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FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

CONSIGNMENTS OUTGOING  
1963-64

CONSIGNMENTS

June 15, 1964

June 15, 1964

CONSIGNMENT TO:

San Francisco Museum of Art  
CONSIGNMENT TO: Mister Street at Van Ness Avenue  
San Francisco 2, California.  
University of St. Thomas  
3812 Montrose Boulevard  
Houston 6, Texas

One framed painting by GRAHAM SUTHERLAND Att: Mrs. John de Menil

	<u>Sales Price</u>	<u>Insurance Valuation</u>
One framed painting by GRAHAM SUTHERLAND "Crossing Figure II" Executed 1963-64 No. 3464		
"The Captive" Executed 1963 Oil on canvas 55 x 48"	\$7,000	\$5,000

EXHIBITED: "Recent Paintings by Graham Sutherland", May 6 to June 5, 1964,  
Paul Rosenberg & Co., N. Y., reproduced no. 17, page 10.  
"Recent Paintings by Graham Sutherland", Paul Rosenberg & Co.,  
N. Y., May 6 to June 5, 1964, No. 3.

In the event of sale while on exhibition the University of St. Thomas  
may retain 10 o/o of sales price.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

June 15, 1964

June 15, 1964

CONSIGNED TO:

San Francisco Museum of Art  
 CONSIGNED TO: 1212 Market Street at Van Ness Avenue  
 San Francisco 2, California  
 University of St. Thomas  
 3812 Montrose Boulevard  
 Houston 6, Texas

One framed painting by GRAHAM SUTHERLAND Att: Mrs. John de Menil

	<u>Sales Price</u>	<u>Insurance Valuation</u>
One framed painting by GRAHAM SUTHERLAND "Crouching Figure II" Executed 1963-64 No. 3464 "The Captive" Executed 1963 Oil on canvas 55 x 48"	\$7,000	\$5,000

EXHIBITED: "Recent Paintings by Graham Sutherland", May 6 to June 5, 1964,  
 Paul Rosenberg & Co., N. Y., reproduced no. 17, page 10.  
 "Recent Paintings by Graham Sutherland", Paul Rosenberg & Co.,  
 N. Y., May 6 to June 5, 1964, No. 3.

In the event of sale while on exhibition the University of St. Thomas may retain 10 o/o of sales price.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

June 15, 1964

CONSIGNED TO:  
Art Dealers Association of America, Inc.  
150 Madison Avenue  
New York, N. Y.  
San Francisco Museum of Art  
McAllister Street at Van Ness Avenue  
San Francisco 2, California

One piece of sculpture by MALLORC  
Sales Price Insurance Valuation

One framed painting by GRAHAM SUTHERLAND  
"Crouching Figure II"  
Executed 1963-64  
Oil on canvas  
57 1/4 x 47 3/4"  
Sales Price Insurance Valuation  
\$7,000 \$5,000

EXHIBITED:  
"Recent Paintings by Graham Sutherland", May 6 to June 5, 1964,  
Paul Rosenberg & Co., N. Y., reproduced no. 17, page 10.

One framed painting by GIBB  
Signed lower left  
Sales Price Insurance Valuation  
\$25,000 \$25,000

No. 3725  
"Le Danseur"  
Painted 1924  
Oil on canvas  
29 3/4 x 23 1/2"  
Signed and dated lower left  
Sales Price Insurance Valuation  
\$25,000 \$25,000

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

June 1, 1964

May 22, 1964

CONSIGNEE TO:

Art Dealers Association of America, Inc.  
575 Madison Avenue  
New York, N. Y.

CONSIGNEE TO:

Parke-Bernet Summer Show

One piece of sculpture by MAILLOL

No. S-5820

"Bather with Drapery"

c. 1900

Bronze

30 1/2"

No. 5 of 6

Lost wax by Valuani

Monogram: Right side of base, number and  
foundry mark: rear of base

Sales      Insurance  
Price      Valuation

\$12,000      \$12,000

One framed painting by CASSATT

No. 5940 *Portrait of a woman*

Painted c. 1878

Oil on canvas

39 3/4 x 31 1/2"

Signed lower left

\$45,000      \$45,000

One framed painting by GRIS

No. 5736

"Le Damier"

Painted 1924

Oil on canvas

19 3/4 x 25 1/2"

Signed and dated lower left

\$36,000      \$36,000



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

PABLO  
PICASSO  
EXHIBITION  
— JAPAN  
1964

Organized under the patronage of the Japanese Government  
Tokyo: The National Museum of Modern Art, Tokyo May 23-July 8  
Kyoto: The National Museum of Modern Art, Kyoto July 10-August 3  
Nagoya: The Prefectural Museum May 20, 1964-August 18

CONSIGNED TO:

PICASSO EXHIBITION COMMITTEE

DeCordova and Dana Museum and Park  
Lincoln, Massachusetts

We beg to acknowledge the receipt of the following  
object.

Two pieces of sculpture by HARVEY WEISS

	<u>Sales Price</u>	<u>Insurance Valuation</u>
Material and Technique: Watercolor on paper No. S-3407 "Triptych" 1963 51 x 29" Welded Brass \$40,000.	\$2,800	\$1,900

EXHIBITED:

"Recent Sculpture by Harvey Weiss", Paul Rosenberg & Co.,  
N. Y., October 8 to November 2, 1963, No. 6 reproduced in  
catalogue. Picasso Exhibition Committee

No. S-3409

"Pageant" : May 6, 1964

1963

46 1/4 x 20 1/2"

Welded Brass

\$2,000

\$1,400

EXHIBITED:

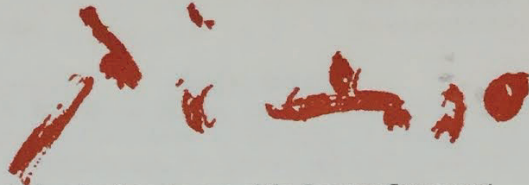
"Recent Sculpture by Harvey Weiss", Paul Rosenberg & Co.,  
N. Y., October 8 to November 2, 1963, no. 10 in catalogue.

To: Mr. Alexander Rosenberg  
Paul Rosenberg & Co.  
20 E. 79th Street  
New York, N.Y.  
U.S.A.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

**PABLO  
PICASSO  
EXHIBITION  
—JAPAN  
1964**



Organized under the patronage of the Japanese Government  
Tokyo: The National Museum of Modern Art, Tokyo May 23-July 5  
Kyoto: The National Museum of Modern Art, Kyoto July 10-August 3  
Nagoya: The Prefectural Museum of Art August 7-August 18

PICASSO EXHIBITION COMMITTEE

HONORARY PRESIDENT  
Prime Minister Hayato Ikeda

PRESIDENT  
Teunetaka Ueda  
President  
of the Mainichi Newspapers  
and  
The Japan International  
Art Promotion Association

HONORARY COMMITTEE  
Alfred H. Barr Jr.  
Director of Museum  
Collections  
Museum of Modern Art  
New York  
Daniel Henry Kahnweiler  
Director  
of Galerie Louise Leiris  
Paris

COMMITTEE  
Seisuke Inada  
Director  
of The National Museum  
of Modern Art, Tokyo  
Atsuo Imaizumi  
Director  
of The National Museum  
of Modern Art, Kyoto  
Mikine Kuwahara  
Director of the Prefectural  
Museum of Art, Nagoya  
Hisatake Abo  
Director of Cultural Program  
The Mainichi Newspapers,  
Japan  
Shinichi Segui  
Art Critic  
and  
General Commissioner

Robert H. Lusk  
Head of Special Programs  
The American Federation  
of Arts  
New York  
Dorothy Miller  
Curator  
of Museum Collections  
Museum of Modern Art  
New York  
Daniel Suidenberg  
Director  
of Suidenberg Gallery,  
New York  
Maurice Jardot  
Director  
of Galerie Louise Leiris  
Paris

Dear Sir:

We beg to acknowledge the receipt of the following  
object.

Title: Italian Girl, 1917

Material and Technique: Watercolor on paper

Insurance by: Lloyd's London

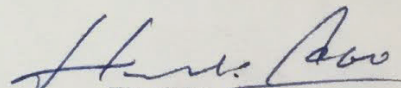
Declared Value: \$40,000.

