

## **CONDITIONS OF USE FOR THIS PDF**

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

### **NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS**

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<p>PICASSO. 1925 NATURE MORTE À LA TÊTE DE PLÂTRE .  97 x 130 - 38<math>\frac{1}{2}</math>" x 51<math>\frac{1}{2}</math>"  SWEENEY, N.Y.</p>	<p>PH. :- CI. :- SL :- P. - 1286 N. - 175 St. :-  S.D.</p>
--	--

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<p><u>PICASSO</u>. 1926 LA BOUTEILLE DE VIN  97 x 130 - 38<math>\frac{1}{2}</math>" x 51<math>\frac{1}{2}</math>"  P.R.</p>	<p>PH. :- Cl. :- SL :- 285 P. :- 1285 N. :- 153 SE :-  S.D.</p>
---	---

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b



180

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

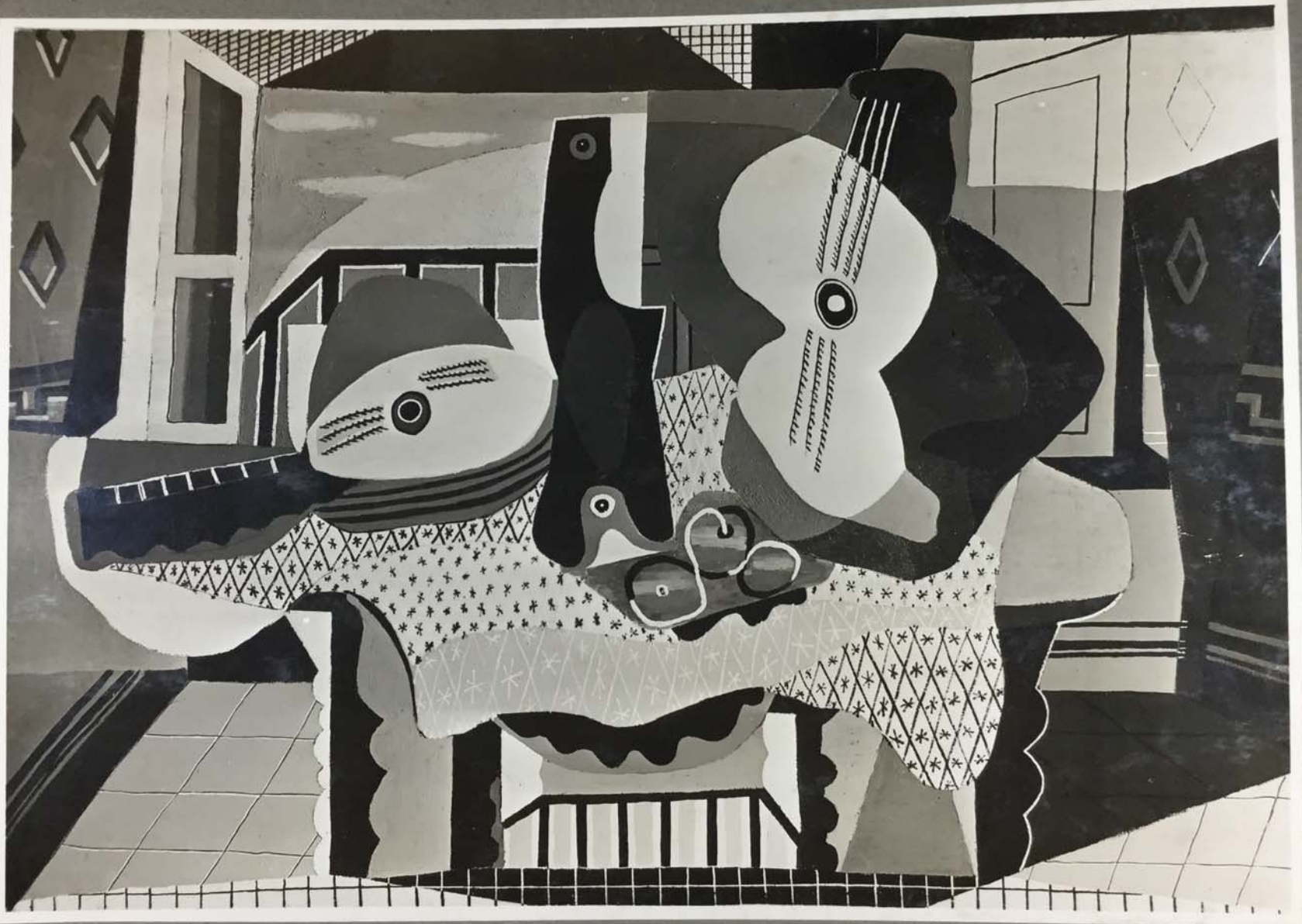
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<u>PICASSO</u> 1924	PH.:-
ARLEQUIN JOUANT DE LA	CI.:-
MANDOLINE.	SL:- 628
130 x 97 - 51 $\frac{1}{2}$ " x 38 $\frac{1}{2}$ "	P.:- 1085
LEIGH BLOCK, CHICA30	N.:- 1104
	SE:- 5557
	S.O

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

1109



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<p>PICASSO - 1924 NATURE MORTE AUX DEUX GUITARES - 143 x 202 - 56<math>\frac{3}{4}</math>" x 80" MUSEUM OF NON-OBJECTIVE ART, N.Y.</p>	<p>PH. :- CI. :- SL :- P. :- 1109 M. :- St. :-</p>
--	--

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b



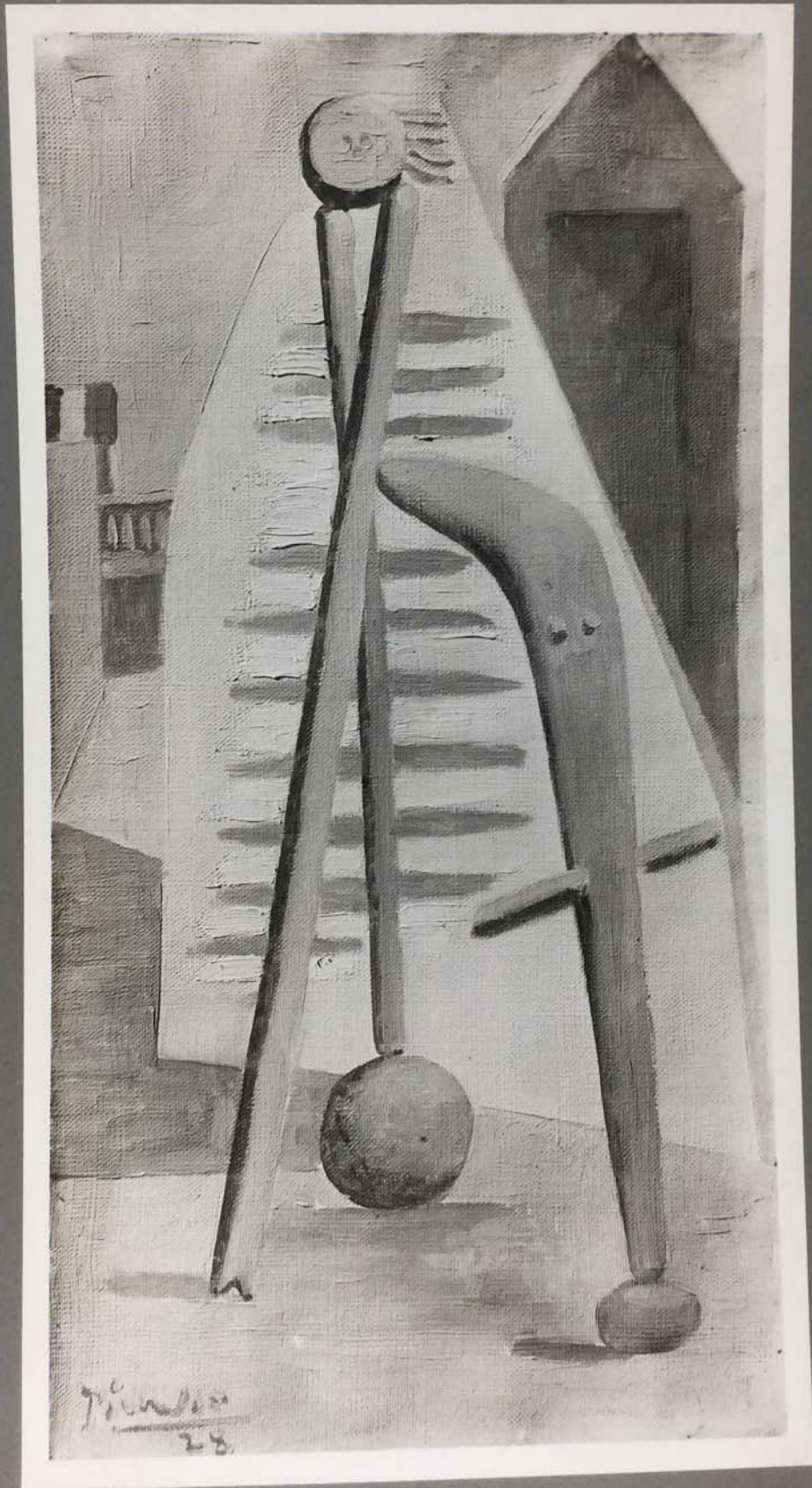
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<p>PICASSO - 1928</p> <p>JOUEURS DE BALLON A DINARD</p> <p>16 x 22 - 6<math>\frac{1}{4}</math>" x 8<math>\frac{3}{4}</math>"</p> <p>McKim, Florida -</p>	<p>PH. :-</p> <p>CI. :-</p> <p>SL :- 290</p> <p>P. :- 2334</p> <p>N. :-</p> <p>St. :- 5155</p> <p>S.D.</p>
--	--

