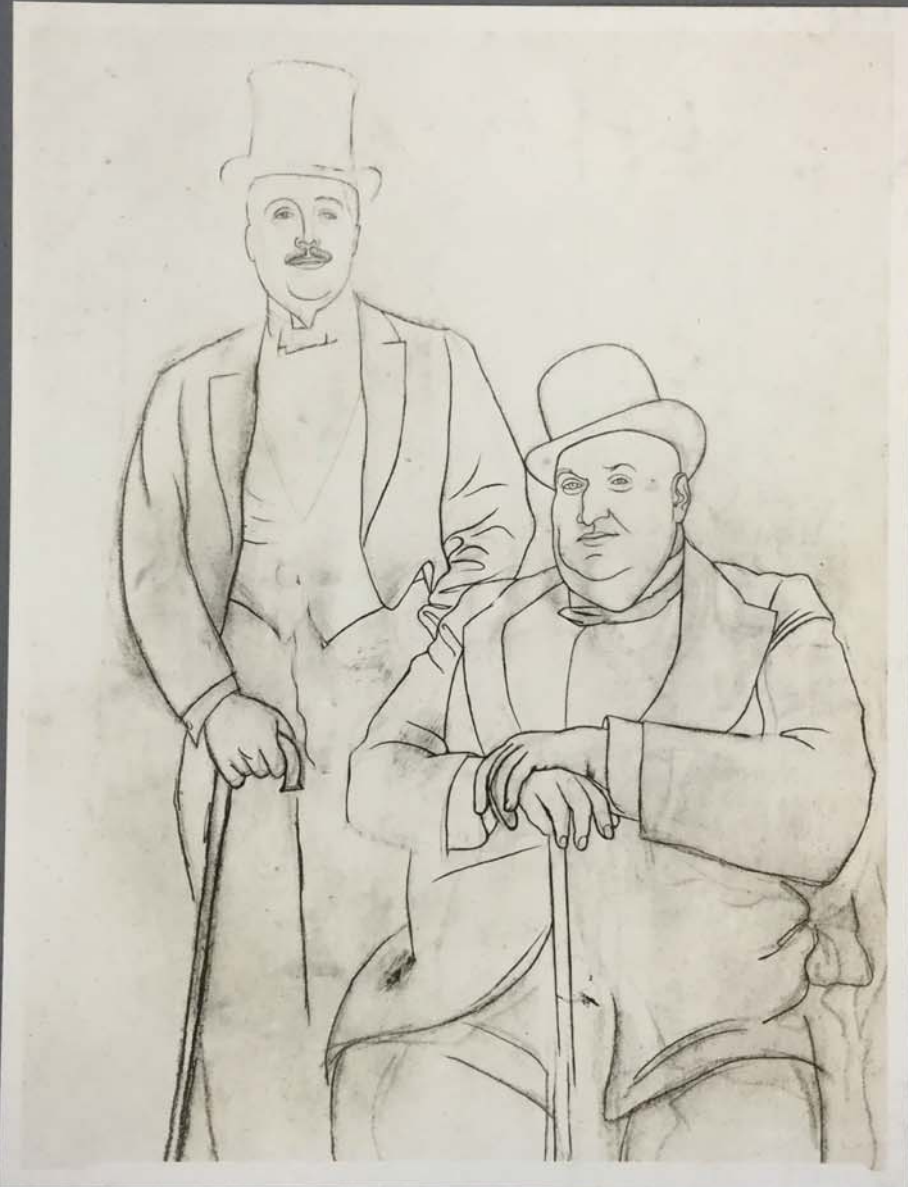
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.b

<p>PICASSO - 1920 Baigneuse Allongée (mine de plomb) 48 x 63 - 19" x 25"</p>	<p>PH. :- Cl. :- SL :- P. :- 442 N. :- SE :-</p> <p>S.D.</p>
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<p>PICASSO - 1919 PORTRAITS DE DIAGHILEY ET DE SELISBURG. (CRAYON)- 61 x 47 - 24 <math>\frac{1}{2}</math>" x 18 <math>\frac{3}{4}</math>" PICASSO</p>	<p>PH. :- CL. :- SL. :- P. :- 1528 N. :- SE. :-</p>
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1951

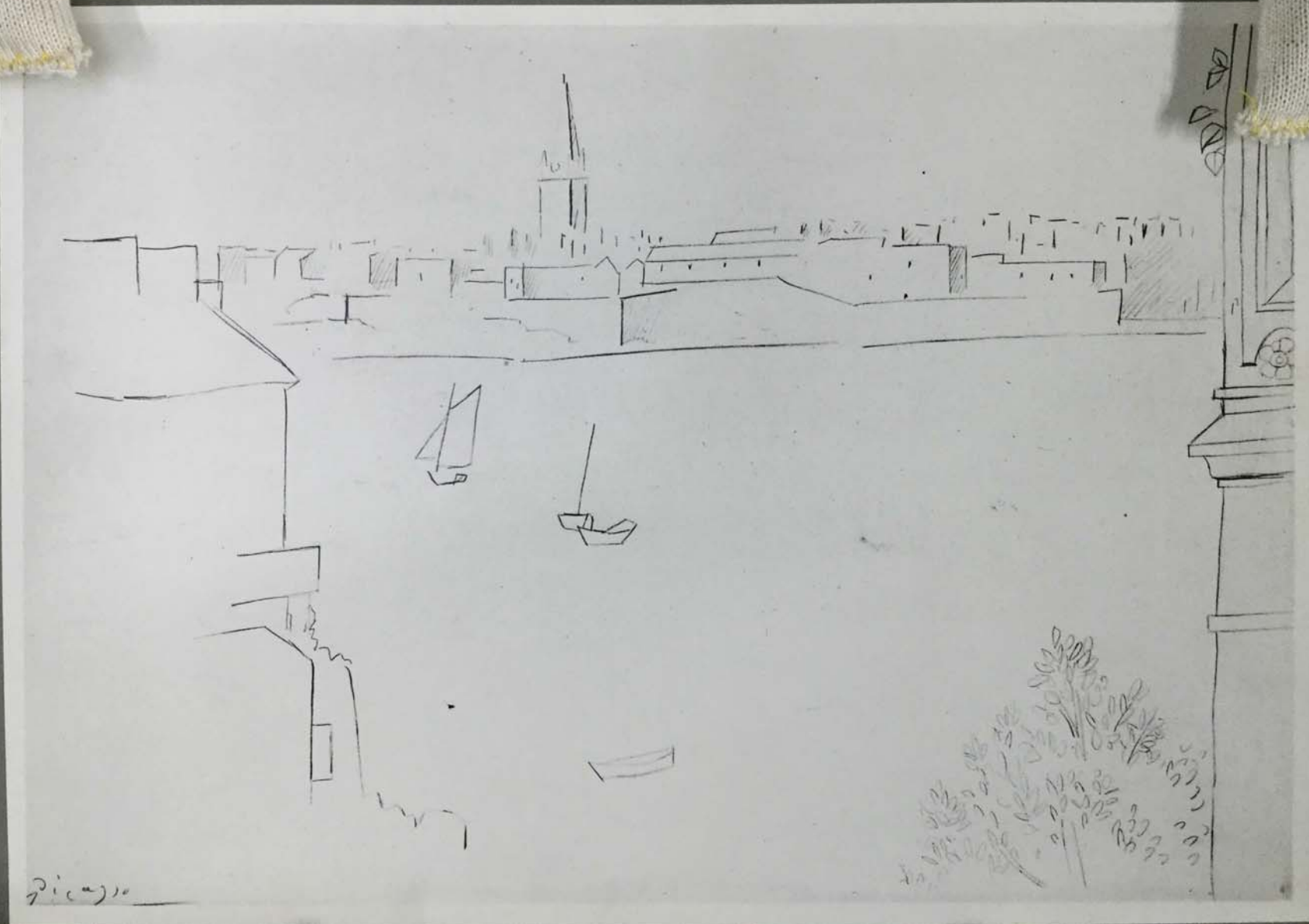
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.b

