

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1



Extracted from this file
are 6 leaves of notes
(recto-verso) in PR's hand.

To be scanned and
transcribed when more
legible.

* EAR | ϕ

March 10, 2008

"Je suis né à Paris..."

See ms. sketch
for autobiography of
PR.

SCAN ✓

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

Extracted from this file
are 6 leaves of notes
(recto-verso) in PR's hand.
To be scanned and
transcribed when more
legible.

* EAR | ϕ

March 10, 2008

"Je suis né à Paris..."

See ms. sketch
for autobiography of
PR.

SCAN ✓

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

Mrs Easton
letters
CORRESPONDENCE
with Paul
Personal

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

FAST, ACCURATE CABLE
SERVICE TO ALL
PARTS OF THE WORLD
"VIA COMMERCIAL"
ADDRESS, 67 BROAD ST.

Commercial Cables

Postal
Telegraph



All America
Cables and Radio

Mackay

Radio

TELEGRAMS VIA
POSTAL TELEGRAPH
TO ANYWHERE IN
THE UNITED STATES
AND CANADA . . .

THE FOLLOWING TELEGRAM WAS RECEIVED

"VIA COMMERCIAL"

FORM CCC-24-NY

175
LX72 RICHMONDSURREY 30 27

DEL 478 DEC 27 40

NLT ROSENBERG 15 EAST 58TH ST NYK =

: PISSARRO CONSULAR INVOICE SENT BUDWORTH BY CLIPPER 26TH

NOVEMBER BOYS VERY WELL SEND LOVING NEWYEAR WISHES STOP

43 FRAMES LEFT SILVER CEDAR :

= EASTON .

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE.
FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

**FAST, ACCURATE CABLE
SERVICE TO ALL
PARTS OF THE WORLD
"VIA COMMERCIAL"
ADDRESS, 67 BROAD ST.**

Commercial Cables

Postal
Telegraph



All America
Cables and Radio

Mackay

Radio

**TELEGRAMS VIA
POSTAL TELEGRAPH
TO ANYWHERE IN
THE UNITED STATES
AND CANADA . . .**

THE FOLLOWING TELEGRAM WAS RECEIVED

MS

"VIA COMMERCIAL"

FORM CCC-24-NY

LX48 R ICHMONDSURREY 34 17

DEL 433 DEC 17 40

NLT ROSENBERG

15 EAST FIFTYEIGHTH ST NY =

KIKI NOW CADET TRAINING BECOME OFFICER STOP PISSARRO
PAYMENT BY CABLE TRANSFER FOR CREDIT LUCIEN PISSARRO
ACCOUNT BARCLAYS BANK CHISWICK LONDON STOP
AFFECTIONATE WISHES FROM ALL

= EASTON .

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE.
FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

STANDARD TIME INDICATED
CEIVED AT
TELEPHONE YOUR TELEGRAMS TO POSTAL TELEGRAPH

Postal Telegraph

Mackay Radio All America Cables
Commercial Cables Canadian Pacific Telegraphs

THIS IS A FULL RATE TELEGRAM, CABLEGRAM OR RADIOGRAM UNLESS OTHERWISE INDICATED BY SYMBOL IN THE PREAMBLE OR IN THE ADDRESS OF THE MESSAGE. SYMBOLS DESIGNATING SERVICE SELECTED ARE OUTLINED IN THE COMPANY'S TARIFFS ON HAND AT EACH OFFICE AND ON FILE WITH REGULATORY AUTHORITIES.

Form 16

NA46 58 CABLE=N RICHMONDSURREY 19 NFT
NLT ROSENBERG = 668
BEVERLEY HILLS HOTEL BEVERLEYHILLSCALIF=

1940 DEC 19 AM 5 31

AMOUNT DEPOSITED ENTITLES YOU TO FREE HANDLING PICTURES AND
RETENTION TOTAL SUBSEQUENT SELLING PRICES STOP DEPOSIT REMAINS
BLOCKED UNDER GOVERNMENT CONTROL UNTIL THEY INSTRUCT MIDLAND
REFUND YOU STOP BOARD TRADE ADVISE YOU MAKE WAR INSURANCE IN
YOUR FAVOUR WHO COVER AMOUNT DEPOSITED IN EVENT SHIPPING LOSS
STOP KIKI WELL STUDYING HARD=

EASTON.

ROSENBERG BEVERLEY HILLS HOTEL EASTON ALSO KIKI TODAY'S NLT..

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

CLASS OF SERVICE This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.	WESTERN UNION R. B. WHITE PRESIDENT NEWCOMB CARLTON CHAIRMAN OF THE BOARD J. C. WILLEVER FIRST VICE-PRESIDENT	SYMBOLS DL = Day Letter NL = Night Letter LC = Deferred Cable NLT = Cable Night Letter Ship Radiogram
The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination		
NA2 65 NT=NEWYORK NY 17 PAUL ROSENBERG= BEVERLY HILLS HOTEL BEVERLYHILLS CALIF=		1940 DEC 18 AM 12 13
BIEN PHOTOS PARTIRONTE DEMAIN TO OBTAIN PERMIT SHIP PICTURES PLEASE DEPOSIT AMERICAN DOLLAR EQUIVALENT OF SIX THOUSAND AND EIGHTY EIGHT POUNDS WITH NATIONAL CITY BANK WALL STREET FOR THEM TO HOLD IN BLOCKED ACCOUNT FOR MIDLAND BANK NEW BOND STREET LONDON WHO WILL UNDERTAKE NOT TO DISPOSE OF SAME EXCEPT AS DIRECTED BY BOARD TRADE LONDON STOP INSTRUCT NEWYORK BANK CABLE MIDLAND ADVISING DEPOSIT HELD= EASTON.		
BIEN PHOTOS PARTIRONTE • TE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE		

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

10, Marlborough Road,

Richmond, Surrey.

Thursday 19th December, 1940.

My dear Mr. Rosenberg,

I confirm the cablegram which I have sent you to-day as follows:

AMOUNT DEPOSITED ENTITLES YOU TO FREE DISPOSITION
PICTURES AND RETENTION TOTAL SUBSEQUENT SELLING PRICES
STOP DEPOSIT REMAINS BLOCKED UNDER GOVERNMENT CONTROL
UNTIL THEY INSTRUCT MIDLAND REFUND YOU STOP BOARD TRADE
ADVISE YOU MAKE WAR INSURANCE IN YOUR FAVOUR TO COVER
AMOUNT DEPOSITED IN EVENT SHIPPING LOSS STOP
"KIKI WELL STUDYING HARD"

I hope that this cable has cleared up any doubts in your mind regarding the question of your pictures.

As soon as the amount is deposited for the Midland Bank, they will give a letter to the Board of Trade advising that they hold this sum and undertaking that they will not dispose or handle same except as directed by the Board of Trade. This is a safeguard of your money, for there are two ways in which this money can be treated.

1. You will make a claim for the release of same. By quoting your reference No. T/T 20395/X (see copy of letter enclosed) you will make a declaration before the British Consul in New York similar to that which you declared before the British Consul there on the 27th November. You will state that you have applied for American Citizenship and you will also solemnly declare that you have no intention of travelling or returning to enemy or enemy-occupied territory for the duration of the war and that no part of the money arising from the sale of the above mentioned paintings (to be detailed) and drawings will be transferred for the benefit of any person living in enemy or enemy-occupied territory". On this declaration and undertaking you base your claim for the release of the entire amount deposited at the National City Bank of New York and there held in blocked account for the Midland Bank New Bond Street London". As soon as this declaration is received by me, I shall add my own application on behalf of Rosenberg & Heft for the money to be refunded to you.

2. If you decided not to claim for it to be refunded to you in accordance with the requirements detailed above, the money would be turned over to the Custodian of Enemy Property at the Public Trustee Office and held there for you until the end of the War. Naturally this aspect does not interest you!

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

-2-

To obtain the release of this money, there is no reason why, immediately on receipt of this letter, you do not start working on your claim by detailing each picture in question and by making these declarations, for the sooner I have these documents, the sooner I can attach my own and get your money released. On the affidavit which Yvon returned to me the whole subject is set out in the correct phrasing, of which I will enclose a copy for your guidance.

For the question of handling the pictures themselves, I have declared to you that you will have entirely free handling of these, and also be entitled to retain the total of whatever selling prices they may eventually earn. By the time you have reckoned packing, shipping freight, war and other insurance as well as delivery and clearance charges in New York, I'm afraid that the selling prices eventually obtained will not show a very handsome margin of profit!!! on the cost prices quoted!

Replying to your enquiry as to refund of money in event of loss of pictures in transit; the Board of Trade cannot give you any undertaking on this point and they can only advise you that in order to protect your money, you should insure the shipment for the same value as the cost prices, so that if the pictures are sunk, you will receive compensation for like amount, and if the pictures arrive safely (as I am quite sure they will) you will have them at your free disposition. Therefore it is up to you whether to take a chance or whether to insure.

I hope that now I have really covered all the outstanding points; there are many little difficulties which I have been obliged to overcome and fight for, and had I the pleasure of talking to you vis-a-vis, I would tell them to you, but why bore the censor to read all such details, so I omit them, and know you understand us well enough to realise that we are always acting for the best in every aspect of your interests.

I am pleased to tell you that by to-morrow (D.V.) the first 43 frames will be ready for Alfred to take them to the port of embarkation. We have thought seriously whether the frames merit the extra expense of his personal attendance - for it is now a matter of two days to go there and back with transport and Blitz difficulties, but the congestion and confusion in railway traffic is already bad enough, without the Christmas confusion, and so Alfred takes another ride sitting on the top of the cases!

Kiki wrote me yesterday that he is now due for seven days leave, and this he is spending in the country in the immediate neighbourhood of his camp, but it does mean that we shall be able to go and see him during that time. I will report all personal and domestic (!) details after the visit.

There is nothing else to tell you to-day, except that we think constantly and affectionately of you all, and send you all our sincere friendship.

Winfred Laury
By the way, did you ever receive the notepaper of the London house which I sent you many weeks ago?

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

COPY

TRADING WITH THE ENEMY BRANCH
(Treasury and Board of Trade)
Imperial House,
Kingsway,
London, W.C.2.

Ref: T/E 20395/F.

Madam,

With reference to your letter of the 29th November and to previous correspondence regarding your application to export to W.S. Budworth & Son, New York City, paintings owned by Paul Rosenberg and Yvon Helft, French subjects now in the United States of America, I am directed to inform you that the Board of Trade are prepared to accept the alternative arrangement suggested by the owners.

If therefore the owners will forward to this Office a statement and undertaking given by a British bank to the effect that a sum in U.S. dollars equal to and representing the value of the pictures, has been paid to the bank to be held in a blocked account and will not be disposed of, except to the Custodian of Enemy Property, Public Trustee Office, Sardinia Street, Kingsway, W.C.2., or as directed by this Office, the Board of Trade will be prepared to issue a licence authorising, so far as the Trading with the Enemy Act, 1939 is concerned, the export of the pictures to the United States.

Should the owners require an early release of any part of the above mentioned sum, a separate application should be made to this Office, quoting the reference number given at the head of this letter.

A copy of this letter has been forwarded to the Export Licensing Department, the Custodian of Enemy Property and the Foreign Exchange Department of the Bank of England.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

COPY

TRADING WITH THE ENEMY BRANCH
(Treasury and Board of Trade)
Imperial House,
Kingway, London, W.C.2.

I am, Madam,

Your obedient servant,

F.P. FARRELL.

Madam,

With reference to your letter of the 27th November and to
previous correspondence regarding your application to export to
W.S. Burdworth & Son, New York City, painting, and to
Rosenberg & Helft Ltd.,
Richmond, Surrey
and Von Helft, French subject now resident in America,
I am directed to inform you that the Board of Trade are prepared to
accept the alternative arrangement suggested by the owners.

If therefore the owners will forward to this Office a state-
ment and undertaking given by a British bank to the effect that a
sum in U.S. dollars equal to and representing the value of the pic-
tures, has been paid to the bank to be held in a blocked account and
will not be disposed of, except to the Custodian of Enemy Property,
Public Trustee Office, 22, Abchurch Lane, London, E.C.4, or as
directed by this Office, the Board of Trade will be prepared to issue
a licence authorising, so far as the trading with the Enemy Act, 1939
is concerned, the export of the pictures to the United States.

Should the owners require an early release of any part of the
above mentioned sum, a separate application should be made to this
Office, quoting the reference number given at the head of this letter.

A copy of this letter has been forwarded to the Export Licensing
Department, the Custodian of Enemy Property and the Foreign Exchange
Department of the Bank of England.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

COPY OF YVON'S UNDERTAKING - (a similar statement should be made by you and accompany the application for the release of the money held in blocked account)

"I declare that the persons who directly or indirectly have any interest in the within-mentioned paintings and drawings are not all residents for the purpose of the Defence (Finance) Regulations, 1939, and that no one of them is an enemy within the meaning of the Trading with the Enemy Act, 1939, and that, since the 3rd September, 1939, no enemy within the meaning of that Act has directly or indirectly had any interest in the within-mentioned pictures.

I - Paul Rosenberg, now residing at..... N.Y. City, certify (Yvon Helft) that I lived in..... France, until the..... June, 1940, and that I arrived in the United States of America on September..... 1940. I have applied for First American Citizenship Papers and hold Receipt No. issued by the U.S. Dept. of Immigration, dated..... 1940.

I solemnly declare that I have no intention of travelling or returning to enemy or enemy-occupied territory for the duration of the War, and that no part of the money arising from the sale of the above mentioned paintings and drawings will be transferred for the benefit of any person living in enemy or enemy-occupied territory."

signed.....

Declared before the British Consulate General, N.Y., U.S.A.
etc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

-8-

...I have written you a recent letter, I wish you as you wish
17th December, 1940.
My dear Mr. Rosenberg,

It is so good of you to write me at such interesting length and so frequently, for I know that you are always more than busy and have so many countless matters in hand and in your head which need all I your personal application. However, I should be disappointed not to see a letter addressed to me from time to time, for although cables are a good and quick medium, they leave so much unsaid.

We are very sorry that there has been so much delay recently in receiving letters from England, especially from Kiki who tells me that he has written most regularly to you, sometimes two and three times in each week. I fear that it is the winter conditions which have been holding up the Clipper service, and now, in a letter received from Kiki this morning, he tells me that they have been forbidden to post letters from a civilian post office and therefore he proposes to revert to the old plan of sending your letters through me.

I was so pleased to read from his letter that he has been made a cadet for commissioned rank and that within a few months he hopes to be gazetted officer. He is a splendid fellow to have the control and care of men, and we are all very proud of him. He tells me too that he is now living outside the camp in a very nice little home having there his own bedroom, living room and bathroom. This is very good news, for whilst we were not allowed to visit him at the camp during black-out hours, we hope to be able to see him soon chez lui! He is due for a few days' leave soon. By the way, he and the boys Francois and Jean have been equally disturbed at not receiving letters from you over a long period. Then, such a shower arrived and more recently, one for Kiki from Mme. Rosenberg arrived this morning, dated 28th November and uncensored, and many during the last few days also uncensored. This relaxation is doubtless on account of the heavy Christmas mail, but it has saved many days of delay nevertheless.

This morning I have your cable from California and we are very pleased indeed to know that you have travelled so far with, we hope, very satisfactory results. I was speaking on the phone this morning to Mr. Beatty's secretary, to whom I phone from time to time asking for news of the "chief". I told him that you were there with the pretty girls, though I thought you would be more interested in their pocket-books than in their faces and figures! He said that he would give Mr. Beatty that message, and added that Mr. Beatty had written directly to you about a week ago. He tells me that Mr. Beatty is a most busy man these days - spending about four days per week in London and then sleeping at Baroda House - the remainder of the week he spends in Sussex with Mrs. Beatty who "keeps as well as can be expected".

The Museum of Modern Art Archives, NY	Collection:	Series/ Folder:
	Paul Rosenberg	II.RR.1

As you wished in a recent letter, I have telephoned to Mr. Mark Kreiter, but he is away from his office at the present time and his family have evacuated from Hampstead. However, I have left a message with his secretary to say that you are all very well and that your situation is very good, also that Kiki is extremely happy in his military life and making excellent promotion therein.

And now I come to the question of the pictures; at long last I hope the end of our troubles concerning them is in sight, and as you will have read from the cable which I left with the Board of Trade yesterday to be transmitted to you, the deposit of the cost price of these for the control of our London bank here will, we understand, obtain the release of the pictures. In the meantime, Yvon has returned to me his affidavit, drafted on the lines of that which I sent you, and a declaration also that he has applied for American citizenship. As soon as the pictures are all released and safely arrived in New York, I shall apply myself to the necessary efforts to obtain the release of the blocked deposit, but more of this later.

In the meantime, we are hoping to get to the port of shipment before Christmas forty-three of the frames of pictures already sent; soon your little picture children will all be with you and suitably clothed, let us hope!

It would take too long and serve no useful purpose to give you all the reasons why we decided to have the frames repaired here (in any case they could not have travelled in the soaked condition in which we rescued them after the Blitz) and why they are all now declared as modern second-hand frames. You know that we act always in your best and most economical interests.

When all shall be assembeled I have in mind to keep here a P.R. stockbook in which I shall record every picture which is now in America and the disposition of which you will report to me from time to time. Like that, we shall have a dual record of everything. In these hazardous times it may be most necessary to have a complete record in two continents. A million times have I been grateful that all our previous records have been in such excellent order, with every detail recorded faithfully. Such records have been absolutely priceless in dealing with all the different government departments. I have always admired your clear perception and foresight in all things; during these last few months, I have come to increase that admiration one hundred fold!

In a cable received from New York this morning we have the news of the safe arrival of the three Pissarro paintings; I have sent them a wire to the country for I know they have been more than anxious on this matter. I have confirmed too that the payment is to be made by cable transfer to Barclay's Bank - Chiswick Branch - for the credit of Lucien Pissarro's account with them.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

-3-

I am acknowledging the safe receipt of your letters of 18th and 24th November, which arrived almost together. The contents of the 18th letter are replied to, as far as business matters are concerned, there is a very important personal matter to which I am replying by personal letter to-night to you and Mme. Rosenberg.

We are glad to know that the photographs have arrived at the Customs; there were four packages in all, between the coloured and black and white photographs, and we trust all are now in your hands and form the nucleus of another reference library. By the way, it may have slipped your memory that from Bruton Street we always sent one or two copies of each exhibition catalogue to the Frick Library in New York - doubtless you did the same from Rue La Boetie (I feel a pain in my heart as I write that address!) and I believe that library has a most comprehensive record of all art catalogues which may serve you a useful purpose from time to time.

I think it must be a state of Blitz nerves which makes me jump from subject to subject in the same letter. Please forgive me. I come to my typewriter and try to talk to you just as I used to do when in the office at Bruton Street where, in those all too rare visits, we had such countless matters to talk over. I jump now back again to Kiki. I have already assured you that he is very well - all the boys are indeed well - entre nous the sons of Yvon have been rather bored with little - or not enough - work to do, but Kiki has applied himself always in a most serious and studious manner to the work he has undertaken. He has accepted to fight for his beloved France, therefore he gives his more-than-best for her use and her release from slavery. He does not say as much, but we know your Kiki now, and in giving himself to France, he is determined that the gift shall merit the sacrifice. In a recent cable I mentioned that each of the boys will receive a Christmas hamper to supplement their Christmas rations. The hamper which Kiki will receive, with a message from "Paul, Maman and Micheline" has contents similar to the enclosed list. I can assure you that the contents are the finest quality - coming from Jackson's in Piccadilly - whilst the contents of the hampers of Francois and Jean vary - containing perhaps more "viands" - "breast of chicken" in glass etc. Anyhow, we have arranged the contents of the three hampers so that, put together, the boys and their immediate friends in the camp, can have one glorious feast! On Saturday I received from Macy's a package for Kiki containing some Christmas gifts from you, and which I have repacked and sent to him; another addition to the Christmas table!

Jumping again back to business! I have told you in previous letters that Lord Ivor sent his pictures out of the war zone for safety and Miss Harris told me that he was not inclined to sell any more. However, by my recent cable, you will have learned that he is interested in your enquiry and asked me to request you to make an offer for same. I had a chat with Miss H. and she said that he was expecting to get about £5,000. cash for same, which information I have included in the cable. When I had lunch with her I told her all about Kiki, and when she phoned she said that Lord Ivor, on the

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

wonderful character and description I had given her of Kiki, said he would very much like to entertain the boy for a weekend at his country home in Hampshire. I have written Kiki again on this subject, and mentioned that he really should get in touch with Lord Ivor and accept an invitation. I am sure it would do the boy a great deal of good to be back in his own milieu.

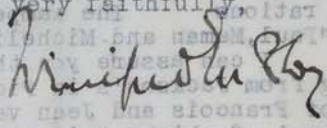
Jumping again! Back to Mr. Beatty. It is useless to ask him whether he would like to have his pictures stored in the States; he is a British subject and the removal of any valuable property from England is absolutely prohibited by the new laws - which same..... laws have been responsible for holding up your own pictures, coupled with the absurdity that you are considered "enemy"! Lord Ivor and others got their pictures sent out of the country sometime before this new law was made to prohibit the leakage of valuables from the country.

I am surprised that you still ask whether I have received the £500. sent from J.P. Morgan, for I have acknowledged this amount in more than one letter - on the 6th November I referred to this remittance and again on 7th November I told you that I had opened a personal account with Morgan Grenfell and arranged for them to honour also your signature to this account as far as payment in Britain to British resident accounts are concerned. Actually I have not yet touched this sum. I have to pay Chenue shortly for the third shipment of pictures, but am quarying one or two little items thereon before settling

No more for to-day.

With all our affectionate regard, wishes, hopes and assurances of our sincere friendship with you at this Christmas and throughout a new year - may God bring us altogether again before it shall have run its span,

Yours very faithfully,



Jumping again back to business! I have told you in previous letters that Lord Ivor sent his pictures out of the war zone for safety and Miss Harris told me that he was not inclined to sell any more. However, by my recent cable, you will have learned that he is interested in your enquiry and asked me to request you to make an offer for same. I had a chat with Miss H. and she said that he was expecting to get about £5,000. each for same, which information I have included in the cable. When I had lunch with her I told her all about Kiki, and when she phoned she said that Lord Ivor, on the

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

FAST, ACCURATE CABLE
SERVICE TO ALL
PARTS OF THE WORLD
"VIA COMMERCIAL"
ADDRESS, 67 BROAD ST.

Commercial Cables

Postal
Telegraph



All America
Cables and Radio

Mackay

Radio

TELEGRAMS VIA
POSTAL TELEGRAPH
TO ANYWHERE IN
THE UNITED STATES
AND CANADA . . .

THE FOLLOWING TELEGRAM WAS RECEIVED

6C "VIA COMMERCIAL"

FORM CCC-24-NY

LX110 LDN 55.13

DEL 1353 DEC 13 40

NLT ROSENBERG 15 EAST 58 ST NY =

IVOR ASKS YOUR OFFER FLOWER PICTURE UNDERSTAND HIS ESTIMATION
IS FIVETHOUSAND POUNDS NET STOP BOYS WELL ADEQUATELY
CLOTHED HAVE SENT EACH CHRISTMAS HAMPER FROM PARENTS STOP
PACKING FORTYTHREE FRAMES FOR SHIPMENT NEXT WEEK STOP EXPECT
CABLE YOU INSTRUCTIONS EARLY NEXT WEEK TO OBTAIN PERMIT SHIP
FRENCH PICTURES = EASTON .

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE.
FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.RR.1

-8-
Tuesday - 10th December, 1940.

My dear Mr. Rosenberg,

It is quite a few days since I have talked to you on paper, but we have been in touch by cablegrams, and, like you, we are also experiencing the same delays in receiving letters between America and England. Doubtless it is due to the bad weather which holds up the Clipper Service; the delays also in the Censor's office.

For instance: yesterday afternoon - 9th December, I received a letter for Kiki from you, bearing the post-mark of 4th November. The boys, in their recent letters, complain that they seem to be long without written news of you all, and you also complain that you are not receiving the letters which, they assure me, they send each week most faithfully to you by Air Mail service.

So much for the Transatlantic Delays. On Friday, 5th December I received a letter sent by Gouy in Geneva on 24th July, confirming his instructions to send the pictures to America for safer keeping!

It is your letter of 10th November which I now thank you for and reply to. You say that it is hard for correspondence between loyal- to-the-Allies son and father to be censored and delayed. I agree, but for your consolation I must tell you that letters from Alfred's son, who is a British subject, serving with a British unit and stationed in a British colony are all delayed by censorship in transit to his British father in Britain! But if such surveillance is the means of saving one single life given to the Allied cause, then we must be content.

You know that all the cables which I send you with news of the boys are sent sincerely and truthfully. The sacred link of affection between parents and child must never be strained by the careless avoidance or distortion of the truth of their well-being. Kiki now tells me that even I am no longer allowed to address my letters to him directly to the camp. I must address all communications to them care of a P.O. box at the G.P.O. London. I have written and asked him whether it is now not permissible for him to give you that P.O. address also.

Confirming the cable which I sent you yesterday that Cargill's pictures are already on consignment with Bignour; I quote from a letter received from Mrs. Cargill's lawyers:

The position, regarding the pictures which belonged to the late Mr. D.W.T. Cargill, is this: Some months ago most of the valuable pictures were sent to New York and instructions were given to Mr. McDonald of the Bignou gallery there as to their disposal.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

-2-

The trustees do not propose to send any further pieces abroad, so we regret it is not possible to entertain your suggestion with regard to the pictures."

It may be that already you have recognised some of this collection at the Bignou gallery; if not, you will be able to review the situation at first hand.

I have now received confirmation from Sir John Dyer's lawyers that he has indeed died, so have of course written a letter on behalf of my directors expressing their sympathy with his family. I note that his affairs are being handled by the Public Trustee here, and have therefore mentioned to the lawyers that should it be decided to dispose of the two paintings by Braque, we should appreciate the first offer of refusal, and that I would cable you on the subject. By now you have already received my letter asking you whether the repurchase of these pictures would interest you, and at what price. At that time I doubtless mentioned that Mrs. Margesson (at whose house it is at present) has become very attached to "Les Prunes Vertes" which originally belonged to Yvon, and asked whether it would be possible to buy same and at what price.

