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<p>PICASSO.1923 NATURE MORTE AUX INSTRUMENTS DE MUSIQUE. 97 x 130 - 38<math>\frac{1}{2}</math>" x 51<math>\frac{1}{2}</math>"</p>	<p>PH.:- Cl.:- SL:- P. :- 2305 N. :- St.:-</p>
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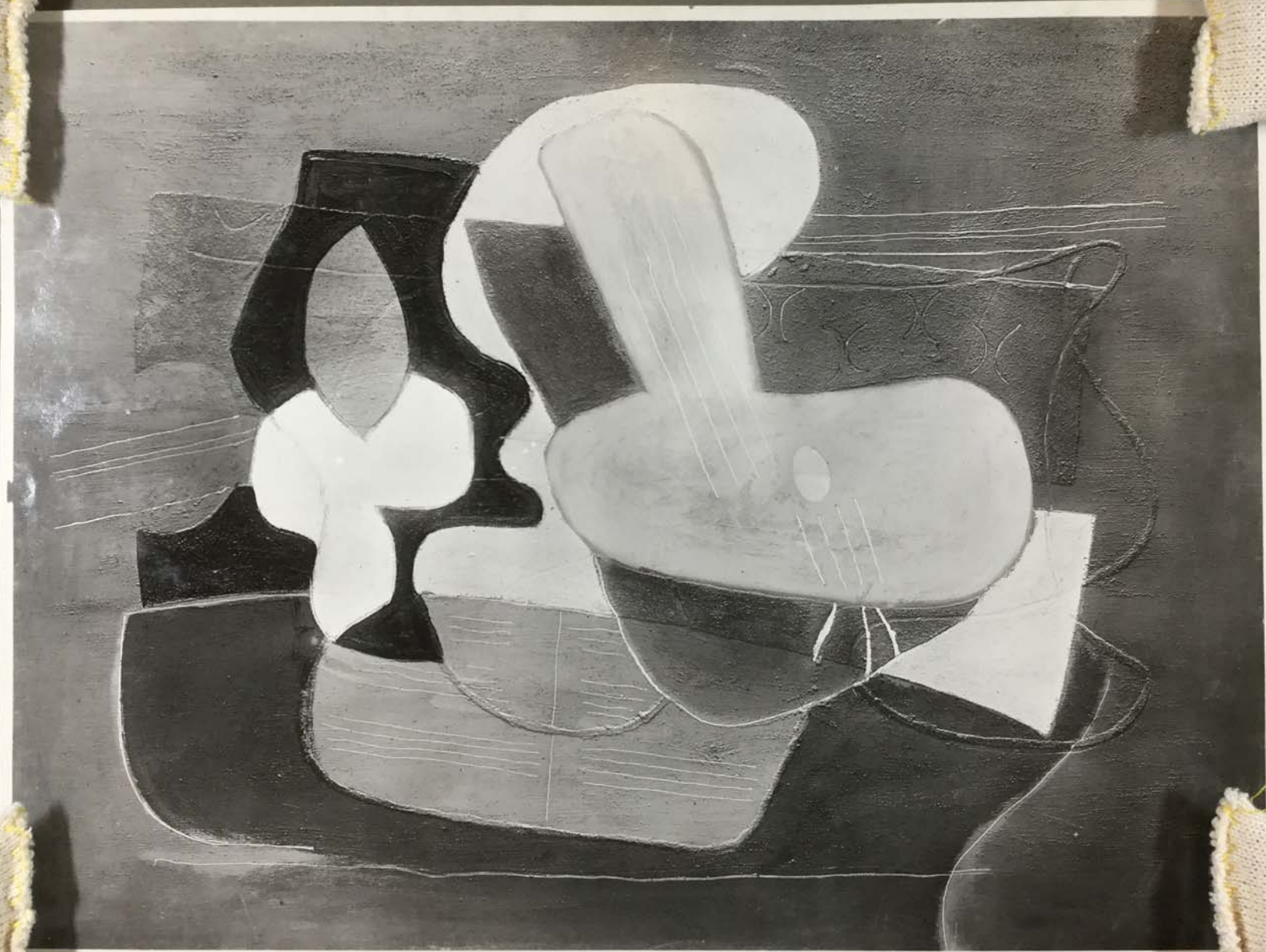
<p><u>PICASSO</u> - 1923 NATURE MORTE AVEC INSTRUMENTS DE MUSIQUE - 97 x 130 - 38<math>\frac{1}{2}</math>" x 51<math>\frac{1}{2}</math>"</p>	<p>PH:- Cl:- SL:- P:-2304 N:- St:-</p>
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2304 #

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<p><u>PICASSO</u> - 1923 NATURE MORTE À LA MANDOLINE 97 x 130 - 38<math>\frac{1}{2}</math>" x 51<math>\frac{1}{2}</math>" DAVID THOMPSON, PITTSBURGH -</p>	<p>PH.: CI.: SL.: P.: 1313 N.: St.:</p>
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<p><u>PICASSO</u> - 1921 FEMME ET ENFANT AU BORD DE LA MER.</p> <p>22 x 27 - <math>8\frac{3}{4}</math>" x <math>10\frac{3}{4}</math>"</p>	<p>PH. :- CI. :- SL. :- P. :- 1277 N. :- SE. :-</p>
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<p>PICASSO. 1922 FEMME EN CHEMISE ASSISE 100 x 81 - 39 <math>\frac{3}{4}</math>" x 32"</p>	<p>PH. :- CL. :- SL. :- P. :- 1963 N. :- ST. :-</p>
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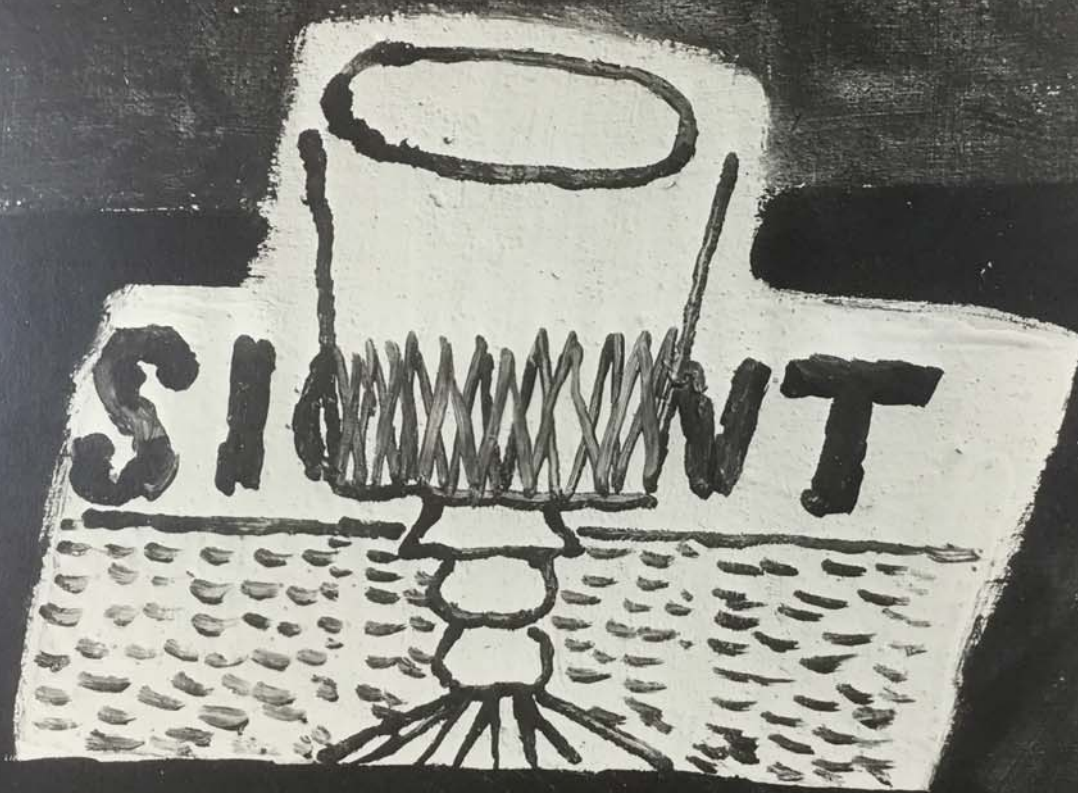
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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<p>PICASSO. 1922 MÈRE ET ENFANT AU BORD DE LA MER -  100 x 81 - 39<math>\frac{3}{4}</math>" x 32"</p>	<p>PH. :- CL. :- SL. :- P. :- 1965 N. :- St. :-  S.D.</p>
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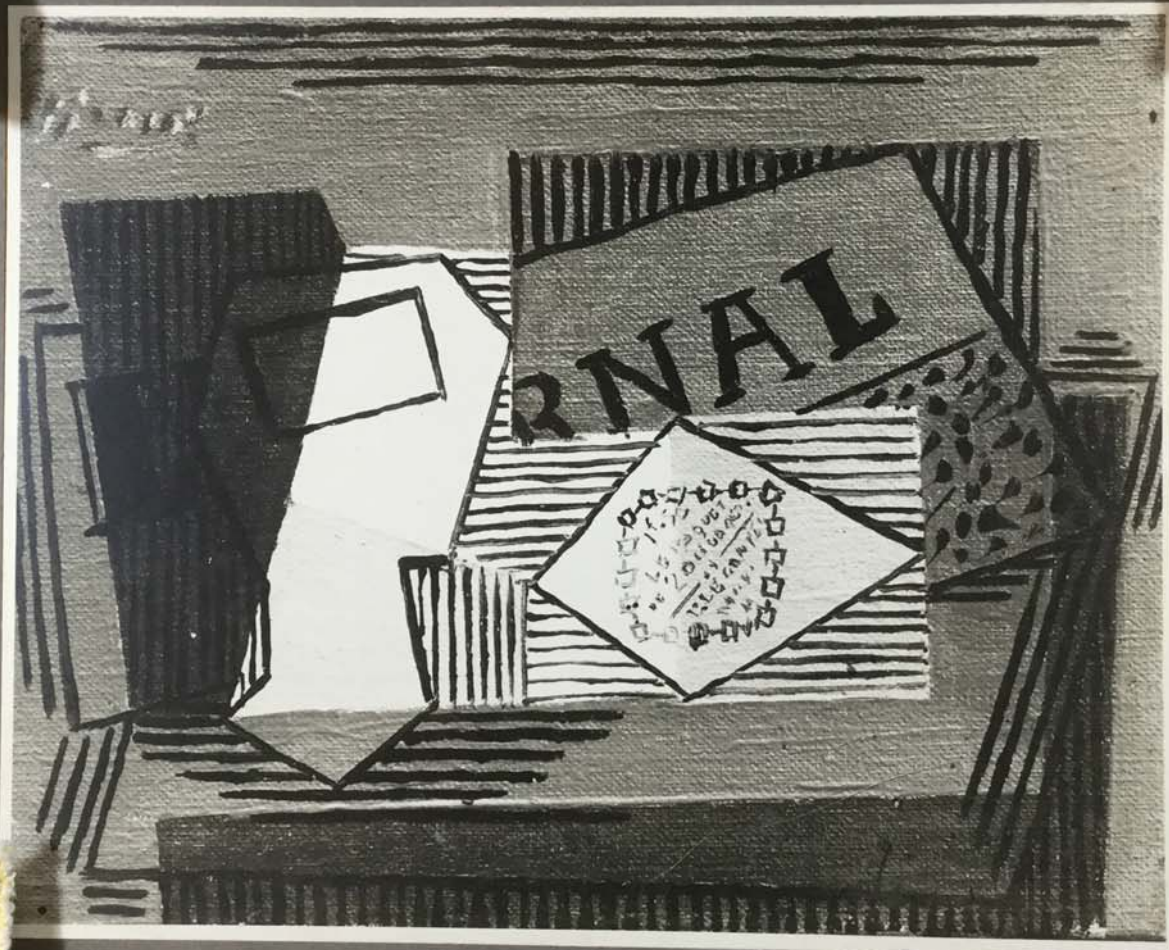
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<u>PICASSO</u> - 1922 VERRE ET JOURNAL 22 x 27 - $8\frac{3}{4}$ x $10\frac{3}{4}$ "	PH. :- CI. :- SL. :- P. :- 504 N. :- St. :-
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<p>PICASSO - 1922 VERRE, JOURNAL ET TABAC 19 x 24 - 7<math>\frac{1}{2}</math>" x 9<math>\frac{1}{2}</math>" PERLS, N.Y. (1951)</p>	<p>PH:- CI. :- SL:- P. :- 1590 N. :- ST:-</p>
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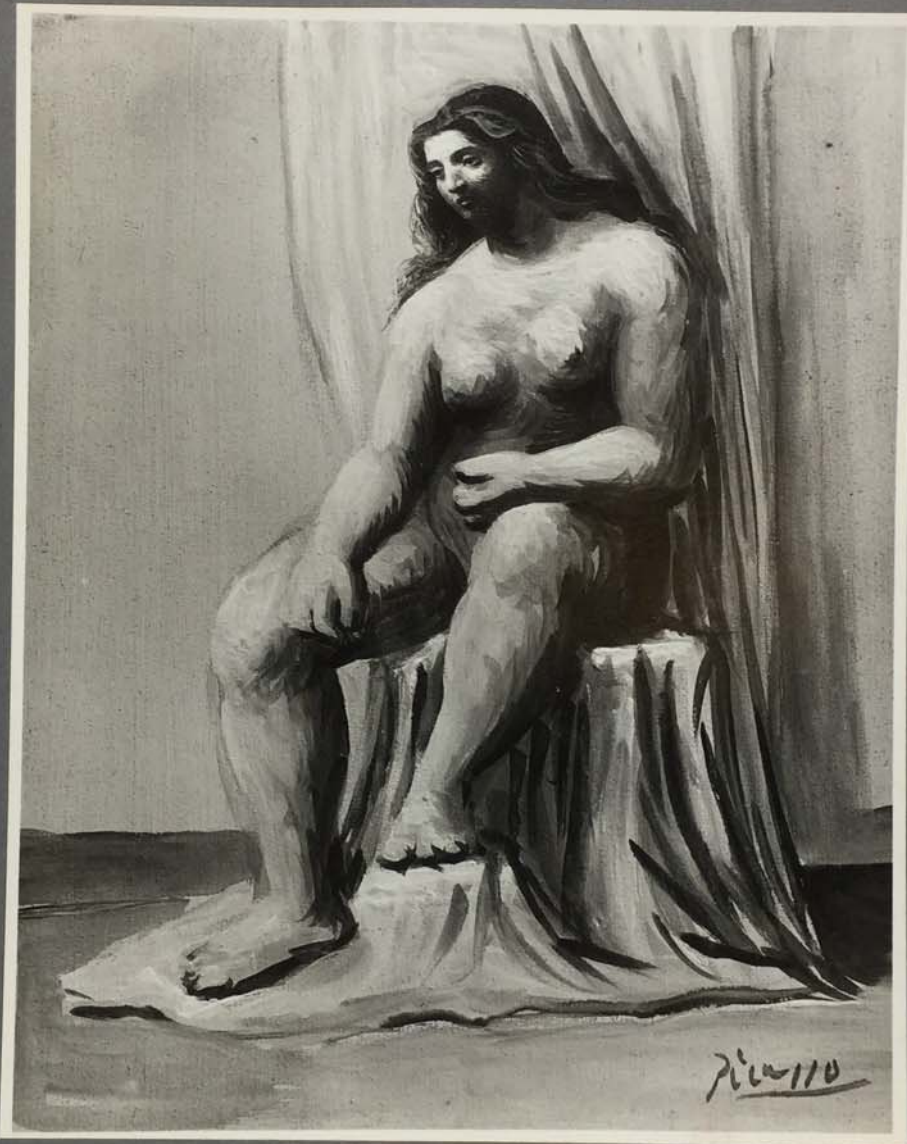
<p>PICASSO - 1921 GUITARE SUR UNE TABLE</p> <p>93 x 120 - 37" x 47½"</p>	<p>PH. :- CI. :- SL. :- P. :- 523 N. :- ST. :-</p> <p>S.D.</p>
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523



