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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.4

ROSENBERG & HELFT PR&CO. 1942-43

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.4

JAN 4 1943

31, Court Close,

Twickenham, Middx.  
26th November, 1942.  
My dear Mr. Rosenberg,

Following my last letter and enclosure to you; I send you herewith a certified copy of the declaration and hope that one or both will reach you safely.

The furniture etc. has now arrived in London from Tiverton and the sale of same at auction is scheduled for 3rd December; after that date and when all the details and total of proceeds are available, I will of course write you again.

In the meantime we have sold the safe at Bruton Street to Tooth for a fiver more than we paid for it, and one or two little oddments of fittings.

In the meantime the winter approaches rapidly and our armies advance rapidly; the dawn is surely breaking for the Allies, and, although we look with anxiety on the delicate situation of the pseudo-Vichy Allies in Northern Africa, we believe that the judgment of the American and British leaders will be sound and right in the long run.

Soon after I wrote you last I received the most interesting letter from Kiki written on 14th September, giving us all his latest, if unexciting, news, and explaining how his days of work and leisure pass. He complains that my letters to him take so long. He had then just received one from me written in June!

I was terribly sorry to learn that the youngest of my Dwarfs had been killed at Bir Hacheim. I refer to young Roland de Silva. He was only 16½ years old when France fell and he came here to continue the fight; what a tragedy and price France demands of her sons.

Our latest news from the younger Coureau is that he is now attached (with his squadron) to the Royal Australian Air Force and as far as we can understand, they are not at present in the immediate zone of the Libyan fighting.

The manager at Harris's who is accountant and stock-keeper and whose immediate "assistant" I am, has collapsed with angina pectoris and the specialist has sent him to hospital for at least a month. Consequently I am a little more overworked than ever, especially as their staff is so depleted by government service.

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31 Court Close, 1941

Forgive me, dear Mr. Rosenberg, a longer letter by this mail, believing always that you and your dear ones are constantly with us in thoughts and wishes; especially we think always of Kiki and his cousins as the struggle develops in Africa, and we pray all goes well with them until our great reunion.

With much love and affection for you all,

*Trinidad*

In the meantime we have sold the sale at Bruton Street to look for more than we paid for it, and one of the little ornaments of things.

in the morning the winter approaches rapidly and our

I fear that my thoughts for Bruton Street are so very sad and miserable (to see our fondest hopes broken and torn) that I omitted to give you Dudley Tooth's warmest remembrances and wishes. I told him about the German thieves. We hopes that the pictures were sold in France to quisling Frenchmen, so that when the day of reckoning comes and their quisling franc is so debased in value, he may be able to buy the picture (Van Gogh self-portrait) for the same price that they gave, but the Vichy franc at one million to the £., so that he can have your most envied possession for Eleven pounds! We told him that he would have to get up very early in the morning to catch Paul Rosenberg napping in this or any other matter! The gallery looks very nice, but never could it look or even breathe a same atmosphere as it did with us. He says that he is not doing any business, and frankly, judging from Harris's, I don't think he is. He says that he could only continue there, occupying the two lower floors at a wartime rental and couldn't contemplate taking over the three floors at anything approaching the figure we paid. He says that he is rather a buyer than a seller, for replacement now is impossible. If only the tide turns to victory before too long, what a billion-billionaire you will be - all blessings and the crown of success be to you for your untiring work, devotion and faith in your lifework!

*How is the Cézanne show going? Ours in London was the bad herald of war. Let us hope that yours is the gay promise of peace!!*

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AIR MAIL

16 East 57th Street  
New York 22, N.Y.

December 16th, 1943

Dear Miss Easton,

I have instructed my bank to send you as a Christmas Present the counter value of \$200.00. I really wouldn't know what would please you so I find this way much easier. Will you please accept for both you, Alfred and his family, all my best wishes for a Merry Christmas and a Happier New Year. Let us hope that the year to come will bring the end of the war and the crushing of our enemies who have no respect for anything.

Since my last letter I really have nothing of great interest to relate except that pictures are becoming more and more scarce and so each time we sell one we are that much poorer.

We have received a cable from Kiki telling us that all is well. His cables are always a great source of pleasure to his mother although I am sure that if he were sick he would not let us know about it. Micheline continues to work hard for France Forever and I have just come back myself from a trip to Boston and Providence where France Forever had organized an exhibition of French Paintings for the Fighting French. I was welcomed most delightfully in Providence by a very charming lady from that town.

This is all the news. My wife is writing you and will probably broach subjects that are of greater interest to women than to men. I often think of you and of the way we worked in unison. Let us hope those times will come back soon and that we may resume our former activities. Micheline has asked me to extend to you her best greetings of the season and she wishes to thank you for all you have done for her brother. From France we have no news. I do not know what has happened to my family. I can only hope they are well but all this is very distressing.

Again, my dear Miss Easton, all my best wishes. I send you my best love and kisses and believe me as ever,

Most sincerely yours,

PR/SD

Paul Rosenberg

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Formerly

Formerly

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November 10th, 1943

Dear Miss Easton,

Thanks so much for your letter of October 19th just received today. I wish to take immediately advantage of a short lull to answer you although I expect to be interrupted long before I get half way through.

Yes indeed, I would be a millionaire in England, a billionaire in France, but I am only a poor man over here since the art market does not go skyrocketing the way it does on the other side of the Atlantic. People take their time to decide and the market is much more limited although the country is immense. Anyhow, I am kept terribly busy, mostly wasting my time on customers. The difficulty resides primarily not in selling the pictures but in replacing them.

You will no longer have to reproach me for not returning the papers claiming compensation for my property. They left some time ago and you will most probably have received them by the time you receive this letter. Madeleine sent hers directly on to you. The English Consul told us he did not have to interfere and that all that was needed was to sign them and send them on together with a Power of Attorney.

I hear nothing more from Mr. Gouy as the mail does not go through. He must think I do not want to have anything more to do with him and yet what can I do?

Please extend my heartiest congratulations to Alfred for his new mission. I am sure he will accomplish it the way he has always fulfilled his duties in the past. Of course, I understand it is not agreeable for you to lose such a charming friend but let us hope the war will soon come to an end and that we will all be reunited again.

If our son were with us and if I were twenty years younger, I think my admiration for this country would still be greater because there are so many possibilities although it requires ample time to create anything definite here. You mustn't think I am complaining. When I think about my relatives and friends who have remained in France I cannot but realize how privileged I am and I thank God everyday for having spared me from those horrible nazis. If I had remained in France, it would be a ghost signing this letter.

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Regarding the Manet pastel which belonged to Mrs. Bruno Cassirer, please keep it in mind as I am very much interested in it. It has already been twice in my possession and I wouldn't mind having it a third time. I thank you for having offered my personal condolences to the family. They also have other pictures including a seascape by Manet and a fine early Cézanne still life painted around 1880.

From Kiki we have news that he is now in Rabat. It is really funny to think that he has gone from Pointe Noire to Cairo and from Cairo to Rabat, thus crossing the desert twice. I recommended him to Mrs. Casey who lives in Mr. Chester Beatty's house in Cairo, but he did not call on her. He is still the shy young man of years gone by. She cabled me she was so sorry she had missed him. My son told me she wrote him a very nice letter.

There are many, many people leaving here for Africa and each time I know of one I ask that they get in touch with my son if possible and give him news of us. Since my boy has never mixed himself with my business he imagines that the people I know are only casual acquaintances and that he would be imposing on them were he to see them. He is not in Corsica but as soon as my wife reads something in which he might be involved she becomes very anxious, very nervous and terribly depressed. For the last three and a half years I have told her that I have no fear for him and since I am right each time one would think that she would begin to believe me but wives never believe in their husbands.

I will transmit what you say about Fischbacher to de Villaurin through his wife who is now working at the gallery.

Micheline is still very busy and doing a most marvelous job. She is loved and admired by everybody who comes in contact with her and they are all impressed by her kindness, her cleverness, her patriotism, and anybody who dares to make the slightest remark against the Committee of Algiers or de Gaulle finds himself stiffly rebuked. Even I, cannot say anything and sometimes we have very animated discussions to which I have to put an end, reminding her that she is my daughter and that I am her father.

Madeline does not look well at all. We have just lost a very old friend of ours: Charles Koenigsperther and during his illness she spent many a night at his bedside in the hospital. She is letting herself go and there seems to be nothing we can do about it.

What a marvelous country England is when they can call women for National Service. If they could do the same here it would certainly clear the restaurants and the streets because you have no idea how many women one encounters everywhere.

My staff is the same as usual but I do not know if my wonderful secretary, as you call her, thinks the same as you do so perhaps you have no reason to be jealous. As I dictate this to her she has a certain look

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on her face which I find it difficult to interpret.

