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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.2

ROSENBERG & HELFT PR&CO. 1941

June 12th, 1941

My dear, dear Miss Easton,

I must apologize for not having written to you for such a long time. You cannot imagine what a stroke it was for us to learn of our son's departure, not know of his whereabouts and to get used to the fact that we don't know when we will receive news from him. We have all brokent down under this sad news and have had no courage left for anything. We received his last marvelous letter by which he asks us to be courageous when it is he who needs courage and is risking his life. The poor boy knew of all the love and deep affection we have for him and he knew in what terrible state we would be once the news reached us of his having gone. We feel it all the more because we have been living constantly with the hope that he would come over on a mission and that we would have the immense joy of seeing him again. In refusing to come when he had the opportunity to do so he has thus deprived us of this hope. At that time it was very easy to get him over but now, although I am doing everything humanly possible, the situation is a very difficult and delicate one especially as we do not know where to contact him.

My dear Miss Easton, we all know you have done all that you could possibly do. You have been a beloved mother for my son and you made his stay in England so much more pleasant and you gave him confidence because in you he found not only a heart but the deepest affection and I may say a member of the family. We want you to know that we remain as faithful to you as if you had succeeded in making him come over on this mission and we shall never forget all your devotion, your faithfulness and your love for the boy. The only consolation we have is that God does things well and perhaps it was for his own good that he went and in the end the result may be better than if he had remained in England. As I already wrote you my sorrow is immense and I also have to bear my wife's sorrow. The poor woman is besides herself with grief, therefore I suffer for two. We have to watch over her with the greatest of care because in her despondent moments we do not know what she is capable of doing. Everyday she says: "How do you think I can live without any news from my son, and if I do receive news it will be so old anyway that I will not know if he is still living or not".

Will you be kind enough to thank also our dear Alfred for everything he has done, for his devotion and kind letters. Tell him that he must excuse me if I do not write to him directly. I am terribly busy right now, not only with my business but with all the reports we

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have to make every month, as a consequence of my frozen assets, to the Federal Reserve Bank, my attorney, the accountants, etc. We also have to ask for a license everytime we undertake something and thus we spend our most precious time with all this administration work. Besides that whenever we receive visits from customers we have to take out all the paintings and put them back again and you know for yourself that some of them are not of the smallest size. On the other hand I am very occupied with the good cause and devote a lot of my time to it. So please tell Alfred that he can rest assured that we always associate him with our thoughts for has he not also been an adopted and most charming father to my son. Let me tell you both that in all my life, which is already a long one, I have never met such charming and devoted people.

Your last marvelous letter has touched us deeply. You have not to excuse yourself for not having fulfilled the so very hard task of sending our boy over here. It did not depend only on you. We, ourselves had to fight with him. You can be quite sure that you have done everything possible. My wife is too much upset to write now but she will do so later on in a much more feminine way and I do want you to know how I appreciate and thank you again for the care you took of my boy while he was with you. Please try to find his address so that we can write to him or get in touch with him somehow by cable. I have already asked over here but they are obliged to keep everything a secret and it is impossible for them to communicate with through a cable written in code. If, in the meantime, we should hear directly from him you can be quite sure that I will immediately inform you by cable because I know that you are anxious to know how he is faring.

I think it would be better for me to pass on to a subject not so sad and answer your letters.

May 8th I am still awaiting for the official reply concerning the British tax on the frames. I was obliged to disburse the sum required but it will be refunded to me in time, as soon as I receive the letter.

I am glad to say that my health is much better. I have been to Chicago, Washington, Baltimore, but I must say that my anxiety for my boy is not a very good cure for me. Each time I think about him and about everything, my ulcers start bothering me again. All these troubles have aged me considerably and I am no longer the one you used to know. However, I shall find myself again the day we are all reunited no matter on which side of the Atlantique.

I have forgotten to tell you that the paintings which were on the ss "Edam" have arrived safely but I still have no news concerning the Massons or the Picassos.

About the expenses, do not forget that I can only deduct from my american income what is spent personally by me for my properties in England, shipping, taxes, and so on, but never expenses concerning Rosenberg & Helft. In order to avoid unnecessary expenses, please do not have them certified by the American Consul but send me a monthly statement of what you have spent for me and if the income tax people ask for certified accounts it will always be time to furnish them.

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May 12th In reference to Bruton street, do for the best. Even though I have the firm intention to reopen the London branch after the war, who knows if at the end of the conflict we shall still be in a position to be able to pay £1,100's rent, plus all the taxes. However, I leave it all to you and agree to anything you think best. You know better than I what the situation is and it is impossible for me to give you any advice from over here.

I thank you very much for the snapshots of the boy but I would have much preferred to get a large photo of him which I could carry on me. The small ones you have sent are very fine indeed but Kiki does not seem to me to be the same as when I last saw him.

Further on in this letter I shall let you know about Miss ROISNEAU who has been also most devoted to me. I know that Ebstein is very miserable. He is not allowed to work under his name and must find some way of earning a living. I have received a long letter from Miss ROISNEAU.

May 20th About the present situation I am still very confident, although right now the Allies do not seem to be getting the upper part. War is made up of victories and defeats and we have to wait until the end to find out. Napoleon was greater than Mr Hitler and in 1815 he won all the battles but in the end he was obliged to surrender. Let us wish that Mr Hitler will find himself in the same situation and that the flags from all the free countries will float all over the world.

Will you please call the Beattis from time to time and inquire about them. Give them news from us and inform them of the departure of the boy. Tell them that I think quite often of them and that it would be a great pleasure for me to hear from them.

May 23rd Please excuse me if I found that £1 a week for storage was too high. I did not realize at all what was in storage as I knew that practically all the paintings were gone. I leave everything in your hands and I count on you to reduce all the expenses as much as possible at present.

Your pathetic letters of the 26 and 28th of May have touched very deeply indeed. I thank you again for all your kind thoughts. You undertook a very hard task and it will take a long, long time before we recover. We will only feel better when we receive news from him. I have already taken steps to contact him when he reaches port. I have not given up hope of seeing him over here to fulfill the mission I want him to do. I am myself too busy. I cannot do everything and he will be a great help and will lift a great load off my shoulders. Not only that but in the end the result will be far better for the cause.

The Free French and England are allied again and are fighting in the Far East a great battle. I must say, though that it breaks my heart to see Frenchmen fighting Frenchmen. After all my feelings as a national are terribly hurt even if the other side does not behave as one would wish it would.

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Thanks ever so much for your cable of the 11th. I suppose you know where my son has gone. I am very sorry that you are not able to let us know where he is. It would have proved a great help to trace him and thus lessen the negotiations for his return here.

Please ship the last pictures by Picasso as soon as possible. I need paintings like that, not too expensive, as business is not very good here. It will interest you to know that I have traded the "Night" by Van Gogh to the Museum of Modern Art against two Cézannes and one Lautrec. Although this transaction does not put a cent in my pocket I have broken in three a very expensive painting for three less costly. I am also negotiating for other great pictures but it takes a long time and anyway business is not so very important for me as long as I do not have my son with me.

I am also working very hard for the defense of free culture and it is for this kind of work that the presence of my son would prove invaluable to me.

I have received a letter from Miss ROISNEAU dated May 7th and in which she gives me quite a number of details. Everything I had in Floirac has been taken by the Germans and sold by them to various Parisian dealers who have behaved atrociously in this matter. They have thrown out my library and all my photographic documents and have established a service of some kind in my building. Up to now they have not touched what was in Bordeaux, Libourne and Tours. She says, but keep this to yourself, that some of the employees amongst the oldest ones did not behave as they should have done. My chauffeur has been extremely devoted and has risked quite a lot to be of use to me. It appears that business is booming in Paris. It is practically impossible to find paintings and they are selling for ten times as much as before the war. She gives me her appreciation on various dealers and it has made me very sad. She has really been extremely devoted to me and she has risked her personal security in order to help me. She is a most marvelous woman and I can rightly say that my life has been blessed with two women: you and Miss ROISNEAU.

I still retain my nationality. For how long, no one can tell but I have confidence in it only for the fact that I receive every month and legally a certain amount of money from France for my living expenses and this out of my bank deposits.

Jacques is doing alright. His family is well. Yvon has not yet undertaken anything. He is dreaming as always and counts on his luck.

Let us hope that the day will soon come when the flag of our firm will float again in three towns:- Paris, London and New York.

That is all I have to tell you. I do hope you have completely recovered. Give our kindest and best regards to Alfred. Once more we all thank both of you for everything you have done and believe me as ever,

Yours very affectionately,

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15 East 58th Street  
11-V  
New York City, N. Y.

June 24th, 1941

Dear Miss Easton,

I received this morning your kind letter of June 11th together with Alfred's of the same date and the first letter Kiki wrote to you upon his arrival in England. We have cabled to a friend in Brazzaville asking him to give us all information concerning Kiki but I suppose he has not yet reached this town otherwise we would have had a reply. As you can well imagine we are all of us still very sad about the way the whole thing developed for you know how we were living with the hope that he would be on his way over here. I can assure you that he would be more than useful for the Rencoir Exhibition as all the people who are taking part in this art manifestation are just amateurs. However, I am not going to go back again on this subject. As soon as you know definitely where Kiki is going to be and his address, please cable him the \$100 as I do not like him to be without money. I hope this will not be difficult for you because for me it is very difficult. You know how suspicious they are and I am afraid I would not be granted the necessary license.

You most probably remember that we <sup>received</sup> a certain amount of money ~~for~~ Mrs Margesson's account. Would you please ask her to certify in writing that the sale was concluded in England in 1939. I am in need of this written statement for the Income Tax. I would also like you to try and get in touch with Mr Cooper who used to be associated with a small gallery behind Bond Street at the corner where Atkinson's perfume place is located. (?) His shop used to be painted in red. I should be much obliged if you could obtain for me a certificate stating that I paid him \$6,000 for the "Banquet" by Cézanne which was the counter value for the "Still Life" by Picasso which I took in payment. I would also like to have a written statement by which the water colours by Cézanne cost \$3,000 (I made the exchange with Lord Ivor Churchill).

It is getting to be very hot here and rather difficult to bear. We do not as yet know definitely what we are going to do for the summer but we are thinking of leaving New York for the months of July and August. We intend to travel by car all over the country and visit customers that we may find at home.

Up to now we are without news of the ss "Cocle". Our custom house brokers do not even know of its departure and we think it rather strange since your cable mentioned that it had sailed. I should imagine it ought to be here already. Maybe the boat has been sunk and although I do not mind it too much I must confess it would be a great loss for the works of that painter who happens to be over here now.

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You will find herewith enclosed copy of a letter we received this morning from Tobias & Company asking for a supplementary affidavit in order to refund to us the British Tax of 33 & 1/3 % unduly charged. Please have this done as soon as possible so that the matter can be settled once and for all.

Well, my dear Miss Easton, I think I have nothing else to talk to you about today. Please thank Alfred for his kind letter and rest assured that you are both in our hearts and in our thoughts.

With all my love I am as ever,

Yours very affectionately,

PR/AK

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CONNECTING IN THE UNITED STATES WITH THE POSTAL TELEGRAPH-CABLE COMPANY

THE FOLLOWING TELEGRAM WAS RECEIVED

"VIA COMMERCIAL"

FORM CCC-24-NY

02 LDN 21 1024 A 20

DEL 163 JUN 20 41

JUN 19 1941

ROSENBERG 15 EAST 58 NYK =

KIKI CABLES FROM UNKNOWN ADDRESS EVERYTHING WELL SENDING  
FURTHER NEWS SOONEST POSSIBLE WHEN JOURNEY FINISHED

= EASTON .

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE.  
FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

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FAST		<h1>RCA</h1>  <h2>RADIOGRAM</h2> <h3>R.C.A. COMMUNICATIONS, INC.</h3> <p>A RADIO CORPORATION OF AMERICA SERVICE</p>	DIRECT																				
<table border="1"><thead><tr><th colspan="2">CLASS OF SERVICE DESIRED</th></tr><tr><th>FOREIGN</th><th>DOMESTIC</th></tr></thead><tbody><tr><td>FULL RATE</td><td>FULL RATE</td></tr><tr><td>CDE</td><td>DAY LETTER</td></tr><tr><td>URGENT</td><td>SERIAL SERVICE</td></tr><tr><td>DEFERRED</td><td>NIGHT MESSAGE</td></tr><tr><td>RADIO LETTER</td><td>NIGHT LETTER</td></tr></tbody></table>			CLASS OF SERVICE DESIRED		FOREIGN	DOMESTIC	FULL RATE	FULL RATE	CDE	DAY LETTER	URGENT	SERIAL SERVICE	DEFERRED	NIGHT MESSAGE	RADIO LETTER	NIGHT LETTER	<table border="1"><tr><td>NO.</td><td>CASH OR CHG.</td></tr><tr><td colspan="2">NUMBER OF WORDS</td></tr><tr><td colspan="2">TIME FILED</td></tr></table>		NO.	CASH OR CHG.	NUMBER OF WORDS		TIME FILED
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TIME FILED																							
TO ALL THE WORLD — BETWEEN IMPORTANT U.S. CITIES — TO SHIPS AT SEA																							

Send the following Radiogram *"Via RCA"* subject to terms on back hereof, which are hereby agreed to

June 19th, 1941

NLT

EASTON

TEN MARLBOROUGH ROAD RICHMOND (SURREY)

HAVE RECEIVED CABLE BOY WITHOUT ORIGIN STOP HAVE RECOVERED WROTE YOU

LETTER THE TWELTH KISSES LOVE FROM ALL

ROSENBERG

Main Office: 66 Broad Street, New York, N. Y. (Always Open)

Phone: HAnover 2-1811

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address Paul ROSENBERG 15 East 58th Street New York City N. Y.

(Not to be transmitted)

Form 100-25-TA-7858

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C O P Y

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I. Tobias  
Wm. A. Bugasch  
A. H. Meyer

New York, N. Y., June 23rd-41

Kindly refer to file 8031

Correspondents in all parts  
of the world.

Messrs Paul Rosenberg & Co.,  
Madison Hotel 11-V  
15 East 58th Street  
New York City NY

Gentlemen:

Re ss Ville de Liège

Regarding the affidavit we filed for you respecting  
the British Tax of 33 & 1/3 % on the four cases Picture Frames.

We have again seen the Appraiser on this matter which  
has been under consideration by the Customs, and they now rule if  
you procure a supplementary affidavit that similar frames in con-  
struction and design are not freely offered in the Home Market  
they will allow amendment of the entry for refund of the excess  
duty paid.

Therefore please write abroad by AIR MAIL and ask for  
this supplementary affidavit covering shipment of Four cases  
Picture Frames marked R & H arrived per ss Ville

New York Nos 46/49  
de Liège from Liverpool Eng April 3-1941, covered by Consular  
Invoice number 3448 dated at London March 10-1941 consigned to  
W S Budworth & Son, New York City.

Awaiting the affidavit, we remain

Yours very truly,

Tobias & Company

T-JR

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↓  
EMRC  
04-10

123 1941

Wednesday - 11th June, 41.

My dear Mr. Rosenberg,

You can never believe or understand with what anxious joy I received this morning your letter of 30th May, written soon after you had the definite news that Kiki had indeed left England. None of you have been out of our thoughts for a single hour since the swift turn in events took the boy from us, but now I feel calmer to have seen your written letter and I am sure in my heart that he, with Leo and Guy are safe and that very soon we shall have reassuring news from them and from those with whom they have arrived. The more I think of it, the more I am sure that Brazzaville will be their present destination, and I look each hour for a cable from Pierre Bernard which will come through by the quickest service possible - quicker than Kiki will be able to send. I look over and over again at the map of Africa wondering how long the journey can possibly take, at its shortest - I look at a small map and I am full of happiness that the suspense will pass soon - I look at a big map and the distance seems immense and I worry again.

I will answer your letter, though I think that the many which I have already written gives you all the news which you can have of the events. I have since learned from Francois that Kiki had left Camberley before the 100. which I expressed and registered to him arrived, but that Kiki had plenty of money, not only the 170 which I have already told you he received from the F.F.L., but also at least 130. left over from the last amount of money I had given him. He is in the cheerful and brotherly company of Leo Wormser and Guy Levy - happy boys with plenty of common sense and good logic and they will help him to overcome the sadness which each mile of separation on the journey must mean to him.

And now I feel that his coming will be, in the end, all for the best. The battle is not yet over, indeed, and in the light of this it will be going into the most tremendous days in our history and God knows what is best for you all. God is the father of all mercy and I see no reason why we should ever doubt otherwise. Be sure to listen in every day on the broadcast from Brazzaville on the 25 metre wave-band - very soon I know (from instinct inside me) that you will be hearing Kiki's voice talking to you. We here have started to listen each night to the broadcast from this station - we get it each night at 9.45. in our present summer time, and each night I think "To-morrow we shall hear - "this is Kiki, Leo and Guy calling all friends in England"

I cannot understand that you never received a personal cable from Kiki. I particularly asked him to send this small scrap of

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JUN 23 1941

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And now I feel that his coming will be, in the end, all for the best. The battle of Britain is certainly not yet over, indeed, and in the light of the vents in Crete, we must be going into the most tremendous days in the history of this island and God knows what is best for you all. God is the Father of all mercy and I see no reason why we should ever doubt otherwise. Be sure to listen in every day on the broadcast from Brazzaville on the 25 metre wave-band - very soon I know (from instinct inside me) that you will be hearing Kiki's voice talking to you. We here have started to listen each night to the broadcast from this station - we get it each night at 9.45. in our present summer time, and each night I think "To-morrow we shall hear - "this is Kiki, Leo and Guy calling all friends in England"

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consolation to you, and he faithfully promised to do so. Myself, I think that he did and the censor at Camberley stopped it - thinking it might give away the information of the movement of troops.

You know from a previous letter that Alfred has seen Mr. Luce and through him tried to find out the destination of the boys, but he either could not, or else felt it imprudent to give us even a hint. The same with Mr. Dennery, and actually, Alfred had already gone to town this morning before your letter arrived to call at the headquarters with the hope that after this lapse of time Mr. Dennery can help our suspense. During this morning Mr. Luce telephoned that he had a little service to ask of us and as he says that he has nothing whatever to do, I have suggested that he come to-morrow to Richmond, which is looking so really lovely in this present sunshine. Perhaps I may have some news for you after these two visits have been made

The letters which I have received from Pierre Bernard in Brazzaville take a great deal longer time than those which you receive in New York, in approximately one month, you say. On Wednesday, the 4th June I received a letter written and posted in Brazzaville on Wednesday February 4th., which letter acknowledged one which I had sent on 9th November last. Therefore, it is much better that all correspondence should go direct from you and not through England, and that you should cable directly to Mr. Henri de Vilmoirin in that town.....

Alfred has just come back from town and is at the moment drafting a letter which he is sending to you. In the meantime I confirm the cable which I have just sent to you, telling you that whilst it is impossible for us to tell you the exact destination of Kiki's, we are informed that the climate there is very hot and that it will be another two weeks at least before we can hope to receive news of his safe arrival there. The cable also includes the confirmation, just received, that the Massons have indeed been shipped on the American ship "Cocle", and as soon as we have received back the Export Licence from Liverpool, we shall be able to go ahead with the Picasso shipment.

Au-revoir for to-day - keep good heart and courage that soon you will be happy again and that, later on, you will be profoundly grateful that Kiki has undertaken this mission for France.

With all our affection and our friendship,

*Wikipedia*

Here enclosed is the very first letter which Kiki wrote on his arrival in England, almost a year ago. I think that you would like to have it among the many souvenirs of his present life.

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31, Court Close,  
Twickenham. Middx.

11th June, 1941.

JUN 23 1941

Dear Mr. Rosenberg,

I have just returned from seeing Mr. Dennery at the F.F.L. headquarters. He was very nice and quite charming, but equally insistent that we here in England had done all that we possibly could for Kiki's mission to New York, but at the same time, he pointed out that all which had been done to achieve this was not at all for Kiki's own good and standing in the Free French Forces and that had the boy himself applied to be relieved from service to go to New York immediately after having accepted the rank of officer-aspirant, that he would have been damned for ever in the Force.

As you have seen by Miss Easton's cable, the only reply I could get to my questions regarding Kiki's destination was that it was very hot climate where he is going and that he cannot possibly arrive there before another fifteen days. This will bring the date to about 26th of this month. I think that Miss Easton has told you in previous letters how she is trying to get news of him to you as soon as is humanly possible, and you know, dear Mr. Rosenberg, that whilst our anxiety concerning the boy and his companions cannot possibly be so great as yours, our affection for him hopes from day to day that the good news of his safe arrival may soon be in our hands.

I sincerely hope that by now you and your dear family find your courage and hopes revived, and I send to you all the expression of my great understanding and friendship.

*A. Fried*

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Whit Monday -  
2nd June, 1941.

JUN 18 1941

My dear Mr. and Mrs. Rosenberg,

It is now a week since we were quite sure that Kiki was no longer in Camberley and that we were out of touch with him! We have been in continual touch by telephone with Mr. Denney, but of course he is unable - or unwilling, of necessity - to give us any little hint as to where our little gallant band of F.F.L. are travelling to, and we must therefore continue in our prayers and in our warmest thoughts to keep them company until they shall be safely arrived at their destination.

I am enclosing a letter for you which I have just received from Francois. In an accompanying letter to me, he tells me that, in the hope to bring you some comfort and tranquility, he is recounting to you all those last hours which the boys enjoyed together at the camp.

For you both, and for Micheline too, we are anxious and worried. We know how deep your suffering must be and how nervous the lack of any definite news can accentuate your fears, but Alfred and I are with you every hour of the day, helping and storming Heaven to guard the boys in body and mind until the happy reunion with their parents shall be their greatest joy.

There is little news to tell you from London at this writing. We fear that the two ships which I mentioned did not bring the third shipment of moderns to you, but surely they will be leaving by now in an American ship called the "Cocle" and this should come, at last, speedily and safely to you.

Replying to your last cable and suggesting to send the Picasso's rolled; it is impossible to do this at this present stage, for in previous letters I have already told you that the cases are packed and absolutely ready to be delivered to the docks as soon as we know that the last shipment has left. In fact, until it has gone, we cannot send these cases for they are listed on the one Board of Trade licence which is held at the docks until the ship has gone. Then, it is returned to us to enable us to proceed with the next.

We look anxiously for your letters, the arrival of which I both fear and long for. I fear that your morale will be low, and yet I went more than anything to know how you all are, but I trust and hope that each succeeding letter will bring news of your re-establishment in courage and spirit, all of which will help dear Kiki more than anything else in the world.

Our news here is not encouraging; never believe that we are

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doubtful or despondent regarding the ultimate victory, but the days are dark and difficult; even the Spring sunshine and warmth has hidden itself away, as though in sympathy with our loss in Crete.

No more for to-night, except to assure you that I know in my heart that Kiki and his comrades are travelling safely and happily to fulfil the great work which they took in hand so splendidly less than a year ago.

With all our affection and our sincerest of friendship,

*W. W. Rostock*

I am enclosing a letter for you which I have just received from Kiki. In an accompanying letter to me, he tells me that, in the hope of giving you some comfort and tranquillity, he is returning to you all those last hours which the boys enjoyed together at the camp. For the boys, and for Kiki's sake too, we are anxious and worried. We know how your mother must be and how nervous the lack of any definite news must be to her, but I am sure that you will find every hour of the day, being and enjoying heaven to guard the boys in body and mind until the happy reunion with their parents shall be their greatest joy.

There is a little more to tell you from London at this writing. We have had the two boys when I mentioned and not only the same thing as of course to you, but surely they will be leaving by now in an hour or so. I am sure that you will be glad to hear of this. I am sure that you will be glad to hear of this. I am sure that you will be glad to hear of this.

Regarding your last letter, I am sure that you will be glad to hear of this. I am sure that you will be glad to hear of this. I am sure that you will be glad to hear of this.

be look anxiously for your letters, the arrival of which I have long and long for. I hope that your mother will be well, and that you will find some comfort and tranquillity in the hope of giving you some comfort and tranquillity. I am sure that you will find every hour of the day, being and enjoying heaven to guard the boys in body and mind until the happy reunion with their parents shall be their greatest joy.

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FACSIMILES

Folder (Myfan) marked  
"Private" by ZMR

⇒ DP  
June 28, 2012

ts. Cebus, signed  
from W. Easton to PR

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& CO

↓

EMRC  
04-10

May 1941  
Mlle. Rosenberg: "...tout perdu..."  
malgré mes efforts "subliminaux"...

AIR MAIL

Ma

Dear Mr. Rosenberg,

Mrs Rosenberg has asked me to send you copy of a cable received from your secretary in France. It reads as follows:-

"FYTWR LYON NF1153 63 7 1800

"AMPLIATION...SUNT MICHELINE ROSENBERG MADISOTEL NEWYORK=  
 "CASTEL MALLES TABLEAUX LIBOURNE PARIS TOUT PERDU BIBLIO  
 "PERDUE MALGRE MES EFFORTS SURNUMAINS STOP TRANSFERT BORDEAU  
 "VICHY IMPOSSIBLE SERAI DIMANCHE JOS CANNES POUR QUATRE JOURS  
 "AVANT RETOUR PARIS VERRAI EDMOND STOP GIL OBLIGE STOPPER  
 "APPOINTEMENTS DOIS LUI REMBOURSER CE VOYAGE FORMALITES  
 "COUTEUSES COUVRANT DEUX VOYAGES DONC POSSIBILITE REVENIR  
 "DEBUT JUIN LETTRE SUIV STOP VOTRE FAMILLE BIEN AMITIES=  
 ROISNEAU

MM- IF PREVIOUSLY RECEIVED PLEASE DISREGARD THIS COPY

We all hope that you are not too tired and that everything is going according to your wishes. I have contacted FRELKEL & CO. of the accident incurred by [redacted] as they were going to take up the matter immediately. The DUCHOLZ GALLERY sent their cheque this morning and I am having it credited to your account as instructed.

Yours sincerely,

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& CO.

AIR MAIL

May 8th, 1941

Dear Mr Rosenberg,

Mrs Rosenberg has asked me to send you copy of a cable received from your secretary in France. It reads as follows:-

\*FYTR LYON RFL153 63 7 1800

\*AMPLIATION..... NLT MICHELINE ROSENBERG HAITOTEL NEWYORK=  
\*CASTEL HALLES TABLEAUX LIBOURNE PARIS TOUT PERDU BIBLIO  
\*PERDUE MALGRE MES EFFORTS SURHUMAINS STOP TRANSPORT BORDEN  
\*VICHY IMPOSSIBLE SERAI DIMANCHE JOS CAMES POUR QUATRE JOUR  
\*AVANT RETOUR PARIS VERRAI EDMOND STOP GIL OBLIGE STOPPER  
\*APPOINTMENTS DOIS LUI REBOURSER CE VOYAGE FORMALITES  
\*COUTEUSES COUVRAIT DEUX VOYAGES DONC POSSIBILITE REVENIR  
\*DEBUT JUIN LETTRE SUIV STOP VOTRE FAMILLE BIEN AMITIEZ=  
NOISEAU

MM- IF PREVIOUSLY RECEIVED PLEASE DISREGARD THIS COPY

We all hope that you are not too tired and that everything is going according to your wishes. I have informed FRENKEL & CO. of the accident incurred by "Les Iris". They told me they were going to take up the matter immediately. The BUCHHOLZ GALLERY sent their cheque this morning and I am having it credited to your account as instructed.

Yours sincerely,

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**PAUL ROSENBERG**

& CO.

MADISON HOTEL 11-V

15 EAST 58TH STREET

NEW YORK

PARIS:  
21 RUE LA BOÉTIE

TELEPHONE VOLUNTEER 5-5000

LONDON  
31 BRUTON STREET

AIR MAIL

May 7th, 1941

Dear Mr Rosenberg,

I am enclosing copy of a letter received this morning from Miss EASTON and to which she wants a prompt reply.

