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<p>PICASSO - 1921 - TÊTE DE FEMME (pastel) - 63 x 50 - 25" x 20"</p>	<p>PH. :- CI. :- SL. :- P. :- 570 N. :- SE. :-</p>
WORCESTER ART MUSEUM	S.D.

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<p><u>PICASSO</u> - 1923 LA FEMME AU VOILE BLEU 100 x 81 - 39 $\frac{3}{4}$" x 32 $\frac{1}{4}$" Z VOL 5 - P10 PL 16 Los Angeles County Museum</p>	<p>PH. :- CI. :- SL :- P. :- 845 N. :- SE :-</p>
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<p>PICASSO - 1922 FEMME ET ENFANT, FOND DE FEUILLAGE</p> <p>100 x 81 - 39$\frac{3}{4}$" x 32$\frac{1}{4}$"</p> <p>BALTIMORE MUSEUM OF ART</p>	<p>PH :- CI. :- SL :- P. :- 841 N. :- St :-</p> <p>S.D.</p>
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<p>PICASSO - 1921 MATERNITÉ.</p> <p>65 x 46 - 25$\frac{3}{4}$" x 18$\frac{1}{4}$"</p> <p>HARRY ABRAMS, N.Y.</p>	<p>PH. :- CI. :- SL. :- P. :- 3655 N. :- ST. :- 5169</p>
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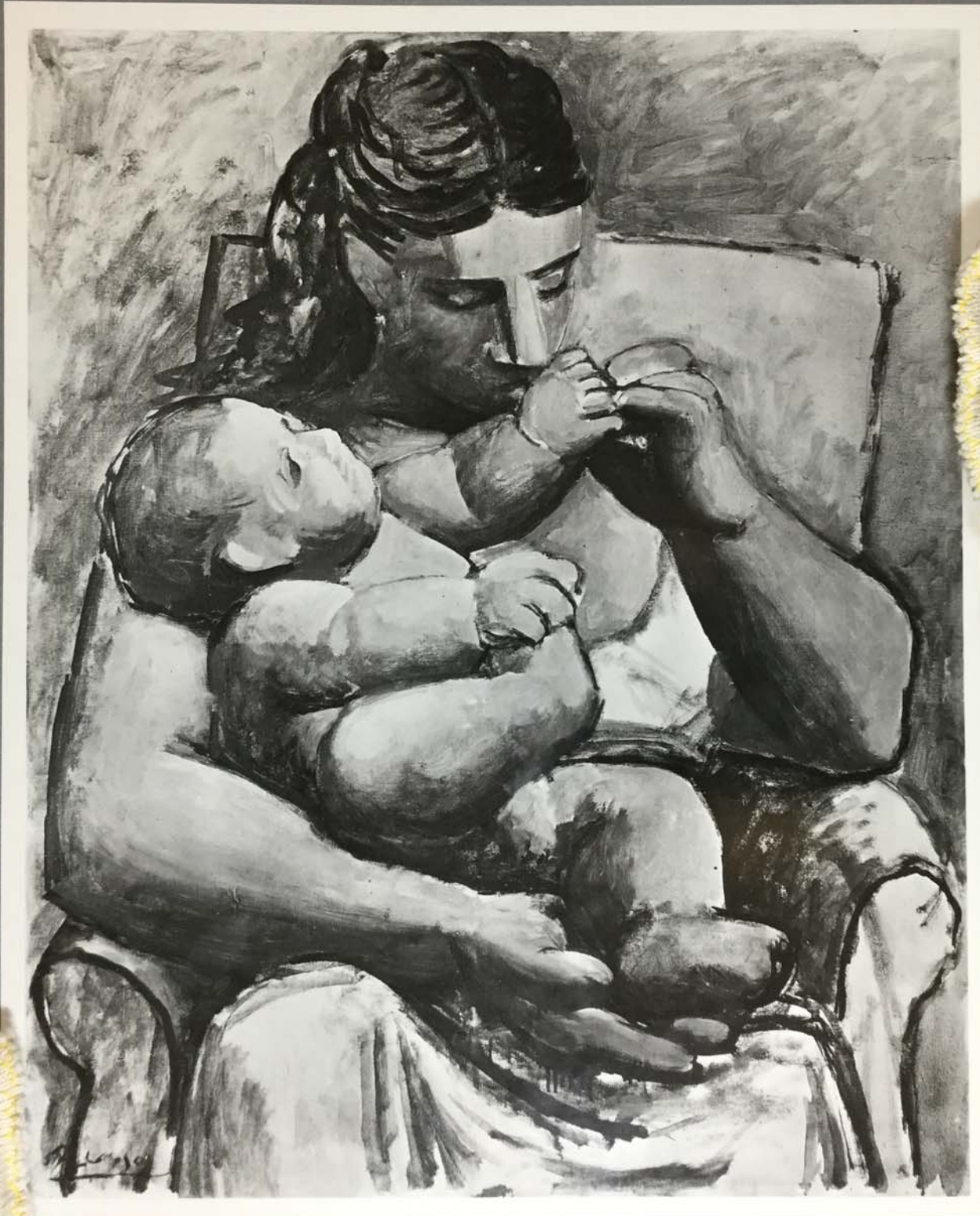
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.101.a

<p>PICASSO - 1923 LA RÉPONSE 100 x 81 - 39 $\frac{3}{4}$" x 32 $\frac{1}{4}$" 2 VOL V P 19 PL 30 MRS BLAFFER HUDSON TEXAS</p>	<p>PH.:- CI.:- SL.:- P. :-844 N. :-168 SE:-</p>
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9886
101
83

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<p>PICASSO - 1921 MATERNITÉ.</p> <p>101 x 83 - 40$\frac{1}{4}$" x 33" Josep ROSENBAUT</p>	<p>PH. :- CI. :- SL :- P. :- 2886 N. :- St :-</p>
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Notes



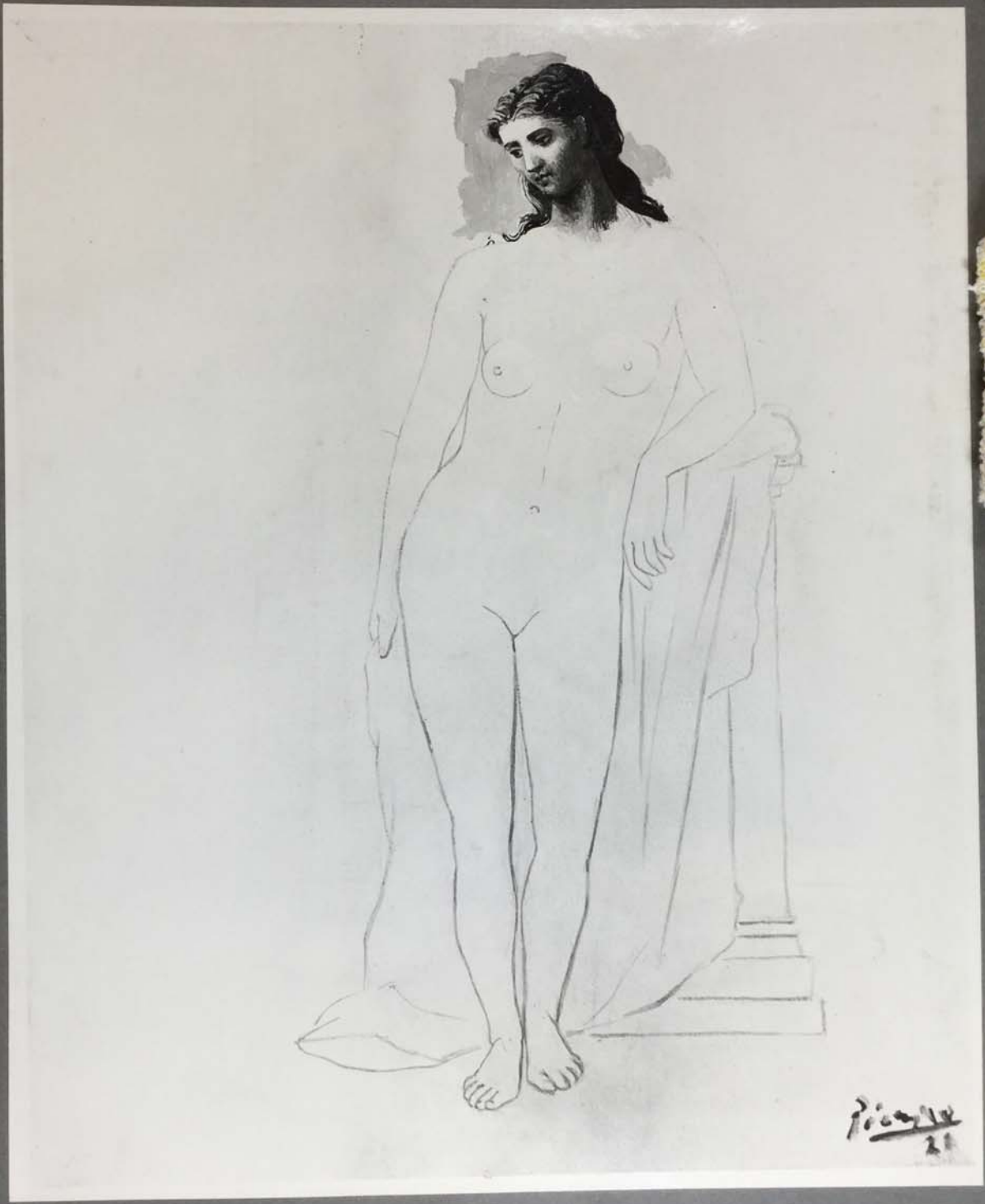
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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<u>PICASSO</u> - 1922	PH. :-
FEMME NUE DEBOUT	CI. :-
	SL :-
19 x 14 - 7 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ "	P. :- 1601
	N. :-
	SE :-
WADSWORTH ATHENEUM, HARTFORD.	S.D.

