Charge to the account of _____ $ _____

CLASS OF SERVICE DESIRED			
DOMESTIC		CABLE	
TELEGRAM		ORDINARY	
DAY LETTER		URGENT RATE	
SERIAL		DEFERRED	
NIGHT LETTER		NIGHT LETTER	
SPECIAL SERVICE		SHIP RADIOGRAM	

Patrons should check class of service desired; otherwise the message will be transmitted as a telegram or ordinary cablegram.

WESTERN UNION

1206-B

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

CHECK

ACCOUNTING INFORMATION

TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Round

CHRISTMAS GREETINGS

December 22nd, 1941

EASTON
TEN MARLBOROUGH ROAD
SURREY (ENGLAND)

NOT FORGOTTEN YOU HAVE WRITTEN MANY TIMES

KIKI WELL BEST WISHES CHRISTMAS AND HAPPIER

NEW YEAR BOTH YOU AND ALFRED

LOVE

ROSENBERG

POLROSEN NEWYORK

Paul Rosenberg 16 East 57th Street New York City N Y

FAST, ACCURATE CABLE SERVICE TO ALL

Commercial Cables

TELEGRAMS VI POSTAL TELEGRAPH

Charge to the account of _____ $_____

CLASS OF SERVICE DESIRED			
DOMESTIC		CABLE	
TELEGRAM		ORDINARY	
DAY LETTER		URGENT RATE	
SERIAL		DEFERRED	X
NIGHT LETTER		NIGHT LETTER	
SPECIAL SERVICE		SHIP RADIOGRAM	

Patrons should check class of service desired; otherwise the message will be transmitted as a telegram or ordinary cablegram.

WESTERN UNION

1206-B

R. B. WHITE, PRESIDENT
NEWCOMB CARLTON, CHAIRMAN OF THE BOARD
J. C. WILLEVER, FIRST VICE-PRESIDENT

CHECK

ACCOUNTING INFORMATION

TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

N L T

EASTON

Rosenberg & Co

December 3rd, 1941

TEN MALBOROUGH ROAD (SURREY)

ENGLAND

KIKI WILL MADELEINE MORAL LOW OTHERS WELL

BUSINESS FLAT HAVE WRITTEN STILL EXPECTING

LICENSE TO SEND MONEY

LOVE

ROSENBERG

Paul Rosenberg 16 East 57th Street New York City N Y

FAST, ACCURATE CABLE SERVICE TO ALL PARTS OF THE WORLD "VIA COMMERCIAL" ADDRESS, 67 BROAD ST.

Commercial Cables
THE INTERNATIONAL SYSTEM
All America Cables and Radio · Commercial Cables · Mackay Radio

TELEGRAMS VI POSTAL TELEGRAPH TO ANYWHERE IN THE UNITED STATES AND CANADA . . .

CONNECTING IN THE UNITED STATES WITH THE POSTAL TELEGRAPH-CABLE COMPANY

THE FOLLOWING TELEGRAM WAS RECEIVED "VIA COMMERCIAL" FORM CCC-3-NY

BT5Y LX109 LONDON 19 2

DEC 3 - 1941

DEL 1808 DEC 241

NLT ROSENBERG 15 EAST 58 NEWYORK,

ANXIOUS FOR YOUR GOOD NEWS PERSONAL AND BUSINESS HOW IS MADELEINE LOVE

EASTON.

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4—3250 OR ANY POSTAL TELEGRAPH OFFICE. FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9—3800.

22nd November, 1941.

My dear Mr. Rosenberg,

Every day for weeks past I have been saying "surely there will be a letter from New York to-day", but the days come and go and now I begin to think that really you do not love us any more and that all your old affection for the London house has been dimmed by the glories of the new American house and there is no time to talk to us any more! Of course I know that you never forget us, and I do understand so well how terribly busy and crowded your days, evenings, yes and often nights, must be.

It has been a grevious shock and sorrow to us to share with you all the tragic death of poor Yvon, and we feel so terribly for and with dear Madeleine whose life seems always to have been one devoted to the thought and welfare of others. She stands, in our hearts, as the true, suffering and beloved FRANCE. Thank God she finds shelter and support under those ever-wide and comforting branches of the sturdy oak tree which is Paul Rosenberg. I have thought always of you like that ever since I began to know you well.

Well, if Mahomet wont go to the mountain, then the mountain must go to Mahomet, and so, I shall write to you instead!! Perhaps someday you will answer!

I have written recently to Mme. Rosenberg and told her all the latest news from London. I told her of the letter I had just received from Kiki who, at that time, was awaiting the arrival of Francois and Jean. Two boys who will need their father's advice so much when they return to their "home"! At present they cannot miss him as much as we, of his generation do for the young heaft heals quickly and takes fresh life from its immediate surroundings and interests. For them, blessedly, their memories cannot contribute the same happiness to life as memory does for us.

I duly received your cable agreeing to my working for some other house in London, but I think you had misunderstood my letter on the subject, for it was when France collapsed that Earnest Duveen asked me to work for them, and of course at that time it was more than impossible! Since them they have three girls to take the place which I should have filled.

That is supposed to be a compliment to my intelligence, not size!!!

However, in reply to many requests which I have had from M. Harris & Sons, I have now agreed to work at their place in New Oxford Street on a sort of Lease-Lend arrangement for three days a week and the salary which they are paying me, I deduct from that of our house, thus making for you an economy of £3. 8. 0. each week. Their place was very badly blitzed in April of this year and as their stock-taking has not been properly made since the war started, it is on that work which I am employed at the present time. Certainly I shall still be there at Christmas time and whether, after that time, there will be other work to merit my remaining with them I do not know However, "sufficinet unto the day" can be the only motto one can employ in present circumstances.

During the other three days I am occupied on our work, and can thus release Alfred to take care of Mrs. Margesson's, and Bensimons' affairs. As we have undertaken to handle this business of Mrs. M's. we cannot let her down, though she is the stupidest woman and the most confusing in business affairs that I have ever known. In these circumstances it has not been possible for Alfred to seriously consider another job, but this he would like to do as soon as the shipments are cleared up. In the meantime, I await your reply to my suggestion that we should charge up his salary in our account to her and to Bensimon when he is working on their business.

The two Mr. Harris and the staff at New Oxford Street are extremely charming and nice, but I tell you quite honestly that I am not happy and I hate being away from our own little happy circle. There is nothing creative about the work and there no stimulating influence and guidance under which to work as we enjoyed with you. Can't you send a personal request to the powers that be and get this war finished quickly so that our dream of reopening Bruton Street can indeed become a reality!

Luce has been home from his pilot training station on leave and told Alfred that Lieut-Col. Brunschwig had recently arrived from New York at London headquarters, so Alfred went yesterday to see him and hear your latest news. He was delighted to hear that you are now extremely well in health and that you are happy and "more than busy". It is nice to receive direct news like this..... you see, you never write!

With all our affection for you all and so anxious for your news,

Winifred Susan

Where are the press cuttings from the N.Y. papers about our new gallery?

23rd October, 1941.

My dear Mr. Rosenberg,

We have been looking eagerly for a cable containing the happy news of the opening of the new house and your pleasure therein - instead, we have this terrible cable with the news of Yvon's accident and death! As you know quite well, we are all desolated and filled with grief for Madeleine, her sons and for you all, that such sorrow and tragedy should overshadow you all.

How deeply do we feel for Madeleine! Poor, courageous little lady; ever since France collapsed it has seemed to me that she has been carrying more than her fair share of the burden of unhappiness and sorrow of separation. It must be that God in His wisdom knows the depths of only the noble hearts which can accept such suffering and give to us the better example of humility and resignation to the Divine order of things.

You were thoughtful and it was good that you asked us to share with you this sorrow. There is so little any of us can do know to bring life to poor Madeleine's broken and dead heart , but perhaps later on she may feel the warmth of friendship and understanding which all of us endeavour to surround her and she may feel strong and resolute to take up again the fight in daily life for herself and for the future of her children.

We are so grateful to feel that she is with all her own dear family to help support her during these present difficult days, but I fear that just at present, there is no-one who can take away the loneliness in the heart of a wife for her husband, especially when her two and only children are six thousand miles away. Perhaps something may be done to bring Francois at least quickly to her side?

There is not a great deal of news to tell you from London. We have been kept very busy with the shipment of Mrs. Margesson's goods to New York. That lady has changed her mind and her plans at least half a dozen times and is bewilderingly annoying by these changes, which necessitate fresh applications and statements to all the various govern-

ment offices. Alfred was obliged to go to her house at the beginning of the week and help with the assembly and collection of her goods, as well as the valuations of same. When she asked us to do this for her, she insisted that it should be on a strictly business basis and that she should be fully charged for all our time and out-of-pocket expenses. Have I your permission to do this? I think it fair and reasonable to make a charge, representing our actual time spent on her account, as well as making a little economy for you in the wages account. Tell me your wishes in this matter - I have never received your reply to my letter of 13rd September last in which I raised this same point. It would make the situation clearer for the future if you will be frank with us on this question.

I have not mentioned this in my letter to Madeleine, but we have had obituary notices for Yvon inserted in the "Times" and "Daily Telegraph" - as under:

" HELFT - recently in U.S.A., result of car accident, Yvon Helft of Rosenberg & Helft (temporary address) 10, Marlborough Road, Richmond. Surrey. Art papers please copy. "

I would not distress Madeleine by asking her to let us have the details and date of this terrible tragedy, but we should appreciate them from you or from Jacques. There will be many of his friends here who will be anxious for news, and who will wish to send to you all their sympathy and expressions of condolence.

Will you please tell Mme. Rosenberg with my love that at long last I am able to give her the good news that two of her parcels, so generously planned and sent, have safely arrived, one to Alfred's house, the other to this address and each containing (from Bloomingdale's) tea, coffee, chocolate and sugar. It is with real pleasure that I tell her this for so many of her kind thoughts for us have been lost, and she may be assured of the grateful appreciation and thanks of all those with whom we have shared the parcels.

Poor Mr. Rosenberg; I fear the death of Yvon will add also to the tasks which you carry for so many already, and we are only sorry that we are unable to give you active help to relieve you. With our love and affectionate friendship

Winifred Molin

I am hoping with this week to say I have boys in Blagdonville

30th September, 1941.

My dear Mr. Rosenberg,

It seems years since I had the pleasure of reading a letter from you - that of August 20th was indeed the last - and it seems also weeks since I talked to you, so here, goes, to remedy the defect!

First of all I have received my first letter from Kiki, sent from Pointe Noire on 21st July in which he writes most cheerfully; all are happy and well, enjoying very much the colonial life, finding conditions very easy and the routine almost that of holidays. He says that they are staying in this newly built, very clean and comfortable town for quite some time and were then expecting the arrival of Francois and other friends very soon. We are so pleased to have this letter; it is quite like old times to see his familiar writing and hope so much that he will be able to find time to write us again from time to time.

Between ourselves, I had hoped very much that for Madeleine there would have been news by now from Francois and Jean, but their silence is not unique, for I have other friends whose husbands and relatives left England in apparently the same convoy and they too are without any news..... no news is good news, but that does not ease the pain of their loved ones. For Kiki, I count your blessings that it was under a month between the boy leaving England and his cabled news from Africa and am so very grateful for your sakes.

There is little news to tell you from this side. I have been having quite a difficult little time with the various government departments on various matters outstanding with the London house, but, as you know, I am well trained for this sort of battle and continue to thrive happily and well under the strain.

Alfred has called again and again on Adams to obtain from him the promised photograph of the Renoir, but it is still not forthcoming; their excuse is that the picture is stored away for safety in a remote part of the country and cannot be photographed until they are able to get at that store.

We have been enjoying plenty of lovely late summer weather and wonderfully quiet and peaceful nights; we should like to wish that they would last forever, but who knows! Anyhow, we can accept our future in all confidence and in the sure knowledge that we can give plenty in return.

We know that you are now terribly busy and very much occupied with the new building; we think of it each day and hope that it grows happily under your skilled hands and that you are very much satisfied with your decision to build again in the new world.

Sometime when you are not too busy, I do wish you would apply for permission to send to London the payment of £14. 3. 0. in settlement for the various books which I sent to you last November. The government are beginning to press for settlement and as I have written also to Jacques for the settlement of the silver, it is prejudicial to our future business and the good name which we have at present with all departments concerned. I know the amount is trivial and that you have plenty more to take all your time, but it really is important.

I told you in my previous letters that I have written at length and in all seriousness to the two brothers asking them to remit funds to London to darry on the bare necessities here, but none has so far arrived, and I fear that if indeed Yvon does go off to California and open a house there, we can expect little support from him. For my own humble opinion, I am a little terrified of the idea of Yvon and Madeleine once more tearing up their recently sown roots in American soil and going off to prospect the chances in fields entirely unknown to either of them. I wish them great success and interest, but I am afraid!

The enclosed comes to Mme. Rosenberg with my loving thoughts and wishes. It is a little thought of London and the message is one which I hope will blaze the trail to happiness and good fortune in your new house on 57th Street.

At present I am busy with the usual routine of trying to get some goods sent to Gaston to try and give him another start in his new life; I await your reply to my letter of 3rd Sept. in which I suggested how Alfred and I could from time to time help you in the economy of the salary account. Please tell me sometime what your frank opinion is on this subject.

Tell Mme. Rosenberg that every English home carries this message on its walls, so she joins her English friends in all

With every our certainty and confidence. Au-revoir for to-day. affectionate thought, wish and hope for you all,

PAR AVION

16 East 57th Street
New York City, N. Y.

November 13th, 1941

My dear Miss Easton,

I really feel most ashamed of myself for not having written to you before and for having left you without news for such a long time. But do not take my silence for ingratitude or indifference. You cannot imagine all the work I have had to do and am still doing for the last months. All the installation of my new gallery which is not yet completed and the apartment in which we are going to live (the two upper floors of the building). I think I really have a marvelous location and I have arranged everything in a simple and elegant manner in the same style of my Paris gallery for the entrance and the first floor recalls Bruton Street. All the people who come comment upon the simplicity and good taste and I complimented from all sides. Anyway you will be able to judge for yourself as I am going to have photos taken which will tell you more than words can express. Then you will be able to realize how much work I put in in order to arrange and put in order five flights for business as well as for private life. However, we are still living in the Madison Hotel as our living quarters are not yet in shape.

You must not forget either that I spent most of my time organizing the Centennial Exhibition of Renoir. I am sending you under separate cover a catalogue of the show. The exhibition has been and is a tremendous success. On the opening day which was on November 7th, nine hundred and fifty people came; the second day there was an attendance of one thousand one hundred; on the third, seven hundred and seventy and yesterday one thousand five hundred. We have write ups in all the papers and there is but one cry:- beautiful! Like the Burlington show, my name appears nowhere although I am behind it all and have done all the advertising for it.

Before I forget I want you to know that I have now a cable address:- POLROSEN NEWYORK, although I do not think it will do you any good on account of the strict regulations prevailing in England during war time.

About the money question, I have applied for a license but you know the administration as well as I and you know how long those things take. However, as soon as the authorisation is granted you may be sure I will have the money sent over right away. I am terribly sorry that you found yourself so short of funds.

In one of my previous letters I told you that I had no objection whatsoever to your working for Duveen especially as my expenses have increased on account of Yvon's death and my business absorbs a tremendous amount of money.

I do not want you to think for a moment that I have forgotten you because the boys are no longer with you. You ought to know by now that no such thing could ever happen. We speak of you constantly and cherish you like a sister. But in America everything goes very slowly and you know that my money is frozen and I have no longer at my disposal the capital I used to possess. Every question wherein money is concerned as to go first through my lawyer, who takes his time, then to the Federal Reserve Bank, who take their time although I must say they are swamped with I do not know how many people in the same position from all over the world.

The outlook on business is not very good. People are afraid of the enormous taxes with which they are faced and which grow larger each year. This situation will compel me to work twice as hard.

My b rothers in law have spoken to me about the money they have advanced to Rosenberg & Helft. Would you be so kind as to send a detailed account of the share of all the partners which they have or had to pay so that everyone can contribute equally what is due? I think I have paid the most but Jacques and the late Yvon thought that they had advanced more money than I. And then I have to take in consideration Madeleine who knows nothing about the whole situation but who wishes to be kept informed of everything. That is why I want this detailed list, made out very clearly so that it can be understood by everyone. Did I tell you that Madeleine is going to live with us. Of course, she will not have a fine room but I cannot give her more than I can offer. We are all living at the Madison but I hope it won't be for long now.

We are all extremely busy and as a matter of fact, my secretary Miss Delbende, is now working with me this evening after dinner because we have to put everything in order and clear all the work which has been left behind. We are interrupted all the time during the day and naturally it puts us behind.with our tasks. I really need more help but on the other hand I have to try and keep down expenses as everything is so expensive in this country.

From Paris I hear nothing. My family is in good health except my brother Léonce who is not very well. He is only allowed to draw an allowance of FRs.3,000 a month for himself, his wife and daughters. I hear indirectly of Miss Roisneau through my brother in Cannes but I have no idea of what has happened to my things in Paris.

In going over my paintings I find that "Personnages" by Picasso and "Femme Dans un Fauteuil", also by Picasso, are not here. Did these two pictures remain in England? The latter was bought in a public auction at London if you remember. I would very much like to be enlightned on this matter.

I have to end my letter here because if I started telling you all I have in mind and everything I plan to do, my poor secretary would have to stay up all night long. But before I say goodbye I want to repeat once more how much I admire the spirit of the English people and my great confidence in them. I know they will win no matter

how long it takes to achieve the final victory.

I do hope Alfred has good news of his children. We all join in sending both of you our best love and for my part I kiss you with all my affection.

Yours very sincerely,

Paul ROSENBERG

PR/AK

AIR MAIL

15 East 58th Street
11-V
New York City, N. Y.

September 13th, 1941

My dear Miss Easton,

I am very sorry not to have replied sooner to your letter of August 16th which I received on September 2nd. As I cabled you, I have very good news from Kiki who is with Mr de Vilmorin and with many other young friends of his that he has known for a very long time. Since his arrival we have received but two letters, both very brief in which he says nothing much except that he is happy and well and likes his new environment. Kiki will no longer cable to you directly and that is why I wired you his good news. I am sure you will understand and not think ill of us. I know how pleased you would be to receive direct news from him but on the other hand it would be so expensive for him and anyway I will always keep you informed. And then again I am certain he is going to write to you if he has not done so already.

We were very sorry to hear about the departure of the other boys. Traveling on the seas is not so safe nowadays and Madeleine is terribly upset. I have great pity on her especially now that she finds herself obliged to go to California with Yvon who is going to open up a business there as it is impossible for him to undertake anything here in New York. He is going to try and sell things that he is not accustomed to but for which both Jacques and I have given him the best advice and if he follows it there is no reason why he should not be able to make a very nice and comfortable living. It is very sad, though, when a family has to be split all on account of the world situation.

As for myself, I am kept very busy with the installation of my new house. When everything is shipshape I will have a photo taken or I should say photos taken from different angles so that you may be well acquainted with all the details. I hope to have a great success and my hopes are reinforced by the fact that lately I have conducted a transaction which proves that I have not lost my popularity. However, I will encounter and I am already encountering a great deal of jealousy from art dealers who do not view with a favorable eye my installation on 57th Street. And yet I am not trying to annoy them. I keep on repeating to them that nineteen years ago I already had a firm in New York and that, consequently, I am no newcomer. But you know hos it is. Well, anyway, as I already said, I am extremely busy running around buying carpets, and all that is needed for the business as well as for the home. I hardly have time to think. And then besides that I have to worry over my personal affairs and attend to many other occupations I have outside business matters.

I do hope you had a most pleasant vacation. You most probably will be back in London again when this letter reaches you and finds you, I am sure, in the same good humor which is part of you. As for ourselves

.....

we did not leave New York all summer except three week-ends that we spent in Long Island. However, the heat wave is now practically over and we are on the way to enjoy a cool autumn.

Kiki is still at the same place and I do not believe that there will be any change for some time to come. I hope to succeed in my purpose if he does not refuse, and bring him over here via Cairo, Singapoure, Sydney and Auckland and then by plane to New York. He will remain with us for a month. In my last cable I gave him my word of honor that I would leave him free to return at the expiration of his leave. There is no need for me to tell you how distressed his mother is when she receives no news from him for a while. She threatens to leave. It is better, says she, to be in Africa than without news. All this is very complicated and makes life very difficult sometimes. However, two days ago she received a cable from him and is now in a good humor.

We still remain confident. The way things seem to be turning make the future look brighter. I think I have told you everything of interest, my dear Miss Easton. Do not forget that for me you are like a sister and I kiss you as one with all my heart.

September 13th, 1941

My dear Miss Easton,

Since I dictated this letter, yours of August 27th has just reached me. First of all I must deceive you and let you know that we had nothing to do with the sending of the blue bag from New York. I have an idea Madeleine must have sent it to you. Remember that in one of my last letters I apologized to you for not having sent you any greetings on your birthday. I really felt ashamed as you had been so good toward my boy and I did not like the idea of having missed an opportunity of expressing my gratitude and my love to you. My wife was surprised that you did not mention in your letter all the packages which she has sent to her son and to you. Would it be possible for you to let us know the date on which the last package was received and the date it was posted on. I am asking all this because as they were insured we would then be able to replace them if they were lost. It is also quite possible that they were sunk on the way to England.

I was very glad to hear that you had come back from Bournemouth in good health and spirits. You must not talk about being selfish. Everything concerning you is of the highest interest to me and I am only too glad to hear about your life and the way you feel.

.....

Yes, the lease is signed and as I already told you I am kept more than busy. I have to spend quite a lot of money to carry out everything I have planned. I have just bought a gorgeous Regence library table from French & Co. which I will use to decorate the vestibule on the first floor (2nd floor in France). I want to recreate the same atmosphere I had in the reception room of my office in Paris. I got this table at a very low price but of course I still have to furnish all the other rooms. As soon as everything is settled I will have photos taken of the inside as well as the outside and I will send you a set to give you an idea of the house and how it looks.

Mr Stephen Bowen, is the name of my director. He used to be connected with the Rheinhart Galleries and lately with the Marie Harriman Galleries. The funny thing about him is that he is Wildenstein's son in law. He married the eldest divorced daughter. He is a very dignified man, thirty nine years of age and I have the fullest confidence in him.

I saw Gaston Bensimon since his arrival. He looked much older and had lost weight. However, he is looking much better now. He hasn't found his way yet but he is a hard worker and will be on his feet in no time.

I am so sorry that you did not get to see the letter Kiki wrote to François. Alfred was certainly a little hasty in forwarding the mail although he did it in all good faith. The letter was certainly of more interest to me than to Madeleine. I do wish Kiki would write to you. I really do not understand why he has not done so yet. Rest assured, however, that he has by no means forgotten you and if you have received nothing from him there must be a good reason.

Yes, I too admire Madeleine very much indeed. She is the only one in the family who suffers most from the present situation. She finds herself with a husband who does not make the least effort and has not yet accomplished anything. Please do not judge me badly but in all confidence Jacques and I find it impossible to help Yvon in any way. Work is a word that does not mean anything to him. We have finally decided that the best thing for him to do is to go to California and swim by himself. It is high time he should learn to count on himself and not on other people. Of course we shall never let him go completely down and will pick him up if necessary, but please keep all this to yourself.

I have been informed that the boys have left. Madeleine is in a terrible state and breaks down each time she learns of the sinking of a boat or of the attack on a convoy by a sea raider. She never shows her unhappiness about the whole situation but it is easy to guess how she feels. I think she is under Yvon's influence in many ways. He must have told her I don't know how many things not very exact I must say and I think she may be prejudiced against Jacques and I. Of course it is not for me to let her know and I will never tell her the true story about her husband. He thinks that because he is the member of a club, plays bridge and went everyday to the races is sufficient to get on in this world. But in this country, where he is totally unknown, he will never get anywhere if he does not change his frame of mind.

.....

AIR MAIL

Hotel Madison
15 East 58th Street
11-V
New York City, N. Y.

August 20th, 1941

Dear, dear Miss Easton,

I have received your letters of July 20th and August 4th. By now you most certainly know that the Picassos arrived safe and sound and if I did not reply by cable to your inquiry it was because since I had written you that they were expected any day I presumed they were in American waters and consequently it seemed useless to cable about it. Please excuse me if I did not understand you quite well. I know that you have endeavored to do your utmost in order that I receive my paintings without loss and I must say that you have succeeded fully in your wishes. As I told you in a previous letter I have not seen the pictures as I had them stored away as soon as they got here, but I know them well and know they arrived in good condition.

I think you know all about the building I have rented. I expect to get the license in eight days or so and shall immediately start the alterations I have planned. I am very glad at the thought of being able to start very soon as I am terribly anxious to get everything going. I think you will be pleased of the location of the firm. It is the best place in New York and the living quarters are very nice indeed. In due course, if business is good, I will reserve the entire building for business and take an apartment somewhere else in the city for my private life.

Concerning the Manet do not forget it is very hard for me to secure permission from the Federal Reserve Bank. I must have bills to show and they have to be sworn to before the American Consul. Even then I doubt whether it will be possible for me to get the money but I hope so. All the money belonging to foreigners in this country is automatically frozen and it takes a very long time to get a license. Therefore, please send me the bills as soon as you can.

Confidentially, I would like you to ask my brothers in law for their share because up to now I have been the sole bearer of all the expenses. On top of that I have to support my mother in law since my brothers in law do not see fit to do so. I know they are not very wealthy; however they can still pay their share or some part of it to make it a little easier for me. Please help me in this matter as it is very difficult for me to ask them myself. They might tell me they are unable to and I do not want such a reply.

Keep the money you have at Morgan's as I may need it soon for Kiki. Something may develop very shortly concerning him that would be very interesting and would make us all very happy. Do not say anything about this to anybody and keep it a well garded secret.

.....

Bruno Cassirer *
"...pastel..."
SEE
PR & Co 1970-1971:
"King Case"
(re: Degas...)

I have not yet had time to go into the statements you sent as I have just come back from the country where I went to spend the week-end and where I shall go agin next Friday having nothing to do here for the moment. It is impossible for me to start alterations without the license and, active as I am, I find it very trying to remain idle in town.

I do not want Gaston to lend you any money. This would mean reimbursing him in dollars which is impossible for me as it is not legal and I want to abide by and observe strictly the laws and regulations of this country. I do not want to get into any trouble and will act in consequence. If my brothers in law wish to do so, all right. It is their own look-out and not mine.

I have received a letter from Bruno Cassirer. He does not wish to sell his pastel. I am writing him today on another subject of which he has enquired.

I have noted what you say concerning Douglas Cooper and Adams.

I feel very bad for having made you any observation regarding the forwarding of news from Kiki but you must not forget that I have many worries and that poor Kiki has to spend £1 each time he sends a telegram. At that rate he will soon find himself without any funds so I am sure you will agree with me that it is best to keep on as I said in my last letter. You know very well that each time I receive any news from him I will be only too delighted to inform you of everything for are you not his adopted mother and he your adopted son? Neither he nor I nor anyone will ever forget all you have done and we are all more than thankful for the most charming manner in which you took such good care of him. I think you know by now that we consider you as a member of our family and to me you are like a young sister. Well, we got a letter from Kiki dated July 4th. He seems to think that the town he is in is very nice and he seems to enjoy his surroundings. Except that he regrets having left you he is glad to have gone. It made quite an impression on him to see once more a town well lit and to be able to eat to his heart's content. He seems to be leading a very nice life although I do not know what are his occupations or what he plans to do.

My wife is as sad as always. However, she is hoping to be able to see him soon for a short while. It is a very small hope but it keeps her going. Before that we used to have daily quarrels concerning her departure and these feuds were very painful and tiring.

I was very glad indeed to hear that Alfred's house was full of laughter and that he had all his family with him or nearly all anyway. Tell him that we participate in all his joys as well as his sorrows. We must all keep together and keep in mind that the war will be over some day with England victorious and that once more we will be able to work again in the same spirit as always if not even better than before.

You ask me for a description of the new gallery. Well on the ground floor there is a vestibule with a window giving on the street; not as beautiful as the Paris one of course but quite nice. After the vestibule comes a gallery lighted by electricity. On the second floor (first floor

.....

in France) is a tremendous vestibule all of stone on which gives the main staircase and two rooms very light. On the third floor we will have the dining room, living room. On that floor will also be our bed-room and there is a kitchen and a nice size bath room. On the next floor above my daughter will have a nice room connecting with a bath room; a large closet which may be used by the maid for pressing our clothes and three other small rooms. Right at the very top of the building is still another room which can be made into a study and which gives onto a terrasse. Throughout the building runs a private lift. There are two basements one of which will be marvellous for storing paintings.

The building was previously occupied by a modern art dealer and before him a certain Mr Keppel, etcher. I will need approximately $20,000 to fix the building according to my idea. As soon as I have photos made I will send you one so that you can picture where we are and have all the different locations of the firm.

I am glad you got back the account books of the company but I am sorry that it does not work and that you have no agreable sales to record. Please do not fail to enquire how Mr and Mrs Beatty are getting along. Tell Mr Beatty that I do not want to bore him with letters but that I am always delighted to hear from him. Keep him "au courant" and tell him I am glad to be here.

I have received a letter from my brother saying that my building is going to be sold. It was very sad news to me as you can well understand; not so much for the firm in itself as for sentimental reasons. After all it is the birthplace of Kiki. Well, maybe one day I shall find myself in a position to buy it again, let us hope. The other properties I have in Paris are also going to be sold it seems although I have no definite news on account of the difficulty of corresponding between the two zones. It really is a shame and one wonders how such terrible things can happen.

I was very deeply touched when you said you missed my son. If you miss him you can well imagine how it is with me. More so that he can be of great help to me with all the plans I have in mind.

I do not want to bore you with a detailed description of my many activities but if I do not write more often to you or Alfred it is not because I forget either of you. I have a terrible amount of work to do and my time is quite taken up. I feel that I am appreciated in what I am doing and it gives me a great impetus. I will let you know all about it in time.

There is not much doing right now in the art business. However, I have sold one of the pictures that I got in exchange for "The Night". I have sold it to a new customer who might be very interesting in the future and I have every reason to believe that he has full confidence in me. The only trouble is that he lives 3,500 miles away which is, as you can see, not right next door. I intend paying him a visit in September. I know quite a few people in California and I will try and conduct not only business but propaganda as well. As soon as I am able to start on my alterations I will be able to relax. The name of my director is Steve Bowen. He has always been in the picture trade and, funny enough, is the son in law of Mr Felix Wildenstein. This does not bother me at all. He is a very fine young man, possesses a great deal of personality

.....

and I have in him the fullest confidence. He is a lover of art, good art. He has a keen perception of things and he seems delighted to work with me. There is a great difference between him and our extravagant director and personally I am glad to have such a man with me on whom I can ely implicitly and who shall take care of the business while I am away. Naturally the purchase end of the business remains entirely in my own hands. If it could not be so I would resign immediately.

We are going to Hampton Bays, Long Island, on Friday. I intend to do some fishing. Yvon is spending his summer there as well as some other friends of his. It is a very charming place. I will probably be back on Tuesday if not before. Anyway my secretary is always here and if you have to send me a cable on some urgent business she will take care of forwarding it to me immediately.

I intend taking a telegraphic address although I am afraid that for the time being it will be of no use to you from England on account of the regulations. I was thinking of calling it PAULROSENBERG New York. That way it makes it very clear to whom it is addressed and will facilitate matters. It will also be more economical for my son.

I think I have told you everything there is to say of interest. My dear sister, I want to keep you "au courant"de tout". I kiss you most affectionately and send to both you and Alfred our very best love.

P.S. I am very astonished that Luce should have borrowed £3 from you on the strength that he knows me. I have seen him but once or twice and do not wish to oblige him in any way. Therefore I give you full authority to claim this money back.

"Fleurs au pied d'un arbre" by Courbet is in France. Please inform Mr Eardley Knollys of it.

"Fleurs au pied d'un arbre"
G. Courbet

CLASS OF SERVICE DESIRED			
DOMESTIC		FOREIGN	
TELEGRAM		FULL RATE CABLE	
DAY LETTER		DEFERRED CABLE	
NIGHT MESSAGE		NIGHT CABLE LETTER	
NIGHT LETTER		RADIOGRAM	
SHIP RADIOGRAM			

PATRONS SHOULD CHECK CLASS OF SERVICE DESIRED, OTHERWISE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE COMMUNICATION

Postal Telegraph

THE INTERNATIONAL SYSTEM

Commercial Cables · All America Cables · Mackay Radio

TELEGRAMS · CABLEGRAMS · RADIOGRAMS

RECEIVER'S NUMBER

CHECK

TIME FILED

STANDARD TIME

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Form 5

LC

August 12th, 1941

To EASTON
TEN MARLBOROUGH ROAD RICHMOND (SURREY)

193

BOY WELL LOVE

ROSENBERG

Paul ROSENBERG Hotel Madison 15 East 58th Street New York City N. Y.

August Monday -
4th Aug. 1941.

My dear Mr. Rosenberg,

As I did not receive the account books of the company until the week-end I was unable to write you again during last week. However, it is really nice to have my own books again at hand for reference, and as it is Bank holiday to-day and everything is very quiet and peaceful, it affords a good opportunity to make various analysis of the accounts and to send them to you.

First of all, I will deal with the statement of shipping charges on all the shipments which have been made to America on your account during this last year. I have endeavoured to keep the statement as consise as possible, but I think you will find that all the necessary information is contained therein. You will tell me of any details which are not clear to you. At this point I should add that there is still an account of £202. 10.0. owing to Chenue on the last shipments but which I am at present unable to settle, for you will see from the enclosed statement of the company's account that I have not sufficient funds to meet the amouut of money owing to Jean, should he be sent overseas suddenly, and therefore it will be necessary for you to obtain permission in America to remit some funds to London. On the various statements which I have already sent you and which have been certified by the American Consulate here, I hope the formalities will not be too worrying for you.