I do hope you had a nice trip on the train and that you are not too tired.

With all best wishes for a successful outcome, I am,

Yours very sincerely,

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APR 1 - 1941

20th March, 1941.

My dear Mr. Rosenberg,

Although it was a bad and noisy night last night, I am full of joy this morning; firstly, because I have received the enclosed letter for you from Kiki, also another in which he tells me that he saw the Comte de Seiyes yesterday and he asks me to send you the telegram of good hope and the promise of pleasing news for you all, which joy I presume to enjoy with you also.

Since sending this cable for Kiki, I have received yours with the good news of the safe arrival in Halifax of the boat bringing the remainder of the 19th century pictures. This is good news, for we have received contradictory reports as to its sailing from England, and for that reason were obliged to hold back the sending of the first modern shipment. Alfred is, as you know, away on this matter now. I shall tell you in the week-end cable of its sending. Dear Mr. Rosenberg, you know that we appreciate the perils of the Atlantic and are equally as anxious as you that the remaining pictures shall reach you quickly, but it is absolutely impossible for us to chose the boats which shall take the shipments, either from the point of view of speed or of ownership. We are privileged indeed to be able to use still the port of Liverpool, for since March 1st it is necessary to obtain a licence to use this port, and it is thanks indeed to Alfred that we continue to do so. All this will be explained to you when you see Kiki.

In a previous letter you have quite rightly complained that Kiki's photograph had not arrived. By now you will have received the few little "snapshots" which certainly will not give you a great deal of happy pride. But, unless I use "brute force" on these young men, I cannot help you. In almost every letter I ask Kiki to give us the pleasure of a good photo - I've even found the best photographer in Camberley and told Kiki where it is and how quickly he can be photographed! Whilst in Glasgow, Jean had some taken - the tenacity of the Scottish spirit, I suppose, must have influenced him, but I have to admit failure of my British spirit. I'm sorry!

Enjoy the enclosed cartoon with London to-day.

In happy anticipation of your great joy of reunion, and with all our affection,

*W. G. Sebald*

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APR 1 - 1941

Wednesday - 19th March, 1941.

My dear Mr. Rosenberg,

I am just back from town, where the lovely Spring sunshine is making everywhere look happy, in spite of everything else, and I enclose herewith a letter addressed to you, and which has been formally declared before the American Consul this morning. I hope that this will enable you to take care of our needs here and will serve its useful purpose also for you with the American taxes.

By the way, we have not yet received from you the payment for the shipment of books sent to you last November, and which must be sent to London to conform with the Defence Finance Regulations of this country. I am enclosing herewith a copy invoice covering this which should enable you to make this transfer, the sterling proceeds of which will be credited to your account here, in our books.

From the Consulate I called to see if Martin Norton had left for the States, but find that his passage has been temporarily postponed and from there I called at our gallery only to find that it is in full possession of the repairers - the glaziers, the painters, the plasterers, the carpenters. The fallen ceilings are being replaced, the broken and smashed woodwork is being repaired; soon it will be all finished and quite ready for our return! The fact that the repairs are being done so very thoroughly, including replacement of glass and other items liable to be damaged by blast again, puts a doubt into my mind as to whether the landlords intend to put the property into the market themselves and let the tenancy over our heads which of course they have a legal right to do as we have not paid even the reduced rent since June quarter, 1940. I raised this point in the letter which I wrote to you yesterday and shall therefore be glad to know whether it is really your earnest intention to reopen in London after the war. If this is so, please include the news in the next night cable you send. I have asked Churcher to find out from them, in course of conversation concerning other Mayfair properties, just what their intention is regarding our gallery, but don't want to approach them myself until I have your instructions and am in a position to discuss the whole matter in a business-like way. As I told you in my letter yesterday, the landlords will be entitled to claim the whole amount of rent owing (at of course the reduction I obtained last year) whenever the war shall finish. They will be entitled to claim it from you and Yvon, either severally or jointly, or from your respective heirs, up to June, 1943 when we can break our 21 years lease at 7 years from June, 1936, providing, of course, that neither we nor they have let the premises meanwhile.

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I am sorry now to bother you with this matter; it is one which I should have discussed with you sometime ago, but wanted you to have some time to settle down in America and view the prospects of the future, before pressing you to consider the London liabilities of which this is the greatest; £275. owing to March 25th, 1941.

It surprises me and worries me a little to be still without the usual weekly letter from Kiki. I know that during last week-end they were all going away for gunnery practice, but they should be back in the camp by now. However, I have not received the usual weekly letters from Francois and Jean, so must not be impatient.

I saw Coombes, the London manager of Knoedler's this morning in Bond Street. He told me that they were doing a little business in New York, but that here they were doing absolutely nothing. I think this is general, except with people like Norton, and Bond Street and the West End is quite empty. There was a little movement in Bruton Street a few days ago when Hartnell had his Spring dress show, and similarly in Grosvenor Street at Molyneux. I do not know where he himself is.

The railings have been taken down in Berkeley Square, and we ordinary "underlings" of Mayfair have the privilege (!) of walking across the green square - and thus enjoying the preservations of the mighty! You would see so many changes in your London to-day; some even for the better!

No news from Alfred; you know perhaps that Liverpool is now a much restricted port and that licences have to be obtained before one is permitted to ship through that particular port. This is another reason therefore why we could not arrange to send two shipments in different boats of the same convoy.

Au revoir, dear Mr. Rosenberg. America has been kind in giving you a comparatively mild winter and I hope so very much that Spring, which is the loveliest season in New York, will work miracles of health, spirit and enterprise for you all.

In affectionate friendship,

*Dr. J. H. ...*

*Please tell Mrs. Rosenberg that I "fired" her  
her malade last night, and it is supelative  
her honour! We are no longer sewing  
orangeade!*

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APR 1 - 1941

17th March, 1941

Dear Mr. Rosenberg,

I have received, with a great deal of pleasure and interest, your letter of 16th February which arrived this morning with fifteen others for Kiki, Francois, Jean and myself, all from New York, and all sent by Air Mail over a period of two weeks, many of which were not censored and therefore came through comparatively quickly. There is enough red, white and blue in the air mail envelopes to start making the victory flag! - Those for the boys I have packed up and sent off to them, and I commence to-day to reply to your letter.

First of all, I should acknowledge the long cablegram which you sent during the week-end to Kiki and which was sent on to him. We await his reply and have in the meantime received a telegram from Kiki - sent before your cable arrived, in which he said that he agreed to the proposition to come and work in the States for the Free French Forces, but that he would prefer to obtain first of all his commission. In this way he would come to America as an officer on the reserved list. We had this telegram on Friday, on receipt of which Alfred went to see the Comte de Seiyee in the late afternoon. The Comte appreciates perfectly Kiki's wish in this matter, and agrees that if the examination for his commission is not delayed longer than one month, it would be good for the boy to obtain this rank before taking up his fresh duties overseas. Concerning this delay, we have telegraphed to Kiki, and there the matter stands to-day. We await his reply, to communicate to the Comte, before cabling you.

I now come to your letter and the question of your share in the London expenses and your own personal expenses already paid here. I hope that the statements which were sent to you during last week cover the details which you require, and in future, I will send you a monthly statement giving similar details. The next statement will include a large sum which is due to Duvenc & Walker on various insurances, a rough outline of which I have already sent you, but as there are many minor adjustments to be made and credited on the different policies, I prefer to make one complete settlement with them. The complete expenses on the Jacy pictures were, as you know, paid for out of the Helft account, and, in accordance with your wishes, I have debited you with half of these expenses, and have prepared a statement of same which I shall declare before the American Consul during this week and send to you. Although these amounts were actually settled by us before you arrived in America, nevertheless, your indebtedness to the London house still remains, and I hope that this letter will enable you to claim such charges with your expenses over there. If this document is not sufficient for this purpose and you would prefer that it is more explicit, please tell me and I will act accordingly.

You will have noticed from the various book-keeping statements already sent you that since June, 1940 I have not paid any rent due

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on Bruton Street. The landlords have been very good and patient, realising the terrible and sorrowful plight into which you were all plunged after the collapse of France, but which rent is, nevertheless, still legally owing to them.

At March 25th, we shall owe them three quarters' rent - that is three times £91.13. 4. - £275. 0. 0. - therefore, in your reply, please tell me.

1. Do you wish this question to remain still in abeyance?
2. Would you like the rent paid each quarter - and the three back quarters paid up?
3. If so, do I charge you with the entire payment of rent or do you take half-share of same, and Yvon and Jacques one-quarter each.
4. As this question of rent dates from 29th September, 1940, you would be able to charge all against your American Income Tax returns.

For the small balances which were standing in credit with Morgan Grenfell, I have received the following credits paid into my account with them:

From Berthe	£53. 16. 5d.
Pierre	36. 15. 7.
Total of:	£90. 12. 0.

To-day Alfred has gone early to Devonshire with the lorry to take the cases and pack the first consignment of the modern pictures - details of these shipments have already been sent to you - and to assemble and have the second consignment packed also. The first he will take directly to the docks, and we hope to send you a cable towards the end of the week giving you the name of the ship in which these seventeen pictures are leaving. Yes, we would be very pleased indeed to send two shipments in different boats by the same convoy, but it is quite impossible for us to arrange this. It is forbidden for us to know any details whatever of the assembly of a convoy, also, if we were to have two shipments at the same dockside, there is no guarantee whatever that the two consignments would not be put into the same ship, or else that one would go and the other consignment of cases would be buried under piles of other merchandise, to be found again only after many weeks, or even months, as has been frequently the case with shippers who send their cases to the docks and take no trouble to personally accompany them and hand them over personally at the docks themselves. Then again, our principal worry is to avoid having too much value assembled in the same town at the same time. Hitler's new spring warfare is to keep on smashing our docks and ports, night after night, so that we cannot allow two shipments to be together at the

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same port simultaneously. We are glad that the first shipment of frames really did arrive after all and hope that by now the second shipment has arrived, also the last of the 19th centuries.

For A. Kann; we have heard that Knoedler's have accepted to store his pictures with their own in a country district for no charge whatever, so that unless you absolutely insist that I press the claim for the transport charges, I would really prefer not to upset him and throw him into the arms of these people, for he may be useful later on to you to replenish your stock, when his ideas of prices are not so exaggerated.

I will make the opportunity of talking to Lord Ivor about Bignou etc. when I am able, but he lives always in the country now, coming to town very infrequently and this is not a matter to write about. That the dealers over there are very jealous of you, we have no doubt, and certainly they would like now to pick your brains, your experience, your knowledge and your stock, to obtain thereby plenty of fresh goods to show their clients without having to provide the intelligence, the effort and the money to obtain such goods in the first place. And at what price have you brought those pictures to America! It's a nice country, but very hard, and there is no sentiment among the dealers of the U.S.A.!

I am trying to think which little Renoir you have sold. It is not the lovely "Profil au fond bleu" which Javal had, is it?

Tuesday morning - 18th March.

I am so glad that I did not finish this letter last evening; actually I held it back hoping to enclose herein the usual weekly letter from Kiki, but it has not yet arrived. And this gives me the pleasure to talk to you again and to thank you for your letter written on February 23rd, together with more for Kiki - one from you posted 25th Feb., another from Mme. R. posted Feb. 18th and others for the Helft boys. None of these have been censored - do you think that at last we are recognised as very honest and faithful citizens. I hope so, for indeed many censors must be bored by our continual news.

Much of the news contained in your letter has already been commented on. I have referred to A. Kann and will make the opportunity of walking against him in the West End, where we see him frequently. He seems to walk very aimlessly and sadly. I have the opportunity to write to the Pissarro's about a little mistake they made with their bank and the remittance you sent, so will use that also to enquire about the pictures. These are all scattered in different parts of the country, and I have already told you that some of their best were stored in a stronghold below ours in the Safe Deposit and suffered terribly. In the case of some of the already re-lined pictures, the whole of the original canvas came away from the lining and was in a wet and mouldy mass at the bottom of the case, standing in over a foot of water when at last they could get at them. The daughter told me that they were being repaired very cleverly and that the restorer had every hope of a complete success.

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We await with a great deal of pleasure and interest the arrival of Mr. Fishbacher, and will most gladly do all that we are able to assist him.

The exhibition at the Metropolitan should prove to be great propaganda for France and for you; I hope that it may reap a good reward for all the contribution in pictures and hard work which you have made. If it includes your pictures from South America, then MY Van Gogh "La Pluie" is there. It was a happy and fruitful mascot for us when we opened the galleries in Bruton Street and I wish very hard that it will prove my belief in it for you whilst it is exhibited in New York.

It is with mixed feelings that I read of your news from poor France. It is consolation to know that one's dear ones are alive and in touch, but to read of their sufferings, the shattering of their lives and all they worked and hoped for, is terrible indeed. Even so, no-one in England has any illusions, and each one of us knows that such sufferings in conquered Europe would be as nothing compared with what we should have to endure should Hitler and his gangsters ever conquer this island, whatever our religion and our profession.

Nearly six months since you arrived in America, and nearly eighteen months since we dined together in Maxim's, but I see you all very clearly and never for an hour are you out of our thoughts, our prayers and our hopes. Perhaps it has to take a war to make us really know our friends, to know of all the hidden gold of courage, endurance and sincere friendship which lies deep in their hearts. It is a terrible price to pay, nevertheless.

Au-revoir, dear Mr. Rosenberg. I know you are better in health - the left-hand margin of your letters is always my barometer of your health and your spirit. It is "Set Fair" in your letter of 23rd February received this morning!


May I write you a little later about your suggestion that I accept another present towards the fur coat. I am terribly confused and ashamed that I ever mentioned this to you. I beg you to believe that I am not ungracious.

With all my affectionate friendship for you all,

*Trinidad*

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<h2 style="margin: 0;">Postal Telegraph</h2> <p style="margin: 0;">THE INTERNATIONAL SYSTEM</p> <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;"> <p>Commercial Cables</p> </div> <div style="text-align: center;">  </div> <div style="text-align: center;"> <p>All America Cables</p> </div> </div> <p style="margin: 0; text-align: center;">Mackay Radio</p>																				
<p><i>Send the following message, subject to the terms on back hereof, which are hereby agreed to</i></p> <p style="text-align: right;">Form 5</p>																				
<p>To <u>EASTON</u></p> <p><u>TEN MARLBOROUGH ROAD RICHMOND (SURREY)</u></p>		<p style="text-align: right;">New York May 26th 1941 193</p>																		
HAVE	SEEN	CABLE																		
SIEYES	SENT	STOP																		
CABLE	RESULT	ALSO																		
KIKIS	STEPS	SHIP																		
LARGE PICASSOS	ROLLED	KEEPING																		
FRAMES	ROSENBERG																			
<p>Paul Rosenberg 15 East 58th Street New York City New York</p>																				
<p>Form 160-25-TA-TSBB</p>																				

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FAST		<h1>RCA</h1> 	DIRECT																				
<table border="1"><thead><tr><th colspan="2">CLASS OF SERVICE DESIRED</th></tr><tr><th>FOREIGN</th><th>DOMESTIC</th></tr></thead><tbody><tr><td>FULL RATE</td><td>FULL RATE</td></tr><tr><td>CDE</td><td>DAY LETTER</td></tr><tr><td>URGENT</td><td>SERIAL SERVICE</td></tr><tr><td>DEFERRED</td><td>NIGHT MESSAGE</td></tr><tr><td>RADIO LETTER</td><td>NIGHT LETTER</td></tr></tbody></table>			CLASS OF SERVICE DESIRED		FOREIGN	DOMESTIC	FULL RATE	FULL RATE	CDE	DAY LETTER	URGENT	SERIAL SERVICE	DEFERRED	NIGHT MESSAGE	RADIO LETTER	NIGHT LETTER	<table border="1"><tr><td>NO.</td><td>CASH OR CHG.</td></tr><tr><td colspan="2">NUMBER OF WORDS</td></tr><tr><td colspan="2">TIME FILED</td></tr></table>		NO.	CASH OR CHG.	NUMBER OF WORDS		TIME FILED
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<h2>RADIOGRAM</h2> <h3>R.C.A. COMMUNICATIONS, INC.</h3> <p>A RADIO CORPORATION OF AMERICA SERVICE</p> <p>TO ALL THE WORLD — BETWEEN IMPORTANT U.S. CITIES — TO SHIPS AT SEA</p>																							

Send the following Radiogram *"Via RCA"* subject to terms on back hereof, which are hereby agreed to

C O P Y

1941 MAY 23 PM 2 49

CCCNK316N 33 VIA COMML CABLE-RICHMOND 23 832P  
ROSENBERG-  
15 EAST FIFTYEIGHTH STREET NY-

KIKI RECEIVED COMMISSION TODAY WITH ORDERS FOR IMMEDIATE FOREIGN  
SERVICE HE AGREES COME NEWYORK BUT YOU MUST ACT QUICKLY HE SAYS  
HE CAN DO NOTHING HERE-

EASTON

Main Office: 66 Broad Street, New York, N. Y. (Always Open)

Phone: HAnover 7-1811

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address  
(Not to be transmitted)

Form 100-25-TA-TS88

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FAST, ACCURATE CABLE SERVICE TO ALL PARTS OF THE WORLD <b>"VIA COMMERCIAL"</b> ADDRESS, 67 BROAD ST.	<h2>Commercial Cables</h2> <p>THE INTERNATIONAL SYSTEM</p> <p>All America Cables and Radio</p>  <p>Commercial Cables</p> <p>Mackay Radio</p>	TELEGRAMS VIA POSTAL TELEGRAPH TO ANYWHERE IN THE UNITED STATES AND CANADA . . .
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CONNECTING IN THE UNITED STATES WITH THE POSTAL TELEGRAPH-CABLE COMPANY

THE FOLLOWING TELEGRAM WAS RECEIVED

"VIA COMMERCIAL"

FORM CCC-24-NY

TA  
TC

LX300 LDN 26 11

JUN 11 1941

NLT ROSENBERG 15 EAST 58 ST NY = DEL 2111 JUN 11 41  
IMPOSSIBLE SAY KIKIS EXACT DESTINATION BUT CLIMATE VERY HOT  
CANNOT EXPECT NEWS BEFORE ANOTHER FORTNIGHT MASSONS  
SHIPPED COCLE  
= EASTON .

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE.  
FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

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<b>CLASS OF SERVICE DESIRED</b> <table border="1"> <tr> <th>DOMESTIC</th> <th>FOREIGN</th> </tr> <tr> <td>TELEGRAM</td> <td>FULL RATE CABLE</td> </tr> <tr> <td>DAY LETTER</td> <td>DEFERRED CABLE</td> </tr> <tr> <td>NIGHT MESSAGE</td> <td>NIGHT CABLE</td> </tr> <tr> <td>NIGHT LETTER</td> <td></td> </tr> </table>		DOMESTIC	FOREIGN	TELEGRAM	FULL RATE CABLE	DAY LETTER	DEFERRED CABLE	NIGHT MESSAGE	NIGHT CABLE	NIGHT LETTER		<b>Postal Telegraph</b> THE INTERNATIONAL SYSTEM		RECEIVER'S NUMBER  CHECK
DOMESTIC	FOREIGN													
TELEGRAM	FULL RATE CABLE													
DAY LETTER	DEFERRED CABLE													
NIGHT MESSAGE	NIGHT CABLE													
NIGHT LETTER														
<b>STANDARD TIME INDICATED</b> RECEIVED AT  TELEPHONE YOUR TELEGRAMS TO POSTAL TELEGRAPH	<b>Postal Telegraph</b> Mackay Radio      All America Cables Commercial Cables      Canadian Pacific Telegraphs		THIS IS A FULL RATE TELEGRAM, CABLE-GRAM OR RADIOGRAM UNLESS OTHERWISE INDICATED BY SYMBOL IN THE PREAMBLE OR IN THE ADDRESS OF THE MESSAGE. SYMBOLS DESIGNATING SERVICE SELECTED ARE OUTLINED IN THE COMPANY'S TARIFFS ON HAND AT EACH OFFICE AND ON FILE WITH REGULATORY AUTHORITIES.											

Form 16

NYJ228 16 CABLE VIA COMML=LONDON 26(DATED 26TH) 1014  
 ROSENBERG=  
 15 EAST 58 NY=

ALFRED AND I EXERTING UTMOST ENDEAVOURS DENNERY TRYING CONTACT  
 KIKI=  
 LEASTON.  
 (00).

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CLASS OF SERVICE DESIRED	
DOMESTIC	FOREIGN
TELEGRAM	FULL RATE CABLE
DAY LETTER	DEFERRED CABLE
NIGHT MESSAGE	NIGHT CABLE LETTER
SHIP RADIOGRAM	RADIOGRAM

PATRONS SHOULD CHECK CLASS OF SERVICE DESIRED, OTHERWISE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE COMMUNICATION

# Postal Telegraph

THE INTERNATIONAL SYSTEM

Commercial Cables



All America Cables

Mackay Radio

RECEIVER'S NUMBER

CHECK

TIME FILED

STANDARD TIME

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Form 5

May 24

20 Courtesy 31 Court Close \_\_\_\_\_ 193  
Twickenham (Middlesex) (England)  
 Inform Kiki immediatly Seyes called  
 made necessary by cable  
 Inform immediatly Kiki Seyes account made  
 necessary account by called  
 today for home Headquarters accountly for  
 called at his subject  
 him  
 Seyes called today from Kiki  
 inform him immediatly Kiki

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FAST, ACCURATE CABLE  
SERVICE TO ALL  
PARTS OF THE WORLD  
"VIA COMMERCIAL"  
ADDRESS, 67 BROAD ST.

## Commercial Cables

THE INTERNATIONAL SYSTEM

All America  
Cables and Radio



Commercial  
Cables

Mackay

Radio

TELEGRAMS VIA  
POSTAL TELEGRAPH  
TO ANYWHERE IN  
THE UNITED STATES  
AND CANADA . . .

CONNECTING IN THE UNITED STATES WITH THE POSTAL TELEGRAPH-CABLE COMPANY

THE FOLLOWING TELEGRAM WAS RECEIVED **60** "VIA COMMERCIAL"

FORM CCC-24-NY

LX320 RICHMONDSURREY 35 27

NLT ROSENBERG 15 EAST 58 NY =

DEL 1526 MAY 27 41  
MAY 28 1941

FEAR SEIYES CABLE ARRIVED TOO LATE WILL SEND NEWS EARLIEST  
POSSIBLE BEG YOU KEEP HOPEFUL COURAGE STOP PICASSOS WITH  
FRAMES ALREADY PACKED AWAITING SHIPMENT UNDER LICENSE  
IMPOSSIBLE ALTER

= EASTON .

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE.  
FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

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C O P Y

24th April, 1941

My dear Mr. Rosenberg,

I am enclosing herewith a brief statement of the Government war damage insurance and have marked the section to interest you and your co-directors. Our business equipment, furnishings etc. which are stored at Tiverton are covered under the regular comprehensive peace-time policy of £1,000., exclusive of war risk.

Briefly it means that if we are to get compensation from the government for damage or loss from enemy action, we MUST insure or no claim will be considered. You may say that our furnishings etc. are no longer worth £1,000., but £800., therefore we are not forced to insure, but if this £800 worth is lost in a raid, we get nothing for compensation. Personally I think our furniture, carpets, lighting equipment etc. are still worth quite £1,000. I know that the government rate is high and during the next six months may vary considerably according to the increase or decrease of the war situation over this country. Assuming that we insure for £1,000. for the period ending 30th September, 1941, we shall pay £15. 0. 0. for this period, but don't accept this as a round sum of £30. per annum.

This therefore is a matter which I would prefer that you, Yvon and Jacques decide. Your letter of 2nd April, just received, reaffirms your intention - as far as is humanly possible - to reopen Bruton street after the war, at which time the cost of refurnishing and equipping would be dreadfully high.

On to the debit side with this insurance I must add the £1. per week which we are paying in Tiverton for storage rent, plus 10/- per week for the picture storage rent also in Tiverton. Now, on the credit side I must remind you that by storing our goods in Devon we have an exceptionally cheap and so far safe store, we are paying nothing for taxes on Bruton Street, our Bruton Street rent is reduced by 2/3rds, if and when we pay; we are no longer paying £105. per annum for the Chancery Lane stronghold, and our Tiverton rental will be reduced by another 5/- per week shortly, for this reason. Bensimon has several pieces of furniture etc, stored with Chenue in London. This store was all but smashed and burnt out in last Wednesday's raid but happily, the floor on which Bensimon's goods are stored was not damaged. As we are gradually emptying this very good store in Tiverton of our pictures, there will be room for Bensimon's goods, also on the racks therein we shall store all the ramp lights and other electrical fittings which have been brought out of Chancery Lane and damage to which is not nearly so bad as we had first estimated. We shall charge Bensimon 5/- per week for his share of this store, which amount I shall take from his London Company.

Therefore, immediately on receipt of this letter, will you please give this matter your early consideration and send me a night-cable with your instructions. Of course I could insure at a figure less than £1,000., say £800., in which case the insurance to end September would be £12. instead of £15., but please have in mind the

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law of average which is applicable at 5% so that at £1,000. we cannot recover more than £50. for any one article damaged.

I come now to thank you for and to reply to your letter of 2nd April, which brings the first written news of your illness. We are with you all the time in thought and hope and trust that the strict regime of the doctors, though irksome to you and which will, we fear, exhaust your nervous system for activity, restore you very quickly to perfect health and happiness. I wrote you two days ago with a letter from Kiki and replying to all the outstanding questions and there is little further to add.

I am enclosing also a cash statement of the London house from 14th January to 23rd April, inclusive and the analysis of which will be prepared for you individually and declared as before at the American Consulate here.

I have just received a charming letter from Micheline giving me all your news and telling me of her work for Free France. Please thank her very much indeed and tell her that I will reply soon to her. Her letter is dated 23rd March but had the postmark of 2nd April. I am sending it to Kiki with some letters received for him this morning also, the latest date being that of 10th April from Mme. Rosenberg.

Au-revoir for to-day, dear Mr. Rosenberg. I am sure that you will soon be very much better; we all have such need of you and of your stimulating courage, tenacity and clear-sightedness, so please do not disappoint us!

With many loving wishes and thoughts for you all and for you, all the affection of our friendship.

WAR DAMAGE ACT, 1941 (Part 11).

Insurance by the Board of Trade of Goods and Business Equipment in the United Kingdom against War Damage.

S T O C K - Under the War Risks (Commodity Insurance) (No.2) Order, 1941, dated April 8 1941, made by the Board of Trade under Part 11 of the War Risks Insurance Act, 1939, insurance of the following goods is now optional. The Order came into force on 17th April, 1941.

Paintings in oil or water colours; pencil, ink and charcoal drawings and pastels on canvas or paper (including board); hand-printed impressions taken from blocks, plates or like material, whether framed or unframed; reproductions by the colour-collotype process; sculpture, whether in the round, in relief or in intaglio.

Printed books, being not less than 50 years old and MSS.

Objects of art or craftsmanship, being not less than one hundred years old.

Part of a stock only CANNOT BE INSURED: the insurance must be taken on the entire stock, wherever situated, in the United

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Kingdom. At the present time the premium is at the rate of £4. 10s. per cent. per annum.

BUSINESS EQUIPMENT - "The business scheme" which came into operation on the 17th April, 1941, imposes a statutory obligation on persons carrying on business to insure movable plant and machinery, business equipment and office furniture etc situated within the United Kingdom.

(Note - Buildings and other immovable property are dealt with under Part 1 of the Act and do not come within "the business scheme".  
Stock cannot be insured under "the business scheme" but may be insured under the War Risks Insurance Act, 1939, as explained above.)

The rate of premium for the whole period from the beginning of the war to 30th September, 1941, is 30s.0d. per cent. and three policies, at 10s. 0d. per cent. each, will be issued to cover three periods ending 15th June, 15th August and 30th September, 1941, respectively. There is a minimum premium of 10s.0d.

