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| | Paul Rosenberg | II.X.10 |

COURTAULD INSTITUTE

February 24, 1971

Sunday, 17 January 1971

Mr. John H. Field
25 Richmond Road
New Barnet, Herts.
England

Dear Mr. Field:

I was pleased to have your letter. My plans had indeed to be altered due to various unexpected occurrences, and also to a Christmas vacation. I do hope, however, to be able to go to London soon, at which time I shall certainly contact you and Sir Anthony.

You are welcome to contact my sister in Paris, although I am in doubt that she would be able to pick up the trail of Lucienne Rosenberg. Her name, address, and telephone are as follows:

Madame Robert Sinclair
4, rue Ernest Hébert
Paris XVIème, France
870-1240

I am sending her a copy of this letter in order that she does not treat you as a stranger, but as a friend.

With all good wishes,

Sincerely yours,
PAUL ROSENBERG & CO.,

Alexandre Rosenberg

AR:ma

Best wishes-

Sincerely yours,
John H. Field
John H. Field

25 Richmond Rd
New Barnet, Herts.
England (Telephone: 449-9758)

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February 24, 1971

Sunday, 17 January 1971

Mr. John H. Field
25 Richmond Road
New Barnet, Herts.
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You are welcome to contact my sister in Paris, although I am in doubt that she would be able to pick up the trail of Lucienne Rosenberg. Her name, address, and telephone are as follows:

Madame Robert Sinclair
4, rue Ernest Hébert
Paris XVIème, France
870-1240

I am sending her a copy of this letter in order that she does not treat you as a stranger, but as a friend.

With all good wishes,

Sincerely yours,
PAUL ROSENBERG & CO.,

Alexandre Rosenberg
Would you mind if I contact your cousin? Would you please send me her married name and address?

AR:ma

Best wishes-

Sincerely yours,
John H. Field
John H. Field

25 Richmond Rd
New Barnet, Herts.
England (Telephone: 449-9758)

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| | Paul Rosenberg | II.X.10 |

Sunday, 17 January 1971

Dear Mr Rosenberg,

Sir Anthony and I had hoped that we would have the pleasure of seeing you in London some time before Christmas but I assume that you have had to alter ~~your~~ plans. We wonder whether you have made any definite new plans ~~for~~ a trip to London or Paris in the near future? Needless to say, we will be delighted to see you whenever you are able to come, and speaking for myself, I do not need much prior notice to make myself available to you.

You may recall that when I talked with you in New York last September, I mentioned that I am very keen to try to locate the "archives" of your uncle Léonce. In his book "La Vie étrange des Objets" Maurice Rheims published a number of fascinating letters from these "archives" which he had been privileged to examine. I wrote to him asking if he could tell me the present whereabouts of these "archives" and requesting to be put in touch with their owner, but M. Rheims replied that he does not know where they are now. You told me that you had been out of contact with your cousins for a number of years but you suggested that Mlle. Lucienne Rosenberg would probably be the best person to try to locate. Following this suggestion I wrote three identical letters to the three "L. Rosenberg"s listed in the Paris telephone directory, but I have received no answers. I wonder if your sister, who I understand lives in Paris, might be able to suggest how I might contact your cousins? Would you mind if I wrote to your sister? If not would you please send me her married name and address?

Best wishes-

Sincerely yours,

John H Field
John H. Field

25 Richmond Rd
New Barnet, Herts.
England (Telephone: 449-9758)

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| | Paul Rosenberg | II.X.10 |

10 October 1970

October 13, 1970

Dear Mr. Rosenberg,

Thank you for sending me a copy of your letter to Sir Anthony Blunt dated 2 October in which you express your Mr. John H. Field 25 Richmond Road New Barnet, Herts. permit the Courtauld Institute to have the collection of glass negative plates now in

Dear Mr. Field, I am delighted to learn that this arrangement will be to everyone's mutual satisfaction.

I am delighted to have a second occasion to thank you for the additional material concerning Quinn-Picasso-Rosenberg and Roche. The transcript must have been a job of amazing magnitude and measures with my gratitude to you for sending it to me. There are so many passages of the highest intent.

It is my pleasure to have sent you these, including the second copy. You certainly have received a copy of my letter to Sir Anthony Blunt, and therefore you know that things are working well. Thank you again for your intervention. which might interest you I will

send. Hoping to see you soon, and with best wishes, our generous help to us.

I look forward to the pleasure of meeting you again when you come to London. I would appreciate it if you could let me know your London plans when they are definite.

Sincerely yours,
PAUL ROSENBERG & CO.