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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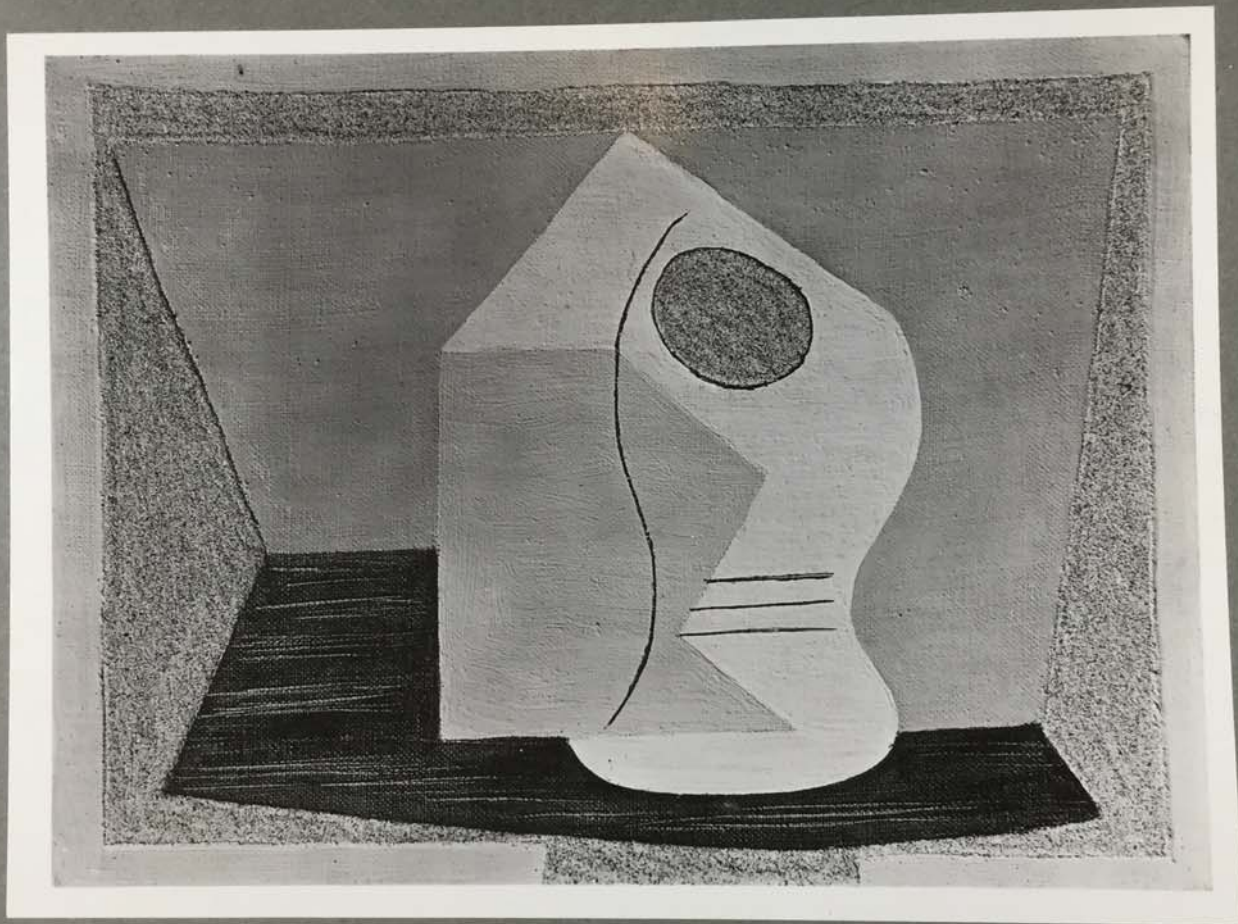
<p>PICASSO, 1922 FEMME NUE ASSISE</p> <p>24 x 19 - 9<math>\frac{1}{2}</math>" x 7<math>\frac{1}{2}</math>"</p>	<p>PH.:- CI. :- SL :- P. :- 1602 N. :- St.:-</p>
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1302



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<u>PICASSO</u> - 1923 VERRE 16 x 22 - 6 $\frac{1}{2}$ " x 8 $\frac{3}{4}$ "	PH. :- CI. :- SL :- P. :- 1302 N. :- ST. :-
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1281

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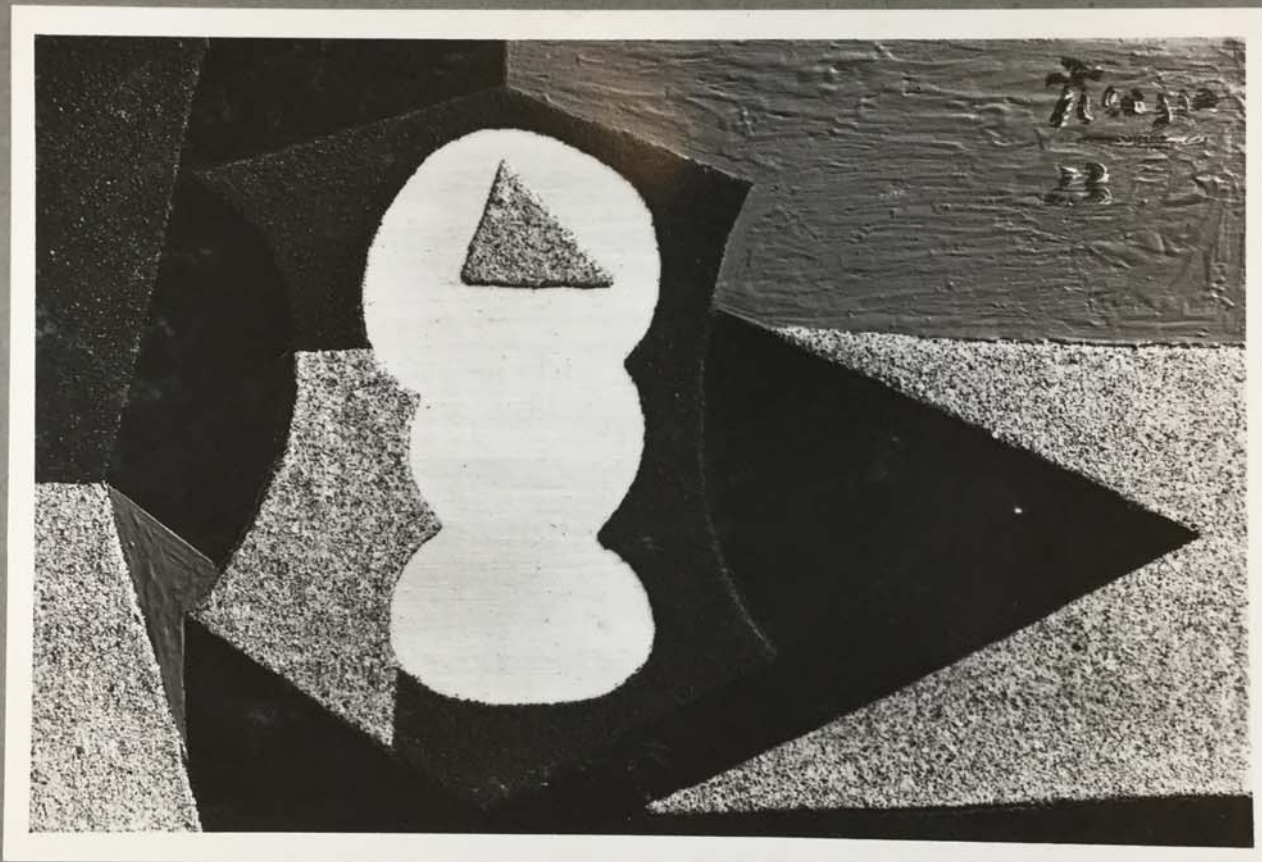
<p>PICASSO_1923 GRAPPE DE RAISINS ET VERRE</p> <p>24 x 16 - 9 <sup>1</sup>/<sub>2</sub>" x 6 <sup>1</sup>/<sub>2</sub>"</p>	<p>PH.: CI.: SL.: P. :- 1281 N.: SE.:</p> <p>S.D.</p>
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1281

