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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.5

(Rosenberg & Heft)

FAST		<h1>RCA</h1>  <h2>RADIOGRAM</h2> <h3>R.C.A. COMMUNICATIONS, INC.</h3> <p>A SERVICE OF RADIO CORPORATION OF AMERICA TO ALL THE WORLD - BETWEEN IMPORTANT U.S. CITIES - TO SHIPS AT SEA</p>	DIRECT															
<table border="1"><thead><tr><th colspan="2">CLASS OF SERVICE DESIRED</th></tr><tr><th>FOREIGN</th><th>DOMESTIC</th></tr></thead><tbody><tr><td>FULL RATE</td><td>FULL RATE</td></tr><tr><td>CDE</td><td>DAY LETTER</td></tr><tr><td>DEFERRED</td><td>SERIAL SERVICE</td></tr><tr><td>RADIO LETTER</td><td>NIGHT MESSAGE</td></tr><tr><td>PRESS</td><td>NIGHT LETTER</td></tr></tbody></table>			CLASS OF SERVICE DESIRED		FOREIGN	DOMESTIC	FULL RATE	FULL RATE	CDE	DAY LETTER	DEFERRED	SERIAL SERVICE	RADIO LETTER	NIGHT MESSAGE	PRESS	NIGHT LETTER	<table border="1"><tr><td>TO OBTAIN THE BENEFIT OF RCA DIRECT SERVICE THE VIA "RCA" MUST BE INSERTED BY THE SENDER OF THE MESSAGE</td></tr></table>	
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Send the following Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of R.C.A. Communications, Inc., and on file with the regulatory authorities.

"Via"

December 24, 1945

NDT PAUL ROSENBERG
33 Quai Voltaire
Paris

Rumors here you sailed last week therefore no cables or letters STOP
Christmas Gifts attended to including Easton Happy Holidays from us Love

POLROSEN

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address
(Not to be transmitted)

Form 100-50-TA 134 B

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.5

REC'D NOV 26 1945

I HEREBY CERTIFY that the shipper of the merchandise described herein (Consular invoice No. 9041) has declared that he has been informed by the consignee that the importation of the goods covered by this certificate meets with the requirements of General Imports Order M-63 since

W.P.

~~(a) the consignee is a United States Government corporation or other United States Government agency, viz., the.....~~

~~(b) (1) the consignee is acting as agent for a United States Government corporation or other agency of the United States Government, viz., the.....~~

~~(2) the consignee is importing a commodity purchased from a United States Government corporation or other agency of the United States Government.....~~

~~(d) the consignee has been granted an exemption from the War Production Board to import the merchandise and that the letter of authorization bears number.....; or.....~~

W.P.

(e) the goods do not appear on List A or B of M-63.

J. J. Coyle
Signature of Shipper.

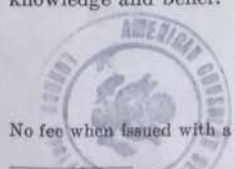
J. J. COYLE,
Vice Consul of the United States of America
at London, England.



NOTE.—STRIKE OUT AND INITIAL ANY OF THE ABOVE GROUPS WHICH DO NOT APPLY.

Information in connection with the preparation of this form can be obtained and a copy of General Imports Order M-63 consulted at any American consular office.

of October 1945, and that the statements therein contained are true to the best of my knowledge and belief.



J. J. COYLE,
Vice Consul of the United States
of America at London, England.

Consul of the United States of America.

No fee when issued with a consular invoice.

* If declared to by the foreign shipper the form should be changed to conform thereto, and a statement embodied therein showing why it is impracticable to obtain the declaration of the artist.

DECLARATION IN CONNECTION WITH PAINTINGS, ETC., AND SCULPTURES

To be entered under Paragraph 1807 of the Tariff Act of 1930

(See Consular Regulations, sec. 721, note 31, and Circular Instruction of August 2, 1933)

London, England, October 1945

(Place and date)

I* W. M. C. Easton, Secretary Rosenberg & Helft Ltd do hereby declare that I am the seller painter or producer of certain works of art, viz:

2 pen & ink drawings by Henri Matisse, "The Studio" and "Woman on Divan". French. 1935-6

9041

covered by consular invoice No., certified by the American Consul at London, England on the October 1945; that the said paintings, pastels, drawings, and etchings are originals; that the said sculptures or statuary are originals or the first or second replicas; and that the said etchings, engravings, or woodcuts were printed by hand from hand-etched or hand-engraved plates or blocks and are artists' proofs and that it is impracticable to obtain the signature of the artist as he is abroad and present whereabouts unknown

W. M. C. Easton (Signature of artist or shipper)

GREAT BRITAIN AND NORTHERN IRELAND } ss: LONDON, ENGLAND } 1945 } CONSUL OF THE UNITED STATES OF AMERICA }

I, J. J. COYLE, Consul of the United States of America at London, England, do hereby certify that the above declaration was subscribed and sworn to (or affirmed) before me by W. M. C. Easton on this October 1945, and that the statements therein contained are true to the best of my knowledge and belief.

J. J. COYLE, Vice Consul of the United States of America at London, England. Consular seal and signature.

* If declared to by the foreign shipper the form should be changed to conform thereto, and a statement embodied therein showing why it is impracticable to obtain the declaration of the artist.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION. The Museum of Modern Art Archives, NY Collection: Paul Rosenberg Series: Folder: II, RR.5

London, England, October 1945

Invoice of 2 pen & ink drawings purchased or agreed to be purchased

by Mr. Paul Rosenberg of 16 East 57th St. New York

from Rosenberg & Helft Ltd of 10 Marlborough Rd. Richmond, Surrey, England

as per order accepted 29th Septr. 1945 (Date)

to be shipped per parcel post

STATE WHETHER PRICES IN THIS INVOICE ARE IN GOLD, SILVER, OR PAPER CURRENCY

MARKS, NUMBERS, AND QUANTITIES	MANUFACTURER'S NOS. (See Note 1 below)	FULL DESCRIPTION OF GOODS (N. B.—Always state the cost of packing, and all other costs, charges, and expenses)	PURCHASE PRICE PER UNIT	TOTAL INVOICE PRICE	CONSULAR CORRECTIONS OR REMARKS
1 box addressed		2 pen & ink drawings by Henri Matisse, produced in France 1935-6 @ \$20. "The Studio" & "Woman on Bivan"	40. 0. 0		the prices shown are the current prices at time of exportation for home consumption or export
		box & packing	10. 0	50. 0	
insurance, consular invoice and postage not known at time of sending and not included in above date of contract 29th Septr 1945					
paper currency					
no export tax					
no internal revenue tax					
nett weight 6 ozs.					
no hay or straw used.					
exempt from compulsory war risk commodity insurance					
.. .. purchase tax. such or similar merchandise is freely offered for sale for home consumption					

NOTE 1—"Manufacturer's Numbers." This column must include manufacturer's grade, quality, marks, numbers, or symbols.
 NOTE 2.—If any taxes to which the merchandise is subject are not included in the unit prices given in the column headed "Purchase Price Per Unit," such taxes must be set forth separately and clearly at the foot of the invoice.
 NOTE 3.—Items of commissions in the invoice must specify nature of commission, as, "buying," "selling" commission, etc.

Signature of Seller or Shipper
 By (authorized agent)
 Secretary

REQUIRED CONTENTS OF THIS INVOICE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY

Collection: Paul Rosenberg

Series, Folder: II.RR.5

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.5

PURCHASED MERCHANDISE

Invoice No. 9041 Issued in (TRIPPLICATE QUADRUPPLICATE)

Certified _____ (Date) _____

FOREIGN SERVICE OF THE UNITED STATES OF AMERICA

AT London, England.

Date October 1945

Seller Rosenberg & Helft Ltd
10 Marlborough Rd.
Richmond, Surrey, England

Purchaser Mr. Paul Rosenberg.
16 East 57th St.
New York

Carrier parcel post (Vessel or railroad)

Part of shipment London

Destination of goods New York

Port of arrival New York

Port of entry New York

Amount of invoice \$40. 10. 0

Kind of goods 2 pen & ink drawings
nett 6 ozs

16-1077 U. S. GOVERNMENT PRINTING OFFICE

Form 138
(Amended May, 1924)

DECLARATION OF SELLER OR SHIPPER, OR THE AGENT OF EITHER, WHEN MERCHANDISE IS SHIPPED IN PURSUANCE OF A PURCHASE OR AN AGREEMENT TO PURCHASE

I, We, Rosenberg & Helft Ltd
acting in the capacity described below, truly declare that
we
10 Marlborough Rd., Richmond, Surrey, England
is the seller or shipper of the merchandise described in the within or attached invoice; that the merchandise is sold or agreed to be sold; that there is no other invoice differing from the within or attached invoice, and that all the statements contained herein and in such invoice are true and correct.

We further declare that _____
and that it is intended to make entry of said merchandise at the port of New York
in the United States of America.
Dated at London, England this
any of October 1945
Secretary
(Shipper)
(Agent of seller)
(Agent of shipper)

CONSULAR CERTIFICATE
Form 140
(Amended June, 1934) 1 NOV 1945

I do hereby certify that this invoice was this day produced to me by the signer of the above declaration.
I do further certify that I am satisfied that the person making the declaration above is the person he represents himself to be, and that a fee of \$2.50 United States currency equal to _____, has been paid by _____
affixing stamps to the duplicate copy of this document.
Witness my hand and seal of office the day and year
at London, England of the United States of America.



REQUIRED CONTENTS OF THIS INVOICE

(1) The port of entry to which the merchandise is destined.

(2) The person to whom the merchandise is sold or agreed to be sold.

(3) A detailed description of the merchandise, including the name by which each item is known, the grade or quality, the number, numbers, or symbols under which sold by the seller or manufacturer to the trade in the country of exportation, together with the number in which the merchandise is packed, the weight and measure of the merchandise in the country of exportation, and the weight and measure of the merchandise in the United States.

(4) The quantity in the weight and measure of the country of exportation, together with the weight and measure of the merchandise in the United States.

(5) The kind of currency, whether gold, silver, or paper.

(6) All charges upon the merchandise, itemized by name and amount when known to the seller or shipper, or all charges by name (including commissions, insurance, freight, cases, containers, coverings, and cost of packing) itemized, allowed upon the exportation of the merchandise.

(7) All rubbers, gray packs, and permits, separately itemized, allowed upon the exportation of the merchandise.

INSTRUCTIONS ISSUED BY THE SECRETARY OF THE TREASURY RELATIVE TO THE REQUIRED CONTENTS OF INVOICES

When special form of invoice is required by the United States customs authorities, and when also required information can not be given on the face of this invoice form, it should be attached to and be in lieu of the printed invoice form.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.5

Rosenberg & Co.

December 24, 1945

Bankers Trust Company
57th Street and Madison Avenue
New York, 22, New York

Dear Sirs:

Please cable the amount of TWO HUNDRED DOLLARS (\$200.00), with Best Wishes of the Season to:

Winifred Easton
31 Court Close
Twickenham
Middlesex (England)

Kindly charge our account.

Very truly yours,
PAUL ROSENBERG & CO.

Thanking you in anticipation for your cooperation,
believe us

Very truly yours,
Florence Walters (attorney)

Florence Walters

3/24/46

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The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	Paul Rosenberg	II.RR.5

NOV 26 1945

Chosenberg & Helft

Special Packing STORAGE SHIPPING INSURANCE
 OF
 WORKS OF ART
 PICTURES, STATUES,
 PORCELAIN, FURNITURE
 AND
 Curiosities

J. Chenue

25, MONMOUTH STREET,
 SHAFTESBURY AVENUE, W.C.2

December 13, 1945

London 1st, November 1945.

WE REQUEST ARRIVING THEIR PACKINGS
 CAREFULLY KEPT OUT OF HARMY
 TO ADDRESS ADDRESS: CHISLEHURST, LONDON
 TELEGRAM No. TEMPLE 544 8780
 COMMERCIAL INVOICE
 P. CHENUE
 25, MONMOUTH STREET

Tobias & Company *X*
 42 Broadway
 New York 4, N. Y.

at 11/13/45

DUPLICATE

Dear Sirs:

Dear Sirs:

In accordance with our telephone conversation, this
 morning, we are enclosing herewith:

Treasury Department Customs Form 3509 - No. 381626 - Dec. 12th
 (advising the arrival of a package from J. Chenue of London,
 via the S. S. Balfe, Ins. No. 4506);

Consular Invoice No. 9041, dated London, October 1945, covering
 two pen and ink drawings by Henri Matisse.

Kindly take the necessary action to clear this ship-
 ment through the customs.

Thanking you in anticipation for your cooperation,
 believe us

Yours faithfully,
 Very truly yours,
 PAUL ROSENBERG & CO.

Florence Walters

FW:am

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.5

REC'D NOV 26 1945

R.H

Special Packing STORAGE SHIPPING INSURANCE
 OF
 WORKS OF ART
 PICTURES, STATUES,
 PORCELAIN, FURNITURE
 AND
 Curiosities

ALL OBJECTS AWAITING THEIR PACKING CAREFULLY KEPT OUT OF SIGHT

TELEGRAPHIC ADDRESS: CHENUENT. LONDON

TELEPHONE No.: TEMPLE BAR 8780

CORRESPONDENT IN PARIS
P. CHENUÉ,
5 RUE DE LA TERRASSE

J. Chenué

25, MONMOUTH STREET,
SHAFTESBURY AVENUE, W.C.2

London 1st. November 1945.

~~Mr. Paul Rosenberg~~

DUPLICATE

Mr. Paul Rosenberg,
16, East 57th St.
New York.

Dear Sir,

I beg to advise that on the instructions of Messrs. Rosenberg & Helft Ltd., I have sent to you by insured parcel post, a box containing 2 drawings as per ^{Copy} original consular invoice enclosed herewith.

Trusting they will arrive safely, and always at your service, I beg to remain,

With Compliments,

Yours faithfully,

J. Chenué

Form 100-56-7A 114 S

(Not to be transmitted)

16 East 57th Street

CHARGE ACCOUNT

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.5

REC'D NOV 20 1945

From: 31, Court Close,
Twickenham. Middx.

ROSENBERG & HELFT LTD

TELEPHONE:
MAYFAIR 0682.
TELEGRAPHIC ADDRESS:
ROSENELFT, WESDO, LONDON.

31, BRUTON STREET,

25th October, 1945.

LONDON, W.I.

DIRECTORS:
PAUL ROSENBERG,
YVON HELFT,
JACQUES HELFT,
PAUL ERSTEIN. } FRENCH.