<p>PICASSO - 1922 VUE DE ST. MALO (ENCRE) - 29 x 41 - 11<math>\frac{1}{2}</math>" x 16<math>\frac{1}{2}</math>"</p>	<p>PH. :- C.I. :- SL :- P. :- 1797 N. :- St. :-</p>
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Picasso

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PICASSO - 1922  
VUE DE ST. MALO  
(CRAYON)

29 x 41 - 11 $\frac{1}{2}$ " x 16 $\frac{1}{2}$ "

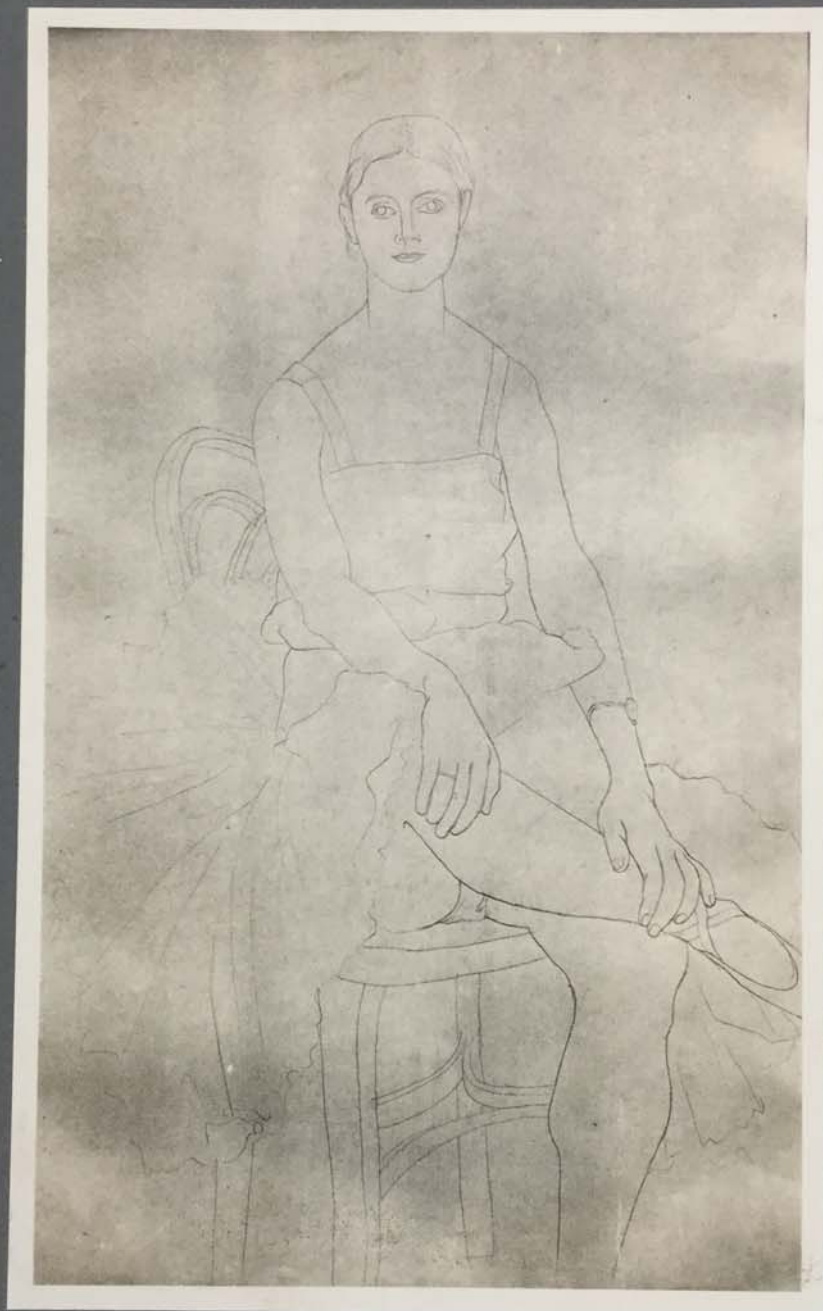
P.R.

PH. :-  
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SL. :-  
P. - 1794  
N. :-  
St. :-



