

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



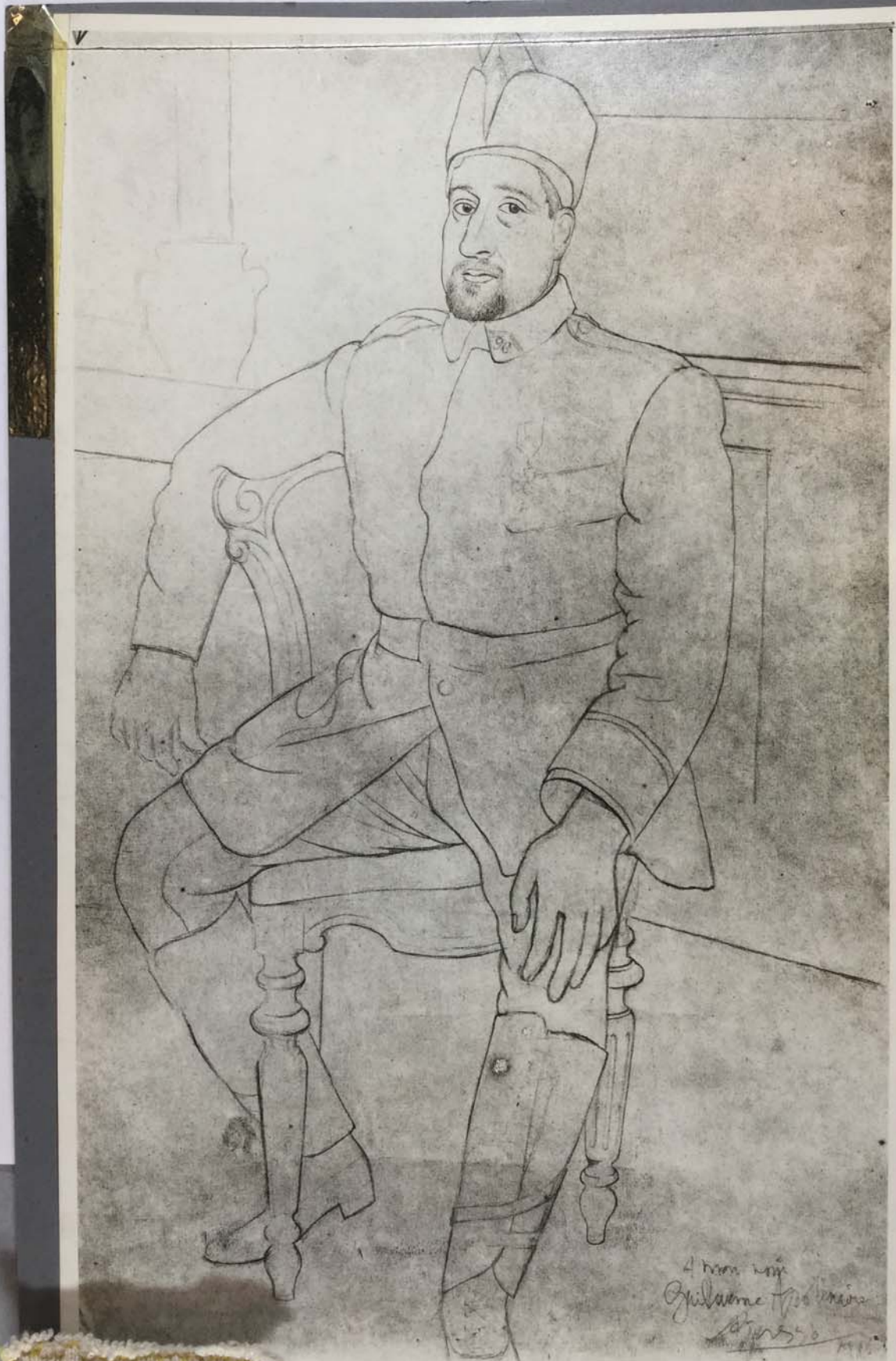
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p><u>PICASSO</u> - 1918 ARLEQUIN ET SINGE (CRAYON). 25 x 19 - 10" x 7½"</p>	<p>PH. :- CI. :- SL. :- P. :- 2544 N. :- St. :-</p>
--	---

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p><u>PICASSO</u> - 1916</p> <p>PORTRAIT DE GUILLAUME APOL- LINAIRE ASSIS. (MINE DE ALONB).</p>	<p>PH. :- CI. :- SL :- P. :- 593 N. :- SE :-</p>
	S.D.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO - 1920 DEUX FEMMES NUES (MINE DE PLOMB) - 63 x 47 - 25" x 18½"</p>	<p>PH:- CI:- SL:- P. :- 702 N. :- ST:-</p> <p>S.D.</p>
---	--

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO - 1918 ARLEQUIN AU MASQUE (CRAYON). 26 x 13 - 10$\frac{1}{2}$" x 5$\frac{1}{4}$"</p>	<p>PH. :- CI. :- SL :- P. :- 2546 N. :- ST. :-</p>
---	--

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

20050



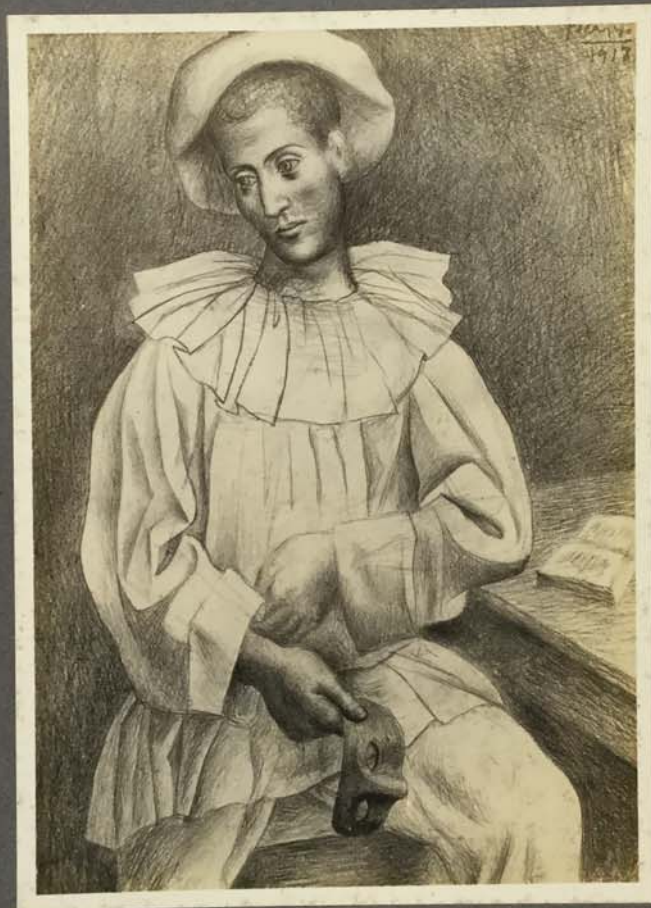
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO 1918</p> <p>ARLEQUIN.</p> <p>(MINE DE PLOMB).</p> <p>32 x 24 - 12$\frac{3}{4}$" x 9$\frac{1}{2}$"</p>	<p>PH. :-</p> <p>CI. :-</p> <p>SL. :-</p> <p>P. :- 2550</p> <p>N. :-</p> <p>St. :-</p>
--	--

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



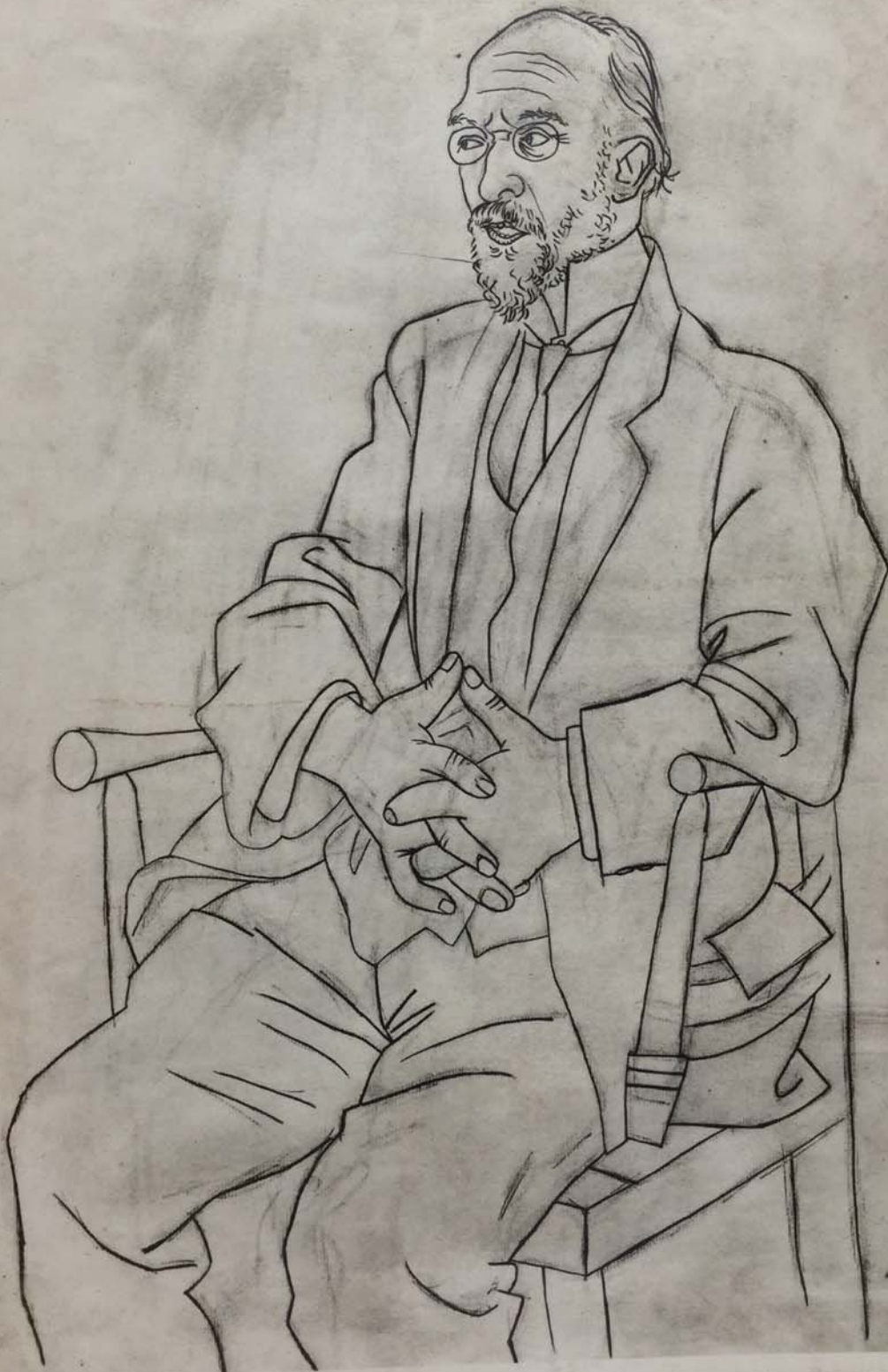
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO - 1918 PIERROT AU MASQUE (MINE DE PLUME) - 31 x 23 - 12$\frac{1}{4}$" x 9$\frac{1}{4}$" P.R. (PERDU)</p>	<p>PH. :- CI. :- SL. :- P. :- 2552 N. :- ST. :-</p> <p>S.D.</p>
---	---

