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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.c



1902

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<u>PICASSO</u> - 1927	PH. :-
FEMME ASSISE	CI. :-
130 x 97 - 51½" x 38½"	SL :-
	P. :- 2302
	N. :-
	St. :-

2302

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8874

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<u>PICASSO</u> - 1927 FEMME ASSISE EN ROUGE 130 x 97 - 51 $\frac{1}{2}$ " x 38 $\frac{1}{2}$ " JAMES THRALL SOBY.	PH.:- CI. :- SL :- P. :- 2374 N. :- ST :- S. G.
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PICASSO - 1924
LE PUDDING

54 x 65 - 21 $\frac{1}{2}$ " x 25 $\frac{3}{4}$ "

PH. :-
CI. :-
SL :-
P. :- 1961
N. :-
ST. :-

S.D.

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6678

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	Paul Rosenberg	III.A.1.103.c

<u>PICASSO</u> - 1927	PH :-
FEMME ASSISE	CI :-
	SL :-
130 x 97 - 51 $\frac{1}{2}$ " x 38 $\frac{1}{2}$ "	P. :- 2299
	N. :-
	St. :-

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<p><u>PICASSO</u> 1934</p> <p>NATURE MORTE AU VASE DE FLEURS DEVANT LA FENÊTRE -</p> <p>81 x 100 - 32" x 39 $\frac{3}{4}$"</p> <p>VLADIMIR GOLDSCHMANN, ST. LOUIS</p>	<p>PH.: CI.: SL.: P.: 3412 N.: SE.:</p> <p>S.D.</p>
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.c

<p>PICASSO - 1924 GUITARE ET COMPOTIER SUR UNE TABLE. 100 x 81 - 39 $\frac{3}{4}$" x 32"</p>	<p>PH:- CI:- SL:- P:- 1082 N:- SE:-</p>
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1297



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	Paul Rosenberg	III.A.1.103.c

<p>PICASSO - 1924 LIVRE, COMPOTIER ET GUITARE 100 x 81 - 39 $\frac{3}{4}$" x 32"</p>	<p>PH. :- CI. :- SL. :- P. :- 1297 N. :- ST. :-</p>
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1297

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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<p>PICASSO. 1926 TÊTE DE PIERROT 46 x 38 - 18" x 15" Jaime WISE. GENEVA.</p>	<p>PH. :- CI. :- SL. :- 286 P. :- 2349 N. :- ST. :-</p> <p>S. b.</p>
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1295



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<u>PICASSO</u> - 1926	PH.:-
L'ODALISQUE .	CI. :-
97 x 130 - 38½" x 51½"	SL. :-
MME. JEAN WALTER, PARIS.	P. :- 1295
	N. :-
	SE. :-

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.c

<p>PICASSO. 1925 NATURE MORTE À LA PALETTE</p> <p>97 x 130 - 38$\frac{1}{2}$" x 51$\frac{1}{2}$"</p> <p>MARY CALLERT, N.Y.</p>	<p>PH. :- CI. :- SL. :- P. :- 1294 N. :- 173 St. :-</p> <p>S.D.</p>
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1289



1289
25

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	Paul Rosenberg	III.A.1.103.c

<p>PICASSO-1925 LE BRAS DE PLÂTRE 97 x 130 - 38½" x 51½" SAM MARX, CHICAGO -</p>	<p>PH. :- CI. :- SL :- 487 P. :- 1289 N. :- 1166 ST :- 5453</p>
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S.D.

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3419
x



508

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.c

<p>PICASSO - 1932 FEMME NUE ALLONGÉE</p> <p>41 x 41 - 16$\frac{1}{4}$" x 16$\frac{1}{4}$"</p> <p>KEITH WARNER, VERMONT</p>	<p>PH. :- CI. :- SL. :- P. :- 3419 N. :- St. :- 1204</p> <p>S.D.</p>
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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422



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.c

<p>PICASSO_1932 FEMME NUE ALLONGÉE</p> <p>41 x 41 - 16$\frac{1}{4}$" x 16$\frac{1}{4}$"</p>	<p>PH. :- CI. :- SL. :- P. :-3422 N. :- ST. :-</p> <p>S.D.</p>
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.c

<p>PICASSO. 1929 BUSTE DE FEMME</p> <p>73 x 60 - 29" x 23 $\frac{3}{4}$"</p>	<p>PH:-- CI:-- SL:-- P:--2518 H:-- SE:--</p> <p>S.D.</p>
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3456



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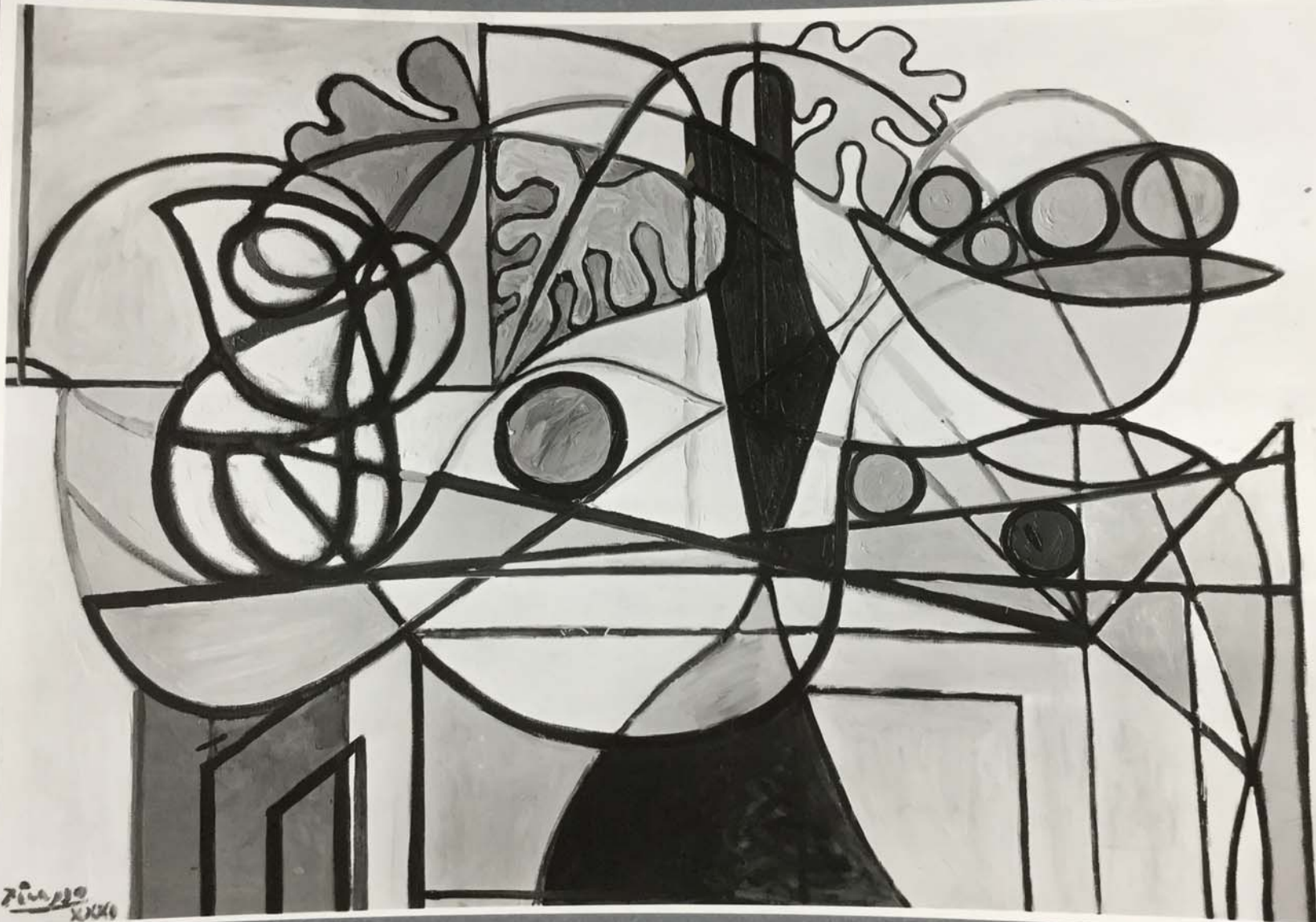
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.c