For Alexandre Rosenberg

John H. Field
John H. Field

AR:ma

25 Richmond Rd
New Barnet, Herts.
England
Telephone: 449-9756 (London)

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| | Paul Rosenberg | II.X.10 |

10 October 1970

Dear Mr Rosenberg,

Thank you for sending me a copy of your letter to Sir Anthony Blunt dated 2 October in which you express your willingness to permit the Courtauld Institute to have the magnificent collection of glass negative plates now in Paris. I am delighted to learn that this arrangement will be to everyone's mutual satisfaction.

Thank you also for your kind letter of 5 October thanking me for the transcripts from the Quinn papers. It is my pleasure to have sent you these, including the second and last installment. If I should come across anything else concerning your father which might interest you I will send you a copy. It is a small return for your generous help to me.

I look forward to the pleasure of meeting you again when you come to London. I would appreciate it if you could let me know your London plans when they are definite.

yours sincerely,

John H. Field
John H. Field

25 Richmond Rd
New Barnet, Herts.
England
Telephone: 449-9758 (London)

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COURTAULD INSTITUTE OF ART
UNIVERSITY OF LONDON
20 PORTMAN SQUARE, LONDON, W.1
TELEPHONE: 01-935 9292/5

6th October, 1970.

Dear Mr. Rosenberg,

Thank you very much indeed for your prompt and friendly reply to my letter. I need hardly say that I am delighted to know that you will definitely offer us your father's negatives. This will be a really major addition to our collections, and by a happy chance will coincide exactly with the launching of the "Friends of the Courtauld Institute" which we have just created. One of its principal aims is to improve our photographic libraries, and I shall immediately put to them a request for funds to enable me to appoint a special assistant in the library to deal with your negatives.

I fully understand that the actual transport of the negatives would be a complicated operation, and that it must wait till your next visit to Paris. I should like if possible to come over to meet you on this occasion, and bring with me one of the librarians who is concerned with the photographic collection.

Once again very warm thanks.

Yours sincerely,

A. B. Shaw
Director.

Mr. Alexandre Rosenberg,
Paul Rosenberg & Co.,
20, East 79th Street,
New York, N.Y. 10021,
U.S.A.

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20 PORTMAN SQUARE, LONDON, W.1

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Mr. Alexandre Rosenberg,

Paul Rosenberg & Co.,

20, East 79th Street,

New York, N.Y. 10021,

U.S. A.

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COURTAULD INSTITUTE OF ART
UNIVERSITY OF LONDON
27 PORTMAN SQUARE, LONDON, W.1
TELEPHONE: 61 251 9221

6th October, 1970.

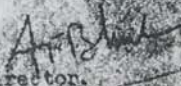
Dear Mr. Rosenberg,

Thank you very much indeed for your prompt and friendly reply to my letter. I need hardly say that I am delighted to know that you will definitely offer us your father's negatives. This will be a really major addition to our collections, and by a happy chance will coincide exactly with the launching of the Friends of the Courtauld Institute which we have just created. One of its principal aims is to improve our photographic libraries, and I shall immediately put to them a request for funds to enable me to appoint a special assistant in the library to deal with your negatives.

I fully understand that the actual transport of the negatives would be a complicated operation, and that it must wait till your next visit to Paris. I should like if possible to come over to meet you on this occasion, and bring with me one of the librarians who is concerned with the photographic collection.

Once again very warm thanks.

Yours sincerely,


Director.

Mr. Alexander Rosenberg,
Paul Rosenberg & Co.,
29, East 79th Street,
New York, N.Y. 10021,
U.S.A.

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COURTAULD INSTITUTE OF ART
UNIVERSITY OF LONDON
27 PORTMAN SQUARE, LONDON, W.1
TELEPHONE: 01 263 5921

6th October, 1970.

Dear Mr. Rosenberg,

Thank you very much indeed for your prompt and friendly reply to my letter. I need hardly say that I am delighted to know that you will definitely offer us your father's negatives. This will be a really major addition to our collections, and by a happy chance will coincide exactly with the launching of the Friends of the Courtauld Institute which we have just created. One of its principal aims is to improve our photographic libraries, and I shall immediately put to them a request for funds to enable me to appoint a special assistant in the library to deal with your negatives.

I fully understand that the actual transport of the negatives would be a complicated operation, and that it must wait till your next visit to Paris. I should like if possible to come over to meet you on this occasion, and bring with me one of the librarians who is concerned with the photographic collection.

Once again very warm thanks.

Yours sincerely,

A. J. S.
Director.

Mr. Alexander Rosenberg,
Paul Rosenberg & Co.,
21, East 79th Street,
New York, N.Y. 10021,
U.S.A.