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1382



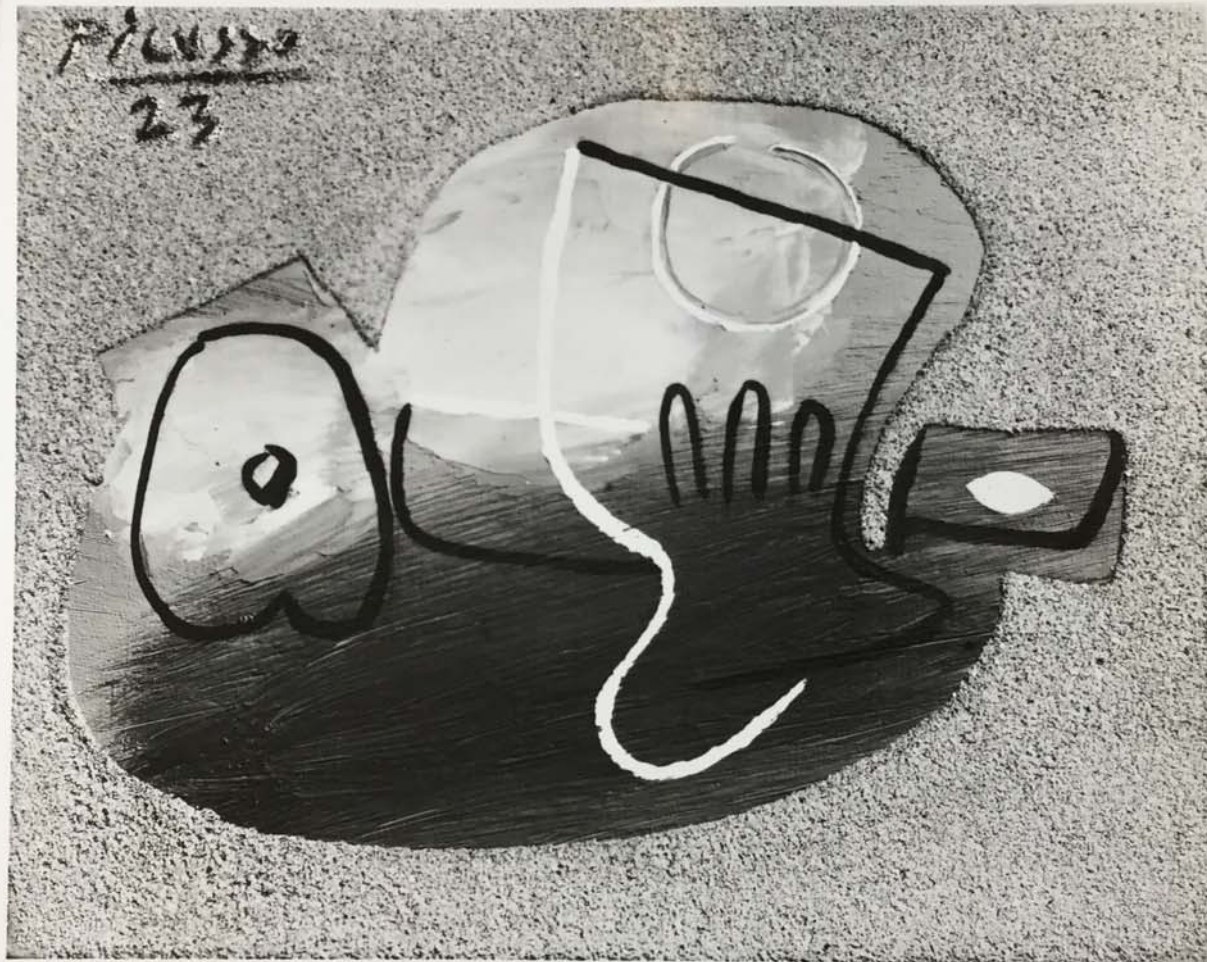
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.101.b

<u>PICASSO</u> . 1923 VERRE.  16 x 24 - 6 $\frac{1}{4}$ " x 9 $\frac{1}{2}$ "	PH. :. CI. :. SL :. P. : -1282 N. :. St :.  S.O.
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<p>PICASSO. 1923 POMME, VERRE ET COUTEAU 19 x 24 - 7½" x 9½"</p>	<p>PH. :- CI. :- SL. :- P. :- 1278 N. :- St. :-</p> <p>S.O.</p>
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1315

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.101.b

<p>PICASSO 1923 MASQUE ET GANTS</p> <p>24 x 33 - 9 1/2" x 13"</p>	<p>PH.:- CI.:- SL:- P. :- 1315 N. :- St:-</p>
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510/1315

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The Museum of Modern Art Archives, NY	Collection:	Series Folder:
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<p><u>PICASSO</u> - 1923 FEMME NUE, À MI-CORPS, LE BRAS LEVÉ -  100 x 81 - 39 <math>\frac{3}{4}</math>" x 32"</p>	<p>PH. :- CI. :- SL. :- P. :- 1962 N. :- ST. :-</p>
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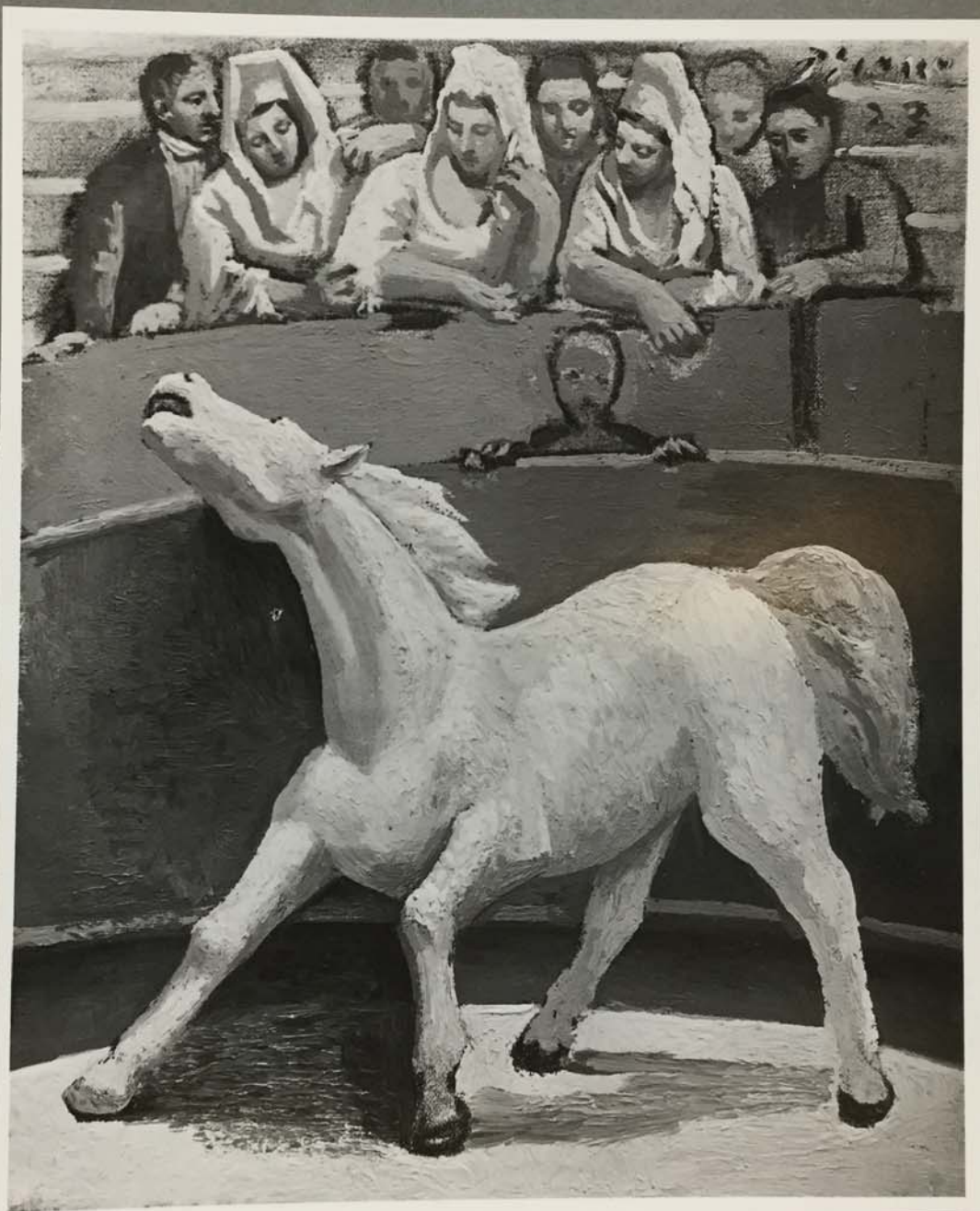
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.101.b

<p>PICASSO_1923 LA DANSE</p> <p>27 x 22 - 10 <math>\frac{3}{4}</math>" x 8 <math>\frac{3}{4}</math>"</p>	<p>PH. :- CI. :- SL :- P. :- 1274 N. :- St :-</p> <p>S.D.</p>
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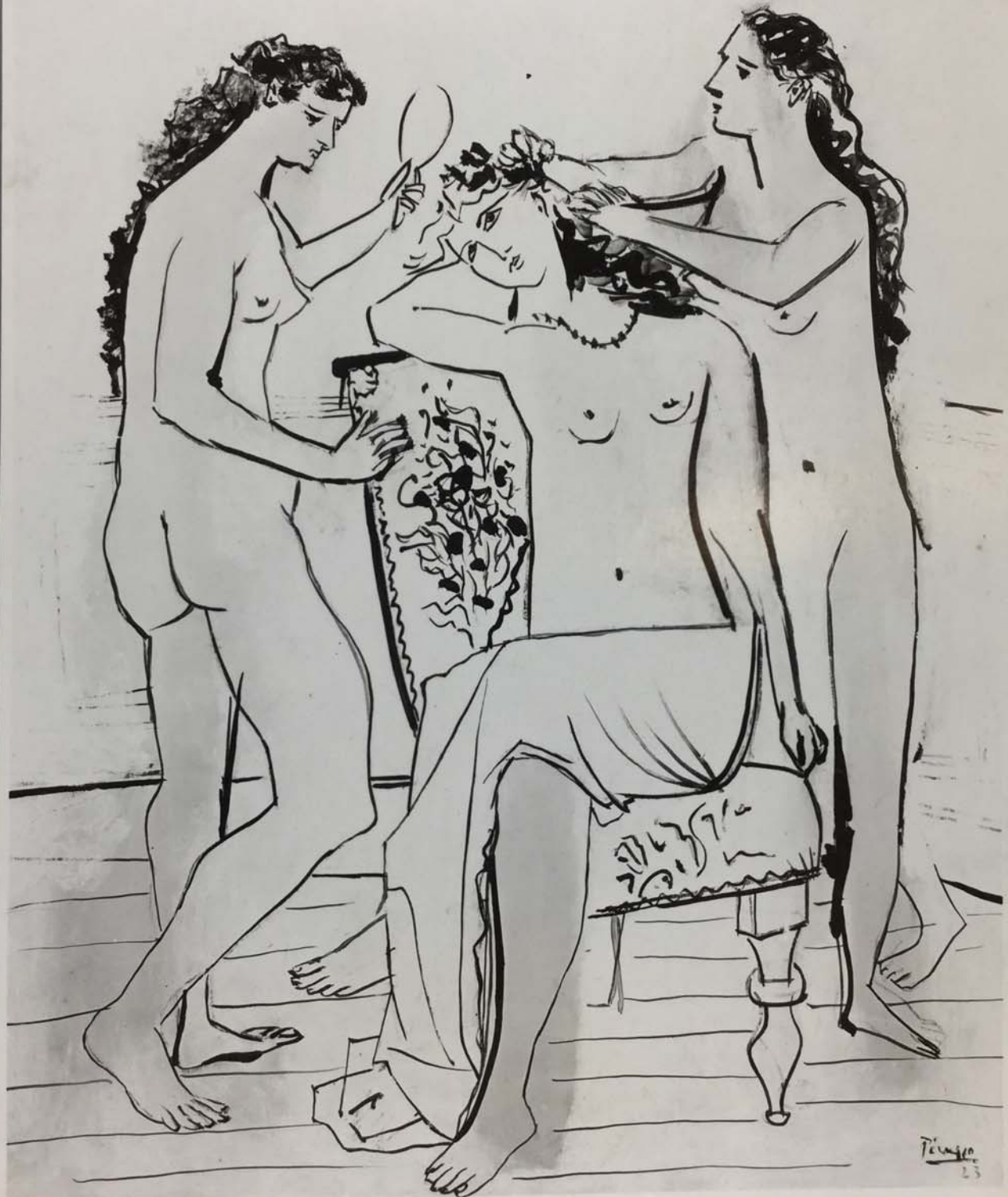
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.101.b