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b



1045

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<p>PICASSO - 1928 LA PLAGE À DINARD  41 x 21 - 16<math>\frac{1}{4}</math>" x 8<math>\frac{1}{4}</math>"  P.R.</p>	<p>PH. :- CI. :- SL :- 292 P. :- 2345 N. :- 777 St. :-</p> <p>S.O.</p>
---	--

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b



2844

✓

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<p>PICASSO_1928 BAGNEUSES À DINARD  35 x 19 - 14" x 7 1/2"  P.R. H. Walker</p>	<p>PH.: CI.: SL.: 291 P.: - 2344 N.: - 778 St.:  S.D.</p>
--	---

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<u>PICASSO</u> 1924	PH. :-
SERVIETTE ET COMPOTIER	CI. :-
38 x 46 - 15" x 18"	SL :-
	P. :- 1077
	N. :-
	ST :-
	S.D.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

1140



Picasso 24

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<p><u>PICASSO</u> 1924 LA GUITARE AUX ETOILES 97 x 130 - 38<math>\frac{1}{4}</math>" x 51<math>\frac{1}{2}</math>" P.R. <i>Walter Berman</i></p>	<p>PH.:- CI. :- SL: .270 P. :- 1140 N. :- 326 ST.:- S.D.</p>
--	--

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<p><u>PICASSO. 1924</u> OEufs, pain, serviette et couvert - 38 x 46 - 15" x 18" ED. BRAGAINE, N.Y.</p>	<p>PH. :- CI. :- SL :- 684 P. :- 1074 N. :- 1164 St. :- S.D.</p>
--	--

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<p><u>PICASSO</u> - 1924 VERRE ET COMPOTIER DE POMMES ET BANANES - 38 x 46 - 15" x 18"</p>	<p>PH. :- CI. :- SL :- P. :- 1073 N. :- SE :-</p> <p>S.O.</p>
--	---

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b



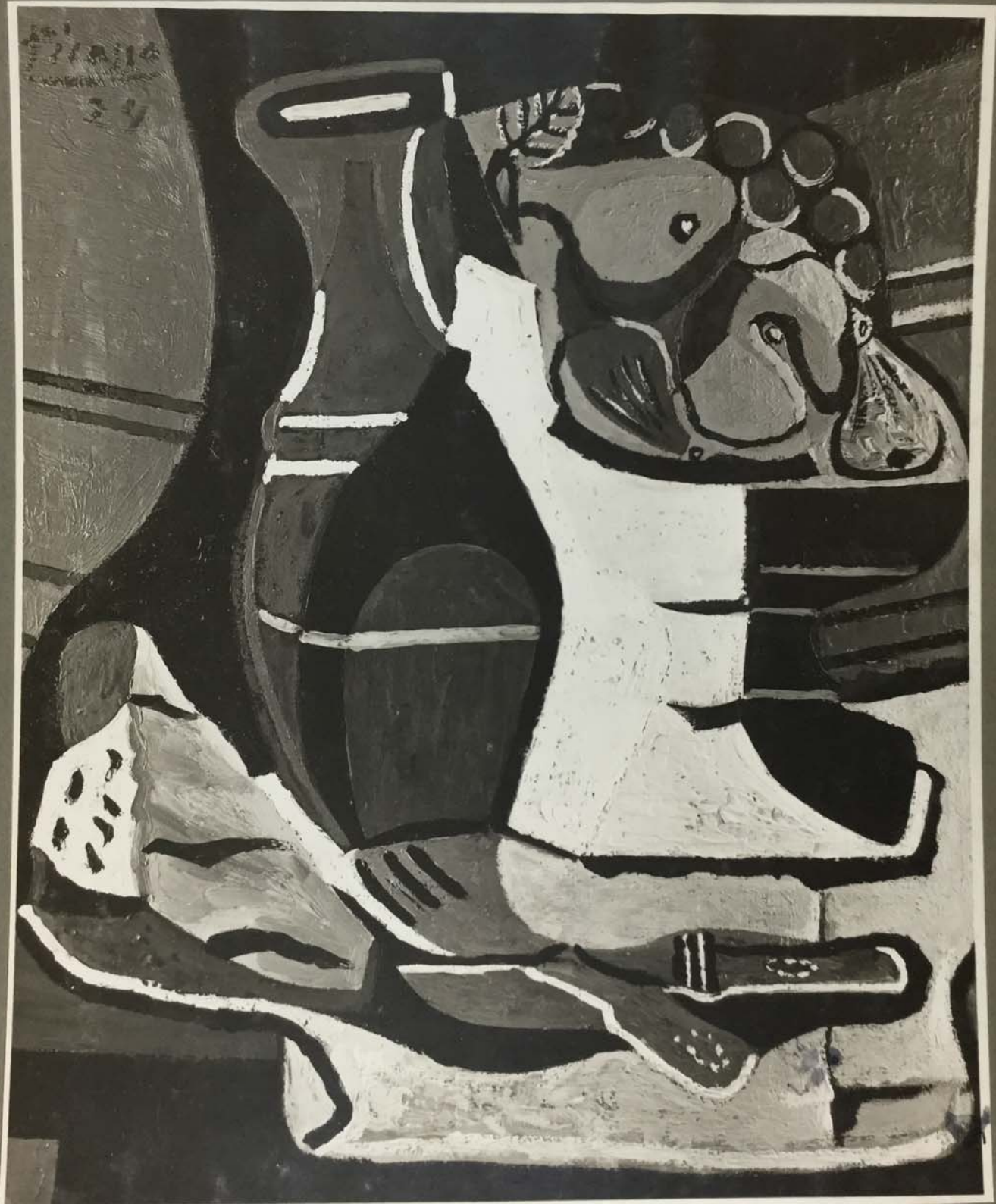
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<p>PICASSO. 1924</p> <p>VERRE ET COMPOTIER SUR UNE NAPPE À CARREAUX</p> <p>33 x 41 - 13" x 16 1/4"</p>	<p>PH. :-</p> <p>CI. :-</p> <p>SL. :-</p> <p>P. :- 1133</p> <p>N. :-</p> <p>ST. :-</p> <p>S.D.</p>
--	--

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<p>PICASSO. 1924 PAIN, VASE ET COMPOTIER DE FRUITS. 46 x 38 - 18" x 15"</p>	<p>PH. :- CI. :- SL. :- P. :- 1075 N. :- ST. :-</p>
---	---