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| | Paul Rosenberg | II.X.10 |

2 October 1970
October 5, 1970

Dear Mr. Rosenberg,

Thank you for your letter of 25 September. I am glad
Mr. John H. Field expect to come over to Paris and London
25 Richmond Road
New Barnet, Herts. next two weeks and I hope I will have
England, the pleasure of seeing you then. I have given Sir Anthony

Dear Mr. Field,

The voluminous transcript of the Quinn - Rosenberg papers
arrived safely. At first glance, it is even more valuable and
fascinating than I had expected.

But what I did not expect is the amount of work and the
exercise of care needed from you to get these leaves into my
hands, I am quite staggered.

For a change, I shall use a French understatement:
Marvellous.

In case you did not guess, this means: Very sincere thanks.

With regards,

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

John H. Field
John H. Field

AR:ma

25 Richmond Rd
New Barnet, Herts,
England

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2 October 1970

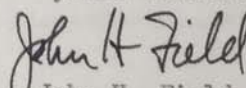
Dear Mr Rosenberg,

Thank you for your letter of 25 September. I am glad to learn that you expect to come over to Paris and London some time in the next two months and I hope I will have the pleasure of seeing you then. I have given Sir Anthony Blunt your address and I told him that I would write to you but he will be writing to you also if he has not already done so. I will 'phone him this week to find out.

I enclose 6 more pages of excerpts from the Quinn Roché correspondence and another page of miscellaneous items which might amuse you. In addition to passages directly relevant to your father I have included some concerning Picasso because they seem to illuminate his personality and his idiosyncratic business ideas. I also included a few bits which give information about art market conditions at the time.

I have found two L. Rosenbergs listed in the Paris telephone directory. I shall write to both in hopes that one of them may turn out to be your cousin.

yours sincerely,


John H. Field

25 Richmond Rd
New Barnet, Herts.
England

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COURTAULD INSTITUTE OF ART
UNIVERSITY OF LONDON
25 PORTMAN SQUARE, LONDON W.1

October 2nd, 1970

9th September, 1970.

Sir Anthony Blunt
Director
The Courtauld Institute of Art
20 Portman Square
London W. 1.

Dear Sir Anthony,

Your letter of September 29th has been received and appreciated.

The Courtauld Institute of Art is one of the institutions which my father eminently respected, and the prospect that his photographic files be housed there would have pleased him and would please me.

Your responsiveness to the idea of receiving the plates as a gift induces me to change my offer, initially made through John Field, from tentative to firm. I authorize you to discuss it freely with the members of your Committee.

The practical details would have to be organized with care. It would probably have to await one of my next sojourns in Paris and London. As soon as I get assured of my plans, I shall notify you.

I wish to thank you again, and the Courtauld Institute, for the understanding response to my idea.

With regards,

Alexandre Rosenberg
Sincerely yours,
Paul Rosenberg & Co.

Alexandre Rosenberg.

Mr. Alexander Rosenberg
25, Place Vendôme, Paris
Tel. 212 20 20, 21 21, 22 22

cc.: Mr. John Field
AR/lcs.

C/

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Dundee, Sept. 20, 1970

COURTAULD INSTITUTE OF ART
UNIVERSITY OF LONDON
20 PORTMAN SQUARE, LONDON, W.1
TELEPHONE: WELBECK 9292-5

29th September, 1970.

Dear Mr. Rosenberg,

Mr. John Field has just told me that there is a possibility of your offering us the negatives made for your father during his long career. If there is really any chance of your making such a generous gesture it would be of enormous importance to this Institute. Naturally I have only a very incomplete idea of the pictures which passed through your father's hands, but even from that it is clear that the negatives would make a really major addition to the equipment of the Institute, and would fill a great gap in our photographic collections.

I know moreover that your father always had photographs of first rate quality, as when I was a school boy I used to save up and buy them at the Picasso Exhibition each year.

Mr. Field also mentioned that you might want to have your Picasso Harlequin x-rayed and examined technically, and if it would be of any help to you we should be delighted to undertake this task. It would not, I imagine, be too difficult to get the picture to London.

As regards the negatives we should certainly be willing to make the necessary arrangements for transport. This would have to be done with great care, since I understand the negatives are of glass, but we have fairly considerable experience of problems of this type.

I have so far not mentioned your offer to anyone else, since I realize at this stage it is only a tentative one, but I know that Lord Robbins and the other members of our Management Committee would fully realize the immense value of such an offer.

Yours sincerely,

Julia Blunt
Director.

Mr. Alexandre Rosenberg,
20, East 79th Street,
New York City, N.Y.,
U.S.A.

file in Courtauld

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Dunday, Sept. 29, 1970

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UNIVERSITY OF LONDON
20 PORTMAN SQUARE, LONDON, W.1

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Mr. Alexandre Rosenberg,

20, East 79th Street,

New York City, N.Y.,

U.S.A.