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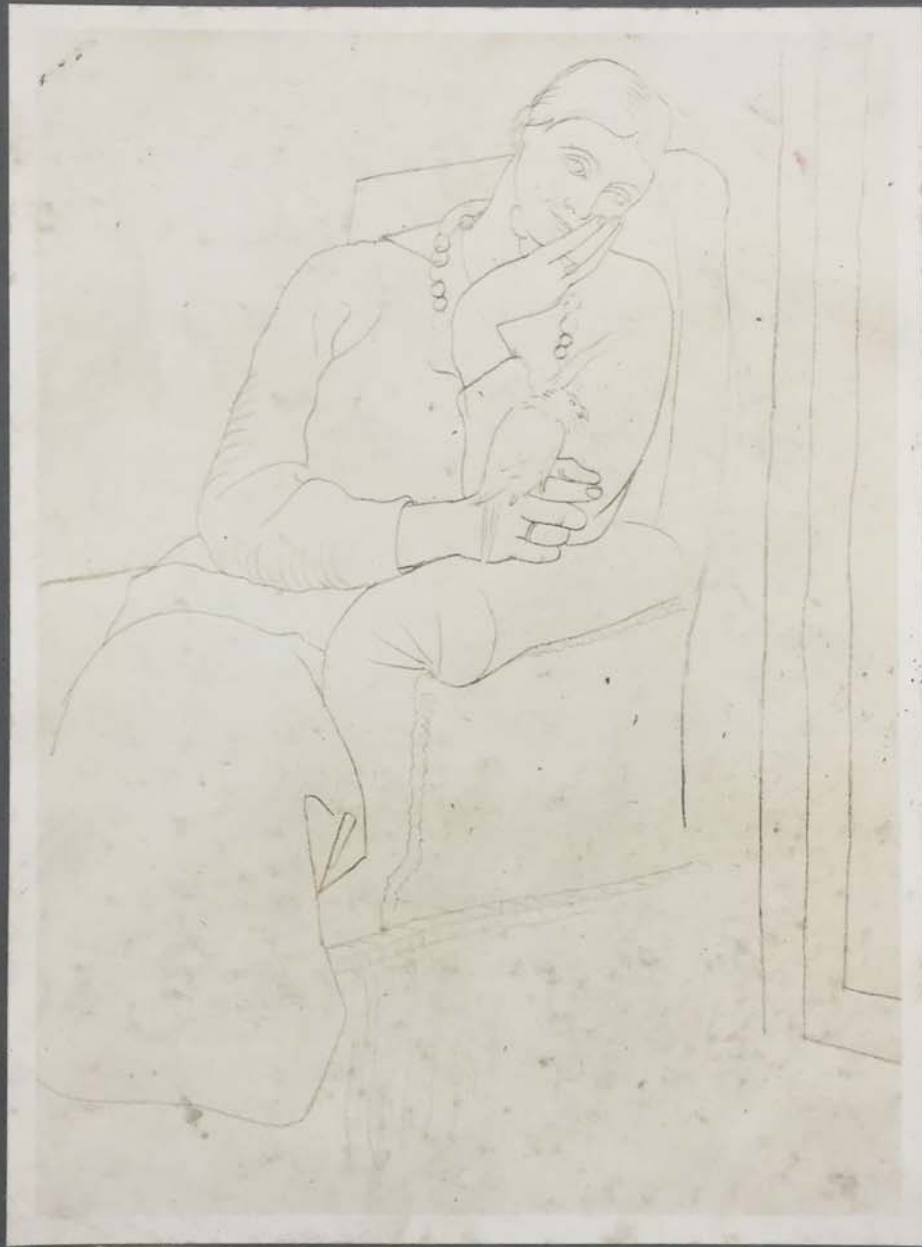
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.b

<p>PICASSO-1920 DANSEUSE ASSISE (MINE DE PLOMB) 48 x 30 - 19" x 12"</p>	<p>PH. :- CI. :- SL. :- P. - 1525 + 1873 N. :- ST. :-</p>
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<p>PICASSO_1920 FEMME ASSISE A LA PERRUQUE (MINE DE PLOMB) 26 x 19 - 10 1/2" x 7 1/2"</p>	<p>PH. :- CI. :- SL. :- P. :- 1532 N. :- ST. :-</p>
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	Paul Rosenberg	III.A.1.95.b

<p>PICASSO - 1921 LA FONTAINE AU CHIEN - FONTAINEBLEAU - (CRAYON) - 25 x 32 - 10" x 12 3/4"</p>	<p>PH.: CI.: SL.: P.: 1817 N.: ST.:</p> <p>S.O.</p>
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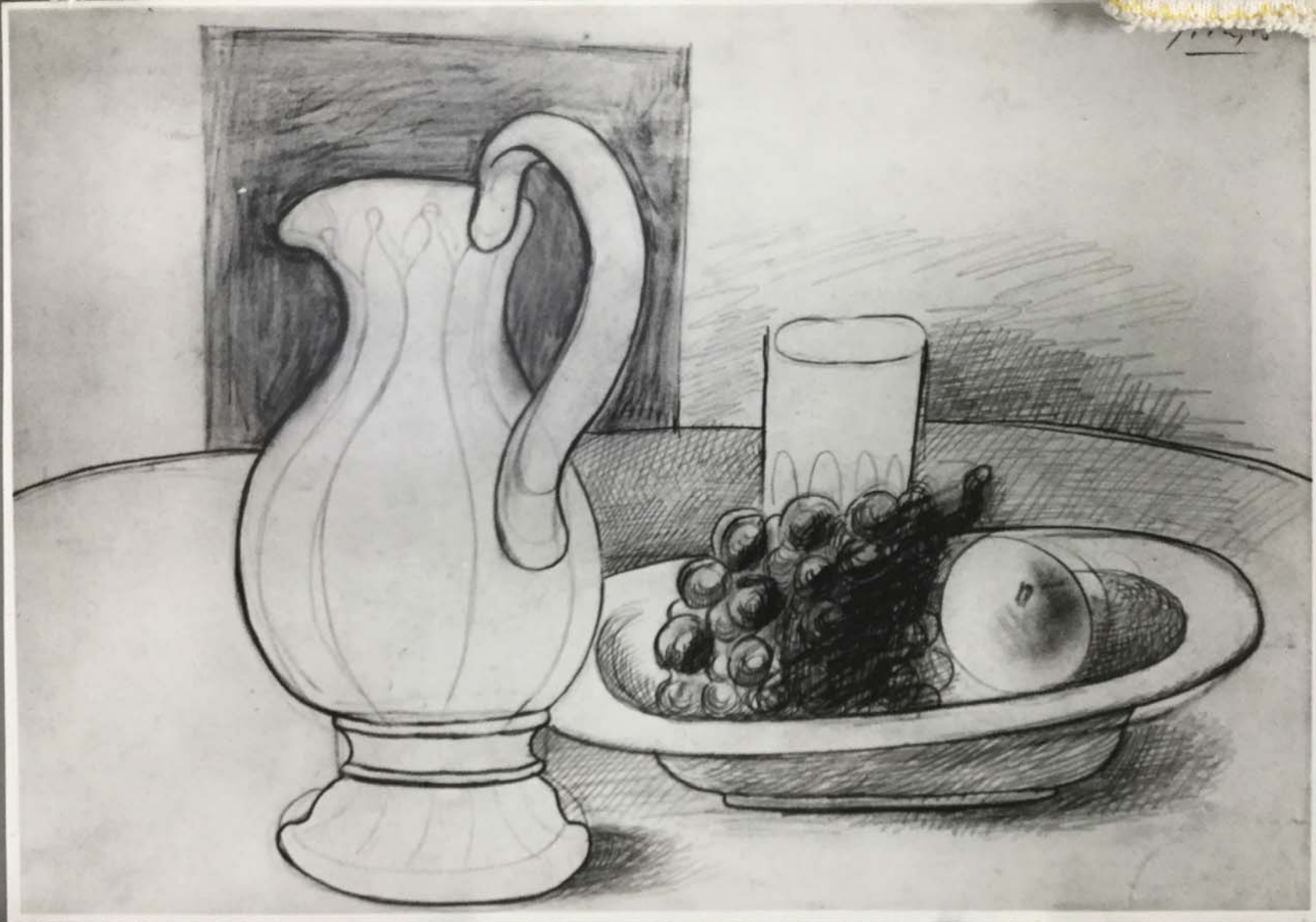
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.b