If your business equipment insurable under "the business scheme" is worth more than £1,000 you must insure it and it is an offence not to do so. If your equipment is worth £1,000 or less, you are not obliged to insure, but you may do so if you wish. If you do not insure you will not be entitled to any compensation. If the value of your equipment does not exceed £100, OR if it is owned by trustees under a non-business trust, you may include it in the insurance of your private chattels.

GENERAL - Further particulars and Application Forms may be obtained on application to your Insurance Company or any Lloyd's broker.

Forms of Application when completed should be forwarded immediately, together with the premium, to your insurers.

IT SHOULD BE CAREFULLY NOTED THAT THE GOVERNMENT  
COMPENSATION SCHEME HITHERTO IN FORCE CAME TO AN  
END FROM THE DATES ON WHICH THE NEW SCHEMES WERE  
BROUGHT INTO OPERATION.

THE BRITISH ANTIQUE DEALERS' ASSOCIATION,  
Bank Buildings,  
16 St. James's Street,  
LONDON, S.W.1.

G. E. MANN LYSON.  
Secretary.

22nd April, 1941.

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& CO.

AIR MAIL

May 7th, 1941

Dear Mr Rosenberg,

I am enclosing copy of a letter received this morning from Miss EASTON and to which she wants a prompt reply.

I do hope you had a nice trip on the train and that you are not too tired.

With all best wishes for a successful outcome, I am,

Yours very sincerely,

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	Paul Rosenberg	II.RR.2

C O P Y

All communications to:  
ROSENBERG & HELFT LTD.  
Telephone:  
MAYFAIR 0682.  
Telegraphic Address:  
Rosenelft, Wesdo, London.

31, Bruton Street,  
London, W.I.

9th May, 1941

MAY 20 1941

Directors:  
Paul Rosenberg )  
Yvon Helft (French Great Britain & Northern Ireland  
Jacques Helft ) London, England  
Paul Ebstein ( Consulate General of the United States of America

I, Winifred Easton, Secretary of Rosenberg & Helft Ltd.  
solely declare that the second-hand modern picture frames contained  
in Cases R.H. 46/49 shipped to New York per S.S. "Ville de Liège"  
and covered by Consular Invoice No.3448, dated at the American Consulate  
in London 10th March, 1941., are the personal property of Mr. Paul  
Rosenberg of 15, East 58th Street, New York, U.S.A. These picture  
frames belong to paintings which have been previously shipped to  
New York and both the shipment of the paintings and of their frames  
have been made under the Bank of England permits on Form C,D. 3., each  
duly approved and stamped.

The framed pictures were stored in England for safety at the beginning  
of hostilities on the Continent of Europe and on the submission of  
all necessary evidence to prove the ownership of these pictures and  
their frames, the Bank of England issued the permits to ship these  
good without payment to Mr. Paul Rosenberg, now arrived in New York  
to enable him to obtain possession of his property. It was impossible  
to send the picture frames with their respective canvasses as these  
goods were damaged, in the meantime, by Enemy Action, and the frames  
needed drying and repairing before being shipped.

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The question of British Purchase tax therefore cannot apply to these frames for no sale has been made. The frames have been sent by Messrs Rosenberg & Helft Ltd., the custodians, to Mr. Paul Rosenberg, the owner. This is a true statement of the circumstances under which these frames have been sent from England to U.S. America.

Under the British Finance (No. 2) Act, 1940 (3 & 4 Geo. 6 Ch. 48) the original paintings are exempt from purchase tax, but the frames would have been subject to Purchase Tax, had they been sold on the Home Market, when the Home Market value of these frames, including Purchase Tax would be:

24 frames at £4. each	£96. 0. 0.
5 " " £3. 6. 8. each	£16.13. 4.
5 " " £2.13. 4. "	£13. 6. 8.
1 " " £2. 0. 0.	<u>£ 2. 0. 0.</u>
Total value of 35 frames:	<u>£128. 0. 0.</u>

WINIFRED EASTON

Sworn to and subscribed before me  
this 9th day of May 1941

Secretary of

ROSENBERG & HELFT, Ltd.

John ORDWAY  
Vice Consul of the United States of  
America at London, England.

SERVICE No. 3252  
NO FEE PRESCRIBED

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	Paul Rosenberg	II.RR.2

AIR MAIL

15 East 58th Street,  
11V,  
New York City, N. Y.

May 16th, 1941

My dear Miss Easton,

Your letter of April 24th, 28th and 30th have reached me within a few days of each other. I have not been able to answer them before today.

24th of April

In reference to the insurance of our furnishings they are, in my opinion, very far from being worth £1,000 or even for that matter £800. Therefore, I believe that considering we do not know how long this war is going to last it is really not necessary to have them insured. I am prepared to run a risk as we have so many expenses that anything we can do to avoid some is wellcome.

You say that the cost of the storage comes to £1 a week. This seems to me a pretty high figure. The same applies to the 10/- a week for the picture storage rent. I should think that by now we have hardly any pictures left there if any.

My health has improved greatly but the trouble with me is that when I feel the least bit well I start doing too much and then I have to rest again. The kind of illness I am suffering from takes quite a long time to cure and it is often when one thinks he has completely recovered that one suffers a relapse.

Thanks for the statements. They are going to be a great help to me.

28th of April

Nothing to reply.

30th of April

We are still without news of the "Edam" although we understand that she is due at the end of the week. It does seem a little surprising that being apparently so near to port they have no way of knowing if she is in safe waters or not. Apart from this I have nothing else to say as far as this letter is concerned.

I have received a cable from my secretary which brought me very bad news indeed. She said that everything I had was taken from me including my library. I really do not believe that measures of this kind will help the invaders or will prove in their favour and I am sure that they will not be surprised if I nourish bad sentiments towards them. Up to now they have respected private property which was easy to understand. Their behavior is atrocious and when it becomes known to the public it is certain that they will revolt against such barbaric ways.

against

\*\*\*\*\*

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- 2 -

I was astounded to hear that the letter my wife wrote to our son was sent back to you by the Kommandatur. Two other letters sent by us were returned by the same organization.

I still hope that in time I will recover all my things and we have only to wait for the end before crying about it.

Business here is very difficult. People are not buyers. They are afraid of taxes and I have to work very hard indeed to obtain results. Out of the twelve Braques which you sent over recently I have sold six of them to a dealer at a very low price in order to get rid of them and because I really do not know where to store them.

Now about my son. Please do your very best to bring about a conclusion according to our wishes. I am very proud of him but I do not believe for a moment that in coming over here to take over a job which will suit him perfectly that he has to be ashamed of his conduct in any way. It will always be time for him to return. His parents are waiting impatiently and they live with that hope. I know you will do your best as usual in order to convince him that he can be useful to his country even over here.

The news which I have received has depressed me greatly. I feel that I am getting old and that I no longer swim in my own atmosphere. I have to sign so many papers and make out so many applications that it takes up nearly all our time. However, I still retain my faith and hope that very soon I shall be able to realize something.

You no longer give me news of yourself. Why? Do you think that what happens to you has no interest for us? I do hope that by now you have completely recovered and that your next letter will bring us good news of yourself.

Please excuse me if this letter is not very long. I have so many things to do: dealings with my lawyer, the Federal Reserve Bank, my accountants (which I particularly dislike as you well know).

As far as our extravagant director is concerned I hear that he is in Paris and that he has not a very good time. My oldest brother is in bad health. I was told this by my other brother.

Please give my best regards to Alfred and for you, my dear, all my very best wishes for a prompt recovery. With deepest affection, I am,

Yours very sincerely,

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30th April, 1941.

My dear Mr. Rosenberg,

MAY 10 1941

As promised in my previous letter, I send you now the certified statement concerning the payments made on your personal account and your share in the London house expenses for the last two months. You will see that I have included these on the one statement, but under separate headings; this to make the economy of paying only one Consular fee instead of two. As, with the pictures leaving, the general expenses will be considerably less here, I don't think the items of a monthly statement will merit the 10/4d. Consular fee for such a statement and, unless you expressly wish otherwise, I think a statement sent every three months, or at periods to coincide with your American tax returns, will be sufficient. Tell me your wishes, please.

I think each item will be quite clear to you and needs no further explanation.

This morning I am very pleased to have your letter of 9th April in which you tell me the curious news of my letters sent from you, going into German hands. This is curious for by the same post I have received a letter addressed by Mme. Rosenberg to Kiki and posted at the Grand Central post box on January 22nd last which has also been through the German censor's hands. There is no indication on the envelope as to whether this letter was returned to America before coming on to me again and there is no other postal stamp. The letter has not been censored by the British or American authorities. I have taken up this matter at once with the Postal and Telegraph Censorship Dept. here and they ask me to let them have both the envelope and the contents. I have taken therefore the liberty of opening Mme. Rosenberg's letter which contains nothing but details of your daily life in America, and she encloses a letter from Edouard (whoever he may be) written from the Hotel Carlton at Lyon on 21st December, 1940.

It seems to me that this can be quite a serious matter and I will let you know what our authorities say and do in the matter.

I have little news to tell you since my last letter except to tell you that we wish and hope that each day brings you more relief from the pains and that under the regime, your health is recovering well and that you will gain strength and weight. I fear that by now you must be most dreadfully thin and this will be of great exhaustion as well.

We have heard no more from Kiki since the letter which I sent to you on Monday afternoon. I hope that it will be possible for the boys to have lunch with us on Sunday; so much more can be discussed

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1941

MAY 1941

vis-a-vis and Kiki's problems and worries so much better dispelled than in whole volumes of correspondence.

We have just had news this afternoon that at long last the second shipment of moderns has left on the "Edam" and as the third shipment is already packed at Tiverton, Alfred will now occupy himself with its collection and delivery to Liverpool.

Au-revoir for to-day.

With all our sincere friendship and affectionate wishes and thoughts for you all,

*Wikipedia*

This morning I am very pleased to have your letter of 24th April in which you tell me the various names of my letters sent from you, going like yours. This is curious for at the same time I have received a letter addressed by Mrs. Rosenberg to Kiki and posted at the Grand Central post on January 23rd last which has also been through the same hands. There is no indication on the envelope as to whether this letter was returned to America before coming on to me again and I am sure that the letter has not been sent. I am sure that the letter was sent to Kiki and she has received it. I am sure that the letter was sent to Kiki and she has received it. I am sure that the letter was sent to Kiki and she has received it.

Letter for Kiki from Mme. R. just received. It is dated April 10th - that is not too bad, is it!

It seems to me that this can be done in a serious matter and I will let you know what our authorities say and do in the matter.

I have little more to tell you since my last letter except to tell you that we wish and hope that each day brings you more relief from the pains and that under the regime, your health is recovering well and that you will soon be able to walk and stand by now. You must be most grateful for this and take it as a great consolation as well.

We have heard no more from you since the letter which I sent to you on Monday afternoon. I hope that it will be possible for me to get to Paris in the next few days and to see you and to discuss with you the things which are on your mind.

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	Paul Rosenberg	II.RR.2

28th April, 1941.

MAY 8 - 1941

My dear Mr. Rosenberg,

I have no letters to acknowledge since last writing to you, but we are very pleased to have this morning the cable giving us news of the improvement in your health. We hope so much that this progress, if slow, will be very sure, and that by the end of each week you will be so delighted with the improvement that long before the summer arrives, you will be completely well and forget what it was to have suffered so much pain during these last weeks.

As I have told you in the cable, we have been without news of Kiki since last week, when he wrote to excuse the fact that he would not be able to contact us until the examination should be over, and it was then estimated that the exam, starting on 24th April, would last at least eight days. I have written to his billet and have quoted your telegram to him and asked him to let me have an answer thereon as soon as possible. In the meantime, Alfred has invited him, together with Francois and Jean to have lunch with us all on Sunday next. We hope they may be free on that day, after which I hope we shall be able to give you some really interesting news.

To-morrow I am going to the American Consulate to declare the latest financial statement to date, and in the meantime, I enclose a statement showing how the Petty Cash expenses are analysed, also an analysis of the "Internal" Transport account, all of which is debited to you. Another copy of the general financial statement is enclosed, with two alterations:

- Item of Feb. 28: Paid Stiles for frame repairs £5. 7. 6.  
this should read as charged  
to R & H. and not Y.H.
- Your own financial statement with the house;  
the cheque given to Chenue has now been cleared  
and its total amount of £91. 16. 3d. should be  
deducted from your credit balance, leaving  
£687. 8. 5d. in your favour.

Regarding this payment to Chenue, you will see that I have given you the separated charge of his for packing and sundry expenses connected with the shipment of your pictures and Yvon's and on the transport account herewith you will see how much the freight charges to Liverpool and other expenses cost - i.e.

per J. Chenue £41. 11. 3d.  
" A. Coureau 17. 13. 0.

to which should be added Budworth's charges for ocean freight, U.S. Customs and dock and delivery charges, and from the total of which you must charge Yvon with his charge of the expenses for his pictures.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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From the Transport account you will see that where the various shipments were those of frames, or included frames, the railway freight charges are more than for the light canvasses alone. In a previous letter I have, I believe, told you how enormously these freight rates have increased since the war.

You must please tell me if these statements give you all the data which you need to keep you in the closest touch with the London house, and if there are other details you would like sent to you. I have sent a general financial statement to Yvon and will send one to Jacques; to the former I have suggested that he should keep these statements carefully, for if my records here were destroyed at any time, such statements could be most valuable in the future.

The skies are grey, the news are grey just now, but we know that the sunshine is behind the clouds and the British Empire's victory is behind the grey news.... so what! I have received a most charming, but sad letter from Mme. Rosenberg, dated 1st April. It hurts very much to read that all of you are so sad. You must not be, for perhaps in some of the even darker days which lie ahead of us, we shall have to rely entirely on the warm courage and morale of friends such as you, to help support us; should heavy blows weaken our spirits even for a few hours, until we find the time to look up again, laugh and square our shoulders even more sturdily to carry on till victory. Will you please tell Mme. Rosenberg from me that I have not failed to carry out the promise I gave you to get your pictures to you and she is not to fail to keep the promise she made me, when you left Lisbon, that she would be brave and courageous until Kiki is with you again and until we are all together again.

With all our affection and our friendship,

*Wichersky*

Later in the afternoon; I have just received the enclosed note for you from Kiki.

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24th April, 1941.

My dear Mr. Rosenberg,

MAY 7 - 1941

I am enclosing herewith a brief statement of the Government war damage insurance and have marked the section to interest you and your co-directors. Our business equipment, furnishings etc. which are stored at Tiverton are covered under the regular comprehensive peace-time policy of £1,000., exclusive of war risk.

Briefly it means that if we are to get compensation from the government for damage or loss from enemy action, we MUST insure or no claim will be considered. You may say that our furnishings etc. are no longer worth £1,000., but £800., therefore we are not forced to insure, but if this £800 worth is lost in a raid, we get nothing for compensation. Personally I think our furniture, carpets, lighting equipment etc. are still worth quite £1,000. I know that the government rate is high and during the next six months may vary considerably according to the increase or decrease of the war situation over this country. Assuming that we insure for £1,000. for the period ending 30th September, 1941, we shall pay £15. 0. 0. for this period, but don't accept this as a round sum of £30. per annum.

This therefore is a matter which I would prefer that you, Yvon and Jacques decide. Your letter of 2nd April, just received, reaffirms your intention - as far as is humanly possible - to reopen Bruton Street after the war, at which time the cost of refurbishing and equipping would be dreadfully high.

On to the debit side with this insurance I must add the £1. per week which we are paying in Tiverton for storage rent, plus 10/- per week for the picture storage rent also in Tiverton. Now, on the credit side I must remind you that by storing our goods in Devon we have an exceptionally cheap and so far safe store, we are paying nothing for taxes on Bruton Street, our Bruton Street rent is reduced by 2/3rds, if and when we pay; we are no longer paying £105. per annum for the Chancery Lane stronghold, and our Tiverton rental will be reduced by another 5/- per week shortly, for this reason. Bensimon has several pieces of furniture etc. stored with Chenue in London. This store was all but smashed and burnt out in last Wednesday's raid but happily, the floor on which Bensimon's goods are stored was not damaged. As we are gradually emptying this very good store in Tiverton of our pictures, there will be room for Bensimon's goods, also on the racks therein we shall store all the ramp lights and other electrical fittings which have been brought out of Chancery Lane and damage to which is not nearly so bad as we had first estimated. We shall charge Bensimon 5/- per week for his share of this store, which amount I shall take from his London Company.

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-2-

Therefore, immediately on receipt of this letter, will you please give this matter your early consideration and send me a night-cable with your instructions. Of course I could insure at a figure less than £1,000., say £800., in which case the insurance to end September would be £12. instead of £15., but please have in mind the law of average which is applicable at 5% so that at £1,000. we cannot recover more than £50. for any one article damaged.

I come now to thank you for and to reply to your letter of 2nd April, which brings the first written news of your illness. We are with you all the time in thought and hope and trust that the strict regime of the doctors, though irksome to you and which will, we fear, exhaust your nervous system for activity, restore you very quickly to perfect health and happiness. I wrote you two days ago with a letter from Kiki and replying to all the outstanding questions and there is little further to add.

I am enclosing also a cash statement of the London house from 14th January to 23rd April, inclusive and the analysis of which will be prepared for you individually and declared as before at the American Consulate here.

I have just received a charming letter from Michline giving me all your news and telling me of her work for Free France. Please thank her very much indeed and tell her that I will reply soon to her. Her letter is dated 23rd March but had the postmark of 2nd April. I am sending it to Kiki with some letters received for him this morning also, the latest date being that of 10th April from Mme. Rosenberg.

Au-revoir for to-day, dear Mr. Rosenberg. I am sure that you will soon be very much better; we all have such need of you and of your stimulating courage, tenacity and clear-sightedness, so please do not disappoint us!

With many loving wishes and thoughts for you all and for you, all the affection of our friendship.

*Micheline Laury*

*Analysis of Transport & Petty Cash a/c.*

*will follow in another letter. otherwise*

*this is new weight for Air Mail -*

*Get well soon!!*

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MAY 7 - 1941

WAR DAMAGE ACT, 1941 (Part 11).  
-----

Insurance by the Board of Trade of Goods and Business Equipment  
in the United Kingdom against War Damage.  
-----

S T O C K - Under the War Risks (Commodity Insurance) (No.2) Order, 1941, dated April 8 1941, made by the Board of Trade under Part 11 of the War Risks Insurance Act, 1939, insurance of the following goods is now optional. The Order came into force on 17th April, 1941.

Paintings in oil or water colours; pencil, ink and charcoal drawings and pastels on canvas or paper (including board); hand-printed impressions taken from blocks, plates or like material, whether framed or unframed; reproductions by the colour-collotype process; sculpture, whether in the round, in relief or in intaglio.

Printed books, being not less than 50 years old and MSS.

Objects of art or craftsmanship, being not less than one hundred years old.

Part of a stock only CANNOT BE INSURED: the insurance must be taken out on the entire stock, wherever situated, in the United Kingdom. At the present time the premium is at the rate of £4.10s. per cent. per annum.

**BUSINESS EQUIPMENT** - "The business scheme" which came into operation on the 17th April, 1941, imposes a statutory obligation on persons carrying on business to insure movable plant and machinery, business equipment and office furniture etc situated within the United Kingdom.

(Note - Buildings and other immovable property are dealt with under Part 1 of the Act and do not come within "the business scheme".  
Stock cannot be insured under "the business scheme" but may be insured under the War Risks Insurance Act, 1939, as explained above.)

The rate of premium for the whole period from the beginning of the war to 30th September, 1941, is 30s.0d. per cent. and three policies, at 10s.0d. per cent. each, will be issued to cover three periods ending 15th June, 15th August and 30th September, 1941, respectively. There is a minimum premium of 10s.0d.

If your business equipment insurable under "the business scheme" is worth more than £1,000 you must insure it and it is an offence not to do so. If your equipment is worth £1,000 or less, you are not obliged to insure, but you may do so if you wish. If you do not insure you will not be entitled to any compensation. If the value of your equipment does not exceed £100, OR if it is owned by trustees under a non-business trust, you may include it in the insurance of your private chattels.

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GENERAL - Further particulars and Application Forms may be obtained on application to your Insurance Company or any Lloyd's broker.

Forms of Application when completed should be forwarded immediately, together with the premium, to your insurers.

IT SHOULD BE CAREFULLY NOTED THAT THE GOVERNMENT  
COMPENSATION SCHEME HITHERTO IN FORCE CAME TO AN  
END FROM THE DATES ON WHICH THE NEW SCHEMES WERE  
BROUGHT INTO OPERATION.

THE BRITISH ANTIQUE DEALERS' ASSOCIATION,  
Bank Buildings,  
16 St. James's Street,  
LONDON. S.W.1.

G. E. MANN LYSON.  
Secretary.

22nd April, 1941.

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All communications to:

ROSENBERG & HELFT LTD

MAY 10 1941

TELEPHONE:  
MAYFAIR 0682.  
TELEGRAPHIC ADDRESS:  
ROSENELFT, WESDO, LONDON.

31, BRUTON STREET,

LONDON, W. I.

DIRECTORS:  
PAUL ROSENBERG,  
YVON HELFT,  
JACQUES HELFT,  
PAUL ERSTEIN.

GREAT BRITAIN AND NORTHERN IRELAND  
LONDON, ENGLAND,  
CONSULATE GENERAL OF THE UNITED STATES OF AMERICA

29th April, 1941.

STATEMENT OF EXPENSES PAID FOR PAUL ROSENBERG'S PERSONAL  
ACCOUNT FROM 1st MARCH - 29th APRIL, 1941.

Mar. 12:	Transport expenses on pictures & frames from storage to docks	250. 0. 0.
17:	Commercial Cable Co.	18. 6.
27:	Commercial Cable Co.	1. 5. 9.
Apl. 8:	Transport expenses on pictures & frames storage to docks for U.S.A.	235. 0. 0.
16:	Duveen & Walker, insurance on pictures stored in England and in transit to U.S.A.	61. 14. 9.
23:	J. Chenue - Packing and sundry expenses on shipment 19th century pictures to U.S.A.	41. 11. 3.
	J. Chenue - Packing, sundry and freight charges on picture frames sent to U.S.A.	50. 5. 0.
		<hr/>
		2240. 15. 3.

Add Paul Rosenberg's share in expenses of  
the London house for the same period:

Mar. 12:	5 weeks Salaries & Petty Cash	225. 0. 0.
14:	Wm. Thorne - storage rent	3. 0. 0. +
27:	Lift Maintenance, Bruton St.	8. 1.
Apl. 8:	2 weeks Salaries & Petty Cash	16. 5. 0.
16:	Duveen & Walker - general stock & Employer's Liability In'ce	4. 6. 0.
23:	Thorne - Tiverton, storage rent	6. 0. 0. +
		<hr/>
		2295. 14. 4d.

I hereby declare the contents of this statement to be  
correct and true, and entirely in accordance with  
the book-keeping of the London house.  
sworn to and subscribed before me  
this 29th day of April 1941

*John Ordway*  
JOHN ORDWAY  
Vice Consul of the United States of  
America at London, England.



*W. J. ...*  
Secretary.  
29. 4. 1941.  
Service No. 2825  
FEE - \$2.1874

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CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	ORDINARY
DAY LETTER	URGENT RATE
SERIAL	DEFERRED
NIGHT LETTER	NIGHT LETTER
SPECIAL SERVICE	SHIP RADIOGRAM

Patrons should check class of service desired; otherwise the message will be transmitted as a telegram or ordinary cablegram.

RCA

# WESTERN UNION

1213-D

R. B. WHITE  
PRESIDENT

NEWCOMB CARLTON  
CHAIRMAN OF THE BOARD

J. C. WILLEVER  
FIRST VICE-PRESIDENT

CHECK
ACCOUNTING INFORMATION
TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

To EASTON  
TEN MARLBOROUGH ROAD RICHMOND (SURREY)  
Street and No.

New York May 5th 19 41

Place

VERY ANXIOUS PLEASE CABLE NEWS

ROSENBERG

WHEN YOU  
*Travel*  
SEND  
WESTERN UNION  
**TOURATE**  
TELEGRAMS  
*Only*  
**35¢ ANYWHERE**  
FOR FIRST 15 WORDS  
Additional words for  
a few cents more

Sender's address  
for reference

Sender's telephone  
number  
Paul Rosenberg 15 East 58th Street, New York City, N. Y.

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FAST, ACCURATE CABLE  
SERVICE TO ALL  
PARTS OF THE WORLD  
"VIA COMMERCIAL"  
ADDRESS, 67 BROAD ST.

## Commercial Cables

Postal  
Telegraph



All America  
Cables

Mackay

Radio

TELEGRAMS VIA  
POSTAL TELEGRAPH  
TO ANYWHERE IN  
THE UNITED STATES  
AND CANADA . . .

THE FOLLOWING TELEGRAM WAS RECEIVED

"VIA COMMERCIAL"

FORM CCC-24-NY

CCCNYK63 13 CABLE VIA COMML=LONDON 30 336P

LC ROSENBERG=

15 EAST 58 NY=

SECOND SHIPMENT MODERNS LEFT ON EDAM=

EASTON

(31).

15 58 NY.

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE.  
FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

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AIR MAIL

Mr Paul ROSENBERG  
Hotel Madison,  
15 East 58th Street,  
New York City, N. Y.

April 29th, 1941

My dear Miss Easton,

Many thanks for your letter of April 15th and I am terribly depressed myself to learn that you have not been well for the last three weeks. We certainly should be more frank with each other and not try to hide our respective illnesses. Why did you not tell me that you were sick? I would have sent a cable to enquire about your health because you know that I love you and I do not want you to think that I am indifferent. Let it be understood that in the future we shall mutually keep each other informed about our health without trying to hide anything whatsoever.

I am pleased to let you know that my state of health is improving steadily. I have left my bed for the last eight or ten days and I am beginning to go out although I still have to take the greatest care and follow an extremely severe regime which has nothing enticing about it and prevents me from doing any hard work. I am planning to go very soon to Detroit and Chicago and I hope that my health does not fail me as I should very much hate to find myself sick and alone far from home and my family. The terrible pains I used to suffer have now disappeared but with that kind of illness no one knows when it is really finished. I may be quite well for several weeks to come and then all of a sudden through worry or some such thing the sickness will prevail once more.

It has made me terribly depressed to learn that my boy had been frightened by my cable sent on Good Friday. At that time I felt it my duty to inform him of the exact state of my health as nobody knew then what my illness would turn out to be, but I did take the precaution to include:- "not dangerous". However, it probably did not suffice. I have not got a cancer and you can rest assured of that because I am not a man that can be fooled so easily. If I had one I would know of it myself and I know quite a few people who have the same complaint I have. Therefore, my dear sister, cheer up! as well for your illness as for the present situation. Mr Churchill himself says that a war has to be made of defeats and victories. Only the last battle counts and that one he is sure England will win all the more as public opinion over here is completely for England. Of course the future does look dark and forbidding and nobody knows what will happen to the world after the war but I have always thought that we should not add to our daily worries and worry for the days to come or for the weeks to come. One needs a lot of strength and nerves in good condition to be able to resist all that we are going through but we should be able to do it and keep on an armour to enable us to wait patiently until the end having the certainty that we will come up on top

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I do not want to say anymore on this subject.

I lost a big business opportunity through my incapacity to work but I am not in a bad humor and I have still great hopes.

I am very glad to hear that you have been able to negotiate EPSTEIN's credit. It takes a burden of my shoulder as it is always difficult to get the authorities from the Federal Reserve Bank to send money abroad. I do not need either a financial statement declared before the American Consul unless I ask you for it. For the present time and up to 1942 I will not need any.