The resume of the bank statement is identical with all the entries in my books which, as you know, have been most carefully scrutinised and checked and have been officially audited. You can therefore accept these figures without any reservations. You will notice that I have set out the analysis in a slightly different form than hitherto; I hope it may be clear to you.

It seems to me that so far you have been doing most of the financing of the London house, with the exception of the £800. which JEF loaned for the first shipments - what a waste of good money those war insurances seem now, but the situation at that time perhaps warranted such precautions. England was left sadly alone after the collapse of France, and no one knew what she could and would be able to do all by herself. No! I don't think I would like to change my nationality! We're a grumbling stubborn nation, but the greater the task, the more we bend our efforts and our wills to overcome the task, and WE DO!!

You will tell me in due course whether these statements are clear and cover all that you need for your records and your accounts in America. For your interest, I have still in my account at Morgan's £160. 12. 0., but I keep this for any emergency of Kiki's and do not wish to disturb it by loaning some to the company.

I think that Gaston would lend me some money, if this is convenient and agreeable to you. Perhaps you will tell me.

Your letter of 21st July has just arrived, so I reply to it with pleasure and thanks for its news, but first of all I must go back to the previous letter of 3rd July, to tell you that I find that Cassirer's place in town has been bombed and curiously enough they have taken a little cottage here in Richmond from which they are working. Mr. Bruno is at present living at 39, Portland Road, Oxford and it is from that address which I await his reply on the subject of the pastel of Madeleine Lemaire by Manet. No doubt the letter which you have just received from him was sent before I had contacted him.

For Douglas Cooper I am still without news. The letter which I sent to his last-known address has not yet been returned to me and I hope therefore that the post office have re-directed it to him. Fischbacher has been trying to find him through the channels of the Free French, but so far, no luck. This matter is not being overlooked.

Adams has his Renoir stored in a case in a country district; he will be going there within the next week or so, when he will take the picture to the nearest town and have a photograph made for you. The Pissarro's have written me recently to know whether you have thought any more of their picture "Soleil couchant a Eragny-"Autumn 1902 for which they asked you £1,000. net in London, and which you said did not interest you in April.

About Kiki's news; I have already anticipated (in a previous letter your criticism regarding the expense of re-cabling his news to you, but therein I explained why I did so and feel that in the event of a miscarry of his cable to you, my message can bring you happiness, I do not consider the extra shilling an extravagance!

Although you say that the "Welsh Prince" will dock any day now (your letter of 21st July) I am still without your reply to my cable on this subject. Apart from the fact that we were anxious to know that our work in this respect has all been completed with satisfactory safety, it was the only shipment we were obliged to send from London, and on your information we wanted to arrange the shipment of the Koenigswerther picture. However, the permit for this came through and as the only available sailing was the "Empire Summer" also from London, we have taken a chance and sent off the picture.

I am very interested in all that you tell me about the proposed gallery, and know that whatever you decide will be based on your own wise observations of conditions and demands in New York, and I would back your good judgment anywhere! We hope so much that you will have persuaded Mme. Rosenberg to get out of New York, if only for a few weeks and that she will return refreshed in spirit and morale.

You know too that all freight charges are ad valorem, although in this respect you will recognise that the pictures were valued at their minimum before being shipped. When my books and my records are returned to me, I will make you a statement showing how each individual shipment was made and what it has cost on this side. As a matter of fact, the authorities who are now checking our accounts have more than once commented (en passant) on the compartively low values and costs of these shipments, for they do appreciate the terrific rise in cost of wood, packing materials, control of same, difficulties of supply etc., and I think you remember well enough of me at Bruton Street to recall that I sharpen my pencil very finely when dealing with friend Chenue. It must be four years ago when, on one of your all too rare visits to London, you criticised me for this and told me not to be paltry and too exacting when I "rounded off the total sum and deducted a percentage for cash" and I am bound to admit that this is one instance in which I have never obeyed your wishes! I know Chenue, and I know how well we treat him compared with other art dealers and it is my constant reminder to him!

During last week we received an enquiry for the Courbet "Fleurs au pied d'un arbre" from Mr. Eardley Knollys who was a regular and interested visitor always at the gallery, but not then a buyer. He asks whether the picture is in England and its price, to which I have replied that as far as I know the picture is stored in German occupied France and may be actually in German hands, but that I will enquire from you. Perhaps you will tell me about this.

You know from my recent letters that it is now a very simple matter to remit money to Kiki whilst he remains in Brazzaville, within the sterling region of finance, and thus you are relieved of the complications of transmitting money to him from America. He fights with Britain, he has the right to expect all the facilities granted to the British soldiers.

In a recent letter too I mentioned my conversation with Mr. Beatty and the genuine admiration and pride which he showed towards Kiki and his resolves to serve France. At that time he sounded rather tired in his voice, but we were in the midst of a really big heat-wave and as they are living again at Baroda House, he would be of course tired by the unusual heat. He mentioned that Mrs. Beatty's health continued to improve slowly, but I do not know whether she is in London or remains in the country. I told you too that Lord Ivor expressed great admiration for Kiki. Dear boy! We miss him a great deal. I miss his letters which arrived always on Monday or Tuesday of each week and we miss very much his shy acquaintance with us which gradually grew into such affectionate and understanding friendship. How he must look for your letters and how happily grateful he must be to feel that you are all with him in full heart and love wherever his path may lead him. I write him frequently, but of course my letters and news are as nothing compared with yours.

And now, dear Mr. Rosenberg, I think I have told you everything for to-day. I am very sorry that I am still unable to send you the routine cash statements and details which you need. but these

must surely follow soon.

I hope so much that you will be able to get away from the city and combine a business and restful pleasure trip during the worst heat of a New York summer.

With a great deal of affection from everyone here in London and with all our friendship,

Vivian Gordon Pitt

The weight of this letter permits me to send herewith a statement of the internal transport expenses to date, but this should be kept on file and read in conjunction with the statement which I shall send when my books are available.

28th July, 1941.

My dear Mr. Rosenberg,

I am sick and weary of the everlasting "smothering" by administration, and it is for this reason that I did not write you as usual during last week. I am still without all my book-keeping records, although I am promised "in a few days" from week to week. However, I do think that after another interview which I am having with the authorities to-morrow that I shall get the books returned to me and then I shall be able to talk a little more intelligently to you on the question of the accounts.

There - now I feel better! - and better able to reply to your letter of 3rd July which arrived during the week-end and which we are very pleased indeed to have. I know that it is mean of me to complain that we do not get your letters often enough, when I do understand and realise all that you have to do - the burden of sorrow and heat under which you are still suffering and the million complications which have to be met and overcome when making a new life in a new country. When the administrative barriers have been set up so often against us in the past and it seemed impossible that we should ever get even a certain percentage of your life's work to you in the form of the pictures, it has been from this very appreciation of your difficulties and your iron will to surmount them that I have been spurred on again and again to come back to the government departments with courage and determination not to fail you. We are pleased that the Massons so long lost to our knowledge have safely arrived and when you tell us that the artist himself is there, with others, it seems that the delay has been worth while and the pictures will be fresh and new to launch in the Fall on the American public. But, I am still a little more than worried about the "Welsh Prince", the arrival of which you have not yet announced and of which ship we have no news whatever here in England. It would be such a pity if the last of the effort failed to arrive, especially as among them are some of the finest and most recent of Picasso's pre-war work, as well as some of the big and important canvasses. I have asked you in my week-end cable for news of this shipment and added also that Kiki cables "all well" from Pointe-Noire. He is a dear and thoughtful boy to take the trouble and the time (a precious matter with him I'm sure!) to send a little message to us in England and which I hastily pass on to his old friends who remain still at Camberley. Forgive me for the extravagance of adding a shilling to the cost of the cable with four words giving you also this news. You know really that we are neither extravagant nor neglectful of economies, but remembering that there have been delays in cables and wires (your present letter proves this) I am so anxious that you shall always have the boy's latest bulletin as well.

It is annoying that my letter of April, enclosing one for Edmond's parents should have been delayed in transit. I do not see or hear from the boy much since Kiki went so do not know whether, in the meantime, he has received news from his family. However, I have written him at once to explain this contretemps and assure him again of your anxiety to serve him whenever possible. I understand from Francois that he, with Jean-Paul, will probably leave with Francois in the next overseas draft.... when? No-one knows.

I will reply to your letter just received. Thank you for the copy of the letter which you wrote to Alphonse Kann. He has not communicated with us concerning this in the meantime and I think therefore that he has doubtless written directly to you. However, the copy is useful to keep us au courant with these matters.

I have not seen or heard from Luce lately; he and Fischbacher have taken a service flat together near Paddington station and we do not hear any more of their "complaints" and inability to get things done at headquarters. However, I am writing to Luce and quoting your letter to him. By the way he borrowed £3. from me some weeks ago saying that he did not want to change his funds which he brought from America until he would be sure of his future plans with the Free French. I have hesitated to ask him to return this, but would like to do so, with your permission! Please advise me.

Alfred is in town to-day; he is arranging for the return of the Koenigswerther picture, for which I have now received the licence. This he will bring back from Tiverton to-morrow, after which it has to be packed in its case, then examined and sealed by the Board of Trade, under which seal it will be sent forward on the next ship. He will try to see Adams concerning the Renoir, though I think I have already told you that Adams' old gallery is quite fla and they are sharing a desk space with other dealers in that neighbourhood who have been similarly "flattened". He is also trying to contact Mr. Bruno Cassirer through their old office in Cleveland Row and we shall hope to have more to tell you about this in the next letter.

Referring to shipments and replying to your enquiry regarding shipping charges; I told you that concerning the shipment of your 19th century pictures (including the few of Yvon's) and the four shipments of modern pictures, the cost of collecting these from their store, packing them and delivering them to the British docks would be made and paid for in London, but the ocean freight and N.Y. docks and delivery charges in New York would be sent forward to you as I would not have sufficient funds here in London to pay these, especially as the shipments included the very heavy cases containing all the frames of the respective ~~shipments~~ pictures of these last four modern shipments. On the other hand; all the Swiss pictures were shipped without their frames and were paid by me in London from the time they left the store until they arrived at the port of New York, and Budworth had only to charge you with dock, Customs and delivery-to-you charges.

No-one can estimate or fathom the depth or breadth of a mother's love for her son, and I can in a small way appreciate her desire to be with Kiki in Brazzaville, but, between ourselves, I fear very much for her - apart from the hazards of the journey, there are the primitive conditions of the place, the tropical exhaustion and perhaps her inability to give him more help than the spiritual support of her nearness.... and if his dear mother falls ill, what of Kiki and his agony then? Whilst she remains in New York with you and Michline, he has at least the happy knowledge that she is removed from the danger zone, that she has her nearest and dearest at hand and with her always, that she suffers no physical discomforts of the war, and that knowledge I am quite sure has helped the boy already very considerably. How is the boy going to live through the time which must elapse between his mother leaving New York and arriving in Brazzville? I, for one, would be trembling and nervous all the time. In New York Mme. Rosenberg has at her disposition all the means, the shops and the ideas to send Kiki everything for his comfort and his little material pleasures, but could she draw on the same supplies in Africa? Poor Mr. Rosenberg, I am terribly, terribly sorry for you too!

The Coureau house at the week-end has been full of happiness and merry laughter. As you know, the younger boy has his fourteen days' embarkation leave, so his siter managed to get week-end leave to come home to see him. They have never met since each put on the uniform of the R.A.F., and you can imagine all the chaffing and the teasing - and the individual pride in each one's particular unit. The whole house has been alive and laughter bursting out of every window. Alfred has been away over the week-end with his Home Guard but got back last evening and his face is just one broad smile and his eyes are shining stars of pride and affection.

Where is the gallery you have in mind and describe to me? I want to picture where our flag is going to wave!

I don't think that I have any more news to tell you just now, except to remind you that I am trying to get down to Bournemouth for the "inside" of two weeks - from the 10th - 22nd August - Alfred will be here all the time, and nothing will be neglected or overlooked.

When I look back over the last year - its troubles, its dangers and its blessings - I have nothing but gratitude in my heart for everything - business, friendship, affection, our physical and our spiritual well-being, and I am sure that your own personal balance sheet will show a little credit balance in all these respects as well, don't you?

Our love and affection and all the sincerity of our friendship for you all,

Winifred Coleby

Bournemouth - 16.8.41.

My Dear Mr. Rosenberg.

I have been so pleased to receive here your two letters of July 25th and 31st. with all your news - present and future, in which I try to share with all my affectionate friendship and wishes for great and well deserved success.

The last year has taken a heavy toll of your happiness - in the home, the family and the business circle. And I think it has been my consciousness of this that has always

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Seemed when the over-present problem of the picture evacuation seemed to grow more remote.

You know that Alfred and I sincerely appreciate all your thanks for our efforts in this respect. And now that I am away from the daily setting of the office and its routine, I can enjoy the air warmth all the more.

Since I came here a week ago I have received also your cable of the well-being of Kiki. I miss the boy very much - I can't say why.

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Except that we have always felt him to be the 'pivot' round which the other dwarfs revolved. also that his sweetness and sensitiveness endeared him to everyone who knew him.

I learned from what Richbacher told me that the friend in Maggaville was already under orders for Cairo. but the final consolation is that you are in direct cable touch with Kiki, and he can contact you much more freely than

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when he was under the strict military discipline of England. We look so anxiously still for his first letter written after the experiences of the voyage and the early impressions of his life in the tropics -

Already I have told you in a previous letter how much I feel for you personally in the blind devotion and hazards which might arise should Mme. Rosenberg seriously try to reach the boy. It would be sheer folly as well as vain hope. I fear.

We shall be so anxious to hear all the details of the

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house on 57th St. which I know very well. and trust that negotiations may be speedily completed so that you can all enjoy the break away from a New York Summer. I hope the journey and the new scenery and interests of the journey may stimulate you all and help the morale of your wife.

I received yesterday a letter from Bruno Cassirer. written from the address in Oslo which I have already given you. He asks me to

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tell you that for the time being he does not want to sell the pastel by Manet of Mlle. Lemaire.

I expect to be back in London on Friday. When I shall be able to talk to you at greater length on the typewriter. I know with what impatience you must have read so far of this letter -

And so, au revoir for today. Dear Mr. Rosenberg. I hope your health is steadily and surely improving and that the change will do you a world of good - bottle all my [illegible] affectionate thoughts [illegible]

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27th August, 1941.

My dear Mr. Rosenberg,

Holidays may be very well - indeed they make a very pleasant change and recreation of new health and spirits, but I must admit that I am happier when I am talking to you at my own desk - so little remains now in material evidence of our life and happy work altogether in Bruton Street - and I find often the happiest memories when I am sitting at my desk which you will remember there, in front of the window.

Thank you so much for the cable containing the good news of Kiki's well being. It is so good and wonderful to know that after almost a year the boy can be in direct and immediate touch with you; such must bring great happiness and consolation, particularly for his mother. I hope that whilst I am writing this letter, you are actually, all of you, out of New York city and are either arrived or are en route for the sunny and health giving country of California. That surely will do much for you all and will especially change the morale and the thoughts of Mme. Rosenberg.

On my return at the week-end from Bournemouth, I found arrived from New York the most superb bag in blue calf-skin; such quality and design - and practical usefulness - which cannot now be found in England. There is no indication whatever as to the sender of this lovely thought, but I more than suspect that you and Mme. Rosenberg know a lot about it, and here and now I thank you all very sincerely for such a nice and generous thought. In war-time England it is lovelier than ever - perhaps it is really too good to use in our present conditions - I must not make my fellow travellers envious and jealous - but it is really beautiful and such a tonic to feminine vanity!

By now you will have received my letter from Bournemouth in which I told you that Bruno Cassirer does not wish to dispose of his Manet for the time being. I told you too that we were enjoying a really happy and restful holiday. Our frontiers bristle with preparedness and defence works - it still seems incredible to us that across the narrow blue waters of the Channel so much unhappiness and misery and faintness of heart is rampant. England did really suffer

terribly last winter - I am sure that this coming winter cannot possibly be worse - but we are a tough nation and we smile so readily and we find enjoyment and the happiness of living so quickly again. It was good to see so many people taking a little break away from the routine of war - yes, there are a million compensations for the people of this fortress island.

Dear Mr. Rosenberg, I am getting selfish. I talk about myself and my country, and always in the back of my mind I am wondering each day how the new business-house is developing - whether the lease has been signed - what decoration you are making in the building - what the scheme will be - are the American authorities kind to you in the matters of finance and business speculation - are you ready to face the inevitable jealousy of the New York dealers? Yes, a thousand times yes! It is a matter of extreme happiness to us to know that your health and your morale are so vastly improved that you are ready to take up the fight again -to work and to build another house of repute and usefulness to the world to which Kiki will return with loving admiration and gratitude that you have all kept your promises to him - that you did not sit down and mourn your separation from him, that you showed your confidence in God and in him and carried your hearts and hopes high until the happy reunion. Oh yes, I am very envious of all of this. Gaston B. writes me his first letter from New York - he tells me that he would have much more courage and a higher morale to start life again over there if I were with him! That is high praise and I think the exaggeration born of the strangeness of a new country. Were I now in New York and working with you, it would be you to give me the greater courage and higher morale to tackle all the jobs!

I have a little disappointment concerning Kiki who wrote a letter to Francois with his first news of the journey and which he asked Francois to forward to me. This Francois did, but unfortunately the letter (in which were also enclosed letters from Francois and Jean for their parents) arrived whilst I was in Bournemouth and Alfred, anxious to get the letters off to the parents and not being so familiar with Kiki's writing as I am, sent the whole lot off to America and it is a long time then since I have had the pleasure of seeing Kiki's letters. However, it is more important to know that he is happy and well.

I am, by this letter, acknowledging two letters from you; one is dated 25th July and is of long and interesting length, the second is dated 31st July, with the promise to send me photographs of the new Rosenberg house - citadel! - when all shall be ready.

I have passed your various messages to Luce. He called me at the week-end and told me that he is now rushing through a training with the R.A.F., but I do not quite understand whether he intends to be actually a pilot or whether he will be engaged on the ground staff of engineering. I may see him on Saturday when I hope to find him in a more settled state of mind and interested in his work. I suppose he is actually training with the British force, but will return to work with the Free French when he has passed his examinations. I believe that Fischbacher is still at headquarters, getting just a little more bored and a little more irritated each day.

I wonder if I know personally or know of the American whom you have decided to work with you? Perhaps you will tell me his name sometime, so that I can the better interest myself and Alfred in all that you are planning to do and which, I am absolutely sure, will be most successful. Thank you for your affectionate confidence in us both and for your frank criticism of Yvon. You know that I am very fond of the two brothers - of course Jacques has always been my "sweetheart" and if I tell you quite honestly that I was so happy for him when he told me that he was working alone and indepedently in New York, you will know that I am in entire sympathy with all that you say regarding his brother. It is for Madeleine that I grieve. Her courage and devotion for all mankind is unbounding - how often must she suffer from black days - her two boys have been away from her for more than one year. It is true that Alfred and I have fathered and mothered them, but I think our deputising is almost at an end now and we shall be lonely too without our dwarfs. It will please you to know that each one of the many dwarfs have written me within the last week or so - "sur le point de quitter" - to thank us for what we have done for them during the last year - to say au-revoir to their English "parents", to promise a happy meeting in Paris when they have helped us to finish the job we have in hand. For those boys, had there been no "Rosenberg & Helft" here, much more sadness and many unconfirmed fears would have been their share, also for their exiled parents. Yes, Rosenberg and Helft have been doing a good little piece of war-work in a quiet and intimate way, although our galleries are sad and lonely.

Since my return to London I have received a reminder from the British exchange control that the dollar equivalent of Fourteen pounds (£14.) which you promised to remit in payment for the books sent to you some time ago (invoiced to you on 18th November, 1940) has not been offered to the Treasury for sterling and they insist that I renew my application to you and obtain remittance by return. I shall be glad therefore if you will be good enough to arrange that this amount - £14. 3. 0. to be exact - is remitted to the Midland Bank, New Bond Street branch, for the credit of R & H's account, so that I may keep faith and good will with the authorities who have indeed been generous with us, as you will agree.

Alfred is very well, but very very lonely. He does not say so, and he smiles and busies himself with everything every day. He has been keeping all the matters right up to date whilst I have been away, but I see that he misses the children so much, especially when the day is finished and he is at his home. He never complains, for he knows that he would not have the children anywhere else at the present time - certainly he is not unique in his loneliness, but he does miss them.

I have just had a telephone call from Martin Norton - now returned from New York. I have promised to go and see him in town to-morrow and am anxiously looking forward to hearing all the latest business and personal news of all our dear ones over there.

I know that you are going to send me a post-card whilst you are on holiday. You always did from the S. of France and there is no reason why you should change this kindly habit because there is a war on!

I have now received from the accountants the properly audited balance sheets for the years ended 31st May, 1940 and 1941 respectively. Would you like to see these and can they serve you any good and useful purpose in America? Please advise me your wishes on this subject.

Au-revoir for to-day. We look for your next letter with the news of the progress in the new work you are doing.

With all our affection and our sincere friendship for you all,

Winifred Rosenberg

TRANSPORT ACCOUNT 1940.

1940					
Sept. 10:	- Cash drawn from Bank		£30.	0.	0.
22:	" " " "		10.	0.	0.
Oct. 7:	" " " "		30.	0.	0.
Dec. 12:	" " " "		10.	0.	0.
			£ 80.	0.	0.
1940					
Sept. 14:	Per A. Coureau - 1st Shipment Liverpool	£7. 19. 6.			
19:	Per A. Coureau - Collection Sandwich delivery Byfield	2. 2. 10.			
22:	Per A. Coureau - Barnstaple, Cheltenham Birmingham, Liverpool 2nd shipment:	17. 12. 7.			
27:	Per W. Easton - car hire Berkhamsted - Byfield, delivery Renoirs - assembly 3rd shipment	6. 11. 3.			
Oct. 7:	Per W. Easton - collection, packing & transport A. Kann's pictures London	15. 1. 0.			
Oct 9/11	Per A. Coureau - Boddington, Rugby Peterboro & Liverpool 3rd shipment	13. 3. 0.			
17:	Per A. Coureau - Chancery Lane removals	12. 10.			
Nov. 1:	Per W. Easton - transport hire of tackle etc. removal frames from C. Lane	1. 10. 8.			
4:	Per A. Coureau - on a/c Chancery Lane removal	4. 3.			
12/13:	Per A. Coureau - Tiverton re Moderns - library etc.	4. 8. 0.			
14:	Per A. Coureau - further removals - silver etc.C.L.	18. 4.			
			£70.	4.	3.
Dec. 12:	Balance in hand & carried forward:		£9.	15.	9.
Dec. 19/20	per A. Coureau - London to Liverpool with 43 frames packed in cases, weighing over 1 ton -		£25.	10.	0.

P.T.O.

1941:

Jan. 8:	A further amount was drawn & charged to P.R's account, to repay money borrowed for the frames shipment and in hand - anticipating the shipment of the French pictures - see Bank statement:	£50. 0. 0.
	Add December 12th balance in hand:	9. 15. 9.
		£ 59. 15. 9.
	Less expenses of Dec. 19/20:	25. 10. 0.
	Cash balance in hand of Transport account 15th January, 1941	£ 34. 5. 9.

Details of cheque sent to Duveen & Walker, 25th Sept. 1940.

Fire In'ce Policy NO:

T. 5349	for P.R's pictures at Exeter, Northants & Huntingdon	£13. 10. 11d.
5350	" SAPOR'S " " " " "	32. 6. 9d.
5351	" SABA'S " " " " "	99. 4. 5d.
5354	" SAPOR'S " " Tiverton	6. 4. 6d.
5355	" SABA'S " " "	11. 1. 2.
		£162. 6. 9.
	Less Credits on cancelled insurances when:	
T. 5355	1st shipment ½ Jacy sent N.Y. £6. 19. 9.	
T. 5351	2nd " " " " " 4. 16. 3.	11. 16. 0.
		£ 150. 11. 9.

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Statement of amounts still owing to Duveen & Walker at approx. 10th January, 1941.

Paul Rosenberg:

Transport in'ce on various SABA & SAPOR pictures moved from Huntingdon, Northants to Barnstaple, Cheltenham etc. in June, 1940.	£35. 12. 9.
Transport in England, storage here & marine in'ce on "Northern Prince" shipment - 1st Swiss shipment	107. 8. 1
Extension of policy on P.R's own pictures still at Northants. to 24/1/41	2. 17. 8.
	£145. 18. 6.

Von Helft:

Insurance on own pictures at Northants to 24/10/40	15. 11d.
Extension of above to 24/1/41	6. 3d.
	£ 1. 2. 2.

Rosenberg & Helft Ltd.

Fire insurance on moderns (Braques & Picasso's) at Tiverton to 28/1/1941	£11. 2. 6.
Fire insurance etc. on furniture etc. stored at Tiverton from Bruton Street	2. 16. 0.
Compulsory employer's liability insurance	8. 10.
	£14. 7. 4.
Less credit:	
Re pictures at Tiverton: values adjusted as from those on previous policy	11. 9. 5.
	£.2. 17. 11.

P.To.

NOTE

For the two shipments to Stoneridge, N.Y. of the ½ sh. Jacy pictures, we borrowed £800 from Jef, as shown on bank statement and from this sum Jef has paid all expenses on these two shipments, to which should be added:

..... Borrowed from P.E. by Jef	$100. 00.
Paid D & W. fire insurance on these pictures stored at Stoneridge	85. 16.
Leaving credit due to Jef of	14. 84
to which must be added rebate gained from above insurance which was cancelled when pictures were removed from Stoneridge	33. 03.
Total credit due to Jef inour books: to be set against a debit of $100. detailed above.	$ 47. 87.

You will see from the Bank statement that into our account for safety I have paid the money belonging to the boys - amounting to	£512. 5. 1d.
of which they drew in December	100. 0. 0.
Therefore there is still owing to them:	£412. 5. 1.

The following account of Chenue's, just received, remains unpaid.

Paul Rosenberg:	Cost of packing & freight charges to N.Y. on books:	£ 7. 11. 3.
	Cost of collecting, packing & shipping (freight paid to N.Y.) 43 frames of Swiss pictures:	80. 11. 10.
		£88. 3. 1d.
owing by JEF:	Packing & freight charges on silver sent to N.Y.	14. 4. 4d.
	Chenue's account to date:	£102. 7. 5d.

Note: None of the railway freight charges between London, or the different districts where the pictures were stored are included in the above; these were prepaid by A. Coureau who accompanied the cases to the port of shipment, and are shown in the separate transport account herewith.

STATEMENT OF SHIPMENTS MADE TO NEW YORK BETWEEN JUNE, 1940 and JUNE, 1941.

Cases Nos. R & H.			
393/4	1st Shipment "Ville d'Arlon" 5 19th century canvasses (Jacy)	Total cost including war risk insurance	£307. 4.0.
401/3	2nd Shipt. "Crispin" 15 19th century Canvasses (Jacy)	Total cost including war risk insurance	£207.14. 0

Itemised details of these shipments have already been sent and charged to you and J.H. respectively.

		Packing etc.	Ocean Freight prepaid	Insuranc
475/77:	3rd Shipment "Northern Prince" 1st Swiss shipment - 15 canvasses - 19th cent. (inner cases previously made and charged for)	£41. 3. 9.	£82.18. 3.	£107.8.
479/81:	4th shipment "Ville d'Arlon" 2nd Swiss shipment - 13 canvasses - 19th cent. (inner cases previously made and charged for)	£59. 3. 4.	£95. 3.3.	-
491/3:	5th shipment "Silver Cedar" 3rd Swiss shipment 15 canvasses - 19th cent. (inner cases previously made & charged for)	£40.19. 3.	£109. 1.11.	-
28/33:	6th shipment "Silver Cedar" 43 carved & gilt frames for 19th cent. canvasses	£75.13.0.	£30. 8.10.	-
43/44:	7th shipment "Kymata" P.R. & Y.H. personal: 15 canvasses - 19th cent. (some already packed in inner cases)	£59. 4. 3.	Charged forward to N.Y.	-
46/49:	8th shipment "Ville de Liege" 35 carved & gilt frames for 19th cent. canvasses	£48. 3. 3.	£22.6. 3.	-

Case No. R & H.		Packing etc.	Ocean Freight prepaid	In'ce.
	9th Shipment "Port Montreal"			
55/57:	17 Braques & Laurencins with their heavy frames	)	Charged forward to New York.	-
58/62.	10th shipment "Edam"	)		
	18 Braques, Laurencins etc. with their frames	)	Charged forward to New York.	
	Charged together:	£176. 14. 2.		
63/66:	11th shipment "Cocle"			
	17 Massons in their light 2 inch slip frames and Matisse	£84. 19. 4.	Charged forward to New York.	-
67/71	12th shipment "Welsh Prince"			
	15 Picassos, 1 large Braque (including 5 very large & heavy frames)			
	(Too heavy to transport to Liverpool - shipped from London docks, therefore no rail freight is charged)	£116. 4. 2.	Charged forward to New York.	-

NOTE: The Packing charges detailed above include: cost of timber, packing material and labour, also transport of cases to various stores where pictures were held, collection of packed cases, personal delivery and all railway freight charges to Liverpool docks.

(See exception in shipment No. 12.)

All items charged through "Transport account" and detailed on statements already sent to P.R. are included in the above "Packing etc." charges.

STATEMENT OF DIECTORS' ACCOUNT WITH LONDON HOUSE

NOTE: Last Statement rendered 31st July, 1941.

Y & J. Helft's Joint Account with Company shows a Credit balance in their favour of £843. 16. 10.

All others as detailed on Balance Sheet herewith.

RESUME OF BANK STATEMENT: RECEIPTS AND PAYMENTS -
ROSENBERG & HELFT LTD. from 1st August - 30th Sept.
1941.

1941 31st July	Balance in hand at bank as statement rendered and as Bank statement:				£79. 17. 4.
Aug 18:	Paid in - on deposit for Francois H.				100. 0. 0
					£179. 17. 4.
	DEBITS Charged to:	P.R.	Y.H.	R & H.	
Aug. 7:	Commercial Cable	5. 7d.	7. 3.		
	Roneo Ltd. (repairs ex C.Lane)			3. 8. 4.	
	Re shipment Koenigswerther picture (repayable to us)			7. 0. 0.	
	3 weeks wages & P.Cash			33. 0. 0.	
Sept.2	Cheque Book			5. 0.	
	Wages & P.Cash 5 weeks			50. 0. 0.	
12	Commercial Cable		12. 6.		
	William Thorne - Storage rent			9. 0. 0.	
	Cable & Wireless		1. 5. 0.		
27:	Duveen & Walker - General Insurance			3. 4.10.	
		5. 7d.	£2. 4. 9d.	£105.18.2.	£108. 8. 6.
	Balance at Bank 30th Sept. 1941				£ 71. 8.10.

NOTE: Of the above balance, there is still remains owing to Francois & Jean Helft - proceeds of Refugee funds - £244. 2. 4d.

RESUME OF BANK STATEMENT: RECEIPTS AND PAYMENTS FROM 14th January - 23rd April, inclusive. 1941.

1940

Jan. 14:	Balance in hand at Bank as per statement		£419. 10. 2.
Apl. 5:	Loan from P. Rosenberg, per P. Ebstein		899. 2. 5.
			£1318. 12. 7.

DEBITS

		Charged to:		
Feb. 3rd:	Electricity B. St.	R & H	10. 0.	
	Cable & Wireless	P.R.	16. 9.	
	Wm. Thorne - storage	R & H	£13. 10. 0.	
	Elphick - transport	P.R.	3. 0. 0.	
	Chenue - Books to N.Y.	P.R.	7. 11. 3.	
	" 1st shipment frames to N.Y.	P.R.	80. 11.10.	
	Chenue - Silver N.Y.	J.E.F.	14. 4. 4d.	
	Telephone account	R & H.	3. 13. 5	
	5 weeks Wages	R & H	45. 2. 6	
	Petty Cash	R & H	4. 17. 6.	
Feb. 21:	Commercial Cable	P.R.	1. 7. 0.	
28:	A. Stiles - repairs frames	P.R.	109. 0. 0.	
	" "	Y.H.	5. 7. 6.	
Mar. 12:	5 weeks Wages	R & H	45. 2. 6.	
	Petty Cash	R & H	4. 17. 6.	
	Transport	P.R.	50. 0. 0.	
14:	Commercial Cable	Y.H.	6. 3.	
	" "	P.R.	18. 6.	
	Wm. Thorne - Storage	R & H	6. 0. 0.	
27:	Commercial Cable	P.R.	1. 5. 9.	
28:	Express Lift Maintenace	R & H	16. 2.	
April 8:	Repay F & J. Helft	---	25. 0. 0.	
	Sanford - Kiki's watch	P.R.	7. 10. 0.	
	2 Weeks Wages	R & H.	18. 1. 0.	
	Transport	P.R.	35. 0. 0.	
	Petty Cash	R & H	14. 9. 0.	
16:	Duveen & Walker - Picture in'ces P.R. £61. 14. 9.			
	Y.H. 1. 3. 8.			
	" - Tiverton R&H 5. 7. 1.			
	Employers' Liability 3. 4.10.			
	£66. 10. 4.			
	Less Credits R & H. 11. 9.10.		60. 0. 6.	
23:	J. Chenue - Shipment P.R. & Y.H's pictures	P.R.	41. 11. 3.	
	2nd shipment frames freight to N.Y.	P.R.	50. 5. 0.	
	W. Thorne - Storage	R & H	12. 0. 0.	£662. 15. 6.
	Balance in hand at Bank, and as Bank statement - 23/4/1941			£655. 17. 1d.

