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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

CONSIGNMENTS OUTGOING
1964-65

(Unter dem Patronat von D.H. Kahweiler)
Museum am Ostwall Wallraf-Richartz-Museum
Dortmund Köln

August 23, 1965

MEMORANDUM TO:

Marlborough Fine Arts Ltd.
39 Old Bond Street New York, N.Y. 10021
London W. 1, England Attention: Mr. H. R. Fischer

One framed painting by Graham SUTHERLAND	<u>Sales Price</u>	<u>Insurance</u>
	<u>(Net to us)</u>	<u>Valuation</u>
No. 3463		
"Crouching Figure II"		
Executed 1963-64		
Oil on canvas		
57 1/4 x 47 3/4 inches	\$5,800.00	\$5,800.00

EXHIBITED:

- "Recent Paintings by Graham Sutherland," Paul Rosenberg & Co., New York, May 6 to June 5, 1964, No. 17, Reproduced, p. 10.
- "Man: Glory, Jest and Riddle - A Survey of the Human Form Through the Ages," San Francisco Museum of Art, San Francisco, California, November 10, 1964 through January 3, 1965, No. 285.

Paul Rosenberg & Co.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

MAN GRIS-AUSSTELLUNG 1965/66

(Unter dem Patronat von D. H. Kahnweiler)

Wegmann am Ostwall
Dortmund

Wallraf-Richartz-Museum
Köln

August 23, 1965

MEMORANDUM TO: ROSENBERG & CO.

Marlborough Fine Arts Ltd.
39 Old Bond Street
London W. 1, England

Attention: Mr. H. R. Fischer

One framed painting by Graham SUTHERLAND

Sales Price Insurance
(Net to us) Valuation

No. 3463
"Crouching Figure II"
Executed 1963-64
Oil on canvas
57 1/4 x 47 3/4 inches

\$5,800.00 \$5,800.00

EXHIBITED:

"Recent Paintings by Graham Sutherland," Paul Rosenberg & Co., New York, May 6 to June 5, 1964, No. 17, Reproduced, p. 10.

"Man: Glory, Jest and Riddle - A Survey of the Human Form Through the Ages," San Francisco Museum of Art, San Francisco, California, November 10, 1964 through January 3, 1965, No. 285.

Paul Rosenberg & Co.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

JUAN GRIS-AUSSTELLUNG 1965/66

(Unter dem Patronat von D. H. Kahnweiler)

Museum am Ostwall
Dortmund

Wallraf-Richartz-Museum
Köln

Leihgeber:

Le prêteur:

The lender: PAUL ROSENBERG & CO.

Adresse:

Adresse:

Address: 20 East 79th Street, New York, N. Y. 10021

erklärt sich bereit, für die Ausstellung folgendes Kunstwerk auszuleihen:

déclare prêter à l'exposition l'œuvre suivante:

declares himself willing to lend the following work to the exhibition:

Künstler:

Artiste:

Artist: Juan Gris

Titel:

Titre:

Title: "Le Damier"

Material und Technik:

Matière et technique:

Material and medium: Oil on canvas

Höhe:

Hauteur:

Height: 19 3/4 inches

Breite:

Largeur:

Breadth: 25 1/2 inches

Vollständige Angabe der Signatur und Ort derselben:

Signature complète et placement:

Complete signature, and where found:

Signed and dated lower left

Entstehungsjahr:

Date:

Date: 1924

Versicherungswert:

Valeur d'assurance:

Insurance value: \$36,000

Der Leihgeber wünscht folgendermaßen im Katalog genannt zu werden:

Le prêteur désire que son nom figure au catalogue de la façon suivante:

The owner wishes to be named in the catalogue as follows:

Paul Rosenberg & Co.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Ausstellungen (Ort, Institut, Datum, Katalog-Nummer):
Expositions (Lieu, Institut, date, numéro du catalogue):
Exhibitions (Place, whereabouts, date, number of Catalogue):

"Juan Gris", Marlborough, London, February - March 1958, No. 24

reproduced in catalogue

Bibliographie:
Bibliographie:
Bibliography:

Photo: **enclosed - color transparency**

Cliché (Maße, Mesure, mesure): **4 x 5 inches**

Der Leihgeber gestattet, daß das Werk im Katalog reproduziert wird:
Le prêteur accepte que l'œuvre soit reproduit au catalogue:
The lender gives permission to use photographs of the work for catalogue:

yes

Datum:
Date: **August 18, 1965**
Date:

Unterschrift:
Signature:
Signature:

For your information:

Our New York packer is:

**Penson Forwarding Corp.
11 Broadway
New York 4 / N.Y.**

Tel.: HA. 5. 2200

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK 21, N. Y.
RHINELANDER 4-2340

August 6, 1965

August 9, 1965

SHIP TO:

SHIP TO:

Staatsgalerie
Stuttgart
c/o Expedition Paul von Maur
Staatsgalerie Stuttgart
c/o Expedition Paul von Maur
Wolframstrasse 20
STUTT GART
West Germany

Instructions of Mr. Christian Faerber
On instructions of Messrs.
Faerber & Maison Ltd.

One framed painting by VUILLARD

No. 5753

"Famille au Jardin"

Executed 1898

Oil on cardboard

10 1/2 x 43 1/2"

Signed lower left

\$45,200.00

Forty-Five Thousand Two
Hundred Dollars and 00/100

Certified true and correct,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

AR/ms

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK 21, N. Y.
RHINELANDER 4-2340

August 6, 1965

MEMORANDUM TO:

SHIP TO: *Vittorio Viale, Direttore
Museo Civico di Torino*
Via Staatsgalerie
Stuttgart
c/o Expedition Paul von Maur
Wolframstrasse 20
(By order of M. A. R. A. G.)

By instructions of Mr. Christian Faerber

One framed painting by VUILLARD

No. 5753
"Famille au Jardin"
Executed 1898
Oil on cardboard
10 1/2 x 43 1/2"
Signed lower left

\$45,200.00

Edouard Vuillard, French artist, deceased.

Certified true and correct.
PAUL ROSENBERG & CO.

EXHIBITED:

"Recent Paintings by Graham Sutherland", Paul Rosenberg
& Co., New York, May 6 to June 5, Alexandre Rosenberg

AR/ms

"Collectors Choice V", Denver Art Museum, Denver,
Colorado, April 25 - June 6, 1965, No. 39, reprodu.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

page -2-
Dr. Vittorio Viale
July 27, 1965

No. 6103 "Night Screen" Executed 1964 57 1/2 x 48"	Sales Price July 27, 1965	Insurance Valuation \$7,000 \$7,000
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MEMORANDUM TO:
 Dr. Vittorio Viale, Direttore
 Museo Civico di Torino
 Via Magenta 31
 Torino, Italia

EXHIBITED: "Recent Paintings by Graham Sutherland", Paul Rosenberg & Co., New York, May 6 to June 5, 1964, reprod. p. 14.

Five framed No. 5786 "Thorn Cross in Oval" Painted 1959 Oil on canvas 25 1/2 x 21 1/2"	Sales Price \$4,500 \$3,400	Insurance Valuation \$4,500 \$3,400
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EXHIBITED: "Recent Paintings by Graham Sutherland", Paul Rosenberg & Co., New York, May 6 to June 5, 1964, reprod. p. 14.
 "Recent Paintings by Graham Sutherland", Paul Rosenberg & Co., New York, November 9 to December 5, 1959, No. 22.

No. 6102 "The Fountain" Executed 1963 Oil on canvas 56 1/2 x 47 1/2"	Sales Price \$7,000 \$7,000	Insurance Valuation \$7,000 \$7,000
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EXHIBITED: "Recent Paintings by Graham Sutherland", Paul Rosenberg & Co., New York, May 6 to June 5, 1964, reprod. p. 27.
 "Collectors Choice V", Denver Art Museum, Denver, Colorado, April 25 - June 6, 1965, No. 39, reprod.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

page -2-
 Dr. Vittorio Viale
 July 27, 1965

	<u>Sales Price</u>	<u>Insurance Valuation</u>
No. 6103 "Night Screen" Executed 1964 Oil on canvas 57 1/2 x 48"	\$7,000	\$7,000

EXHIBITED:

Mr. John Jay Ireland
 "Recent Paintings by Graham Sutherland", Paul Rosenberg & Co., New York, May 6 to June 5, 1964, reprod. p. 14.

No. 6106 "Cistern" Executed 1963 Oil on canvas 39 1/2 x 32"	\$4,500	\$4,500
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EXHIBITED:

"Recent Paintings by Graham Sutherland", Paul Rosenberg & Co., New York, May 6 to June 5, 1964, reprod. p. 16.

No. 6112 "Bees" Executed 1963 Oil on canvas 32 x 21 1/4"	\$3,400	\$3,400
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EXHIBITED:

"Recent Paintings by Graham Sutherland", Paul Rosenberg & Co., New York, May 6 to June 5, 1964, reprod. p. 15.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

DUPLICATE
TO BE
RETAINED

ALBANY INSTITUTE of HISTORY
and ART
ALBANY, NEW YORK

NY 277

To: Paul Rosenberg & Co., 20 East 79th Street, New York 21, New York

The following objects are delivered via Parcel Post

To: Albany Institute of History and Art, 125 West 12th Street, Albany, N.Y. July 14, 1965

For the purpose of the ART IN SCIENCE exhibit Sept. 24 - October 31, 1965

MEMORANDUM TO:

Date: July 14, 1965 Approved by: *[Signature]* Director

Mr. John Jay Ireland
1550 Lake Shore Drive
Chicago 10, Illinois

One framed painting by RENOIR

No. 5947
"Andrée in a Grecian Gown"
Painted 1917
Oil on canvas
17 x 15 1/2 inches
Stamped "Renoir" lower left

COLLECTION:

Roger Hauert, Paris

REPRODUCED:

"Atelier de Renoir"
Bernheim-Jeune, Paris, Vol. II, plate 195, no. 625.

EXHIBITED:

"Impressionist Paintings", Paul Rosenberg & Co.,
New York, January 6 to February 1, 1964, No. 26.

Remarks: It is understood that this object is loaned to the recipient for publicity purposes. Receipt will be shown to the lender.

Returned to the same address as that of the lender's receipt.

Check to new bill and void.

Date: July 1, 1965

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

DUPLICATE
TO BE
RETAINED

ALBANY INSTITUTE of HISTORY
and ART
ALBANY, NEW YORK

Nº 277

TO: Paul Rosenberg & Co., 20 East 79th Street, New York 21, New York

The following objects are delivered via Santini Brothers

To Albany Institute of History and Art, 125 Washington Avenue, Albany, N.Y.

For the purpose of the ART IN SCIENCE exhibit Sept. 24 -- October 31, 1965

Date June 1, 1965

Approved by

Janet R. MacFarlane
Janet R. MacFarlane,

Director

NO.	DESCRIPTION OF OBJECTS	CATALOGUE NUMBER	DECLARED INSURANCE VALUE
	title Pageant Welded brass by Harvey Weiss	TL1965.19	\$ 1,400.00 \$ 2,000.00 sale price
	Seated Figure (Tycoon) Bronze by Bernard Meadows	TL1965.20	\$ 1,200.00 \$ 1,200.00 sale price

Remarks It is understood that these works may be photographed for publicity purposes. Credit will be given to the lender.

Received in the same condition as noted on Temporary Receipt No. _____
which is now null and void.

666
issued

Date June 3, 1965

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

LOAN AGREEMENT

THE CLEVELAND MUSEUM OF ART
Cleveland, Ohio 44106

Please complete, sign, and return ^{me}two copies of this form to the Cleveland Museum of Art.

EXHIBITION: FIFTY YEARS OF MODERN ART

DATES: June 6, 1966 - July 31, 1966

ARTIST'S FULL NAME, NATIONALITY AND DATES, or Georges Braque, French, 1882-1963
COUNTRY, SCHOOL, PERIOD, STYLE: _____

TITLE OF WORK: STUDIO WITH BLACK VASE

- MEDIUM/MATERIAL (e.g.: oil on canvas, etc.): Oil and sand on canvas
- MEASUREMENTS IN INCHES: height; 38 1/4" width; 51" depth; _____
- APPROXIMATE WEIGHT, IF SCULPTURE or FURNITURE: _____
- IF SIGNED or MARKED, HOW AND WHERE: G. Braque - lower left
- IF DATED, HOW AND WHERE: 38 - lower left
- IF NOT, GIVE APPROXIMATE DATE: _____
- CONDITION: good

DESCRIPTION OF SUBJECT: _____

OWNER'S NAME (as it should appear in catalogue): Paul Rosenberg & Co.

OWNER'S FULL ADDRESS: 20 East 79th Street, New York, N. Y. 10021

RETURN TO: above address VIA: _____

INSURANCE: Do you wish the Cleveland Museum of Art to insure in transit? yes
While on exhibition? yes Insurance valuation (Please include even if you insure): \$180,000
Do you wish to carry your own insurance? no Premium: _____
If so, please ask your insurance company to furnish us with a certificate which includes the Cleveland Museum of Art as Assured or which waives subrogation rights against the Cleveland Museum.

DATE OF SHIPMENT (To arrive in Cleveland no later than Week of May 15, 1966):

ARE 2" X 2" COLOR SLIDES AVAILABLE FOR SALE? no XPRICE: _____

ARE COLOR POST CARDS AVAILABLE FOR SALE? no X PRICE: _____

PLEASE SEND THREE 8" X 10" GLOSSY PHOTOGRAPHS FOR CATALOGUE AND PUBLICITY AND BILL US. yes

PERMISSION TO REPRODUCE IS HEREBY GIVEN: yes
June 18, 1965

DATE: _____ X SIGNED: _____

(over)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Please give complete information. If not available, please state "No information". Use second sheet if necessary.

X PROVENANCE:

PREVIOUS OWNERS (include names, dates, location and exact references to sales catalogues):

**Acquired from the artist
Paul Rosenberg.**

X EXHIBITIONS (please include institution, title and dates of exhibition, catalogue and plate nos.):

Dunn International, Arts Council, Tate Gallery, London, November - December, 1963, No. 10, reproduced in catalogue

"Braque - An American Tribute" April 1964, New York, Part III, Paul Rosenberg & Co., No. 44, reproduced in catalogue

X PUBLICATIONS (please include name of author, title, date and place of publication, page and plate reference):

"Catalogue de l'Oeuvre de Georges Braque, 1936-41," Maeght Editeur, P. 40, 1961, Reproduced in color.

X THE CLEVELAND MUSEUM OF ART is hereby authorized to sell color slides yes - no and black and white glossy photographs yes - no of the object loaned, to private individuals yes - no and non-profit institutions yes - no. This permission is confined to the time of the exhibition and a period of two months thereafter.

OTHER INFORMATION AND/OR DOCUMENTATION:

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

May 27, 1965

MEMORANDUM TO:
MEMORANDUM TO:

Mr. Paul Brame
Galerie Hector Brame
68, Boulevard Maiesherbes
Paris VIIIème, France

Att: Mr. Charles E. Buckley
Director

One framed painting by CEZANNE
One framed drawing by RENOIR
No. 6119
"Portrait of Richard Wagner"
Executed 1882
Pencil on paper
Signed lower right
10 3/4 x 8 1/4 inches
On reverse side - pencil sketch of rocks and

\$75,000.00
Seventy-Five Thousand Dollars
\$26,500.00
Twenty-Six Thousand Five Hundred Dollars

COLLECTION:

COLLECTIONS: roiss Volland

Galerie Duret, Paris

BIBLIOGRA

Galerie Flechtheim, Berlin - Düsseldorf

Dr. Hans C. Werner Reinhart, Winterthur

Vol. I, p. 282; reproduced Vol. II, plate 325.

BIBLIOGRAPHY:

roiss Volland, Paris 1914, p. 135

EXHIBITED

- "La Vie Moderne," Paris, February 1883, repr. p. 129
- Michel Drucker, "Renoir," Paris 1944, mentioned p. 206.
- John Rewald, "The History of Impressionism," The Museum of Modern Art, New York 1961, repr. p. 461.
- John Rewald, "Renoir Drawings," New York 1946, repr. No. 11.
- Adolphe Julien, "Wagner, sa vie et ses oeuvres," Paris 1886, repr. p. 305.
- Th. Duret, "Histoire des Peintres Impressionistes," Paris 1905 reproduced.
- Ch. Terrasse, "50 Portraits par Renoir," Paris 1941, repr.
- Newman, "The Life of Richard Wagner," Vol. IV, p. 670, New York 1946, reproduced.
- Volland, "Souvenirs d'un marchand de tableaux," German edition, Switzerland 1946, reproduced.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

THE UCLA ART GALLERIES
405 Hilgard Avenue, Los Angeles 24, Calif.

EXHIBITION LOAN FORM AGREEMENT

HENRI MATISSE RETROSPECTIVE

Jan. 5 - June 30, 1966

AT UCLA ART GALLERIES, ART INSTITUTE OF CHICAGO, MUSEUM OF FINE ARTS, BOSTON

May 27, 1965

NAME OF LENDER: Paul Rosenberg & Company

MEMORANDUM TO: 10 E. 79th Street, New York, New York

TITLE OF WORK: City Art Museum of St. Louis

Forest Park

St. Louis 5, Missouri

Att: Mr. Charles E. Buckley
Director

SIGNED: X Yes No, if yes, how worked? M. M. What? Left (front)

One framed painting by CEZANNE Date of Work 1918

No. 6087 height 10 1/4" length 9" approximate weight 12 lbs.

PHOTOGRAPHS: "Skull on Drapery" (10" glossy) photographs of this work Will follow

Water color on paper

Executed 1900-1904 they could be obtained?

12 1/2 x 18 3/4 inches Yes \$75,000.00

Seventy-Five Thousand Dollars

INSURANCE: What is the insurance value (in U.S. currency)? \$ 15,000.00

On reverse side - pencil sketch of rocks and trees at Bibémus

COLLECTION: coverage? No

Ambroise Vollard

PUBLICITY: May the photographs be reproduced for publicity related to this exhibition? Yes

BIBLIOGRAPHY: slides be made for educational purposes? Yes

Venturi, "Cézanne," Paris 1936, No. 1129

Vol. I, p. 282; reproduced Vol. II, plate 325.

Ambroise Vollard, Paris 1914, p. 135

EXHIBITED: Former owners: Berggruen & Cie.

"Cézanne, Gauguin, van Gogh, Seurat"

Kunstverein Hamburg, 1963, No. 24, repr. 58.

"Impressionist Paintings" Paul Rosenberg & Co.,

New York, January 6 to February 1, 1964, No. 7.

Where reproduced:

DATE August 5, 1965 SIGNATURE p/o Paul Rosenberg & Co.

Please return one copy of this form to the relevant institution and retain the other copy for your files.

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	Paul Rosenberg	II.R.9

THE UCLA ART GALLERIES
405 Hilgard Avenue, Los Angeles 24, Calif.

EXHIBITION LOAN FORM AGREEMENT

HENRI MATISSE RETROSPECTIVE

Jan. 5 - June 30, 1966

AT UCLA ART GALLERIES, ART INSTITUTE OF CHICAGO, MUSEUM OF FINE ARTS, BOSTON

NAME OF LENDER: Paul Rosenberg & Company

ADDRESS: 20 E. 79th Street, New York, New York

TITLE OF WORK: Nu accroupi

If recorded under more than one title, please list others

SIGNED: yes no. If yes, how worded? H. M. Where? Left front
Please check one

SIZE: Painting, drawing or print (without frame or mat) height _____ width _____

MEDIUM: Bronze Date of Work 1918

Sculpture: height 10 1/4" length 9" approximate weight 12 lbs.

PHOTOGRAPHS: Can you airmail 2 (8x10", glossy) photographs of this work Will follow
or, could you tell us where they could be obtained? _____

May the work be reproduced in the catalogue? Yes

INSURANCE: What is the insurance value (in U.S. currency)? \$ 15,000.00
(please see *Insurance* on reverse): Do you prefer to maintain your own insurance coverage? No

PUBLICITY: May the photographs be reproduced for publicity related to this exhibition? Yes

EDUCATION: May slides be made for educational purposes? Yes

CREDIT LINE: PAUL ROSENBERG & CO.
Please state exact form in which you wish ownership to appear in the catalogue and on the exhibition label.