Although Jacques is established just across the street, I very rarely see him. He comes in to the gallery for a chat once in a while and we are on the best of terms as before. I have the greatest esteem for him.

I cannot think of anything else to say to you, my charming friend. I hope this letter will reach you before Christmas which I hope will be as merry as can be under present circumstances. Please do not forget to extend my kindest and warmest regards to Alfred and for you all my fondest love.

Paul Rosenberg

PR/SD

P.S. I have just heard that Michael Sadler has died. Can you try to find out if he had any pictures which would interest me.

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NOV 10 1943

31, Court Close,

Twickenham. Middx.

19th October, 1943.

My dear Mr. Rosenberg,

As always, I am delighted to have your letter of 14th Sept., to read all your news and to feel that we have had a little chat together. I fear that we are both guilty of neglecting correspondence but this never means that I forget you. A hundred times a day I mentally compare your genius of initiative, foresight and creative power with the lethargy and general *laissez-faire* with which I am surrounded in all my work at Harris's and that awful frustrating attitude of defensive instead of offensive towards the important matters in business as well as the swiftly moving life in which we live.

I hope and pray always that the end of the war and our exile (yours is one of physical exile and mine is one of mental exile from your stimulating directorship) may be closer than we know, and I feel that I shall begin to really live again when we are all working together. You do not mention any more your staff in New York, though I see that your wonderful little secretary is with you. You can tell her from me that I envy her - yes, I am quite a bit jealous of her!

I have delayed replying to your letter until I had some news of the Manet pastel which belonged to Mrs. Bruno Cassirer. I say "belonged" for I have just received a reply from her address in Oxford saying that she died some months ago, and although the question of her Will is not yet settled, her daughters do not intend to sell the pastel in the near future. I have replied offering your personal condolences to the family and asking them to be good enough to get in touch with us and give us the first opportunity of considering this picture should they decide to dispose of it at any time.

Really, I should scold you that you have never returned to London the papers claiming compensation for your property which was damaged by enemy action. I know that it is not at all sure that the present laws will admit this liability, but you know that I try always to defend your interest. Until I have your declaration, together with that of Madeleine's for poor Yvon's lithos, I cannot file a more substantial claim which I have received long since from Mr. Gouy. After the long lull and the countless nights of peace we are having little hit and run raids all over again. Compared with the old days of the blitz, it is rather like having one's nose tickled with pepper - annoying but not at all serious. I think I told you in my last letter that friend Alfred has been once more "adopted" by the War Damage Commission, and has been transferred to the Maidstone and Thames Estuary area. He has been made the "Key" man there, which is quite a good compliment to

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his ability. He is not very happy with the exile from home during the week, but, like my sister, he manages to get back generally for the short week-end which is a little compensation. I am leading a very quiet and sedate life, no one for company but the old house-keeper who has but two subjects of conversation - rheumatism and old age - and they don't mix at all well with life under present circumstances! Nevertheless, I am a great deal better than I was in health during the summer. I had a beastly painful and exhausting time, but that is happily passing.

Some days after I received your letter I had a charming letter from Mme. Rosenberg dated 29th August to which I will reply directly, but in the meantime I am sad to find that she suffers so much, and wish I could be nearer to her to tell her of my sincere and firm conviction that Kiki and the other dwarfs will come riding back in victorious glory before very much longer. I do not think for a minute that he is in Italy; on the contrary I rather think that he may be in Corsica. I have no reason for saying this except that I thought I had a very hasty glimpse of him on the news-reel recently offering cigarettes to the natives of Corsica whom they had liberated. Unfortunately, as you know, the film passes so quickly that by the time I had "pin-pointed" him, we were whisked off into another part of the world. As you know, I have become the mother of another family of dwarfs - this time some of them are almost my age - but each is another link with our beloved France and I am content. When they came here first they were afire to join their compatriots in Algiers, but now all that is changed. It is partly because England has opened her maternal heart and curious mixture of reserve and hospitality to them, and partly because the stories which they are receiving from Algiers do not encourage them. It would seem that there is still a deep deep gulf between the two factors there, and unfortunately the American element do not improve matters. I suppose it is that America is, after all, a young nation, not well primed in the art of diplomacy and it takes a very clever and astute person to understand the finesse of the French character. We are proud to read that Francois and the others speak with such simple and sincere affection of our 8th Army and our British boys with whom they have served. None of my present dwarfs have received any news out of France since they left nearly ten months ago. It grieves me very much to have to tell them week after week "nothing". Of course Richmond is still the post-office and link between them and their dear ones and I am so sorry that so far we have no news. I sincerely hope that your brother and his daughters may be sheltered from the Nazi swines.

This week I have received a most interesting, and almost amazing letter. It was written by our old friend Jacques Fischbacher in Chungking on 28th January last! Although he had marked it for air mail, it has come all the way by surface routes and I think that a lucky star must be shining over the letter to bring it through all those hazards to England. It is indeed a letter from one in exile, for he recalls every little detail of his life and the people whom he met whilst in England, even the corner of the two streets where I used to "Wrun into" him so often and stop for a little chat and a smile.

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The letter contains many messages for Vilmorin, whom I am trying to contact, else I would enclose it for your interest. He talks of his Chinese friend who has avenues of mimosas, grown from the seeds of the Vilmorin-Andrieux house sent directly from France. He talks of his chalet in which he lives - 350 steps to climb each time to reach it! He asks me to remember him very kindly to you all, adding that he has no longer your address for having travelled so much by air, he has divested himself of nearly all his possessions, retaining only his skin and his watch which is broken!

Please give my affectionate remembrances to Micheline, and tell her that none of her "dwarfs" have ever got in touch with me on arrival in this country. It may be that they travelled directly to North Africa? I know that she is doing a great work, and, as you say, you are justly proud of your two dear (to us all) children.

I wish Madeleine would not work so hard; I know that she deliberately exhausts herself physically to save her mental sufferings, but as I have reminded her in my last letter, the day of victory draws rapidly closer to us. For us all it will be a great strain on our emotions and she must conserve her emotional "resistance" against that glorious event.

I was called for the recent registration of women for National Service. I doubt that they will transfer me to other work in view of my usual many activities and voluntary service work. I had to laugh when the interviewer discreetly asked whether I did any work at the present time! I think my reply "Yes, all the hours God gives me" somewhat shook the stodgy seriousness of the government bureau.

I feel a whole lot better to have had this little talk with you, and so for to-night I leave you. I send to you and to all those dear to you my very affectionate wishes and hopes for their well-being, safety and future happiness, and with the kindest of affectionate remembrance from all of us who know and love you in England, I say au-revoir,


*Winfred LaSoy*

I do not talk of the prices of goods in the salerooms and in the London market. They've all gone mad again, worse I think that during the last war - what a millionaire you are with your lovely and irreplaceable collection!

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Wickersham 2-3316



**MAISON E. H. GLASS, Inc.**  
FOREIGN AND DOMESTIC TABLE DELICACIES  
15 EAST 47th ST. **1429-50**  
NEW YORK, N. Y.

SOLD TO Mme. Rosenberg  
ADDRESS 16 E. 57<sup>th</sup> St.  
DELIVER TO Alfred Cowan  
ADDRESS 31 Court Close

DATE SOLD	CASH	C. O. D.	CHARGE	TAKE	SEND	AMOUNT OF SALE
10/20/42						
<u>Twickenham</u>						
<u>Middlesex - England</u>						
1						<u>1 00</u>
1						<u>90</u>
1						<u>1 15</u>
1						<u>1 75</u>
1						<u>1 25</u>
						<u>6 05</u>
						<u>P.P. 75</u>
						<u>Paul</u>

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NOTICE THIS ITEMIZED INVOICE SHOULD BE KEPT FOR COMPARISON WITH MONTHLY STATEMENT.

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	Paul Rosenberg	II.RR.4



Wickersham 2-3316

**MAISON E. H. GLASS, Inc.**  
 FOREIGN AND DOMESTIC TABLE DELICACIES  
 15 EAST 47th ST. 1429-49  
 NEW YORK, N. Y.

SOLD TO Mme. Rosenberg  
 ADDRESS 16 E. 57<sup>th</sup> St.  
 DELIVER TO Miss Easton  
 ADDRESS 31 Court Close

DATE SOLD	CASH	C. O. D.	CHARGE	TAKE	SEND	AMOUNT OF SALE
10/20/43						
<u>Twickenham</u>						
<u>Middlesex - England</u>						
<u>1 coffee</u>						<u>55</u>
<u>1 Pt. olive oil</u>						<u>1 75</u>
<u>1 Earl Grey tea</u>						<u>1 00</u>
<u>1 pate f. O</u>						<u>1 25</u>
<u>1 fruit crystal</u>						<u>1 75</u>
						<u>6 30</u>
<u>P.P. 75</u>						
<u>Said</u>						

CUSTOMER'S INVOICE  
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November 3rd, 1943

Dear Miss Easton,

The British Consul, as you may have heard through Madeleine, said that I have no declaration to make before him. I am, therefore, returning herewith enclosed the papers signed by me together with the letter authorizing you to represent me in England concerning this claim.