Shipped via: Air France

Received by: Picasso Exhibition Committee

Date Received: May 6, 1964

Condition: Good

  
Hisatake Abo

To: Mr. Alexander Rosenberg & Co.  
Paul Rosenberg & Co.  
20 E. 79th Street  
New York, N.Y.  
U.S.A.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

**LOAN AGREEMENT**

THE MUSEUM OF MODERN ART  
11 WEST 53 STREET, NEW YORK 19, N. Y.

white to be retained by lender

Exhibition (date of showings): **PIERRE BONNARD**  
 New York: The Museum of Modern Art -- October 3 -- November 29, 1962  
 Chicago: The Art Institute of Chicago -- January 8 - February 26, 1963  
 Los Angeles: Los Angeles County Museum of Art -- March 31 - May 30, 1963

Lender: Paul Rosenberg & Co.

Address: 20 East 77th Street, New York 21, New York

Exhibit **CONSIGNEE TO:** should appear on exhibition label and in catalog: \_\_\_\_\_

Whitney Museum of American Art  
22 West 54th Street  
New York 19, N. Y.

NAME OF ARTIST: \_\_\_\_\_

TITLE OF WORK: Table with White Album

MEDIUM (please underline): oil on canvas oil on wood gouache pastel tempera on canvas tempera on wood  
watercolor ink pencil charcoal crayon collage monotype print (specify medium) \_\_\_\_\_

One piece of sculpture by ORONZIO MALDARELLI etta ceramic artificial stone  
construction in (specify) \_\_\_\_\_ photograph (specify process) \_\_\_\_\_  
poster other (specify) \_\_\_\_\_  
No. S-3362 Sales Price Insurance Valuation

DATE OF WORK: "Cleo" Executed 1962 Does date appear on work? no If so, where? \_\_\_\_\_

SIGNATURE: Is the work White Marble If so, where? no left hand side

SIZE: Painting, drawing or print (without frame or mat): Height 47-3/4" Width 35-3/4"  
Mat opening (of framed drawing or print): Height \_\_\_\_\_ Width \_\_\_\_\_  
Sculpture (without pedestal): Height \_\_\_\_\_ Length \_\_\_\_\_ Approximate weight \_\_\_\_\_

EXHIBITED: "Memorial Exhibition of Sculpture by Oronzio Maldarelli",  
INSURANCE (See conditions of loan on reverse of this form) March 11 to April 6, 1963, Paul Rosenberg & Co., N. Y.  
For what value \$5,000 \$3,500  
Do you prefer to Reproduced in catalogue number 48.

SELLING PRICE (U.S. currency): \$ \_\_\_\_\_  
(The Selling Price indicated shall be understood to include a ten percent handling charge for The Museum of Modern Art.)

SHIPPING: In the event of sale while on exhibition, the Whitney Museum will retain 10 o/o of selling price.  
an average for collection, work to be received by September 15, 1964.

(Unless the Museum is notified to the contrary in writing before the close of the exhibition, the loan will be returned to the lender's address given above.)

FRAMING: Is the work framed? no  
If necessary to meet the needs of the exhibition, may we refrene or repair your loan? no  
May we substitute plexiglas for glass? no  
(all works will of course be returned to the lenders in their original frames and mats unless other arrangements are made with the Museum in writing.)

CATALOGS AND PUBLICITY: Where can the Museum obtain photographs of this work for catalog reproduction and publicity?  
May The Museum of Modern Art photograph this loan and reproduce it in its publications and for publicity purposes in connection with this exhibition? \_\_\_\_\_ May this loan be used for telecasts for publicity or educational purposes? \_\_\_\_\_ May all or part of it be made and distributed by the Museum and its designers for educational use? \_\_\_\_\_

Date: May 7, 1962

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

**LOAN AGREEMENT**

white copy to be retained by lender

**THE MUSEUM OF MODERN ART**  
11 WEST 53 STREET, NEW YORK 19, N. Y.

EXHIBITION (place and date of showings): **PIERRE BONNARD**  
**New York:** The Museum of Modern Art -- October 5 -- November 29, 1964  
**Chicago:** The Art Institute of Chicago -- January 8 - February 28, 1965  
**Los Angeles:** Los Angeles County Museum of Art -- March 31 - May 30, 1965

LENDER: Paul Rosenberg & Co.

ADDRESS: 20 East 79th Street, New York 21, New York

Exact form in which lender's name should appear on exhibition label and in catalog: \_\_\_\_\_

loaned anonymously

NAME OF ARTIST: Pierre BONNARD

TITLE OF WORK: Table with Music Album

MEDIUM (please underline): oil on canvas oil on wood gouache pastel tempera on canvas tempera on wood  
watercolor ink pencil charcoal crayon collage monotype print (specify medium) \_\_\_\_\_  
metal (specify) \_\_\_\_\_ plaster wood plastic terra cotta ceramic artificial stone  
construction in (specify) \_\_\_\_\_ photograph (specify process) \_\_\_\_\_  
poster other (specify) \_\_\_\_\_

DATE OF WORK: 1926-32 Does date appear on work? no If so, where? \_\_\_\_\_

SIGNATURE: Is the work signed? yes If so, where? on bottom of back

SIZE: Painting, drawing or print (without frame or mat): Height 47-3/4" Width 35-3/4"  
Mat opening (of framed drawing or print): Height \_\_\_\_\_ Width \_\_\_\_\_  
Sculpture (without pedestal): Height \_\_\_\_\_ Length \_\_\_\_\_ Approximate weight \_\_\_\_\_

INSURANCE (See conditions on reverse of this blank.):  
For what value shall we insure the work (U.S. currency): \$ 200,000  
Do you prefer to maintain your own insurance coverage? no

SELLING PRICE (U.S. currency): \$ \_\_\_\_\_  
(The Selling Price indicated shall be understood to include a ten percent handling charge for The Museum of Modern Art.)

SHIPPING: Are the following instructions satisfactory? The Museum's Registrar will telephone  
to arrange for collection. Work to be received by September 14, 1964.

(Unless the Museum is notified to the contrary in writing before the close of the exhibition, the loan will be returned to the lender's address given above.)

FRAMING: Is the work framed? yes  
If necessary to meet the needs of the exhibition, may we reframe or remat your loan? no

May we substitute plexiglas for glass? no plexiglas or glass  
(All works will of course be returned to the lenders in their original frames and mats unless other arrangements are made with the Museum in writing.)

CATALOG AND PUBLICITY: Where can the Museum obtain photographs of this work for catalog reproduction and publicity? \_\_\_\_\_  
May The Museum of Modern Art photograph this loan and reproduce it in its publications and for publicity purposes in connection with this exhibition? yes May this loan be used for telecasts for publicity or educational purposes? yes May slides of it be made and distributed by the Museum and its designees for educational use? yes

SIGNED \_\_\_\_\_ Date: May 7, 1964  
(name of lender or authorized agent)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

THE AMERICAN FEDERATION OF ARTS  41 East 63 Street, New York 10022 - (90) 9-7300

August 26, 1964

NOTICE TO TRUCKMAN OR MESSENGER

May 7, 1964

Mr. Jerry D'Amato  
Seven Santini Brothers Warehouse  
448 West 49th Street

CONSIGNED TO: New York City

The Museum of Modern Art  
11 West 53rd Street  
~~Boston, Massachusetts~~ NYC

Please pick up from: Your warehouse: AMERICAN ART TODAY  
One framed painting by BONNARD

No. 3924-P  
"Table with Music Album"  
Painted 1932  
48 x 36"  
Signed upper left (top of table)

\$200,000

EXHIBITED:

Venice, 1933  
"Bonnard, Braque, Matisse, Picasso, Rouault",  
Rosenberg & Helft, London, March 16 - April 14, 1938,  
No. 1 full page reproduction plate no. 1.

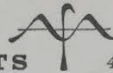
"Exposition d'Art Français Contemporain", 1938,  
Palais des Beaux-Arts, Brussels.  
20th Century French Paintings, Paul Rosenberg & Co.,  
New York, January 5 - 31, 1953, no. 2.

"Pierre Bonnard", 1948, Museum of Modern Art &  
The Cleveland Museum of Art, number 53, reproduced  
page 50 and 103.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

THE AMERICAN FEDERATION OF ARTS



41 East 65 Street, New York 10021 · YU 8-7700

August 26, 1964

NOTICE TO TRUCKMAN OR MESSENGER

Mr. Jerry D'Amato  
Seven Santini Brothers Warehouse  
449 West 49th Street  
New York City

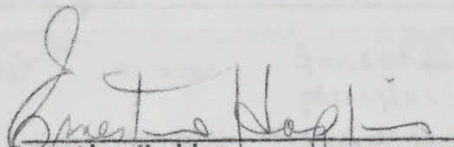
On: as soon as possible

Please pick up from: Your warehouse: AMERICAN ART TODAY

For: Paul Rosenberg and Company  
20 East 79th Street  
New York City

The following items:

PAINTING: Karl Knaths, SCULLING 1960, oil

  
Ernestine Hopkins  
Department of Special Programs

*returned 9/9/64*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

THE AMERICAN FEDERATION OF ARTS



41 East 65th Street, New York 21 · YU 8-7700

Date received Spring 1964

LOAN RECEIPT (Please retain for your files)

The object(~~S~~) described below has (~~have~~)<sup>XXX</sup> been received by The American Federation of Arts as loan(~~S~~) under conditions noted on the back of this receipt.