Messrs Paul Rosenberg & Co.,

16, East 57th Street, New York, 22.

Dear Sirs,

In the course of the next few days, I am sending to you by Registered Parcels Post, insured for the sum of Forty pounds (£40.) a parcel containing two unframed Pen and Ink drawings by Henri-Matisse, and trust same will reach you safely.

These are being sent at the request of Mr. Paul Rosenberg, and I enclose herewith an official invoice ~~for~~ same, together with two small photographs of same from the Paris files and which may serve you some good purpose.

These two drawings were damaged by water following Enemy Action, a fact of which Mr. Rosenberg is aware. They are sold to you in New York and payment against the usual C.D.3 Form should be sent to our London bankers - the Midland Bank, New Bond Street, London, W.I. within six months from date of invoice.

I am in communication with Paris from time to time but as you well know, Mr. Rosenberg is extremely busy and transport there is not the least of his many difficulties!

With my best compliments,

Yours very truly,

WINIFRED EASTON.

Form 100-56-7A 114 S (Not to be transmitted)

16 East 57th Street

CHARLES M. SCHWAB

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.5

RECD NOV 20 1945

ROSENBERG & HELFT LTD

TELEPHONE:
MAYFAIR 0682.
TELEGRAPHIC ADDRESS:
ROSENELFT, WESDO, LONDON.

DIRECTORS:
PAUL ROSENBERG,
YVON HELFT,
JACQUES HELFT,
PAUL EBSTEIN. } FRENCH.

From: 10, Marlborough Road,
Richmond. Surrey.

31, BRUTON STREET,
LONDON, W.1.

29th September, 1945.

Paul Rosenberg, Esq.,

16, East 57th Street, New York City, U.S.America.

3539:	Pen & Ink Drawing by Henri Matisse, 1935:	
	"L'Atelier" - 52 x 40 cm.	£20. 0. 0
	unframed.	
3541:	Another Pen & Ink Drawing by Henri Matisse, 1936 - unframed.	
	"Femme sur un divan" - 38 x 51 cm.	£20. 0. 0
	(Both slightly damaged by water, owing to Enemy Action)	£ 40. 0. 0

To be shipped to New York by Registered Parcels Post.

Form 100-50-7A 124 8 (Not to be transmitted)

16 East 57th Street

CHARGE ACCOUNT

ARGE ACCOUNT

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Rosenberg + Kelly

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Send the following Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of R.C.A. Communications, Inc., and on file with the regulatory authorities.

NLT

WINIFRED EASTON *xm*
 33 COURT CLOSE
 TWICKENHAM
 MIDDLESEX (England)

"Via RCA"

June 28, 1945

PICASSO WOMAN IN CHAIR ARRIVED SAFELY YESTERDAY STOP ROSENBERG FAMILY IN PARIS REGARDS

PAUL ROSENBERG & CO.

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address Paul Rosenberg & Co.
 (Not to be transmitted) 16 East 57th Street

CHARGE ACCOUNT

Form 100-50-TA 134 B

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address Paul Rosenberg, 16 East 57th Street
 (Not to be transmitted) TA 134

CHARGE ACCOUNT

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Rosenberg + Holt

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NLT

WINIFRED EASTON *YAL*
 31 COURT CLOSE
 TWICKENHAM
 MIDDLESEX (England)

"Via R C A"

May 29, 1945

SAILING WITH WIFE AND DAUGHTER VERY SHORTLY DIRECT FRANCE OUR ADDRESS PARIS FIVE VILLA
 GUIBERT STOP MAY RETURN VIA ENGLAND LOVE

PAUL ROSENBERG

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address

(Not to be transmitted)

Form 100-50-TA 134 S

Paul Rosenberg, 16 East 57th Street

CHARGE ACCOUNT

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address

(Not to be transmitted)

TA 134

Paul Rosenberg, 16 East 57th Street

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	Paul Rosenberg	II.RR.5

Rosenberg + Helft

FAST <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <th colspan="2">CLASS OF SERVICE DESIRED</th> </tr> <tr> <th>FOREIGN</th> <th>DOMESTIC</th> </tr> <tr> <td>FULL RATE</td> <td>FULL RATE</td> </tr> <tr> <td>CDE</td> <td>DAY LETTER</td> </tr> <tr> <td>DEFERRED</td> <td>SERIAL SERVICE</td> </tr> <tr> <td>RADIO LETTER</td> <td>NIGHT MESSAGE</td> </tr> </table>	CLASS OF SERVICE DESIRED		FOREIGN	DOMESTIC	FULL RATE	FULL RATE	CDE	DAY LETTER	DEFERRED	SERIAL SERVICE	RADIO LETTER	NIGHT MESSAGE	<h1 style="font-size: 4em; margin: 0;">RCA</h1> <h2 style="font-size: 2em; margin: 0;">RADIOGRAM</h2>	DIRECT <div style="border: 1px solid black; padding: 5px; margin: 5px auto; width: 80%;"> <p style="font-size: 0.8em;">TO OBTAIN THE BENEFIT OF RCA DIRECT SERVICE THE VIA "RCA" MUST BE INSERTED BY THE SENDER</p> </div>
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WHITEHALL 4-3250
or any
BRANCH OFFICE
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BOWLING GREEN 9-3800

REC'D MAY 16 1945

THE FOLLOWING TELEGRAM WAS RECEIVED "VIA COMMERCIAL"

DELIVERED FROM BRANCH OFFICE
 9 ROCKEFELLER PLAZA
 TELEPHONE - CIRCLE 6-0565

JB46 VIA CIAL

M469 RICHMONDSURRY 29

NLT ROSENBERG AND HELFT 16 EASTFIFTYSEVEN

NEWYORK

VICTORIOUS GREETINGS FOR ALL AND AFFECTIONATE WISHES
THAT HAPPY VOYAGE AND HOMECOMING MAY BE CROWNED WITH
JOYS OF FAMILY REUNION

WINIFRED EASTON

SENT 2P FM

MAY 16 1945

FORM CCC-8-NY

104 WALL STREET, TEL. BO. 9-8842
118 LIBERTY STREET, TEL. BA. 7-3877

BRANCH OFFICES IN NEW YORK CITY
130 FRANKLIN STREET, TEL. WA. 5-8914
261 FIFTH AVENUE, TEL. LE. 2-2190

9 EAST 44TH STREET, TEL. MU. 2-4160
9 ROCKEFELLER PLAZA, TEL. CI. 6-0565

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

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FAST
DIRECT



RADIOGRAM

R.C.A. COMMUNICATIONS, INC.

A SERVICE OF RADIO CORPORATION OF AMERICA
TO ALL THE WORLD - BETWEEN IMPORTANT U.S. CITIES - TO SHIPS AT SEA

CLASS OF SERVICE DESIRED	
FOREIGN	DOMESTIC
FULL RATE	FULL RATE
CODE	DAY LETTER
DEFERRED	SERIAL SERVICE
RADIO LETTER	NIGHT MESSAGE
PRESS	NIGHT LETTER <input checked="" type="checkbox"/>

TO OBTAIN THE BENEFIT OF RCA DIRECT SERVICE THE VIA "RCA" **MUST** BE INSERTED BY THE **SENDER** OF THE MESSAGE

Send the following Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of R.C.A. Communications, Inc., and on file with the regulatory authorities.

WINIFRED EASTON
31 COURT CLOSE
TWICKENHAM
MIDDLESEX, England

"Via RCA *"*
May 8, 1945

REJOICE WITH YOU AND PEOPLE ALL BRITISH EMPIRE END OF EUROPEAN WAR STOP THANKS FOR
TRANSIT PERMIT WHICH WE WONT USE UNTIL OUR RETURN WE ARE SAILING DIRECT TO FRANCE
LOVE

PAUL ROSENBERG

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address
(Not to be transmitted)
TA 124

Paul Rosenberg, 16 East 57th Street

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31, Court Court,
Twickenham. Middx.

30th April, 1945.

My dear Mr. Rosenberg,

I have delayed a whole month since writing you again, but have been hoping that from day to day some good luck would come from my persistent efforts to have the decision reversed concerning your transit visa through this country to France, and this evening I have received the welcome news. To-morrow I shall send you a cable on the subject, and you will learn from the British authorities in New York how far they have been able to extend their permission - to you alone for for all three of you.

As I write I think that we have our intial thanks to give to your cousin who very kindly steered my applications into the right and most direct channel, for in this letter which I have just received and copy of which I enclose, they refer to my letter of 9th April which was indeed addressed to him, and attached to which were your most recent cables.

However, I must tell you that the son of Lord Sandwich, Vis count Hinchingbroke, a rising and important young member of our Conservative party in Parliament, has been trying to get some satisfaction. I will telephone to him to-morrow. Advices which I asked for and accepted from other friends of yours here were of no avail.

I await now the good news of your definite plans, and cannot tell you with what affectionate joy we anticipate seeing you again after these long and wearying years. How much store have we planned and set against this homecoming!

I am enclosing an invoice for the Picasso painting which I brought back from Tiverton recently. I think I told you that we were obliged to move our store of what little remains to another part of the town, but all of this can be discussed when I see you vis-a-vis. I think you will find that we have changed and that five years of war havetaken more than an average toll of five years in age. Since D. Day London has been living through some beastly days and nights, but happily all is now rapidly passing. I do not dwell on the horrors of all that stands revealed in Germany. We can only thank God that Providence provided the means enabling you and those dear to you out of the harm of the German swine.

Since writing you last we have received no further news from any of the dwarfs, but we trust that all goes well with Kiki and his comrades and that at long last they will reap the harvest of these years of hard work, oftimes lonely and often too, much physical suffering.

Your cousin was very interested in all your news and asked me to bring to you his very warmest wishes and remembrances. I told

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TA 124

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-2-

him what saanty news I had of your brother Edmond and his daughters; he is anxious to have news of your other relatives. Perhaps you will give me some, if you can, when replying.

The premature summer weather has given way to snowstorms and cold grey winter again. The world is a curious place to-day!

When I sat down to write you this evening, I was quite sure that I had so much to say to you, but I think the anticipation of a re-union has put everything else out of my mind, so to-night then I say au-revoir, with all my affectionate thoughts and wishes for all of you until we meet.

Yours always sincerely,

Paul Rosenberg

With reference to April, 1948, I am directed by the Secretary of State to say that he has decided that a transit visa may be granted to enable Mr. Rosenberg to proceed to this country en route to France. He should be advised to renew application for visa facilities to the British Passport Control Officer New York, to whom a communication is being sent.

By the way, I have not yet received the Export Licence for the Picasso but surely this will come to hand soon, when the picture will be sent to you.

The Banque Transatlantique have decided to bring, at some near future, the Monet "Vue d'Hollande" out of our store at Tiverton and have it re-valued in London at current market value. When this is done, they will reconsider your letter of £1200. for same, if still open. Perhaps this is a matter you can deal with whilst here.

I must add a little word in my own writing to thank you very sincerely here us all for the parcel which you so kindly sent. When I tell you that the coffee arrived just when there was a particular shortage in the country. You will understand how much it was appreciated - You will find the food situation sufficient but uninteresting when you come back -

As possible. You should try to make your hotel's location as long in advance as possible. Land is so very full. And accommodation very limited -

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(Not to be transmitted)
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REC'D MAY 14 1945

All communications to:

10, Marlborough Road, Richmond.
Surrey.

ROSENBERG & HELFT LTD

TELEPHONE:
MAYFAIR 0682.
TELEGRAPHIC ADDRESS:
ROSENELFT, WESDO, LONDON.

DIRECTORS:
PAUL ROSENBERG,
YVON HELFT,
JACQUES HELFT,
PAUL EBSTEIN. } FRENCH.

16th April, 1945.

31, BRUTON STREET,

LONDON, W.1.

Paul Rosenberg, Esq.,

16, East 57th Street, New York City.
U.S. America.

PAINTING: "Femme assise sur canape rouge"

canvas: 12 $\frac{3}{4}$ ins. x 9 $\frac{1}{4}$ ins.

by P. Picasso, 1925.

from the G.L. Bevan collection.

in modern gilt wood frame

Delivered free New York for: £100. 0. 0.

Terms of Payment:

On receipt of the painting in New York.

\$ 1500

I declare the contents of this invoice to be correct
and true and the only one issued in respect of this
consignment.

ROSENBERG & HELFT. Ltd.

Yvon Helft
Secretary.

16. IV. 45.

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(Not to be transmitted)
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(Rosenberg + Hest)

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PRESS	NIGHT LETTER <input checked="" type="checkbox"/>															

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NLT

WINIFRED EASTON
31 COURT CLOSE
TWICKENHAM (Middlesex)
(England)

"Via RCA"

March 29, 1945

CAN YOU OBTAIN TRANSIT VISA BY PLANE FOR ME OR THREE PASSAGES ON STEAMER PERHAPS BEATTY
MARGRETT COULD HELP YOU

PAUL ROSENBERG

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

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RECD APR 9 1945

31, Court Close,

24th March, 1945.

Twickenham. Middx.

My dear Mr. Rosenberg, the Inspector of Taxes has been worrying me to have a proper company for him, but I have now persuaded him that the infinitesimal amount of business done does not warrant

I thank you for your long and interesting letter of 10th February which I have delayed answering, as I have been trying every means to do what you ask of me. I am afraid that none of us have very much power here to please you in this matter; the war time restrictions are severe enough and as, in this present instance of the war, the virtual control of all departments is in the hands of the military and other services, the wants of a civilian have very little chance. Lord Ivor is not able to do more than I have told you in my previous letter; Lord Sandwich is trying to be as helpful as he can, but up to time of writing, has not succeeded. All the havoc which the situation has wrought. How grateful all of you will

Much as I should like to please you and Mme. Rosenberg, I am afraid that, in her instance, the situation is impossible. I am

Of course, and here we are right on our very tiptoes with hope and prayer for the success of this "one last heave over the Rhine", the European war may collapse at any time now and some of the more urgent restrictions will be released. We have had examples of this with the lifting of the postal and visiting bans to each part of the continent as it has become liberated.