I am awfully sorry not to have written to you before but, as usual, I have been kept very busy. Not that business is so good but I have many things to attend to.

We have not heard from our son for over a month. Last time we received a cable it came from French Morocco. We really do not understand his silence although I suppose it is due to military reasons. His mother, naturally, is terribly upset.

I think we can foresee, without too much over optimism, the end of the war in the near future and once more we shall be able to meet again, but what problems the war will bring about and what differences will be put forward by all nations. However, the most important thing is to defeat those nazis.

Mrs. Rosenberg has recently sent you some parcels of food and I do not know if they have reached you safely. They were addressed to you and Alfred.

Micheline stills works very hard from morning to night at France Forever; Madeleine and my wife work at the Delegation and I, personally, have quite a lot to do with all these organizations.

The art market here seems to be livening up but the great difficulty for me consists in replacing what I sell. Other dealers who handle either old pictures or etchings have a much wider field and a better chance to replace.

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Jacques is doing very well selling unexpensive articles which are easy to replace.

How are Alfred's children and how are you, my dear Miss Easton? Please let us know. I hear that in England the art market is doing very well.

I do not see anything else to tell you and with my very kindest regards to both you and Alfred and with all my love, believe me,

Very affectionately yours,

Paul Rosenberg

Miss Winifred Easton  
31 Court Close  
Twickenham, Middx.  
England

PR/SD

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Paul Rosenberg  
16 East 57th Street  
New York 22, N.Y.

WAR DAMAGE TO PROPERTY  
GOVERNMENT COMPENSATION SCHEME

Dear Sirs,

In connection with the above I wish to state that:-

These goods were on consignment with Rosenberg & Helft in London and that until these goods were returned to me, the firm in London was entirely responsible for all insurances thereon.

As it was impossible at the time of the damage to insure these goods against war risk, the pictures were removed from their frames and deposited in ten different parts of Great Britain, whilst the frames were put in a stronghold in the Chancery Lane Safe Deposit, Messrs Rosenberg & Helft paying all charges thereon, thus admitting their liability. When the canvasses were sent out of the country, Rosenberg & Helft paid war-risk insurance thereon from "anywhere in Great Britain to port overseas".

Note: The order permitting war-risk insurance on works of art came into operation the night of April 16/17th, 1941.

I have instructed Winifred Easton of Rosenberg & Helft, to represent me in England concerning this claim, and I authorise the Board of Trade to deal with her and receive her instructions and to accept her decisions on my behalf.

Paul Rosenberg

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AIR MAIL

16 East 57th Street  
New York 22, N.Y.

September 14th, 1943

Dear Miss Easton,

Please excuse me for not having written to you in such a long time. I cannot really say that it is because I have been terribly busy but I have so many worries and little details to attend to. I feel very much ashamed of myself, however, to have neglected you in such a way but you know that you are always present in my thoughts.

We are very worried on account of my son, not knowing where he is and not receiving any news from him. It is most distressing, not only for myself but more so for his mother who, as you know, imagines the worst possibilities. Since he has left for Africa she has visualized him as being in the most dangerous places at all times. She is now convinced that he is in Italy with the invading forces because for the last six weeks we have been without news. We only know that he is now with Francois, Guy and a few other dwarfs.

I have not yet had time to take care of the papers you sent me but shall do so next week. I have not been away for the summer, not because I could not but because I could not have any fun at the present time while thinking of all those who are suffering to safeguard us. And then, too, my poor leg does not allow me to take long walks and since I cannot use my car there would be no point for me to try and go any place.

Business is not bad but not too good either. Pictures are hard to find and when one does find one it is so expensive that it frightens one. I do not like abnormal times. By the way, did you manage to speak to Mrs. Bruno Cassirer about her pastel by Manet, representing Madeleine Lemaire on a pink back-ground? It is a very fine picture which I would like to acquire.

Micheline is still working for France Forever and is still being loved and much admired by all around her. I really have discovered my children and I have the right to be very proud of them. Certainly I do not ask them to be proud of me, they are so much better than I and I have the greatest respect for them.

I am very glad that you managed to settle the matter with Tooth and I want to congratulate you upon this new victory.

Madeleine, whom we see very often, is very brave and she really leads a terrible life. Jacques and Marianne are well. Jacques is getting along famously and is very successful in his field. My field is not as good. What I sell is very expensive and people have not got much money left to buy things with after they have paid all their taxes. But we

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must not forget that our ultimate aim is to win the war and we must be prepared to sacrifice in consequence. One day - and let us hope not too far away - peace will again reign over the world and everybody will once more resume their normal activities and live a new life.

From France, no news. I don't know what has happened to Edmond who was in the south of France. I can only hope that he has not been affected with this new rounding up of all the Jews. It is really most terrible and I pray to God that these nazi swine be crushed for ever and ever.

I have nothing else of importance to tell you. I hope you are keeping well and that Coureau and his family are also in good health. I hope Coureau receives good news from his boys. Please give him my kindest regards. Quant à vous, my dear Miss Easton, I kiss you and I send you all my love.

Very sincerely yours,

Paul Rosenberg

Miss Winifred Easton  
31, Court Close  
Twickenham  
Middx.

PR/SD

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31, Court Close,

Twickenham, Middx.

19th July, 1943.

My dear Mr. Rosenberg,

It was with such great pleasure that we received about ten days ago your letter which was written on 14th May, and as you said therein that the war damage declarations would be following during the next week, I have delayed replying, hoping too that a more recent letter would take much shorter time to arrive and would bring, above all, the better and reassuring news of a great improvement in your health.

We are all so very sorry to know that you have been suffering again; we know that always you have much mental suffering and it seems very hard that you have to bear also a great deal of bodily pain. We look forward to your next letter telling us of your complete recovery. If only you could be persuaded to "ease up" on life without the warning and ensuing pain, it would be of such benefit to your general health, but knowing you so well, I know very well that this is almost impossible.

I really have to sit down and write you this evening, for I want you to be the first to know that I have won the final battle with Tooth, and albeit the last sum involved was only £20. I am so glad that the principle of the house has been defended and won. The lease of Bruton Street and all that it entailed passed out of our hands on 24th June, and I now await Tooth's payment of the last quarterly rent, so that we can draw our £25. "bonus" from the landlords.

It was with sorrowful understanding for the parents and with affectionate pride that I read your news of Kiki and Guy. It is quite a little time since I have received direct news of either of them, and it is only now that I hear from the fresh batch of dwarfs that Kiki and Guy are possibly in Egypt. If this indeed is so and they remain there, I hope you and Mme. Rosenberg will draw much consolation and comfort, and that by the time this letter reaches you regular happy news is coming through from them. We have always been so proud of our original dwarfs, of whom I have always told you quite simply and without flattery, that Kiki was the guiding influence, that whatever they do can only add to their laurels and our admiration for their glowing spirit which burned when the rest of France seemed to have died. Nevertheless, we at home know how the most difficult task of all is to wait and to suffer the uncertainties of scarce news and long silences and I pray so much that your great pride in your son will help to support you during these days which lead us now so much more swiftly towards victory and reunions.

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Tell Mme. Rosenberg with my great affection that I swear Kiki will come safely back to her. You know that whatever I have undertaken and sworn to do since the last time we were in Paris altogether, I have not failed. I have accomplished promises concerning inanimate and worldly matters; surely then I would not fail in my solemn undertaking concerning one who is the hope and life of his family and the promise of a better world for all humanity.

Life recently has been travelling fast; so much to do, so little time to do it in, and through it all, the days have been punctuated by the arrivals of more older dwarfs escaping from France; each has an experience to tell which out-colours the most sensational fiction, and we are so very happy to receive them, cheer them and help them to join up with the threads stretching out from their old life and severed since 1940. What nourishment these arrivals bring to the flowers of France which we proudly keep in our hearts. We are a little concerned about Olivier at present; we know that he has still a badly joined broken heel which the X Ray photographs show must be broken and joined again, but up to the present he is still confined to that same "hotel" where Kiki and company spent their first days in England. From time to time we get some news of him and Marc has managed to see him through bars. We know that such period of confinement is absolutely necessary for the safety of the French and for the welfare of the great allied cause, but it seems so hard that he should be suffering in solitude. We hope he may be with us soon and that the complete healing of his heel may be speedily put in hand.