<p>PICASSO - 1931 SCULPTEUR ET MODÈLE</p> <p>19 x 24 - 7$\frac{1}{2}$" x 9$\frac{1}{2}$"</p>	<p>PH.:- CI.:- SL:- P. = 3456 N. :- ST:-</p> <p>S. b.</p>
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.c

2991



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.c

<p><u>PICASSO</u> - 1931 PICHET ET COMPOTIER SUR UNE TABLE. 130 x 195 - 51$\frac{1}{2}$" x 77$\frac{1}{4}$" MORTON MAY. ST. LOUIS</p>	<p>PH.: CI.: SL.: P. :- 2991 N. :- 311+165 St. :- 5172</p> <p>S.D.</p>
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The Museum of Modern Art Archives, NY

Collection:
Paul Rosenberg

Series.Folder:
III.A.1.103.c

3990



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.c

<p><u>PICASSO.1931</u></p> <p>PICHET, VERRE ET COMPOTIER SUR UNE TABLE.</p> <p>130 x 195 - 51$\frac{1}{2}$" x 77$\frac{1}{4}$"</p> <p>MADELEINE HELFT, B.A.</p>	<p>PH.: CI.: SL.: P.: 2990 N.: St.:</p> <p>S.D.</p>
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	Paul Rosenberg	III.A.1.103.c

458



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.c

<u>PICASSO</u> 1931 SCULPTEUR ET MODÈLE 19 x 27 - 7 $\frac{1}{2}$ " x 10 $\frac{3}{4}$ "	PH. :- CI. :- SL :- P. :- 3458 N. :- ST :- S. D.
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.c

3461



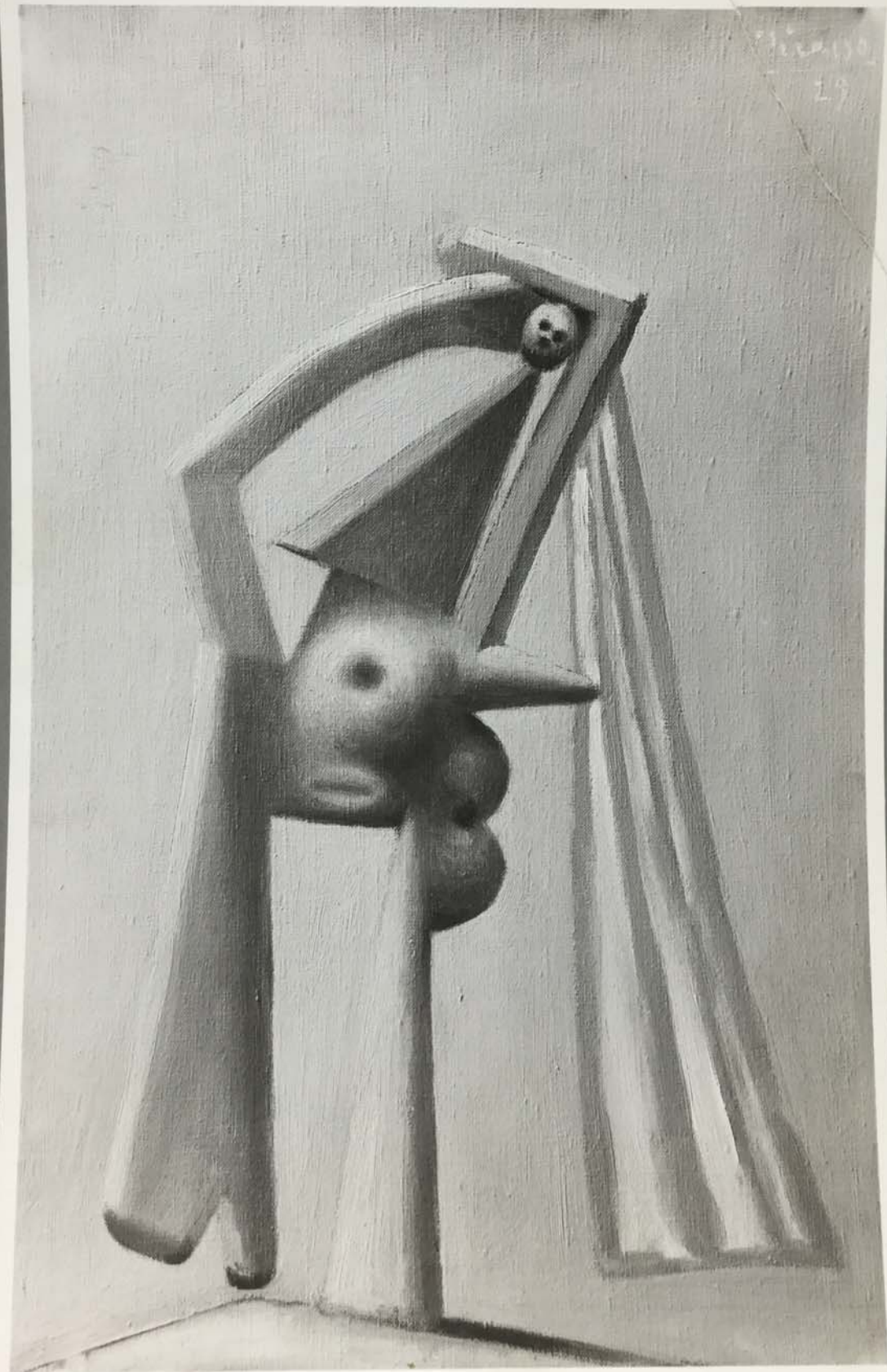
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.c