Note: Of the above balance of £655. 17. 1d. there is £387. 5. 1d. belonging to A.P.R., F & J. Helft as under:

1940:	Conversion of Refugee Funds, shown on statement of 14th Jan. 1941		£512. 5. 1d.
	LESS		
Dec:	Repayment to A.P.Rosenberg	£100. 0. 0.	
Apl/41	" " F & J. Helft	25. 0. 0.	125. 0. 0d.
	Balance belonging to boys		£387. 5. 1d.

P.T.O.

STATEMENT OF DIRECTORS' ACCOUNTS WITH LONDON HOUSE

NOTE: Last statement rendered 14th Jan. 1941.

Y & J. Helft's Joint account with Company still shows a Credit balance in their favour of £846. 6. 10d. as at 14/1/41

J. Helft's personal account with Company still shows a Credit balance in his avour of £25. 10. 3d. as at 14/1/41.

J.E.F'S account with the Company shows a Credit balance in their favour of £2,494. 12.9d. made up as follows:

1941		
Jan.14:	Credit balance shown on statement:	£2,278. 10. 3.
Mar.17:	Transfer to P.R's account half-share shipping & insurance charges on Jacy pictures	230. 6.10.
		£2,508. 17. 1d.
	Less:	
Feb. 3:	Paid Chenue for silver shipment to N.Y.	14. 4. 4d.
	Balance in J.E.F's favour:	£2,494. 12.9d.

Paul Ebstein's account with Company:

1940		
May	He has loaned the Company the sum of	£349. 0. 0.
Sept.	" " " equivalent of $100.	24. 4. 2.
1941 -	23rd April - Company owes him:	£373. 4. 2.

Also: P.E. has loaned to P.R.:

1940			
June 20:	Equivalent of	$1,200.	£298. 10. 2.
Apl /41	" "	$3,700.	899. 2. 5.
			£ 1197. 12. 7.

Paul Rosenberg's account with the Company shows a credit balance in his favour of £779. 4. 8d. made up as follows:

1941			
Jan. 14:	Credit balance shown on statement:		£469. 4. 11d.
Apl. 5:	Loaned to Company ex P.Ebstein		899. 2. 5d.
			£1368. 7. 4.
	Less:		
Feb. 2:	Cable & Wireless:	16. 9d.	
3:	Elphick- transport	£ 3. 0. 0.	
	J. Chenue - frames etc.	88. 3. 1d.	
21:	Commercial Cable	1. 7. 0d.	
28:	A. Stiles - frame repairs	109. 0. 0d.	
Mar.12:	Transport account	50. 0. 0d.	
17:	½ share with JEF shipment Jacy's pictures	230. 6. 10d.	
	Commercial Cable Co.	18. 6d.	
Apl. 8:	Sandford Bros. - Kikk	7.10. 0d.	
	Transport account	35. 0. 0d.	
Mar. 27:	Commercial Cable	1. 5. 9d.	
Apl. 16:	Duveen & Walker, insurance	61.14. 9d.	£589. 2. 8d.
	Balance in P.R's favour:		£779. 4. 8d.

Yvon Helft's account with Company shows a credit balance in his favour of £4. 14. 1d. which is made from the last credit of £6. 4. 0.

Less:	Mar 14:	Cable charges	6. 3d.
	Apl 16:	Insurance pictures at Byfield	£1. 3.8d.
			1. 9. 11d.
			£ 4.14. 1d.

RESUME OF BANK STATEMENT: RECEIPTS AND PAYMENTS FROM
14th January - 23rd April, inclusive. 1941.

1940			
Jan. 14:	Balance in hand at Bank as per statement		£419. 10. 2.
Apl. 5:	Loan from P. Rosenberg, per P. Ebstein		899. 2. 5.
			£1318. 12. 7.

	DEBITS	Charged to:		
Feb. 3rd:	Electricity B. St.	R & H	10. 0.	
	Cable & Wireless	P.R.	16. 9.	
	Wm. Thorne - storage	R & H	£13. 10. 0.	
	Elphick - transport	P.R.	3. 0. 0.	
	Chenue - Books to N.Y.	P.R.	7. 11. 3.	
	" 1st shipment frames to N.Y.	P.R.	80. 11.10.	
	Chenue - Silver N.Y.	J.E.F.	14. 4. 4d.	
	Telephone account	R & H.	3. 13. 5	
	5 weeks Wages	R & H	45. 2. 6	
	Petty Cash	R & H	4. 17. 6.	
Feb. 21:	Commercial Cable	P.R.	1. 7. 0.	
28:	A. Stiles - repairs frames	P.R.	109. 0. 0.	
	" "	R & H.	5. 7. 6.	
Mar. 12:	5 weeks Wages	R & H	45. 2. 6.	
	Petty Cash	R & H	4. 17. 6.	
	Transport	P.R.	50. 0. 0.	
14:	Commercial Cable	Y.H.	6. 3.	
	" "	P.R.	18. 6.	
	Wm. Thorne - Storage	R & H	6. 0. 0.	
27:	Commercial Cable	P.R.	1. 5. 9.	
28:	Express Lift Maintenace	R & H	16. 2.	
April 8:	Repay F & J. Helft	---	25. 0. 0.	
	Sanford - Kiki's watch	P.R.	7. 10. 0.	
	2 Weeks Wages	R & H.	18. 1. 0.	
	Transport	P.R.	35. 0. 0.	
	Petty Cash	R & H	14. 9. 0.	
16:	Duveen & Walker -			
	Picture in'ces P.R. £61. 14. 9.			
	Y.H. 1. 3. 8.			
	" - Tiverton R&H 5. 7. 1.			
	Employers' Liability 3. 4.10.			
	£66. 10. 4.			
	Less Credits R & H. 11. 9.10.		60. 0. 6.	
23:	J. Chenue - Shipment P.R. & W.H's pictures	P.R.	41. 11. 3.	
	2nd shipment frames freight to N.Y.	P.R.	50. 5. 0.	
	W. Thorne - Storage	R & H	12. 0. 0.	£662. 15. 6.
	Balance in hand at Bank, and as Bank statement - 23/4/1941			£655. 17. 1d

Note: Of the above balance of £655. 17. 1d. there is £387. 5. 1d. belonging to A.P.R., F & J. Helft as under:

1940:	Conversion of Refugee Funds, shown on statement of 14th Jan. 1941		£512. 5. 1d.
	LESS		
Dec:	Repayment to A.P.Rosenberg	£100. 0. 0.	
Apl/41	" " F & J. Helft	25. 0. 0.	125. 0. 0d.
	Balance belonging to boys		£387. 5. 1d.

STATEMENT OF DIRECTORS' ACCOUNTS WITH LONDON HOUSE

NOTE: Last statement rendered 14th Jan. 1941.

Y & J. Helft's Joint account with Company still shows a Credit balance in their favour of £846. 6. 10d. as at 14/1/41

J. Helft's personal account with Company still shows a Credit balance in his avour of £25. 10. 3d. as at 14/1/41.

J.E.F'S account with the Company shows a Credit balance in their favour of £2,494. 12.9d. made up as follows:

1941		
Jan.14:	Credit balance shown on statement:	£2,278. 10. 3.
Mar.17:	Transfer to P.R's account half-share shipping & insurance charges on Jacy pictures	230. 6.10.
		£2,508. 17. 1d.
	Less:	
Feb. 3:	Paid Chenue for silver shipment to N.Y.	14. 4. 4d.
	Balance in J.E.F's favour:	£2,494. 12.9d.

Paul Ebstein's account with Company:

1940		
MayHe has loaned the Company the sum of		£349. 0. 0.
Sept.	" " " equivalent of $100.	24. 4. 2.
1941 -	23rd April - Company owes him:	£373. 4. 2.

Also: P.E. has loaned to P.R.:

1940			
June 20:	Equivalent of	$1,200.	£298. 10. 2.
Apl /41	" "	$3,700.	899. 2. 5.
			£ 1197. 12. 7.

Paul Rosenberg's account with the Company shows a credit balance in his favour of £779. 4. 8d. made up as follows:

1941					
Jan. 14:	Credit balance shown on statement:				£469. 4. 11d.
Apl. 5:	Loaned to Company ex P.Ebstein				899. 2. 5d.
					£1368. 7. 4.
	Less:				
Feb. 2:	Cable & Wireless:		16. 9d.		
3:	Elphick- transport	£ 3.	0. 0.		
	J. Chenue - frames etc.	88.	3. 1d.		
21:	Commercial Cable	1.	7. 0d.		
28:	A. Stiles - frame repairs	109.	0. 0d.		
Mar.12:	Transport account	50.	0. 0d.		
17:	½ share with JEF shipment Jacy's pictures	230.	6. 10d.		
	Commercial Cable Co.		18. 6d.		
Apl. 8:	Sandford Bros. - Kikk	7.	10. 0d.		
	Transport account	35.	0. 0d.		
Mar. 27:	Commercial Cable	1.	5. 9d.		
Apl. 16:	Duveen & Walker, insurance	61.	14. 9d.		£589. 2. 8d.
	Balance in P.R's favour:				£779. 4. 8d.
Apl. 23:	Less Chenue's account				91. 16. 3.
	--------Balance in P.R.'s favour:				£687. 8. 5.

Yvon Helft's account with Company shows a credit balance in his favour of £4. 14. 1d. which is made from the last credit of £6. 4. 0.

Less:	Mar 14:	Cable charges	6. 3d.	
	Apl 16:	Insurance pictures at Byfield	£1. 3.8d.	1. 9. 11d.
				£ 4.14. 1d.

STATEMENT OF DIRECTORS' ACCOUNTS WITH LONDON HOUSE

Note: Last statement rendered 23rd April, 1941.

Y & J'Helft's Joint account with Company still shows a Credit balance in their favour of £846. 6. 10d. - as at 23/4/41.

J. Helft's personal account with Company shows a Credit balance of:

as at 21/4/41		£25. 10. 3d.
less debited from Petty Cash for year ended 31/5/51		3. 16. 3.
Credit balance:		£21. 14. 0.

J.E.F's account with the Company shows a credit balance of:

as at 23/4/41		£2,494. 12. 9d.
less: $100.00. borrowed from P.E. transferred to P.R.	£24. 4. 2.	
" 2 years' salary to Miss Easton, transferred from amount of salary paid by R & H.	52. 0. 0.	76. 4. 2.
Credit balance of:		£2,418. 8. 7.

Paul Ebstein's account with the Company shows credit balance of £349. 0. 0. loaned in May, 1940.

Paul Ebstein's account with P.R. shows creditbalance of

23/4/41. Equivalent of $3.900. dollars shown on previous statement:		£1197.12. 7.
Equivalent of $ 100. " transferred from Company's account		24. 4. 2.
		£ 1221.16. 9.

Paul Rosenberg's account with the Company shows credit balance:

23/4/41	Credit balance of:		£687. 8. 5.
	Add transfer of P.E's $100.		24. 4. 2.
	" ~~Adjustment sale of dollars~~		~~£XXXXXXX~~
			£711. 12. 7.
	Less payments to 31/7/41 see overleaf	£153. 9. 6½	
	Less Petty Cash debits for year ended 31/5/41	17.18. 8½	171. 8. 3.
	Credit balance of:		£540. 4. 5.

Yvon Helft's account with company has been debited with from Petty Cash for year ended 31/5/41	£8. 9. 8d.
also debits, shown overleaf	12. 7½
	£9. 2. 3½
less his credit at 23/4/41	4. 14. 1.
Yvon Helft owes the Company on personal a/c	£4. 8. 2½

A.P.R., F. & J.H. personal accounts with Company:

on 23/4/41 the Company still held:	£387. 5. 1d.
Less payments to A.P.R & F.H. shown overleaf	243. 2. 9.
Balance in their favour which belongs to Jean Helft	£144. 2. 4.

RESUME OF BANK STATEMENT - RECEIPTS AND PAYMENTS - ACCOUNT OF ROSENBERG & HELFT, Ltd., from 23/4/41 - 31/7/1941.

1941
Apl.23: Balance in hand at bank as statement rendered and as bank statement £655. 17. 1d.

	DEBITS Charged to:	P.R.	Y.H.	R&H	Boys.
Apl. 25:	Cheque Book			5. 0.	
	5 weeks wages & P.Cash			50. 0. 0.	
30	Soho Gallery			1. 7. 0.	
	Telephone account			4. 3. 2.	
	Pulman (Stationery)			1.14. 9.	
	Com. Cable Co.	£1. 9. 0.			
	Elcty. Bruton St.			10. 0.	
May 14	Com. Cable Co.	17. 5.			
24	Francois Helft				£100. 0. 0.
June 2	Commercial Cale	1.19. 0.			
	Western Union A.R.	6. 3.			
5	Wages & P.Cash			50. 0. 0.	
9.	Wm. Thorne - storage			7.10. 0.	
	S.J. Phillips -A.R.	10. 6.			
	Commercial Cable	1. 0. 9.			
July 2	Commercial Cable	2.15. 0.			
	Commercial Cable		7. 0.		
7	Wages & extra P.C.			51.17. 3.	
10	Cabled r'tance A.P.R. - Africa				£103. 2. 9.
	Francois Helft				40. 0. 0.
16	Cable Co.			6. 3.	
	Commercial Cable	5.10½			
	Commercial Cable		5. 7½		
	Cable & Wireless A.R.	£2. 0.0.			
	Express Lift			17. 5.	
	Wm. Thorne 9 storage			6. 0. 0.	
	Loan to G.Luce	£3. 0. 0.			
30	Telephone			3. 14. 0.	
	Cable & Wireless	15. 0.			
	Electy. Bruton St.			10. 0.	
	Duveen & Walker to close a/c Chenue - packing 1st & 2nd modern shipments	£35.12. 9.			
		102.18. 0.			
		£ 153. 9. 6½	12. 7½	£178.14.10.	£243. 2. 9.

Balance at Bank April 23rd:		£655. 17. 1d.
Less: Paid for P.R.	£153. 9. 6½	
" " Y.H.	12. 7½	
" " R & H	178.14.10.	
Repaid to Boys	243. 2. 8.	
		577. 19. 9d.
Balance at Bank 31st July, 1941.		£79. 17. 4.

NOTE

Of the above balance at the Bank there is still due to Jean Helft - Refugee funds, the sum of £144. 2. 4d.

RESUME OF BANK STATEMENT: RECEIPTS AND PAYMENTS
from 20th August, 1940 - 14th January, 1941

1940		
Aug. 20	Bank balance in hand as statement:	£212. 10. 3.
Sept.17	Cash paid in - conversion of refugee funds belonging to A.P.R. - F & J. H.	365. 13. 10.
19	Loan to Company by P.R. from Portugal,	500. 0. 0.
Oct. 23:	Refugee funds belonging to 3 sons - paid in	146. 11. 3.
Dec. 24:	Loan to Company by P.R. from M.Grenfell via W.E.	400. 0. 0.
		£1,624. 15. 4.

	DEBITS	Charged to:		
Aug. 30:	5 weeks wages & Petty cash	R & H.	£55. 0. 0.	
	Chancery Lane S.D. June q'ter's rent	R & H.	£26. 5. 0.	
Sept.18:	Transport ex's	P.R.	30. 0. 0.	
	Wm. Thorne - Tiverton Storage rent	R & H.	12. 0. 0.	
Sept. 25:	Duveen & Walker - In'ce a/c Mrs. Margesson, paid by her	P.R.	5. 11. 6.	
	" Paul Rosenberg -	P.R.	150. 11. 9.	
25:	Cable charges	P.R.	2. 2. 9.	
Oct. 1.	4 weeks wages & P.Cash	R & H.	40. 0. 0.	
	Transport ex's	P.R.	10. 0. 0.	
	Cable charges	P.R.	1. 7. 5.	
9:	Cable charges	R & H.	13. 3.	
11:	Transport ex's	P.R.	30. 0. 0.	
18:	J.Chenue - Paxking & freight - 1st & 2nd Swiss shipments	P.R.	254. 13. 3.	
18:	Commercial Cable Co.	R & H.	1. 1. 6.	
23:	1 week's wahes & P. Cash	R & H.	15. 0. 0.	
Nov. 2nd:	Cable & Wireless	R & H.	9. 0.	
	Commercial Cable Co.	R & H.	1. 4. 1.	
Nov. 8th:	5 weeks wages & P. Cash	R & H.	50. 0. 0.	
	Wm. Thorne - Tiverton rent	R & H.	7. 10. 0.	
	Electricity maintenance Bruton Street	R & H.	10. 0.	
27th:	Commercial Cable Co.	P.R.	1. 10. 0.	
Dec. 12th:	4 weeks wages & P.Cash	R & H.	45. 0. 0.	
	Transport ex's	P.R.	10. 0. 0.	
	Commercial Cable Co.	Y.H.	14. 3.	
	Mark Rowe - b'ce old account, to close same	R.R.	10. 0. 0.	
	Wm. Thorne - rent	R & H	6. 0. 0.	
	Transport few frames	P.R.	2. 9. 5.	
	Telephone account of which £13. 8. 10d. was telegrams to Portugal July - Sept.	R & H.	16. 8. 3.	
Dec. 18:	A. Stiles - repairs to damaged frames:	P.R.	52. 16. 6.	
	" " " "	M.H.	3. 6. 0.	
20:	J. Chenue - 3rd Swiss shipment	P.R.	131. 5. 8.	
	Repaid to APR, F & JH.	---	100. 0. 0.	
	Commercial Cable	Y.H.	1. 2. 3.	
27:	Express Lift Co. - maintenance B. St.	R & H.	16. 2.	
31:	Chancery Lane - Sept. quarter & close a/c	R & H.	26. 5. 0.	
31:	Commercial Cable Co.	P.R.	1. 14. 1.	
Jan. 8:/41.	Transport ex's	P.R.	50. 0. 0.	
	4 weeks wages	R & H	36. 2. 0.	
	Petty Cash -	R & H	13. 18. 0.	
	Commercial Cable Co.	Y.H.	13. 6.	
	Commercial Cable Co. Cheque Book	P.R. & H	18. 8.	£1,205. 5. 2.
	Balance in hand at Bank 14/1/1941			£419. 10. 2.

STATEMENT OF DIRECTORS' ACCOUNTS WITH ROSENBERG & HELFT LTD
as shown in accompanying Bank statement:

Note: Last statement rendered 20/8/1940.

Y & J Helft's Joint account with Company still shows a Credit balance in their favour of £846. 6. 10d. as at 20/8/1940.

J. Helft's personal account with Company still shows a Credit balance in his favour of £25. 10. 3d. as at 20/8/1940.

JEF'S account with Company still shows a Credit balance in their favour of £2,278. 10. 3d. as at 20/8/1940.
But: JEF borrowed the equivalant of $100. from Paul Ebstein, see details on statement herewith.

Paul Ebstein's account with Company:

He has loaned to Company the sum of	£349. 0. 0.
Also, he has loaned to Paul Rosenberg the equivalent of	$1,200. 00.
and to JEF, the equivalent of	100. 00
(See statement of 20/8/40 as to use of P.R's loan of $1,200. and statement herewith re JEF)	$1,300. 00.

Paul Rosenberg's account with Company shows credit balance in in favour of £469. 4. 11d. made up as follows:

1940			
Aug. 20:	Credit balance in his favour as statement		£322. 9. 10d
Sept.19:	Add: Loan from Portugal		500. 0. 0.
Dec. 24:	" " " New York, via W.E.		400. 0. 0.
			£1,222. 9. 10.
	DEBITS:		
July:	Mrs. Scott, storage at Cadeleigh & transport from same:	£2. 5. 6.	
Sept.25:	Duveen & Walker - statement herewith	150. 11. 9.	
Oct. 18:	Chenue - 1st & 2nd Swiss	254. 13. 3.	
Dec. 12:	Mark Rowe, Exeter storage	10. 0. 0.	
	Thorne - transport 7 frames	2. 9. 5.	
18:	Stiles - repairs 1st shipment of Swiss frames	52. 16. 6.	
20:	Chenue - 3rd Swiss shipment	131. 5. 8.	
	Transport expenses to end of December	80. 0. 0.	
	Cables to America to end of December	7. 14. 0.	
Jan/41	Transport account ex's Debited to P.R's account various small items paid out of Petty Cash to year ended 31st May, 1940 (Chenue, Rowe, etc.)	50. 0. 0.	
		11. 8. 10	753. 4. 11
	Balance in P.R's favour:		£469. 4. 11

Yvon Helft's account with Company shows Credit balance of £6. 4. 0. made up as follows:-

	Balance in his favour 20/8/1940		£12. 0. 0.
Less:	Cable charges to 15/1/1940	£2. 10. 0d.	
	paid Stiles - unframing lithos damaged in Safe Deposit etc.	3. 6. 0.	5. 16. 0.
	Credit balance:		£ 6. 4. 0.

Details of cheque sent to Duveen & Walker, 25th Sept. 1940.

Fire In'ce Policy NO:

T. 5349	for P.R's pictures at Exeter, Northants & Huntingdon		£13. 10. 11d.
5350	" SAPOR'S " " " " "		32. 6. 9d.
5351	" SABA'S " " " " "		99. 4. 5d.
5354	" SAPOR'S " " Tiverton		6. 4. 6d.
5355	" SABA'S " " "		11. 1. 2.
			£162. 6. 9.
	Less Credits on cancelled insurances when:		
T. 5355	1st shipment ½ Jacy sent N.Y.	£6. 19. 9.	
T. 5351	2nd " " " " "	4. 16. 3.	11. 16. 0.
			£ 150. 11. 9.

Statement of amounts still owing to Duveen & Walker at approx. 10th January, 1941.

Paul Rosenberg:

Transport in'ce on various SABA & SAPOR pictures moved from Huntingdon, Northants to Barnstaple, Cheltenham etc. in June, 1940.	£35. 12. 9.
Transport in England, storage here & marine in'ce on "Northern Prince" shipment - 1st Swiss shipment	107. 8. 1
Extension of policy on P.R's own pictures still at Northants. to 24/1/41	2. 17. 8.
	£145. 18. 6.

Yvon Helft:

Insurance on own pictures at Northants to 24/10/40	15. 11d.
Extension of above to 24/1/41	6. 3d.
	£ 1. 2. 2.

Rosenberg & Helft Ltd.

Fire insurance on moderns (Braques & Picasso's) at Tiverton to 28/1/1941	£11. 2. 6.
Fire insurance etc. on furniture etc. stored at Tiverton from Bruton Street	2. 16. 0.
Compulsory employer's liability insurance	8. 10.
	£14. 7. 4.
Less credit:	
Re pictures at Tiverton: values adjusted as from those on previous policy	11. 9. 5.
	£.2. 17. 11.

PTO.

	" " " "	M.H.	3.	6. 0.	
20:	J. Chenue - 3rd Swiss shipment	P.R.	131.	5. 8.	
	Repaid to APR, F & JH.	---	100.	0. 0.	
	Commercial Cable	Y.H.	1.	2. 3.	
27:	Express Lift Co. - maintenance B. St.	R & H.		16. 2.	
31:	Chancery Lane - Sept. quarter & close a/c	R & H.	26.	5. 0.	
31:	Commercial Cable Co.	P.R.	1.	14. 1.	
Jan. 8:/41.	Transport ex's	P.R.	50.	0. 0.	
	4 weeks wages	R & H	36.	2. 0.	
	Petty Cash -	R & H	13.	18. 0.	
	Commercial Cable Co.	Y.H.		13. 6.	
	Commercial Cable Co.	P.R.		19. 9.	
	Cheque Book	R & H		5. 0.	£1,205. 5. 2.

Balance in hand at Bank 14/1/1941 £419. 10. 2.

NOTE

For the two shipments to Stoneridge, N.Y. of the ½ sh. Jacy pictures, we borrowed £800 from Jef, as shown on bank statement and from this sum Jef has paid all expenses on these two shipments, to which should be added:

..... Borrowed from P.R. by Jef	$100. 00.
Paid D & W. fire insurance on these pictures stored at Stoneridge	85. 16.
Leaving credit due to Jef of	14. 84
to which must be added rebate gained from above insurance which was cancelled when pictures were removed from Stoneridge	33. 03.
Total credit due to Jef in our books: to be set against a debit of $100. detailed above.	$ 47. 87.

You will see from the Bank statement that into our account for safety I have paid the money belonging to the boys - amounting to £512. 5. 1d.
of which they drew in December 100. 0. 0.

Therefore there is still owing to them: £412. 5. 1.

The following account of Chenue's, just received, remains unpaid.

Paul Rosenberg:	Cost of packing & freight charges to N.Y. on books:	£ 7. 11. 3.
	Cost of collecting, packing & shipping (freight paid to N.Y.) 43 frames of Swiss pictures:	80. 11. 10.
		£88. 3. 1d.
owing by JEF:	Packing & freight charges on silver sent to N.Y.	14. 4. 4d.
	Chenue's account to date:	£102. 7. 5d.

Note: None of the railway freight charges between London, or the different districts where the pictures were stored are included in the above; these were prepaid by A. Coureau who accompanied the cases to the port of shipment, and are shown in the seperate transport account herewith.

	" " " "	M.H.	3.	6. 0.	
20:	J. Chenue - 3rd Swiss shipment	P.R.	131.	5. 8.	
	Repaid to APR, F & JH.	---	100.	0. 0.	
	Commercial Cable	Y.H.	1.	2. 3.	
27:	Express Lift Co. - maintenance B. St.	R & H.		16. 2.	
31:	Chancery Lane - Sept. quarter & close a/c	R & H.	26.	5. 0.	
31:	Commercial Cable Co.	P.R.	1.	14. 1.	
Jan. 8:/41.	Transport ex's	P.R.	50.	0. 0.	
	4 weeks wages	R & H	36.	2. 0.	
	Petty Cash -	R & H	13.	18. 0.	
	Commercial Cable Co.	Y.H.		13. 6.	
	Commercial Cable Co.	P.R.		19. 9.	
	Cheque Book	R & H		5. 0.	£1,205. 5. 2.
	Balance in hand at Bank 14/1/1941				£419. 10. 2.

RESUME OF BANK STATEMENT: RECEIPTS AND PAYMENTS
from 20th August, 1940 - 14th January, 1941

1940		
Aug. 20	Bank balance in hand as statement:	£212. 10. 3.
Sept.17	Cash paid in - conversion of refugee funds belonging to A.P.R. - F & J. H.	365. 13. 10.
19	Loan to Company by P.R. from Portugal, Y.	500. 0. 0.
Oct. 23:	Refugee funds belonging to 3 sons - paid in	146. 11. 3.
Dec. 24:	Loan to Company by P.R. from M.Grenfell via W.E.	400. 0. 0.
		£1,624. 15. 4.

	DEBITS	Charged to:		
Aug. 30:	5 weeks wages & Petty cash	R & H.	£55. 0. 0.	
	Chancery Lane S.D. June q'ter's rent	R & H.	£26. 5. 0.	
Sept.18:	Transport ex's	P.R.	30. 0. 0.	
	Wm. Thorne - Tiverton Storage rent	R & H.	12. 0. 0.	
Sept. 25:	Duveen & Walker - In'ce a/c Mrs. Margesson, paid by her		5. 11. 6.	
	" Paul Rosenberg -	P.R.	150. 11. 9.	
25:	Cable charges	P.R.	2. 2. 9.	
Oct. 1.	4 weeks wages & P.Cash	R & H.	40. 0. 0.	
	Transport ex's	P.R.	10. 0. 0.	
	Cable charges	P.R.	1. 7. 5.	
9:	Cable charges	R & H.	13. 3.	
11:	Transport ex's	P.R.	30. 0. 0.	
18:	J.Chenue - Paxking & freight - 1st & 2nd Swiss shipments	P.R.	254. 13. 3.	
18:	Commercial Cable Co.	R & H.	1. 1. 6.	
23:	1 week's wahes & P. Cash	R & H.	15. 0. 0.	
Nov. 2nd:	Cable & Wireless	R & H.	9. 0.	
	Commercial Cable Co.	R & H.	1. 4. 1.	
Nov. 8th:	5 weeks wages & P. Cash	R & H.	50. 0. 0.	
	Wm. Thorne - Tiverton rent	R & H.	7. 10. 0.	
	Electricity maintenance Bruton Street	R & H.	10. 0.	
27th:	Commercial Cable Co.	P.R.	1. 10. 0.	
Dec. 12th:	4 weeks wages & P.Cash	R & H.	45. 0. 0.	
	Transport ex's	P.R.	10. 0. 0.	
	Commercial Cable Co.	Y.H.	14. 3.	
	Mark Rowe - b'ce old account, to close same	R.R.	10. 0. 0.	
	Wm. Thorne - rent	R & H	6. 0. 0.	
	Transport few frames	P.R.	2. 9. 5.	
	Telephone account of which £13. 8. 10d. was telegrams to Portugal July - Sept.	R & H.	16. 8. 3.	
Dec. 18:	A. Stiles - repairs to damaged frames:	P.R.	52. 16. 6.	
	" " " "	M.H.	3. 6. 0.	
20:	J. Chenue - 3rd Swiss shipment	P.R.	131. 5. 8.	
	Repaid to APR, F & JH.	---	100. 0. 0.	
	Commercial Cable	Y.H.	1. 2. 3.	
27:	Express Lift Co. - maintenance B. St.	R & H.	16. 2.	
31:	Chancery Lane - Sept. quarter & close a/c	R & H.	26. 5. 0.	
31:	Commercial Cable Co.	P.R.	1. 14. 1.	
Jan. 8:/41.	Transport ex's	P.R.	50. 0. 0.	
	4 weeks wages	R & H	36. 2. 0.	
	Petty Cash -	R & H	13. 18. 0.	
	Commercial Cable Co.	Y.H.	13. 6.	
	Commercial Cable Co.	P.R.	19. 9.	
	Cheque Book	R & H	5. 0.	£1,205. 5. 2.
	Balance in hand at Bank 14/1/1941			£419. 10. 2.

STATEMENT OF DIRECTORS' ACCOUNTS WITH ROSENBERG & HELFT LTD
as shown in accompanying Bank statement:

Note: Last statement rendered 20/8/1940.

Y & J Helft's Joint account with Company still shows a Credit balance in their favour of £846. 6. 10d. as at 20/8/1940.

J. Helft's personal account with Company still shows a Credit balance in his favour of £25. 10. 3d. as at 20/8/1940.

JEF'S account with Company still shows a Credit balance in their favour of £2,278. 10. 3d. as at 20/8/1940.
But: JEF borrowed the equivalant of $100. from Paul Ebstein, see details on statement herewith.

Paul Ebstein's account with Company:

He has loaned to Company the sum of	£349. 0. 0.
Also, he has loaned to Paul Rosenberg the equivalent of	$1,200. 00.
and to JEF, the equivalent of	100. 00
(See statement of 20/8/40 as to use of P.R's loan of $1,200. and statement herewith re JEF)	$1,300. 00.

Paul Rosenberg's account with Company shows credit balance in in favour of £469. 4. 11d. made up as follows:

1940			
Aug. 20:	Credit balance in his favour as statement		£322. 9. 10d
Sept.19:	Add: Loan from Portugal		500. 0. 0.
Dec. 24:	" " " New York, via W.E.		400. 0. 0.
			£1,222. 9. 10.
	DEBITS:		
July:	Mrs. Scott, storage at Cadeleigh & transport from same:	£2. 5. 6.	
Sept.25:	Duveen & Walker - statement herewith	150. 11. 9.	
Oct. 18:	Chenue - 1st & 2nd Swiss	254. 13. 3.	
Dec. 12:	Mark Rowe, Exeter storage	10. 0. 0.	
	Thorne - transport 7 frames	2. 9. 5.	
18:	Stiles - repairs 1st shipment of Swiss frames	52. 16. 6.	
20:	Chenue - 3rd Swiss shipment	131. 5. 8.	
	Transport expenses to end of December	80. 0. 0.	
	Cables to America to end of December	7. 14. 0.	
Jan/41	Transport account ex's Debited to P.R's account various small items paid out of Petty Cash to year ended 31st May, 1940 (Chenue, Rowe, etc.)	50. 0. 0.	
		11. 8. 10	753. 4. 11
	Balance in P.R's favour:		£469. 4. 11

Yvon Helft's account with Company shows Credit balance of £6. 4. 0. made up as follows:-

	Balance in his favour 20/8/1940		£12. 0. 0.
Less:	Cable charges to 15/1/1940	£2. 10. 0d.	
	paid Stiles - unframing lithos damaged in Safe Deposit etc.	3. 6. 0.	5. 16. 0.
	Credit balance:		£ 6. 4. 0.

16th April, 1941

INSURANCES ACCOUNT WITH MESSRS DUVEEN & WALKER:

Re Paul Rosenberg:

1940 June:	Transport pictures Byfield - Barnstaple etc.	£35. 12. 9.	Omitted from total
Sept.	War risk insurance - shipment New York - "Northern Prince"	107. 8. 1.	
Oct.	Own pictures - Byfield	1. 19. 0.	
1941 Jan.	" " "	18. 8.	
Feb.	" " "	18. 8.	
		£111. 4. 5.	

CREDIT

Dec./40	Rebate on cancelled Swiss policies £1.16. 4.		
Mar/41	Rebate on adjustments etc. Swiss policies £47.13.7.	£49. 9. 8.	£61. 14. 9.