<p>PICASSO. 1923 CHEVAL BLANC DANS L'ARÈNE 27 x 22 - 10<math>\frac{3}{4}</math>" x 8<math>\frac{3}{4}</math>" Gouache</p>	<p>PH.:- CI.:- SL.:- P. :-1271 N.:- St.:-</p>
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S.D.

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1964

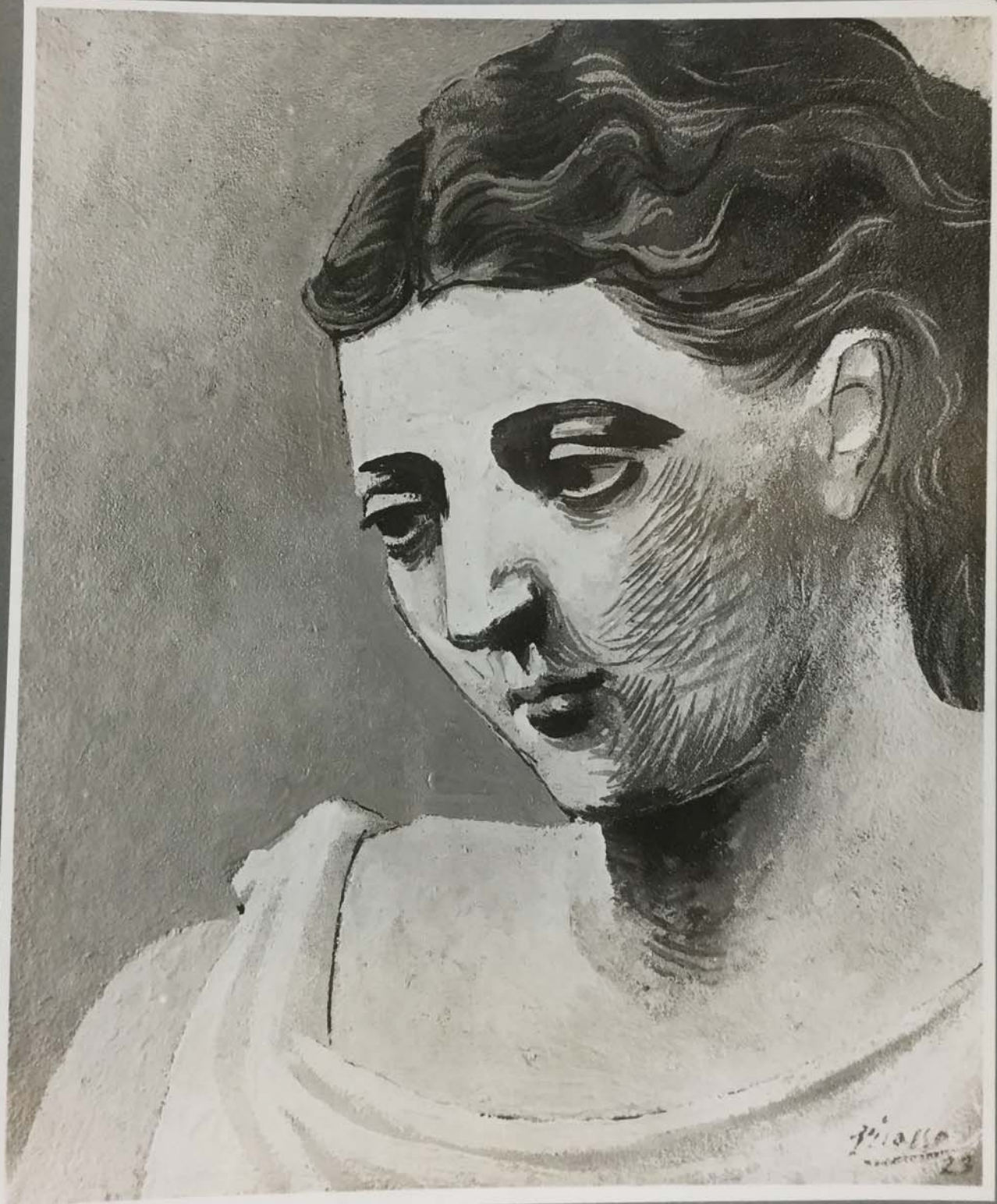
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.101.b

<p>PICASSO - 1923</p> <p>LA COIFFURE, TROIS FEMME</p> <p>100 x 81 - 39<math>\frac{3}{4}</math>" x 32"</p> <p>M<sup>e</sup> Bernolau</p>	<p>PH. :-</p> <p>CI. :-</p> <p>SL. :-</p> <p>P. :- 1964</p> <p>N. :-</p> <p>St. :-</p> <p>S. b.</p>
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<p>PICASSO - 1923 TÊTE CLASSIQUE 46 x 38 - 18" x 15"</p>	<p>PH. :- CI. :- SL. :- P. :- 1076 N. :- ST. :-</p>
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S.D.

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1980

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<u>PICASSO</u> . 1923 FEMME DEBOUT ACCOUDÉE SUR UNE STÈLE.	PH. :- Cl. :- SL :- P. :- 2301 N. :- St :-
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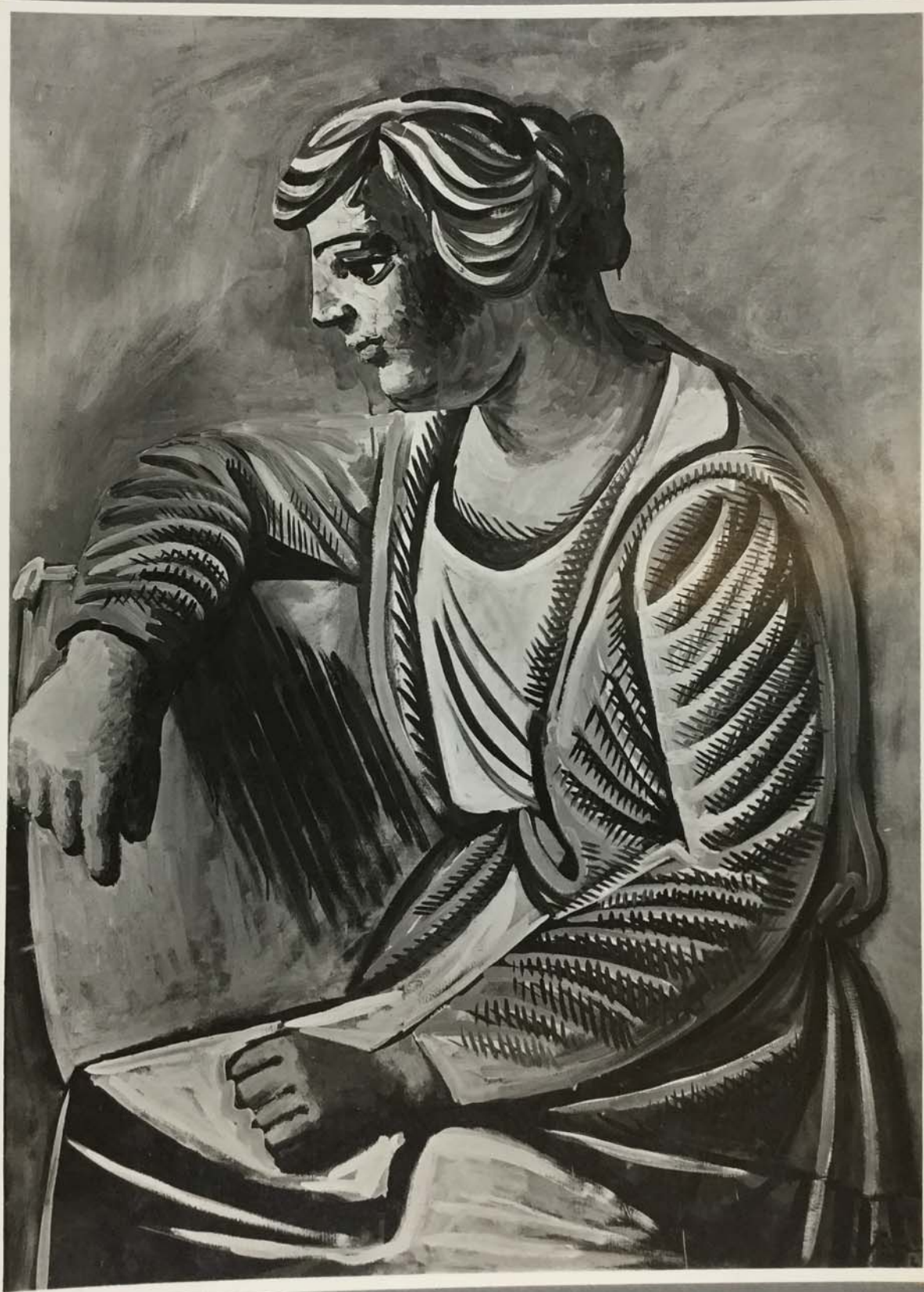
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<u>PICASSO</u> 1923	PH. :-
BUSTE DE FEMME	Cl. :-
	SL :-
61 x 50 - 24" x 20"	P. :- 846
	N. :-
	St :-
	S.D.