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<p><u>PICASSO</u> -1921 FEMME NUE DEBOUT APPUYÉE À UNE STÈLE. 27 x 22. 10$\frac{3}{4}$" x 9$\frac{3}{4}$" P.R.</p>	<p>PH. :- CI. :- SL :- 720 P. :- 1950 N. :- St. :- S.O.</p>
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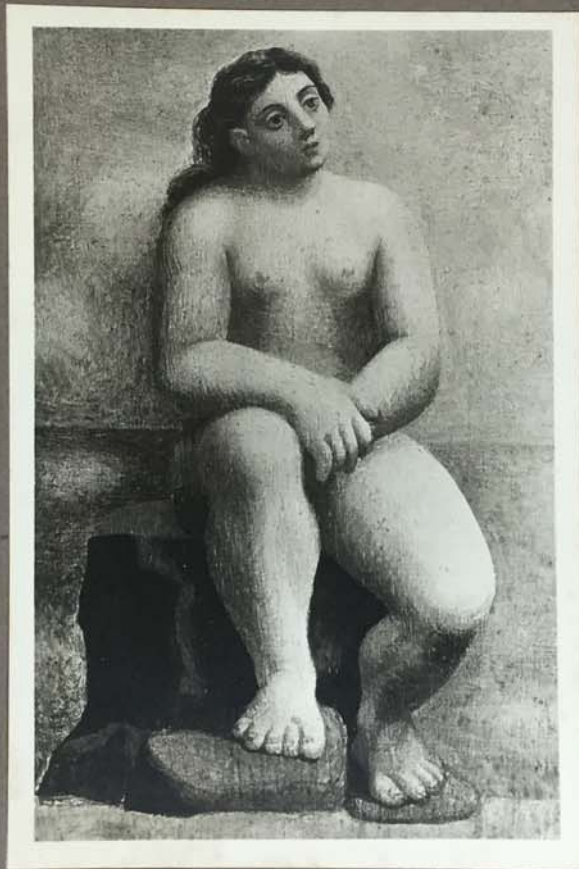
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<p>PICASSO. 1929</p> <p>QUATRE Baigneurs et chien sur la plage.</p> <p>38 x 46. 15" x 18"</p> <p>W.W. CROCKER, SAN FRANCISCO.</p>	<p>PH. :-</p> <p>CI. :-</p> <p>SL. :-</p> <p>P. :- 1958</p> <p>N. :-</p> <p>St. :-</p> <p>S.D. (1929)</p>
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<p><u>PICASSO</u> - 1921 PETIT NU ASSIS - 15 x 10 - 6" x 4" Z VOL IV P 113 PL 307 J. THORNTON SOBY.</p>	<p>PH. :- CI. :- SL. :- P. :- 1609 N. :- St. :-</p>
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<p>PICASSO-1921 TROIS FEMMES À LA FONTAINE (pastel)- 64 x 50 - 25$\frac{1}{4}$" x 19$\frac{3}{4}$" 2006 IV P 115 PL 313 Miss Sma Hogg</p>	<p>PH.:- Cl. :- SL :- P. :- 1736 N. :- St. :-</p>
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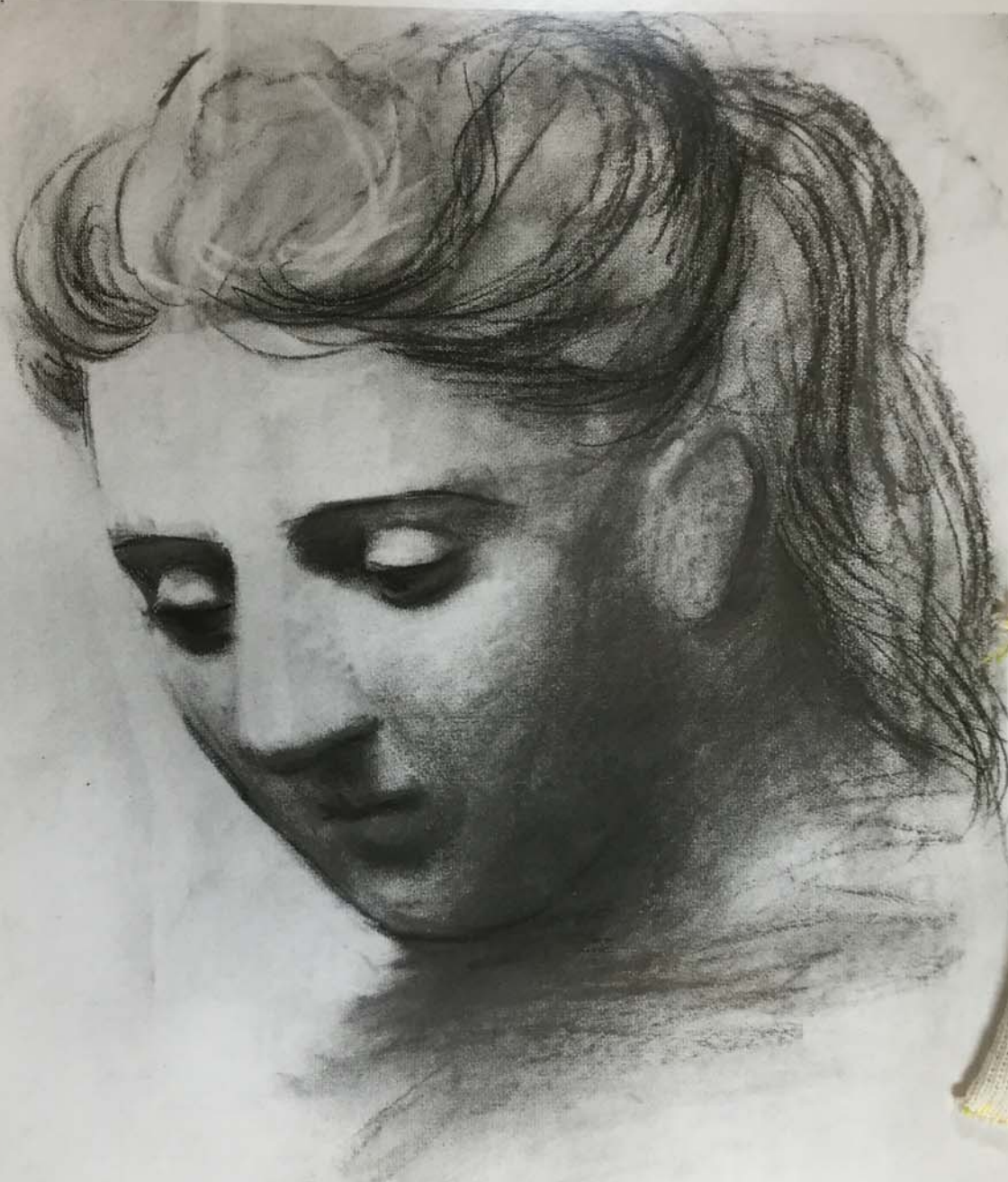
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.101.a