I had to build a new company with my wife and daughter in order to keep the situation clear. My wife owns part of my estate and I was obliged to have it recognized otherwise everything would have been considered as my property and that might have had great consequences in many ways. Anyway this company is only on paper as business is very quiet and I do not exhibit at all but a time will come when the flag of R & H will once more fly in London.

Concerning my property in France I know nothing at all. I am rather afraid that something has gone wrong but what can I do about it?

Do not worry either about the frames. It could not have been otherwise and I know that everything you do is for the best. If I mentioned them it was only to explain to you the reason why I could not sell the pictures not been able to show them without their frames.

I do not know yet if the boat carrying the second shipment of moderns has departed. I suppose you will be able to let me know very soon.

Tell Willoughby that I send him my very best regards; that I have no news from Picasso but that I know he is in Paris doing sculpture which is the only thing he can do.

Please reassure Kiki and tell him that he must not think that his father is lost and that there is no cure for him. I know that he has to take a very important decision but I do not want the state of my health to have any influence. As I wrote to him not long ago he can come over here for a few months in order to start the job and after that he is free and no one will stop him if he thinks it is his duty to go back but he has led us to believe that we would see him soon and we have lived with that hope. We would be terribly disappointed if he did not come.

I do not understand why you have not sent me news before of the boy. In your last cable you do not mention him at all. I would like you very much to start all your cables with the word "well". That way we would know that everything is going on all right and that he is in good condition.

Here, nothing new. Business is very sick. People are afraid of war, afraid of the new taxes, afraid of everything but I believe that business will pick up very soon. There was a sale of splendid

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French furniture at Parke-Bernet the other day. Very beautiful things were sold for practically nothing. A most glorious Louis XVI commode from Versailles fetched 1500 pounds and a cylinder desk by Riesner was sold for 425 pounds. I was sorry not to have money with which to acquire them otherwise I would have got them for myself.

I think I have told you all there is to tell. Keep well; I kiss you and with best regards to everybody from everybody, I am,

Yours very affectionately,

Paul ROSENBERG

P.S. We have taken good note of Mrs France Legget's request and PE/AK are holding the "Charrette" for her.

In the future you can address your cables: Rosenberg Madishotel New York. In that way you save two words. We have just received your announcement that the second shipment of moderns has left on the ss "Edam".

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<p>FAST, ACCURATE CABLE SERVICE TO ALL PARTS OF THE WORLD "VIA COMMERCIAL" ADDRESS, 67 BROAD ST.</p>	<p><b>Commercial Cables</b> THE INTERNATIONAL SYSTEM</p> <p>All America Cables and Radio Mackay</p>  <p>Commercial Cables Radio</p>	<p>TELEGRAMS VIA POSTAL TELEGRAPH TO ANYWHERE IN THE UNITED STATES AND CANADA . . .</p>
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CONNECTING IN THE UNITED STATES WITH THE POSTAL TELEGRAPH-CABLE COMPANY

THE FOLLOWING TELEGRAM WAS RECEIVED

**6B**

"VIA COMMERCIAL"

APR 21 PM 5 58  
DEL 1211 APR 21 41

FORM CCC-24-NY

. . LX216 LDN 36 21  
NLT ROSENBERG 15 EAST 58 NY =  
ONLY HAD FRAMES BEEN SOLD TO YOU WOULD BRITISH PURCHASE TAX THIRTYTHREE PERCENT BEEN ADDED TO CONSULAR INVOICE VALUATION STOP ON NO SHIPMENT FRAMES HAS PURCHASE TAX BEEN PAID = EASTON .

APR 22 1941

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE. FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

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AIR MAIL

Mr Paul ROSENBERG  
Hotel Madison  
15 East 58th Street,  
New York City, N. Y.

April 21st, 1941

My dear Miss Easton,

I am enclosing herewith copy of the letter received from the Appraiser of Merchandise. I think it is self-explanatory. Will you please communicate it to Chenue and have them answer accordingly. The last shipment which came on the "Port of Montreal" was examined by another appraiser who didn't charge me with the 33 1/3% British Tax. I do hope the whole situation will be rapidly cleared as you know how annoying it is to pay for something which you feel pretty sure you are not supposed to. I want to call your attention to the fact that the frames are mine and that they were released by the Bank of England and also that you have asked the Government to pay for the damages incurred by Enemy Action.

As I told you in one of my last cables I am now a little better but a quicker amelioration must not be expected with the kind of illness I have. It will take quite a long time to cure and a great deal of care and attention. Some days I feel better and some days I feel bad again.

We are expecting eagerly to receive news of the examination of my boy on April the 24th. I count on you to cable us the result as soon as possible.

I have had no news as yet from the second shipment of moderns but as you yourself have not informed me of the name of the boat I suppose it is not yet left.

We are all very close to you and most of all after the awful bombing of your town. What good can come of it?

Business is dead. Taxes are going to be raised quite a lot and that will mean that people will no longer have pocket money with which to buy.

My wife is terribly anxious and she really has no life at all. She lives in constant fear that something is going to happen to her boy and she is very upset. If he refuses to come I am afraid she will have a nervous breakdown for, as you know, she has lived for months with the hope that he will come over. I must add that I feel the same way about it.

With best regards to you and Alfred and with my best love,  
I am,

Yours very affectionately,

Paul ROSENBERG

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	Paul Rosenberg	II.RR.2

Office of the  
Appraiser of  
Merchandise.

TREASURY DEPARTMENT  
United States Customs Service  
NEW YORK, N.Y.

In reply refer to  
CJD/cm

Date April 17, 1941

Mr. Paul Rosenberg  
Hotel Madison  
15 East 58 Street, New York City

APR 19 1941

Sir:

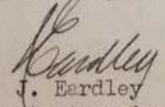
Reference is made to your invoice dated 3-10-41 from  
Rosenberg & Hieft, London, England, consulated at London, England  
on 3-10-41, Consular No. 3448.

This invoice does not fully meet the requirements of law and regulation as set forth in Treasury Decision 50254, the provisions of which are set forth below.

1. State whether or not the merchandise is chargeable with purchase tax under the British Finance (No. 2) act, 1940 (3 & 4 Geo. 6 Ch. 48) when bought under a chargeable purchase.
2. If the merchandise is so chargeable with purchase tax, state whether or not such or similar merchandise is currently being sold or freely offered for sale for home consumption.
3. If the merchandise is so chargeable with purchase tax, and if such or similar merchandise is not sold or freely offered for sale for home consumption, state the reasons why it is not sold or freely offered for sale for home consumption, such as "No such or similar merchandise manufactured in the U. K. except for export"; a complete description of any restriction as to use, disposition, or resale of such or similar merchandise and so forth.
4. If the merchandise is so chargeable with purchase tax, and if such or similar merchandise is sold or freely offered for sale for home consumption, state the selling price per unit, including taxes, for such or similar merchandise when sold or freely offered for sale in the usual wholesale quantities for home consumption.

When used in the above the word "such" means of exactly the same kind and the word "similar" means nearly the same or commercially interchangeable.

You are accordingly instructed to advise the seller or shipper to furnish the information required above with respect to the instant shipment. The information should be in the form of an affidavit or certification, sworn to before the American Consul. The seller or shipper should also be advised that a compliance with these requirements is necessary on all future invoices.

  
J. Eardley  
Deputy Appraiser.

Respectfully,  
S. J. Montgomery  
Acting Appraiser.

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	Paul Rosenberg	II.RR.2

*Rosenberg + Helft*

COPY

COMMERCIAL CABLES

LX270 LDN 30 18

DEL 1876 APR 1941

NLT ROSENBERG 15 EAST 58 STREET NYK -

GRATEFUL RECEIVE BETTER NEWS HEALTH KANN WILL ACCEPT 1600 POUNDS  
NET PICASSO STOP NO CONFIRMATION YET DEPARTURE SECOND MODERN  
SHIPMENT AFFECTIONATE WISHES

EASTON.

*Original with  
Branstock*

*see letter Feb 1941*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.2

AIR MAIL

16 East 57th Street  
New York City, N. Y.

October 3rd, 1942

My dear Miss Easton,

Thanks so much for your letter and I think both of us are to blame for not having written in such a long time, with the heaviest blame resting on my own shoulders. It was very kind and very good of you to write at such length, giving me all the information concerning Bruton Street, the furniture and so forth.

By my last letter you have been able to see that only the amount for which I am responsible can be deducted from the Income Tax, or reservations made to that effect. The London firm, being a corporation with a capital, has nothing to do with me. I am a shareholder and the losses of the corporation cannot be deducted. The only thing that can happen is that the share is not worth anything and I can deduct the cost of the shares. I repeat that the only thing necessary for me is the amount I am responsible for concerning the rent and other things.

I am happy to hear that you have had news of Vilmorin and to learn that he has reached London safely after such a terrible trip. I am sure you will like him as much as we do. He is the perfect gentleman and a most typical Fighting Frenchman. He will give you news of us, very complete, since he saw such a lot of us when he came back from Africa.

Concerning Miss May Guinness of Dublin, you may reply to her that she is not authorized to buy pictures from America, and I therefore regret not to get in touch with her.

Please give my best regards to Willoughby and when you see Alphonse Kenn give him also my very best remembrances.

I am indeed happy to hear that Alfred is kept so busy and enjoys his work so much. I am sure he must be very pleased to have his younger son back from Canada and to be able to see him once in a while.

My dear Miss Easton, I see you are working very hard but that your moral is not impaired. We also, keep our chins up and never doubt a second that we have now gone through the longest part of the war and that soon the end will come and victory be ours. Yes, the situation in France is terrible. That is why we are working so hard to defeat those nasty, ugly men, who are hurting the real aspect of my country. We

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	Paul Rosenberg	II.RR.2

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are publishing leaflets and books to show the real face of France. But we should not worry about that. When the war is over the French people will clean up everything and all those who have not resisted will perhaps have to pay with their lives for all their nasty work.

My secretary will be very glad to call up the people you mention and will add a word to that effect in this letter.

We are all well. Business is dead. Taxes and War bonds, which are necessary to win the war take away all the money and pictures become a secondary matter. Anyhow, I have to carry on and do my best to resist but sometimes I find it very hard and if I were not as strong as you know me to be, I think I would fail. I am working for the time when all the firms will be recreated and everything returned to me. The nazis have sold my van Gogh "Man with his Ear cuttOff" for eleven million francs. I have been completely robbed in France and they are selling my pictures for more than one million and a half a piece so that considering my stock in France I was a billionaire without knowing it. However, I do not complain.

We all join, from the bottom of our hearts, to send you our warmest regards and with love and kisses, believe me,

Most sincerely yours,

Paul Rosenberg

Dear Miss Easton,

I have contacted both parties over the telephone. I didn't talk with Mrs. Ford but I believe it was Mr. Ford who answered me. Mrs. Benn wishes to thank you for all the trouble you have gone to and if ever you can locate Luce's military address she would be glad to have it as she wants to send him cigarettes. If she sends them through you it seems Luce would have to pay duty whereas he would not if he got them wherever he is located. Please do not hesitate to ask me anything that I can do to be of service.

With kindest regards, believe me,

Very sincerely yours,

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AIR MAIL

16 East 57th Street  
New York City, N. Y.

September 30th, 1942

Dear Miss Easton,

Will you be good enough to send me as soon as possible all expenses for which I am personally liable in connection with Rosenberg & Helft, London, which cover first:- from September 1st, 1940 to September 1st, 1941 and from September 1st, 1941 to August 31st, 1942, especially for the rent which I guaranteed. I need these statements for the Income Tax.

Will you mention also the capital of the corporation and my share of the losses in the firm for these periods.

Thanking you in advance and with my best love and kisses,

I am,

Very sincerely yours,

Paul Rosenberg

Miss Winifred Easton  
10 Marlborough Road  
Richmond, Surrey  
England

PR/SD

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COPY

Temporary address:

ROSENBERG & HELFT LTD

TELEPHONE:  
MAYFAIR 0682.  
TELEGRAPHIC ADDRESS:  
ROSENELFT, WESDO, LONDON.

DIRECTORS:  
PAUL ROSENBERG,  
YVON HELFT,  
JACQUES HELFT,  
PAUL EBSTEIN.

NEW ENGLAND AND NORTHERN IRELAND  
LONDON, ENGLAND,  
CONSULATE GENERAL OF THE UNITED STATES OF AMERICA

10, MARLBOROUGH ROAD,  
RICHMOND, SY.  
Tel. Richmond 1725.  
31, BRUTON STREET,  
LONDON, W.1.

13th November, 1942.

I, WINIFRED EASTON, Secretary of Paul Rosenberg, Esq., declare that the following statement shows the amounts due in England for which Mr. Paul Rosenberg is personally responsible and covering which, his written guarantees are held in London.

For the Period - 1st September 1940 to 31st August, 1941.

Rent due on Bruton Street premises:	£366. 13. 4.
" " " Tiverton (Devon) " (Storage rented by Mr. Paul Rosenberg out of danger zone)	98. 15. 0.
Salary of Secretary - Personal guarantee of Mr. Paul Rosenberg	233. 14. 0.
	<hr/>
	£699. 2. 4.

For the Period - 1st September 1941 - 31st August, 1942.

Rent due on Bruton Street premises:	£366. 13. 4.
" " " Tiverton "	52. 0. 0.
Salary of Personal Secretary	82. 12. 0.
	<hr/>
	£501. 5. 4.

Sworn to and subscribed before me this 13th day of November 1942

*J. J. Coyle*  
J. J. COYLE

Vice Consul of the United States of America at London, England.

Service No. 8233  
Fee \$2 = 10/4

and certified by  
Atterworth, Chartered  
, London, W.1.



The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	Paul Rosenberg	II.RR.2

AIR MAIL

16 East 57th Street  
New York City, N. Y.

September 25rd, 1942

Dear Miss Easton,

Please excuse me for not having written you in such a long time. I have been extremely busy trying to work out the business which, unfortunately, has not been very successful as the art trade is presently in a bad condition. Jacques is the only exception. He deals in inexpensive articles and works on a mass production basis so he is doing alright. In my case it is very difficult. My pictures are very expensive and very difficult to place. On the other hand the taxes take away all the money people might have and I must also say that people are afraid to spend. They want to keep their money to pay their taxes.

Anyhow, I am going on as usual. The next important show I am giving is a Cézanne Exhibition for the benefit of the Fighting French and on which I have worked very hard. I am also planning an exhibition of the Ecole de Paris, for which I am trying to locate suitable premises where I can hang conveniently at least 100 pictures. I cannot use my own gallery for this purpose as it is not big enough. I want to give this manifestation a big publicity and I want to show that French art is not as degenerate as Mr. Schickelgruber would have us believe.

I received news from France not long ago, informing me of various sales of my pictures. The Van Gogh "L'Homme à la Pipe" has been sold for 11 million francs; Sisley, Matisse, Monet, etc. have gone for over 1 million francs. Of course I have received no money and I don't believe these amounts have been deposited anywhere in my name. Anyway, all this is of no importance. The important thing is to win the war.

As I told you before, business is very bad. I was obliged to reduce my expenses and in consequence separate from my director. You can see by this that the American market is not as flourishing as the English one. Otherwise everything is alright. We have very good news from Kiki and from the Helft children. Kiki and his two cousins are marvelous and their moral is very high. I was nearly on the verge of going to see him but the papers take so long to fix and get in order that even if they do come now I am afraid it is too late in the season as I cannot very well leave New York at a time when the art field starts waking up again.

.....

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Upon receipt of your telegram I immediately cabled you £200.0.0 which you must have received by now.

We are now entering the fourth year of the war. Let us hope that it will be the final one and that victory be ours so that I can fulfill my obligations and give a new start to the firm and build it up as before the war. It will then be much easier for me to carry the burden of all those expenses which, I can assure you, are very great, and to see peace again on earth.

I do hope you and Alfred are keeping well. I apologize once more for not having written you in so long. Rest assured that I do not forget you and that we are always thinking of you and that you are close to us in our hearts.

With best love and kisses, believe me,

Very faithfully yours,

Paul Rosenberg

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August 18th, 1942

Dear Miss Easton,

The bearer of this letter is an intimate friend of mine, Henry de Vilmorin, whom I recommend most waraly to you. He is a typical French nobleman for whom I have the greatest regard. He has seen Kiki in Africa and is on his way to London to await orders.

If you can help him in any way I will be very thankful to you and I am sure you will like him as much as I do. We happened to come over on the same boat to the United States and we have since then become not only intimate friends but rather he is like a brother to me and I consider his wife as a sister. I think you will again have the impression of becoming once more Snow White and her Seven Dwarfs because there are numerous Frenchmen coming over to do their duty.

Thanking you and with our best love, believe me,

Very affectionately yours,

Paul Rosenberg

Miss Winifred Easton  
10 Marlborough Road  
Richmond, Surrey  
England

PR/SD

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August 18th, 1942

Dear Miss Easton,

The bearer of this letter is the son of an intimate friend of mine, Mr. Javal whom I think you will remember by the picture you had of his.

I would indeed be very grateful to you for anything you can do at his request. He is a very charming young man on his way to join Fighting France and I think you will agree with me that it is essential that his spirit be uplifted for the good of the cause.

Here everything is alright except business. We have very good news from Kiki. His letters are scarce but we receive cables regularly.

I do hope you are in the best of health. We all join in sending you kindest wishes and loving affection.

Very sincerely yours,

Paul Rosenberg

PR/SD

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31, Court Close, Twickenham, Middx. OCT 3 - 1942

19th September, 1942.

My dear Mr. Rosenberg,

It is such a long time since I had a chat with you, even on paper, and I think that we are each equally to blame for this. It is never that you are not continually in our thoughts and our wishes, you and all your dear ones, perhaps those remaining still in France more than ever at this time. It is simply because I have been waiting from day to day to tell you that the question of Bruton Street has been finally settled satisfactorily.

The situation is briefly the same as my last letter written you about two months ago; Tooth is in quarterly tenancy of the 1st and 2nd floors of Bruton Street, the landlords are still pressing us to pay them a substantial reduction of the rent owing to them, and, on our part, we are trying to raise £900. to buy the surrender of the lease and all the deploration and other expenses which would otherwise mount up to our debit at the end of the lease. In agreement with my suggestion and your cable reply, we have applied for permission to sell these goods at Robinson & Foster's auction rooms (opposite Christie's) for the London market is certainly the best and naturally Tooth will be the most interested buyer for the curtains, carpets etc. After a long consideration we received word at the beginning of this week that we could arrange for the goods to be brought from Tiverton and sold, but to-day we have received another letter saying that it is now necessary to obtain "a special permit from the Price Control Committee" and the submission of a further detailed inventory of the goods to this department is necessary! Once again then, the position is static whilst awaiting this permit! You will appreciate that it is quite useless to spend the money to go to Tiverton and arrange there, on the spot, for the transport permit and removal of the goods from the store until everything is settled as far as the government departments are concerned. However, our mutual experience of the pictures teaches us that hard comes at long last to patience and endless suffering at departmental hands and you can rest assured that this matter has never for one day been neglected either by Alfred or by me.

In the meantime I was obliged to ask you to remit some more money to London; my balance at the Midland was under £20. and at M.G.'s about £14., and when at last the permits are given, it will require a fairly large sum to get these goods out of store and transported to London. You will remember that our storage rent at Tiverton is £1.10. 0. per week, out of which I have been paying 10/- per week from Gaston Bensimon as some of his records and a few of his odds and ends are stored there - very few odds and ends I can tell you, but you don't have to tell him that! Our property there is insured for £1000. against fire only. I was very grateful therefore to have yesterday a message from the Midland Bank in Richmond that they had received a remittance from New York, and I thank you for the £200. which they tell me they hold and which I am transferring to the com-

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pany's account in Bond Street, so that a complete and faithful record can be kept as always, of all receipts and payments.

From your previous letters I have understood that legitimate payments made in London can be charged against your American income-tax returns and I have already told you that to this end, I arranged last year with the accountants that our financial year here should be put forward and end on 30th September each year, to coincide with the approximate date of your arrival in America. I should like you to confirm that this arrangement is indeed of benefit to you in America; if not, I shall have only the essential (for government purposes) I have skeleton of audit work done this year, for as you know, there has been no transactions of any kind and the only payments have been incidental.

During last week I received from the now famous Vilmorin your very kindly note of introduction and suggesting that we meet soon. I tried to contact him several times by phone without success, then wrote and asked him to lunch with us on Thursday. Unfortunately he could not manage that day, and called to see me at Harris's yesterday, on of course a day that I do not work there. However, we talked over the telephone and have arranged to lunch together during next week when surely your ears will burn and we shall be so very happy to hear all your immediate news and the personal details of Kiki and his life; his war-time African home, his health, his hopes and his well-being, as well as that of the other dwarfs. The name "Vilmorin" has been recurring ever since September 1940 and it seems almost impossible that at last we shall have the pleasure of meeting and talking to him. He tells me that he is a very talk dwarf to adopt, but nevertheless, it he is anxious that Snow-White shall take care of him, and you know that both Alfred and I will do our best to give up to the very kindest compliments you have paid us.

Recently I had a letter from a Miss May Guinness of Dublin asking again news of the Bonnard pictures, the photos of which you sent to her from Bordeaux during 1940. I have replied telling her that all your collection is with you in the States, that we have nothing here to offer and suggesting that she should write directly to you. Recently too I had a telephone call from Willoughby asking your news and whether you would be interested still in buying. Again I suggested that he should contact you directly, for government restrictions would prevent negotiations through my medium.

Alfred is still busy working with the War Damage compensation panel and is happy with his colleagues, and of course delighted that as the younger son was sent from England and is now serving with the R.A.F. in the Middle East, the elder son is safely returned from Canada and able to get to see his father for little short leaves from time to time. I must tell you that this boy was working for 48 hours continuously during the Dieppe raid and is now thoroughly happy to feel that he is playing a more active part in the prosecution of the war. Aline, the daughter, is still in England and now had the rank of Leading Aircraftswoman! My sister is still with her evacuated school boy in the country and as domestic help is now more rare than German victories in the air, we have closed our home at Richmond and live all the week through at Alfred's house where the faithful housekeeper of Coureau pere takes care of us and our needs.

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I am still working three days each week at Harris's (where, by the way, Alphone Kann comes to buy to furnish an apartment he has taken in the Albany) and I do not think that my present work there would justify more than three days each week. However, in order to meet my expenses and the ever rising cost in living and taxation, I have taken another little war time job of one and a half days each week, thus leaving the remaining day and a half to take care of your interests. Our voluntary war work keeps us busy in our spare time; we have all been training hard and attending lectures and demonstrations to meet the new type of phosphorus and explosive time bombs which the Huns are now using. It is in the main a complete reversal of our old training and habits formed during the 1940-41 blitz. We are being continually warned to expect "a lot of trouble" during this coming winter and we fire guards are told that it will be upon our efforts, more than those of the Home Guard, that the safety of England will depend this winter! So, you can imagine how thoroughly efficient we have to make ourselves.

We do so much hope that nothing will prevent our meeting with Vilmorin during next week; we are so anxious to have at first hand all your news; of your life, your health, your interests, your hopes, your many sadnesses, your business, the prospects, your point of view on the present situation, and the assurance of your unfaltering confidence and belief in the turn of the tide for the United Nations and the assurance of coming victory. Through his eyes and talk, we hope to live again, for a little while, our happy association with all of you.

We think and talk constantly of the terrible French situation and of your share and that of your near and dear ones in all the suffering and tragedy in that once fair land. What news have you of your relatives - of your brothers and their children, of Michel and his wife? I can see them all so clearly in my mind - their happiness on holiday in England when the world was sane and the sun shone in all our hearts; it seems utterly impossible that only 20 miles from our fortress home that such loathesome wickednesses live unabated. BUT WE SHALL MEET AGAIN IN GLORIOUSLY HAPPY TIMES AGAIN.

Until then, we send to you all our very affectionate and sincere thoughts and the continual remembrance in our prayers.

*Winfreda Cox*

I wonder if you would ask your secretary to do a little service for me? I have recently received two letters for Luce; one from a Mrs. J. Benn of 353, East 53rd Street, N.Y., and the other from a Mrs. M. Ford of 101, West 52nd Street, N.Y. It is a long time since I had news of Luce - the last when he was training with the R.A.F. I have written to his last two known addresses, telling him that I have these letters for him and asking him to contact me. I know from the experience of Kiki and others that those sent to Headquarters seldom reach their final destination. Could your secretary telephone these two ladies and explain this to them; thus they will understand why they do not receive immediate replies. If I do not have replies from

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-3-

Luce fairly soon, I shall be obliged to take the chance of  
his getting them through headquarters. I am still working three days  
the way, Alphonse Lann comes to pay to furnish an apartment he has  
taken in the library and I do not think that my present work there  
would justify more than three days each week. However, in order to  
meet my expenses and the ever rising cost in living and taxation, I  
have taken another little job of one and a half days each  
week, this leaving the remaining day and a half to take care of your  
interests. Our voluntary war work keeps us busy in our spare time;  
we have all been training hard and attending lectures and demonstra-  
tions to meet the new type of apparatus and exclusive time bombs which  
the Hun are now using. It is in the main a complete reversal of  
our old training and habits formed during the 1914-18 blitz. We are  
being continually warned to expect "a lot of trouble" during this  
coming winter and we fire guards are told that it will be upon our  
efforts, more than those of the Home Guard, that the safety of England  
will depend this winter. So, you can imagine how thoroughly efficient  
we have to make ourselves.

We do so much hope that nothing will prevent our meeting with  
Alphonse during next week; we are so anxious to have at first hand all  
your news; of your life, your health, your interests, your hopes, your  
many successes, your business, the projects, your point of view on the  
present situation, and the assurance of your unflinching confidence and  
belief in the turn of the tide for the United Nations and the assurance  
of coming victory. — through his eyes and talk, we hope to live again,  
for a little while, our happy association with all of you.

We think and talk constantly of the terrible French situation and  
of your share and that of your dear and dear ones in all the suffering  
and tragedy in that once fair land. What news have you of your re-  
latives - of your brothers and their children, of Michel and his wife  
I can see them all so clearly in my mind - their happiness on holiday  
in England when the world was sane and the sun shone in all our hearts;  
it seems utterly impossible that only 30 miles from our fortress home  
that such loathsome wickedness live unabated. BUT WE SHALL MEET  
AGAIN IN GLORIOUSLY HAPPY TIMES AGAIN.

With love, we send to you all our very affectionate and  
sincere thoughts and the continual remembrance in our prayers.

*Handwritten signature*

I wonder if you would ask your secretary to do a little service  
for me? I have recently received two letters for Luce; one from a  
Mrs. J. Benn of 388, East 53rd Street, N.Y., and the other from a  
Mrs. E. Ford of 101, West 82nd Street, N.Y. It is a long time since  
I had news of Luce - the last when he was training with the A.A.V. I  
have written to his last two known addresses, telling him that I have  
these letters for him and asking him to contact me. I know from the  
experience of him and others that those sent to "headquarters" seldom  
reach their final destination. Could your secretary telephone these  
letters and explain to them that they are for Luce and that they  
are not routine "military" letters. It is a long time since I

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PRESIDENT

NEWCOMB CARLTON  
CHAIRMAN OF THE BOARD

J. G. WILLEVER  
FIRST VICE-PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to

N L T

WINIFRED EASTON  
TEN MARLBOROUGH ROAD  
RICHMOND (SURREY)

June 24th, 1942

AGREE ON ALL TERMS OF LETTER FIFTH JUNE ABOUT LEASE

KIKI WELL STILL AWAITING LICENSE LOVE

PAUL ROSENBERG

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE.  
FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

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PRESIDENT

NEWCOMB CARLTON  
CHAIRMAN OF THE BOARD

J. C. WILLEVER  
FIRST VICE-PRESIDENT

CHECK
ACCOUNTING INFORMATION
TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

N L T

LR-N

May 21st, 1942

WINIFRED EASTON  
10 MARLBOROUGH ROAD  
RICHMOND (SURREY)

CANNOT DISPOSE NINEHUNDRED PREFER WAIT END OF WAR OR

ARRANGE WITH TOOTH FOR BEST LOVE

PAUL ROSENBERG

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE.  
FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

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CLASS OF SERVICE

This is a full-rate Cablegram unless its deferred character is indicated by a suitable symbol preceding the address.