<p>PICASSO - 1919 VASE D' ANÉMONES (CRAYON) - 42 x 30 - 16 <math>\frac{3}{4}</math>" x 12"</p>	<p>PH. :- CL. :- SL :- P. = 2567 N. :- SE :-</p>
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<p><u>PICASSO</u>, 1919 BROC ET ASSIETTE DE FRUITS (DESSIN ENCRE ET CRAYON) 25 x 35 - 10" x 14"</p>	<p>PH. :- CI. :- SL. :- P. :-1826 N. :- St. :-</p>
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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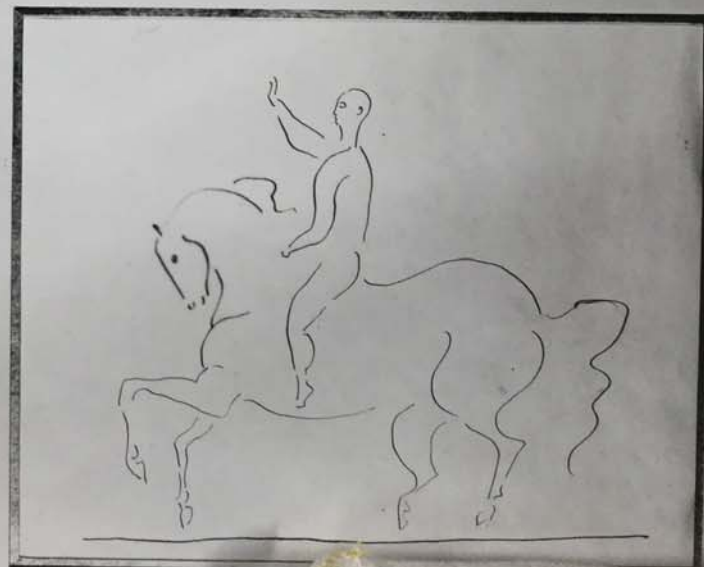
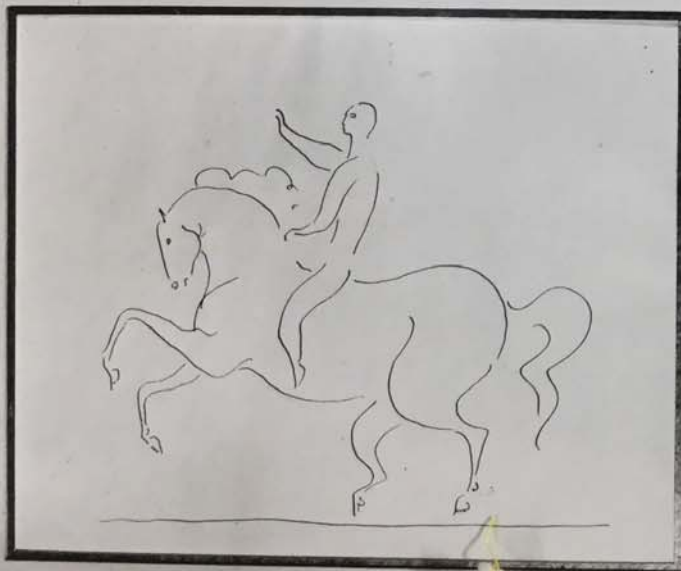
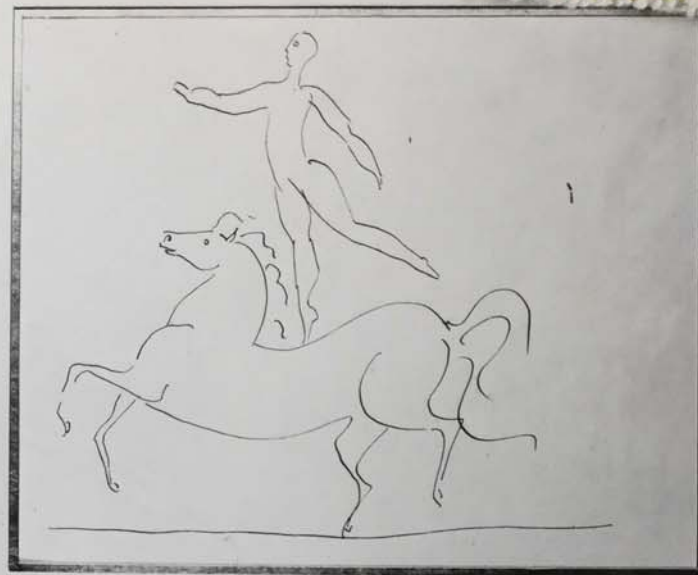
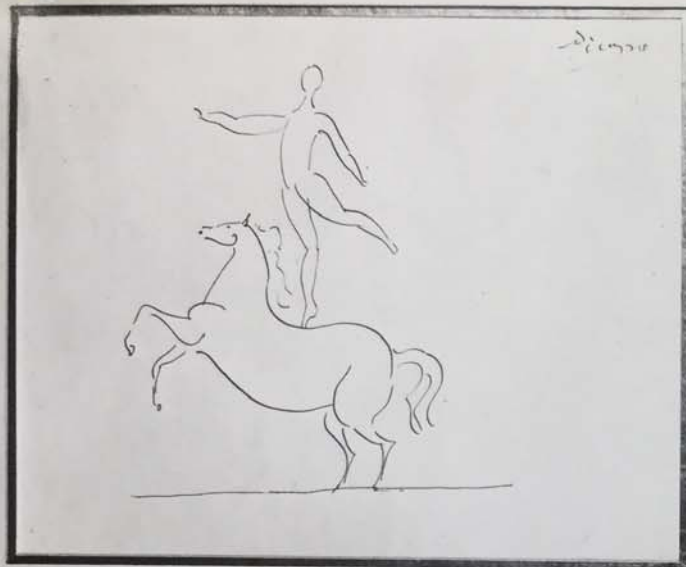
<p>PICASSO - 1921</p> <p>LA FONTAINE AU CHIEN -</p> <p>FONTAINE BLEAU - (MINE DE PLOMA)</p> <p>49 x 63 - 19½" x 25"</p> <p>JOHN S. NEWBERRY, DETROIT</p>	<p>PH. :-</p> <p>CI. :-</p> <p>SL :-</p> <p>P. :- 1815</p> <p>N. :- 171</p> <p>ST :- 5168</p> <p>S. 2.</p>
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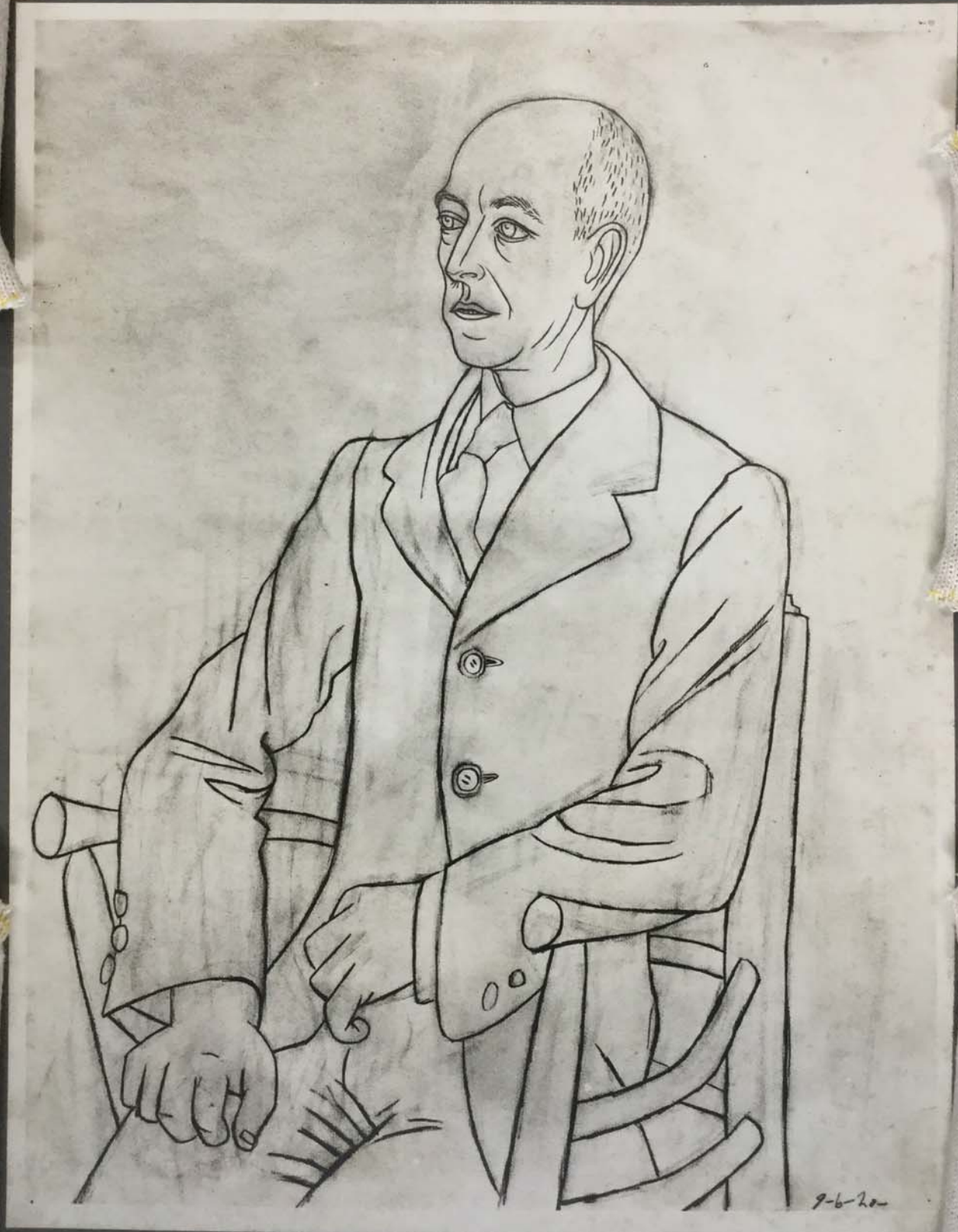
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.b