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



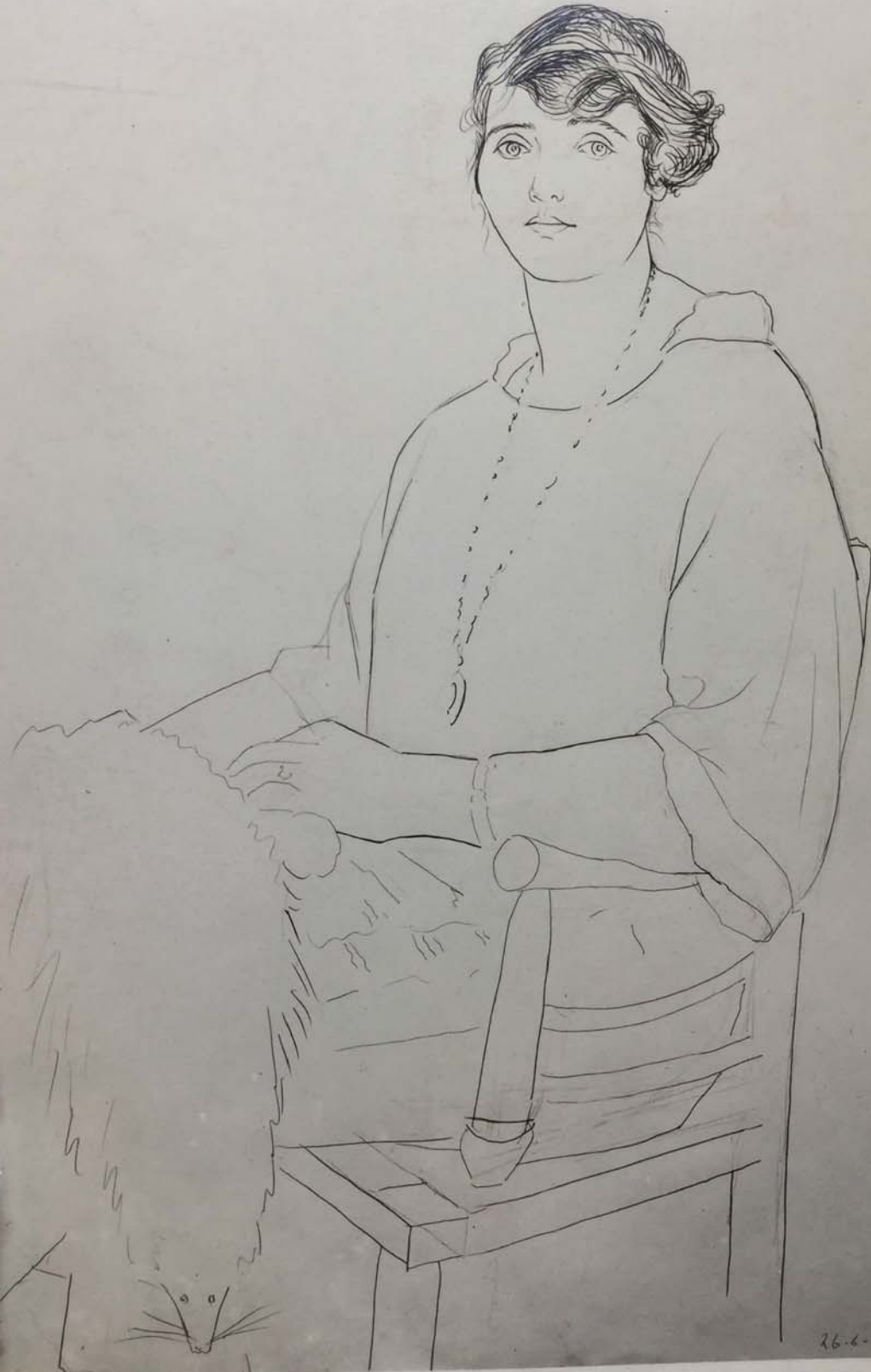
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO. 1920 PORTRAIT D'ERIK SATIE (MINE DE PLOMB)</p> <p>61 x 48 - 24$\frac{1}{4}$" x 19"</p>	<p>PH. :- CI. :- SL. :- P. :- 412 N. :- ST. :-</p> <p>S.D.</p>
---	--

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

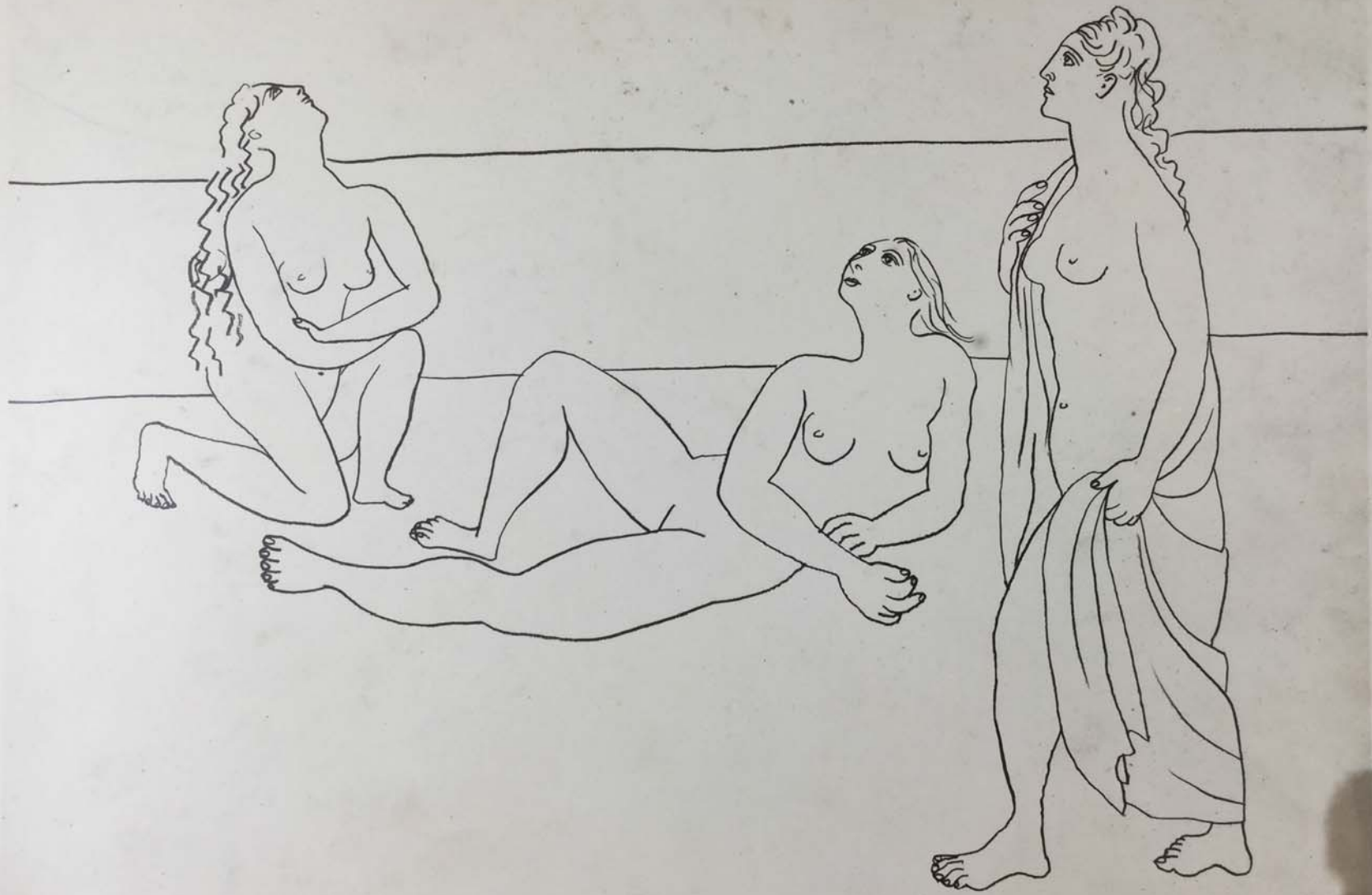
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO_1922 PORTRAIT DE FEMME ASSISE (MINE DE PLONA)</p>	<p>PH:- Cl.:- SL:- P. :- 700 N. :- ST:-</p>
--	---

S.D.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

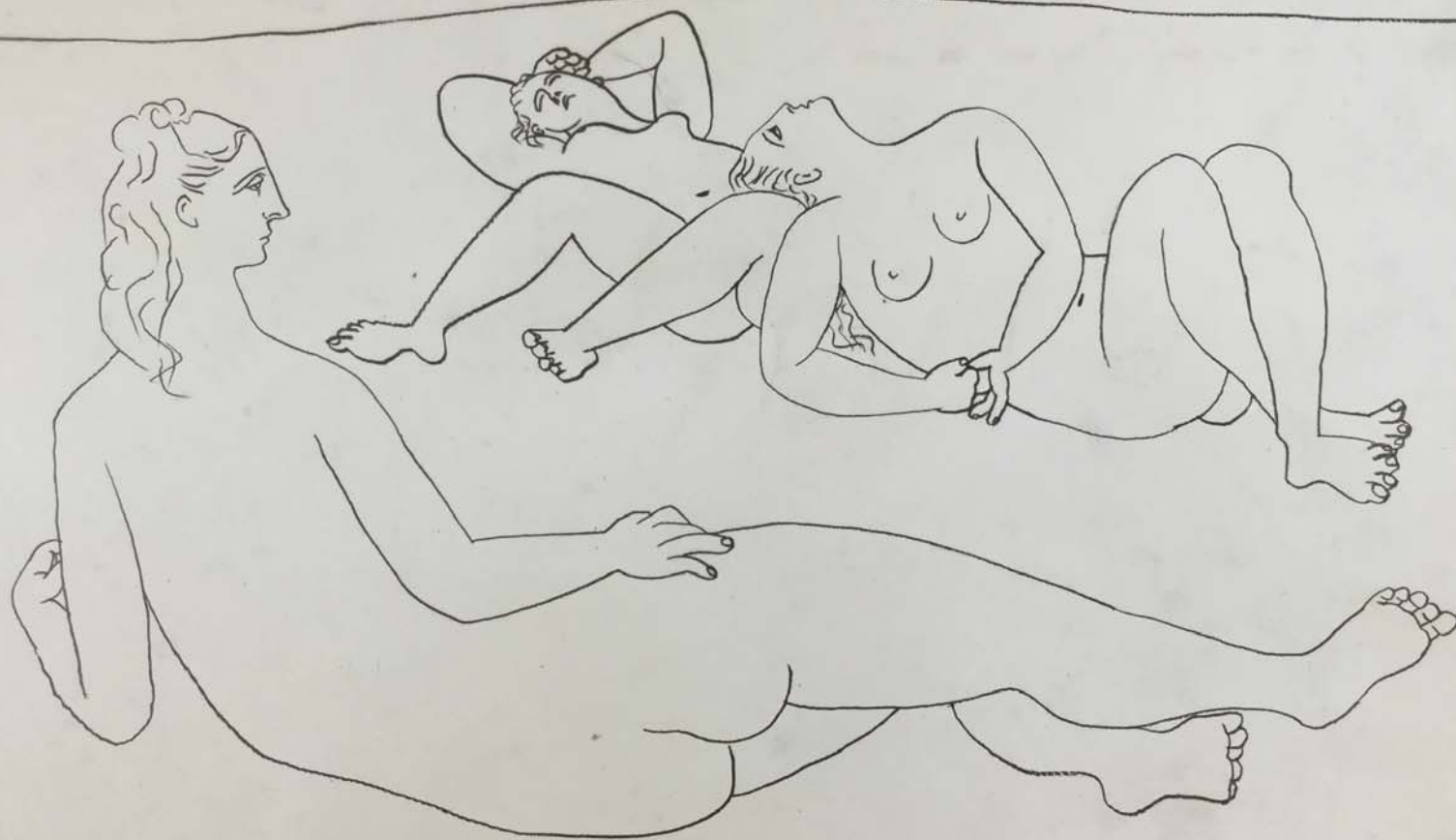
<p>PICASSO 1920 TROIS BAIGNEUSES (MINE DE PLOMB) 48 x 63 - 19" x 25"</p>	<p>PH. :- CI. :- SL. :- P. :- 441 N. :- SE. :-</p> <p>S.D.</p>
--	--