<p>PICASSO_1934</p> <p>FEMME ÉTENDUE SUR UN CANAPÉ</p> <p>46 x 65 - 18$\frac{1}{4}$" x 25$\frac{3}{4}$"</p>	<p>PH.:-</p> <p>CI.:-</p> <p>SL.:-</p> <p>P. :-3461</p> <p>N. :-</p> <p>ST.:-</p> <p>S.O.</p>
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	Paul Rosenberg	III.A.1.103.c



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.c

<u>PICASSO</u> - 1929	PH.:-
FEMME NUE	CI. :-
	SL. :-
	P. :- 2524
41 x 27 - $16\frac{1}{4}$ " x $10\frac{3}{4}$ "	N. :-
	St. :-
	S.D.

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	Paul Rosenberg	III.A.1.103.c

1072 ✓



3974

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.c

<p>PICASSO - 1924 ANTIBES 19 x 33 - 7$\frac{1}{2}$" x 13" SAMRSON FIELD, N.Y.</p>	<p>PH. :- CI. :- SL :- 274 P. :- 1072 N. :- St :-</p>
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.c

1081



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.c

<u>PICASSO</u> , 1924 ANTIBES 22 x 33 - 8 $\frac{3}{4}$ " x 13"	PH. :- CI. :- SL. :- P. :- 1081 N. :- SE. :- S.O.
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.c

<u>PICASSO-1924</u> COMPOTIER, BOUTEILLE ET GUITARE - 101 x 158 - 40" x 62 $\frac{3}{4}$ "	PH. :- CI. :- SL :- P. :- 1110 N. :- St. :-
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	Paul Rosenberg	III.A.1.103.c



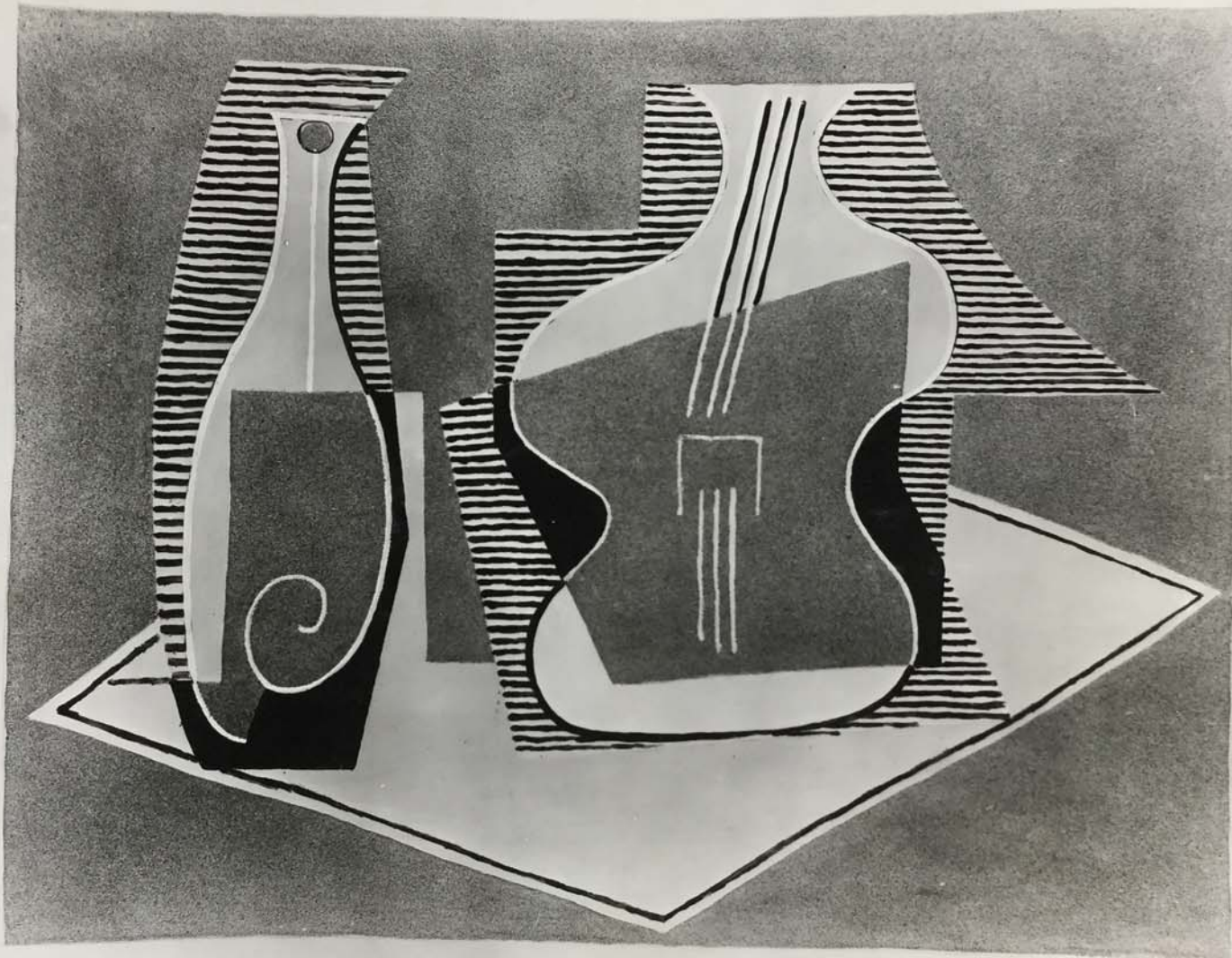
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	Paul Rosenberg	III.A.1.103.c

<u>PICASSO</u> .1924	PH. :-
ANTIBES	CI. :-
38 x 46 - 15" x 18"	SL :- 273
	P. :- 1987
	N. :- 605
	ST :-
MRS. SAIDENBERG, N.Y.	S.D.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.c

<u>PICASSO</u> 1924 BOUTEILLE ET GUITARE 81 x 100 - 32" x 39 $\frac{3}{4}$ " DR. REBER, LAUSANNE	PH. :- CI. :- SL. :- P. :- 1079 N. :- St. :- S.D.
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	Paul Rosenberg	III.A.1.103.c

<p>PICASSO_1924 GUITARE ET COMPOTIER SUR UNE TABLE.</p> <p>97 x 130 - 38$\frac{1}{2}$" x 51$\frac{1}{4}$"</p>	<p>PH. :- CI. :- SL. :- P. :- 994 N. :- ST. :-</p>
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	Paul Rosenberg	III.A.1.103.c