HISTORY: For catalogue purposes and if information is available, please list:

Former owners: Berggruen & Cie.

Where exhibited? No other history available at present time.

Where reproduced: _____

DATE: August 5, 1965 SIGNATURE: p/o Paul Rosenberg & Co
Lender or authorized agent Hansen

Please return one copy of this form in the enclosed envelope and retain the other copy for your files.

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	Paul Rosenberg	II.R.9

THE UCLA ART GALLERIES
405 Hilgard Avenue, Los Angeles 24, Calif.

EXHIBITION LOAN FORM AGREEMENT

HENRI MATISSE RETROSPECTIVE

Jan. 5 - June 30, 1966

AT UCLA ART GALLERIES, ART INSTITUTE OF CHICAGO, MUSEUM OF FINE ARTS, BOSTON

NAME OF LENDER: Madame Paul Rosenberg

ADDRESS: 20 E. 79th Street, New York, New York

TITLE OF WORK: Odalisque au manteau rouge

If recorded under more than one title, please list others

SIGNED: yes no. If yes, how worded? Henri Matisse 3W where? lower right
Please check one

SIZE: Painting, drawing or print (without frame or mat) height 21 1/4 width 18"

MEDIUM: painting - oil on canvas Date of Work 1937

Sculpture: height _____ length _____ approximate weight _____

PHOTOGRAPHS: Can you airmail 2 (8x10", glossy) photographs of this work yes

or, could you tell us where they could be obtained? _____

May the work be reproduced in the catalogue? yes

INSURANCE: What is the insurance value (in U.S. currency)? \$ 100,000.00

(please see *Insurance* on reverse): Do you prefer to maintain your own insurance coverage? no

PUBLICITY: May the photographs be reproduced for publicity related to this exhibition? yes

EDUCATION: May slides be made for educational purposes? yes

CREDIT LINE: Private Collection

Please state exact form in which you wish ownership to appear in the catalogue and on the exhibition label.

HISTORY: For catalogue purposes and if information is available, please list:

Former owners: _____

Where exhibited? "Matisse," Paul Rosenberg, Paris, 1937, No. 19.

Where reproduced: Ch. Terrasse, "French Painting in the XXth Century," Hyperion, Paris 1939, in color pl. II and on cover.
Georges Besson, "Matisse," 1945, pl. 30.

DATE: May 25, 1965 SIGNATURE: _____

Lender or authorized agent

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

THE UCLA ART GALLERIES
405 Hilgard Avenue, Los Angeles 24, Calif.

EXHIBITION LOAN FORM AGREEMENT

HENRI MATISSE RETROSPECTIVE

Jan. 5 - June 30, 1966

AT UCLA ART GALLERIES, ART INSTITUTE OF CHICAGO, MUSEUM OF FINE ARTS, BOSTON

NAME OF LENDER: Madame Paul Rosenberg
ADDRESS: 20 E. 79th Street, New York, New York
TITLE OF WORK: Les joueurs de dames

If recorded under more than one title, please list others

"Interior with Checker Players and Woman at Piano"

SIGNED: yes no. If yes, how worded? Henri Matisse Where? lower right
Please check one

SIZE: Painting, drawing or print (without frame or mat) height 29" width 36 1/4"

MEDIUM: painting - oil on canvas Date of Work 1923

Sculpture: height _____ length _____ approximate weight _____

PHOTOGRAPHS: Can you airmail 2 (8x10", glossy) photographs of this work yes
or, could you tell us where they could be obtained? _____

May the work be reproduced in the catalogue? yes

INSURANCE: What is the insurance value (in U.S. currency)? \$ 225,000.00
(please see *Insurance* on reverse): Do you prefer to maintain your own insurance coverage? no

PUBLICITY: May the photographs be reproduced for publicity related to this exhibition? yes

EDUCATION: May slides be made for educational purposes? yes

CREDIT LINE: Private Collection
Please state exact form in which you wish ownership to appear in the catalogue and on the exhibition label.

HISTORY: For catalogue purposes and if information is available, please list:
Former owners: Emile Bernheim, Paris

Where exhibited? "Exposition des Maîtres de l'Art Indépendant, Petit Palais, Paris, 1937, No. 34. "Les Chefs-d'oeuvres des Collections privées françaises," Orangerie, Paris 1946.

Where reproduced: "Matisse, His Art, His Public," by Alfred H. Barr, Jr. New York 1951, p. 439.

DATE: May 25, 1965 SIGNATURE: _____

Lender or authorized agent

Please return one copy of this form in the enclosed envelope and retain the other copy for your files.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

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EXHIBITION LOAN FORM AGREEMENT

HENRI MATISSE RETROSPECTIVE

Jan. 5 - June 30, 1966

AT UCLA ART GALLERIES, ART INSTITUTE OF CHICAGO, MUSEUM OF FINE ARTS, BOSTON

NAME OF LENDER: Paul Rosenberg & Company

ADDRESS: 20 E. 79th Street, New York, New York

TITLE OF WORK: Odalisque au tambourin

If recorded under more than one title, please list others

SIGNED: yes no. If yes, how worded? Henri Matisse Where? lower right
Please check one

SIZE: Painting, drawing or print (without frame or mat) height 36" width 25 1/2"

MEDIUM: painting - oil on canvas Date of Work 1923-24

Sculpture: height _____ length _____ approximate weight _____

PHOTOGRAPHS: Can you airmail 2 (8x10", glossy) photographs of this work yes

or, could you tell us where they could be obtained? _____

May the work be reproduced in the catalogue? yes

INSURANCE: What is the insurance value (in U.S. currency)? \$ 150,000.00

(please see *Insurance* on reverse): Do you prefer to maintain your own insurance coverage? no

PUBLICITY: May the photographs be reproduced for publicity related to this exhibition? yes

EDUCATION: May slides be made for educational purposes? yes

CREDIT LINE: Lent anonymously

Please state exact form in which you wish ownership to appear in the catalogue and on the exhibition label.

HISTORY: For catalogue purposes and if information is available, please list:

Former owners: Pierre Loeb, Josse Hessel, Paul Rosenberg,
Paris

Where exhibited? Carnegie Institute, 1933, No. 215.

"Les Maîtres de l'Art Indépendant," Petit Palais, Paris, 1937, No. 22

Where reproduced: Color print, Braun & Cie., Paris.

M. G. Michel: "Chefs-d'oeuvres de peintres contemporains," N. Y.
1945

DATE: May 25, 1965 SIGNATURE: _____

Lender or authorized agent

Please return one copy of this form in the enclosed envelope and retain the other copy for your files.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

April 29, 1965

MEMORANDUM TO:

Alex Reid & Lefevre Ltd.
Alex Reid & Lefevre Ltd.
30, Bruton Street
London W. 1, England

One framed painting by MONET
One framed drawing by RENOIR

No. 5375
"Portrait of Lucien Daudet as a Child"
Executed 1878
Pastel
19 3/4 x 16 inches

\$75,000.00
Ninety-Five Thousand Dollars
\$50,000.00
Fifty Thousand Dollars

Bought directly from Lucien Daudet, Paris
by André Weil.

"Great French Masters of the XIXth Century".
Barnes-Bud. February-March, 1934, No. 54.
reproduced in catalogue.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

April 16, 1965
April 27, 1965

MEMORANDUM TO:

Alex Reid & Lefevre Ltd.
30, Bruton Street
London W. 1, England

Nine framed paintings by Fernand LEGER

One framed painting by MONET

	New York Selling Price	Net to us
No. 5138 "Vetheuil" Executed 1880 Oil on canvas 23 5/8 x 39 3/8 inches Signed and dated lower right	\$95,000.00	\$95,000.00
	\$95,000.00	
	Ninety-Five Thousand Dollars and 00/100.	

COLLECTIONS:

H. J. Laroche
Jacques Laroche

EXHIBITED:

"Great French Masters of the XIXth Century",
Durand-Ruel, February-March, 1934, No. 36,
reproduced in catalogue.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

April 16, 1965

April 20, 1965

CONSIGNED TO:

Gimpel Fils, Limited
50, South Molton Street
London W. 1, England
New York, New York 10021

Nine framed paintings by Fernand LEGER

	<u>New York Selling Price</u>	<u>Net to us</u>
Reclining Woman with Still Life 1921, 26 x 36 inches	\$35,000.00	\$30,000.00
Still Life with Shell 1929, 36 1/2 x 26 inches	20,000.00	17,500.00
Composition in Blue and Yellow 1929, 36 x 25 1/4 inches	20,000.00	16,500.00
Two Figures 1929, 25 3/4 x 21 1/4 inches	15,000.00	12,500.00
Still Life with Shell and Buildings 1929, 20 x 25 1/2 inches	12,000.00	10,000.00
Composition in Blue and Red 1930, 36 1/2 x 29 inches	20,000.00	17,500.00
Composition with Leaf and Pipe 1930, 36 x 25 1/4 inches	20,000.00	17,500.00
Composition on Blue Background 1930, 36 x 23 1/2 inches	20,000.00	16,500.00
Mona Lisa with Keys 1930, 25 1/2 x 21 inches	15,000.00	12,500.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

April 16, 1965
April 20, 1965

MEMORANDUM TO:

Mr. and Mrs. Morris Sprayregen
812 Park Avenue
New York, New York 10021

One piece of sculpture by ORONZIO MALDARELLI

No. S-2706
"Model Resting"
Executed 1948
Bronze
8 1/4 inches high

\$650.00
Six Hundred Fifty Dollars
and 00/100

EXHIBITED:

"Judge the Jury," The Virginia Museum of
Fine Arts, Richmond, Virginia, February 1957

Des Moines Art Center, Des Moines, Iowa,
May 9 to June 6, 1957

"Exhibition of Sculpture by Oronzio Maldarelli,"
Paul Rosenberg & Co., New York, March 9 to
April 4, 1959, No. 5

University of Colorado, Boulder, Colorado,
June 22 to August 25, 1960

"Memorial Exhibition of Sculpture by Oronzio
Maldarelli," Paul Rosenberg & Co., New York,
March 11 to April 6, 1963, No. 14

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Page -2-
Joslyn Art Museum

April 16, 1965
Attention: Mr. Eugene Kingman

April 16, 1965

CONSIGNED TO: by BRAQUE

Joslyn Art Museum
2218 Dodge Street
Omaha 7, Nebraska

Attention: Mr. Eugene Kingman

Executed 1937
Oil on canvas
21 1/2 x 25 1/2 inches

One framed painting by HENRI MATISSE

No. 1878-P. "Oeuvre de George Braque."
"Head of a Woman" Editor, P. 23, 1961
Executed 1917

EXHIBITED: Oil on wood
14 x 10 3/4 inches

"Braque - An American Tribute," New
Acquired from the artist 1964, Part III. \$25,000.00
Paul Rosenberg & Co., No. 17, 20 Twenty-Five Thousand Dollars
and 00/100

COLLECTION:

One framed painting by HAMILTON FRASER

Acquired from the artist

No. 3519 Rosenberg, Paris

"Pessinus II"

Executed 1964

Oil on canvas

48 x 36 inches

\$25,000.00
Twenty-Five Thousand Dollars
and 00/100

EXHIBITED:

"Recent Paintings by Hamilton Fraser,"
Paul Rosenberg & Co., New York,
February 8 to March 6, 1965, No. 11.

\$2,500.00
Two Thousand Five Hundred
Dollars and 00/100

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Page -2-
Joslyn Art Museum

April 16, 1965
Attention: Mr. Eugene Kingman

One framed painting by BRAQUE

No. 3881-P
"Plate of Oysters"
("Le Plat d'Huîtres")
Executed 1937
Oil on canvas
21 1/2 x 25 1/2 inches

REPRODUCED:

"Catalogue de l'Oeuvre de George Braque,
1936-41," Maeght Editor, P. 23, 1961

EXHIBITED:

"Braque - An American Tribute," New
York, April 7 to May 2, 1964, Part III,
Paul Rosenberg & Co., No. 17, repr.

COLLECTION:

Acquired from the artist
Paul Rosenberg, Paris

\$35,000.00
Thirty-Five Thousand Dollars
and 00/100

Durand-Ruel
Sold to Mr. Lambert 11/18/1889
Sale Catheline Lambert, February 1926,
Cat. no. 166, reproduced
Berthelemy-Jouan, Paris
Acquired by Mrs. Beyers
Collection: Emil Bührle, Zurich

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

April 12, 1965

CONSIGNED TO:

Mr. Charles Cunningham, Jr.
63 Hillside Road
Brookline 46, Massachusetts 01903

One framed painting by GUSTAVE COURBET

No. 6117
"Le Château de Chillon"
Executed 1874
Oil on canvas
34 1/2 x 45 inches
Signed and dated lower left

~~34,000.00~~
~~Four Thousand~~ \$65,000.00
Sixty-Five Thousand Dollars
and 00/100

EXHIBITED:

PROVENANCE:

"Recent Paintings by Karl Knaths,"
Paul Rosenberg & Co., New York,
November 7, 1964, No. 13
Sold to Mr. Lambert 11/18/1889
Sale Catholina Lambert, February 1916,
Cat. no. 168, reproduced
Bernheim-Jeune, Paris 1965, No. 81
Acquired by Mrs. Beyers
Collection: Emil Buhrle, Zürich

Price to us: \$1,200.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

THE WILMINGTON SOCIETY OF THE FINE ARTS
DELAWARE ART GALLERY, PARK DRIVE AT WOODLAWN
WILMINGTON 2, DELAWARE

Received from Paul Rosenberg & Co. (Mr. Alexander Rosenberg)

20 East 72nd Street, New York 21, N.Y.

April 7, 1965

The object described herein is the property of the Wilmington Society of the Fine Arts and is subject to the conditions printed on the back of this receipt.

CONSIGNED TO:

Makler Gallery
1716 Locust Street
Philadelphia, Pennsylvania 19103

Signed: *Paul Rosenberg*
General Curator

One framed painting by KARL KNATHS

No. 3490
"Chinese Tea Pot"
Executed 1964
Oil on canvas
30 x 36 inches

\$4,000.00
Four Thousand Dollars and
00/100

EXHIBITED:

"Recent Paintings by Karl Knaths,"
Paul Rosenberg & Co., New York,
October 12 to November 7, 1964, No. 13

"Audubon Artists 23rd Annual Exhibition,"
National Academy Galleries, New York,
January 21 to February 7, 1965, No. 61

Price to us: \$3,200.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

THE WILMINGTON SOCIETY OF THE FINE ARTS
 DELAWARE ART CENTER, PARK DRIVE AT WOODLAWN
 W I L M I N G T O N 6 , D E L A W A R E

APR 14, 1965

Received from Paul Rosenberg & Co. (Mr. Alexandre Rosenberg)

20 East 79th Street, New York 21, N.Y.

the object described below, offered to the Wilmington Society of the Fine Arts as a subject to the conditions printed on the back of this receipt.

Signed, *Raulavel Elgen*
 Director Curator

Temporary Receipt

No.	DESCRIPTION OF OBJECT	Condition When Received	Appraised Insurance Valuation
1.	Nicolas de Stael - "Personnages au bord de la mer" (Figures by the Seashore), No. 6116, Executed 1952, Oil on Canvas, 25 1/2 x 32 inches, Signed lower left	<i>Good</i>	\$48,000.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

April 7, 1965

CONSIGNED TO:

April 7, 1965

CONSIGNED TO:

Eleventh Annual Art Show for the
Benefit of the South Brooklyn
Wilmington Society of the Fine Arts
Delaware Art Center
2301 Kentmere Parkway
Wilmington, Delaware 19806

Attention: Mrs. Richard J. Feby
Att: Mr. Rowland Elzea
Curator, Pre-Raphaelite
Collection

One piece of sculpture by FRED FARR

Sales Price

Insurance
Valuation

No. 5-3480

One framed painting by NICOLAS DE STAEL

No. 6116

"Personnages au bord de la mer"
(Figures by the Seashore)

\$700.00

\$500.00

Executed 1952

Oil on canvas

25 1/2 x 32 inches

Signed lower left

Sales Price

Insurance
Valuation

\$48,000.00

\$48,000.00

PROVENANCE:

signature by HARVEY WEISS
Private Collection since 1952

No. 5-3160
"Ancient Synagogue No. 1"

Executed 1930

Brass and bronze

23 1/2 x 19 1/2 inches

\$2,000.00

\$1,400.00

10 5/8 commission on the above items in the event of sale

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

April 7, 1965

CONSIGNED TO:

CONSIGNED TO
Eleventh Annual Art Show for the
Benefit of the South Brooklyn
Neighborhood Houses
62 South Joralemon Street
Brooklyn, New York 11201

Attention: Mrs. Richard J. Fahy

	<u>Sales Price</u>	<u>Insurance Valuation</u>
One piece of sculpture by FRED FARR		
No. S-3480		
"Horse with Armor No. 3"		
Executed 1964		
Bronze		
7 1/2 inches	<u>Selling</u> \$700.00	<u>Insurance</u> \$500.00
EXHIBITED:	\$4,000.00	\$1,700.00
"Recent Sculpture by Fred Farr,"		
Paul Rosenberg & Co., New York,		
November 9 to December 5, 1964, No. 27		
One piece of sculpture by HARVEY WEISS		
No. S-3180		
"Ancient Synagogue No. 2"		
Executed 1960		
Bronze and brass		
23 1/2 x 19 1/2 inches	\$2,000.00	\$1,400.00

10 0/0 commission on the above items in the event of sale

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

April, 1965

CONSIGNED TO:

CONSIGNOR TO:

The Butler Institute of American Art
524 Wick Avenue
Youngstown, Ohio 44502
Red Bank, New Jersey

Attention: Mr. Clyde Singer

Attention: Mr. James L. Whitehead
Director

One framed painting by KARL KNATHS

	<u>Sales Price</u>	<u>Insurance Valuation</u>
One framed painting No. 3330 OUBIN "Woodland Deer" Executed 1962 Oil on canvas "Bordeaux" 40 x 50 inches		
Executed 1873 13 1/4 x 18 inches Signed and dated lower left "E. Boudin 1873 Bordeaux"	<u>Selling Price</u> \$4,000.00	<u>Insurance Valuation</u> \$2,700.00
EXHIBITED:	\$28,000.00	\$28,000.00

"Recent Paintings by Karl Knaths," Paul Rosenberg & Co.,
New York, February 3 to 29, 1964, No. 6.