I have read the remainder of your letter with a lot of sadness and at the same time my logical mind tells me that your decision is sane and just regarding the future. *Nous verrons!* In the meantime, as you know, I am now giving Harris's all of my time during the week, but have arranged to go to Tiverton for a couple of days during the Easter break (and before the stocktaking of our one hundred and some-thirty showrooms at Harris's) to see that all is well and to try and condense into a smaller and cheaper space the remainder of our stuff stored there. As you know, there is quite a lot of stuff still. The premises where our goods have been stored since 1939 have been sold and it has been necessary to move to another store belonging to the same people in another part of the town. The Monet "Vue d'Hollande" is still there, and as I understood from the manager of the bank owning it that there is a good chance of it being sold, I cabled you. I received yesterday your offer of £1200. for same and have communicated it to the Bank. Apart from a picture belonging to M. Rospignoux, with whom I am already in touch again, there is a big cubist picture of Mrs. Beman's and other small items. Concerning all this I will write you again on my return

In a recent cable I told you that the Cassirer family have definitely decided not to sell the Manet in which you are interested. At long last I received a letter from the executor of the Cassirer estate to this effect.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.5

-2-

The Inspector of Taxes has been worrying me to have a proper annual audit made of the company for him, but I have now persuaded him that the infinitesimal amount of business done does not warrant this expense. By the same occasion I had a word with our auditors concerning your postscript re the London house. This decision they strongly deprecate in view of the international situation which has always been paramount in all our business.

We are all so very pleased to hear that Kiki is once again in Paris; we understand and share with you the great relief of mind and anxiety which his removal from the immediate fighting zone must encourage. I am sure that he, poor chap, has his hands more than full trying hard to locate, establish and claim for all the havoc which the German occupation has wrought. How grateful all of you will be when you are able to set foot once again on French soil in tranquility and peace. It is well that Kiki is not stationed here in London with us, or where the official designation is "Southern England". The German statements that London is under continual bombardment and is being steadily wiped out are more than gross exaggeration, but I can assure you that they are still doing their damndest to make us suffer until the lost shot shall be fired in Europe. I have been in contact this week with some terrible tragedies and sufferings which these cursed V. weapons have created.

I am glad to tell you that the news from the Coureau fighting front is good; the elder son has been very ill since his arrival in Aden, but the last letter told of a steady and increasing improvement in his condition.

And now, dear Mr. Rosenberg, I hope you will forgive the somewhat brevity of this letter, but I am anxious to get it off to you - to-day is Sunday and really the only day now left for letter writing. Before closing I must add my sincere greetings to you all at the beginning of this most momentous of all Springs, with the affectionate hope that for you all it is the forerunner of countless happy days to come.

Alfred (home to-day also) joins me in love and sincere friendship.

Wm. H. O'Connell

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REC'D APR - 5 1945

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10, Marlborough Road, Richmond. Surrey.

ROSENBERG & HELFT LTD

TELEPHONE:
MAYFAIR 0682.
TELEGRAPHIC ADDRESS:
ROSEHELFT, WESDO, LONDON.

31, BRUTON STREET.

24th March, 1945.

LONDON, W.I.

DIRECTORS:
PAUL ROSENBERG,
YVON HELFT,
JACQUES HELFT,
PAUL ERSTEIN. } FRENCH.

Paul Rosenberg, Esq.,
16, East 57th Street,
New York City. N.Y.

Dear Mr. Rosenberg,

I was very pleased to receive your letter of 10th February and to have all your news.

However, I must tell you that I am very surprised and also upset to learn from the contents of same, and from your subsequent cable, that the British Consul in New York will not grant you a transit visa for England.

As you know, I have been in negotiation for some long time now with Lord Ivor Churchill concerning his collection of French 19th century pictures, and although I have succeeded fairly recently in getting him to sell you his Degas "Bas Rouges" for £1,100., I find it quite impossible to conclude any other purchases from him for our house in New York without you. It is natural that he prefers to deal with you personally and your visit to this country he has expected to this end. Of course I have been obliged to tell him of our Consul's decision, and now I quote from his reply:

"With regard to your letter, I will, if necessary, corroborate a statement that Mr. Rosenberg is coming here to negotiate with me for the sale of some of my pictures, and he himself should represent to the British Consul that this means bringing dollars to this country..... "

Therefore, is it not possible for you to ask our Consul to reconsider his decision in your instance. After all, you are asking only for a transit visa, and I must tell you that I too find it becoming more and more imperative for you to come here - if only for a few days - to settle with me the many problems of this London house which I have been struggling to keep going ever since 1939. After six years of war, one grows neither younger nor brisker and as my own war work is a full time job, it seems grossly unfair that we should be denied the opportunity of your presence and discussions vis-a-vis if only for a short while.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.5

-2-

I am delighted to learn from your cable that your son has been granted some leave from the front line and is now spending a few days in Paris. How very changed he will find everything there, and I fear that he, poor chap, will find his leave a series of hard work trying, in your absence, to collect some of the countless broken threads which the occupation of France wrought.

Please give my very warmest remembrances and wishes to Madame Rosenberg; how she too must long for her home-coming!

For you too, I send my kindest wishes and regards, with the temerity of hope that I may see you soon in London.

Yours very sincerely,

Wm. S. Paley

It is pointed out in London that permission to come to England is granted to aliens only if it is considered that they are able to make a contribution to the war effort.

Evening Standard

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Rosenberg + Kiki

FAST **DIRECT**

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FULL RATE	FULL RATE
CDE	DAY LETTER
DEFERRED	SERIAL SERVICE
RADIO LETTER	NIGHT MESSAGE
PRESS	NIGHT LETTER <input checked="" type="checkbox"/>

RCA

RADIOGRAM

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WINIFRED EASTON
31 COURT CLOSE
TWICKENHAM,
MIDDLESEX (England)

"Via RCA"
March 20, 1945

TRY ALSO OBTAIN PERMIT FOR WIFE STOP INTERESTED MONET HOLLANDE TWELVE HUNDRED POUNDS
KIKI WELL IN PARIS

PAUL ROSENBERG

For the Censor:

"Hollande" a painting by Claude Monet.
Kiki - The sender's son, Alexandre Rosenberg.

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address (Not to be transmitted) Paul Rosenberg, 16 East 57th Street, N. Y.

CHARGE ACCOUNT

TA 124

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Rosenberg's gift

FAST	RCA	DIRECT												
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WHITEHALL 4-3250
or any
BRANCH OFFICE
AS LISTED BELOW

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THE INTERNATIONAL SYSTEM

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REPETITION SERVICE
AND ALL
OTHER DEPARTMENTS
BOWLING GREEN 9-3800

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III-I

DEL 072 MAR 20 45

FORM CCC-24-NY

MAR 20 1945

CCD16 LDN 37/36 19

NLT PAUL ROSENBERG 16 EASTFIFTYSEVENTH NYK =

TRYING UTMOST OBTAIN PERMISSION DESIRED STOP ARE
YOU INTERESTED IN REPURCHASE MONET HOLLANDE
SOLD BEFORE WAR BANQUE TRANSATLANTIQUE IF SO
CABLE BEST PRICE IN VIEW PRESENT HIGH MARKET =

WINIFRED EASTON

PASS 630

Copy to have also permission for my wife story, introduce French Halls' bookshelves found story that will in Paris book

104 WALL STREET, TEL. BO. 9-8842
118 LIBERTY STREET, TEL. BA. 7-3877

BRANCH OFFICES IN NEW YORK CITY
130 FRANKLIN STREET, TEL. WA. 5-8914
261 FIFTH AVENUE, TEL. LE. 2-2190

9 EAST 44TH STREET, TEL. MU. 2-4160
9 ROCKEFELLER PLAZA, TEL. CI. 6-0565

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Rosenberg's draft

FAST

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FULL RATE	FULL RATE
COB	DAY LETTER
DEFERRED	SERIAL SERVICE
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PRESS	NIGHT LETTER

RCA

RADIOGRAM

R.C.A. COMMUNICATIONS, INC.

A SERVICE OF RADIO CORPORATION OF AMERICA

TO ALL THE WORLD - BETWEEN IMPORTANT U.S. CITIES - TO SHIPS AT SEA

DIRECT

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NLT
 WINIFRED EASTON
 31 COURT CLOSE
 TWICKENHAM
 MIDDLESEX (England)

"Via RCA"
 March 9, 1945

MAY GO SOON FRANCE DESIRE GO VIA ENGLAND FOR PLEASURE SEEING YOU STOP IMPOSSIBLE
 GET TRANSIT VISAS HERE COULD YOU ENQUIRE POSSIBILITY OBTAINING IT FROM LONDON STOP
 KIKI MOMENTARILY IN PARIS LOVE

PAUL ROSENBERG

For the Censor:

Kiki is the sender's son, Alexandre Rosenberg, Lieutenant in the Fighting French Army.

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address Paul Rosenberg, 16 East 57th Street CHANGE ACCOUNT
(Not to be transmitted)
 TA 154

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	Paul Rosenberg	II.RR.5

RECD MAR - 6 1945

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN
UNION

A. N. WILLIAMS
PRESIDENT

1201

SYMBOLS

DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

A BD M1174 K313CDC DAD INTL

CD RICHMONDSY VIA COMMERCIAL 33 MAR 3 1945

NLT PAUL ROSENBERG

16 EASTFIFTYSEVEN NY

HORRIFIED HEAR NO THANKS CHRISTMAS PRESENT RECEIVED WROTE
PERSONAL LETTER YOU AND MADAME NEWYEARS DAY CASSIRER WILL
NOT SELL MAMET ALWAYS GRATEFUL KINDLY FRIENDSHIP
AFFECTIONATELY

WINIFRED EASTON

326P

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.RR.5

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FAST
DIRECT

RCA

RADIOGRAM

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NLT - Reply prepaid: \$2.00
 WINIFRED EASTON
 31 COURT CLOSE
 TWICKENHAM
 MIDDLESEX (England)

"Via R C A"
 December 12, 1944

IS THERE CHANCE PURCHASE BRUNO CASSIRER PASTEL MANET AM CABLING CHRISTMAS GIFT LOVE
 FROM US ALL

PAUL ROSENBERG

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address Paul Rosenberg, 16 East 57th Street
 (Not to be transmitted)

CHARGE ACCOUNT

Form 100-36-TA 503 H

I am going to France very soon. I expect my papers, but before going I must be sure that I will be allowed to return here, as the maximum of my interests are now in this country, and I do not wish to remain idly in Paris. Besides, I cannot buy in Paris and ship anything here, so I must settle my affairs and return to America.

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Page No.

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February 10, 1945

My dear Miss Easton:

Many thanks for your very sweet letter of January 23rd, just received. I hope you will forgive me if I start out by asking a rather indelicate question, but as you have not mentioned it in either of your letters, I am wondering if you received the Christmas gift of \$200.00 which we cabled to you on December 12th? We would like to be sure it did not go astray.

I am awfully sorry that my last letter disturbed you a little, but you do understand that I cannot, at the moment, make any plans at all. I do not know what my position will be in France, what will be returned to me, and so on. What is left, up to now, is not enough to reopen my galleries in Paris, and all the paintings and possessions I have in this country cannot be removed - they must remain here, so it would be foolish for me to close this gallery, which has cost me so very much, and which is being increasingly appreciated by the public. In addition, there are some regulations in France pertaining to citizens residing abroad which I must clarify. These, among other things, will prove to you that I am not in a position to decide anything. I know that you have always endeavoured to stand by us and we have always praised your work and faithfulness, not only to the firm, but to our family, and to us you are a most charming person, not just as a friend, but more as a sister.

There is another question which has to be solved, and that is the one originated by the death of Ivon. Due to that, the firm can no longer be Rosenberg & Helft. On the other hand, Jacques has built up a very nice firm for himself, and I do not believe he will give it up, inasmuch as he cannot trace his properties in France.

Before reopening the firm in London, I must wait and see if my boy will return and if one of Ivon's sons can join him in directing the firm. You will see by this that there are so many problems to be solved just now that I cannot make a definite decision. You may be certain, however, that I shall never forget what you have done, and that I shall do my best, in better times, to reopen a branch in London, which will be connected with the firm here.

I hope this explanation will be satisfactory and that you will understand that I am unable to inform you as yet, of my future decisions.

I am going to France very soon. I expect my papers, but before going I must be sure that I will be allowed to return here, as the maximum of my interests are now in this country, and I do not wish to remain idly in Paris. Besides, I cannot buy in Paris and ship anything here, so I must settle my affairs and return to America.

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Page two.

Most probably my daughter and wife will join me in going to Paris, and it is possible that we shall pass through England on our way home. You cannot imagine the pleasure it would be for us to see you, to kiss you, and to thank you for all you have done. I went to the British Consul yesterday, where I was told it is impossible to get a transit visa for England, and that we will have to travel through Portugal and Spain. The sea journey would be far too much for my taste, and I am wondering if possibly you might be able to arrange a British transit visa through Lord Ivor, Lord Sandwich, or someone you know. Micheline has received permission from the French Government to go to Paris - her situation is clearer than my wife's and mine, but everything takes such a long time nowadays that we must have patience and fortitude.

I hear that life in Paris is dreadful - very cold, nothing to eat or wear, but that will not prevent me from going - it is my duty to endure the same situations as my countrymen.

Regarding my property in France, I do not know much more than I mentioned in my last letter. We cannot determine exactly what has been found until I can get to Paris and give all the necessary information to the Recovery Committee, together with photographs of the paintings which have disappeared. I am unable to get in touch with Maitre Gouy, as the several cables I have attempted to send him have been cancelled by the censor, and my letters do not seem to reach him.

As you heard, the galleries in Paris have been taken over by the Ministry of the Interior. The building is in very poor condition, stripped of everything, with nothing left but the walls. All the fittings were removed, stolen or looted, and I do not know if, with the requisitioning, anything has been restored to its proper place.

My brother has also written me about Epstein, but, as you know, I cannot do anything from here and feel it will be far better for him to wait a little longer. I realize that he has gone through a great deal of suffering, but his material losses are partially his own fault, as he trusted his wife too much - and you know what kind of a woman she is! In any case, I have cabled him, stating that I cannot help him now, but plan to resume our business relationship as soon as we are able to reopen our galleries in Paris.

Please continue your attempts to keep in touch with the Cassirer family, as I am very much interested in the pastel by Monet. As for the Pissaro pictures, I do not believe there are any which would be of interest to me, and I am sure the present prices quoted for them would be much too high. Between ourselves, I must say that in every country prices are more than exorbitant.

I cannot clarify the mystery of the catalogue which is now being published by Skira in Geneva. Most probably it is the one which remained in Paris, to which Skira put his name. That, too, will also have to be settled in time. Mr. Venturi has returned to Rome and I have heard no further about it.

The weather here is also very hard, but we have nothing to complain about in comparison with the trials of the English people, who have the will to resist, and magnificent courage, and for whom we have the greatest admiration and respect. We all pray that in the very near future the war will be over, at least in the European theatre.

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Page three.