I am still in touch with the Board of Trade concerning your suggestion to deposit the countervalue of the French pictures in an American bank under British control, until such time as your American citizenship can be established. I spoke on the telephone yesterday to the head of this particular department, and he assured me that the subject is having favourable consideration. He asked me to confirm that the values already quoted are indeed the value of the pictures, to which I replied - "Indeed it is true that those are the cost-prices of the pictures, but the question of their present day value is indeed another story. First find a collector, and then see what he is likely to offer in these war days for a picture by this or that master. The difference between the two figures would not be in the owner's favour." He saw the point but said that his department would be obliged to ask for the cost-prices to be deposited and to which I said that it had always been your intention to work on that basis. I hope so much that we shall be able to send you a cabled acceptance very soon.

I have been staying out of London for a few nights. We had a dreadful Blitz about ten days ago which was the nearest and worst yet. We have lost many neighbours and acquaintances. During that night - fortunately we were altogether at Alfred's house, it seemed to be a question not of "Shall we be hit" but "How long before we are hit"! Some friends of mine were spending a few days in a busy city in Yorkshire, but which so far has suffered little. They invited me to be with them for a few days and I gladly accepted, and have now regained all my beauty sleep - well, the sleep has been regained, if not the beauty!!! It is the first time I have been out

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

-3-

so far out of London since the Blitz started, and it was a joy to look over the peaceful countryside, even though it's winter coat was a little sad. The spirit up there is just as fine and determined as that in London. Everyone seems to be anxious to pin all the medals on the Londoners' chests, but if their turn comes to "take it" up in the North, I am quite sure they'll stand up to it with quite as much fortitude and with that same gleam of humour through it all as we here in the South.

A great deal of your letter of 10th November has already been replied to, but we were so very happy and proud to read of your great work commencing and spreading out through the length and breadth of the United States. How proud we should have been to be little mice in Cleveland, to hear you talk, to watch the mood of your audience and to feel the spirit of the real France glowing stronger and steadier by every sentence. It is good to be able to say "Oh yes, we represent here Rosenberg and Helft! Yes, you are quite right - the Paul Rosenberg we mean of course!" We only hope that the long travelling and strain will not be too tedious for you and that the condition of your health will not go back.

We are now hoping from day to day that a cable will announce the safe arrival of the three Pissarro paintings and that they give you a great deal of pleasure and satisfaction. Doubtless you will receive the Bank of England permit with the shipping papers, and thereon you will see that payment is to be made by cable transfer to Lucien Pissarro's banking account with Barclay's Bank, Chiswick branch. The daughter spoke to me on the phone this morning. She tells me that the picture restorer is doing a fine work with the tragic canvasses which were ~~ruined~~ ruined in the Safe Deposit, and that he is hopeful of restoring all to excellent state. We hope so, for their sake - it was the most pitiful tragedy. You will be delighted to know that our enemy-acted frames are coming out very well, and whilst we understand and regret the delay you must suffer in receiving these, you will really be grateful when all is done. The slow process of drying them out has preserved much of the ornament and the plaster work. Alfred has been watching them carefully from day to day, advising here, instructing there, and the finished whole will be worth while. By the next letter I hope to report that a good consignment of frames are actually packed and on the way to you. Whether Alfred will take them to Liverpool or not depends entirely on the state of congestion on railways and transport at that time. It is rather a question of "Hitler permitting". I suppose it is not in good taste to praise the efforts of one's colleague and friend to one's employer and friend, but I do assure you that Alfred's devotion to the pictures has really been remarkable and has brought them to you with the least possible delays. We hear of cases being delayed for months in transit between London and the ports - this is not a fable - and I met people in Yorkshire who had been living in the same clothes for a week or more, their personal luggage (travelling on the same train as themselves) being lost in transit! Alfred did really "sit on the cases" and never let them go out of his sight between here and the handing over to the agents at Liverpool. I mustn't say more, or the Censor will say that I'm giving a bad

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

picture of the situation in England, but when you consider that, after all, we are living in a sort of Carcassonne-under-modern-aerial-conditions in this country, I can assure you that the public services are marvellous and dreadfully overworked.

I note what you say concerning Pierre and Berthe; I do not know if you remember that there is a little credit balance owing to each of them here - \$217.43 for Berthe and \$151.79 for Pierre. Later on, you will no doubt tell me whether you wish to leave these "as is" or whether you want to treat them, or use them, in augmenting my account.

I am sorry that it is still not possible for me to send you a general statement of the accounts. My books are still with the accountants. Do not worry; there are not serious queries, but they are still awaiting your acknowledgment of the last Molyneux payment before closing same.

How nice of you to suggest that we send you our photographs; we will do so by the first occasion. Ever since the boys had their uniform, I have been "hammering" at them to give their parents the great pleasure of receiving their photographs, but boys are usually shy on this subject - more so than girls, and it is marvellous to see the amount of excuses they can invent why they do not go to the photographer! It is certainly not from lack of affection or kindness of thought towards you all. It is just that boys are shy of the camera - girls must be the more conceited sex! And so, of course, that was the reason we had our own cameras all ready to snap them in the privacy of Alfred's garden! When I last saw the boys on Armistice Sunday the rain poured down like sheets of grey iron, so that amateur photography was impossible. I have passed your ORDERS to Kiki, and hope they will bear fruit!

Since writing the above the following cable has been delivered to me by the Censor's department, asking for an explanation, assuming that I am an alien, etc. etc!:

"Well. Ivor's Renoir Flowers here. Enquire price. Ship pictures though negotiations. Enquire if boy plenty warm underwear. Loves Rosenberg"

Of course to us it is a perfectly clear cablegram, but I suppose flowers, pictures and underwear are a rather comic combination to the stranger's mind! However, as you know, all our records and notes are always in order and properly filed and we were able to show the censor a complete picture of the subjects contained in the cable.

As far as Lord Ivor's Renoir "Fleurs" is concerned; I told you a long time ago that this picture, and others, had been sent to America for safer keeping, and I told you also of a recent lunch with his secretary during which she told me that he had sold his Cezanne "Ste. Victoire" through Reid & Lefevre at a good price, but disliked having to convert the proceeds into sterling and that nothing would induce him to sell more pictures. However, I will now get in touch directly with him on this subject and cable you accordingly.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

-5-

For the pictures; I have already dealt with this subject, and you may be sure that England will not allow any valuable property to go out of the country whilst the circumstances are still in process of negotiation. There must be a definite agreement between all the different government departments concerned before any shipment can be made. At present all departments are not in agreement.

For the boys' underwear; when I saw them on Armistice Sunday I discussed this matter already with them at some length and on an altogether motherly basis! They assured me that everything they had was already adequate in every respect and looked horrified when I suggested supplementing their present wardrobe with other articles. In a previous letter I told you that they all looked very much stouter, by reason of their winter uniforms and greatcoats. I do assure you all, dear parents, that the boys lack nothing in any respect, except of course they are at present lacking the affectionate presence of you all, also they lack the immediate sight of peace!

Thank you for the notes as to the present whereabouts of various pictures which will keep my records here up to date.

And so you plan to take a secretary to help you with your work. Must I tell you that it makes me very sad not to be near you to help you, and very jealous of the secretary not to be in her shoes to work with you and under your stimulating direction and inspiring enthusiasm!!

Do you ever gets news of the poor extravagant director? I have news from so many of our friends - in Vichy - in Marseilles, in Tangiers etc., but never a word from that kindly little soul. Between the German swines and the Dragonne, I fear his life must be a heavy burden. If you can tell me whether he did get back to his chateau in Normandy, or where I could contact him, I would like so very much to send him a cable of kind thoughts and good-will at this Christmas season which brings us such a different message than the one the world is shouting out in every language to-day.

Alfred joins me in the warmest and most affectionate of Christmas wishes and the earnest hope that the close of 1940 will close for all time that book of suffering and tragedy which you have borne so bravely during these many months.

For us in England the early pages in the 1941 book will be heavy reading - that we know - but if, as we firmly believe, the pages turn on to a golden and glorious ending, let us pass those pages quickly with stout and courageous hearts, learning their meaning to our better knowledge and advantage, so that when we come to the golden pages, we shall appreciate our treasure therein.

In all affectionate friendship,

Nicola Poy

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

Dec 17 - 40
 Kiki now cadet
 training to be officer.
 10 Dec 40.
 dreadful both.

10, Marlborough Road,
 Richmond. Surrey.

November, 1940.

experiencing
 still without
 how that all goes
 tions!

telephoned yesterday;
 in the Irish Guards
 throw of our
 get with each other;
 a "fatherly" advice

which we hope will
 at within the next
 e of the Pissarro
 le de Liege") will
 ship 43 modern
 , we hope to ship

ord of the frame
 he fact that a
 perhaps your memory
 s Laveuses" was

ls Post to you -
 se to you in New York.

ne French-owned
 ountervalue of their
 pl was first offered,
 cable, it afforded
 nd as I cabled you
 ration of this
 at consideration
 order that you may
 the letter which
 ion and as soon

can assure you that
 ived the pictures to
 I. would have in-
 or return" at those
 been remitted back

FAST, ACCURATE CABLE
 SERVICE TO ALL
 PARTS OF THE WORLD
 "VIA COMMERCIAL"
 ADDRESS, 67 BROAD ST.

THE FOLLOWING TELEGRAM WAS RECEIVED
 L. 3 LX75 LONDON 32 9

"VIA COMMERCIAL"

NLT ROSENBERG 15 EAST 58 STREET NEWYORK,

BOYS FINE ADVISE YOU CONFIDENTIALLY MOST OF CARGILLS PICTURES
 ALREADY ON PARADISE



5 TELEGRAMS VIA
 POSTAL TELEGRAPH
 TO ANYWHERE IN
 THE UNITED STATES
 AND CANADA . . .

DE 1452 DEC 9 40

FORM CCC 3-NY

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

10, Marlborough Road,
Richmond. Surrey.

30th November, 1940.

My dear Mr. Rosenberg,

As I have told you in a recent cable, we are experiencing delays in receiving letters from you and we are still without

FAST, ACCURATE CABLE
SERVICE TO ALL
PARTS OF THE WORLD
"VIA COMMERCIAL"
ADDRESS, 67 BROAD ST.

Commercial Cables

Postal
Telegraph



All America
Cables and Radio

Mackay

Radio

5-10
TELEGRAMS VIA
POSTAL TELEGRAPH
TO ANYWHERE IN
THE UNITED STATES
AND CANADA . . .

THE FOLLOWING TELEGRAM WAS RECEIVED

"VIA COMMERCIAL"

DEL 1452 DEC 9 1940

FORM CCC 3-NY

L 3 LX75 LONDON 32 9

NLT ROSENBERG 15 EAST 58 STREET NEWYORK,

BOYS FINE ADVISE YOU CONFIDENTIALLY MOST OF CARGILLS PICTURES
ALREADY ON CONSIGNMENT WITH BIGNOU STOP STILL HOPEFUL OBTAINING
RELEASE FRENCH PICTURES ACCORDING YOUR PROPOSITION

EASTON

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE.
FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

was certainly a great deal more favourable. In order that you may be au courant with the matter, I enclose a copy of the letter which they asked me to send to them for their consideration and as soon as we have definite news, will cable you.

In the meantime, for your own satisfaction, I can assure you that had you signed the affidavits, you would have received the pictures to negotiate - as soon as they had left England, R & H. would have instructed Budworth to deliver them to you "on sale or return" at those prices, and the proceeds of such sales would have been remitted back

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

10, Marlborough Road,
Richmond. Surrey.

30th November, 1940.

My dear Mr. Rosenberg,

As I have told you in a recent cable, we are experiencing delays in receiving letters from you and we are still without your written news since 25th October. We know that all goes well with you all; thank God for cable communications!

To be
excised

The boys are very well and happy. Hogan telephoned yesterday; he is personal servant of a very important officer in the Irish Guards and will be moving, very soon, to within a stone's throw of our boys. We hope to put them into personal contact with each other; that Hogan can and will give the boys any help and "fatherly" advice necessary, we do not doubt!

I am enclosing a list of additional frames which we hope will be sufficiently dry and repaired ready for shipment within the next ten days. These frames, together with the three of the Pissarro pictures (now confirmed as having left on the "Ville de Liege") will total 41 frames. Already I have the permit to ship 43 modern frames, and by pushing the repairers a little more, we hope to ship this total very soon.

At the moment, we are unable to trace any record of the frame for the "Fillettes au Piano", and I have in mind the fact that a frame for this was never received from Paris. Perhaps your memory can serve us better. Certainly a frame for "Les Laveuses" was never received.

Another batch of books has been sent by Parcels Post to you - catalogues of recent exhibitions which may be of use to you in New York.

I come now to the subject of the release of the French-owned paintings. When your suggestion to deposit the countervalue of their costprices in an American bank under British control was first offered, it was refused at once. When I had your second cable, it afforded the opportunity of seeing the authorities again, and as I cabled you yesterday, we were promised a more serious consideration of this proposal, and judging from the reception I had, that consideration was certainly a great deal more favourable. In order that you may be au courant with the matter, I enclose a copy of the letter which they asked me to send to them for their consideration and as soon as we have definite news, will cable you.

In the meantime, for your own satisfaction, I can assure you that had you signed the affidavits, you would have received the pictures to negotiate - as soon as they had left England, R & H. would have instructed Budworth to deliver them to you "on sale or return" at those prices, and the proceeds of such sales would have been remitted back

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

to our account in the Midland Bank here, to be held until your American citizenship had been established. Then the proceeds should be refunded to you. In any case, I am afraid that the costprices which were given you in my letter of 3rd October are an exaggerated value of the pictures to-day!! Those were costprices paid in the pre-war days - what the value of the pictures is to-day depends entirely on the American demand of these particular schools - and from my knowledge of the American market, I don't think your clients - Salamon and Sem for instance - would be inclined to give you much of a profit on cost.

There is really no more news to tell you to-day. I could tell you all sorts of personal news connected with the war and the all-too-near attentions of the Nazi swines, but the important news is that we are all very much well and kicking and can still enjoy the kindness of the winter sunshine.

Doubtless there will be such a batch of letters arrive altogether that I shall take a whole week to answer them.

By the way, a query has arisen with the authorities here concerning the last payment of £2,000. which Molyneux paid in September 1939 on the Van Gogh "Les Vignes", which payment, you will remember, was finally settled between your two selves in Paris, and in order to keep this matter straight, will you kindly sign and return to me the enclosed receipt for same.

I have received some further visits from the Customs & Excise Dept. regarding the Swiss pictures, but think that all these various queries have been straightened out now and all is shown to be in order.

We hope that you are all very well and that the path to the future is beginning to show a little more clearly and is not entirely beset by the obstacles of war.

All your friends in London (when we see them!) enquire so kindly and anxiously for you all and send, of course, their sincere expressions of friendship and good wishes.

With a great deal of affection and warm greetings from the remaining members of the London house,

W. J. de la Roche

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

29th Nov. 1940.
Trading with the Enemy Branch,
(Treasury & Board of Trade)
Imperial House, Kingsway, W.C.2

FAST, ACCURATE CABLE SERVICE TO ALL PARTS OF THE WORLD "VIA COMMERCIAL" ADDRESS, 67 BROAD ST.

Commercial Cables

Postal Telegraph All America Cables and Radio



Mackay Radio

TELEGRAMS VIA POSTAL TELEGRAPH TO ANYWHERE IN THE UNITED STATES AND CANADA . . .

THE FOLLOWING TELEGRAM WAS RECEIVED

"VIA COMMERCIAL"

60 DEL 301 NOV 29 40 FORM CCC-24-NY

LX41 RICHMONDSURREY 21 29

NLT ROSENBERG 15 EAST FIFTYEIGHTH STREET NY =

YOUR SUGGESTION RECEIVING CONSIDERATION HOPE CABLE FAVOURABLE
DECISION SHORTLY BOYS FINE SEND LOVE

= EASTON .

TO SEND A MESSAGE OR CALL A MESSENGER. TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE. FOR REPETITION SERVICE AND ALL OTHER PURPOSES. TELEPHONE BOWLING GREEN 9-3800.

Faint, illegible text on the reverse side of the document.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

29th Nov. 1940.

Trading with the Enemy Branch,
(Treasury & Board of Trade)
Imperial House, Kingsway, W.C.2.

Dear Sirs,

Your Ref: T/E 30395 F.

Referring to your letter of 29th October, I have to advise you that the substance of this has been communicated to Mr. Paul Rosenberg and Mr. Yvon Helft, the owners of the pictures in question.

Both Mr. Rosenberg and Mr. Helft are now living, with their wives and families, in New York, where they intend to reside permanently and to obtain the privilege of American citizenship,

In order to obtain the necessary permission to receive and deal with these pictures in America, as soon as possible, I am instructed by cable to advise you that the two owners will be willing to deposit the total cost price of the pictures under British control in a bank in New York, such amount to be held there until you are able to grant a free release of their property.

My directors are willing to arrange this matter through the British Consul in New York, or in whatever way you may direct.

I anticipate your kind consideration of this suggestion and your reply in due course.

Yours faithfully,
etc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

ADDITIONAL LIST OF FRAMES SHORTLY AVAILABLE
FOR SHIPMENT

Degas: "Femme au buste"
"Deux Soeurs"
"Danseuses"

Monet: "Vernon"
"Faisan"

Corot: "Etampes"

Cezanne: "Vase de Fleurs et Pommes"
"L'Estaque"

Renoir: "Femme et Enfant"

Matisse: "Nu, au foulard vert" (Canvas not yet shipped,

Also, a Gilt Frame, measuring approx. 25" x 22" of
5 inch moulding, which J.H. bought in a London
saleroom, just before the War.

NOTE: The Renoir "Les Laveuses" was sent to London
without a frame from a Continental exhibition.

LIST OF CATALOGUES SENT BY PARCELS POST (REGISTERED) 27.11.40.

PICASSO Exhibiton - Galerie G. Petit, 1932.
"French Contemporary Art" - Bruxelles, 1938. - 2 copies
VAN GOGH" Paris, 1937.
"Chefs d'Oeuvres de l'Art
Francais" Paris, 1937.
"La Peinture Francaise" Belgrade, 1939.
"Les Maitres Independants" Paris, 1937.
HENRI MATISSE" - Galeries G. Petit, 1931
Arts et Metiers Graphiques, No. 60 1937.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

as from 10, Marlborough Road,
 Richmond, Surrey.
 Monday evening - 25th Nov. 1940.

CLASS OF SERVICE DESIRED	
DOMESTIC	FOREIGN
TELEGRAM	FULL RATE CABLE
DAY LETTER	DEFERRED CABLE
NIGHT MESSAGE	

Postal Telegraph

THE INTERNATIONAL SYSTEM

RECEIVER'S NUMBER

CHECK

FAST, ACCURATE CABLE SERVICE TO ALL PARTS OF THE WORLD "VIA COMMERCIAL" ADDRESS, 67 BROAD ST.

Commercial Cables

Postal Telegraph  All America Cables and Radio
 Mackay Radio

TELEGRAMS VIA POSTAL TELEGRAPH TO ANYWHERE IN THE UNITED STATES AND CANADA . . .

THE FOLLOWING TELEGRAM WAS RECEIVED **M5** "VIA COMMERCIAL" FORM CCC-24-NY

LX107 RICHMONDSURREY 62 25
 NLT ROSENBERG 15 EAST 58TH ST NY =

DEL 933 NOV 25 40

KIKI PAS PASSED BRIGADIER EXAMINATION SENDS LOVING
 KISSES ARE EXPERIENCING SAME DELAY RECEIVING YOUR LETTERS
 STOP URGENT AND NECESSARY HAVE YOUR AFFIDAVITS TO EXPORT
 FRENCH PICTURES STOP ONCE PICTURES REACH NEWYORK AND YOUR
 AMERICAN CITIZENSHIPS ESTABLISHED AM ASSURED YOU WILL
 OBTAIN FREE DISPOSITION AS MY SUBSEQUENT LETTERS EXPLAIN STOP
 PISSARROS ON VILLE DE LIEGE = EASTON .

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE. FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

one free release of your property, and I have been assured (unofficially) that the Government will consider such application with favour. The deposition of equivalent money values in an account over there, against the shipment of these pictures, will not be entertained.

I wish so often that you were at the end of the telephone that I could explain these matters the better to you, but the cable medium is not always the clearest, and letters to-day, subject to delays in service and censorship, are certainly not the best and swiftest means of communication.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

as from 10, Marlborough Road,
Richmond, Surrey.
Monday evening - 25th Nov. 1940.

CLASS OF SERVICE DESIRED	
DOMESTIC	FOREIGN
TELEGRAM	FULL RATE CABLE
DAY LETTER	DEFERRED CABLE
NIGHT MESSAGE	NIGHT CABLE LETTER
NIGHT LETTER	RADIOGRAM
SHIP RADIOGRAM	

PATRONS SHOULD CHECK CLASS OF SERVICE DESIRED. OTHERWISE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE COMMUNICATION

Postal Telegraph

THE INTERNATIONAL SYSTEM

Commercial Cables



All America Cables

Mackay Radio

RECEIVER'S NUMBER

CHECK

TIME FILED

STANDARD TIME

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Form 5

To EASTON TEN MARLBOROUGH ROAD ^{25 11 40} 193
RICHMOND (ENGLAND)

Letter thirty october received but
 none ~~one~~ son stop though
 content your cable thirteen November
 shall I send requested affidavit
 such case ship would I ~~be~~
 allowed to receive pictures for
 eventual sale stop would ~~perhaps~~
~~to~~ to ease matter it deposit counter value
 dollars Bank here cable loves
 Rosenberg

Nation Hotel
85.

...the release of your property, and I have been assured (unofficially) that the Government will consider such application with favour. The deposition of equivalent money values in an account over there, against the shipment of these pictures, will not be entertained.

I wish so often that you were at the end of the telephone that I could explain these matters the better to you, but the cable medium is not always the clearest, and letters to-day, subject to delays in service and censorship, are certainly not the best and swiftest means of communication.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

as from 10, Marlborough Road,
Richmond, Surrey.

Monday evening - 25th Nov. 1940.

My dear Mr. Rosenberg,

As usual, during these short winter days (for our black-out now lasts for fifteen hours) I come to talk to you in the evening.

There are no letters received from you during the week and, as mentioned in the cable sent to-day, like you, we are experiencing the same delay in receiving your letters as, it appears, you in receiving ours. Your last letter to me is dated 25th October and in this morning's letters from the boys, they too mention that they are not receiving many letters during the last two weeks. However, they are not worried, as the frequent cables bring news of your well-being and, we sincerely hope, your happiness.

Your reply to our cable concerning the frames has been received, and the less damaged of the frames from the Safe Deposit are being rushed through drying and repairs with all possible speed. In reply to your cable which was telephoned to me this morning I have replied that it is absolutely necessary and urgent for your affidavits (as outlined to you in my letter of 30th October) to be sent to London before the government will allow me to send the pictures to you. But I have told you that the removal of these pictures from the danger zone is (as always) of paramount importance, and that the question of refunding the proceeds of sale (which shall not be substantially less than the cost prices already quoted to you) does not come into the question until these goods are sold. Of course I shall instruct Budworth to deliver these pictures to you, as on sale or return to us (Rosenberg & Helft in London) and during the period between arrival of the goods and the sale of same, I am sure that your intentions to become American citizens will be established, and as soon as you have the necessary documents proving this, it will be well to go to the British Consul in New York and declare there whatever statement he advises, to prove this fact to the authorities in England. Once I receive this statement (from you and from Yvon) you know that I shall use every possible means to obtain the free release of your property, and I have been assured (unofficially) that the Government will consider such application with favour. The deposition of equivalent money values in an account over there, against the shipment of these pictures, will not be entertained.

I wish so often that you were at the end of the telephone that I could explain these matters the better to you, but the cable medium is not always the clearest, and letters to-day, subject to delays in service and censorship, are certainly not the best and swiftest means of communication.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

-2-

I have received a reply from the widow of Mr. Cargill in Scotland saying that she has no authority to dispose of any pictures from her husband's collection and suggests that we might get in touch with the trustees of his estate. This I have done and await their consideration.

Included in the cable to-day is the news that the three paintings by Pissarro are advised as leaving on the "Ville de Liège" which steamer was scheduled to sail during last week. As you know it is impossible for us to tell you whether she has already sailed or not, but as in the instances of the other shipments, you will learn of her sailing and arrival quicker than us. We look for your news that all have arrived safely and in perfect condition.

During the next week or so, we hope to ship to you at least twenty-five frames of the pictures already sent to you; I attach a list of these "probables" herewith. As far as possible this list is correct, but you will appreciate that, after so much soaking of water, many of the labels which were attached to each frame have either been obliterated completely or washed off. We shall do our best to recognize and allot each frame to its rightful canvas before shipment.

I am sure that you must all be overjoyed with the news that Kiki (and Guy Levy) has passed his examination and is now a "Brigadier". I am sorry for Madeleine and Yvon that Jean did not pass. Francois actually did not complete, but I hope the chance will come again for these two to try and succeed. This morning's letter mentions: "It is very probable that Kiki will have to follow a "peloton" of sergeants with Guy Levy and they will keep in touch with you". I expect this means that they may be sent away from their present camp on a course of instruction, but you see how faithful my seven dwarfs are to keep in touch with Snow White! The letter goes on to tell me that they may be granted two days leave away from the military life and do I know of a quiet place where, in England, they would have neither planes overhead nor bombings! Bless their hearts, they expect me to find a miraculous spot in this island of ours! However, I have replied that they should write directly to Lord Ivor and to Mrs. Margesson, both of whom have already invited the boys to spend a day or so with them. Both these friends are living in peaceful spots as far as bombings are concerned! I have suggested that Kiki should accept the invitation of Lord Ivor and the Francois and Jean that of Mrs. Margesson. On another occasion, the visits could be reversed. It would be a nice change for the boys and is the safest we can suggest for them at the present time.

To-morrow we go again to see the progress on the frames and I shall hope to receive some letters from you before the end of the week, when I will write you again. Our books are still with the auditors so I am unable to send you the financial statement.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

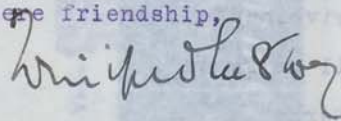
-3-

Here we are all very well, in spite of the darkness of the winter days, the all-too-close attention of the Nazi gangsters, and all the other incidentals which compose this war. But, we are heartened tremendously by the magnificent show which the Greeks are putting up against the Italians, and believe that this will have a great moral effect amongst all those who hoped that we would, but wondered if we could win. Now, they need have no doubt whatever. It will help too in your own poor suffering country of France. The news must get through sooner or later and will help to brighten their winter sadness.

For you and all our dear ones now in New York, we send, as always, our affectionate thoughts and greetings. We know how lovely New York can dress herself (her streets, her shop windows and her people) at this season of the year, and we hope all around you will stimulate and strengthen you.