S.D.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY

Collection:  
Paul Rosenberg

Series.Folder:  
III.A.1.103.b

3418



Rosenberg

4998

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<p><u>PICASSO</u>. 1932</p> <p>LE REPOS</p> <p>27 x 46 - 10<math>\frac{3}{4}</math>" x 18<math>\frac{1}{4}</math>"</p>	<p>PH. :-</p> <p>CI. :-</p> <p>SL. :-</p> <p>P. :- 3418</p> <p>N. :-</p> <p>St. :-</p>
--	--

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

1160  
3460



Richard XXXII

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

PICASSO - 1932  
LE REPOS

46 x 46 - 18 $\frac{1}{4}$ " x 18 $\frac{1}{4}$ "

PH:-  
CI.:-  
SL:-  
P. :-3460  
N.:-  
St:-

S.D.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b



7668

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<u>PICASSO</u> 1931 BROC ET COMPOTIER SUR UN GUÉRIDON -  195 x 130 - 77 $\frac{1}{4}$ " x 51 $\frac{1}{2}$ "  PICASSO	PH:- CL:- SL:- P. :-2997 N. :- ST:-
---	--

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

3196

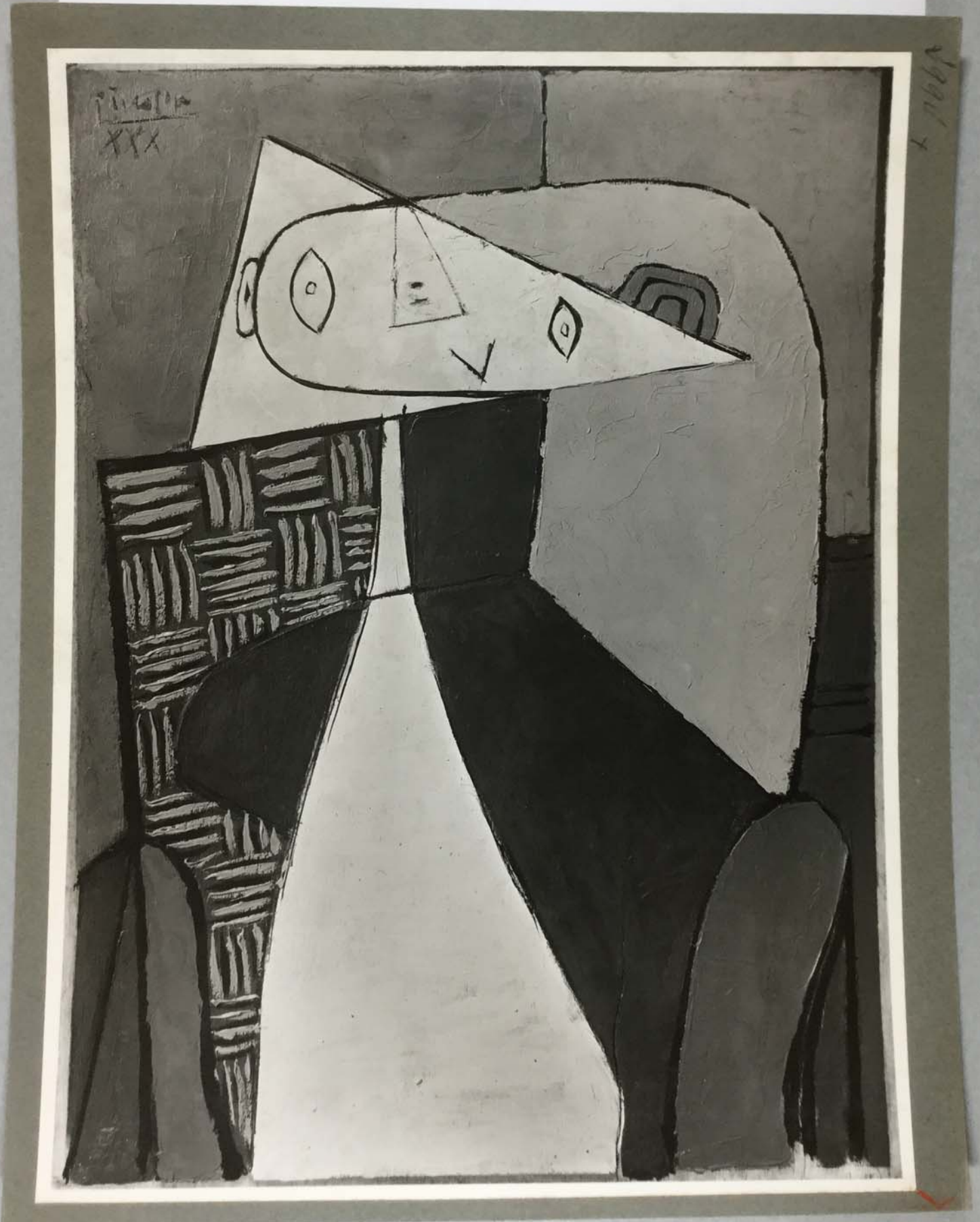


The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<p>PICASSO - 1932</p> <p>COMPOTIER ET GUITARE SUR UNE TABLE -</p> <p>97 x 130 - 38<math>\frac{1}{2}</math>" x 51<math>\frac{1}{2}</math>"</p> <p><i>Orange Copper</i></p>	<p>PH. :-</p> <p>CI. :-</p> <p>SL :-</p> <p>P. :- 3196</p> <p>N. :-</p> <p>SE :-</p> <p>S.O.</p>
---	--

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<u>PICASSO</u> - 1930 FIGURE  66 x 49 - 26" x 19 1/2" PAU 7 111 - 111 P.R.	PH. :- CI. :- SL. :- 305 P. :- 2994 N. :- 881 ST. :-  S.O.
---	---

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<p>PICASSO - 1932 NU ALLONGÉ À LA PLANTE DÉCORATIVE - 162 x 130 - 64" x 51½" MARY CALLERY, N.Y.</p>	<p>PH. :- Cl. :- SL :- P. :- 3197 N. :- St :-</p>
---	---

S.D.

#3197

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b



*2088/6*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<p>PICASSO-1926 TÊTE DE FEMME</p> <p>24 x 16 - 9<math>\frac{1}{2}</math>" x 6<math>\frac{1}{4}</math>"</p>	<p>PH. :- Cl. :- SL :- P. :- 2336 N. :- St :-</p> <p>S.D.</p>
--	---

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY

Collection:  
Paul Rosenberg

Series.Folder:  
III.A.1.103.b



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<p>PICASSO. 1934 TAUREAU EXPIRANT</p> <p>33 x 55 - 13" x 21 <math>\frac{3}{4}</math>"</p> <p>KEITH WARNER, VERMONT</p>	<p>PH. :- CI. :- SL. :- P. :- 3417 N. :- St. :-</p> <p>S.D.</p>
--	---