<p>PICASSO - 1929 BUSTE DE FEMME 73 x 50 - 29" x 20"</p>	<p>PH. :- Cl. :- SL :- P. :- 2520 M. :- St. :-</p>
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2385

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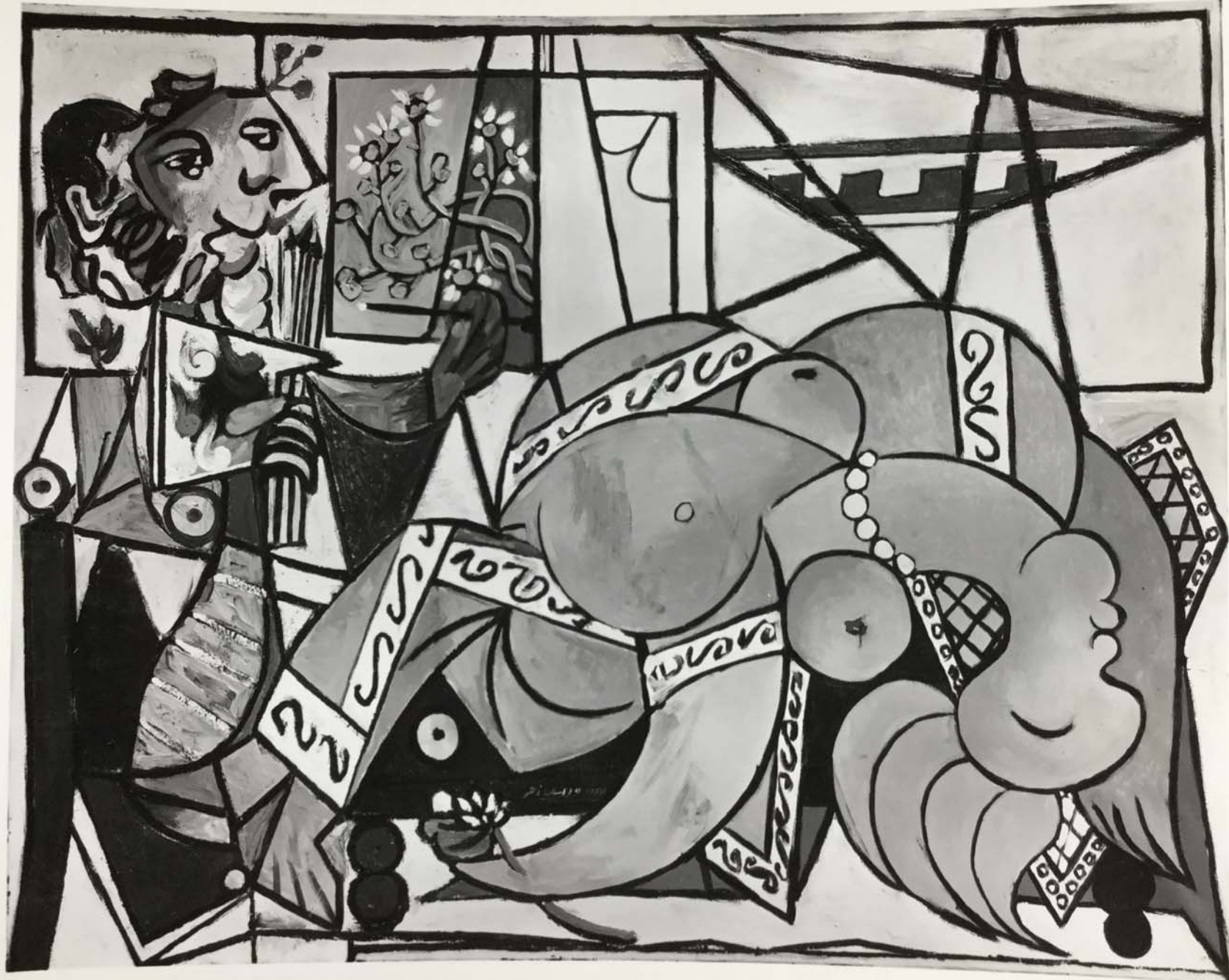
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.c

<p>PICASSO. 1926 TÊTE DE FEMME 24 x 14 - 9½" x 5½" HENRI LAUGIER, PARIS.</p>	<p>PH. :- CI. :- SL. :- P. :- 2335 N. :- St. :-</p> <p>S.D.</p>
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	Paul Rosenberg	III.A.1.103.c

<u>PICASSO_1934</u>	PH. :-
L'ATELIER	CL. :-
130 x 162 - 51 $\frac{1}{2}$ " x 64 $\frac{1}{4}$ "	SL. :-
HENRI HOPE, BLOOMINGTON, INDIANA	P. :- 3465
	N. :- 151
	ST. :- 5167
	S.O.



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462



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	Paul Rosenberg	III.A.1.103.c

<u>PICASSO</u> .1934	PH.:-
MANDOLINE ET VASE DE FLEURS	CI.:-
	SL.:-
81 x 100 . 32" x 39 $\frac{3}{4}$ "	P. :- 3462
	N. :-
CITY ART MUSEUM, ST.-LOUIS-	ST:- /418
	S.D.



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1952

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	Paul Rosenberg	III.A.1.103.c

<p>PICASSO.1924 TÊTE DE FEMME 33x24 - 13"x9½"</p>	<p>PH.:- Cl.:- SL:- P. :-1952 N. :- St.:-</p>
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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<p>PICASSO_1931 PICHET ET COMPOTIER SUR UNE TABLE. 130 x 162 - 51$\frac{1}{2}$" x 64$\frac{1}{2}$" U.S.A.</p>	<p>PH. :- CI. :- SL :- P. :- 2992 N. :- ST :- /194 S.D.</p>
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PICASSO - 1929
FIGURE - (METAMORPHOSE) -
92 x 73 - 36 1/2" x 29"
WILDENSTEIN -