31. Court Closé,
Yes, Kiki was in Paris for two months, due to "Overwork", but he has now recovered and, as far as we know, returned to the Eastern front last Tuesday. To say how upset his Mother and I are would be useless, for, as you know, the big battles are now on.

My dear Mr. Rosenberg,
You probably know that Francois is staying in Paris for the rest of the war, and my wife is very depressed over the fact that our son did not get the same consideration. I am so glad to hear that all the Coureau family is in good health and hope to see all of them very soon.

I have found in my brother-in-law a most devoted person, who takes care of my affairs like an angel. He is really a sweet person and no one can do things as well as he. Business has been very active here, but nowadays I am more interested in constructing than realizing big profits.

I think, my dear Miss Easton, I have replied to all of your questions, and if I do not write more frequently you will understand that we have so many details, so many things to take care of, so many French activities, that little time is left to me. I must also tell you a little secret - I am getting older every year, and am more tired than in the past.

Because I am going to Paris, I take good care of myself, and when the business day closes, I never go out. Not once since we have been in this country have we been to a night club, and you may not believe it, but in 30 months we have not been to a movie, except to see the newsreels of the liberation of Paris, in which Kiki took part. By the way, one of my nieces took a snapshot of Kiki during the liberation of Paris, without his knowledge, and sent me a copy. I am overjoyed with it and must say that he has become a grown-up person. He seems to have a reliance about him that I have never before known. It is not for me to praise him, but I must say that he is a handsome boy, in whom I place all my confidence for the future.

We kiss you, and send to the Coureau family more than our warmest regards, Affectionately,
Paul Rosenberg

PR:jb

P.S.: In view of the above, I believe it preferable to let the Board of Trade license elapse.

I am only interested in the small Picasso, perhaps because the owner has been killed or his premises have been bombed and destroyed, it is still necessary to obtain a licence from the Board of Trade to start again any such business. The means of obtaining such a licence is no easy matter and up to the present, such licences have been granted only to those who are in such professions necessary to the life of the country in war time - either directly producing munitions and the like

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23rd January, 1945. 31, Court Close, Twickenham. Middx.

My dear Mr. Rosenberg,
To-night I am going to make a determined effort to reply to your letter of 13th December, for which I thank you, and which arrived soon after my last letter written to you early in the New Year.

First of all, I cannot tell you how very sincerely thankful we are to hear that at least a proportion of your life's work has been saved from the plundering thieving of the Nazis, and I trust that as the dreadful complications of post-occupation work out, you will find that much more will become available than any of us dared to hope in 1940. You will remember that in the last letter I had from M. Gouy, he mentioned that he was on the track of some of the property, but of course I've heard nothing from him since D. Day, and no doubt, by this time, you are in direct communication with him.

Then, of paramount importance, is the good news that Kiki was able to get to Paris on leave, and I hope that through him you have received encouraging news of the situation there. I heard from Paul Ebstein that the gallery is now taken by the French ministry of the Interior - not a poor compliment to the importance of the premises, but, nevertheless, I expect that you long for it to be released and available for you. In my reply to Ebstein, I have quoted your comments concerning his problem. Poor man, he has carried a very full burden of suffering and material loss. I hope his luck will change with the coming of victory which, as I write to-night, with the stupendous news on the Eastern European front, cannot be long delayed.

I pass now to the more sorrowful part of your letter. I can and do fully understand that it would be ridiculous and well-nigh impossible to formulate any post-war plans at the present time, and for my own sanity, it is necessary that I give more time to the work at Harris's just now, or leave it entirely. I have therefore told them that I will continue to work with them, more fully, for another year, when the situation can be reviewed on both sides. You know that my earnest desire is to work in association with you again, and let us believe that this desire will be granted. I promise that I shall bring to you the benefit of my experience of working with them and I do not think you will find my knowledge and ability has rusted in any way. In the meantime, I am a little anxious concerning the London companies. You know that I have always endeavoured to keep them active - just turning over, as it were - against your return. Once a business is wound up and even "out of business" perhaps because the owner has been called to national service or his premises have been bombed and destroyed, it is still necessary to obtain a licence from the Board of Trade to start again any such business. The means of obtaining such a licence is no easy matter and up to the present, such licences have been granted only to those who are in such professions necessary to the life of the country in war time - either directly producing munitions and the like

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or in the food distributive trades. For our own business, therefore, the matter would not be easy. Will you please tell me whether you wish the Rosenberg & Helft British company to be continued, and similarly if Jacques wants his British company kept active. You know the advantages of such better than I can enumerate them, but on the other hand, you recognise the liability. If it is your joint intention to keep these matters active for the time being, bluntly, it means that I must continue to draw a very modest and minimum "salary" from either to do so. At present I am drawing 10/- per week from either to this end, and I do not think that a smaller amount would "get by". Perhaps you will talk with Jacques and tell me your wishes in this matter. Apart from this remuneration, the expenses in London are very small indeed. There is a rental of 5/- per week for the store at Tiverton, which amount I am trying to get repaid in full by the Banque Transatlantique for the storage of the Monet, and there is a minimum for insurance on what remains there. There is a small annual fee for the registration of the companies to the government, and, as you know, I have so far economised by making a necessary audit last for two years instead of one. I do not think we can economise further. Our present balance in the Midland Bank is Forty pounds.

To return, the store at Tiverton, as well as the little Picasso stored there which I can sell you for a nominal sum, there is quite an important Picasso "L'Homme Gris" which, I have always understood was originally the property of Mrs. Bevan. It is one of his cubist period and was bought at Christie's at the same time as the little oval to which you refer and a Leger which was damaged in Chancery Lane. On receipt of this cable, will you tell me whether all three pictures interest you. It has not been possible for me to go yet to Tiverton to arrange transport, and actually, as I am now in direct touch with the Banque Transatlantique, I am hoping that one journey may be sufficient to bring their Monet to London for shipment and take care of your wishes by the same expense. In the meantime therefore I hope to have your cable.

I am sorry to tell you that up to the present I have no good news for you from the Cassirer family. I have written repeatedly to them, but have had no answer whatever. My letters have not been returned to me, so must have been received and perhaps redirected. I am not allowing this matter to rest.

I had a visit from the widow of Lucien Pissarro last week. She is still undecided as to the method to pay probate on their property. She is inclined to declare most of the collection as works of national interest. Whatever she does I have, however, extracted a promise from her to give you the first refusal of any pictures which they decide to sell. Three of the best were bequeathed to the National Gallery here, and it was on the occasion of this bequest that I saw Mme. Pissarro in town.

Naturally I will always (as ever) have you in mind for any pictures which I think would interest you, but, as you know, the prices here at the present time are so fantastically high for inferior canvasses, that I am lost in the matter of market values and possibilities to-day.

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Mme. Pissarro is still very anxious to clear up the mystery of the Catalogue which has been published by Skira in Geneva. She wonders whether Venturi has been honest with you and with her family, or whether the Germans stole the published copies from your house in Paris, sent them to Switzerland and re-published them with a new title page, omitting your name etc. Have you received any news?

The winter has been long, hard and very tiring after five years of war. I do not deny that everyone here is weary and nervous, and especially for us in the Southern England, the time has been well punctuated by the devilish V.1's and particularly V. 2's. Nevertheless, have you ever seen a Cockney sparrow with its tail down? Surely then, you know us well. I have not heard directly from Kiki since he left England in August, but through the others I know that his recent news is good. I trust and pray that it will not be long now before all the anxiety of suspense, doubt and pain may be wiped away for you all for ever. The very latest news I had was in a card from Olivier written on Christmas Day in a somewhat sad, and for them, tragic Paris. He said that Kiki and Francois had been spending some happy hours with them recently, but can you imagine the torture in their hearts to have only two of the dwarfs, when so easily there could have been three with our dear Guy among them. Marc too wrote recently, from the battlefront, that all was well with him and with Kiki. I never forget him or any of you in my prayers and I do believe that they will be efficacious until the end of this misery is reached.

To-day is red letter day once again in the Coureau home. We have just received a cable - origin unnamed - that the elder son has arrived safely - ? We do not know yet, but I am sure that he is in India. Thank God he has made the sea journey safely. We are hearing much of a renewed activity of the U. boats and the Germans put out the most alarming stories of transports sunk and losses for the Allies. It is easy to dismiss them as "rubbish" when considering them impersonally, but, like Mme. Rosenberg, one dwells on every word, searching for the truth, when one is immediately concerned.

In my details concerning the London situation, I forgot to mention that I have a small balance of about Twelve pounds with Morgan Grenfell which was transferred to my name as a resident account when the other accounts were drawn out.

I shall look forward to hearing from you again when you have had the time to consider this letter, and in the meantime you will send me a cable concerning a shipment to you.

So, for to-night, I send you and Mme. Rosenberg my very sincere affection and hope that my thoughts and prayers may be as a shield and mantle against any danger for Kiki and for you all until the brighter days are here.

Yours very affectionately

André Pissarro

I am still so missing the Xmas cards from Tichelme - B. Paris. Oh happy memory -

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PR - Post-occupation plans
- property
* Dec. 1944

(R + A)

Dear Miss Easton,

in such a long time I have been extremely busy - not only because of the problems also due to my efforts to get back to France. As you know, I am most anxious to return and reestablish my gallery in Paris - not to mention my longing to see my son!

As I cabled you two weeks ago, we were overjoyed to learn that Kiki was, and still is, in Paris on a forty-five day leave. We are, therefore, having a short period of tranquility of mind.

The "Bas Rouges" arrived safely and we immediately cabled the agreed amount of £1,060.0.0 to Lord Ivor. It is a very fine pastel, but rather dear and not very easy to sell. However, we are pleased to have it.

As for Paul Ebstein, I believe he is now in Paris, and, as you say, his finances are undoubtedly his paramount thought. Neither you nor I can do anything for the moment, but he shall soon find a satisfactory solution to his problem. I congratulate you on the energetic way in which you handled the claims for the bombing of our property. Keep that money, please, for Ebstein - unless, of course, I give you contrary instructions later on.

You will be pleased to hear, I feel sure, that my real-estate and cash are to be returned to me, but the money is losing its value and real-estate is only a liability; nevertheless, it is something! In addition, I had a room in a warehouse in Tours, the contents of which were saved thanks to the ingenuity of my chauffeur, who had the papers transferred to his own name. Thus, some of our paintings, our best furniture and sculpture were not stolen. I understand that another similar room is also safe, but the bulk of the collection and the stock went directly to Germany. Some of it was sold on the Paris market, and fighting for its recovery will give me many grey hairs, not to mention the time it will take.

Therefore, dear Miss Easton, I think it would be wise for you to sign a contract with Harris, for a year, as I can not decide as yet what I shall be able to do in the near future. I have to rebuild my business in Paris, and as I can no longer have my brother-in-law as a partner, I must see what my assets will be at the time.

Besides, you of course realize, I have created a fine, outstanding firm here in New York, which is growing in reputation, and I

/will

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16 East 57th Street
New York 22, New York

December 13, 1944

Dear Miss Easton,

You must try to excuse me for not having written in such a long time. I am very much ashamed, but have been extremely busy - not only because of the pressure of business but also due to my efforts to get back to France. As you know, I am most anxious to return and reestablish my gallery in Paris - not to mention my longing to see my son!

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/will

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will never give it up as I am too deeply indebted to this country where I have been so kindly received. In addition, I have helped the market and certain American artists, and am very grateful for my life in New York. So, for the moment, all I can foresee is the possibility of opening a small office in London - however, I can not make a definite decision until I see what happens in France.

My wife goes through terrible periods of depression which make life quite miserable at times for both Micheline and me. At the moment she is very happy, since the cable from our boy, but he will soon be off to the Eastern Front again, and before the month is up many things can happen.

Look around, please, and let me know if you find any paintings for me. I received a letter the other day from the Modern Art Gallery (Haymarket), offering a van Gogh, but I do not believe it to be of my quality. If you know of any Braque, Matisse, Picasso or Bonnard's let me know and send me some photos.

Could you send me the small Picasso "Woman in an Armchair" (oval colour scheme) which belonged to Rosenberg & Helft and came from the Bevin sale? And I cabled you yesterday to enquire if there was a chance of buying Bruno Cassirer's pastel by Manet. I hope you will be able to give me a favourable reply to these two requests.

With many, many thanks again for your many kindnesses, and the Season's Greetings to you and the Courreau family (we were glad to hear you had good news of the boys), we all send you our love.

Yours most affectionately,

Paul Rosenberg

PR:am

Miss Winifred Easton
31 Court Close
Twickenham, Middlesex.

P.S.: Yesterday we cabled you our Christmas Greetings but they will arrive without comment as the censor does not permit any form of congratulatory message!

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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Rosenberg + Hoff

December 12, 1944

Bankers Trust Company *X*
57th & Madison Avenue
New York 22, New York

Dear Sirs:

Please cable the amount of TWO HUNDRED DOLLARS (\$200.00),
with best wishes of the season, to:

Winifred Easton
31 Court Close
Twickenham
Middlesex (England)

Kindly charge our account.

Very truly yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:am

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NOV 27 1944

31, Court Close, R+H.

20th November, 1944. affection, pride and Twickenham, Middx. I miss all those dear boys against danger, it is very certain that their shield is invulnerable and all will go well with them, as indeed I am convinced it will, though I do wish we could have more frequent news from them.

My dear Mr. Rosenberg,

I am always so very pleased to hear from you, even though only in the brevity of a cable. I miss all our happy and vitally interesting associations so very much - it seems more than a lifetime sometimes since those happy days in Bruton Street and shall never forget them. I can never pass St. George's Hospital without looking up at the hoarding space, and always feel disappointment and a little sadness when I do not see our name and the Exhibition of Cezanne's Centenary in bold lettering thereon.

This is a bad mood to get into and I must snap out of it. I suppose it is the greyness of an English November and the slight weariness of entering into our sixth winter of war. It is shameful to feel this way when our boys are facing and so cheerfully enduring the bitter cold and all the evil sufferings of war over the Channel, though, as you know now, poor old London has been taking another severe test from the hands of the German swines. Of course they can never break our spirits, but we are all rather tired and inclined to be nervy.

I was obliged to wait several days before replying to your cable. As you know, Lord Ivor lives always in the country now, has no one to answer his letters, so most satisfactory way of getting an answer is to write to him and then suggest a future date when I will telephone to him for a reply. When I telephoned on Friday he was unable to come to the telephone but sent his reply saying that he had no more pictures which he wishes to dispose of at present. I am sorry that I could not talk personally to him, but perhaps I will make another opportunity to have a word with him when you remit the payment for the Bas Rouge.