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

3463

62



Boum de la corrida 15 août XXXIV

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

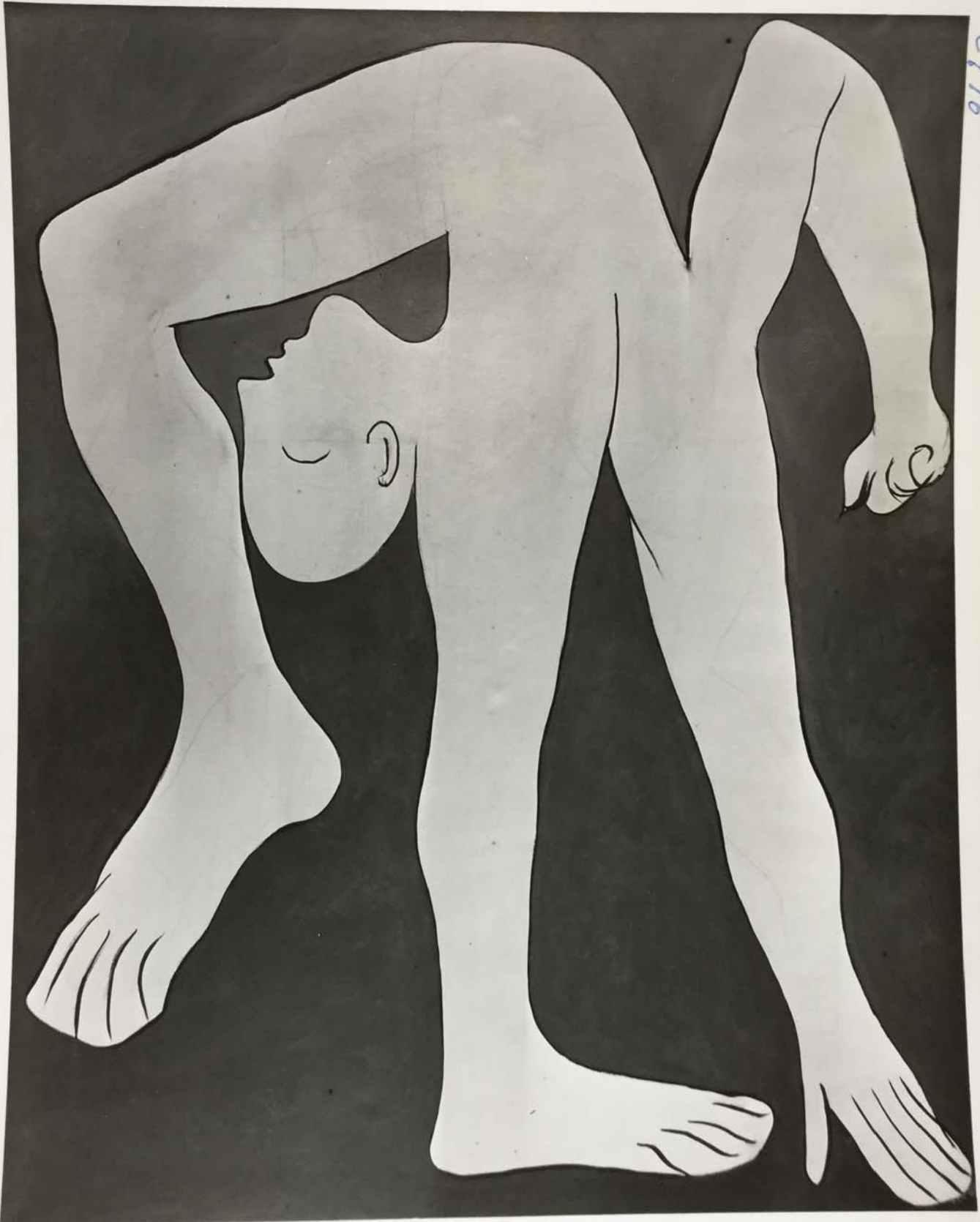
<p>PICASSO - 1934 L'ARÈNE - 33 x 41 - 13" x 16" P.R.</p>	<p>PH. :- CI. :- SL :- 312 P. :- 3463 N. :- St :-</p>
--	---

S.O.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

9687



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

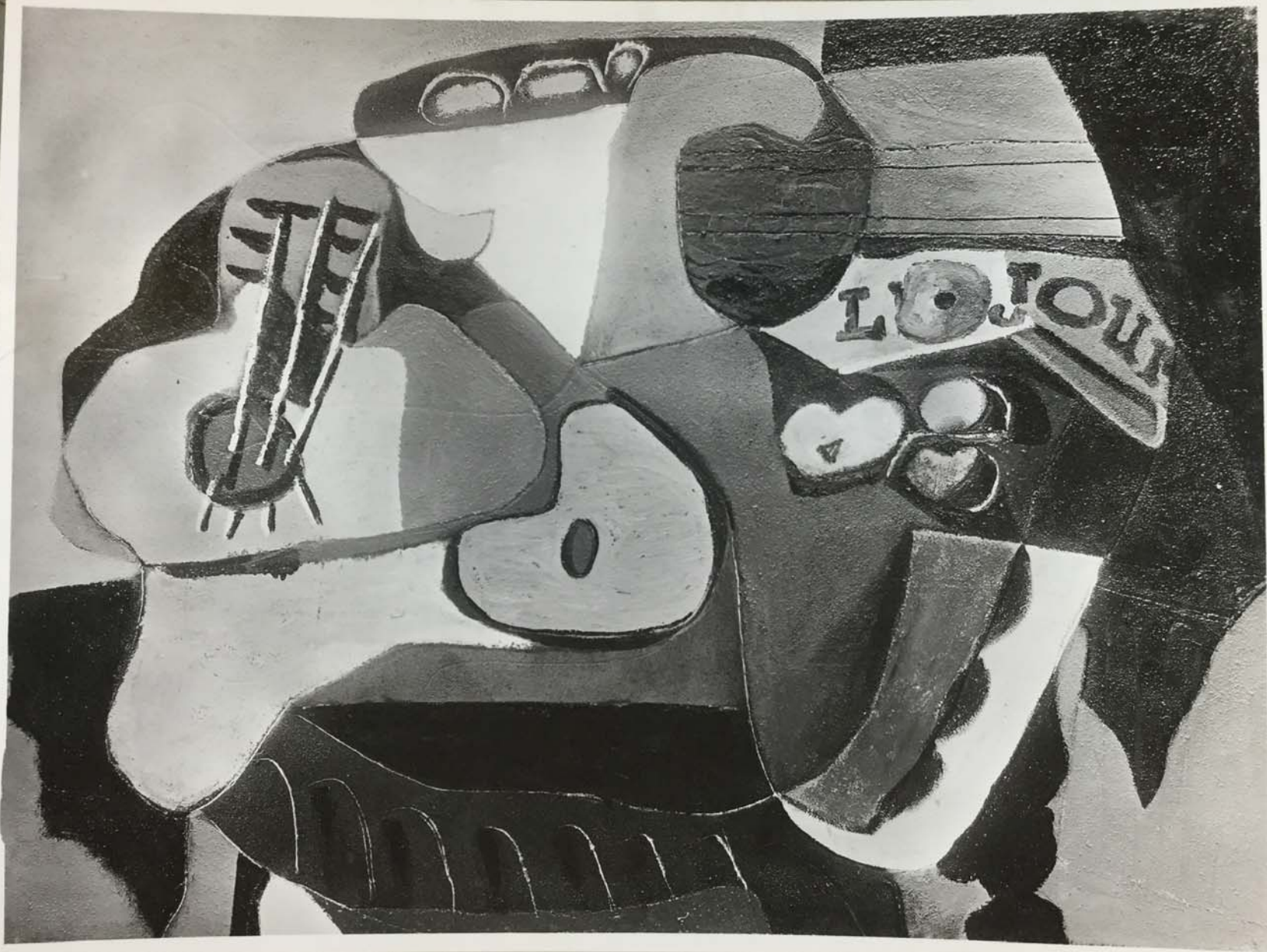
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<u>PICASSO</u> - 1930	PH.:-
L'ACROBATE	CL.:-
162 x 130 - 64 $\frac{1}{4}$ " x 51 $\frac{1}{2}$ "	SL.:-
PICASSO	P. :-2996
	N. :-
	ST.:-

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

1311



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<p>PICASSO. 1925 NATURE MORTE AU COMPOTIER D'ORANGES.</p> <p>97 x 130 - 38<math>\frac{1}{2}</math>" x 51<math>\frac{1}{2}</math>"</p>	<p>PH. :- CI. :- SL. :- P. :- 1311 N. :- St. :-</p> <p>S.D.</p>
---	---

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<p>PICASSO - 1932 PANIER DE TULIPES ET BUSTE 130 x 97 - 51<math>\frac{1}{2}</math>" x 38<math>\frac{1}{2}</math>" <i>Paul Rosenberg</i> ALBERT BELLANGER, PARIS.</p>	<p>PH:- CL:- SL:- P. :- 3221 N. :- St:-</p>
--	---