Re Yvon Helft:

1940 May:	Own pictures - Byfield	15. 11d.	
Nov.	" " "	4. 9.	
Jan/41	" " "	1. 6.	
Feb/41	" " "	1. 6.	£ 1. 3. 8.
			£62. 18. 5.

Re Rosenberg & Helft:

CREDIT

1940 Sept.	Balance on Dollar exchange	£3. 9. 10.
Dec.	Rebate on American insurance $33.03 agreed at	£8. 0. 0.
April	Return of premium on adjustment Tiverton in'ce	11. 9. 5.
		£22. 19. 3.

Less:

Aug/40 to Mar/41	7 months insurance on pictures stored at Tiverton @ £2. 4. 6. £15. 11. 6.		
April:	1 mos: ditto 1. 5. 0.		
	£16.16. 6.		
1940 Sept.	Employer's L.I. 3. 4.10.	£20. 1. 4.	
	Credit in favour of R. & H.	£2. 17. 11.	£ 2. 17. 11d.
	Balance paid to Duveen & Walker		£60. 0. 6d.

16th April, 1941

INSURANCES ACCOUNT WITH MESSRS DUVEEN & WALKER:

Re Paul Rosenberg:

1940 June:	Transport pictures Byfield - Barnstaple etc.	£35. 12. 9.	
Sept.	War risk insurance - shipment New York - "Northern Prince"	107. 8. 1.	
Oct.	Own pictures - Byfield	1. 19. 0.	
1941 Jan.	" " "	18. 8.	
Feb.	" " "	18. 8.	
		£111. 4. 5.	
	CREDIT		
Dec./40	Rebate on cancelled Swiss policies £1.16. d.		
Mar/41	Rebate on adjustments etc. Swiss policies £47.13.7.	£49. 9. 8.	
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Re Yvon Helft:

1940 May:	Own pictures - Byfield	15. 11d.	
Nov.	" " "	4. 9.	
Jan/41	" " "	1. 6.	
Feb/41	" " "	1. 6.	£ 1. 3. 8.
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Re Rosenberg & Helft:

CREDIT

1940 Sept.	Balance on Dollar exchange	£3. 9. 10.
Dec.	Rebate on American insurance $33.03 agreed at	£8. 0. 0.
April	Return of premium on adjustment Tiverton in'ce	11. 9. 5.
		£22. 19. 3.

Less:

Aug/40 to Mar/41	7 months insurance on pictures stored at Tiverton @ £2. 4. 6.	£15. 11. 6.		
April:	1 mos: ditto	1. 5. 0.		
		£16.16. 6.		
1940 Sept.	Employer's L.I.	3. 4.10.	£20. 1. 4.	
	Credit in favour of R. & H.		£2. 17. 11.	£ 2. 17. 11d.
	Balance paid to Duveen & Walker			£60. 0. 6d.

TRANSPORT ACCOUNT

1940			
Dec. 14:	Cash in hand:		£ 9. 15. 9.
1941			
Jan. 7:	Cash from Bank		50. 0. 0.
Mar. 12:	" " "		50. 0. 0.
Apl. 8:	" " "		35. 0. 0.
			£144. 15. 9.
LESS	All expenses include freight paid in England to port of shipment:		
1940			
Dec. 20:	Delivery of shipment frames to Liverpool - 1st shipment of frames	£25. 10. 0.	
1941			
Feb. 12/15th:	Collection pictures from Cheltenham, London, Byfield, Rugby & delivery to Liverpool P.R. & Y.H's 19th centuries	£17. 13. 0.	
Feb. 28 & Mar. 1st:	Delivery to Liverpool of cases containing 2nd shipment picture frames	£20. 4. 6.	
Mar. 17/19 & 20/21:	Collection from Tiverton 1st shipment modern paintings & delivery to Liverpool	£20. 7. 2.	
Apl. 1/3 & 3/5th:	Collection from Tiverton 2nd shipment modern paintings & delivery to Liverpool	£26. 9. 6.	
May 5th - 9th:	Collection from Tiverton 3rd shipment modern paintings & delivery to Liverpool	£27. 7. 8.	
June 22/ 24th:	Collection from Tiverton 4th shipment modern paintings & delivery to Surrey Commercial Docks (expenses shared with Bensimon, whose goods have been taken to Tiverton for storage)	£ 7. 3. 11.	£ 144. 15. 9.

PR & Co / Holgt. 1941
Shipping of pictures and books, frames ...
London - New York
1940-1941 ...

28th April, 1941.

TRANSPORT ACCOUNT

1940:			
Dec. 12:	Balance in hand, as shown on previous statement:		£ 9. 15. 9.
1941.			
Jan. 7:	Cash drawn from Bank X		£50. 0. 0.
Mar. 12:	" " " "		£50. 0. 0.
Apl. 8:	" " " "		£35. 0. 0.
			£144. 15. 9.
1940			
Dec. 19/20	Per A. Coureau - 1st shipment X 43 frames to Liverpool	£25. 10. 0. X	
1941			
Feb. 12/13 14/15	Per A. Coureau to Cheltenham, London, Byfield Rugby and Liverpool - shipment P.R. & Y.H.'s own pictures to N.Y. "Kiamata"	£17. 13. 0. X	
Feb. 28/ Mar. 1:	Per A. Coureau - 2nd shipment frames - "Ville de Liege"	£20. 4. 6. X	
Mar 17/ " 21:	Per A. Coureau - 1st shipment modern paintings Tiverton to Liverpool	£20. 7. 2. X	
Apl. 1/ " 5th:	Per A. Coureau - 2nd shipment modern paintings Tiverton to Liverpool	£26. 9. 6. X	
			£110. 4. 2d.
	Cash balance in hand at 28th April, 1941.		£ 34. 11. 7d.

Entries marked "X" appeared in statement dated 15th Jan/41.

PETTY CASH ANALYSIS FROM JUNE, 1940 - MARCH, 1941.

MONTH:	TOTAL:	POST:	GRAT'S:	TRANS'T:	SUNDRIES:	P.R.	Y.H.	J.H
1940 June	26. 1. 7.	£1.14. 11.	6d.	£23.12. 2.	8.6d.			
July	14. 7. 4½	2. 2. 10½	1.0.	1.17. 9d.	5.9d.			
Aug:	15. 19. 5.	3. 6. 11½	8.0	10. 0. 5½	£1. 4.0d.			
Sept.	5. 11. 4.	2. 4. 5.	11.6.	1.15.11d.	19.6d.			
Oct.	6. 13. 5½	2.14. 8½	5.0.	2.14. 8.	19.1d.			
Nov.	6. 17. 7½	4. 2. 5d.	1.0.3.	1. 2. 6½	12.5d.			
Dec.	10. 4. 6½	1.12. 4½	1.10.3.	1.17. 0.	14.11d.	1.10.0	£3.0.0.	
1941 Jan.	9.10. 10.	1. 0. 0.		2.10. 2.	£1.16. 9d.	2. 9.5.	£1.14. 6.	
Feb.	5. 2. 0.	18.1.	7.6	16. 5.	13. 8.	1.16.9.	9. 7.	
Mar.	7. 1. 1.	10.0.		1. 1. 8.	14. 0. 2. 7.	3. 4.8.	16. 7.	11. 7

Notes: The General Postal charges each month are now reduced as the cost of each Air Mail (1/3d) is debited to the account of the addressee.

£1.10.0. and £3.0.0. charged to P.R and Y.H. in December was for the Christmas hampers sent to the boys in camp.

June & August Transport charges represent internal movements of pictures when threat of invasion developed.

Gratuities in Nov. & Dec. were chiefly given for labour in getting goods out of Chancery Lane.

FASTON

ROSENBERG & HELFT LTD.

COPY

14th October. 1941

STATEMENT OF EXPENSES PAID FOR PAUL ROSENBERG'S PERSONAL ACCOUNT FROM 30TH APRIL - 30TH SEPT. 1941

1941		
Apl.30:	Commercial Cable Co.	£1. 9. 0.
May 14:	Commercial Cable Co.	17. 5.
May 31:	Transferred from Petty Cash account	15. 8. 8.
	Reserve on Profit & Loss account	2.10. 0.
June 2:	Commercial Cable Co.	1.19. 0.
	Western Union	6. 3.
9:	S. J. Phillips	10. 6.
	Commercial Cable Co.	1. 0. 9.
July 15:	Commercial Cable Co.	3. 0.10.
	Cable & Wireless Co.	2.15. 0.
	Duveen & Walker - balance insurance on own pictures sent to New York	35.12. 9.
30:	J. Chenue - on account of transport and packing charges on own pictures sent to New York	102.18. 0.
Aug. 7:	Commercial Cable Co.	5. 7.
Sept.30:	Transferred from Petty Cash	5. 1. 6.
		£173.15. 3.

	ADD Paul Rosenberg's half-share in expenses of the London house for the same period:	His share:
Apl. 30:	5 week's wages, Petty Cash	£25. 2. 6.
	Soho Gallery	13. 6.
	Telephone account	2. 1. 7.
	Stationery account	1. 7. 5.
	Electricity - maintenance	5. 0.
June 5:	5 Week's wages, P.Cash, etc.	25. 0. 0.
9:	Thorne - Storage rent	3.15. 0.
July 7:	5 Weeks' Wages, Petty Cash	25.18. 7.
16:	Commercial Cable Co.	3. 2.
	Lift Maintenance - Bruton St.	8. 9.
	Thorne - Storage rent	3. 0. 0.
30:	Telephone account	1.17. 0.
	Electricity - maintenance	5. 0.
Aug. 7:	Roneo Co - repairs to machine damaged by Enemy action	1.14. 2.
		£91.11. 8.

	Brought forward :	£91. 11. 8.	£173. 15. 3.
1941			
Aug.7:	Expenses returning client's own picture - ex loan	3. 10. 0.	
	3 Weeks' Wages, P.Cash etc.	16. 10. 0.	
Sept.2	Cheque Book	2. 6.	
	5 Weeks' Wages, Petty Cash	25. 0. 0.	
12	Storage Rent - Thorne	4. 10. 0.	
27:	Duveen & Walker - general insurance	1. 17. 5.	£143. 1. 7.
	Total amount of expenses paid on Paul Rosenberg's account:		£316. 16. 10.
	In addition to the above amounts which have already been paid on behalf of Paul Rosenberg, there remains outstanding and owing by him personally the sum of: due to J. Chenue, for transport and packing charges on shipments of ~~own~~ modern pictures from London to New York during May, June and July, 1941		£202. 10. 0.

I hereby declare the contents of this statement to be correct and true and in accordance with the book-keeping of the London house and the Balance Sheet for the year ended 30th April, 1941.

ROSENBERG & HELFT, Ltd.

Winifred Easton
Secretary
14. 10. 1941.

Sworn to and subscribed before me this 14th day of October 1941

J. J. COYLE
Vice Consul of the United States of America at London, England.

Service No.8178
Fee $2.

CLASS OF SERVICE DESIRED

DOMESTIC	FOREIGN	
TELEGRAM	FULL RATE CABLE	
DAY LETTER		
NIGHT MESSAGE	DEFERRED CABLE	
NIGHT LETTER	NIGHT CABLE LETTER	
SHIP RADIOGRAM	RADIOGRAM	

PATRONS SHOULD CHECK CLASS OF SERVICE DESIRED, OTHERWISE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE COMMUNICATION

Postal Telegraph

THE INTERNATIONAL SYSTEM

Commercial Cables · All America Cables · Mackay Radio

TELEGRAMS CABLEGRAMS RADIOGRAMS

RECEIVER'S NUMBER

CHECK

TIME FILED

STANDARD TIME

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Form 5

N L T

September 11th, 1941

To EASTON 193

TEN MARLBOROUGH ROAD RICHMOND (SURREY)

GOOD	NEWS	KIKI	APOLOGIZE	NOT
HAVING	WRITTEN	LATELY	EXTREMELY	BUSY
WITH	INSTALLATION	ALL	OF	US
WELL	BEST	LOVE		
			ROSENBERG	

Paul ROSENBERG Hotel Madison 15 East 58th Street, New York City, N. Y.

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE.
FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

FAST, ACCURATE CABLE SERVICE TO ALL PARTS OF THE WORLD "VIA COMMERCIAL" ADDRESS, 67 BROAD ST.

Commercial Cables
THE INTERNATIONAL SYSTEM
All America Cables and Radio · Commercial Cables · Mackay · Radio

TELEGRAMS VIA POSTAL TELEGRAPH TO ANYWHERE IN THE UNITED STATES AND CANADA . . .

CONNECTING IN THE UNITED STATES WITH THE POSTAL TELEGRAPH-CABLE COMPANY

THE FOLLOWING TELEGRAM WAS RECEIVED 6B "VIA COMMERCIAL"

FORM CCC-24-NY

LX69 LDN 33 MXDGPS 27

DEL1693 OCT 27 41

NLT ROSENBERG
15 EAST 58TH NY =

OCT 28 1941

CHENUE PRESSING FOR SETTLEMENT JULY ACCOUNT TWOHUNDRED POUNDS STOP WOULD APPRECIATE REPLY SUGGESTION CONTAINED MY LETTER THIRD SEPTEMBER HAVE NO MONEY HERE MEET CURRENT EXPENSES WAGES
= EASTON .

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE.
FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

CLASS OF SERVICE DESIRED			
DOMESTIC		FOREIGN	
TELEGRAM		FULL RATE CABLE	
DAY LETTER		DEFERRED CABLE	
NIGHT MESSAGE		NIGHT CABLE LETTER	
NIGHT LETTER		RADIOGRAM	
SHIP RADIOGRAM			

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Postal Telegraph

THE INTERNATIONAL SYSTEM

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Mackay Radio

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Send the following message, subject to the terms on back hereof, which are hereby agreed to

Form 5

To EASTON TEN MARLBOROUGH ROAD 193

car RICHMOND (SURREY)

EFFROYABLE ACCIDENT HAPPENED TO Yvon
ON HIS TO california STOP
Yvon Killed on spot Madeleine
back with us unjuried

Effroyable car accident happens to
Yvons on way California Yvon
deceased Madeleine uninjured back with
us. here dont write boys
because not having written ~~boys~~ ~~turn by~~
~~boys~~ by opening new ~~Gallery~~
love Rosenberg

FAST, ACCURATE CABLE SERVICE TO ALL PARTS OF THE WORLD "VIA COMMERCIAL" ADDRESS, 67 BROAD ST.

Commercial Cables

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TELEGRAMS VIA POSTAL TELEGRAPH TO ANYWHERE IN THE UNITED STATES AND CANADA . . .

CONNECTING IN THE UNITED STATES WITH THE POSTAL TELEGRAPH-CABLE COMPANY

THE FOLLOWING TELEGRAM WAS RECEIVED "VIA COMMERCIAL" DEL 282 OCT 441 FORM CCC-24-NY

LX43 RICHMONDSURREY 26 4

NLT ROSENBERG 15 EASTFIFTYEIGHT NY =

OCT 5 - 1941

DC 66

ZH

FOR WHAT PERIOD INCLUSIVE SHOULD STATEMENTS LOSS AND LIABILITIES COVER STOP TELL JACQUES HIS CABLE GIVES SUFFICIENT EVIDENCE INTENTION PAY

=EASTON .

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE. FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

FAST, ACCURATE CABLE SERVICE TO ALL PARTS OF THE WORLD "VIA COMMERCIAL" ADDRESS, 67 BROAD ST.

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TELEGRAMS VIA POSTAL TELEGRAPH TO ANYWHERE IN THE UNITED STATES AND CANADA . . .

CONNECTING IN THE UNITED STATES WITH THE POSTAL TELEGRAPH-CABLE COMPANY

THE FOLLOWING TELEGRAM WAS RECEIVED "VIA COMMERCIAL" FORM CCC-3-NY

OCT 3 - 1941

DEL 269 OCT 241

NL6C LX47 RICHMOND 26 2
NLT ROSENBERG 15 EAST 58 NYK
DELIGHTED FOR YOUR HAPPINESS KIKI ARE WITH YOU WITH ALL OUR
HEARTS FOR FIFTEENTH OCTOBER AFFECTIONATE HOPES WISHES
COUREAU EASTON

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHitehall 4-3250 OR ANY POSTAL TELEGRAPH OFFICE.
FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOwling Green 9-3800.

CLASS OF SERVICE DESIRED			
DOMESTIC		FOREIGN	
TELEGRAM		FULL RATE CABLE	
DAY LETTER			
NIGHT MESSAGE		DEFERRED CABLE	
NIGHT LETTER		NIGHT CABLE LETTER	X
SHIP RADIOGRAM		RADIOGRAM	

PATRONS SHOULD CHECK CLASS OF SERVICE DESIRED, OTHERWISE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE COMMUNICATION

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Form 5

NLT

To EASTON October 2nd, 1941 193

~~TEN MARLBOROUGH ROAD RICHMOND (SURREY)~~

SEND	AIRMAIL	AMOUNT	LOSS
[redacted]	MY	SHARE	IN
COMPANY	ALSO	MY	LIABILITIES
SEND	STATEMENTS	FOR	INCOME
TAX	RETURN	LOVE	
		ROSENBERG	

Paul ROSENBERG Hotel Madison 15 East 58th Street New York City N. Y.

CLASS OF SERVICE DESIRED			
DOMESTIC		FOREIGN	
TELEGRAM		FULL RATE CABLE	
DAY LETTER		DEFERRED CABLE	
NIGHT MESSAGE		NIGHT CABLE LETTER	
NIGHT LETTER		RADIOGRAM	
SHIP RADIOGRAM			

PATRONS SHOULD CHECK CLASS OF SERVICE DESIRED, OTHERWISE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE COMMUNICATION

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TELEGRAMS CABLEGRAMS RADIOGRAMS

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Send the following message, subject to the terms on back hereof, which are hereby agreed to

Form 5

To Eaton Fen Marlborough Road 193

Richmond (Surrey)

Nephews arrived Kith well please
send statements boxes and bill
Price ~~twenty~~ ~~september~~ ~~Mme.~~ share
London ~~Marie~~ twenty september 1940
love

Rosenberg

CLASS OF SERVICE DESIRED			
DOMESTIC		FOREIGN	
TELEGRAM		FULL RATE CABLE	
DAY LETTER		DEFERRED CABLE	
NIGHT MESSAGE		NIGHT CABLE LETTER	
NIGHT LETTER		RADIOGRAM	
SHIP RADIOGRAM			

PATRONS SHOULD CHECK CLASS OF SERVICE DESIRED, OTHERWISE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE COMMUNICATION

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Send the following message, subject to the terms on back hereof, which are hereby agreed to

Form 5

N L T

To EASTON
TEN MARLBOROUGH ROAD RICHMOND (SURREY)

September 30th, 1941 193

KIKI	WELL	ACCEPT	YOUR	PROPOSITION
VERY	BUSY	WITH	OPENING	FIRM
AROUND	FIFTEENTH	OCTOBER	WILL	WRITE
YOU	SOON	LOVE		
			ROSENBERG	

Paul ROSENBERG Hotel Madison 15 East 58th Street New York City N Y

CLASS OF SERVICE DESIRED			
DOMESTIC		CABLE	
TELEGRAM		FULL RATE	
DAY LETTER		DEFERRED	
NIGHT MESSAGE		NIGHT LETTER	
NIGHT LETTER		SHIP RADIOGRAM	

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

R. B. WHITE, PRESIDENT
NEWCOMB CARLTON, CHAIRMAN OF THE BOARD
J. C. WILLEVER, FIRST VICE-PRESIDENT

1213-B

CHECK

ACCT'G INFMN.

TIME FILED

...d the following message, subject to the terms on back hereof, which are hereby agreed to

19

N L T

To EASTON

TEN MARLBOROUGH ROAD

Street and No. RICHMOND (SURREY)

Place

APPLYING LICENSE MEET OBLIGATIONS STOP REPLIED CABLE

ACCEPT YOUR PROPOSAL WORK DUVEEN IMPOSSIBLE WRITE YET

EXCUSE ME LOVE

ROSENBERG

WESTERN UNION GIFT ORDERS ARE APPROPRIATE GIFTS FOR ALL OCCASIONS

Paul Rosenberg 16 East 57th Street New York City N Y

COPY

All communications to: 10, Marlborough Road
Richmond, Sy
Tel. Richmond 1725

ROSENBERG & HELFT LTD
Telephone:
Mayfair 0682
Telegraphic Address:
Rosenelft, Wesdo, London

31, Bruton Street
London, W. I.

Directors:
Paul Rosenberg)
Yvon Helft (French
Jacques Helft)
Paul Ebstein (

Great Britain &
Northern Ireland
London, England
Consulate General of the
United States of America

14th October, 1941

I, WINIFRED EASTON, Secretary of Rosenberg & Helft Ltd., declare that the annual Balance Sheet of this Company to 30th September, 1941, prepared and certified by Messrs A. G. Sayers, Seaton & Butterworth of 62, Brook Street, London, shows the total Liabilities of the Company for this period to be Seven thousand, six hundred and six pounds, four shillings and eightpence (£7,606. 4. 8d.) of which Mr. Paul Rosenberg's share is fifty percent - viz: Three thousand, eight hundred and three pounds, two shillings and fourpence. (£3,803. 2. 4d)

For the same priod, namely 1st October 1940 to 30th September, 1941 our net loss tatals One thousand, one hundred and eightytwo pounds, fifteen shillings and tenpence (£1,182. 15. 10d.) as detailed in the Profit and Loss Account and certified by the said Chartered Accountants, Messrs A. G. Sayers, Seaton & Butterworth. Of this total loss, Mr. Paul Rosenberg's share is Five hundred and ninetyone pounds, seven shillings and elevenpence. (£591. 7. 11d.)

I hereby declare the contents of this statement to be correct ad true and entirely in accordance with the book-keeping and Balance Sheet of the London house.

ROSENBERG & HELFT LTD.

Winifred Easton
Secretary
14. 10. 1941.

Sworn to and subscribed before me
this 14th day of October 1941

J. J. COYLE
Vice Consul of the United States of
America at London, England

Service No.8177
Fee $2

AIRMAIL

16 East 57th Street
New York City, N. Y.

December 29th, 1941

My dear Miss Easton,

I am so sorry that my letters do not reach you as I hoped they would. With the present situation I am afraid that letters will take much longer than before to reach their final destination. I have just received your letter of the 22nd of November and I am terribly sorry and distressed that you may think that I do not love you anymore or even think of you. How can such a thought enter your head. If you do not receive news it may be for two reasons: either I am too busy or the mail is delayed. Though neither of us can be suspected you know the censorship routine. After all they nothing about those who write and naturally have to look through every letter.

You must have received by cable the best wishes of our Direct Mr. Stéphen Bowen and I do hope that you have spent a Merry Christmas and that the coming year will bring us together again, free and victori

From Kiki we receive few letters. He is becoming very lazy and hardly gives us any details on his whereabouts in Africa although we know by his cables, which sometimes are 25 days apart, that he is always in the same place and that he is getting very bored because he expected a much more active life. I am quite sure he has written you or maybe even cabled you because he is a very faithful boy.

We are all well and I am very busy as I want to do my best to for the times we are living in, the separation of our family and the business which is very bad. You must realize that I carry a very burden on my shoulder and that I run into terrific expenses to keep the house alive and at the same time exist. And then, also, I am undertaking things for the cause which cannot be accomplished without money. I have also to support my mother in law all alone. Thus you will see that sometimes I depressed and worried about the immediate future.

I have sent you by special post the photos of the inside of the building which I think you will find as nice as Bruton Street. I hope they will reach you without too much delay and if by chance you not get them, please let me know and I will have additional copies ma and sent to you. I have sent the same in reduced size to Kiki so th he can see what his father, at his age, has assumed for the future.

Madeleine does not receive news from François who must be in the middle of French Equatorial Africa. It is difficult to get letters there and I can assure you it does not help her in her distress. She leads a terrible life and speaks always of dying; everything is painful

.....

to her. She does not like to come to me, not because she has anything to reproach me, but because it reminds her too much of the past and of everything she has lost. I try my best to tell her that she must keep herself for her children but it is useless. Her only reply is: you cannot understand. Poor Yvon has now been dead for over two months but for Madeleine it is like yesterday and she cannot find peace and comfort. She has the feeling of being lost although she has taken an apartment in the same building where Jacques lives.

When will we see each other again? I will always remember the wonderful evening we spent at Maxime's and it seems an eternity since then. We are now spparated by a much greater distance but I am quite confident that Great Britain will win especially when you see how they are diriving their foes out of Africa. This will make Italy think twice and perhaps collapse and thus open the road to the capitulation of Germany in the fall. Alas! before that happy day, many hardships are still in store for us as Mr. Winston Churchill told us. He has been received here in a most glorious style and I think that now that America is at war the days of Mr. Hitler and his "clique" are numbered, and that France will once more rise from her ashes and take her rightful place next to her allies.

Please tell Alfred I haven't forgotten him either. He must excuse me for not writing. I really have no time and besides I know that you give him communication of the letters I send you and that in that way he knows everything that is going on.

In a few days I will open an exhibition of twelve marvelous Van Gogh paintings for the benefit of the American Red Cross. It will be like the Renoir show which was a tremendous success. I will send you a catalogue. Besides that I am preparing for spring a very large and impo exhibition for the 150th anniversary of the Marseillaise and 150 years of liberty in art. It will run from David up to now. I do not know yet for whose benefit it will be held: perhaps for France Forever or the American Red Cross although I imagine it will most probably be for the latter as they are greatly in need of funds and it is the duty of us refugees to contribute our utmost and help this worthy cause.

In one of my letters I asked you to enquire of Mr. Alphonse Kann how much he wanted for his two small pictures by Van Gogh "Flowers" as I have a customer for them and also whether he could give me a complete list of the paintings he wishes to dispose of. It is possible that I may be able to do some business with him. When you see him, please extend my best regards and good wishes for the coming year.

I have not yet received the license enabling me to send you the money you need. You must keep in mind that the Federal Reserve Bank is over flooded with similar requests and it sometimes takes months to get a license.

I am afraid that if the war lasts as long as Mr. Churchill has predicted everybody will have to find a way to relieve me as I cannot do everything alone inasmuch as life is terribly expensive here. If business were good it would be very easy for me but I only see cash going out and nothing coming in. Please understand me and do not think for a

moment that I do what I would like to do. Far from it.

This is about all, my dear miss Easton. What else I could say is of no real interest and anyway by the time you receive this letter it would be old news.

With kindest best wishes and a happier New Year for you, Alfred and all our friends and my best kisses to you, dear sister, believe me,

Very affectionately yours,

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Form 5

To EASTON — July 3rd, 1941 — 193

TEN MARLBOROUGH ROAD RICHMOND (SURREY)

DIFFICULTIES	CABLING	MONEY	FROM
HERE	PLEASE	CABLE	KIKIS
HUNDRED	POUNDS	TO	BRAZZAVILLE
STOP	COCLE	ARRIVED	ALL
WELL	LOVE		
		ROSENBERG	

Paul ROSENBERG 15 East 58th Street New York City New York

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JUL 03 1941

DEL 140 JUL 341

JT6C 02 LONDON 20 1003AM 3RD

ROSENBERG

15 EAST 58 NEWYORK.

KIKIS CABLE ADDRESS IS CARE BERNARD INFOLIB BRUZZAVILLE NOW WE ARE ALL HAPPY AGAIN

EASTON

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FORM CCC-24-NY

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LX120 RICHMONDSURREY 42 30 JUL 01 1941

NLT ROSENBERG 15 EAST FIFTYEIGHTH STREET NY =

DELIGHTED KNOW HAPPY NEWS FISCHBACHER AT HEADQUARTERS ASSURES ME KIKIS ADDRESS UNKNOWN IN LONDON SUGGEST YOU REMIT DIRECT FOR KIKI THROUGH VILMORIN AS DELAYS LONG AND COMPLICATED FROM HERE STOP LAST SHIPMENT ON WELSHPRINCE

= EASTON .

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FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

15 East 58th Street
11-V
New York City, N. Y.

July 3rd, 1941

Dear Miss Easton,

I think I must apologize for not having written to you for quite a long time but, as I have already explained to you, we were so broken down upon hearing of our son's departure that we had no strength left to do anything. Our cables concerning his safe arrival in Africa crossed each other and I mentioned in mine that he was met by a friend of mine upon coming off the boat. Destiny is really very strange. We got acquainted with this gentleman on the boat coming over here and since then we have become most intimate friends. He left us to go to Brazzaville and there he finds Kiki of whom he has heard so much about. We are all so happy that such a good friend can take care of him and watch over him. He will also give us news of how he is and his whereabouts.

I imagine though that you must have received by now several letters I sent to you. Your letter of June 9th, enclosing a letter from Pierre Bernard does not need any reply except that I rely on you for the closing of the books for the financial year which, as you say, has been so little profitable for all of us, in fact not at all.

Please thank Alfred for his kind letter. I apologize once more for not writing to him directly but he can rest assured that he is always in our thoughts and that we are very grateful to him for all the trouble he has gone to in order to be of service to us and try and find out where our boy was going to. I thank him also for having contacted Mr Dennery. Will you please let him know that we have just received a letter from his son who expects to come very soon to the United States for training and that we may thus be able to see him. Tell him not to worry about the money as his son mentions that he intends to give it back when he sees me. He has been ill but is now much better.

I am very busy trying to do something constructive. However, I must say that having been unsuccessful in bringing my son over here has upset me to a great extent. Furthermore the heat is very intense and I bear it with difficulty. I have to plan now what I shall do in the fall. I have not decided yet if we shall move to a smaller place and leave the hotel. It is sometimes difficult to know exactly how to act when one considers that I have to account to the Federal Reserve Bank for everything and ask for a license each time I need something. Even the proceeds of sales have to go back in the bank and I am only allowed a certain amount of money each month for living expenses and now since my daughter has backed the partnership, the allowance has been reduced by a third as all the money goes into the company.

Concerning Mr Luce will you please tell him that I spoke about him to Mr de Sieyes who advises him to write him a letter. The fact of

.....

the matter is that since he left America by his own will and that he (Luce) is dependent on London he cannot do anything. However, if he writes this letter, Mr de Sieyes will see what he can do to have him come over here again.

Thanks for communicating Bernard's letter and thanks for having cabled Kiki's adress. We shall communicate directly with him at this adress. Regarding the £100 which did not reach Kiki in time you will see that from my explanation of the allowance of money we are entitled to it is very difficult for me to obtain permission from the Federal Reserve Bank to cable money outside of England having no proof whatsoever to show that my boy is in Africa and right now the United States are making a round up of all the spies and do not allow money to leave the country and be sent to people they know nothing about. I know that you will readily understand that I do not want to be mixed in any way with such cases and have enquiries made about me (although I have nothing to fear from them). Furthermore it will be much easier for you to cable him money because you can prove with the help of Headquarters where the boy is and the reason for his being there.

In your letter of June 18th you enclosed a letter for Mrs Rosenberg for which she thanks you. She will reply to it very shortly. The ss "Cocle" docked safely and I am now in possession of the 16 Masson and the Matisse. I also acknowledge receipt of your cable of June 30th in which you advise me of the last shipment. I think you will be interested to know that quite a number of people who were persecuted in France have arrived safely in this country. Amongst them are Masson, Lipchitz, Chagall, Léger, Le Breton, etc. I may take advantage of this next fall to recreate the spirit of the firm.

Concerning the shipments I want you to know that a lot of the charges are forwarded to my brokers (who seem, by the way, to be rather expensive). The amount of money involved in these charges seems quite high and I would very much like you to go through all your records and send me a detailed account of them covering all shipments made up to date in order that I may be able to study their claims.

Your letter of June 20th which reached us on July 1st informs me that you have received a cable from Kiki and I am glad that he did not forget all your kindnesses and motherhood for him. I would have been very angry if he had forgotten you but I am sure that this will never happen. He is a marvelous boy and he carries in his heart the same love for you that he has for us and that is only fair and just.

I am sorry to hear about all your troubles concerning the loss of the Export License. However, since you have cabled that the pictures have gone it does not matter anymore. I want to take this opportunity to thank you for all you have done. It is through your help and devoted attention that the paintings have come over here and thanks to you I am still in a position to keep my rank and figure in the artistic world. The collection I have backs my personality very strongly indeed and I do not forget that I owe all of this to you. Let us hope that the war will soon come to an end with England victorious and that we will find ourselves hitched to the same old work with as always in our minds to keep the spirit of art going.

.....

You complain about my not writing. You are quite right and I feel very guilty for not having done so more often than before as I had promised I would. However, I have explained you the reason why and you can be quite sure that from now on you will receive news regularly and be kept informed of all the happenings.

I have exchanged "The Night" for a splendid figure by Cézanne, a still life by the same painter and a very agreable Lautrec. The exchange was carried out with a Museum. I have in view some very interesting and important prospects but in this country one must be very patient. Transactions take quite a long time to materialize and I do not expect anything to be decided until the fall.

As regards Mr Kann, I have already written him concerning his Picasso. I am terribly sorry to have overlooked sending you a copy of the letter I sent him and I am enclosing one herewith. Personally I am not interested in his picture unless he brings his price down. Business is not good at all over here and I cannot give him £1600 for it as I do not see what price I can get for it myself.

I would like you to get in touch with Mr Bruno Cassirer who is an art editor and ask him if he is willing to sell his pastel by Manet entitled "Madeleine Lemaire" (on a pinck background). I might buy this picture if the price is not too high but one ofthe conditions of the purchase would be that the pastel be delivered in New York. He should have to carry the insurance in his name in case the boat should sink in order for him to be paid back.

We had a great surprise this morning. We received a letter from you dated April 22nd enclosing a letter from Kiki and one from a friend of his: Edmond, to be forwarded to his parents. I cannot understand why this letter was delayed as I cannot find anything in it subject to objection by the censors. As it is a very old letter I do not think it worth replying to.