<p>PICASSO .1922</p> <p>FEMME ASSISE AU BORD DE LA MER.</p> <p>65 x 50 - 25 $\frac{3}{4}$" x 19 $\frac{3}{4}$"</p> <p>MINNEAPOLIS INSTITUTE OF ARTS CURT VALENTIN, N.Y. (1952)</p>	<p>PH.:-</p> <p>CI.:-</p> <p>SL:-</p> <p>P.:-720</p> <p>N.:-</p> <p>St:-</p> <p>.</p> <p>S.D.</p>
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3466

P. 500

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<p>PICASSO - 1921 TÊTE DE FEMME. (pastel). 62 x 46 - 24$\frac{1}{2}$" x 18$\frac{1}{4}$" ALLAN EMIL, D-4. Mme. CUTOLO, PARIS.</p>	<p>PH.:- CI.:- SL.:- P. :-3466 N.:- SE.:-</p>
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PICASSO .1921
LA FEMME À LA SOURCE

46 x 38 - 18" x 15"

PH.:-

CI.:-

SL:-

P. :- 637

N. :-

SE:-

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<u>PICASSO</u> - 1921	PH. :-
FEMME ET ENFANT AU BORD DE LA MER.	CI. :-
143 + 162 - 56 $\frac{3}{4}$ " x 64 $\frac{1}{4}$ "	SL :- 536
	P. :- 646
	N. :- 994
	St :- 5491
ART INSTITUTE OF CHICAGO	

646
979

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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<p><u>Picasso</u> - 1923 FEMME AU TURBAN, LES BRAS CROISÉS - 116 x 89 - 46" x 35 1/4" 2 Vol X P24 PL22 WRIGHT LUDINGTON, STth BARBARA</p>	<p>PH. :- Cl. :- SL :- P. :- 840 N. :- St :-</p>
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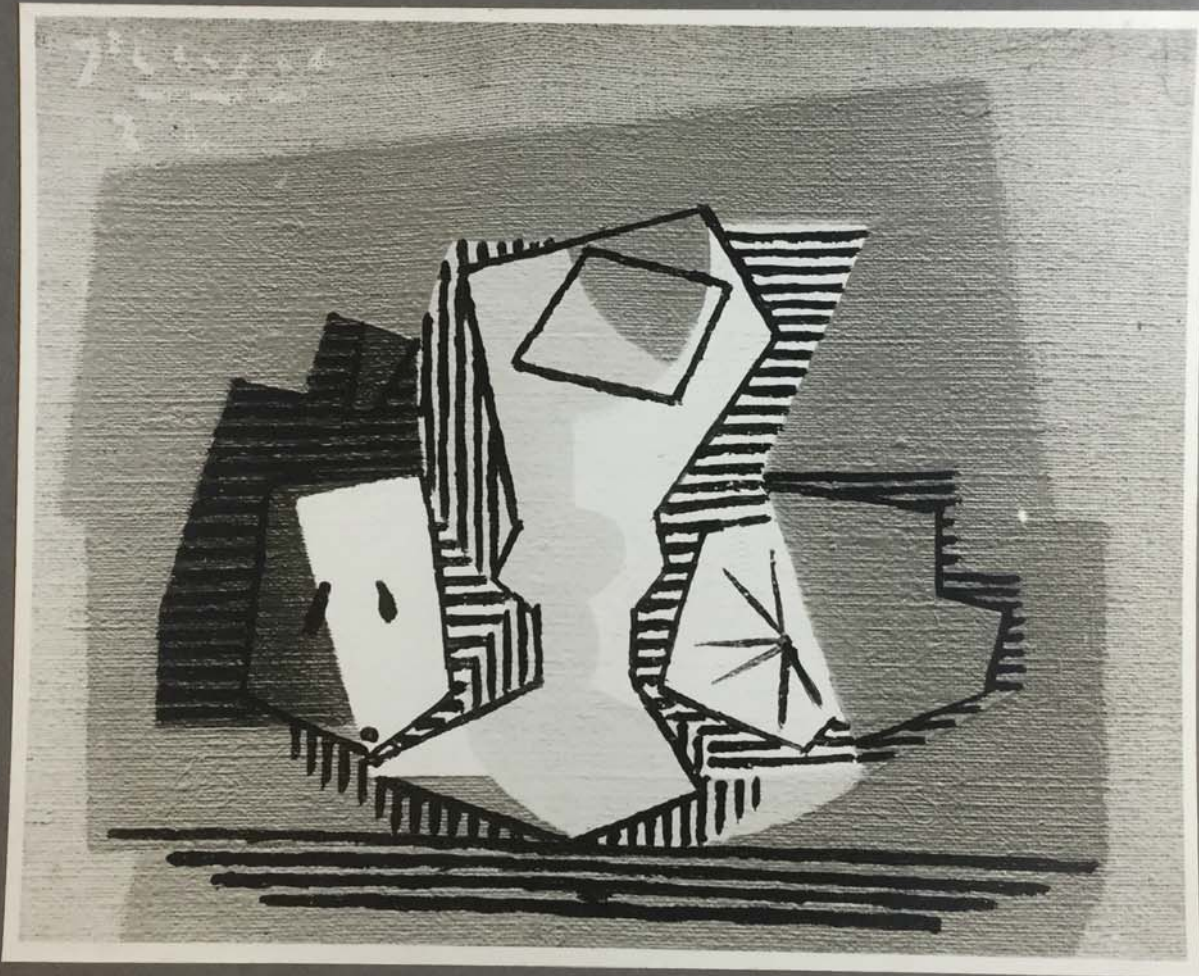
<p>PICASSO - 1923 LE SALTIMBANQUE ASSIS 130 x 97 - 51½" x 38½" VOL II PQ PL 15 VLADIMIR HOROWITZ, N.Y.</p>	<p>PH:- CI:- SL:- P. :- 835 N. :- St:-</p>
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1579



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<p>PICASSO - 1922 POIRE, VERRE ET CITRON 22 x 27 - $8\frac{3}{4}$" x $10\frac{3}{4}$" P.R.</p>	<p>PH. :- CI. :- SL. :- 263 R. :- 1579 N. :- SE. :- S.D.</p>
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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<p>PICASSO_1921 TÊTE DE FEMME 22 x 16 - 8 $\frac{3}{4}$" x 6 $\frac{1}{4}$"</p>	<p>PH.:- CI. :- SL. :- P. :-1585 N. :- St. :-</p>
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6181