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY

Collection:  
Paul Rosenberg

Series.Folder:  
III.A.1.103.b

H84



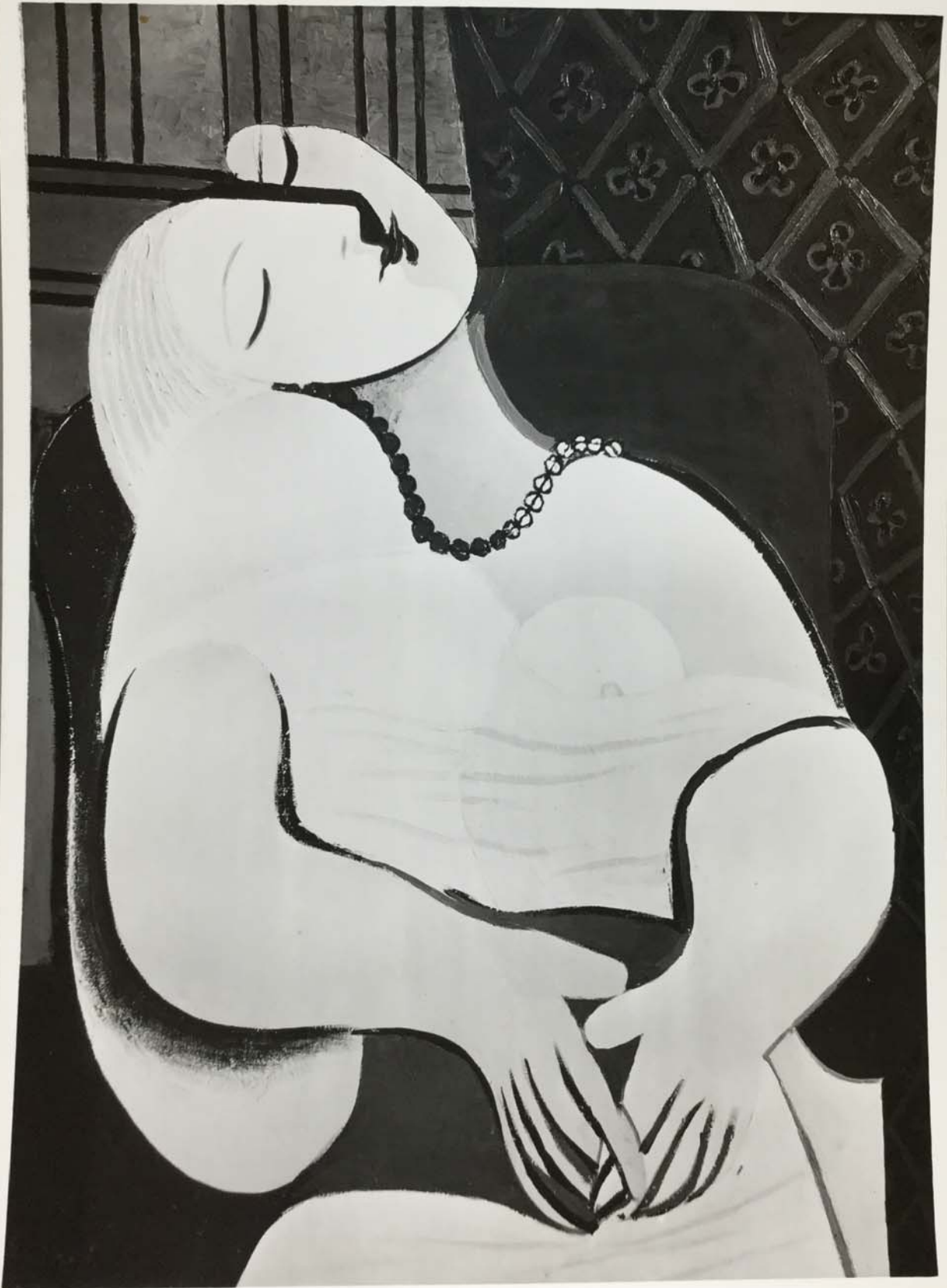
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<u>PICASSO</u> 1934 COURSE DE TAUREAU  27 x 41 - 10 <sup>3</sup> / <sub>4</sub> " x 16"	PH. :- CI. :- SL :- P. :- 3464 N. :- SE :-  S.D.
--	---

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<p>PICASSO. 1932 FEMME ENDORMIE DANS UN FAUTEUIL - (LE RÊVE) - 130 x 97 - 51<math>\frac{1}{2}</math>" x 38<math>\frac{1}{2}</math>" GANS, N.Y.</p>	<p>PH. :- CI. :- SL. :- P. :- 3220 N. :- 169 St. :-</p> <p>S.B.</p>
--	---

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<u>PICASSO</u> - 1924 DEUX FEMMES  35 x 27 - 14" x 10 $\frac{3}{4}$ "	PH. :- CI. :- SL. :- P. :- 1310 N. :- SE. :-
--	---

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

1266



24 7/10/58

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<u>PICASSO 1924.</u> TROIS BAIGNEUSES  33 x 41 - 13" x 16 $\frac{1}{4}$ "	PH. :- CL. :- SL. :- P. :- 1266 N. :- ST. :-  S.D.
--	---

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b



1284

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

PICASSO. 1925 LA LEÇON DE DESSIN 130 x 97 - 51½" x 38½"	PH. :- CI. :- SL. :- P. :-1287 N. :- ST. :- S.O.
---	--

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

1301



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

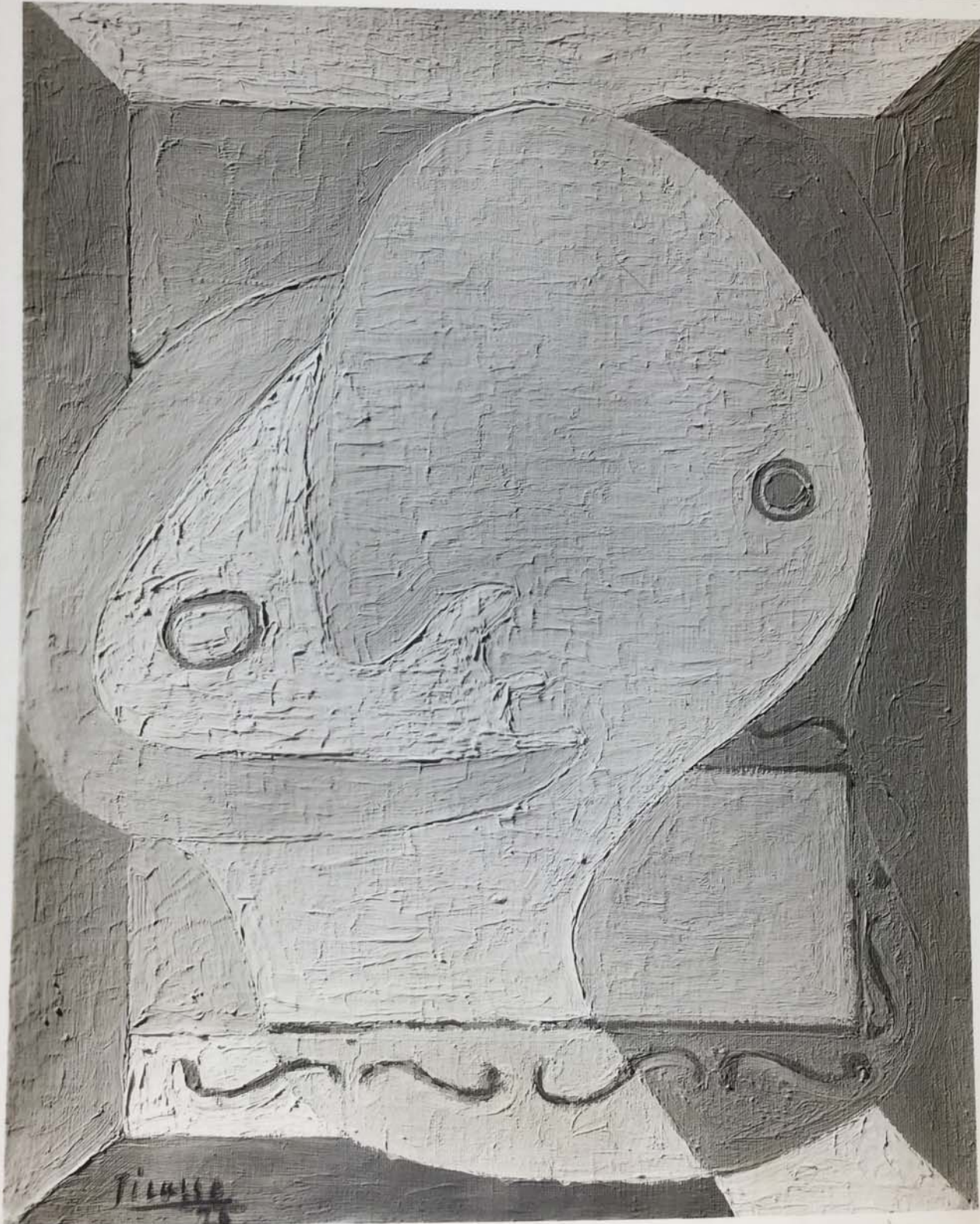
PICASSO. 1924  
VERRE ET PAQUET DE TABAC