Concerning the Renoir you speak about and belonging to Adams, I would like to see a photo of it if possible so that I can be able to judge. The picture by "Le Cidaner" which Chenue is keeping for me belongs to Mr Georges Bernheim of Paris and was handed over by Mr Chester Beatti. By the way did you give him news of us and the boy and did you call him up on the phone and inquire about his health and Mrs Beatti's? Please let me know in your next letter.

About the packages that you may have received for Kiki, Mrs Rosenberg wants me to let you know that you may do with them what you like but do not forget to keep most of them for yourself and Alfred.

Please tell Kiki's friend: Edmond, that we have only just now received his letter and that it has already gone by air mail to his parents. Inform him that we are at his entire disposal for anything he may need in this direction.

We all join in sending you our best love.

Very affectionaltely yours,

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ROSENBERG 15 EAST FIFTYEIGHTH ST NY

HAVE PICASSOS ARRIVED KIKI CABLES ALL WELL

EASTON

JUL 25 1941

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FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

Friday - 18th July, 41

My dear Mr. Rosenberg,

Another week has passed since I talked to you last - the 14th July has come and gone with its sad memories and its happy hopes and promises of the future. The "V" sign grows everywhere, as a tonic for the imprisoned nations and as a menace to threaten their thieving captors. I do firmly believe that we shall be enjoying the next Quatorze Juillet altogether!

I was so happy to have the cable from Miki. Doubtless the "Everything well" referred not only to himself and his well-being but to the fact that he had received my cabled news and the remittance of £100. which as you know was sent to him nearly two weeks ago. As the office of origin was "Pointe-Noire", we asked the cable company to tell us where this place is and their reply was: "It is in the 2nd Zone of French Equatorial Africa" which I fear leaves us little the wiser. However, I hope you do not criticise my extravagance in re-cabling this news to you, but when I have good news from the boy I am so dreadfully anxious to be sure that you have the same news and share our happiness.

Since writing you last I have received your letter of 24th June with enclosed copy of letter referring to those .... frames which were sent on the "Ville de Liege" and I enclose herewith a declaration which I have made to cover the requirements of the U.S. Customs. I hope that will release your bond and the matter will be finished. Why is it that the lovely and priceless contents of these frames reached you quite safely and with little to-do, whereas the wretched frames which are worthless except for their one purpose to each canvas can be such a nuisance. Ever since the H.E. bomb hit the safe deposit those frames have been haunting us, so with this present declaration, will you please slay their ghosts!

Mrs. Margesson much regrets that she is at present unable to give you a statement concerning her pictures, but as I have already told you, she expects daily her Clipper reservation and she will discuss this matter with you when she arrives in New York.

I am still trying to locate Douglas Cooper for you. His old gallery was badly knocked about, although it has been closed since the beginning of the war. He was serving with the French Ambulance Unit and got out at Dunkirk. Since then I understand that he is still attached to the F.F.L., and the last that was heard of him was that he was attached to the personal staff of General de Gaulle. I have asked Fischbacher to try and discover from headquarters where Mr. Cooper can be reached, but so far I have no address given me. I have written to Cooper's old private address in Belgravia in the hope that the letter may follow him. The declaration which you

I hold you again in a tender and in the meantime bends for you all our affectionate friendship and love. Friedl

The accounts are just fine! Archives & Art!

asked Lord Ivor to give you is enclosed herewith. I had a long talk with him on the telephone. His district suffered very badly in the last bad raid on London and, as you can imagine, he is very much peeved and more fussy than usual. He has scattered the contents of his flat into different districts and is using his secretary's flat (over his garage) as a sort of pied-a-terre in town. He inquired most kindly and at considerable length for you all, your health, your morale and your present and future hopes and business situations. He was most interested to hear the news of Niki - kept repeating "That's a fine boy, that - his parents should be justly proud of such a fine son". He promises to look up Francois and Jean when he goes to Camberley shortly, but I fear that Francois is already almost on the gang-plank of a troopship and may go off any day now. I have already told Madeleine to expect this news. Jean, who remains here for a few more months, promises to let me know as soon as Francois does leave and I will of course tell Yvon and Madeleine. We cannot have enough or too many thoughts, prayers and wishes to keep the boy company during the perils of the sea.

Thank God a series of thunder-storms have broken up the flattening heat wave which persisted for nearly three weeks - unheard of in England! - So often I kept myself cool with the thought that you must all be enduring an infinitely worse heat and humidity during your first summer in New York, and hoped so much that it did not tire and exhaust you all too much. Madeleine tells me that Michline now has a fine car and that you may make a tour through the States. You mention this idea in your letter and hope that you will really combine a pleasure trip with the business, which latter, I trust, may be successful and profitable. I have promised my sister that, unless something of business or national importance prevents me, I will join her for two weeks - from August 11th to 22nd - at Bournemouth. When you remember the thousands of British people who flocked abroad for their summer holidays and when you remember that most of our coast is a prohibited area, and with all the country places filled with evacuees from the large blitzed towns, you can imagine how difficult it is to try and find a little spot to get away from the annual routine for a change of air and scene. We are fortunate enough to find accommodation in our old hotel in Bournemouth - perhaps it is too near poor old Southampton! - and we are warned that the domestic service is nearly 100% below normal! I expect we shall have to help keep our own bedrooms in order, but that will be a good variation from government office meditation!

Your cable announced the safe arrival of the "Cocle" and it was indeed a pleasure to read that these paintings by Masson have reached New York at a time when the artist himself is there. I hope the coincidence has been a profitable one.

Alfred is in London to-day. He goes every week to Bruton St. to run the lift and generally check up on the well-being of the place. He is very sad, for this morning brings a letter from the younger son that

he is being re-innoculated and under orders for immediate foreign service. The boy is the baby of the family and "the apple of his father's eye" as we say in English. I think his going will be missed more than the other two.

31, Court Close,

Twickenham. Middx.

9th June, 1941.

Dear Monsieur Rosenberg,

I called to see Mr. Luce on Friday last and he gave me all your news - your health and your hopes. He told me how especially he enjoys working with Micheline. We have placed ourselves at his disposal for any help which we may be able to give him at any time.

He told me how disappointed he is not to have seen Kiki, who had in fact already left England, and like ourselves, he does not know of Kiki's destination. I think however that we shall know as soon as he does, in fact before, and just as soon as we have news it will be cabled to you.

Miss Easton has, I believe, already told you of our great disappointment in Kiki's sudden departure, how he wired us on the Friday afternoon saying that as he could not come to Richmond, could we go to see him for some important urgent business, how we caught the very next train out of town and how we caught him, just as he was going out into the town to do some shopping with friends. He told us that on the following day he was getting his officer's kit in Aldershot, and in reply to my suggestion that perhaps I could help him with this, he told me that an old Colonial officer of the French army was giving him this help, and that he may be leaving England on the following Monday. He consented then that he would come to you if it could be arranged in time, and hoping that we should have indeed until Monday to work, we immediately raced back to London to send you an express cable giving you the news. You will appreciate that it was not possible to send this cable from the camp. Immediately your reply came we worked on contacting Mr. Dennery, but already this was too late for Kiki had left (as we now know) his camp and since when we have, of necessity, received no news whatever from him. However, we are hoping very much that soon Pierre Bernard may give us some news.

The only consolation that we ourselves have is the knowledge that through all these months, we have done our very uttermost to persuade Kiki to come to you, and the knowledge that, in the end, he was really happy to fulfil what he considers is his destiny in this war. All our heartfelt sympathies are with you and Madame, but you must have known through Sieyes that Kiki had the mistaken idea that he must go with his comrades, though at the same time, he was torn with his duty to his parents. Alas, all this is very sad, and as I have said before, we are doing our best to get in touch with Kiki at the first possible moment and will let you know at once.

I do sincerely trust that all this new worry has not seriously affected your health and retarded your progress, and that you and

Madame are bearing up bravely under this very great disappointment; perhaps in a little while all will be well and then we shall all smile together again.

As far as my family is concerned, all three children are well and are happy in their various work.

With my most sincere thoughts and wishes for you all, and with the assurance of my most friendly sympathy,

A L Seed

Friday.
20th June, 1941.

My dear Mr. and Mrs. Rosenberg and Micheline,

To-day the sunshine is more brilliant than ever and everywhere there is happiness and singing, for I have just received two cables, both from an "unknown destination" (sans origine), one from Kiki which reads:

"Everything well, will send other cable as soon as possible"

and the other is from Guy for his friend Barzy and reads:

"Tout bien, premiere partie voyage, amities Kiki, Pingouin, Wowo, Guy Levy"

so, combining the news of the two, I sent you immediately an urgent rate wire to announce the great news, in case it has not been possible for Kiki to wire you directly.

Now I am more than sure that they are en route for Brazzaville; that these cables have been sent from the port on ~~the~~ W. Africa where they have disembarked and from whence they will make the remainder of their journey overland. Thank God and the British Navy that all the hazards of the sea journey have been safely overcome. I am deeply grateful and can share your own happiness so sincerely.

I have sent a carefully worded cable to Olivier in Pau concerning Guy and hope that very soon we shall be able to get into direct and regular communication with Kiki himself. I am afraid that the mails are going to take a terribly long time to reach him from England, but still, the cheaper rates of cables can be of good service, and that is splendid.

The press and everyone here talk more and more of the prospect of an early invasion. It may come - if so, we are ready. I have just written to Jean and told him (for I think he and Francois regret very much not going with our other young heroes) that they may yet become the envy of those heroes, for I am sure that it will be in this little island boxing-ring that Hitler will get his knock-out blow. I would like to think that the Free French have helped us to knock him down and keep him down!

Apart from this great news there is nothing else to tell you except that I am furious over the loss of the Export Licence in Liverpool. I spent all day yesterday making the usual round of government departments, getting hotter and more bad tempered as I travelled trying to persuade, cajole and finally bully them into issueing a duplicate licence immediately. But of course I know that

it cannot be as quickly as that; in fact, it would have been simpler had the licence been lost before it was ever used. As it is, there will be a long process of checking between each department of the actual pictures which have already gone - (although I've given them every minute detail concerning this) before they will give me a partly cancelled duplicate - or as I have suggested, a new licence just to cover this last shipment. Really, it is damnable to think that alfter having taken six whole months to get the licence, it has to be lost through no fault of ours on the very last stage of the sendings!

Those cases have been ready and packed for nearly two months! I expect we shall be summoned soon for hoarding wood!!!

I saw Luce again yesterday; he is all full of misery and trouble that there seems to be no useful purpose here for him to fulfil for Free France. He is trying to get to the very top of the authorities here to obtain a hearing of his case and his wishes, but that is easier said than done, as well you know! I have seen Fischbacher too. Whatever his work was with the British army seems to be now nearing completion and as he said yesterday - he is back again with the Free French - therefore again French and free!

You promised to write me even more often than before, but your last letter is dated 30th May and I am so terribly anxious for your personal news. Oh I know that I am selfish and that I should better understand how busy you are and what littl leisure you have; all that is very true, but even just a postcard would bring some relief.

To-day is the anniversary of the boys' arrival in this country; another anniversary is made to-day by the good news of Kiki's safe arrival in another theatre of war. Let us hope and concentrate on the hope that the third anniversay may mark victory and the reunion of us all!

PLEASE W R I T E !!!!!!!

All our love and affectionate friendship,

Vivi [illegible]

A/L P. Bernard,
"SERVICE DE L'INFORMATION"
BRAZZAVILLE, A.E.F.

Adresse telegraphique:
INFOLIB-BRAZZAVILLE.

Wednesday, Feb. 4th, 1941.

Dear Miss Easton,

Thank you ever so much for your kind letter of Nov. 9th received, I am afraid, a fortnight ago. As soon as I got it, I wrote to Yvon et Madeleine and then, a few days later, I received the first answer from the Murmser, a letter which had been frightfully delayed, but which gives me news of several people, satisfactory as a whole, especially regarding my family. At the time my parents were in Paris, whilst my sister and brother and their families were in the South of France. No more details, but I understand that no-one got injured, which at the moment is the main point. Food is scarce, but I believe that in the country it is not so severe a problem as in the towns. In this and all other respects, I wish my parents could join my brother Jean and my sister Marianne at Aix-en-Provence (Bouches-du-Rhone)

At the same time as I renew contacts with the U.S.A. as a coincidence, our official activity here is also turned on America. We have just started three new broadcasts, one for the U.S.A., one for the Canadians in the French language, and for Britain herself. This last broadcast at 7.45. P.M. G.M.T. on 25 meters wave length (12.000 kilocycles) I wish you could listen to it and tell me what you think of it. It has been advertised by the B.B.C. but nevertheless I would be very glad if you would make it known to your friends and tell me of their criticisms and suggestions.

There is very little to say about life in Brazzaville. January was fairly cool and dry. Now until May or June it will be pouring

every day during a short while. Heat is next to body temperature (33 degress centigrade) We work a good deal especially as this "Service de l'Information" has been started on our own initiative and we are eight people to run it. Altogether we assure daily eleven broadcasts, so much in telephony as in Morse. This leaves very little time for amusing or boring one's self. Our office is conveniently located in the midst of the wide town; my greatest fun is to go to the three different radio stations riding a Baby-Austin, hood and windscreen down, day and night along the avenues planted with palm trees and several other kinds of trees (even in French I could not give you their names) Another great fun is our Mess which we adorn profusely, both gastronomically and decoratively. The attendants wear uniforms bearing the device - "Chez Jojo's".

The latest news of my friends Lyons was very sad as they were to move, happily unhurst from their torn-down house in St. John's Wood..... Just now the Nazis are busy over the Mediterranean. I believe they will be kept there a good while, until the Italians have entirely abandoned Africa. Then we shall try to find them a job somewhere else.

I am sorry to say that I have been unable to find trace of Roland de Silva. There is here an important officer-training centre, but they do not know Roland. Nevertheless, there are boys arriving very often an I should be told of his arrival.

As for Jacques Tartiere, I have not heard of him either, but the exact address of his unit is: 14e demi-brigade de Legion, 4, Carlton Gardens, London. Secteur postal 40.003.

Wishing to hear from you again very soon, and thanking you for your kindess, I am, sincerely yours,

PIERRE G. BERNARD.

I would be ever so pleased if one of my numerous cousins would add a word to one of your letters. P.B.

Monday - 9th June, 1941.

My dear Mr. and Mrs. Rosenberg,

It is a long time - more than a fortnight - since we have received any cabled or written news from you, and we are very anxious to know all about you and how you are. I hope a letter may arrive soon.

In the meantime, I am enclosing a letter from Alfred which will give you the news of his recent meeting with Mr. Luce, and, for my part, I am enclosing the copy of a letter which I have just received from Pierre Bernard, the cousin of the Helft's and which may be of happy service to you. I have sent a cable to Pierre saying that I believe Kiki will be joining him shortly and asking him to cable advice as soon as Kiki arrives. Although it is quite impossible for us to get any information or even hint from the F.F.L. headquarters as to the whereabouts of Kiki, he himself always said that when young officers were sent overseas, they went first to Brazzaville to complete their training, and I think that Pierre, being well established there may be in a position to get a cable through to us quicker than Kiki himself, arriving new in a strange country and town. If, by the time this letter reaches you, I have not sent you a cable of happy tidings, perhaps you would like to contact Pierre directly from New York, for I find that his letters to Madeleine arrives a great deal faster than those which he writes to me.

For the news here..... there is none. We are not despondent but we are so sad and unhappy with the Syrian situation and the loss of our fine men in Crete - we are passing through a very trying and bewildering period of the war and it takes all our energy and our force to keep smiling and cheerful. Even the news of the clothes rationing has not produced the shock and re-action which one would have imagined even in war-time. To rob a woman, or even the average man - of the privilege of "going gay" and treating herself to a new hat or dress when the sun is brilliant and the world is singing - would, generally speaking, produce a screaming outcry and vehement resentment, but no! we are still calm and I think at this stage that we would be willing to give up all clothes, except the bare necessities of decency if, in so doing, we could turn the tide of war a little more in our favour and help to remove the scales of deceit and ignorance from the eyes of all Frenchmen, both in France and in her colonies.

In spite of daily application, we are still without definite news of the shipment of the Massons etc., and the Board of Trade licence controlling the last shipment of Picassos is still held at Liverpool; without which we can do nothing.

The financial year of the London house closed on 31st May, and in our present situation, the closing of the books and the subsequent audit for the government requires more than the usual routine work and closer attention to details, but I do not anticipate any except the usual queries and explanations which, nevertheless, keep me busy and irritable that so much work must be done for so little - in fact - for not profit for you and no gain for the house.

In the letter of Pierre Bernard, Mme. Rosenberg will receive the address of Jacques Tartiere, about whom she wrote me some months ago and concerning whom his mother was most anxious to have news. I hope that even this scrap of news may bring a little relief.

I do not say again and again how we live closely to you all in thought and prayer during these days of terrible agony of suspense and nervousness, but I do believe that soon there will be a happy ending - or at least a happy interlude in preparation for the joy of reunion.

In great affection and friendship, and so very anxious for your personal news,

Winifred Gay

Wednesday - 18th June,
1941.

My dear Mr. Rosenberg,

Just a little note to add to the letter which I have written to-day to Mme. Rosenberg who, like you, is continually in our thoughts and wishes. The days are passing slowly enough in many respects - it seems such a long time since we last saw Kiki, but I do believe that by this time next week we shall be receiving the cabled news of his safe arrival in his new field of service for France.

I have not received any letters or cables from you since last writing; it seems strange not to be in more frequent communication with you after all these years, but I do understand how full your days are, how weary sometimes you must be at the end of a hot summer day in New York, and how all your small leisure must be taken up in a million different ways.

In my last letter I told you that Alfred had seen Dennery and was unable to get any news from anyone at headquarters, except that the boy had gone to a very hot climate etc. For the time being they are unable to give us any formal postal address to which letters can be sent and I hope that Kiki himself will be able to quote this information in his first cable to you. In the meantime we see young M. Luce from time to time. He tells me that the headquarters have made such a muddle with the correspondence sent through them, and there are so many long delays, and even losses (as the radio set which Mme. Rosenberg addressed to Kiki at Carlton Gardens) that he has given my address for all his mail. This also remains Fischbacher's address whom I have just met quite by an accident - who seems still to be working on a secret mission in close connection with War Office hereand of which I asked him no questions. Therefore, please be just a little longer patient and we will get you into direct contact with Kiki again at the earliest possible moment. It is certain that once he is established in Brazzaville, your letters sent directly there will reach him a great deal quicker than sent through Carlton Gardens.

The American ship with the Massons has sailed and we are all ready with all cases packed ready to send off the last shipment to you but alas, the Export Licence for same has been mislaid by the Customs at Liverpool and we can do nothing until it is found! I hope that they will find it soon, for it seems ridiculous that yet another delay prevents the final sending.

Referring again to M. Luce; he does not seem to be at all happy here since he arrived. His reception at headquarters has been none too cordial and he suggests that perhaps you might be helpful to him in having him recalled to the United States,

where, he tells us, he thinks that he could do much more for the Free French.

The general war situation is so fluid that there is little comment which I can make thereon, and besides which, the whole outlook may have materially changed by the time this letter reaches you. It seems a million pities that Vichy French should be firing on the Free French and it shows how strong a weapon propaganda must be to persuade those poor vassals of German-controlled Vichy that they are defending the right.

I am still convinced that if only we had the adequate number of planes, guns and other quipment to give them, a good force of Free French landing in the S. of France at this particular moment could win all France alongside them to throw out the German yoke and regain for them their country and, above all, their self-respect.

You do not mention your own health any more; is it really improving and are you spared more spasms of pain? We sincerely hope so.

Last night's broadcast of Lord Beaverbrook's now tells us all the details of Alfred's daughter work with the R.A.F., the secret of which she has so zealously guarded. Her father is very proud that she should have been chosen for this splendid work which has brought us many peaceful and certainly highly appréciated quiet nights!

I hope soon to hear from you again and soon to be exchanging the good news about Kiki's arrival.

With much affection and all our friendship,

Douglas Cooper

Alphonse Kann wishes to know at what definite price you are still interested (if you are) in his picture "La Galette".

AIR MAIL

Hotel Madison
15 East 58th Street
14-V
New York City, N. Y.

July 31st, 1941

My dear Miss Easton,

Thanks for your letter of July 18th which reached me on July 29th. I have not much to say except that I want to thank you once more for what you have done for the boy and for having sent me Lord Ivor Spencer Churchill's declaration.

Concerning Mrs Margesson I will await her arrival in this country. After all I am not in a desperate hurry to get the statement I asked for and can afford to wait awhile. The same applies to Douglas Cooper.

Negotiations regarding 57th Street have come to a stillmate all on account for my having to ask permission from the Federal Reserve Bank. I thus find myself obliged to remain in this hot and suffocating town. However, as soon as everything is settled and signed we shall leave and go to California as I have already told you. I want to visit many people that I know there and who may be very useful to my future enterprise.

You are quite right to take your holidays as you say you intend to and I hope you will be able to rest completely and recover from all the worries and troubles you had during the past year.

Yvon and Madeleine are going to spend their vacation on Long Island . We learned through Madeleine that your birthday was on the 14th of July. I am awfully sorry I did not know about it otherwise you may be sure I would have sent you all my best wishes and congratulated you on being born on such a glorious day. Now I understand your freedom of mind and spirit. The 14th of July is indeed a very great day for is it not Bastille Day and the day Miss Easton was born?!! I must say that I am very angry that Madeleine did not let me know in time. It would indeed have been a pleasure for me to show you that everything relating to you touches us and I do not want you to think for a moment that I have overlooked it because I know how much those things mean to one. If I am tardy at least you know that I am sincere and all of us wish to be remembered to you on this occasion.

As I told you in my last letter the "Welsh Prince" arrived safe and sound. The pictures are now in The Manhattan Storage & Warehouse Co. where they will remain until I open up my new place. I have not had the opportunity of seeing them but I know they are in good state and perfect condition and they are now with the rest of my paintings. Business at the present moment is very slack. Nothing doing. Things will start picking up again when I

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am established in my new gallery of which I will send you photos as soon as everything is signed and in order, because although it is not like Paris, it still is very nice and we are going to live there.

I am terribly sorry to hear that Alfred's youngest son is due to leave on Foreign Service. Poor Alfred! He must feel very bad seeing all his children, one after the other, leaving him all alone. I know what it means and how he must be suffering. But I also know of his courage and has he not shown it for over forty years? Tell him that we do not forget him and think of him constantly.

I think I have told you everything there is to say. Receive from all of us our most affectionate thoughts and most sincere love,

PR/AK

COPY OF FORM V.O.W. 1.

WAR DAMAGE TO PROPERTY - GOVERNMENT COMPENSATION SCHE?E

CLAIM: ADDRESS TO: The District Valuer, Inland Revenue,
Borough of Holborn, 5 & 6, Clement's Inn,
Strand, London, W.C.2.

Claim made by the British Company of Rosenberg & Helft Ltd.
of 31, Bruton Street, London, W.1.
temporarily at 10, Marlborough Rd. Richmond. Surrey

under Part III of the Scheme on goods stored in Stronghold No. 22.
in the Chancery Lane Safe Deposit, Holborn, W.C.2.
and damaged during the night of 24/25th September,
1940 by H.E. and Incendiary Bombs.

All office equipment, records, ledgers, Roneo duplicating machine, ruined by fire, water and condensation	£50. 0. 0.
Cost of replacing and restoring all mirrored fittings in trough electric light fittings, projectors and other electrical appliances used in Bruton Street art gallery - at electrician's estimate	£75. 0. 0.
Cost of remaking, restoring and renewing 49 gilt frames, belonging to canvasses already removed and stored for safety in various parts of England - at restorer's estimate	£210.10. 0.
Cost of remaking simple frame mouldings to own glass, cleaning and bleaching mildew from 26 framed lithos - at restorer's estimate of 25/- each	£32.10. 0.
	£368. 0. 0.

Note: The restoration of the lithos and the picture frames has already been made and the figures quoted above represent the actual amounts paid to restorer.

All these goods were removed from our galleries in Bruton Street in October, 1939, and stored in our stronghold in the Chancery Lane Safe Deposit for security against all damage. No general insurance was therefore applicable.

1st statement filed on 16th November, 1940 - extension granted for definite statement to be completed; final statement declared and filed by Winifred Easton, secretary of the Company, on 16th April, 1941.

... 1939 - removed from galleries in Bruton Street in October ... stored in our stronghold in the Chancery Lane Safe Deposit

Tuesday - 22nd April, 1941.

My dear Mr. Rosenberg,

Always of great importance is the sending of the letters from Kiki, and I am always happy when, at the latest, Tuesday morning arrives and with it the weekly letter from the boy. We are all thinking and wishing very hard for the boys during this week and until their examinations are finished. They have worked hard and endured all the hardships of the soldier's life in the winter and now well deserve a successful termination to their efforts. It was a great joy and blessing to be able to send the better news of your health to Kiki. We think continually of you - I wonder if you are really being a good patient - doing all that the doctor tells you, taking long and enforced rest (I doubt it!) but I beg that you will be most prudent and hope that this, together with a well balanced and careful diet, will soon work the miracle of complete restoration of health and spirit. It is good to think that you will be enjoying the lovely warm days of spring and early summer; the sunshine can ever gloss over some of the really awful sights which are in the London we know and love so well.

I was in town all days yesterday going from department to department on the subject of your cable received at the week-end, and as usual, find the same old trouble, no department will take the responsibility and it is for this reason that I was unable to get the contents of my cable certified by any one of them. I am presuming that when you talk of English exportation tax of 33% you actually mean the Purchase tax which is enforced on any goods sold and sent either in or out of England. The Bank of England who finally issued the permit to ship these frames "without payment" would give me no help, saying that they were not interested in the administration of the Purchase Tax. From there I went to the Board of Trade and the Export Licensing Dept. said it was none of their business; they just issued licences to send the goods and did not lay down any tax laws. The Dept. controlling the Purchase Tax told me that legally the frames were subject to the tax of 33% had they been sold, but as they were not sold and (to use their own expression) "I was lucky enough to get away with a free permit", it was not their business to tell the American authorities whether on every £100. worth of merchandise declared, they were entitled to claim import duty on £133., and therefore they were not certifying any statement I cabled to you. Therefore I cabled you as clearly as I could . You see, the C.D. 3 Forms which bear the Bank of England stamp and the other export licences etc. are all sent forward to the docks with the shipments and I have nothing now to prove to the Purchase Tax Dept. that these frames were sent freely without payment. Anyhow, the American people should accept the Consular Invoice as a true declaration and thereon it is clearly shown that the shipments are not subject to purchase tax under the circumstances which you are well able to prove to them.

London 1941.
Good thing that the photos were not stored with the equipment - frames "...damaged by enemy action..."

Now I am very sorry to tell you that the second shipment of modern pictures is still in Liverpool. We know that it is safe and we hope very much to get it away on the "Edam" which is scheduled to sail this week. The primary effort to get the pictures away on a Cunarder never materialised, and it is common knowledge now that that next ship was our old friend the "Northern Prince" which was lost in convoy. We cheered up for the next promise was the "Ville de Liege" returning from America after having safely brought the last shipment of frames to you. Alas, she also was torpedoed on her journey over and now we hope that by this time next week Alfred will be on his way to deliver the next modern shipment to the docks.

I come now to reply to your letter of 31st March which I received at the week-end and for which I thank you as always for your interesting news and your kindness in keeping us au courant with all the affairs which you know are nearest to our hearts, and our wishes for you all.

I am pleased to hear that the statements which you have received are in accordance with the requirements of the U.S. Income Tax people and I will send you another statement towards the end of this week. I have been settling up a great many outstanding debits and credits with Duveen & Walker covering additions and cancellations of various policies which have been running on for so long on the pictures. They have just agreed the statement which I have sent to them and in a few days the balance will have been settled. I want to include this in the present statement. At the end of the month I shall send you the general financial statement for the last three months showing all receipts and payments made in your account, on those of Yvon and Jacques and for the house.

I was at Bruton Street yesterday and it is now spick and span again, all repainted, reglazed and quite ready for us to start moving into again! I hope that your next letter will tell me what you have decided with the other directors regarding the oustanding rent on these premises, detailed in my letter of 17th March addressed to you.

We were sorry to have your criticism regarding the shipment of the large Degas pastel without its glass; we were afraid you would be cross, but I can assure you that, in the end, we were forced to send it that way for reasons I cannot give just now. Anyhow, you can be quite sure that Alfred would never had allowed it to go in that way had it been possible to ship it either glazed or double-cased.

We are sorry too to hear the news of Mr. Bernheim's death; poor man and his poor family. I am afraid that there are countless hearts and homes broken by those Nazi swines. I can honestly say that I do not know a single home or family that has not been split up by this devilish war. A telephone message has just told me

London 1941.
Good thing that the photos were not stored with the equipment - frames "...damaged by enemy action..."

that the mother, sister and brother-in-law of a friend of mine were killed in last Wednesday's raid on London. It is not easy to write or express condolence in these circumstances, when one's heart is filled with hate and thoughts of revenge!

You will have read in the papers that Christie's is no more; the savage brutality with which the Germans have attacked London on Wednesday and Saturday of last week is something more than we could ever have believed possible, but they will pay for it, and those fat stupid-minded swines will never suffer and still laugh and joke as everyone is our great cities knows how to do, and without an effort too. How France can still stand aside and watch her old friend "taking it all" is a mystery for many, but we know what is living and burning in the hart of every real Frenchman and that if only they were able to learn 5% of the truth, they would - and they will - rise to help us finish the job.

I think it might be as well to give you in brief detail the particulars of the Form V.O.W. 1. which I have completed and filed under the Government Compensation Scheme for war damage to property. This claim has been filed with the District Valuer of Inland Revenue, Borough of Holborn at 5 & 6, Clement's Inn, Strand, W.C.2. in the name of the British Company, Rosenberg & Helft Ltd. of 31, Bruton Street. On second consideration, I will give these details on a separate sheet so that it can be kept with your other documents of importance.

And this brings me to the end of the news for to-day; we are all very well here and Alfred has good news from the two children in England. For the boy in Canada he has received no letter since that dated 26th February. Many will arrive together or many may be lost in these recently sunk ships.

I have just been laughing so much, but for them I can imagine the fright. Two girl cousins of mine, who like Dorothy and myself, live together, have been staying for Easter at their country cottage which is in Devonshire in the hart of Dartmoor. They were quite alone, being obliged to leave their big Airedale dog at the Vet's - he, poor chap, suffering also from stomach ulcers. Last Tuesday night a Nazi plane crashed over their cottage and landed about 1½ miles away from them, with the airmen baling out. The girls did not know what to do, their telephone line being disconnected, so they locked themselves inside and spent the night sitting up with fire-irons, flat irons and every piece of metal - including table forks - armed against the arrival of the baled-out airmen! It was not until morning that they heard of the capture of the crew. I thought the table forks extremely funny ammunition!! My cousin has just got back to London and has telephoned this to me in all seriousness! The plane crashed at 10.30. in the night, so I think the forks made strange bed-fellows for the girls during the rest of the night.

An epic has just arrived from Yvon - I quote from same: "It is a terribly long time since I have been writing to you. Excuse me, I am very lazy" Really, the war produced many, many wonders!

And now, dear Mr. Rosenberg, I leave you for to-day; I do not tell you again and again that we send you always all our affectionate thoughts, wishes and hopes that each day brings improvement to your present state and that very soon there will be such happiness for you all - of this I am quite, quite sure.

With all our sincere and affectionate friendship,

Nicholas Roz

Alfred had the opportunity of talking to A. Kann a few days ago, a survivor, if somewhat bewildered, of last Wednesday's blitz. He enquired most kindly for you, was grieved to hear of your illness and sends his warmest wishes for a rapid recovery. He would very much like to receive a letter from you. He is still living at the Grosvenor Hotel, Victoria, S.W. 1. (not to be confused with Grosvenor House Hotel in Park Lane) He is willing to reduce the price of his Picasso "La Galette" to £1,600. net paid in London and in the meantime is thinking about the other paintings which Alfred casually mentioned to him. The young Adams brothers, bombed from their old gallery and now bombed from a temporary gallery last week, have a rather pleasing Renoir landscape, of the period 1899-1900. It is a paysage of Cagnes - not a bit woolly - with a row of trees in the middle distance and a tree trunk in the foreground, with cattle and figures. The canvas size is 18 ins. by 23¾ ins. It is very brilliant in colour. The picture was bought directly from Vollard and has been through no other dealer's hands except Adams where Venturi saw it during their exhibition of French masters and asked to have a photograph of same to reproduce in his book on Renoir. The price they are asking for it is £1,200. Through them also Alfred has heard of a supposed Manet which has been in this country for 40 years. Photographs are being made of these and if either interest you, would you like us to invite Percy Turner's opinion thereon?

Many years ago Chenue received from you a picture - architectural subject - and which appears to have the signature "La Siganer" thereon. We understand that this picture belongs to you; if so, what would you like us to do with it? It has just turned up at Chenue's, otherwise it would have been taken to Tiverton with the others.

AIR MAIL

15 East 58th Street
11-V
New York City, N. Y.

July 25th, 1941

My dear Miss Easton,

Your letter of July 8th reached me on July 23rd. I have received some very contradictory news from France. I know that part of my property has been seized by the nazies but I know also that the greatest part has not yet been touched and that I am not denationalized. I have still been receiving monthly mensualities from my dollar account in France which upon arrival in the States are immediately frozen although they are so little they are not worth while mentioning.