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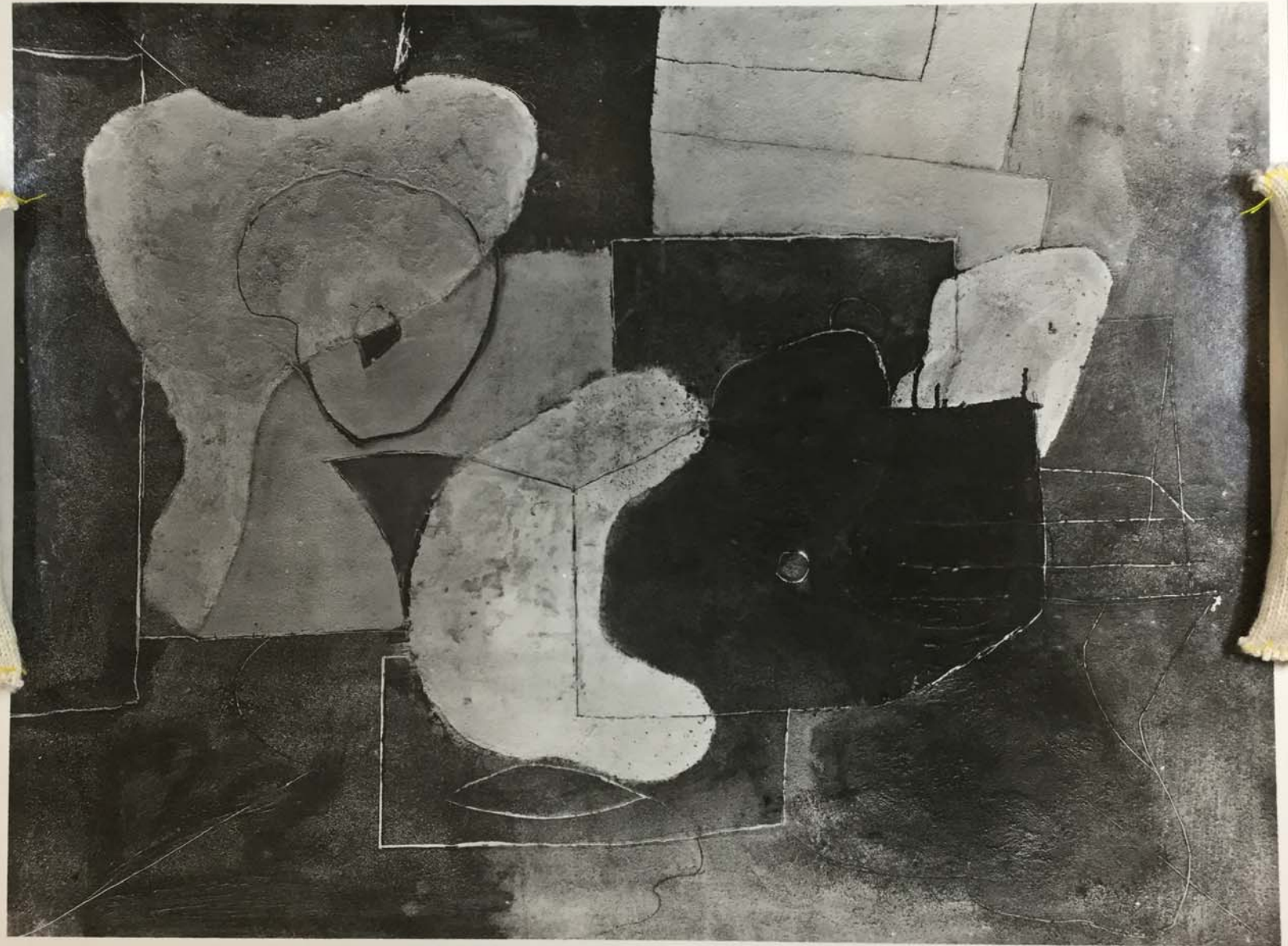
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.101.a

<p>PICASSO_1923 NATURE MORTE A LA PARTITION DE MUSIQUE - 97 x 130 - 38$\frac{1}{2}$" x 51$\frac{1}{2}$"</p>	<p>PH.:- CI.:- SL.:- P. :-1314 N.:- St:-</p>
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1314

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.101.a

<u>PICASSO</u> - 1923 COMPOTIER et GUITARE 97 - 130 - 38 $\frac{1}{2}$ " x 51 $\frac{1}{2}$ "	PH. :- CI. :- SL :- P. :- 1288 N. :- ST. :-
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<p>PICASSO - 1923 TABLE AVEC BOUTEILLE DE VIN. 130 x 97 - 51$\frac{1}{2}$" x 38$\frac{1}{2}$"</p>	<p>PH. :- CL. :- SL. :- P. :- 848 H. :- SE. :-</p>
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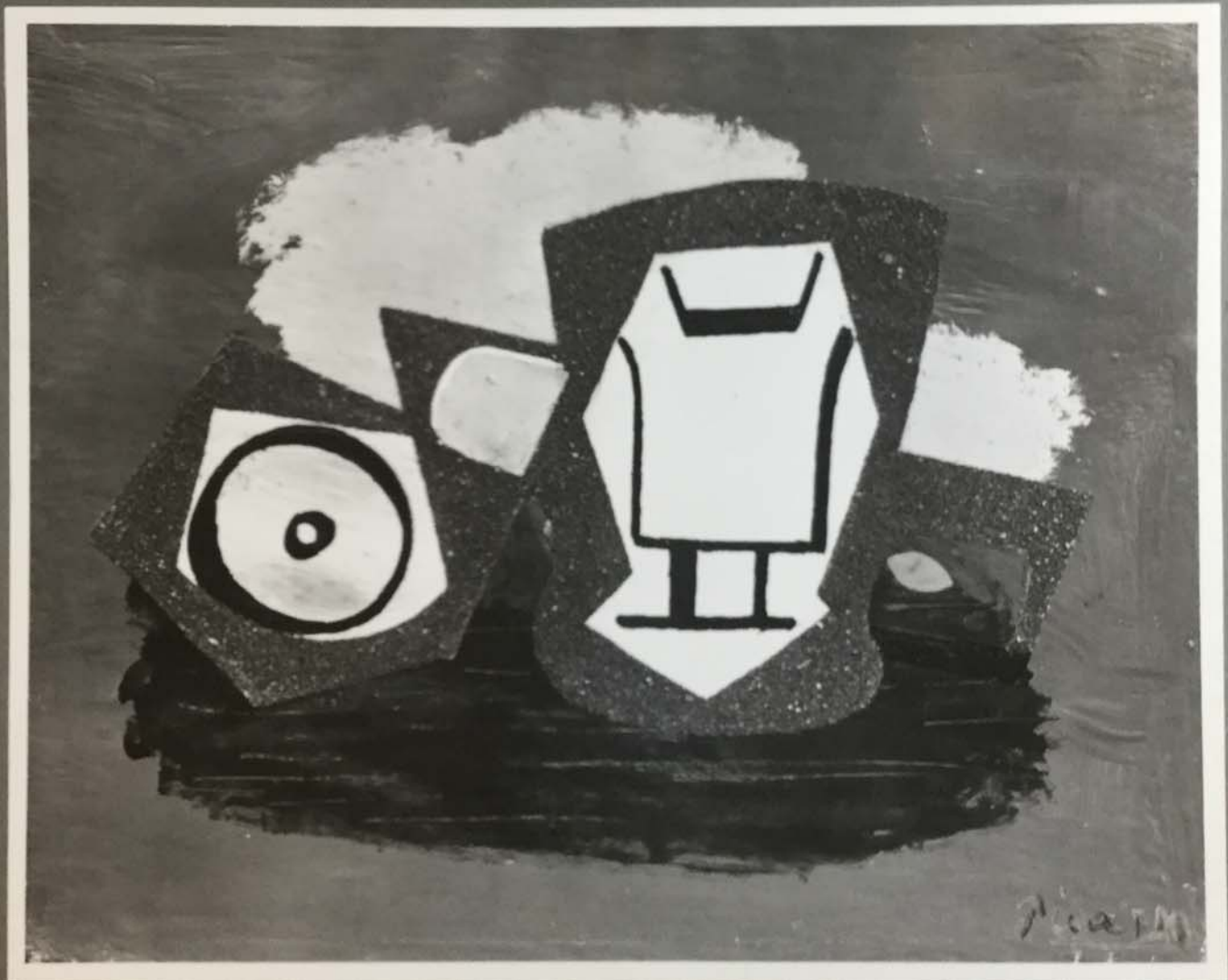
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.101.a