Au-revoir for to-night.

In sincere friendship,



Alfred has received a cable from Ontario announcing the safe arrival of his son. Here then is another father, separated from his son but content at his safety and service.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

-2-
FRAMES SHORTLY AVAILABLE FOR SHIPMENT
(MINIMUM LIST)

- CEZANNE "Vase de Fleurs"
"Chateau Noir"
- COROT: "La Fabrique"
"La Charrette"
"Capt. Puyparlier"
"La Cuisine"
- COURBET: "Vallee de la Loue"
"Etretat - falaise et bateaux"
Small Seascape
"Chateau d'Ornans"
- DEGAS: "Cte. Bepic et ses filles"
"Danseuses a la Chaine"
- MANET: "La Sultane"
"Les Pivoines"
- LAUTREC: "Profil de Femme"
- MORISOT: "La Serre"
- MONET: "Varengeville"
- PISSARRO: "Eragny"
"Marche a Gisors"
- RENOIR: "Trois Jeunes Filles"
"Femme au bas"
"Gabrielle"
"La Couseuse"
"Mme. Henriot"
"La Promenade"
- ROUSSEAU: "Foot-ballers"
- VAN GOGH: "Maireie d'Auvers"

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

FAST, ACCURATE CABLE
SERVICE TO ALL
PARTS OF THE WORLD
"VIA COMMERCIAL"
ADDRESS, 67 BROAD ST.

Commercial Cables

Postal
Telegraph



All America
Cables and Radio

Mackay

Radio

TELEGRAMS VIA
POSTAL TELEGRAPH
TO ANYWHERE IN
THE UNITED STATES
AND CANADA . . .

THE FOLLOWING TELEGRAM WAS RECEIVED

M5

"VIA COMMERCIAL"

FORM CCC-24-NY

LX127 LDN 39 18

DEL 1123 NOV 18 40

NLT ROSENBERG 15 EAST 58TH STREET NY =

UNLESS FRAMES DECLARED MODERN RISK DETENTION HERE ACCOUNT
LAWS CONTROLLING ANTIQUES FOREIGN OWNERSHIP STOP SERIOUSLY
ADVISE REPAIRS HERE ANSWER HAVE CANCELLED STONERIDGE
INSURANCE BOYS WELL STUDYING FOR COMING EXAMINATIONS SEND
KISSES =

= EASTON .

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE.
FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

All communications to: 10, Marlborough Road
Richmond, Surrey
Tel. Richmond 1725.

COPY

ROSENBERG & HELF LTD.
Telephone:
Mayfair 0682
Telegraphic Address:
Rosenelft, Wesdo, London.
Directors:
Paul Rosenberg)
Yvon Helft (French
Jacques Helft)
Paul Ebstein (

31, Bruton Street,
London, W.1.

18th November, 1940

Monsieur Paul Rosenberg, 15 East 58th Street, New York.

A collection of Second-hand (Used) Books on French Art
of the 19th & 20th Century: comprising:

1 Vol.	"Gauguin"	by R. Rey	published 1924	1. 0.
1 "	"Ingres"	" H. Lapauze	" 1911	10. 0.
1 "	"Corot"	" E. Moreau- Nelaton	" 1905	7. 6.
4 "	"Corot"	" Robaut	" 1905	£3.10. 0.
1 "	"Courbet"	" G. Ritat	" 1906	7. 6.
1 "	Caricatures of "Courbet"	" C. Léger	" 1920	2. 6.
2 "	"Cézanne" (limp binding)	" Venturi	" c.1936	£1.10. 0.
2 "	"Cézanne" (Cloth binding)	" Venturi	" "	£2. 0. 0.
1 "	"Cézanne"	" Elie Faure	" 1926	2. 6.
1 "	"Bonnard"	" Léon Werth	" 1923	2. 6.
1 "	"Delacroix"	" Robaut	" 1885	7. 6.
1 "	"Delacroix"	" M. Tourneux	"	5. 0.
1 "	"Delacroix"	" E. Veron	"	2. 0.
1 "	"Manet"	" T. Duret	" 1902	7. 6.
4 "	"Van Gogh"	" De La Faille	" 1928	£3.10. 0.
1 "	"Van Gogh"	" Kroller-Muller	" 1929	2. 0.
1 "	"Renoir"	" F. Fosca	" 1923	1. 0.
1 "	"Renoir"	" A. André	" c.1923	5. 0.
1 "	"Renoir"	" Meir-Grafe	" 1912	2. 0.
1 "	"L'Art Impressioni- ste"	" G. Lecomte	" 1892	5. 0.
1 "	"Henri Matisse"	" Elie Faure	"	2. 6.

£ 14. 3. 0.

Payment to be made in American dollars (sold to the Midland Bank, New Bond Street branch
for conversion into sterling) on delivery of the books in New York.

ROSENBERG & HELFT LTD.

Winifred Easton, Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

ZMRC 04-10

- 2 -

I declare the contents of this invoice to be correct and true, in according with our books and the only one issued in respect of this consignment.

ROSENBERG & HELFT LTD.

Winifred Easton
Secretary

18th November, 1940.

I declare this to be a true copy of the original invoice covering this consignment.

ROSENBERG & HELFT LTD.

Winifred Easton
Secretary

16th November, 1940

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

as from: 10, Marlborough Road,
Richmond, Surrey.

Monday night - 18th November, 1940.

Dear Mr. Rosenberg,

It seems that the only opportunity I have now, during these long winter nights and such short days, is to write you during the evening on my return from London, and here I am, this evening, to thank you for your letter of 25th October which I received on Saturday.

The important subject at the moment is the frames and no one regrets more than we that the Huns had to damage these so seriously. Your cable dated 14th November regarding these arrived only this morning, and after a further inspection of the frames to-day at the frame makers and discussing and considering the shipment of same from every point of view - condition - freight ad valorem - present restrictions, now increasingly enforced regarding the shipment of any works of art from England, irrespective of ownership - I have cabled you again this afternoon to reconsider your decision regarding the repairs.

I have already mentioned that we are making a claim to the British government regarding the damage sustained to our stronghold - on the face of the matter this compensation will not be payable until after the war, and certainly it is impossible to estimate just what percentage of recognised damage will be available then, but if we are to follow up this claim, the frames must be available for inspection; furthermore, in their present condition, it would be impossible to ship them. Their present condition is exactly that of a saturated sponge, and they must be dried out slowly and the plaster ornaments must be built up and replaced before they are fit to travel. Actually it is an economy both in time and expense to have the repairs made here, for the repair work can be gradually proceeded with as the drying continues, and both Alfred and I know from long experience the terrific cost of such repairs in the States. The question of the antiquity of the frames of the 19th century pictures I have already taken up with the Board of Trade who grant licences and control the export of all valuable merchandise from this country, and in spite of the fact that these frames belong to the Swiss owned pictures will not influence them to grant the necessary permits - this law has been considerably tightened up since we made our first three shipments, and unless I promise to sell the frames to America and arrange for the value of same to be refunded to the British Finance Control, they will not grant the permit. For all the modern frames the situation is easier; these can be sent without a Board of Trade licence. I hope that, reading this letter in conjunction with my cable, you will understand the situation, and you will trust us to act in your best and most economical interests. At this distance it is impossible and useless to detail our reasoned opinion on these points.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

-2-

For the French owned pictures, both the canvasses and the frames are being considered in your best interests and as soon as the Board of Trade receive the declarations which I have already detailed to you, we hope to get the shipments off without further complications and delays.

I reply now to your letter of 25th ult. We have not seen A. Kann recently, but will make the opportunity of keeping in touch with him on the subject of his pictures and their present valuation ideas. I have written to Scotland regarding the collection of the late Mr. Cargill which, as I told you last year, it was decided neither to sell nor lend on exhibition, and await the reply. In yesterday's paper the death of Sir Even Charteris is announced. Do you know his collection, and if so, let us know which pictures would be likely to interest you and your idea of their value, so that we could take this matter in hand with his executors.

The sailing date and name of the ship on which the three Pissarro paintings will leave are not yet announced, but in the meantime I enclose a letter received from Mme. Pissarro which will interest you. It follows a conversation I had with the daughter who told me that the "Terre Plein" had been exhibited at a price in New York. Naturally I asked details of this for your guidance. The quotation of Rodo's letter is a matter for your kindly courtesy if you can help them. Being in England, they cannot contact or communicate with occupied territory of France, though they have of course tried already through the Red Cross and Portugal. They ask whether from America you could try to contact him at this last known address.

Their reference to the catalogues is amusing. I asked the daughter if she knew whether these had been introduced already in the States; if not, I proposed asking you whether the brochures thereon would serve any interesting purpose if I sent them to you. She told me that she did not know of the Catalogues being sold in America. She must have written her mother on the subject, and here again comes that old insistence for five free copies for distribution among their friends! Some people will never understand that there is actually a war going on! But these particular people will, for Alfred saw to-day three of their loveliest pictures which had just been taken from their stronghold in the Safe Deposit. These pictures had been relined and the originals had just slipped right off the canvasses and were lying in a sodden mass at the bottom of the case which enclosed the pictures. I have not seen this tragedy myself, but Alfred tells me that it is pitiful to see them, with the original painting just dissolving! As far as he could still recognise them, one was an Eragy subject, another was a country landscape in snow and the third was not good enough to be recognised! We do thank God that our stronghold fared better.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

-3-

To-day I have the permit to send to you the few library books at a selling price refundable to us, and I enclose herewith a copy of the invoice which gives you the details and shows the amount which must be remitted when the books arrive in New York. By Parcels Post we shall send you some of the old exhibition catalogues those of Brussels, Belgrade, Galeries Georges Petit etc. and which make interesting reference books for you.

It is interesting to read that you have met a relative of Air Marshal W. Sholto Douglas, and by your newspapers to-day you will have read of his excellent promotion in helping the war to a victorious end. . . Doubtless you will write Kiki directly on this subject, and in any case, I will mention it to him in my letter and when next I see him. I have told you in this afternoon's cable that all the boys are very well and studying for their forthcoming examinations. I will quote from Jean's letter received this morning - "Kiki and I work the examinations which will begin next Friday and which will last within a few days. Life is calm and we enjoying hearing for the heavy Italian losses and for the English courageous patience rewarded".

There is really very little news to tell you at this writing, except that we are all well in spite of the noisy nights and the altogether-too-near-te-be-pleasant visits of Nazi swines. London is always sad at this time of the year - the greyness of the November days, and this year of course it is even sadder and depressing to walk in those streets and districts which we all know and love so well. The West End wears now that deserted Saturday-afternoon and all-day-Sunday air which you all know and dislike when you are a visitor in London.

We are so really happy to know that you are responding so well to the doctor's and masseur's treatment and trust that each week brings a definite improvement in your health and spirits. We all (I include Kiki of course) were interested in the news of the Cleveland visit for the purpose of lecturing and opening a Picasso show there and look eagerly for your next letter giving us the faithful news of America, her hopes and her prospects, outside the actual cosmopolitan New York. We hope so much that all goes well with your plans. How strange it would be that you might consider taking Charles of London's place on 56th Street where I worked and enjoyed working through so many happy days. It would be grand to be able to picture you there, but is the lighting really good for pictures? If you do take it, you must please keep my office on the first floor front room looking very nice for when I shall come to visit you when this..... war will be over!

A great deal of affectionate thought and wishing for you all from everyone here,

Winfred La Folle
 Still no news of the Duinaud-water colour lady! P.P.S.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

-4-

P.S. Included in my cable to-day is the advice that I have cancelled the insurance which we were carrying here in England on the pictures stored at Stoneridge. Doubtless you remember that I covered these against the usual risks for six months, knowing them to be in the care of a caretaker only, but as soon as your letter announced their removal, the insurance was cancelled and approximately half of the premium will be refundable - I hope!

[Faint, illegible typed text]

[Faint, illegible typed text]

[Faint, illegible typed text]

[Handwritten text at the bottom of the page]

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.RR.1

All communications to:

18th November, 1940.

Monsieur Paul Rosenberg, 15, East 58th Street, New York.

A collection of Second-hand (Used) Books on French Art of the 19th & 20th Century: comprising:

1 Vol.	"Gauguin"	by R. Foy	published 1924	1. 0.
1 "	"Ingres"	" H. Lapauze	" 1911	10. 0.
1 "	"Corot"	" E. Moreau-Melaton	" 1905	7. 6.
4 "	"Corot"	" Robaut	" 1905	£3.10. 0.
1 "	"Courbet"	" G. Ritat	" 1906	7. 6.
1 "	Caricatures of "Courbet"	by G. Leger	" 1920	2. 6.
2 "	"Cezanne" (limp binding)	by Venturi	" c.1936	£ 1.10. 0.
2 "	"Cezanne" (cloth binding)	" "	" "	£ 2. 0. 0.
1 "	"Cezanne"	" Elie Faure	" 1926	2. 6.
1 "	"Bodnard"	" Leon Werth	" 1923	2. 6.
1 "	"Delacroix"	" Robaut	" 1885	7. 6.
1 "	"Delacroix"	" M. Tourneux	"	5. 0.
1 "	"Delacroix"	" E. Veron	"	2. 0.
1 "	"Manet"	" T. Duret	" 1902	7. 6.
4 "	"Van Gogh"	" De la Faille"	" 1928	£3. 10. 0.
1 "	"Van Gogh"	" Krollier-Muller	" 1929	2. 0.
1 "	"Renoir"	" F. Fosca	" 1923	1. 0.
1 "	"Renoir"	" A. Andre	" c.1923	5. 0.
1 "	"Renoir"	" Meier-Grafe	" 1912	2. 0.
1 "	"L'Art Impressioniste" by G. Lecomte	"	" 1892	5. 0.
1 "	"Henri-Matisse" by Elie Faure	"	"	2. 6.

£ 14. 3. 0.

Payment to be made in American dollars (sold to the Midland Bank, New Bond Street branch for conversion into sterling) on delivery of the books in New York.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.RR.1

Nov 13th 1940

Bill Cottrell
Mendocino

gh Road,

Surrey.

evening - 13th November,
1940.

Dear Miss Easton

To save time I write to you
1938
to tell you that on 7 Dec 41

FAST, ACCURATE CABLE SERVICE TO ALL PARTS OF THE WORLD "VIA COMMERCIAL" ADDRESS, 67 BROAD ST.

Commercial Cables

Postal Telegraph All America Cables and Radio

Mackay Radio

TELEGRAMS VIA POSTAL TELEGRAPH TO ANYWHERE IN THE UNITED STATES AND CANADA . . .

THE FOLLOWING TELEGRAM WAS RECEIVED

6A VIA COMMERCIAL"

FORM CCC-24-NY

LX40 LDN 58 13

DEL 452 NOV 13 40

NLT ROSENBERG 15 EAST 58 STREET NY =

SO GRATEFUL NEWS THIRD SHIPMENT STOP REGRET ADVISE FORTYFIVE
 FRAMES MOSTLY NINETEENTH CENTURIES SUFFERED SEVERELY ENEMY
 ACTION WILL TAKE AT LEAST MONTH RESTORE AT APPROXIMATELY 70
 SHILLINGS EACH STOP MUST THEN DECLARE MODERN FOR SHIPMENT
 STOP QUESTION GOVERNMENT COMPENSATION OBSCURE AND DOUBTFUL
 SHALL WE PROCEED STOP PISSARRO PAINTINGS DELIVERED PORT

= EASTON .

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE.
 FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

in Richmond and had a little meal together. They are in a new
 camp which, when all is finished, will be just as comfortable as the
 one which they spent their first days of training in. At the mo-
 ment, I understand, the electric light is not functioning; con-
 sequently our three young heroes go to bed extraordinarily early in
 the night, which will do them no harm at all! I have told you
 in my cable that at this long last they are writing directly to you
 and are sending their letters by Air Mail. However, they do ask that
 your letters to them shall continue to come through me, otherwise the
 delay in receiving them will be doubly long, owing to general postal
 censorship on arrival from America, and another military censorship
 at their military headquarters, before being sent to the camp.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

10, Marlborough Road,
Richmond. Surrey.

Wednesday evening - 13th November,
1940.

Nov 13th 1940

Dear Miss Easton

To save time I write to you
to tell you that on 7th Sept ¹⁹³⁸ I handed
over the Temperley Place Henry IV
to Messrs Knoedler for their New York
exhibition. The price was \$1500 net
to us & that they should charge
\$2000. This they did not think excessive!
Rodo's last letter dated 22 June is
from Le Grand Café des Bains
Branerie
Boulevard de la République
Chatelailon

He starts his letter

Nous sommes ici, maintenant, nous
n'avons pas plus loin, c'est interdit et
Comme il y a beaucoup de monde de
refugiés nous risquons de crever de
faim bientôt. Heureusement nous

the night, which will do them no harm. I
in my cable that at this long last they are writing directly to you
and are sending their letters by Air Mail. However, they do ask that
your letters to them shall continue to come through me, otherwise the
delay in receiving them will be doubly long, owing to general postal
censorship on arrival from America, and another military censorship
at their military headquarters, before being sent to the camp.

My dear
of Adol
talking
short d
I have
is very

Al
books v
of your
store
back
these
which

I
miss s
Irish
a marv
are ti
affect
at Alf

I conf
on Sun
well a
winter
grante
parad
planne
before
in R
camp
one w
ment,
seque

mpaniment
to be
th the
re and more
service

library
the nucleus
nderful
l bring
Braun series -
k, about

you will
lfred's
fe - such
his eyes
nd very
I sleep
he country.

ments, and
y the boys
extremely
in their
ey were
to be on
r and I had
th friends
all met
in a new
able as the
At the mo-
; con-
y early in
told you

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.RR.1

10, Marlborough Road,

Richmond, Surrey.

Wednesday evening - 13th November,

My dear

I of Adolp talking short da I have t is very

Alf books wh of your store of back als these ar which h

I a miss so Irish Se a marvel are tire affectio at Alfre

I I confic on Sunde well and winter granted parade planned before in Ric camp wh one whi ment, I

sequently our three young heroes go to the night, which will do them no harm at all! I have told you in my cable that at this long last they are writing directly to you and are sending their letters by Air Mail. However, they do ask that your letters to them shall continue to come through me, otherwise the delay in receiving them will be doubly long, owing to general postal censorship on arrival from America, and another military censorship at their military headquarters, before being sent to the camp.

Attendons l'Armistice tous les jours mais c'a n'a pas l'air de marcher tout seul etc etc.

This letter reached Berlin Aug 11th & we had it here on about the 14th.

It would be wonderful if Mr Rosenberg could get some news.

We had told them we should welcome them if they would come & told them to go straight to The Brook - so I can that when things got too bad they may have embarked on the boat bound for England from Bordeaux which was sunk by the Nazis.

It will be splendid if Mr R can get over the Catalogue & I hope he will let me have our 5 copies one bound in return for the frames that were not the bargain!

I hope you are well & Mr Courreau is quite recovered
Yrs very sincerely &
with every good wish
Esther L. Penasso

paniment to be the and more service

library the nucleus derful bring Braun series - about

you will Fred's e - such is eyes d very I sleep e country.

nts, and the boys xtremely n their were o be on and I had friends ll met n a new le as the the mo- con- early in

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

10, Marlborough Road,

Richmond. Surrey.

Wednesday evening - 13th November,
1940.

My dear Mr. Rosenberg,

I come to talk to you this evening to the noisy accompaniment of Adolph's orchestra outside. It seems a little strange to be talking to you after 7 o'clock in the evening, but somehow with the short days, the hours of daylight fly by so quickly and more and more I have to go to town to "get at" things, for the telephone service is very poor just now.

Alfred has gone to Tiverton to-day to bring back the library books which will be coming to New York, to form, we hope, the nucleus of your library there - we grieve when we think of that wonderful store of book knowledge in your office in Paris! He will bring back also a selection of our old friends of the Fleury and Braun series - these are for Kiki and will help him with his Art Club work, about which he has doubtless told you already.

I am sitting by the side of a cosy fire (that is what you will miss so much in America's steam heat!) and by my side is Alfred's Irish Setter dog - "Darkie". He has had a wonderful life - such a marvellous worker at "La Chasse", but now he grows old, his eyes are tired and dimming, but he is still very swift to run and very affectionate. You know, of course, that during the week I sleep at Alfred's house whilst my sister is with her school in the country.

I have no letters from you since my last acknowledgments, and I confirm the news which I cabled you yesterday that I saw the boys on Sunday for about an hour and a half and found them all extremely well and happy, looking very fit and a great deal stouter in their winter uniforms. In a way it was unfortunate that they were granted leave on Armistice Sunday, for Alfred was obliged to be on parade most of the day with his Home Guard, and my sister and I had planned to spend that particular Sunday of remembrance with friends before I knew that the boys would be free. However, we all met in Richmond and had a little meal together. They are in a new camp which, when all is finished, will be just as comfortable as the one which they spent their first days of training in. At the moment, I understand, the electric light is not functioning; consequently our three young heroes go to bed extraordinarily early in the night, which will do them no harm at all! I have told you in my cable that at this long last they are writing directly to you and are sending their letters by Air Mail. However, they do ask that your letters to them shall continue to come through me, otherwise the delay in receiving them will be doubly long, owing to general postal censorship on arrival from America, and another military censorship at their military headquarters, before being sent to the camp.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

They tell me that actually it is a great privilege that I know where they are and the name of their camp, for they tell me that all other soldiers are allowed to give only the headquarters address for all internal and overseas correspondence.

This morning we were terribly worried when we heard the 8 o'clock news bulletin and the list of the ships saved in our convoy in the Atlantic. Two thoughts were paramount in our minds - what of the third and uninsured shipment, and what of Alfred's elder son who, we knew, was en route to Canada for the remainder of his training. Can you imagine our deep joy to read in the morning papers of the safe arrival of the RAF contingent in Canada, and an hour later for your cable to be telephoned to me giving the news of the docking of the third shipment. As the name of the first boat "Northern Prince" lived and hammered in your brain sleeping and waking, so "Chateau Noir" has been thumping in my head ever since I saw it for the last time at Mrs. Margesson's house. Why "Chateau Noir" I really don't know, for it is by no means my favourite among the pictures. Perhaps it was the "Noir" that struck a sinister note in my war-fever brain. Still, I did swear to you that the picture-children would come safely to you, and I swear here again that the remainder - 19th centuries and moderns - will come a-sailing home before much longer.

I have been to see the Public Trustee - custodian of Enemy property - and discussed the situation very seriously with him. He assures me that once your citizenship in America is established every consideration will be given to my appeal to release the funds resulting from the sale of the pictures. In the meantime I hope I have made it clear in my previous letters that from these proceeds of sale all shipping and packing and insurance charges can be of course deducted, as well as any commissions on sale and cost of restoration either to pictures or frames. This brings me to the second part of my cable sent to-day. From recent letters you will have learned that our stronghold in the Safe Deposit has suffered seriously from enemy action and although this particular damage occurred some weeks ago, it has not been possible to approach the building until recently and even now we have not been able to remove everything from therein on account of the difficulty of access on account of wreckage. However, I have told you that the few Braques etc. which were there were got out - they were a little damp, but thank goodness they are not harmed to any extent. They have been gradually dried out and as soon as the canvasses have been restretched, all will indeed be well. The frames however have proved to be much worse. These we have got out in several attempts and they are gradually drying out. The first 28 to be removed are mostly those belonging to the 19th century pictures and the plaster ornaments and gilding have suffered a great deal. Another 15 have just been taken out and are in process of gradual drying. Among these latter are a few of the larger frames, such as those belonging to the Picasso "L'Atelier" and "Pichet et Copotier" and the Corot "Souvenir de Naples". However, a very fair average cost of restoring these frames is between £3. and £4.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

-3-

apiece. Some of the smaller frames naturally require about £1. or £2. work on them, but the larger ones considerably more - So far there are about five modern frames which are beyond restoration and in a subsequent cable I shall give you an estimate for remaking these, so that you can cable your instructions. You will understand that in order to preserve the wood and ornament as much as possible only a slow drying process is possible, and it will be quite a month therefore before shipment in any quantity could be made. In the cable also I have reminded you that with all the remaking, these frames must be considered "modern" produce.

We have told you also that the question of obtaining compensation from the government has not been neglected, but on the face of the present situation it does not seem very hopeful of success. No claim can be entertained on goods which are not insured, either under the government war-risk scheme or under a general insurance. As you know none of these goods stored in the stronghold have ever been insured, but our argument naturally is that the fees paid on this stronghold constitute an insurance in themselves, furthermore these goods were removed from Bruton Street for greater safety, etc. In all circumstances, the attitude and decision of the government is very obscure and not at all defined as yet - certainly the percentage of compensation which may be paid at the end of the war cannot possibly be estimated at this present stage of the war. You know us well enough to believe that we neglect nothing in this respect, and I am only terribly sorry to have to give you this news. A week or so ago I wrote Jacques at longer length on the question of this damage, but my letter was returned to me by the Postal Censor, with instructions to be more careful and discreet etc., so I regret that I can say no more at the present time.

At long last the daughter of Pissarro arrived with the three paintings - minus the frames- these were dropped into the cases already prepared for them and sent out of London the same afternoon. We do not know as yet the name of the ship on which these three paintings will leave - you will be advised by cable later. In the meantime we have insisted on having the three frames and these will be included in our first shipment of frames. For all the pictures which are stored at Tiverton (except the very largest already mentioned) the frames for these are so far intact. When I receive your cabled decision regarding the damaged-frames, I hope to be in a position to send you a list of the frames which are perfect, those which are damaged and those which are ruined completely.

Yesterday I had lunch with Lord Ivor's secretary. She told me that he had sold his Ste. Victoire through Reid & Lefevre at a very good figure, but had been obliged to convert the proceeds into sterling and this, he declared, would be the last picture he would be persuaded to sell whilst the war continues, for he looks upon his collection of pictures as the best and most securely "universal" capital which he has. She assured me that no offer, however tempting, would persuade him to "break into his capital".

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

-4-

It amused me to hear the Maze and Jessie are living with him in Hampshire and are doing the housekeeping for him! There is a faithful old housekeeper there as well, who threatens to leave any minute!

Pissarro's daughter offered the opinion that she did not think her father would be inclined to sell more from his collection at present, until he could get some news from Rodó to know the fate of his collection in France - the loss of which would naturally increase the value of Lucien's collection. They too have some of their best pictures in the same safe deposit as ours and are as yet quite unable to get at them.