From: Mr. Alexander Rosenberg  
Paul Rosenberg & Co.  
20 East 79th Street  
New York, New York

For: PICASSO: JAPAN 1964

*Virginia Chase*  
signed for AFA

DESCRIPTION			Insurance value
ITALIAN GIRL, w/c, 1917	Picasso	glass changed to plexiglas. Paper soiled and discolored. Purple spots lower right. Tack hole lower left.	\$40,000.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

CONDITIONS GOVERNING THE RECEIPT OF LOANS:

Unless arrangements to extend the loan have been made by The American Federation of Arts, objects lent to it shall remain in its possession for the time specified on the face of this form, plus a reasonable time required for receiving or returning the work to the lender. Loans will be returned only to the owner or lender or his duly authorized agent or representative.

Under the terms of the agreement, we will exercise every possible care in the safekeeping of your loan while in our possession.

The American Federation of Arts will insure objects lent to it under a fine arts policy against all risks in transit and while in its possession. If you wish to insure this material under your own policy, please ask your insurance company to furnish us with a certificate including The American Federation of Arts as Assured. If you wish to insure this material but cannot obtain a certificate naming The American Federation of Arts as Assured, we will not accept the responsibility for claims made as a result of errors or deficiencies in information furnished to the lender's insurers, or lapses in insurance coverage or incomplete coverage.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

May 4th, 1964

MEMORANDUM TO:

Mr. Norton Simon  
1645 West Valencia Drive  
Fullerton, California

One framed painting by Georges BRAQUE

No. 4111-P. of Bordeaux"  
"The Studio"  
Painted 1939  
Oil on canvas  
45 x 57 1/2 inches

EXHIBITED: "Painting in France - 1939-1946", Whitney Museum of American Art, February 1947, No. 15 in catalogue, full page reproduction.  
"Paintings by Braque", Paul Rosenberg and Co., New York, January 5-24, 1948, No. 12.  
The Museum of Modern Art, New York and The Cleveland Museum of Art, 1949, "Georges Braque", No. 75 in catalogue.  
Edinburgh International Festival, 1956, reproduced catalogue plate 23i (number 76), Tate Gallery, London 1956.  
Braque Exhibition, Louvre, Paris, November 1961, reproduced catalogue number 36. - *Braque au American Tribune, April 7, 1964*  
*Paul Rosenberg Co. N.Y. No. 42 in cat*

REPRODUCED: "Georges Braque" published by Maeght, Paris, vol. 1936-1941, in color p. 58 and black and white p. 59.  
"Georges Braque", by Henry Hope, ed., The Museum of Modern Art, New York, N.Y., p. 131.  
"Les Ateliers de Georges Braque", by John Richardson, Rep. No. 4., The Burlington Magazine, No. 627, London, June 1955.  
"Georges Braque", par Maurice Gieure, ed. Tisné, Paris 1956, pl. 95  
"Braque", by John Russell, The Phaedon Press, London 1959, pl. 55  
"Braque", ed. Albert Skira, 1961, p. 90 in color.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.Q.12

-II-

at Mr. Norton Simon,  
Los Angeles, California

April 29th, 1964

April 29th, 1964

./.

April 29, 1964

art critic and reviewer of the Paris Salons especially for the "Figaro", in which capacity he defended and befriended Courbet and Manet. Turned  
MEMORANDUM TO: 1871; he directed the political journal "La Lanterne" which violently attacked the Second Empire. Arrested after the 1871  
insurrection. Mr. Norton Simon to New Caledonia, whence he escaped with  
three companions. Rescued by an English frigate and taken  
to the United States. 100 North Hudson Avenue Los Angeles, California  
notoriety and political influence. He especially advocated and preached  
French belligerence against Germany, thus preparing opinion for World  
War I. Manet painted the scene of the evasion, a large canvas, preceded

Two framed paintings by portrait of the pamphleteer in 1880. Courbet had made  
the portrait of his friend six years earlier.

BOUDIN No. 6007

Two pieces "The Harbor of Bordeaux"

Painted in 1874

DEGAS

Oil on canvas

\$35,000.00

19 1/4 x 29 inches the right leg, right

Signed lower right: E. Boudin, Bordeaux

Bronze, cast from original brown wax

\$16,000.00

Private collection, London

Signature incised near right foot.

EXHIBITED: "Impressionist Paintings", Paul Rosenberg and Co.,  
New York, N. Y., January 6 to February 1st, 1964, No. 3 in catalogue.

The latter stamp indicates that this is the  
copy cast of Degas' heirs. (See Rowald p. 29)

COURBET

No. 6092

"Portrait of Rochefort" Rowald, "Complete Degas Sculpture", No. XII,

Executed in 1874.

Oil on canvas of original inventory, Exhibition No. \$32,000.00, Paris

26 1/2 x 21 inches

Signed lower left

COLLECTION: Degas family.

EXHIBITED: Kunstmuseum, Bern 1962, No. 82

BIBLIOGRAPHY: "Courbet" by Riat, Paris 1906, p. 356, reproduced  
page 107, Arm over her eyes

"G. Courbet" by Meier, Graefe, Munich 1921, pl. 114. \$500.00

"G. Courbet", by Léger, Paris 1929, reproduced p. 195.

COLLECTIONS: Durand-Ruel, Paris.

O. Gerstenberg, Berlin.

Note: Henri Rochefort (1830-1913), Fine Arts Inspector of the City of Paris, turned

./.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

-III-

-II-

to: Mr. Norton Simon,  
Los Angeles, California

April 29th, 1964

April 29th, 1964

./.

art critic and reviewer of the Paris Salons especially for the "Figaro", in which capacity he defended and befriended Courbet and Manet. Turned polemist and revolutionary, he directed the political journal "La Lanterne" which violently attacked the Second Empire. Arrested after the 1871 insurrection, he was deported to New Caledonia, whence he escaped with three companions on a small boat. Rescued by an English frigate and taken to the United States, he soon returned to France where he enjoyed great notoriety and political influence. He especially advocated and preached French belligerence against Germany, thus preparing opinion for World War I. Manet painted the scene of the evasion, a large canvas, preceded by a sketch, and a portrait of the pamphleteer in 1880. Courbet had made the portrait of his friend six years earlier.

## Two pieces of sculpture

DEGAS No. S-6091  
"Arabesque over the right leg, right hand near the ground, left arm outstretched"  
Bronze, cast from original brown wax \$16,000.00  
Height: 10 3/4", length: 16"  
Signature incised near right foot.  
Foundry stamp: "Cire Perdue A. A. Hebrard",  
No. 2 incised and stamp HER at rear of base.  
The latter stamp indicates that this is the copy cast of Degas' heirs. (See Rewald p. 29)

REFERENCES: John Rewald, "Complete Degas Sculpture", No. XLI, plate 17, page 152.  
Bronze No. 2 of original inventory, Exhibition No. 3. (Orangerie, Paris 1923.).

COLLECTION: Degas family.

MAILLOL No. S-6096  
"Young Girl with Arm over her eyes"  
Executed 1900 \$ 6,500.00  
Bronze  
8 3/4 high by 6 1/4 long

./.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

-III-

to: Mr. Norton Simon  
Los Angeles, California

April 29th, 1964

. / .

April 29, 1964

Foundry mark: "Cire Perdue C. Valsuani" Rear of base,  
signature, monogram and No. 2 incised rear of base.

A copy of the first edition of six, numbered from 1 to 6. This is No. 2.  
A second edition, unnumbered and unsigned, followed a few years later,  
cast by Alexis Rudier, then a third, also of six, by the same founder.