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY

Collection:
Paul Rosenberg

Series.Folder:
III.A.1.95.a



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO, 1920 TROIS BAINNEUSES ALLONGÉES (MINE DE PLOMB) 48 x 63 - 19" x 25"</p>	<p>PH. :- CI. :- SL. :- P. :- 440 N. :- ST. :-</p>
---	--

S.D.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO-1906 BUSTE DE FEMME NUE (CRAYON) 61x46- 24$\frac{1}{4}$" x 18$\frac{1}{4}$"</p>	<p>PH.:- CI. :- SL. :- P. :- 2574 N. :- ST. :-</p>
--	--

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

PICASSO - 1918	
AMOUR, FEMME, ARLEQUIN ET PIERROT. (MINE DE PLOMB).	
21 x 31 - 8 $\frac{1}{4}$ " x 12 $\frac{1}{4}$ "	
ROBERT DE ROTHSCHILD, PARIS	
PH.:-	
CL.:-	
SL.:-	
P. :- 2542	
N. :-	
ST.:-	
	S.D.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

2569



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO - 1916 COMPOTIER DE FRUITS (MINE DE PLOMB) 28 x 47 - 11" x 18 $\frac{3}{4}$"</p>	<p>PH. :- CI. :- SL. :- P. :- 2569 N. :- ST. :-</p>
--	---



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<u>PICASSO</u> -1919	PH.:-
PAYSANNE TENANT UNE CRUCHE	CI.:-
(WARRÉS UNE PHOTO) - (MINE DE PLONIA)	SL.:-
	P. :-1527
	N.:-
	St.:-
WRIGHT LUBINGTON, STA BARBARA.	S.O.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO-1917 PORTRAIT D'OLGA PICASSO (MINE DE PLOMB)</p>	<p>PH. :- CI. :- SL :- P. :- 1533 N. :- SE :-</p>
---	---



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

Picasso
1918 *Primis*



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p><u>PICASSO</u> - 1918</p> <p>PORTRAIT DE MME. P.R. ET SA FILLE. (mine de plomb).</p> <p>31 x 23 - 12$\frac{1}{4}$" x 9"</p> <p>P.R.</p>	<p>PH.:-</p> <p>CI. :-</p> <p>SL.:-</p> <p>P. :- 2457</p> <p>N. :-</p> <p>ST.:-</p> <p>S.D.</p>
---	---

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

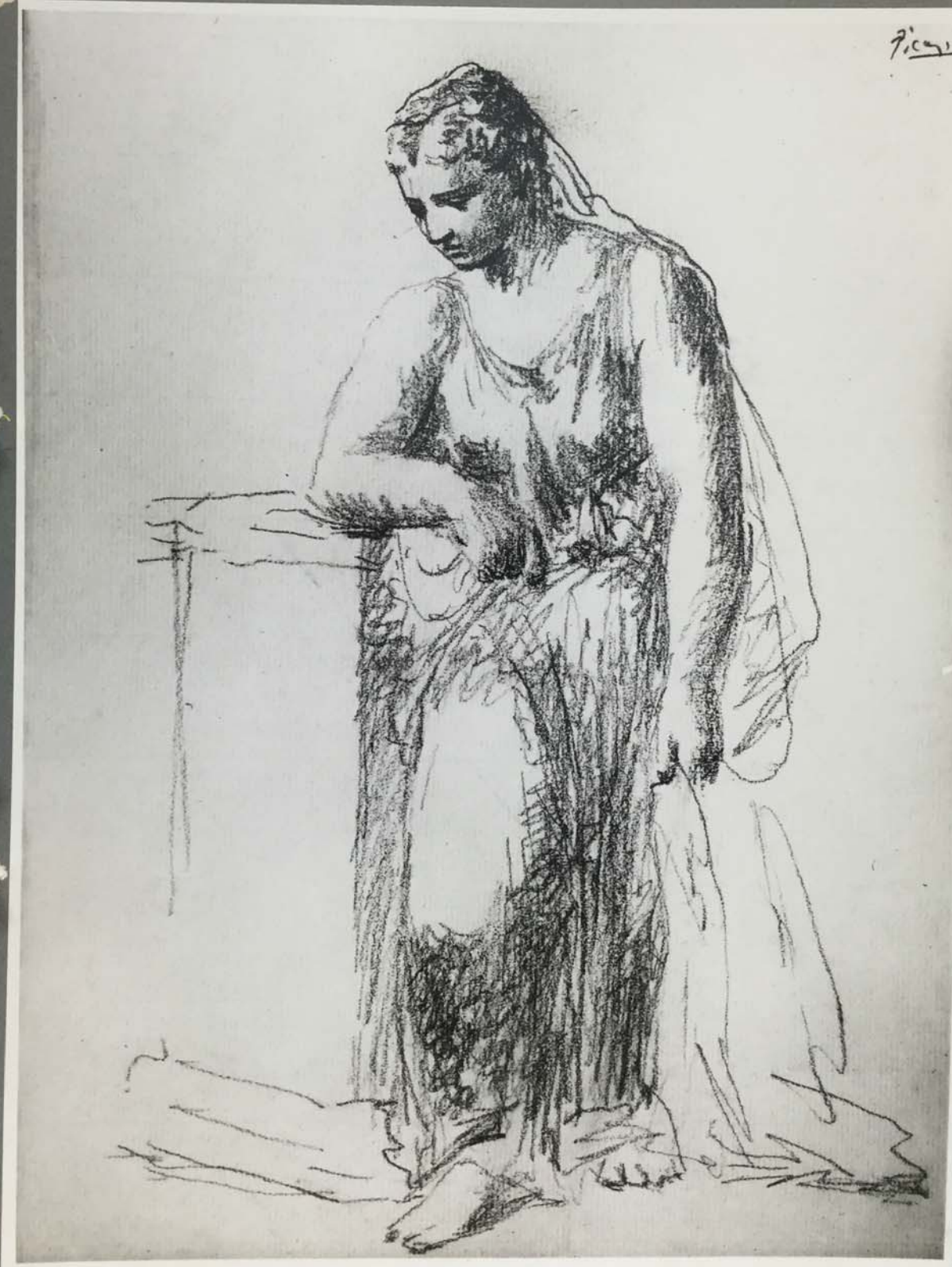
PICASSO. 1919
DANSEURS ESPAGNOLS
(CRAYON).

PH. :-
CI. :-
SL. :-
P. :- 3668
N. :-
SE. :-



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



818

Picasso

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

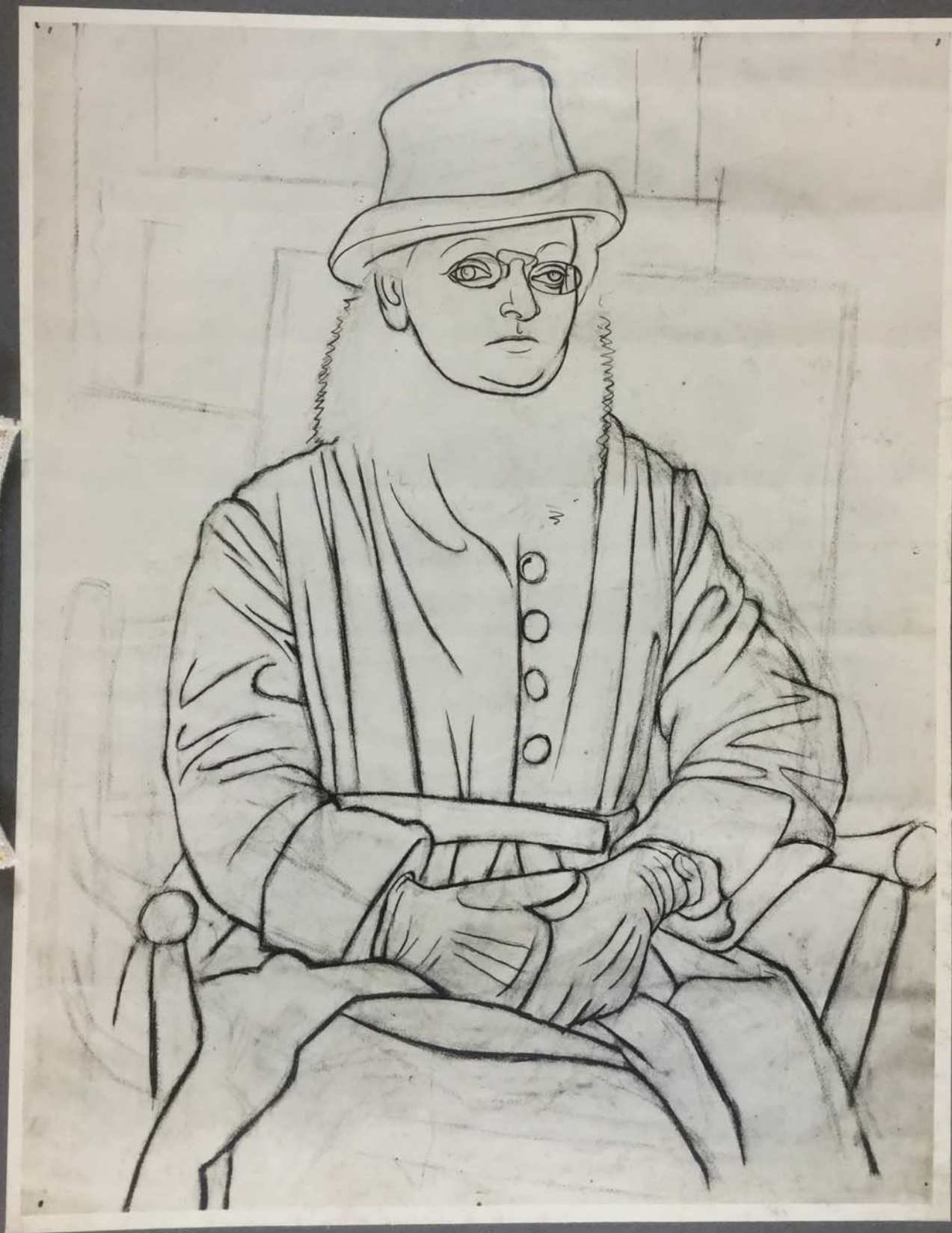
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO. 1921</p> <p>FEMME DEBOUT APPUYÉE À UNE STÈLE. (CRAYON).</p> <p>29 x 22 - 11 $\frac{1}{2}$" x 8 $\frac{3}{8}$"</p>	<p>PH. :-</p> <p>CI. :-</p> <p>SL. :-</p> <p>P. :- 1818</p> <p>N. :-</p> <p>SE. :-</p>
---	--



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO_1920 PORTRAIT DE MELE. BEATHE WEILL (MINE DE PLONA). PELLEQUER, PARIS.</p>	<p>PH. :- CI. :- SL. :- P. :- 414 N. :- SE. :-</p>
--	--



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO. 1921 TÊTE DE FEMME (fusain). 62 x 47 - 24$\frac{1}{2}$" x 18$\frac{3}{4}$"</p>	<p>PH.:- Cl.:- SL:- P. :- 3468 N. :- St.:-</p>
--	--



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

3467
G.V. 44



Rosenberg 10

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO-1921 TÊTE DE FEMME (fusain). 62 x 47 - 24$\frac{1}{2}$" x 18$\frac{3}{8}$"</p>	<p>PH. :- CI. :- SL. :- 377 P. :- 3467 N. :- 803 St. :-</p>
MRS MELTZER, TORONTO, CAN.	