By the way, I do not know whether the Pissarro catalogue was ever launched in the States and if so, whether it is possible for the agents there to get any copies through from France. You may remember that the brochures of this catalogue did not reach me until the collapse of France was imminent; consequently I have all of these and could no doubt send them to you if they would serve any useful purpose in the future.

When I heard from Kiki of their pending visit on Sunday and my inability to spend the remainder of the afternoon with them, I tried to contact Mr. Beatty who has often expressed the wish to meet Kiki. I learned that they are no longer living at Baroda House. They have moved to Horsham in Sussex, from whence Mr. Beatty comes fairly regularly to his London office. I was told, on enquiry, that he had not been well, but is much better now and also that Mrs. Beatty's health continues to improve. I told Kiki of this and he promised to write a little word to Mr. Beatty. Since Sunday I have been trying to ~~try~~ reach Mr. Beatty at his office, but the telephone service decided otherwise!

I have received this afternoon a charming and affectionate letter from Mme. Rosenberg, dated 28th October, and which I will answer very soon. She is altogether too generous in her expression of kindness, for if, indeed, Alfred and I are now deputising for you, you must always remember that we, with your Kiki, are enjoying the fruits of all the loving care and upbringing which has been your work ever since he was born. Never for a moment do I forget a very real fact - that it is you, his parents, who have quickly recognised the many facets of merit and virtues in his character, and it is you who have carefully polished those facets and made them shine so brightly in this all too sad and grey England-of-November-1940.

Good-night, dear parents. Every word which comes from you brings us the assurance that America has poured her generous oil to calm those troubled waters through which you have been journeying for so long. Your health and your spirits must, in recognition, grow stronger and happier in her hospitable security, and this makes us happy too. In all affectionate friendship,

Melipio Coston

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

*Paul Rosenberg
Hotel Madison
15 E 58th St*

Consular Invoice #22809 dated Nov. 8th, 1940

London England Nov. 7th, 1940

Invoice of 3 oil paintings

by Paul Rosenberg in care of W S Budworth & Son 424 West 52 Street N Y C
from Mr. Lucien Pissarro of Hill Cottage, Hewood Chard, Som., England
as per order accepted 29th of October 1940
to be shipped per Ville de Liege

R H L No.2 One case contg.

New York

3 Oil paintings by Camille Pissarro

"Route de Versailles Versailles Louveciennes	L 600.0.0.
"La Mi Careme	900.0'0
"La terre plein du Pont Neuf	900.0.0
Case, packing marking	5.0.0

	L 2405.0.0.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

Wednesday - 30th Oct.
1940.

My dear Mr. Rosenberg,

I should have written you earlier in the week, but on account of telephone breakdowns and other difficulties it has been necessary for us to be in London every day, and by the time I return to Richmond (the service does not always compare with Peace time!) the nightly "orchestra" has started and I am not in a mood to be intelligently-businesslike!

However, I confirm the cable which I have just sent to you and which sums up the result of these many interviews.

"Can obtain export French pictures subject your undertaking to return costprices British control when sold. stop. Costprices given my letter October 3rd. stop. Await air-mail sent today before preparing necessary affidavits. Stop Has second shipment arrived. Boys fine."

Regarding the French-owned pictures, I have told you in a previous letter that these have now to be surveyed by the "Trading with the Enemy" branch of the Board of Trade, regardless of the fact that you and Yvon are now in America and have applied for American citizenship. It is terrible to think that our dear friends must be so considered, and of course the recent moves between Vichy and Hitler do not ease the situation. According to British law the owners of the pictures are still French subjects.

I am enclosing a copy of the letter which I asked them to prepare whilst I waited at their office yesterday, and which sums up the situation, and I am enclosing also a form of affidavit which they tell me will be acceptable to them after it has been sworn before the British Consul in New York and returned to me (Rosenberg & Helft) in London.

In my letter of October / 3rd (sorry for mistakes but guns are very active!) I gave you the details of these pictures and their cost prices and in your declaration (which can be jointly signed by you and Yvon - or separated if you prefer) it will be sufficient to enumerate the pictures as briefly as I have already done - e.g.

"Deux Danseuses" by Degas £500. (See note
23 paintings by Braque £510. etc. herewith
brief titles following: attached)

As soon as I receive these documents, the necessary permits will be granted. Already the cases for the 19th century pictures are made and the wood ordered from the Timber Control for the cases for the moderns. You know that we shall lose no time on this side.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

-2-

I come now to the question of the funds being blocked when the pictures may be sold and the costprices put under British Control. Although this is not an official statement, I am assured that on production of another affidavit showing that you have indeed received your first American citizenship papers, the question of releasing these funds will be favourably considered, although the export at this present time must be made under complete British control. Furthermore, when these shipments are made, I shall send them all "charges forward" for you will be entitled to deduct all these charges before remitting the proceeds of sale to British control. These charges may include cost of packing, freight, clearance and delivery in New York, also ordinary marine insurance, but not war-risk insurance.

I hope I have made this situation very clear. There is no need for me to urge you not to lose any time in getting these documents returned to England, although I have another, and I am afraid not very pleasant reason to urge this. The fact is that Chancery Lane Safe Deposit has suffered very seriously from enemy action some weeks ago, and we dreaded to tell you this news until we were allowed to approach the debris and learn the worst or the best! You will be relieved to hear that our particular stronghold in intact, but has suffered somewhat from water percolation as the whole island site was burnt out by incendiary bombs and water towers played on the blaze for many days. What was left standing above the ground was so unsafe that the government ordered it to be dynamited, and you can imagine how long it has taken to clear even a mountain path over the debris and brick to get at the stronghold. Alfred has been in daily attendance there and has really run the most hazardous risks - he has managed to get out the few Braques etc. which were there - these have been taken from their frames and slowly dried out, with, we are thankful to say, very little damage. The frames which were stored there we have not yet been able to get out for we are obliged to slide down a rope suspended on a little pulley through a hole which has been made in the wreckage not more than 3 feet square! However, we open the strong doors each day and allow a current of air to pass through the inner grille doors. You will understand that with so much compression of air the atmosphere, apart from being very poisonous, is very damp and there is a thick mould and mildew deposit on everything. It is pathetic to see the queue of people there each day hoping to get news of their safes - scores of which are still buried under the debris - those in the lower basement of the building are still inches high in water. It will take some little time before the authorities will allow us to get the frames out - you can imagine the competition to use that one little rope! However, the current of air is helping a great deal and as soon as we can get the frames out, I will tell you their real condition. Under separate cover we have already sent you the coloured photographs of the pictures and we are now parcelling a series of the black and white photographs to send to you. The coloured photos. have been here at home all the winter, but the black and white

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

-3-

photos. were stored at Chancery Lane, on a shelf which we were able to get out. We have had them here and at Alfred's house drying out and you will see that they are quite all right. We have not yet been able to get Yvon's lithos. out, but do not anticipate much damage with them. No doubt we shall have to unframe them, dry them out and have them ironed. All the moderns at Tiverton still have their frames, with the exception of the very few large Picasso's which we had to unframe to get into the motor van when they went to Devon; a few frames are still at Lord Sandwich and in the country. I haven't my detailed notes with me this morning, but in all we estimate that there are not more than 40 frames at Chancery Lane - possibly nearer 30.

I have to report that a rather crude pastel of Jessie by Paul Maze is clothed respectably for the first time - with mildew!! Tell Jacques that, with our love, and please thank him for his letter of 10th October which we were ever so happy to receive. His silver is, as he knows, in Chancery Lane. That will be quite allright but rather tarnished! As soon as is possible we will get it out and hope to get it sent to him. Please explain that the same situation will arise in this instance as in the pictures, unless I am able to get them to accept payment of cost price in six months' as he suggests.

For the library of books; fortunately these are in Tiverton; we are getting the cases brought out of the store, when one of us will go to make a list. With these, I shall send you a cable asking you to offer to buy them - for say £20. or a reasonable figure based on their present secondhand value. This will simplify the export permit questions.

You will see from the enclosed telegram that on account of the recent situation on the continent, the boys' leave was cancelled and we did not have the pleasure of seeing them. We are very sorry indeed, for we had planned an especial little "Thanksgiving" dinner - even to taking from our precious store cupboard the last of our 1939 Christmas puddings - an especial treat - and the symbol of family unity and friendship. They would have been the three-fold deputy for Alfred's son who has already come to say his goodbye and is under orders to go overseas any minute now. You can imagine that Alfred is a very anxious and sad, though very proud, father just now.

By the way, I know Jacques, in particular, will groan when he sees the size of the "Made in France" stamp we are obliged to use; it is not possible to get one cut without the longest delay, and this was the only one we could borrow at that time. Now, we have been able to get a smaller one for future use.

I was at Bruton Street yesterday; again it has received a "blasting" - poor sad graveyard of our hopes - the doors have been blown from their fittings, the parquet floor lifted in places - glass smashed everywhere. The landlords have fitted cardboard windows to the frames to stop too much "weather" getting into the building - Reens Arta are still there behind their cardboard etc. All us they are doing no business at all.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

-4-

Replying to Mme. Rosenberg's kind letter of 16th inst. regarding the young Jacques Tartiere, Alfred went to the headquarters of the F.F.L. in London to ask news of him, but was unable to obtain any. I have written to the young man care of the Legion asking him to communicate directly with me here, or if he is near to our boys, to make contact with them, so that, whichever is quicker, we may get his good news to send to his mother. In the meantime, I have written all details to Kiki and asked him to find news of the 14eme. Legion.

It is Wednesday and I have not received the boys' week-end letters; you know that there is a much stronger military censure on this correspondence from them now, and I have told you that I've sent the boys addressed envelopes, stamped ready for Air Mail, asking them to try the experiment of writing directly to you.

A whole shower of letters for them from America have arrived this morning and have been sent off to them.

I have heard nothing further from the Pissarro's since they confirmed by telegram their acceptance of the offer. I have written them all details and sent draft forms showing how they must apply personally for the permits to send these pictures and asking them for their invoice to send you for payment when the pictures shall arrive.

The catalogues of our London exhibitions are being sent to Jacques, as he wished, and in a subsequent letter I will send a list of the selling prices which we asked for these pictures - IN CASE you have some American enquiries, with good memories!

I received a letter from Lord Ivor's secretary this week asking for my news and how I am faring in the Blitzkrieg - I shall try to meet her soon for it occurs to me that the Lord may be inclined now to dispose of his Renoir "Fleurs" at a more reasonable price.

Hogan and Casey are still together - they have been moved from Hell's corner and are not too far from London. I have no news of Casey's wife and home, but poor old Hogan's home, in which he took such pride and happiness, has been bombed and smashed and his wife and little son are now living in the country, *with relatives.*

This morning's mail also included a letter from Mme. Loevi for the boys and enclosing a little note for me, sent just before she left Portugal. Please thank her and give her my kind wishes for increasing happiness and peace.

When I can get at our clients' file in Chancery Lane, I will send you the details of any interesting Americans known to us in Bruton Street - Mr. Harold Hochschild (friend of C.B.'s) who bought "Les Patineurs" by Jongkind as far as I can remember for £550 - but this needs confirmation.

The end of the notepaper, the end of the letter, but with our affectionate thoughts and wishes for you all. *Thine*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

Thursday - 7th November,
1940.

My dear Mr. Rosenberg,

A very annoyed Miss Easton comes to talk to you this morning! She used a whole day yesterday to go to town, to the city (poor sad bruises and wounds!) to the bankers and to meet the large Pissarro daughter with the pictures. She waited and waited and then, in the afternoon, a telegram from the said large lady to say the car had broken down and that she will be in London only some time to-day with the three paintings! Such waste of good time and precious daylight hours, which indeed are all too precious and scarce during these twinter months! I hope to send you a week-end cable that all is well regarding these paintings.

In the meantime, I have been to Morgan Grenfell, as I told you and have opened an account with the remittance which you sent to me. I have arranged also that they will honour your signature to this account, in so far as you instruct them to move this money about in Britain and among British-resident accounts. For instance, you could instruct them on your signature to pay R & H. so much, to remit say £100. to Lord Ivor, to pay your English lawyers etc. etc. but you could not instruct them to send any money to Switzerland, or to pay money into any account with J.P. Morgan, New York, Morgan et Cie, Paris etc. For, I am a British-resident, and you are a non-resident. I hope I have made this clear.

Now, to return to your long and interesting letter dated 20th October, to which I have already replied in part.

We have not yet received any news from the lady who has purchased the little Picasso "Trois Personnages a la Plage de Dinard". In the meantime, this picture is stored safely at Tiverton.

You have given me full details of many interesting purchases already made in America; I am proud of your courage and your spirit. Please tell me whether you are making these purchases for yourself entirely - whether Yvon and Jacques are participating therein and if so, at what proportion, and whether you would like me to make a set of book-keeping for this New York branch stock - purchases and sales.

I am sorry that all my books are at the auditors and I cannot send you, therefore, a statement of monies paid and used to date, but I think you have never received the last statement sent in August and I enclose a copy thereof for you and for the two brothers Helft.

X as well as mine

The a/c is not on bank account. and each of us has the power to sign -

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

-2-

We are so terribly interested - even a little envious at our non-participation! - in your American plans. They will rebuild you in health and morale, and we are grateful that, so soon after arrival, your spirit rises to hard work again. Yes, Jacques would do well to represent the house in California - certainly you would be the greatest ambassador, but we think that it is necessary for the head to control the nerve centre which must be New York. Your kindly confidence invites my opinion of Yvon. I do not have to say that it coincides entirely with yours - you know that! I have the greatest admiration and affection for Madeleine. You must leave her "on guard" with Yvon if you go off into the various cities for lectures and exhibitions.

Such a strange coincidence! I broke off after writing the paragraph above to listen to the 1 o'clock News Bulletin, and have received by telephone your last telegram from New York, which announces the great news (Glory be to God!) of the safe arrival of the second shipment, and the fact that you are en route for Cleveland to lecture and open a Picasso exhibition there! I must have divined that already you were making good propaganda in cities other than New York, and the news pleases us very much indeed.

We have a telegram from Kiki this morning advising that they will be free on Sunday, so hope to arrange a meeting somewhere during the day. It is quite a few weeks since this has been possible.

In her last letter Madeleine mentioned that there was a good hope of all your personal luggage being released over the frontier from Bordeaux and en route for the States. Most certainly we hope that this is indeed true.

The fact that you are off to Cleveland means surely that your better health is returning - thank God that your system is responding so quickly to the treatment.

No more interesting news to tell you to-day; here we are all well - the nights have become increasingly noisy again and we have been receiving large presents from Adolph altogether too close to be acceptable, but the sun shines - Churchill tells us to prepare for the winters of 1943 and 1944, so who should we be to be annoyed with the approach of the winter of 1940!

With a great deal of affection and wishes for you all,

Later. 3.30 p.m.

The daughter of Pissarro has just arrived, safely with pictures and frames.

You will notice from enclosed statement that all the Macy shipment was paid for by JRF.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

Wednesday - 6th Nov.
1940.

My dear Mr. Rosenberg,

I had intended to write you at great length this morning, but I have just received a wire from Pissarro's daughter advising that she is bringing the three pictures to town this morning, so I must rush off to meet her at Chenue's, where the case is already made and prepared for the pictures. They will leave London immediately. Tomorrow I shall be able to report more on this subject and let you know, perhaps, the approximate details of shipment. In the meantime, I enclose the official invoice for these three pictures.

I have received also this morning a letter from Kiki, dated 3rd November in which he tells me that they have moved from their billets to a winter camp, where they are "just like real British soldiers" to quote his own words. They are still in the same district, though I don't know when we can get to see them, for they are not free until 5.30 each evening, by which time it is already "Black-out" and they cannot get into the town and we cannot get into the camp. However, his news is good and cheerful and particularly am I pleased to know that they have at last made the experiment of writing directly to you - on two occasions. I hope this will overcome some of the postal delays.

In a letter received this morning from Mrs. Margesson, she says that she believes Sir John Dyer has died somewhere abroad - news given her by Lady Hinchinbroke. We've heard nothing of his death here, but if it is so, his lawyers will communicate with us. It occurs to me that as he was a young man and unmarried, it might be that his mother would like to sell back to us the two pictures which he bought from us:

"Les Prunes Vertes" of Braque for £800.
"Femme dessinant", 1939 of " " £600.

Perhaps you would think about this and let me know whether you would be interested in the re-purchase of them and at what prices.

In a recent letter I mentioned Mr. Harold Hochschild - American associate of Mr. Chester Beatty's. The picture he bought from us was the Jongkind "Les Patineurs" for £450. in November 1936. He is a man who has no sympathy with modern art.

I have just received from Morgan Grenfell a cheque in my favour for £500., and for which I thank you. I thank you too for long and interesting letter of 20th October which I received at the beginning of the week and which I had intended to reply to in detail to-day. However, I will take care of this to-morrow, but tell you

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

in the meantime that I have been obliged to send all our book-keeping to the auditors for an annual return to the Income Tax authorities. I had hoped to avoid this expense, but the government insist. I can assure you that I have very carefully separated all the outstanding charges which are your personal obligation and all those which are either Yvon's or payable by him and Jacques together.

On the 20th August last I send to you and to Yvon and Jacques in Portugal a detailed statement of all charges thus separated and showing how each director's personal account stood in our books here. I think this may never have reached you and to-morrow I will make a copy of same. *books are returned to me. - details to date will follow when I see*

I have been thinking about the personal account which you wish me to set up and which will "feed" the Company's account from time to time with your proportion of the expenses, and I have decided to open this account with Morgan Grenfell. I shall go there to-day and arrange this, and ask whether I can give you the power of attorney to handle this account also, which, in the event of my riding up to Heaven on a bomb, would simplify the handling of same in your favour.

We were surprised to read from your week-end cable that the second shipment is not expected to arrive until 4th November, and had quite hoped that it was there long since. As you say, one cannot judge the sailing of a ship from the embarkation of the goods and the official date of closing that ship against the reception of further consignments! As long as the goods arrive safely and our good Navy brings them safely across the seas, we must not mind the uncertainties of timetables and delays.

Mrs. Margesson says that she has written her lawyers against regarding the settlement of the two little pictures. I have suggested a way to her which might be satisfactory to settle this business - I hope so anyhow!

You will tell me of course of any business which you may do for Pierre whilst you are in the States.

I wrote at length to Jacques yesterday and told him that we had managed to get most of the frames out of the Chancery Lane safe, but that until they are dried out, it is not possible to estimate how many ~~are~~ damaged beyond repair and how much it will cost to make good the others. I'm afraid that as nothing there was insured, we shall not obtain any compensation, but I have this matter in hand with Churcher.

I have just received the enclosed letter from Casey. I hope the censor will not be too heavy with his pencil, for it makes good and amusing reading and serves to show you "the stuff the British

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

-3-

soldier is made of". Perhaps you will kindly pass the letter on to Yvon and Jacques, for they too would like to read news of our boys. Hogan has been with Casey until recently, but is now stationed nearer to London.

I will not say much about the French owned pictures, except that I had a visit from the Customs and Excise authorities regarding all the pictures and that I have to make lengthy returns to the Custodian of the Public Trustee Office to register all this so-called "Enemy-owned" property! However, I am assured that the British government will not be harsh in dealing with the funds of those who have been accepted as citizens by our good friends the Americans. The vital point is to get these pictures away from the danger zone as soon as possible, and as this trusteeship arises only when the pictures are sold, I am sure that there will be no lack of conclusive evidence that you have no connection whatever with the German-controlled Vichy France.

The news has just come through that Roosevelt has been elected for the third time as President. I have not been in America recently enough to form an opinion whether this will be good or bad for the interior affairs of America, but it does certainly seem an excellent choice from our point of view, for already Roosevelt has complete knowledge of every turn in the world situation and is "up to the" artfulness and wickedness of the dictators in every phase of the war.

We are very concerned and disturbed to read that the condition of your general health and your leg is far from well, and if I do not comment at length on this, it is because you yourself asked me not to do so. I know that all medical, dental and other services in America are staggeringly high, but I do know too that they have some of the finest specialists in the world - of wide experience and knowledge, and I am sure that as the horrors and sorrows of the past six months recede from your immediate memory, the nervous system of your body and your spirits will recover. Once your picture-children are around you and the old impulse to drive the business returns, you will make rapid headway. Your dear son is surely safe and well and contented with his work during these winter months, and I swear that everything will work out for the best for us all, and we shall be so happy and laugh so much again in the not too distant future.

No more this morning - I must rush off to town.

With all our affectionate wishes, thoughts and hopes for you
all,

In sincere friendship,

Wife of the Boy

*Let's letters are how entirely right. Write out
trace of French translation -*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

CLASS OF SERVICE DESIRED		Postal Telegraph Commercial Cables Postal Telegraph All America Cables and Radio Mackay Radio	RECEIVER'S NUMBER
DOMESTIC	FOREIGN		

FAST, ACCURATE CABLE SERVICE TO ALL PARTS OF THE WORLD "VIA COMMERCIAL" ADDRESS, 67 BROAD ST.

TELEGRAMS VIA POSTAL TELEGRAPH TO ANYWHERE IN THE UNITED STATES AND CANADA . . .

THE FOLLOWING TELEGRAM WAS RECEIVED **6C** "VIA COMMERCIAL" **DC 141** FORM CCC-24-NY

LX85 LDN 29 2 **24 DEL 501 NOV 240**

NLT ROSENBERG 15 EAST 58 ST NY =

MY LETTER OCTOBER 21ST EXPLAINS CATAGORICAL SITUATION YOUR PICTURES WHY SUBJECT BRITISH CONTROL BUT THIS WILL SUBSEQUENTLY IMPROVE EVERYONE ALRIGHT HERE

= EASTON .

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE. FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

CLASS OF SERVICE DESIRED

DOMESTIC	FOREIGN
TELEGRAM	FULL RATE CABLE
DAY LETTER	
NIGHT MESSAGE	DEFERRED CABLE
NIGHT LETTER	NIGHT CABLE LETTER
SHIP RADIOGRAM	RADIOGRAM

PATRONS SHOULD CHECK CLASS OF SERVICE DESIRED. OTHERWISE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE COMMUNICATION

Postal Telegraph

THE INTERNATIONAL SYSTEM

Commercial Cables



All America Cables

Mackay Radio

RECEIVER'S NUMBER

CHECK

TIME FILED

STANDARD TIME

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Form 5

To Eastern by Northrup Road Richmond Va 31. 86 193 60

All well second shipment due fourth november. stop if nothing else can be done except returning cost since though I understand why since my photos and pictures have been expost property and fee shipment. Love

Rowley

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

FAST, ACCURATE CABLE
SERVICE TO ALL
PARTS OF THE WORLD
"VIA COMMERCIAL"
ADDRESS, 67 BROAD ST.

M5

Commercial Cables

Postal
Telegraph



All America
Cables and Radio

Mackay

Radio

TELEGRAMS VIA
POSTAL TELEGRAPH
TO ANYWHERE IN
THE UNITED STATES
AND CANADA . . .

THE FOLLOWING TELEGRAM WAS RECEIVED

"VIA COMMERCIAL"

LX39 LDN 49 30

OCT 30 AM 7:15
FORM CCG-24-NY
DEL 347 OCT 30 40 15

NLT ROSENBERG 15 EAST 58 ST NY =

CAN OBTAIN EXPORT FRENCH PICTURES SUBJECT YOUR UNDERTAKING
TO RETURN COST PRICES BRITISH CONTROL WHEN SOLD STOP COST
PRICES GIVEN MY LETTER OCTOBER THIRD STOP AWAIT AIR MAIL SENT
TODAY BEFORE PREPARING NECESSARY AFFIDAVITS STOP HAS SECOND
SHIPMENT ARRIVED BOYS FINE

= EASTON .

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE.
FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

All communications to:

ROSENBERG & HELFT LTD

TELEPHONE:
MAYFAIR 0682.
TELEGRAPHIC ADDRESS:
ROSENELFT, WESDO, LONDON.

DIRECTORS:
PAUL ROSENBERG
YVON HELFT
JACQUES HELFT
PAUL ERSTEIN. } FRENCH.

10, MARLBOROUGH ROAD,
RICHMOND, SY.
31, BRUTON STREET,
LONDON, W.1.

28th October, 1940.

Dear Mr. Rosenberg,

I am sending you herewith forty-four coloured photographs of our pictures, and hope that these will reach you safely and without undue delay.

We look forward so much to your news and hope that very soon you will be able to tell us that among your many American clients you have been able to do some interesting business.

Herewith a list of the enclosed photographs:

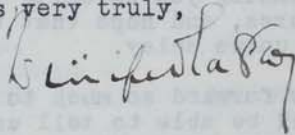
COROT:	"Femme dans l'Atelier" "Etretat" "La Liseuse" "Marcoussis" "Souvenir de Naples"	INGRES:	"Mme. Moitessier"
		MANET:	"M. Hoschede" "Marguerite de Conflans" "Vase de Fleurs"
COURBET:	"Enfants de Choeur" "Fleurs au pied d'un arbre" "Paysage" "Paysage des Indes"	LAUTREC:	"Jeune Fille a la Fourrure"
CEZANNE:	"Maisons en Provence" "Nature Morte" - aquarelle" "Les Grands Arbres" "Soucier Blanc"	MORISOT:	"Femme et Enfant"
		MONET:	"Fruits"
DELACROIX:	"Lion et Serpent" "Charles le Temeraire"	RENOIR:	"La Bohemienne" "Femme au Fagot" "Femme au Canape" "Femme nue" "La Pecheuse" "Fillette Endormie" "Geraniums" "La Source" "Deux Fillettes" "Ed. Renoir" "Melle. Muller"
DEGAS:	"Femme a mi-corps" "Mme. Jeantaud" "Femme a l'Eventail"		
GAUGUIN:	"Le Christ Jaune"		
GOYA:	"Mouton" "Saumon" "Nature Morte"	VAN GOGH:	"Vue d'Auvers" "Nuit a St.Remy"
		ROUSSEAU:	Portrait self and 1st Wife.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

By the next mail we shall send you a batch of our black and white photo prints of the pictures, and by subsequent mails we shall send you copies of our London exhibition catalogues and other notes of interest.

With all sincere wishes and regards,

Yours very truly,



A list of the first sending of 40 coloured photographs is enclosed herewith.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

LIST OF COLOURED PHOTOGRAPHS SENT UNDER SEPARATE COVER
to Paul Rosenbrg, 15, East 58th St., New York.
25th October, 1940.