<p>PICASSO - 1923 GUITARE ET FRUITS SUR UN GUÉRIDON -</p> <p>130 x 97 - 51$\frac{1}{2}$" x 38$\frac{1}{2}$"</p> <p>MRS. SAIDENBERG, N.Y.</p>	<p>PH. :- CI. :- SL :- 288 P. :- 1968 N. :- 161-A ST. :- 5176</p>
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<p><u>PICASSO</u>. 1923</p> <p>POMME, VERRE ET COUTEAU</p> <p>22 x 27 - 8$\frac{3}{4}$" x 10$\frac{3}{4}$"</p> <p>JACQUES HELFT. B.P.</p>	<p>PH.:-</p> <p>CI.:-</p> <p>SL.:-</p> <p>P. - 1273</p> <p>N. :-</p> <p>St.:-</p> <p>S.O.</p>
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<p>PICASSO .1923 LA CAGE D'OISEAU</p> <p>200 x 140 - 79$\frac{1}{2}$" x 55$\frac{1}{2}$"</p> <p>V. GANZ, N.Y.</p>	<p>PH.: CI.: SL.: 267 P.: 2355 N.: 500 St.:</p>
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<p>PICASSO - 1923 FEMME ASSISE AUX MAINS CROISÉES 100 x 81 - 39$\frac{3}{4}$" x 32$\frac{1}{4}$" CHESTER DALE.</p>	<p>PH.:- CI.:- SL:- P. :- 842 N. :- St:-</p> <p>S.D.</p>
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<p>PICASSO. 1921 TROIS FEMMES À LA FONTAINE</p> <p>33 x 37 - 13" x 14 $\frac{3}{4}$"</p>	<p>PH. :- CI. :- SL. :- P. :- 1957 N. :- ST. :-</p> <p>S.D.</p>
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<p><u>PICASSO</u> - 1921 LA SOURCE - (FONTAINEBLEAU) 65 x 92 - 25$\frac{3}{4}$" x 36$\frac{1}{2}$" FUKUSHIMA, JAPON.</p>	<p>PH. :- CI. :- SL :- P. :- 640 N. :- ST. :-</p>
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<p>PICASSO - 1922 BOUTEILLE, POISSONS ET COMPOTIER - (LA CUISINE)</p> <p>81 x 100 - 32$\frac{1}{4}$" x 39$\frac{3}{4}$"</p> <p>SWEENEY, N.Y.</p>	<p>PH. :- CL. :- SL :- 261 P. :- 721 N. :- St. :-</p> <p>S.B.</p>
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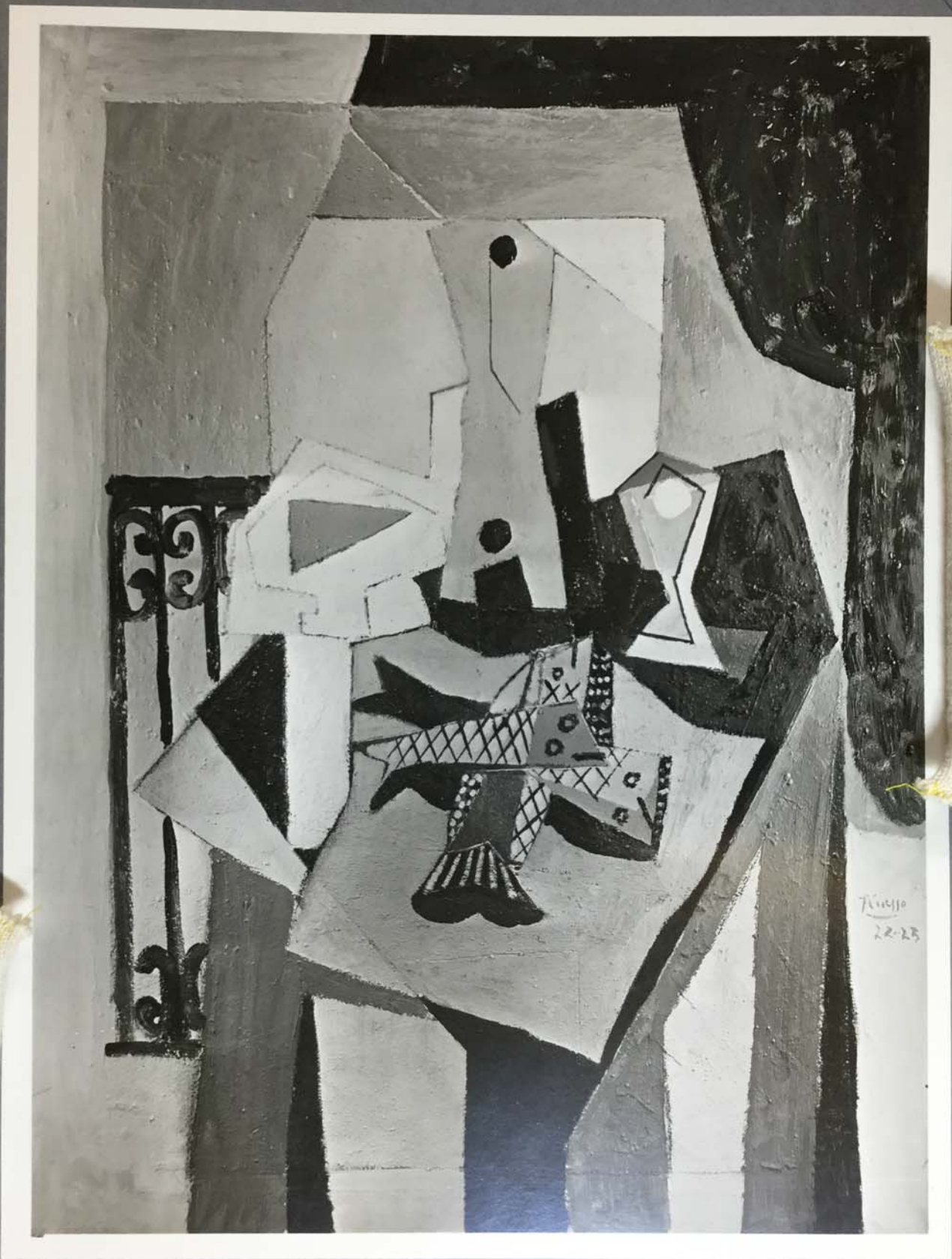


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<p><u>PICASSO</u> 1923 COMPOTIER et MANDOLINE 81 x 100 - 32" x 39 $\frac{3}{4}$" PHILADELPHIA MUSEUM OF ART</p>	<p>PH. :- CI. :- SL :- P. :- 1972 N. :- St :-</p>
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tb 1947