In his last letter to me (he replies by writing briefly alongside my own letter) he said that Paul Maze had been in Paris and had seen P. Epstein and many others. You will have heard long since that Paul Epstein wrote me from Alençon on 26th September, and of course his paramount thought was for the recovery of his finances. However, nothing can be done to help him from here for the time being, and it is the same with you, I expect.

Whilst waiting for Lord Ivor, I was pleased to hear from Olivier, but what sad news his first letter from Paris contained. I grieve so much for him and for all his family, and wish that we here could carry some of the burden of sorrow for them. I have written in detail to Madeleine of this horror; there is absolutely nothing we can do except trust in God and bend our best endeavours towards the final onslaught against the enemy and the liberation of all.

The one bright spot in his letter, dated in Paris on 2nd November was that he had recent good news of Kiki, Francois and Marc, and this I gladly cabled you at once.

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If wishes, thoughts, affection, pride and admiration can encompass all those dear boys against danger, it is very certain that their shield is invulnerable and all will go well with them, as indeed I am convinced it will, though I do wish we could have more frequent news from them.

Yesterday we had the most interesting visit from a school friend of the Coureau boys, back, wounded in the arm and stomach (not seriously) from Arnhem. He was shy and reluctant to talk at first, but soon all the story was poured out. As always, he remembers only the funny incidents, and made light of their personal miseries and sufferings. What a hero sat at our fireside - and yet how modest!

A week or so ago I instructed the publishers to send various calendars to my friends in New York. I am sorry it has to be so small and of little lively interest, but my sincere friendship and affection comes to all of you. Friend Coureau is working so very hard in the S.E. of England still. With all the V.I's, V 2's and therest of the infernal machines, you can judge the volume of work he has to deal with.

Do you remember that our goods and those on consignment to us were blitzed in the Chancery Lane Safe Deposit in September, 1940, and do you remember that after a monster battle I got the Rosenberg & Helft company claim settled for £124. 3. 10d. to be paid AFTER the war. If your memory is still working, you will recall that after more hammer blows we obtained affidavits and all the usual paraphernalia of documents for the claims of Saba, yourself and Madeline. I have not bored you with the endless naggings, threatenings, cajolings etc. which I have expended BUT to-day the assessors are quite worn out by my constant endeavours, and they tell me that they have reported to the Board of Trade that they consider the following claims are in order and should be accepted for payment, also after the war -

SABA.....	£132. 6. 6.
Yourself...	63. 0. 0.
Madeleine	161. 6. 0.

which, together
with R & H. claim of

124. 3.10.

Totals: £480. 16. 4.

I put this on record in case a V this or that carries over the windmills and far away, but I really feel that my efforts are at last rewarded, and unless some beastly hitch accrues with the Board of Trade, these sums will be paid after the war. With the exception of Madeleine's claim which is principally the cost of the Matisse and other lithos destroyed, these amounts represent the actual out of pocket costs of repairs to frames etc. Well, well - it has taken exactly four years and two months to get this far!

As soon as the final documents are issued, I will let you know, but I do feel that our Swiss friends will be satisfied that we have defended their interests, and I am sure that you and Madeleine feel the same.

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	Paul Rosenberg	II.RR.5

-3- ~

Enough of business; how are you, dear Mr. Rosenberg, and how is Mme. Rosenberg. I fear that each day brings anxiety and much mental suffering for you all; I wish I could wave a magic wand and wipe away all suspense, but I know too that the great pride in Kiki compensates and sustains you all during the more difficult days. For Micheline, her work upholds and brightens all her darker days, but for those who wait and watch in less spectacular labours, the hours pass hardly.

For myself I have no time at all to myself. Since July the manager at Harris's has been daily declining with complicated heart disease and the whole mantle of his work descends upon my shoulders as well as of that which is my own share in the work. The Harris brothers ask me continually to consider attractive offers to go permanently with their staff, but I "hedge" and cannot commit myself until I know what may be your own plans for our future altogether. If you feel that London cannot be developed again for at least another year, will you let me know. In that case, I could perhaps enter into a year's contract with them which would be subject to review or renewal at the end of that time. You know where my wishes and my heart lie, but I want to act justly also to them. Some of their staff will be returning after the war and the situation for them would be easier at that time. Please don't think I am conceited, but I do tell you that I am of enormous help to them just now and there are certain work and matters which no other member of the staff can or is willing to undertake as capably as I can.

So for to-night, dear Mr. Rosenberg, I wish you all a very good and quiet night ----- my fat black cat has just walked right over my papers, and is more than interested in this particular letter, so who said that he isn't bringing all the proverbial and certain good luck for Kiki, for Francois and for you all!

With all our warmest thoughts and wishes for you all,

Yours affectionately,

Lucy Weston Paine

The Coureaux-in-arms are all well, though we fear that the younger son with the RAF in the Middle East may be sent soon to the Far East!

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LR+H

C A B L E

Via R C A

Charge Account

NLT
WINIFRED EASTON
31 COURT CLOSE
TWICKENHAM
MIDDLESEX (England)

November 27, 1944

JUST RECEIVED KIND LETTER NOVEMBER TWENTYSEVENTH STOP GOOD NEWS MIKI
FROM PARIS STOP AM WRITING ALL OUR BEST LOVE

PAUL ROSENBERG

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	Paul Rosenberg	II.RR.5

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NLT
WINIFRED EASTON
31 COURT CLOSE
TWICKENHAM
MIDDLESEX (England)

November 25, 1944

HAVE GOOD NEWS OF MY SON WHO HAS FORTYFIVE DAY LEAVE IN PARIS STOP DEGAS PASTEL
JUST ARRIVED AM CABLING MONEY TO LORD IVOR I APOLOGIZE NOT HAVING WRITTEN LATELY
LOVE

PAUL ROSENBERG

Rosenberg & Helf

Main Office: 66 Broad Street, New York, N. Y. (Always Open)

Phone: HANover 2-1811

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

7 CENTRAL PARK WEST

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(Not to be transmitted) CHARGE ACCOUNT

Circle 7-6210

7:30 AM TO 8 PM; SAT. TO 11 PM.

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TO ALL THE WORLD — BETWEEN IMPORTANT U.S. CITIES — TO SHIPS AT SEA

NOV 20 1944 RECEIVED AT 64 BROAD STREET, NEW YORK. AT 1944 NOV 20 AM 5 53 STANDARD TIME

W2869 LONDON 28 17
NLT PAUL ROSENBERG 16 EAST FIFTYSEVENTH NEWYORK
IVOR HAS NOTHING FURTHER TO SELL STOP JUST RECEIVED GOOD NEWS
KIKI AND FRANCOIS FR 1 OLIVIER DATED SECOND NOVEMBER=
WINIFRED EASTON

PASS
RCRCA
114
Det C25
Rosenb + Helft

Telephone: HAnover 2-1811 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of R.C.A. COMMUNICATIONS, Inc. In telephone inquiries quote the number preceding the place of origin.

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NLT

November 9, 1944
Reply prepaid: \$2.00

#83

WINIFRED EASTON
31 COURT CLOSE
TWICKENHAM
MIDDLESEX (England)

THANKS LETTER OCTOBER SEVENTH SORRY HAVENT BEEN ABLE WRITE YOU HAVENT FORGOTTEN
YOU NO NEWS OUR SON SINCE OCTOBER FIRST STOP LET US KNOW WHAT PAINTINGS LORD
IVOR STILL HAS AND WANTS TO SELL WARMEST REGARDS

PAUL ROSENBERG

Rosenberg & Helft

Main Office: 66 Broad Street, New York, N. Y. (Always Open)

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7 CENTRAL P.O. BOXES

CIRCLE 7, 8, 9

(PL-3-5653)

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Requie 6 novembre 1944

7th October, 1944.

31, Court Close, Twickenham. Middx.

My dear Mr. Rosenberg,

Please do not interpret the colour of the type as urgency; indeed it is emergency only, for the new ribbon which I ordered has not yet arrived.

I have delayed replying to your letter of 8th September until I could tell you that the matter of the Degas is well advanced. Yesterday I received the export licence to send this to you and have arranged with Lord Ivor to collect the picture from his country house on Monday. I hope that I shall have been able to cable you the date of its departure before this letter reaches you. Unfortunately, the canvas is just too large for parcels post, otherwise I would have preferred to send it to you thusly. Already you will have received my letter and certainly my cable advising that the selling price of this is Onethousand and sixty pounds.

We were indeed delighted to know from your cable that you have good news of Kiki, and thank you for letting us share your happiness. Actually I have not had a single word directly from him since he left England, but I am not surprised, for I know that their road to Paris has been hard and tiring, and naturally whatever little moment he has to write will be all for you.

Last evening I received a very interesting letter from Francois, dated 18th September, describing his entry into Paris as a tramp almost, and it was so refreshing and moving to be once more in touch, through him, with our dear Paris. His address has been changed and he makes no mention of Kiki or the others, which certainly means that all goes well with them all. It is surprising how casually we accept, even in war time, the well being of ourselves and our friends, and it is only when sickness or misfortune overtakes us that we refer to ourselves and our immediate circle in any sort of detail.

About ten days ago I said au-revoir to Olivier, then "standing by" for his return to administrative work for the F.F.I. in Paris. He anticipated that his journey there would take all of a week, but now from day to day I am looking for his promised news of all that means so very much to us all.

A letter received from Casey recently (now a Transport Sergeant in the Irish Guards) was written from "the other side of Brussels" and he was happy and well at that time. He is with the 2nd Army of course, and naturally we are relieved always to have a word from him and from all of our other friends who are with his unit during these most critical of all days.

Now that the menace is past (at least we fervently hope so!) the censor may or may not allow me to tell you that our nerves, more than our property, have been shattered by V.2., but here we are, still

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very much alive and on our toes, and once more the Hun reverts to V.I. again, but in a somewhat different type than during July and August. The night before last two of these beastly things came all too close to us to be pleasant, but who expects the pleasantries of life after five years of war!

Francois's letter seemed to indicate that he is still in Paris, in fact, I recognised the old familiar blue envelopes of Rue de Ponthieu in pre-war days, and as he tells me that he has seen Melle. Bonnard, I can almost picture Yvon in life again turning, with a slight stoop and bend of the head, into the Rond Point..... how long before we too turn our steps in that direction!!

To whoever was kind enough to send me the really magnificent publication of France Forever Year Book I offer my sincere felicitations and thanks. It is such a beautifully and artistically presented book and one which covers so comprehensively a field of events which the pressure of immediate occurrences take so quickly from one's mind. We are all enjoying it "by easy stages", and of course had enormous pleasure from recognising your photographs therein. By the way, this morning at my hairdresser's, I came across the copy of Picture Post with the photographs of the Paris we know and understand, and that of Rue la Boetie and you conversing in the Cezanne show. I am so glad to have seen it, in fact, I have "pinched it"; I may be sorry for the lack of cultural education for subsequent clients at the hairdressers, but I am sure that the journal is now in much more appreciative hands!

So for to-day, I say au revoir to you all; assuring you of our sincere affection and friendship and of the promise that all will be over soon, and that once more your families will be deeply thankful and really happy in reunion.

Yours most sincerely,

Doni J. LaSoy

Talking yesterday on the phone to how you refer to a train which "Ded & Lefevre" always use when they are sent up to his house. This prompts the thought to at he is either selling much or buying again. I think the former. Tell me if you want me to approach him for you in further business - He sent to you his kind regards and asked for Kiki and the other Comrades - W.D.

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NLT

September 10th 1944

WINIFRED EASTON
31 COURT CLOSE
TWICKENHAM
MIDDX (ENGLAND)

THANKS FOR CABLE HAVE NEWS KIKI VERY HAPPY
HAS SEEN ALL MY FAMILY AND FRANCOIS LOVE

PAUL ROSENBERG

Main Office: 66 Broad Street, New York, N. Y. (Always Open)

Phone: HANover 2-1811

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Paul Rosenberg & Co., 16 East 57th St., New York 22 N.Y.

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FORM 112-C.L.-TA.-144 TEL. CIRCLE 7-6210
RECEIVED AT 7 CENTRAL PARK WEST NEW YORK 23, AT _____ STANDARD TIME

16 AM 10 43

CL 238 XVX GBW 2360 LONDON 23/27 6
NLT PAUL ROSENBERG 16 EAST FIFTYSEVENTH NY
HAVE SETTLED FOR ONETHOUSANDSIXTYPOUNDS DELIVERED NEWYORK STOP GOOD
GENERAL NEWS FROM MARC DATED SECOND SEPTEMBER MOST OPTIMISTIC LOVE
WINIFRED EASTON

SEP 16 1944

CFM 16

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AIR MAIL

16 East 57th Street
New York 22 N.Y.

September 8th, 1944

Dear Miss Easton,

Please excuse me for not writing but really I have so little to say although I cannot thank you enough for all your kindness towards our dear dwarfs. You were aware by my cable that I knew of poor Guy's untimely death. Of course this has upset my wife considerably as she imagines Kiki in continuous danger and weeps all night long. It is very hard for me as I have to do my best to console her and uplift her spirits while at the same time I feel very badly myself, not knowing where he is or what he is doing. Poor Guy, who would have been so happy to return to France with the glory of having partaken in her liberation. How terrible it will be for the parents - if they are still alive - when they find out about the death of their youngest and beloved son. As I have said before we are without news from Kiki - seven long weeks now - and every passing day makes it harder to bear.

Regarding Lord Ivor, I know you did not receive my first cable and that is why I sent you a second. It is difficult to understand how they can make such difficulties especially as I am so well-known over here. £1200 plus shipping expenses is far too high a price for the "Bas Rouge". One must not think that buyers are rushing to every gallery for what they can get at any price. Especially now, with the end of the war in sight, people are more wary and are waiting to see what will happen with the release of the European market. In my last cable I proposed to pay an additional £15 towards the insurance, packing and shipping of the Degas. That is the utmost I can do: £1015 for the picture delivered free to New York and payable upon arrival. The insurance expenses are very low, under 5%. Therefore, it would only require a small amount to cover packing and shipping. I will await your reply and would appreciate if you could manage to give me Lord Ivor's decision as quick as possible not wanting to remain engaged too long not knowing how things are going to turn out in the near future.

I am sure that I do not have to remind you to let us know immediately what news you may have from the boy and rest assured that we in turn will do the same.

Micheline continues to work very hard and so does Madeleine. She appears to be very courageous - at least when I see her which is not very often - I do not know how she reacts in private. The rest of the family are all well and in good health.

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- 2 -

Well I hope very soon to be able to resume our work and have the flag once more floating above our firm.