Alfred is very well but most anxious concerning his son who was in Tunisia. I say "was", for we think that by now he may well be already in Sicily chasing the German swine and the Italian fools out of that Paradise. These are such anxious days for all who watch and wait. Indeed inactivity is the hardest task. The elder son has been already one year back in England from Canada and of course this means that he can now be drafted overseas at any time. The work on the war damage claims is finished at present; thank God for freedom from heavy raids; on the other hand, I would wish that Alfred's time were crowded, for it would help him to think less of the children.

I have been, as you know, in direct communication with Mr. Gouy concerning the damage to his property during the bombing of London. I have filed his application, but doubtless the Board of Trade will await the arrival of your claim and that of Madeline's so that the remainder of our general claim can be taken together. His letter was dated 26th May and I must tell you of some good news which he tells me concerning the property of Pierre. I quote in French: "Je vous avise que, par ailleurs, j'ai fait entreprendre des démarches très importantes pour récupérer si possible les tableaux appartenant au Pierre et qui ont été séquestrés à Libourne. J'espère obtenir en tout cas des renseignements très importants sur la destination de ces tableaux"

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Isn't that great news, and I wish so much that I could tell Pierre ... still, we go forward to liberation and victory and then he will, I am sure, recover what he must now consider lost to the German swine for evermore.

Incidentally, M. Gouy mentioned in his letter that it was so long since he has received news from you, a fact which he regrets very much. Perhaps you will have this in mind when you are feeling better and would have a minute or two to write to him. I am sure that he would be grateful to hear from an old friend.

At Harris's we have been celebrating the 75th birthday of the house by making an exhibition of 17th and 18th century works of art. Of course I wanted to make it for Free France: I saw the connection between the 75th birthday and the French 75, but it was decided to support first of all the new hospital at Stalingrad, and then, after a lot of silly trivialities and contretemps, we made a voluntary support of the Red Cross. It is not conceit when I tell you that out of that big staff and vast resources there wasn't a soul who could even set about the preliminaries of the exhibition except me, and really I have had to carry the whole work myself; needless to say in the face of little support from the two brothers, who are so weak in character, and the obvious jealousy of the inanimate staff. I really do not take the credit for this; the credit and honour comes to Rosenberg and Helft for the wise counsels, the stimulating inspirations and the clear sighted genius of the head of that house. In spite of all the opposition the exhibition has been a great success; I got the Duke of Gloucester to come and give us his blessing, and I have received a photograph of the exhibition with the autographed thanks of Sidney, the elder brother. You see I do not waste my time, neither do I forget my training and the opportunity to keep my work up to concert pitch against the glorious return of our own dear house to London.

And now I must leave you for to-night. I will just add that we are obliged to have a two year audit for the years 1942 and 43 made in September, at the demand of the authorities. You must tell me between now and October whether you wish to have the complete balance sheet sent to you or what certified extracts of same will be useful and beneficial to you in America.

Write soon and say that you are better, that your fears and anxiety for Kiki have been calmed and that you are all enjoying the last summer of war to the very best of your ability.

Our love and sincere affectionate wishes are always with you all, wherever you may be.

*Wm. H. Auden 2/28/43*

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May 5th, 1943

Dear Miss Easton,

Your letter of April 10th reached me on April 23rd and if I haven't replied before it is because I have been ill in bed for the last week with my stomach ulcers once more. However, I am now much better and up again but I have to be extremely careful. I have resumed my usual occupations and I am kept pretty busy.

I must congratulate you for everything you have done and I want to thank you most sincerely for all the trouble you have taken on my behalf. I must admit I am rather surprised about Tooth's attitude in the matter concerning the £20 which he claims for repairing the radiators; after all, as you say, he took the promises over "as is" and just for a matter of principle will you tell Tooth that we do not agree and do not accept this deduction.

As soon as I am completely recovered I will go to the British Consul in New York. However, I cannot state anything else than that I was a French citizen at the time of the damage.

I have been told of the fantastic prices for pictures in London and I have received letters from various dealers in England asking if I have any paintings for sale over there. Things are not the same here; business is quiet; one sells from time to time although good pictures are as scarce here as they are in London.

We have good news from Kiki.

May 14th, 1943

I have had to stop all activities in between the period this letter was started and now and my first thought is to finish it. I told you we had good news from Kiki. Alas! since then we have been notified that he is no longer at Pointe Noire; he has left for some unknown destination and we fear he is on his way to the Far East. Guy Levy is with him. You can imagine how upset we all are especially that we will no longer be able to receive the usual fortnight cables and his letters will be scarce and far between. His last cable was from Brazzaville and we immediately suspected that he was leaving. Our cable to Pierre Bernard in Brazzaville confirmed us in our suspicions. I do not need to describe to you the state of Mrs. Rosenberg's mind under this heavy blow. She has taken it very hard and, as usual, I have to bear not only my own sorrow but take upon myself the arduous task of quieting her fears. I can well assure you

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this is not the easiest thing in the world.

As soon as I am quite myself again I will go downtown to have the papers duly signed before the British Consul.

Please excuse me for not writing to you more often. I do not have to tell you how often we think and speak of you. We recall many a time that not so long ago you were there White and taking such good and motherly care of all your Dwarfs. In comparison to what we are going through today, those were happier days. However, I must say that the recent events in Africa have braced us up considerably and that we are rejoicing at the thought of victory which surely cannot be far away now. The Germans have been proven not to be the supermen everybody was inclined to believe. We are all praying and hoping that 1943 will see the end of this bitter and tragic struggle and that once more we will be reunited and enjoy a peaceful life.

Micheline works very hard and is held in high respect by all who surround her. I can rightly say that I am proud of my two children. How are Alfred's children? When you have a moment to yourself, drop me a line. It is such a comfort to hear from you. In the meantime, I am as always,

Paul Rosenberg

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APR 23 1943

10, NASSAU GREEN ROAD,  
RICHMOND, N.Y.

10th April, 1943.

My dear Mr. Rosenberg,

I had hoped to write you sooner than this, but have been hoping from day to day to settle the war damage claim without having to trouble you in the matter. However, I have not been successful so far and am now approaching the matter from another angle; that is, I am going to file claims directly made by the owners of the damaged properties. I am therefore enclosing two forms, one concerning your goods and the other covering those belonging to Yvon.

I have completed these as far as possible, but am doubtful as to your national status. It would overcome the difficulty by stating "French at time of damage" I think. To further support these claims I think it would be good for you and Madeleine to make a declaration before the British Consul in New York stating that:

These goods were on consignment with R. & H. in London and that until these goods were returned to you, the firm in London were entirely responsible for all insurances thereon.

As it was impossible at the time of the damage to insure these goods against war risk, the pictures were removed from their frames and deposited in ten different parts of Great Britain, whilst the frames were put in a stronghold in the Chancery Lane Safe Deposit, Messrs Rosenberg & Helft paying all charges thereon, thus admitting their liability. When the canvasses were sent out of the country, Rosenberg & Helft paid war risk insurance thereon from "anywhere in G.B. to port overseas".  
Note: The order permitting war-risk insurance on works of art came into operation the night of April 16/17th, 1941.

You have instructed Winifred Easton of R. & H. to represent you in England concerning this claim, and you authorise the Board of Trade to deal with her and receive her instructions and to accept her decisions on your behalf.

I am not writing separately to Madeleine concerning her claim; doubtless you will discuss the matter together and act similarly. It may be necessary for her to mention in her declaration that she is the sole heir and beneficiary under the will of her late husband. (if indeed this is the case)

The matter of Bruton Street draws to its close; I have recently completed the surrender of the lease, and the payment of £900. has discharged us from any further rentals or delapidations due. When I tell you that the delapidations were estimated at £451. 6. 0., you will see that the payment of £449. against a rent of over Eleven hundred pounds isn't a bad "get-out" and I do hope that you are all very satisfied over this conclusion.

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I am still having a bitter battle with Tooth over an amount of 220. which he claims from us for repairing the radiators after the bad bursts during the 1941-42 winter. He has deducted this amount from his rent (of which we shall get only 225. in all) and if I am a fool (as he takes me to be) it means that we should get only a Fiver out of all the trouble we have had with him! I have always stoutly maintained that he took the premises over "as is" and I hope that one day I shall be able to tell you that I have won this moral battle.

Very briefly:

The total sale of the furniture etc.  
(including various pieces belonging  
to the Helft, Bensimon etc.) realised 21,299. 8. 6.

Total payments to Town Investments,  
war insurance on goods whilst in  
London, transport, handling charges  
and repayment of sale proceeds to  
Bensimon etc. totalled 1,060. 16.0.