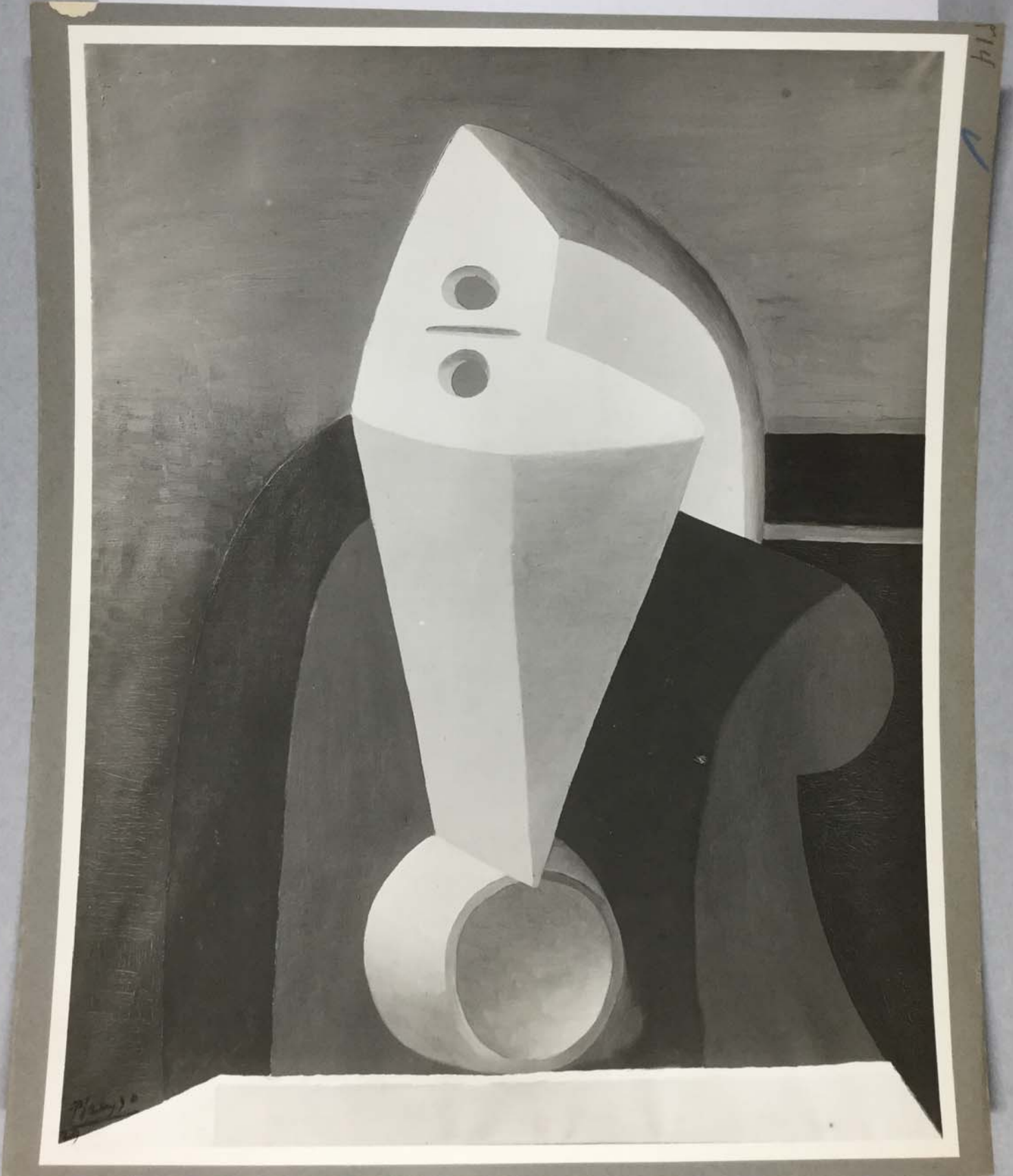
PH. :-
CI. :-
SL :-
P. :- 2515
N. :-
St :-

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	Paul Rosenberg	III.A.1.103.c

<p>PICASSO - 1929 FEMME DANS UN FAUTEUIL - (MÉTAMORPHOSE) - 92 x 73 - 36 1/2" x 29"</p>	<p>PH. :- CI. :- SL. :- P. :- 2514 N. :- St. :-</p>
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<p>PICASSO_1929 NATURE MORTE À LA CATHÉ- DRALE - 130 x 162 - 51$\frac{1}{2}$" x 64$\frac{1}{4}$" P.R.</p>	<p>PH. :- CI. :- SL. :- 293 P. :- 2993 N. :- 774 SE. :- S.D.</p>
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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<p>PICASSO - 1929 PIERROT AU BOUQUET DE FLEURS. 130 x 97 - 51$\frac{1}{2}$" x 38$\frac{1}{2}$" PICASSO.</p>	<p>PH:- CI.:- SL:- P. 1.2450 N.:- St:- S.O.</p>
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PICASSO - 1934
FEMME ASSISE AU BONNE ROUGE
162 x 130 - 64 $\frac{1}{4}$ " x 51 $\frac{1}{2}$ "
VICTOR GANZ, N.Y. -

PH.:-
CL.:-
SL:- 311
P.:- 3409
N.:- 447
ST:-

S.O.



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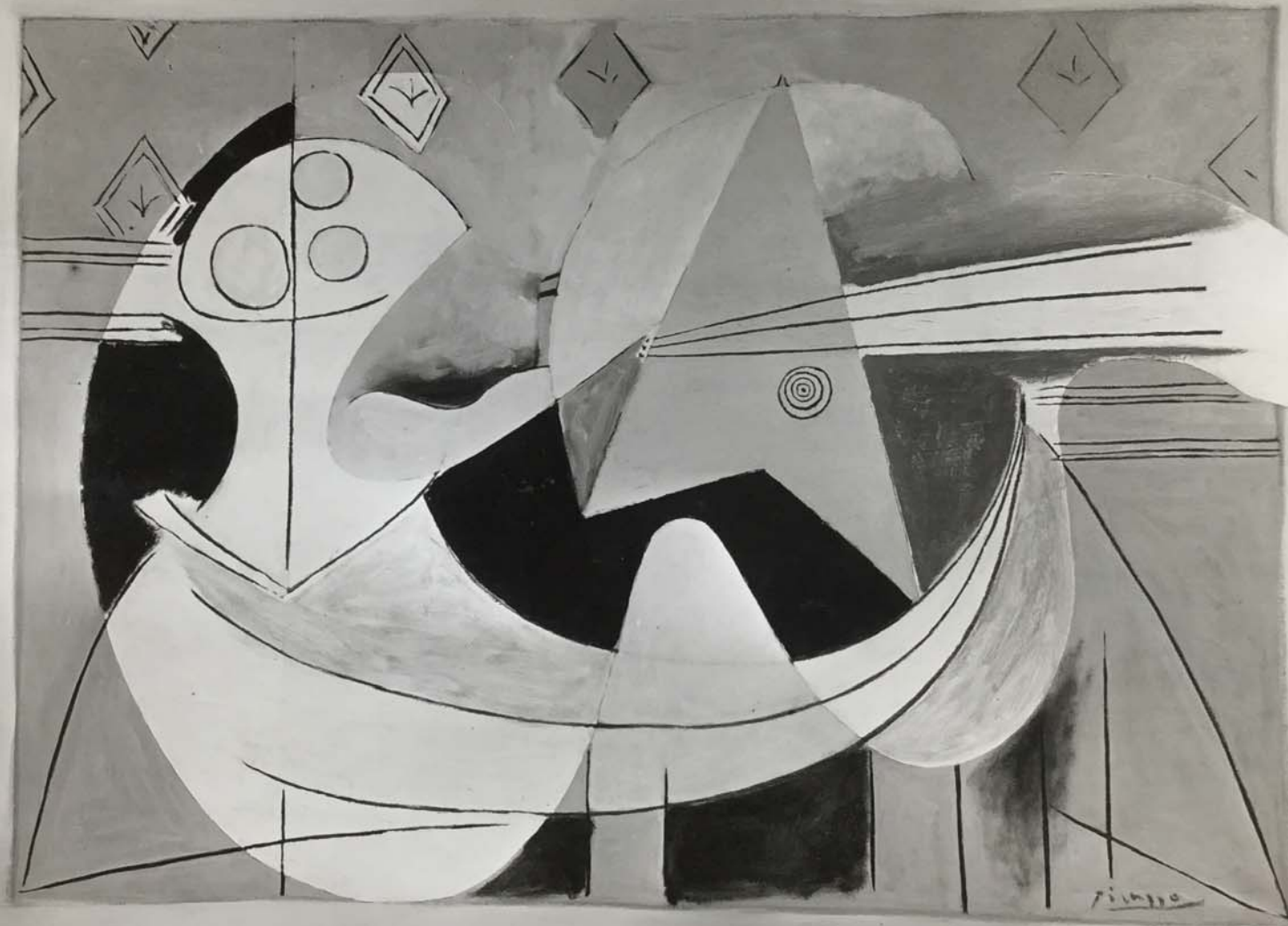
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.c