<p>PICASSO. 1919 QUATRE ECUYERS. (ENCRE). 20 x 24 - 7<math>\frac{3}{8}</math>" x 9<math>\frac{1}{2}</math>" (CHARGE). P.R.</p>	<p>PH. :- CL. :- SL. :- P. = 2193 N. :- St. :-</p>
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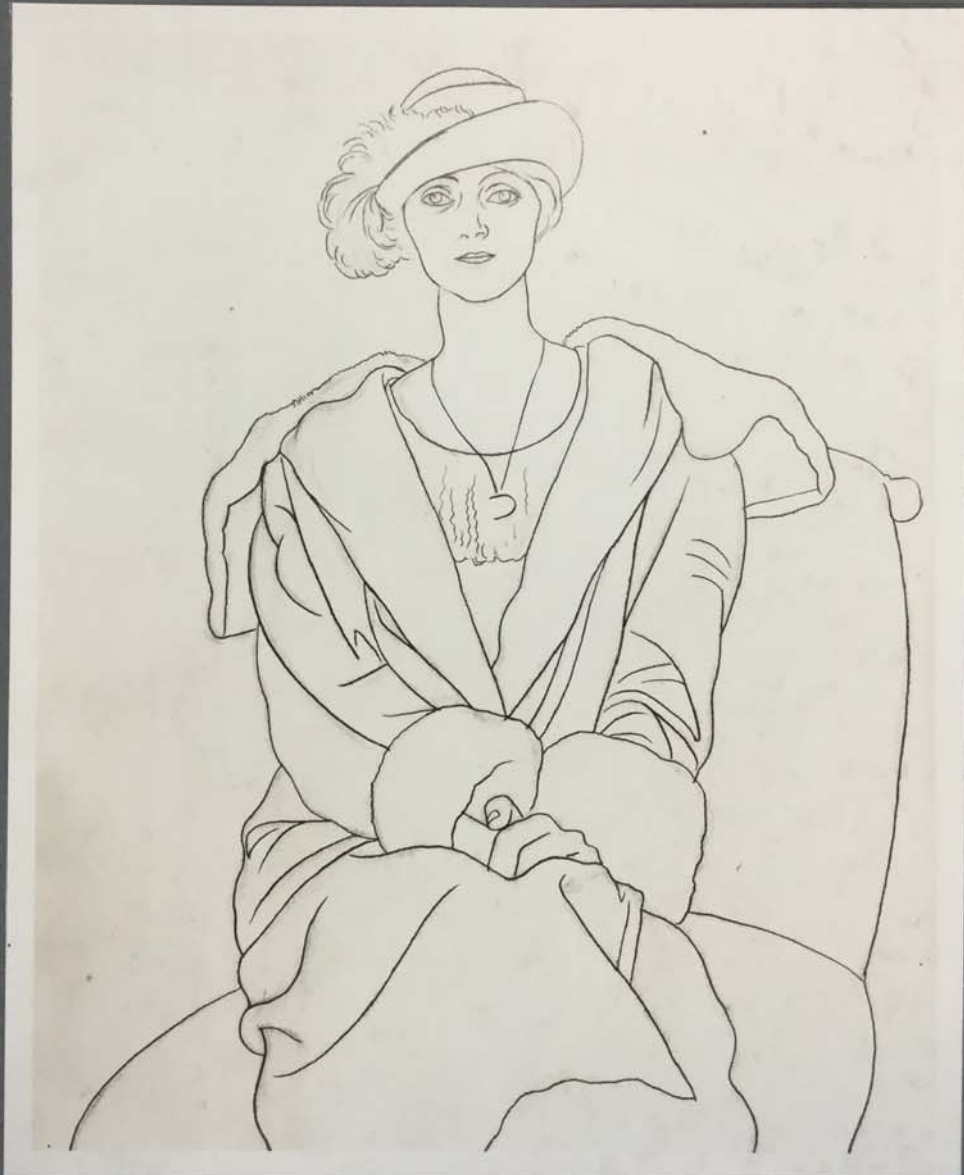
<p>PICASSO - 1920 PORTRAIT DE MANUEL DE FALLA (MINE DE PLOMB) - 61 x 48 - 24<math>\frac{1}{4}</math>" x 19"</p>	<p>PH. :- CI. :- SL :- P. :- 413 N. :- SE :-</p>
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<p><u>PICASSO</u> 1920 FEMME ASSISE AU CHAPEAU À PLUMES ET AU PENDENTIF - (MINE DE PLOMB)</p> <p>57 x 46 - 22<math>\frac{1}{2}</math>" x 18<math>\frac{1}{4}</math>"</p>	<p>PH.:- Cl.:- SL:- P. :- 1531 M.:- St:-</p>
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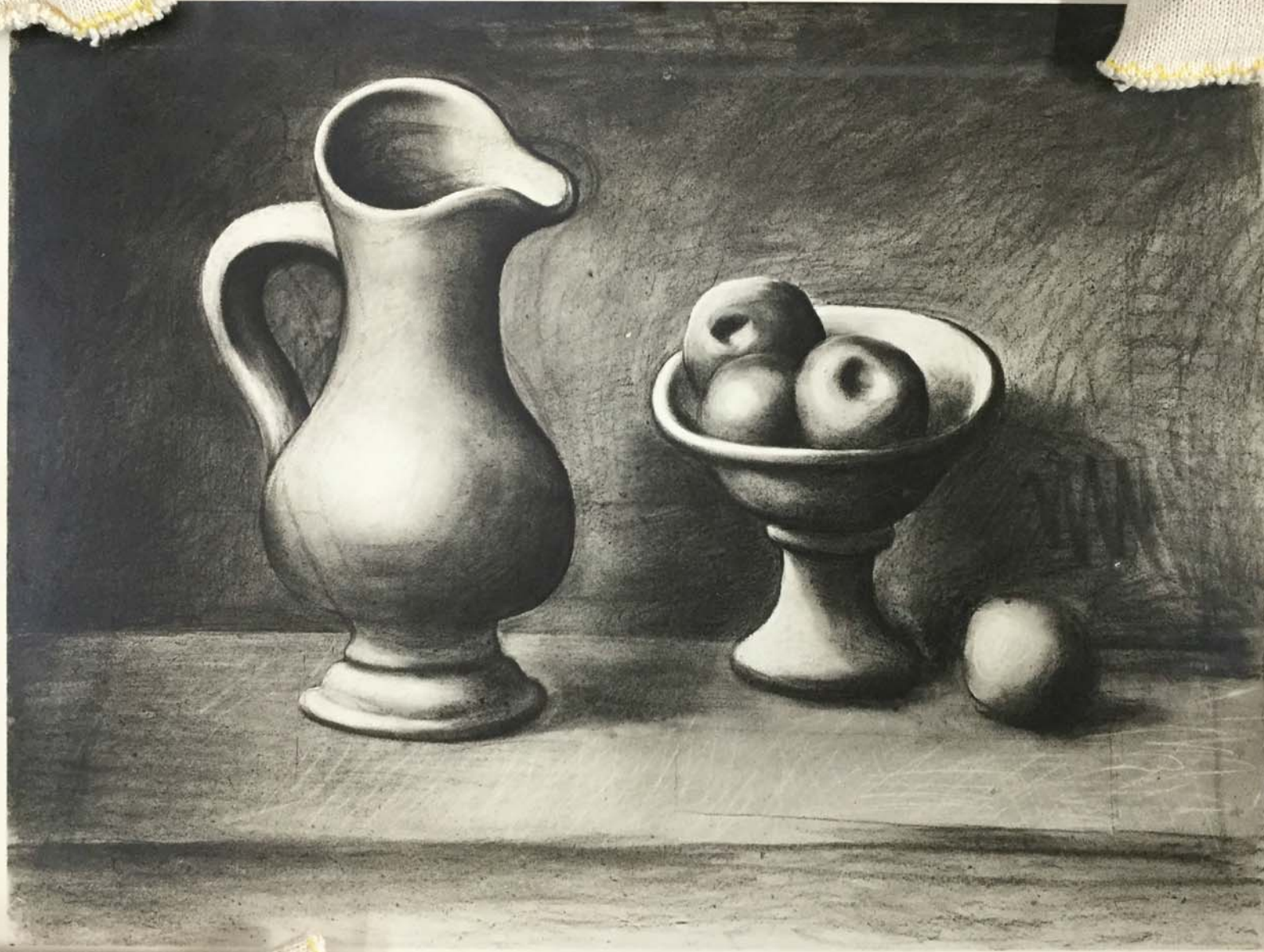