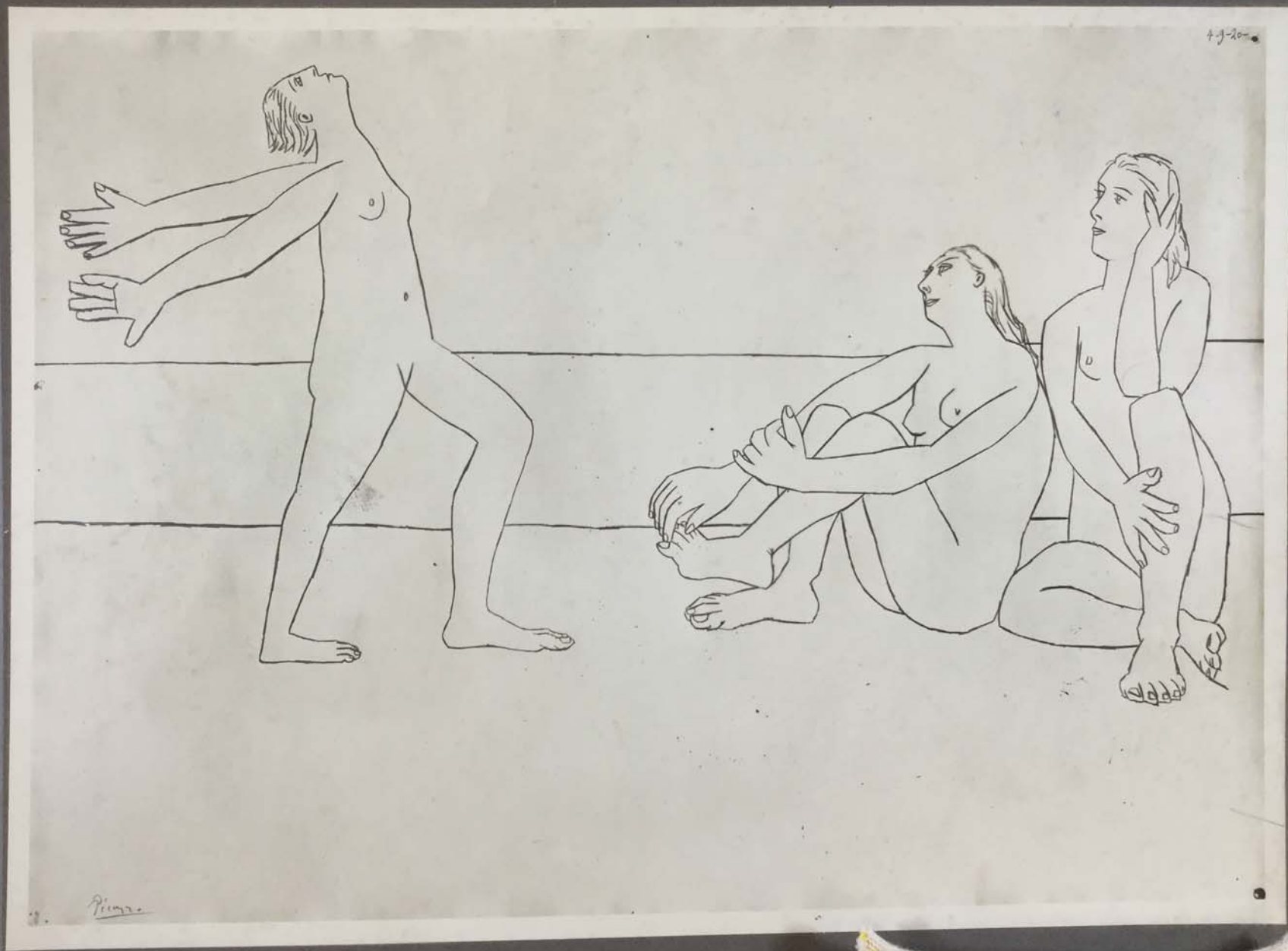


FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY

Collection:
Paul Rosenberg

Series.Folder:
III.A.1.95.a



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

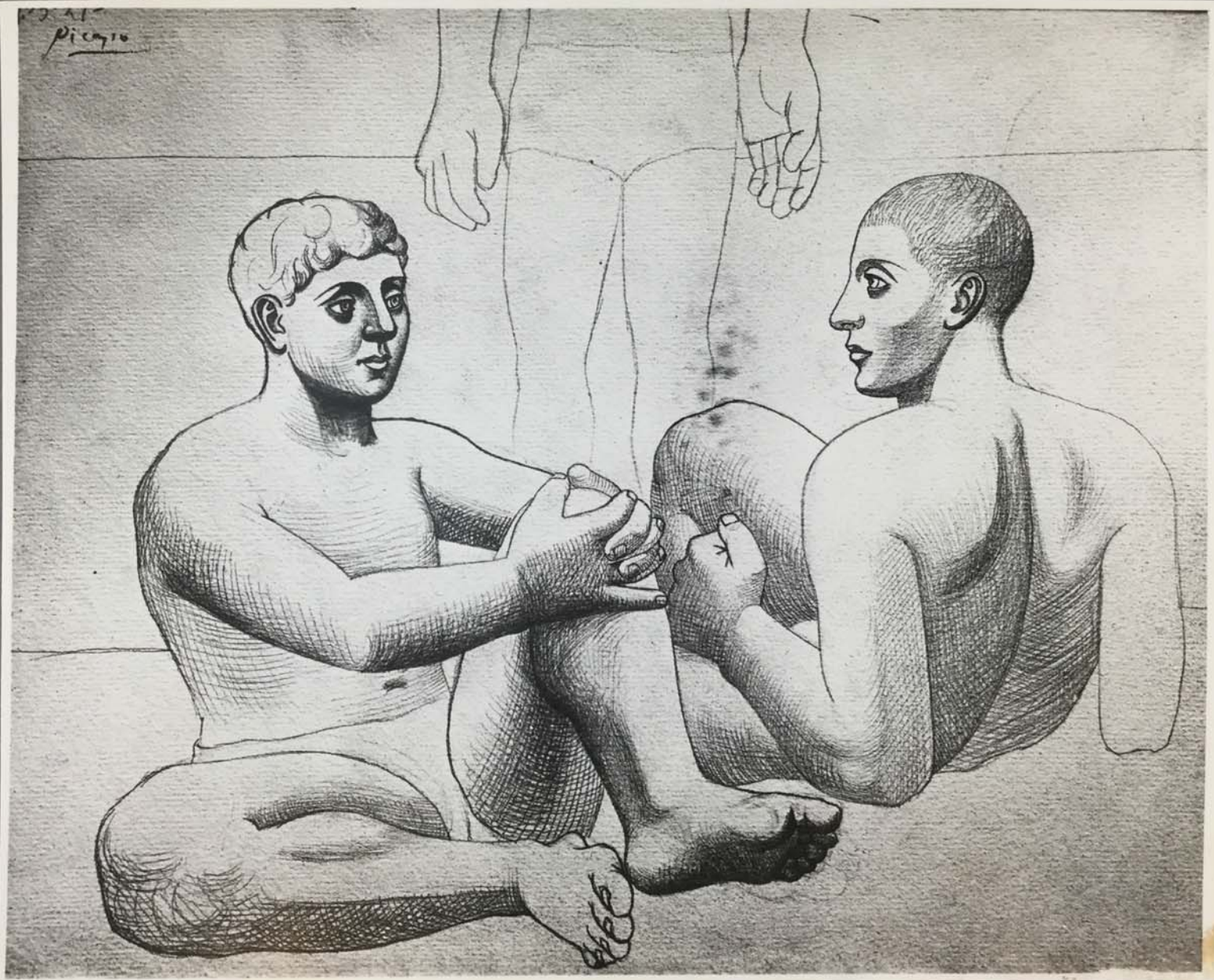
<p>PICASSO - 1920 TROIS BAIGNEUSES (MINE DE PLOMB) 75 x 105 - 29 $\frac{3}{4}$" x 41 $\frac{3}{8}$"</p>	<p>PH. :- CI. :- SL :- P. :- 434 N. :- SE :-</p>
---	--

S.D.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

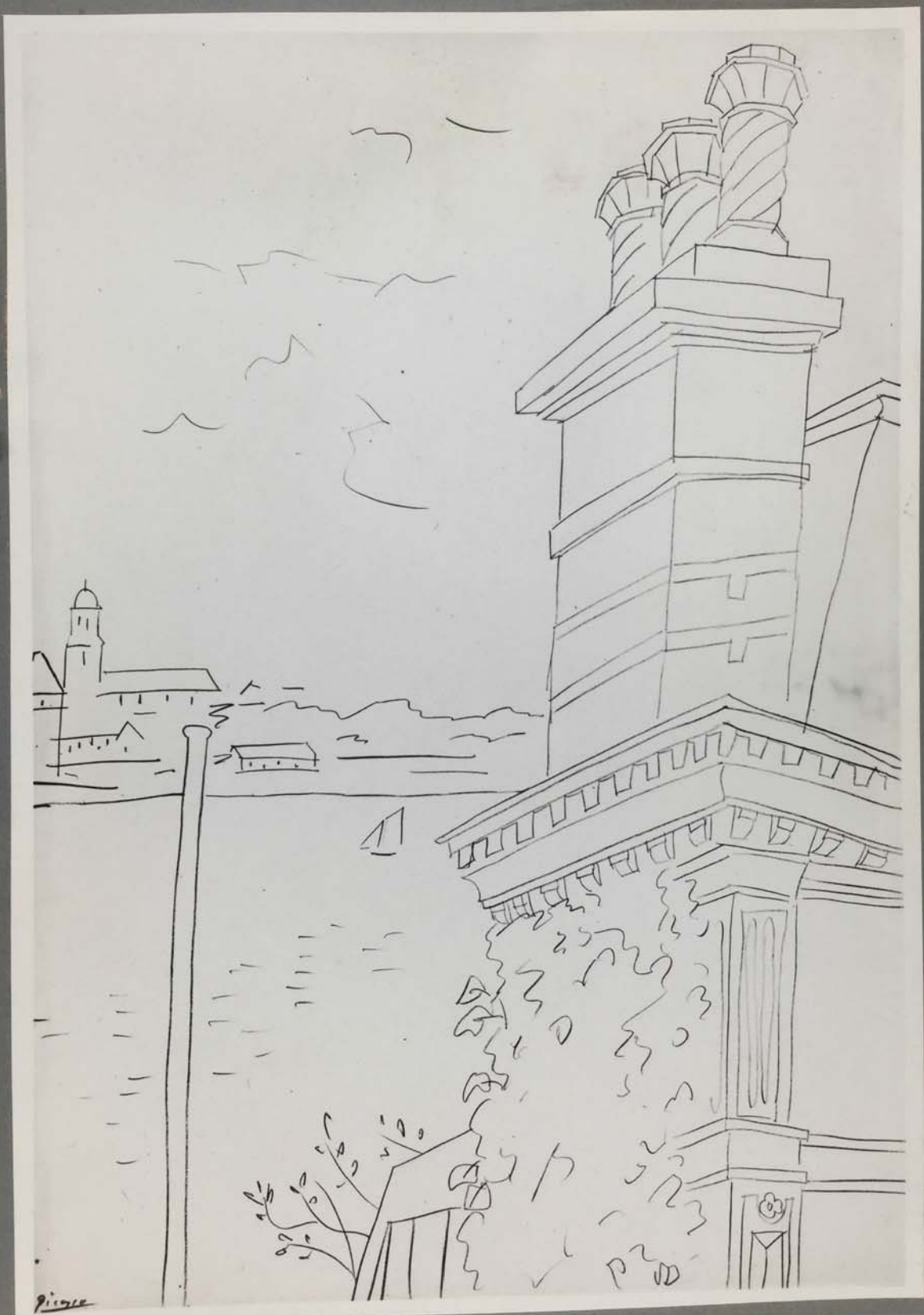
PICASSO - 1921 DEUX BAIGNEURS (CRAYON) 24 x 30 - 9 1/2" x 12"	PH.: CL.: SL.: P.: 1786 N.: St.: S.D.
--	---