25 Bradford Road  
Scarsdale, New York

Cast framed painting by HAMILTON FRASER

No. 3371  
"Blue Landscape Composition"  
Executed 1962 - 1972  
Oil on canvas  
48 x 36"

\$2,500.00

Two thousand five hundred dollars

EXHIBITED:

"Recent Paintings by Hamilton Fraser", April 9  
to May 4, 1963, Paul Rosenberg & Co., No. 2 in  
catalogue.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

April 29, 1964

April 25, 1964

MEMORANDUM TO:

Mr. and Mrs. J. Schreiber  
25 Bradford Road  
Scarsdale, New York  
Provincetown, Massachusetts

One framed painting by HAMILTON FRASER

Reproduced painting by KARL KNATHS  
No. 3371  
"Blue Landscape Composition"  
Executed 1963  
Oil on canvas  
48 x 36"  
Oil on canvas  
50 x 36"

Sales Price	Insurance Valuation
-------------	---------------------

\$2,500.00

Two thousand five hundred dollars

EXHIBITED:

"Recent Paintings by Hamilton Fraser", April 9  
to May 4, 1963, Paul Rosenberg & Co., No. 2 in  
catalogue.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.Q.12

*Mr. Knath*  
*NY*  
*4/6/65*

PROVINCETOWN ART ASSOCIATION 460 Commercial Street Provincetown, Mass.  
 American Federation of Arts 41 East 65th Street New York 21, N. Y.  
 YU 8-7700  
 GOLDEN ANNIVERSARY EXHIBITION - Provincetown, Massachusetts  
 August 2 to October 6, 1964

Lender: Earl Knaths Date: April 25, 1964  
 Address: 460 Commercial Street, Provincetown, Massachusetts

Ownership will be listed as indicated above unless otherwise specified.

ARTIST	CONSIGNEE TO:	Date of Work	Medium	Size	Sales Price*	Insurance Valuation
Earl Knaths	Provincetown Art Association 460 Commercial Street Provincetown, Massachusetts		oil on canvas	50" x 36"	4,200	2,800

**P**

1. Samuel Bros. to pick up work in New York on July 1 for delivery to Provincetown.  
**One framed painting by KARL KNATHS** Sales Price \$4,200 Insurance Valuation \$2,800
2. Do you wish to deliver work personally not later than July 1 to Samuel Bros. warehouse? No  Yes  No
3. Do you wish per Samuel Bros. to deliver work to the Provincetown Art Association in Provincetown by July 1, 1964?  Yes  No
4. Do you wish to ship your work to arrive no later than July 1, 1964, insured in transit for not more than \$500, and prepaid, to GOLDEN ANNIVERSARY, Samuel Bros., 640 West 49th Street, New York, N. Y., Attn: Mr. d'Amato?  Yes  No

It is understood that you will pick up your work at the Provincetown Art Association on October 6 or that your loss will be returned to you after October 6 at the above address unless we are notified to the contrary.

In your opinion is your work in sound physical condition?  Yes  No

Does it have cracks?  Scratches?  Patches?  Is it secure in its frame?

Has this material been photographed? Yes  No  If so, will you send us one copy?  If you have no photographs, where may they be available?

If sound photographic material available, may we have it for publicity purposes?

(Typed) Lender's Name Earl Knath  
 Original For Provincetown Art Association Earl Knath

Please sign and return the original. Retain a copy for your files.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

Mr. Morel  
MFA  
41 E. 65

Information Form

PROVINCETOWN ART ASSOCIATION 460 Commerical Street Provincetown, Mass.  
 c/o The American Federation of Arts 41 East 65th Street New York 21, N. Y.  
 YU 8-7700

GOLDEN ANNIVERSARY EXHIBITION - Provincetown, Massachusetts  
 August 2 to October 6, 1964

Lender: Karl Knaths

Address: 8 Commercial Street, Provincetown, Massachusetts

Ownership will be listed as indicated above unless otherwise specified.

ARTIST	TITLE	Date of Work	Medium	Size	Sales Price*	Insurance Valuation
Karl Knaths	CLAM 21666R	1960	oil on canvas	50" x 36"	4200	2800

\*If sales column not filled in we will assume NFS

Please indicate your preference:

1. Santini Bros. to pick up work in New York on July 1 for delivery to Provincetown.  
Yes  No
2. Do you wish to deliver work personally not later than July 1 to Santini Bros. warehouse?  
Yes  No
3. Do you wish personally to deliver work to the Provincetown Art Association in Provincetown by July 1?  
Yes  No
4. Do you wish to ship your work to arrive no later than July 1, 1964, insured in transit for not more than \$550, and prepaid, to GOLDEN ANNIVERSARY, Santini Bros., 449 West 49th Street, New York, N. Y., Attn: Mr. d'Amato?  
Yes  No

It is understood that you will pick up your work at the Provincetown Art Association on October 6 or that your loan will be returned to you after October 6 at the above address unless we are notified to the contrary.

In your opinion is your work in sound physical condition? Yes  No

Does it have cracks?  Scratches?  Patches?  Is it secure in its frame?

Has this material been photographed? Yes  No  If so, will you send us one copy? If you have no photographs, where may they be available?

If brief biographical material available, may we have it for publicity purposes.

(Signed) Lender's Name Lynn Jackson

(Signed) For Provincetown Art Association  Evelyn G. Morel

Please sign and return the original. Retain carbon copy for your file.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

CONDITIONS GOVERNING THE RECEIPT OF LOANS

Loans will be returned by The Provincetown Art Association only to the owner or lender or his duly authorized agent or representative.

Under the terms of the agreement we will exercise every possible care in the safekeeping of your loan while in our possession.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

April 24, 1964

MEMORANDUM TO:

CONSIGNEE TO:

San Francisco Museum of Art  
McAllister Street at Van Ness Avenue  
San Francisco 2, California

Att: Mr. George D. Culler

One framed painting by ODILON REDON

No. 5946

"La Dogaresse"

Executed c. 1900

Oil on canvas

25 x 14 3/4"

Signed lower right

\$36,000

Thirty-six thousand dollars-----

COLLECTION:

Ary Leblond, Paris

EXHIBITED:

"Odilon Redon", Barbazanges, Paris, 1920, no. 60.

Petit-Palais, Paris, 1934, no. 13.

"Carrière et le Symbolisme", 1949-50, no. 123

"Odilon Redon, Gustave Moreau, Rodolphe Bresdin",

Museum of Modern Art, New York, December 4, 1961

to February 4, 1962, The Art Institute of Chicago,

March 2, 1962 to April 15, 1962, reproduced in color

page 69.

REPRODUCED:

Roseline Bacon, "Odilon Redon", Geneva 1956, vol. II,  
p. 52, no. 63.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

April 22nd, 1964

MEMORANDUM TO:

MEMORANDUM TO:

The Museum of Fine Arts  
The Museum of Fine Arts  
1001 Bissonnet Street  
Houston, Texas

Attention: Mr. J. J. Sweeney  
Att.: Mr. James Johnson Sweeney

One framed drawing by SEURAT

No. 2451 (E)  
"The White Blouse"  
Crayon Conté on paper  
11 1/4 x 9 1/2 inches  
Executed 1882-1883

\$25,000.00

COLLECTIONS: Bernheim-Jeune, Paris  
Paul Rosenberg, Paris  
Baron Gourgaud, Paris

EXHIBIT ED: Rétrospective Georges Seurat, Galerie Bernheim-Jeune,  
December 1908, No. 109  
Georges Seurat, Galerie Paul Rosenberg, Paris, February 1936, No. 105.  
Seurat, Knoedler Gallery, New York, April 1949, No. 53.

BIBLIOGRAPHY: C.M. de Hauke, Catalogue Seurat, Paris 1961, Vol. II,  
p. 84-85, No. 475, reproduced.

A study of the same model used by Courbet for the central figure of "Three  
Young English Girls" of the same date, now in the Glyptothek, Copenhagen.

COLLECTIONS: Private Collection, Paris  
Paul Rosenberg.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

April 22nd, 1964

MEMORANDUM TO:

The Museum of Fine Arts  
Houston, Texas

Attention: Mr. J. J. Sweeney

One framed drawing by INGRES

No. 5975

"Portrait of the Banker Laffitte"

Pencil on Paper

9 1/2 x 7 1/2 inches

Signed and dated lower left 1819

Executed in Florence, Italy

\$18,000.00

COLLECTIONS: Laffitte Family, Paris  
André Weil, Paris  
René Fribourg, New York.

One framed drawing by COURBET

No. 2135

"Young Seated Girl"

Pencil and Black crayon on paper

14 3/4 x 9 inches

Signed and dated lower left: "G. C. 65".

\$18,000.00

A study of the same model used by Courbet for the central figure of "Three Young English Girls" of the same date, now in the Glyptothek, Copenhagen.