COLLECTION:

"National Academy of Design - 140th Annual Exhibition,"
National Academy Galleries, New York, February 25 to
March 21, 1965. Awarded Benjamin Altman Prize for a
landscape painting.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

March 30, 1965
March 31, 1965

MEMORANDUM TO:
CONSIGNEE TO:

Mr. Ralph T. Cox
Monmouth Museum and Sculpture
76 West Front Street
Red Bank, New Jersey
Kansas City, Missouri
Attention: Mr. James L. Whitehead
Director

One framed painting by BOUDIN

No. 6094
"The Harbor of Bordeaux"
Oil on canvas
Executed 1873
12 1/4 x 18 inches
Signed and dated lower left:
"E. Boudin 1873 Bordeaux"

Sales Price

Insurance
Valuation

\$28,000.00 \$28,000.00

COLLECTION:

Mrs. Robert Strember, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

March 30, 1965

MEMORANDUM TO:

FORTY PAINTINGS

Mr. Ralph T. Coe
 Curator of Paintings and Sculpture
 William Rockhill Nelson Gallery of Art
 4525 Oak Street
 Kansas City, Missouri

One framed drawing by RENOIR

No. 5375
 "Portrait of a Child" (Lucien Daudet)
 Executed 1875
 Pastel
 19 1/4 x 16 inches

Bought directly from Lucien Daudet, Paris

\$45,000.00

Forty-five Thousand Dollars
 and 00/100

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Page -2-
Mr. Karl Knaths
March, 1965

March, 1965

RETURNED TO KARL KNATHS: Title

FORTY PAINTINGS

<u>Number</u>	<u>Title</u>
2349	Dancer
2488	Cape Escapade
2489	Source
2533	Johnny Appressed
2737	Song - The Hunters of Ky.
2736	Mike's Studio
2959	Herodiade leep on the Sofa
1753	Anton and Bird
1750	Flat and Flutter us
1755	Cathay
1759	Dots and Crosses
1765	Dense
1795	Forms Linked
1798	Stripes and Dots
1808	Bottle
1810	Composition No. 2
1879	Straight and Mingled
1922	Blade
1946	Fighting Cockerel
1947	Cornice
1964	Chunks
2073	Seven
2020	Path o'er the Dune
2207	Western
2212	Beach
2213	Joe
2215	Hog
2243	Lilac
2216	Clam Flats No. 3
2298	Mary
2320	Rooster
2323	Rough Rider
2336	The White Mustang
	Green Boughs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

March 22, 1965

CONSIGNEE TO:

MEMORANDUM TO:

The University of Nebraska Art Galleries

Mr. Crawford A. Blackery

20 Sutton Place South Apt. 20A

New York, N. Y. 10022

Attn: Mr. Norman A. Geske,
Director

One framed painting by Hamilton FRASER

No. 33501

"Study, Phrygian"

Executed 1963

Oil on paper

9 x 12"ches

Selling Price

Insurance
Valuation

\$3,600.00

\$2,400.00

EXHIBITED:

EXHIBITS "Recent Paintings by Hamilton Fraser",

Paul Rosenberg & Co., New York,

"February 1 to 27, 1965, No. 1.", Paul Rosenberg

& Co., New York, February 6 - March 4, 1965 \$650.00

No. 9.

Six Hundred Fifty Dollars

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

March 16, 1965

MEMORANDUM TO:

CONSIGNEE TO:

The University of Nebraska Art Galleries
Sheldon Memorial Art Gallery
Lincoln, Nebraska

Attn: Mr. Norman A. Geske,
Director

One framed painting by KARL KNATHS

No. 3081
"Boatman"
Executed 1960
Oil on canvas
36 x 42 inches

<u>Selling Price</u>	<u>Insurance Valuation</u>
\$3,600.00	\$2,400.00

EXHIBITED:

"Recent Paintings by Karl Knaths", Paul Rosenberg
& Co., New York, February 6 - March 4, 1961,
No. 9.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Page -3-
Mr. Crawford A. Black
March 15, 1965

March 15, 1965

MEMORANDUM TO:

Mr. Crawford A. Black
20 Sutton Place South - Apt. 20A
New York, New York 10022

EXHIBITED:

One framed painting by HAMILTON FRASER

No. 3502
"Study, Helios"
Executed 1963
Oil on paper
9 x 12 inches

\$650.00
Six Hundred Fifty Dollars
and 00/100

EXHIBITED:

"Recent Paintings by Hamilton Fraser," Paul Rosenberg & Co.
New York. February 8 to March 6, 1965. Cat. No. 2.

One framed painting by PABLO PICASSO

No. 5621
"Bouteille, carte à jouer, paquet
de tabac et pipe"
Executed 1919
Oil on canvas
19 3/4 x 24 inches
Signed and dated lower left:
"Picasso, 1919"

\$35,000.00
Thirty-Five Thousand Dollars
and 00/100

Acquired from the artist,
Paul Rosenberg, Paris

REPRODUCED:

Picasso, by Christian Zervos, Vol. III, Nr. 292, Pl.103

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Page -2-
 Mr. Crawford A. Black
 March 15, 1965

March 13, 1965

COLLECTIONS:

CONSIGNED: Siegfried Rosengart, Lucerne
 Private Collection, Switzerland

EXHIBITED:

The Denver Art Museum
 West Fourteenth Avenue
 University of California, Los Angeles, California, 1961.
 Denver, Colorado 80204 Attention: Mrs. Otto Karl Bach
 Exhibition Coordinator

One framed painting by GRAHAM SUTHERLAND

Sales Price

Insurance
 Valuation

No. 6102, 1/2 x 1/2 inches
 "The Fountain", 1963
 Executed 1963
 Oil on canvas
 56 1/2 x 47 1/2 inches

\$7,000.00

\$7,000.00

EXHIBITED:

"Recent Paintings by Graham Sutherland,"
 Paul Rosenberg & Co., New York, May 6
 to June 5, 1964. Reproduced p. 27.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

March 13, 1965

MEMORANDUM TO:

March 13, 1965

CONSIGNEE TO: Benjamin Sutherland
 19 Gramercy Park South
 The Denver Art Museum
 West Fourteenth Avenue
 and Acoma Street
 Denver, Colorado 80204

Attention: Mrs. Otto Karl Bach
 Exhibition Coordinator

One framed drawing by SUTHERLAND

No. 5911 "Young Woman with Flowered Hat"		
One framed painting by GRAHAM SUTHERLAND	<u>Sales Price</u>	<u>Insurance Valuation</u>
Pen and ink on paper		
No. 6102 1 1/4 inches		
"The Fountain" lower right	\$20,000.00	
Executed 1963	Twenty Thousand Dollars	
Oil on canvas	and 00/100	
56 1/2 x 47 1/2 inches	\$7,000.00	\$7,000.00

COLLECTIONS:
 Signac, Paris 1914
 Private Collection, Paris

EXHIBITED:

REPRODUCED:

"Recent Paintings by Graham Sutherland,"
 Paul Rosenberg & Co., New York, May 6 Paris,
 to June 5, 1964. Reproduced p. 27.

John Rowald, "Auguste Renoir and his Brother,"
 Gazette des Beaux-Arts, March 1945. Plate 13.
 John Rowald, "Renoir Drawings," New York, 1945.

EXHIBITED:

"Accessions and Proposals," The Museum of Fine
 Arts, Houston, Texas, April 30 to May 26, 1964.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

March 13, 1965

MEMORANDUM TO:

Mr. Benjamin Sonnenberg
19 Gramercy Park South
New York, New York 10003

One framed drawing by RENOIR

No. 5951

"Young Woman with Flowered Hat"

Executed 1882-1886

Pen and ink on paper

19 1/4 x 11 1/4 inches

Initialed "R" lower right

\$20,000.00

Twenty Thousand Dollars
and 00/100

COLLECTIONS:

by Alexis Rudier, Paris.

Private Collection, Paris

\$56,000.00

Fifty-Six Thousand Dollars
and 00/100

REPRODUCED:

"La Vie Moderne," January 23, 1886.

Rivière, "Renoir et ses amis," Flourey, Paris,
1921, p. 46.

John Rewald, "Auguste Renoir and his Brother,"

Gazette des Beaux-Arts, March 1945. Plate 13.

John Rewald, "Renoir Drawings," New York, 1945.
Plate 190.

EXHIBITED:

"Accessions and Proposals," The Museum of Fine
Arts, Houston, Texas. April 30 to May 24, 1964.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Page -2-
 Mr. Norton Simon
 March 13, 1965

March 13, 1965

Two pieces of sculpture by RODIN
 MEMORANDUM TO:

No. S-5794
 Mr. Norton Simon
 (100 North Hudson Avenue
 Los Angeles, California
 Bronze
 18 1/2" high
 Cast by A. Rudier
 Countersigned by Rodin on base

\$7,500.00
 Seven Thousand Five Hundred
 Dollars and 00/100

One piece of sculpture by MAILLOL

No. S-6118
 PROVENANCE: "Torso of Venus"
 Executed 1918-1928
 Bronze James Graham & Son, New York.
 45" high x 14" wide
 EXHIBITED: One of six original casts made
 by Alexis Rudier, Paris.
 Foundry mark incised under left
 knee. New York, January 11 - February 17, 1965.
 Monogram on side of right leg,
 with numbering 4/6 incised.

\$56,000.00
 Fifty-Six Thousand Dollars
 and 00/100

COLLECTIONS:
 Dina Vierny, Paris
 Private Collection, France
 4 1/2 inches long

BIBLIOGRAPHY:
 Waldemar George, "Maillol," Neuchâtel, 1964.
 Plate 190.

\$2,500.00
 Two Thousand Five Hundred
 Dollars and 00/100

EXHIBITED:
 Tokio, "Maillol," 1962, Catalogue No. 49.

COLLECTION:
 Private Collection, Switzerland

One of eight original casts by Alexis Rudier

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

DALLAS MUSEUM OF FINE ARTS
Dallas, Texas 75226

Page -2-

Mr. Norton Simon
March 13, 1965

SCULPTURE: 20th CENTURY
May 12 - June 13, 1965

Two pieces of sculpture by RODIN

No. S-5794

"Burgher of Calais"

("Bourgeois de Calais")

Executed 1895

Bronze

18 1/2" high

Cast by A. Rudier

Countersigned by Rodin on base

\$7,500.00

Seven Thousand Five Hundred
Dollars and 00/100

PROVENANCE:

American Private Collection
through James Graham & Son, New York.
20 East 79th Street
New York, New York

EXHIBITED:

"A Tenth Anniversary Exhibition," Andrew
Dickson White Art Museum, Cornell University,
Ithaca, New York, January 11 - February 17, 1964.
Repr. No. 57.

No. S-6122

"Hand"

Executed about 1890

Bronze

4 1/2 inches long

Signature on front of wrist

Foundry mark of Alexis Rudier,
back of wrist.

\$2,500.00

Two Thousand Five Hundred
Dollars and 00/100

COLLECTION:

Private Collection, Switzerland

One of eight original casts by Alexis Rudier

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

DALLAS MUSEUM OF FINE ARTS
Dallas, Texas 75226

SCULPTURE: 20th CENTURY
May 12 - June 13, 1965

Artist: Armitage Dates: 1916 -

Title of work: Sibyl, Second Version

Medium: Bronze Date: 1961

Dimensions: Height: 40 inches Width: 13 inches

Dallas Museum of Fine Arts to insure: yes Value: \$4,000.00

Lender to insure: _____

Lender's name (as it should appear in catalogue):
Paul Rosenberg & Co.

Lender's address: Paul Rosenberg and Co.
20 East 79th Street
New York, New York

Works to be shipped REA Express to arrive in Dallas on or before April 26, 1965.

Return shipping instructions:

Return to: Paul Rosenberg & Co.
20 East 79th Street
New York, New York 10021

Please send two (2) 8 x 10 black and white photographs. If these are not available, can they be made? yes

Are color plates or transparencies available? no

Permission is hereby granted to reproduce this work for catalogue and publicity purposes.

Lender's signature _____

Date March 12, 1965

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

March 11, 1965

CONSIGNEE TO:

Monmouth Museum
 MEMORANDUM TO: West Front Street
 Red Bank, New Jersey
 Mr. Taft Schreiber
 1160 Tower Road
 Beverly Hills, California

Attn: Mr. James L. Whitehead
 Director

	Sales Price	Insurance Valuation
One framed painting by GUSTAVE COURBET		

No. 5641

One framed painting by MATISSE (Vague)

Executed 1889

No. 6132 canvas

"Woman with a blue jewel"

Executed 1937 (including frame)

Oil on canvas right: "G. Courbet"

\$25,000.00 \$25,000.00

21 1/2 x 13 1/4 inches

COLLECTOR: Signed and dated lower right

\$75,000.00

Galeries Alfred Dabry, Paris

Seventy Five Thousand Dollars

COLLECTIONS: Private Collection, Paris

Acquired from the artist

Paul Rosenberg, Paris

One framed Mr. Chester Beaty, London

Edward A. Bragaline, New York

No. 5914

EXHIBITED: "Beach and Breakwater"

Executed 1889

"Recent Paintings by Matisse", Paul Rosenberg, Paris, 1938.

\$2,200.00 \$2,200.00

"Matisse", Paul Rosenberg & Co., New York, Loan Exhibition, April 1954, No. 16, reprod. in catalogue.

"The Bragaline Collection", Knoedler & Co., New York, November 1963, No. 4, reprod. in catalogue.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

March 10, 1965

CONSIGNED TO:

March 9, 1965

Monmouth Museum
76 West Front Street
Red Bank, New Jersey

Attn: Mr. James L. Whitehead
Director

CONSIGNED

One framed painting by GUSTAVE COURBET

	<u>Sales Price</u>	<u>Insurance Valuation</u>
No. 5641 "The Wave" (La Vague) Executed 1869 Oil on canvas 28 3/4 x 35 1/2 inches 40 x 47 inches (including frame) Signed lower right: "G. Courbet"	\$25,000.00	\$25,000.00

COLLECTIONS:

Galerie Alfred Daber, Paris
Private Collection, Paris

<u>Sales Price</u>	<u>Insurance Valuation</u>
\$60,000.00	\$60,000.00

One framed painting by HAMILTON FRASER

No. 5914
"Beach and Breakwater"
Executed 1959
Oil on canvas
40 x 30 inches

\$2,200.00	\$2,200.00
------------	------------

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

March 9, 1965

CONSIGNEE TO:

Institute of Contemporary Art
100 Newbury Street
Boston 16, Massachusetts

Attn: Miss Molly Rannells
Registrar

One framed painting by Nicolas DE STAEL

	<u>Sales Price</u>	<u>Insurance Valuation</u>
EXHIBITED: No. 5512 "Landscape - Blue-grey Sky" Executed 1953 Oil on canvas 51 x 38 1/4"	\$3,200.00	\$3,200.00
"Exhibition of Recent Sculpture", March 6 to March 11, 1962, Paul Rosenberg & Co., New York, N.Y.	\$60,000.00	\$60,000.00

EXHIBITED:

"Loan Exhibition of Paintings by
Nicolas de Staël", Paul Rosenberg
& Co., New York, N.Y. November
5 - November 30, 1963, reproduced
No. 5, p. 11.

(over)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

page - 2 -
International Business Machines Corp.
Attn: Miss Suzanne Crowley
March 9, 1965

March 9, 1965

CONSIGNEE TO:

International Business Machines Corp.
590 Madison Avenue
New York, N. Y. 10022

Attn: Miss Suzanne Crowley
Dept. of Arts and Sciences

Three pieces of sculpture by Kenneth ARMITAGE

	<u>Sales Price</u>	<u>Insurance Valuation</u>
No. S-6001 "Slab Figure" Executed 1961 Bronze 28 1/2 x 38 x 15 inches	\$3,200.00	\$3,200.00

EXHIBITED:

"Exhibition of Recent Sculpture", March 6 to
March 31, 1962, Paul Rosenberg & Co.,
No. 20.

"Paintings and Sculpture Today", Contemporary
Art Society of the Art Association of Indianapolis,
Herron Museum of Art, Indianapolis, Indiana,
January 2 - February 2, 1964, No. 4, illus.

(over)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

page - 2 -
 International Business Machines Corp.
 Attn: Miss Suzanne Crowley
 March 9, 1965

CONSIDERED TO:

No. 6018
 "Sibyl" (2nd version)
 Executed 1961
 Bronze
 40 x 13 x 16 inches

<u>Sales Price</u>	<u>Insurance Valuation</u>
\$4,000.00	\$4,000.00

EXHIBITED:

"Recent Sculpture by Kenneth Armitage",
 Paul Rosenberg & Co., New York, N. Y.,
 March 6 - March 31, 1962, reproduced
 No. 17.

<u>Sales Price</u>	<u>Insurance Valuation</u>

No. 5971
 "Girl Without a Face"
 Executed 1958-1959
 Bronze
 65 1/2 inches high

\$2,000.00	\$1,400.00
6,500.00	6,500.00

EXHIBITED:

The Whitechapel Art Gallery, London, July to
 August, 1959.
 Catalogue: "A retrospective exhibition of sculpture
 and drawings based upon the XXIX Venice Biennale
 of 1958, initially organised by The British Council,
 held at the Whitechapel Art Gallery, London,
 July to August, 1959". Page 12, No. 44.

\$1,000.00	\$1,400.00
------------	------------

"Recent Sculpture by Kenneth Armitage",
 Paul Rosenberg & Co., New York, N. Y.,
 March 6 to March 31, 1962. Reproduced
 No. 1.

\$2,000.00	\$1,000.00
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\$2,000.00	\$1,000.00
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Page -2-
The Phillips Collection
March 9, 1965

KNATHS
No. 2543
"Lam Flats"
Executed 1954
The Phillips Collection
1600 21st Street, N. W.
Washington 9, D. C.

March 9, 1965 Price Valuation
\$2,800.00 \$1,900.00

Att: Mrs. Marjorie Phillips
Associate Director for
Loan Exhibitions

No. 2557
"Empty Bottle"
Executed 1955
Oil on canvas
30 x 40 inches
\$3,000.00 \$2,000.00

Twenty-six framed paintings by KARL KNATHS Sales Price Insurance Valuation

No. 2096
"Tea Kettle"
Executed 1948
Oil on canvas
30 x 20 inches
\$2,000.00 \$1,400.00

No. 2217
"The Remnant"
Executed 1949
Oil on canvas
25 x 25 inches
\$2,000.00 \$1,400.00

No. 2498
"Bach"
Executed 1953
Oil on canvas
27 x 36 inches
\$2,800.00 \$1,900.00

No. 2537
"Fish Wharf"
Executed 1954
Oil on canvas
30 x 46 inches
\$2,800.00 \$1,900.00

No. 2561
"Yellow Pumpkin"
Executed 1959
Oil on canvas
30 x 43 inches
\$3,200.00 \$2,200.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Page -3-
The Phillips Collection
Page -2- 9, 1965
The Phillips Collection
March 9, 1965

	<u>Sales Price</u>	<u>Insurance Valuation</u>
KNATHS No. 2543 "Clam Flats" Executed 1954 Oil on canvas 36 x 30 inches	\$2,800.00 \$2,800.00	\$1,900.00 \$1,900.00
No. 2557 "Empty Bottle" Executed 1955 Oil on canvas 30 x 40 inches	\$3,000.00 \$3,000.00	\$2,000.00 \$2,000.00
No. 2683 "The Blue Heron at the Tide Wash" Executed 1956 Oil on canvas 24 x 30 inches	\$2,000.00 \$2,000.00	\$1,400.00 \$1,400.00
No. 2742 "Bottle" Executed 1957 Oil on canvas 30 x 40 inches	\$3,000.00 \$3,000.00	\$2,000.00 \$2,000.00
No. 2956 "Fisherman Descending" Executed 1959 Oil on canvas 42 x 36 inches	\$3,600.00 \$3,600.00	\$2,400.00 \$2,400.00
No. 2958 "Brush Broom" Executed 1959 Oil on canvas 30 x 42 inches	\$3,200.00 \$3,200.00	\$2,200.00 \$2,200.00
No. 2961 "Yellow Pumpkin" Executed 1959 Oil on canvas 30 x 42 inches	\$3,200.00 \$3,200.00	\$2,200.00 \$2,200.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Page -3-
 The Phillips Collection
 March 9, 1965

The Phillips Collection
 March 9, 1965

	<u>Sales Price</u>	<u>Insurance Valuation</u>
KNATHS		
No. 2968		
"Fish and Clock"		
Executed 1959		
Oil on canvas		
24 x 36 inches	\$2,800.00	\$1,900.00
No. 3079		
"Sculling Boat"		
Executed 1960		
Oil on canvas		
36 x 50 inches	\$3,800.00	\$2,600.00
No. 3324		
"Cows"		
Executed 1961		
Oil on canvas		
42 x 60 inches	\$4,500.00	\$3,000.00
No. 3326		
"Fisherman"		
Executed 1962		
Oil on canvas		
50 x 40 inches	\$4,000.00	\$2,700.00
No. 3360		
"Woodland"		
Executed 1962		
Oil on canvas		
36 x 42 inches	\$3,600.00	\$2,400.00
No. 3426		
"Water Pitcher"		
Executed 1963		
Oil on canvas		
42 x 30 inches	\$3,200.00	\$2,200.00
No. 3438		
"Brown Pitcher"		
Executed 1963		
Oil on canvas		
30 x 36 inches	\$2,800.00	\$1,900.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Page -4-
 The Phillips Collection
 March 9, 1965

	<u>Sales Price</u>	<u>Insurance Valuation</u>
KNATHS		
No. 3423		
"Lilacs"		
Executed 1963		
Oil on canvas		
42 x 30 inches	\$3,200.00	\$2,200.00
No. 3483		
"Woodland Deer"		
Executed 1964		
Oil on canvas		
50 x 70 inches	\$5,000.00	\$3,400.00
No. 3484		
"Deer"		
Executed 1964		
Oil on canvas		
50 x 70 inches	\$5,000.00	\$3,400.00
No. 3488		
"Beach"		
Executed 1964		
Oil on canvas		
42 x 36 inches	\$3,600.00	\$2,400.00
No. 3482		
"Danish Pastry"		
Executed 1964		
Oil on canvas		
30 x 42 inches	\$3,200.00	\$2,200.00
No. 3491		
"Bananas"		
Executed 1964		
Oil on canvas		
30 x 36 inches	\$2,800.00	\$1,900.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Page -5-
The Phillips Collection
March 9, 1965

March 5, 1965

	Sales Price	Insurance Valuation
<p>MEMORANDUM</p> <p>KNATHS No. 3487 "Bach" Executed 1964 Oil on canvas 36 x 42 inches Collection: Dr. and Mrs. Daniel J. Rednor</p>	<p>At: Miss Agnes Mongan Associate</p>	<p>\$3,600.00</p> <p>Curator of Drawings</p>

<p>"Mexican Platter" Executed 1946 Oil on canvas 42 x 48 inches Collection: Whitney Museum of American Art</p>	<p>\$3,500.00</p>
--	--------------------------

Recto: "Angella" (Seated Figure), with the name of the model inscribed by Corot, and the mention: "Ches Norbilla," which means that the drawing was executed in the studio of this friend of the painter. (One of the very few figures of the first Italian trip.) Stamp of the "Vente Corot" lower left. Robaut, Vol. IV, No. 2502, reproduced page 13.