# WESTERN UNION CABLEGRAM

R. B. WHITE  
PRESIDENT

NEWCOMB CARLTON  
CHAIRMAN OF THE BOARD

J. C. WILLEVER  
FIRST VICE-PRESIDENT

SYMBOLS

LC	Deferred Cablegram
NLT	Cable Night Letter
	Ship Radiogram

Received at 40 Broad Street, New York, N. Y.

1942 MAY 18 PM 4 04

349 LONDON 34 18  
NLT PAUL ROSENBERG  
16 EAST 57TH NYK

MAY 19 1942

3395WU1E

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CAN SURRENDER LEASE IMMEDIATELY AND AVOID PAYMENT  
ALL DELAPIDATIONS STOP STRONGLY RECOMMEND THIS  
ADVANTAGEOUS CONCLUSION YOUR LIABILITY ANSWER  
WINIFRED EASTON

PASS PER 1

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R. B. WHITE  
PRESIDENT

NEWCOMB CARLTON  
CHAIRMAN OF THE BOARD

J. C. WILLEVER  
FIRST VICE-PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to

N L T

May 15th, 1942

WINIFRED EASTON  
10 MARLBOROUGH ROAD  
RICHMOND (SURREY)

NO INTENTION RESUMING BUSINESS LONDON BUT IN IGNORANCE POSTWAR  
SITUATION WOULD LIKE REDUCE LIABILITY RENT THEREFORE ACT FOR  
BEST

PAUL ROSENBERG

*Hel*

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE.  
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3949 MAY 14

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NLT PAUL ROSENBERG 16 EAST 57 NY

MAY 15 1942

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N L T

*R + Herb*

May 9th, 1942

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TOOTH WANTS RENT PART BRUTON GALLERIES FOR DURATION WAR PLEASE

CABLE YOUR WISHES STOP URGENTLY NEED FUNDS HERE

WINIFRED. EASTON

*W. Easton*

PASS PER 13

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PAR AVION

16 East 57th Street  
New York City, N. Y.

March 30th, 1942

My dear Miss Easton,

It is quite a long time since I last wrote you but I am so busy and worried that I have very little time left for correspondence and not much patience to write personally. My secretary is kept very busy so that I am obliged to squeeze in a letter to you during her spare time.

There has been a misunderstanding regarding Kiki. I cabled him some money through Barclays Bank and told him to get in touch with them as they have a branch in Brazzaville; however, he must have thought I wanted him to get in touch with you concerning the transaction. He does not need money. I managed, with difficulty, to secure a license in order to send him a monthly allowance and that, coupled with his pay amounts to a quite sufficient sum to cover all the expenses a young boy of his age may have, especially where he is located. I am very sorry that you took £20 out of your small account. You certainly needed it more in London than Kiki in Brazzaville. Under no circumstances must you send him money. He now receives from me £25 a month and that is quite enough.

I have received very bad news from France. I have been denationalized and all my property confiscated. I am telling you this in great secret because I am putting up a big fight about it. It is really a shame and a disgrace to allow a law punishing acts which took place before it was in vigor. It is against France's Civil Law and against the Bill of Rights; but they are strong and can do what they wish. I have protested with indignation and cabled in consequence. I am also sending a report, protesting against such acts. You see, my dear Miss Easton, that all my work of forty years which has been so glorious for the world of art is bound to disappear and all my assets taken away.

Let us hope that the war will soon be won and that I will be fortunate enough to see another French Government which will restitute all my property.

All these worries together with business worries and family troubles have broken me down. The time approaches when it will be two years since I have last seen my son and I do not foresee when I shall be able to see him once more. What a life! What a life!

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And not only that but business is horrible and expenses terribly high. I am beginning to be sorry I ever established myself. I most certainly chose the worse time possible. However, I must not stop; I must carry on. Would you believe that it is even impossible to sell a painting for \$500!!! Everybody is depressed and anxious about the future; and then they have to pay such heavy taxes that they have barely enough left to live on. Yet, I have not lost confidence; I am sure of the final victory and I really believe that the German moral is starting to crack. Thank God! we have the Russians on our side.

I am now holding an exhibition by an American painter which is attracting a lot of people but the sales amount to almost nothing. The next exhibition will be of paintings by Braque and will be followed by a big manifestation for the benefit of the Navy Relief. I am doing all this to keep life in the firm. We have many visitors but they only bring publicity and nothing else. My moral is quite low and I can assure you that I do not recognize myself. I feel as I were handcuffed and no longer able to do what I used to; I mean by that that I am not in a mood to undertake things as I wish I would. My health is medium; my wife and Micheline are both very well.

I think I have exhausted all I have to say. We think and talk a lot about you, my dear Miss Easton. We all join together to send you our most affectionate love and kisses.

Paul Rosenberg

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AIR MAIL

16 East 57th Street  
New York City, N. Y.

March 5th, 1942

Dear Miss Easton,

You must excuse me if I have not written to for such a long time. Your last letter of December 16th reached me only a short time ago. You can see by that that even air mail communications take a long time.

I am rather surprised that you did not receive all the letters I have sent you before. It would be with great pleasure that I would forward you copies of them if this were possible but in order to prevent cluttering up the files we never made copies of the letters sent to England as they did not concern American business. I cannot recall what I told you in them except always the same thing:- that I think a lot of you and that I have the greatest confidence concerning final victory which we all hope is not far away and which will then enable us to recreate the London firm.

In those letters I asked you to give me all the details on the book-keeping of the firm since its beginning, mentioning all the money that was sent to you either via Luxembourg, or from Paris or from commissions on sales and so on. In your last statement you mention that you received from me £900:- £800 from Portugal and £400 from New York. You also say that Kiki withdrew £100 and £103 out of the money belonging to Yvon's children. May I remind you that I sent you £1000 and not £900, out of which I asked you to remit £100 to Kiki in Brazzaville. Therefore, Kiki did not take £100 out of the money belonging to Francois and Jean, but £100 out of the £1000 I sent you. Therefore, you should have credited me for £1,000 and debited me for £100 payment to my son.

Next to that I do not find in any of your statements the counter value of the loans to Mr. Epstein which were respectively:- \$6,000 and, if I remember well £850, which came altogether to a gross sum of £1,850 for which I am responsible. Therefore, I sent you £900 making a total of £2,750 together with the £1,850. In order to settle all the family matters I need a completely detailed statement of what has been spent for each account and all the money received either by one or the other for Rosenberg & Helft. I am sorry to have to ask you this; the matter is so complicated that I do not want to have the least reproach from either the Estate of Yvon Helft or from Jacques and have them say that they were the only ones who paid all the expenses. As far as I can recall I know that I have sent certain amounts of money many times to support the firm. If you have enough time to send me all these details I will be very thankful to you.

.....

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I am very proud to learn that Alfred has been commissioned estimator for art destroyed through the war. Business is very bad here and I am rather disappointed and regret to have opened such a big place at such a bad moment. However, I have obligations which I must keep but I assure you that they often deprive me of my sleep.

Since my arrival in this country I have spent \$75,000 and in this sum no art purchases are included. This means that all this money has gone for nothing and no counterpart. The war may last a long time yet; pray to God that it finishes soon, but I have to accept to carry on all these expenses.

Next to that you know that although I am feeling well at the present moment one never knows what may happen and I have to provide for my death. The estate taxes in this country are frightful as you surely know. We are in a terrible situation. People will not have any money left to buy pictures and I am afraid that the value of those I have (and you know how expensive they are) will no longer sell for what they are worth, and gradually one's fortune melts like butter on the fire. It is impossible for me to figure on values as they are written in the books. I can only count on values which are convertible and that value is going down every day and each day there are less buyers and less demand. I cannot change the style of my business and I cannot go in for small things; my taste and my knowledge prevent me from acting in that fashion. My next door neighbors: Knoedler, are now trying to sell paintings for \$100, \$75 and even \$50 and they have been forced to reduce considerably the wages of all their staff. Please do not believe that I am saying all this in order to make myself interesting but I have to tell you all this to explain what is going on and what I foresee will become worse and worse. At my age, if I cannot last, I will never be able or have the strength to reconstruct everything as it was before when peace comes.

I have received a letter from my brother Edmond who lives in Cannes. He informs me that some of the paintings which I left in the occupied zone have been sold and bought by other dealers and sometimes even by customers of mine who knew perfectly well that they were mine. The funniest part of it is that one of these, a man, who has money belong to me has bought pictures of mine knowing it all the time and has paid them with his own money. The art market in Europe is one long rush to buy anything that one can find, regardless of its quality, period, etc. This is all the news I have received from the unoccupied zone; but in each letter they say the situation is very sad and that they are all starving. My eldest brother who has remained in Paris cannot draw more than 3,000 francs a month for his living expenses and this includes taking care of his wife and three daughters. Just enough to starve and nobody can help him because my money is blocked and cannot reach France.

From Kiki we receive cables regularly twice a month; however his letters are always at least three month old when they arrive. He will be 21 on the 7th of this month. It is awful to think that his majority comes at such a moment, especially when he was authorized to

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something else; anyhow he is pleased to do his duty although I am afraid he gets bored at times. My wife is a little more calmer but still talks of going to Brazzaville without realizing that the journey back and forth means over 30,000 miles and well over 60 days to go and come back. First she has to go to Argentine where she will take a boat to South Africa and from there she will have to reach Brazzaville. Of course it will be easier for her to go than come back as nobody knows what may happen in the meantime and traveling on water nowadays has become no simple matter. We are doing our best to try and fly over but up to now our applications have not been taken into consideration on account of priorities and all the available places are reserved for officers or officials. However, somebody we know is leaving by air to Brazzaville and we have remitted him letters to the boy so that he can have fresh news of us.

Jacques is doing quite well and is working very hard. His success is due to his handling inexpensive articles.

We are now holding an exhibition of Masterpieces by Picasso - from 1918 to 1926. The pictures shown belong to the private collection. The show has proved a tremendous success, has brought a lot of people, has been marvelous publicity but the results have been zero. In a few days we are going to open an exhibition by Max Weber, well known American painter though born in Russia. He is considered as belonging to the American art, and is quite popular. We may expect a few sales "mais cela ne fera pas la soupe très grasse" as they say in France. After that exhibition I am working to prepare another which will call attention to the firm as I prefer to spend money on exhibitions rather than on publicity in the papers.

I think, my dear Miss Easton, this is all I have to tell you. Do not believe for a moment that I do not write to you because I do not want to. It is only because I haven't the time. You may rest assured that no day passes without talking about you when my family and I are gathered together and then we speak of your kindness and all you did for the boys while they were in England. However, I want you to understand the situation as it is now. Nobody can foresee how long the war will last. The only thing we can say is that we are not near the end. Far from it. I am afraid it is only just starting and that we shall have to go through many a terrible day before it is over. We do not doubt the final result and that is what keeps our hope so high.

My secretary has so much to do making out reports, taking care of all the details, all the different regulations and in this way she has very little time left to write and it happens quite frequently that the day is over before half the work is done. If I were to write you personally such a long letter with the kind of handwriting I have I am afraid you would have a hard time reading it. That is why I use her good offices to type this letter. I am becoming very nervous and it is quite an ordeal for me to hold a pen and write. My nerves are in a very bad condition and they are not improved by all my deceptions which are a bad influence on my character and prevent from writing to even such a sweet person as you.

Excuse me for all that. Give my kindest regards to Alfred. I hope all his family is keeping well and with best love and kisses from all of us, believe me,

Very affectionately yours,

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blue photo print  
[with letter PR-WE  
of April 17, 1941]

Soliel contact a Cooney  
collection  
Lucien Pissarro

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131. Soleil Couchant, Eragony 1902

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AIR MAIL

Mr Paul ROSENBERG  
Hotel Madison  
15 East 58th Street,  
New York City, N. Y.

April 17th, 1941

My dear Miss Easton,

Your letter of April 3rd has reached me this morning enclosing a letter from Kiki. This letter has come faster than anyone before.

I am very sorry about my boy's state of mind and to hear that he is silent and sad. I have sent you a cable today to let you know and to let him know that I am now a little better but that my illness will take a long time to cure. It forces me to complete inaction as I am afraid of the terrible pains that might result at the least exertion. But I must tell you that being in the dark as to whether the boy will come over or not after he becomes an officer makes me very nervous and reflects upon my state of health. I can very well understand how he feels. I know what is going on in his head and he must be holding a terrible battle with himself. I know that in coming over here he leaves a lot of things which he desires and for which he has a great love. I know how painful it will be for him to leave his comrades and to come over and have a position without any risks. I can quite understand that he feels ashamed of doing this and he is afraid of his friends's judgment of himself and that he will be lowered in their eyes but please assure him again that his presence over here will be more than useful. Without coming back oncemore on all his qualities and on all I have already said about him he is more than qualified to undertake this task that I would only like to be able to take over myself. I am very sorry to interfere the way I do as I know him so well and all that he is worth more than anybody else in the world. But believe me, this is no fancy of mine, no wish to have him with us as he will always be free to return if he thinks that he is not as useful as he should be, but I do wish he were not so depressed. He must look at this matter in a very realistic way and act accordingly. If he gets an order from his chiefs he cannot refuse it. Let him read all this and tell him that his sufferings are added to mine and do not help me to get better. I do not want to have to live in false hopes and think that he is coming when he is not. I do not think he realizes what all this means to his mother and to myself when he tries to make us believe something that he has no intention of doing. We want the truth and I do hope he will not deceive us anymore.

I have written to you on the 2nd of April, on the 31st of March. I hope that by now you have received those letters. Do not think for a moment that I have forgotten you. You know very well how much I think of you and of all Alfred's kindnesses toward us.

I was very glad to be able to include in my cable that the "Port of Montreal" had docked safely. It is a pity that you had not shipped more of the paintings and that they have been split, but who could foresee such happy landings. Anyway so many have already arrived

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safely and without insurance that even if I were to lose a shipment I would not mind so much as I have been able to save quite a lot of money through not taking any insurance.

As regards the painting by Pissarro of which you enclose a photo I want to inform you that I am not buyer. Business is very bad over here; people are apprehensive and I am not in the buying mood. Big sales, which I hoped would materialize, have flopped on account of the present situation.

By the way have you received the dollars which remained on Pierre and Berthe's account? Have no sterlings been left on these?

Another thing rather annoying. The customs' house over here is charging me with a 33 1/3% British tax on the shipment of frames which came over on the "Ville de Liège". I would like you to find out if such a tax exists on second hand frames which belong to me and were released by England. I sent you a cable on this matter but you will have to have an affidavit sent to me proving I do not have to pay such a tax. Please have this done as quick as you can as it may be applied to the next shipments and it may take a year or more to have it refunded in case I am exempted. I am already paying a 33 1/3% American tax so if I have to add the British tax on top of it it would mean 67% for duty which is stupendous.

Concerning Jacques FISHBACHER, nobody has had news from him and we are inclined to think that he got into some kind of trouble with the British authorities.

The news is not very good now. We all feel very bad about it but we have not lost confidence and we feel certain that in the end Great Britain, with the help of Ameirca, will win and put an end to the totalitarian regime.

We are having a hot spell of weather (82 Farenheit) which is abnormal for April. What will it be in the summer?

I am very glad that you took pleasure in your coat and Kiki tells us that you were so sweet to bring him cakes and "boudin". You are still acting like his mother.

Have you seen Mr Kann about his Picasso? When you do tell him that £2,000 would be impossible to get for his painting but that if he will consider \$5,000 there might be a chance of accomplishing something. He must not believe that I am running his picture down in order to make a profit. I think he does not realize how difficult it is to sell over here nowadays and in my opinion he should not wait too long as the prices are liable to go down even more so.

I have built a partnership under my name with my wife and my daughter as partners. Every bill pertaining to my business must be charged to my personal name and Company.

.....

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Well I do not see anything else that I can talk to you about but I do assure you that I do my very best to take of myself and to get cured so as to last the longest time possible. Do not believe for a moment that my days are in danger or that I have a cancer (do not make an ulcer into a cancer). Mr Felix Wildenstein had the very same thing some time ago and it took him two years to recover completely. He had to follow a very severe regime. I really must say though that it is very painful and breaks down a man's morale as well as taking away all his strength and preventing him from taking any active part in life.

Thanks again for what you both do for the boy and with all my love, I am,

Very affectionately yours,

Paul ROSENBERG

PR/AK

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1213-B

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I hereby agree to the following message, subject to the terms on back hereof, which are hereby agreed to

New York April 17th 1941 19

To RCA LEASTON  
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Street and No.

Place

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Mr Paul ROSENBERG 15 East 58th Street, New York City, N. Y.

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DEL 340 APR 15 41 FORM CCC-24-NY

**115**  
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MLT ROSENBERG 15 EAST 58 NYK

APR 16 1941

KIKIS EXAMINATION DATE APRIL TWENTYFOURTH ALL HERE  
TERRIBLY ANXIOUS RECEIVE NEWS YOUR HEALTH SEND  
AFFECTIONATE HOPES AND WISHES

= EASTON .

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April 9, 1941

EASTON  
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ROSENBERG

Main Office: 66 Broad Street, New York, N. Y. (Always Open) **7 CENTRAL PARK WEST** Phone: HANover 2-1811  
Circle 7-8210

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE  
Sender's Name and Address **MR PAUL ROSENBERG 15 East 58th Street, New York City, N. Y.**  
(Not to be transmitted)

Form 100-35-TA-1938

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15th April, 1941.

My dear Mr. Rosenberg,

APR 28 1941

We were terribly shocked and grieved to receive on Good Friday the cable telling us of your serious state of health, especially as your letter of 21st March arrived at the same time telling that you were improving under doctor's care. It was with a sad heart that the contents of the cable was telegraphed to Kiki for we know too well how much the boy is already suffering and how much he feels the distance which separates you all from each other. I have just received from Kiki the enclosed letter for you and I quote from that written to me which accompanied it..... "This tells me clearly now which is my day and that I must join my family to take the place of father in his fight for the house. May I be able to undertake this task"

I have told you in the cable sent this morning that the date of his examination is fixed for 24th April. We trust and pray so hard that the next cable will bring reassuring news of the improvement in your health, so that the boy can plan a little more calmly for his journey as soon as the examination shall be finished.

Dear Mr. Rosenberg, I have not been well myself for three weeks; you will have noticed that I have been unable to write you in the usual cheerful spirit. I developed a bad chill and I suppose influenza, but with Alfred at Tiverton and Liverpool, I felt that I could not stay indoors and came every day as usual to the office, for it is, as such, that I look upon Richmond at the present time. I seem unable to regain my strength and my cheerfulness, and unfortunately the news of the war situation has not helped. On top of all this I have the abled news of your illness and my morale is very low. Do not think for a minute that I believe you to be in dangerous health. I do not. I feel that the weight of sorrow during the last year has been more than your nervous disposition can stand, and I am sure that once you have Kiki near you, his very presence will bring fresh health and life into your veins, and that as you are able to lean more and more on his support, you will build up again all the loss which the collapse of France has brought to you. No, my morale is lowered because I do not understand many things - I cannot understand why another heavy burden of bad health should be laid on your shoulders, on top of all that burden which you have been carrying so bravely since June, 1940. Where is the glimmer of light in this present darkness? I cannot see it and that is what worries me. I know it is there, and I know we must have dark night to be able to understand and appreciate the sunrise, but why must be the night for us so long! Your night, and the darkness for so many of my dear friends. I am ashamed of myself to write you so dispiritedly. I shall be much better soon and all will be well for us all.

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A package of sugar, beef and ham has just been received for Kiki and sent through the American Red Cross. We are forwarding it to him to-day.

We are still without definite confirmation that the last shipment (that of the second modern shipment) has left Liverpool; our agents there were doing their best to get it away on a Cunard boat, but in spite of an urgent enquiry put through to them last Thursday 10th April, we are still without news. A cable will be sent to you as soon as we ourselves know.

I come now to reply to two of your letters; one which was undated arrived early last week and that dated 21st March arrived over the Easter week-end.

Alfred has written you about his son in Canada. In all gratefulness he is annoyed still that the boy should have bothered you in present circumstances.

For Alphonse Kann, Alfred has not yet been able to contact him in a casual sort of way, but has this in mind - his Picasso, the Cezanne and other pictures and hopes shortly to be able to give you Kann's idea of their present value to him.

You must not swoon when I tell you that after only one month's delay I have been able to negotiate the sale of the dollars - such speed is really more than I can stand!!!! - and our account with the Midland Bank has been given a credit of £899. 2. 5. against the sale of U.S. dollars 3,700. All of this will be incorporated in a financial statement which I shall send to you, but before doing so, I am anxious to have your criticisms and suggestions on those already declared before the American Consul and sent to you. I am not inclined to pay the American Consulate 10/4d (\$2.00.) for every declaration which I make unless it is going to serve its maximum purpose.

I am very interested indeed to read the details of the new American company which you have formed, with Mme. Rosenberg and Micheline, but it is terrible to think that I have no place in that company!!! The duties of the secretary of the London house are no longer arduous nor profitable and that hurts more than anything else.

We are delighted to know that, even delayed, you have at last received some direct news from Paris and to know that, at that time, the German swines have not laid their hateful control on your home in Paris. Let us hope that the house will remain closed and intact until you yourselves have the thrill to reopen it again and bring it life and joy.

I come now to your letter of 21st March and am sorry if the delay in receiving the frames of the 19th century pictures has caused you inconvenience. I can assure you that it was quite impossible to send these at the time of the canvasses, firstly because the original applications to ship the pictures never included the frames which, in

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August last (when the applications granted in February were filed!!!) it was agreed should be left in England and secondly, these frames which were stored in the Safe Deposit suffered so much that fresh Board of Trade licences had to be filed in which the frames were "lumped together" according to their damaged condition and the estimated time to repair same. For the moderns, the frames, as far as possible, are shipped at the same time; it may be that the canvas will leave in one shipment and the frame itself in another, but generally speaking and always in view of the repairs to the enemy damage, they are shipped together.

Unless anything unforeseen happens - such as the last shipment still delayed in Liverpool, we hope to make another modern shipment to you next week; actually all the cases are now complete for the remainder of the moderns, all the Massons and the one Matisse are packed and ready, so that as soon as we have the good news from the docks, Alfred will go ahead.

From here, nothing very interesting. Useless to say that we are not a little disturbed by the present war news and the set-back which we are taking in the African and Balkan zones; our night bombers are doing an immensely fine work in the defence of England and no longer are we dreading the full moon period as hitherto.

Alfred's daughter has been home on leave; my, what a marvellous improvement in her physique and her cheerfulness during the last two months, such a fine carriage, such a healthy colour, so bright and happy. Yes, she is just like one of the recruiting posters for the W.A.A.F. come to life! For the younger son, not such happy news. He was given a pass to leave his camp but within the maximum radius of 15 miles. As you can imagine, this did not please the young man at all, especially with Easter at hand, so he took a chance to come home. He all but arrived when the Special Police of the R.A.F. caught him, took away his pass etc., sent him back to his camp where he is confined and is now very busy doing punishment drill and duties! Poor kid! I bet he was nearly in tears when he was caught, and the sun is shining so nicely and warmly to-day. It must be agony for him to be confined to his barracks and taking his punishment! He was so frightfully keen to see his sister and now they will be separated for at least another six months, for she has been posted to an R.A.F. station in a very remote part of the country and will not be granted leave to come home for a very long time.

A letter recently from Willoughby; he asks always whether we can tell him news of Picasso. He asks also very kindly for you and for your health and to know whether we have any Picassos in England for sale and at what price! I suppose he wants a cheap valuation up to date of his own collection!

No more news for to-day; we await with anxiety and great hope the news of some improvement in your health, which news we shall transmit immediately to poor Kiki who indeed must be desolate in his suspense of mind and his loneliness.

With all our affection,

*Wichard*

*P.P.O.*

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Letter just received from Mrs. Margesson who has changed to her maiden name and will be known in future as Mrs. France Leggett. She is still very interested in the Corot "La Charrette" and would like it reserved for her but for which, under the immediate present circumstances, she will be unable to pay. By the way, she hopes to visit America in the summer.

From here, nothing very interesting. We are not a little disturbed by the present war news and the fact that we are taking in the African and Balkan zones; our night posters are doing an amazingly fine work in the defense of England and no longer are we dreaming the full moon series of hisses.

Alfred's behavior has been very odd; he has a nervousness improvement in his physique and has cheerfulness during the last two months, soon a fine carriage, with a healthy color, so bright and happy. Yes, she is just like one of the morning posters for the D.A.A. I came to life! For the younger man, not so happy now. He has given a good deal of thought but within the maximum range of his mind. As you can imagine, this did not please the young man at all, especially with regard to him, so he took a chance to come home. He did not arrive when the special police of the D.A.A. caught him. Look away his eyes and hear the back to his camp where he is confined and in how very doing punishment drill and duties! Poor kid!

I did he was nearly in tears when he was caught, and the sun is shining so nicely and warmly today. It will be happy for him to be confined to his barracks and taking his punishment! He was so tightly kept so his father and now that will be a punishment for the first time in six months, for the first time in a very long time. I suppose he will be glad to be released to some home for a very long time.

A letter recently from Willoughby; he asks always whether we can tell him news of friends. He asks also very kindly for you and for your health and to know whether we have any pleasure in England for sale and at what price! I suppose he will be glad to be released up to date of his own collection!

So you are away for today, we await with anxiety and great hope the news of some improvement in your health, which news we shall transmit immediately to your mother who would be glad to hear of his happiness of mind and his well-being.

With all our affection,  
Paul Rosenberg

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APR 16 1941

3rd April, 1941.

My dear Mr. Rosenberg,

Since my last letter of 25th March, I have no letters or cables from you and have sent you only one cable from Camberley, the details of which I have already written to Mme. Rosenberg. I'm afraid that the visit was not the success we had hoped; the boy is sad and silent living within himself the grief of separation which is always with you and which he longs to end, and at the same time, he suffers too to leave the life and circle which has been his whole existence and world during these last nine months. However, I am sure that in the end everything will work out happily and the joy of reunion cannot be long deferred.

There is little news to tell you this week, except that at the week-end we had the definite assurance that the "Port de Montreal" had left the port, so Alfred went off at once to Devonshire to collect the next shipment and to pack the following. At the week-end I hope to send you a cable telling you of the ship which will bring this shipment to you; it comprises the remainder of the Braques (except the very large "La Pianiste" which packs to better advantage with the large Picassos) one Leger and the remaining Marie Laurencins. The next shipment will include all the Massons and the one remaining Matisse "Femme au foulard vert" which had been on approval with Reid & Lefevre. The last shipment will bring the Picassos. We have been obliged to hold this shipment back, for our permit includes the shipment of frames at the same time and the large frames had suffered so much in the Safe Deposit and have required much time to dry out. The sketch "Personnages a la Plage" will also be included in this shipment as the client has never materialised.

I am enclosing herewith the copy of a letter just received from Mrs. Pissarro together with a photograph of the picture to which she refers. On the reverse side I have given you the approximate details of shipping costs and await your cabled instructions in this matter.

I have now received two letters for Mr. Jacques Fishbacher, both sent from Watson of 535, Park Avenue and posted on 1st and 11th March respectively; so far I've received neither telephone call nor word from this gentleman.

We have now received confirmation from Churcher that our lease of Bruton Street still holds good and that the landlords cannot take it from us, but the legal responsibility to pay the reduced rent still stands against us.