COLLECTIONS: Private Collection, Paris  
Paul Rosenberg.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

April 22nd, 1964

April 22nd, 1964

MEMORANDUM TO:

MEMORANDUM TO:

The Museum of Fine Arts  
Houston, Texas  
The Museum of Fine Arts  
1001 Bissonnet Street  
Houston, Texas

Att.: Mr. James Johnson Sweeney  
Att.: Mr. James Johnson Sweeney

One framed drawing by Auguste RENOIR

One framed drawing by COROT

No. 591-P.  
Two Pencil drawings in both sides of a sheet of paper,  
11 5/8 x 7 1/2", showing an Italian watermark.

Recto: "Angelica", (Seated Figure), with the name of the model  
inscribed by Corot, and the mention: "Chez Norblin", which means  
that the drawing was executed in the studio of this friend of the  
painter.

Stamp of the "Vente Corot", lower left.  
Robaut, Vol. IV, No. 2502, reproduced page 15.

\$28,000.00

Verso: "Landscape at Marino", dated lower right "Marino, Mai 1827".  
This side of the sheet was probably unknown to Robaut.

COLLECTIONS: Corot Sale, 2nd Part, Paris June 3 or 4, 1875.

M. Dezermaux  
Paul Rosenberg.

COLLECTIONS: Atelier Degas, first sale, No. 237, reproduced  
Charles Corniot, Paris  
Walter Fellehenfeldt, Zürich  
Walter Boreiss, Connecticut.

EXHIBITED: Degas, Musée de l'Orangerie, Paris, 1907, No. 174  
Boreiss Collection, Museum of Modern Art, N.Y., 1962, No. 25

REPRODUCED: Lamclens, "Degas", Vol. 3, p. 71, No. 1252  
Manai-Joyal, "20 Dessins de Degas", p. 19  
Focsal, "L'Amour de l'Art", 1927, p. 143.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

April 22nd, 1964

MEMORANDUM TO:

The Museum of Fine Arts  
Houston, Texas  
Houston, Texas

Att.: Mr. James Johnson Sweeney

One framed drawing by Auguste RENOIR

One framed drawing by Honoré DAUMIER

No. 5951

"Woman in Long Skirt, with Flowered Hat"

Executed 1876-1878 (reule de Foire)

Pen and ink on paper

19 1/4 x 11 1/4 inches

Initialed "R" lower right

\$20,000.00

13 1/4 x 5 1/4 inches

COLLECTIONS: Bignou, Paris

Private Collection, Paris

REPRODUCED: Rivière, "Renoir et Ses Amis", Floury, Paris 1921, p. 46.

Arsène Alexandre, Paris

One framed pastel by DEGAS

BIBLIOGRAPHY: Catalogue of the Arsène Alexandre Sale, Paris, 18 and 19 May 1903

No. 5776 reproduced.

"Le Repos après le Bain", XIII, 1903, p. 391, reproduced.

Executed 1896 by Klossowski, No. 183.

Pastel on Tan Paper

15 3/4 x 13 inches watercolor, No. 102 in the Degas

\$28,000.00

Signed upper lefts 1876, reproduction of which appears

in Fachg No. 260 b.

COLLECTIONS: Atelier Degas, first sale, No. 237, reproduced

Charles Comiot, Paris

Walter Feilchenfeldt, Zürich

Walter Bareiss, Connecticut.

EXHIBITED: Degas, Musée de l'Orangerie, Paris, 1937, No. 174

Bareiss Collection, Museum of Modern Art, N.Y. 1958, No. 15

REPRODUCED: Lemoisne, "Degas", Vol. 3, p. 717, No. 1232

Manzi-Joyant, "20 Dessins de Degas", p. 19

Foscal, "L'Amour de l'Art", 1927, p. 112.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

THE ART INSTITUTE OF CHICAGO

Chicago, Illinois April 22, 1964

Name Paul Rosenberg & Company

10 East 75th Street

Address New York, New York

April 22nd, 1964

Dear Sirs:

MEMORANDUM TO:

by The Museum of Fine Arts  
1001 Bissonnet Street  
Houston, Texas

Att.: Mr. James Johnson Sweeney

One framed drawing by Honoré DAUMIER

No. 6093

"Weight Lifter" (Hercule de Foire)

Executed circa 1865

Pencil, crayon and wash on paper

Signed lower left

13 1/4 x 5 1/4 inches

\$28,000.00

COLLECTIONS: G. Mühlbacher

Dr. Charpentier, Paris (the patron of Renoir)

Arsène Alexandre, Paris

BIBLIOGRAPHY: Catalogue of the Arsène Alexandre Sale, Paris, 18 and 19 May 1903

No. 120, reproduced.

"L'Art Ancien et Moderne", XIII, 1903, p. 391, reproduced.

"Daumier", by Klossowski, No. 183.

The figure derives from a watercolor, No. 102 in the Daumier exhibition at Durand-Ruel's 1878, reproduction of which appears in Fuchs No. 260 b.

Placed in file and covers

Entered the records listed above in good condition

P.R. 86

A.E.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

THE ART INSTITUTE OF CHICAGO

Chicago, Illinois April 6, 1964

Name Paul Rosenberg & Company  
20 East 79th Street  
Address New York, New York

Dear Sirs:

3/26/64

We herewith advise you we have ~~today~~ forwarded to you  
by Air express prepaid express valuation \$550  
insurance by above on SO A9225 the objects  
described below.

Yours very truly,  
THE ART INSTITUTE OF CHICAGO

By Margaret F. Bush (V.E.O.)  
Mrs. J. L. Bush  
Museum Registrar

PICASSO, Pablo - "Pipe and tobacco". Now being sent.

Please sign and return

Received the objects listed above in good condition

This copy to be retained by you.

P.R. & Co

Date April 8, 64 Signed A.R.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.Q.12

THE ART INSTITUTE OF CHICAGO  
25TH ANNUAL EXHIBITION BY THE SOCIETY FOR CONTEMPORARY AMERICAN ART  
(PAINTING AND SCULPTURE)  
May 8-May 31, 1964

The work of art listed below has been **April 7, 1964** candidate for the forthcoming exhibition for the Society for Contemporary American Art. Work not purchased will be returned after the exhibition closes May 31st.

MEMORANDUM TO: Harvey Weiss

TITLE OF WORK: Mr. Charles Cunningham Brooklyn No. 2  
63 Hillside Road  
Brookline 46, Massachusetts  
MEDIUM: sculpture SIZE: 27 1/2 x 10 inches

DATE OF EXECUTION: 1912 PRICE: \$2,500.00

One framed painting by COURBET

INSURANCE — IF VALUATION IS ENTERED HERE, THE ART INSTITUTE WILL INSURE  
WORK IN TRANSIT No. 5935

"Before the Storm"

Executed 1865

ADDRESS OF ORIGIN: Rosenberg Gallery

(Artist or Owner) Oil on canvas

25 1/2 x 35 1/8 inches

Signed: lower right corner

\$35,000.00

Thirty-five thousand dollars

New York City, New York

EXHIBITIONS:

"Courbet", Kunsthau Zurich, December 1935,

March 1936, no. 114, entitled "Marine".

"Masters of Modern Art", Marlborough, London,

Summer 1960 no. 4, illustrated in catalogue

Milwaukee Art Center, "Welcome Additions",

May 9 to June 9, 1963.

Shipping Instructions: Shuman Traffic Agency, Inc., 211 West 55th Street, N.Y. 10019, will

make pickup the week of April 13th. No crating is necessary. They

will handle direct shipment to Chicago.

Please complete this form and send the original by return mail to The Art Institute of Chicago, Michigan Avenue at Adams, Chicago 3, Illinois. The copy is for your files.

to me 4/12  
(Date)

F (MAM)  
(Signature of Lender)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

THE ART INSTITUTE OF CHICAGO  
24TH ANNUAL EXHIBITION BY THE SOCIETY FOR CONTEMPORARY AMERICAN ART  
(PAINTING AND SCULPTURE)  
May 8-May 31, 1964

The work of art listed below has been selected as a candidate for the forthcoming exhibition for the Society for Contemporary American Art. Work not purchased will be returned after the exhibition closes May 31st.