Picasso
22-23

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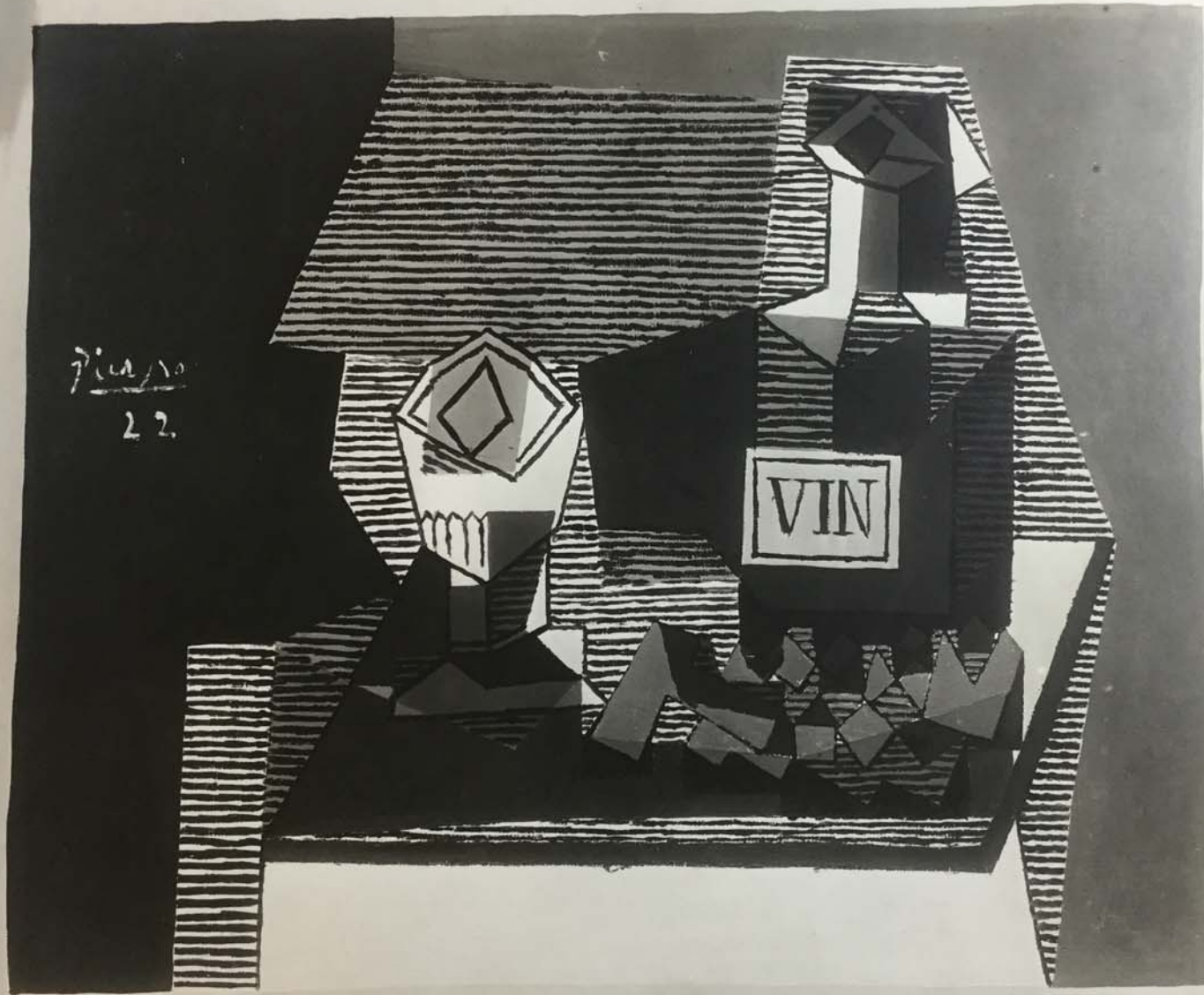
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<p>PICASSO .1922-23 LA TABLE AUX POISSONS 130 x 97 - 51½" x 38½" ALBERT D. LASKER, N.Y.</p>	<p>PH:- CL:- SL:- 688 P:- 847 N:- 338 SE:- S.D.</p>
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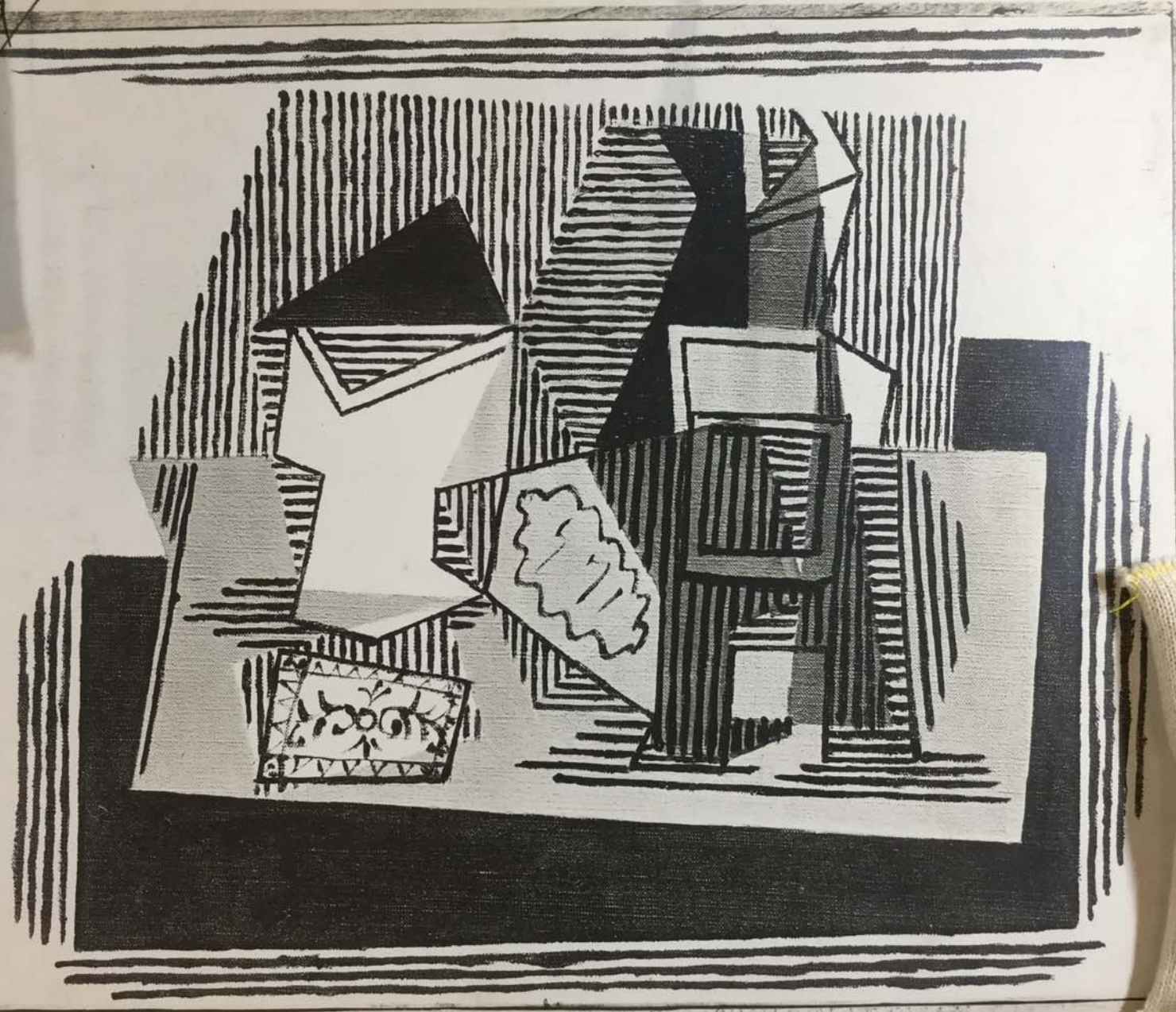
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<p>PICASSO - 1922 VERRE, BOUTEILLE DE VIN ET RAISINS.</p> <p>46 x 55 - 18$\frac{1}{4}$" x 21$\frac{3}{4}$"</p>	<p>PH. :- CI. :- SL :- P. :- 725 N. :- St :-</p> <p>S.D.</p>
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PICASSO - 1922
VERRE ET BOUTEILLE