<p>PICASSO - 1927 TÊTE d'ARLEQUIN</p> <p>81 x 65 - 32" x 25 3/4"</p>	<p>PH. :- CI. :- SL :- P. :- 2531 N. :- ST :-</p> <p>S.D.</p>
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<p>PICASSO - 1927 COMPOTIER ET GUITARE SUR UNE TABLE - 97 x 130 - 38$\frac{1}{2}$" x 51$\frac{1}{2}$"</p>	<p>PH.:- CL.:- SL.:- P. :- 2373 N.:- St.:-</p>
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<u>PICASSO</u> 1926 TÊTE ✓ 41 x 33 - 16" x 13"	PH. :- CI. :- SL. :- P. :- 2348 N. :- St. :- S.B.
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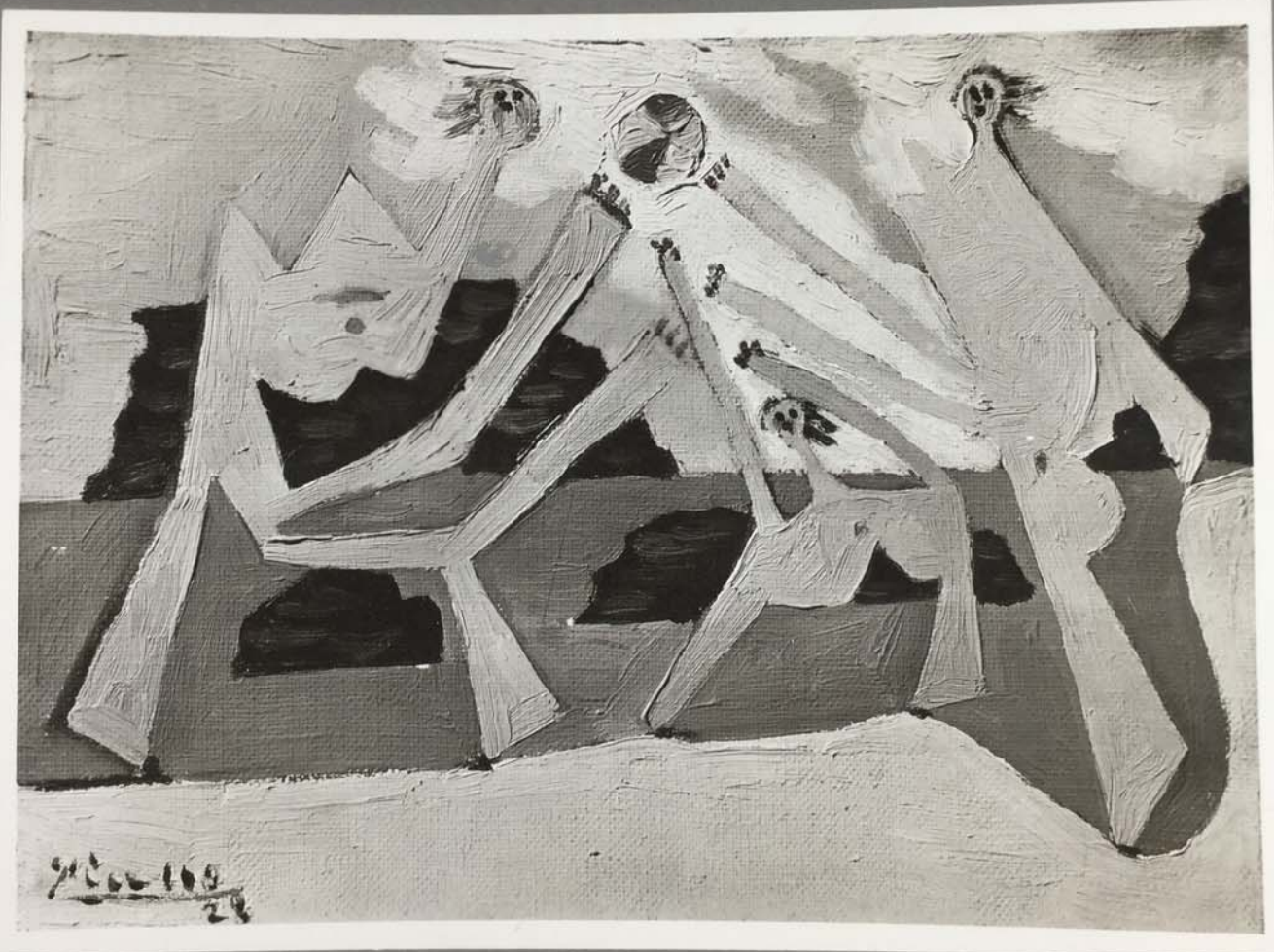
<p>PICASSO. 1927 TÊTE D'ARLEQUIN</p> <p>55 x 46 - 21$\frac{3}{4}$" x 18$\frac{1}{4}$"</p>	<p>PH. :- Cl. :- SL. :- P. :- 1960 N. :- St. :-</p> <p>S.O.</p>
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2333