Yes, the situation indeed changes very rapidly but of one thing we are sure and that is that the nazies are now broken down. The Russian campaign will have used up all their forces, their men, their moral, their materials and they have increased the hatred already growing daily against them.

As I have already told you it is no longer necessary for you to cable us each time you receive news of Kiki by wire as he sends us one at the same time. I have informed also that from now on he should only send cables to us and we will transmit them to you instead. This way it will save quite a bit of money. You may rest assured that each time he sends us a cable I will consider it my duty and a pleasure indeed to inform you immediately. You have been such a mother to him and so good that now he is away I can well imagine your feelings and you are anxious to know of his well-being.

Kiki has cabled me that Vilmorin is absent. I am very sorry to hear that as I was pretty sure he would manage somehow to have Kiki come over here for at least a three months period. Now I find myself obliged to start all over again but my hopes are dwindling fast. My wife is still very much depressed and only speaks of joining him without the slighest thought of how she is going to come back here again. To leave the States is an easy thing but to return is another question especially under present circumstances; as a matter of fact it is almost practically impossible. And then, another thing: Kiki may have to leave and we will be all separated; my wife alone in Africa, stranded with no money for I cannot send her any. This will put me in a terrible situation and I can tell you frankly that I am going to do my utmost to oppose her wish as I really have sufficient worries as it is and I do not think I would be able to withstand anymore. It is also my firm belief that she should stop and think for a moment about the terrible predicament she would put Micheline in if something should happen to me, which is quite possible after all. It is her duty as a mother to take care of her daughter and not leave her alone in this country to defend herself and her interests. If she can go, I can go and I do not say that I won't although I doubt it very much.

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We have sent the boy a big case containing medical supplies, chocolate, various food products, clothes, a portable water filter and other things he may need. Thank you for having cabled the £100 for, as I have already told you, the Federal Reserve Bank does not authorize me to send money from here. They might have let me send it to England and then from England to him but this would have caused delays and since it could be done otherwise I am very glad that you sent it.

As you know, the Picassos have arrived and I am truly thankful that you managed so well the shipments of all my paintings which are now safely in my possession. Really as you say:- Britain rules the waves.

I have already written to you about Luce but I admit frankly that I do not see many chances for him to get back because since his departure there have been quite a lot of changes brought about in the Free French direction and what you say about him is perfectly right.

The exchange I made with "The Night" is a very good one indeed. In place I have three exceedingly good pictures which, if sold, will bring in a total I could not expect to obtain with "The Night" which is very difficult to sell and only fit for a museum. Everybody who saw it was very enthusiastic about it and admired it immensely but they all agreed that they would not care to live with it. It is a good investment for me to have sold a painting to a museum.

1941. PR describes scene of his establishment in NY.

In my last letter I spoke to you about my intention of taking over a certain place in 58th street. Well I have given up this idea. You are now probably going to say that I change my mind very quickly, but you are wrong, quite wrong because I have decided instead to rent a whole building on 57th Street right next door to Knoedler and Durand-Ruel and where I will also be able to live with my family. The total cost for the rent does not exceed what I would have paid for the previous place plus rent for living quarters. And as you know I cannot let our name die. I want to be once more accepted in the market and build a strong firm forthe future, and though I know I am going to get into a lot of trouble and incurr great expenses I am willing to accept everything. It is impossible for me to continue doing business in the hotel. It is most inconvenient; people hate to have to announce themselves and I thus loose quite a number of opportunities. On the contrary, now that I will have a window on the street, it will entice people to walk right in and business will become much easier. Being unable to do all the work alone I am getting a director, an american of course, as myself I do not speak the English language perfectly. The young man I have in mind accepts to be paid on the basis of a large turnover. I shall need the secretary that I already have plus two coloured men. As for my private life that is another question. The building is four stories high including the main floor so that I can have two and a half floors for my business and one and a half for my private life. I could not have dreamed of a better place to be. It is like the Bond Street of New York where everybody goes by, from Knoedler to Durand-Ruel and Parke-Bernet and every other dealer established in that street. I shall not start with big expenses or big alterations. I will endeavour to conduct everything in the most economical manner possible. Everybody who has seen my collection is astonished by the high quality and beauty of my pictures. They tell me they are the finest on the market and that is why I think that

.....

what I intend to do is very wise and if I can conduct it successfully until the end of the war and if after the war conditions are not changed completely I shall keep it as a Paris branch still keeping my London firm as a partnership jointly with my brothers in law. The only sad thing in this question is that I cannot work with Ivon. Jacques agrees with it himself as he does not work with him either. He can be of no help whatsoever to me as he has no customers, does not speak English, has no profound knowledge of modern paintings and what is worse is not a hard worker. Alas! since he has set foot on American soil he has done nothing except experience in a field entirely different from his own. I do not have to describe him to you: you know his optimism and how he says that tomorrow will be better than today. Madeleine is really very courageous. I have great pity for her. She tries to hide her anxiety as best she can but I know her thoughts too well. What sadness it must be for her to see her husband obliged to work alone when his only desire is to work along with his brother and brother in law. I had to tell him that I could not afford to give him a position in my business. I have lost too much money and I am no more in a position to act as I would indeed like to. I know you like him and you are quite right but if I tell you all this, my dear sister, it is because I want to avoid your criticisms and your reproaches to which you are entitled as a member of our family. Of course everything I have just told you is confidential and must not, under any circumstances, be repeated to him or to his wife. You can rest assured that if I thought for a minute that through his activities he could bring me some sort of help, however little, I would immediately create a position for him. So please do not blame me, do not blame Jacques. Ivon has taken life too easy without stopping to think that maybe sometime, something might happen to disrupt his happy trend of life. He has never attempted to build himself a name as connoisseur in works of art or in old or modern pictures. He has devoted most of his time to the races, gambling and so forth and has prepared himself in no way for the hard times he is going through now. He is absolutely unknown here except in a very small and limited circle and he has no plans whatsoever, so what do you want me to do about it.

Well, let us pass on to another subject. Once more I want to tell you how very surprised I am that all the boats carrying my paintings have arrived without being sunk. It shows that the U-boats marauding in the Atlantic are not in such quantities as the Germans would like us believe and it does seem rather surprising that they sould wait for the return of boats laden with materials of warlike necessity before attempting to sink them. One would think they might as well send them to the bottom on their way to America. Anyway, be it as it may I must admit I have been very lucky in this matter and I owe all of my luck to you.

I hope to establish myself on the first of October but up to now I have not come to a definite agreement with the owner or signed any lease or contract. I sent a cable to Mr Henschel who is in California, to ask him if would see no objection to my establishing an art gallery right next door to him. His cabled answer was very nice indeed:- he wished me all the luck possible saying that he would indeed be delighted to have me for neighbor, ect., ect. It was an act of courtesy on my part and it was very nice of him to reply in such a manner because you know refugees over here do not always have a very good reputation and some less than others; and then another thing: they are all afraid of me.

.....

They are afraid of my paintings and they try to attack me in every way possible but there is one thing they can never say and that is that I am a dishonest man or that my paintings are fakes. And of course they do not remember that I was already established over here from 1923 to 1931; therefore, I am not a newcomer, merely a "comeback". It is only human, though, that they should feel that way and I do not blame them.

I am very glad that you divided what was in the packages my wife sent to Kiki and that you kept your share of them. You know that everything you do is always right and I only wish there were more people like you in this world.

Tell Alfred that we think of him all the time and that we thank him for everything he has done. Tell him that the letters addressed to you are also for him because as he not acted as an adopted father towards the dwarfs? He has all my sympathy and please tell him to excuse me if I do not write directly to him but I have so much to do and my secretary spends most of her time if not all her time making out reports and statements to the Federal Reserve Bank, my lawyers, my accountants, etc. besides letters to clients and friends all over the world. As for myself, you know me; I am so nervous it would be impossible for me to take a pen and write although I know you would prefer it that way but what you would see you could not read because sometimes I have a hard myself figuring out what I have written and cannot make head or tail of it.

I very often look at the photos you sent of the boys and yourself and it does me good to see your kind smile and your happy disposition so faithfully reflected in those little snapshots. Let us hope that we shall soon be reunited and in the meantime I send you both my best love and fraternal kisses.

PR/AK

8th July, 1941.

My dear Mr. Rosenberg,

I think the Fates are conspiring against me, inasmuch as I seem unable to get down to write you a long letter and one which you most certainly deserve and indeed merit after the very long and interesting letter which I received from you a few days ago and dated 12th June. It was a great pleasure to read from you at such length but we are terribly grived to hear the news which you have received from France. At this distance it is difficult to express all the disgust and the sympathy which we feel towards the situation in France, for your own treasures and your life-work and also for the general conditions of treachery and self-seekers in high places.

The situation changes so very quickly that it is useless and boring for you to read opinions written a fortnight before the letter arrives, but I do feel that there is more than a ray of hope towards better days for us all in the present situation. I do not minimise for a minute the hardships and the sufferings which still lie ahead of us, particularly in this country, but I do feel that such suffering will be worth while in the ultimate end of the struggle against evil.

For Kiki, as I told you in a previous wire, we are indeed happy - all of us - to know that we are at least in cable contact with him, and thus your agony of mind must be reduced considerably. I can quite well understand how the suspense and lack of reassuring news has exhausted all your good morale and nerves, and without such cable contact, I know that Mmr. Rosenberg felt each day that the worst had happened between the last news and the next. However, that he is safely arrived and is among friends who will help him become acclimatised and accustomed to the new life and climate, is the sure answer to all our prayers. As you know, soon after Kiki left I sent a telegram to Pierre Bernard asking him to anticipate Kiki's arrival and let us have the earliest possible news. Vilmorin too is there, having seen you recently in New York, and can guide Kiki well and wisely. I understand from Fischbacher, who has now finished his mission and is attached to headquarters at Carlton Gardens that Vilmorin may shortly be leaving for Cairo - he may already be en route - therefore I am glad that Pierre Bernard is there more or less permanently. I am enclosing a letter which I received from Fischbacher; you will see that it is quite unknown where Kiki can be addressed, but I continue to give him all letters received for Kiki, to which I add further little notes of news from here and "motherly" advice (!) and which he passes quickly through the routine of F.F.L. censorship and puts into the air mail for me. How long it will be before Kiki receives the letters - who can tell - but the boy knows that he is for ever in our thoughts, our hopes and our prayers and that he is never far distant from us all.

July 1941 : Miss Easton to PR:

"... Paul Rosenberg ...
beacon of light ..."

For Kiki's £100., I have cabled you to-day that this has been remitted to him. When first I applied to headquarters for the means to send this, Fischbacher himself told me that it was not possible until I had a definite address to remit it to him and that money being sent out of this country would be subject to so much complication and delay that it would be better for you to remit to Vilmorin for Kiki. However, it was as well that you asked me again to do this, for on the very day that I received your further cable, the Bank of British West Africa advised me that the sterling finance region had been extended to the Free French in Brazzaville and that they would now be willing to receive and cable money to that Force with little objection from the British government. Therefore, the boy now has this money in his hands.

The good news that the much-delayed shipment sent by the "Cocle" has safely arrived pleases us very much. It was certainly another "Northern Prince" headache! We await now the good news that the "Welsh Prince" has come to port safely, for we were obliged to use on this unique occasion the shipping from the London docks.

All my books are in the auditors' hands - the preparation and the returns for the annual balance sheet take a great deal more detail and "annoyance" than in peace time. However, I am so used to government forms and enquiries that I do not lose any sleep over them. Very soon I hope to have the books returned to me, then I shall send you the usual monthly financial statements. To your personal expenses I think it only fair and reasonable that I should add 50% of the salaries of London for we work chiefly in your personal business and not that of the Company. On the subject of salaries, I shall write you shortly.

I see Fischbacher and Luce quite frequently. The former is hoping to be sent abroad very soon - perhaps to Syria, perhaps to Brazzaville - a town which he knew some years ago - For Luce, he is still facing the usual wall of administrative disappointment - he tries all ways to show them here that his service in this country cannot bring them the results which he had hoped, and he longs to return to America - to work for them there and to supplement his income in an employment suitable to his qualifications. Always the same in every country - red tape! red tape! Oh officialdom!

I have received the most pathetic and yet the most kindly letter imaginable from Mme. Rosenberg. It was written during the early days of her grief, when your world of hope and make-believe had crashed so badly. I will write to her soon, but I am quite sure that in the meantime, she has been able to readjust her world and her consolations in line with the powers which are given to every mother at this time. God is wise and wonderful and in our darkest hours I know that everything is going to be gloriously happy for us all one of these days. I fear that soon it will be her task to console Madeleine, for we are expecting Francois to leave any day now, and little Jean will be left behind for a few more months. Francois will be happy to go -

July 1941 : Miss Easton to PR:

"... Paul Rosenberg ...
beacon of light ..."

his one fear is that "it will all be over before I can get into the front" and he is almost the last of his age-group to go. I think that Madeleine will be worried at the separation of the two brothers for Jean has always lived with the comfort that Francois is at hand to advise and to think for him. However, I can assure you all that this last year has made a tremendous difference to all your children. They have grown up very quickly - it is little wonder that even from the snapshots you found a great difference in Kiki. When I look back over the year and picture the boys as I found them in Camberwell workhouse and when I compare that picture with to-day's, it is hardly believable. In spite of the hard and sometimes rough training and life which they have led, I find in each of them a greater gentleness and sympathy, particularly towards their parents. At this distance they begin to understand the wealth of loving care and affection which they received from you all, how much that has moulded their characters and their beliefs in the real values of Life; they have lost a great deal of the "arrogance of youth".

I have talked recently to Mr. Chester Beatty on the telephone. He seems to be very well and reports that Mrs. Beatty's health continues to improve slowly but surely. Kiki had asked me to tell Mr. Beatty of his departure for foreign service, but as Mr. Wooderson (the secretary whom you know) has been called up for military service, it has been a little difficult to reach Mr. Beatty himself. However, I have spoken to him, and he asked me to convey his kindest remembrances and wishes to you both. He had heard that you had been ill and was pleased to know that your health has greatly improved. He was, as always, most interested to hear of Kiki and told me to especially convey to you and Mme. Rosenberg his congratulations in having such a fine and splendid son. I was able to tell him that Kik had reached Brazzaville safely and Mr. Beatty is sure that all will go well with him and that the family will be happily reunited soon. He tells me that he continues to live in London and goes now only to the country for the week-ends.

Replying to your last cable, I have told you that all ocean freight on the modern shipments has not been paid on this side. Here we have paid all internal transport, packing, collection from store and delivery to docks. This arrangement I have mentioned many times to you in previous letters for these modern pictures have included certain pictures belonging to Yvon and I thought this might facilitate collection of his proportion in the expenses.

I laughed to read what you say about yourself! "I am no longer the one you used to know"! Of course you are exactly the same! The spirit which lives inside the body of Paul Rosenberg does not change or grow dim in face of trouble and adversity. No, it has got to be, as always, a beacon light to shine through our difficult days. I am counting on you to keep that light burning as brightly as ever, so please don't fail me! Except that I did not bring Kiki to your side, I have never failed to keep my promises to you and now I ask this promise of you for my reward!

I was interested to read of the exchange in pictures which you have made with the Museum of Modern Art, and hope that, thus split into three, you may find an easier and more profitable market. Alfred does not agree with me. He shakes his head sadly and regrets very much that you have allowed that superb and unique painting of "Nuit a St. Remy" to pass into other hands for negotiation. He feels that any dealings with such a picture should be the prerogative of Paul Rosenberg alone.

Since two weeks we have been positively staggering under a heat-wave of true New York vintage! It is all very well to enjoy such heat by the side of a warm sea beach, but London is war-time is hardly the background of Paradise! I fear that with you the heat must be intense and hope that in this first summer in New York you may all keep well and not become too much fatigued.

I have no more news to tell you to-day, except to tell you of our sincere and affectionate friendship for you all.

Please tell Mme. Rosenberg that I have received two parcels of food for Kiki and which, naturally, I am unable to re-export from this country. However, I have divided it between the remaining "dwarfs" in Camberley and [illegible]'s two children in the Air Force and all are immensely grateful.

Le 26.6.41.

Mademoiselle,

Je pensais vous voir jeudi à déjeuner mais j'ai dû rester en ville, voici donc les renseignements que j'ai recueillis au sujet d'Alexandre Rosenberg.

Actuellement il ne peut être fourni d'autre adresse que Co F.F.L., à Londres, car les affectations définitives en ce qui concerne AR & ses amis seront faites à Brazzaville. C'est AR qui sera le premier en mesure de vous donner son adresse.

En ce qui concerne la lettre que vous m'avez confiée, je l'ai immédiatement fait expédier. Pour vos correspondances futures il vous suffira donc soit d'écrire Co F.F.L. (par avion avec un affranchissement de 1/3) soit de me remettre les lettres que je me ferai un plaisir de transmettre.

Veuillez, Mademoiselle, agréer mes hommages respectueux

J. Rosenberg.

All communications to: 10, Marlborough Road, Richmond, Sy.
Tel. Richmond 1723.

ROSENBERG & HELFT LTD

TELEPHONE:
MAYFAIR 0682.
TELEGRAPHIC ADDRESS:
ROSENELFT, WESDO, LONDON.

DIRECTORS:
PAUL ROSENBERG,
YVON HELFT,
JACQUES HELFT,
PAUL EBSTEIN,
} FRENCH.

31, BRUTON STREET,
LONDON, W.1.

15th July, 1941.

GREAT BRITAIN AND NORTHERN IRELAND
LONDON, ENGLAND,
CONSULATE GENERAL OF THE UNITED STATES OF AMERICA } SS

Referring to the second-hand modern picture frames, contained in Cases marked R & H. New York Nos. 46/49, shipped to New York from Liverpool in the S.S. "Ville de Liege" and entered at that port on 3rd April, 1941, covered by Consular Invoice No. 3448, dated in London on 10th March, 1941 and consigned to Messrs W.S. Budworth & Son of New York City, I hereby solemnly declare that these frames are of size and design suitable only for the canvasses to which they belong and therefore, similar frames in construction and design are not freely offered in the Home Market.

Winifred Easton

WINIFRED EASTON.
Secretary.
15th July, 1941.

Sworn to and subscribed before me this 15th day of July 1941

John Ordway

JOHN ORDWAY
Vice Consul of the United States of America at London, England.

AIR MAIL

15 East 58th Street
11-V
New York City, N. Y.

July 21st, 1941

Dear Miss Easton,

I have received no letter from you this week; only a cable giving me news of the boy. In order to avoid unnecessary expenses I would like you to make sure when you receive a cable from him that he has not also cabled to us before you in turn inform us.

I have just been informed that the "Welsh Prince" will dock any day now. It is really marvelous to see how transportation by sea is safe as none of the boats carrying my paintings or the frames ran the slightest risk. Really one can say that England still rules the waves.

I have nothing much to tell you as business is very slack due to the summer and vacation time. I have a very important transaction in view but as you know for yourself, in this country one has to be patient as people take their time to decide. Unfortunately it is very depressing for a nervous man like I and I sometimes find it difficult to bear.

I received the other day a letter from Bruno Cassirer who does not answer my question concerning the picture. I have written to him to find out about it. I have also received a very nice letter from Alphonse Kann in reference to the damage incurred by his painting and he seems to agree with me.

My wife is very sad and unhappy. She still wants to go to Brazzaville but I am afraid of the distance and the many difficulties she will encounter going there and coming back. It seems nearly sure that if she does go out there she will not be able to return and yet she wants to leave. And then one must not forget that letters take an awful long time reaching one another. It really was so much nicer when he was under your sweet protection. We had every assurance of his well-being and we received letters from him often and regularly.

I am thinking very seriously of taking a gallery in New York because right now the manner in which I am conducting business is ten times as hard as in a gallery and I do not get anywhere. People dislike coming to an hotel and I am getting no publicity, except verbally; also I feel no longer young enough. The gallery I have in mind is really marvelous inasmuch that it has a private entrance on the street with stairs leading up to the gallery and the vestibule is very nicely decorated. There is also a private lift which is to be appreciated. I would have at my disposition 20m x 12m and three enormous sales rooms as well as offices and a lot of space where I could do some roller-skating. Of course all that means expenses and a lot of trouble

.....

but I feel I have no right to let my name down. In that manner the flag of ROSENBERG & CO will once more be on top and take part in the battle for freedom.

As you know quite a number of painters have arrived from Europe and are now here. They will be only too glad to give me the preference when exhibiting their paintings, and although all this will mean struggling and perhaps suffering I will be able to help the cause.

We are all well. My daughter is working very hard as usual and takes her work very much to heart. We have not decided yet what to do this summer. We may motor down to California. As you see I tell you everything there is to say.

Give my kindest regards to Alfred and receive from all of us our very best love.

PR/AK

9, CHELSEA EMBANKMENT, S.W.3.
FLAXMAN 2946.

17th July 1941.

I, Lord Ivor Spencer Churchill, confirm and declare that on the 16th December, 1936, I purchased from Mr. Paul Rosenberg two pictures :-

"Les Pommiers en Fleurs" by Pissarro

"L'Entrée du Port" by Jongkind.

In part payment of this purchase I gave Mr. Rosenberg two Water-colours by Cézanne from my collection:-

"Val Harmé (Auvers)", No. 841 in Venturi's Collection of Cézanne.

"Environs de Paris (Seine)", No. 918 in Venturi's Collection of Cézanne

and received credit from him in the sum of Six Hundred Pounds for same.

Signature:- Ivor S. Churchill

Witness:- M. G. Harris.
Secretary

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ENGLISH FRIENDS .

JUL 14 1941

= EASTON .

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LC ROSENBERG=
15 EAST FIFTYEIGHTH NY (ZH)=

ALL MODERN SHIPMENTS SENT FREIGHT FORWARD HAVE CABLED KIKIS MONEY=
EASTON.
(29).

15 KIKIS.

Paul ROSENBERG 15 East 58th Street New York City, N. Y.

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To EASTON July 7th 1941 193

TEN MARLBOROUGH ROAD RICHMOND (SURREY)

	AM	CHARGED	THIRTYEIGHT	POUNDS
	IN	DOLLARS	INCLUSIVE	THIRD
	FOR	FREIGHT	STOP	HAS
	FREIGHT	ALREADY	BEEN	PAID
	BY	YOU		
			ROSENBERG	

Paul ROSENBERG 15 East 58th Street New York City, N. Y.

COPY

Trading with the Enemy Branch,
(Treasury and Board of Trade)
Imperial House,
Kingsway, London.W.C.2.

29th October, 1940.

Gentlemen,

I am directed to refer to your last letter, dated 21st October, and to previous correspkndence regarding your application to the Export Licensing Department for permission to export to W.S. Budworth & Son, New York City, paintings owned by Paul Rosenberg and Yvon Helft, French subjects. I am now to state that, without prejudice to any decision which may be reached by the Export Licensing Department in connection with the issue of the necessary export licence, the Board of Trade will raise no objection, so far as the Trading with the Enemy Act is concerned, to your sending the pictures to New York, provided that: (subject to any further authority to be given by this Office)

1. You retain control over the pictures unless and until they have been sold.

2. Sales will not be effected at figures substantially lower than the prices at which the pictures have respectively been valued, and -

3. The Proceeds from any sale will be paid to a British bank to be held in a blocked account and will not be disposed of except to the Custodian of Enemy Property, Public Trustee Office, Sardinia Street, Kingsway, W.C.2.

With regard to proviso (1) the Board assume that you will only be able to retain this control if the owners give their written consent to the pictures being held to your order; accordingly, this consent must be given before the pictures are exported, and must be in a form which will (so far as can be ascertained) be binding and irrevocable.

I am to add that the Bank of England will probably require any dollars proceeds to be sold to them in exchange for sterling.

Copy of this correspondence has been forwarded to the Export Licensing Department, the Custodian of Enemy Property and the Foreign Exchange Control Department of the Bank of England.

I am, Gentlemen,
Yours obedient servant,
F.J. FARRELL.

Messrs Rosenberg & Helft Ltd.,
10, Marlborough Road,
Richmond. Surrey.

P.To.

This is a draft of the declaration which will be acceptable to the Board of Trade, when sworn before the British Consul in New York:
W.E.

To Messrs Rosenberg & Helft Ltd.,
10, Marlborough Road,
Richmond. Surrey.

In consideration of your sending to Messrs W.D. Budworth, 424, West 52nd Street, New York, the following pictures of ours, viz:
.....

we agree as follows:-

1. That Messrs Budworth shall hold the pictures to your order, without any interference or adverse claims on our part.

2. That the proceeds of any sales of the pictures may be paid into a British bank and converted into sterling.

3. That you may account to the Custodian of Enemy Property, Sardinia House, Kingsway, London, W.C.2. for the proceeds of any such sales, our claims to such proceeds to be settled between the appropriate British authorities and ourselves.

(signed) PAUL ROSENBERG

Yvon HELFT.

All communications to:

10, Marlborough Road
Richmond, Sy
Tel. Riverside 1725

ROSENBERG & HELFT LTD

TELEPHONE:
MAYFAIR 0682.
TELEGRAPHIC ADDRESS:
ROSENELFT, WESDO, LONDON.

DIRECTORS:
PAUL ROSENBERG.
YVON HELFT.
JACQUES HELFT.
PAUL EBSTEIN.
} FRENCH.

31, BRUTON STREET,
LONDON, W.1.

16th October, 1940.

Dear Mr. Rosenberg,

I am so pleased to know that you with your family, as well as those of Yvon and Jacques have safely arrived in New York, and I hope so much that, during your enforced exile, you will be able to give some material thought and help to the poor (at present) London house!

In reply to your suggestion to send some sheets of our London business paper for your use in the States, I have made the necessary enquiries and am assured that it will be quite in order for me to send you these, herein enclosed.

They should serve a good purpose to remind our many American clients that we are still indeed in existence, if not in actual occupation of our damaged premises. Doubtless they will picture the glories of the gallery when we made the Cezanne Centenary Exhibition last year (though that seems a century ago now!) I'm afraid we cannot paint quite such a happy picture of Bruton Street just now, but, underneath all the muddle and the debris of disappointment and broken buildings, our spirit is indeed most active and resolute.

We look forward with the greatest eagerness to your first real news from New York. Give our love to all our friends there and tell them not to forget us.

I hope that you will be able to make some business for our mutual benefit.

In all sincere and affectionate regard from London,

Yours very friendly,

Douglas Cooper

All communications to:

ROSENBERG & HELFT LTD

TELEPHONE:
MAYFAIR 0682.
TELEGRAPHIC ADDRESS:
ROSENELFT, WESDO, LONDON.

DIRECTORS:
PAUL ROSENBERG.
YVON HELFT.
JACQUES HELFT.
PAUL EBSTEIN.
} FRENCH.

10, MARLBOROUGH ROAD,
RICHMOND, SY.
TEL., RICHMOND 1725.

31, BRUTON STREET,
LONDON, W.1.

13th October, 1941.

Paul Rosenberg, Esq.,
15, East 58th Street,
NEW YORK CITY. N.Y.

Dear Mr. Rosenberg,

I am now sending you herewith a copy of the Balance Sheet, with Profit & Loss account attached, of the London house, for the year ended 30th September, 1941.

I cannot say that I send this Balance Sheet "with pleasure", for indeed it presents a sad and pathetic picture of the house in which we have put so much hard work and in which our best hopes lie buried - temporarily let us hope! However, I think that you, as our principal Director, would wish to see these documents.

Of course, I am at your entire disposition to explain any items which may not appear very clear, but I have asked our accountants to be as precise and brief as possible. I am enclosing also a Cash statement showing receipts and payments to 30th September, 1941 as per our Cash Book. This, together with the various statments which I have already sent you at three-monthly periods throughout the year, will, I think give you a complete picture of our finances here.

We have been so very interested to hear from your recent cables of the important work which you are undertaking in the American art world and wish you most sincerely unqualified success and all interesting happiness.

With our very warmest wishes and remembrances for you all,

Believe me, dear Mr. Rosenberg,

Yours very sincerely,

Winifred Stoy

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To Easton 10 Marlborough Road Richmond 28. 8. 1936

(Surrey)

all well use cheaper credit least possible send detail commercial expenses representing my share also personal commercial since explanation twenty cabled by American Express stop get touch Sieyes September head quarters if has something to communicate loves

Rosenberg

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STOP SHIPPING THIRTYFIVE FRAMES THIS WEEK STOP NEED CASH
FOR LONDON CURRENT AND FUTURE SHIPPING EXPENSES WOULD
PREFER USE EBSTEINS CREDIT EQUIVALENT OF THREETHOUSAND
SEVENHUNDRED DOLLARS DO YOU AGREE KIKI FINE SENDS LOVE
= EASTON .

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LX28 RICHMOND 32 18

NLT ROSENBERG 15 EAST FIFTYEIGHTH STREET NY =

KIKI HAPPY BUSY WELL PAINTINGS ABSOLUTELY FREE ENTITLING YOU TO FULL PROCEEDS THEREFORE ANY INSURANCE IS AT YOUR DISCRETION STOP MILLION THANKS GROCERIES LOVES

= EASTON .

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE. FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

CLASS OF SERVICE DESIRED		
DOMESTIC	FOREIGN	
TELEGRAM	FULL RATE CABLE	
DAY LETTER	DEFERRED CABLE	
NIGHT MESSAGE	NIGHT CABLE LETTER	✓
NIGHT LETTER		
SHIP RADIOGRAM	RADIOGRAM	

PATRONS SHOULD CHECK CLASS OF SERVICE DESIRED, OTHERWISE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE COMMUNICATION

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THE INTERNATIONAL SYSTEM

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TELEGRAMS · CABLEGRAMS · RADIOGRAMS

RECEIVER'S NUMBER

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STANDARD TIME

Form 5

...nd the following message, subject to the terms on back hereof, which are hereby agreed to

To Parker 10 Marlborough Road Richmond Surrey 17. 2. 41 193

Well. Pauns arrived felicitations are pouring completely free authorised
Keeping full proceed only if not insured which are my obligations
stop. If obliged insuring assume is in order insure my benefit
and in case lost deposits money if necessary amounts British
Bank. After collecting from Insurance Loan

Rosenberg

FAST, ACCURATE CABLE SERVICE TO ALL PARTS OF THE WORLD "VIA COMMERCIAL" ADDRESS, 67 BROAD ST.

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TELEGRAMS VIA POSTAL TELEGRAPH TO ANYWHERE IN THE UNITED STATES AND CANADA . . .

THE FOLLOWING TELEGRAM WAS RECEIVED "VIA COMMERCIAL" FORM CCC-24-NY

M5

DEL 1313 JAN 30 41

LX188 RICHMOND 30 30

NLT ROSENBERG 15 EAST 58 STREET NY =

SAW BOYS AT CAMP YESTERDAY ALL WELL BIGNOU CABLED IVOR THAT PICTURE ALREADY SOLD FOR FIVETHOUSAND STOP FRAMES SHIPPED ON SILVER CEDAR

= EASTON .

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE. FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

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DAY LETTER			
NIGHT MESSAGE		DEFERRED CABLE	
NIGHT LETTER		NIGHT CABLE LETTER	
SHIP RADIOGRAM		RADIOGRAM	

PATRONS SHOULD CHECK CLASS OF SERVICE DESIRED, OTHERWISE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE COMMUNICATION

Postal Telegraph

THE INTERNATIONAL SYSTEM

Commercial Cables — TELEGRAMS CABLEGRAMS RADIOGRAMS — All America Cables

Mackay Radio

RECEIVER'S NUMBER

CHECK

TIME FILED

STANDARD TIME

Form 5

Send the following message, subject to the terms on back hereof, which are hereby agreed to

To Eaton Richmond 29. 1. 41 193

Well. James not arrived Rifman
presently engaged with Remois not
informed by Churchill delivery Richm.
Work ~~purchase~~ if ~~not~~ .
Therefore ~~would~~ ~~see~~ ~~afterhore~~ ~~before~~
~~decide~~ ~~purchase.~~ will consider ~~purchase~~
on date delivery ~~which~~ earliest
possible. Loves

Friday - 7th February, 1941.

My dear Mr. Rosenberg,

It is not often that I am moved to tears; it has to be something which hurts me very much before the tears fall - the collapse of France, the joy of finding the three boys safely arrived in London, the joy of getting their Exit permits, and then again the thought of your sorrow when they made the choice to remain and fight. All those were really worth-while reasons, and were born of affection, but yesterday, I did cry tears of disappointment and anger.

Ever since the million complications arose regarding your own pictures and those of Yvon, I have tried every conceivable means to get the free release of them, in spite of the advice (not very welcome!) of every one that I should never get such a release. I have worn the seat out of my skirts sitting on benches in various government departments waiting for attention; I have written, I have telephoned, I have called in person - oh dear - most of it is laughable now, but there has never been an idea, however small or impossible it has seemed, without my persuading myself and Alfred that it might indeed be the missing link in the chain which binds your pictures to you from England, and we have followed it through to its unfruitful end.

I have told you in many previous letters that when one department agreed, the other disagreed, and so on it went, always with my reminding them that it was a great waste of time, for I shall prosecute to the end for the free release of all that is left to you to start life again. Yesterday, I managed to get through the armed guard of the Bank of England and into the inner sanctuary where from 10 o'ck in the morning until 12.20 mid-day, I talked, I produced evidences, I begged, I appealed.....anyhow, I got them to reverse their decision and to restamp the forms with permission to freely export the paintings to you, and to cancel the clause enforcing British control on proceeds of any sales which might result. You can't believe my joy; I dashed out of the building, floundered through the slush and mud of the snow, and arrived breathlessly at the Export Licensing Dept to obtain the remaining necessary permits. Not waiting for the elevator to take me upstairs, I raced up the stairs, only to be informed that the particular official who had our case in hand was away on leave and would not be back in his office until Monday - 10th February, and that nothing whatever could be done until his return! And then I cried!! Really, I was heartbroken - Does it mean that if that particular man is bombed or falls ill and dies between now and then, we shall NEVER get the pictures away!