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

1796



Picasso

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

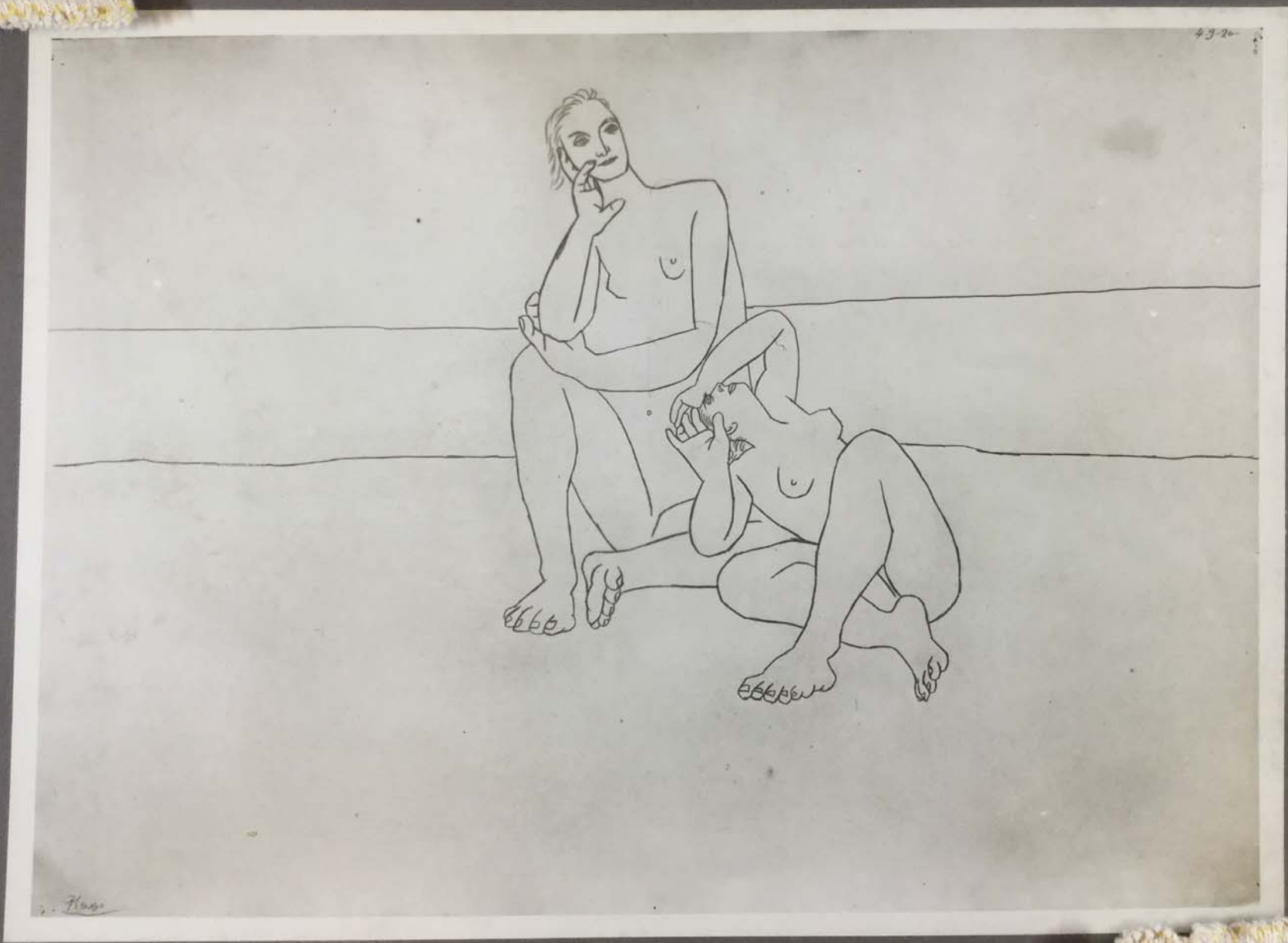
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO - 1922 VUE DE ST. SERVAN (ENCRE)- 41 x 29 - 16$\frac{1}{4}$" x 11$\frac{1}{2}$"</p>	<p>PH. :- CI. :- SL. :- P. :- 1796 N. :- ST. :-</p>
--	---



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO - 1920 DEUX BAIGNEUSES (CRAYON). 75 x 105 - 29 $\frac{3}{4}$" x 41 $\frac{1}{2}$"</p>	<p>PH. :- CI. :- SL :- P. :- 1139 N. :- ST. :-</p>
--	--

S.B.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO - 1906 NU VU DE DOS. (CRAYON). 58 x 45 - 23" x 17 $\frac{3}{4}$"</p>	<p>PH. :- CI. :- SL. :- P. :- 2573 N. :- St. :-</p> <p>S.O.</p>
--	---



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<u>PICASSO</u> - 1919	PH.:-
DANSEUSE - (MINE DE PLOMB)	CL.:-
	SL.:-
	P. :- 1523
	N. :-
	SE.:-
	S.D.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY

Collection:
Paul Rosenberg

Series.Folder:
III.A.1.95.a



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO. 1919 PAYSANS ITALIENS - (D'APRÈS UNE PHOTO) - (CRAYON).</p> <p>60 x 47 - 23 $\frac{3}{4}$" x 18 $\frac{1}{2}$"</p> <p>WRIGHT LUDINGTON, ST. BARBARA</p>	<p>PH. :- CI. :- SL. :- P. :- 3225 N. :- ST. :-</p> <p>S.D.</p>
---	---



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

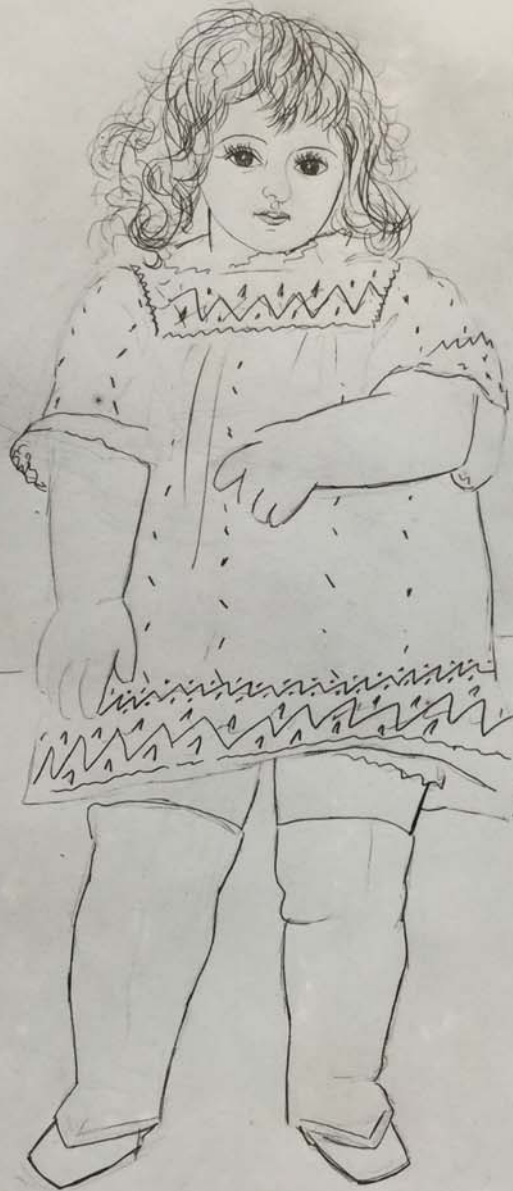
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO_1919 HOMME ASSIS A LA CANE. (MINE DE PLOMB) - 34 x 26 - 13$\frac{1}{2}$" x 10$\frac{1}{4}$"</p>	<p>PH.: CI.: SL.: P.: 2581 M.: ST.:</p>
--	---



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



14-3-22-

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<u>PICASSO</u> - 1922 PORTRAIT DE FILLETTE (ENCRE) -	PH. :- CI. :- SL. :- P. :- 630 N. :- SE. :-
	S.D.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

PICASSO - 1919
PORTRAIT DE MASSINE
(MINE DE PLOMB).

PH.:-
Cl.:-
SL:-
P. :-218
N. :-
St.:-

S.D.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO - 1919 FEMME ASSISE AU COL DE FOURURE - (ENCRE). 27 x 20 - 10$\frac{3}{4}$" x 8"</p>	<p>PH. :- CI. :- SL. :- P. :- 2582 N. :- St. :-</p>
--	---



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

2578



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO, 1918 FEMME ASSISE DANS UN FAUTEUIL - (MME DE PLOMB). 36 x 26 - 14 $\frac{1}{4}$" x 10 $\frac{1}{4}$"</p>	<p>PH.: Cl.: SL.: P. :-2578 N. : St.:-</p>
--	--



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO - 1919 PAYSANNE ALLAITANT SON ENFANT (MINE DE ALOMB) - 30 x 45 - 12" x 17$\frac{3}{4}$"</p>	<p>PH. :- CI. :- SL. :- P. :- 1539 N. :- ST. :-</p>
---	---



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

1537



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO. 1919 LA SIESTE DES MOISSONNEURS (MINE DE PLOMB) 22 x 30 - 8 $\frac{3}{4}$" x 12" OSKAR REINHARDT, WINTERTHUR</p>	<p>PH.:- CI.:- SL:- P. :-1537 N.:- ST:-</p>
---	---



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY

Collection:

Paul Rosenberg

Series.Folder:

III.A.1.95.a

2585



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO_1918 OLGA PICASSO ALLONGÉE SUR UN SOPHA. (mine de ploma)- 26 x 36 - 10$\frac{1}{4}$" x 14$\frac{1}{4}$"</p>	<p>PH.:- CI.:- SL.:- P. :-2583 H. :- ST.:-</p>
--	--



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



100055



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO. 1918 PORTRAIT DE MME. PATRI (MINE DE PLOMB). 31 x 23 - 12$\frac{1}{4}$" x 9$\frac{1}{4}$"</p>	<p>PH :- Cl. :- SL :- P. :- 3055 N. :- St :-</p>
---	--

#3055



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p><u>PICASSO</u> - 1919 LA SIESTE DES MOISSONNEURS (MINE DE PLOMB) 30 x 45 - 12" x 17 $\frac{3}{4}$"</p>	<p>PH. :- CL. :- SL. :- P. :- 1538 N. :- ST. :-</p> <p>S.D.</p>
--	---



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

2579



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO - 1918 LA FILLE DE LA MARQUISE DE VILLARRUTIA - (MINE DE PLOMB) - 36 x 26 - 14$\frac{1}{4}$" x 10$\frac{1}{4}$"</p>	<p>PH.:- Cl.:- SL:- P. :- 2579 N.:- St:-</p>
--	--



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

PICASSO, 1917
ARLEQUIN, PIERROT ET NU AU
VOILE. (CRAYON).