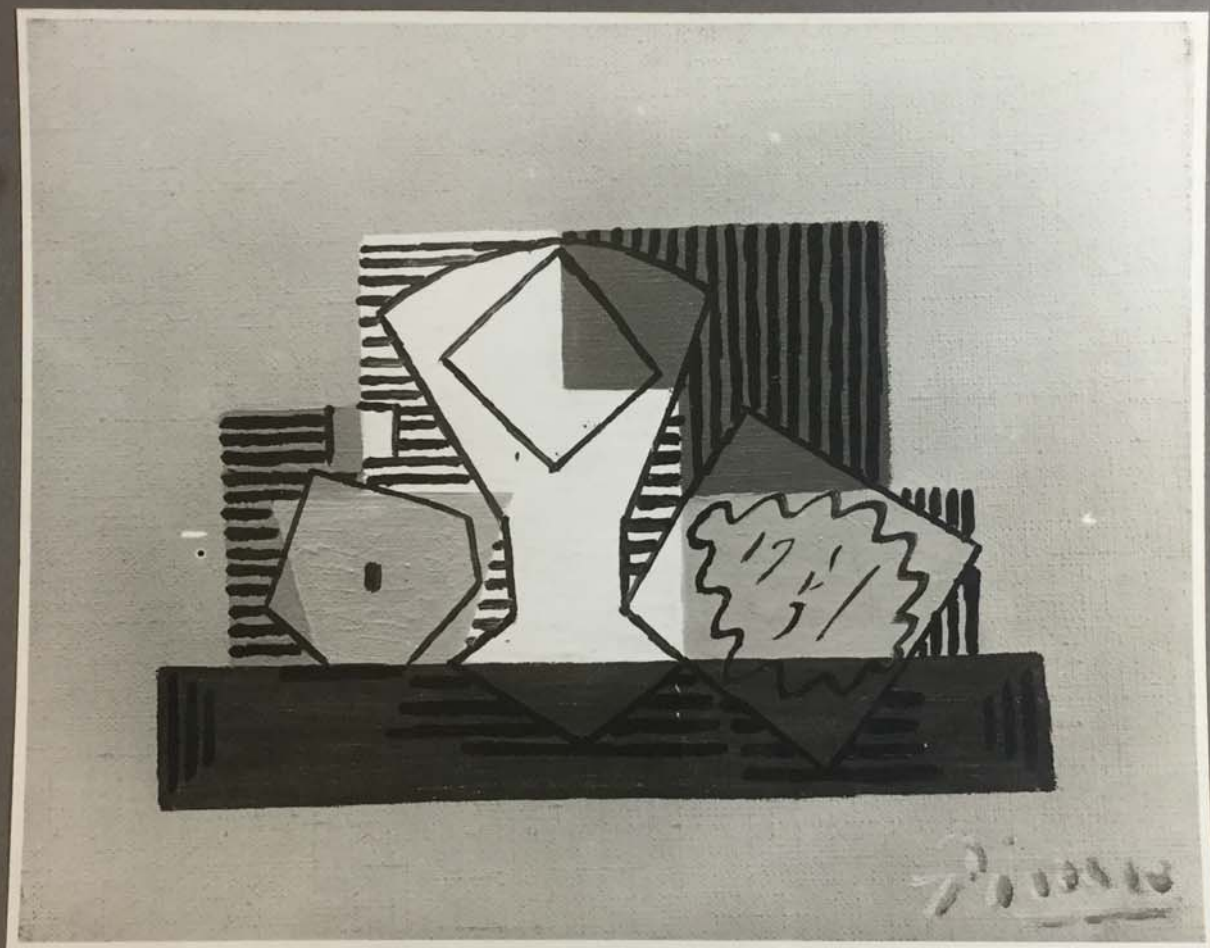
33 x 41 - 13" x 16"

PH. :-
CI. :-
SL. :-
P. :- 639
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1580



Picasso

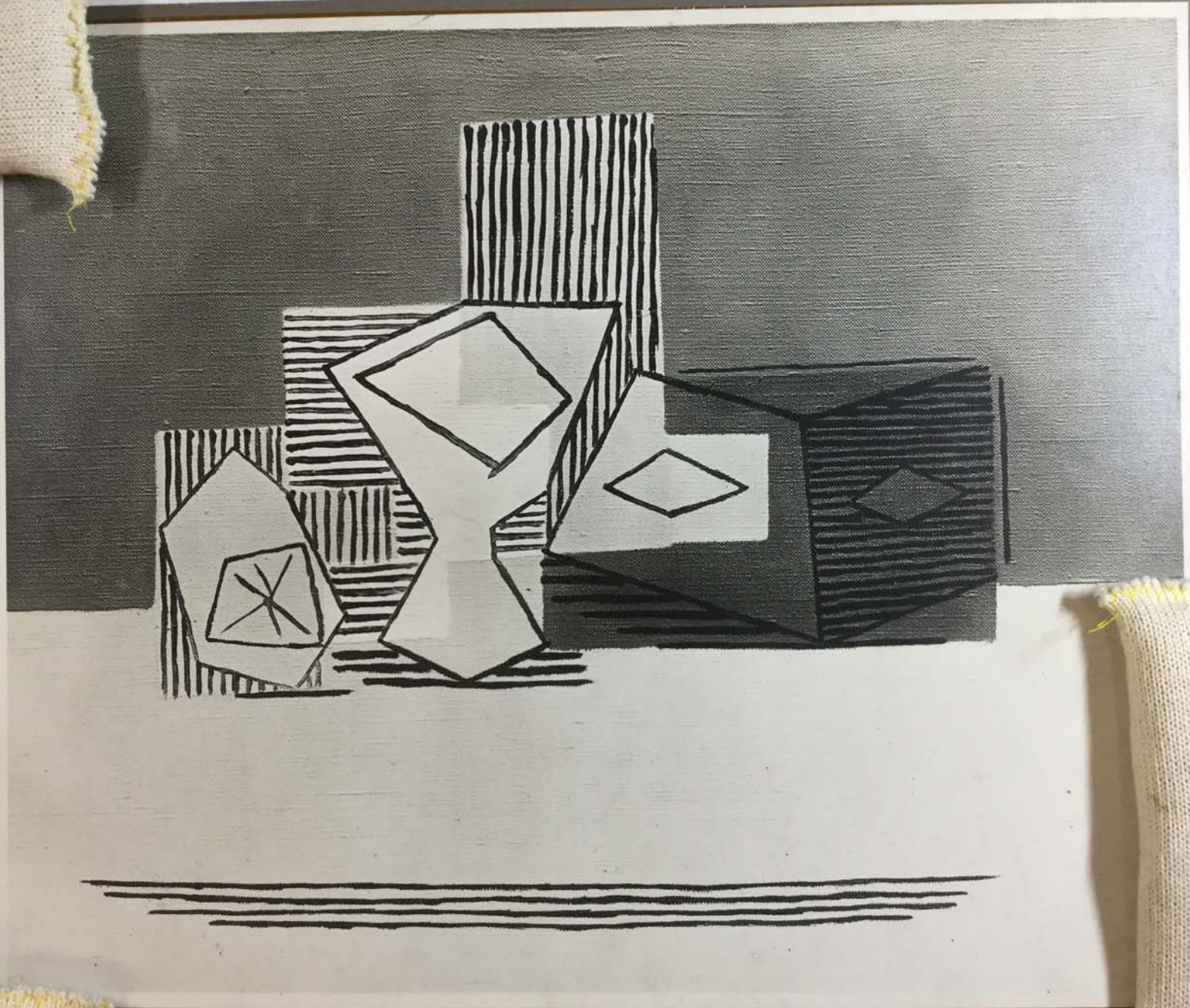
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.101.a