From the bottom of my heart let me thank you once more and with all my love believe me,

Most sincerely yours,

Paul Rosenberg

PR/SD

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31, Court Close,
30th August, 1944. Twickenham. Middx.

SEP 7 - 1944

My dear Mr. Rosenberg,

The matter of the cables and the Degas "Bas Rouge" I will deal with later; first of all I want to tell you that yesterday I received, through Marc, the first direct news which I have had of the dwarfs for a month. During this period, as has been usual with the British forces, it is obvious that they have been kept in close confinement, prior to their departure overseas, so that actually I cannot tell you when they had the greatest joy of landing on their own dear soil once more and which part of the terrain they found. From the fact that Marc says he hopes to see me soon in Paris, I think that our dwarfs are now in Paris, and I await eagerly their direct news.

The letter which I received from Marc was dated 19th August and bore an American air mail stamp. It took ten days to reach me, and I am hoping therefore that if Kiki has been able to write directly to you, your letters may reach you very much sooner than this which has come from France to London via New York.

In Marc's letter he says that although he has seen neither Kiki nor Francois very lately, he knows that they are both "doing very well indeed", and this I am grateful to pass on to you. Immediately I have further news of or from any of them, you may be sure that I shall cable immediately, although the censor seems to be very rigid at the present time.

It was with great sadness that I told you the news of poor Guy's death; he was so happy and full of sunshine, for him the going back into action in France as a great pleasure trip, and now he has made the great sacrifice for France. What great sorrow burdens the shoulders of that family. I wish so much that there was some little work I could do to help them. I stand dumb before their courage, for I tell you that, for me, there are few greater examples for us in life than the nobility of Jewish suffering. I have not seen Olivier since I had this sorrowful news; five days ago he called to see me and then, like me, had no definite news from any of our boys.

Regarding now Lord Ivor Churchill; I have told you that your first cable offering £1000. for "Bas Rouge" delivered in New York did not reach me. I think the name "Churchill" arrests and holds the censor's attention, for I have noticed that in previous cables this name is always heavily underlined and the receipt of the cable much delayed. As soon as I had your cable on Saturday I telephoned to Lord Ivor, when he was very peevish and said that he would not accept the offer and would not sell now at any price. I suggested that he would perhaps like to have the week-end to think the offer over, and to this he agreed. It was yesterday morning before I was able to speak to him again and then he told me that he

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did not feel inclined to move from his original offer of £1200. here in London for the picture and that all expenses must be borne by you. From my cable you will see that I persuaded him that he, still as the owner of the picture until paid for, should bear the cost of the war and marine risk insurance thereon, and to this he has agreed. I await your decision and instructions on this and in the meantime must warn you, as perhaps you know already, that there is much delay in obtaining a permit to ship goods to U.S. unless they are definitely war material, for all shipping spaces are so very limited for immediate war needs. However, you know that I shall do my best to expedite shipment, should business result.

There is little other news to tell you since I wrote last; the ferocious attention of the Germans for London has decreased somewhat, but a wounded beast is most dangerous and since yesterday we have had a full share of annoyance. But, you know us well, and I can tell you that some of the funniest jokes and stories of the war have centred around the flying bombs - we can afford now to laugh knowing that the glorious end is well in sight.

I pray so hard that all my remaining dwarfs may come safely through their present ordeal; poor France has urgent need of every one of these heroes, wise out of their age in experience, travel and suffering, as well as endurance, and on their shoulders must rest the burden of restoring and maintaining the glory and strength of our resurrected France.

I hope that all goes well with all of you during this summer - physically (for I do not question your morale) and I anticipate so happily that by this time next year the sunshine will be glowing from our hearts as well as through our windows.

In great affection,

W. H. Auden

Have said that Guy suffered no pain - he was shot near the heart and said 'only' I am wounded.

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Send the following Radiogram "Via RCA" subject to the conditions, regulations and rates as set forth in the applicable tariff of R.C.A. Communications, Inc., and on file with the regulatory authorities.

(MLT) Reply Prepaid \$2.00

September 1, 1944

Winifred Easton
51 Courtclose
Twickenham Middlesex
(England)

Cannot increase offer but willing to pay fifty pounds additional towards all insurance packing and shipping charges to be paid by seller Full payment one thousand fifty pounds when picture delivered New York Stop Francois wrote Guy killed gently inform his brother Still no news of my son Love

Paul Rosenberg

Main Office: 66 Broad Street, New York, N. Y. (Always Open)

Phone: HANover 2-1811

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address
(Not to be transmitted)

Form 100-25-TA-5838

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.5

To Miss Weston

With grateful thanks
for kind expressions of sympathy
from

Esther L. Pinawa

R.T.O.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.5

Dr. X. Carlin

It was very nice of you to write
It is a terrible loss - he was
so long in to get back to
The Book & communicate with Rod

Did Mr. Rosenberg explain the
matter of the Geneva Adv. of
the Catalogue?

Sincerely
Esther & Romano

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Art Connoisseur Who

Farms

SOME months ago a man walked into the headquarters of C.E.M.A. and said he was a farmer and would they be interested in the loan of his collection of paintings? They inquired as tactfully as possible just what his collection included, and modestly the stranger mentioned a few Manets, half a dozen or so Renoirs, two Bonnard's. . . . To cut the incident short, it transpired that the collection was worth a fortune.

Delightedly they accepted the offer, and this important collection of paintings of the French school, owned by Mr. H. J. P. Bomford, a Wiltshire farmer, is now touring the country under C.E.M.A. and will come to Temple Newsam, Leeds, at the end of July. There are, in all, 53 oil paintings, the collection beginning with a 14th Century panel, possibly from Avignon, and early portraits of the school of Clouet, while single works include those by or attributed to Antoine le Nain, Philippe de Champaigne, Nicolas Poussin, Boucher, Géricault, Corot, Cézanne and Gauguin.

Mr. Bomford is not only an art connoisseur able in his spare time to satisfy his tastes to the full: he is also a good farmer, for in 1938 he took over a large acreage of derelict land and by efficient mechanisation turned it into highly productive farmland. A picture of efficiency by Bomford, so to speak.

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Mackay Radio

STANDARD TIME INDICATED

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STANDARD RATES

RADIOGRAM

DCC-4 NY

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MK7/CANL396

AUG 31 1944

LONDON 28 29 NIL

AUG 31 1944

NLT PAUL ROSENBERG

16EAST 57 NYC

LOWEST PRICE DEGAS TWELVEHUNDRED POUNDS PLUS SHIPPING COSTS BUT
INSURANCE AT OWNERS EXPENSES STOP NOT FURTHER NEWS OF CHILDREN
LOVE

WINIFRED EASTON

948A

WRITE YOUR MESSAGE ON THE GREEN-TOP BLANK. FILE THROUGH POSTAL TELEGRAPH BY MESSENGER, TELEPHONE OR
POSTAL TELEGRAPH PRINTER. BE SURE TO SPECIFY "VIA MACKAY RADIO". IF DESIRED, MESSAGES MAY BE TELEPHONED
DIRECT TO MACKAY RADIO BY CALLING WHITEHALL 4-8780.

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To Telephone a Message or
Call a Messenger
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WHITEHALL 4-3250
or any
BRANCH OFFICE
AS LISTED BELOW

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THE INTERNATIONAL SYSTEM

All America
Cables and Radio



Commercial
Cables

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AND ALL
OTHER DEPARTMENTS
BOWLING GREEN 9-3800

THE FOLLOWING TELEGRAM WAS RECEIVED "VIA COMMERCIAL"

ITT-I

DELIVERED FROM BRANCH OFFICE
9 ROCKEFELLER PLAZA
TELEPHONE - CIRCLE 6-0565

JB8 M574 RICHMONDSURREY 23/22
NLT PAUL ROSENBERG HELFT
16 EASTFIFTYSEVENTH NEWYORK
SO GRATEFULLY HAPPY WITH AND FOR YOU ALL AWAITING NEWS FROM
CHILDREN LOVE.

WINNIFRED EASTON

V

FORM CCC-3-NY

104 WALL STREET, TEL. BO. 9-8842
118 LIBERTY STREET, TEL. BA. 7-3877

BRANCH OFFICES IN NEW YORK CITY
130 FRANKLIN STREET, TEL. WA. 5-8914
261 FIFTH AVENUE, TEL. LE. 2-2190

9 EAST 44TH STREET, TEL. MU. 2-4160
9 ROCKEFELLER PLAZA, TEL. CI. 6-0565

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NLT (Reply paid \$2.00)

August 24, 1944

Winifred Easton
El Courtclose
Twickenham Middlesex
(England)

Have you received my cable to inform Lord Churchill willing to pay one thousand pounds for Degas Bas Rouge delivered New York. All costs shipping etcetera risk of seller. Cable news of my son. Love

Paul Rosenberg

Main Office: 66 Broad Street, New York, N. Y. (Always Open)

Phone: HANover 2-1811

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address
(Not to be transmitted)

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NLT (Reply paid \$2.00)

August 17, 1944

Winifred Easton
 31 Courtclose
 Twickenham Middlesex
 (England)

Tell Lord Churchill willing to pay one thousand pounds for Degas Bas Rouge delivered New York All costs shipping insurance etcetera risk of seller
 Stop Cable news of my son Love

Paul Rosenberg

Main Office: 66 Broad Street, New York, N.Y. (Always Open) - 16 East 57th St.)

Phone: HANover 2-1811

FAST MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address
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August 17, 1944

TO THE CENSORS:

We, Paul Rosenberg & Co., art dealers are sending this cable to our Secretary to negotiate for us the purchase of a pastel by Degas "Bas Rouge". This picture now belongs to Lord Ivor Spencer Churchill, brother of Duke of Marlborough and cousin of Prime Minister Churchill.

PAUL ROSENBERG & CO.

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FAST DIRECT



RADIOGRAM
R.C.A. COMMUNICATIONS, INC.
A RADIO CORPORATION OF AMERICA SERVICE
TO ALL THE WORLD — BETWEEN IMPORTANT U.S. CITIES — TO SHIPS AT SEA

FORM 112-G.L.-7A-144

TÉL. CIRCLE 7-6210

RECEIVED AT

7 CENTRAL PARK WEST

NEW YORK, AT

1944 AUG 16 PM 2 49

STANDARD TIME

CL96 GBW1203 XL LONDON 30 14

AUG 16 1944

NLT PAUL ROSENBERG 16 EAST 57 ST NEWYORK

LORD IVOR CHURCHILL ACCEPTS TWO THOUSAND POUNDS RENOIR SEE

MRS BALSAN STOP WILL SELL DEGAS BAS ROUGE ONE THOUSAND TWO

HUNDRED

EASTON

TELEPHONE HAnover 2-1811

To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of R. C. A. COMMUNICATIONS, Inc. In telephone inquiries quote the number preceding the place of origin.

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MLT

August 15, 1944

Winifred Easton
51 Courtalose
Twickenham
Middlesex, England

Have reply from Lord Churchill. Stop. Cable news my son Love

Paul Rosenberg

Main Office: 66 Broad Street, New York, N. Y. (Always Open)

Phone: HAnover 2-1811

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NIGHT LETTER <input checked="" type="checkbox"/>	URGENT
SERIAL	DEFERRED
RESERVATION	NIGHT LETTER
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To WINIFRED EASTON RP 20 WORDS 8/12/1944

Street Address 31 COURTCLOSE

City TWICKENHAM MIDDLESEX (ENGLAND)

MRS BALSAM TOLD ME THAT LORD YVOR CHURCHILL HAS RENAISSANCE REPRESENTING MADAME MONET FOR WHICH HE ASK THREE THOUSAND POUNDS STOP HAVE OFFERED TWO THOUSAND BUT NO REPLY HAS YET COME STOP GET IN TOUCH WITH HIM AT LITTLE LANGLEYS STEEP PETERSFIELD HANTS ASK HIM REPLY AND IF NOT ACCEPTED TRY IN THE CONVERSATION OBTAIN LOWEST PRICE AS WANT BUYING PICTURE

LOVE PAUL ROSENBERG

Sender's Full Name (if not shown) and Address for Reference Sender's Telephone Number

Paul Rosenberg & Co 16 E 57 New York

31st July,
My dear Mr.
Although
news from
in the Nor
obtained
We were
to have th
all of yo
he had be
questions
nervous.
picture "I
his apprec
Micheline
the little
service;
any servi
Kiki has
ceived fr
On J
dated llt
is at the
you are d
In m
Pissarro,
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published
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disposing
this card
her again
available
I am

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.5

AUG - 7 1944

31, Court Circle,

31st July, 1944. Twickenham. Middx.

My dear Mr. Rosenberg,

Although I have not received any "most recent and direct" news from Kiki, I know that he is very well, quite safe and still in the North of England, for this morning I saw Olivier who had obtained a special service permission to visit Guy.

We were very pleased indeed to hear from Mr. Schiffrin and to have the opportunity of a little chat with him, which brought all of you so much nearer, knowing that less than a week before he had been dining with you in New York. We plied him with questions, although he was obviously terribly busy and somewhat nervous. He gave us good reports of all of you, including the picture "family", and certainly spared sufficient time to express his appreciation and admiration for the excellent work and support Micheline is giving to the Cause. I have been able to forward the little package to Kiki by registered post through the letter service; unfortunately there is no registered parcels post to any service address, and I am therefore a little anxious to hear that Kiki has safely received all the many parcels which I have received from you and forwarded to him.

On July 29th I received a letter from Francois which was dated 11th July, so you will understand how strict the censorship is at the present time and if by chance Kiki's direct cables to you are delayed, please do not be unduly anxious.

In my previous letter I told you of the death of Lucien Pissarro, and I enclose herewith a card received from his widow. You will recall that I asked you sometime ago whether it was with your knowledge or consent that the Pissarro catalogue is being published in Switzerland. You will see that she does not refer to my request to let us know of any decision they may reach in disposing of any of the picture collection. I am replying to this card saying that I have no news re the catalogue and reminding her again of our interest in any good pictures which may become available.

I am enclosing also a letter which I have received from

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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-2-

a Millian Browse concerning a book on Degas which she is preparing. I do not know whether or not her suggestion interests you; doubtless you will give me your instructions and wishes in due course. The photographs which we have here are rather limited, also the bibliography of same; in any case, they are stored at Tiverton with the few things which remain in store.

The little press cutting will recall happier days in Bruton Street.