40. Photos sent:

COROT:	"Chemin de Meru" "Pont au Change" "Mme. Stumph et sa fille" "Femme a la Grande Toque" "La Zingara"	RENOIR:	"La Promenade" "Gabrielle" "Mme. Henriot" "Femme au bas" "Les Regattes" "Femme au ruban bleu" "La Couseuse" "Les Laveuses"
COURBET:	"Jeune Fille aux Mouettes" "Madame Boreau"		
CEZANNE:	"Environs de Gardanne" "Madame Cezanne - cousant -" "Portrait de Vallier" "Chateau Noir" "N.M. a la Commode"	VAN GOGH:	"Les Paveurs" "Homme a la Pipe" "Mairie d'Auvers"
DEGAS:	"Comte Lepic et ses Filles" "Chevaux des Courses" 3089: "Danseuses" "Danseuses jaune et rose"		
DELACROIX:	"Portrait d'Henri Hugue" "Indian Gurkha"		
GAUGUIN:	"Monsieur Gauguin - Bon-jour" "Deux Tahitiennes"		
LAUTREC:	"Profil"		
MORISOT:	"La Serre"		
MONET:	"Les Barques Rouges" "Vernon"		
DAUMIER:	"Liseur"		
MANET:	"La Sultane" "Les Lilas" " Courses a Longchamps"		
Pissarro:	"Route de Louveciennes"		

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

As from 10, Marlborough Road,
Richmond, Surrey.
Monday - 30th December, 1940.

My dear Mr. Rosenberg,
I have just returned from our poor suffering London - the scars are now burnt into her heart, but the heart is still beating as steadily and as determinedly as ever, and will continue to do so for ever!

I have been in conference with the Board of Trade concerning your pictures and those of Yvon, and am very pleased to tell you that I am promised the release of same within a few days. This release has been granted on the sworn affidavits which I have received (and mentioned already) from Yvon and yours contained in your letter of 1st December and which arrived on Christmas Eve. In these affidavits you have both undertaken to place the proceeds of sale of the pictures under British Control, and it is on this promise that the pictures are released. However, I am absolutely assured that as soon as one picture is sold and you have placed the proceeds of sale under British bank control over there, I shall be able to frame my applications asking for the release of all the profit arising from the sale, as well as a very good percentage of the actual cost price. I think a little example will best explain the situation:

The Degas Dansuses costs: £500. and is sold for £750. gross.
 Add war insurance 3% 15.00.
 Add freight 2 1/2% 12.10.0.
 Add packing, customs, delivery charges - say 5% 25.00.0.
 Add also "overhead" in N.Y. such as State & Federal taxes etc. - say 10% 50.00.0.
£62.10.0.

Therefore, the profit, exclusive of any commissions paid and any remuneration to self is: £147.10.0.

The British government will recognise that it is entirely due to your own work and activity in America that you have been able to earn this £147.10.0. on the sale of the picture and therefore my application for this £147.10.0., plus the expenses £62.10.0. to be immediately released for you will be granted. In addition, I am positively promised that my application for a high percentage of the actual cost price of £500. will also be given favourable consideration. Naturally I shall apply for 100% of the cost price to be released to you, but as all French owned property (whether friendly or of occupied-territory ownership) is "pooled" by the Public Trustee, a certain percentage will be held back for the adjustment of all French national credits and liabilities when the war is over. More than this it is impossible

see page 6

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

-2-

for me to get them to guarantee for you. Had it been possible for you to deposit the cash representing the total cost prices without much more delay, I had got them to accept this solution of the problem, as you know, but the Board of Trade feel as we all do that the question of getting the pictures out of the danger zone is of the highest and primary importance. Therefore, you know that we shall work to release for you every single cent possible. I would start an application for the release immediately, but as they told me this afternoon, I cannot ask for something to be released which is not even held, and therefore I must await the sale of one single picture before citing my case and obtaining judgment. I hope so much that as soon as you have safely received the pictures you will be able to get one of your old American clients to buy one, and then with this first example we shall have established a definite precedent on which to work for all future sales. I have very thoroughly explained to them that as these pictures are at present, they are absolutely dead stock both for you and for England - a lomeo in fact for England as they are still eating up insurances in this country. Once the pictures are out of the country and you are able to negotiate them, you will be using those funds to buy further pictures from the English market (the French market being entirely closed) and thus it will bring back precious American dollars to England, as in the case of the Pissarro paintings recently purchased. I have told them too that Rosenberg & Helft are not like Woolworth's where all our pictures are put out in trays and we sell them at the rate of fifty a day - or more. I have told them that it may be 30 years or more before a collector can be found for a particular picture, and I made them laugh when I said that some of these very pictures which are under discussion at present, I have known since I was a little girl in short frocks, and that although you had invested your money and faith in them, it had been impossible, even up to the year of 1940, to convince anyone else of their merits sufficiently to buy them. I think they were a little staggered to think that the recording and work to keep track on these particular pictures, us could drag on for so long, and cheered up considerably when I said that your health and spirit had been broken by the tragedy of France and it might well be that you would decide not to go into business in America, but decide to sell the whole lot of the pictures to some dealer or other at a small percentage of profit over cost price, for such circumstances would shorten their work considerably. They would then have only one case to consider and judge instead of about 100!

Long before this letter reaches you, I hope to have sent you a cable saying that the shipments are leaving. Some long time ago you were advised that Chenue has the cases already made for the pictures - the 19th centuries - which are still stored at Mrs. Margesson's. The moderns are at Tiverton, and will be split up into three or more sendings.

Now, I've got all that behind me, and I will try to reply to your letter of 1st December as far as possible.

For Kiki's letters, I have already dealt with this very fully,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

and I do assure you that we have made experiments in different ways to find the quickest and safest method of getting his letters to you, also those of Francois and Jean to their parents. The winter conditions of air mail and the delays in the censors office are circumstances over which none of us have control. I promise and swear most faithfully to you that I am in constant touch with the boys and whatever news of them which I include in my cables to you is really the truth and is sent from personal knowledge and not from happy supposition. Do please believe that and assure Mme. Rosenberg and Micheline that both Alfred and I worry and are more anxious to have constant news of your boys than we are of Alfred's son in Canada and of my sister in the country, for we feel that you rely absolutely on us both to take your places and we uphold that trust in all faithfulness. As a matter of consolation I will tell you that the last direct news which Alfred had from his son was a Christmas card posted on the 15th November and which, like all Kiki's letters to you, was also delayed by censorship. We have been advised by the radio that most of our Christmas mails from America and Canada were lost when the "Western Prince" was torpedoed, but you well know a parent's anxiety to receive written news from his child.

This morning we had the visit at Marlborough Road from Francois and one of my seven dwarfs - Henri - both are in the same platoon and unexpectedly received their seven days' leave last night. We have managed to fix them up in a quiet country house near Maidenhead, where is living also a cousin of Pierre Bernard, through whom I got in touch last summer, and on New Year's Day we have invited them to have a little Reveillon lunch with us. The boys told me that nearly every soldier in their artillery camp know me by name and know the Marlborough Road address through which they all try to get in touch with their relatives left in France, so, when you hear of bombs over London and suburbs, think what consolation and happiness the little "postoffice" in Marlborough Road is bringing to so many dear sons of France and believe that for their sakes alone, no harm can come to us. True we do not sleep there any more - it would be horribly lonely for me anyhow when my sister is away - and also we have lost many of our windows, but here at Alfred's we all sleep upstairs and in our own bedrooms. Tell Mme. Rosenberg I beg her not to be terrified of the bombing on our account - human nature can get used to anything and we all feel that we would much rather die nice and comfortably in our beds than be suffocated to death in the air-raid shelter.

We have been most pleased and interested to read of your proposed trip to the West, and to have the cable on your return that you are satisfied with the good work you have done there. We trust that the journey has not tired you too much and that all the weariness of travel has been dispelled by the stimulus of good business prospects.

I am so very glad that you have news from Melle. Roisneau. It is not good news, but I pray that it will be only a temporary phase of German beastliness before they are driven out of your lovely home and possessions in Paris. Poor girl, I do hope that she is well and not suffering. I could send her a cable of good

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

-4-

cheer to reassure her that her friends here in England are thinking of her - if our thoughts can bridge the German occupied France and comfort her. Please give me her address, for I would like to do this. We can send cables, but letters take months and months to get through - if ever - quite recently I have managed to get young Guy Levy in touch (always through Marlborough Road of course!) with his relatives in Vichy, and have just received a cable of New Year wishes from Gaston Bensimon in Marseilles. Poor brother Edmond too and his two daughters. It would give me a real pleasure to send them a little cable to show that we here in England remember them. Please give me the two addresses.

Alfred and I both agreed with all that you say about the methods of the dealers in America. Our great regret is that we, who know the American market so well, are not with you in the fight, which we know already you will win!

When Alfred goes to Tiverton about the moderns, he will look in our stored cases there for any catalogues of the Paris exhibitions. We had a few, but very few, I'm afraid. Already I have mentioned that you should be able to get a complete record of all your catalogues of Paris from the Frick Library in New York, for surely one or two of each exhibition was sent to them from Paris in the same way as I always sent from London.

Excuse me - I do not want to be rude - but I laughed so much when you asked about the frames at Spiller's and if I ever went to London! Why of course we go to London, two, three and four times every week - Alfred goes very frequently - to Chancery Lane (now all is empty there) to the various salerooms, to dealers, to hear the news of any pictures which might interest you, and every bit of the negotiations with the different government departments I do vis-a-vis. I flatter myself that a little personal touch is much more helpful and definite than endless correspondence and telephone (when they are working well!) talks.

For the picture frames; Spiller is almost out of business and is quite mad with his prices; consequently we have had all the damaged frames repaired at Stiles who is very moderate in price, very good in workmanship and finish, and who has a very old and good reputation among the English dealers and artists. We shall be anxious to hear your opinion of the frames which are now on their way to you. Of course you did not see the poor sodden wrecks which were rescued from the safe and the broken and splintered condition of them, so it will be more difficult for you to judge. Kiki has seen some of the items just brought out of the safe and wondered whether we should ever get them into reasonable shape and condition again. Alfred has been at Stiles almost every day watching the process of drying and repairing and has seen him regarding your enquiry. Photographs are being made showing the various styles and mouldings, similar to those which we have always been in the habit of using, and full sized details of the mouldings are also being prepared. Alfred hopes to have these all ready to send you by the end of the week, together with estimate of prices.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

1 am sorry these are in duplicate in the RR.1
1 am sorry these are in duplicate in the RR.1

-5-

I am writing this letter in duplicate to make, like you, the experiment of time between air and sea mail, but I must tell you that the copy of your letter of 1st December, sent by sea, has not yet arrived.

I have just recently received also a most kind and affectionate letter from Madame Rosenberg, written on 5th December, also one full of kindness and fun from Melle. Micheline. She was a dear girl to write me at such interesting length, and I thoroughly enjoyed hearing news from her. I am sure that she is helping you a great deal in all your new work and life, and I know that she must bring countless blessings to you and Mme. Rosenberg in your present - but not for too long - separation from your dear Kiki.

RC
10
We await with impatience the receipt of the forty-eight photographs of the young man! That they will be funny in many instances we have no doubt, but they will bring you a great deal of pleasant happiness and amusement, and plenty to argue about in deciding which are the best choices for enlargement.

Alfred and I were deeply touched and sincerely sensible to your kind telegram of Christmas and New Year wishes. You know how much we wish for you all, with all the depths of our affection and our hearts for you, and we pray and hope so earnestly that the day of glorious and victorious peace may be very much nearer to us in this new year than we can at present visualise.

In this letter by air I am enclosing a letter for you just received from Kiki, and in the letter by ordinary mail I am enclosing two - one from Mr. Beatty's secretary and another from Lord Sandwich which will interest you.

In another letter I shall write to thank Mme. Rosenberg for her extreme kindness in sending me a parcel of "good things" from America, but I would like to give her the pleasure of knowing that the parcel has arrived, so if I do not write for another few days, you will know the reason. Do please tell her, however, with my affectionate thanks, that we are really lacking nothing whatever in our food, clothes etc., and except for the absence and separation from many dear friends, our Christmas has been a very happy and festive time.

And now with all, ALL, and A L L our affectionate thoughts and wishes for your welfare, safety and happiness during the New Year,

In sincere friendship,

Kiki de Staël

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

I am sorry there is a confusion in the figures - morale: never work in the Blits -

but I was anxious to fetch the letter away this morning -

The figures should be:
 Picture cost £500 - Sold for £750.

Plus Co's 102.10. 602.10.

Pay "Gross" Profit £147.10.

The expenses of £102.10.0 are allowed and my application for tax to have the

profit of £147.10.0 will, I am assured, be

granted. Another application for the

release of 100% of the original cost price -

£500 will no doubt mean that a high

percentage of same will be released,

but not the whole 100%. For reasons

explained on page 1.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

STANDARD TIME INDICATED
RECEIVED AT
127A MADISON AVE.
AT 69th STREET
WICKERSHAM 2-6910
TELEPHONE YOUR TELEGRAMS
TO POSTAL TELEGRAPH

Postal Telegraph

Mackay Radio
Commercial Cables



All America Cables
Canadian Pacific Telegraphs

THIS IS A FULL RATE TELEGRAM, CABLE-GRAM OR RADIOGRAM UNLESS OTHERWISE INDICATED BY SYMBOL IN THE PREAMBLE OR IN THE ADDRESS OF THE MESSAGE. SYMBOLS DESIGNATING SERVICE SELECTED ARE OUTLINED IN THE COMPANY'S TARIFFS ON HAND AT EACH OFFICE AND ON FILE WITH REGULATORY AUTHORITIES.

Form 18

NA13 19 CABLE=N RICHMONDSURREY OCT 26 242P
LC ROSENBERG=
15 EAST 58 ST NYC

=PISSARRO ACCEPTS OFFER STOP BOYS FINE SPENDING DAY WITH
US TOMORROW=

EASTON.

1018A.

15 58 | PISSARRO.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

Wednesday - 23rd October,
1940.

My dear Mr. Rosenberg,

I come to talk to you this morning in a very pleasant mood:

1. - and of course selfishly - much fog and rain brought us a reasonably peaceful night, and we slept very well indeed!
2. Your letter of 9th October has arrived, full of your good and interesting news - between each line I read very well that the old Paul Rosenberg reigns again and we are content, for you know that your inspiration and unbreakable courage will radiate itself and help all those around you.
3. I am able to send you some news from Kiki himself.
4. Your cable announces the safe arrival of Mme. Loevi.

First I will talk about Kiki. You will see that his letter is dated 14th and 15th inst., the reason for this delay is the censorship in his own camp. This new censorship is an entirely new departure from the old arrangement we had with the boys, and I am distressed by this further delay. Therefore I have sent to Kiki this morning an envelope addressed to you and stamped ready for Air Mail and asked him to find out from his officers whether, in view of this censorship delay, they cannot now communicate directly to you in a neutral and friendly country. A similar envelope has been sent to Francois and Jean, for them to make the experiment. Anyhow, I shall have the satisfaction of knowing that we have tried! Please beg Mme. Rosenberg to be assured that Kiki is quite well happy and never forgetful for a moment of you all. In his letter he no doubt tells you the same news, that the date for his examination is drawing nearer and therefore all his leisure time is taken in study. He asks me to get a list of some available French books for him to study. He's a fine fellow and as I have just told him in my letter, he is setting a strong foundation on which he will build a gloriously happy future for you all. That is our dearest wish and hope for you. By now you will have received my letter explaining that whilst the boy composed the New Year greeting cable whilst we all had a meal together, it was I, as a civilian, who despatched the cable. I am glad that you understood the sending for you are assured that we are not far apart.

For the delays in censorship, the enclosed envelope is sent for your interest - that letter arrived only yesterday morning! Perhaps, in the light of subsequent events, the good God was especially kind to you all and to Kiki, for your letter urged me, yes, even

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

-2-

commanded Kiki to abandon the service on which he had set his whole purpose.

This morning we have your cable instructing us to deliver the Picasso "La Plage" against payment of £150. and advising that the buyer can help us regarding the shipment of the French pictures. As soon as he contacts us I will go into everything very fully with him, but as I have told you in my letter of 21st inst., the decision should not be long withheld now for we have given the most complete and conclusive evidence that these pictures could never have any direct or indirect benefit towards the enemy, now or in the future. I was asked to state when you and Yvon left France and when you proposed to return. To this I replied that you left France when that country capitulated and that your return would depend entirely on the success of the Allied Cause, especially as the three sons of the owners were now in this country serving with the Free French Forces.

I reply now to your letter of 9th inst., though most of this has already been taken care of in previous cables and letters to you.

You will appreciate that, in giving the name of the ship for insurance purposes, we are not allowed - in fact we do not know - to state when the ship may sail from the port. They are loaded, assembled for convoy and then the Ministry of Shipping alone decide the date. Alfred, who has been often to the port, tells me that the boat is lying there, suddenly the M. of S. come along and say that she must be ready to sail within an hour, and off she goes. With the telephone and postal delays, it may be at least four days before we in London hear from the port of the sailing, by which time we hope hard that the ship is out of the danger zone.

This afternoon I have received the necessary authority to enable us to send the black and white and the coloured photographs to you; these will be sent in a series of packages by post. The censor who said these photographs may come to you (they will be subject of course to postal censorship when en route) knew well the Paul Rosenberg gallery in Paris and was full of sympathy!

From the enclosed letter sent by Pissarro's daughter, you will see what stupid and helpless people we have to deal with! This letter crossed another from me telling them that for all obvious reasons the offer was every bit as good as the original acceptance in April and that they, as sellers, must apply for the necessary shipping permits, effect insurance, etc. However, future cables will tell you all about this matter.

X When you are not busy, and as you assemble the pictures in New York, will you please send me a list of them, so that all my records here may be kept in perfect order. Also, if you do any service for Peter and Berthe, please tell me. They rely on me to keep track

X *Connie from the Argentine, etc.*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

-3-

of their affairs whilst they are absent.

By the way, what about the pictures which you loaned to Australia? It was agreed early in the year that these should remain on loan at one or more of the national galleries there until conditions were more settled. Maybe it would be preferable for them to be brought across the Pacific to America. To refresh your memory, all arrangements were made with Sir Keith Murdoch through:

Mr. Basil Burdett,
The Herald Office,
Melbourne, Australia.

and the pictures remaining there were (according to my records)

Braque:	"Femme devant chevalet"	their catalogue No. 10.
	"Nature Morte", 1912	Photo No. 3074.
	"Nature Morte"	" " 1104.
Gauguin:	"Bretagne"	their catalogue No. 43.
Laurencin:	Either "Celimene" or "France" -	one only left.
Leger:	"Femme au Chat"	their cat. no. 57.
Picasso:	"Nature Morte (Cuisine"	" " " 87
	"Mandoline et Fleurs"	" " " 88.
Matisse:	"Nu au peignoir"	" " " 68
Utrillo:	"Rue du village en Bretagne"	" " " 122.
Vuillard:	"Femme dans un fauteuil"	" " " 145.

To come back to the question of photographs and art books for you; for the latter, which are stored at Tiverton, we have to submit details of these and it is possible that the same old routine of Bank of England and Board of Trade permits must be obtained. Hoping daily to be able to go to Tiverton with the permit to send the modern pictures to you, we do not want to make the special journey and incur double expense to go there for the books alone. But, this will make you laugh. In one of the government offices where I applied for permission to send the photographs of the pictures to New York, I submitted a black and white photo of Cezanne's "Environns de Gardanne" as a sample of the whole. I was interviewed by a lady who exclaimed - "Oh no, surely you know that you are not allowed to send photographs of your bombed home to New York!! And that is what our glorious Cezanne Centenary Exhibition did for England!!!!

No more to-day, except to tell you that you are always in our most sincere and affectionate thoughts. Long live the house of Rosenberg!

In all friendship, *Richard the boy*

Alfred has been promoted from Sergeant to Lieutenant in his

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

voluntary Home Guard!

of their efforts which they are about to
 By the way, what about the pictures which you looked to
 investigate? It was agreed early in the year that these should
 remain on loan at one or more of the national galleries there
 until conditions were more settled. It would be preferable
 for them to be brought across the Atlantic to America. To return
 your memory, all arrangements were made with the artist
 through:

Mr. Basil Bristow,
 The Herald Office,
 Melbourne, Australia.

and the pictures remaining there were (according to my records)

- Prague: "Forma davanti chavale", 1918
 "Natura morta", 1918
 "Natura morta", 1918
- Bologna: "Bologna", 1918
- Larenzano: "Larenzano" or "France" - one only left.
- Legor: "Forma su mare", 1918
- Pescara: "Natura morta (cucina)", 1918
 "Natura morta (cucina)", 1918
- Napoli: "No su palazzo", 1918
- Ustica: "No su palazzo", 1918
- Ustica: "No su palazzo", 1918

To come back to the question of photographs and not books for
 you; for the latter, which are stored at Uster, we have to
 submit details of these and it is possible that the same old
 of Bank of England and Board of Trade permits must be obtained.
 Hoping early to be able to go to Uster with the permit to send
 the modern pictures to you, we do not want to make the special
 journey and incur double expenses to go there for the books alone.
 But, this will make you longer. In one of the government offices
 where I applied for permission to send the photographs of the photo-
 graph to New York, I submitted a black and white photo of Coranne's
 "Lavinia de Gaudenzi" as a sample of the whole. I was inter-
 viewed by a lady who explained - "Oh no, surely you know that you
 are not allowed to send photographs of your country to New York!"
 And that is what our picture became. Certainly exhibition did
 for England!!!

No more co-day, except to tell you that you are always in our
 most sincere and affectionate thoughts. Love from home to
 everybody!

In all friendship,
Paul Rosenberg

Always has been prepared firm consent to exhibition in the

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

10, Marlborough Road,
Richmond. Surrey.

Monday - 21st October, 1940.

My dear Mr. Rosenberg,

First of all a big sigh of relief and gratitude to receive your cable on Friday evening advising the docking of the ship carrying the first shipment. God be thanked with all our heart, and we are sure that the subsequent consignments will arrive well. It was, frankly speaking, the first shipment which worried us, for that had been "en route" for nearly four months, moving from place to place following one disappointment after another. I assure you that your pleasure in this matter does not exceed ours!

Now for the French owned pictures; you do believe, I am sure, that we neglect this matter, never for a single day, but (and this is going to hurt you) your pictures and those of Yvon's are being dealt with at the Board of Trade in a different department than were the Swiss. My applications to send these French owned pictures to America are being dealt with by the "Trading with the Enemy Branch"! Therefore, in a nutshell, this sinister-sounding category explains the reason for the delay. No need to catalogue all the proofs we submit to show how faithfully true you are to the Allied Cause, and again I ask you to trust us - we shall not fail to get your pictures to America.

For the frames; all applications are in hand; for the photographs (coloured and black and white) and for the various books from our library, applications and samples are being prepared for the Censor's Office. In none of these matters shall we neglect to obtain satisfaction for you.

For the three pictures of Pissarro; in a previous letter I have told you of the difficulty in making these people understand that they are getting a price, equal to that which they accepted last Spring. They are buried in the remote countryside and delays with telegrams and telephone are enormous. I have just received your cable explaining very clearly the situation as I have already presented it to them, and hope before long to give you a satisfactory reply to finish this matter. Every letter I write to them I warn them to hurry and accept the price which they already agreed on, otherwise they may be doomed to another disappointment, similar to that which they had in the Spring.

In my cable at the week-end I told you that the boys were splendidly well and happy, but that their letters are unavoidably delayed. The letter which I sent to Yvon and Madeleine will explain ~~my letter~~ all this. It is certain now that some of their letters for you are delayed in the Censure Office of their military camp.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

-2-

I must admit that we were worried not to receive their usual weekly letters, although we were in telegraphic touch with them. Like you, though, we feel that their actual letters bring them so much nearer to us all, especially now that we cannot go frequently to see them at the camp. They are not free in the evening until 5.30., and for us, the Blitz starts each night before 7 p.m., so we must wait until they are free during a week-end, so that we can see them during a Saturday or Sunday in day-time.

Here is quoted a letter received this morning from Francois:

"We have been very surprised by your last telegram. Since three weeks we have sent many letters to the parents by your care. Is it the civil or the military post responsible for the delay. We did not write to New York directly. We receive perfectly well all your sendings. Very soon we shall write other letters (to the parents) Please make your best to make the parents quiet and tell them that nothing actually can alarm them and this for a very long time"

Take confidence and happiness in this last message, for surely it means that, as we have believed all along, the boys will not leave this country during the winter.

The question of payment for the little Renoir "Fleurs" and "Conciliabule"; Mrs. Margesson is terribly upset about this, for instructions were given long ago, but she fears the difficulty now of getting these instructions acted upon as she is categorically British and therefore unable to disburse money. However, there is a great possibility of her return to the States within the next month or so, to reclaim her American nationality, when this matter could be speedily settled. In the meantime, she is doing her best to arrange payment.

Since writing this letter, a later post has brought me a letter from Mme. Rosenberg, dated 7th October, and for which I thank her very much, and especially for all the kindly friendship, confidence and generous expressions of understanding and sympathy which it brings. Please give her all our affectionate remembrances; she knows that she has her good share of our thoughts and prayers. We are all very well; the battle of London continues - actually there is intense gun-fire as I write - but we are British and we are going to win this victory with all the help of our faithful friends. That is a matter in which we have no doubt. There isn't the tiniest little dent in the armour of steadfast courage and determination to "see the thing through" which everyone in England wears to-day with such pride. What I should like more than anything is to be able to step on to a magic carpet, find myself walking up Fifth Avenue to see all you dear friends, to be able to tell you first-hand all our news and to see for myself how each one of you is settling down to American life. America is a bridge of strong friendship and happiness which is carrying you all across the gulf which lies between the old sadness of parting in France and the sure knowledge of happy reunion in a glorious future.

Our love for you all,

Wife of Paul

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

last week, under separate cover and with an explanatory note, I sent you some of the London letter heads and private note-paper, for your GOOD use in the States! I hope it reaches you safely.

Did you buy the Degas race horse pastel for your Swiss clients? I should be interested to hear.

We think always of you, your courage and your health; if I do not mention this latter, it is because you do not wish it, but nevertheless, you are assured of our constant anxiety for your better health and relief from all suffering of body and mind.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

Hill Cottage
 Hewood
 South Chard
 20th October 1940

Dear Miss Easton

You will have had the word from my people. It was very silly of us to have made that mistake.