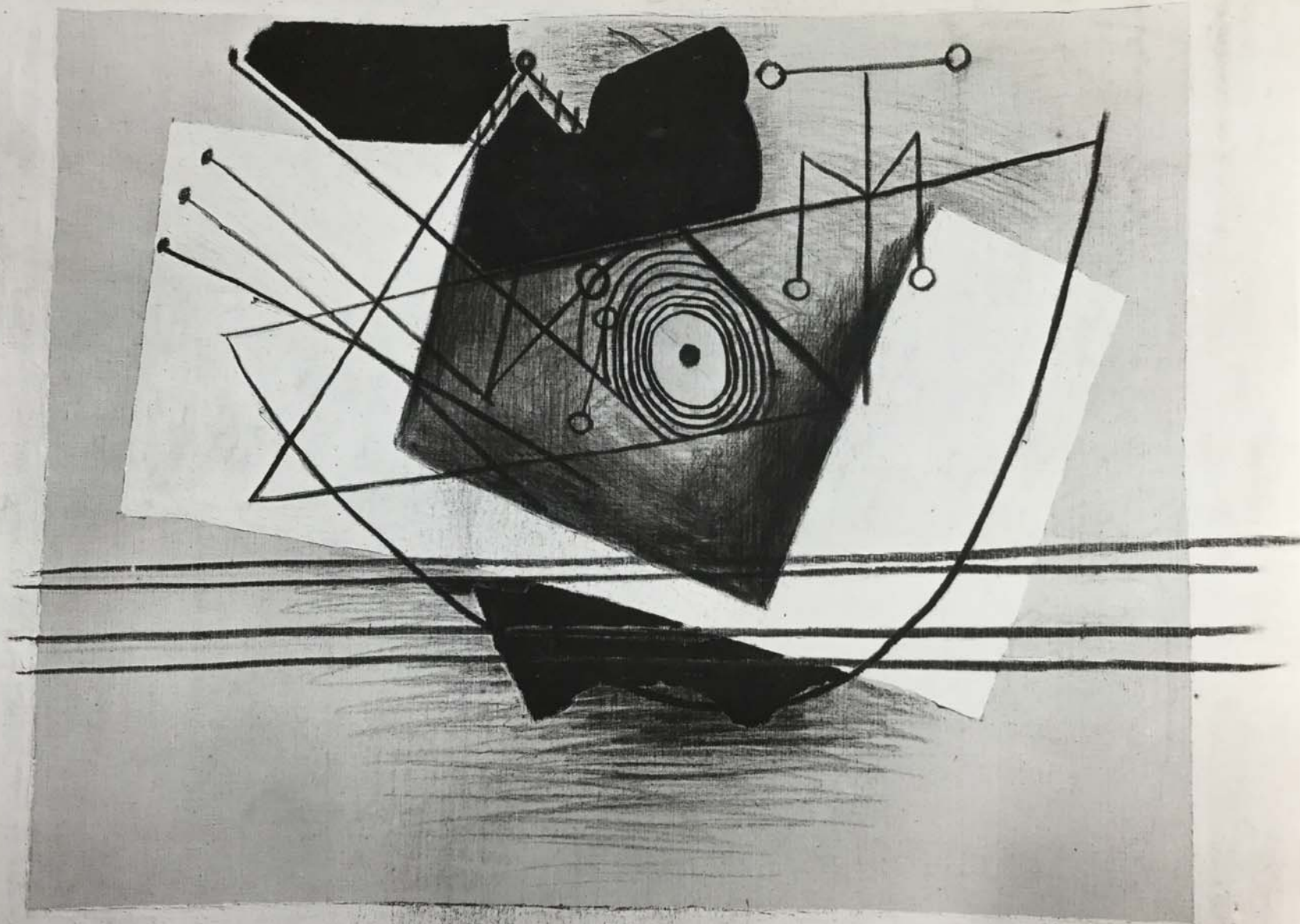
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	Paul Rosenberg	III.A.1.103.c

<p>PICASSO.1928 JOUESSES DE BALLON A DINARD. 16x22 - 6$\frac{1}{2}$" x 8$\frac{1}{2}$"</p>	<p>PH. :- CI. :- SL. :- P. :-2333 N. :- ST. :-</p> <p>S.D.</p>
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.c

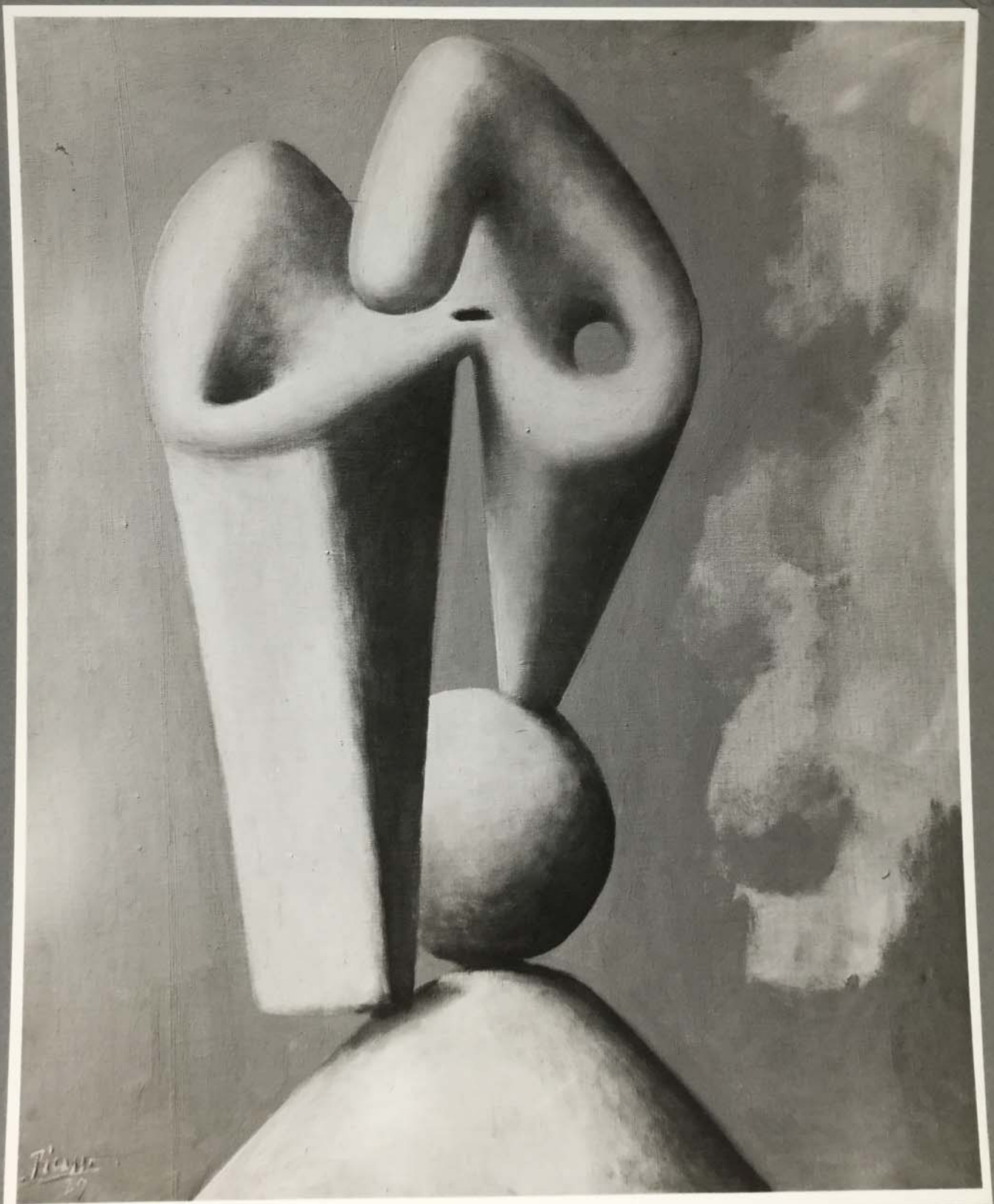
<u>PICASSO. 1927</u> GUITARE ACCROCHÉE AU MUR	PH. :- Cl. :- SL :- P. :- 1716 N. :- St. :-
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73 x 92 - 29" x 36½"