Verso: "Landscape in Marino," dated lower right, "Marino, Mai 1827." This side of the sheet was probably unknown to Robaut.

COLLECTIONS

Corot Sale, 2nd part, Paris, June 3 or 4, 1875

M. Desvermaux

\$36,000.00
Twenty-Six Thousand
Dollars and 00/100

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

March 5, 1965

MEMORANDUM TO:

Fogg Art Museum
Harvard University
Cambridge 38, Massachusetts

Att: Miss Agnes Mongan
Associate Director
Curator of Drawings

No. 591-P
COROT
Two pencil drawings on either side of
a sheet of paper
11 5/8 x 7 1/2 inches, showing an
Italian water-mark

Recto: "Angelica" (Seated Figure), with the name of the model
inscribed by Corot, and the mention: "Chez Norblin," which
means that the drawing was executed in the studio of this friend
of the painter. (One of the very few figures of the first Italian trip.)
Stamp of the "Vente Corot" lower left.
Robaut, Vol. IV, No. 2502, reproduced page 15.

Verso: "Landscape at Marino," dated lower right, "Marino,
Mai 1827." This side of the sheet was probably unknown to
Robaut.

COLLECTIONS:

Corot Sale, 2nd part, Paris, June 3 or 4, 1875

M. Dezermaux

\$28,000.00
Twenty-Eight Thousand
Dollars and 00/100

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

IBM

590 Madison Avenue
New York 22, N. Y.
PLaza 3-1900

International Business Machines Corporation

We shall appreciate your filling in this blank for our catalogue and loan records: one copy to be returned to the IBM Department of Arts and Sciences, one copy to be retained for your files.

March 1, 1965

EXHIBITION: FIVE BRITISH SCULPTORS DATE: March 9 - April 13, 1965

CONSIGNEE TO:

Address: Paul Rosenberg & Co.

Mr. and Mrs. Andrew S. Keck
1552 34th Street N. W.
Washington 7, D. C.

Acknowledgment or Credit Line: Sent by Paul Rosenberg & Co.

ARTIST'S NAME: One framed painting by KARL KNATHS

Medium: Bronze Support

Size (without frame): "Blue Bottle" Executed 1948 height 65 1/2 width 18 1/2

Size (with frame): Oil on canvas 30 x 40 inches width \$3,000.00

Date of work: 1948/49 Signed lower right Three Thousand Dollars and 00/100

INSURANCE VALUATION: \$6,500.00

EXHIBITED: Will you insure (and bill IBM)?

SHIPPING INSTRUCTIONS: "Recent Paintings by Karl Knaths," Paul Rosenberg & Co., New York, January 31 to February 28, 1949.

The Phillips Gallery, Washington, D. C. February to April, 1949.

Federation of Modern Painters and Sculptors, New York, October, 1949.

Santa Barbara Museum of Art, Santa Barbara, California, May - September, 1952.

The Toledo Museum of Art, Toledo, Ohio, April-July, 1953.

Museum of Fine Arts, Boston, Massachusetts, June to July, 1960.

Unless we are notified in writing to the contrary, it is understood that this loan may be photographed and reproduced in our catalogue and for publicity purposes connected with this exhibition.

SIGNATURE OF LENDER: DATE: February 26, 1965

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9



590 Madison Avenue
New York 22, N. Y.
PLaza 3-1900

International Business Machines Corporation

We shall appreciate your filling in this blank for our catalogue and loan records: one copy to be returned to the IBM Department of Arts and Sciences, one copy to be retained for your files.

EXHIBITION: FIVE BRITISH SCULPTORS DATE: Z March 9 - April 13, 1965

LENDER:..... Paul Rosenberg & Co.

Address.. 20 East 79th Street, New York, N.Y.

Acknowledgment or Credit Line... Lent by Paul Rosenberg & Co.

TITLE OF WORK... "Slab Figure"

ARTIST'S NAME..... Kenneth Armitage

Medium..... Bronze

Size (without frame, mat, etc.) height.. 28 1/2"

Size (with frame) height..... width.....

Date of work..... 1961

INSURANCE VALUATION..... \$3,200.00

Shall IBM insure?..... yes

Will you insure (and bill IBM)?.....

SHIPPING INSTRUCTIONS.....

It is understood that this loan will be returned to you at the above address unless we are notified in writing to the contrary.

PHOTOGRAPHY AND REPRODUCTIONS

If photographs are available, please send us..... 8 x 10" glossy prints and bill the IBM Department of Arts and Sciences for the cost.

Unless we are notified in writing to the contrary, it is understood that this loan may be photographed and reproduced in our catalogue and for publicity purposes connected with this exhibition.

SIGNATURE OF LENDER..... DATE..... February 26, 1965

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

February 25, 1965

CONSIGNED TO:

MEMO Art Across America
Tenth Annual Painting of the Year Competition
Mead Packaging Corporation
Atlanta, Georgia
New York, New York 10021

Attn: Mr. Arthur L. Harris, Chairman
Painting of the Year Committee

	<u>Sales Price</u>	<u>Insurance Valuation</u>
One framed painting by Donald Hamilton FRASER		
One framed painting by KARL KNATHS		
No. 3329 "Composition"		
"Lilacs and Candlestick"		
Executed 1962		
Oil on canvas	\$1,500.00	
40 x 50 inches	\$4,000.00	\$2,700.00

EXHIBITED:

"Recent Paintings by Karl Knaths," Paul Rosenberg & Co.,
New York. February 3 to 29, 1964. Catalogue No. 5.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

February 17, 1965

MEMORANDUM TO:

February 23, 1965

Metropolitan Museum of Art
1000
12th Avenue at 52nd Street
MEMORANDUM TO: 6028

ATTN: Mr. Jacob Bean,
Curator of Drawings

Mr. Chester A. Hirsch
784 Park Avenue - Apt. 6C
One framed New York, New York 10021

408-9818

No. 6119
Portrait of Richard Wagner
Executed 1882
Pencil on paper
One framed painting by Donald Hamilton FRASER
10 1/4 x 8 1/4 inches

No. 6070
COLLECTOR "Window Composition"
Executed 1963

Oil on canvas
30 x 30 inches, Berlin-Düsseldorf
Dr. Hans C. Werner Reichart, Winterthur
\$1,800.00
One Thousand Eight Hundred
Dollars and 00/100

BIBLIOGRAPHY:

- EXHIBITED:
- "Moderne", Paris, February 1883, reproduced p. 119
 - Richard Drucker, "Eclair", Paris 1961, mentioned p. 204
 - John "Recent Paintings by Hamilton Fraser," Paul Rosenberg & Co. New York. April 9 to May 4, 1963. Cat. No. 14.
 - Modern Art, New York 1961, reproduced p. 461
 - Adolphe Julien, "Wagner, sa vie et ses oeuvres", Paris 1886, reproduced p. 393
 - Th. Duret, "Histoire des Peintres Impressionistes", Paris 1908, reproduced.
 - Ch. Terrasse, "50 Portraits par Renoir", Paris 1961, reproduced.
 - Newman, "The Life of Richard Wagner", Vol. IV, p. 673, New York 1966, reproduced.
 - Vollard, "Souvenirs d'un marchand de tableaux", Geneva edition, Switzerland 1964, reproduced.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

February 17, 1965

MEMORANDUM TO:

MEMORANDUM TO:

Metropolitan Museum of Art
Fifth Avenue at 82nd Street
New York, N. Y. 10028

Attn: Mr. Jacob Bean,
Curator of Drawings

One framed drawing by RENOIR

No. 6119 of "Richard Wagner"
"Portrait of Richard Wagner"
Executed 1882
Pencil on paper
Signed lower right
10 3/4 x 8 1/4 inches

COLLECTIONS:

Gallery Duret, Paris
Gallery Flechtheim, Berlin-Düsseldorf
Dr. Hans C. Werner Reinhart, Winterthur

BIBLIOGRAPHY:

"La Vie Moderne", Paris, February 1883, reprod. p. 129
Michel Drucker, "Renoir", Paris 1944, mentioned p. 206
John Rewald, "Renoir Drawings", New York 1946, reprod. no. 11
John Rewald, "The History of Impressionism", The Museum of
Modern Art, New York 1961, reprod. p. 461
Adolphe Julien, "Wagner, sa vie et ses oeuvres", Paris 1886,
reprod. p. 305
Th. Duret, "Histoire des Peintres Impressionistes", Paris 1905,
reprod.
Ch. Terrasse, "50 Portraits par Renoir", Paris 1941, reprod.
Newman, "The Life of Richard Wagner", Vol. IV, p. 670, New York
1946, reprod.
Vollard, "Souvenirs d'un marchand de tableaux", German edition,
Switzerland 1946, reprod.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

February 17, 1965

MEMORANDUM TO:

The Art Insititue of Chicago
Michigan Avenue at Adams Street
Chicago 3, Illinois 60616

Attn: Mr. Harold Joachim,
Curator of Prints and
Drawings

One framed drawing by RENOIR

No. 6119
"Portrait of Richard Wagner"
Executed 1882
Pencil on paper
Signed lower right
10 3/4 x 8 1/4 inches

COLLECTIONS:

Gallery Duret, Paris
Gallery Flechtheim, Berlin-Düsseldorf
Dr. Hans C. Werner Reinhart, Winterthur

BIBLIOGRAPHY:

"La Vie Moderne", Paris, February 1883, reprod. p. 129
Michel Drucker, "Renoir", Paris 1944, mentioned p. 206
John Rewald, "Renoir Drawings", New York 1946, reprod. no. 11
John Rewald, "The History of Impressionism", The Museum of
Modern Art, New York 1961, reprod. p. 461
Adolphe Julien, "Wagner, sa vie et ses oeuvres", Paris 1886,
reprod. p. 305
Th. Duret, "Histoire des Peintres Impressionistes", Paris 1905,
reprod.
Ch. Terrasse, "50 Portraits par Renoir", Paris 1941, reprod.
Newman, "The Life of Richard Wagner", Vol. IV, p. 670, New York
1946, reprod.
Vollard, "Souvenirs d'un marchand de tableaux", German edition,
Switzerland 1946, reprod.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

February 17, 1965

MEMORANDUM TO:

Pierpont Morgan Library
33 East 36th Street
New York, N. Y. 10016

Attn: Miss Felice Stampsle
Curator of Drawings

One framed drawing by RENOIR

No. 6119
"Portrait of Richard Wagner"
Executed 1882
Pencil on paper
Signed lower right
10 3/4 x 8 1/4 inches

COLLECTIONS:

Gallery Duret, Paris
Gallery Flechtheim, Berlin-Düsseldorf
Dr. Hans C. Werner Reinhart, Winterthur

BIBLIOGRAPHY:

"La Vie Moderne", Paris, February 1883, reprod. p. 129
Michel Drucker, "Renoir," Paris 1944, mentioned p. 206
John Rewald, "Renoir Drawings", New York 1946, reprod. no. 11
John Rewald "The History of Impressionism", The Museum of
Modern Art, New York 1961, reprod. p. 461
Adolphe Julien, "Wagner, sa vie et ses oeuvres", Paris 1886,
reprod. p. 305
Th. Duret, "Histoire des Peintres Impressionistes", Paris 1905,
reprod.
Ch. Terrasse, "50 Portraits par Renoir", Paris 1941, reprod.
Newman, "The Life of Richard Wagner", Vol. IV, p. 670, New York
1946, reprod.
Vollard, "Souvenirs d'un marchand de tableaux", German edition,
Switzerland 1946, reprod.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

February 17, 1965

February 17, 1965

MEMORANDUM TO:

MEMORANDUM TO:
Fogg Art Museum
Quincy Street and Broadway
Cambridge 38, Massachusetts
Chicago, Illinois

Attn: Miss Agnes Mongan
Assistant Director and
Curator of Drawings

One framed drawing by RENOIR

One framed painting by ODILON REDON
No. 6119
"Portrait of Richard Wagner"
Executed 1882
Pencil on paper
Signed lower right
10 3/4 x 8 1/4 inches

COLLECTIONS:

Gallery Duret, Paris
Gallery Flechtheim, Berlin-Düsseldorf
Dr. Hans C. Werner Reinhart, Winterthur

BIBLIOGRAPHY:

"Odilon Redon," Barbassanges, Paris 1920, No. 60.
"La Vie Moderne", Paris, February 1883, reprod. p. 129
Michel Drucker, "Renoir", Paris 1944, mentioned p. 206
John Rewald, "Renoir Drawings", New York, 1946, reprod. no. 11
John Rewald, "The History of Impressionism", The Museum of
Modern Art, New York, 1961, reprod. p. 461
Adolphe Julien, "Wagner, sa vie et ses oeuvres", Paris 1886,
reprod. p. 305
Th. Duret, "Histoire des Peintres Impressionistes", Paris 1905,
reprod.
Ch. Terrasse, "50 Portraits par Renoir", Paris 1941, reprod.
Newman, "The Life of Richard Wagner", Vol. IV, p. 670, New York
1946, reprod.
Vollard, "Souvenirs d'un marchand de tableaux", German edition,
Switzerland, 1946, reprod.
"Odilon Redon," Geneva 1956,
Vol. II, p. 52, No. 63.

\$36,000.00
Thirty-Six Thousand Dollars
and 00/100

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

February 17, 1965

MEMORANDUM TO:

February 17, 1965

Mr. Leigh Block
 1260 Astor Street
 Chicago, Illinois
 Bucknell University
 Lewisburg

Attn. Secretary, Department of Art

One framed painting by ODILON REDON

No. 5946		
"La Dogaresse"		
Executed c. 1900		
Oil on canvas	UD NIELSEN	<u>Sales Price</u>
25 x 14 3/4 inches		<u>Insurance</u>
Signed lower right		<u>Valuation</u>
"The Dying Pigeon"		\$36,000.00
Executed 1961		Thirty-Six Thousand Dollars
Medium Graphite Panels		and 00/100
COLLECTION: 1/2 x 19 1/2 inches	Ary Leblond, Paris	\$400.00
		\$400.00

EXHIBITED:

"Odilon Redon," Barbazanges, Paris 1920, No. 60.
 Petit-Palais, Paris 1934, No. 13.
 "Carrière et le Symbolisme," Orangerie, Paris
 1949-50, No. 123.
 "Odilon Redon, Gustave Moreau, Rodolphe Bresdin,"
 Museum of Modern Art, New York, December 4, 1961
 to February 4, 1962; The Art Institute of Chicago,
 March 2 to April 15, 1962, reproduced in color, p. 69.
 "Man - Glory, Jest and Riddle: A Survey of the Human
 Form Through the Ages." San Francisco Museum of Art,
 San Francisco, California. November 10, 1964 to
 January 3, 1965. No. 279.

BIBLIOGRAPHY:

Roseline Bacon, "Odilon Redon," Geneva 1956,
 Vol. II, p. 52, No. 63.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Page 2
 Mr. Otto Wertheimer
 February 16, 1965

February 16, 1965

MEMORANDUM TO:

February 17, 1965

CONSIGNEE TO: Mr. Otto Wertheimer
 Avenue Malignon
 PARIS XVIII^e, France
 Bucknell University
 Lewisburg
 Pennsylvania

Attn. Secretary, Department of Art

One framed drawing by PABLO PICASSO

No. 1761-P
 "Three Dancers at Rest"
 Executed 1925
 One framed drawing by KNUD NIELSEN
 13 3/4 x 10 inches
 No. 3257 dated upper right
 "The Dying Pigeon"
 Executed 1961
 Medium Graphite Pencils
 17 1/2 x 15 1/2 inches

Sales Price

Insurance
 Valuation

\$400.00

\$400.00

REPRODUCED:

Zervos, Vol. V, No. 434

One framed painting by GEORGES BRAQUE

No. 1590-P
 "Basket of Fruit, Pears and Napkin"
 Executed 1927
 Oil and sand on canvas
 11 1/2 x 28 1/2 inches

COLLECTION:

Private Collection, New York

EXHIBITED:

"Georges Braque - An American Tribute," New York,
 April 7 to May 2, 1964. Cat. No. 22, reproduced

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Page -2-
Mr. Otto Wertheimer
February 16, 1965

February 16, 1965

MEMORANDUM TO:

Mr. Otto Wertheimer
24, Avenue Matignon
One framed p PARIS VIIIème, France

No. 5659

One framed drawing by PABLO PICASSO

Executed August 1919

No. 1761-P

"Three Dancers at Rest"

Executed 1925

COLLECTION: Pen and ink on blue paper

13 3/4 x 10 inches

Signed and dated upper right No. 6461

Private Collection, Switzerland

COLLECTIONS:

REPRODUCED: Acquired from the artist

Paul Rosenberg, Paris

Kahnweiler, Pl. 53

REPRODUCED:

EXHIBITED: Zervos, Vol. V, No. 434

Zürich, 1933, No. 94

Berna, 1955-56, No. 71

One framed painting by GEORGES BRAQUE

No. 1890-P

"Basket of Fruit, Pears and Napkin"

Executed 1927

Oil and sand on canvas

11 1/2 x 28 1/2 inches

COLLECTION:

Private Collection, New York

EXHIBITED:

"Georges Braque - An American Tribute," New York,
April 7 to May 2, 1964. Cat. No. 22, reproduced

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Page -2-
Mr. Otto Wertheimer
February 16, 1965

MEMORANDUM TO:

One framed painting by JUAN GRIS

Mr. Norton Simon
No. 5659
"Decanter, Glass and Pipe"
(Carafe, Verre et Pipe)
Executed August 1919
Oil on canvas
21 1/2 x 17 1/2 inches

One framed painting by EUGENE BOUDIN

COLLECTIONS:

No. 6007
Léonce Rosenberg, inventory No. 6461
Private Collection, Switzerland

REPRODUCED:

29 inches
Signed lower right
Kahnweiler, Pl. 53

EXHIBITED:

Zürich, 1933, No. 94
Berne, 1955-56, No. 73

EXHIBITED:

"Impressionist Paintings," Paul Rosenberg & Co.
New York. January 6 to February 1, 1964. No. 3.