18 x 19 - 7 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ "

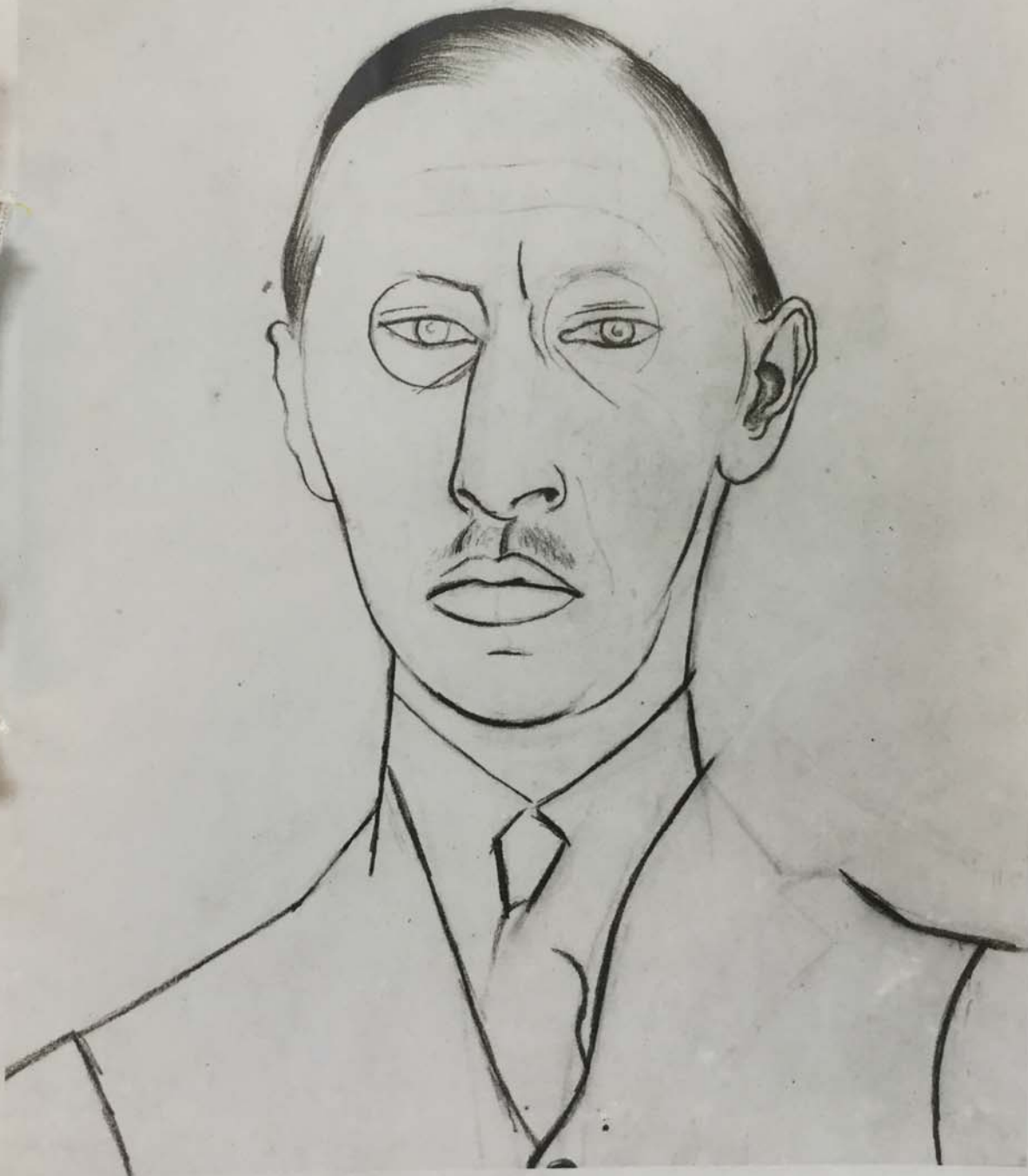
PH. :-
CL. :-
SL. :-
P. :- 2541
N. :-
ST. :-



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

7 Stravinsky
get for me
Picasso
some 1977



48

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p><u>PICASSO</u> - 1917 PORTRAIT D'IGOR STRAWINSKI (MINE DE PLOMB)</p>	<p>PH. :- CI. :- SL. :- P. :- 452 N. :- ST. :-</p> <p>S.D.</p>
---	--



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



10-1-21-

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO - 1921 PORTRAIT DE MELLE. ERRAZURIZ (MINE DE PLOMB).</p>	<p>PH. :- CI. :- SL. :- P. :- 448 N. :- St. :-</p>
---	--

S.D.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO - 1919 TROIS DANSEUSES. (CRAYON) 62 x 47 - 24$\frac{1}{2}$" x 18$\frac{3}{4}$" PICASSO -</p>	<p>PH. :- CI. :- SL :- P. :- 1524 N. :- SE :-</p>
---	---



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

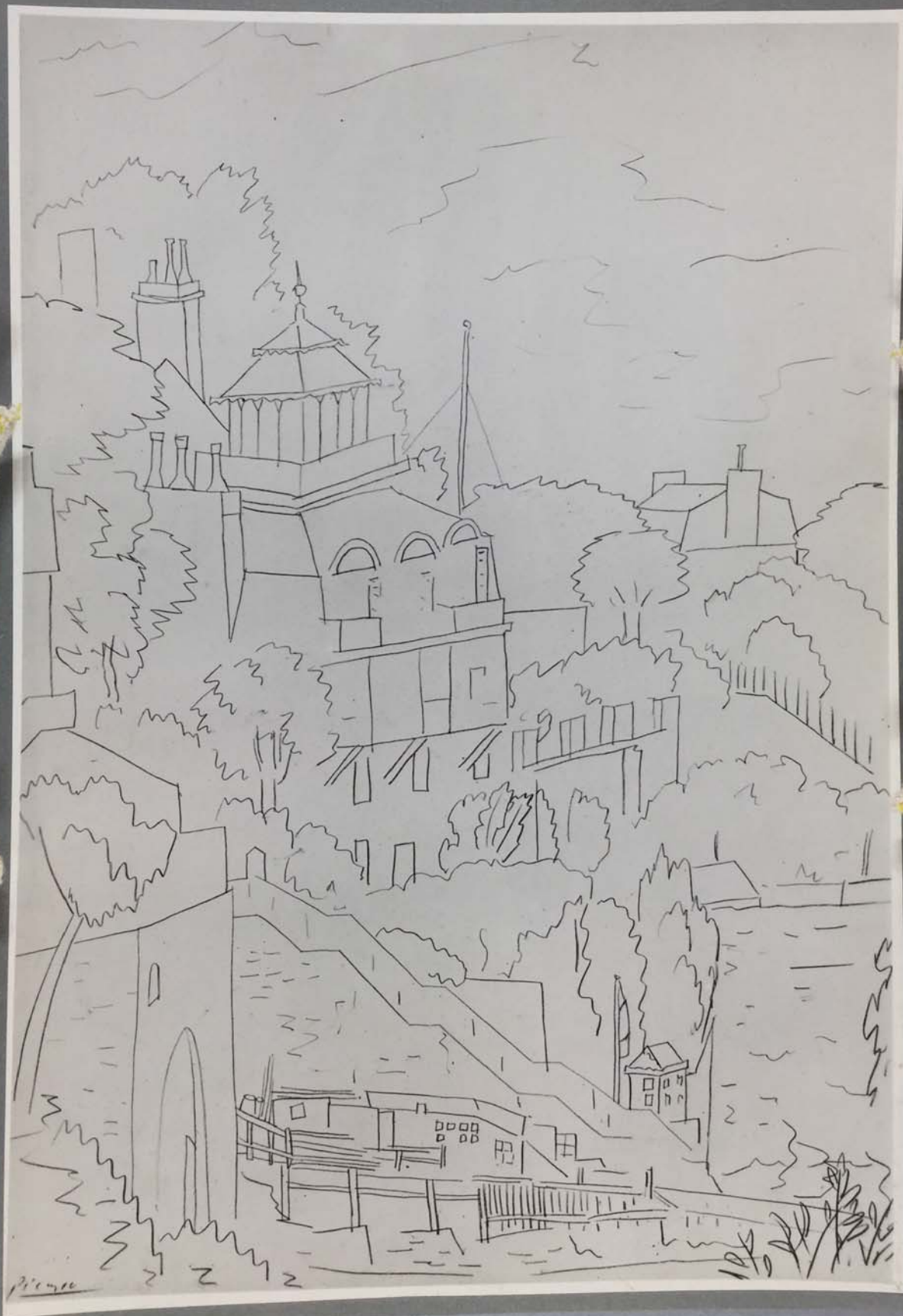
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO - 1920 FEMME ASSISE AU COLLET (MINE DE PLOMB) 58 x 43 - 23" x 17"</p>	<p>PH. :- CI. :- SL. :- P. :- 1530 N. :- SE. :-</p>
--	---



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO. 1922 VUE DE DINARD. (ENCRE). 41 x 29 - 16$\frac{1}{2}$" x 11$\frac{1}{2}$"</p>	<p>PH. :- CI. :- SL. :- P. :- 1798 N. :- ST. :-</p>
--	---



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

31-12-20

Picasso

151



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

PICASSO - 1920
PORTRAIT DE IGOR STRAWINSKI
(MINE DE PLOMB)