1716

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<u>PICASSO</u> - 1929 TÊTE - (MÉTAMORPHOSE) 73 x 60 - 29" x 23 $\frac{3}{4}$ " P. R.	PH. :- CI. :- SL. :- 295 P. :- 2516 N. :- St. :- S. D.
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	Paul Rosenberg	III.A.1.103.c

PICASSO. 1929
FEMME NUE ALLONGÉE

33 x 41 - 13" x 16"

PH. :-
CI. :-
SL. :-
P. :- 2523
N. :-
ST. :-

S.O.



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Picasso

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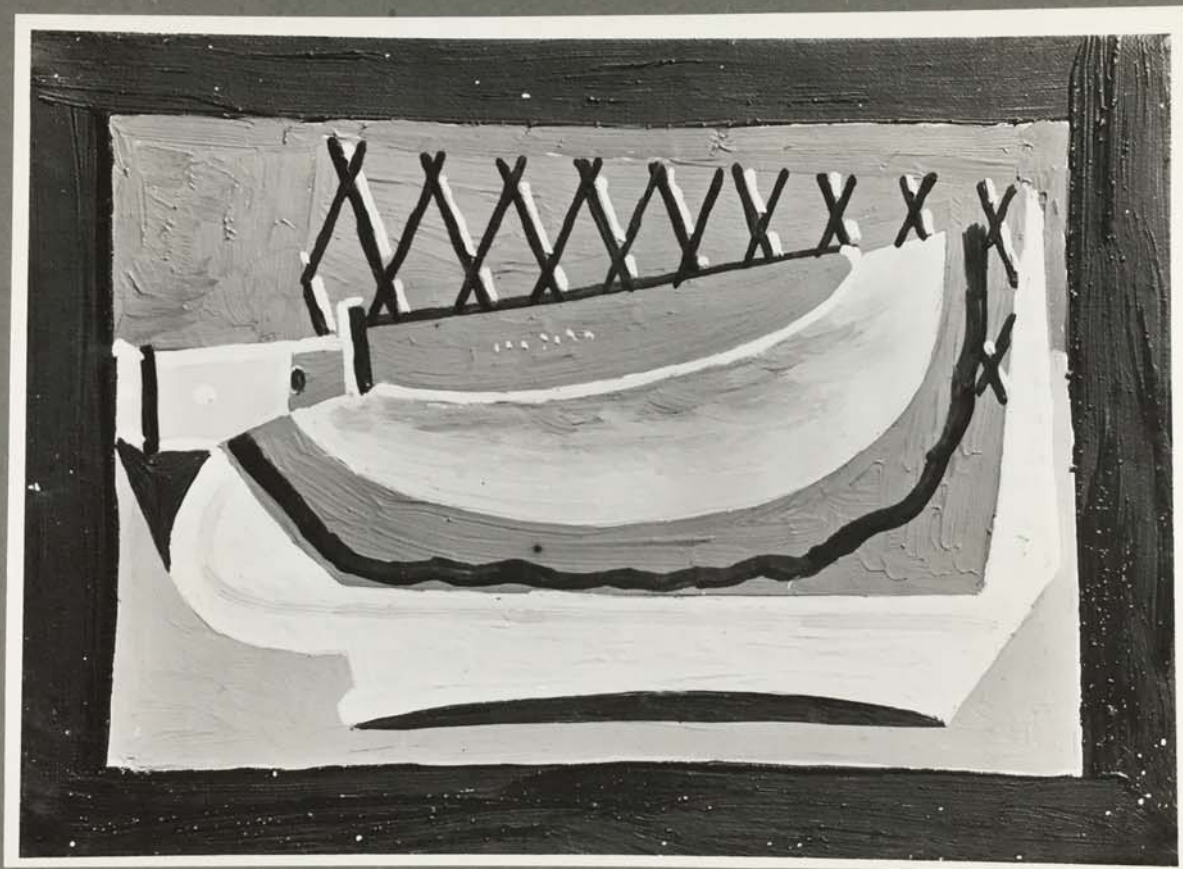
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.c

<u>PICASSO</u> - 1926 TÊTE	PH. :- CI. :- SL :- P. :- 2346 N. :- St. :-
46 x 38 - 18" x 15"	S.D.

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	Paul Rosenberg	III.A.1.103.c

1.316



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.c

<p>PICASSO .1924 TRANCHE DE MELON ET COUTEAU - 16 x 22 - 6$\frac{1}{2}$" x 8$\frac{3}{4}$"</p>	<p>PH. :- CI. :- SL :- P. :- 1316 N. :- St :-</p>
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	Paul Rosenberg	III.A.1.103.c



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.c

<u>PICASSO</u> - 1924 LES BISCUITS 81 x 100 - 32 $\frac{1}{2}$ " x 39 $\frac{3}{4}$ " P.R.	PH. : CI. : SL. : - 272 P. : - 995 N. : - 152 St. : S.D.
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Series.Folder:
III.A.1.103.c



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.c

<p>PICASSO - 1925 LA TÊTE DE BÉLIER</p> <p>81 x 100 - 32" x 39 $\frac{3}{4}$"</p> <p>P.R.</p>	<p>PH.:- CI.:- SL:- 275 P. :- 1321 N. :- 174 St:-</p> <p>S.D.</p>
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