I'm too fed up to say any more about it to-day, but I live for

Monday to come, and then for the great joy of being able to tell you the news by cable.

I do try to understand how much this means to you, to your future life and happiness - the nucleus of the whole of your lifework on which to start afresh. Already my mind runs on to the day when you say you have sold some of the pictures and thus obtain the necessary dollars to buy some pictures from England to replace them, and to help bring the most necessary dollars to the English war chest.

This morning I have received your letter dated 10th January, and with it many letters for Kiki - they are postmarked as far apart as Dec. 29th., Jan. 1st., 5th and 18th, so you see that there is a great congestion of correspondence held up by the winter service and the censor.

I received yesterday the enclosed letter from the cousin Mr. Markbreiter. I have told his secretary often enough that I no longer sleep at Richmond, so if he telephones me after 7.30 in the evening, indeed I am not here during these winter nights. However, I will have a talk with him shortly and will then tell you all their news. I knew that his wife had gone to live in Oxfordshire as the Blitz has been too uncomfortably near to their home, but apparently they are back in Hampstead again.

Thank you for the formal receipt concerning the Molyneux picture.

We are amazed to learn from your letter that, at that date, the "Silver Cedar" had not left England; it was closed to freight and scheduled to sail during Christmas week, and we had been advised by the agents in Liverpool that our cases were on board and shipped.

Among the frames which were in the Safe Deposit many, as you know, were so badly damaged and soaked by water that the labels thereon were entirely obliterated, and it may be that among those which have already gone and which are now all but ready for shipment, you will find one which actually belongs. For the Renoir "Les Laveuses" however, this certainly arrived without a frame. It was shipped by itself (having been returned I think from Belgrade or another exhibition to you) and was rushed across to England for safety at the time of the Munich 1938 crisis. Do you remember? This picture was taken to Tiverton where it has remained ever since until it was shipped.

We are proud to read of the tremendous work and organisation you are making for "France Forever"; how delighted Kiki must be to have your letters with the similar news. I am terribly sorry that I am not with you in America to take my share in this work of resurrection of the real France.

I have looked through all the remaining photographs we have

here and alas, I do not find a copy of the Cezanne "Chateau Noir"; congratulations on its sale! Is this the picture you told Martin Norton was sold already, or was that yet another picture?

Alfred has no news from his son since a letter dated 26th December; the days are long and the postmen's visits all too rare from Canada. The daughter went this morning to the WAAF's, and the younger son awaits his orders to report to the RAF. It is a little household there now, which is well, for I have to knit faster than ever now to keep the children supplied with woollen comforts. Our Sons of France are generously supplied in this respect by the ladies of the various French and Anglo-French organisations in this country; else, as you know, I would gladly care for them also.

I have just received a letter of bewildering finance from Yvon dated 7th January. I really don't understand what it means - at first sight - but will try to think it out carefully and then reply. Don't laugh, please!! In the meantime the statement which I sent at the end of January will have reached you all by now and will, I hope, clear up many of the queries.

No more news for to-day; we all keep very well except for the usual course of winter colds. We are in high spirits;, we hear plenty of talk and threats of the invasion, but we are ready and in fine trim. Should it come, and for a little while we cannot write, please believe that we shall contact you with the news of the boys and ourselves at the very earliest moment, and that as long as the boys remain in England and Alfred and I are alive, we shall never fail your friendship.

I'm afraid this letter isn't very gay, but the disappointment of yesterday is still in my mind and, as I have already told you - I live only for Monday to come!

With all our affectionate wishes and thoughts for you all,

Lilian Rosenberg

Tuesday - 21st January,
1941.

My dear Mr. Rosenberg,

It is always my pleasure to send you a letter from Kiki, for I enjoy anticipating the pleasure which all of you receive when the letter falls out of the envelope.

His letter to me this week contains very little news, except that he is very well, has plenty of work to do, and with what happiness he received the parcels of candies and games which you had sent from America, also that among the 48 small photographs which I have sent him, he finds none very flattering, and so I am ordering to-day another similar sheet of photos so that the choice of any enlargement can be left with you in New York.

He asks when we can go to see him in Camberley, and I hope soon to be able to do this, but I am very annoyed and most disappointed not to have been able to send you the cable before now telling that every licence is now in perfect order and that the shipment of the French pictures can now be hurried on. I received yesterday the various licences from the Bank of England, agreeing to the shipments under the conditions agreed between you and the T/E and Treasury Branch of the Board of Trade, but in spite of daily persistence and enquiry, the Export Licensing Dept. of the Board of Trade are still holding things up. The clerk who has our particular case in mind is doing everything he possibly can to hurry the decision, but as he explained yesterday, the final decision rests with the chief of the whole department who now has our papers before him. I hope so very much to be able to send you some good news soon.

Lord Ivor's secretary tells me that he has made no comment as yet on the offer which we made him for his Renoir "Fleurs", and she has sent him a note reminding him of this matter. I have spoken to her again to-day and she tells me that Lord Ivor might possibly come to town this evening, so we may expect an answer shortly. He has never been one to rush at any decision on the subject of his pictures, as we know all too well.

Plenty of cold and plenty of snow, but otherwise all very well here, and at present, we are enjoying plenty of quiet nights and sleep, except for our rota periods of Fire Watching.

And you, dear Mr. Rosenberg, how are you? It is long since we have received a letter from you - your last written news being that of 1st December! However, I think some must be delayed in the censor's office, for yesterday I received such a huge pile of letters

for Kiki, from Madame, from you and from Melle. Micheline, also plenty for Francois and Jean, and some for their comrades, whose parents contact them through me. There will be much happiness in the camp when my package of mail arrives. I noticed that the last one from you for Kiki was marked January 8th.

We look day by day for a cable from you advising the safe arrival of the forty-three picture frames and trust that these have come safely to hand, also the shipment of books. There is no means of finding out here from any reliable source just when the ship sails and when she arrives at her destination, as well you know from the nightmare of the "Northern Prince"!!!

We have yet to receive your letters telling us of the San Franciscan tour, of your health, your prospects and your hopes.

In the meantime, we send you all our affectionate thoughts and wishes for you all.

Lili Rosenberg

10, Marlborough Road,
Richmond, Surrey.

Friday - 17th Jan. 1941.

My dear Mr. Rosenberg,

I am now sending you herewith some statements of the accounts of the London house, also those in relation to the various directors, etc., all of which I hope you will find in order, also that they will be clear to you. I have tried to keep them as brief as possible, and at the same time, I think you will be able to extract from them the individual items which are of personal interest to you. Another copy of these accounts is being sent by ordinary mail to you.

You will see that up to the time you all left France and Portugal the general cable and mail items were charged to the house, but since arriving in New York, I have done my fairest to charge you and Yvon separately, especially as the cable rates are high, and the air mail charges of 1/3d. per half ounce are considerably more than when you were in Europe.

Where the storage rents have been paid on the Swiss pictures, at Exeter, Cadeleigh, etc. I have debited your account, also with all the expenses of shipping, transport, etc., but I have charged Rosenberg & Helft Ltd. with the £1. 10. 0d. per week which we pay to Thorne of Tiverton - £1. per week for the storage of all the contents of Bruton Street, and 10/- per week for the storage of the modern pictures which were, after all, on exhibition for the benefit of R & H. when war broke out and until they are shipped, I think it only reasonable for the London house to take their expenses.

For the repairs which Stiles has already done to the frames etc. which were stored at Chancery Lane, I have charged you with your share and Yvon with his to date. As I have already told you, I have applied to the War Compensation Dept. for an extension of time before I can send them a full statement of the cost of loss and danage resulting from enemy action. If and when any compensation is paid to us, you and Yvon will receive the credit, in proportion to the amounts you are now debited with.

All the "internal" transport expenses you will notice have been debited to you, for these are indeed incurred on account of the Swiss owned pictures, and you in New York are better able to settle this business with Geneva than I can from here. At first sight you will think that these transport charges are high, but I must remind you that they include the actual freight and delivery to dock charges which Alfred has paid when taking each shipment to the docks. The railway charges are much increased since the war - they are now £1. per one hundredweight (of which there are 20 to each ton) and none of these transport charges within different parts of England appear on Chenue's account. When I approached A. Kann as to whether he thought it reasonable for me to charge him the cost of bringing his pictures from Exeter to London, his reply was that he felt sure Mr. Rosenberg would never dream of expecting him to pay on pictures which Mr. Rosenberg had undertaken to store free of charge during the

war period, and as I am already unpopular enough with this gentleman on this question, and as you wrote telling me to "keep friendly" with him, I have not pressed the matter further.

As you already know, every charge on the two shipments of the half-share Jacy pictures which were sent to Stoneridge have been charged to JEF against the £800. borrowed from them, so that this will be a matter for you to adjust with them over there.

I have told you that WHEN all the licences are finally granted to enable the French pictures to leave, every expense incurred thereon will be sent forward to you (a statement of Alfred's expenses to the port will also be sent you) so that you can charge them against any subsequent proceeds of sale, and at the same time charge Yvon with his proportion, as the shipments will be "mixed".

By the way, I have never heard any more from you or from the lady who was going to take the Picasso sketch "Personnages a la plage" for £150. Will you please answer me on this subject, for this sketch is included in my application for shipping licence.

I am almost ashamed to admit that in spite of my really annoying persistence, I am still without definite news from either the Board of Trade - Export Licensing Dept. and the Bank of England. Each time I am in London I call, and am greeted with a friendly smile and "the matter is having our immediate attention and consideration, we shall advise you very soon", and on the days that I am not in town, I cannot talk to them as their telephones have been blitzed. However, I will surely have good news to cable you long before this letter reaches you.

The remaining frames of the 19th century pictures are coming along very nicely at Stiles, and we hope that towards the end of next week they will be ready for delivery to Chenue for packing.

To return to the financial statement again; you asked me in previous letters to let you know exactly what our future expenses would be here, but this is a little difficult to estimate until we have been able to get the remaining pictures away. When this is done, our transport, cable, postal and storage expenses will be considerably reduced, also the fire insurances thereon which I now renew only from month to month. We have given up the lease of Chancery Lane (!) and many of the contents which were too wet and sodden to move for the time being have been taken back to the poor sad gallery. These consist principally of the electric fittings, all my records and files. Alfred is taking care of this drying business and hopes that when the time comes to take the packing cases to Tiverton for the pictures to come to you, everything will be dry enough to remove there and put in the store which at present houses the modern pictures. It is difficult to know where to put them for the best with the Hun attacking such widely spread districts in England and Wales.

Generally speaking the amount of £10. per week is sufficient to cover the weekly wages and petty cash, but there again, this latter item varies according to the "emergencies" of the moment. For instance

when we were trying day by day to get just a little more out of the safe deposit, our incidental transport and gratuities items rose very much - we could not hire vans - there was not the room for them to stand - and to get hold of taxis and men to lend a hand with haulage was an expensive problem. The November 1940 postal charges for the month were £4. 2. 5d. compared with £1. 8.0 for the month of November, 1939.

Whilst I have been typing this, the telephone has just rung. It was Martin Norton back from New York, with news of you all, and telling me how much better all of you looked when he left than when you had arrived from Portugal. This is good news indeed, and we hope and wish so much for you all each day.

Another telephone call, Alfred's daughter to say that she has passed all her entrance and medical exams for the Women's Air Force, so she will be off to serve her country within the next week or two!

There is no other news to tell you to-day, expect that I have received a letter this morning from Francois telling me that all my protegees at the camp are very well indeed and all are working hard, whichof course includes our Kiki, to whom I have just written and forwarded a letter from Micheline with the postmark of December 19th.

Will you please tell Madame Rosenbefg with all my affection that we have enjoyed to-day for lunch the tin of "Rice dinner" which she sent to us. It was very, very good, and was a very pleasant variation and it tasted just like dear old New York! The tea we have been dividing up between various people, especially those who live alone and for whom, then, the ration of 2 ozs. per week is very small. All are most grateful and when they thank me, I tell them that I shall transmit their thanks to a fairy godmother in New York, whose generous heart has given me the pleasure of giving the tea, and they the pleasure of receiving and enjoying a little extra to their ration.

Au revoir, dear Mr. Rosenberg. I am looking out of the window on to a lovely Christmas card scene - such pure white snow and brilliant sunshine throwing long rosy lights. Before we had this picture, the sky was so dark and the clouds so black and wicked. It had to be, to give us this lovely sight. How much we hope that with all the sad darkness and wicked blackness of the past months in Europe behind you, your present and future days will be filled with just as much beauty of sunshine and happiness.

With all affectionate friendship,

Lucie Stoclaton
(Signed with the new pen from Kiki!)

P.T.O

There is still £80. in credit in my account at M. Grenfell - £500 -
less £400 transferred to RR a/c
*£20. Xmas Present 420
£80

*The fur coat did not after all materialize. I have divided the money with less fortunate friend. Which has given me an even more amount of happiness - all of which I owe to the generosity of Tar and Madame.

13th January, 1941.

My dear Mr. Rosenberg,

First of all it is my pleasure to send you the enclosed letter received this morning from Kiki; you will notice that it has not been delayed between him and me, though I'm afraid that this is rather the exception than the rule. It grieves me very much when I receive cables from you telling me that you are without written news from him for several weeks, for I share both your anxiety and the worry of the boy himself who is so sensitive to all your sufferings and does everything possible to spare you any worry. It is a fact that he writes every week without fail, and whenever he has a little leisure time from his studies, his guards and other duties, he sits down quietly in a corner and sends you an extra letter. It is certainly due to censorship, weather and other "nuisances" over which we have no control.

I confirm the cable sent you this afternoon, advising you that Kiki is indeed well and in written communication with you, also that A. Kann will accept Two thousand pounds (£2,000.) for the Picasso Still Life Galette, which sum, if accepted, should be remitted to his account at the Midland Bank, Marlebone branch (25, Wigmore Street, London, W.1.) I have told you also that we are contacting Lord Ivor, who is at present in the country, whose secretary Miss Harris is not at the Chelsea house to-day, and so we must cable you later on this matter of his flower picture by Renoir.

In the meantime, I have confirmed with you that the Trading with the Enemy Branch of the Board and Trade and Treasury have now released your pictures under the terms of the affidavits which you and Yvon have sent here, and that, as already told you in my letter of 9th inst., the necessary licences for export have already been applied for to the Board of Trade Export Licensing Department, also to the Bank of England Foreign Exchange Control. When ALL these various departments shall be agreed on this simple subject, you know that Alfred and I will work 24 hours of each day - more if necessary! - to get these pictures out of England to you.

I told you in a recant letter that I had only just received your letter sent on 31st October, and was surprised to read therein that there was a difference between the balance at Morgan's for the Swiss people's account and the amount which I quoted to you.

According to my records and their own figures, I enclose a statement showing how my records of this matter stood on the 14th July, 1940, when I instructed them to remit all the balance to Portugal, leaving only $2,000. in America to keep this account active. You will see therefore that $150,771. 53 should have been sent to Portugal. On July 20th you wrote to me from Cintra saying that you have just received $150,118. 20 - therefore the difference of $653.33 represents the difference between my statement to you and Morgans. Perhaps you can clear this up with them.

Here is the statement:

1939			
Oct. 31:	Morgan's statement re S.A.P.O.R. - credit balance		$370,771. 53
Nov. 2:	Received from McIlhenny		2,000. 00
	DEDUCT		$372,771. 53
Nov. 27:	Paid to Paris	$100,000. 00.	
	" " 5th Ave Bank	100,000. 00.	200,000. 00
			$ 172,771 [illegible]3
1940			
June 30:	Paid to Portugal		20,000. 00
			$ 152,771. 53
July 14:	" " " - and advised by you		150,118. 20.
	'The balance I advised you in favour of the Swiss Co.'		$ 2,653, 33

I have previously advised you that there is still a balance of $151, 79 standing to the credit of this particular company with Morgan Grenfell here, and $217, 43. with the other company's credit, also at M.G. here.

In a subsequent letter this week I hope to send you detailed statements of all the accounts in our books, as from 20th August, the date on which the last statements were rendered to you. I do not send them to-day as I am anxious that Kiki's letter shall not be long delayed in the censor's office.

I have recently received the enclosed circular letter for you from Sir Robert Witt. Shall I keep your subscription active in this respect; if not, I can very easily explain the reason for inability to continue during the war period.

Before I close, I really must tell you of your son's diligence; I doubt that he has told you this himself. Some weeks ago he, as brigadier, was sent out with a patrol of 20 men around the camp on night duty, there being a possibility (real or imaginary for military exercise only!) that German parachutists were landing. It was a very dark moonless night and presently Kiki came upon a group of men, dressed as British soldiers, (a Captain and 6 men) In spite of all their protests to the contrary, Kiki arrested them as parachutists and marched them back to his own commandant! They were indeed a British patrol on the same mission as Kiki, and the next morning Kiki was reprimanded for being over zealous in his duties! He said that the language which the British captain used was "awful" (for correct pronunciation of the word ask Mme. Madeleine!) and now Kiki's

vocabulary of English swear words is very much enlarged and "improved". I do hope the censor will allow this story to come through to you, for it is absolutely true and, we think, very funny!

We are still without your letter sent by ordinary post on December 1st!

There is little more news to tell you just now; we are all ever so well, though rather cold, and we hope that you keep very much better in health and that all your activities are not tiring you too much.

Yvon wrote me at the week-end that he is making a tour of the different museums etc. in the New England States, and Jacques, of course, never writes to me! But I know that he does not forget us, that he is very busy and working hard, and Marianne has no time herself to write.

Please give them all our love and accept the same for yourself, Madame, and Melle. Micheline. We have been enjoying so much the candies and the "viands" which have safely arrived, and enjoy especially the sweet and generous thoughts which prompted them. Actually the viands arrived at last week-end when our meat ration was temporarily reduced to one shilling per week per person, so you imagine how timely the arrival was, and we were able to give pleasure also to our friends through the kindness of your dear ones.

With all affectionate wishes,

Nicolas Rosenberg

FAST, ACCURATE CABLE SERVICE TO ALL PARTS OF THE WORLD "VIA COMMERCIAL" ADDRESS, 67 BROAD ST.

Commercial Cables

Postal Telegraph — Mackay — All America Cables and Radio — Radio

TELEGRAMS VIA POSTAL TELEGRAPH TO ANYWHERE IN THE UNITED STATES AND CANADA . . .

THE FOLLOWING TELEGRAM WAS RECEIVED "VIA COMMERCIAL" DFL 438 JAN 13 41 FORM CCC-24-NY

LX38 RICHMOND 49 13

NLT ROSENBERG 15 EAST 58 STREET NYK =

KIKI IS WELL HAS WRITTEN YOU EVERY WEEK OFTEN MORE FREQUENTLY STOP KANN WILL ACCEPT TWOTHOUSAND POUNDS PAYABLE MIDLAND BANK MARYLEBONE LONDON BRANCH STOP CONTACTING IVOR STOP FRENCH PICTURES RELEASED UNDER YOUR AFFIDAVITS NOW AWAITING EXPORT LICENSES AND BANK ENGLAND PERMIT

= EASTON .

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE. FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

All communications to: 10, MARLBOROUGH ROAD, RICHMOND, SY.

TEL. RICHMOND 1725.

ROSENBERG & HELFT LTD

TELEPHONE:
MAYFAIR 0682.
TELEGRAPHIC ADDRESS:
ROSENELFT, WESDO, LONDON.

DIRECTORS:
PAUL ROSENBERG.
YVON HELFT.
JACQUES HELFT.
PAUL EBSTEIN.
} FRENCH.

31, BRUTON STREET,
LONDON, W.1.

9th January, 1941.

My dear Mr. Rosenberg,

If the price of gold were not so prohibitive, and the sale of the commodity controlled, I certainly do think I should treat the house to a gold frame in which to put the original of the letter, of which a copy is now enclosed for you! Honestly, I have so often despaired of ever getting the permission to send the pictures out of England, but a long time ago I took an oath to you that the permit would be obtained, and I do not intend to break my honour !

This letter arrived last evening, but I had already called again to see Mr. Farrell on Monday and received sufficient assurance from him to enable me to send you a cablegram, and went the next day to the Export Licensing Dept. of the Board of Trade to start the wheels turning there. The necessary applications at the Bank of England have already been re-filed to them, and we hope so much to get the first shipment (the 15.19th century pictures at Mrs. Margesson's) away within the next week. You know since some time that the inner cases for same have already been made, and during last week Chenue obtained the wood and has now made the outer cases. These particular pictures will leave without their frames, but these frames will follow shortly with the remainder of the frames which were taken from the Safe Deposit and are now nearing the completion of their repairs. Already I have the permit to ship 67 modern gilt frames to New York, so will use it in this way. For the paintings at Tiverton, these Alfred has spilt up into four shipments, as best suited for size, transport and packing, and I enclose herewith a note showing how these moderns will be shipped. The transport of the big Picasso's and the large Braques will be rather a "headache", for Alfred does not think the Picasso canvasses ought to be rolled on account of the thickness of the paint, and, when packed, the cases may be too large to take as passenger train freight. However, they will be got to you!

I don't think I need discuss again at length the question of the proceeds resulting from the sale of these pictures; my last cable told you exactly what I have been faithfully promised by the Board of Trade, and I have written both to that department and also to the Custodian of Enemy Property advising that as both you and Yvon have already applied for and received your first Citizen papers for American nationality, and in view of the

affidavits already sent from New York, I shall apply for the free release of any proceeds of sale resulting, and which has been placed (as agreed) under British control. Until the first sale is made and the proceeds placed in a blocked account under British control, I can do nothing to set the wheels in motion for this release, as you will easily understand.

I am still of the opinion that if your health has not improved and you are nervous to undertake any serious activities in America during the war period, you should try and sell the whole lot of pictures en masse to a dealer or client, even at a small profit above cost-landed-in-New York, and transmit the total proceeds in one sum to British control. In this way it would be easier for me to get total or partial release of the sum deposited and avoid the subject recurring again and again over a period of perhaps years! Sometime at your convenience, it would be good for you and Yvon to declare another affidavit before the British Consul in New York, declaring your present status, the date of leaving France, the impossibility of anyone in enemy or enemy-occupied territory benefitting from the sale of these pictures etc. etc., so that I can have these in hand all ready to present with my application for the release of the sale proceeds.

In the case of all these five shipments, I shall not pay for any packing, freight, insurance or delivery charged on this side; you will pay them there and thus have every item at hand to charge against the proceeds of sale before remitting.

I mentioned in my last cable that Kiki is well and sendshi loving wishes for you all. Indeed, he is very well and very busy, working long hours at study during every day, and doing everything to merit the high confidence placed in him and the choice of his superiors to give him his commission to lead other Free Frenchmen and care for their welfare. I mentioned too that I had just received a letter from you, dated 30th Nov. and December 2nd! It was sent as usual by Air Mail, and has been held for a long time in the Censor's Office. Why, I do not know, for nothing was deleted, unless it was that you gave all the interesting and "inside facts" concerning the French pictures held in Bermuda by the British, and which we are very interested to know where part of old friend Vollard's collection. Your letter was written before the re-election of President Roosevelt; what old and stale news that seems now. It shows how swiftly the world and events move nowadays. Hoorah for Bardia - on to Tobruk! By the time this letter reaches you, who knows, we may have taken all Italian Africa!!!!!!

Proposed shipment of 67 modern pictures & frames
to New York.

1st SHIPMENT: - Cases D. 1., 2., 3., 4 & Case F.

17 Pictures: 12 framed Braques. contained in Cases D. 1., 2 & 3.

4 Marie Laurencins " " " D. 4.

1 Bonnard " " " D. 4.

5 frames contained in case F. } Nos. 3378., 3596., 3502., 3296., 4672.

Braques Nos. 2728., 2420., 2924., 4122., 3877., 2748., 4157.,

2180., 2822., 2922., 3874., 3958.,

M. Laurencins - Nos. 3596., 3502., 3296., 1167.,

Bonnard: No. 3370.

2nd Shipment: - Cases A. 1 & 2., D. 5 & 6., Cases B., C. ~~xxx~~ E.

18 Pictures: 10 Braques, contained in Cases A.1., A.2., D. 5 & 6.

7 Marie Laurencins contained in cases A.1., A.2., D. 5 & 6.

1 Leger " " " case A.1.

18 frames contained in Cases B., C. & E.

3rd SHIPMENT:

17 Pictures: 16 Massons with their frames.

1 Matisse (with frame to be supplied from Stiles)

4th SHIPMENT

15 Pictures: 14 Picasso's with their frames.

1 Braque (No. 3764 "La Pianiste" with its frame.

P.T.O.

Details of 2nd shipment - inner cases:

10 Braques - Nos. 1708., 4163., 4707., 3383., 3623., 4672., 2380., 4116., 1701., 1356.

7 Laurencins - Nos. 3969., 2506., 3871., 3811., 2505., 2826., 3378.

1 Leger - dated 1928.

Frames - contained in Inner Cases B., C. & E.

Nos. 3378., 4116., 1701., 1356., 4707., 2380.

1928 (Leger) 2505., 2826., 3871., 3811., 1708.

1167., 3969., 2506., 3383., 4163., 3623.

All communications to:

10, Marlborough Place
Kensington
Tel. Bremen 1795

9th January, 1941.

My dear Mr. Rosenberg,

If the price of gold were not so prohibitive, and the sale of the commodity controlled, I certainly do think I should treat the house to a gold frame in which to put the original of the letter, of which a copy is now enclosed for you! Honestly, I have so often despaired of ever getting the permission to send the pictures out of England, but a long time ago I took an oath to you that the permit would be obtained, and I do not intend to break my honour !

This letter arrived last evening, but I had already called again to see Mr. Farrell on Monday and received sufficient assurance from him to enable me to send you a cablegram, and went the next day to the Export Licensing Dept. of the Board of Trade to start the wheels turning there. The necessary applications at the Bank of England have already been re-filed to them, and we hope so much to get the first shipment (the 15 19th century pictures at Mrs. Margesson's) away within the next week. You know since some time that the inner cases for same have already been made, and during last week Chenue obtained the wood and has now made the outer cases. These particular pictures will leave without their frames, but these frames will follow shortly with the remainder of the frames which were taken from the Safe Deposit and are now nearing the completion of their repairs. Already I have the permit to ship 67 modern gilt frames to New York, so will use it in this way. For the paintings at Tiverton, these Alfred has spilt up into four shipments, as best suited for size, transport and packing, and I enclose herewith a note showing how these moderns will be shipped. The transport of the big Picasso's and the large Braques will be rather a "headache" for Alfred does not think the Picasso canvasses ought to be rolled on account of the thickness of the paint, and, when packed, the cases may be too large to take as passenger train freight. However, they will be got to you!

I don't think I need discuss again at length the question of the proceeds resulting from the sale of these pictures; my last cable told you exactly what I have been faithfully promised by the Board of Trade, and I have written both to that department and also to the Custodian of Enemy Property advising that as both you and Yvon have already applied for and received your first Citizen papers for American nationality, and in view of the

affidavits already sent from New York, I shall apply for the free release of any proceeds of sale resulting, and which has been placed (as agreed) under British control. Until the first sale is made and the proceeds placed in a blocked account under British control, I can do nothing to set the wheels in motion for this release, as you will easily understand.

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Now, once and for all, let me clear up the question of your communications directly with Kiki, and to assure you that if there is anything whatever inhuman in this matter, it is not England, but France (Free France at that!) who shows such inhumanity. It is the Free French Forces who will not allow the boys to communicate directly with their relatives out of England, and I think you will readily see the reason! It might bring endless trouble to the relatives in occupied territory, were the German swines to know that their children are here fighting against the Germans, and also it might be the indirect means of showing the nemy where the F.F.L. are camped in England. Dear Mr. Rosenberg, you would not wish through your impaitence to have Kiki or any of his comrades suffer through such an indiscretion. Therefore, I beg you to understand that it is Kiki's own camp who will not allow direct communication with the "outside world". When he tried the experiment of writing directly to you, I have already told you that the local postoffice reported this to his French officers and he was censored. Do you know that, although both Alfred and I are fully aware of the name and situation of his camp, also we know the name of the house and its owner where he lives outside the camp, we are forbidden to write or communicate to him except through the G.P.O. London. When we sent the Christmas hampers to the boys, we were told to send them in this way, but Alfred - persistent as ever! - went to the headquarters of the F.F.L. and obtained special permission to send the hampers directly to the camp so that the contents should not be spoiled by delay. Here is Kiki's official address at the present time, but I do assure you that it is preferable and quicker to communicate through me:

Brigadier A.P.Rosenberg, No. 594,
P.O. Box. 244.
London, E.C.1.

You say that during the last war soldiers could communicate with their relatives no matter where they are, but you must realise that the F.F.L. are franc-tireurs in the eyes of Germany and rebels in the eyes of Vichy, so they cannot be too prudent. You would be surprised to see how many of Kiki's friends have managed to get into touch with their relatives in various parts of the world through this "Post Office" here at 10, Marlborough Road. I am so really happy and proud to feel that in this way I am doing a little to bring comfort to their parents and happiness to the boys themselves.

I have written this letter in duplicate, and one copy will leave by air, the other by ordinary sea route. By the way, I am still awaiting the receipt of the duplicate letter dated 1st December, which you sent by boat!

The afternoon post has just brought a letter from Francois for his parents, and having only one Air Mail stamp, I take the

4

opportunity of enclosing it herein, for your kind transmission to them. Please explain the reason to Madeleine, for I would not like her to think I had robbed her of the thrill of receiving directly the letters of her boy.

I see that Alfred is writing a letter to Madame Rosenberg; he was so pleased and touched to have her personal letter at his house this morning.

No more news to-day. This started off by being a strictly business letter and although I have digressed into personal matters, I will really try to finish as I commenced.

So, with all our affectionate regard and daily wishes hopes and prayers for you all,

Yours always sincerely,

Lucien Lefebvre

COPY

TRADING WITH THE ENEMY BRANCH
Treasury and Board of Trade
Imperial House, Kingsway,
London, W.C.2.

4th January, 1941.

Ref: T/E 20395/F.
Sect. 11 A.

Madam,

I am directed ti refer to your recent call at this Office regarding your application to export to W.S. Budworth & Son of New York city 75 pictures (value £6,088.) owned by Mr. Paul Rosenberg, and 7 pictures (value £428) owned by Yvon Helft, French subjects now in the United States of America.

I am now to state that, so far as concerns the provisions of the Trading with the Enemy Act, 1939, you are hereby authorised by the Board of Trade to export these pictures to New York with a view to their sale in that country, subject to the following conditions which have been accepted by the respective owners and are set forth in the undertakings furnished by them:-

1. That the pictures will be held by Messrs Budworth to your order, without interference or adverse claims on their part.

2. That the dollar proceeds from any sale will be paid to a British bank, to be converted into sterling and held in a blocked account and will not be disposed of except to or at the direction of the Custodian of Enemy Property, Public Trustee Office, Sardinia Street, Kingsway, London, W.C.2. or this Office.

This authorisation is given on the understanding that the pictures will not be sold at figures substantially lower than the prices at which they have been valued.

If these pictures will require an export licence you should submit an application to the Export Licensing Department, Board of Trade, Inveresk House, 346, Strand, London, W.C.2. to whom a copy of this letter has been sent for information. Copies have also been sent to the Custodian of Enemy Property and to the Foreign Exchange Department of the Bank of England.

I am, Madam,

Yours obedient servant,

F.J. FARRELL.

The Secretary,
Rosenberg & Helft Ltd.
10, Marlborough Rd. Richmond.

All communications to: 10, Marlborough Road, Richmond, Sy.
Tel. Richmond 1725.

ROSENBERG & HELFT LTD

TELEPHONE:
MAYFAIR 0682.
TELEGRAPHIC ADDRESS:
ROSENELFT, WESDO, LONDON.

DIRECTORS:
PAUL ROSENBERG.
YVON HELFT.
JACQUES HELFT.
PAUL EBSTEIN.
} FRENCH.

31, BRUTON STREET,
LONDON, W.1.

3rd January, 1941.

Paul Rosenberg, Esq.,
Hotel Madison,
15, East 58th Street, New York.

Dear Mr. Rosenberg,

I am sending you herewith six photographs, showing on each the various types of picture frame mouldings which Stiles is able to supply in any size and quantity, and among which we hope you will be able to find some suitable for your needs in America.

An estimate for the cost of supplying these mouldings, per foot and to sizes required, will follow by Air Mail within the next few days, and in the meantime, we hope that by the time this letter reaches you, you will have safely received the shipment of forty-three frames which left on the "Silver Cedar". As you know, many of these frames have been restored by Stiles, following the damage done to them by enemy action, and these will serve to show you the quality of workmanship and finish which Stiles maintains.

Photo No. 1.	shows	patterns	of	Nos.	5237., 5239., 5258.
2.	"	"	"	"	5127., 5207., 5259.
3.	"	"	"	"	5209., 5119., 5154 a. 5223.
4	"	"	"	"	5247., 5034., 5177 b. 5119.
5.	"	"	"	"	5249., 5208., 5218.
6.	"	"	"	"	5130. 5154., 5170.

Of course the finish of the work can be in gold or in metal; naturally with the restoration work which has been done on the damaged frames, we have not gone to the expense of a gold finish.

With all kindly wishes for this New Year, and with the great hope that it may be glorious and victorious for us all,

Yours sincerely,

Vaughan Poy

FAST, ACCURATE CABLE SERVICE TO ALL PARTS OF THE WORLD "VIA COMMERCIAL" ADDRESS, 67 BROAD ST.