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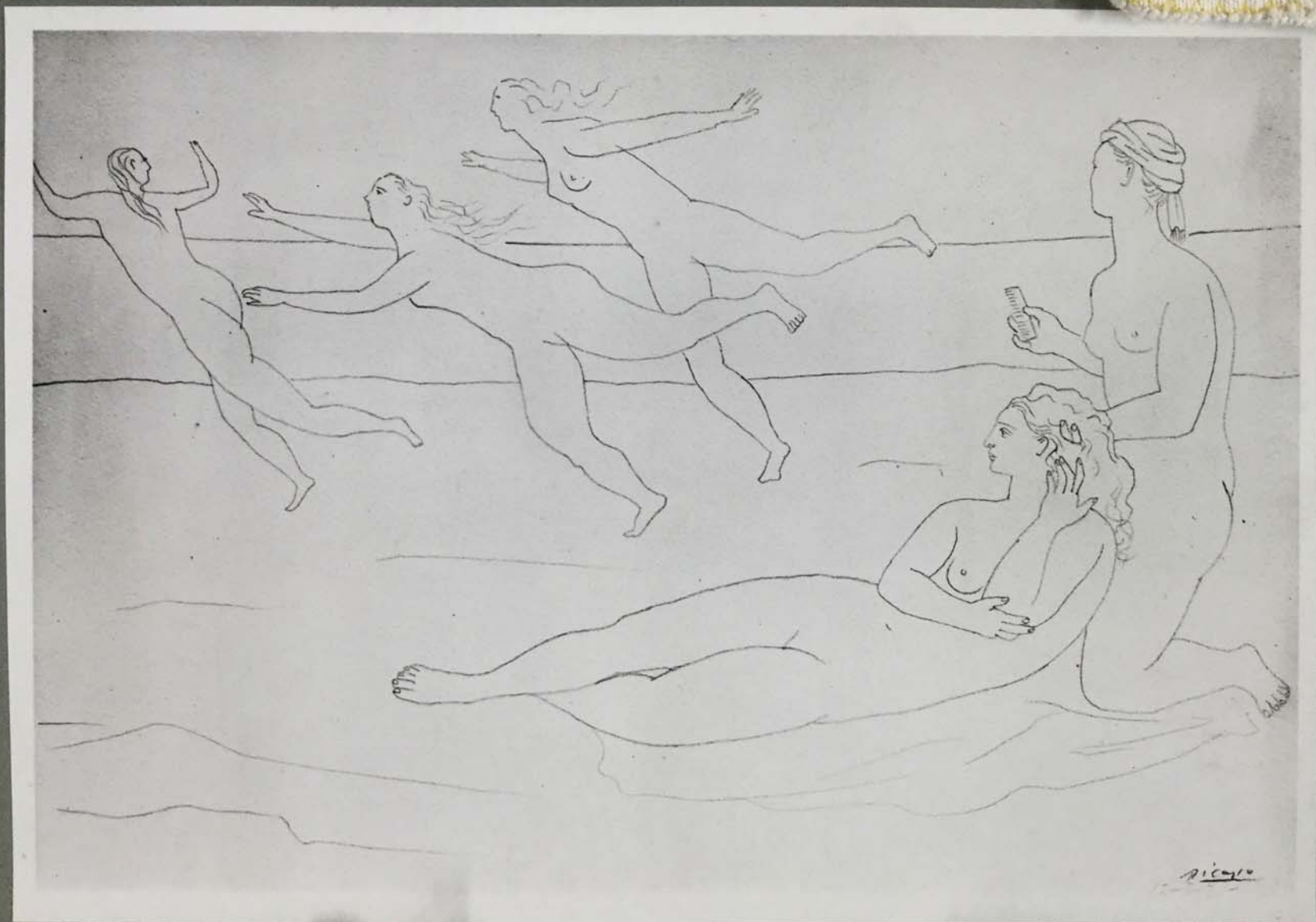
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	Paul Rosenberg	III.A.1.95.b