\$40,000.00

Forty Thousand Dollars
and 00/100

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

February 10, 1965

February 10, 1965

MEMORANDUM TO:

Mr. Norton Simon
1645 West Valencia Drive
Fullerton, California
Fullerton, California

One framed painting by EUGENE BOUDIN

No. 6007
"The Harbor of Bordeaux"
Executed 1874
Oil on canvas
19 1/4 x 29 inches
Signed lower right:
E. Boudin Bordeaux

\$40,000.00

Forty Thousand Dollars

and 00/100 Dollars

Private Collection, London

EXHIBITED:

"Impressionist Paintings," Paul Rosenberg & Co.
New York. January 6 to February 1, 1964. No. 3.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

February 10, 1965

February 10, 1965

MEMORANDUM TO:

MEMORANDUM TO: Mr. Norton Simon
1645 West Valencia Drive
Fullerton, California

One framed painting by GUSTAVE COURBET

One framed painting by EUGENE BOUDIN

"Le Chateau de Chillon"

No. 6094 1874

"The Harbor of Bordeaux"

Executed 1872

Oil on canvas

12 1/4 x 18 inches

Signed and dated lower left:

"E. Boudin 1872, Bordeaux"

\$65,000.00

Sixty-Five Thousand Dollars
and 00/100

\$28,000.00

Twenty-Eight Thousand Dollars
and 00/100

PROVENANCE:

Durand-Ruel

Sold to Mrs. Lambert 12/18/1889

COLLECTION: le Catholins Lambert, February 1916, cat. No. 166, reproduced.
Bernheim-Jeune, Paris

Mrs. Robert Strember, New York

Collection - Emil Buhris, Zurich.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

February 10, 1965

MEMORANDUM TO:

Mr. Norton Simon, of Design
1645 West Valencia Drive
Fullerton California Galleries
1983 Fifth Avenue
New York, New York 10018

One framed painting by GUSTAVE COURBET

One framed No. 6117, KARL KNATHS
"Le Château de Chillon"
Executed 1874
Oil on canvas
34 1/2 x 45 inches
Signed and dated lower left
40 x 50 inches

<u>Sales Price</u>	<u>Insurance Valuation</u>
	\$65,000.00
<u>Sixty-Five Thousand Dollars</u> and 00/100	

PROVENANCE:

Durand-Ruel
Sold to Mr. Lambert 11/18/1889
Sale Catholina Lambert, February 1916, cat. No. 168. reproduced.
Bernheim-Jeune, Paris
Acquired by Mrs. Beyers
Collection - Emil Buhrle, Zürich.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

February 10, 1965

CONSIGNED TO:

National Academy of Design
140th Annual Exhibition
National Academy Galleries
1083 Fifth Avenue
New York, New York 10028

One framed painting by KARL KNATHS

No. 3330
"Woodland Deer"
Executed 1962
Oil on canvas
40 x 50 inches

Sales Price

Insurance
Valuation

\$4,000.00

\$2,700.00

EXHIBITED:

"Recent Paintings by Karl Knaths," Paul Rosenberg & Co.,
New York, February 3-29, 1964, No. 6

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

February 2, 1965

February 3, 1965

February 4, 1965

MEMORANDUM TO: Mr. [Name]

CONSIGNEE TO:

Mr. David Bright
Makler Gallery
1716 Locust Street
Philadelphia, Pennsylvania 19103

Attn. Mrs. Hope Makler

One framed painting by LEGER

One framed painting by ROBERT KEYSER

New York Selling Price

No. 2351
No. 3092 with "Spiral Form"
"Landscape with Conjuror's Table"
Executed 1960
Oil on canvas
54 x 59 inches

\$4,000.00

Twenty Thousand Dollars
and 00/100

EXHIBITED:

30 0/0 discount to Makler Gallery on above prices in the event of sales.

"Leger Memorial Exhibition," Galerie Maeght, Paris 1964.
"Paintings by Léger," Paul Rosenberg & Co., New York,
January 5 to February 6, 1965.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

February 1, 1965

February 3, 1965

MEMORANDUM TO:

MEMORANDUM TO: Charles Buckley, Director
City Art Museum of St. Louis
Mr. David Bright
259 Delfern Drive
Los Angeles 24, California

One framed painting by Gustave COURBET

One framed painting by LEGER

"Portrait of Juliette Courbet"
No. 2751
"Composition with Spiral Form"
Executed 1929
Oil on canvas
36 1/2 x 29 inches
Acquired from the artist

\$20,000.00

Twenty Thousand Dollars
and 00/100

EXHIBITED:

"Leger Memorial Exhibition," Galerie Maeght, Paris 1956.
"Paintings by Léger," Paul Rosenberg & Co., New York,
January 5 to February 6, 1965.

EXHIBITIONS:

Stockholm Museum "Dikran Kelekian Collection",
1955, reproduced in catalogue
Bourgeois Edrich, "Gustave Courbet", Berlin,
December - March 1936, No. 47. Reproduced in
catalogue.
La Tour-de-Pellis, Switzerland, 1950, reproduced
in catalogue.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

page - 2 -
Mr. Charles Buckley
February 1, 1965

February 1, 1965

MEMORANDUM TO:

Mr. Charles Buckley, Director
City Art Museum of St. Louis
Forest Park
St. Louis 5, Missouri

One framed painting by Gustave COURBET

No. 6086
"Portrait of Juliette Courbet"
Oil on canvas
50 x 39 inches
Executed 1853-1854

The painting stayed with Juliette Courbet until her death in early 1915. Her heirs, Madame Lapierre and Madame de Tastes sold the picture to the firms of:

Durand-Ruel and Bernheim-Jeune, Paris
Dikran Kelekian, New York sale, January, 1922,
No. 159, reproduced in catalogue.
Swiss private collection, (until 1961)
F. Kleinburger, New York

EXHIBITIONS:

Brooklyn Museum "Dikran Kelekian Collection",
1921, reproduced in catalogue
Kunsthaus Zürich, "Gustive Courbet", Zurich,
December - March 1936, No. 27. Reproduced in
catalogue.
La Tour-de-Peilz, Switzerland, 1950, reproduced
in catalogue.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

page - 2 -
Mr. Charles Buckley
February 1, 1965

February 1, 1965

MEMORANDUM TO:

The picture is unsigned and not completely finished. It is in the state Courbet gave it to his sister. The frame is the original one selected by Courbet, but had to be rebuilt as its condition threatened decaying.

One framed drawing by Gustave COURBET

No. 6088

"Jeune Fille Assise" (Young Girl Seated)

Pencil and charcoal on paper

Executed 1865

Signed and dated; Initialed lower left, G. C. 65.

14 3/4 x 9 inches

COLLECTION:

Private collection, Paris (for several decades)

Alfred Labar, Paris

A study of the same model occupying the center of the painting "Three Young English Girls", painted the same year, now in the Glyptothek of Copenhagen.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

February 1, 1965

January 20, 1965

MEMORANDUM TO:

Mr. Charles Buckley, Director
City Art Museum of St. Louis
Forest Park
St. Louis 5, Missouri

One framed drawing by Gustave COURBET

No. 6048

"Jeune Fille Assise" (Young Girl Seated)

Pencil and charcoal on paper

Executed 1865

Signed and dated: Initialed lower left, G.C. 65.

14 3/4 x 9 inches

COLLECTION:

Private collection, Paris (for several decades)

Alfred Dabar, Paris

A study of the same model occupying the center of the painting "Three Young English Girls", painted the same year, now in the Glyptothèque of Copenhagen.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

January 30, 1965

January 23, 1965

MEMORANDUM TO:

CONSIDERED Fairweather-Hardin Gallery
141 East Ontario Street
Chicago 11, Illinois

One framed painting by ODILON REDON

No. 5946

One framed "La Dogaresse" MASSON

Executed c. 1900

Oil on canvas

25 x 14 3/4 inches

Signed lower right

\$36,000.00

Thirty-Six Thousand Dollars

COLLECTION:

Ary Leblond, Paris

EXHIBITED:

"Odilon Redon," Barbazanges, Paris, 1920, No. 6

Petit-Palais, Paris, 1934, No. 13

"Carrière et le Symbolisme," 1949-50, No. 123

"Odilon Redon, Gustave Moreau, Rodolphe Bresdin,"

Museum of Modern Art, New York, December 4, 1961 to

February 4, 1962; The Art Institute of Chicago, March 2

to April 15, 1962, reproduced in color, page 69.

"Man - Glory, Jest and Riddle; A Survey of the Human Form

Through the Ages." San Francisco Museum of Art, San

Francisco, California. November 10, 1964 to January 3, 1965.

No. 279.

REPRODUCED:

Roseline Bacon, "Odilon Redon," Geneva, 1956, Vol. II

p. 52, no. 63.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

January 22, 1965

January 25, 1965

MEMORANDUM TO:

CONSIGNED TO:

Whitney Warren
Musée National d'Art Moderne
2, Rue de la Manutention
PARIS XVIème, France

Attn. Monsieur Bernard Dorival

One framed drawing by INGRES
One framed painting by ANDRE MASSON

Insurance Valuation

No. 5119

"Le Massacre"

Executed 1930

Oil on canvas

47 x 65 inches

Acquired from the artist

\$15,000.00

Eighteen Thousand Dollars

EXHIBITED:

EXHIBITED:

"Exposition des Beaux Arts", Hotel de Ville.

"Paintings by André Masson," Paul Rosenberg & Co.
New York, February 2-21, 1953. No. 1.

"Ingres in American Collections", Paul
Rosenberg & Co., New York, N.Y.,
April 7 - May 6, 1961. Reproduced in
catalogue, page 68, no. 73.

REFERENCES:

Delaborde, "Ingres", 1870, p. 293, no. 276.
Charles Blanc, "Ingres", 1870, p. 236.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

January 22, 1965

January 21, 1965

MEMORANDUM TO:

Mr. Whitney Warren
111 Telegraph Hill
San Francisco 11, California

One framed drawing by INGRES

No. 5938
"Prosper Debia"
Executed 1828
Drawing
Signed, dated and inscribed lower left

\$18,000.00

Eighteen Thousand Dollars

EXHIBITED:

"Exposition des Beaux Arts", Hotel de Ville,
Montauban, 1862, no. 513.
"Ingres", Palais de l'Ecole Imperiale des
Beaux Arts, Paris, 1867, no. 329.
"Ingres in American Collections", Paul
Rosenberg & Co., New York, N.Y.,
April 7 - May 6, 1961. Reproduced in
catalogue, page 60, no. 73.

REFERENCES:

Delaborde, "Ingres", 1870, p. 293, no. 276.
Charles Blanc, "Ingres", 1870, p. 236.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

January 21, 1965
January 21, 1965

MEMORANDUM TO:

Messrs. Arthur Tooth & Sons, Ltd.
31 Bruton Street
London W.1, England

Two paintings by NICOLAS DE STAEL
One painting by VUILLARD

No. 3946-P - "Blue-grey sky"
"The Luncheon"
Executed 1897
Oil on cardboard \$40,000.00
12 1/4 x 21 1/4 inches

EXHIBITED:
COLLECTIONS: "Loan Exhibition of Paintings by Nicolas de Stael,"
Paul Rosenberg & Co., New York, November 5-30, 1963.
de la Boulaye No. 5, p. 11.
Fontaine Sale - April 13, 1932 No. 79.

REPRODUCED:
No. 3514
Andrew Ritchie, Edouard Vuillard, The Museum of Modern
Art, New York, 1954, p. 60.

EXHIBITED: Oil on canvas \$40,000.00
26 3/4 x 39 1/2 inches

EXHIBITED: The Cleveland Museum of Art, January 26 to March 14, 1954.
The Museum of Modern Art, New York, April 7 to June 6, 1954.
New York, February 4 to March 6, 1954. No. 13.
"Loan Exhibition of Paintings by Nicolas de Stael,"
Paul Rosenberg & Co., New York, November 5-30, 1963. No. 6.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

January 19, 1965
January 21, 1965
January 22, 1965

MEMORANDUM TO:

CONSIDERED TO:

Monsieur Daniel Varenne
6, rue Georges Ville
PARIS XVIème, France

Two paintings by NICOLAS DE STAEL

No. 5512

"Landscape - Blue-grey sky"

Executed 1953

One unframed Oil on canvas

51 x 38 1/4 inches

\$60,000.00

EXHIBITED:

"Loan Exhibition of Paintings by Nicolas de Staël,"

Paul Rosenberg & Co., New York. November 5-30, 1963.

Reproduced, No. 5, p. 11.

No. 5514

"Fiesole"

Executed 1953

Oil on canvas

28 3/4 x 39 1/2 inches

\$40,000.00

EXHIBITED:

"Recent Paintings by Nicolas de Staël," Paul Rosenberg & Co.
New York. February 8 to March 6, 1954. No. 13.

"Loan Exhibition of Paintings by Nicolas de Staël,"

Paul Rosenberg & Co., New York. November 5-30, 1963. No. 8.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

January 19, 1965

January 29, 1965

CONSIGNED TO:

CONSIGNED The New School Art Center
66 West 12th Street
New York, N. Y. 10011
1050 Boulevard
Bayonne, New Jersey 07002

Attn: Mr. Paul Moscanyi
Director
Chairman, Art Exhibition

One unframed painting by KARL KNATHS

One framed No. 2018 by KARL KNATHS
"Wilhelmina"
Executed 1947
Oil on canvas
36 x 27 inches
Executed 1953
Oil on canvas
42 x 39 inches

<u>Sales Price</u>	<u>Insurance Valuation</u>
\$3,200.00	\$2,100.00

10 0/0 discount to Bayonne Jewish Community Center on above price in the event of sale.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

January 20, 1965

MEMORANDUM TO:

CONSIGNEE TO:

Mr. Charles Cunningham, Jr.
15 Hillside Road
Brookline 45, Massachusetts
Bayonne Jewish Community Center
1050 Boulevard
Bayonne, New Jersey 07002

Attn: Mrs. Harold Perkel
Chairman, Art Exhibition

One framed painting by BOUDIN

One framed painting by KARL KNATHS

\$40,000.00
Forty Thousand Dollars
and 00/100

No. 3424
"White Pitcher"
Executed 1963
Oil on canvas
42 x 30 inches

EXHIBITED

Sales Price

Insurance
Valuation

\$3,500.00

\$2,400.00

10 0/0 discount to Bayonne Jewish Community Center on above
price in the event of sale.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

January 8, 1965

CONCERNED TO:

MEMORANDUM TO:

Artists 13th Annual Exhibit

Mr. Charles Cunningham, Jr.
63 Hillside Road
Brookline 46, Massachusetts

One framed painting by EARL KNATHS

Sales Price

Insurance
Valuation

One framed painting by BOUDIN

No. 5810
"Trouville Beach"
Painted 1873
Oil on canvas
8 x 15 1/4 inches

\$3,800.00

\$2,400.00

\$40,000.00

Forty Thousand Dollars
and 00/100

EXHIBITED:

"Recent Paintings by Earl Knaths" - Paul Rosenberg & Co.
New York, October 12 to November 7, 1964, Cat. No. 147
No. 19

EXHIBITED:

"Impressionist Paintings," Paul Rosenberg & Co.
New York, January 6 to February 1, 1964, No. 2.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

January 7, 1965

CONSIGNMENT TO:

Mahler Gallery
 Audubon Artists 23rd Annual Exhibit
 National Academy Galleries 1083
 1083 Fifth Avenue
 New York, New York 10028

One framed painting by KARL KNATHS

Sales Price

Insurance
 Valuation

"Simple Image"

No. 3490 1959

"Chinese Tea Pot"

Oil on canvas

Executed 1964

30 x 36 inches

\$3,500.00

\$2,400.00

EXHIBITED:

"Blue Entry"

Executed 1959

Oil on canvas

"Recent Paintings by Karl Knaths" - Paul Rosenberg & Co.
 New York, October 12 to November 7, 1964. Cat. No. 147

No. 13

"Source No. 2"

Executed 1959

Oil on canvas

18 x 18 inches

No. 3009

"Miraculous Wall"

Executed 1960

Oil on canvas

31 x 26 3/4 inches

\$1,750.00

No. 3099

"Two Phases"

Executed 1960

Oil on canvas

26 3/4 x 26 inches

\$1,200.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Page -2-
 Mrs. Paul Todd Makler
 Makler Gallery
 January 7, 1965

January 7, 1965

Consigned to: KEYSER by Robert Keyser New York Selling Price
 No. 3049

"Birth of Pyramid No. 2"
 Makler Gallery
 1716 Locust Street
 Philadelphia, Pennsylvania 19103 Attn. Mrs. Paul Todd Makler

Twelve framed paintings by ROBERT KEYSER New York Selling Price

No. 2940 inches \$1,300.00

"Simple Image"

Executed 1959

Oil on canvas "Geometry"

23 x 14 3/4 inches \$600.00

Oil on canvas

No. 2938 inches \$1,200.00

"Blue Entry"

Executed 1959

Oil on canvas "Triangle"

22 x 15 inches \$600.00

Oil on canvas

No. 2931 19 1/2 inches \$1,200.00

"Source No. 2"

Executed 1959

Oil on canvas

18 x 13 inches \$500.00

Oil on canvas

No. 3009 5 inches \$2,000.00

"Miraculous Wall"

Executed 1960

Oil on canvas

51 x 26 3/4 inches \$1,750.00

Oil on canvas

No. 3099 2 inches \$1,700.00

"Two Phases"

Executed 1960

Oil on canvas "III"

20 1/4 x 26 inches \$1,200.00

Oil on canvas

35 x 27 inches \$1,200.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Page -2-
 Mrs. Paul Todd Makler
 Makler Gallery
 January 7, 1965

	<u>New York Selling Price</u>
Four framed works by ROBERT KEYSER No. 3049 "Birth of Pyramid No. 2" Executed 1960 Oil on canvas 7 x 5 inches	\$400.00
No. 3293 "Implied Geometry II" Executed 1961 Oil on canvas 21 x 36 inches	\$1,300.00
No. 3294 "Number Three" "Implied Geometry" Executed 1961 Oil on canvas 20 x 24 inches	\$1,200.00
No. 3286 "Dissolving Triangle" Executed 1962 Oil on canvas 41 1/2 x 49 1/2 inches	\$2,800.00
No. 3288 "Labyrinth" Executed 1962 Oil on canvas 45 1/2 x 35 inches	\$2,000.00
No. 3289 "Cold Era" Executed 1962 Oil on canvas 39 1/2 x 32 inches	\$1,700.00
No. 3290 "Configuration III" Executed 1962 Oil on canvas 38 x 27 inches	\$1,600.00

30-0/0 discount "Cold Era" Gallery on above prices in the event of sales.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Page -3-
 Mrs. Paul Todd Makler
 Makler Gallery
 January 7, 1965

Four framed water colors by ROBERT KEYSER New York Selling Price

CONSIGNED TO	No. 3205		
	"Theme Number Two"		
	Executed 1961		
	10 1/2 x 7 1/2 inches		\$200.00
	No. 3206	Attn. Mr. Robert E. Heynes	
	"Variation"	Coordinator of Exhibits	
	Executed 1961		
	10 1/2 x 7 1/2 inches		\$200.00

Eighteen framed	No. 3208	by EARL KNATHS	<u>Sales Price</u>	<u>Insurance Valuation</u>
	"Variation Number Three"			
	Executed 1961			
	10 1/2 x 7 1/2 inches			\$200.00
	No. 3209		\$2,000.00	\$1,400.00
	"Variation Number Four"			
	Executed 1961			
	10 1/2 x 7 1/2 inches			\$200.00
	"The Remnant"			
	Executed 1949			

One framed collage by ROBERT KEYSER	25 x 35 inches		\$2,000.00	\$1,400.00
	No. 3192			
	"August"			
	Executed 1961			
	15 1/2 x 12 1/2 inches			\$350.00
	Oil on canvas		\$2,800.00	\$1,900.00
	27 x 36 inches			

30 0/0 discount to Makler Gallery on above prices in the event of sales.