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1966

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<p>PICASSO - 1922 FEMME AU PEIGNOIR VERT</p> <p>130 x 97 - 51½" x 38½"</p> <p>W. STRECKER, WIESBADEN.</p>	<p>PH.:- CI.:- SL:- P. :- 1966 N. :- St.:-</p> <p>S.O.</p>
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2358

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<p>PICASSO . 1923 FEMME ASSISE DANS UN FAUTEUIL - 130 x 97 - 51<math>\frac{1}{2}</math>" x 38<math>\frac{1}{2}</math>"</p>	<p>PH. :- CI. :- SL. :- P. :- 2353 N. :- SE. :-</p>
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1078



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<p>PICASSO - 1923 NATURE MORTE AUX POISSONS  46 x 55 - 18" x 22"</p>	<p>PH. :- CI. :- SL :- P. :- 1078 N. :- SE :-</p> <p>S.D.</p>
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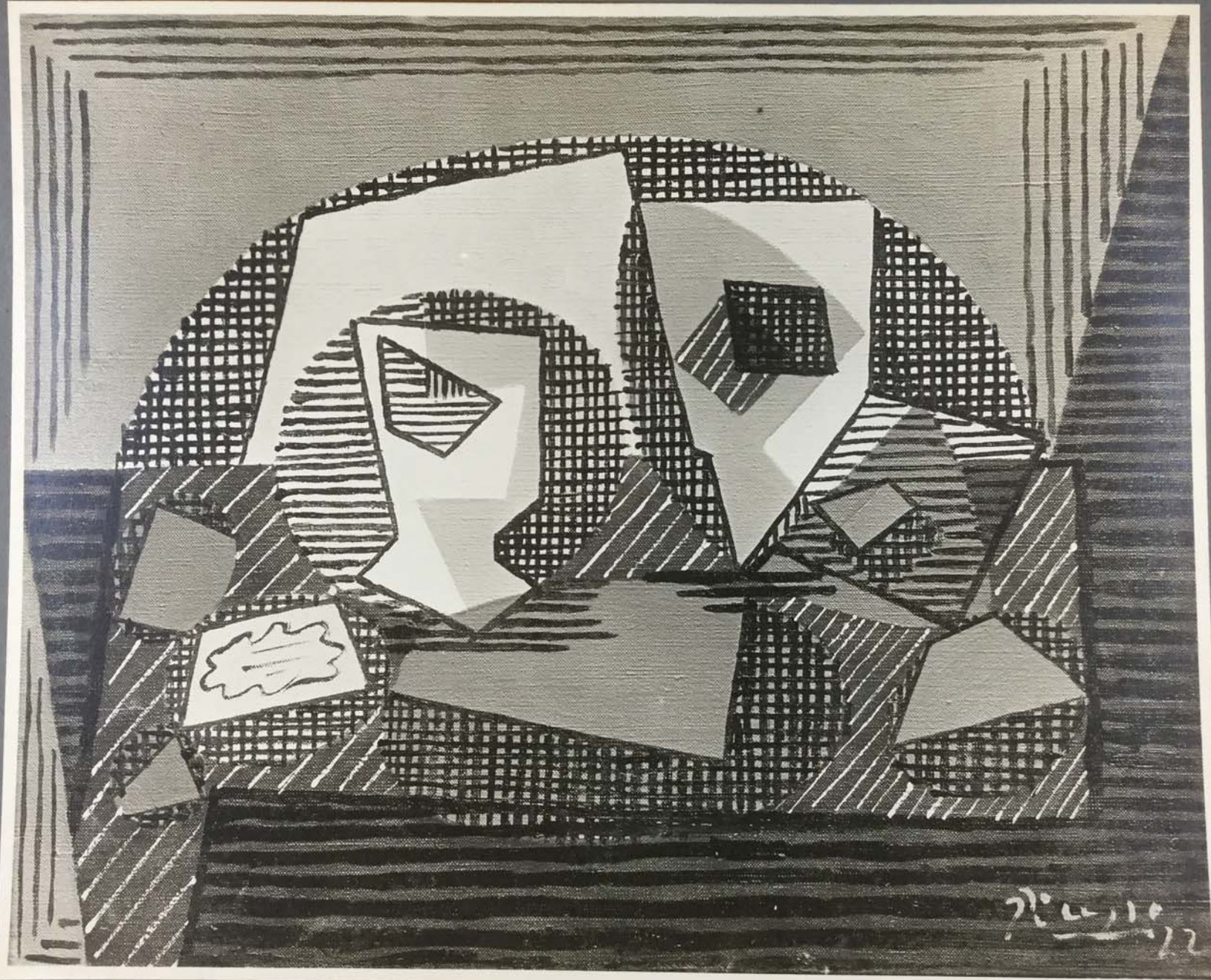
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.101.b

<p>PICASSO. 1923 TÊTE D'ARLEQUIN  46 x 38 - 18" x 15"</p>	<p>PH. :- CI. :- SL. :- P. :- 1956 N. :- St. :-</p> <p>S.O.</p>
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	Paul Rosenberg	III.A.1.101.b

635



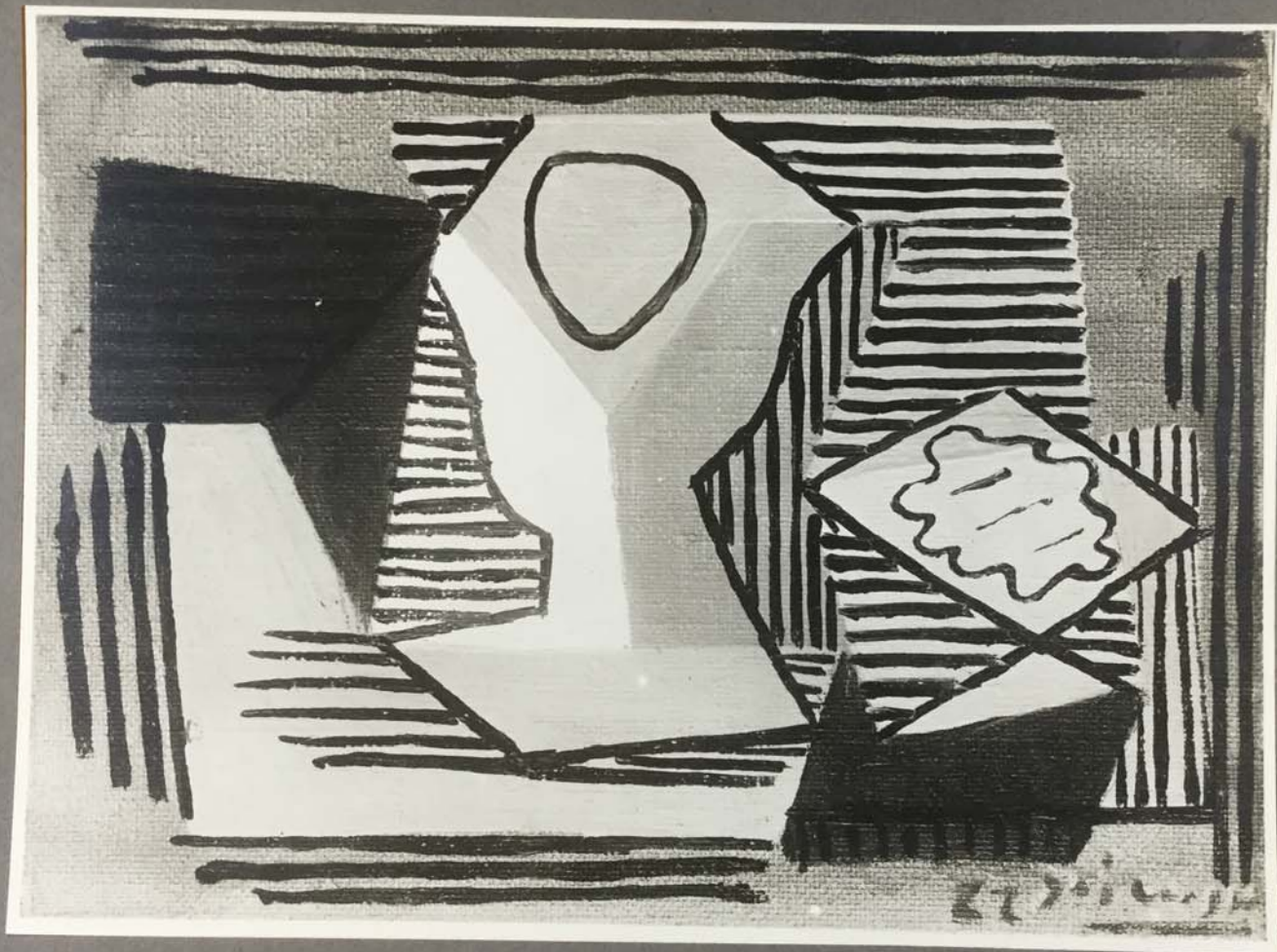
פול רוזנברג  
1972

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.101.b

<u>PICASSO</u> . 1922 NATURE MORTE AVEC VERRE  33 x 41 - 13" x 16"	PH. :- CI. :- SL. :- P. :- 635 N. :- St. :-  S.D.
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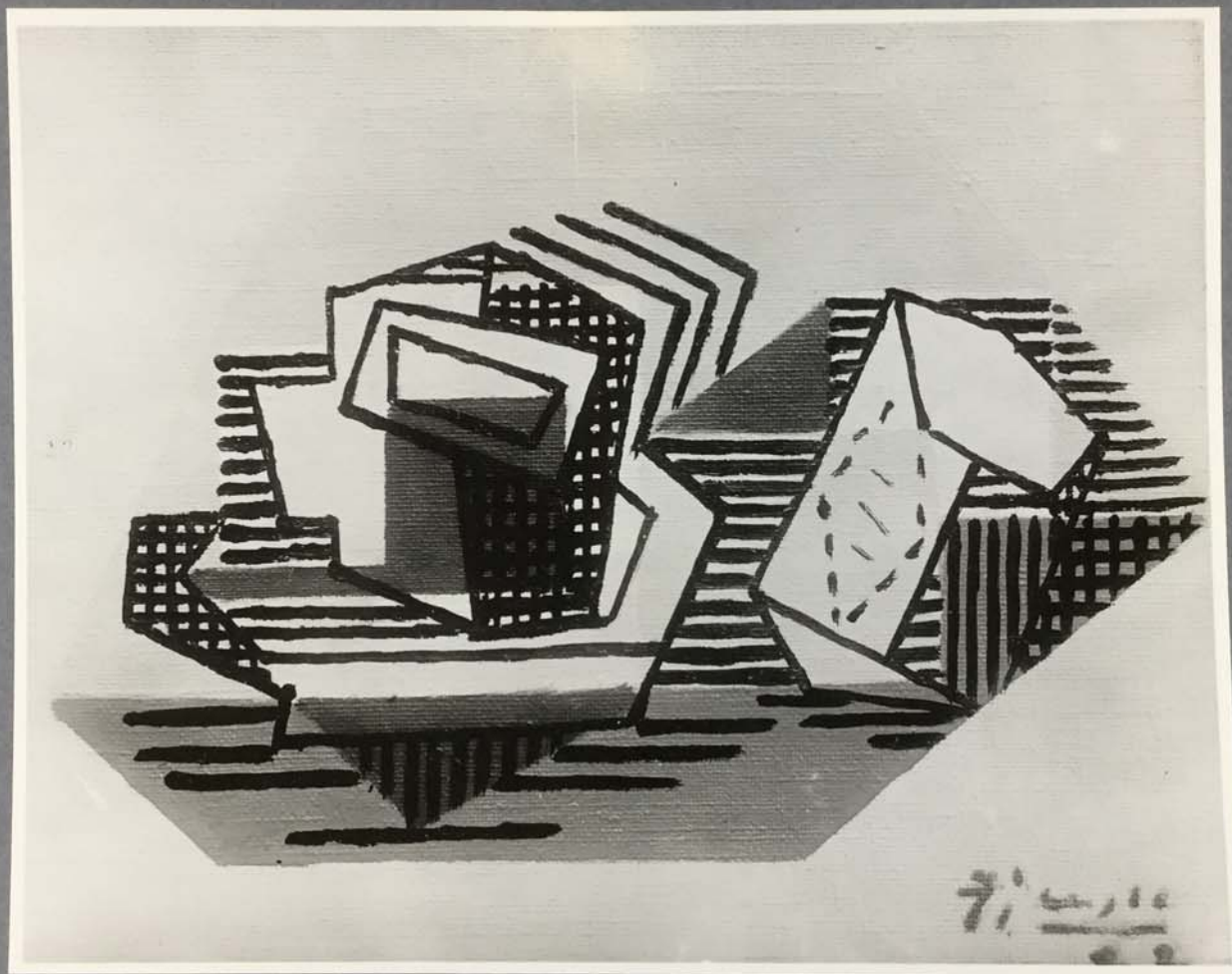