<p>PICASSO. 1919 PICHET ET COMPOTIER DE POMMES (fusain rehaussé) 75 x 100 - 29 <math>\frac{3}{4}</math>" x 39 <math>\frac{3}{4}</math>"</p>	<p>PH. :- C.I. :- SL :- P. :- 530 N. :- SE :-</p>
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<p>PICASSO. 1921 CINQ Baigneuses dont Trois Courant. (Crayon). 23 x 34 - 9 <math>\frac{1}{2}</math>" x 13 <math>\frac{1}{2}</math>"</p>	<p>PH. :- Cl. :- SL :- P. -1785 N. :- St. :-</p>
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9564



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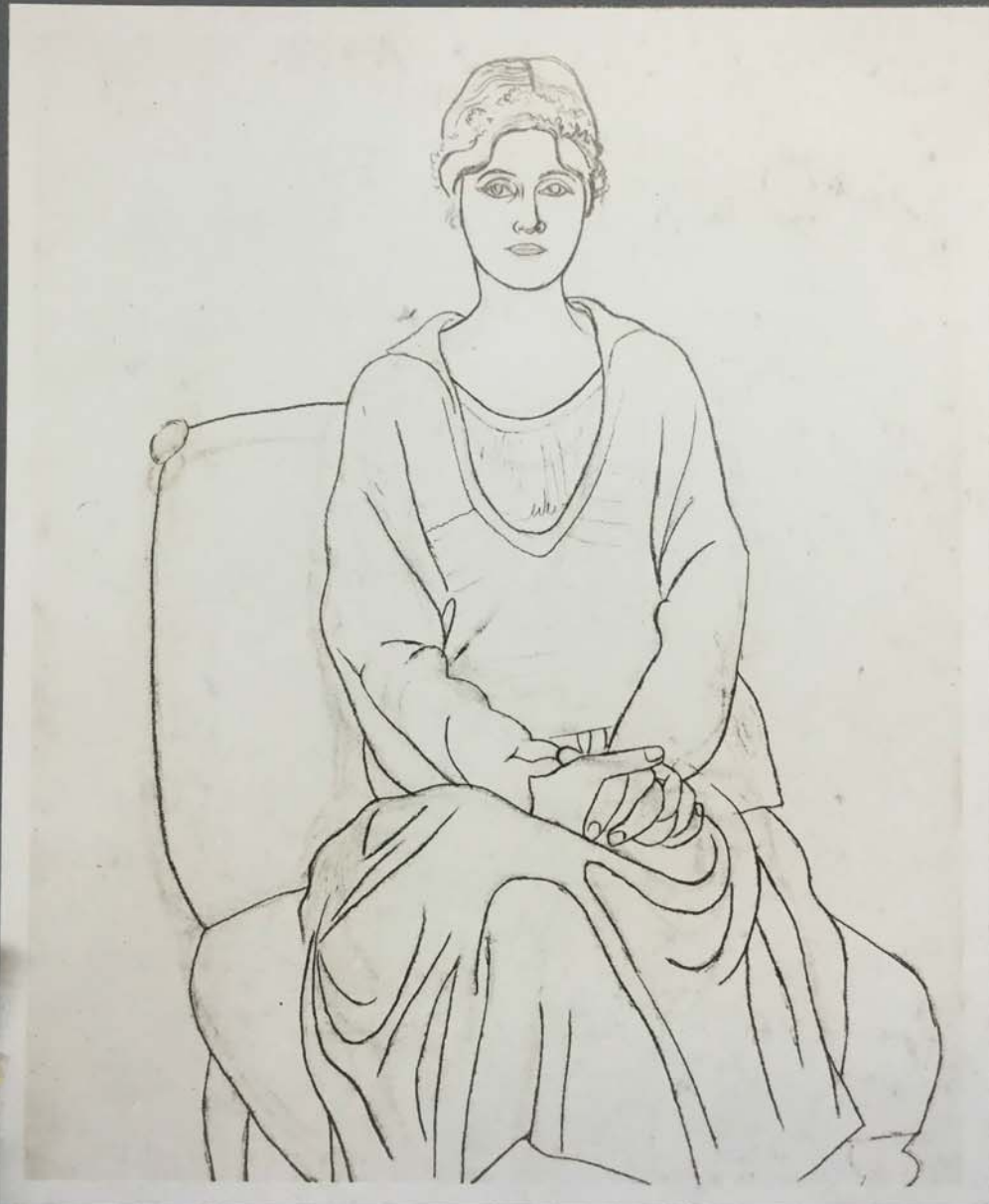
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.b