"Fish Wharf"				
Executed 1954				
Oil on canvas			\$2,800.00	\$1,900.00
30 x 46 inches				
No. 2543				
"Clam Flats"				
Executed 1954				
Oil on canvas			\$2,300.00	\$1,600.00
36 x 30 inches				

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Page -2-
Glassboro State College
Glassboro, New Jersey
January 4, 1965

January 4, 1965

KNATHS
No. 2557
"Empty Bottle"
Executed 1955
Executed 1955
Glassboro State College
Glassboro
New Jersey
No. 2563
"The Blue Heron at the
Tide Wash"
Executed 1955

Sales Price
\$3,000.00

Insurance Valuation
\$2,000.00

CONSIGNED TO:
Attn. Mr. Robert E. Haynes
Coordinator of Exhibits

Eighteen framed paintings by KARL KNATHS

	<u>Sales Price</u>	<u>Insurance Valuation</u>
No. 2096 "Tea Kettle" Executed 1948 Oil on canvas 30 x 20 inches 30 x 20 inches	\$2,000.00 \$2,000.00	\$1,400.00 \$1,400.00
No. 2217 "The Remnant" Executed 1949 Oil on canvas 25 x 25 inches 42 x 36 inches	\$2,000.00 \$2,000.00	\$1,400.00 \$1,400.00
No. 2498 "Bach" Executed 1953 Oil on canvas 27 x 36 inches 30 x 42 inches	\$2,800.00 \$3,200.00	\$1,900.00 \$2,000.00
No. 2537 "Fish Wharf" Executed 1954 Oil on canvas 30 x 46 inches 30 x 42 inches	\$2,800.00 \$2,200.00	\$1,900.00 \$2,000.00
No. 2543 "Clam Flats" Executed 1954 Oil on canvas 36 x 30 inches	\$2,800.00	\$1,900.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Page -2-
 Glassboro State College
 Glassboro, New Jersey
 January 4, 1965

	<u>Sales Price</u>	<u>Insurance Valuation</u>
KNATHS No. 2557 "Empty Bottle" Executed 1955 Oil on canvas 30 x 40 inches	\$3,000.00	\$2,000.00
No. 2683 "The Blue Heron at the Tide Wash" Executed 1956 Oil on canvas 24 x 30 inches	\$2,000.00	\$1,400.00
No. 2742 "Bottle" Executed 1957 Oil on canvas 30 x 40 inches	\$3,000.00	\$2,000.00
No. 2956 "Fisherman Descending" Executed 1959 Oil on canvas 42 x 36 inches	\$3,600.00	\$2,400.00
No. 2958 "Brush Broom" Executed 1959 Oil on canvas 30 x 42 inches	\$3,200.00	\$2,200.00
No. 2961 "Yellow Pumpkin" Executed 1959 Oil on canvas 30 x 42 inches	\$3,200.00	\$2,200.00
No. 3438 "Brown Pitcher" Executed 1963 Oil on canvas 30 x 36 inches	\$2,800.00	\$1,800.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Page -3-
 Glassboro State College
 Glassboro, New Jersey
 January 4, 1965

	December 23, 1964	Sales Price	Insurance Valuation
MEMORANDUM			
KNATHS No. 2968 "Fish and Clock" Executed 1959 Oil on canvas 24 x 36 inches		\$2,800.00	\$1,900.00
No. 3079 "Sculling Boat" Executed 1960 Oil on canvas 36 x 50 inches		\$3,800.00	\$2,600.00
No. 3324 "Cows" Executed 1961 Oil on canvas 42 x 60 inches		\$4,500.00	\$3,000.00
COLLECTIONS: No. 3326 "Fisherman" Executed 1962 Oil on canvas 50 x 40 inches		\$4,000.00	\$2,700.00
EXHIBITED: No. 3360 "Woodland" Executed 1962 Oil on canvas 36 x 42 inches		\$3,600.00	\$2,400.00
No. 3426 "Water Pitcher" Executed 1963 Oil on canvas 42 x 30 inches		\$3,200.00	\$2,200.00
No. 3438 "Brown Pitcher" Executed 1963 Oil on canvas 30 x 36 inches		\$2,800.00	\$1,900.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Page 2 -
Mr. Norton Simon
December 23, 1964

BIBLIOGRAPHY:

December 23, 1964

MEMORANDUM TO: addition to the catalogues of the exhibitions mentioned

above:
Mr. Norton Simon Morice, Paris 1920, reproduced as
1645 West Valencia Drive
Fullerton, California " by G. Kaha, November 1925,
reproduced p. 39.
Kunsthler 1934, reproduced on cover.

"L'Art et la Vie," by G. Chabot, Paris, March 1935,
reproduced p. 210.

One framed painting by PAUL GAUGUIN 124, reproduced.

"Gauguin" by John Rewald, Hyperion Press 1938,
No. 6097 p. 37.

"Self-Portrait with Palette" reproduced p. 67.

Executed 1893-94 Manguet, Paris 1948, reproduced No. 195.

Oil on canvas "ism" by John Rewald, the Museum of
21 1/2 x 18 inches York 1956, reproduced in color as the

Signed and inscribed upper right: "à R. Morice de
son ami P. Ga.".

NOTES:

COLLECTIONS:

Charles Morice, poet, writer and journalist defended the art
of Gauguin and Charles Morice, Paris est friends. He was the first to call
Gauguin "the Charpentier, Paris later," and to him Gauguin entrusted his
pictures when Gustave Fayet, Igny, France voyage to Tahiti. The present
picture he painted Paul Rosenberg, Paris Morice during his stay in France
between his two Mr. and Mrs. Arthur Sachs, Paris Charpentier was a publisher
and the editor of "La Vie Moderne," a periodical in which appeared many

EXHIBITED: s of works by contemporary artists, especially Renoir. One of
those illustrations was the drawing of "Dance in the Country." Renoir also
painted several "Gauguin," Centennial Exhibition, Orangerie, Paris,
painting in the 1949, No. 41. Museum showing her with her two daughters and
their dog. Ga "Cent Oeuvres de Gauguin," Galerie Charpentier, Paris,
owned a number 1957, No. 59. works, notably by Cézanne, Gauguin (among which
the "Yellow C" "Gauguin," Kunstmuseum, Basel, 1949-1959, No. 53. "The
Pavers," "Ga" "Gauguin," Royal Scottish Academy, Edinburgh, and the
Tate Gallery, London, 1955, No. 46.
"Gauguin," The Art Institute of Chicago, and the
Metropolitan Museum, New York, 1959, No. 56.
California Palace of the Legion of Honor, San Francisco,
October, 1950.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Brown Univ

KANE MEMORIAL EXHIBITION

This is the sixth major exhibition to be held as a memorial to
 Page -2- late Florence Brevort Kane, whose generous bequest to the
 Mr. Norton Simon Club has made these exhibitions possible.
 December 23, 1964

Providence, R. I. - March 31-April 24, 1965

Name of Artist... Nicolas de Staël

BIBLIOGRAPHY:

th. January 5, 1934.....Place of BirthSt. Petersburg, Russia
 Present Nationality.....
 In addition to the catalogues of the exhibitions mentioned
 above;
 Title of "Gauguin" by Ch. Morice, Paris 1920, reproduced as
 Date of frontispiece.
 Owner or "L'Art et les Artistes" by G. Kahn, November 1925,
 reproduced p. 39.
 Medium... Kunstler 1934, reproduced on cover.
 "L'Art et la Vie," by G. Chabot, Paris, March 1935,
 Dimension reproduced p. 210.
 Goldwater on Gauguin, p. 124, reproduced.
 Approx Wt "Gauguin" by John Rewald, Hyperion Press 1938,
 reproduced p. 37.
 Price (if "Gauguin" by Alexandre, (subject to 1956 Prov. Art Club
 Insurance "Gauguin" by M. Malingue, Paris 1948, reproduced No. 195.
 "Post-Impressionism" by John Rewald, the Museum of
 The work Modern Art, New York 1956, reproduced in color as the Memorial
 Exhibition frontispiece. of the Bicentennial of Brown University.
 It may be picked up about March 15, 1965 (exact date to be
 signed later) at the following address:

NOTES:

Paul Rosenberg & Co.
 Charles Morice, poet, writer and journalist defended the art
 of Gauguin and became one of his closest friends. He was the first to call
 Gauguin "the greatest symbolist painter," and to him Gauguin entrusted his
 pictures when he embarked upon his second voyage to Tahiti. The present
 picture he painted for and donated to Morice during his stay in France
 between his two expeditions to the islands. Mr. Charpentier was a publisher
 and the editor of "La Vie Moderne," a periodical in which appeared many
 reproductions of works by contemporary artists, especially Renoir. One of
 those illustrations was the drawing of "Dance in the Country." Renoir also
 painted several portraits of Mrs. Charpentier, among which, the large
 painting in the Metropolitan Museum showing her with her two daughters and
 their dog. Gustave Fayet, early collector of post-impressionist paintings,
 owned a number of famous works, notably by Cézanne, Gauguin (among which
 the "Yellow Christ") and van Gogh ("Portrait with the Bandaged Ear," "The
 Pavers," "Sunflowers," "Cypress Trees" and others).

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Brown Univ.

KANE MEMORIAL EXHIBITION

This is the sixth major exhibition to be held as a memorial to the late Florence Brevoort Kane, whose generous bequest to the Providence Art Club has made these exhibitions possible.

Providence, R. I. - March 31-April 24, 1965

Name of Artist..... *Nicolas de Staël*

Date of Birth..... *January 5, 1914* Place of Birth..... *St. Petersburg, Russia*

Present Nationality..... ..

Title of Work..... *Fiesole*

Date of Work..... *1953*

Owner or Lender. (to appear in catalog)..... *Paul Rosenberg & Co.*

Medium..... *Oil on canvas*

Dimensions..... *28 3/4" x 39 1/2"*

Approx Wt., lbs..... ..

Price (if for sale) \$..... *Not for sale* (subject to 15% Prov. Art Club commission)

Insurance Value \$..... *45,000*

The work described above will be available for the Kane Memorial Exhibition in honor of the Bicentennial of Brown University. It may be picked up about March 15, 1965 (exact date to be designated later) at the following address:

..... *Paul Rosenberg & Co.*

..... *20 East 79th Street, New York, N.Y. 10021*

(Signed)..... .. Date.....

Name and address to which future correspondence should be sent:

May the work be reproduced for such non-commercial purposes as class instruction, etc.? Yes. No.....

Please furnish photograph if available, preferably 8x10", for catalog

Remarks:

Return duplicate copy to Prof. William H. Jordy, Chairman, Art Department, Brown University, Providence, R. I. 02912

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

December 17, 1964

December 17, 1964

MEMORANDUM TO:

December 19, 1964

CONSIGNED TO: Wahlstetter

1175 Park Avenue
New York, Brown University
Providence
Rhode Island 02912

Attn. Professor William H. Jordy

One framed painting by NICOLAS DE STAEL

Insurance Valuation

Executed 1896-1911
Bronze No. 5514
7 3/4" high "Fiesole"
Incised at Executed 1953
and at left Oil on canvas
Mark: "Cl. 28 3/4 x 39 1/2"
In relief at left rear of base.

\$45,000.00

EXHIBITED:

- "Recent Paintings by Nicolas de Staël,"
Paul Rosenberg & Co., New York,
February 8 - March 6, 1954, No. 13.
- "Loan Exhibition of Paintings by
Nicolas de Staël," Paul Rosenberg & Co.
New York, November 5-30, 1963, No. 8
- ART NEWS, November, 1963, p. 14
- John Rowland, Complete Degas Sculpture,
New York, 1957, Pls. 81-82, No. 11900,
Bronze No. 61, Exhibition No. 61.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

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Memorandum to:
Mr. Charles Wahlstetter
December 17, 1964

December 17, 1964

MEMORANDUM TO:

EXHIBIT Mr. Charles Wahlstetter
1175 Park Avenue
New York, N. Y.

or casts of this subject
were exhibited as follows:
Exposition Degas, Galerie Hébrard, Paris,
May-June, 1921, No. 84.

One piece of sculpture by DEGAS
The Grollier Club, New York, January 26 -
No. S-5634, 1922, No. 83.

"Woman Washing Her Left Leg"
Executed 1896-1911

Bronze
7 3/4" high x 5 1/2" wide

Incised at right front of base: "Degas",
and at left rear: "61/E". Founder's
Mark: "Cire Perdue, A. Hébrard" is
in relief at left rear of base.

\$7,500.00

Reproduced: Buchholz Gallery, New York, January 3 - 27
Seven Thousand Five Hundred
Dollars and 00/100

Edgar Degas, Skulpturen og Monotypier
Ragnar Hoppe, Degas, Och Hans Arbeten I
Nordisk Ago, Stockholm, 1922, p. 74.

W. M. (Wilhelm Michel?) Das Plastische
Werk von Edgar Degas. Deutsch Kunst
und Dekoration, März 1927, p. 99.

John Rewald, Degas Works in Sculpture, No. 247.
New York 1944, Pls. 132-22, Catalogued Wax
p. 28, No. LXVIII.

Jean Adhémar (transl. by Margaret
Scolari), Before the Degas Bronzes,
ART NEWS, November, 1955, p. 35
(from the wax).

John Rewald, Complete Degas Sculpture,
New York, 1957, Pls. 81-82, No. LXVIII,
Bronze No. 61, Exhibition No. 64.

Collection: Private Collection, England

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

page - 2 -
 Memorandum to:
 Mr. Charles Wahlstetter
 December 17, 1964

December 14, 1964

EXHIBITED:

The original wax, or casts of this subject were exhibited as follows:

Exposition Degas, Galerie Hébrard, Paris, May-June, 1921, No. 64,

Prints, Drawings and Bronzes by Degas, The Grolier Club, New York, January 26 - February 28, 1922, No. 53.

Exposition Degas, Galerie Georges Petit, Paris, April 12 - May 2, 1924, No. 317.

The Works in Sculpture by Edgar Degas, Ferargil Galleries, New York, November, 1925, No. 64.

Degas, Portraitiste, Sculpteur, Musée de l'Orangerie, Paris, 1931, No. 64.

Edgar Degas, Bronzes, Drawings, Pastels, Buchholz Gallery, New York, January 3 - 27, 1945, No. 47.

Edgar Degas, Skulpturer og Monotypier Tegninger og Malerier, Ny Carlsberg Glyptotek, September 4 - 26, 1948, No. 68.

Degas, The Lefevre Gallery, London, May - June, 1950, No. 33.

Degas, Kunstmuseum, Bern, Switzerland, November 25, 1951 - January 13, 1952, No. 247.

(The original wax) Edgar Degas, Original Wax Sculptures, M. Knoedler & Co., New York, November 9 - December 3, 1955, No. 64.

"A Museum Looks to the Future", Colby College Art Museum, Waterville, Maine, October 10 - 30, 1964.

	Sales Price	Insurance Valuation
	\$350.00	\$250.00
	\$700.00	\$475.00
	\$100.00	\$295.00

Copenhagen

Collection: Private Collection, England

7.500

200

7.800

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

December 14, 1964

CONSIGNEE TO:

The Pennsylvania Academy of the Fine Arts
Broad and Cherry Streets
Philadelphia, Pennsylvania
2 Columbus Circle
New York, New York 10019

	<u>Sales Price</u>	<u>Insurance Valuation</u>
Two framed drawings by ROBERT KEYSER		
Two framed drawings by KNUD NIELSEN	<u>Sales Price</u>	<u>Valuation</u>
No. 3456 "Souvenir" Executed 1964 Watercolor 16 1/2 x 13 1/2"	\$350.00	\$250.00
No. 3190 "Lake and Gouache" Executed 1961 Collage 16 x 18 1/2"	\$450.00	\$350.00
One framed drawing by KNUD NIELSEN	\$400.00	\$275.00
No. 3267 "Coconut Husk" Executed 1961 Crayon 27 x 21 3/4"	\$400.00	\$275.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

December 14, 1964

CONSIGNED TO:

The Drawing Society
New York Regional Exhibition
The Gallery of Modern Art
2 Columbus Circle
New York, New York 10019

Two framed drawings by HENRI FANTIN-LATOURE

Two framed drawings by KNUD NIELSEN

Sales Price

Insurance
Valuation

No. 3367

"Charred Driftwood"

Executed 1962

39 3/4 x 26"

Colored Inks and Gouache

\$450.00 \$300.00

No. 3397

"Eggshells Sfumato"

Executed 1963

Red Conté Crayon

29 x 23"

\$400.00 \$275.00

COLLECTIONS:

Van Wierzbicki, London
F. S. J. Tempelmeier
P. Maille, Roubaix
M. J. Laroche, Chartres
Etienne Bignou

PUBLIC SALES:

Christie, London, May 2, 1954, No. 121

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Page 2
 Mr. Charles C. Cunningham, Director
 Wadsworth Atheneum
 25 Atheneum Square North
 Hartford 3, Connecticut
 December 14, 1964

December 14, 1964

One framed painting by GUSTAVE COURBET

MEMORANDUM TO:

"Portrait of Rochefort"
 Mr. Charles C. Cunningham, Director
 Wadsworth Atheneum
 25 Atheneum Square North
 Hartford 3, Connecticut

\$40,000.00
 Forty Thousand Dollars

EXHIBITED:

One framed painting by HENRI FANTIN-LATOURE

Kunstmuseum, Bern, 1962, No. 82
 No. 5981

BIBLIOGRAPHY:

"Nature Morte, Figue, Prune et Abricot"
 "Still Life, Fig, Prune and Apricot"
 Oil on canvas
 6 3/4 x 12 1/4 inches
 Signed on top at right, dated top
 left, July '64.

\$15,000.00
 Fifteen Thousand Dollars

COLLECTIONS:

BIBLIOGRAPHY:

Darand-Buel, Paris
 "Catalogue de l'Oeuvre Complète de Fantin-Latour"
 by Madame Fantin-Latour, Henri Floury, Editeur,
 Paris, 1911, No. 250 bis.

Notes:

Henri Rochefort (1830-1913), Fine Arts Inspector of the City of Paris,
 and reviewer of the Paris Salons especially for the

COLLECTIONS:

"Figaro," in which capacity he defended and befriended Courbet and
 Manet. Turned Van Wisselingh, London
 F. & J. Tempelaere
 P. Mulle, Roubaix
 H. J. Laroche, Ghent
 Etienne Bignou

PUBLIC SALE:

Christie, London, May 9, 1924, No. 121
 thus preparing opinion for World War I. Manet painted the scene of the
 evasion, a large portrait of the
 pamphleteer in 1890. Courbet had made the portrait of his friend six
 years earlier.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Page 2
Mr. Charles C. Cunningham, Director
Wadsworth Atheneum
25 Atheneum Square North
Hartford 3, Connecticut
December 14, 1964

One framed painting by GUSTAVE COURBET

No. 6092

"Portrait of Rochefort"

Executed 1874

Oil on canvas

26 1/4 x 21 inches

Signed lower left

\$40,000.00

Forty Thousand Dollars

EXHIBITED:

Kunstmuseum, Bern, 1962, No. 82

BIBLIOGRAPHY:

"Courbet" by Riat, Paris, 1906, p. 356,
reproduced p. 283, No. 72

"G. Courbet" by Meier, Graefe, Munich, 1921, pl. 114

"G. Courbet" by Leger, Paris, 1929, reproduced p. 195

COLLECTIONS:

Durand-Ruel, Paris

O. Gerstenberg, Berlin

Note:

Henri Rochefort (1830-1913), Fine Arts Inspector of the City of Paris, turned art critic and reviewer of the Paris Salons especially for the "Figaro," in which capacity he defended and befriended Courbet and Manet. Turned polemist and revolutionary, he directed the political journal "La Lanterne" which violently attacked the second Empire. Arrested after the 1871 insurrection, he was deported to New Caledonia, whence he escaped with three companions on a small boat. Rescued by an English frigate and taken to the United States, he soon returned to France where he enjoyed great notoriety and political influence. He especially advocated and preached French belligerency against Germany, thus preparing opinion for World War I. Manet painted the scene of the evasion, a large canvas, preceded by a sketch, and a portrait of the pamphleteer in 1880. Courbet had made the portrait of his friend six years earlier.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

December 9, 1964

CONSIGNED TO:

Mr. Peter Salomon ~~son~~ Rand
345 East 69th Street
New York, New York 10021

One piece of sculpture by FRED FARR ~~ARBET~~

No. 3188

"Lancer No. 2" ~~Lancer No. 2~~

Executed 1961 ~~1960~~

Bronze ~~canvas~~

10 inches ~~21"~~

Signed lower left

\$750.00

Seven Hundred Fifty Dollars

Thirty Thousand Dollars

EXHIBITED:

COLLECTIONS:

"Recent Sculpture by Fred Farr," Paul Rosenberg & Co.
November 27 to December 23, 1961, repr. No. 14 in
catalogue.