16 x 22 -  $6\frac{1}{2}$ " x  $8\frac{3}{4}$ "

PH.:  
CI.:  
SL.:  
P. : 1301  
N. :  
St.:

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

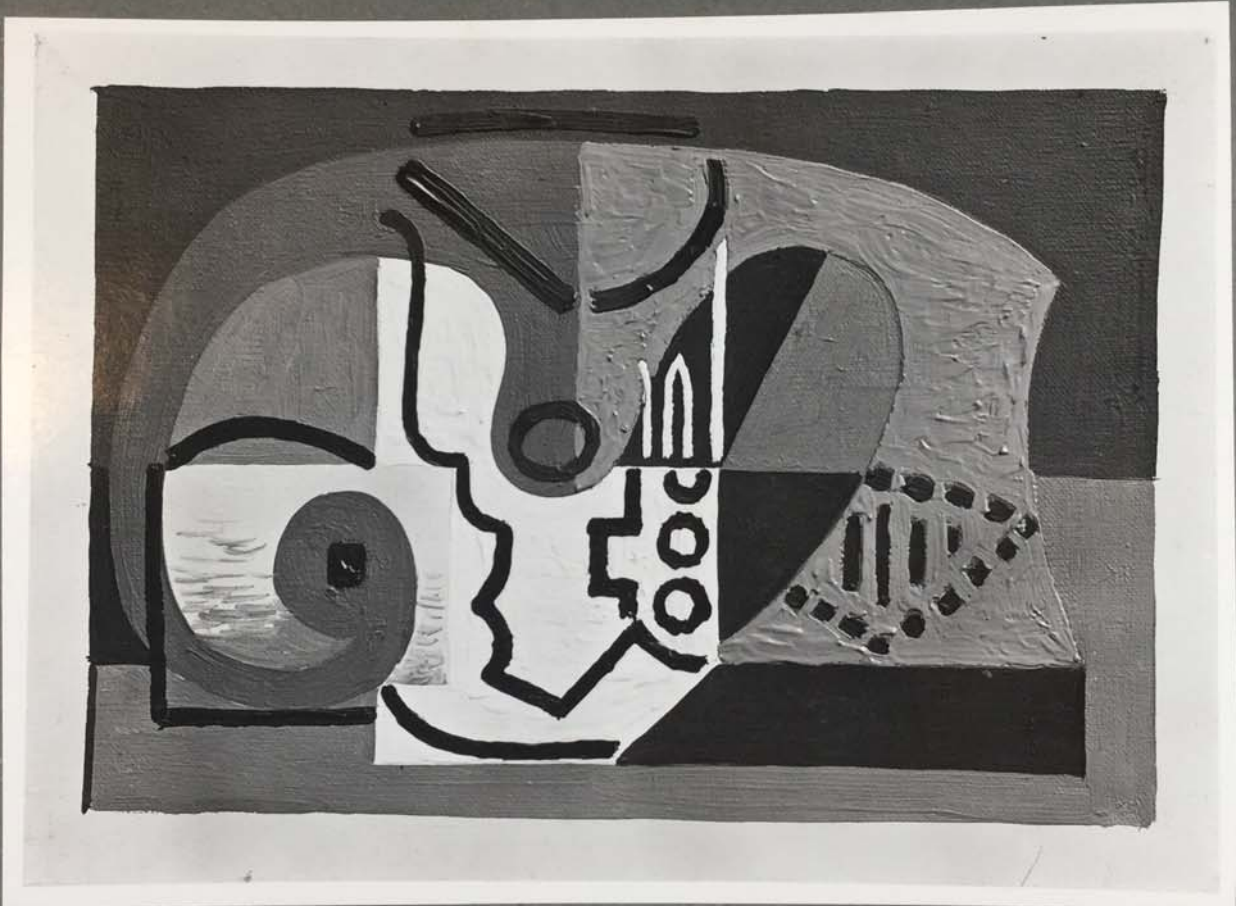
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<p>PICASSO - 1926 TÊTE</p> <p>41 x 33 - 16" x 13"</p> <p>P.R.</p>	<p>PH. :- CI. :- SL :- 287 P. :- 2347 N. :- SE :-</p> <p>S.D.</p>
---	---

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

317



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

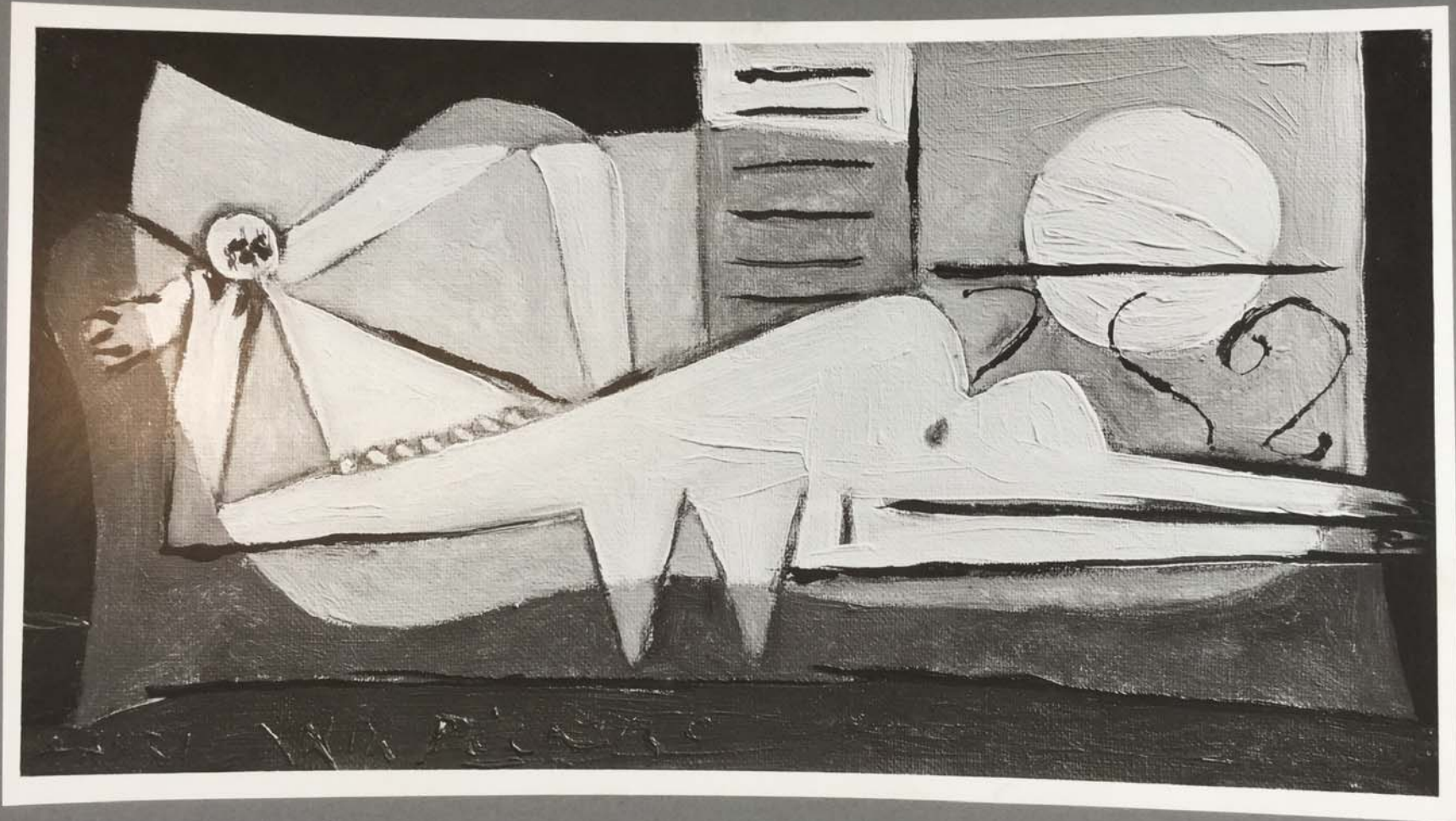
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<u>PICASSO</u> - 1924 POMME, VERRE ET TABAC  16 x 22 - 6 $\frac{1}{2}$ " x 8 $\frac{3}{4}$ "	PH. :- CI. :- SL. :- P. :- 1317 N. :- St. :-
---	---