Leaving in hand a balance of: 2238. 12.6.

The remainder of our goods (the linens in particular) sundry pictures, records etc. are still at Tiverton and are stored there at ten shillings per week, of which amount I charge Bensimon five shillings for his share of the storage. In order to keep the houses active here, I have been charging the firm with a retaining fee of Ten pounds per month, of which 24. per month is charged back to the J.E.F. company at the end of the year in order to keep that active too. Will you please tell me quite frankly and definitely whether you are in complete agreement with this.

And now for personal news? Although time is all too short for all we have to do, thank goodness ~~our~~ thoughts and wishes can quickly travel to those who are dear to us, and I do assure you that never a night passes without affectionate hopes and wishes coming to you and to all our dear children wherever they may be. I have not received recent letters from Pointe Noire, but an airgraph from Jean recently said that he had good news of Kiki and Guy (how glad I am that they are working together - they were such great friends in Camberley) and that whilst Francois is safe at his station, Jean is "enjoying" the luxury of a civilised town life once again whilst working on a course of transmissions. I'm so grateful for Madeleine's sake that at least one of her children is in quick contact with her.

The winter has been uncomfortably mild and consequently treacherous, and a wretched sciatica has been my irritating companion for many weeks. I don't know whether the remedy is

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worse than the disease, for the doctor is trying so many ways to cure me. However, I think the Spring and the increasingly excellent news from the fronts will work all the miracle that is needed.

Prices are fantastically high in the salerooms, and as there are no longer any sources from which to obtain goods and to circulate them, you can understand how the snowball of value increases. Dealers may not put any goods into auction rooms, and private people hold tight to any valuables which they have, for in what else can money be invested to-day, except war, war. war!

There is a general opinion in the trade that business in America is beginning to go well and that the Spring and summer will show a great return of clients to the buying market of works of art and a general confidence in such investments as the war news goes better and better. We hope so much that your share of this "boom" will be generous indeed.

I am still working four days each week at Harris's, and find more and more responsibility put on my shoulders there. Please come back to London and save me from being completely submerged by them!

No more for to-night, except to send you and all those near and dear to you the expression of our sincere affection and love for you all.

*Duquenois*

A form similar to this will be sent to Mr. Gony. Concerning the amount of damage by enemy action - the cost of repairs to this good being £ 131 = 11 = 6<sup>d</sup>.

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AIR MAIL

16 East 57th Street  
New York City, N. Y.

LR+H

February 3rd, 1943

Dear Miss Easton,

Your letter of January 4th has just reached me and I thank you very much. Like you we are all very optimistic and have the greatest admiration for the manner in which the campaign has been led. We are more than pleased that, at last, the North African fascists have been thrown back. It is now up to the French and Americans to throw them out of Tunisia. When that day comes the horizon will appear more clearly.

I know you are kept extremely busy and therefore have very little to tell me; the same applies to me. There is nothing to say about business which is very quiet and anything else at the present time is of no interest whatsoever.

In due course we get news of our son. As usual, his mother is forever anxious, fears anything and everything and asks me a thousand questions, dreading all the trouble she has created for herself in the future. In vain do I try to quiet her and tell her that she should thank God that her son is in a safe place when other parents do not even receive letters from their children scattered all over the world. But all this is not new. Kiki does not say much in his letters. His life goes on without unusual incidents, very quietly and what happens to us is no interest at all. I tell him of our exhibitions and shows and that is all it amounts to.

I am very glad that you received the advice of a remittance on Christmas day. I wish I could have done more but I thought it was preferable to send you money with which you could buy yourself whatever pleased you most rather than attempting to send over something which perhaps would never have reached you or wouldn't have been of any use to you.

Business is very bad. Expenses are rising higher with each passing day and whenever we do sell - which, thank God, happens once in while - we find ourselves unable to replace and in the end we are getting poorer every day. However, I must say that my only wish is to see my son and country once more free, the Nazis crushed forever and democracy established all over the world.

I have sent you a catalogue of the Cézanne show which, apparently, you have not yet received. It would please me for you to see it and read the few lines I devoted to each picture. Yes indeed, I was greatly reminded of the Paris and London Cézanne shows. It was very successful and gave me a good deal of publicity, publicity for which I had of course to pay since the entire proceeds were turned over to the Fighting French. I am planning another exhibition, this time for the benefit of the American Red Cross, under the same conditions for it is my duty to do what little I can.

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I am amazed of what you tell me concerning the sale of the fittings and furniture of Bruton Street. Of course it is even more amazing in France where anything at all sells for any amount.

I knew that Mr. Macdonald was going back to London. I told him to let me know through you of his safe arrival but was informed by his New York associate that he had reached the English shore safe and sound.

Concerning the Government claim, please act for the best. It is quite true that the British company was entirely responsible for the pictures and frames consigned to her and I hope you will be able to settle this matter with satisfaction.

Madeleine is most courageous and is working at the Fighting French Delegation. She is doing every thing possible to preserve intact the small capital her husband left her. She would be the one having the right to complain. She refuses herself everything and I do not dare start talking about it for fear of endless discussions and have, therefore, to agree with everything she says.

Of course you know now that all correspondence with France is completely out of the question. I have no news from my family or friends. I cannot even get in touch with them through the Red Cross in Switzerland. We have no news of Michel. Our only hope is that he is an officer and therefore fares perhaps a little better than a simple private. It is terrible to think of all the sufferances my country is undergoing, specially those racial laws. When one thinks that France used to be the long looked for haven for those pursued for their politics. But we must never give up hope and those who are responsible for this sad state of affairs will have to pay for it sooner or later.

According to what I know from his wife, de Vilserin must still be in London and I understand he is quite well.

It is useless for me to repeat again how much and how often we all think and talk about you and Alfred. It is a pity indeed that we have no more business matters to keep us writing back and forth regularly. My health has been none too good and I tire out very quickly. The sudden changes in the weather affect me deeply and I really think, my dear Miss Easton, that if the war lasts any longer you will next see me in a wheel chair; of course as long as I have my will power the flags of the three firms will continue to waive.

Please give my kindest regards to Alfred and for you all our best remembrances, good wishes and kisses.

Paul Rosenberg

PR/SD

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AIR MAIL.

Mr. Paul Rosenberg  
16 East 57th Street  
New York City, N. Y.

February 7th, 1942

My dear Miss Easton,

Please excuse me for not writing you more often but I am terribly busy and then also, I must say, I feel so ashamed about the license which has not yet arrived. The reason for this is that an error was made on the application sheet and instead of requesting permission to draw money out of the firm account they asked to take it out of my personal account. Naturally this has required some further and lengthy formalities but I hope that in the next few days everything will be cleared up. I do not want you to think for a moment that I am neglecting you or that I have forgotten you.

Quite some time ago I sent you the \$14.00 to pay for the books. I hope the money reached you safely as you never acknowledged receipt of it. Here we are all keeping well and, as you can understand, we always await anxiously for news of the boy from whom we receive cables sometimes every fortnight but also sometimes after three weeks or more. However, I have just received a cable from him asking for money. Even for my own son I am obliged to apply for a license. My hands are tied and I do not do as I wish.

Business is very bad. My expenses run very high compared to those of London. Since my arrival in this country I have been in the red and have spent over \$70,000 for the installation, insurance, living and so on. At this rate, with all the people I have to support I shall soon face bankruptcy. However, I must keep all this up if I want to get it back again some day. There is a very big difference between buyers here and buyers in Europe. Since I cannot change them I must accept them as they are and make the best of it and if it does not bring me any money at least I should be glad to exist and able to act. I feel very small and have not the courage to make purchases like I did in former times. Everything leads to believe that the war will last quite some time before final victory which belongs to England and her Allies.

I will certainly be very glad if you can find people who are willing to sell their paintings (good ones of course). I may take them myself if they are not too expensive or I may have customers and will then take a commission. Do your best to try and find things on which you can earn a commission and thus help yourself while helping me.

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Madeline is still very upset and her spirits are none too high but she is improving slowly.

I have many other activities besides my business, all dealing with the cause and I sometimes have to stay up till 10 o'clock if not later. This may answer a question you may like to ask me: why do I not write you after working hours.

My next show, starting Tuesday, will be Masterpieces by Picasso (From 1918 to 1926). I will send you a catalogue as I have done previously for the others. This exhibition is composed of pictures which were in this country before the war and which are not for sale. Do not think I am hanging them up to sell, but only for publicity.

Micheline is still working and still enjoys her work very much. We often speak of you and of the good old times and of all you did for the children.

I sincerely hope that before you receive this letter the money will have arrived by cable. Be kind enough to apologize to Chemie for me and explain to him that it is not my fault.