NAME OF ARTIST: Harvey Weiss

TITLE OF WORK: Abduction from the Seraglio No. 2

MEDIUM: sculpture SIZE: 27 $\frac{1}{2}$  x 48 inches

DATE OF EXECUTION: 1962 PRICE: \$2,800.00

INSURANCE -- IF VALUATION IS ENTERED HERE, THE ART INSTITUTE WILL INSURE  
WORK IN TRANSIT: 1,900

ADDRESS OF OWNER: Paul Rosenberg Gallery  
(Artist or Gallery)

20 E. 79

New York City, New York

COLLECT FROM: Paul Rosenberg Gallery (address as above)

RETURN TO: PR & Co

SHIPPING INSTRUCTIONS:

Schumm Traffic Agency, Inc., 231 East 55th Street, N.Y. 10022, will make pickup the week of April 13th. No crating is necessary. They will handle direct shipment to Chicago.

Please complete this form and send the original by return mail to The Art Institute of Chicago, Michigan Avenue at Adams, Chicago 3, Illinois. The copy is for your files.

30 March '64  
(Date)

F (PR & Co)  
(Signature of Lender)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

March 31, 1964

MEMORANDUM TO:

CONSIGNED TO:

The Art Institute of Chicago  
Society for Contemporary American Art  
Chicago, Illinois

One framed painting by DEGAS

Sales  
Price      Insurance  
Valuation

No. 3013

"Abduction from the Seraglio No. 2"

Executed 1962

Bronze

27 1/2 x 48 inches

\$2,800

\$1,900

Durand-Ruel, Paris  
Paul Rosenberg, Paris  
Rosenberg and Helft, London  
Mrs. Margesson, London  
Mrs. F. H. Leggett, New York

(Old Durand-Ruel label on the back bearing a number is ink,  
illegible except for first numeral 4).

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

INFORMATION BOULEVARD  
Ambassade de France

LE CONSUL GÉNÉRAL  
CULTUREL

972 FIFTH AVENUE  
NEW YORK 21 N.Y.  
REGENT HOTEL

February 28th, 1964

MEMORANDUM TO:

Mr. Emery Reves  
Hotel St. Regis  
Fifth Avenue at 55th Street  
New York, New York

New York, le 21 février 1964

One framed painting by DEGAS

Cher Monsieur,  
No. 5982

"Ballet Scene in an Antique Decor" (user réception de votre

Pastel on wood

Circa 1890 (couvrant les deux peintures par Toulouse-

12 1/2 x 16 inches (pas avec bien voulu prêter pour être

Signed lower left

exposés dans les locaux du Consulat Général de France.

COLLECTIONS:

Durand-Ruel, Paris

Paul Rosenberg, Paris (que j'aurai à vous voir avec M. Hoes-

Rosenberg and Helft, London (réviser prochain.

Mrs. Margesson, London

Mrs. F.H. Leggett, New York (écrite, cher Monsieur, à mes

(Old Durand-Ruel label on the back bearing a number in ink,  
illegible except for first numeral 6). -

  
Edouard Martet-Sir

Monsieur Alexandre Rosenberg  
Paul Rosenberg & Co.  
20 East 57th Street  
New York, N.Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

# INFORMATION FORM

*Ambassade de France*

LE CONSEILLER  
CULTUREL

972 FIFTH AVENUE  
NEW YORK 21, N. Y.  
REGENT 7-9700

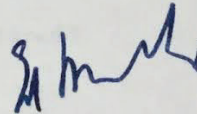
New York, le 21 février 1964

Cher Monsieur,

Je m'empresse d'accuser réception de votre memorandum couvrant les deux peintures par Toulouse-Lautrec que vous avez bien voulu prêter pour être exposées dans les locaux du Consulat Général de France.

Je vous redis ici mes très vifs remerciements et tout le plaisir que j'aurai à vous voir avec Mme Rosenberg, à la soirée du 25 février prochain.

Je vous prie de croire, cher Monsieur, à mes sentiments les meilleurs.

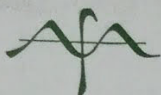


Edouard Morot-Sir

Monsieur Alexandre Rosenberg  
Paul Rosenberg & Co.  
20 East 79th Street  
New York, N Y

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12



# INFORMATION FORM

The American Federation of Arts, 41 East 65th Street, N.Y. 10021 · YU 8-7700 (212)

Exhibition: PICASSO EXHIBITION: Japan 1964

LENDER: Paul Rosenberg & Co.

ADDRESS: 20 East 79th Street, New York, New York

The loan will be returned to the above address unless AFA is notified to the contrary, in writing, before the close of the exhibition.

LOAN: Pablo Picasso ITALIAN GIRL, 1917

artist

title, date

Watercolor

medium, size (height precedes width)

INSURANCE: Valuation for Customs Declaration: \$40,000.00

Insurance coverage by Lloyds of London unless otherwise specified.

SHIPPING: Are the following shipping instructions satisfactory?

TO BE PICKED UP ON MONDAY, MARCH 16, 1964 AT THE ABOVE ADDRESS BY

SANTINI BROTHERS WAREHOUSE. YES - Subject to receipt of insurance certificate prior to this date. If this has not arrived we will notify Mr. Luck on that day.

CONDITION: In your opinion is the painting in sound physical condition?

Yes  No

Does it have:  
cracks  scratches  patches  ?

Is it secure in its frame?

Yes  No

Has the painting been lined or restored?  
If so, when?

Yes  No

A F A will secure paintings in their frames and attach protective cardboard backings if necessary. Specially treated Plexiglas will be substituted for glass.

(signed) Lender's Name: M. R. (PARTNER)

(signed) For A F A: Virginia Chase.

Please sign and return the original. Retain the carbon copy for your files.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

February 19, 1964  
February 20, 1964

MEMORANDUM TO:

MEMORANDUM TO:

134 Fifth Avenue  
Pablo Picasso Exhibition  
Japan 1964

Attention: Mr. Shinichi Segui

One framed painting by PICASSO

Insurance Valuation

TOULOUSE-LAUTREC

No. 5813

"Italian Girl"

Executed 1917

\$40,000

Watercolor on paper

29 3/4 x 20 1/2"

29 3/4 x 18 1/2 inches

Study for the large painting of the same date in the  
Emil Bührle Collection, Zurich

EXHIBITED:

"Picasso, An American Tribute", April 25 to May 12, 1962  
Saidenberg Gallery, N. Y., repr. no. 28.

Oil on cardboard

29 1/4 x 15 1/2 inches

Signed and dated lower left

COLLECTION: Mme Dortu, Paris.

EXHIBITED: Palais des Beaux-Arts, Bruxelles, 1947, No. 19

Carpentier, Paris, 1960.

"Toulouse-Lautrec", Philadelphia Museum of Art,

October 19 to December 11, 1955.

"Toulouse-Lautrec", Art Institute of Chicago Jan. 2 to Feb. 11, 1956.

"Toulouse-Lautrec", The Museum of Modern Art, N. Y.,

March 20 to May 6, 1956.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

February 19, 1964

February 11, 1964

MEMORANDUM TO:

French Consulate  
934 Fifth Avenue  
New York, N. Y.

Attention: Mr. Ed. Morot-Sir

On loan for exhibition purposes only two framed paintings by

TOULOUSE - LAUTREC

No. 5814

"Woman Walking"

Painted 1892

Oil on cardboard by Alcega Rodier, Paris

20 3/4 x 16 1/2 inches

Signed, dated and dedicated lower

left: "T. Lautrec a Coutant 92"

No. 5488 - by Aristide Maillol", Paul Rosenberg & Co.,

"La Macarona en Jockey" 1890, No. 8.

Painted 1893

Oil on cardboard

20 3/4 x 15 1/2 inches

Signed and dated lower left

COLLECTION: Mme Dortu, Paris.

EXHIBITED: Palais des Beaux-Arts, Bruxelles, 1947, No. 29

Charpentier, Paris, 1948.

"Toulouse-Lautrec", Philadelphia Museum of Art,

October 29 to December 11, 1955.

"Toulouse-Lautrec", Art Institute of Chicago Jan. 2 to Feb. 15, 1956.

"Toulouse-Lautrec", The Museum of Modern Art, N. Y.,

March 20 to May 6, 1956.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

February 15, 1964

February 17, 1964

MEMORANDUM TO:  
Mr. John L. Loeb  
730 Park Avenue  
New York, N. Y.