It may seem incredible to you, but it is true that as yet I

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APR 16 1941

3rd April, 1941

have not been able to use the Ebstein credit and I am really getting very short of money, as the recent financial statements will have shown you. God preserve me from ever becoming a bureaucrat!!

Here, everything very quiet and everyone very confident for the future. What joy it is to hear each day of a further puncture in the Italian balloon! Yes, they've got as much strength to stand up and hold their own as a stick of cooked macaroni has!

I think always of your health, your efforts, your hard work and your courage and do really understand what an enormous relief the presence of the boy would mean to you all. You do believe, we are sure, that Alfred and I do everything possible to hurry and settle his plans and you know too that the boy cannot be driven.

America is showing herself a great and loyal friend of the Allies and all here know what a debt we owe to her. We are told here that it was the courage and endurance of us Londoners which decided America to go all out and support us. That's good propaganda maybe, but it is too dramatically heroic for the average Londoner to accept. Anyhow, we are grateful and know that victory will come for us all.

Au-revoir, dear Mr. Rosenberg. I thought with a secretary that I should be receiving more letters from you, but no!! Your last letter is dated 4th March.

With all our affection and our friendship for you all,

Yours very sincerely,

*Paul Rosenberg*

I have now received two letters for Mr. Jacques Fischhaber, both sent from London at 335, Park Avenue and posted on 1st and 15th March respectively; so far I've received neither telephone call nor word from this gentleman.

We have now received confirmation from Charles that our lease of 37 rue de Valenciennes is still valid and that the landlords cannot take it from us, but the legal responsibility to pay the reduced rent still stands against us.

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COPY

Hill Cottage,  
Hewood, Chard,  
SOMERSET.

APR 16 1941

31st March, 1941.

..... I am glad to tell you that all the oil paintings damaged in the Safe Deposit have been saved. In many cases, they were only dirty, but in some, the paint had left the canvas, through canvases having got badly wetted, but all that has been replaced and no painting redone. Three were in a very bad state, but Mr. Walker has repaired them with infinite care.

All this, as you can imagine, is terribly costly and, although the government will eventually pay, we must not and cannot wait until then to pay for this work.

We have therefore decided to sell another picture and were pleased that you had suggested that Mr. Rosenberg might like to buy another.

I enclose the photo of a very beautiful T. 30 (the same size as the Terre Plein du Pont Neuf) and the only picture we have left of this size. It is No. 1268 of the catalogue, but I send the photograph because the reproduction does not do it justice. We have no frame for it - we gave you the only one we had of that size. The following are the particulars in the Catalogue:

No. 1268: "Soleil Couchant a Eragny" - Automne  
signe en bas a gauche, date 1902.  
H. 73 - L. 92.

Expositions: Manz. joyant Paris, 1914.  
Tate Gallery, Londres, 1931.  
Birmingham, 1931, Nottingham, 1931  
Stockport, 1932, Sheffield, 1932. Collection L.P.

The price for an amateur would be £1,500., but to Mr. Rosenberg we would sell it for £1,000. net. I mean absolutely net. We make this large reduction for two reasons - one because he has such hard work before him, and that he has already bought three.

By absolutely net we mean that the dollars must represent the whole amount and that the whole carriage and insurance and packing from London to New York must be paid by him. Please make this quite clear, and if it were possible for you to see to all this, we should be very grateful.

Best wishes, etc. Esther PISSARRO.

P.T.O.

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Note for P.R. - Have replied, telling them that the shipment must be handled by them, as the sellers, and that you can only remit against collateral - i.e. when the picture arrives in New York, therefore the war risk insurance must be taken by them in their name.

The cost to double case this canvas, Consular Fee etc. and deliver to the docks, by Passenger Train - not personally - will be about £8. to £10. Add war risk insurance at 3% £30. Amount to be added to the cost of the picture when making an offer for same. £40.

The war risk insurance may vary according to the success or defeat of the U. boat campaign in the Atlantic, but any such small addition could be paid by me here.

Note: I am assuming that, as before, you in N.Y. would pay the ocean freight on the picture.

Exposition: 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025.

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AIR MAIL

Mr Paul ROSENBERG  
Hotel Madison  
15 East 58th Street  
New York City, N. Y.

April 9th, 1941

My dear Miss Easton,

Your letter of March 25th has reached us more rapidly than the preceding one. It was delivered to me on April 7th which means that it took thirteen days to come over.

Something very funny has happened. Two letters that I sent you by air mail (one from me and one from my wife) went, I don't know how, to Germany and were opened in Cologne. They were returned to me yesterday. I am having an investigation made on the matter and I think that you in turn should inform the Foreign Office of this. Were these letters abstracted in the States or at Lisbon? Anyway, the matter should be taken up and cleared because it would be impossible, in the future, to write about anything as it just happened that in these particulars letters I said things that were not too agreeable concerning the enemy and I gave details that they had no need to know.

I have not as yet received Alfred's letter. The count has phoned me on his return to this country and I expect to see him and to hear from him a detailed account of his visit to my boy. Alfred should not worry about the money I sent to his son. It was of no importance whatsoever but I take note not to send any more.

I am very sorry not to write to you by hand any more but I am so nervous nowadays and so anxious that my nerves do not allow me to write even to such a sweet person as you. I am still ill, you know. I am in bed suffering with ulcers in my stomach. They are very painful and oblige me to follow a very severe regime. However, I am slowly recovering. I have lost a lot of weight and consequently feel very weak. I have been cut off from all activities for over a month now and that is something else added to my sorrows. Fortunately it is not very serious. Up to now it does not mean an operation and I hope that with the time I will recover completely.

I have received the various financial statements and they are O.K. The frames have arrived but I have no news from the ss "Port of Montreal". I hope it will arrive like the others did but if not I won't feel so bad as the most important things have arrived safely.

I quite agree that the boy has to wait for his nomination as an officer before coming over here. If everything goes all right and he decides to come, please tell him to do his utmost to travel by air via Lisbon and clipper. We would all be too anxious to know him on the water. Do your best to persuade him to do so, if possible.

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My wife is going to reply to your letter. Try and have a good photograph made of the boy. It would make me so happy, even if he comes.

Give my kind regards to Alfred and for you my best love and kisses.



Paul ROSENBERG

PR/AK

P. S. I have just seen Mr de SIEYES who has not given me much assurance on the decision of the boy to come over here. I have sent you a cable for him on that subject as I want to be informed. I do not want to entertain any false hopes so much the more as his presence is really much needed and he will prove most useful.

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THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

1280

CLASS OF SERVICE

This is a full-rate Cablegram unless its deferred character is indicated by a suitable symbol preceding the address.

# WESTERN UNION CABLEGRAM

R. B. WHITE  
PRESIDENT

NEWCOMB CARLTON  
CHAIRMAN OF THE BOARD

J. C. WILLEVER  
FIRST VICE-PRESIDENT

SYMBOLS

LC	Deferred Cablegram
NLT	Cable Night Letter
	Ship Radiogram

Received at 40 Broad Street (Central Cable Office), New York, N.Y. ALWAYS OPEN

553 RICHMONDSURREY 22 5

1941 APR 5 PM 11 44

N3N

APR 7 - 1941

ILT ROSENBERG 15 EAST 58 ST NEWYORK=

ALL WELL HERE SECOND SHIPMENT MODERNS DELIVERED STOP  
WILL ADVISE NAME STEAMER FEW DAYS=

EASTON.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

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APR 7 - 1941

25th March, 1941.

My dear Mr. Rosenberg,

I have just received the enclosed letter for you all from Kiki and I confirm the cable which has been sent you this morning, advising that we shall go to see Kiki on Thursday, when we can, the better, tell you of the boy's plans for the immediate future.

I leave it to Alfred to give you all the news on this matter which is so near to your heart and your hopes, for he has seen M. de Seiyes here in London and had the good fortune to dine with him in Liverpool last Friday evening, just prior to his departure for the States.

In the meantime, Alfred asks me to tell you that he is very cross that his son should have bothered you on the matter of changing some English notes for him. Knowing all the work which more than occupies your time, it is unfair to trouble you further with all the details which the transmission of money requires nowadays, also, being a British soldier - or rather airman - in a British colony, it should be much easier for the boy to get the money changed in Canada than you in America. Also, if the boy receives your \$100. it may be quite impossible for him to refund this money to you, for Canada is also at war and export of money is restricted from that country. Similarly, Alfred could not repay you from here, as the same export restrictions apply. Therefore, he asked me to include a message in the cable requesting that you will not send the money to Ontario. Alfred himself will write you after we have seen Kiki, and sends you all his kindest wishes and grateful thanks for your kindly willingness to help his son.

From this, you will know that we have just received your letter of March 4th - it is the first typewritten letter from you, and although I have enjoyed reading your news very much, I must admit that I enjoy your handwritten letters much more! Somehow, when I read your writing, I can picture you very clearly; I can see the pen you always used, I can see you pushing your spectacles up on to your forehead whilst you are thinking, and I can see the quick turn of your wrist when signing your name. No, a typewritten letter is very nice, but it is not so friendly, and it just serves me right for ever saying that your writing is difficult to read! Besides, I can no longer judge the state of your health and your morale - the lefthand margin was always such a true barometer, and now it has its mechanical correctness, so I have to suppose that you are 100% fit, and I'm afraid that this is not always true. I fear that the sudden rise in temperature which comes always in New York with the early Spring will give you much suffering in your leg, and that you will find yourself more easily tired. I hope you may be the exception.

By now you will have received the various financial statements which I have declared before the American Consul. These were

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not certified first by our accountants, as your letter now proposes, but I hope they will suffice. Indeed, I can assure you that they are correct and in accordance with all records here, and as you know, I am so anxious to avoid any additional spending of money in England on accountants fees and the like. It is bad enough to have to pay for a yearly balance sheet to be made in war-time, when there is no business, but such is demanded by the Inspector of Taxes and I have no choice.

Nothing new in the situation of Bruton Street, and I shall be interested to know your reply to my enquiry regarding the rent.

We have cabled you that the first shipment of moderns is coming to you on the "Port Montreal", and as soon as we receive definite assurance that this shipment has left Liverpool, Alfred will take the second shipment.

As I write, the news that the Yugoslavian ministers are in Vienna has come through. It is a great pity that this little country could not hold out against the pressure of the Nazis; I had more personal faith in the will of Prince Paul, and feel therefore their feebleness all the more!

Au-revoir for to-day, dear Mr. Rosenberg. Please tell Mme. Rosenberg and Micheline that we are going to see their darling on Thursday, and on Friday I hope to send you a good report of our visit, of his wellbeing, his health, his happiness and his future.

In reply to Mme. Rosenberg's recent enquiry, I have discovered that the young man needs a wrist watch; the exact style and details for same will be discovered more when we see him, so in this I hope to give both the pleasure of the gift.

Alfred joins me in all affectionate remembrance and sincerest wishes from London, for you all.

*Michael S. Katz*

The matter of the photograph will not be overlooked on Thursday, but I haven't great hopes!

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AIR MAIL

Mr Paul ROSENBERG  
Hotel Madison  
15 East 58th Street  
New York City, N. Y.

April 2nd 1941

My dear Miss Easton,

I received today four letters from you dated as follows:-  
17th, 19th 20th and one addressed to my wife. I thank you for all  
the details you give me.

I am dictating this letter from my bed where I am confined  
by orders from the doctor. I told you that I had ulcers and the  
only way to cure them effectively is to rest and eat only eggs, rice  
and noodles and to drink milk. Above all I have to cut out smoking  
entirely. You can well imagine how this regime appeals to me but  
I am suffering so much that I am obliged to observe it very strictly  
especially as I want to get cured as soon as possible although I  
have been told that it may take some time.

17th of March

Concerning the question of my share in the London expenses  
and my own personal expenses, I wrote you that I had received them  
but I would like you in the future to put down in each statement the  
exact date on which the expenses were made. I have to send them to  
the accountant and I do not want to have any trouble or be questioned  
on anything that I have no right to do.

As regards the rent at 31 Bruton Street I prefer to wait  
before paying :-

1o/ I want this question to remain in abeyance.

2o/ Do not charge me with the entire payment of the rent.  
I will take half of the share and Yvon and Jacques the other share.

I wish to declare next that I have no intention whatsoever  
to stop the London firm after the war. Will it be in the same building  
or somewhere else I cannot tell now as I do not know what will be the  
situation of the world or even for that matter my own situation.

I want to thank Alfred for all the trouble he has gone to  
in shipping the pictures and I am glad to tell you that the "Vile de  
Liège" has just arrived in New York. I will now have the frames  
which I urgently need. I understand very well that you cannot choose  
the ship nor the convoy. In my last letter I told you that everything  
you do is for the best and I want you to know that I appreciate all  
you do.

Now for Mr KANN the situation is not the same as for KNOELLER.  
As far as I understand we gone to expenses for his pictures but I leave

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it up to you to decide what is the best course to follow in this matter. I think you are quite right not to throw him into other people's arms.

*Louché* The little Renoir I sold is the small nude which came from the large collection and not from the JAVAL one. It is a very small picture.

We thank you for my son's letter and for the telegram he sent. I can quite understand that he prefers to wait for his commission before taking up his new duties over here but I can assure you that his coming over is not dictated by any paternal wish or desire but on the contrary by the conviction that he can do a marvelous job over here which nobody better than he can undertake. We need fresh and young men who have never been mixed up in politics or in business and who do not have old fashioned ideas. You must be convinced and he too that if he has been requested to come over here this request has been based on his merits and is in no way a favour. It will always be time for him to go back if he thinks he cannot fulfill this task. As I wrote to him-- an obscure duty is, perhaps, more noble than a spectacular one. Everyone can serve. I do my share; unfortunately my health and my situation prevent me from doing it as I would like to. I would immediately be suspected of getting a real or moral benefit. Whereas nothing can be reproached my boy. Nobody can suspect him of trying to get something out of it. He does not have anything and his future will not be changed if he comes over here as he is entitled to inherit from me his share of the fortune I may have at my death. Of course I understand him very well. He foresees far too much in advance the events at which he would like to be present, but he must retire within himself so as to be honest with himself and judge what is the more profitable for his country and for liberty. The Free French in fighting for the same cause as England's help England, help America and the democracies. The Free French's flag is a marvelous symbol which is very popular and very much liked over here.

The exhibition at the Metropolitan Museum is certainly great propaganda for French art but not for France. I may even say it is propaganda for Frenchmen. My pictures from South America were not included in this show as belonging to a dealer but they are going to be included in a show which opens on the 10th of April at the ART INSTITUTE OF CHICAGO.

I can hardly realize that it is, as you say, already 18 months ago that we dined together at "Maxims". It seems to me not so far away perhaps because of all the gratitude I have for what you have done and also because everything you do is so dear to my heart.

You finish your letter in saying that you know that I am better. I wish you were right. As it is I have never been so bad as now. Perhaps if you think that I am worse I will be better and neither of us will complain about it.

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19th of March

I am going to send you the amount for the books. As I have already said before do not do anything right now about Bruton Street. We will settled that later on or at the end of the war. It is my earnest intention to remain open in London in the way I explained to you before.

20th of March

I thank you and I thank again Alfred for having spoken to the Comte de SIEYES. What I do not understand is your cable in which you said you would let me know what was the pleasing news that Comte de SIEYES was going to bring me. You said in that cable that the boy was waiting for his commission and "then he may acc@pt to come over" Why "he may" and not "he will"? However, I do hope he will understand and come home.

If this letter reaches you before he has left, please oblige him to go to a good photograph and send us photos of himself.

I am still in my bed and I am afraid I shall have to remain there quite a long time. I have lost a lot of weight. I have to be very patient but I will recover.

This letter must go to night. I close it with all my thanks for your sollicitude towards my boy and for the care you take in all matters. Give my kind regards to Alfred and for you my best love and kisses.

Paul ROSENBERG

PR/AK

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AIR MAIL

Mr Paul ROSENBERG  
Hotel Madison,  
15 East 58th Street,  
New York City, N. Y.

March 31st, 1941

My dear Miss Easton,

I received yesterday your letter of March 6th and today your letter of March 30th.

First of all I want you to know that I am not well at all. I have ulcers in my stomach which make me suffer terribly and cut me off with everything from the outside life. I have just now returned from my doctor and I am suffering so much that I find myself obliged to stay in bed; for how long I do not know.

With that said, I come back to your letter of March 6th. I thank you for the statement of accounts which you have sent. Please send them every month in order that they may be deducted from the eventual profits I may make.

Concerning EPSTEIN, you know that everything you do is accepted by me as I know you do everything for the best. I know also that when I ask you to do something and it cannot be done you know better than I the reason why this is impossible.

The pictures on the ss "KIAMATA" have been delivered to me. I was very much upset when I saw that the big pastel by Degas had been shipped without the glass. It was not very clever of Mr CHENUE to have let it go like that as it might have been damaged by rain, bumps or any such things. I must say that I am afraid the pastel has fallen off in certain places but anyhow I am glad to have received the pictures and to know that they are now safe and away from the savage bombings of those Nazi swines.

The frames have not yet arrived but if they are lost the damage is not so great.

As regards Lord IVOR the matter is now closed and there is no need to come back on it.

I have news from France. Mr Josse BERNHEIM of BERNHEIM JEUNE died suddenly at Lyon. This news was cabled to me by the family and yesterday morning I received an air mail letter from him. He must have suffered a terrible shock when he found out that his firm in Paris had been taken over and that a new administrator had been installed. All that must have upset him so much that he died.

What you say about England is felt all over the country here as it is felt in our hearts. The brilliant victories that England is

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achieving against the italians fill us full of joy and we hope that Italy will soon collapse.

I thank Alfred very much for having gone to Camberly to see my son and I am very sorry that his last son has joined the camp. Poor Alfred, without his children!

I do wish your clever aunt was right but it is certain that if DE GAULLE could land in France everybody there would back him. We know that everybody in France listens to the British Broadcasting System and the last manifestation which took place in Marseilles is a sufficient proof of the feelings of poor France.

Concerning your letter of March 13th I thank you again for all the trouble you went to with Mr de SIEYES and I am certainly very glad that the gentleman appreciated my boy.

I have nothing else to add to this letter. Business is very bad here in our article. The high taxes prevent people from buying and they cannot afford to pay what I ask for my pictures. As you know I only deal in the finest of paintings and the bad condition of my health does not allow me to start a drive with cheap pictures nor to even open up a place which would facilitate greatly the trade but I do not want to assume such high expenses.

I must close this letter not feeling very well. Perhaps, I will take it up again later. If I do not, please excuse me but I have nothing else to say.

I send you all my love and kisses. Please give my kindest regards to Coureau and excuse me to him for not writing directly.

Very affectionately yours,

Paul ROSENBERG

PR/AK

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AIR MAIL

Mr Paul ROSENBERG,  
Hotel Madison,  
15 East 58th Street,  
New York City, N. Y.

March 4, 1941

My dear Miss Easton,

It is a very long time now since I last wrote to you. I really had no time and so little has been going on that I postponed until now the reply to your various letters and cables. I think that this time you will have no trouble in reading my writing, and you can easily understand why.

I have received the frames but I am sorry to say that the restorer gave them the aspect of frames "décapé". Why has he put dirt on them and taken the old colour of gold away? I hate washed off frames but anyway I am very glad to have them as I will thus be able to spare some money.

I cabled you to send me a detailed account of all the expenses I had in London including shipping, "mensualités", insurance, transport, rent, photographs and so on, for myself as well as for my share in ROSENBERG-HELFET. The expenses you have regarding my son or the cables sent concerning him should not be included. Only what pertains to business. This account is to be certified by the accountants and by the American Consul and must start from the 20th of September, 1940, date of my arrival in the United States. These requests are made to allow me to deduct for my income or to debit the expense account for everything I have done since that date, as everything falls under the jurisdiction of the United States.

I have had no news of the last shipment of French pictures and I am rather concerned about them. However, I hope they will arrive safely like the others. Neither have I heard from you that the two shipments of the 20th Century pictures has been made. Please hasten these shipments. I prefer to run the risk of having them at the bottom of the sea than to see them bombarded where they are somewhere in England.

We have had news from COUREAU's son, who wrote me that he had brought to Canada some English notes for which he had no use and asking my help. As you may know, I have to apply for a license in order to make payments abroad. Therefore, I have instructed my lawyer to ask for the license and send him \$100.00 while he finds a way to dispose of this English

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money. He is very near us and yet neither he nor I can meet.

I have just received today your letter of February 4th. You will see how long this letter took to reach us and you will readily understand our anxiety about the boy. In this letter were included photos of my son which I found terrible to the point where I would not have recognized him. Please, request him to go to a good photographer and have a fine portrait made; then send us several copies of it. I want them larger than those you sent. I want to frame them to put in my bedroom and on my desk. I count on you, my dear, to see that he does it.

Business has slowed down very much, therefore I am not very keen on buying unless something cheap turns up. The time for high prices has past and I am afraid will pass more and more.

Gainsborough's "Portrait of a Nice Looking Woman" and a large landscape, both very fine, have been sold at an auction last Saturday for \$12,000.00 each. In normal times they would have brought between \$15,000.00 and \$18,000.00.

TOOTH has sent over CREMATTI with photos of his pictures to sell in the United States. Nothing important but I bought back TOOTH's share in the Courbet "Seascape" for \$225.00. I am preparing a trip again in the West and I shall make an extensive tour to see all the buyers.

From France, nothing new. No news at all. I don't know what is happening to my collection there. We are all admiring the strength and the power of your country and we all have in our hearts the wish of a victory... and they will win!

No more for today. I thank you once more for everything you are doing: boys and business. I cannot repeat enough that you are marvelous and that my affection for you is immense. I kiss you,

Sincerely yours,

Paul ROSENBERG

Miss EASTON,  
10, Marlborough Road,  
Richmond,  
Surrey  
ENGLAND

PR/AK

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P.S. Your letter of February 7th arrived today. I can quite understand all the trouble you must have had and the "douche écossaise" concerning the French pictures. However, all is well that ends well, but once more I see how much I am to be thankful for all the trouble you have gone through in this matter. I was very glad to receive your cable before the letter, otherwise I would have felt miserable.

I have already told you many times to disregard all suggestions and enquiries made by Yvon. He never told me that he wrote to you and I do not like his making remarks behind my back. He has always been the same. So please, delay any answers to questions he might put before you.

I know that the "KIAMATA" has already sailed, but up to the present time I have had no further news. Let us hope she will reach these shores like the others did.

All my best thanks and my best love for you and Alfred.

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NLT ROSENBERG 15 EAST 58 STREET NY =

SAW KIKI THIS WEEK ALL VERY WELL FRAMES LEAVING ON BIAFRA

SEEING SIEYEE TUESDAY LOVES

= EASTON .

DC 259

73 119 60 17

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Form 5

To ROSENBERG CARE EASTON

MARCH 7, 1941

193

10 MARLBOROUGH ROAD RICHMOND SURREY ENGLAND

TOUS	NOS	VOEUX	POUR	VINGTIEME
ANNIVERSAIRE	NOTRE	COEUR	TOUJOURS	PRES
TOI	QUE	DIEU	TE	PROTEGE
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FORM CCC-24-NY

LX7 8 LDN 31 15

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NLT ROSENBERG 15 EAST 58 STREET NY =

HURRAY THE PICTURES ARE FREE ALFRED ALREADY DELIVERED  
DOCKS ALL NINETEENTH CENTURIES FOR SHIPMENT KIAMATA  
SAILING SHORTLY PLEASE EFFECT INSURANCE BOYS WELL LOVE

= EASTON .

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE.  
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10th February, 1941.

My dear Mr. Rosenberg,

I have just had your last cablegram given to me over the telephone, and am pleased to learn that you have made a trip to Chicago and are now arrived back in New York. We hope so much that the journey has been interesting and enjoyable, and that the seeds which you have sown there, will be shortly bearing good fruit.

If you have received my letter of 7th inst., you will know that this is the day which I have been waiting for so anxiously. I have already telephoned to the Export Licensing Dept. and have been told that although I have left the necessary permits from the Bank of England with them, to prove that we have received free disposition of the pictures, they have not yet received written confirmation to this effect directly from the Bank of England! However, I've begged them to get in touch with the Bank by telephone, and am rushing this letter to you now, so that I shall be free to go to town later in the day.

The English postal service is indeed improving; I have received already the letter which Kiki wrote to you yesterday and which I enclose. His good news confirms the reply which I have sent to your cablegram, that indeed he is well and happy. I have asked you to tell Madeleine of the measles attack of Francois, in order to avoid for her the abrupt announcement by cable direct. I assure you all that he is indeed very healthy and very well - was never ill in himself - and has, if anything, benefitted from the enforced rest indoors, during some of the coldest days of the winter.

We hope that, like us, you were all heartened by the Churchill broadcast last evening; it is the first message of optimism which he has given us with any assurance; we know that the Spring will be hard, difficult and holds many unknown experiences for us, but there is not one living person in this island of ours who is afraid. That you may be sure. We have come through a shattering autumn and winter, and every night that we sleep in peace is a night to regain our rest and fortify our nerves; whatever happens in the future can never rob us of the benefits of these tranquil days and nights.

The four razor sets have duly arrived to-day; the Customs duty was not light - £1. 1.7d. on the four, but they will give Kiki a great deal of happiness and pleasure. Alfred has had this matter in hand and contested the high duty charged thereon, explaining that these were presents for soldiers serving the Allied Cause. He was told that the French Forces had never applied for concessional rates to be granted to their soldiers, and we have told Kiki of this, so that he may take up this matter with his superior officers and obtain

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for the Free French Forces all the privileges and concessions which Britain would gladly grant to them, in common with our Colonial troops here with us.

The first letter from Aline, Alfred's daughter arrived this morning. She is at present doing two weeks routine training in a lovely inland spa in the N. of England. On the success of her entrance exams and on her previous school record, she has been invited to undertake the highest grade available for her in the W.A.A.F., and become a radio operator, which is a highly confidential and important work. Of course the young lady is like a dog wagging two tails at once, and I think Alfred would wag three tails at once if he had them!

- No more news to-day - like Snow-White's song - "I'm wishing, and wishing"! until I can send you the cable with the good news.

In all sincere friendship and affection,

*Wm. H. Auden*

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10, Marlborough Road,  
Richmond. Surrey.

Tuesday- 18th February, 41.

My dear Mr. Rosenberg,

No more than one sheet can be spared to you to-day, in order to keep within the weight of the Air Mail service, and in any case, the enclosed letter from Kiki brings the best and most interesting news, and my cablegram sent you this morning, in reply to your enquiry, gives you the sure confirmation that indeed the pictures have been released unconditionally, and that if, at any future time, you are fortunate enough to find a client for one of them, then the full proceeds of any such sale are all yours and at your entirely free disposition. It has taken six whole months for me to fulfil this promise which I made to you, but anyhow, it has been achieved and I am tremendously happy for you all. It means that the misery and sorrow of the last few months will gradually fade away and vanish and that you will have your pictures - old friends come to greet you again - which will, I hope, form the basis on which you can build your life anew, until the victory is won and we are able to meet altogether in Paris - to dine and wine at Maxim's again - to talk about these present days which, by then, will be the exciting past, and to sit altogether, all talk together, all see each other again vis-a-vis - you and I, Mme. Rosenberg and Alfred, certainly we shall look a little older, but the children, Kiki and Micheline, they will be just coming into the very best and happiest years of their lives - conscious and refined in spirit by all they have lived and suffered through, and happy in the knowledge that each of them has worked honourably and well to give France back to her own children.

I hope it will be Springtime - that loveliest time of all in Paris, with the chestnuts breaking and the "theatrical" green of the Champs Elysees making the perfect background to all the colours of our happiness and our joys of reunion.