I believe I have told you all the news of interest to you and with my best love to both you and Alfred believe me, as always,

Very affectionately yours,

Paul Rosenberg

PR/SD

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31, Court Close,  
Twickenham, Middx.  
4th January, 1943.

FEB 3 - 1943

My dear Mr. and Mme. Rosenberg,

First of all a very sincere and affectionate wish that 1943 may see the realisation of all your happy hopes and the reunion with those nearest and dearest to you before it shall have grown very old.

The spirit of confidence and optimism is very prevalent in every branch and walk of life here in England, so much so that the organs in authority find it fit to publish and inspire newspaper articles for the purpose of toning down that effervescent spirit and to make us all sterner minded, reminding us always that the path to victory is fraught with labour, sacrifice and harder application to work and effort. However, and in spite of all these talks, there is that sense of cheerful optimism which resembles now the real thing. We have always remained cheerful and optimistic through the worst days of 1940 and 1941, but the effort was often a little painful and perhaps a little exaggerated.

Thank you very much indeed, dear Mr. Rosenberg, for your letter which I received just before Christmas. You are quite right to complain that I do not write you very often, and I will really try to do better in this New Year. It is not that I think of all of you continually, hoping always that, in spite of all the difficulties and sacrifices in your present regime, that the days grow brighter for you all. It is just that I have plenty of work to do, and so little time to write letters. My daily routine is always the same, and since the manager at Harris's has been away from his desk for so long with serious heart trouble, I have done much more there, and had to explore fields of work in which I had never been introduced and, of course, no-one, in his absence, to give me a guiding hand. He is now recovering very slowly, and we hope that very soon he will be able to give a few hours each day to his work. The evenings are always spent at home - little else to do whilst the winter blackout is so long - and the knitting needles fly faster and faster for the Merchant Navy and to refit the survivors of torpedoed ships, especially our unit serves those who are on the Russian convoys in icy waters. I think I told you that George Harris got me to organise a group of knitters for this work when I went there last year, and it is a good thriving circle, with no one slacking off, as is so often the case when the newness of the work wears off.

Apart from this, there is little news of interest to talk about personally. From the Christmas standpoint of comparison the standard of living has grown infinitely more austere and severe than last Christmas; the shops put on the bravest show they could muster, but everything is austerity and utility now; the

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severely plain but well made commodities of life are all of "Utility" standard and therefore rationed; all else is just sheer trash and carries a purchase tax of anything up to 66% which of course precludes the buying by anyone of sanity. However, and in spite of the lack of all luxury, we are a fine healthy nation, and, as I have already told you, the glow of optimism radiates everywhere.

From us all, I should like to thank you very sincerely for your most generous present which I received from the Westminster Bank two days ago. That delay is not your fault, and I had the great pleasure of receiving their advice of a remittance on Christmas Day, but was unable to get to the Bank itself until last Saturday. Both Alfred and I are sincerely appreciative of your affectionate remembrance for us, and look forward to the time when we shall be able to work happily together as in the old Bruton Street days; this time it will be even happier, for no longer will the shadow of inevitable war throw its sombre gloom over our efforts.

Thank you too for your kind thought to send the formal invitation for the Cezanne show; it made us a little sad to recall the last great assembly of this master and to remember with pride how the little new house in London beat the takings of the big brave house in Paris!!! What enormous fun it will be when that friendly rivalry exists between the two houses again, but there will be a triangle with the inception of the New York house. Oh dear, the eternal triangle!! However, we wished you well merited success and prosperity for the Cause in the show. Rosalie Housman sent me several press clippings on the show, all of which we thoroughly enjoyed reading. A recent exhibition of French 19th century paintings has just opened at the National Gallery here; we have not yet had the opportunity of seeing it, but already have the catalogue to send you and will tell you any interesting news of it at another writing.

The sale of the fittings and furniture of Bruton Street has been made and realised very well indeed; the general furnishings with three years' wear in many cases realised more than their original cost prices, including the carpets; the old pieces went well also, considering that none of these were really fine, but rather the higher class of furnishing antiques. We have not yet received the payment from the auctioneers (who allow always a month's credit) but when this is received and the final settlement is made with the landlords, you will each receive a full statement of the business.

About two weeks ago I received a telephone call from Mr. Macdonald, bringing your most recent news, and which we were delighted to have. He had the idea that it might be possible to rent the flat at Bruton Street, but the landlords were very reluctant to do this, for the payment of rates and taxes on this would not cover any normal rental. In the course of conversation they mentioned that Tooth's wartime rental would have to be greatly increased. It is amazing to see how every good building in London is being let and used. This is natural, I suppose when

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3.  
one contemplates the vast numbers of bombed buildings, but it reflects also the great faith the nation has in the air defences of the capital and the belief that no more shall we suffer the pretty frightful winter of 1940-41.

When all these matters are settled, there will remain few outstanding problems of Rosenberg & Helit, except the question of compensation for the goods damaged at the Safe Deposit when it was bombed. Part of the claim has been settled to our entire satisfaction, but we are having a lot of difficulty and correspondence regarding our claim to be paid in full for the repairs to the frames. The government claim that as these were virtually the property of foreigners, no claim can be entertained under the war damage insurance which covers British owned property and to which insurance we never subscribed. On the other hand Alfred and I maintain that these pictures and frames were the entire responsibility of the British company, and that the payment which you made for the repairs to these frames was only money loaned to the company and therefore the British company's liability to you. The matter swings to and fro, and I hope that we shall be able to report an entirely satisfactory solution sooner or later. You have understood, I think, that whatever figure is finally decided upon is not paid until after the war, so this will be a little sum to look forward to. Payments of war damage claims is only made in respect of private civilian property.

Prices are high in the salerooms for any goods of merit and quality, be they furniture, jewels, pictures or, in fact, any work of art. It would not be true to say that business is good; the ordinary shop business is not good, but all dealers maintain the high prices in the salerooms, finding that their stock is growing more impossible to replace when sold. The silver and jewel market is fantastic; furniture of the ordinary furnishing type is of course price controlled, as other commodities and no dealer is allowed to offer goods at auction.

What amazement would be yours if you could just step on a magic carpet and come to London in January, 1943; what vast changes in every minute of your day and night would you observe; for us the changes have been gradual and mercifully gentle; it is only when one takes a definite stand of comparison, as at Xmas for instance, that one can appreciate the enormous changes in our lives.

I was terribly sorry not to be able to send the customary little hankie to Mme. Rosenberg, but an austerity and couponed type would surely convey only austere thoughts and wishes.... certainly mine for you will never be those!

I received in November a most interesting letter from Kiki; he and Guy are the two most faithful in correspondence, and I

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	Paul Rosenberg	II.RR.4

No more news of Gilbert's health? He is still in the States?

received on New Year's Eve a joint cable from him and from Guy. It was from Pte. Noire and I conclude therefore that Guy must now be stationed with Kiki, or perhaps enjoying some leave with him. It grieves me very much that I am no longer able to keep the parents in Pau posted with news of "my brother Guy" as we have been doing. Gilbert's last letter has safely reached Guy and evidently gave him much pleasure, for he mentioned it in his cable. I shall write now through the Red Cross telling them that Guy's New Year thoughts were with them.

I wonder so often what latest news you have of your relatives who found only a little security and peace in unoccupied territory, now to be terrified and suffer again. Do please let us know of any news which you receive. And Michel - what news of him?

In health we are all very well except for the usual winter ills and chills and perhaps we grow tired more quickly nowadays.

I should have liked, in this letter, to thank Mme. Rosenberg very much for the parcel which she advised was on its way, but up to time of writing it has not been received. However, I am sure that it will arrive in due course, and that we shall thoroughly appreciate and enjoy the contents. It is very kind indeed of you all to have us so constantly in your thoughts, and we are very sensible indeed of the many many affections you have for us.

The latest reports of the Coureau children are good; the younger boy's latest news was his airgraphed Christmas card; he has been attached temporarily to the Australian Air Force and curious enough, the elder son is now attached to a New Zealand squadron in this country. The daughter is expecting some interesting promotion in the WAAF's shortly, and expects to be home on leave during this month.

We were pleased to see from Kiki's cable that he is still stationed at Pte. Noire and do realise what a great relief this must be to your thoughts and your anxiety for him. We hope that his work there may be of such importance - we know that he does it excellently - so that he may remain in that particular corner for a long time to come.

For yourselves: we wish always that you enjoy good health and that the life in America is not too remote from your own happy routine in Paris. We trust too that you are all enjoying the blessings of good health, and that the great work and stimulus which Mr. Rosenberg gives to French art may soon bring a rich reward.