One framed painting by BONNARD

One piece of sculpture by MAILLOL

No. 5819  
"Torso with Drapery"  
1900  
Bronze  
No. 3 of 4

\$200,000.00

Two hundred thousand dollars-----

EXHIBITED: Sand-mould cast by Alexis Rudier, Paris  
Monogram on left thigh, Number and foundry  
mark; rear of base.  
\$4,000.00  
Four thousand dollars-----

EXHIBITED: 1. Full-page reproduction plate no. 1  
"Sculpture by Aristide Maillol", Paul Rosenberg & Co.,  
New York, March 3 - 29, 1958, No. 6.  
Philadelphia Museum of Art, April 15 - May 15, 1958  
The Cleveland Museum of Art, July-August, 1958  
The Toledo Museum of Art, September 15 - October 15, 1958  
Museum of Fine Arts, Boston, November 15 - December 15, 1958  
Albright Art Gallery, Buffalo, January 15 - February 15, 1959  
Minneapolis Art Institute, March 1 - April 5, 1959  
City Art Museum of St. Louis, April 24 - May 24, 1959  
California Palace of the Legion of Honor, San Francisco  
September 10 - October 10, 1959  
Los Angeles County Museum, November 3 - December 20, 1959  
Dallas Museum of Fine Arts, January 17 - February 14, 1960

This painting, with many others, was discovered in the  
estate of Marcel Duchamp, Geneva, by the KVIA U.S. Corp.  
in 1957, with evidence that it had been collected by Marshall Company  
for its private collection.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

February 15, 1964

February 15, 1964

MEMORANDUM TO:

Mr. Norton Simon  
100 North Hudson Avenue  
Los Angeles, California

One framed painting by BONNARD

No. 3924-P  
"La Table de Travail"

Executed 1932

48 x 36"

Oil on canvas

Signed upper left

\$200,000.00

Two hundred thousand dollars-----

EXHIBITED:

Venice, 1933

"Bonnard, Braque, Matisse, Picasso, Rouault",  
Rosenberg & Helft, London, March 16 - April 14, 1938,  
No. 1, full-page reproduction plate no. 1.

"Exposition d'Art Français Contemporain", 1938,  
Palais des Beaux-Arts, Brussels,  
20th Century French Paintings, Paul Rosenberg & Co.,  
New York, January 5 - 31, 1953, no. 2.

"Pierre Bonnard", 1948, Museum of Modern Art &  
The Cleveland Museum of Art, number 53 reproduced  
page 50 and 103.

Orangerie des Tuileries, Paris, "Les Chefs - d'oeuvre des  
Collections privées Françaises retrouvés en Allemagne",  
June-August 1946, No. 52, p. 21, reproduced in catalogue.

(This painting, with many others, was discovered in the  
Castle of Neueschwantstein, Bavaria, by the XVth U.S. Corps,  
in 1945, with mention that it had been selected by Marshall Goering  
for his private collection.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

February 15, 1964

MEMORANDUM TO:

Mr. Louis Kunin  
von Maltitz, Derenberg, Kunin & Janssen  
60 East 42nd Street  
New York 17, N. Y.

One framed painting by PETER KINLEY

"Crocus" (1960)  
No. 3121  
"Cyclamen"  
Painted 1960  
Oil on canvas  
24 x 20"  
\$500.00  
Five Hundred Dollars-----

COLLECTION: Private Collection, Paris 25,000.00

One of the six casts of the original edition.  
Two editions of six each followed in subsequent years,  
both by Alexis Rodier and bearing this foundry mark.  
An understated number of castings, unauthorized and  
controlled by the artist, were made later by A. Vellard.  
These bear no foundry mark, and are slightly smaller.

One piece of sculpture by DEGAS

No. 8-6066  
"Horse Standing"  
Bronze  
11 3/8" high, 13 1/4" long  
\$21,000.00  
Stamped "d'oeuvres J.-A. Rodier"  
left back of base.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

February 7, 1964

Mr. Norton Simon  
Fullerton, California

L. Cost'd.

February 7, 1964

REFERENCE:

John Rowald "Degas Sculpture, N. Y., 1956,  
MEMORANDUM TO: pages 141, reproduced plate 6,

France No. 38 - Exhibition No. 47

Mr. Norton Simon "Maillol's Degas"

1747 West Commonwealth Avenue

COLLECTOR: Fullerton, California

Degas Estate (cast made specially for the family)

One piece of sculpture by MAILLOL

No. S-5943

"Crouching Bather"

Executed 1900

Bronze

8 1/4" high

Monogram right of base

Foundry Mark - A. Bingen et Costenoble Fondateurs, Paris

left hand of base

COLLECTION: Private Collection, Paris

\$8,000.00

One of the six casts of the original edition

Two editions of six each followed in subsequent years,

both by Alexis Rudier and bearing this foundry mark.

An undetermined number of castings, unauthorized nor

controlled by the artist, were made later by A. Vollard.

These bear no foundry mark, and are slightly smaller.

One piece of sculpture by DEGAS

No. S-6080

"Horse Standing"

Bronze

11 3/8" high, 13 3/4" long

incised "Degas" front of base

38 left back of base

HER.D

\$22,000.00

Stamped "cire perdue A.A. Hebrard"

left back of base.

./.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

*Estate of Paul Rosenberg*  
February 7, 1964

Mr. Norton Simon  
Fullerton, California

2. Cont'd.

REFERENCE:

John Rewald "Degas Sculpture, N. Y., 1956,  
No. III, page 141, reproduced plate 6,  
Bronze No. 38 - Exhibition No. 47  
"HER, D" indicates "Heritiers Degas"

COLLECTION:

Degas Estate (cast made specially for the family)

(Shipped February 8, 1964)

One Degas sculpture by Henri MATISSE

Ex. 1127-F  
"Degas sculpture, cast 1956"  
Signed 1952-1957  
Cl. in bronze  
Signed lower right "Henri Matisse"  
16 x 25 1/2 inches

Reference: Marie Perle, Jeanne Hurval, Paul Rosenberg.

Reference: Color print, Paris, \* Op. 1, Paris  
No. 1, Musée "Ecole 1900-1910 de peinture contemporaine"  
Paris, 1900

Reference: Cards de Souvenir, 1900, No. 17  
Paris, Musée de l'Art Moderne, Paris, 1900, No. 14.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.Q.12

Estate of Paul Rosenberg

January 6, 1964

January 15th, 1964

MEMORANDUM TO:

Mr. Charles C. Cunningham  
 Director  
 The Wadsworth Atheneum  
 Hartford 3, Connecticut.

One framed painting by Henri MATISSE

No. 3605-P.  
 "Danseuse au Tambourin, fond bleu"  
 Executed 1922-1924  
 Oil on canvas  
 Signed lower right : Henri Matisse  
 36 x 25 1/2 inches

Price	Valuation
\$2,500	\$2,500

Collections: Pierre Loeb, Josse Hessel, Paul Rosenberg.

Reproduced: Color print, Braun & Cie., Paris

M.G. Michel: "Chefs d'Oeuvres de peintres contemporains",  
 New York, 1945

Exhibited: Carnegie Institute, 1933, No. 215

"Les Maîtres de l'Art Indépendant", Petit Palais, Paris, 1937, No. 22.

No. 3605-P.  
 "Big Number 5"  
 Executed Paris, 1960  
 Oil on canvas  
 7 1/2" high  
 One of 1

Price	Valuation
1000	1500
1000	1500

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

January 6, 1964

Philbrook Art Center  
Tulsa 14, Oklahoma

2. Cont'd.

January 6, 1964

MEADOWS

CONSIGNED TO:

"Fish Relief"  
Philbrook Art Center  
2727 South Rockford Road  
Tulsa 14, Oklahoma

Sales Price Insurance Valuation

\$400 \$600

Nine pieces of sculpture

Sales Price Insurance Valuation

ARMKJAGE

No. S-6020  
"Wall Group"  
Executed 1961  
Bronze  
17 x 22 3/4"

\$2,500 \$2,500

FARR

No. S-2870  
"Bull No. 6"  
Executed 1958  
Bronze  
4 1/2 inches

\$300 \$200

No. S-3188  
"Lancer No. 2"  
Executed 1961  
Bronze  
10" x 15"

\$850 \$600

FENOSA

No. S-5877  
"Big Headdress"  
Executed: Paris, 1960  
Bronze  
7 1/2" high  
Cast: 1 of 5

\$800 \$800

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

January 6, 1964

Philbrook Art Center  
Tulsa 14, Oklahoma

2. Cont'd.

	January 7, 1964	<u>Sales Price</u>	<u>Insurance Valuation</u>
<b>MEADOWS</b>			
No. S-6051 "Fish Relief" 1955 Bronze 16 x 22 1/2"		\$600	\$600
No. S-3310 "Armed Bust" (Vers. 1) Executed 1961 Bronze 17 1/2 x 14 3/4"		\$850	\$600
<b>WEISS</b>			
No. S-3182 "L'Ascenseur de L'Hotel Royal Bretagne" Executed 1960 Bronze and Brass 24 x 18"		\$1,000	\$700
No. S-3421 "Goat" Executed 1963 Welded Brass 5 x 7"		\$350	\$250
No. S-3416 "Procession" Executed 1963 Welded Brass 11 1/2 x 15"		\$650	\$450

In the event of sale of any of the nine pieces of sculpture while on exhibit, the Philbrook Art Center will retain 10 o/o of the sales price.