Prof. Philip Sandblom, Sweden.

"Review of the Season" 1962-1963, The Art Dealers
Association of America, Parke-Bernet Galleries, Inc.
New York, June 18 to July 27, 1963, number 71.

Petit Palais, Paris, 1929 (cat. No. 52)

Philbrook Art Center, Tulsa, Oklahoma, ~~via Cherpentier~~
February 2-26, 1964.

"Cinq Siècles d'Art Français," National Museum, Stockholm.

"Recent Sculpture by Fred Farr," Paul Rosenberg & Co.
New York, November 9 - December 5, 1964. Cat. No. 6.

REPRODUCED:

Fontaines et Vauxcelles, 1922, Repr. Pl. 22.

Meier-Graef, 1924, Repr. Pl. 63, ment. p. 36.

C. Léger, 1929, ment. p. 64.

Coarctation, 1931, repr. Pl. 41, ment. p. 36-37.

Nasif, 1947, Pl. 41. Mac Orland, 1951, Pl. 26.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

December 8, 1964

CONSIGNED TO:

Mr. and Mrs. William Rand
9 East 79th Street
New York, New York 10021

One framed painting by GUSTAVE COURBET

No. 5755

"Femme Nue Endormie"

Painted ca. 1860

Oil on canvas

17 1/4 x 21"

Signed lower left

\$30,000.00

Thirty Thousand Dollars

COLLECTIONS:

Hirsch (Sale 12/7/1912)

Jules Strauss

Prof. Philip Sandblom, Sweden.

EXHIBITED:

Petit Palais, Paris, 1929 (cat. No. 52)

"Figures Nues d'Ecole Française," Galerie Charpentier,
Paris, 1953

"Cinq Siècles d'Art Français," National Museum, Stockholm,
August 15 - November 9, 1958, No. 137.

REPRODUCED:

Fontainas et Vauxcelles, 1922, Repr. Pl. 88.

Meier-Graefe, 1924, Repr. Pl. 63, ment. p. 36.

C. Léger, 1929, ment. p. 84.

Courthion, 1931, repr. Pl. II, ment. p. 36-37.

Naef, 1947, Pl. 41.

Mac Orland, 1951, Pl. 26.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Page 2
 The Dayton Art Institute
 Forest and Riverview Avenues
 Dayton 5, Ohio
 December 3, 1964

December 3, 1964

CONSIGNEE TO:

The Dayton Art Institute
 Forest and Riverview Avenues
 Dayton 5, Ohio

Twelve framed drawings by FRED FARR

Twelve pieces of sculpture by FRED FARR

		Sales Price	Insurance Valuation
No. 1	25 x 17 1/2	\$125.00	
No. 2	28 x 22 1/2	\$150.00	
No. 3	28 x 26 1/2	\$175.00	
No. 4	28 x 26 1/2	\$175.00	\$3,200.00
No. 5	29 x 25 1/2	\$175.00	
No. 6	31 x 24	\$200.00	
No. 7	31 x 24	\$200.00	
No. 8	31 x 24	\$200.00	\$500.00
No. 9	32 x 31	\$200.00	
No. 10	33 x 26 1/2	\$225.00	
No. 11	33 x 26 1/2	\$225.00	
No. 12	33 x 26 1/2	\$225.00	
No. 13	6 1/4"	\$50.00	\$200.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Page 2
 The Dayton Art Institute
 Forest and Riverview Avenues
 Dayton 5, Ohio
 December 3, 1964

December 3, 1964

	<u>Sales Price</u>	<u>Insurance Valuation</u>
FARR No. 2990 CONSIGNED TO: "Two Rearing Horses" Executed 1960 The Dayton Art Institute Forest and Riverview Avenues Dayton 5, Ohio	\$ 1,300.00	\$ 1,000.00

	<u>Sales Price</u>	<u>Insurance Valuation</u>
No. 2934 "Seated Woman Washing Her Hair" Twelve pieces of sculpture by FRED FARR Bronze No. 3212 "Charger" (Large Horse) Executed 1961 Bronze and Rider" 30 x 45" 1960	\$ 4,800.00	\$3,200.00
Bronze 12 1/2"	900.00	600.00
No. 3234 "Fallen Horse" (Green Rolling Horse) Executed 1961 Bronze and 1961 12 x 18" 10"	1,200.00	800.00
No. 2859 "Horse and Rider" Executed 1958 Bronze and 1961 12" base 7 1/2"	750.00	750.00
No. 2933 "Woman with Drapery" Executed 1959 Bronze 6 1/4"	350.00	240.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Page 2
 The Dayton Art Institute
 Forest and Riverview Avenues
 Dayton 5, Ohio
 December 3, 1964

	<u>Sales Price</u>	<u>Insurance Valuation</u>
FARR No. 2990 "Two Rearing Horses" Executed 1960 Bronze 21 1/2"	\$ 1,500.00	\$ 1,000.00
No. 2934 "Seated Woman Washing Her Hair" Executed 1959 Bronze 7 1/4"	650.00 375.00	350.00 250.00
No. 3479 No. 2992 1st Armor No. 2" "Horse and Rider" Executed 1960 Bronze 12 1/2"	950.00 900.00	500.00 600.00
No. 3188 "Lancer No. 2" Executed 1961 Bronze 10"	850.00	575.00
No. 3184 "Horse and Rider" Executed 1961 Bronze 7 1/2"	550.00	375.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Page 3
 The Dayton Art Institute
 Forest and Riverview Avenues
 Dayton 5, Ohio
 December 3, 1964

December 4, 1964

	<u>Sales Price</u>	<u>Insurance Valuation</u>
MEMORANDUM: FARR No. 3478 Mr. "Horse with Armor No. 1" Executed 1964 Bronze New Jersey 17"	\$1,000.00	\$ 675.00

See record of No. 3496 GRAHAM SUTHERLAND "Horse " Executed 1964 Bronze "Dark Sky" 9 x 12" Oil on canvas 22 7/8 x 23 3/4"	650.00	350.00
--	--------	--------

\$3,400.00
 Three Thousand Four Hundred
 Dollars and 00/100

EXHIBITED: No. 3479 "Horse with Armor No. 2" Executed 1964 Bronze 8"	950.00	500.00
--	--------	--------

"Recent Paintings by Graham Sutherland",
 Paul Rosenberg & Co., New York, N. Y.,
 May 6 to June 5, 1964. Reproduced in
 catalogue, No. 12, page 13.

See record of painting by HAMILTON FENNER No. 5914 "Beach and Breakwater" Executed 1959 Oil on canvas 48 x 30" Acquired from artist	\$2,200.00	\$1,100.00
---	------------	------------

Two Thousand Two Hundred
 Dollars and 00/100

EXHIBITED:
 "Recent Paintings by Hamilton Fenner",
 Paul Rosenberg & Co., New York, N. Y.,
 November 2) to December 17, 1964.
 No. 4.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

*File
Consignments
Out.*

December 4, 1964

November 30, 1964

MEMORANDUM TO:

Mr. and Mrs. Emmanuel Gottlieb
114 South Rumson Avenue
Margate City, New Jersey

One framed painting by GRAHAM SUTHERLAND

No. 6107
"Grasses Against Dark Sky"
Executed 1963
Oil on canvas
28 3/4 x 23 3/4"

\$3,400.00
Three Thousand Four Hundred
Dollars and 00/100

EXHIBITED:

"Recent Paintings by Graham Sutherland",
Paul Rosenberg & Co., New York, N.Y.,
May 6 to June 5, 1964. Reproduced in
catalogue, No. 12, page 13.

One framed painting by HAMILTON FRASER

No. 5914
"Beach and Breakwater"
Executed 1959
Oil on canvas
40 x 30"
Acquired from artist

\$2,200.00
Two Thousand Two Hundred
Dollars and 00/100

EXHIBITED:

"Recent Paintings by Hamilton Fraser",
Paul Rosenberg & Co., New York, N.Y.,
November 21 to December 17, 1960.
No. 4.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

November 30, 1964
November 30, 1964

CONSIGNED TO:

Norfolk Museum of Arts and Sciences
Norfolk 10, Virginia
New York, New York

One unframed drawing by KNUD NIELSEN

No. 3396
"Bird Drinking Water"
Executed 1963
Pencil
28 1/4 x 22 1/4"

	\$3,600.00	Insurance
	Three Thousand	Valuation
	ollars and	
<u>Sales Price</u>		
\$400.00		\$275.00

EXHIBITED:

"Recent Paintings by Kari Knaths" - Paul
Rosenberg & Co., New York, N. Y.,
February 3 - February 29, 1964, No. 10,
Catalogue No. 145.

"Recent Paintings by Kari Knaths" - Paul
Rosenberg & Co., New York, N. Y.,
October 11 - November 7, 1964, No. 1,
Catalogue No. 147.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

November 30, 1964

MEMORANDUM TO:

Mr. and Mrs. Allen Kander
114 East 72nd Street - Apt. 17C
New York, New York

One framed painting by KARL KNATHS

No. 3436
"Toy Cow"
Executed 1963
Oil on canvas
36 x 42"

\$3,600.00
Three Thousand Six Hundred
Dollars and 00/100

EXHIBITED:

"Recent Paintings by Karl Knaths" - Paul
Rosenberg & Co., New York, N. Y.,
February 3 - February 29, 1964, No. 10,
Catalogue No. 145.

"Recent Paintings by Karl Knaths" - Paul
Rosenberg & Co., New York, N. Y.,
October 12 - November 7, 1964, No. 1,
Catalogue No. 147.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

November 20, 1964
November 18, 1964

CONSIGNED TO:

MEMORANDUM Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia 1, Pennsylvania
1500 Locust Road
Beverly Hills, California

Attn: Henry G. Gardiner
Ass't Curator of Painting

Two framed paintings by GRAHAM SUTHERLAND

No. 6110
"Form Against a Window"
Executed 1964
Oil on canvas
13 1/2 x 10 1/2"

COLLECTION:

Normal selling price \$1,700.00
Net to us after museum discount 1,475.00

REPRODUCED:

No. 6111
"Hybrid"
Executed 1964
Oil on canvas
13 3/4 x 10 1/2"

EXHIBITED:

Normal selling price \$1,700.00
Net to us after museum discount 1,475.00

EXHIBITED:

"Recent Paintings by Graham Sutherland", Paul
Rosenberg & Co., New York, N. Y., May 6 to
June 5, 1964, Reproduced in catalogue No. 146,
page 23.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

November 18, 1964

MEMORANDUM TO:

Mr. Taft Schreiber
1160 Tower Road
Beverly Hills, California

One framed painting by HENRI MATISSE

No. 3605-P
"Danseuse au Tambourin, Fond Bleu"
Executed 1922-24
36 x 25 1/2"
Signed lower right: Henri Matisse

\$150,000.00
One Hundred Fifty Thousand
Dollars and 00/100

COLLECTION:

Pierre Loeb, Josse Hessel, Paul Rosenberg

REPRODUCED:

Color print, Braun & Cie., Paris
M.G. Michel: "Chef-d'oeuvres de peintres
contemporains", New York, 1945

EXHIBITED:

Carnegie Institute, 1933, No. 215
"Les Maîtres de l'Art Indépendant", Petit Palais,
Paris, 1937, No. 22

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

November 10, 1964

November 14, 1964

CONSIGNED TO:

Dr. Arthur Kahn ^{Astor}
654 Madison Avenue
Suite 904 ^{N. Y. 10021}
New York, N. Y.

Two framed paintings by KARL KNATHS

No. 3485 ¹⁹²²⁻²⁴
"Fishermen" ^{\$150,000.00}
Executed 1964 ^{One Hundred Fifty Thousand Dollars}
Oil on canvas
50 x 40" \$4,000.00
Signed lower right: Henri Matisse

Collection: Pierre Loeb, Josse Hessel, Paul Rosenberg

No. 3491
"Bananas" ^{at Braun & Cie., Paris}
Executed 1964 <sup>"Chefs-d'oeuvres de peintres
français", N. Y. 1945</sup>
Oil on canvas
30 x 36" 2,800.00
Exhibited: Carnegie Institute, 1933, No. 215

EXHIBITED: "Les Maîtres de l'Art indépendant", Petit Palais,
Paris, 1937, No. 22.

"Recent Paintings by Karl Knaths" - Paul
Rosenberg & Co., New York, N. Y.
October 12 - November 7, 1964, Cat. No. 147.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

FINE ARTS DEPARTMENT. UNIVERSITY OF ST. THOMAS
3812 MONTROSE BOULEVARD HOUSTON, TEXAS

Received from: Paul Rosenberg & Co.
20 East 79th Street
New York, New York

NUMBER	ARTIST	OBJECT	VALUE
288.64	Sutherland	THE CAPTIVE	\$5,000

Shipped via: Air freight Prepaid: Collect:

Date Received: October 7, 1964

Total Insurance Value: \$5,000

Lent for: CONSTANT COMPANIONS - October 28 thru December 1964

Rouise Ferrari
Executive Secretary

The Fine Arts Dept., University of St. Thomas will exercise the same care with respect to loans received as it will with its own property. This is to certify that we have arranged "all risk" insurance under Policy No. SP382169 of the Boston Insurance Company. The insurance attaches from the time the above described property becomes the risk of the Fine Arts Dept., University of St. Thomas to continue thereafter until returned to the owner, or otherwise disposed of by agreement.

The policy does not, of course, cover against war risk perils and contains the usual wear and tear exclusions. The policy contains a one hundred dollar deductible on breakage, marble, glassware, bric-a-brac, porcelain and similar fragile articles.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Consignment Out

October 4, 1964

October 19, 1964

CONSIGNMENT TO:

SHIP TO:

Fairweather-Hardis Gallery
 141 E. 83rd St. Mrs. M. Feilchenfeld
 Chicago 11, Ill. 60619
 Seestrasse 61 Attn: Sally H. Fairweather
 Zurich, Switzerland

One framed painting by GRAHAM SUTHERLAND

No. 5104

One framed picture by COROT

Executed 1903

Oil on canvas No. 591 - P

51 1/2 x 38 1/2 "Angellita" (Seated Figure)

Exec. ~~1827~~ 1827.

EXHIBITED:

Two pencil drawings on both sides of paper

11 5/8 x 7 1/2

\$18,000

"Recent paintings by Graham Sutherland",

Paul Rosenberg & Co., New York, May 6th

to June 5th, 1964, reproduced p. 28.

French artist deceased, 1796 - 1875.

Certified true and correct
PAUL ROSENBERG & CO.

Alexander Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

October 8, 1964

CONSIGNED TO:

Fairweather-Hardin Gallery,
141 East Ontario Street,
Chicago 11, Illinois

Attn: Sally H. Fairweather

Attn: Mrs. S. H. Knox III

	Sales Price	Insurance Value
One framed painting by GRAHAM SUTHERLAND		
One framed painting by ROBERT KEYSER		
No. 6104		
"La Source"		
Executed 1963		
Oil on canvas		
51 1/2 x 38 1/4 inches	\$ 550.00	\$ 700.00

EXHIBITED:

One framed "Recent paintings by Graham Sutherland", Paul Rosenberg & Co., New York, May 6th to June 5th, 1964, reproduced p. 28.		
No. 330		
"Composition Blue and Black"		
Executed 1960		
Oil on canvas	\$ 500.00	\$ 700.00
48 x 36 inches		

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

page -2-
 The Buffalo Fine Arts Academy
 Albright-Knox Art Gallery
 October 8, 1964
 October 8, 1964

One piece of sculpture by FRED FARR October 8, 1964 Sales Price Insurance Valuation
 No. S-2647
 CONSIGNED TO:
 Executed 1958
 The Buffalo Fine Arts Academy
 Albright-Knox Art Gallery
 Buffalo 22, New York \$ 800.00 \$ 600.00

EXHIBITED: Attn: Mrs. S. H. Knox III

"Sculpture by Fred Farr", Paul Rosenberg & Co., New York, N. Y. April 2 to May 4, 1957, No. 19.
 "Six American Sculptors", Arts Club of Chicago, No. 19, Milwaukee Art Center, December 18, 1958 to January
 No. 3045
 "Beacon"
 REPRODUCE Executed 1960
 Oil on canvas
 25 1/2 x 14 3/4 inches \$ 950.00 \$ 700.00

 One framed painting by DONALD FRASER
 No. 3372
 "Composition Blue and Black"
 Executed 1963
 Oil on canvas
 48 x 36 inches 2,500.00 1,700.00

EXHIBITED: -----
 Philbrook Art Center, Tulsa, Oklahoma, February 4-26, 1964

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

page -2-
 The Buffalo Fine Arts Academy
 Albright-Knox Art Gallery
 October 8, 1964
 October 8, 1964

	<u>Sales Price</u>	<u>Insurance Valuation</u>
One piece of sculpture by FRED FARR		
One framed painting by PETER KINLEY	<u>Sales Price</u>	<u>Valuation</u>
No. S-2647		
"Combat"		
Executed 1955 for Figure with Mirror, 3, 4, and 5"		
Bronze d 1960		
21 1/2 inches	\$ 800.00	\$ 600.00
7 x 4 1/4 inches	\$ 600.00	\$ 400.00

EXHIBITED:

One piece "Sculpture by Fred Farr", Paul Rosenberg & Co., New York, N.Y., April 8 to May 4, 1957, No. 3
 "Six American Sculptors", Arts Club of Chicago, No. 19, November 7 to December 8, 1958.
 Milwaukee Art Center, December 18, 1958 to January 20, 1959, 1958

REPRODUCED: 2 inches	450.00	450.00
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"Six American Sculptors", Page 4, No. 19

In the event of sale, 10% of commission will be given to the Albright-Knox Gallery.

One piece of sculpture by HARVEY WEISS

No. S-3421
 "Goat"
 Executed 1963
 Welded Brass
 5 x 7 inches

350.00	250.00
--------	--------

EXHIBITED:

Philbrook Art Center, Tulsa, Oklahoma, February 2-26, 1964

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

page -3-

The Buffalo Fine Arts Academy
Albright-Knox Art Gallery
October 8, 1964

October 7, 1964

CONSIGNED TO:

	<u>Sales Price</u>	<u>Insurance Valuation</u>
One framed painting by PETER KINLEY Pierre Hotel No. 3140 "Three Studies for Figure with Mirror", 3, 4, and 5" Executed 1960 Oil on paper 7 x 4 1/4 inches	\$ 600.00	\$ 400.00

One framed painting by CLAUDE MONET

One piece of sculpture by BERNARD MEADOWS

Executed 1888 No. S-5774 "Cock" Executed 1958 Bronze 11 1/2 inches	450.00	450.00
---	--------	--------

H. J. Laroche, Paris

Jacques Laroche, Paris

In the event of sale, 10 o/o commission will be given to the
Albright-Knox Gallery.

"Great French Masters of the XIXth Century"
Durand-Ruel February - March 1964
repr. in catalogue

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

October 7, 1964

CONSIGNED TO:

Mr. and Mrs. William S. Lasdon
 Pierre Hotel
 Fifth Avenue
 New York, N. Y.