Again our warmest thanks and all our affectionate thoughts, hopes and wishes for you all during a victoriously happy 1943 - may it bring Peace and Reunion!

*Paul Rosenberg*

*Duce telephoned me on 1/15/43 and he was passing through London and would send me his ultimate*

Duce telephoned me on 1/15/43 and he was passing through London and would send me his ultimate answer, since then I've heard nothing. This time I'm sure he's in the States.

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NLT ROSENBERG 16 EAST FIFTYSEVENTH NY

CHENUE URGENT NEED SETTLEMENT ACCOUNT KANN UNWILLING DISPOSE PICTURES

AT PRESENT ASKS PAYMENT DAMAGE CLAIM PICASSO AFFECTIONATE WISHES

WINIFRED EASTON

JAN 20 1942

PASS

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TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE.  
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Send the following message, subject to the terms on back hereof, which are hereby agreed to

Jan 20 1942

N L T

WINIFRED EASTON  
TEN HARLBOROUGH ROAD  
RICHMOND (SURREY)

ACCOUNT KANN MAILED LAST WEEK STILL AWAITING LICENSE FOR  
CHENUE GOOD NEWS SON TERRIBLE BUSY LOVE

PAUL ROSENBERG

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.4

110, Marlborough Road,  
Richmond. Surrey.  
JAN 26 1942  
6th January, 1942.  
My dear Mr. Rosenberg,

We were delighted to receive your kind Christmas and New Year wishes by cable, and we thank you very much indeed also for the generous present which we have received through the Guaranty Bank. We are both very sincerely appreciative of your many kindly thoughts for us and hope so much that during this present year we may all see the beginning of the end of this terrible human suffering and misery and can really begin to look forward with constructive hope towards seeing each other and working together again in the happy harmony which we have always enjoyed.

There is not a great deal of news to tell you from England; for the war situation, our days and nights are calm and we fear that America now is going through those hectic days of readjustment from happy-go-lucky peace to hyper-active war, and we hope that the period of getting geared into war will not take so long with them as indeed it did for France and England. But, this surely will mean a serious setback to your hopes and plans for the new gallery and for you we have much sympathy and understanding. However, we trust that you will be able to go slowly forward, teaching here, working there, demonstrating the best that your years of work and study have developed and in this way, those who really understand and love your pictures will find themselves drawn as with a magnet to the new gallery. We await anxiously the promised photographs of same. We are very keen to show these to your many friends here in England.

We are wondering whether you would be an interested buyer for any good 19th century pictures which may turn up here. We understand that the Cezanne which belongs to Sir Victor Schuster and was put up for sale and bought in at Sotheby's during the time of our Cezanne exhibition and that of Wildenstein's in the summer of 1939 may be coming up again for sale at Christie's. I am sorry that I cannot give you more precise information about this. You may remember that we telephoned and telegraphed you in Paris on the subject of this and a Van Gogh at Sotheby's, but unfortunately many of our records were ruined in the Chancery Lane Safe Deposit and the others are stored at Tiverton. Similarly all of Sotheby's records of that time are stored in the country; a double precaution by them for Christie's lost every single record of all their sales and business since they started. Their priceless library and records of pictures etc. were lost also.

Alfred would be interested to know whether you are in the market for in the course of his travels for war-damage assessments, he is likely to come across something which might interest you. One man told him of some fine 19th century French pictures belonging to an Australian collector which are here in England and might be purchased. Alfred is

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	Paul Rosenberg	II.RR.4

getting all available information concerning these and surely we will tell you of any and all which might interest you.

For personal news and that of Kiki, I am writing to Mme. Rosenberg. In a letter which I received from her last evening I was so happy to see that her courage and morale seems to be much higher; I am sure that she finds a great deal of contentment and pleasure in having once more her own little home - even in exile.

You never tell us any more news of yourself and your health? We often wonder if all the trouble of last winter has passed; we know that you are busy and for you that is your eau-de-vie, but how is your general health and strength?

I am a little disappointed that the promised remittance of money - principally to settle Chenue's outstanding account for the last two shipments has not yet been received, for he is very short of cash - you can imagine especially so since America's entry into the war and all of his account represents prepaid charges for material, labour and shipping expenses. I know that this neglect is not yours and that you are the very last one not to follow up the applications and get the transfer made, but can I beg your personal effort once more to get this account settled for him.

When the worst of the winter is past and we are beginning to get fresh and sunshiny days, we shall arrange for all our furniture etc. stored at Tiverton to be taken out of store, ventilated, "spring-cleaned" and repacked in the store. Can you realise that it is now over two years since Bruton Street was emptied and we are particularly anxious to make sure that carpets, curtains and all furnishing items (now a terribly high price to replace - if indeed those qualities can be purchased now) shall be fresh and ready for the grand re-opening of OUR house!

And so for to-day, I say au-revoir, dear Mr. Rosenberg.

Alfred joins me in our sincere and affectionate thoughts, wishes and great hopes for your happiness, your security and your prosperity during this year which is still so new and which we hope holds many blessings for you all.

*Unpublished Paris*

*Letter from Kiki first received - dated 22nd October, just after he had met Nancy and Jean -*

Alfred would be interested to know whether you are in the market for in the course of his travels for war-damaged assessments, he is likely to come across something which might interest you. One man told him of some fine 17th century French pictures belonging to an actual collector of which one level in England and might be purchased.

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Form TFEL-1 (Revised 8-1-41)  
TREASURY DEPARTMENT  
Office of the Secretary

License No. N. Y. ~~298326-12~~

Date: ~~February 16,~~ 194 2

### LICENSE

(GRANTED UNDER THE AUTHORITY OF EXECUTIVE ORDER NO. 8389 OF APRIL 10, 1940, AS AMENDED, AND THE REGULATIONS AND RULINGS ISSUED THEREUNDER)

AMENDED LICENSE NO. NY 298326 ISSUED IN CONNECTION WITH YOUR LETTER DATED FEBRUARY 5, 1942

To Paul Rosenberg (Name of Licensee (14))

16 East 57th Street, New York, New York (Address of Licensee)

Sirs:

1. Pursuant to your application of November 12, 194 1 the following transaction is hereby licensed:

License No. NY 298326, dated November 17, 1941, is hereby amended to read as follows:

The Fifth Avenue Bank of New York is hereby licensed to debit the account of Paul Rosenberg & Co. the dollar equivalent of 450-0-0, plus charges, and remit 4200-0-0 to Rosenberg & Helft, Ltd., 31 Bruton Street, London, England, and 4250-0-0 to Miss Winifred Easton, 3 Rosenberg & Helft, Ltd., 31 Bruton Street, London, England.  
\*\*\*\*\*

This amended license supersedes all previous licenses issued under this number.

Handwritten note on a piece of paper: ENRC, 0-1-10, with an arrow pointing to the right.

2. This license is granted upon the statements and representations made in your application filed with or made to the Treasury Department as a supplement to your application, and the conditions, among others, that you will comply in all respects with Executive Order No. 8389 of April 10, 1940, as amended, the Regulations and Rulings issued thereunder and the terms of this license.

3. The licensee shall furnish and make available for inspection any relevant information, records or reports requested by the Secretary of the Treasury, the Federal Reserve Bank through which the license was issued, the Postmaster at the place of mailing or the Collector of Customs at the port of exportation.

on February 28, 1942, *Je*

4. This license expires ~~30 days from the date of its issuance~~ is not transferable, is subject to the provisions of Executive Order No. 8389 of April 10, 1940, as amended, and the Regulations and Rulings issued thereunder and may be revoked or modified at any time in the discretion of the Secretary of the Treasury acting directly or through the agency through which the license was issued, or any other agency designated by the Secretary of the Treasury. If this license was issued as a result of willful misrepresentation on the part of the applicant or his duly authorized agent, it may, in the discretion of the Secretary of the Treasury, be declared void from the date of its issuance, or from any other date.

Issued by direction and on behalf of the Secretary of the Treasury:

FEDERAL RESERVE BANK OF NEW YORK

per pro. *Allerton*

The Act of October 6, 1917, as amended, provides in part as follows:

“\*\*\* Whoever willfully violates any of the provisions of this subdivision or of any license, order, rule or regulation issued thereunder, shall, upon conviction, be fined not more than \$10,000, or, if a natural person, may be imprisoned for not more than ten years, or both; and any officer, director, or agent of any corporation who knowingly participates in such violation may be punished by a like fine, imprisonment or both.”

NOTE: If this license covers gold in any form the provisions of the Provisional Regulations issued under the Gold Reserve Act of 1934 must also be complied with.