Until then, we work awhile, we have our fears, we never lose our hope, we are separated from each other - you and Mme. are robbed of a parenthood, whilst I have that temporary parenthood, a honour which I do not deserve - you see, I've never served an apprenticeship!!! - Kiki has his guns, his work and his comrades, but no home and no dearest and best near him, Micheline has lost the friends of her girlhood, but never mind, we shall be more tolerant and more sympathetic in our victory, and how we shall rejoice! I expect there will be tears, but no more the tears that eased your hearts in Portugal, nor the tears of exile when you sailed from the Tagus, nor the tears which bridged the three thousand miles between America and England. No, they will be just silly tears of deep, deep happiness.

We are so pleased to know from your cable this morning that the frames have arrived; really, that ship seemed almost as remote as the... "Northern Prince", which disturbed your rest for so many weary nights.

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With the last of the 19th centuries out of the way, and by this time, we hope, all but safely arrived in New York, we have delivered to Chenue for immediate packing and shipment the remainder of the frames which were damaged in the Safe Deposit, and concerning which I shall send you some notes in my next letter.

As soon as we are assured that the "Kiamata" has indeed sailed, the first shipment of the moderns will go - the frames are already made for the inner and outer cases, and have only to be put together, taken to Tiverton and then packed and delivered to the docks.

We do not fail to follow up any likely 19th century French pictures, but those of your standard and quality are not to be found in the general market, and private collectors are not anxious to part with them. I shall be interested to know whether my cable of 13th January concerning the picture belonging to A. Kahn ever reached you and if so, whether there was much delay. In a letter from the Royal & Telegraph Censors Dept. dated 14th February(!) they ask me for an explanation of the contents of this cable and whether all is in accordance with the Defence Finance regulations, as indeed it most certainly is, and I have no means of being quite sure that the cable was transmitted to you. After a whole month's delay and uncertainty, I am indeed happy to know that I sent you a confirmation of this cable by air mail on the same day, so that you should be in possession of this information by now!!

But, at this stage, I must say that the countless government departments with whom I have been dealing during the last six months have been, generally speaking, extraordinary human and helpful. That they are tired of the name of the London house, that they must hate the sight of my name, my voice and my signature, I do not doubt. Some of them have come to look upon me as part of the general furnishing of their office - I think they should have a photograph of me to sit upon a chair when they are feeling that business is slack with them!

For this present shipment, I am arranging for the cost of packing and the freight to the docks (paid by Alfred when taking the cases) will be settled in London, but the actual freight from England to America will be sent forward for you to settle. I am getting very short of ready money in London, as you will have seen from the financial statement recently sent to you. It would be a matter of advantage for us all if I could draw on the credit of Paul Epstein still outstanding. Concerning this, I shall cable you shortly.

I have no letters from you to acknowledge since my last writing; a letter from Micheline for Kiki, postdated January 18th has just arrived.

Earlier in the letter, I should have mentioned, that Alfred was at Tooth's recently, but they too said that Dudley Tooth was not anxious to part with any of his really fine pictures, seeing the impossibility to replace them at present.

With much affection and the sincerest of wishes,  
*Paul Rosenberg*

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Tuesday  
25th February, 1941.

My dear Mr. Rosenberg,

Another week has passed since I talked last to you, and it has brought a lot of sunshine and promise of spring with it, so we all feel that the winter is rapidly leaving us. Kiki's letter did not come until this morning; in his covering letter to me he reports - "Everything is fine, including the weather" and he seems to be most happy and interested in all the practical work and manoeuvres on which they are at present engaged. I think Alfred will try to see the boys at the camp next week; he has asked the best boudin maker in London to try to have some ready for the boys. This boudin maker told Alfred that General de Gaulle orders each week a quantity for himself and for his immediate staff, so, as we have told Kiki, what is good enough for the Generalissimo is good enough also for the mere brigadiers!

But, I have no news from you, either written or cabled, and I think therefore that you are probably out of New York, busy with some fresh, and we hope profitable, contacts both in your own interests and that of Free France. We are still without confirmation that the "Kiamata" has sailed from the port, with the remainder of the 19th century pictures. Therefore, Alfred is going to Liverpool this week to take the following frames. These were the worst sufferers in the bombing of the safe deposit and have therefore taken longer to dry out and to be repaired. We hope that the first shipment of the moderns will be able to be got away next week.

<u>Corot</u> :	"Souvenir de Naples"	"Dunkirk"	"La Zingara"
	"La Batelier"	"La Cuisine"	"La Charrette" - small
	"Etretat"	"Chemin de Meru"	
<u>Cezanne</u> :	"N.M. a la Commode"	"Environs de Gardanne"	"Vallier"
<u>Courbet</u> :	"Portrait Mme. Boreau"	<u>Daumier</u> :	"Le Liseur"
<u>Degas</u> :	"Femme assise"	"Danseuses" (?)	size 32" x 26"
	"Danseuse" (sketch)	"Deux Danseuses"	
<u>Delacroix</u> :	"Marino Faliero" (Y.H.)	"Lion and Prey" - water colour	
<u>Ingres</u> :	"Mme. Hinard" - drawing.	<u>Manet</u> :	"Les Lilas", "Rue de Berne"
<u>Monet</u> :	"Bargues Rouges"	<u>Seurat</u> :	No name.

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Pissarro: "Route de Louveciennes" "Automne" "Paysage" (YH)  
Picasso: Originally for No. 4057 1 small Italian frame - 18" x 12"  
Menoir: "Lecon d'Ecriture" (1) "Lecon d'Ecriture" (2)  
"Gabrielle" "La Barque"  
Van Gogh: "Les Paveurs" "Muit a St. Remy"

making in all a total of thirty-five frames. Additional notes on these are attached herewith.

This shipment now completes all the frames which were here and the canvasses of which have already been sent to you. For the moderns, the frames will leave at approximately the same time as the paintings themselves.

I have been very interested in two letters which I received at the same time from Jacques, although they were written, one in December and the other at the end of January! He told me of the different people and the possibilities you had encountered in your Californian trip. With plenty of patience and good humour, the ground there seems to be exactly ripe for sowing and for reaping a good harvest in the proper season. We hope sincerely that it may be your reward to enjoy such a good harvest. Certainly for Jacques, with all his family with him, it seems to offer tremendous possibilities and hope.

Your last letter to me was dated 10th January, so I am now anxiously looking for the next. Of a letter received this morning for Kiki from Micheline, I notice that the envelope bears your initials and address. That looks like real business again, and I'm not there to secretary you! It is dreadful!

Alfred's younger boy who was returned home after his preliminary acceptance and examinations in the RAF, has now received his definite call-up for Tuesday, 4th March, so that by next week, the house will be very empty except for plenty of civilian clothes!!

Will you please tell Mme. Rosenberg that many admirers, unknown to her, are singing her praises. There has been a great shortage of marmalade - who ever saw an English breakfast table without it! - and just at the time her parcel of groceries arrived, a consignment of Seville oranges were released for marmalade, but no extra ration of sugar to make it with. We managed to get 3 lbs. of oranges - the preparations have now been made and this evening, I finish cooking the marmalade and bottle it. Wait until it is ready for distribution among our friends! My, how her ears will burn!!

Please write us soon - we do look for your letters and enjoy them so much - it seems then that you are talking to us.

With all our affectionate friendship for you all,

*Paul Rosenberg*

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	Paul Rosenberg	II.RR.2

NOTES ON FRAMES FOR NEW YORK

Re 1st shipment sent per S.S. "Silver Cedar" - January, 1941.

There were two frames unidentified - sizes  $39\frac{1}{2}"$  x  $24"$   
"  $38\frac{3}{4}"$  x  $31\frac{3}{4}"$

also another frame marked:  
"Femme assise" by Degas:

The frame for this painting by Degas is still in England and will be shipped in the next consignment of frames.

Therefore these three frames probably belong to:

Renoir: "Nu, Baigneuse"  
" " "Fillettes au Piano"  
Monet: "Vertheuil"

-----  
Re 2nd shipment of frames to be sent shortly:

As well as those which are definitely identified, will be included:

- 1 small Italian type of frame - 18 ins. x 12 ins.
- 1 " Victorian frame, which was the original frame of "Lecon d'écriture"
- 1 " frame, originally the frame of the Seurat.
- 1 Gilt modern frame - sight size 15" x 24", original frame of the Picasso "Bougeoir et livre"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.2

DUPLICATE

From ROSENBERG & HELFT, Ltd.

12th March,  
1941.

STATEMENT OF EXPENSES PAID FOR PAUL ROSENBERG'S PERSONAL  
ACCOUNT FROM 20th SEPTEMBER, 1940 to 28th FEBRUARY, 1941.

1940.			
Sept. 22:	Storage rent on pictures at Cadeleigh.	£2.	5. 6.
25:	Duveen & Walker - insurances on storage and transport of pictures	150.	11. 9.
Oct. 18:	J. Chenue - packing & freight paid to N.Y. on 28 pictures sent in two shipments	254.	13. 3.
Dec. 12:	Mark Rowe - storage rent at Exeter	12.	9. 5.
18:	F. Stiles - repairs & restoration of frames following Enemy Action	52.	16. 6.
20th:	J. Chenue - packing & freight charges to N.Y. on 15 pictures	131.	5. 8.
	Internal transport expenses on shipments from storages to docks, for 3 months ended 31st December, 1940	80.	0. 0.
	Yearly bonus to London staff	20.	0. 0.
	Cost of cables to U.S.A. on (3 months) personal business - to end of Dec. 1940	7.	14. 0.
1941			
Jan. 4:	Internal transport expenses on shipments from storage to docks - Chenue's charges for packing & freight to New York.	138.	3. 1.
8:	Personal cable charges to New York	1.	16. 6.
	Elphick - transport from Huntingdon	3.	0. 0.
Feb. 21:	Commercial Cable Co.	1.	7. 0.
28:	F. Stiles - restoration of frames etc. following Enemy Action (balance of above)	109.	0. 0.
		2965.	2. 8.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.2

I hereby declare the contents of this statement to be correct and true and entirely in accordance with the book-keeping of the London house.

ROSENBERG & HELFT LTD.

*Winifreda Coyle*  
Secretary.

12th March, 1941.

Declared before the American Vice-Consul, J.J. Coyle, in London, 12th March, 1941; prescribed fee paid and the original document sent to New York by Air Mail 13th March, 1941.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.2

DUPLICATE.

FROM ROSENBERG & HELFT, Ltd.

12th March,  
1941.

STATEMENT OF PAUL ROSENBERG'S SHARE IN THE EXPENSES OF  
THE LONDON HOUSE BETWEEN 20th SEPT. 1940 & 28th FEB. 1941.

		Charged to Paul Rosenberg:
1940		
Sept 22:	Wages & Petty Cash - 2 weeks to end of month:	£10. 0. 0.
	Rent of stronghold in Chancery Lane	
	Safe Deposit	15. 2. 6.
	Rent of storage at Tiverton	6. 0. 0.
Oct. 1:	Wages & Petty Cash - 4 weeks	20. 0. 0.
18	Business cable charges	17. 4. 2
23:	Wages & additional Petty Cash - 1 week	7. 10. 0.
Nov. 2:	Business cable charges	16. 6. 0.
8	Wages & Petty Cash - 5 weeks	25. 0. 0.
	Storage rent at Tiverton	3. 15. 0.
	Electricity maintenance B. Street.	5. 0. 0.
Dec. 12:	Wages & Petty Cash - 4 weeks	22. 10. 0.
	Storage rental at Tiverton	3. 0. 0.
	Telephone account	8. 4. 1 1/2
	Lift maintenance - Bruton Street	8. 1. 0.
	Rent of stronghold in Safe Deposit - to close account	13. 2. 6.
1941		
Jan. 8:	Wages & Petty Cash - 4 weeks	25. 0. 0.
	Cost of cheque book	2. 6. 0.
Feb. 3:	Electricity maintenance - Bruton St.	5. 0. 0.
	Storage rental at Tiverton	6. 15. 0.
	Telephone account	1. 16. 8 1/2
6:	Wages & Petty Cash - 5 weeks	25. 0. 0.
28:	F. Stiles - restoration of frames	2. 13. 9.
		£196. 4. 0 1/2

I hereby declare the contents of this statement  
to be correct and true, and entirely in  
accordance with the book-keeping of the  
London house.

ROSENBERG & HELFT LTD.

Secretary.

12. 3. 1941.

Declared before the American Vice-Consul, J.J. Coyle,  
in London, 12th March, 1941; prescribed fee paid and  
the original document sent to New York by Air Mail  
13th March 1941.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.2

ROSENBERG & HELFT LTD

12th March,  
1941.

TELEPHONE: MAYFAIR 0682.  
TELEGRAPHIC ADDRESS: ROSENELFT, WESDO, LONDON.

DIRECTORS:  
PAUL ROSENBERG,  
VYON HELFT,  
JACQUES HELFT,  
PAUL EBSTEIN.

GREAT BRITAIN and  
NORTHERN IRELAND,  
LONDON, ENGLAND,  
CONSULATE GENERAL OF THE  
UNITED STATES OF AMERICA

10, MARLBOROUGH ROAD,  
RICHMOND, SY.

Tel. Richmond 1725.

31, BRUTON STREET.

LONDON, W.I.

MAR 31 1941

STATEMENT OF PAUL ROSENBERG'S SHARE IN THE EXPENSES OF  
THE LONDON HOUSE BETWEEN 20th SEPT. 1940 & 28th FEB. 1941.

1940		Charged to Paul Rosenberg:
Sept 22:	Wages & Petty Cash - 2 weeks to end of month:	£10. 0. 0.
	Rent of stronghold in Chancery Lane	
	Safe Deposit	13. 2. 6. *
	Rent of storage at Tiverton	6. 0. 0. +
Oct. 1:	Wages & Petty Cash - 4 weeks	20. 0. 0.
18	Business cable charges	17. 4. 2
23:	Wages & additional Petty Cash - 1 week	7. 10. 0.
Nov. 2:	Business cable charges	16. 6.
8	Wages & Petty Cash - 5 weeks	25. 0. 0.
	Storage rent at Tiverton	3. 15. 0. ✓
	Electricity maintenance B. Street.	5. 0.
Dec. 12:	Wages & Petty Cash - 4 weeks	22. 10. 0.
	Storage rental at Tiverton	3. 0. 0. ✓
	Telephone account	8. 4. 1 1/2
	Lift maintenance - Bruton Street	8. 1.
	Rent of stronghold in Safe Deposit - to close account	13. 2. 6. ✓
1941		
Jan. 8:	Wages & Petty Cash - 4 weeks	25. 0. 0.
	Cost of cheque book	2. 6.
Feb. 3:	Electricity maintenance - Bruton St.	5. 0.
	Storage rental at Tiverton	6. 15. 0. *
	Telephone account	1. 16. 8 1/2
6:	Wages & Petty Cash - 5 weeks	25. 0. 0.
28:	F. Stiles - restoration of frames	2. 13. 9. 4
		<hr/>
		£196. 4. 0 1/2

I hereby declare the contents of this statement to be correct and true, and entirely in accordance with the book-keeping of the London house.

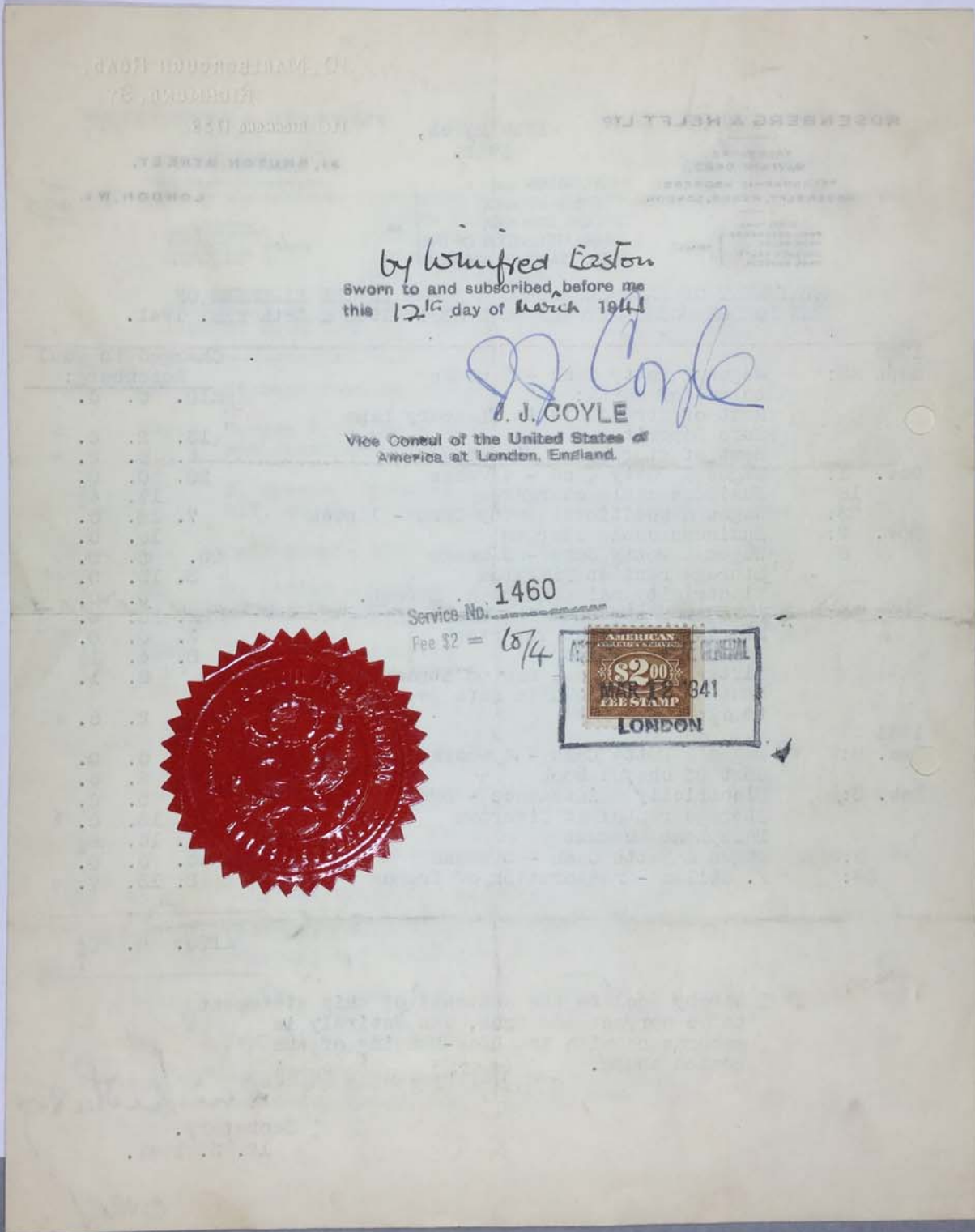
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Secretary.  
12. 3. 1941.

OVER/

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	Paul Rosenberg	II.RR.2



by Winifred Easton  
Sworn to and subscribed before me  
this 12<sup>th</sup> day of March 1941

*J. J. Coyle*  
J. J. COYLE

Vice Consul of the United States of  
America at London, England.

Service No. 1460  
Fee \$2 = 68/4



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ROSENBERG & HELFT LTD

12th March,  
1941.

TELEPHONE:  
MAYFAIR 0682.  
TELEGRAPHIC ADDRESS:  
ROSENELFT, WESDO, LONDON.

DIRECTORS:  
PAUL ROSENBERG,  
YVON HELFT,  
JACQUES HELFT,  
PAUL EBSTEIN. } FRENCH.

GREAT BRITAIN and  
NORTHERN IRELAND,  
LONDON, ENGLAND,  
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10, Marlborough Road,  
Richmond, Sy.

Tele. Richmond 1735.

31, BRUTON STREET,

LONDON, W. I.

MAR 31 1941

STATEMENT OF EXPENSES PAID FOR PAUL ROSENBERG'S PERSONAL  
ACCOUNT FROM 20th SEPTEMBER, 1940 to 28th FEBRUARY, 1941.

1940.			
Sept. 22:	Storage rept on pictures at Cadelaigh.	22.	5. 6.
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	Yearly bonus to London staff	20.	0. 0.
	Cost of cables to U.S.A. on (3 months) personal business - to end of Dec. 1940	7.	14. 0.
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Jan. 4:	Internal transport expenses on shipments from storage to docks - Chemue's charges for packing & freight to New York	138.	3. 1.
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Feb. 21:	Commercial Cable Co.	1.	7. 0.
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		2965.	2. 8.

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ROSENBERG & HELFT LTD  
211 BRUTON STREET  
LONDON, W.1

I hereby declare the contents of this statement to be correct and true and entirely in accordance with

the book-keeping of the London house.

ROSENBERG & HELFT LTD.

by Winifred Easton

*Winifred Easton*  
- Secretary.

Sworn to and subscribed before me  
this 12<sup>th</sup> day of March 1941

12th March, 1941.

*J. J. Coyle*  
J. J. COYLE

Vice Consul of the United States of  
America at London, England.



Service No. 1459  
- Fee \$2 = 15/4



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NIGHT LETTER	URGENT
SERIAL	DEFERRED
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# Postal Telegraph

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Commercial Cables  
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CHECK	
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Form 2-0

Send the following message, subject to the Company's rules, regulations and rates set forth in its tariffs and on file with regulatory authorities

New York March 19th 1941

EASTON  
TEN MARLBOROUGH ROAD RICHMOND SURREY ENGLAND

HAPPY INFORMING SAFE LANDING KYAMATA HALIFAX STOP SHIP QUICKLY  
OTHER PICTURES FAST BOAT PREFERENCE CUNARD STOP WHAT ABOUT BOY  
LOVE KISSES

ROSENBERG

Mr Paul ROSENBERG 15 East 58th St. New York City, N. Y.

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CLASS OF SERVICE DESIRED	
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NIGHT LETTER	WEEK-END CABLE LETTER
SHIP RADIOGRAM	RADIOGRAM

Please should check class of service desired, otherwise message will be transmitted as a full-rate communication

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Form 5

ROSENBERG CARE EASTON

MARCH 14

193 41

TEN MARLBOROUGH ROAD RICHMOND SURREY ENGLAND

SAIS	PROPOSITION	VENIR	REFUSEE	PAR
TOI	COMPRENDS	PAS	TRAVESTISSEMENT	VERITE
ECRIVANT	VINGTROIS	FEVRIER	QUE	ACCEPTAIS
MAIS	ATTENDAIS	DECISION	STOP	INTERDIT
DOUTER	LORSQUE	AFFIRME	PAS	PAR
DESIR	PATERNEL	MAIS	PAR	IDEAL
QUE	ES	NECESSAIRE	QUALIFIE	POUR
REPLIR	ROLE	QUI s'agit	SI	ASPECT
MOINS	GLORIEUX	RESULTATS	IMPERIEUX	PLUS
UTILES	POUR	CAUSE	STOP	SERAS
TOUJOURS	LIBRE	REPRENDRE	PLACE	SI

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CLASS OF SERVICE DESIRED	
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NIGHT MESSAGE	NIGHT CABLE LETTER
NIGHT LETTER	WEEK-END CABLE LETTER
SHIP RADIOGRAM	RADIOGRAM

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Cables



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CHECK \_\_\_\_\_

TIME FILED \_\_\_\_\_

STANDARD TIME \_\_\_\_\_

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Form 5

TO \_\_\_\_\_ 193 \_\_\_\_\_

JUGEAIS	PAS	INDISPENSABLE	ICI	STOP
SERVIR	ICI	EST	DEVOIR	AUSSI
NOBLE	Bonnie			
	ROSENBERG			

Mr Paul ROSENBERG 15 East 58th Street, New York City, N. Y.

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Radio

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AND CANADA . . .

THE FOLLOWING TELEGRAM WAS RECEIVED

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DEL 816 MAR 13 41 CHG 65-24-NY

LX75 LDN 28 13

NLT ROSENBERG 15 EAST 58 ST NY =

ALL WELL FRAMES SHIPPED VILLE DE LIEGE SEIYEE HAS SEEN  
KIKI HE WITH US DOING UTMOST PERSUADE KIKI AGREE PROPOSAL

= EASTON .

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE.  
FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

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	Paul Rosenberg	II.RR.2

AIR MAIL

Mr Paul ROSENBERG  
Hotel Madison,  
15 East 58th Street,  
New York City, N. Y.

March 21st, 1941

My dear Miss Easton,

I had the pleasure to inform you by cable that the "Kyamata" had landed safely in Halifax. The boat has not yet reached New York but it is only a question of a few hours. I hear that the frames are not on the pictures as I had requested you to do. It takes such a long time for the frames to come and I have a very serious demand for the big Degas which I cannot show without its frame. I do not mind so much if the modern paintings have no frames but anyway the most important thing is that they have arrived safely.

I have cabled you to urge the shipping of the 20th Century pictures which are not very expensive pictures and on which I can realize, having a great demand for them.

I am afraid I cannot hide from you any longer that I have been terribly sick. I had to stay in bed for several days without eating as I had something wrong with my stomach. I had to have an X-ray examination. Something is definitely wrong and I have to take care of myself otherwise I would have to undergo a very serious operation. You can well imagine that I am going to do my best to avoid this as no one can foresee the consequences of such an operation. You may inform the boy of this. I do not want to tell him myself because I do not want to frighten him. I have lost quite a bit of weight and I still feel tired. Let us hope that I will soon recover but my condition prevents me from doing hard work.

Though ill I have gone to Washington for twenty four hours for the opening of the MELLON NATIONAL GALLERY to see a lot of people who might eventually be useful to me. But there was such a crowd that I saw few people and I went home where I was glad to find my bed.

I received a letter from COUREAUS's son. He has received my cheque. I am glad to have been able to help that boy.

I hope you have transmitted to my boy the long cable I sent him on March 14th. I do not understand his point of view. He wrote us on the 23rd that he had accepted and that he had not heard since of the proposition. By a cable which came here I know he had refused on the 18th of February to come over here. So I really do not understand why he does not tell the truth and why he lets his parents hope to see him again. We received this morning a cable which you certainly must have sent for him in which he says that Mr de SIEYES is going to bring us good news. I do not understand that cable or maybe I understand it

\*\*\*\*\*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.2

- 2 -

only too well. He does not want to tell us that he has refused and wants us to keep on hoping that he will soon be with us again. Otherwise he would have cabled:- "Have accepted. Waiting for formalities".

As I have told you before I am not well. I am a little afraid of my condition which has nothing anymore to do with my leg. I have something wrong with my stomach. Therefore you can well imagine how much calmer I would be if I knew he was coming over here.

I was going to go to California in order to conclude two important deals. Unfortunately I was obliged to cancel my journey as I was not anxious to find myself ill so far an alone in a place where I know but a few people.

I think that is all for today. With all my love and kisses, believe me,

Very affectionately yours,

Paul ROSENBERG

PR/AK

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The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	Paul Rosenberg	II.RR.2

All communications to:

ROSENBERG & HELFT LTD

TELEPHONE:  
MAYFAIR 0682.  
TELEGRAPHIC ADDRESS:  
ROSENELFT, WESDO, LONDON.

DIRECTORS:  
PAUL ROSENBERG,  
YVON HELFT,  
JACQUES HELFT,  
PAUL ERSTEIN. } FRENCH.

10, MARLBOROUGH ROAD,  
RICHMOND, SY.

Tel. Franciscan 1722.

31, BRUTON STREET,

LONDON, W.1.

18th March, 1941.

Paul Rosenberg, Esq.,  
15, East 58th Street,  
NEW YORK. U.S.A.

Dear Mr. Rosenberg,

We shall be glad to know whether it is now convenient for you to send to London a remittance in settlement of the following shipping and insurance expenses, paid by us for your personal account during August, 1940. These twenty pictures which are your property were shipped to America for safe custody after the collapse of France, and were delivered to you on your arrival in New York in September, 1940.