Commercial Cables

Postal Telegraph · Mackay · All America Cables and Radio · Radio

TELEGRAMS VIA POSTAL TELEGRAPH TO ANYWHERE IN THE UNITED STATES AND CANADA.

THE FOLLOWING TELEGRAM WAS RECEIVED "VIA COMMERCIAL" DEL 1231 JAN 641 FORM CCC 3-NY

AB6 LX110 LONDON 51 6

NLT ROSENBERG 15 EAST 58 NY

AM PROMISED RECEIVE WITHIN FEW DAYS PERMIT SHIP PICTURES STOP SALE PROCEEDS MUST BE SUBMITTED BRITISH CONTROL BUT AM GUARANTEED RELEASE ALL PROFITS AND EXPENSES PLUS HIGH PERCENTAGE OF COST PRICE STOP YOUR LETTER NOVEMBER THIRD JUST RECEIVED KIKI VERY WELL SENDS LOVING WISHES

EASTON

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE. FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

Tuesday - 4th Feb. 41.

My dears. Both,

As you will have learned from my cablegram that last week I gave myself the pleasure of going to see our boys. Primarily my visit was intended for Francois who, as you know, was reported to be suffering from measles, and although a daily call to the isolation hospital assured us that it was but a slight attack and that he was perfectly well in himself, we felt that we should make certain by a personal visit. I persuaded them to let me see the young man and was delighted to find that indeed he was quite well in himself, and not even spotty! As he is the only case in the whole of the camp, you can rest assured that there is little likelihood of any epidemic developing.

From there I took the bus to Camberley, and made the acquaintance of "Llanberis", Kiki's billet and rest apartment. It is a little suburban house, but very near to the camp, which is perched on the top of a high hill - very healthy position - The boys have two rooms and a very nice bathroom. The front room is converted into a little sittingroom, an electric fire with armchairs on each side, and close to Kiki's chair is the gramaphone, piled high with orchestral and symphonic records. The room at the back of the house is the bedroom - one huge bed, big enough for the Old Women Who Lived in a Shoe, to put all her children to bed in! It must be a very happy and peaceful little oasis for them to collect together, to talk, to argue and to enjoy their music away from the noise of the camp life. I forgot to mention that, in great prominence, is a teapot and cups. Really, if in nothing else, for his heart is still rooted in France, we have given him the English habit of tea drinking!

I assure you that the boys are very well indeed, and that I was agreeably surprised to find them so well situated and so comfortably "at home". That they are all working hard, and studying even harder is very true.

Jean I think has grown the most of the three of them - he has gone ahead of the usually equal height with Kiki, and now Kiki is a little shorter of the three. Francois seems to have grown, but perhaps it was the "not made to measure" fit of the hospital blue trousers which were neither the fit of a boy scout's nor of a sailor's!

I am enclosing Kiki's usual weekly letter, together with the best of the little photos which have taken so long to materialise, and I am afraid they are very poor. I told the boys and showed them some really good photographers just near to their camp, but I'm afraid my appeal to get a decent photograph made never really "registers" in their minds.

And now for business.....

I was sorry to send you the cable saying that Bignou had advised Lord Ivor that the Renoir flower picture was already sold. Ever since we have been negotiating this picture, Miss Harris told me that Bignou had the picture and was also negotiating it. Doubtless he had already sold it, or was certain that it would be sold, before our negotiations made him reveal the fact to Lord Ivor. I told you in my cable that he has concluded the business at five thousand pounds.

The situation regarding the French pictures is virtually the same as last week; still lacking complete agreement between every department concerned, but as I have always told you, I have never neglected to impress on each department that whatever the present issue, I shall continue to prosecute them for the free release of these pictures, and from the conversation I had with one of the departments yesterday, I really do believe that this "threat" of mine may have a happy ending for you. Of course that may be just wishful thinking on my part, but somehow I think it will work out as I have always hoped.

We are surprised to learn from your cable that the shipment of frames has not yet arrived, for we had been given to understand that the ship carrying the cases would be leaving England immediately after Christmas. We hope they are safely arrived and that you are pleased with them, long before this letter reaches you.

Alfred is always on the qui-vive for any paintings which might interest you, but so far there have been none either privately owned or otherwise which would be worth your consideration. He talked with Percy Turner recently - he knows of nothing - Dudley Tooth is back in the army, as perhaps you know, but in his own collection there may be something which he might be disposed to sell. In this case, we shall send you details and photographs immediately we can negotiate.

As I write, your letter addressed to Kiki and dated 25th December postmark has just arrived.

A telegram sent from Aix les Bains has arrived too from Gaston Bensimon. It thanks us for the New Year greetings which we had sent to the Hotel Splendide in Marseilles.

There is no more interesting news to tell you to-day; the weather is bright but cold and some snow, although there is quite a few little signs of Spring - thank God!

With you, we hope so much that all is well and that your continued visits to the different states and cities are not tiring you too much - that they may be profitable, we wish sincerely, for then it will make you happy and stimulate you better than all the treatments of the doctors.

With all our sincere affection and friendship,

13th October, 1941.

My dear Mr. Rosenberg,

Following your recent cables and my last letter to you dated 9th October, I am enclosing herewith two declarations duly sworn before the American Consul in London, and which will, I hope, cover your requirements and give you a statement of the London house liabilities and losses.

I am hoping that these two statements will be quite sufficient for your needs; if not, they can be supplemented by a copy of the London house balance sheet, for this same period, and which has already been sent to you by ordinary mail.

These declarations, taken in conjunction with the other three-monthly statements which have already been sent to you during the year under review, will give you a complete picture of the pathos of the London house! I am very sorry that they bring you - just nothing!

Since writing you last I have received no mail or cable from New York, but I have received two parcels which were sent by Madeleine - one containing books and chewing gum sent to Alfred's house for the boys and another which came here enclosing the boys' own knitted socks which we have enclosed in a parcel and sent off to Brazzaville. As the British government insist that all mails and parcels for Brazzaville have to pass through five countries before delivery and consequently five sets of Customs declarations and other silly little forms have to be completed, I am quite sure that the service between New York and Brazzaville is infinitely simpler and quicker. The despatch of these parcels was announced by Madeleine in her letter of 5th September last, and I fear therefore - and we are all terribly terribly sorry - that the kindly thoughts of Mme. Rosenberg, announced in her letters of 23rd July (addressed to Mr. Coureau) and to me in her letter of 1st September - may have been lost in transit. Those, detailed on 23rd July, were sent to Mr. Coureau from Bloomingdale's, in two packets; I do not know from which store the packet (addressed also to

Mr. Coureau) was despatched round about 1st September, though in this latter, I think there is still the time to hope that it may arrive. I hate to have to tell Mme: Rosenberg of their non-arrival; it seems sad and ungracious, but I do want her to understand how sincerely and deeply we appreciate her generous thoughts for us all, even though we have been robbed of their actual sweetness by the Huns!

I cannot but tell you again that we in London are short of money, and in spite of my applications to both Jacques and Yvon, no money has been received and I would be most grateful if, at the right moment, you are able to review the statements and situation with them.

Au-revoir for to-day, dear Mr. Rosenberg. During this week especially you are in our thoughts and wishes constantly and we look with eager anxiety for your first news of the opening and the American reception of the new house.

With our affection and deep friendship for all,

Bridgeman

9th October, 1941.

My dear Mr. Rosenberg,

Since my last letter, I have had great pleasure in receiving from you your long and most interesting letter of 13th September which we have read many times, and feel that indeed we are sharing in a very remote way the great work and excitement which surrounds you all in the new installation - not only the work which it at present demands, but we understand and share the great spirit which has created it and which will surely bring it into blossom and rich harvest.

Following this letter, we have received your cable telling us that Kiki has agreed to accept your proposition that he will at least spend his leave with you in New York, and we do share all the happy anticipation and great joy with which we now count the days until he arrives. I have written to him to-day, primarily to thank him for his kindly and immediate thought to send a cable announcing the safe arrival of Francois and Jean. What a reunion that must have been - Kiki, Guy Leo and the early starters must be quite seasoned to the country and climate - old campaigners - and the others, arriving with fresh stories of the journey, all its thrills, its experience and its hazards - I can see that they must have sat long and well into the first night of their arrival exchanging all their news. How much more then do we appreciate that it was Kiki who thought to send a cable with the good news also to us in London. We are so very glad and grateful for the sake of Yvon and Madeleine. The plans for their new work and all the problems which it will entail are lessened and sweetened for Madeleine by the good news of her sons' safety. Certain it is that they will remain at these headquarters for some time to come - assimilating fresh ideas, the training to handle coloured troops etc.

What an amazing experience in education and knowledge will Kiki gain in his journey to see you all again. Surely it will be unique, and his intelligence and interesting out look on life is the best suited to obtain all the benefits from such a series of journeys to come again to the side of those who mean his whole world to him.

I will reply now to your letter which I have acknowledged above.

I am very worried lest Mme. Rosenberg feel that I have in any way overlooked or neglected her many many kindnesses and generous thoughts for us, but I do assure you that I have acknowledged every parcel which has been received from her - the last being those which I mentioned in my letter of 16th September to her. In a letter written by Convoys Ltd. on 11th August they advised that they had received a parcel addressed to "C. Faston" and that this would be delivered here after Customs examination. As a matter of fact this parcel has never arrived and we are still in contact with Convoys on this subject. It might easily be that this is one of the parcels which Mme. Rosenberg kindly sent to us, but as Convoys mention that they are unable to give me the name of the Donor owing to the list having been partly destroyed by enemy action, I cannot be sure on this point. Indeed, it may be a parcel which Madeleine sent addressed to me containing herrings and butter for the boys and which has never been received either. I regret too that I cannot give you the actual dates of the posting and reception of the last parcels received from Mme. Rosenberg for the boxes in which they arrived were always used immediately in the repacking of the parcels for the boys at Camberley and the surplus for the Coureau children on service, but I do affirm that the very last parcel of food stuffs received from Mme. Rosenberg was the (one of two) parcels containing tinned fruits from Glistede and which arrived after Kiki had left England, but which were sent to the remaining dwarfs at Camberley.

Madeleine has now returned to me the first letter which Kiki wrote to Francois and which, in spite of the delay, still makes the most interesting reading. In that letter he says that, thanks to Pierre Bernard, the little band will remit messages by radio from Brazzaville on the 10th and 24th days of each month at 21 hours G.M.T., and to-morrow we shall try to pick them up. It is unfortunate however that they in Africa work on almost the same wave length as Moscow which latter is a very strong one and which "blinds" out all else. We have tried often to pick up Pierre from Brazzaville, but the reception in London anyhow is very intermittent and indistinct.

Thank you very much for having sent the remittance of £14. 3. 0. in settlement for the books. This has been received by the Midland Bank and now I have been able to file the remaining forms with the Finance Control office and thus tie up once and for all the last remaining knot in the

red tape which entangles all affairs of every government in the civilized (?) world!

I come now to the question of the financial statements and which will be sworn before the American Consulate within the next few days and sent to you. For your personal expenses, I shall send you my usual statement (following that to the end of April, which you have already received and acknowledged) and which will go to the end of September, 1941. Thus you will have the complete year in front of you. For your share in the liabilities and losses of the London house, I have thought it more prudent to have the accountants extract from our books the actual statement for this, which will also be certified before the Consul and come to you very soon. These statements will, I hope, serve their good purpose for you. They will be on the lines of those already sent to you and which you have said are O.K. and exactly what you need.

On the subject of money, as you know, I am extremely short of cash and our balance at the Midland is very low. At your suggestion, I have already written quite strongly to Yvon and Jacques, so far without success. In reply to my cable asking Jacques to settle his silver bill without more delay (at the insistence of the British Control) he replies that he applied for the permit to send this money more than six weeks ago! I am afraid that he does not follow up these matters with the same care and insistency as you do, and I am more than sorry and a little annoyed that the settlement is so long delayed. I told Yvon that, in order to settle the more pressing of current accounts, I had been obliged to use some of the funds left here by his sons, and two days ago I was obliged to cable Yvon telling him that Francois had cabled from Brazzaville asking me to cable to him £100. of his money and this I cannot do until I receive some funds from his father. I hate having to worry you (in fact Jacques and Yvon also) on this subject; not only is it distasteful at all times, but particularly so when I do understand and appreciate your relative positions in America compared with the old days in France. Also I have again and again to explain to the Postal Censorship department the exact meaning of my letters to you all on this subject. Naturally they have to be very careful to see that none of the Defence Finance Control laws are abused, but I have to go into lengthy detail and explanation to show that I am asking for funds to enable me to meet the various financial obligations of the London house.

I know that it is selfish to expect letters from you for some little time, now that all is nearing completion and the big day of opening draws near. How much we wish that we were there at your side to share this thrillof courage-come-to-life with you, but we shall certainly be very near to you in all our affection, our hopes and our wishes for you.

Please tell Mme. Rosenberg how sincerely I share her joy of anticipation and what real and lasting happiness I ask for her and for you all in the new home of work and family affection.

With all our loving friendship,

Winifred Ley

16th September, 1941.

My dear Mr. Rosenberg,

I cannot allow the enclosed to go off without adding a little word for my old friend, he who has never doubted the wisdom of "Excelsior" and he who has shown again to the world that courage and determination can overcome every adversity.

It was so nice to receive the latest cabled news of our dear Kiki and to know that your news from him is good and pleasing. By now he will be looking anxiously for the arrival of his two cousins and his old comrades whom he left behind in Camberley. What an exchange of news and experiences there will be! Here, we look anxiously each day for that cable which will tell us that the good British navy has taken them safely to port. Never for one minute do we doubt the arrival of such a cable, but the days are long and for poor Madeleine and Yvon, they must seem endless.

With what high hopes and difference of purpose must you be facing this second year of life in New York. A year ago you were still on the Atlantic, facing the unknown, feeling the widening separation from Kiki and the home wherein all your hopes and happinesses laid. Would that by this time next year, I could believe that we should be altogether again; flags of the house of Rosenberg & Helft flying from three high masts in New York, London and Paris! Yes, I think there is reasonable hope for such a three-fold manifestation of endurance and faith!

I have been so sorry to learn from Mme. Rosenberg that the long view folder from Bournemouth never arrived. I should have remembered the irksomeness of the Censor's office, but I thought that America and England are now as one and between brothers there should be no distrust! I have hastened to reply to her last letter and to add to the news which I wrote to her last week.

We are terribly proud to tell everyone we meet in town that you are building another great house in New York.

I have written both to Yvon and to Jacques on the question of remitting some money to London to keep the wheels turning here, though ever so slowly and (as you know) in the most economical way; a serious letter to the former and a joking challenge to Jacques. I will of course tell you what their answers will be.

Madeleine writes me that Yvon has the idea now to go to California and open in business there. The whole idea seems absolutely crazy to me; I cannot think of anyone less fitted to gain a living in the "metallic" and artificial fierceness of life in Hollywood than Yvon! In my small opinion I should think the best plan would have been for him to join up with some American art dealers who deal in English and French 18th century pictures and works of art and thus (standing without the support of his relatives) learn the true values and experiences of American business life, before starting out alone, green and untrained, into a world of toughness, nimble wits and sharp-practice methods.

We do appreciate how dreadfully busy you must be, with your brains and your hands, whilst the new house takes its shape towards completion. It was kind of you to remember us with Kiki's latest news. I have written the young man a long letter with all the littleness of English news therein.

You will be pleased to know that I have now received back from Luce the £3. which he borrowed from me. He is now training with the R.A.F. to be a pilot (I think) and is at present in the North of England.

Even though we are not taking a more vigorous part in the new work, Alfred and I are really with you every step of the way, and we are sure that your superb faith in your life's work will earn for you all the crown of happiness and success.

Au-revoir for to-day, dear Mr. Rosenberg. Useless to tell you to guard your health and your strength, for you won't! Nevertheless, we hope that you will conserve some of your strength for the great day of reunion.... it must be drawing very much closer now!

With all affection and everyone of our best and dearest wishes for you all and for your work, Bri [illegible]

10 MARLBOROUGH ROAD
RICHMOND, S.W.

3rd September, 1941

My dear Mr. Rosenberg,

Such an enormous and pleasantly interesting letter has just arrived from you - that of August 20th - and I do thank you so much for taking the time and thought to write me at such interesting length. It is good to feel that even at this distance we can take our share in the plans and schemes which you have in mind and which I am sure - if only on a logical basis of the law of balance - will be crowned by great and happy success and which in a certain measure may compensate you for all the sorrow and wrecking of your life's work in France. I find it very hard to express in words all the ache and sadness which is in our hearts when we picture the old days at 21, Rue la Boetie and when we think what has happened since. But, Britain and her allies grow in strength and power - the material as well as the spiritual force is growing daily greater and with the help of our dear Kiki and all his comrades, the day of reckoning and of happy restoration for you all must not be long delayed now.

Shall we have changed a great deal? I think the war will have etched new lines in all our faces - but surely the etching can find sometimes more character and interest in its lines - and we shall be just as happy together again, however the war may have left its mark on us all.

By now you will have heard from Madeleine that her boys have gone - yes, my motherhood was a great and (I like to think!) a good contribution to the war effort whilst it lasted, but now, no more dwarfs - Snow-white 's work is finished - and I can only follow them in thoughts and hopes and try to bridge the distances between them all with my belief in the kindness of God and the answer to all our prayers. The picture-children too have all gone - they have reached you safely through an ocean of perils and dangers - so too will all our dwarfs come tumbling home again!

And this brings me to something which Alfred and I have had in our minds for some little time past. God forbid that you ever say that Rosenberg & Helft have no further use for our services - and I don't think I should want to live and see the end of the war if I did not believe that we should all be working together again. The last six years have

held so much for us - the new world of art into which you brought us and trained us, the real pleasure of working in Bruton Street, the visitors and the clients who came so friendly and confidently to us - those marvellous days of the Spring of 1939 when London beat Paris (never forget that!!) with the Cezanne show - when our house was advertised to the heart of London - when everyone talked of our galleries .... and then! We have lived through sad and sorrowful days; we have drawn closely together in understanding and sympathy - our hearts have not held any secrets from each other, and we have overcome the impossible and brought the promise of a new life to you all.

But, that work is finished and you know that neither Alfred nor I are happy to be doing anything but a full day's work each day.

From time to time I have been asked whether I would consider accepting another post - Earnest Duveen asked me if I would go and run his insurance business for him when all his men were called up - but there has been work of paramount importance and a trust of honour and affection to discharge before we could think of any other work.

Now it occurs to us that whilst we should both like to keep in active touch with what remains here to do, we should like to ease the salary cheque and we suggest that when, from time to time, we undertake any other temporary work for which either of us are paid, we shall deduct that amount of money earned from our salary with Rosenberg & Helft. In this way we shall still be "Rosenberg & Helft" in London and whatever business there is to attend to will always have priority over all else, but we can and are anxious to help you in suggesting this further economy. Will you consider this quite frankly and tell us what you think. One thing I ask you; please say nothing of this at present either to Jacques - and most certainly not to Yvon! We count on you to keep this suggestion to yourself - after all it primarily concerns you and as you give me permission to approach the two brothers for their share in the expenses still owing on the London house, I do not want them to use this suggestion as an excuse for them to avoid their obligations here. I am a little cross with Jacques at the moment. I sent him all the silver etc. I could muster to help him start life again and he faithfully promised to send me the cash for this within six months. He has never done us - twice

the Government control have asked me why I have not yet received this money. He says that he is now doing good business and he should remit to me to preserve our good name. I certainly don't want to prejudice my reputation in the various government departments which have, after all, been very good to us. They give me now until October to get this money from him. All of this, of course, between ourselves as good friends.

I told you in my previous letter that I had missed the first letter which Kiki wrote to his cousins, but I hope that he will be able to send another little line soon and then I shall be very happy. I shall send him a cable soon telling him to expect the visit of his cousins; in the meantime, I think it is quite possible that you have, by now, redeived the visit of his comrade Barzi who is a very nice boy and may be taking up his "battle station" via New York.

We have greedily absorbed all the details of the new building. It reads marvellously, and seems to be exactly the place we should have chosen and wished for you to work in. Is it on the East or West side of the Avenue? The name of Mr. Bowen is not familiar to us, but he is your choice and has your confidence and with that we are completely satisfied!

What a great day it will be when the galleries begin to grow into good shape under your direction, and then, greater day still when the pictures come out of store and begin to people the walls. But, this makes me and makes Alfred very sad! It does not help us to reconcile ourselves to the lonely pathos of Bruton Street. Sometimes I cannot bear to pass the corner of Bruton Street and take another way around to avoid this sadness. Am I very stupid?

I am writing Mr. Knollys telling him that the Courbet is in France, and I think it possible that I may see Luce at the week-end when I shall hope to get the loan repaid. I think I have told you that he is training for the Free French air force with the R.A.F., whilst poor Fischbacher grows a little more bored each day at headquarters.

Do you realise that your first letter from Kiki was dated 4th July..... What a significance and good omen for all of you, living in that great country of individual independence of which the 4th July is the symbol. Oh surely everything is going to be very happy soon!

-2-

I will make an early opportunity to talk to Mr. Beatty on the telephone; we want to tell everyone that war cannot knock Paul Rosenberg down. We want them all to know the courage which inspires this new life of yours!

And now I will say au-revoir for to-day.

Please keep all that I have said to you in your own heart and tell us your frank opinion and wishes.

I hope Kiki knows that through you I have his regular news and that although letters are so long delayed between here and him, he is constantly with us in our happy memories and our hopes and thoughts for him now and in the future.

With all our affection and all our friendship,

Winifred Rosenberg

A propos to our suggestion; Gaston Bensimon is asking us to get his goods stored here released and shipped to him. Naturally therefore, it is right that whatever time and work we do in this respect should be at his expense and this would afford the first opportunity of helping him in the economy of our salaries.

10, Marlborough Road,
Richmond. Surrey
27th January, 1941.

My dear Mr. Rosenberg,

Your second experiment of the merits of air and ordinary mail has been more successful than the first. Your letter of 27th December reached me censored on Friday, 24th January, whilst the copy by ordinary mail reached me uncensored this morning, Monday 27th January. On the other hand, this morning's mail has also included the copy of "France Forever" which Micheline had sent for Kiki. This had been passed by the Censor. Again, the mail included also two letters for Kiki sent by Micheline on Dec. 30th and Jan. 1st both by ordinary mail and uncensored, and one from Yvon for his sons, posted December 18th and uncensored. You will see from this that it is all a matter of service and chance. As far as your first experiment goes, I have never received the copy of your letter sent by ordinary mail on 1st December! I think a large fish must be enjoying the affidavits enclosed therein as a tough meal!

I will be very honest with you; when your letter of 26th Dec. arrived by Air Mail, I said - "The Saints be praised! Some kindly person has given him a thicker nibbed pen for a Christmas present and now I can read all the welcome and interesting news very easily", but my invocation of the saints was shattered when I read the reason of the heavier writing!!! Never mind, it is not fair to tease you, for we look so anxiously for your letters and your news, and we don't care whether they are written with a spider's leg or not, as long as we get letters and news of your well being, your happiness and your work.

Thank you very much for writing at such length and giving us all the news of your Californian visit. We are delighted to know that you are satisfied with your journey; of the friendly and cordial reception which you received there, we had no doubts, but that you would find your old and new clients interested in anything except making good propaganda films for the Allied Cause, we had more doubt on. But, each letter makes us very jealous that we are not there, blazing the trail with you. Sometimes we get so very discouraged and despair of ever getting the remainder of the pictures to you. It seems almost impossible that there can be so many little technicalities and so little co-ordination between the different government departments. The Trading with the Enemy Branch of the Board of Trade have given the release of the pictures under the terms of your undertaking, the Bank of England have re-issued the licences under the terms of your undertaking, the Export Licensing Dept. of the Board of Trade are still looking carefully into the question. Oh God! Alfred and I seem to work harder and travel farther than in the good happy days of Bruton Street, and yet, we achieve nothing, we earn you not a single penny and we are not satisfied with our efforts, neither do we satisfy you.

I beg the department to tell me where the hitch is and whether I can't see the head of the department concerned and straighten out the trouble. They tell me "Oh, no", in a hushed whisper as though I were speaking profanely about the dead, and when I call at the office and ask to see this mysterious God, they all shake their heads and say in profound reverence - "He's not available"!!

But, I have sworn to you that you SHALL have these paintings - you want them, you need them, they represent as much towards the Allied cause as many broadcasts and written articles on the Common Good, and have them, you shall!

As I write this letter you will be planning your campaign in the Middle West. We wish you enormous and interesting success; we know the ground which you are planting at present will produce good fruit. Don't be too impatient for results; the best things in life are always worth waiting the longest for.

I confirm the cable which I sent you on Friday that Lord Ivor will accept £4,000. for his Renoir "Fleurs", and hope to send you his invoice and details of method of payment in my next letter. I must explain the reason of this delay by telling you that as the Lord was so vague as to wanting "about £5,000" for the picture, when your firm offer came, I naturally telephoned and said that "Mr. Rosenberg is interested in the picture at about £3,500; perhaps Lord Ivor would consider this figure and let me know his decision". I knew that (thanks to the kindness of his secretary) that if we said £4,000. at once, the price would shoot up to £4,500. He now thinks that I've cabled you his lowest price and I must allow a margin of time for the reply to come back that you agree to same.

By to-morrow, with luck, Kiki's weekly letter for you should arrive, so I will not add more to the letter to-day. I think we shall see him this week.

I have just received a letter dated 17th December from Mme. Loevi enclosing a letter for the Three Musketeers. Dear soul, my eyes fill with tears whenever I see her writing and I think of her. It is terrible and beyond my comprehension that at her age, her path of life should lead her into such a desert of uncertainty and so many rocks of despair. Thank God she is with you all - a certain little oasis where she can find a little rest and peace.

The payment for the three paintings by Pissarro has been duly received in England, and they will receive the money as soon as the final formalities have been taken care of (they omitted to do these details at the time of shipment!) and the amount realised will be £2,475., and in a letter just received from them, they say..... "We are to receive £2,475. which unfortunately does not amount to what was expected. Should Mr. Rosenberg wish to buy any more of our collection, we shall always be pleased to consider an offer". Frankly, I do not know why they complain, for £2,400. was the original selling price and £75. represents a good margin for insurances and shipping charges to port.

Tuesday morning - 28th Jan.

It is, as I thought. Our dear faithful and punctilious Kiki sends this morning his usual weekly letter for you, and I send it herewith at once. Whilst I agree with you that the letters sent by ordinary mail take very little more, if any longer to reach you, there is always the element of danger by submarine, so I continue to send Kiki's letters by air to you.

In his covering letter to me there is little more news than last week, except that we hope to see him chez lui to-morrow afternoon. I will tell you all that "domestic" news on my return.

In the meantime, I give you herewith a list of the fr
are nearing completion and which, as soon as the final form
complete, will be shipped to you.

Degas:	"Danseuse"	Degas:	Drawing of "D
Corot:	"Dunkirk"	Van Gogh:	"L
Renoir:	"Lecon d'Ecriture"	Daumier:	"L
Monet:	"Les Barques Rouges"	Renoir:	"L
Pissarro:	"Louveciennes"	Renoir:	"G
Corot:	"Souvenir de Naples"	Cezanne:	"N.M. a la C
Corot:	"La Zingara"	Corot:	"Le Batelier"
Van Gogh:	"Nuit a St. Remy"	Corot:	"La Cuisine"
Cezanne:	"Vallier portrait"	Manet:	"Les Lilas"

also: One frame 32" x 26" sight size - name obliterated
" " 18" x 12" " " " " (Italian style)
" " 24" x 15½" " " " " - possibly "Vertheuil" by Monet
" " originally used on the small Seurat sold to Courtauld - approx. 6½" x 10" sight size.

A few more frames, belonging to your own pictures are with the canvasses at Mrs. Margesson's house, and these will be sent you in this same shipment.

No more news this morning; it is a grey foggy and very wet grim day - just the sort of day to be very cross and badtempered and so I go to London to visit some of the departmental offices !!! This letter will be posted from London. By the way we have just received advice from the Customs that a parcel of four shaving kits addressed to Kiki has been received and is being held by them as merchandise, prohibited for entry etc. etc. Alfred is going to see them and to explain the circumstances of this parcel and hopes we shall obtain release without too much expense.

With all our affectionate friendship and sincere thoughts,

Friedrich Rosenberg

Alfred's younger son has passed his exams for the RAF having volunteered for service and will be called within the next week or

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Renoir:	"Lecon d'Ecriture"	Daumier:	"Le Liseur"
Monet:	"Les Barques Rouges"	Renoir:	"La Barque"
Pissarro:	"Louveciennes"	Renoir:	"Gabrielle"
Corot:	"Souvenir de Naples"	Cezanne:	"N.M. a la Commode"
Corot:	"La Zingara"	Corot:	"Le Batelier"
Van Gogh:	"Nuit a St. Remy"	Corot:	"La Cuisine"
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two, so now the entire family are serving with the RAF - the elder boy in Canada, with the younger boy in training here and the daughter with the WAAF. - Alfred in uniform of the Home Guard every night leaves me the only one out of uniform, unless you can call my Civil Defence brassard, my tin hat and my whistle a uniform! I don't, and I am very proud to be living with such a fine patriotic family. You can imagine how busy they keep my knitting needles.

COPY

TRADING WITH THE ENEMY BRANCH
Treasury and Board of Trade
Imperial House, Kingsway,
London, W.C.2.

4th January, 1941.

Ref: T/E 20395/F.
Sect. 11 A.

Madam,

I am directed ti refer to your recent call at this Office regarding your application to export to W.S. Budworth & Son of New York city 75 pictures (value £6,088.) owned by Mr. Paul Rosenberg, and 7 pictures (value £428) owned by Yvon Helft, French subjects now in the United States of America.

I am now to state that, so far as concerns the provisions of the Trading with the Enemy Act, 1939, you are hereby authorised by the Board of Trade to export these pictures to New York with a view to their sale in that country, subject to the following conditions which have been accepted by the respective owners and are set forth in the undertakings furnished by them:-

1. That the pictures will be held by Messrs Budworth to your order, without interference or adverse claims on their part.

2. That the dollar proceeds from any sale will be paid to a British bank, to be converted into sterling and held in a blocked account and will not be disposed of except to or at the direction of the Custodian of Enemy Property, Public Trustee Office, Sardinia Street, Kingsway, London, W,C.2. or this Office.

This authorisation is given on the understanding that the pictures will not be sold at figures substantially lower than the prices at which they have been valued.

If these pictures will require an export licence you should submit an application to the Export Licensing Department, Board of Trade, Inveresk House, 346, Strand, London, W.C.2. to whom a copy of this letter has been sent for information. Copies have also been sent to the Custodian of Enemy Property and to the Foreign Exchange Department of the Bank of England.

I am, Madam,

Yours obedient servant,

F.J. FARRELL.

The Secretary,
Rosenberg & Helft Ltd.
10, Marlborough Rd. Richmond.

Now, once and for all, let me clear up the question of your communications directly with Kiki, and to assure you that if there is anything whatever inhuman in this matter, it is not England, but France (Free France at that!) who shows such inhumanity. It is the Free French Forces who will not allow the boys to communicate directly with their relatives out of England, and I think you will readily see the reason! It might bring endless trouble to the relatives in occupied territory, were the German swines to know that their children are here fighting against the Germans, and also it might be the indirect means of showing the enemy where the F.F.L. are camped in England. Dear Mr. Rosenberg, you would not wish through your impaitence to have Kiki or any of his comrades suffer through such an indiscretion. Therefore, I beg you to understand that it is Kiki's own camp who will not allow direct communication with the "outside world". When he tried the experiment of writing directly to you, I have already told you that the local postoffice reported this to his French officers and he was censored. Do you know that, although both Alfred and I are fully aware of the name and situation of his camp, also we know the name of the house and its owner where he lives outside the camp, we are forbidden to write or communicate to him except through the G.P.O. London. When we sent the Christmas hampers to the boys, we were told to send them in this way, but Alfred - persistent as ever! - went to the headquarters of the F.F.L. and obtained special permission to send the hampers directly to the camp so that the contents should not be spoiled by delay. Here is Kiki's official address at the present time, but I do assure you that it is preferable and quicker to communicate through me:

Brigadier A.P.Rosenberg, No. 594,
P.O. Box. 244.
London, E.C.1.

You say that during the last war soldiers could communicate with their relatives no matter where they are, but you must realise that the F.F.L. are franc-tireurs in the eyes of Germany and rebels in the eyes of Vichy, so they cannot be too prudent. You would be surprised to see how many of Kiki's friends have managed to get into touch with their relatives in various parts of the world through this "Post Office" here at 10, Marlborough Road. I am so really happy and proud to feel that in this way I am doing a little to bring comfort to their parents and happiness to the boys themselves.

I have written this letter in duplicate, and one copy will leave by air, the other by ordinary sea route. By the way, I am still awaiting the receipt of the duplicate letter dated 1st December, which you sent by boat!

The afternoon post has just brought a letter from Francois for his parents, and having only one Air Mail stamp, I take the

opportunity of enclosing it herein, for your kind transmission to them. Please explain the reason to Madeleine, for I would not like her to think I had robbed her of the thrill of receiving directly the letters of her boy.

I see that Alfred is writing a letter to Madame Rosenberg; he was so pleased and touched to have her personal letter at his house this morning.

No more news to-day. This started off by being a strictly business letter and although I have digressed into personal matters, I will really try to finish as I commenced!.

So, with all our affectionate regard and daily wishes hopes and prayers for you all,

Yours always sincerely,

Michel Salz

Not this side
ERC ✓
04-10