The news is so good and the dawn of each day so much brighter that I sometimes feel inclined to speculate on the site of our London gallery and anticipate with some much real pleasure all the "spade work" which must be done to pick up all the threads of our connections and interests which had to be left after the Cezanne triumph of 1939, and then a bad dose of flying bombs damps down the will to speculate as well as the enthusiasm, and I am forced back on to the old proverb of "sufficient unto the day" etc!! I suppose in times such as these, we should understand the wisdom of that particular proverb, but as each day passes I miss more and more the fire of genius and inspiration which we knew and enjoyed so much in Bruton Street. Anyhow, it can't be so long now, and with that, and with all the great work and personal sacrifices of our brave men, we must be patient and satisfied.

I received last week a letter from Hogan's wife telling me that her husband is already fighting in Normandy. He finds the courage (and I hope the will power to believe!) to say that he is enjoying every minute of it and thinks he will soon be in Paris! That has been his ambition ever since he joined the firm, and we hope that his ambition will be realised very soon and more happily than seems possible at the moment.

There is no more news to tell you to-day, except to assure you that all goes well on the Free French front over here, and to send to all of you our very affectionate wishes for this last summer-in-wartime.

Winfred Taylor
 Comman army is all in excellent health
 and safety -

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	Paul Rosenberg	II.RR.5

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NLT

August 2nd, 1944

WINIFRED EASTON
31 COURT CLOSE
TWICKENHAM
MIDDX. (ENGLAND)

ALL WELL CABLE REGULARLY LOVE

PAUL ROSENBERG

Main Office: 66 Broad Street, New York, N. Y. (Always Open)

Phone: HAnover 2-1811

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address
(Not to be transmitted)

Paul Rosenberg 16 East 57th St. New York 22 N.Y.

Form 100-25-TA-5638

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	Paul Rosenberg	II.RR.5

July 26th, 1944

Dear Miss Easton,

I had started writing you some time ago but never finished the letter so busy was I with different things. I also took a ten days vacation from which I and my family returned two days ago. I really wish to apologize for having remained silent so long and left you without news from all of us. Before anything else, I want to express my deepest thanks for all you have been doing for our son and all the trouble you have gone to in keeping us posted concerning his welfare.

I have two of your letters to answer. First the one written in April and your last one which reached us yesterday. Regarding the Picasso catalogue, I have called to Skira in Switzerland asking for an explanation and the reason why my name had been suppressed. I am still waiting for a reply and doubt very much if I will ever get an answer. When I left France practically all the copies remained at my place in Paris and most probably the Germans got a hold of them and sold them. I had a contract with the publisher for a certain amount of copies and he might have taken his option to Mr. Skira who is now in Switzerland. The letter 'E' bears no relationship to Kiki and I was totally unaware of this situation. There is no manuscript in existence and they could only reprint the catalogue by using one of the original copies.

Thank you for giving me news of Mr. Chester Beatty. If you happen to see him please extend to him my very best regards without forgetting Mrs. Beatty.

Pictures are also very scarce here and business has been quiet lately, at least for me. I am in a very bad position since it is impossible to renew one's stock with equally good paintings as those that go out. There are none to be found on the market and it is very distressing at times.

Now to come to your last letter. We are all most grateful and thankful to you for the news you give us of Kiki. My wife, as you know, lives in eternal fear and is now convinced that every Robot plane is directed specifically at our son. I have tried in vain to reassure her and to tell her that I was convinced that soldiers were kept away from bombed areas and

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.5

- 2 -

even forbidden to approach them. But all I say is of no avail. She only has confidence in what you write.

We are terribly depressed to hear of the casualties resulting from those awful bombings which have no military purpose whatsoever. They must have a very terrifying effect and there will be no punishment severe enough for those creatures of hell who have nothing human but the name. We have but one consolation at the present time and that is that the end seems very near now and the revolt of the German generals proves that the German moral is beginning to collapse and everything might end very quickly. Of course, the Gestapo is very strong and the people are not armed which makes it all the more difficult.

Yes, France is being born again and I can assure you that the reception given here for General de Gaulle was most encouraging and gratifying. Everyone was greatly taken by his charming and simple manners and he created quite a sensation. He visited France Forever in New York and I was introduced to him, being a member of the Executive Committee. Micheline was also introduced to him and he told her that he had just shaken hands with me. Don't you think it is marvelous that he should remember names like that? You should have seen the crowd that awaited him in the streets to cheer him with cries of Vive de Gaulle. It was indeed very touching. A big reception had been organized at the Waldorf-Astoria and every Frenchman wanted to get in and those who were against him at the beginning were the first and most anxious to be present, now that he had been recognized. I think it is a disgrace and I have no consideration for those who did not take a stand from the very beginning. I, again, had the honour of shaking hands with the General and I want you to tell Kiki that I have met his big boss.

As I told you previously we have gone away for a short vacation at Hampton Bays in Long Island and we plan to return this coming week-end. It is a relief to get away from the city where the heat is unbearable.

Yes, my dear Miss Easton, I do believe the end of the war is now in sight and I foresee that we shall resume once more our occupations. Only what trouble will I have to go through in order to recuperate all I have lost. It will take some time before the flags fly again on both the firms of Paris and England.

Amongst the parcels sent for Kiki, my wife had included some for you and we are sorry indeed that you did not understand it that way. Tell Kiki never to forget to cable us because his mother is frantic and you should see how her whole attitude changes upon receipt of one of his cables. Tell him also that we are still awaiting that long promised photograph. You don't know how happy I would be to have a recent photo to carry with me at all times. Tell him that I am very angry that he should not do such a little thing for his parents who would derive such joy from it. Tell him also that whatever he may wish we are ready to give him, that we are at his disposal and that we have only

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.5

- 3 -

one thought in mind: to see him again very soon.

My dear Miss Easton, I was very glad to speak to you at length. Please accept once more my best thanks and transmit my kindest regards to Courreau and his family. For you, all my best kisses.

Very affectionately yours,

Paul Rosenberg

Miss Winifred Easton
31 Court Close
Trickenham
Middx.
England

PR/SD

P.S. Professor Laugier who is now in England was kind enough to send me a copy of Picture Post wherein a photo of my gallery in Paris during the Cézanne show is reproduced. I am also to be seen in the photograph conversing with a group of people. It was a pleasant surprise which brought back many memories.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.5

19th Apr

My dear Mr

It seems that the first hour of your day is spent to draw sketches, your heart beats a little too fast, I should be like Rosenberg and I have just returned from Morocco and of the war and I trust

A day ago my family announced that the catalogue of a publisher in Geneva advertising the Camille Pissarro Catalogue, described as by Venturi and published by "SKIRA" Geneva. Naturally they are all agog to know whether you are aware of this and if I have received news from you on the subject. I have replied that I have no information to give them, either from you or from Geneva. Much of their supposition, and mine for that matter boils down to:

1. Has the MS been smuggled out of France and issued in Switzerland.
2. Have the Nazis stolen the MS and sent it to Geneva for publication.
3. Most likely - Venturi has escaped to Geneva and is working on the book, with your cognisance? The "K" in the Company's initials might be Kiki, but of course I have said nothing of this to the Pissarro's. Naturally I await your news before writing them again.

In the meantime, I am sure that you will be very interested in the latest news of the C-B's. You may have known that she has been in a nursing home with her old trouble for some long time, in fact it seemed to be doubtful that she would be able to resume her old life ever again, and he has an apartment at the Grosvenor Hotel in Park Lane. The first direct news I had of him was his enquiry regarding a series of very mediocre tapestries which came up at Christie's recently in the Pierpoint Morgan sale and of which we (at Harris's) could not offer any good advice. The next message asked that Harris's should assemble in their galleries some good pieces of French furniture, suitable for a bedroom, which he wished

Pissarro
Venturi Catalogue

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Middx.

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news of Kiki.
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He speaks only
and the oranges,

om the Pissarro
don had received

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.5

19th April, 1944.

31, Court Close,
Twickenham. Middx.

My dear Mr. Rosenberg,

It seems such a long time since we exchanged news; I fear that the fault is on my side, for I know how terribly busy every hour of your time is and I know too that your roots still crave to draw strength and contentment from the soil of France and your heart beats in New York with anxious affection in Morocco. It is a little time since I had direct news from any of my own dwarfs and I should be so pleased to have a little word from you or from Mme. Rosenberg saying that you receive regular and happy news of Kiki. I have just received an airgraph from Johnny Schulman, also in Morocco and asking for the addresses of my dwarfs. He speaks only of the warm and comforting sunshine, the good food and the oranges, and I trust that his news is general for them all.

A day or so ago I received frantic letters from the Pissarro family announcing that the bookseller Bumpus in London had received the catalogue of a publisher in Geneva advertising the Camille Pissarro Catalogue, described as by Venturi and published by "SKIRA" Geneva. Naturally they are all agog to know whether you are aware of this and if I have received news from you on the subject. I have replied that I have no information to give them, either from you or from Geneva. Much of their supposition, and mine for that matter boils down to:

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.5

-2-

to use for Mme. at Baroda House, and bring her in to see. Every available piece in our stock there and from the London dealers was assembled and he and she spent nearly two hours picking out the most suitable. Had he been alone I told Sidney Harris that I would like to talk to him and exchange news, but I hesitated to "butt in" and perhaps distract her attention from the matter in hand. He was most patient and I understand that he made an infinitely better salesman than Sidney himself! She mentioned in conversation that she did not want to live in Grosvenor House and preferred to be on her own at Kensington. I am hoping that he may call alone in the near future to decide on certain pieces sent on approval for her decision and then I will do my best to make the opportunity to have a little chat with him.

You would be surprised to see how very limited and small the market of available French goods has become. Of course there has been no real circulation of these for four years, and I think constantly of your stupendous stock of treasures and hope so very sincerely that all those anxious efforts and great expenses which you boldly undertook from the days of the Munich crisis will very soon bring hom to you their rich reward in the pleasure of possession of unique stock, of offering the cream of French art to the best circles, the re-creation of all that the name of "Paul Rosenberf" stands for in Europe and the satisfaction of the financial profit on all the investment which faith alone could justify in the darkest days. You will never know how deeply and utterly my affectionate admiration and pride embraces all that you have accomplished with such simple bravery of decision during these last five years. Words are so ridiculously banal and I hope only that in future association and work I can really express the happiness I have in that admiration and pride under your banner.

I am enclosing the cutting of a recent article in the "Evening Standard"; very little except to prompt the more often recurring thought that we must start our propoganda in the great capitals of Europe at the very earliest opportunity.

There is really nothing very interesting to tell you from England; there is that breathless hush which precedes every storm and the hush becomes quieter and more insistent as the great day approaches. All are well on the Coureau front; the serving children are safe and well, Alfred is very happy indeed to be doing a job of really national importance in these present days; I work really very hard, but always for the satisfaction of a future in happy and stimulating influences.

Au revoir, Cher Maitre; with all your friends in England I join my affectionate thoughts, prayers and friendship.

Winfred LaSoy

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filed this message
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to insure
the same service*

1944 JUL
CONNECTING IN THE UNITED STATES WITH THE POSTAL TELEGRAPH-C

THE FOLLOWING TELEGRAM WAS RECEIVED "VIA COMMERCIAL"

JB9M258 LONDON 28/27 26
NLT PAUL ROSENBERG 16 EASTFIFTYSEVENTHST NY
KIKI IN EXCELLENT HEALTH AND SPIRITS PLEASE TELL MADELEIN HAVE GOOD
NEWS JEAN LOVE FROM ALL TO ALL
WINIFRED EASTON

DELIVERED FROM BRANCH OFFICE
9 ROCKEFELLER PLAZA
TELEPHONE - CIRCLE 6-0965

FORM CCC-2-NY

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE
FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

9 EAST 44TH STREET, TEL. MU. 2-4160

BRANCH OFFICES IN NEW YORK CITY
261 FIFTH AVE., TEL. LE. 2-2190

130 FRANKLIN STREET, TEL. WA. 5-8914

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* PR cable to W. Easton:
 "... have been introduced to
 De Gaulle ..."

DEFERRED	SERIAL SERVICE
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PRESS	NIGHT LETTER



DIRECT

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NUMBER OF WORDS	
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MLT

July 14th, 1944

WINIFRED EASTON
 51 COURT CLOSE
 TWICKENHAM
 MIDDX (ENGLAND)

ALL WELLS HAVE BEEN INTRODUCED TO DE GAULLE
 TELL SON CABLE REGULARLY LOVE
 PAUL ROSENBERG

Main Office: 66 Broad Street, New York, N. Y. (Always Open)

Phone: HANover 2-1811

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address
(Not to be transmitted)

Paul Rosenberg 16 East 57th St. New York 22 N.Y.

Form 100-95-TA-5838

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RCA



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NLT

June 21st, 1944

WINIFRED EASTON
31 COURT CLOSE
TWICKENHAM
MIDDX. (ENGLAND)

ALL WELL ASK OUR SON TO CABLE US LOVE FOR BOTH

PAUL ROSENBERG

Main Office: 66 Broad Street, New York, N. Y. (Always Open)

Phone: HANover 2-1811

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address Paul Rosenberg 16 East 57th Street New York
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Paul Rosenberg & Co. New York 22 N.Y.

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SPECIAL SERVICE	SHIP RADIOGRAM

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WESTERN UNION

1206

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PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

WANT A REPLY?
"Answer by WESTERN UNION"
or similar phrases may be
included without charge.

May 24th, 1944

MLT

WINIFRED EASTON
51 COURT CLOSE
TWICKENHAM
MIDDX. (ENGLAND)

ALL WELL ~~DO NOT WORRY~~ ASK OUR SON TO CABLE US LOVE FOR BOTH

PAUL ROSENBERG

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.5

WEDNESDAY, APRIL 12, 1944

Nazi Chiefs Steal Art Treasures: Fortunes Invested Abroad LOOTED OLD MASTERS COPIED BY GERMAN FAKERS

From D. A. ROBERTSON

LISBON, Wednesday.

Copying experts in the art of forgeries are at work in German-held Europe making copies of treasures looted from museums, galleries and private collections.

News, drifting slowly into neutral countries, has enabled specialists to piece together a picture of what may well happen when retribution overtakes the Axis Powers, and when restitution is demanded of the pictures, statues and objects of historical and archæological value that have been stolen from their original owners.

Already say those neutrals who know, many priceless originals have been copied and hidden away—and "priceless" is the only fit description, for their value has risen to fantastic heights.

When the time comes to establish rightful ownership an attempt to pass skilfully made copies may be expected.

Other treasures will be put down as being destroyed or having disappeared during the war.

When Thieves Fall Out

Recently it was reported that Goering and Himmler had quarrelled over the possession of Dutch and Flemish masters brought into Germany.