PH. :-
CI. :-
SL. :-
P. :- 451
M. :-
SE. :-

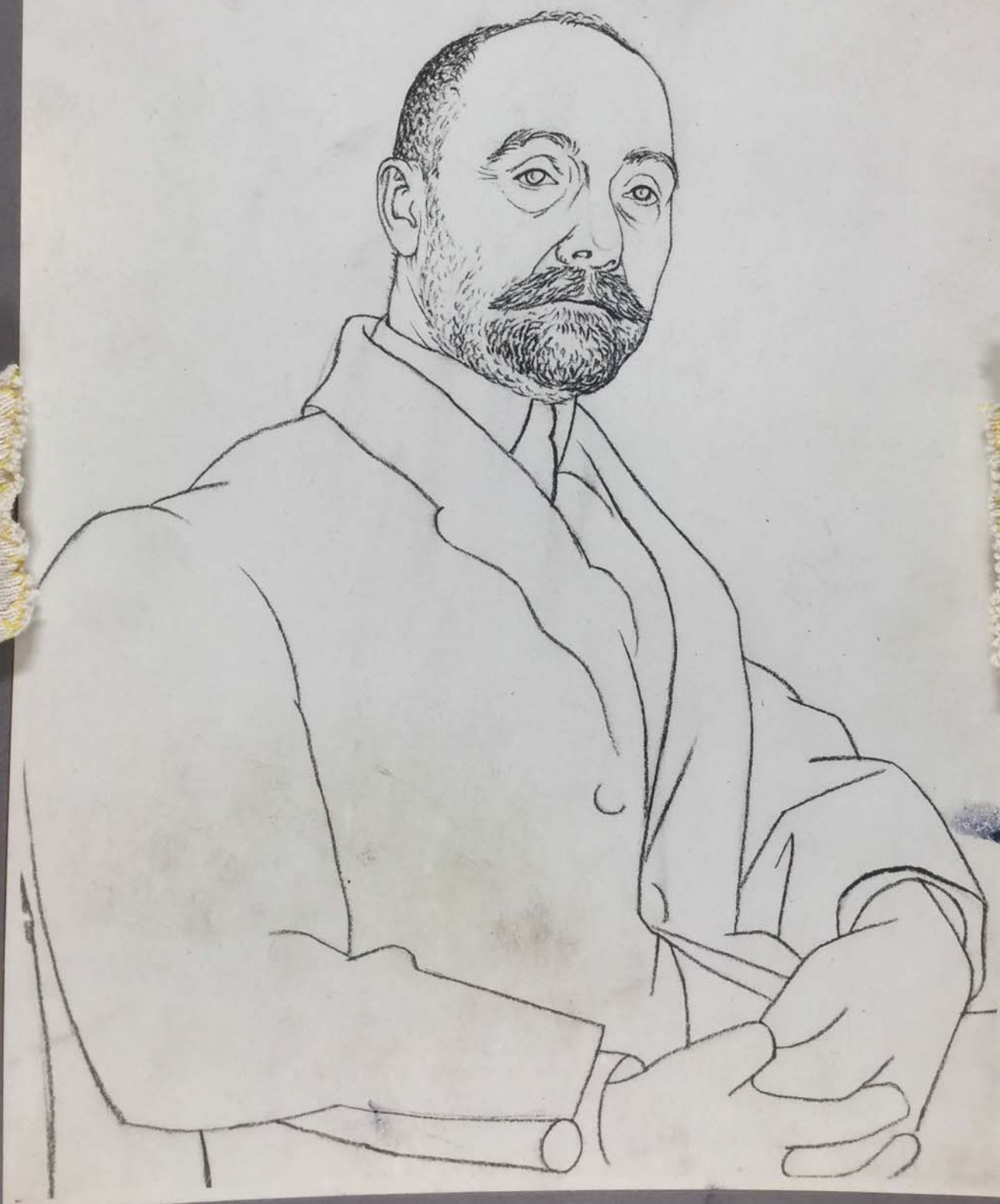
S.D.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

14-6-22
Rosenberg



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

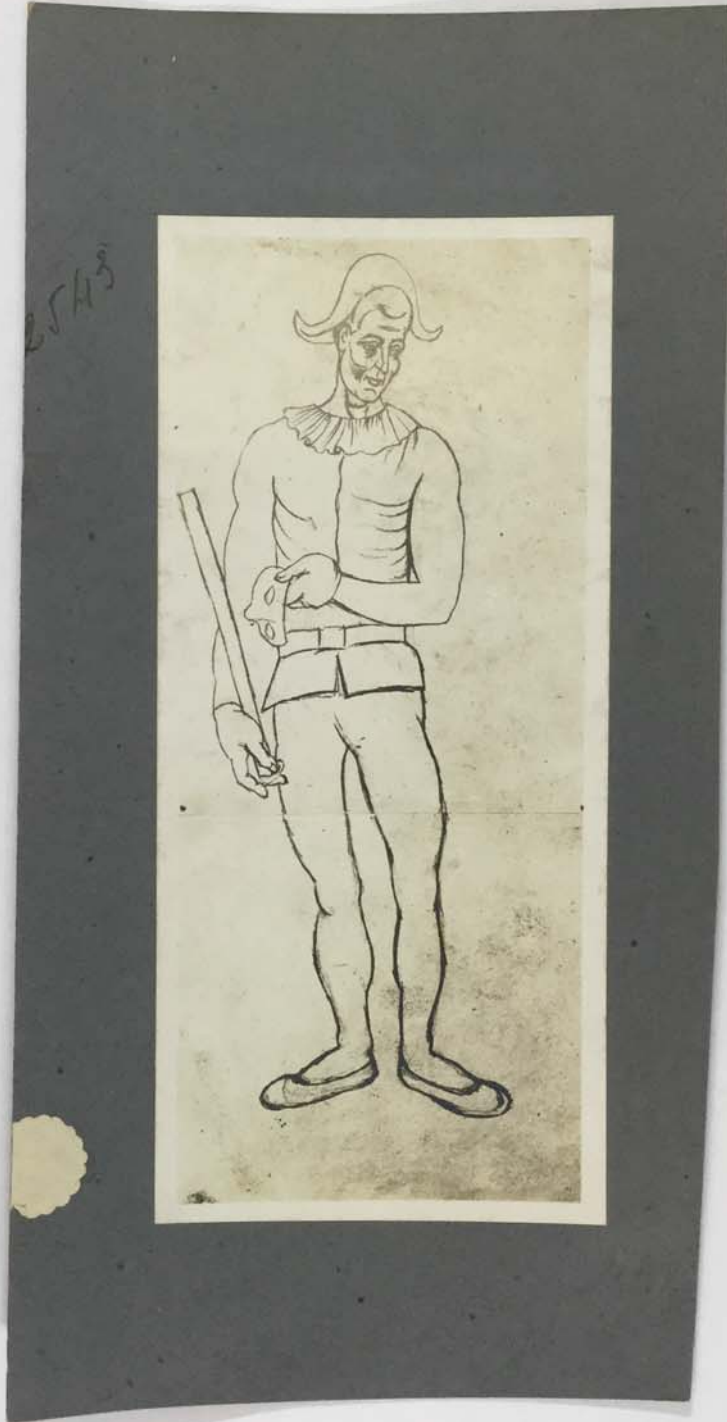
<p>PICASSO - 1922 PORTRAIT D'ÉLIE FAURE (CRAYON). 32 x 26 - $12\frac{3}{4}$" x $10\frac{1}{4}$"</p>	<p>PH.:- Cl.:- SL:- P. :-793 N.:- St:-</p>
---	--

S.D.



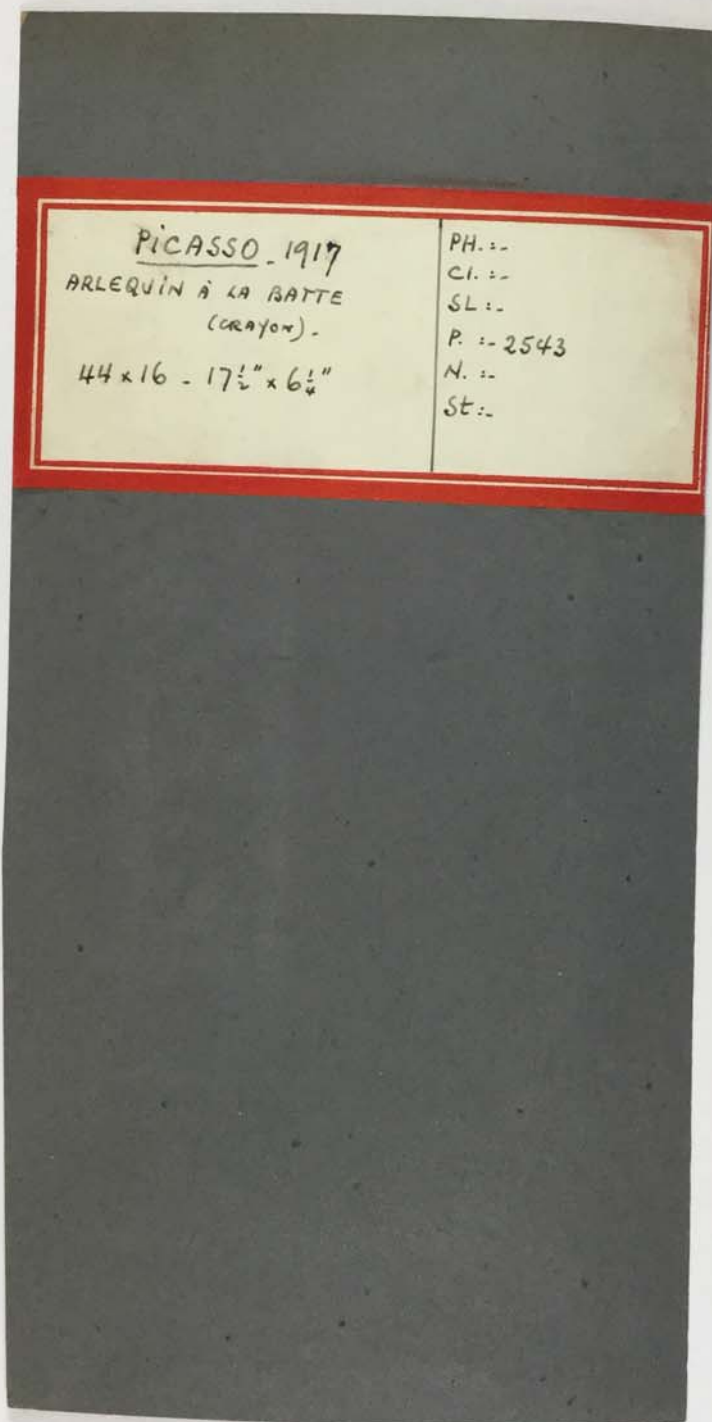
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



PICASSO - 1917
ARLEQUIN À LA BATTE
(CRAYON) -

44 x 16 - 17 $\frac{1}{2}$ " x 6 $\frac{1}{4}$ "

PH. :-
CI. :-
SL. :-
P. :- 2543
N. :-
St. :-

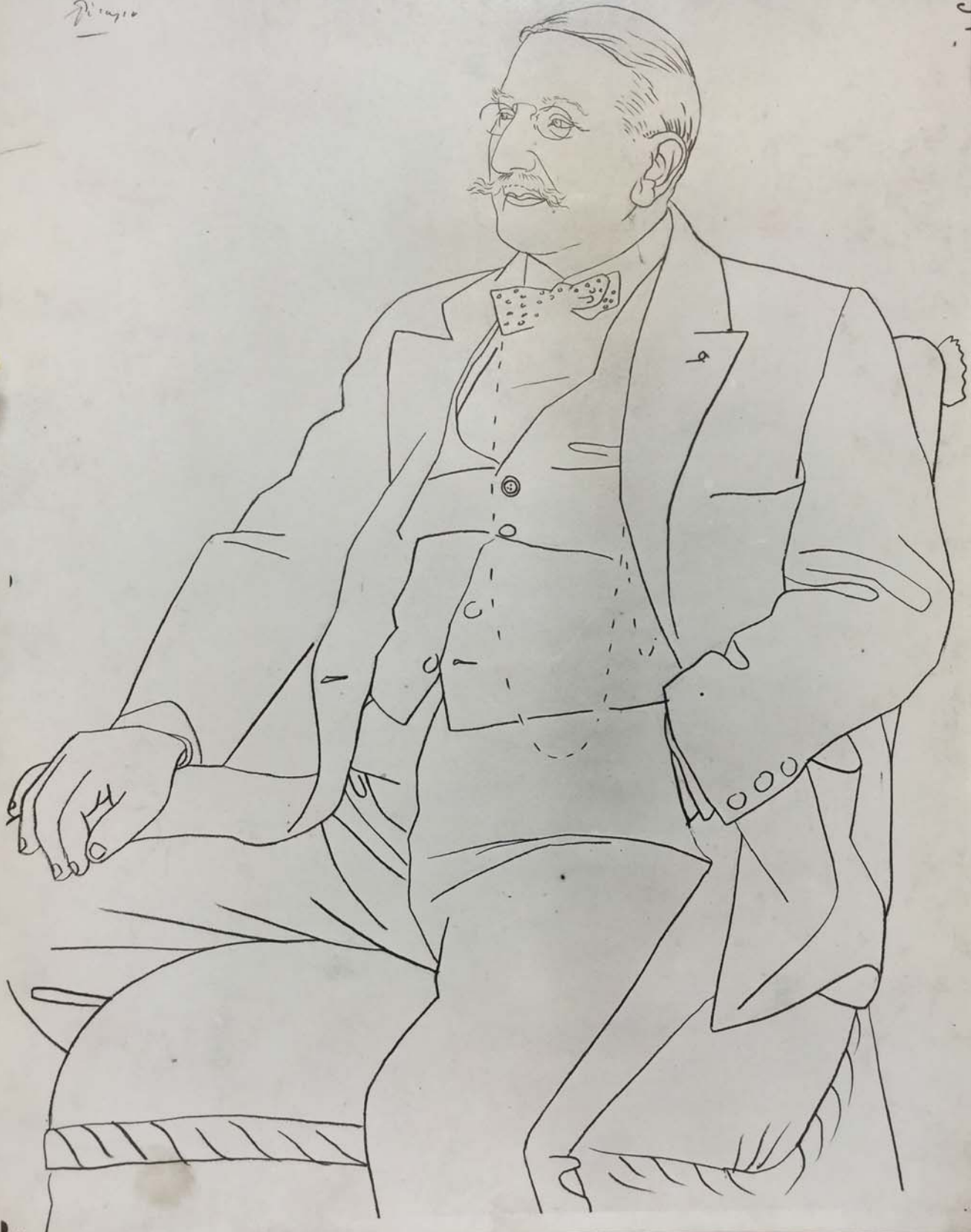
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