<p>PICASSO. 1919 ÉCUYER ET CHEVAL (CRAYON). 60x48 - 23<math>\frac{3}{4}</math>" x 19"</p>	<p>PH. :- CI. :- SL. :- P. :- 2554 N. :- St. :-</p> <p>S.O.</p>
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<p>PICASSO_1920 FEMME ASSISE LES MAINS CROISÉES - (MINE DE PLOMB) 59 x 48 - 23½" x 19"</p>	<p>PH.:- CI.:- SL.:- P.:-1534 N.:- ST.:-</p>
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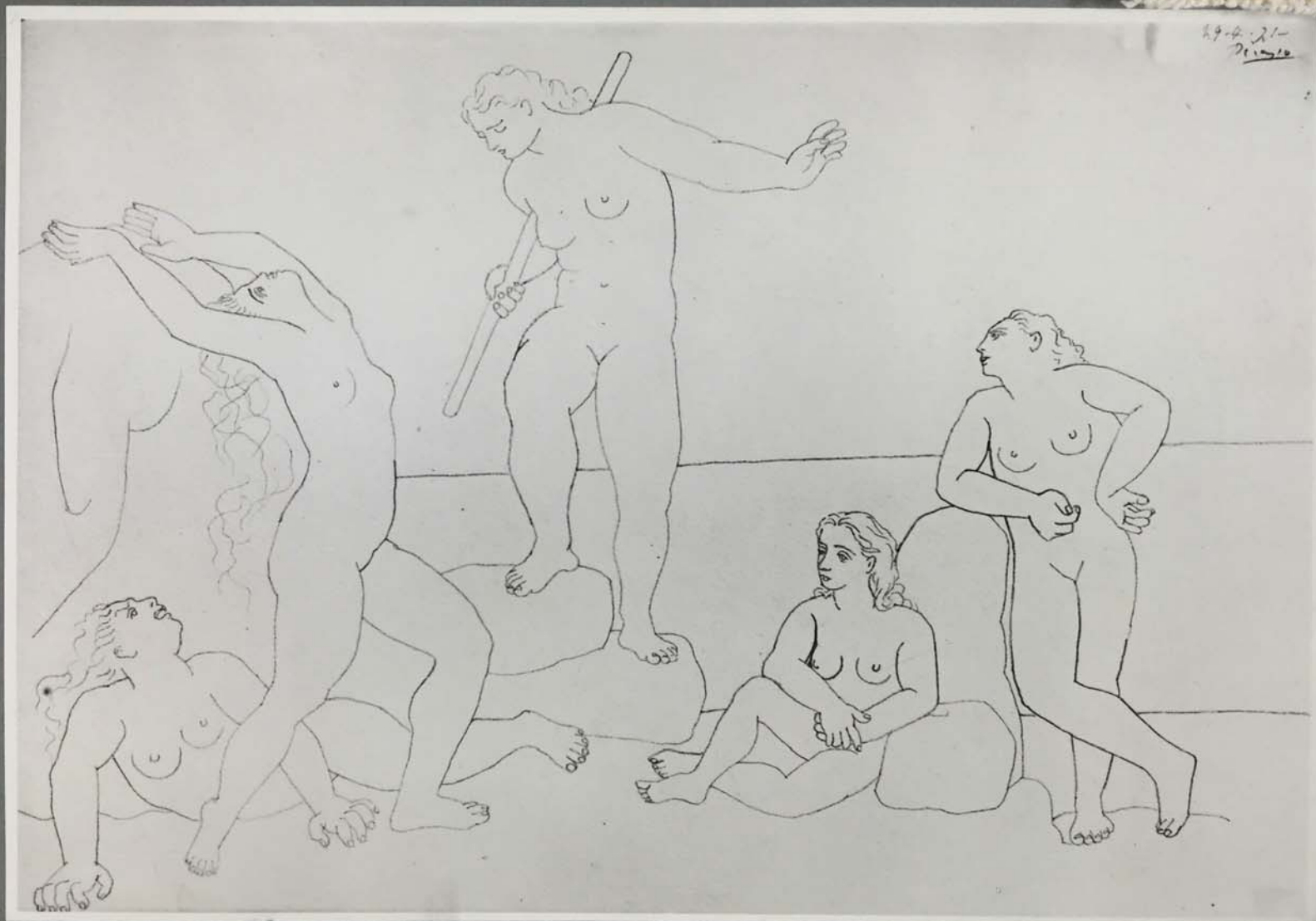


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<p>PICASSO 1921 BAGNEUSES FAISANT DES EXERCICES. (CRAYON). 23 x 33 - 9 1/2" x 13" Albert J. LIEBMAN, N.Y.</p>	<p>PH.:- CI.:- SL.:- P. :-1788 N. :- St.:-</p>
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<p>PICASSO .1918 Baigneuses au bord de la mer - (mine de plomb) - 22 x 30 - 8 <math>\frac{3}{4}</math>" x 12" FOGG ART MUSEUM, CAMBRIDGE.</p>	<p>PH:- CI:- SL:- P. - 2576 N.:- ST:- S.O.</p>
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20559



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<p>PICASSO - 1919 TAUROMACHIE - (MINE DE PLOMB) - 30 x 23 - 12" x 9"</p>	<p>PH. :- CI. :- SL :- P. :- 2555 N. :- St :-</p> <p>S.O.</p>
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<p>PICASSO. 1919 ITALIENNE À LA BASSINE (D'APRÈS UNE PHOTO) - (MINE DE PLUMES)</p> <p>62 x 48 - 24 1/2" x 19"</p> <p>Gustav Zumsteg, Zurich</p>	<p>PH.:- Cl.:- SL:- P. = 2566 N.:- St.:-</p> <p>S.D.</p>
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	Paul Rosenberg	III.A.1.95.b

<p>PICASSO.1919 FEMME A LA CRUCHE (CENDRE) - 25 x 19 - 10" x 7 1/2"</p>	<p>PH. :- CI. :- SL :- P. :- 2561 N. :- St :-</p>
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<p>PICASSO - 1922 FEMME NUE DEBOUT (MINE DE PLOMB) 41 x 29 - 16 1/2" x 11 1/2"</p>	<p>PH. :- CI. :- SL. :- P. :- 1780 N. :- SE. :-</p>
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	Paul Rosenberg	III.A.1.95.b

<p>PICASSO_1922 MÈRE ET ENFANT (MINE DE PLOMB). 41 x 29 - 16<math>\frac{1}{4}</math>" x 11<math>\frac{1}{2}</math>"</p>	<p>PH. :- CI. :- SL. :- P. :-1820 N. :- ST. :-</p>
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