<p>PICASSO - 1922 POMME, VERRE et TABAC</p> <p>19 x 24 - 7$\frac{1}{2}$" x 9$\frac{1}{2}$"</p> <p>P.R.</p>	<p>PH. :- CL. :- SL :- 264 P. :- 1580 N. :- ST. :-</p>
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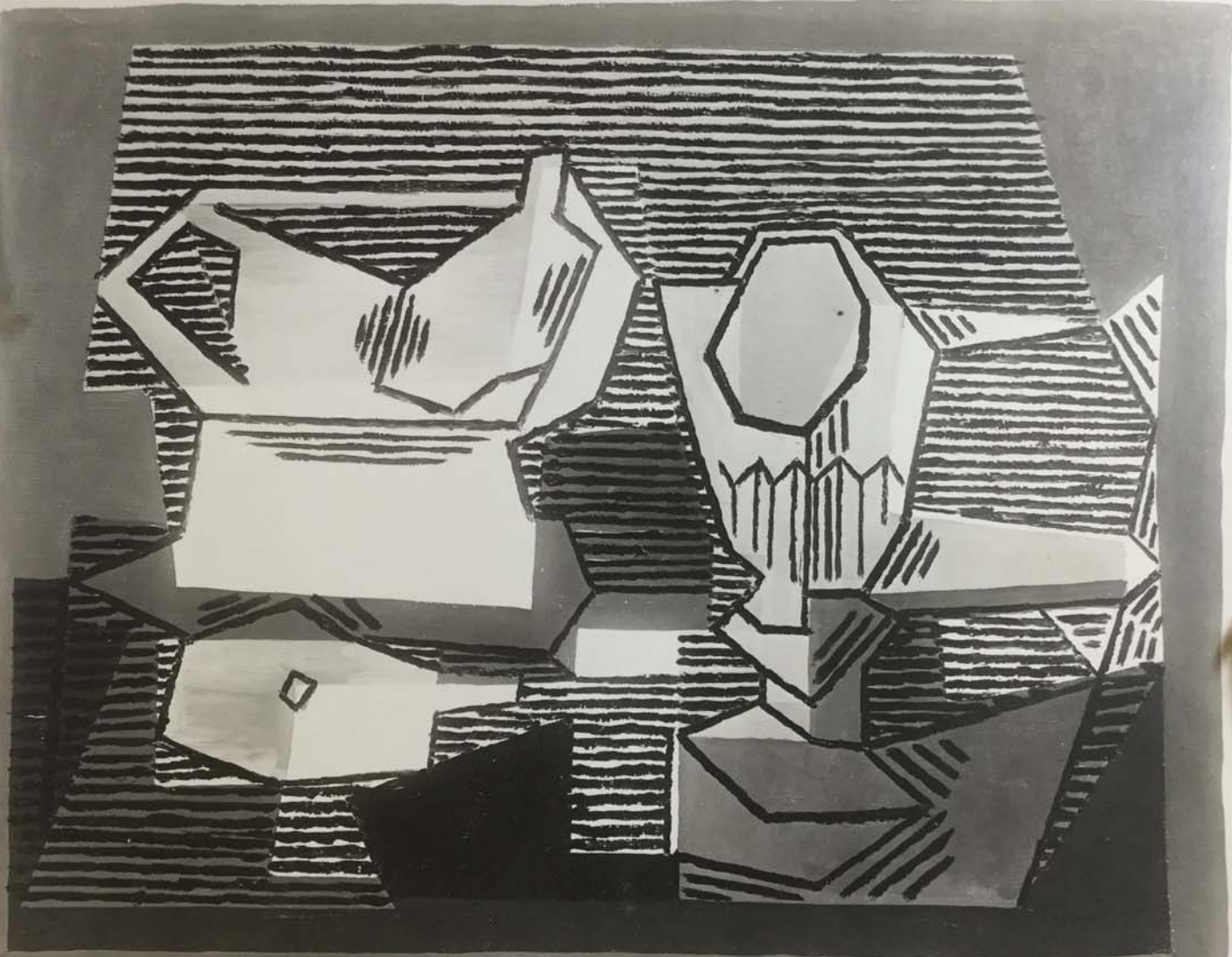
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<u>PICASSO</u> -1922 CITRON ET VERRE 33 x 41 - 13" x 16"	PH. :- CI. :- SL :- P. :- 636 N. :- ST :-
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Rosenberg 22

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<p><u>PICASSO</u> - 1922 COMPOTIER ET VERRE 38 x 46 - 15" x 18"</p>	<p>PH. :- CI. :- SL. :- P. :- 724 N. :- St. :-</p> <p>S.D.</p>
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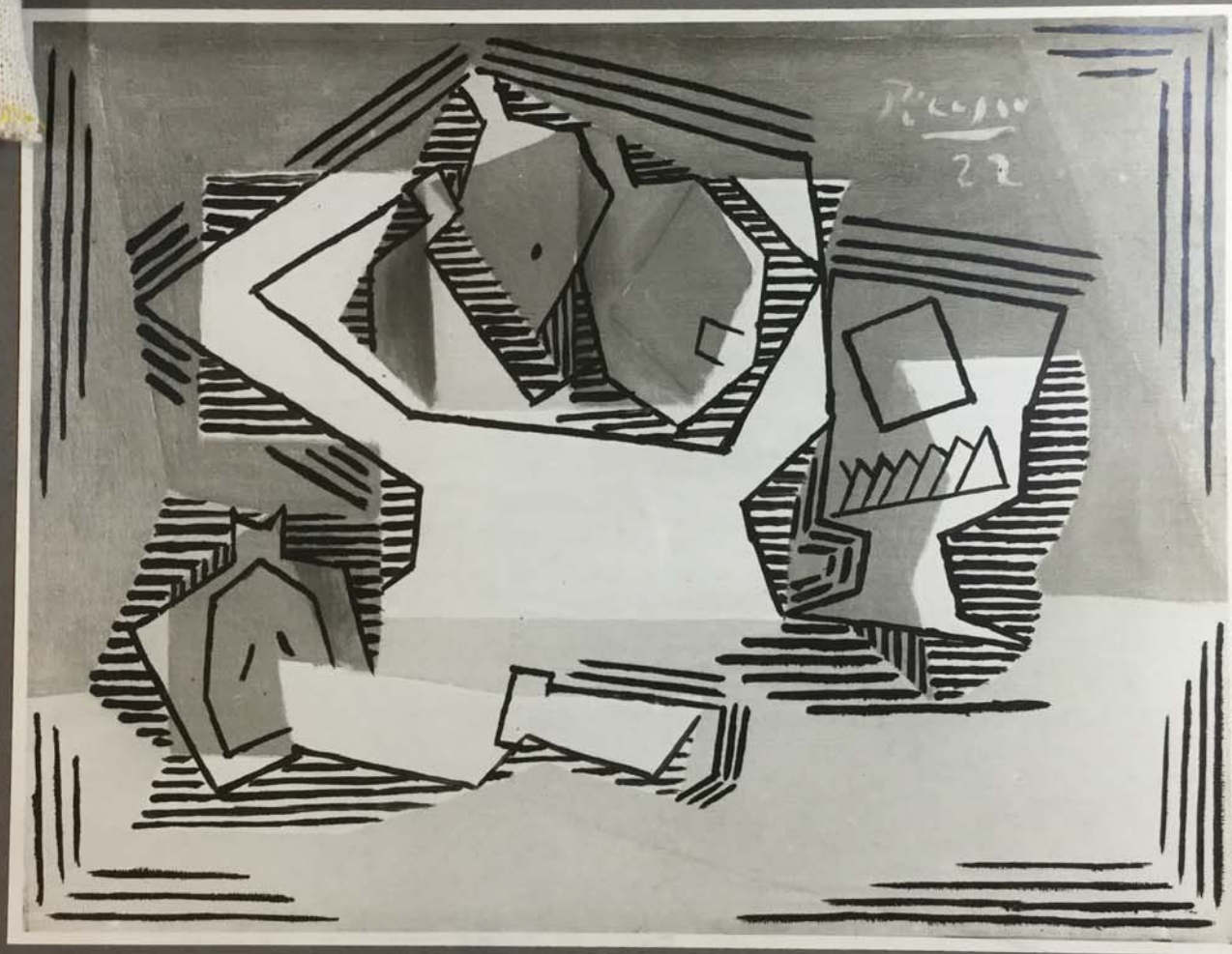
<p>PICASSO, 1921 TÊTE DE FEMME 18 x 16 - 7$\frac{1}{2}$" x 6$\frac{1}{2}$"</p>	<p>PH. :- CI. :- SL. :- P. :- 1945 N. :- ST. :-</p>
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S.D.



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<u>PICASSO</u> . 1922	PH. :-
COMPOTIER DE POIRES ET VERRE	Cl. :-
27 x 32 - 10 $\frac{3}{4}$ " x 13"	SL :- 262
	P. :- 1578
	N. :-
	St. :-
P.R.	S.O.



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	Paul Rosenberg	III.A.1.101.a

<p>PICASSO - 1921 TÊTE DE FEMME</p> <p>23 x 21 - 9$\frac{1}{4}$" x 8$\frac{1}{2}$"</p>	<p>PH. :- CL. :- SL. :- P. :- 1948 N. :- St. :-</p> <p>S.D.</p>
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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769

97+130



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	III.A.1.101.a

<u>PICASSO</u> - 1921	
NATURE MORTE AU PAIN SUR UN DRESSOIR .	
97 x 130 - 38 $\frac{1}{2}$ " x 51 $\frac{1}{2}$ "	
ROBERT DE ROTHSCHILD, PARIS .	S.O.
PH.:-	
CI.:-	
SL:-	
P. :-3869	
N. :-	
St:-	



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	Paul Rosenberg	III.A.1.101.a

<p>PICASSO - 1923 VERRE ET GUITARE 50 x 81 - 20" x 32 1/4"</p>	<p>PH. :- CI. :- SL. :- P. :- 849 N. :- SE. :-</p> <p>S.D.</p>
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