I think it will explain matters if I tell you that my parents are neither of them very well. Mother has an abscess in her ear which causes her terrible pain + my father tho' pretty well needs a lot of attention, so that it would be quite impossible for me to leave them for as long as it would take

By the time this letter reaches you, the first two shipments should be safely in your hands, and the third ~~is~~ en route. Last

also

ive
has
e all
course
chable
r
ou
really
er
so
name
ealth

ostal
s.
reasons

dibly
n
ending

ensor-
s him-
ough
taan
does
ears
atters
ould
closed
neir

ise
elay
you
1

ill show-
this so that

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.RR.1

to dispatch the pictures, We have
 no service & there is no one here
 that could come & take my place.
 However, we have a car & enough
 petrol (saved up for the purpose) to take
 the pictures to London & get back the
 same day. Would it be possible for
 us to deliver them to you at
 Mr. Corcoran's house at Twickenham?
 Or could they be put in the vault of
 your bank until Mr. ^{Corcoran} Chenue can
 pack & send them. We cannot under-
 take that part of the business from
 here & we would be glad if payment
 could be arranged when you receive
 the pictures. The sum being Mr.
 Rosenberg's original offer of £2400 net

Yours Sincerely,
 Osmund C. Pissarro.

By the time this letter reaches you, the first two shipments
 should be safely in your hands, and the third ~~just~~ en route. Last

also

40.
 ceive
 has
 ne all
 course
 nchable
 or
 you
 really
 ter
 so
 name
 health
 postal
 is.
 reasons
 edibly
 in
 sending
 censor-
 ss him-
 rough
 r than
 does
 fears
 letters
 would
 nclosed
 their
 use
 delay
 you
 th
 ll Snow-
 his so that

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.RR.1

10. Westbourne Road
 Richmond 3
 16th October, 1940.
 My dear Mr. Rosenberg,
 You cannot imagine how delighted we are this morning to receive

FAST, ACCURATE CABLE SERVICE TO ALL PARTS OF THE WORLD "VIA COMMERCIAL" ADDRESS, 67 BROAD ST.

Commercial Cables

Postal Telegraph Mackay



All America Cables and Radio Radio

TELEGRAMS VIA POSTAL TELEGRAPH TO ANYWHERE IN THE UNITED STATES AND CANADA . . .

THE FOLLOWING TELEGRAM WAS RECEIVED "VIA COMMERCIAL" FORM CCC 2-NY

5AG LX218 LONDON 39 19
 NLT ROSENBERG 15 EAST FIFTYEIGHTH ST NEWYORK
 PISSARR WILL DELIVER THREE PICTURERS PACKERS TWOTHOUSAND FOURHUNDRED POUNDS BUT SHIPPING INSURANCE CHARGES AT OUR EXPENSE STOP EVERYTHING RECEIVING URGENT ATTENTION BOYS SPLENDID SEND LOVING KISSES STOP THE IR LETTERS UNAVOIDABLY DELAYED

377
 DEL 997 OCT 19 40
 BC 271

10000 Young
 1940 248
 3280
Law.
 72

EASTON

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE. FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

which brings me all the news of their well going and their daily routine.

The boys have, of course, your address and would doubtless use a direct communication in emergency, but they declare that the delay would be much longer than sending the message through me. Do you remember that I was Snow White and her seven dwarfs? Well, with the exception of one dwarf already gone overseas, I am still Snow-White and post mistress for the remainder! I tell you this so that you understand the position.

By the time this letter reaches you, the first two shipments should be safely in your hands, and the third ~~is~~ en route. Last *also*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

16th October, 1940.

My dear Mr. Rosenberg,

You cannot imagine how delighted we are this morning to receive your first letter from America, written on September 29th. It has been so long without your written news, and we, like you, imagine all sorts of mishaps and worries when we do not hear from you. Of course it is all very stupid, for in every one of us there is an unquenchable faith and confidence in God and we know that all will be well for those who are dear to us (most certainly we count every one of you as dear friends) whatever the present days may bring. No, we really must keep our hearts and minds on an even keel - one little jitter of nerves and fears is a victory to the Nazis - all of you have so much precious work to do for the Allies in Americas, so, in the name of England and the real France, I pray that you are given good health and a courageous spirit.

For Kiki and his letters. I realise quite well that the postal delays are inevitable via Richmond, and remind him always of this. He, his cousins, and all his friends tell me that there are many reasons why they still prefer to write through me.

1. The delays through their camp postal service are incredibly long.
2. The composition of the Legion (as opposed to the Petain Government) discourages (they may even prohibit) the sending of letters from the camp to a foreign country.
3. Letters sent from the camp are subject to a stricter censorship and Kiki feels that he could not so freely express himself, and all his inner sacred thoughts and ideas, through that medium. You know your dear son so much better than I do, and there is a sensitive shyness about him; he does not want his familiar officers to read the hopes and fears of his love for you all. He knows quite well that letters sent through me are quite secret and sacred - that I would never read them. A little letter for me is always enclosed which brings me all the news of their well being and their daily routine.

The boys have, of course, your address and would doubtless use a direct communication in emergency, but they declare that the delay would be much longer than sending the message through me. Do you remember that I was Snow White and her seven dwarfs? Well, with the exception of one dwarf already gone overseas, I am still Snow-White and post mistress for the remainder! I tell you this so that you understand the position.

By the time this letter reaches you, the first two shipments should be safely in your hands, and the third ~~is~~ en route. Last

also

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

night's cable advised you that the "Eastern Prince" has been taken out of service and that the "Silver Cedar" sails in its stead. This information for your war insurances.

For the French pictures and the frames; you know us enough to believe that we never tire of pressing for a decision. As many of the London telephone exchanges have been temporarily broken down, I went twice during the last few days to urge a decision and to appeal, on every scrap of evidence, that a favourable decision should be given immediately. Government Depts. are always polite, but..... well, they are not commercial houses and you very well understand their system. Please trust us, we shall not fail you.

For the frames, there are more complications. In the first instance I have applied to the Foreign Exchange Control of the Bank of England to get the free permit to ship these without payment. Replying to their enquiry, I declared that most of the frames were stored in the Chancery Lane Safe Deposit. Yesterday I was asked to produce a receipt, showing that indeed we did rent storage in that place, before our application can be further considered! WHEN this permit is granted, the same routine has to be followed with the Board of Trade!

I cabled you last evening that Pissarro had an exaggerated idea of the value of his pictures. Replying to your offer of \$10,000. for the three - they to pay the war risk insurance, they replied that their absolute lowest price was \$12,000. payable on delivery of the paintings to me here in Richmond and that they would not undertake insurance or packing charges. This is of course ridiculous, so I sent them a wire asking them to realise the advantageous value of the American dollar in relation to sterling and urging a reasonable decision before world events may take the matter once more out of the market, as in the Spring. It would seem to me that the foolish people are still reckoning the dollar at approximately \$5. to the £. You will receive news of this matter by cable. If business is concluded, we shall consider the possibility of rolling the canvases and putting them in metal cylinders, to send via air and steamer through Lisbon, but this can only be decided when we see the condition of the canvases themselves.

Included in the third shipment is the finer (of the two) "La Charrette" by Corot and which has been stored during the winter at Mrs. Margesson's. She tells me that she has grown very fond of that picture and has, in fact, written directly to Jacques on the subject. She now asks me to enquire the lowest price you can quote her for same. Perhaps you can contact the Swiss owners of this picture and tell them to advise me, directly, or through you, on this matter. You can tell them that the lady, who is an American, thinks to come to the States very shortly and that payment would have to be made over there.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

-3-

Enclosed are some press cuttings for your interest, though we imagine that you have already had news of this seizure in New York. Well, we hope sincerely that the consignment may include many taken from your lovely collection, for you can trust England to return them to you after the war!

You ask about money for the boys. By next week I shall have converted the last Fcs. 5,000. for them into sterling. ^{total} Ever since they arrived here, I have been able to sell Fcs. 5,300. for the three of them each week against the old rate of Fcs. 176½ to the £. and all those proceeds I am keeping in an account for them. The hazards are too much to keep the actual cash, either at home or in our box at the Bank. With the exception of a very few pounds, the boys have all those proceeds intact, to draw on when they need. Kiki has also the £100. which you transmitted to him through Mr. Beatty. Doubtless they have told you that they draw 2/6d. per day in an eight day week; their tobacco, cigarettes and wine issue are all free, as opposed to the British soldier; their entertainments etc. are all but free, but now that they are temporarily billeted in a town, there is certainly more on which to spend a little money. They are able to go to the local cinema etc., for generally, except for lectures, they are free after their evening meal at 5.30 until 9 each night and with a late pass pretty frequently. When the last conversion shall be made, the three boys between them will have over £500. standing to their credit - plus the Beatty remittance for Kiki.

I was again in London yesterday and found that on the previous night our beloved West End had been considerably damaged afresh - even again our gallery had suffered. The explosion of a heavy bomb which fell just across the street, blew in all the remaining windows and forced open, smashing the woodwork, of, all the closed doors. Other bombs fell in a very small circle immediately around our gallery - you cannot possibly imagine the heart ache which every fresh wound in London gives. So far friend Molyneux's building stands erect, perfect, unblemished and proud amid terrible devastation of property and agonising ruins.

The battle of London continues; we can stick it and we shall! No one is more heroic than another. We live in the front line, we make the history of a new world for humanity. It would be foolish to say that we do not suffer; that our nights are punctuated by the most deafening orchestra (but with results a lot less pleasant than those of a concert!) and that everyone is apt to be a little less patient, a little more irritated and a little more "snappier" in temper than previously - that certainly is true. But, the situation could be a great deal worse - the English race is a hardy, healthy lot of people, our very obstinacy will make us endure much, still smiling and full of good humour. Yesterday, in spite of the damage to our own immediate neighbourhood I had to stand and laugh. The little street opposite our building which ran down to Lansdowne House was completely blocked with debris, three storeys high the pile was - dust, plaster, glass blowing everywhere. A barricade stood across the entrance, with a chalked sign - "CLOSED - GONE TO LUNCH" !! You and Yvon will remember the many advertisements of Lyons Teashops

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

-4-

-3-

"Where's George? -- Gone to Lyonch"!

There are so many little reminders of our steadfastness -
Another shop in this district - the elderly shop owner sees his
whole life's work smashed and broken, but he hangs out a sign -
Bombed

But
British and
unBeatable.

Thank Mme. Rosenberg for all her kindly affection and above
all for her prayers, which we need so much. You are never for-
gotten by us - our Litany for those we love grows longer each day.

Alfred's health is improving so marvellously - he seems and
certainly looks years younger - in spite of all the present troubles.
He looks very smart in his Home Guard uniform which, as you know, is
the volunteer line of defence of Britain. His elder son is expecting
to go overseas any day now. He has been training since last December
so you see England is not ungenerous in her days of training. I tell
you this to assure you that Kiki's unit will no doubt receive the
same thorough and lengthy training. Alfred's second son is due for
service immediately after Christmas.

I hope that by this time your mother-in-law has safely arrived
in New York and that the journey was good and helped her to forget
the many separations which surround her in the late years of her
life.

We try to picture you and walk beside you in your new daily
routine in New York - that you will find happiness and good health
there we are sure, that we shall all be together again in a happy
future we are even more sure!

In all sincere and affectionate friendship from
us all,

In case of emergency, address your letters to Kiki:

Canonnier A.P. Rosenberg,
Forces Francaises Libres,
(Artillerie)
C/O Headquarters,
4, Carlton Gardens,
London, S.W.1.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

10, Marlborough Road,
 Richmond. Surrey.
 Wednesday - 9th October, 1940.
 Dear Mr. Rosenberg,

FAST, ACCURATE CABLE SERVICE TO ALL PARTS OF THE WORLD "VIA COMMERCIAL" ADDRESS, 67 BROAD ST.

Commercial Cables

Postal Telegraph All America Cables and Radio



Mackay Radio

TELEGRAMS VIA POSTAL TELEGRAPH TO ANYWHERE IN THE UNITED STATES AND CANADA . . .

THE FOLLOWING TELEGRAM WAS RECEIVED **6C** "VIA COMMERCIAL" FORM CCC-24-NY

DEL 1918 OCT 15 40

LX344 LDN 33 15

NLT ROSENBERG 15 EAST 58 ST NEWYORK =

SILVER CEDAR REPLACES EASTERN PRINCE THIRD SHIPMENT STOP
 PISSARRO HAS EXAGGERATED IDEA VALUE WILL CABLE LOWEST PRICE
 AS SOON OBTAINABLE BOYS WELL SEND LOVING THOUGHTS

3 = EASTON . 1

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE. FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

to the boys. You must know that the boys and I are now living in the same county, so tell Mme. Rosenberg, with my affectionate thoughts, that we can take out one of the links to shorten the chain of friendship which join us altogether. I am enclosing a letter which came from Francois and Jean for their parents. I would send it directly to the new address which they give me on W. 72nd Street, but the cost of each letter is 1/3d. and we must economise! That is a subject which has always our very close and earnest attention. You can't believe how much it hurts Alfred and I to dispense money in insurances, transport, etc. when we know that such expenditure is "dead" and will earn no interest for you.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

10, Marlborough Road,
 Richmond. Surrey.
 Wednesday - 9th October, 1940.
 Dear Mr. Rosenberg,

FAST, ACCURATE CABLE SERVICE TO ALL PARTS OF THE WORLD "VIA COMMERCIAL" ADDRESS, 67 BROADWAY

Commercial Cables

Postal Telegraph Mackay



All America Cables and Radio Radio

TELEGRAMS VIA POSTAL TELEGRAPH TO ANYWHERE IN THE UNITED STATES AND CANADA . . .

THE FOLLOWING TELEGRAM WAS RECEIVED

"VIA COMMERCIAL"

DC 247 DEL 624 OCT 12 40 FORM CCC-24-NY

LX151 TWICKENHAM 22 MXDGP 12

NLT ROSENBERG 15 EAST 58TH ST NEW YORK CITY =

THIRD SHIPMENT DELIVERED PORT FOR STEAMER EASTERN PRINCE STOP CONSTANTLY PRESSING FOR FRENCH DECISION BOYS FINE

= EASTON .

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE. FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

to the boys. You must know that the boys and I are now living in the same county, so tell Mme. Rosenberg, with my affectionate thoughts, that we can take out one of the links to shorten the chain of friendship which join us altogether. I am enclosing a letter which came from Francois and Jean for their parents. I would send it directly to the new address which they give me on W. 72nd Street, but the cost of each letter is 1/3d. and we must economise! That is a subject which has always our very close and earnest attention. You can't believe how much it hurts Alfred and I to dispense money in insurances, transport, etc. when we know that such expenditure is "dead" and will earn no interest for you.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

10, Marlborough Road,
Richmond. Surrey.
Wednesday - 9th October, 1940.

Dear Mr. Rosenberg,

FAST, ACCURATE CABLE SERVICE TO ALL PARTS OF THE WORLD "VIA COMMERCIAL" ADDRESS, 67 BROAD ST.	Commercial Cables Postal Telegraph Mackay All America Cables and Radio Radio TELEGRAMS RADIOGRAMS TELEGRAMS	TELEGRAMS VIA POSTAL TELEGRAPH TO ANYWHERE IN THE UNITED STATES AND CANADA . . .
--	---	---

THE FOLLOWING TELEGRAM WAS RECEIVED **6C** "VIA COMMERCIAL"

LX173 LDN 24 8

DEL 1237 OCT 8 40

NLT ROSENBERG 15 EAST 58TH ST NY =
PISSARRO CANVAS DOUBLE CASED FOR SUBSEQUENT SHIPMENT TOO
HEAVY SEND AIR LISBON BOYS HAPPY AND WELL
= EASTON .

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE. FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

to the boys. You must know that the boys and I are now living in the same county, so tell Mme. Rosenberg, with my affectionate thoughts, that we can take out one of the links to shorten the chain of friendship which join us altogether. I am enclosing a letter which came from Francois and Jean for their parents. I would send it directly to the new address which they give me on W. 72nd Street, but the cost of each letter is 1/3d. and we must economise! That is a subject which has always our very close and earnest attention. You can't believe how much it hurts Alfred and I to dispense money in insurances, transport, etc. when we know that such expenditure is "dead" and will earn no interest for you.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

10, Marlborough Road,
 Richmond. Surrey.
 Wednesday - 9th October, 1940.
 Dear Mr. Rosenberg,

FAST, ACCURATE CABLE SERVICE TO ALL PARTS OF THE WORLD "VIA COMMERCIAL" ADDRESS, 67 BROAD ST.



TELEGRAMS VIA POSTAL TELEGRAPH TO ANYWHERE IN THE UNITED STATES AND CANADA . . .

THE FOLLOWING TELEGRAM WAS RECEIVED

"VIA COMMERCIAL"

DEL 479 OCT 340

FORM CCC-24-NY

LX76 LDN 21 3
 NLT ROSENBERG 15 EAST 58 NYK =
 UNABLE GIVE SHIPPING COST PISSARRO FOR FEW DAYS PLEASE ADD
 LAVEUSES TO FIRST SHIPMENT
 = EASTON •

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE. FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

to the boys. You must know that the boys and I are now living in the same county, so tell Mme. Rosenberg, with my affectionate thoughts, that we can take out one of the links to shorten the chain of friendship which join us altogether. I am enclosing a letter which came from Francois and Jean for their parents. I would send it directly to the new address which they give me on W. 72nd Street, but the cost of each letter is 1/3d. and we must economise! That is a subject which has always our very close and earnest attention. You can't believe how much it hurts Alfred and I to dispense money in insurances, transport, etc. when we know that such expenditure is "dead" and will earn no interest for you.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

10, Marlborough Road,

Richmond. Surrey.

Wednesday - 9th October, 1940.

Dear Mr. Rosenberg,

Alfred and I returned from Devonshire on Monday afternoon, bringing safely with us in our hands the 20 paintings belonging to A. Kann and which have been duly delivered to him. Except for thanking us, he made no direct reference to the cost of doing this work for him and on reference to my books, I find that when these pictures were taken to Exeter he shared the cost of same with M. Javal. I am writing therefore a polite little note, confirming the delivery of these paintings, mentioning how much the journey and freight cost and asking what he thinks would be a fair settlement of the matter!

I should have written you yesterday but we had many long and noisy Alerts, and when, in the early afternoon, we received assurance that the second shipment had indeed left Liverpool, we were busy arranging for the empty inner and outer cases to go with Alfred this morning by road to Mrs. Margesson's, where he will work with Chenue's man and having packed the cases will take them personally to the port. The next sailing is the "Eastern Prince" within the next few days. We hope there will be no alteration in this schedule and I will send you a cable as soon as the cases are embarked, that you can take care of the insurances.

For the Pissarro "Mi-Careme" the British Airways have now decided that packed in its outer case (which is necessary for the ship transit from Lisbon to New York) it would be too heavy for them to accept for air transport to Lisbon. Had you been in Lisbon we could have sent it in a light case "via you" and you could have there arranged the outer case to be fitted. As it is, we know of no-one in Lisbon except Jacques's friend and at this distance and with the heavy delays in communications, cannot count of his help. It may surprise you to know that yesterday morning I received quite a batch of letter sent from Gindra by Mme. Rosenberg, your daughter and Mme. Madeleine before you sailed! These letters have been sent on to the boys. You must know that the boys and I are now living in the same county, so tell Mme. Rosenberg, with my affectionate thoughts, that we can take out one of the links to shorten the chain of friendship which join us altogether. I am enclosing a letter which came from Francois and Jean for their parents. I would send it directly to the new address which they give me on W. 72nd Street, but the cost of each letter is 1/3d. and we must economise! That is a subject which has always our very close and earnest attention. You can't believe how much it hurts Alfred and I to dispense money in insurances, transport, etc. when we know that such expenditure is "dead" and will earn no interest for you.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

-2-

For the French owned pictures and for the frames; I am still without definite news for you. Please believe that these matters are never neglected and everything is being done daily to obtain a satisfactory conclusion.

We are so anxiously awaiting your first letters from the States; an Air Mail from you and another from Madame have already arrived from New York for Kiki, also one for Francois and Jean from their parents, but for me, nothing!

We are eager to know how you are in health, in spirits and in courage, how the warm welcome which New York gave you gladdened your hearts. I know from Kiki that already you have plans to work hard for yourselves and for the greater glory of France. I pray that God will give you increasing health and vigour to play your part in showing the true France to the Americas.

Here we are well and most confident. It is never a question of "Shall we win". The answer to that we have known from the start, the only question when things are noisy and trying is - WHEN? London has many wounds - but for us who live in the heart of the Empire, we know that out of those ruins will rise something clean, sturdy and worth while for the generations which follow us. Never listen to any German inspired propoganda. England from the North to the South, from the East to the West is the same as she has always been. During last week-end I was, as you know, in Devonshire, my own home county - the county which sent out men like Raleigh and Drake to give to the world the civilisation which you are enjoying over there to-day. Never a moan, never a grumble did I hear there - an anger, yes, and each day that anger grows most determined and unites the country as nothing else could do to bring Peace and Victory for us all. You would be prouder than never before of the Anglo-French affection which has always held such a large share in your heart.

Looking waggerly for your news, and with all affectionate friendship,

Yours very sincerely,

Orchestra Sag

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

10, Marlborough Road,

Richmond, Surrey.

Thursday - 3rd October.

Dear Mr. Rosenberg,

I have written to-day what I call "The Parents' letter" and this is the business letter.

I confirm the cable sent you yesterday as follows:-

"First shipment Swiss pictures from Cedeleigh on "Northern Prince", second Swiss shipment from Barnstaple and Cheltenham, except "Couseuse" and "Henriot" leaving "Ville d'Arlon". Please effect war insurances in America. Third Swiss shipment Sandwich, Margesson, Couseuse and Henriot not yet embarked. Will advise later. No French owned pictures shipped yet. Will obtain licences ship frames with least possible delay. Boys send loving New Year wishes; hope see them to-day at new camp. Sincerest greetings".

The latter part of the cable I have already dwelt on in the other letter, and I hope that from the detailed list of all pictures in England which you received whilst in Portugal you have been able to compile the three Swiss-owned shipments. It is impossible to get anything like the cheap war insurance which you quote on this side, and it is better therefore that if you decide to cover war risk you do it from your side and at the values which you consider the pictures are worth to-day.

After I had sent this telegram yesterday I received one from you asking for this information; we must be in close telepathy with each other!

There has been the greatest delay and disappointments in the sailing of the "Northern Prince" which carried the first shipment, and I look with anxiety for the good news of its safe arrival. I have told you that the conditions at the port are much too dangerous and hazardous for us to have more than one shipment there at the same time - Alfred has been going to and from to "rush" matters and you know him well enough to be sure that he has been doing the impossible in these matters. By now the second shipment has probably sailed, but until we have official knowledge that it has, we shall not risk sending the third to the port. Please be patient - rather be disappointed by delays than to be heart-broken by loss. I cannot say more on this subject, but you listen to the B.B.C. news broadcasts and you must please trust us.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

-2-

For the frames, the same old routine of Bank of England and Board of Trade licences has to be gone through, with the same old disappointing delays, but in this matter, you know that we neglect nothing to bring you the earliest satisfaction.

Here then is a brief resume of the shipments:

1st shipment: "Northern Prince": - Declared Consular Invoice values:

"Route de Louveciennes" £500.	
"Les Barques" £1000.	<u>3rd Shipment - not yet embarked:</u>
"Nuit a St. Remy" £1500.	
"Deux Soeurs" 800.	
"Les Barques Rouges" 500.	"La Charrette" 2450.
"Vernon" 300.	Capt. Fuyparlier 200.
"Faisan" 200.	Danseuses la Chaine 750.
"Femme et Enfant" - Renoir 300.	Cardanne £1,0
"Les Lilas" 300.	Les Pivoines 800.
"Vertheuil" 350.	Varengenville 300.
"Danseuses" 400.	Trois Jeunes Filles 750.
"Etampes" 350.	Lautrec - Profil 350.
"Fillettes au Piano" 500.	Chateau d'Ornans 250.
"Nu" 400.	Chateau Noir £2,000.
"Les Laveuses" 700.	La Cuisine 50.
	L Serre 150.
	Joueurs de Football 150.
	La Couseuse £1,750.
	Mme. Henriot £1,750.

2nd Shipment: "Ville d'Arion"

"La Fabrique" £800.	
"Cte. Lepic et Filles" 500.	<u>4th Shipment - licence not yet granted. P.R. J.Y.H.</u>
"Sultane" 800.	
"La Promenade" 1,000.	Deux Danseuses 2500.
"Mairie d'Auvers" 1,000.	La Charrette (PR) 250.
"N.M. a la Commode" 1,200.	Chemin de Meru 300.
"Vase fleurs et pommes" 800.	Etretat 250.
"L'Estaque" 250.	Mme. Boreau 250.
"Le Batelier" 250.	Lion et Serpent 10.
"Le liseur" 200.	Mme. Hinaré 10.
"Portrait Vallier" 1,000.	Rue de Berne 5.
"Marissel" 250.	Automne 150.
"Mme. Ingres" 1,200.	Dunkirk 250.

5th Shipment - awaiting permit

23 Braques £510.	Danseuse - drawing 5.
10-Laurencins 75.	Les Paveurs 1750.
1 Leger 8.	La Zingara 850.
16 Massins 200.	M. Fallero YH 10.
9 paintings & 2 sketches	Grand Paysage Y.H. 150.
by Picasso 628.	
1 Braque 12.	<u>5th shipment cont.</u>
1 Matisse 50.	YH Picasso "Verre de Vin" £20.
YH Bonnard 75.	" Scenic panel 150.
" Picasso drawing 13.	" Laurencin 8.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

-2-

You will have seen from the cable that I asked you to effect the war insurances. You will remember that the first shipment was brought from the comparative safety of Cadeleigh and packed ready for shipment when the Board of Trade order prevented the sending, and in order to avoid bombing risk, we have been obliged to keep on moving these pictures about until the licence arrived and they could indeed go to the port. In these circumstances an ordinary transport insurance was made (all risks exclusive of war) which covered the cases anywhere in the United Kingdom and the voyage to America. This is the only instance of transport insurance we have made. Here is a little statement showing the insurance situation.

1st shipment: Insured against ordinary risks in transport anywhere in U.K. and on voyage to America.

2nd shipment: No insurances whatever (These pictures were in bomb-proof vaults and needed no insurance; Alfred took the cases to Liverpool so no transport insurance was needed.

3rd Shipment: Ordinary fire insurance still running on these at/or Lord Sandwich and Mrs. Margesson. This will be cancelled as soon as Alfred takes the cases to the port. Any marine or war insurance to be taken by you.

4th & 5th shipments: Ordinary fire insurances are still running on these - see note on 3rd shipment.