The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.101.b

<p>PICASSO. 1922 VERRE ET PAQUET DE TABAC</p> <p>16 x 22 - 6 <math>\frac{1}{4}</math>" x 8 <math>\frac{3}{4}</math>"</p>	<p>PH. :- CI. :- SL. :- P. :- 1588 H. :- St. :-</p> <p>S.O.</p>
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<u>PICASSO</u> - 1922 TAGSE ET PAQUET DE TABAC 19 x 24 - 7 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ "	PH. :- CI. :- SL. :- P. :- 1589 N. :- St. :- S.D.
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1087



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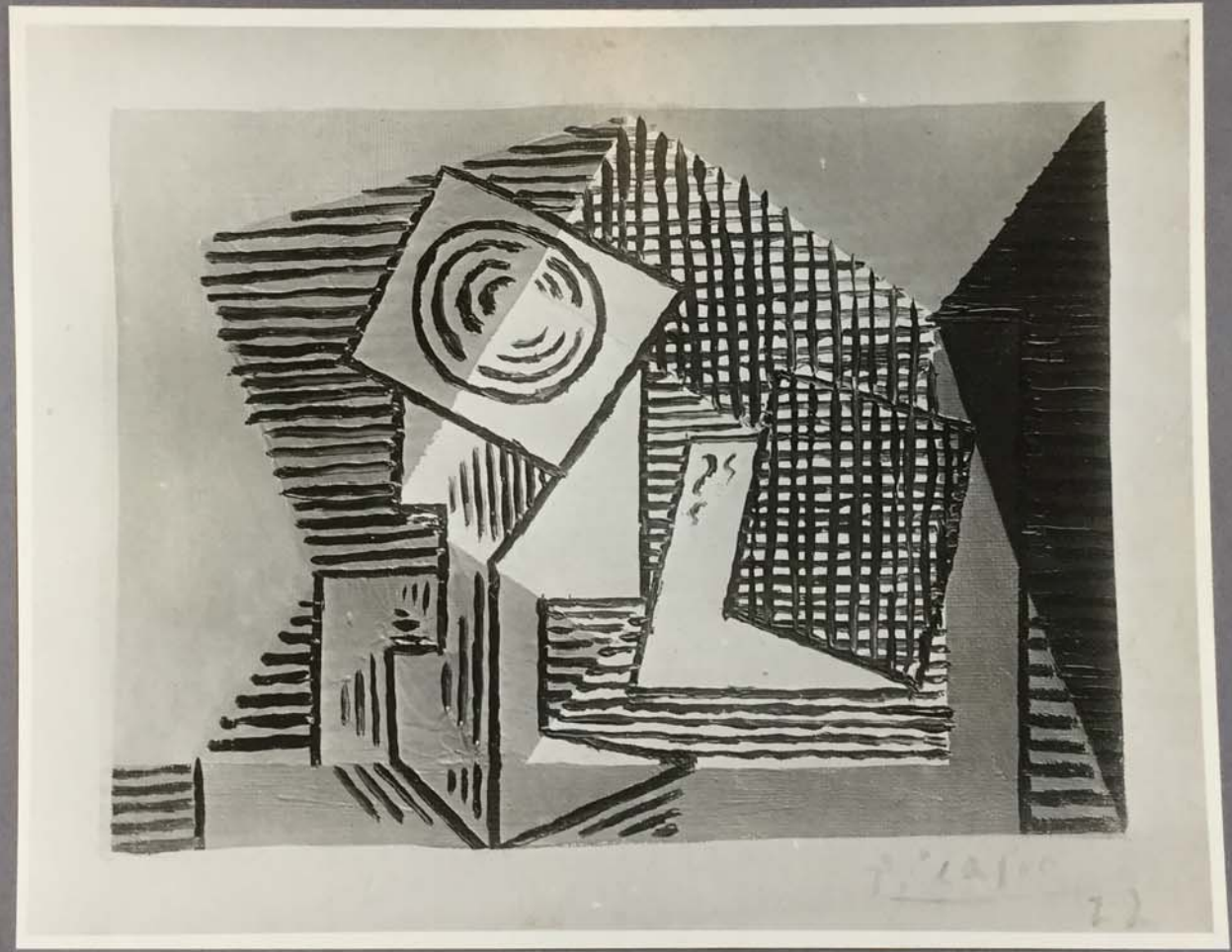
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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<p>PICASSO.1921 LES TROIS MUSICIENS</p> <p>205 x 225 - 82" x 89"</p> <p>MUSEUM OF MODERN ART, NY</p>	<p>PH. :- CI. :- SL :- 259 P. :- 1087 N. :- ST. :-</p> <p>S. O.</p>
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1596



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<p><u>PICASSO</u> - 1922</p> <p>VERRE ET PAQUET DE CIGARETTES</p> <p>19 x 24 - 7<math>\frac{1}{2}</math>" x 9<math>\frac{1}{2}</math>"</p>	<p>PH.:-</p> <p>CI.:-</p> <p>SL.:-</p> <p>P. :-1596</p> <p>N.:-</p> <p>SE.:-</p> <p>S.D.</p>
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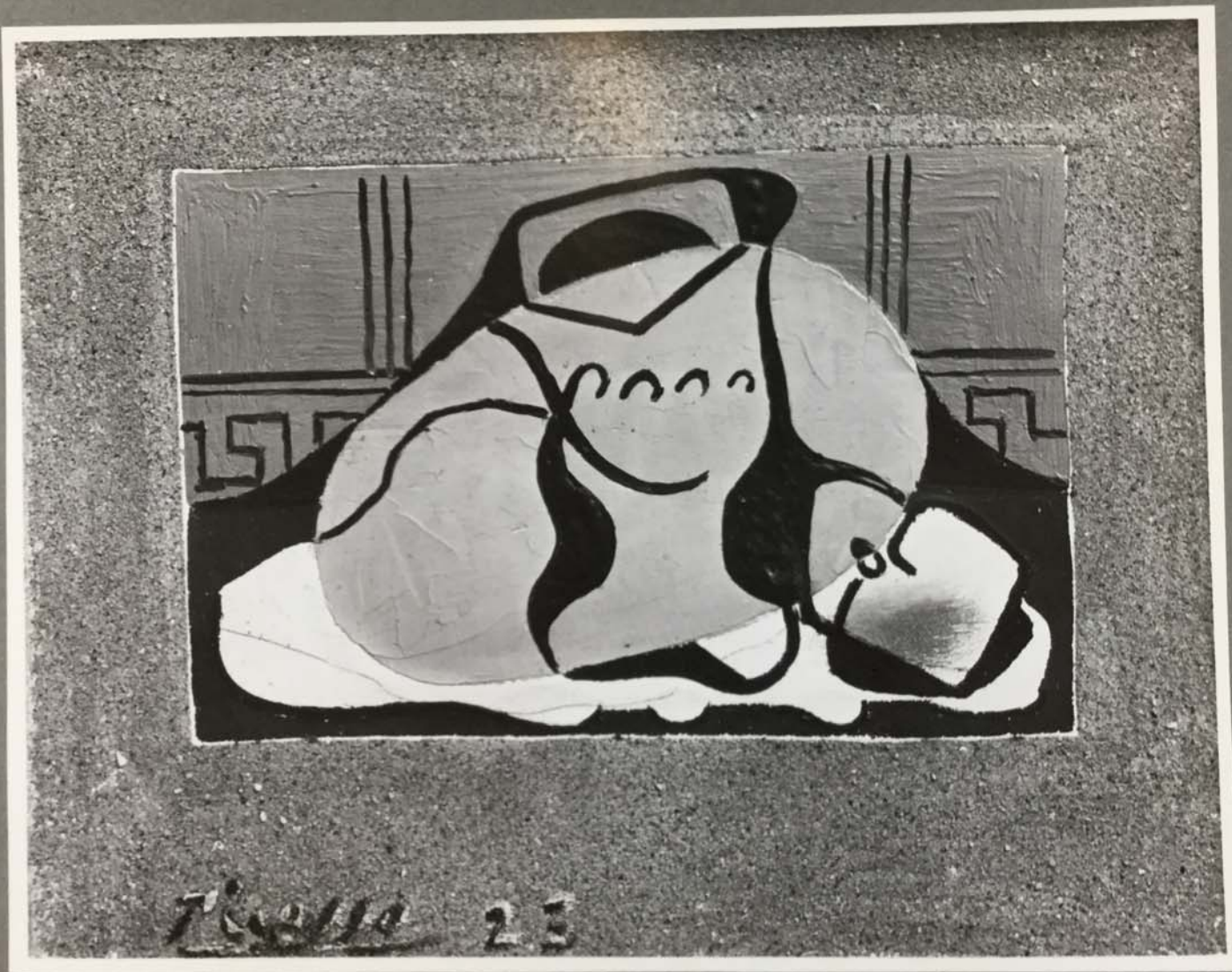
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<u>PICASSO</u> - 1921 LES TROIS MUSICIENS  203 x 188 - 81" x 75"  PHILADELPHIA MUSEUM OF ART	PH. :- CI. :- SL :- P. :- 742 N. :- ST :-  S.O.
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0223