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

2526



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

PICASSO 1929  
FEMME NUE ALLONGÉE

19 x 35 - 7½" x 14"

PH. :-  
CI. :-  
SL. :-  
P. :- 2526  
N. :-  
St. :-

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<p>PICASSO - 1927 BUSTE ET MANDOLINE 59 x 73 - 23 1/2" x 29" RICHARD WEILL, ST-LOUIS</p>	<p>PH.:- CL.:- SL:- 289 P.:- 2352 N.:- 343 St:-</p>
--	---

S-D

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

1086



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<u>PICASSO.1924</u>	PH. :-
ANTIBES	CI. :-
	SL :-
24 x 41 - 9 $\frac{1}{2}$ " x 16 $\frac{1}{2}$ "	P. :- 1086
	N. :-
	ST :-
	S.O.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

1001

1001  
24



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<u>PICASSO</u> .1924 LA GUITARE AUX ETOILES 97 x 130 - 38 $\frac{1}{2}$ " x 51 $\frac{1}{2}$ "	PH.: CI.: SL.: P. :-1084 H. :- SE.: S.D.
--	--

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b



18/001

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

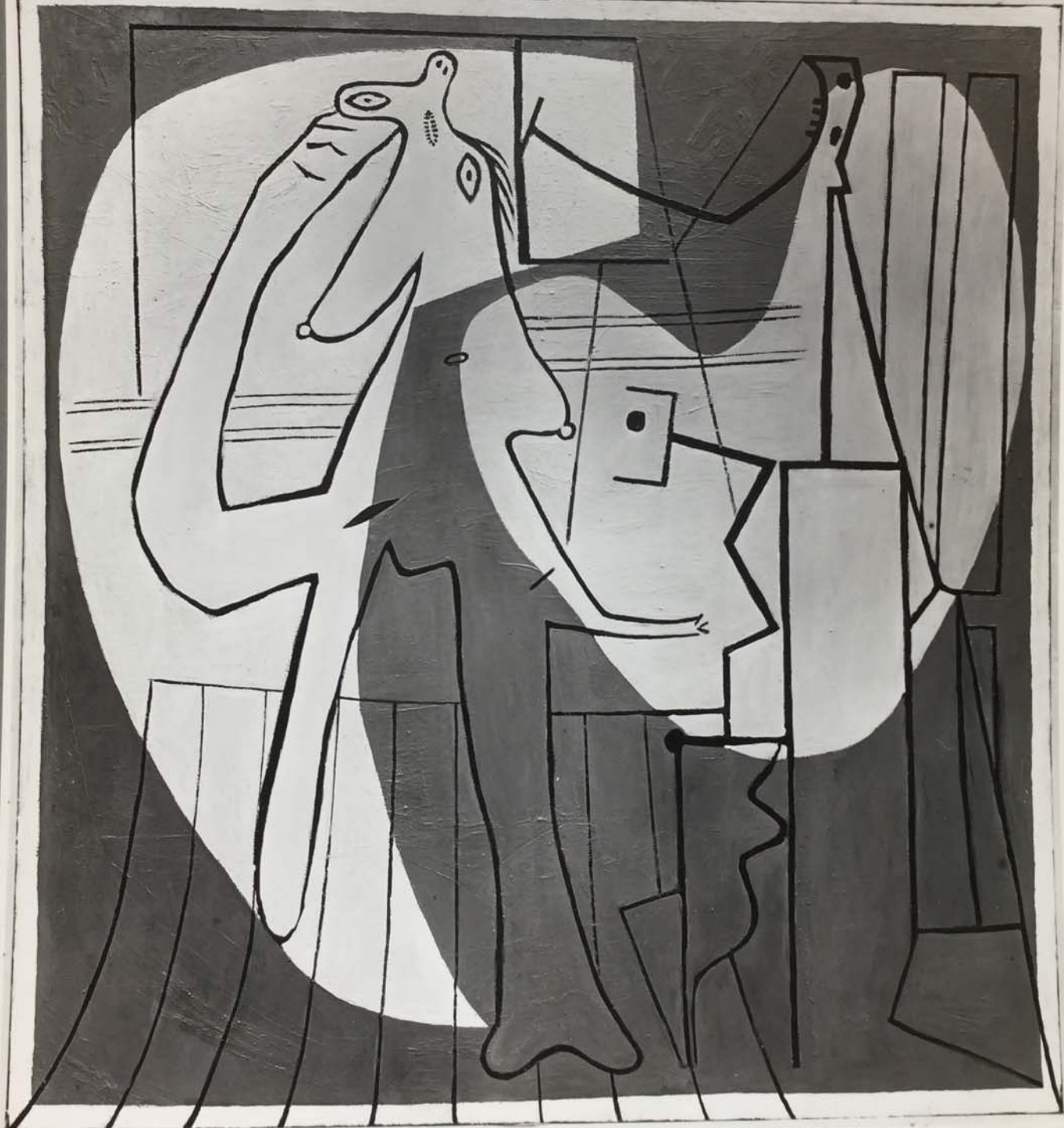
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<u>PICASSO</u> -1924 LE FOULARD ROUGE  100 x 81 - 39 $\frac{3}{8}$ " x 32"  NORTON SCHOOL OF ART, PRINCESTON	PH. :- CI. :- SL :- 686 P. :- 1292 N. :- 336 St :-  S.D.
---	---

1292  
100/81

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<p>PICASSO. 1927 LE PEINTRE ET SON MODELE</p> <p>214 x 200 - 85" x 79½"</p>	<p>PH. :- CI. :- SL. :- P. :-1726 M. :- St. :-</p>
---	--