For us in England, the wheel of Life seems to spin faster and faster each day, and I must say that conditions are not exactly like those of our happy days together in Bruton Street. We have many "Alerts" during the day; sometimes as many as nine from breakfast time to black-out and settling down to the all night alerts. You will see then that everything has to be rushed into the shortest space of time available.

With all our sincere wishes for you and we hope so much that your health continues steadily to improve,

Yours very friendly,

Uniquely

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

Monday - 30th Sept.
1940.

Dear Mr. Rosenberg,

It is over a week since I wrote a letter to you, but you have

<p>FAST, ACCURATE CABLE SERVICE TO ALL PARTS OF THE WORLD "VIA COMMERCIAL" ADDRESS, 67 EAST 42 ST.</p> 	<h2 style="margin: 0;">Commercial Cables</h2> <p style="margin: 0;">Postal Telegraph  All America Cables and Radio</p> <p style="margin: 0;">Mackay Radio</p>	<p>TELEGRAMS VIA POSTAL TELEGRAPH TO ANYWHERE IN THE UNITED STATES AND CANADA . . .</p>
---	---	--

THE FOLLOWING TELEGRAM WAS RECEIVED

"VIA COMMERCIAL"

FORM CCC-24-NY

LX63 RICHMONDSURREY 84 2

DEL 393 OCT 240

NLT ROSENBERG 15 EAST 53 NYK =

FIRST SHIPMENT SWISS PICTURES FROM CADELEIGH ON NORTHERN PRINCE
 SECOND SWISS SHIPMENT FROM BARNSTAPLE AND CHELTENHAM EXCEPT
 COUSEUSE AND HENRIOT LEAVING VILLE DARLON STOP PLEASE EFFECT WAR
 INSURANCES IN AMERICA STOP THIRD SWISS SHIPMENT SANDWICH MARGESSON
 COUSEUSE AND HENRIOT NOT YET EMBARKED WILL ADVISE LATER STOP NO
 FRENCH OWNED PICTURES SHIPPED YET STOP WILL OBTAIN LICENSES SHIP
 FRAMES WITH LEAST POSSIBLE DELAY STOP BOYS SEND LOVING NEWYEAR
 WISHES HOPE SEE THEM TODAY AT NEW CAMP SINCEREST GREETINGS

= EASTON .

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE.
 FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

I have just received a letter from Portugal written on September 8th. It was a bad letter, for you were near to the day of departure and we know that your health and your spirit carried heavy burdens of sorrow. I pray earnestly that by now you are all much improved in health and courage and that the sea crossing and the tonic air of New York will soon wipe away the sorrows of the last few months and that already you are beginning to pick up again the threads of life and interest, planning eagerly for that day - surely not such a long way off - when the whole family will be reunited. You must

Small and sweet

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

Monday - 30th Sept.
1940.

Dear Mr. Rosenberg,

It is over a week since I wrote a letter to you, but you have not been without news, by our cables and those sent from Kiki.

He will have told you that it is not possible to communicate directly with you, except through our intermediary as conditions are at present, but I do earnestly assure you and Madame that he is extremely well, extremely busy and happily interested in his work. In a letter received this morning from Jean, he says that Kiki is too busy to write at the present as he has been made "brigadier de semaine" and has such a lot of additional work to do with reports, mails, and all the different orders of the artillery. The boys have been removed from the previous camp and are now in a lovely little town, not so very far from here - near enough, we hope, to be able to visit them this week by road, for the rail services are very congested and somewhat chaotic. This is what Jean says to me:

"Kiki, Francois and I are living in three "villas", very near from the town we have just crossed yesterday. We will later give you some more details of our new life. We have no warm water in our houses, but they are very pleasant with their small gardens and orchard."

I am still continuing to receive much delayed mails sent to me whilst you were still in Portugal, and I have to thank Mme. Rosenberg for her last very kindly letter and to assure you that as long as Kiki can be in touch with us, that Alfred and I will be quite sure that he will lack nothing. The boys, all three of them, understand very well that we are now their war-time parents; they have every thought and confidence to tell us all their news, all their needs and ask our help and advice, and they turn to us, quite simply and naturally, just as they would were they near to you. As soon as we have any news from New York - letter or cable - it is sent to them.

I have just received a letter from Portugal written on September 8th. It was a bad letter, for you were near to the day of departure and we know that your health and your spirit carried heavy burdens of sorrow. I pray earnestly that by now you are all much improved in health and courage and that the sea crossing and the tonic air of New York will soon wipe away the sorrows of the last few months and that already you are beginning to pick up again the threads of life and interest, planning eagerly for that day - surely not such a long way off - when the whole family will be reunited. You must

Small and sweet

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

build your minds and your health in preparation for that reunion.

You ask about the Margesson money; I wrote to Miss Abramson in July asking her to use that in a special account (which was almost without funds) I asked her to settle Budworth's charges with this money. Doubtless all this is straightened out now.

x Now for the pictures; Alfred is back from the port where he reports that there is terrible confusion and congestion in getting cases shipped. As far as we can find out, and this is without confirmation up to the present, the ship carrying the first shipment has sailed and the second shipment will leave during this week. As soon as we have definite knowledge that either or both shipments have gone, you will have a night cable. Until we are quite, quite sure on this point, the third shipment which will contain the Swiss pictures stored at Lord Sandwich and Mrs. Margesson, will not go to the port. Please believe, and I think you know, that we leave nothing undone or neglected and all our work must be done with great precaution and personal attention. Alfred relies on no-one except himself to get the pictures packed and taken to the port, but once they are there and delivered to the Government officials, through the agents, we can do no more and are obliged to wait news from the authorities. For the French owned pictures; these applications are not neglected; I ask the Board of Trade every few days for news on these applications - always the same answer; "the applications are under consideration and we cannot promise when a decision may be given". Please trust me in this matter also.

I had a long talk with Mr. Beatty during last week; of course I telephoned him as soon as I had the news of your safe arrival in New York. He was very pleased with the news and says that he is writing to you. He is still a very busy man; sleeps well in spite of the nightly orchestra, though many windows in his house have been smashed.

No more for to-day - another raid warning has just gone - and I'm anxious to get this letter away this afternoon.

With all our affectionate wishes and looking so eagerly for your letters,

Amintor Lasso

x Those at Lord
Sandwich's house
have been removed

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

PAUL ROSENBERG

S.S. "VILLE D'ARLON" Sailed Sept. 23th, 1940
WEST COAST BRITISH PORT TO UNITED STATES

		Cost	50% Insurance
Corot	Fabrique	18,000.	\$ 9,000.
Degas	Count Le Pio and Two Children	12,000.	6,000.
Van Gogh	Town Hall-Marrie	12,000.	6,000.
Manet	Sultane	16,000.	8,000.
Renoir	Promenade	18,000.	9,000.
Corot	Marissel	9,000.	4,500.
Ingres	Mme. Ingres	35,000.	17,500.
Cezanne	Vase de Fleurs	20,000.	10,000.
"	Usines	4,000.	2,000.
"	Still Life a la Comode	33,300.	16,650.
Daumier	Le Lisner	10,000.	5,000.
Corot	L'Etelier	8,000.	4,000.
Cezanne	Portrait of Zeller	22,000.	11,000.
		<u>217,300.</u>	<u>\$108,650.</u>

Send the following message, subject to the terms on back hereof, which are hereby agreed to
 CLASS OF SERVICE DESIRED
 TELETYPE
 FULL RATE
 TELEPHONE
 TELEGRAPH
 RADIO
 POSTAL TELEGRAPH

STANDARD TIME
 TIME FILES
 CHECKS
 TELEPHONE: 11-11-11

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

100 WASHINGTON ROAD
RICHMOND, N.Y.
Telephone - 2-9777

Thursday - 19th Sept.
1940.

CLASS OF SERVICE DESIRED

DOMESTIC	FOREIGN
TELEGRAM	FULL RATE CABLE
DAY LETTER	DEFERRED CABLE
NIGHT MESSAGE	NIGHT CABLE LETTER
SHIP RADIOGRAM	RADIOGRAM

PATRONS SHOULD CHECK CLASS OF SERVICE DESIRED, OTHERWISE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE COMMUNICATION

Postal Telegraph

THE INTERNATIONAL SYSTEM

Commercial Cables



All America Cables

Mackay Radio

RECEIVER'S NUMBER

CHECK

TIME FILED

STANDARD TIME

Form 5

Send the following message, subject to the terms on back hereof, which are hereby agreed to

To _____ 193 _____

Against	150	amounts	remitt	Picasso
flag	number	1784	stop	person
buy	can	help	ya	for
French	picture	regards	send	photo
Picasso	regards		Rose a	

DIRECT D FAST

With very sincere wishes and affectionate thoughts for you all,

Paul Rosenberg

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

Thursday - 19th Sept.
1940.

CLASS OF SERVICE DESIRED

DOMESTIC	FOREIGN
TELEGRAM	FULL RATE CABLE
DAY LETTER	DEFERRED CABLE
NIGHT MESSAGE	NIGHT CABLE LETTER
NIGHT LETTER	RADIOGRAM
SHIP RADIOGRAM	

PATRONS SHOULD CHECK CLASS OF SERVICE DESIRED. OTHERWISE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE COMMUNICATION

Postal Telegraph

THE INTERNATIONAL SYSTEM

Commercial Cables



All America Cables

Mackay Radio

RECEIVER'S NUMBER

CHECK

TIME FILED

STANDARD TIME

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Form 5

To EASTON TEN MARLBOROUGH ROAD _____ RICHMOND (England) 193

All well, thanks God first
 shipment arrived just safely (delivered) stop
 send all photos black colours
 the ~~last~~ written bearing each printed
 made France stop urge shipment
 frames french pictures stop ~~stop~~
 informed second shipment not get
 sailed loves Kinako for all:
 Providence

DIRECT FAST

With very sincere wishes and affectionate thoughts for you all,

Paul Rosenberg

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

Thursday - 19th Sept.
1940.

CLASS OF SERVICE DESIRED	
DOMESTIC	FOREIGN
TELEGRAM	FULL RATE CABLE
DAY LETTER	DEFERRED CABLE
NIGHT MESSAGE	NIGHT CABLE LETTER
NIGHT LETTER	RADIOGRAM
SHIP RADIOGRAM	

PATRONS SHOULD CHECK CLASS OF SERVICE DESIRED. OTHERWISE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE COMMUNICATION

Postal Telegraph

THE INTERNATIONAL SYSTEM

Commercial Cables



All America Cables

Mackay Radio

RECEIVER'S NUMBER **774**

CHECK

TIME FILED

STANDARD TIME

Form 5

Send the following message, subject to the terms on back hereof, which are hereby agreed to

To EASTON TEN MARLBOROUGH ROAD 193
RICHMOND (England)

ALL WELL SEND THIRD SHIPMENT
STOP AS INSURANCE ENGLAND COST IS
THREE PERCENT OFFER THREE PISSARRO
TENTH USAND DOLLARS INSURANCE PISSARRO COST
PAYABLE ARRIVAL HERE STOP URGE
SETTLEMENT FRENCH PICTURES KISSES
ROSENBERG.

Paul Rosenberg
Paris - 14th Sept 1940

DIRECT FAST

With very sincere wishes and affectionate thoughts for you all,

Paul Rosenberg

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

1075 BROADWAY ROAD
 15, RICHMOND SURREY
 Thursday - 19th Sept.
 1940.

FAST DIRECT





RADIOGRAM
R.C.A. COMMUNICATIONS, INC.
 A RADIO CORPORATION OF AMERICA SERVICE

TO ALL THE WORLD — BETWEEN IMPORTANT U.S. CITIES — TO SHIPS AT SEA

RECEIVED AT 64 BROAD STREET, NEW YORK. AT SEP 26 1940 STANDARD TIME

W 2017 RICHMONDSURREY 36 25 1214 =

NLT ROSENBERG 15 EASTFIFTYEIGHTH NEWYORK =

RECEIVED LISBON REMITTANCE PISSARROS LOWEST PRICE
 MONTMATRE ONETHOUSAND POUNDS STOP WILL ADVISE
 CONCERNING DEPARTURE FIRST TWO SWISS SHIPMENTS
 WHEN ALFRED RETURNS FROM PORT EMBARCATION
 APPLICATION FRENCH PICTURES STILL UNDER
 CONSIDERATION =

EASTON

☛ W2017 ☛

Telephone: HAnover 2-1811 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of R.C.A. COMMUNICATIONS, Inc. In telephone inquiries quote the number preceding the place of origin.

make a definite statement in the future.

With very sincere wishes and affectionate thoughts for you all,

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

Thursday - 19th Sept.
1940.

Dear Mr. Rosenberg,

I am able to come to you in a much happier state of mind this morning:

1. That I was able to get a cable to you on the ship via New York radio station, in which I told you that the boys are well and that the first shipment of pictures had been embarked.
2. That I am allowed to come into my own home this morning - at my own risk - but anyhow I am here, at my own desk.
3. That through the Swiss Bank in London I have received the remittance of £500. which you sent me from Portugal; I had been worried where that could be.
4. That a cable sent by you from Sintra asking me not to talk about your health to Kiki has duly arrived - 19th Sept. For your interest I enclose the slip which is similar to that attached to most of our telegrams just now. I am pleased to have your wire, for the boy was so unhappy and suffering at the pain he was causing his parents and the pain in his own heart for France that I did not tell him that you were in poor health.

I hope to be able to send you another radio via New York as soon as I have another word from the boys.

According to my notes there is a balance of \$2,653. 33. owing to you by Pierre in New York.

We are having continual enquiries for news of Picasso; have you any and whether he was able to escape from France?

For your interest, I enclose the copy of a letter received by Churcher concerning the rent of Bruton Street. In my previous letter I have told you that the building itself is safe, but that the explosion of a near-by bomb has shattered all the windows on the street front, the glass panels of the interior doors, etc. As this situation is common to a great deal of west-End property, there is nothing we can do with the landlords until the Government make a definite statement in the future.

With very sincere wishes and affectionate thoughts for you all,

Luigi

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

10, Marlborough Road,

Richmond. Surrey.

Wednesday - 18th September, 1940.

Dear Mr. Rosenberg,

Since I wrote you last there has not been a great deal of news to tell you; what London is suffering every day and night I have no need to talk about. We are still evacuated from the above address; Mr. Hitler's bomb remains active still and we are not allowed to stay in the neighbourhood. However, I sincerely hope to be "chez nous" again long before this letter reaches you.

Last evening I received two telegrams from you, dated 11th September from Lisbon; that which concerns Kiki I have sent to him, but in present circumstances London correspondence is extremely delayed; inland telegrams are taking anything more than four days to reach their destination and letters even longer. With your telegrams came one from Kiki to me which read:

"Will not be free before Monday, advise you come.
Send this wire to parents - "Terribly anxious and desperate cannot do anything, cable news immediately, love" Does family take departure?"

This telegram of Kiki's which has taken days to arrive is in reply to a letter which I wrote him on 9th September suggesting that either Alfred or I would go to meet him near his camp so that we could cable direct news of him. Alas, this is no longer possible in present circumstances.

What grieves me more than anything is the fact that I sent off this cable of Kiki's last evening to you on the ship; this morning it is returned to me with the advise that no communication can be made from here to any ship on the sea, and that I can contact you only when you reach a port. Therefore, I shall cable you at the week-end to New York with the latest news.

I am so very sorry for you that you are at present out of touch with England; these are circumstances over which we have no personal control.

The contents of your cable regarding the offer for the Pissarro "Boulevard Montmatre" I have sent to the Pissarro's who are living in the country and will advise you their reply as soon as it is received.

I confirm again that I am still awaiting the promised remittance of £500. which you said you would cable from Portugal before you left.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

-2-

Tell Yvon and Madeleine that I have no direct news of the two boys since we wrote last, but surely they are well and happy, otherwise I should know

In my previous letter I told you that Alfred had gone to the port to deliver personally the first shipment of pictures. He returned and reported that the cases were delivered into the agent's hands and that by now they should be on the ship and - we hope - already left. Doubtless you will get in touch with Budworth and give him the delivery instructions.

You may have heard by radio that the West End of London was bombed on Monday and last night. Alfred and I were there yesterday; the corner of our street has been bombed and wrecked; fortunately our own building is intact, except that practically every window on the street front is smashed, also the glass panels of the interior doors to all rooms. The demolition authorities of the A.R.P. report that the building itself is quite safe, Alfred went through the building and inspected everything. I will report later on this situation.

To-day Alfred has gone to Lord Sandwich and Mrs. Margesson to assemble and arrange the next shipment. We avoid bringing the pictures to London except for one night when they have to be stamped, inspected, etc. before being taken to the port. We shall, as before, arrange for Alfred to take the cases himself for the rail traffic is chaotic at present.

Unfortunately your cabled suggestion to send all pictures even under Bank control is not possible. The question of free export as far as the Bank of England is concerned is settled; you know that we have these permits. The delay now is with the Board of Trade as to whether they will allow the actual goods to leave, irrespective of value, ownership and bank control. I hope you received my telegram to Portugal advising that we have received the Board of Trade permission to send all the Swiss pictures those of French ownership are still under consideration. We cannot expedite the shipments any more than at present for we certainly will not allow more than one consignment to be at the port at the same time. Therefore we must be quite sure the first shipment has left before the next arrives at the port. Their safety lies in their distribution over the widest area.

For McIlhenny; I now confirm that during November 1939 he paid to Piere in New York the balance of \$2,000. which he was owing on the "Sugar Bowl" transaction and that at that time \$3,000. was owing by him on the Vuillard. Since that date I have never heard of any further settlement and conclude therefore that this amount of \$3,000. remains unpaid.

In another letter I hope to tell you what balance, according to my notes, stands to your credit with Pierre.

With all our affectionate thoughts and looking so anxiously for your first news from the dear old U.S.A. - please kiss Miss Liberty for me and tell her that I love her still - how I wish that I were now slowly steaming up the Ambrose Channel!

Wikipedia

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

31, Court Close,
Twickenham, Middx. England.

Friday - 13th September, 40

Dear Mr. Rosenberg,

I have many letters of yours to acknowledge and to thank you for, all of which arrived only yesterday morning: those dated 21st August, 25th., 26th and 30th August.

You will see from the above address that I am not at present at home; we were sent away from home on Monday evening after a bad air-raid and as there are still many delayed action bombs in the neighbourhood, we are not allowed to return there at present. Therefore, please forgive me if I do not reply at great length to your letters which I was able to collect from our general Post Office.

You have all been very much in our thoughts and prayers since the 11th of this month and we now look anxiously for the cable telling us that you are arrived safely and well.

As there has been much dislocation of traffic during this week, it has not been possible for me to go to visit the boys in the country as we had planned to do, but during last week I gave them all the necessary information to keep in direct cable and letter communication with you, without passing through London, and so I hope that you have received frequent and good news from them.

Much of the contents of your letters is now news of days, happily behind you, but in reply to your enquiry regarding the validity of Kiki's engagement, I have written and asked him about this, for we do not know whether he has actually signed for service under the British or French military laws; of these latter, you know better than we. For the British law; if a man enlists (in Peace time) under the age of 18 years, his parents have the right to claim him back to civil life; if over 18 years of age, she can, in certain conditions, buy the right to be released. In war time this is different; if a man enlists for service at the age of eighteen and over, he is obliged to serve for the agreed period - in Kiki's case, for the duration of the war and three months after - and neither he nor his parents have any possible right either to get him released or to purchase the right of release.

When the conditions of De Gaulle's Army were published in the Press, it was expressly stated that in all matters of law, discipline etc. the unit would be essentially French and

Handwritten note on the right margin:
I have been very busy since we were sent away from home and could not reply to your letters.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

Our kind love and sincere thoughts for you all -
from the publisher

that every effort would be made to keep to the French regime. I have already asked Kiki to enlighten me on these points, but as he has been hoping to obtain leave to see us in London, no doubt he intended to explain everything vis-a-vis. The most recent events of the Battle for London has prevented our meeting.

My last cable told you that the Government had promised to release the Swiss pictures and I am happy to tell you that the licences for three shipments have now been granted. The first shipment (details of which you have already received some time since) is being taken by Alfred to-day to the port of shipment - railway traffic service is not at present reliable - and I hope to be able to cable to your ship to-morrow that the first shipment is indeed en route. The second and third will follow with all possible speed. It is our earnest intention to avoid bringing the pictures to London for packing, but with the manifold difficulties of war, country supplies of timber, labour, etc. we cannot promise to keep to a definite timetable. However, you know that, as always, we are using every means to expedite the export of these pictures. For the two remaining shipments, those of the 19th and 20th century pictures from your own and Yvon's personal collections; the Board of Trade still has the applications under consideration.

We are pleased to know that you have at least received news from Melle Roisneau. You do not say if she was still then in Paris. We hope that once you are arrived in America the contact with your old friends and associates will become easier.

I have not yet received the £500. remittance which you advised would be cabled from Portugal before you sailed; perhaps this will arrive by Air Mail instead. I regret that I have not the books at present to confirm whether or not Mr. McIlhenny has paid for the Vuillard; to the best of my recollection he has not - the last payment was the balance due on the "Sucrier Blanc". As soon as I can get at my books again I will tell you what balance stands to Peter's credit - according to my notes.

You ask for me to send you some of the Bruton Street notepaper; I must ask permission at the Censor's Office to do this WHEN I am able to get at my desk to obtain a sample for them!

Your letters of 21st and 25th August had been censored by cutting out the forbidden matter, so if I ignore any questions, it is not my fault.

No more news for to-day; I hope soon to be again at my own familiar desk; it is an affectionate link with our past days of happiness together; when I write there, you are all much closer to me in spirit and I am grateful.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

10, MALLORQUAN ROAD
RICHMOND, N.Y.
Tel. Richmond 1725.

Tuesday - 3rd September, 1940.
My dears Both,

This is going to be a letter, all for your two selves, and Melle Micheline, of course, about your dear Kiki, and also to thank you for your many kind letters and all the wonderful trust which you have put in us to try and deputise for you.

You know that as long as Kiki remains in England - as long, in fact, as he is able to remain in cable and mail touch with us, we shall never fail you and try to do and advise just as you would wish us. You must never think that we failed you in the question of having Kiki return to you; we did everything humanly possible, but France was too strong for us and for you. In the matter too of trying to get permission for you to come to England to see him again before you left Europe, but as you appreciate, England is in her deperate battle to save Humanity, and favours can be granted only to those who can save the immediate national cause and not the personal cause. You will never regret that it has not been possible to come, for now Kiki is in the intermediate stage of boy to man, and when you do see him again (believing most sincerely that this will be much sooner than any of us dare to hope at present) you will see Kiki as a man, an officer and a true gentleman of France.

Which brings me to the reason why, at last, the boys have definitely signed their engagement to the French Legion for duration of war and three months afterwards. I have told you, and no doubt Kiki has told you also that ever since he has been with the Legion he has been studying hard on his artillery work, aiming always to reach the goal which you had chosen for him, had the war come or not and had France collapsed or not. Therefore, having advanced so far in his work (which interests and pleases him so much) he arrived at the point of taking the first examination to become an officer and had either to declare himself truly to serve during the war period or to be turned out of the officer's class and lose not only all the work he has already done, but also the opportunity of ever becoming an officer. Therefore Kiki writes to me "It is with the greatest regret that I have to tell you I have signed my engagement". You see easily from this that his beloved parents are always paramount in his mind - he regrets only that he hurts you and thus gives himself to France for a time. He is full of enthusiasm and happy interest in his work and in following his ideals.

These have been very difficult and heartbreaking days for us all, but more than mostly for you, his parents, removed from your son and

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

being unable to picture him in his new surroundings, with really meagre news from the B.B.C. of what is happening in England, you are the prey to every kind of fear, anxiety, wishing the long night to break into day, and then wishing the heat of the day to bring the cool night in which to try and think calmly and clearly. I have been so terribly sorry and heartbroken for you, but I have always promised you that your bad dreams will pass and already over the horizon I can see the warm rays of friendship's sunshine stretching out from the New World to greet you and bring you the true message of hope. Now you as well are going to take your place in the battle field for France. You, who have sacrificed so much, the separation from your son, the fabric of your life's work, your lovely home, your circle of friends, of interest, of happiness, of charitable works, of your labours, of your country which you love so much. All those roots have been torn out of the soil in which you are enrooted. You have never complained for yourselves. You leave behind the gentleness of the real France and you are facing a new world which is as metallic as it is sincere. But you go, and there you will establish another little nucleus of the true France, and from that little circle you will radiate all the joys that France has given to you; you will show the new world what stout hearts are born of France. You will, by your great examples, draw all hearts to sympathise and to give practical help to France. Your son and we in England may be in the front line of the battle at present, but you will be over there, in the reserve trenches, and your work is equally important and necessary to win the battle for victory. The day may come when we over here grow a little tired of the heat of the battle, when there will not be the time to step aside and talk quietly to God and ask His help for us all, but you will do that for us, you will have the time to ask Him to save France, England and the world from ruin, so you see already what a heavy burden and responsibility is laid upon your shoulders.

And so Kiki will become an artillery officer. From what the ^{be} cousin Pierre Bernard told me, it is extremely unlikely that he will be asked to serve actively until every examination is passed. It would be like asking a medical student to do operations before he is a fully qualified doctor. When he is trained to be a leader of his men, he will serve his country so much better, so you may be sure, dear Madame Margot, that his days of risk lie very far ahead.

This may be the last personal letter you will receive before you leave Portugal. You will travel far away, as the world reckons distance, but you will be always in our hearts, in our prayers and in our wishes, and they can circle the world and do indeed know neither time nor space.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

-2-

For Mr; Rosenberg, there is great work to be done, in the museums, the galleries, the private homes, on every easel he must work for France, and this brings me to the question of shipping the pictures.

I told you on Sunday that I should go yesterday to appeal against the decision. I did, and have had the applications put in again for reconsideration. The weight of evidence I had to support our application was most conclusive and impressed them. They tell me that the question of property belonging to foreigners in this country is being reconsidered and, they hope, revised, so do not despair. The pictures (the third air-raid warning today is just starting!) will surely leave and arrive safely in America and out of danger here. But, this for your consolation. I can tell you now that the Cadeleigh Hall pictures which were packed and for which the Consular etc. had been prepared, were going

torpedoed in the Atlantic during last week! Have patience then and believe that everything will work for the best. When the American radio announced this news I think our hearts missed at least four beats!

It is just possible that we shall see Kiki during this week-end, should he manage to get leave. He had been saving his hopes of leave so that should you come to England, he could have obtained the maximum number of days to be with you, always nervous though, as we were too, that the hazards of flying through the war zone just now were too great for you to undertake.