1-4-22

Picasso

634



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO - 1922 PORTRAIT DE LÉON BAKST (MINE DE PLOMB)</p>	<p>PH. :- CI. :- SL. :- P. :- 634 N. :- ST. :-</p>
--	--

S.O.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



2568

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

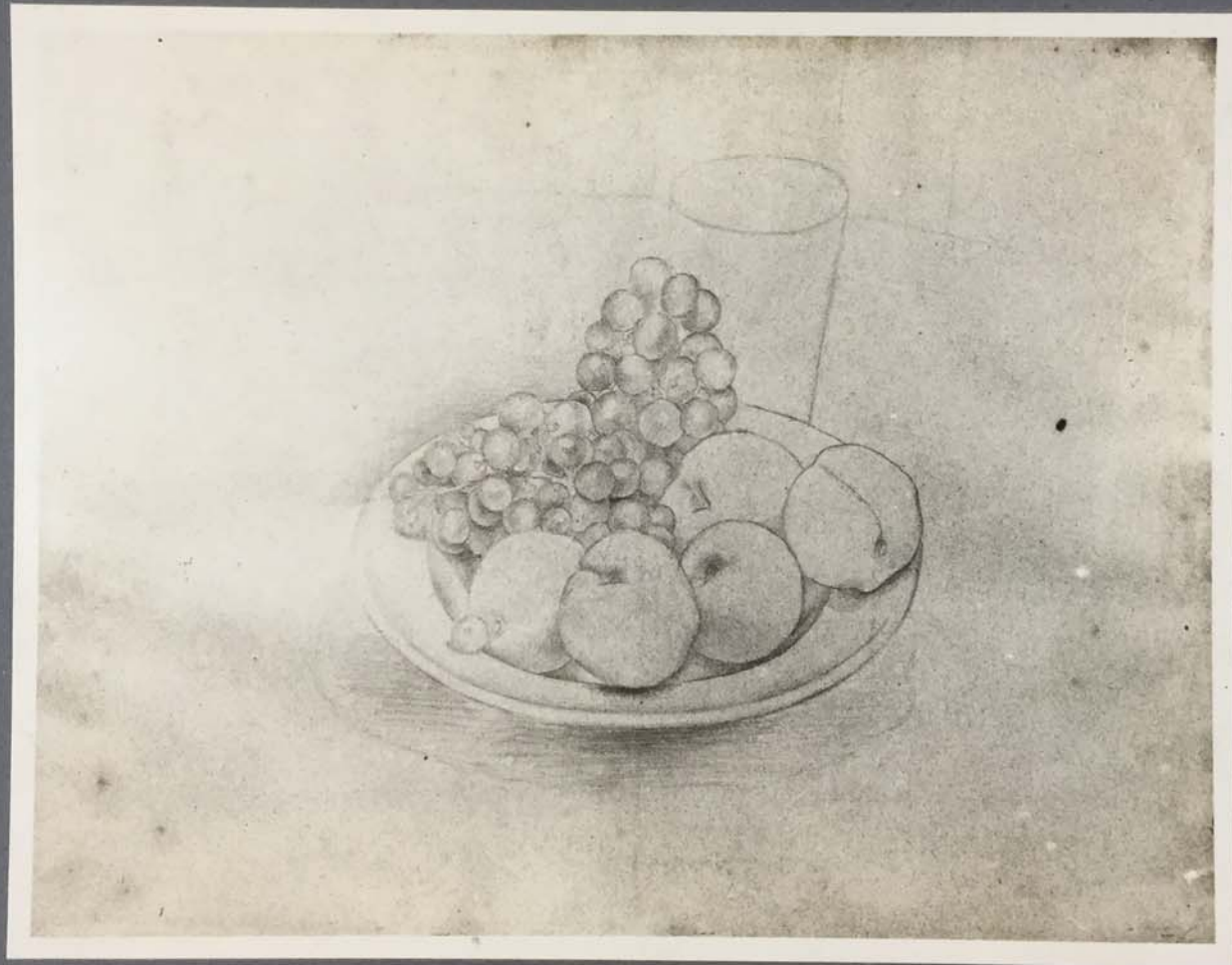
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p><u>PICASSO</u> - 1916 COMPOTIER DE FRUITS (MINE DE PLOMB) 42 x 30 - 16³/₄" x 12"</p>	<p>PH. :- CI. :- SL. :- P. = 2568 N. :- St. :-</p> <p>S.D.</p>
---	--



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO. 1916 ASSIETTE DE FRUITS ET VERRE (MINE DE PLOMB) 38 x 50 - 15" x 20"</p>	<p>PH.:- CI.:- SL:- P. : 1529 N.:- ST.:-</p>
--	--



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

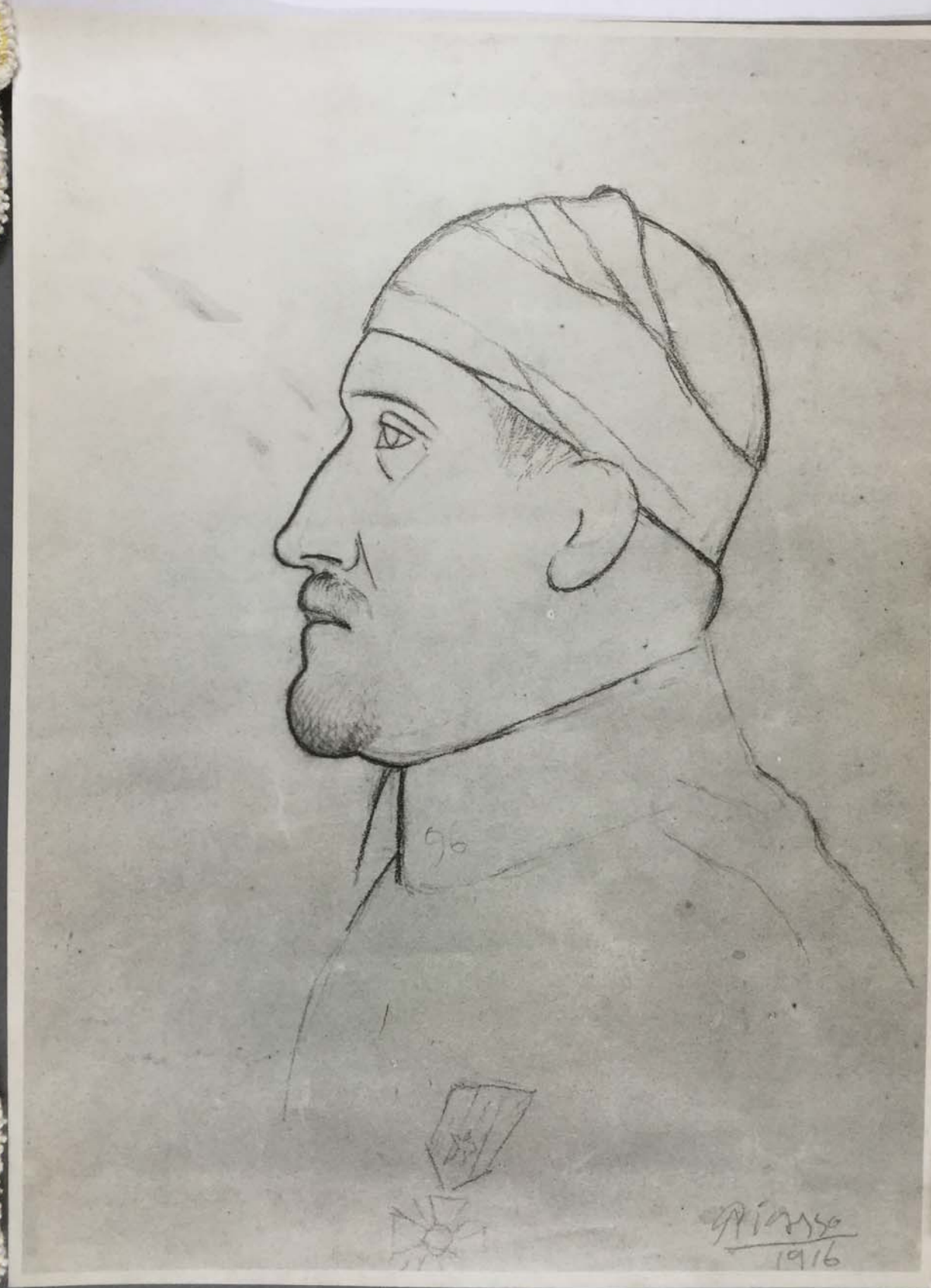
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<u>PICASSO</u> - 1916 HOMME NU ASSIS PAR TERRE (MINE DE PLOMB) 34 x 26 - 13 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ "	PH. :- CI. :- SL :- P. :- 2575 N. :- St. :- S. D.
---	---



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<u>PICASSO</u> - 1916 PORTRAIT DE GUILLAUME APOLLINAIRE - (MINE DE PLOMB) -	PH. :- CI. :- SL. :- P. :- 594 N. :- St. :-
--	--

S.D.

Détour
Ferr
TOUCHEURS P.
Teinte



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO_1922 L'EMBOUCHURE DE LA RANCE (CRAYON) 29 x 41 - 11$\frac{1}{2}$" x 16$\frac{1}{4}$"</p>	<p>PH. :- CL. :- SL. :- P. :- 1795 N. :- St. :-</p>
---	---



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO - 1922 FEMME NUE DEBOUT, VU DE DOS (MINE DE PLOMB) 41 x 29 - 16$\frac{1}{2}$" x 11$\frac{1}{2}$"</p>	<p>PH. :- CL. :- SL. :- P. - 1779 N. :- ST. :-</p>
---	--



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.95.a

<p>PICASSO 1922 SALTIMBANQUE ASSIS (DESSIN EN PINEAU) 29 x 22 - 11 1/2" x 8 3/4"</p>	<p>PH. :- CL. :- SL. :- P. :- 1747 N. :- SE. :-</p>
--	---

S.D.