Travellers from Paris firmly believe that already some of the famous Monet and Ingres paintings have been replaced by forgeries.

There are some great collections of reproductions of world art treasures, like those of Sir Robert Witt in London, the Frick collection in New York and the Netherlands Institute for Art, History and Iconography at the Hague.

These could be utilised as a start in making an inventory of what has been taken away, but if the war criminals are to be forced to restore their loot, some type of international art commission working under Allied auspices would have to be formed.

Art's Detective Work

For the first time in the world's history a universal inventory could be compiled embracing works of art of every period.

Infra red X-rays and an analysis of chemical compounds used by the original painters are means which modern science can use in its detective work.

On the Iberian Peninsula where connoisseurs—away from close contact with the war—have been viewing the question objectively, the suggestion comes that such a commission might be headed by Sir Kenneth Clark and have among its members Tancred Borenius, one of the leading art experts, Spain's Don Diego Angulo or Don Enrique Lafuente Ferrari, and Portugal's Senhor Luis Reis Santos, member of the Institute of Coimbra, and of the Portuguese Institute of Archaeology, History and Ethnography.

Sandy haired, youthful looking Senhor Santos is recognised as one of Europe's leading authorities on 15th and 16th century art.

A Vast Dispersal

Interviewed to-day he said: "Starting with the Spanish Civil War and followed by the occupation of territories, forced emigration and bombings, there has resulted a dispersal of the great part of the art riches of the world."

"Material losses not only affect individual collections, churches, libraries and national museums, but their value, and humanity is losing a record of human history, its progress and its aspirations."

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~~not~~ ~~Persano~~ (skino)
Fake stolen pictures

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Charge to the account of Paul Rosenberg & Co. 16 East 57th St. New York 22 N.Y.

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TELEGRAM	ORDINARY
DAY LETTER	URGENT RATE
SERIAL	DEFERRED
OVERNIGHT TELEGRAM	NIGHT LETTER
SPECIAL SERVICE	SHIP RADIOGRAM

Patrons should check class of service desired; otherwise the message will be transmitted as a telegram or ordinary cablegram.

WESTERN UNION

1206

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

CHECK
ACCOUNTING INFORMATION
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Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

WANT A REPLY?
"Answer by WESTERN UNION"
or similar phrases may be
included without charge.

April 26th, 1944

NLT

WINIFRED EASTON
31 COURT CLOSE
TWICKENHAM
MIDDX (ENGLAND)

TELL OUR SON ARE ALL WELL PLEASE SEE THAT HE CABLES
REGULARLY EVERY FORTNIGHT LOVE TO YOU AND HIM

PAUL ROSENBERG

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NLT

May 6th, 1944

WINIFRED EASTON
51 COURT CLOSE
TWICKENHAM
MIDDX (ENGLAND)

ANXIOUS TO BE WITHOUT NEWS OUR BOY PLEASE CABLE

OR ASK HIM TO CABLE LOVE

PAUL ROSENBERG

Main Office: 66 Broad Street, New York, N. Y. (Always Open)

Phone: HANover 2-1811

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

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16 East 57th Street
New York 22, N.Y.

AIR MAIL

My dear Miss Easton,

Your letter of March 7th has just reached me and I was horrified to learn you had had such a close call from heaven but much relieved to see that you came through without a scratch. It must indeed be a most horrible sensation and one you certainly wouldn't like to live through again. But over there in England you are so marvelous that you take it like a "feu d'artifices". Of course, those that get killed cannot say the same thing. Let us hope the Germans will not only feel it just the same but ten times, a hundred times more.

I have just received a letter from Alphonse Kann and I know that Sir Michael Sadleir has sold all of his pictures through the Leicester Galleries at sky rocketing prices. I must say that it is not the same here. Business is very difficult, pictures very scarce and in order to do business one must be willing to wait a long time. I do not complain though. To have escaped from France is already the greatest benediction that a human being can expect.

From Kiki we receive cables but no letters. I do not understand why and we are beginning to feel very much the four years we have been separated from each other. My wife, as you know, does not take it easily.

Micheline is still working as hard as ever, very much admired and thought of by all who surround her.

Yes, it is quite true:- we are nearly out of Picasso and one reason for it is because I think that the prices people pay today are ridiculous. There is no knowing what will happen after the war, what quantities of paintings will flood the market and I have the firm belief and conviction that with money nobody can lose.

I am awfully glad that Alfred has received recent good news from his son but of course we can understand how he feels regarding his elder son and his anxiety over his present job. Let us pray to God that the members of all our families may be reunited without having incurred too much distress.

I know that Frank Partridge, Reid and Lefèvre have been obliged to transfer their business elsewhere. I do not know if Reid's pictures have been dispersed but it would be very foolish

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for a firm to keep pictures of great value all in one place. They should be scattered in order to really save the greater majority, if not all of them.

We are very busy here what with one thing and another and that is why I neglect you so much although my thoughts are always with you.

I hope and really believe that in the near future we shall be able to resume our conversations not by written word but verbally. What a wonderful day that will be. It is our most earnest wish and desire.

With all our most affectionate thoughts, best love and kisses, believe me, my dear Miss Easton,

Most sincerely yours,

Paul Rosenberg

P.S. Remember us to Alfred and give him our very best.

Miss Winifred Easton
31, Court Close
Twickenham
Middx.
England

PR/SD

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	Paul Rosenberg	II.RR.5

31, Court Close,

Twickenham. Middx.

7th March, 1944.

MAR 29 1944

My dear Mr. Rosenberg,

Delighted as I am always to receive letters from you, I am really horrified to receive to-day your letter of 20th January and to read therein that up to that date you had not received any acknowledgment of the kindly and generous Christmas present which you and Mme. Rosenberg sent to London. Indeed, I feel very upset, for I have written twice to you and once to Mme. Rosenberg since the remittance was received and cannot understand why my letters have miscarried. It may be that by now all have reached you; you will see that your letter of January 20th has taken nearly six weeks to reach me. My first letters were written at New Year, and (speaking from memory) I wrote you again about January 16th.

If by any chance none of these letters reach you; do please accept from us here our very sincere and warmest thanks for your Christmas thoughts for us, and believe that we are very grateful for all your friendship and kindness towards us and we live only for the day that will see us working together again in the joy of peace and the zest for raising the house flags higher than ever before.

As a matter of fact I had intended writing you again before now, but had hoped to include another reply which I expected to one or other of the two recent letters I have sent to the representatives of the late Mrs. Bruno Cassirer. Neither has been returned to me, neither have I received a reply; it may be that the family are not in a position to settle her estate and negotiate in present circumstances. I did receive a nice letter from the son of the late Sir Michael Sadleir thanking you, through me, for the expression of sympathy in their bereavement. He continues: "the possibility of there being specimens of 19th century French painting for sale shall be borne in mind. At the moment I am engaged in classifying and lodging for safety the bulk of the (his father's) collection, and cannot say definitely what is likely to be available". This letter, written in mid January, has been acknowledged, asking him to put himself in touch with me as soon as he can give me further news.

I now turn to your letter just received, and hope that long since it was written, you have received good and constant news from Kiki. We do understand the million fears and anxieties which lack of news torment your minds and hearts, but I am sure that all goes well with him. Even at this comparative short distance from Africa, it is sometimes almost a month before we

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	Paul Rosenberg	II.RR.5

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get any news, then a whole batch of letters come together. Doubtless the powers-that-be consider it sometimes prudent to withhold all mail whilst any fresh schemes and plans are being put into operation. I know it is difficult to bear these sufferings and suspense and almost as difficult for us to understand that often silence is an armour of safety for our loved ones, as indeed it is. My older dwarfs are just beginning to get direct news from Guy and Yves and I am absolutely sure that Kiki, Guy and Francois are near together and I should have heard immediately of any disturbing news of any of the dwarfs.

Last week I had lunch with a young Volontaire française (Nelly Detruit) who worked for a little while with Madeleine and who spoke also with admiration and affection of Micheline and the great work she is doing for the real France. After trying to contact her for many months I have now succeeded and have seen her twice recently, anxious to hear more and more direct news of you all.

We are sorry to read that you become easily tired; it is surely the strain of all these long wearying years, months and days of war. I know that everyone of us here tires more readily and grows more irritable than hitherto, and we (for all our front-line position) have at least our country and our homes at our backs to support us. How much greater then must be the strain imposed on you. Providence is good to take us step by step to greater heights of endurance. To have been confronted by the knowledge of these last five years in 1938-39 would have broken the staunchest of hearts! Recently we have been having quite a few samples of the old blitz days of 1940-41. I must tell you that if the majority of us are truthful, we are finding the experience a great deal less "glamorous" and certainly more upsetting than in those days. The din is terrific; so much more heavier stuff going up into the air and heavier stuff coming down. I hope the censor will permit me to tell you that I had a very close call from St. Peter recently! A very ugly and cruel splinter of a bomb tore through many layers of window coverings and hit the wall behind my head just as I ducked and flung myself flat covered in a shower of glass. You see, my dear Mr. Rosenberg, it is quite obvious that I'm not wanted in high places!

However, life is bringing its consolations. We are beginning to get our first real lemons in four years, and as I write, my eye is enjoying the wonderful sight of a dish of real oranges! Their fashion and weight are the nearest picture to a Cezanne "nature morte" that I can think of!

I heard indirect news of Mr. Beatty to-day. He has asked Harris's to advise him concerning some Brussels tapestries which will be sold from the Pierpoint Morgan collection at Christies during this month. I understand that he is living now at Grosvenor House, and I do hope that I shall be fortunate enough

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.5

-3-

to see him if he calls .

I can hardly believe that you find yourself almost bereft of Picasso! I just cannot imagine this to be possible or to picture you thus! Have you received any direct or indirect news from him. What treasures will he have when all is well again! Braque will find little inspiration of beauty in the Normandy coast in these days!

Alfred has received recent good news from the boy in North Africa but is more disturbed concerning the elder son at present in England. He has been transferred to an air crew unit and I do not disguise the anxiety increased onehundred fold. He has not yet commenced operations over enemy territory, but you will understand how much faster his father's heart will beat each time he hears and sees our planes setting out. Two cousins of mine (brothers) are both missing after raids on Germany; a third very close friend has just been reported prisoner of war after a recent raid over Berlin. He is an only child and we thank God for this news.

The winter has been long, not particularly hard, but very unhealthy. All of us have suffered in varying degrees, but the days are lengthening, the birds are singing and the trees are doing their best to look "business like"!

Frank Partridge has been obliged to transfer his business to Reens Arta's old galleries. How sadly do I pass the corner of Bruton Street, and always avoid it if I possibly can.

I fear that this is not a cheerful letter, and I am sorry, for really I don't want you to think that we are in any way low spirited. Indeed, we are confident and absolutely certain that together this year our two countries with all the other nations will force the utter destruction of the barbaric wickedness of the Nazis and the world will be fresh and the air clean and pure once more.

With all our affectionate friendship and warmest thoughts, wishes and hopes for you and all your dear ones,

Trifun Kostov
Such lovely Spring weather - What a
sure promise of new life for us all!

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.5

AIR MAIL

16 East 57th Street
New York 22, N.Y.

January 20th, 1944

Dear Miss Easton,

I really must apologize for not answering your letter any sooner. I have been terribly busy and our staff is quite reduced at the moment which does not make things easier. My health has not been so good of late and when the evening comes I feel so tired I have to go to bed very early. There is really nothing wrong with me but what I need is a rest and I haven't had a vacation since I came to America with the exception of a three days week-end two years ago.

I have received the Statement of Accounts for Rosenberg & Helft and there is nothing about it that I can criticize. You do all the bookkeeping and really I cannot think of anything I could add to it.

We do not know if you have received the \$200.00 we sent you by cable as a Christmas Present. Please let us know if it reached you alright and in time.

We are very anxious about Kiki being without news from him for the last 41 days. We cannot imagine why this is and have complained to the French Military Mission and cabled to Francois who is - as far as we know - in the same neighborhood. Of course my wife is most upset and frantic and you know how difficult it is to tell her that nothing is wrong and that her fears are completely unconfirmed and that his silence is caused for reasons we do not know. Naturally it is very hard on both of us.

Madeleine is very brave. She tries her best to hide her sorrow and she leads a miserable life. It is awful to think what the war has done to so many.

Micheline keeps on working at France Forever, with devotion, and is admired and respected by all who approach her.

Business is not too bad over here although the greatest difficulty consists in the replacement of pictures. Prices have not risen in the same comparison as in London or France. Next to that the interest in art is not the same either as I already told you before. However, there are still some very fine and charming buyers who are really interested in living art. It will surprise you to hear that in the near future I will have very few pictures by Picasso to offer for sale. It is incredible when one thinks that my name which is so much linked to that of Picasso and has been for over forty years and that yet I will be without works of his. Braque sells very well too.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.5

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We hope you are well and that Alfred has good news of his sons. You may rest assured that we are always thinking about you and that your names recur frequently in our conversations. Let us pray that this year will see the end of this terrible war and that we will be able to resume our former activities and reconstruct what those damned nazis have destroyed.

We all join in sending you our very warmest regards. I kiss you from the bottom of my heart and wish you to believe me as ever, my dear Miss Easton,

Most affectionately yours,

Paul Rosenberg

PR/SD

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	Paul Rosenberg	II.RR.5

All communications to:

ROSENBERG & HELFT LTD

TELEPHONE:
MAYFAIR 0682.
TELEGRAPHIC ADDRESS:
ROSENELFT, WESDO, LONDON.

DIRECTORS:
PAUL ROSENBERG,
VON HELFT,
JACQUES HELFT,
PAUL EBSTEIN. } FRENCH.

1st December, 1943.

10, Marlborough Road,
Richmond. Surrey.

31, BRUTON STREET,

LONDON, W.1.

DEC 20 1943

Paul Rosenberg, Esq.,
16, East 57th Street,
New York City, N.Y.

Dear Mr. Rosenberg,

I am pleased to send you herewith the Statement of Accounts for the London house for the period 1st June 1941 to 30th September, 1943 and trust same will reach you safely.

No doubt you will go through these figures at your convenience and I shall be interested to hear your comments thereon, and to explain any points which may not appear quite clear to you.

These figures have been prepared for and at the request of H.M. Inspector of Taxes, and I am now awaiting his report thereon.

In the meantime, will you please tell me of any amounts which can be charged against your own Returns in America, so that I can extract them and make the necessary affidavit supporting same.

With kindest regards,

Yours sincerely,

Wimpie La Stoy

Secretary