Both Mr. Markbreiter and Mr. Beatty have telephoned me; they received your appeal to help obtain the necessary British visa, but they each told me that it was beyond their powers to obtain this favour for you.

You may be sure that Alfred and I will see the boys frequently whilst they remain in England; we shall see that they are in need of nothing - money (they have plenty) clothing, food, medical stores and above all the parental advice which they themselves admit is "just like mother and father talking to us"!

So once again our thoughts of sincere affection and friendship come to you and will remain with you always.

Mike Stacey

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

All communications to:

ROSENBERG & HELFT LTD

TELEPHONE:
MAYFAIR 0682.
TELEGRAPHIC ADDRESS:
ROSENELFT, W5800, LONDON.

DIRECTORS:
PAUL ROSENBERG,
YVON HELFT,
JACQUES HELFT,
PAUL EBSTEIN. } FRENCH.

10, MARLBOROUGH ROAD,
RICHMOND, ST.

TEL. RICHMOND 4725.

31, BRUTON STREET,

LONDON, W.1.

20th August, 1940.

Dear Directors,

I am now sending you herewith a statement in duplicate showing the present situation at the Bank, and I hope you will find the details in order and self-explanatory.

I send also a statement of Mr. Rosenberg's personal account with the Company, one of the Helft Joint account etc. which I would like you to study and comment on at your convenience.

As you know, the official financial year closed on 31st May, and by now the books should have been audited by the accountants for the annual returns. So far I have delayed having this done and avoiding the expense. I hope the Tax office may accept my own figures for this year which, after all, covers the war period. If not, then an audit will have to be made.

You will see that I have already borrowed money from different sources and do not think that I shall be able to get more from those people. As soon as the stores are emptied we shall make the economy of the rents and the insurances and the moment is not right for me to again approach the landlords. From experience I know they would ask for a written proposal and then decline same. It is better to wait until the rent is due and then they are more anxious to make a deal.

However, I shall soon need some money to meet the current quarter's expenses and to meet the packing and shipping charges on the pictures. These last few weeks have been very heavy in postal and telegraphic charges for the reasons you know only too well. Only an American client would be interested in Ebstein's painting by Gilbert Stuart, so I cannot hope to realise on that under present conditions in this country.

All the pictures which were at Cadeleigh Court are now at Chenue's and these will leave from Liverpool by the next boat. "Les Laveuses" (from Tiverton) replaced "Dunkirk" from Cadeleigh which latter picture will leave later on with the remainder of that particular owner's picture. For insurance; underwriters will not consider covering against "fire risks only" for the journey. Therefore, marine insurance only has been ef-

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

ROSENBERG & HELFT LTD
21 BRUTON STREET
LONDON, W.1

effectuated at approximately 50% of the Cadeleigh Court insurance values. Some months ago I told you that to the old marine risks insurance of 3/4d. per cent a war surcharge of 2/6d. per cent had been added. The insurance on this shipment therefore is 5/10d. per cent. After September 1st a further surcharge of 2/6d will be imposed, making the ordinary marine insurance as much as 8/4d. per cent.

A point of interest; transit insurance to Portugal by air, exclusive of war risks is 12/6d per cent. Therefore, had it been possible to split the shipments and sent them to America via Lisbon by air, we should have been obliged to pay 18/4d. per cent for ordinary insurances!

With very kind wishes for you all,

Yours sincerely,

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

Resume of Bank statement - receipts and payments since
last statement - March, 1940. to 20th August, 1940.

1940.
15 Mar: Bank balance in hand: £ 87. 3. 11.
23 Mar: Recd. from Lord Ivor 272. 11. 9.
3 Apl: Art I. of Chicago - P.R. 28. 5. 2.
20 May: Loan from P. Epstein 349. 0. 0.
20 June: Loan from JEF 800. 0. 0.
23 " Mrs. Margesson - shipping own pictures: 36. 4. 2.
£1,553. 5. 0.

DEBITS

Re Pictures: Storage rents, transport -
redistribution - inner cases, shipping Jacy:

27 Mar: J. Chenue: £28. 9. 3.
16 Apl: M. Rowe - Exeter 6. 0. 0.
21 May: Thorne - Tiverton
Chancery Lane 15. 0. 0.
J. Chenue for 26. 5. 0.
J.H. - clothes 4. 9. 9.
R & H. 1. 17. 3.
JEF - Paris 1. 15. 0.
24 June: Perry - transport 1. 0. 6.
12 July: Rowe & Thorne 13. 10. 0.
Scott - Cadeleigh 1. 5. 0.
15 Aug: Chenue - June
motor transport 9. 0. 6.
Huntingdon etc.
Thorne 6. 0. 0.
Chenue - Mrs.M. 30. 12. 8.
JEF (Jacy)
New York 110. 8. 7.
P.R. - Swiss
redistribution 34. 12. 8. £290. 6. 2.

Insurances:

Apl.: R & H. stock & general £36. 15. 8.
P.R. 3. 13. 6.
June: JEF shipment 325. 10. 0.
R & H. - storage 52. 18. 5.
P.R. - Interior
transport 23. 5. 9.
July: R & H " " 57. 0. 6.
P.R. b'ce dollars 6. 18. 1. £508. 2. 0.

Re Bruton St. & General:

Vertue & Churcher
R & H 15. 9. 10.
JEF 7. 6. 0.
Dec. & March rents 183. 6. 8.
Water a/c - to
close 8. 15. 1.
June rent 91. 13. 4.
Telephone & tel: 7. 16. 10.
Lift Maintenance 1. 13. 8.
5 mos. Wages &
Insurance 170. 0. 0.
5 mos. Petty Cash 55. 0. 0.
Christie's for JEF 1. 0. 0.
Cheque Book 5. 0. 0. £542. 6. 5.
£1,340. 14. 7.

Balance in Bank at 20/8/40:

£ 212. 10. 5.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

Resume of Bank statement - receipts and payments since
last statement - March, 1940. to 20th August, 1940.

1940.		
15 Mar:	Bank balance in hand:	£ 67. 3. 11.
23 Mar:	Recd. from Lord Ivor	272.11. 9.
3 Apr:	Art I. of Chicago - P.R.	28. 5. 2.
20 May:	Loan from P. Epstein	349. 0. 0.
20 June:	Loan from JEF	800. 0. 0.
23 "	Mrs. Margesson - shipping own pictures:	36. 4. 2.
		<u>£1,553. 5. 0.</u>

DEBITS

Re Pictures: Storage rents, transport -
redistribution - inner cases, shipping Jacy:

27 Mar:	J. Chenue:	£28. 9. 3.	
26 Apr:	M. Rowe -Exeter	6. 0. 0.	
21 May:	Thorne - Tiverton		
		15. 0. 0.	
	Chancery Lane	26. 5. 0.	
	J. Chenue for		
	J.H. - clothes	4. 9. 9.	
	R & H.	1.17. 3.	
	JEF - Paris	1.15. 0.	
24 June:	Perry -transport	1. 0. 6.	
12 July:	Rowe & Thorne	13.10. 0.	
	Scott - Cadeleigh		
		1. 5. 0.	
15 Aug:	Chenue - June		
	motor transport	9. 0. 6.	
	Huntingdon etc.		
	Thorne	6. 0. 0.	
	Chenue - Mrs.M.	30.12. 8.	
	JEF (Jacy)		
	New York	110. 8. 7.	
	P.R. - Swiss		
	redistribution	34.12.8.	£290. 6. 2.

Insurances:

Apl.:	R & H. stock & general		
		£38. 15. 8.	
	P.R.	3. 13. 6.	
June:	JEF shipment	325. 10. 0.	
	R & H. - storage	52. 18. 5.	
	P.R. - Interior		
	transport	23. 5. 9.	
July:	R & H " "	57. 0. 6.	
	P.R. b'ce dollars	6. 18. 1.	£508. 2. 0.

Re Bruton St. & General:

Vertue & Churcher			
R & H	15. 9. 10.		
JEF	7. 6. 0.		
Dec. & March rents	183. 6. 8.		
Water a/c - to			
close	8. 15. 1.		
June rent	91. 13. 4.		
Telephone & tel:	7. 16. 10.		
Lift Maintenance	1. 13. 8.		
5 mos. Wages &			
Insurance	170. 0. 0.		
5 mos. Petty Cash	55. 0. 0.		
Christie's for JEF	1. 0. 0.		
Cheque Book	5. 0. 0.	£542. 6. 5.	
			<u>£1,340. 14. 7.</u>

Balance in Bank at 20/8/40:

£ 212. 10. 5.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

Paul Rosenberg's personal account:

1939:			
June 1:	Credit balance in hand with Co:		£287. 7. 2.
4:	Cash:		9. 18. 4.
July 14:	Loan to Co:		300. 0. 0.
1940:			
Jan. 5:	Credit transfer - b'ice Mrs. Margesson's "Le Pigeon"		33. 15. 0.
Apr. 3:	Cash ex Chicago Institute		28. 5. 2.
			<hr/>
			£459. 5. 8.
	<u>DEBIT:</u>		
1939:			
June 30:	Transferred to Co. as loan		£1,500. 0. 0.
1939:			
June 29:	Chancery Lane:	£226. 5. 0.	
15:	J. Chenue	4. 7. 6.	
Aug. 29:	"	7. 2. 0.	
Sept. 26:	"	10. 9. 0.	
Oct. 20:	Mark Rowe	6. 15. 10.	
1940:			
Jan. 1:	N.Arts Colln. Fund	1. 1. 0.	
18:	Mark Rowe - Exeter	6. 0. 0.	
19:	J. Chenue	1. 5. 0.	
Apr. 16:	Duveen & Walker	3. 13. 6.	
16:	Mark Rowe	6. 0. 0.	
June 20:	Duveen & Walker	23. 5. 9.	
July 12:	Chenue	34. 12. 6.	
	Duveen & Walker - adjust- ment dollars:	6. 18. 1.	
	Chenue - transport	9. 0. 6.	
	Mark Rowe	6. 0. 0.	£152. 15. 10.
			<hr/>
	Balance in P.R.'s favour:		£306. 9. 10.
	Add £16 - see below:		16. 0. 0.
			<hr/>
			£ 322. 9. 10.

Dollars statement:

Loaned by P. Epstein:	\$1,200. 00.
Paid Duveen & Walker: - less credits:	<u>1,134. 92.</u>
Leaving balance in hand of:	<u>\$ 65. 08.</u>
R & H's dollar account with Duveen & W. was:	\$ 294. 32.
Using balance of P.R. to whom credit has been given at current conversion rate at £16.	<u>65. 08.</u>
Agreed at conversion rate as £57. 0. 6. see payment in general statement:	<u>\$ 229. 24.</u>

Note: Duveen & Walker lost £6. 18. 1d. on sale to bank of American dollar bills, which amount was refunded to them on 12th July see above.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

Y. & J. Helft Joint account with Co:

1939:	Received from loan for Art I. of Giverny P.B.		
May 31:	Credit balance with Co:	£1,980.	14. 6.
June 9:	Cash - Onslow Ford sale:	119.	0. 0.
15:	" " on account "Le Pigeon"	112.	10. 0.
29:	" " recd. from L. Bonnard	100.	0. 0.
July 4:	" " "	10.	11. 10.
14:	Received for loan to Co:	300.	0. 0.
Oct. 17:	Cash transferred from Swiss Bank	12.	5. 6.
1940:			
Jan 5:	Credit transfer - b'ce on "Le Pigeon"	11.	5. 0.

£2,646. 6. 10.

Debit:

1939:	Thorne - Tiverton		
June 30:	Repaid Y & J.Helft	£1,500.	0. 0.
July 14:	Transferred to Co. as loan	300.	0. 0.

£1,800. 0. 0.

Balance in Y & J's favour:

£ 846. 6. 10.

J.H's personal account with Co:

1939:			
Oct. 2nd:	Cash left with W.E. last summer (Bridge winnings)	£ 30.	0. 0.

Less:

May 21:	Chenue's charges packing, insurance and carriage paid on clothes sent back to Paris:	4.	9. 9.
---------	--	----	-------

Balance in J.H's favour:

£25. 10. 3.

Y.H's personal account with Co. shows same balance as at 1st June, 1939 - namely £12. 0. 0. in credit.

JEF's account with Co:

1939:			
June 1:	Credit balance with Co: (balance of original loan of £2,000. in 1936)	£1,934.	14. 10.
Nov. 29:	Cash transfer from Petty Cash	5.	0. 0.
June 20/40:	" " Bank - loan	800.	0. 0.

£2,739. 14. 10.

Debit:

1939:			
Oct. 31:	Payment for them to accountants	£15.	5. 0.
1940			
Mar. 27:	" " " " lawyers	7.	6. 0.
May 21:	" " " " Chenue - Paris account	1.15.	0.
21:	" " " " Christie's -	1.	0. 0.
June 20:	" " " " Jacy " D & Walker:	325.10.	0.
July 12:	" " " " Chenue	110. 8. 7.	£461. 4. 7.
	Balance in JEF's favour:	£2,278.	10. 3.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

RESUME OF BANK STATEMENT - Receipts and payments since
last statement - March, to 20th August, 1940.

1940			
15 Mar:	Bank balance in hand:		£67. 3. 11.
23 Mar:	Received from Lord Ivor		272.11. 9.
3 Apl.	Art I. of Chicago - P.R.		28. 5. 2.
20 May:	Loan from P. Ebstein		349. 0. 0.
20 June:	" " JEF		800. 0. 0.
23 June:	Mrs. Margesson - repayment shipping own pictures		36. 4. 2.
			<hr/>
			£1,553. 5. 0.

DEBITS

Re Pictures, storage rents, transport,
distribution Inner cases, shipping Jacy:

27 Mar:	J. Chenue	£28. 9. 3.	
16 Apl:	M. Rowe Exeter, P.R.	6. 0. 0.	
21 May:	Thorne - Tiverton	15. 0. 0.	
	Chancery Lane	26. 5. 0.	
	J. Chenue for J.H.'s clothes to Paris!!!	4. 9. 9.	
	R & H.	1.17. 3.	
	JEF - Paris	1.15. 0.	
24 June:	Perry - transport	1. 0. 6.	
12 July:	Rowe & Thorne	13. 10. 0.	
	Scott - Cadeleigh	1. 5. 0.	
15 Aug:	Chenue - June motor transport Huntingdon	9. 0. 6.	
	Thorne	6. 0. 0.	
	Chenue - Mrs. Marg.	30.12. 8.	
	Jacy shipment N.Y. (JEF)	110. 8. 7.	
	P.R. - Swiss re- distribution	34.12. 8.	£290. 6. 2.

Insurances:

Apl.	R & H. stock & general	£38. 15. 8.	
	P.R.	3. 13. 6.	
June	JEF (Jacy) shipment	325. 10. 0.	
	R & H. storage	52. 18. 5.	
	P.R. - interior transport	23. 5. 9.	
July	R & H. " "	57. 0. 6.	
	P.R. b'ce dollars	6. 18. 1.	£508. 2. 0.

Re Bruton St. & General

R & H.	Vertue & Churcher	£15. 9. 10.	
JEF	"	7. 6. 0.	
	Dec. & Mar. rents	183. 6. 8.	
	To close Water a/c	8.15. 1.	
	June rent	91.13. 4.	
	Telephone & tel:	7.16. 10.	
	Lift maintenance	1.13. 8.	
	5 mos. wages & insurance	170. 0. 0.	
	5 mos. Petty Cash	55. 0. 0.	
	Christie's for JEF	1. 0. 0.	
	Cheque Book	5. 0. 0.	
			£542. 6. 5.
			<hr/>
			£1,340. 14. 7.

Balance in Bank at 20/8/1940

£ 212. 10. 5.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

Y. & J. Helft Joint Account with Company. to 20th August, 40.

1939:			
May 31:	Credit balance with Company		£1,980. 14. 6.
June 9:	Cash - Onslow Ford sale:		119. 0. 0.
15:	" on account of "Le Pigeon"		112. 10. 0.
29:	" received from L. Bonnard		100. 0. 0.
July 4:	Cash		10. 11. 10.
14:	Received for loan to Company	300. 0. 0.	
Oct. 17:	Cash received from Swiss Bank		12. 5. 6.
1940			
Jan. 5:	Credit transfer - b'ce on "Le Pigeon"		11. 5. 0.
			<u>£2,646. 6. 10.</u>
	<u>Debit:</u>		
1939			
June 30:	Repaid Y & J. Helft	£1,500. 0. 0.	
July 14:	Transferred to Co. as loan	300. 0. 0.	£1,800. 0. 0.
	Balance in Y & J's favour:		<u>£846. 6. 10.</u>

J.H's personal account with Company:

1939:			
Oct. 2nd:	Cash left with W.E. (Bridge winnings)		£ 30. 0. 0.
	<u>Less:</u>		
1940			
May 21:	Chenue's charges for packing, insurance & carriage paid on personal clothing sent back to Paris:		4. 9. 9.
	Balance in J.Helft's favour:		<u>£25. 10. 3.</u>

Y.H's personal account with Company shows same balance as at 1st June, 1939 - namely £12. 0. 0. in credit

JEF's account with Company:

1939:			
June 1:	Credit balance with Co. (balance of original loan of £2,000. in 1936)		£1,934. 14. 10.
Nov. 29:	Cash transfer from Petty Cash		5. 0. 0.
June 20/40	" " " Bank as loan		800. 0. 0.
			<u>£2,739. 14. 10.</u>

DEBIT

1939:			
Oct. 31:	Payment for them to accountants	£15. 5. 0.	
1940			
Mar. 27:	" " " " lawyers	7. 6. 0.	
May 21:	" " " " Chenue - Paris account	1. 15. 0.	
21:	" " " " Christie's	1. 0. 0.	
June 20:	" " " " " Jacy" " D & Walker	325. 10. 0.	
July 12:	" " " " " Chenue	110. 8. 7.	£461. 4. 7.
	Balance in JEF's favour:		<u>£2,278. 10. 3.</u>

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.RR.1

June 1940 - ts. list of *
pictures insured for
transport (3 leaves, 13x16")

Stone-
ridge
New York.

£875.

£250.

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	Paul Rosenberg	II.RR.1

June, 1940.

INSURED FOR
at

OWNER	PICTURE	No.	TIVERTON	EXETER	LORD SANDWICH	MRS. MARGESSON	Chancery Lane	Cheltenham Art Gallery	Barnstaple Library N. Devon	Cadeleigh Court Tiverton	Stone-ridge New York.
	<u>BONNARD</u>										
Y.H.	Femme Nue	3370.	£200.								
	<u>BRAQUE</u>										
P.R.	Coupe de Raisins	2483	£ 75.								
"	Comptier de Fruits	2817	£190.								
"	Comptier Raisins	2420.	£ 75.								
"	Comptier	2924	£ 75.								
"	Pommes et Pichet	x 3623	£100.								
"	Verre, assiette et couteau	1708	£ 25.								
"	Gueridon avec comptier	1356	£250.								
"	Profil	2728	£ 65.								
"	Ea Pianiste	/ 3764.	£375.								
"	La Jetee	/ 3877	£ 50.								
"	Pichet et Verre	2360	£150.								
A.	Interieure - vase mauve	x 4116	£375.								
"	Trois pommes et couteau	x 4157	£120.								
"	La Balustrade	x 4163	£150.								
"	Verre et Fruits	3383	£ 75.								
"	Palette et Verre	x 4122	£ 50.								
Sir J. Dyer:	Les Prunes Vertes				£600.						
P.R.	Falaise et Bateaux	2180					Not insured				
"	Verre et Raisins	2822					Not insured				
"	Corbeille de Fruits	2922					Not insured				
"	Les Barques Bleues	x 3874					Not insured				
"	Huitres, verre et citron	/ 3958.					Not insured				
"	N.M. Verre	2748	£75.								
"	Femme Nue	1701	£65.								
	<u>CEZANNE</u>										
Friend of J.H.	Framed litho - self-portrait.						Not insured				
SAB/JAC	Vase de Fleurs										£275.
SAB/JAC	Pair water colours										£250.
A. Kann	Jeune Fille a la Poupee			Not insured							
A. Kann.	Tentation de St. Antoine			Not insured							
A. Kann.	Mme. Cezanne au fauteuil jaune				Not insured						

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	Paul Rosenberg	II.RR.1

Owner	Picture	No.	Tiverton	Exeter	Lord Sandwich	Mrs. Margesson	Chancery Lane	Cheltenham Art Gallery	Barnstaple Library H. Devon	Cadeleigh Court Tiverton	Stoneridge New York.
A. Kann	<u>CEZANNE</u>										
	Cinq Baigneuses				Not insured						
SABA	L'Estaque							Not insured			
SABA	Environs de Gardanne				£6,000.						
SABA	N.M. a la Commode							Not insured			
SAPOR	Chateau Noir				£8,000.						
SAPOR	Portrait de Vallier							Not insured			
SABA	Vase de Fleurs et Pommes							Not insured			
	<u>COROT</u>										
P.R.	La Charette				£1,000.						
SAPOR	Interieure - Cuisine				£500.						
P.R.	Chemin de Meru				£1,600.						
SABA	Capt. Puyparlier				£600.						
SAPOR	Marissel							Not insured			
P.R.	La Zingara							Not insured			
SABA	Le Batelier							Not insured			
SAPOR	Etampes									£1,200.	
P.R.	Dunkerque									£1,200.	
SABA	La Fabrique										
SABA	La Charrette					£1,600.			Not insured		
SAB/JAC	Pont au Change										£4,000.
P.R.	Etretat					£1,100.					
SAB/JAC	Souvenir de Naples										£3,000.
A. Kann	Les Bouleaux				Not insured						
"	Paysage d'Italie				Not insured						
	<u>CHARDIN</u>										
A. Kann	Les Huitres				Not insured						
A. Kann	Gibier				Not insured.						
	<u>COURBET</u>										
SAB/JAC	Vallee de la Loue										£1,000.
SAB/JAC	Etretat - bateaux (½ sh. Tooth)										£500.
SAPORAC	Chateau d'Ornans					£1,200.					
SAB/JAC	Small seascape										£50.
A. Kann	Madame Boreau				Not insured						
P.R.	Madame Boreau				£1,500.						
	<u>DAUMIER</u>										
SABA	Le Liseur							Not insured.			

The Museum of Modern Art Archives, NY

Collection:
Paul RosenbergSeries/Folder:
II.RR.1

3.

3.

Stored at: Insured for:

Owner	Picture	Tiverton	Exeter	Lord Sandwich	Mrs. Margesson	Chancery Lane	Cheltenham Art Gallery	Barnstaple Library Devon	Cadeleigh Court Tiverton	Stoneridge New York.
<u>DEGAS</u>										
✓SAB/JAC	Beigneuse - Pastel									2400.
P.R.	Danseuse - drawing	£40.								
SABA	Danseuse - painting								£1,000.	
SABA	Deux Soeurs								£3,000.	
SAB/JAC	Femme Esise									£1,000.
SAB/JAC	Euste									£1,000.
● Kann	Nu couche		Not insured							
P.R.	Deux Danseuses				£1,500.					
SABA	Cte. Lepic et Filles						Not insured			
SABA	Danseuses, a la Chaine				£3,600.					
<u>DELACROIX</u>										
Y.H.	Marino Faliero				£200.					
P.R.	Lion & Serpent - water color				£50.					
A. Kann	St. Sebastian		Not insured							
<u>INGRES:</u>										
● P.R.	Mme. Hinard - drawing				£100.					
SAPOR	Portrait Mme. Ingres						Not insured			
<u>LAURENCIN:</u>										
Y.H.	Portrait of Girl	3296	£20.							
P.R.	Fete a Champrosay					Not insured				
"	Les Daisies	3596	£20.							
"	Femme nue, bleu- vert	3969	£40.							
"	Le Rencontre	3871.	£40.							
"	L'Artiste se peig- nant	2826	£50.							
"	Anges, a la trompette	2506	£40.							
"	Trois jeunes filles	2505	£40.							
"	Les Sylphides	3378	£30.							
"	Quatre Femmes	3811	£40.							
"	Les Romanesques	3502.	£40.							
<u>LAUTREC:</u>										
SABA	Profil de Femme				£2,000.					
<u>LEGER:</u>										
P.R.	Nature Morte, 1928		£25.							
R & H	Nature morte avec vase					Not insured				

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.RR.1

Page 4:

Page 4.

OWNER:	PICTURE:	TIVERTON	EXETER	LORD SANDWICH	MRS. MARGESSON	Chancery Lane	Cheltenham Art Gallery	Barnstaple Library Devon	Cadeleigh Court Tiverton	Stoneleigh New York
	<u>MANET</u>									
P.R.	Drawing - Rue de Berne			240.						
SABA	La Sultane							Not insured		
SABA	Les Fivoines				23,000.					
SABA	Les Lilas								23,000.	
A. Kann	Berthe Morisot a la Voile									Not insured
	<u>MASSON</u>									
P.R.	16 various canvasses	2600.								
	<u>MATISSE</u>									
SAB/JAC	Femme au Piano - pastel									2190
A. Kann:	Femme en blanc - debout									Not insured.
Y.H.	1 Framed pencil drawing									Not insured
SABA ?	2 Pen & Ink drawings									Not insured
P.R.	Nu, au foulard vert									Not insured
	<u>MAZE</u>									
R & H	3 oil paintings & 1 pastel									Not insured
	<u>MONET</u>									
Banque	T'lantique Hollande									Not insured by us
SABA	Vernon									21,000.00
SABA	Vertheuil									22,000.00
SABA	Barques Rouges									22,500.00
SABA	Varengeville				21200.					
	<u>MORISOT</u>									
SAPOR	La Serre				21,000.					
	<u>FIGASSO:</u>									
P.R.	Femme nue couchee	3419	2125.							
Y.H.	Drawing - L'Enlevement		260.							
P.R.	Femme au fauteuil - 1927		2225.							
	Personnages a la plage		265.							
R & H	Femme assise au canape rouge	784	290.							
P.R.	Buste	2617	2185.							
"	L'Atelier	3465	2750.							
"	Pichet et Compotier	2991	2750.							
"	La Source - drawing									
"	Deux Nus	1815	2300.							
"	Maternite	3655	2500.							
C. Koenigs-	werther	Compotier de Pommes	4055	2185.						
Y.H.	Compotier et verre de vin	4061	2125.							
P.R.	Cruche et verre	4067	2125.							
"	Femme assise devant miroir		2565.							

The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II.RR.1
---------------------------------------	-------------------------------	---------------------------

Note: Also stored at Chancery Lane are the
Lithos from Y.H.'s portfolio, a Signac
Water Colour and Renoir Litho of Cezanne.
None are insured.