Sincerely yours,
to you straight away. This seems to PAUL ROSENBERG & CO. 11

Alexandre Rosenberg

AR:ma

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| | Paul Rosenberg | II.X.10 |

Sunday, Sept. 28, 1970

Dear Mr. Rosenberg,

I am sorry not to have written to you sooner to thank you
September 25, 1970
for giving me the pleasure of talking with you again about Picasso

and Mr. John H. Field information you gave me was most interesting
25 Richmond Road
New Barnet, Herts.
England
and I had thesis. I particularly want to thank
you for letting me have photo-copies of Picasso's letters to your

Dear Mr. Field, I sent the Quinn correspondence I already have.

I am about half Do not apologize for any tardiness. Your letter the
of September 20th constitutes more than adequate recognition
for whatever help I may have provided.

The Quinn correspondence has a definite interest
to me, only inasmuch as it offers reference to my family. I am
not an unqualified admirer of Quinn, and I remain egocentric
about his statements.

I have talked Thank you for relaying and advocating acceptance Courtauld
of my offer about the photographic plates. I again stress, however,
that it would not be a monetary acquisition for the Courtauld Institute
as there is no price attached to it, only expenses of transportation
and handling. I cannot, however, set any definite date when the
transfer can be made, because I am completely uncertain of my
plans. I do know that I have to go to Paris and London within 60
days or so, but I cannot narrow down this estimate. It would be
indeed a good idea if Sir Anthony would provide me with means of
reaching him, so the unexpected may be put to use.

Thank you also for the offer to have the Courtauld
Laboratory perform X-ray investigations of Picasso's "Harlequin."
The idea is more valuable than the practical proposal, as I have easy
facilities to do it as soon as it will prove feasible. Whenever that is,
I shall give you a full report.

I shall always be glad to meet with you and try to be
of assistance.

Sincerely yours,
PAUL ROSENBERG & CO. if

Alexandre Rosenberg

AR:ma

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II.X.10 |

Sunday, Sept. 20, 1970

Dear Mr Rosenberg,

I am sorry not to have written to you sooner to thank you for giving me the pleasure of talking with you again about Picasso and your father. The information you gave me was most interesting and most useful for my Phd thesis. I particularly want to thank you for letting me have photo-copies of Picasso's letters to your father which compliment the Quinn correspondance I already have. I am about half way through typing the exerpts I have of the correspondance between Quinn and your father and as soon as I am finished I will mail a copy to you with a few other bits. Would you like copies of the Cahiers d'Art interviews with your father and your uncle or do you already have them?

I have talked with Sir Anthony Blunt, Director of the Courtauld Institute of Art History (University of London) where I am doing my degree. I told him of your extremely generous offer of the thousands of glass negatives now stored in Paris. As I expected, he was most interested and excited and said that the Courtauld would certainly like to acquire this very important photo-archive. He is sure that he can manage to find the money to deffray the cost of transport from Paris to London and that he will also have the space and facilities to deal with it. He told me that when he was a young man in the early 1930s he would sometimes buy photographs at your father's gallery and he recalled that they were always of extremely high quality. I will send him your address and he will doubtless write to you straight away. This seems to be a definite acceptance if

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| | Paul Rosenberg | II.X.10 |

you are agreeable and it would only remain to work out the details. Can you suggest a date when Sir Anthony and I could go to Paris to see the collection of negatives (and, if possible, also the large amount of records you spoke of). We could then work out the details of the transportation problem. Can you let us know when you will next be coming to London and/or Paris? Sir Anthony looks forward to meeting you and would like to show you around the Courtauld Institute.

You will recall that I spoke to you about your Picasso "Harlequin" ("Si tu veux"-1918) and how interesting it would be to try to X-ray the picture to try to see the earlier state as described by Lipchitz. You seemed to agree that this would be of some interest. I mentioned it to Sir Anthony and he thought it would be an excellent thing to do and has offered the facilities of the Courtauld photo and x-ray etc laboratory where they frequently examine and x-ray Old Master paintings from public and private collections. I recall that you told me that the painting was not at your apartment when I was there but I am unsure whether you said it was on loan to an exhibition in Europe. If so would you be willing to have it stop over in London en route home so that it could be x-rayed? Of course if we did this we would be delighted to give you a full set of the resulting x-ray and ultra-violet etc photos and a detailed report.

I look forward to seeing you again before too long and thank you again for your generosity and helpfulness.

25 Richmond Rd
New Barnet, Herts.
England

Yours sincerely,
John H. Field
John H. Field