October 7, 1964

Att: Mr. Richard E. Ahlberg

One framed painting by CLAUDE MONET

Four framed paintings by Donald Hamilton FRASER	Sales Price	Insurance Valuation
No. 5138		
"Vetheuil"		
Executed 1880		
Oil on canvas		
23 5/8 x 39 3/8 inches		
Signed and dated lower right		
Oil on canvas		

COLLECTIONS:

Acquired from the artist. \$2,200 \$2,200

H. J. Laroche, Paris
 Jacques Laroche, Paris

EXHIBITED:

No. 6071		
"Landscape, Trees and Rocks"		
"Great French Masters of the XIXth Century",		
Durand-Ruel, February - March, 1934, No. 36,	\$600	\$600
repr. in catalogue.		

Acquired from the artist. \$95,000.00

No. 6076		
"Garden Landscape"		
Executed 1902		
Oil on paper		
11 1/4 x 10 3/4"	\$450	\$450

Acquired from the artist

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

October 2, 1964

Joslyn Art Museum
2218 Dodge Street
Omaha 2, Nebraska

October 2, 1964
1. Cont'd.

CONSIGNEE TO:

FRASER
Joslyn Art Museum
2218 Dodge Street
Omaha 2, Nebraska
Executed 1963
8 x 8"

<u>Sale Price</u>	<u>Insurance Valuation</u>
\$600	\$600

Att: Mr. Richard E. Ahlborn

Four framed paintings by Donald Hamilton FRASER

<u>Sales Price</u>	<u>Insurance Valuation</u>
--------------------	----------------------------

No. 6069
"Window-Version III (To the Memory of La Fresnaye)
Executed 1963
40 x 40"
Oil on canvas

Acquired from the artist. \$2,200 \$2,200

No. 6071
"Landscape, Trees and Rocks"
Executed 1962
Oil on paper
9 3/4 x 7 1/4"

\$600 \$600

Acquired from the artist.

No. 6076
"Garden Landscape"
Executed 1962
Oil on paper
11 1/4 x 10 3/4"

\$650 \$650

Acquired from the artist

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

October 2, 1964

Joslyn Art Museum
2218 Dodge Street
Omaha 2, Nebraska

October 2, 1964
2. Cont d.

*do not
want
on consignment.*

CONSIGNED TO:

FRASER No. 6077 "Blue Window" Executed 1963 8 x 8"	At: Mr. Richard E. Ahlborn	<u>Sale Price</u> \$600	<u>Insurance Valuation</u> \$600
--	----------------------------	----------------------------	-------------------------------------

Acquired from artist

Three framed paintings by Graham SUTHERLAND	<u>Sale Price</u>	<u>Insurance Valuation</u>
No. 6105 "Head Against Leaves" Executed 1963 Oil on canvas 39 1/2 x 32"	\$4,500	\$4,500

Acquired from artist.

EXHIBITED: "Recent Paintings by Graham Sutherland", Paul Rosenberg & Co., New York, May 4 to June 5, 1964. Reproduced in color in catalogue, No. 4, p. 6.

No. 6106 "Clsterm" Executed 1963 Oil on canvas 39 1/2 x 32"	\$4,500	\$4,500
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Acquired from artist.

EXHIBITED: "Recent Paintings by Graham Sutherland", Paul Rosenberg & Co., New York, May 4 to June 5, 1964. Reproduced in catalogue p. 16, No. 4.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

October 2, 1964

Joslyn Art Museum
2218 Dodge Street
Omaha 2, Nebraska
CONSIGNED TO:

October 2, 1964

2. Cont d.

Joslyn Art Museum
2218 Dodge Street
Omaha 2, Nebraska

Sales Price Insurance Valuation

Att: Mr. Richard E. Ahlborn

Three framed paintings by Graham SUTHERLAND

Sales Price Insurance Valuation

EXHIBITED:

No. 6105
"Head Against Leaves"
Executed 1963
Oil on canvas
39 1/2 x 32"

\$4,500 \$4,500

Acquired from artist.

EXHIBITED:

"Recent Paintings by Graham Sutherland", Paul
Rosenberg & Co., New York, May 6 to June 5, 1964.
Reproduced in color in catalogue, No. 6, p. 6.

No. 6106
"Cistern"
Executed 1963
Oil on canvas
39 1/2 x 32"

\$4,500 \$4,500

Acquired from artist.

EXHIBITED:

"Recent Paintings by Graham Sutherland", Paul
Rosenberg & Co., New York, May 6 to June 5, 1964.
Reproduced in catalogue p. 16, No. 8

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

October 2, 1964

Joslyn Art Museum
2218 Dodge Street
Omaha 2, Nebraska

September 28, 1964
2. Cont d.

MEMORANDUM	SUTHERLAND	Sales	Insurance
	No. 6109	Price	Valuation
	"Palm Opening"		
	Executed 1964		
	Oil on canvas		
	25 1/2 x 21 1/4 "	\$3,400	\$3,400

Acquired from artist.

EXHIBITED:

"Recent Paintings by Graham Sutherland",
Paul Rosenberg & Co., New York, May 6 to
June 5, 1964. Reproduced in catalogue p. 16,
No. 22.

Executed 1892
Oil on cardboard
Signed at lower left: T - Louvec
13 3/4 x 15 1/4"

BIBLIOGRAPHY: 15 paintings selected from exhibition
at Dr. Alfred Gold's Gallery, Berlin 1939,
reproduced.

COLLECTIONS: Paul Cassirer, Berlin
Private collection, Santa-Barbara, California.

140,000.00
150,000.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

September 30, 1964

MEMORANDUM TO:

MEMORANDUM TO:

Mr. Norton Simon
100 North Hudson Avenue
Los Angeles, California
Los Angeles, California

One framed painting by LAUTREC

One framed painting by LAUTREC

No. 6113
"Young Girl in Profile"
Executed 1892
Oil on cardboard
Signed at lower left: T - Lautrec
17 3/4 x 15 1/4"

BIBLIOGRAPHY: 35 paintings selected from exhibitions
at Dr. Alfred Gold's Gallery, Berlin 1930,
reproduced.

COLLECTIONS: Paul Cassirer, Berlin

EXHIBITION: Private collection, Santa-Barbara, California.

PROVENANCE: ~~\$140,000.00~~
135,000.00.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

DELIVERY ORDER AND RECEIPT

September 30, 1964

MEMORANDUM TO:

CONSIGNED TO: Mr. Norton Simon
100 North Hudson Avenue
Los Angeles, California
Sisterhood
Westbury Hebrew Congregation
Old Westbury Road

One framed painting by DAUMIER New York

No. 6114

"Avant l'audience" (Before the Hearing)

One piece of work Executed c. 1860 - 1865
Watercolor 9 x 9"

Sales Price	Insurance Valuation
-------------	---------------------

LITERATURE: Klossowski "Daumier", Piper, Munich, 1908 Nr. 139
do. executed 1914, Nr. 139
do. 1923
Arsène Alexandre "Daumier", Paris 1888. p. 378

EXHIBITION: Galerie Durand-Ruel, 1878, Nr. 198
Ecole des Beaux-Arts. Paris, Mai 1901, Nr. 108

In the event of sale while on exhibition the Sisterhood,
PROVENANCE: Coll. H. Barre, Paris.
of sales price.

\$70,000.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

THE AMERICAN FEDERATION OF ARTS

11 East 57 Street, New York 10022 - 10 6770

DELIVERY ORDER AND RECEIPT

September 29, 1964



1485 JEROME AVENUE * NEW YORK 52, N. Y.
Cypress 3-7000 (Area Code 212)

Warehouse No.	9
Lot No.	
M/B No.	
B/L No.	

CONSIGNEE TO:
DATE _____

A.F.A. hereby authorize Sisterhood
I stored under my name. Delivery addresses where no
here no authorized person is present to sign for them may
not be delivered in the ordinary way by stairs or elevator.
TO: Paul Rosenberg & Co.
20 E 77th St. NY

Sisterhood
Westbury Hebrew Congregation
Old Westbury Road
Old Westbury, New York

One piece of sculpture by Fred FARR

Sales Price	Insurance Valuation
-------------	---------------------

23. Picasso - ITALIAN No. S-2869
"Horse and Rider No. 2"
Executed 1958
Bronze
17 inches high

\$1,500	\$1,000
---------	---------

In the event of sale while on exhibition the Sisterhood,
Westbury Hebrew Congregation may retain 10 o/o
of sales price.

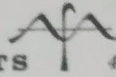
Received of SANTINI BROS., Inc. the above in good order
with conditions as noted on reverse side.

SIGNATURE _____ DATE _____

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

THE AMERICAN FEDERATION OF ARTS



41 East 65 Street, New York 10021 · YU 8-7700

September 24, 1964

DELIVERY ORDER AND RECEIPT



GENERAL OFFICE

1405 JEROME AVENUE • NEW YORK 52, N. Y.
CYpress 3-7000 (Area Code 212)

Warehouse No.	<u>4</u>
Lot No.	_____
M/B No.	_____
B/I No.	_____

DATE _____

I, A.F.A., hereby authorize delivery of the goods as selected and stored under my name. Delivery addresses where receipts are customarily refused or where no authorized person is present to sign for them may be left at my risk. If goods cannot be delivered in the ordinary way by stairs or elevator, I agree to pay for extra labor.

TO: PAUL ROSENBERG & Co.
20 E 79TH ST. N.Y. ON _____ 19 _____

23. PISSO - ITALIAN GIRL

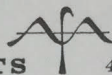
Received of SANTINI BROS., Inc. the above in good order with conditions as noted on reverse side.

SIGNATURE _____ DATE _____

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

THE AMERICAN FEDERATION OF ARTS



41 East 65 Street, New York 10021 · YU 8-7700

September 24, 1964

NOTICE TO TRUCKMAN OR MESSENGER

Mr. Jerry D'Aamto
Seven Santini Brothers Warehouse
449 West 49th Street
New York City

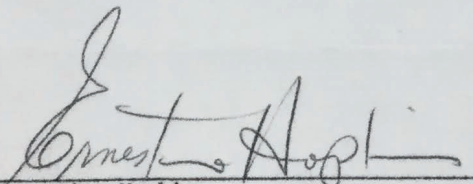
On: As soon as possible

Please pick up from: Your Warehouse: PICASSO - JAPAN 1964

For: Paul Rosenberg and Company
20 East 79th Street
New York City

The following items:

#23 - ITALIAN GIRL, 1917


Ernestine Hopkins
Department of Special Programs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received September 21, 1964

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

September 22, 1964

From Paul Rosenberg & Co.
20 East 79 Street
New York 21, New York

for ~~Edward~~ **CONSIGNMENT TO:** EDWARD AND HIS ENVIRONMENT

The Museum of Modern Art
The Art Institute of Chicago
The New School Art Center
66 West 12th Street
New York, N. Y. 10011

October 5 - November 29, 1964
January 8 - February 28, 1965
March 21 - May 30, 1965

Donald P. Dudley
Attention: Mr. Paul Moesanyi
Director

Museum Number	Description	Sales Price	Insurance Valuation
64.547	Bonnard: <u>Table with Music Album</u> . Oil on canvas. One piece of sculpture by MEADOWS		\$200,000
	No. S-3337 "Personnage très Important" Executed 1962 Bronze 23 1/2 inches	\$1,650.00	\$1,650.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Consignement art

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received September 21, 1964

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Paul Rosenberg & Co.
20 East 79 Street
New York 21, New York

for Exhibition: BONNARD AND HIS ENVIRONMENT
The Museum of Modern Art October 5 - November 29, 1964
The Art Institute of Chicago January 8 - February 28, 1965
Los Angeles County Museum of Art March 31 - May 30, 1965

Dorothy H. Dudley
Registrar Dorothy H. Dudley

Museum Number	Description	Insurance Value
64.547	Bonnard: <u>Table with Music Album</u> . Oil on canvas.	\$200,000.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

September 17, 1964

MEMORANDUM TO:
MEMORANDUM TO:

Mr. and Mrs. David Ross
Mr. Charles Cunningham, Jr.
63 Hillside Road
Brookline 46, Massachusetts

Two framed paintings by Karl KNATHS
One framed painting by Courbet
No. 3482
"No. 6095 try"
196 "Landscape by the banks of the
Oil on Canvas river Charente" (La Charente) 200.00
38 Oil on canvas - Executed 1862
Signed and dated lower left
"Gustave Courbet 62"
No. 26 1/4 x 32 inches
"Toy Cow"

Painted by the river Charente at Port Berteau (cf. landscape in
the John G. Johnson Collection, Philadelphia Museum of Art)

EXHIBITION: Mairie de Saintes, Saintes, France - January 1863.

EXHIBITED:
COLLECTION: G. Salomon, Buenos Aires.
Private collection, London.

\$28,000

Twenty Eight Thousand dollars

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

September 17, 1964

MEMORANDUM TO:

MEMORANDUM TO:

William S. Lendon
Pierre Hotel
Fifth Ave
New York
Mr. and Mrs. David Ross
1 Horizon Road
Fort Lee, New Jersey

Two framed paintings by Karl KNATHS

No. 3482
"La Cuisine"
Executed
Pastel
1964
22 x 26
Oil on Canvas \$3,200.00
Signed
30 x 42 inches

COLLECTION: Montandon, Paris. Mrs. Chester Beatty, London.
No. 3436
"Toy Cow"
1963
Oil on canvas \$3,600.00
36 x 42 inches

EXHIBITIONS: Degas 1934 No. 137.
Paul Rosenberg, Paris - "Degas" November 1957 No. 2
reproduction No. 4.

EXHIBITED:
"Degas" L'Orangerie, La Louvre, Paris, 1937 No. 12
"Les Chevaux"
"Recent Paintings by Karl Knaths" - Paul Rosenberg
& Co., New York - Feb. 3 to Feb. 29, 1964 - No. 10
in catalogue.

REPRODUCED: dans "Artis (Aout 1912, No. 125, article by Gabriel Alexandre).
Paul Lemoine "Degas et son oeuvre", Paris 1964 -
Vol. II, P. 405 No. 719.

\$75,000.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

Mr. & Mrs. Wm. S. Lasdon
New York, New York

September 15, 1964

MEMORANDUM TO: by DEGAS

Mr. & Mrs. William S. Lasdon
Pierre Hotel
Fifth Avenue
New York, New York

Signed upper left

One framed picture by DEGAS

No. 3527
"La Conversation"
Executed 1882-85
Pastel
22 x 26 inches
Signed lower left

COLLECTION: Montandon, Paris. Mrs. Chester Beatty, London.
Purchased directly by Mr. Montandon from Degas (Mr. Montandon was the brother-in-law of Mr. Pra, who had a fine collection).

\$125,000.00

EXHIBITIONS: Degas (Gal. G. Petit 1924) No. 137.
Paul Rosenberg, Paris - "Degas" November 1937 No. 8
Full page reproduction No. 4.
"Degas" L'Orangerie, Le Louvre, Paris, 1937 No. 112
"Les Chefs-d'Oeuvre des coll. privées françaises retrouvées en Allemagne à la Orangerie des Tuileries Juin-Août 46 Catalogue page 41, No. 101

REPRODUCED: dans "Arts (Août 1912, No. 128, article by Arsène Alexandre).
Paul Lemoisne "Degas et son oeuvre", Paris 1946 -
Vol. II, P. 405 No. 710.

\$75,000.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

II III

Mr. & Mrs. Wm. S. Lasdon
New York, New York York

September 15, 1964

One framed picture by DEGAS

No. 5754
"La Toilette" of Bordeaux"
Executed c. 1883
Pastel
25 x 19 1/4 inches
Signed upper left lower left:
"E. Degas 1872 Bordeaux"

COLLECTIONS: Hyashi, Paris

COLLECTION: Manzi, Paris

E. Blot, Paris remember, New York

E. Blot sale, Paris, May 10, 1906, No. 92, reproduced in catalogue
Joseph Brochier, Lyons.

REPRODUCED: Camille Maclair "Degas", p. 91. 2,000.00

P. A. Lemoisne "Degas et son oeuvre", Vol. III No. 749.

EXHIBITED: "L'Impressionisme à nos Jours", Palais St. Pierre,
Lyons, May 1942, No. 8.

\$125,000.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

III

Mr. & Mrs. Wm. S. Lasdon
New York, New York

September 15, 1964

One framed painting by Claude MONET
One framed painting by BOUDIN

No. 5138
No. 6094
"The Harbor of Bordeaux"
Executed 1872
Oil on canvas 3 inches
12 1/4 x 18 inches lower right
Signed and dated lower left:
"E. Boudin 1872 Bordeaux"

COLLECTION: J. Laroche, Paris.
Mrs. Robert Strember, New York

EXHIBITED:

"Great French Masters of the XIXc" \$28,000.00, Durand-Ruel,
Feb. - Mar., 1934, No. 36, repr. in catalogue.

\$95,000.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

- II -

Colby College
Waterville, Maine

September 8, 1964

September 8, 1964

CONSIGNEE TO:

Colby College
Waterville, Maine

Att: Mr. James M. Carpenter

One piece of sculpture by DEGAS

No. S-5634
"Woman Washing her Left Leg"
Executed 1896-1911
Bronze
7 3/4" high at 5 1/2" wide
Incised at right front of base: "Degas", and
at left rear: "61". Founder's Mark: "Cire Perdue,
A. Hébrard" is in relief at left rear of base.

REPRODUCED: Ragnar Hoppe, Degas, Och Hans Arbeten I Nordisk Ago,
Stockholm, 1922 p. 74
W. M. (Wilhelm Michel?) Das Plastische Werk von Edgar Degas.
Deutsche Kunst und Dekoration, May 1927, p. 99.
John Rewald, Degas Works in Sculpture, New York 1944, Pls. 132-22,
Catalogued p. 28, No. LXVIII
Jean Adhémar (transl. by Margaret Scolari), Before the Degas
Bronzes, ART NEWS, November, 1955, p. 35 (from the wax).
John Rewald, Complete Degas Sculpture, New York, 1957, Pls. 81-82
No. LXVIII, Bronze No. 61, Exhibition No. 64.

EXHIBITED: The original wax, or casts of this subject were exhibited
as follows:
Exposition Degas, Galerie Hébrard, Paris, May-June-1921, No. 64
Prints, Drawings and Bronzes by Degas, The Grolier Club,
New York, January 26 - February 28, 1922, No. 53
Exposition Degas, Galerie Georges Petit, Paris, April 12 -
May 2, 1924, No. 317

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.R.9

- II -

Colby College
Waterville, Maine

September 8, 1964
Att: Mr. James Carpenter

The Works in Sculpture by Edgar Degas, Ferargil Galleries,
New York, November, 1925, No. 64.
Degas, Portraitiste, Sculpteur, Musée de l'Orangerie, Paris, 1931, No. 64
Edgar Degas, Bronzes, Drawings, Pastels, Buchholz Gallery, New York
January 3 - 27, 1945, No. 47.
Edgar Degas, Skulpturer og Monotypier Tegninger og Malerier, Ny
Carlsberg Glyptotek, September 4 - 26, 1948, No. 68.
Degas, The Lefevre Gallery, London, May-June, 1950, No. 33
Degas, Kunstmuseum, Bern, Switzerland, November 25, 1951 - January 13,
1952, No. 247
(The original Wax) Edgar Degas, Original Wax Sculptures, M.
Knoedler & Co., New York, November 9 - December 3, 1955, No. 64.

<u>Sales Price</u>	<u>Insurance Valuation</u>
\$6,500	\$6,500

One framed painting by VUILLARD

No. 5545
"Missia Sert lisant après le café"
Painted 1895
Oil on cardboard, 10 1/2 x 11 3/4 inches
Signed lower left

COLLECTION: Romain Coolus (poet and friend of Vuillard.
Vuillard gave this picture to R. Coolus).

<u>Sales Price</u>	<u>Insurance Valuation</u>
\$18,000	\$18,000