Cases R.H.L. 393/4, containing 5 pictures, shipped  
per S.S. "Ville d'Arlon"  
Cases R.H.L. 401/2/3, containing 15 pictures, shipped  
per S.S. "Crispin"

War and Marine Insurance, paid to Messrs Duveen & Walker, London	£162. 15. 0. -
Packing and shipping freight to New York, paid to Messrs J. Chenue, London	55. 4. 3. -
Storage Insurance in New York, paid to Messrs Duveen & Walker	12. 7. 6. -
	<hr/>
	£230. 6. 9.

These cases were entered at the port of New York, and cleared through Messrs W.S. Budworth & Son of 424, West 52nd Street, New York.

Yours very truly,

ROSENBERG & HELFT LTD.

*Yvonne Helft*  
Secretary.

P.T.O.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.2

10 MARLBOROUGH ROAD  
LONDON, ENGLAND  
CONSULATE GENERAL OF THE UNITED STATES OF AMERICA

GREAT BRITAIN AND NORTHERN IRELAND  
LONDON, ENGLAND,  
CONSULATE GENERAL OF THE UNITED STATES OF AMERICA } SS

ROSENBERG & HELFT LTD.  
10 MARLBOROUGH ROAD  
LONDON, ENGLAND

I declare the contents of this letter to be correct  
and true, and entirely in accordance with the  
book-keeping of the London house.

ROSENBERG & HELFT LTD.

*Wm. Helft*  
Secretary.  
19. 3. 1941.

Sworn to and subscribed before me  
this 19<sup>th</sup> day of March 1941.

*J. J. Coyle*  
J. J. COYLE

Vice Consul of the United States of  
America at London, England.

Service No. 1699

Fee \$2 = 10/4



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	Paul Rosenberg	II.RR.2

FAST, ACCURATE CABLE SERVICE TO ALL PARTS OF THE WORLD <b>"VIA COMMERCIAL"</b> ADDRESS, 67 BROAD ST.	<h2>Commercial Cables</h2> <p>THE INTERNATIONAL SYSTEM</p> <p><i>All America Cables and Radio</i>      <i>Commercial Cables</i></p> <p><i>Mackay</i>   <i>Radio</i></p>	TELEGRAMS VIA POSTAL TELEGRAPH TO ANYWHERE IN THE UNITED STATES AND CANADA . . .
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LX55 LDN 24 25

DEL 199 MAR 25 41

NLT ROSENBERG 15 EAST FIFTYEIGHTH STREET NY =

MAR 26 1941

WILL CABLE AFTER SEEING KIKI THURSDAY SEIYES ALREADY SAILED  
COUREAU ASKS PLEASE DONT REMIT MONEY SON

= EASTON .

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE.  
FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

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	Paul Rosenberg	II.RR.2

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CHECK SERVICE DESIRED OTHERWISE MESSAGE WILL BE SENT AT FULL RATE	
DOMESTIC	FOREIGN
FULL RATE	FULL RATE
DAY LETTER	CDE RATE
NIGHT LETTER	URGENT
SERIAL	DEFERRED
RESERVATION	NIGHT LETTER
TOUR-RATE	SHIP RADIO

# Postal Telegraph

Mackay Radio  
Commercial Cables  
All America Cables  
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CHARGE ACCOUNT NUMBER	
CASH NO.	TOLLS
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TIME FILED	(STANDARD TIME)

Form 2-0

Send the following message, subject to the Company's rules, regulations and rates set forth in its tariffs and on file with regulatory authorities

EASTON

March 24th, 1941

TEN MARLBOROUGH ROAD RICHMOND (SURREY)

BEG CABLE WHAT PLEASANT NEWS SIEYES BRINGING STOP BOY MUST DO UTMOST

COME BY AIR AM NOT WELL LOVE

ROSENBERG

Mr Paul ROSENBERG 15 East 58th Street, New York City, N. Y.

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	Paul Rosenberg	II.RR.2

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TELEGRAMS VIA  
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TO ANYWHERE IN  
THE UNITED STATES  
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THE FOLLOWING TELEGRAM WAS RECEIVED

"VIA COMMERCIAL"

LX59 LDN 24 22

NLT ROSENBERG 15 EAST 58 ST NY =

DEL 380 MAR 22 41

DC FORM CCC-24-NY

MAR 24 1941

ALL WELL FIRST SHIPMENT MODERNS LEAVING STEAMSHIP PORT  
MONTREAL REGRET IMPOSSIBLE CHOOSE PARTICULAR SERVICE FOR  
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.2

10, Marlborough Road,  
Richmond. Surrey.

Thursday - 13th March, 1941

My dear Mr. Rosenberg,

MAR 31 1941

I am now sending to you herewith the certified statements showing separately the amounts which have been paid in London for you personally, and your share in the London house expenses from 20th September, 1940 to the end of February, 1941. I hope these will give all the details which you require, and you will please tell me later on how frequently I should render these statements to you - monthly, three-monthly? You will notice that on these statements I have not shown the amounts which you have remitted to London to enable us to pay these accounts. Only the actual payments are shown, which, I think, are what you need for Income Tax returns.

In my last letter I told you that we had been trying to contact the Comte de Seiyee, and subsequently telegraphed you that we should see him on Tuesday. Alfred went to see him at the Savoy Hotel and was pleased to have your recent news. The Comte explained to Alfred the present situation regarding Kiki and that he had already been to see him at the camp with the hope of persuading him to agree to the suggestion that he should work for the F.F.L. in America. He found Kiki very thoughtful and "silent" and was unable to get any definite decision from him. Seiyee told Alfred that every one of Kiki's officers spoke most highly of Kiki, his character and his work, and on hearing Alfred give a similar "recommendation" of the boy, the Comte's reply was. "Well, I'm glad to hear this from you, as from his officers also, for it supports the high character which his father had given me of the boy, for when his father spoke so highly in his son's favour, I thought that perhaps it was a little exaggeration on the part of a loving parent". So you see, dear Mr. Rosenberg, it seems that there are many here whose opinions are coincidental with yours on the subject of Kiki! From the copies enclosed herewith, you will see that Alfred and I have been doing our best to help the boy to make his decision. I hope that before this letter reaches you, we may have sent you a cable which will bring you great happiness.

In the cable which is going this evening, you are advised that the shipment of frames has left on the "Ville de Liege", the other ship being taken out of service. By the end of next week we hope to be able to tell you that another shipment of pictures is en route to you, but even now, we have no direct confirmation that the previous shipment on the "Kiamata" has left the port.

Since commencing this letter the enclosed has just arrived from Kiki; he is very late this week with his usual letter, and I fear that the boy is very unhappy in spirit at the present time. Poor child, for all his twenty years, he needs so much the company and consolation of his nearest and dearest ones. An accompanying letter to me says that he has just received a telegram from me, dated

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the 15th July, 1940 asking him to telephone urgently to me!  
You see, Mr. Rosenberg, it is not only that so-and-so "Northern  
Prince" which can be delayed!!!

There is really very little news to tell you this week; the  
conversion of Epstein's credit is not going nearly so well and  
as quickly as I had hoped. It is all very stupid for the matter  
is perfectly straightforward and in order, but after the experience  
of six months' delay for the picture releases, I suppose I must  
not be unduly optimistic! I will send you a statement of this  
when all is complete, and in the meantime, I have instructed Morgan's  
to transfer to my account the two small balances which were in credit  
with them.

Under separate cover a copy of the financial statements are  
being sent to you, but these were not certified at the American  
Consulate (on their recommendation).

I saw yesterday Martin Norton who is probably returning to  
New York this week. It was just by luck that I called in at  
the shop, for he had not telephoned me, as promised, telling me  
of his trip. All his papers were already examined by the British  
censur and sealed, so that I did not embarrass him by sending an  
open letter to you. I gave him many messages for you all and I  
hope he will arrive quickly and safely and find all of you in excel-  
lent health, enjoying the promise of Spring and full of interesting  
business and prospects of some "stupendous" deals.

I will write you at greater length very soon again, when all  
these present worries have happily solved themselves.

With all our affectionate wishes and thoughts for you all,

*Leo J. Katcher*

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6th March, 1941.

MAR 31 1941

My dear Mr. Rosenberg,

Even before I thank you so much for your ever-welcome letters of 26th January and 2nd February, I have a confession to make! I have been playing truant in Bournemouth! Please don't be cross with me - I know you won't - when I tell you that my sister has been obliged to take her Easter holiday during this week, and as the business situation, the weather and everything conspired to give me a week-end with an easy conscience, we decided to go and get rid of all the winter coughs and ills and to build up a store of good health and sunshine against whatever the Spring has in store for us.

And here I am, back once more in Richmond, talking to a dear friend such a long way off in presence, but always near in spirit. I was very pleased to have your telegram advising that all is well, for it seemed so many days since we had heard from you, in fact you never replied to the good news concerning the pictures. Perhaps, like me, the news stunned you and you still believe that I am not telling you the truth. Kiki too was anxious to know what you would say about the news and I had to tell him that I had no word from you. About the balance of Ebstein's, there can be no partial conversion. Once the bank negotiates the sale, the circumstances demand that everything must be surrendered to the Finance Control, as indeed I have already told our bank we are ready and willing to do. I am sorry that I cannot explain this matter more fully to you - it must be another of those many things which we will talk about when we meet again.

For the statement of accounts; your cable was not very clear to me, but your letter of 2nd February has since arrived and now I understand very well what is needed. I will make the necessary declarations at the American Consulate next week and forward same to you.

In the meantime; we are advised this morning that the "Kumata" carrying the last of our 19th century pictures has indeed sailed, so that during next week Alfred will handle the first shipment of the moderns. The frames, already advised in my last letter, are leaving on the S.S. "Eiafra". We hope they will come through much quicker than those on the "Silver Cedar" and will help materially in doing some good business for you.

For Lord Ivor's picture; I have explained the whole routine of circumstances to our lawyer and he tells me that there is no case whatever for us. You will have seen from my previous letters that Miss Harris (the secretary) advised me to "underbid" our offer in the first place, in order to get him to name the lowest figure he would take, and I am quite sure that Lord Ivor acted in perfect faith with you. From the "history" of the whole matter, I feel almost

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sure that Bignou had sold the picture (or as good as sold it) some time since, and it was only when he realised that you were negotiating for same, that he disclosed the sale to Lord Ivor. The fact that the sale was at £5,000. was told me in the strictest confidence, but naturally, from you, I have no secrets. I am sorry that you have to remake your life and your world among men of that type - this man in particular I remember very well. He once told me a wretched and useless lie at Bruton Street and one which Ebstein knew was a lie, but Ebstein advised me not to challenge the truth. He was very weak sometimes, as you know. I took his advice, but I have never forgotten the man nor the lie!

I am very glad to read that you have at least some letters from your family in France, though the news which they bring is very sad and we are terribly, terribly sorry for you and for them all. Just now there is so little one can do except carry on from day to day, using the best ability in our power and trusting that everything will come right before long. It was a most heartening experience to be on the edge of this island fortress whilst in Bournemouth, to see the wonderful preparedness of the nation, to feel the weight of England and her Allies at our backs and to look out over the blue dancing waves of the English Channel and to realise how only a few miles away those Nazi swines are lying with hate, envy and the feeling of frustration, looking ever for the chance to strike. We found there, as everywhere else, an embarrassing admiration for the Londoners, which we Londoners realised more and more how very much we owe to all our Services who have kept those blue waters of the Channel still sparkingly British during these winter months. We talked with our soldiers, sailors and airmen. How well they look, how confident they are, and how they rub their hands in gleeful anticipation of the Nazi's fate, should they ever try to land here.

I look with admiration and a little sadness at your new notepaper. I admire the spirit of Paul Rosenberg who lives again so splendidly, I am a little sad to see the two European addresses. I think of the ambition of every good European business house to be able to put on its notepaper - "London, Paris, New York" - and it hurts so much to realise what price you have had to pay to qualify your right to such notepaper. Your telephone number is surely a talisman of good fortune - the name of the exchange is the symbol of your dear Kiki, Five is a lucky number for it can never be divided whilst the following noughts are symbols of perpetuity.

To return to the frames which are now en route (we hope!) to you; these were the very badly damaged frames and which have been all but remade entirely. Therefore, we have declared them for the Consular Invoice thus:

35 secondhand modern frames, damaged by enemy action,  
(belonging to pictures already in U.S.A.) at cost  
of complete restoration 296. 0. 0.

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This is a true statement of the circumstances and their present cost, and we hope therefore that they will reach you without much additional cost.

You will be pleased to know that Alfred went to Camberley on Tuesday and saw Kiki, with whom he had a long talk and they exchanged all their news. On Tuesday morning Louis, the last of the Coureau children, joined his camp, and doubtless Alfred felt very sad and very lonely. It was good that he went to see Kiki and found happy consolation with him. He reports that Kiki was looking particularly well and cheerful - they talked about all the things which interest men-in-arms together and in which women - we mere Civil Defence workers - have no place! I hear of boudin and other little thoughts of France being taken for Kiki's enjoyment, so am sure that altogether they spent a few happy hours together.

Up to time of writing we have not been able to get into personal touch with the Comte de Sieyee, to whom your recent cable refers. Alfred has tried to contact him at the F.F.L. headquarters without success, finding that he is there but very rarely. Similarly he has tried to reach him at the Savoy Hotel where he lives, and although we hope to contact him very shortly, so far we have not succeeded. However a cable on this subject will reach you long before this letter.

We are so proud of your contribution to the air forces of the Free Frenchmen. That you wish to keep this gift anonymous we understand and respect, but in our hearts, we would like to tell everyone of our pride in your manifestation.

I shall use the Swiss credits as you suggest and have written Kiki that I shall shortly have another £100. at his disposal. As you know, whilst the boys remain here, I keep their money in our account at the Midland Bank and on which they have immediate call as they wish. This £100. will therefore be transferred to the Midland from Morgan Grenfell's, into which account (of my own) I shall pay the remainder. There is still a balance of £80. standing to my credit there.

A clairvoyante whom I met in Bournemouth told me to keep my eyes on France, declaring that General de Gaulle will shortly invade France from the South and will carry all France with him and with us against the Nazi swines! Let us hope that she is right, for we all feel that the soul of France is stirring from the drug of the Nazis and will soon flame into hope and action.

No more for to-day, dear Mr. Rosenberg. We are anxious that Kiki's letter comes to you by the next Clipper service. We think so much of you all and wish with all our hearts that the day may not be long distant before we are working together again.

With our sincere and affectionate friendship for everyone of you,

*Winston Churchill*

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AIR MAIL

Mr Paul ROSENBERG,  
Hotel Madison,  
15 East 58th Street,  
New York City, N. Y.

My dear Miss Easton,

11 March 1941

Today is a lucky day. I have received three letters from you and three letters from the boy. They took quite a long time to reach us but they brought us joy and appeasement. I am replying to your letters by date.

10th of February.

I can assure you that our hearts are beating in unison with the English ones and everything that comes either by letter, radio or cable and what we read in the papers give us hope and make us appreciate more and more the marvelous courage and resolution of your country. As I already told you before, everybody over here has the greatest admiration for England and she deserves it as well as the final victory which she will have with the help of America.

I have told my wife not to send anything subject to duty. It will be better for you to buy what the boy needs in England and then I will forward you the money. It will be quicker and cheaper.

We are also in deep sympathy with Alfred. I know how he must feel without his children. Only an Englishman can stand it. I must confess that a Frenchman would not be able to support as well as he does. Will you please tell him that I received yesterday from THE FEDERAL RESERVE BANK the license enabling me to send money to his son and by the time you receive this letter he will have in his possession \$117.00 (Canadian). Please ask him not to thank me for this. I am only too glad to be able to help him who has been so faithful to me. Tell him also that he must call on us if his boy needs anything. We now all belong to the same family and we have to share the joys and pains of each other.

18th of February.

No news up to now from the "Klamata". I heard that the boat had sailed and she is now expected but I was unable to find out where she is or whether she is now out of the danger zone. I hope she will reach us as well as did the others.

I wrote you in my last letter not to take too much to heart the buying of 19th century pictures unless they were real bargains. I foresee hard times in this country. Higher taxes so that people will not have much money left with which to acquire works of art.

I received time your cable concerning Mr Alphonse KANN's Picasso. I wrote you that his price was ridiculous in the present time and that no business could come of it. If he agrees to reduce the price about \$6,000.00 I am willing to take care of the sale of this picture. Have you asked him what he wants for his Mme Cézanne and the other pictures I mentioned in one of my previous letters?

I could not help laughing at your remark that "the departments are sick of seeing you". I think you did marvelously well and you must

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remember that in  
do as you did in  
the only one who  
Once more I expr  
hear that the bo

11 March 1941  
PR: "... what mischief those  
nazi swines have done to me."

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and stomach pai  
days. I am now a little better although  
postpone my journey to California and all over America, but as soon as  
I am completely recovered I shall undertake the trip. My state is not  
serious. However, I have to take care which I do but I cannot help  
the inconvenience of age.

attack of liver trouble  
but eating for three

Did I tell you that I bought back Mr TOOTH's share in the  
Courbet "The Cliffs" that we had together. I do not want any more to  
have shares in pictures. I much prefer to own them entirely.

25th of February

I thank Alfred for having thought of a "boudin" for my son.  
What nice people you both are. My wife is going to answer your letter  
herself. I know everything she does and I know she wishes to send you  
things that you miss and things that you need. We have sent things to  
a friend in non occupied France but up to now we have had no confirmation  
of their arrival.

I take good note of the frames which you intend to send shortly,  
and I shall let you know when they arrive. Have the 20th century pictures  
already been shipped? ... useful to me because they are  
not expensive ... to sell.

I am astonished to hear that you have not received the letters  
I sent to you up to the 25th of January. As you know I am very busy  
and up to now could only make use of my Sundays to write to you. I hope  
that since then you have received quite a bunch of them.

Yes, as you see, I have now letter head paper and from the 15th  
of March the name of the company will be changed to PAUL ROSENBERG & CO.  
The company is constituted by my wife and ... to whom I was obliged  
to make an important gift in order to pay the government taxes and allow  
her to put her name in partnership. It is a great advantage for the  
future and for many other reasons. I was unable to do anything for the  
boy as he is under age but we have taken care of his interests. I have  
written him about it because I do not want him to think that because  
he is away ... giving advantage to my daughter.

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remember that in all administrations of all countries, one has to do as you did in order to obtain a result for the simple reason that the only one who cares about it is the one who makes the request. Once more I express my thanks and I shall reiterate them when I shall hear that the boat has docked.

You did very well to forward the cost of the shipment which is now American expenses. Please do not forget to send a detailed account of expenses concerning only those you had for my account as well as those for my share in Rosenberg-Helft. Leave out all the expenses you had for the boy as well as the cables concerning him. This account must be certified by the accountants and legalized by the American Consul in London. I need this account in order to deduct from my eventual American profits as everything I do or undertake all over the world is considered as American business.

I have been ill lately. I had a serious attack of liver trouble and stomach pains which confined me to my bed without eating for three days. I am now a little better although still weak. I was obliged to postpone my journey to California and all over America, but as soon as I am completely recovered I shall undertake the trip. My state is not serious. However, I have to take care which I do but I cannot help the inconvenience of age.

Did I tell you that I bought back Mr TOOTH's share in the Courbet "The Cliffs" that we had together. I do not want any more to have shares in pictures. I much prefer to own them entirely.

25th of February

I thank Alfred for having thought of a "boudin" for my son. What nice people you both are. My wife is going to answer your letter herself. I know everything she does and I know she wishes to send you things that you miss and things that you need. We have sent things to a friend in non occupied France but up to now we have had no confirmation of their arrival.

I take good note of the frames which you intend to send shortly, and I shall let you know when they arrive. Have the 20th century pictures already been shipped? They would be very useful to me because they are not expensive and for this reason are easy to sell.

I am astonished to hear that you have not received the letters I sent to you up to the 25th of January. As you know I am very busy and up to now could only make use of my Sundays to write to you. I hope that since then you have received quite a bunch of them.

Yes, as you see, I have now letter head paper and from the 15th of March the name of the company will be changed to PAUL ROSENBERG & CO. The company is constituted by my wife and Micheline to whom I was obliged to make an important gift in order to pay the government taxes and allow her to put her name in partnership. It is a great advantage for the future and for many other reasons. I was unable to do anything for the boy as he is under age but we have taken care of his interests. I have written him about it because I do not want him to think that because he is away ~~he~~ ~~is~~ giving advantage to my daughter.

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Business is very slow. I have sold a Matisse very cheap which might never have been in London because I am now collecting money as I believe that the prices for pictures are going to go down as Mr ROOSEVELT has announced very hard times.

My wife has received news from her brother who is a prisoner and there seems to be a chance that he will soon be released. But no news at all from Paris. I do not know what has happened to my property. No news from Miss ROISNAU. I receive letters from the non occupied zone and perhaps it is better that I should ignore what mischief those nazi swines have done to me.

As regards your remark on the first shipment of frames on the ss "Silver Cedar" I have found each frame belonging to its respective picture. I am only sorry that the repairer made them much too white for my taste. I had to wash them over again but anyhow I am very glad to have them. They will save me money and I wish to thank you once more.

The son of a good friend of mine who is a partner of DURAND-RUEL, is with De Gaulle. He is now somewhere in Africa. His name is:- Michel D'ALLAYER de COSTEMORE D'ARC. Would you be kind enough to write him c/o The Free French Forces so that we can give news of him to the New York firm to Mr HELPERS who will be very glad to know how he is.

Well, there is nothing more for me to tell you right now, except, my dear sister, that you must consider me as always,

Very affectionately yours,

Paul ROSENBERG

P.S. Give my kind regards to Alfred.

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Please forgive me for not having sent you the money for the books before. I am taking immediate steps for the necessary license and I do not think it will be long before I am able to remit the sum to you. I do not want to see the balance sheets. I know too well what it means. We shall take the matter up again when we open the firm and, anyway, Rosenberg & Helft does not come in at all on my income tax except what pertained to my own business.

Goodbye, dear sister. I hope to write to you as soon as I have completed my installation or as soon as I have something of interest to relate to you. I hope this will not be long.

Once more I send you my most affectionate kisses, kisses that come from deep down in my heart.

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LOI complétant la loi du 23 juillet 1940 relative  
à la déchéance de la nationalité à l'égard  
des Français qui ont quitté la France.

With the Compliments of the  
*French Press and Information Service*  
501 Madison Avenue, New York 22, N. Y.  
PLaza 3-4361

Bernard Gaston-Chéreau

aux finances  
Yves BOUTHILLIER

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LOI complétant la loi du 23 juillet 1940 relative  
à la déchéance de la nationalité à l'égard  
des Français qui ont quitté la France.

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Art. 1er - Tout Français qui, à partir du 10 mai 1940, a quitté ce  
territoire d'outre-mer relevant du Ministère des Affaires  
Étrangères ou du Secrétariat d'État est assimilé pour ce  
qui concerne la déchéance de la nationalité à un Français qui a  
quitté le territoire de la France métropolitaine.

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par  
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d'un  
Offi  
publ  
Secr

Department of justice  
Naturalization Service  
Federal Building  
Christopher Street  
New York City, N.Y.

Ministre secrétaire d'Etat à la justice  
Joseph BARTHELEMY

Le Ministre secrétaire d'Etat  
aux finances  
Yves BOUTHILLIER

J.O. du 18 septembre 1940

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LOI complétant la loi du 23 juillet 1940 relative  
à la déchéance de la nationalité à l'égard  
des Français qui ont quitté la France.

-----

Art. 1er - Tout Français qui, à partir du 10 mai 1940, a quitté ce territoire d'entre-mers relevant du Ministère des Affaires Étrangères, de l'Intérieur ou du Secrétariat d'Etat aux colonies pour se rendre à l'étranger, comptants ou sans compter, sans regard ou sans ayant entendu se soustraire aux charges de la communauté nationale et, par suite, avoir renoncé à la nationalité française.

Il sera en conséquence déchu de sa nationalité par décret.

Art. 1er - L'article 2 de la loi du 23 juillet 1940, modifié par la loi du 29 octobre 1940, est complété ainsi qu'il suit :

"Dans le cas de décrets rapportant une mesure de déchéance de la nationalité française, les frais de procédure de séquestre, ainsi que les honoraires des administrateurs séquestrés seront imputés, au titre des frais de justice en matière civile, conformément à l'article 122 du décret du 18 juin 1911.

"Les administrateurs séquestrés seront exclusivement rémunérés par des honoraires de vacation".

Art. 2 - Le présent décret sera publié au Journal Officiel et exécuté comme loi de l'Etat.

Fait à Vichy, le 6 février 1941.

Ph. PETAIN

Par le Maréchal de France, chef de l'Etat français :

Le Garde des Sceaux  
Ministre secrétaire d'Etat à la justice  
Joseph BARTHELEMY

Le Ministre secrétaire d'Etat  
aux finances  
Yves BOUTHILLIER

J.O. du 15 septembre 1940

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LOI relative à la déchéance de la nationalité  
à l'égard des Français qui auront quitté  
les territoires d'outre-mer.

Art. 1er - Tout Français qui, à partir du 10 mai 1940, a quitté ou quittera un territoire d'outre-mer relevant du Ministère des Affaires Etrangères, de l'Intérieur ou du secrétariat d'Etat aux colonies pour se rendre à l'étranger, sans ordre de mission régulier émanant de l'autorité compétente ou sans motif légitime, sera regardé comme ayant entendu se soustraire aux charges et aux devoirs qui incombent aux membres de la communauté nationale et, par suite, avoir renoncé à la nationalité française.

Il sera en conséquence, déchu de cette nationalité par décret rendu sur le rapport du garde des sceaux, ministre secrétaire d'Etat à la justice, et, suivant le cas, du ministre secrétaire d'Etat à l'intérieur, aux affaires étrangères ou du secrétaire d'Etat aux colonies.

Cette mesure prendra effet à partir du jour fixé par le décret et pourra être étendue à la femme et aux enfants qui auront suivi l'intéressé.

Art. 2 - Les biens appartenant à ceux contre lesquels la déchéance de la nationalité française aura été prononcée par application de l'article précédent seront, à la requête du ministère public, placés sous séquestre par ordonnance du président de la juridiction civile compétente du lieu de leur situation. Cette décision sera publiée par extrait au Journal Officiel de la République française et au Journal Officiel du territoire intéressé.

Il sera à la requête du ministère public, procédé, à l'expiration d'un délai de six mois à dater de l'insertion de la décision au Journal Officiel du territoire intéressé, à leur liquidation sous l'autorité du président de la juridiction civile et sous la surveillance du ministère public.

Le solde du produit de la liquidation sera versé à la caisse du Secours national.

Fait à Vichy, le 10 septembre 1940

Ph. PETAIN

J.O. du 13 septembre 1940

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LOI relative à la déchéance de la nationalité à  
l'égard des Français qui se rendent dans  
une zone dissidente

Nous, Maréchal de France, chef de l'Etat français,

Le Conseil des Ministres entendu,

DECRETONS :

Art. 1er - Les dispositions de la loi du 10 septembre 1940, relative à la déchéance de la nationalité à l'égard des Français qui auront quitté les territoires d'outre-mer, sont applicables à tout Français qui, sans autorisation du Gouvernement et à partir du 1er décembre 1940, s'est rendu ou se rendra dans une zone dissidente.

Art. 2 - Le présent décret sera publié au Journal Officiel et exécuté comme loi de l'Etat.

Fait à Vichy, le 8 mars 1941.

Ph. PETAIN

Par le Maréchal de France, chef de l'Etat Français:  
Le Garde des Sceaux,  
Ministre Secrétaire d'Etat à la Justice  
Joseph BARTHELEMY

Le Ministre Secrétaire d'Etat  
à l'intérieur et aux affaires étrangères  
Al. DARLAN

Le Général d'armée, commandant en  
chef des forces terrestres, ministre secrétaire  
d'Etat à la guerre  
Gl. HUNTZIGER

Le Secrétaire d'Etat aux colonies  
Al. Platon