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Form TFEI-1 (Revised 8-1-41)  
TREASURY DEPARTMENT  
Office of the Secretary

License No. N. Y. ~~298326-18~~

Date: ~~February 16, 1942~~

### LICENSE

(GRANTED UNDER THE AUTHORITY OF EXECUTIVE ORDER NO. 8389 OF APRIL 10, 1940, AS AMENDED, AND THE REGULATIONS AND RULINGS ISSUED THEREUNDER)

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16 East 57th Street, New York, New York (Address of Licensee)

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\*\*\*\*\*

This amended license supersedes all previous licenses issued under this number.

2. This license is granted upon the statements and representations made in your application, or otherwise filed with or made to the Treasury Department as a supplement to your application, and is subject to the conditions, among others, that you will comply in all respects with Executive Order No. 8389 of April 10, 1940, as amended, the Regulations and Rulings issued thereunder and the terms of this license.

3. The licensee shall furnish and make available for inspection any relevant information, records or reports requested by the Secretary of the Treasury, the Federal Reserve Bank through which the license was issued, the Postmaster at the place of mailing or the Collector of Customs at the port of exportation.

on February 28, 1942, *[Signature]*

4. This license expires ~~30 days from the date of its issuance~~ is not transferable, is subject to the provisions of Executive Order No. 8389 of April 10, 1940, as amended, and the Regulations and Rulings issued thereunder and may be revoked or modified at any time in the discretion of the Secretary of the Treasury acting directly or through the agency through which the license was issued, or any other agency designated by the Secretary of the Treasury. If this license was issued as a result of willful misrepresentation on the part of the applicant or his duly authorized agent, it may, in the discretion of the Secretary of the Treasury, be declared void from the date of its issuance, or from any other date.

Issued by direction and on behalf of the Secretary of the Treasury:

FEDERAL RESERVE BANK OF NEW YORK

per pro. *[Signature]*

The Act of October 6, 1917, as amended, provides in part as follows:

\*\*\*\* Whoever willfully violates any of the provisions of this subdivision or of any license, order, rule or regulation issued thereunder, shall, upon conviction, be fined not more than \$10,000, or, if a natural person, may be imprisoned for not more than ten years, or both; and any officer, director, or agent of any corporation who knowingly participates in such violation may be punished by a like fine, imprisonment or both.

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PAUL ROSENBERG & CO.

PARIS  
21 RUE LA BOÉTIE

16 EAST 57TH STREET  
NEW YORK  
TELEPHONE PLAZA 3-5653

RECEIVED  
LONDON  
31 BRUTON STREET  
FEB 20 1942  
ACKNOWLEDGED

February 19th, 1942

THE FIFTH AVENUE BANK OF NEW YORK  
Fifth Avenue at 44th Street  
New York City, N. Y.

Attention: Mr. MENDEL

DATE

BY

Dear Sirs,

Please find enclosed the Original Amended License No.N.Y. 298326-BE granted to us by the Federal Reserve Bank of New York, out of which please debit the account of Paul Rosenberg & Co. the dollar equivalent of £200-0-0, plus charges, and remit same by cable to Miss Winifred Easton, c/o Rosenberg & Helft, Ltd., 31 Bruton Street, London, England for payment to J. Chenué.

Yours very truly,  
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/SD

£200 @ 404 =

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157 (EL-2)

NY 298326-BE  
(NY 336182)

**FEDERAL RESERVE BANK  
OF NEW YORK**

FISCAL AGENT OF THE UNITED STATES

*Replaced by amended license n: ny  
298326 issued in connection with our  
letter (Binstock) dated February 5, 1942*

January 6, 1942

Paul Rosenberg  
16 East 57th St.  
New York, N.Y.

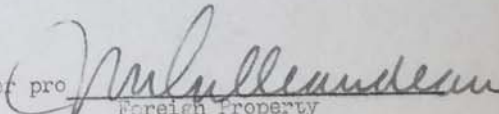
Dear Sir:

Reference is made to your application #PR-19 (NY336182) requesting an extension of the expiration date of License No. NY 298326-BE (your No. 14) issued to you pursuant to Executive Order No. 8389 as amended.

Said license is hereby extended to February 28, 1942 to permit completion of the transaction therein authorized.

In addition to the report(s) specified by the original license and any subsequent amendment(s) and/or extension(s), similar report(s) should be filed under this extension.

Very truly yours,

per pro   
Foreign Property  
Control Department

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.4

157 (EL-2)

NY 298326-BE  
(336182)

FEDERAL RESERVE BANK  
OF NEW YORK

FISCAL AGENT OF THE UNITED STATES

*Replaced by amended license No NY  
298326 issued in connection with our  
letter (Bismarck) dated February 5, 1942  
January 6, 1942*

Paul Rosenberg  
16 East 57th Street  
New York, New York

Dear Sir:

Reference is made to your application #PR-19 (NY 336182)  
requesting an extension of the expiration date of License No. NY  
298326-BE (your No. 14) issued to you pursuant to  
Executive Order No. 8389 as amended.

Said license is hereby extended to February 28, 1942  
to permit completion of the transaction therein authorized.

In addition to the report(s) specified by the original license  
and any subsequent amendment(s) and/or extension(s), similar report(s)  
should be filed under this extension.

Very truly yours,

per pro

*M. L. Anderson*  
Foreign Property  
Control Department

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	Paul Rosenberg	II.RR.4

Form TFEEL-1 (Revised 5-1-41)  
TREASURY DEPARTMENT  
OFFICE OF THE SECRETARY

License No. N. Y. 298326-BE  
Date: November 17, 1941

### LICENSE

(GRANTED UNDER THE AUTHORITY OF EXECUTIVE ORDER NO. 8389 OF APRIL 10, 1940, AS AMENDED, AND THE REGULATIONS AND RULINGS ISSUED THEREUNDER)

To Paul Rosenberg (14)  
Name of Licensee  
16 East 57th Street, New York, New York  
Address of Licensee

*Replaced by amended license  
no NY 298326 in connection with  
an letter (Binstock) dated February  
5, 1942*

Sirs:

1. Pursuant to your application of November 12, 1941, the following transaction is hereby licensed:

The Fifth Avenue Bank of New York, is hereby licensed to debit the account of Paul Rosenberg the dollar equivalent of £450-0-0, plus charges, and remit £200-0-0 to Rosenberg & Helft, Ltd., 31 Bruton Street, London, England, and £250-0-0 to Miss Winifred Easton, c/o Rosenberg & Helft, Ltd., at 31 Bruton Street, London, England.

The Fifth Avenue Bank of New York is required to file a report with the Federal Reserve Bank of New York on Form TFR-132 in the manner and form prescribed in General License No. 32.

\* \* \* \* \*

2. This license is granted upon the statements and representations made in your application, or otherwise filed with or made to the Treasury Department as a supplement to your application, and is subject to the conditions, among others, that you will comply in all respects with Executive Order No. 8389 of April 10, 1940, as amended, the Regulations and Rulings issued thereunder and the terms of this license.

3. The licensee shall furnish and make available for inspection any relevant information, records or reports requested by the Secretary of the Treasury, the Federal Reserve Bank through which the license was issued, the Postmaster at the place of mailing or the Collector of Customs at the port of exportation.

4. This license expires 30 days from the date of its issuance, is not transferable, is subject to the provisions of Executive Order No. 8389 of April 10, 1940, as amended, and the Regulations and Rulings issued thereunder and may be revoked or modified at any time in the discretion of the Secretary of the Treasury acting directly or through the agency through which the license was issued, or any other agency designated by the Secretary of the Treasury. If this license was issued as a result of willful misrepresentation on the part of the applicant or his duly authorized agent, it may, in the discretion of the Secretary of the Treasury, be declared void from the date of its issuance, or from any other date.

Issued by direction and on behalf of the Secretary of the Treasury:

FEDERAL RESERVE BANK OF NEW YORK

per pro. *Miss Sullivan*

The Act of October 6, 1917, as amended, provides in part as follows:

"\*\*\* Whoever willfully violates any of the provisions of this subdivision or of any license, order, rule or regulation issued thereunder, shall, upon conviction, be fined not more than \$10,000, or, if a natural person, may be imprisoned for not more than ten years, or both; and any officer, director, or agent of any corporation who knowingly participates in such violation may be punished by a like fine, imprisonment or both."

NOTE: If this license covers gold in any form the provisions of the Provisional Regulations issued under the Gold Reserve Act of 1934 must also be complied with.

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*Replaced by amended license  
n<sup>o</sup> NY 298326*

License No.N.Y. 298326-BE  
Date: November 17, 1941

LICENSE (Granted under the authority of executive order No.8589 of April 10, 1940, as amended, and the regulations and rulings issued thereunder)

To Paul Rosenberg (14)  
16 East 57 Street, New York, New York

Sirs:

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