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

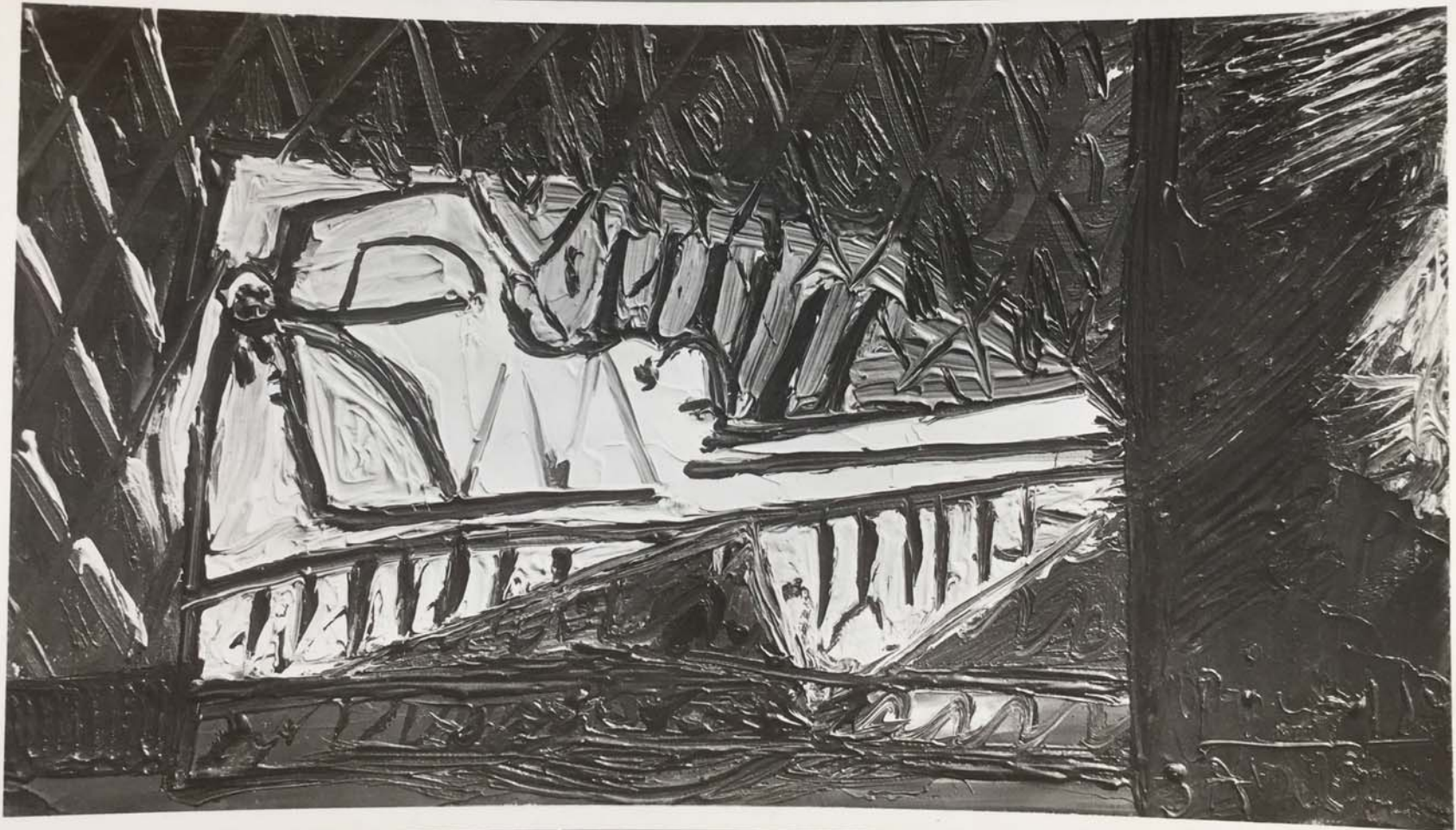
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<p>PICASSO - 1926 TÊTE DE FEMME</p> <p>22 x 14 - 8 <math>\frac{3}{4}</math>" x 5 <math>\frac{1}{2}</math>"</p>	<p>PH.:- CI.:- SL:- P. :-2331 N. :- St:-</p> <p>S.D.</p>
--	--

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

2527



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

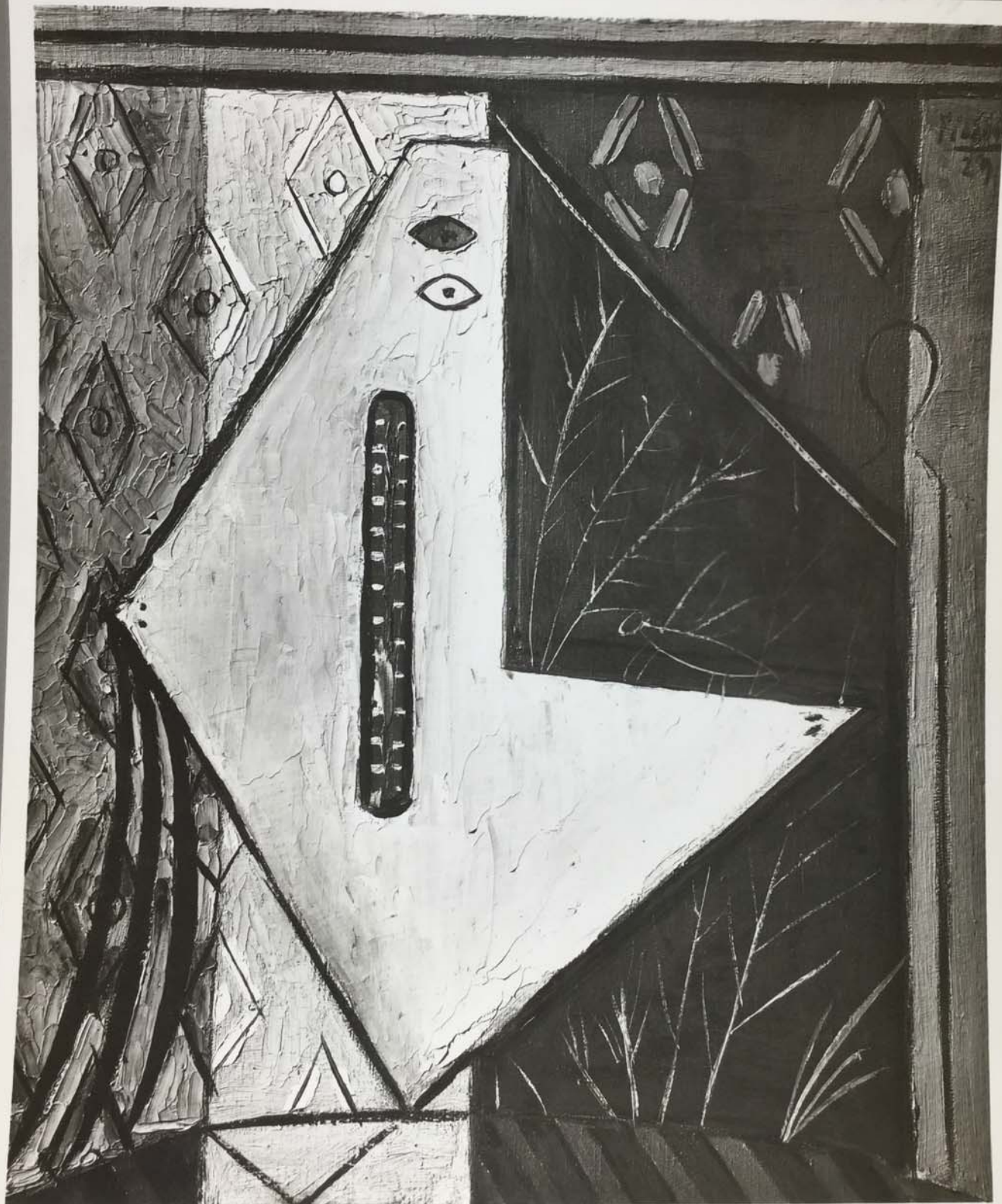
PICASSO - 1929  
FEMME NUE ALLONGÉE

19 x 35 - 7½" x 14"

PH.:  
CI.:  
SL.:  
P. :-2527  
N. :  
St.:

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<p>PICASSO - 1929 TÊTE - (LE THERMOMÈTRE)</p> <p>54 x 45 - 21½" x 17¾"</p>	<p>PH. :- CI. :- SL. :- P. :- 2351 N. :- St. :-</p> <p>S.D.</p>
--	---

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<p>PICASSO - 1924 NATURE MORTE AU BUSTE  97 x 130 - 38<math>\frac{1}{2}</math>" x 51<math>\frac{1}{2}</math>"  MUSEE D'ART MODERNE, PARIS</p>	<p>PH. :- CI. :- SL. :- P. :- 1298 N. :- St. :-</p>
---	---

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY

Collection:  
Paul Rosenberg

Series.Folder:  
III.A.1.103.b



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<u>PICASSO</u> 1934	PH.:-
COURSE DE TAUREAU	CI.:-
27 x 41 - 10 $\frac{3}{4}$ " x 16 $\frac{1}{2}$ "	SL:- 313
DR. WALKER, N.Y.	P.:- 3416
	N.:- 1167
	St.:-
	S.O.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY

Collection:  
Paul Rosenberg

Series.Folder:  
III.A.1.103.b



1967

Picasso  
27

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.103.b

<p>PICASSO-1927 FEMME DANS UN FAUTEUIL</p> <p>130 x 97 - 51½" x 38½"</p> <p>MUSEUM OF MODERN ART, N.Y.</p>	<p>PH.:- CI.:- SL.:- P.:-1967 M.:- SE.:-</p> <p>S-b.</p>
--	--