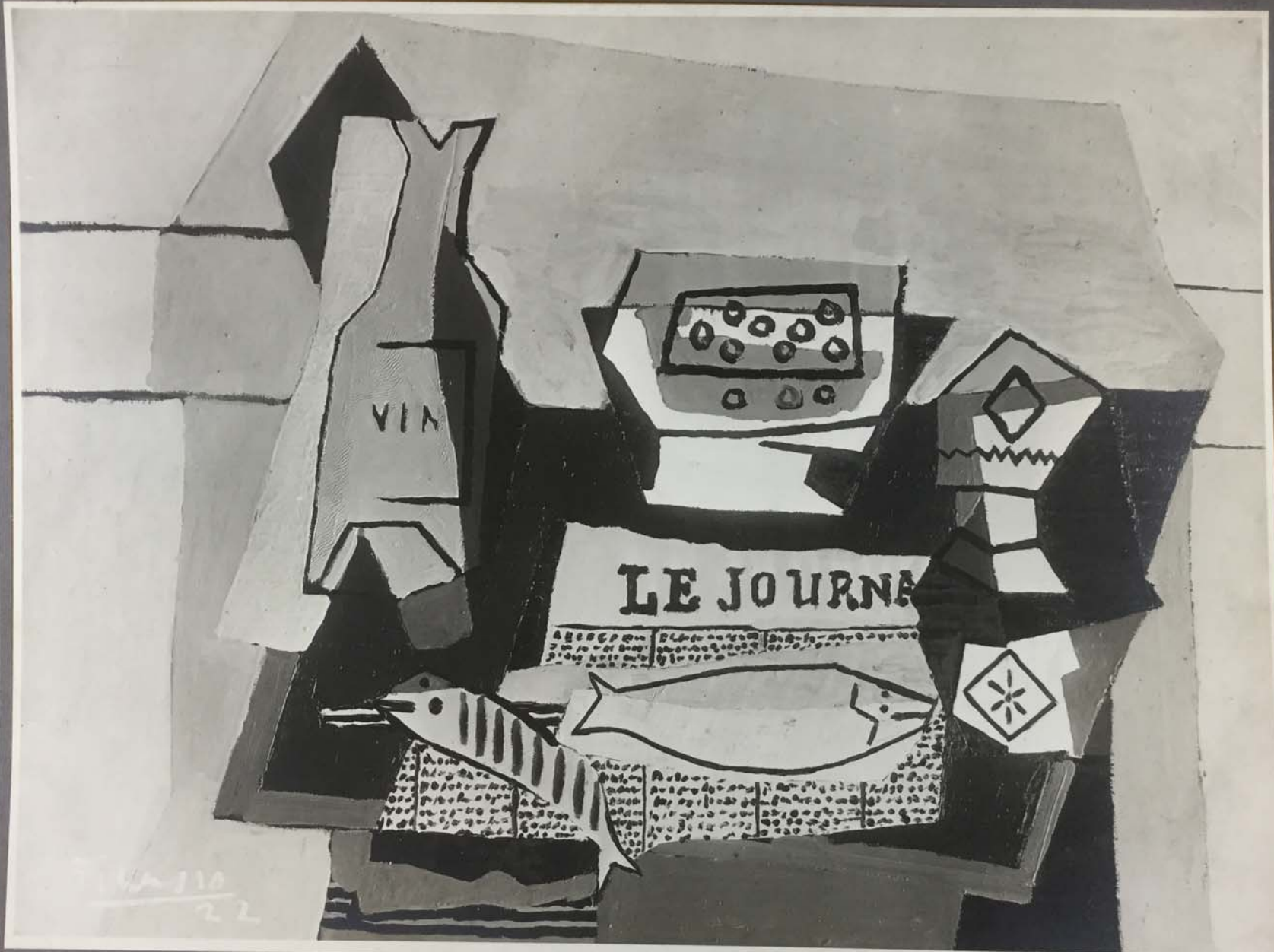


The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.101.b

<p>PICASSO - 1923 VERRE ET POMME</p> <p>19 x 24" - 7<math>\frac{1}{2}</math>" x 9<math>\frac{1}{2}</math>"</p>	<p>PH:- CI:- SL:- P. = 1308 + 3223 N.:- St:-</p> <p>S.D.</p>
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<p>PICASSO, 1922 BOUTEILLE DE VIN ET POISSONS SUR UN JOURNAL.</p> <p>60 x 81 - 23<math>\frac{3}{4}</math>" x 32<math>\frac{1}{4}</math>"</p>	<p>PH. :- CI. :- SL :- P. :- 722 N. :- ST :-</p> <p>S.O.</p>
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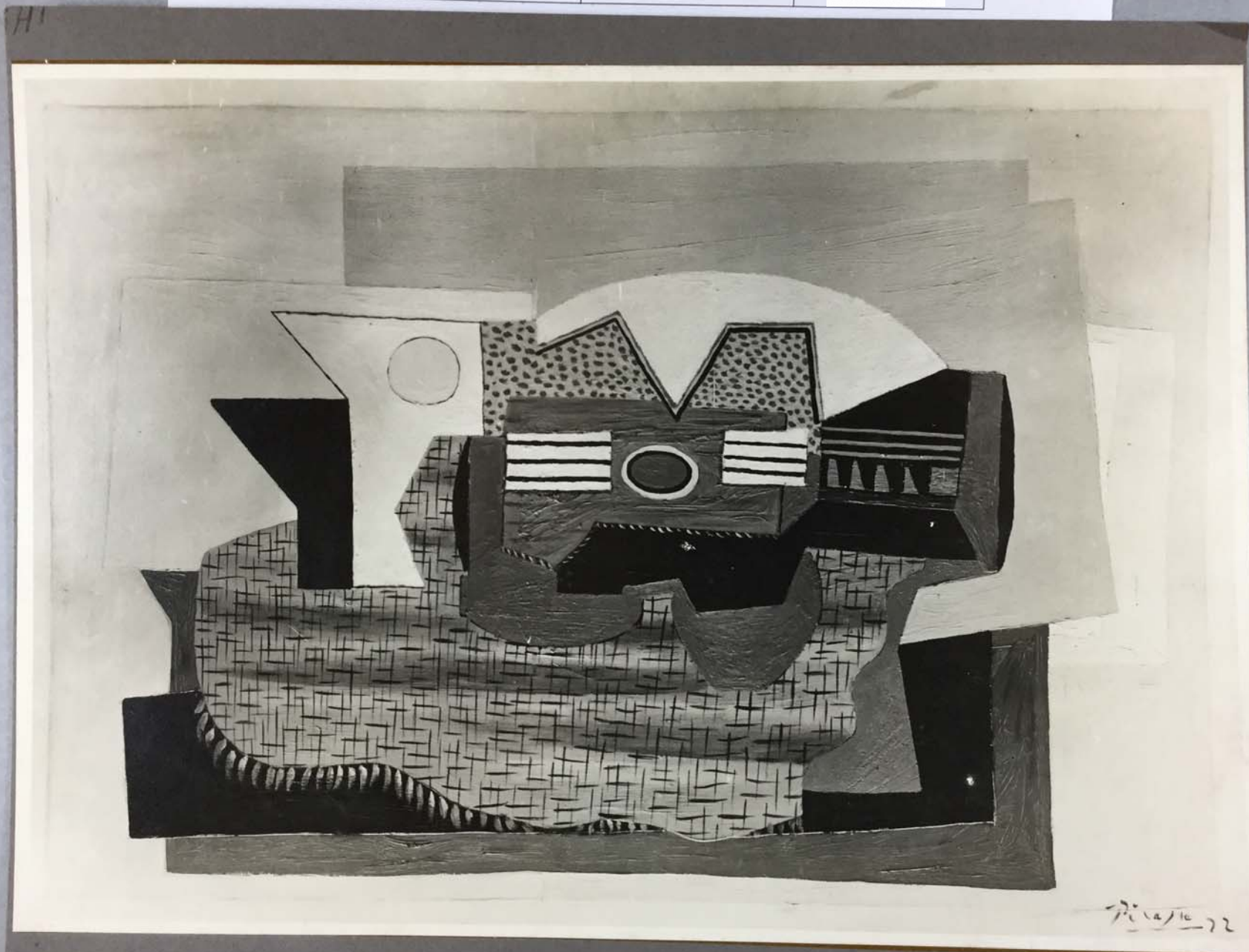
7

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PICASSO. 1922  
NATURE MORTE AU TAPIS ROUGE

81 x 116 - 32" x 46"

PAUL WILLERT.

PH. :-  
CI. :-  
SL. :-  
P. :- 641  
N. :-  
ST. :-

S.D.

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<p>PICASSO - 1921 NATURE MORTE AU COQ ET AU CHIEN -  155 x 76 - 61½" x 30"  STEPHEN C. CLARK, N.Y.</p>	<p>PH :- CI. :- SL :- 689 P. :- 1970 N. :- St :-  S.D.</p>
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1593



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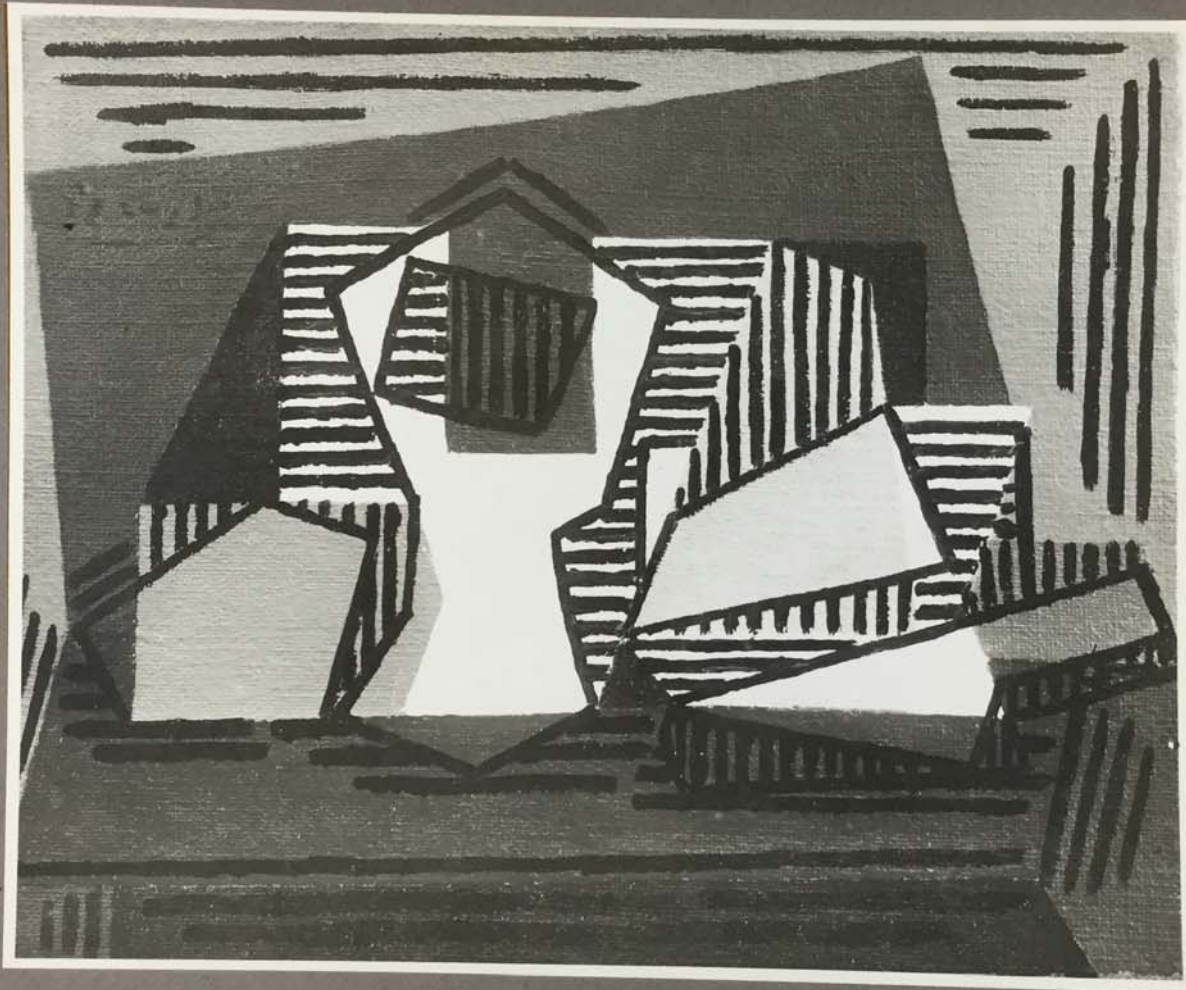
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.101.b

<p><u>PICASSO</u> - 1922</p> <p>POISSONS SUR UN JOURNAL, VERRE ET CITRON -</p> <p>22 x 27 - 8 <math>\frac{3}{4}</math>" x 10 <math>\frac{3}{4}</math>"</p>	<p>PH. :-</p> <p>CI. :-</p> <p>SL :-</p> <p>P. :- 1593</p> <p>N. :-</p> <p>St. :-</p> <p>S.D.</p>
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III.A.1.101.b



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PICASSO - 1922  
POMME, VERRE ET COUTEAU

22 x 27 -  $8\frac{3}{4}$ " x  $10\frac{3}{4}$ "

PH.:  
CI.:  
SL.:  
P.: 1587  
N.:  
SE.:

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1318



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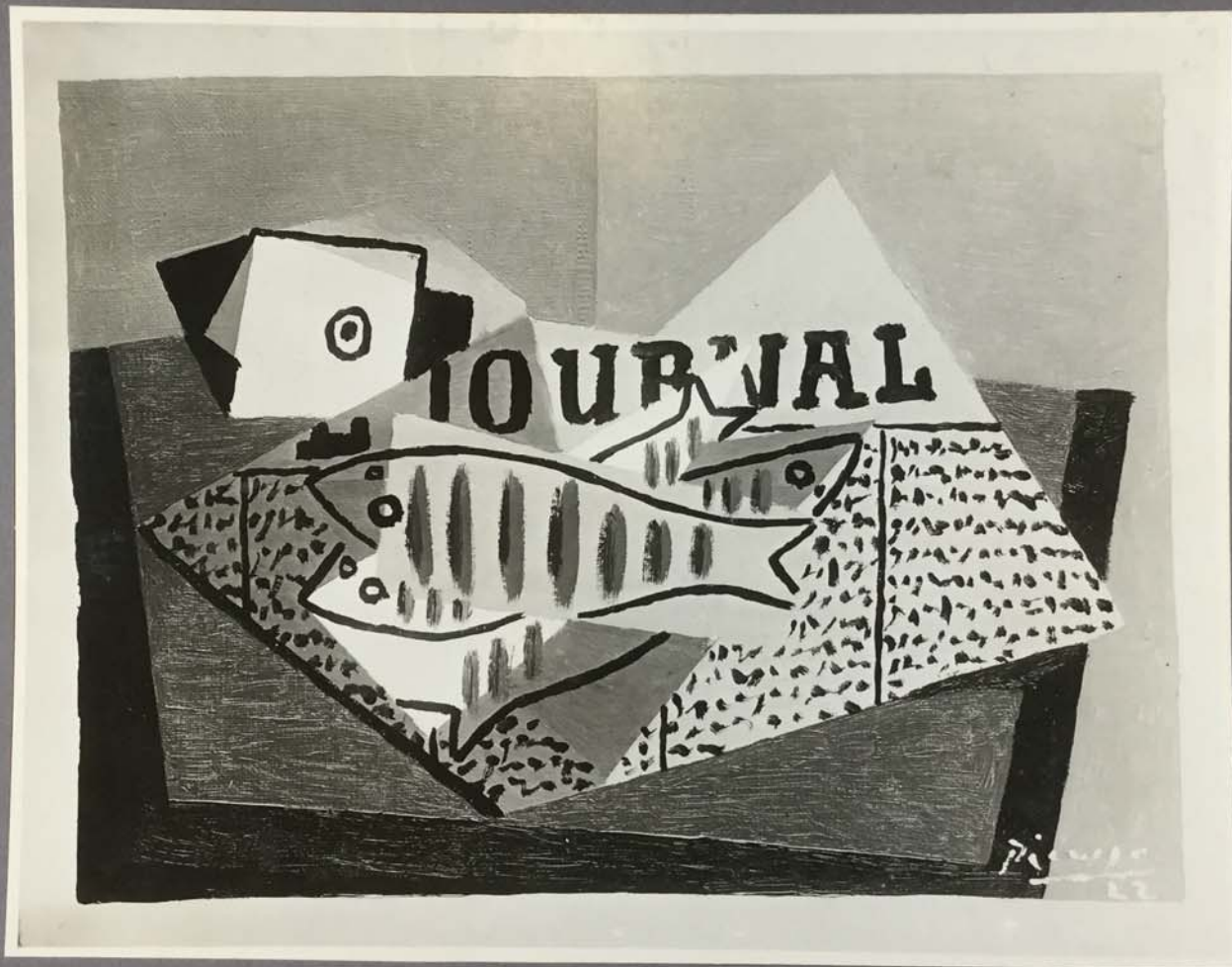
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.101.b

<p><u>PICASSO</u> - 1923 VERRE ET PAQUET DE TABAC 27 x 38 - 10 <math>\frac{3}{4}</math>" x 15"</p>	<p>PH. :- CI. :- SL :- P. :- 1318 N. :- St :-</p>
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1595



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	Paul Rosenberg	III.A.1.101.b

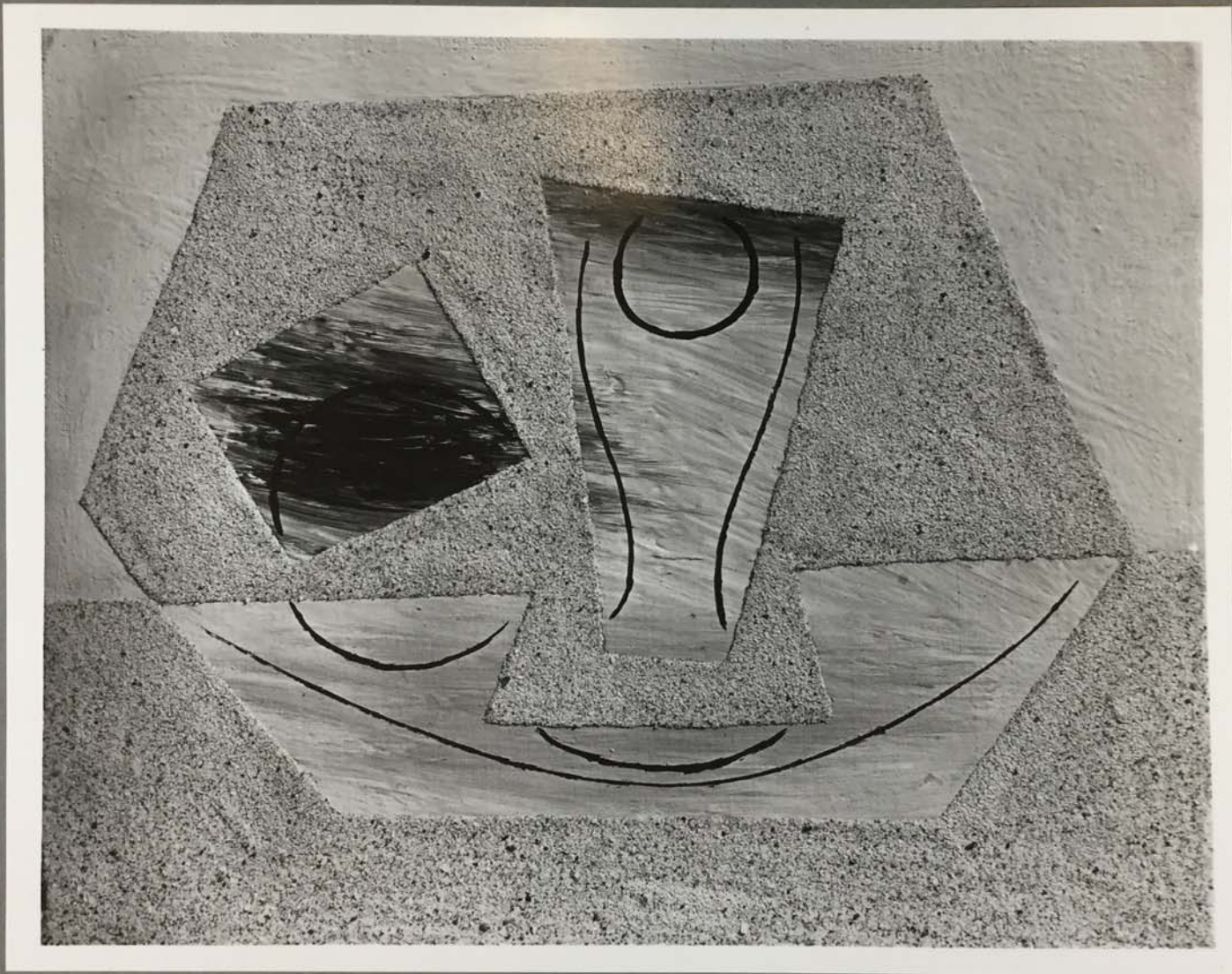
<p>PICASSO - 1922 TROIS POISSONS SUR UN JOURNAL. 27 x 35 - 10 <math>\frac{3}{4}</math>" x 14"</p>	<p>PH. :- CI. :- SL :- P. :- 1595 N. :- ST. :-</p>
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S.O.

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	Paul Rosenberg	III.A.1.101.b

1306



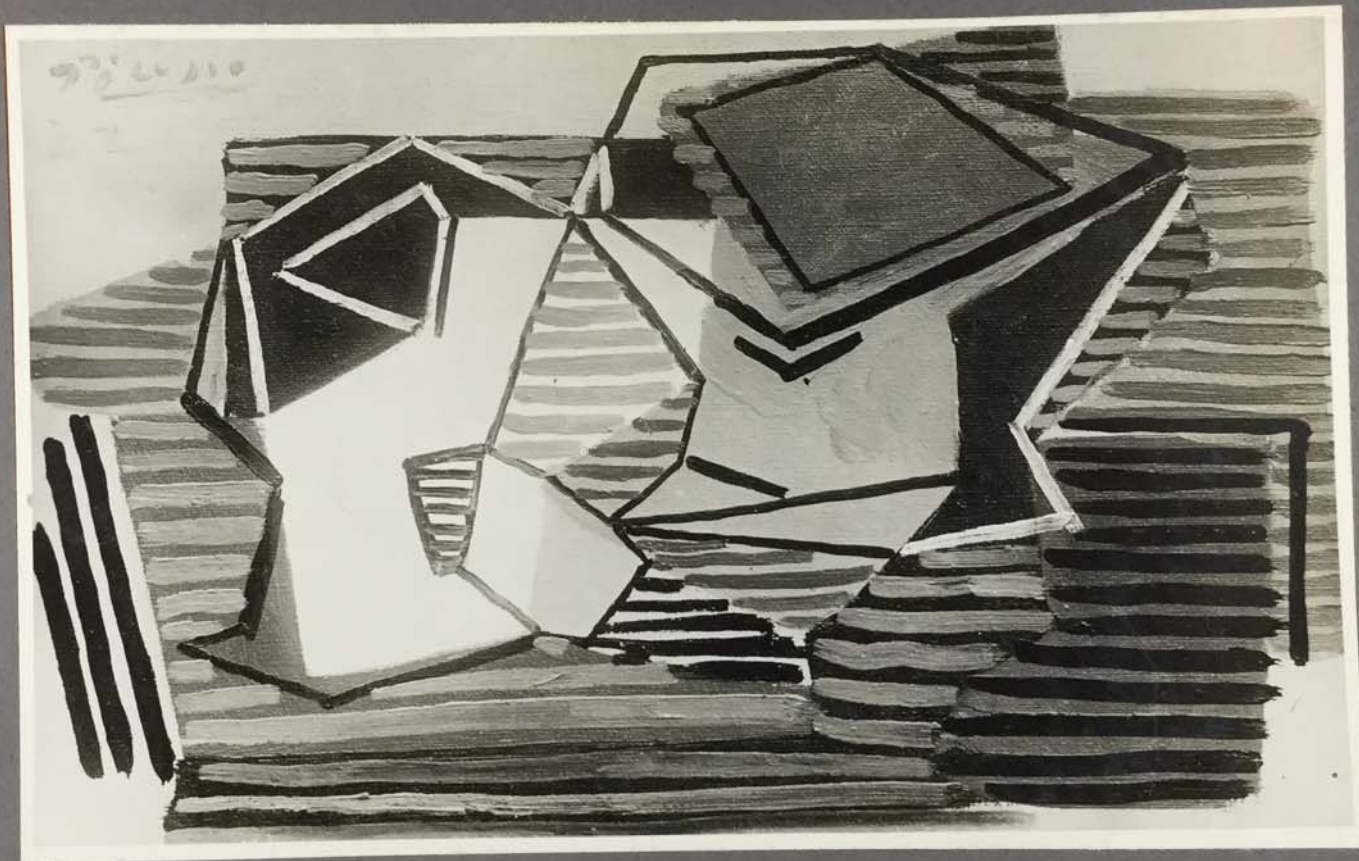
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.101.b

<u>PICASSO</u> - 1923	PH. :-
POMME ET VERRE	CI. :-
19 x 24 - 7½" x 9½"	SL :-
	P. :- 1306
	N. :-
	ST :-

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1583



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.101.b

PICASSO - 1922  
VERRE ET COMPOTIER

22 x 35 - 8  $\frac{3}{4}$ " x 14"

PH. :-  
CI. :-  
SL. :-  
P. :- 1583  
N. :-  
St. :-

S.D.