The Burlington Magazine, no. 627, London, June, 1955.

"Les Ateliers de Georges Braque" by J. Richardson, repr. no. 4.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/ Folder:
	Paul Rosenberg	II.Q.12

January 7, 1964

Mr. James Speyer  
The Art Institute of Chicago  
Chicago, Illinois

J. Cost'd.  
January 7, 1964

MEMORANDUM TO: "Georges Braque", par Maurice Gleize,  
ed. Tiesi, Paris 1956, Repr. en noir pl. 95  
The Art Institute of Chicago The Phaedon Press,  
Chicago, Illinois en noir pl. 55.  
"Braque" ed. Albert Sira, 1961, Att: Mr. James Speyer

One framed painting by BRAQUE

No. 4111-P  
"The Studio"  
Executed 1939  
Oil on canvas  
45 x 57 1/2 inches \$300,000.00

EXHIBITED: "Painting in France - 1939-1946", Whitney  
Museum of American Art, February 1947, No. 15  
in catalogue, full-page reproduction.  
"Paintings by Braque", Paul Rosenberg & Co.,  
New York, January 5-24, 1948, No. 12.  
The Museum of Modern Art, N.Y., and  
The Cleveland Museum of Art, 1949, "Georges Braque",  
No. 75 catalogue.  
Edinburgh International Festival, 1956, reproduced  
catalogue plate 23i (number 76, Tate Gallery London, 1956.  
Louvre, Paris, Braque Exhibition, November, 1961, repr.  
catalogue number 36.

REPRODUCED: "Georges Braque" published by Maeght, Paris,  
vol. 1936-1941, in color p. 58 and black and white p. 59.  
"Georges Braque", by Henry Hope, ed., The Museum of  
Modern Art, New York, Rep. en noir p. 131.  
The Burlington Magazine, no. 627, London, June, 1955,  
"Les Ateliers de Georges Braque" by J. Richardson, rep. no. 4.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

January 7, 1964

Mr. James Speyer  
The Art Institute of Chicago  
Chicago, Illinois

2. Cont'd.

January 1, 1964

REPRODUCED: "Georges Braque", par Maurice Gieure,  
ed. Tisné, Paris 1956, Repr. en noir pl. 95  
"Braque", by John Russell, The Phaedon Press,  
London 1959, Rep. en noir pl. 55.  
"Braque" ed. Albert Skira, 1961, p. 90 in color.

One framed drawing by COROT

No. 591-P

Two pencil drawings in both sides of a sheet of  
paper, 2 5/8 x 7 1/2", showing an Italian watermark.

Recto: "Angelica" (Seated Figure), with the name of  
the model inscribed by Corot, and the monogram  
"Cher Norblin", which means that the drawing was  
executed in the studio of this friend of the painter.  
Stamp of the "Vente Corot" lower left.

Revue, Vol. IV, No. 252, reproduced page 18.

Verse: "Landscape at Marly", dated lower right  
"Marly, Mar 1847". This side of the sheet was  
probably unknown to Robert.

COLLECTORS: Corot Sale, 2nd part, Paris June 3 or 4, 1875,  
M. Deserousse  
Paul Rosenberg

12,000

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

December 30, 1963

January 3, 1964

CONFERRED TO:  
National Academy Galleries  
MEMORANDUM

*Paul Braine*  
*Paris, France*

One framed drawing by COROT

No. 591-P

Two pencil drawings in both sides of a sheet of paper, 11 5/8 x 7 1/2", showing an Italian watermark.

Recto: "Angelica" (Seated Figure), with the name of the model inscribed by Corot, and the mention: "Chez Norblin", which means that the drawing was executed in the studio of this friend of the painter.

Stamp of the "Vente Corot" lower left.

Robaut, Vol. IV, No. 2502, reproduced page 15.

Verso: "Landscape at Marino", dated lower right "Marino, Mai 1827". This side of the sheet was probably unknown to Robaut.

COLLECTIONS: Corot Sale, 2nd part, Paris June 3 or 4, 1875.

M. Dezermaux

Paul Rosenberg

\$28,000

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

December 30, 1963

CONSIGNED TO:

MEMORANDUM TO:

National Academy Galleries  
1083 Fifth Avenue D. Rockefeller III  
New York, N. Y.  
New York 22, New York

One framed painting by KARL KNATHS  
One framed painting by PICASSO

Sales Price Insurance Valuation

No. 2537

"Fish Wharf"

Painted 1954, Oil on canvas

Oil on canvas stretcher: Painted Edward, 1922

30 x 46"

\$50,000

\$3,000 \$2,000

EXHIBITED:

COLLECTIONS: The artist; Wildenstein & Co., N. Y.;

"The Phillips Gallery, Washington, D. C., October-December, 1954.

Recent Paintings by Karl Knaths, Paul Rosenberg & Co., New York,

EXHIBITS: November 28 to December 17, 1955, No. 3.

Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

December 1955 to March 1956.

Museum of Fine Arts, Boston, Massachusetts, June to July, 1960.

REPRODUCED: Christian Zervos, "Pablo Picasso", *œuvres de 1920*

à 1922, *Éditions Cahiers d'Art*, 1951, Vol. 4 No. 185

"Picasso, An American Tribute", catalogue section -

The Classical Phase, no. 24.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

December 23, 1963

MEMORANDUM TO:

Mr. and Mrs. John D. Rockefeller III  
1 Beekman Place  
New York 22, New York

National Academy of Design

One framed painting by PICASSO

No. 6089

"La Toilette"

8 3/4 x 6 1/4", Oil on canvas

Inscription on stretcher: Painted Dinard, 1922

No. 3077

"Clam Digger"

\$50,000

COLLECTIONS: The artist; Wildenstein & Co., N. Y.;  
Mr. Paul Hyde Bonner, Summerville, South Carolina

EXHIBITED: Lyman Allyn Museum, New London, Connecticut  
Wadsworth Atheneum, Hartford, Connecticut  
Boston Museum of Modern Art  
Duveen Brothers: "Picasso, an American Tribute, 1962

REPRODUCED: Christian Zervos, "Pablo Picasso", oeuvres de 1920  
à 1922, Editions Cahiers d'Art, 1951, Vol. 4 No. 385  
"Picasso, An American Tribute", catalogue section -  
The Classical Phase, no. 24.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

December 24, 1963

December 23, 1963

MEMORANDUM TO:

CONSIGNEE TO: **avid Lloyd Kreger**  
3001 Pennsylvania Street  
**National Academy of Design**  
1083 Fifth Avenue  
New York, N. Y.

One framed painting by PICASSO

One framed painting by KARL KNATHS

"Interrupted Reading"

(La Lecture interrompue)

No. 3077

"Clam Digger" panel

Painted 1960

Oil on canvas

36 x 50"

Sales  
Price

Insurance  
Valuation

\$40,000

\$4,200

\$2,800

COLLECTORS: Paul Rosenberg, Paris  
Vachstein DeGroot, New York  
Holt Warner, Fort Lauderdale

EXHIBITED: "Public Picasso", Galerie Georges Petit, Paris, June 1952, No. 197  
Los Angeles County Museum, 1950

REFERENCES: *Artica*, Vol. VII, No. 363, plate 154. (indicated by arrow as  
oil on canvas, 61 3/4 x 38 1/2", January 1952, under title,  
"La Lecture" by confusion with No. 98 of Vol. VIII)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

December 26, 1963

MEMORANDUM TO:

Mr. David Lloyd Kreeger  
3201 Fessenden Street  
Washington 8, D. C.

One framed painting by PICASSO

No. 6090  
"Interrupted Reading"  
(La Lecture Interrompue)  
1931 \$48,500  
Oil on Mahogany panel  
25 3/4 x 20"  
Signed upper right  
dated on back 11 décembre MCMXXXII (for 1931)

COLLECTIONS: Paul Rosenberg, Paris  
Valentine Dudensing, New York  
Keith Warner, Fort Lauderdale

EXHIBITED: "Pablo Picasso", Galeries Georges Petit, Paris, June 1932, No. 197  
Los Angeles County Museum, 1955

REPRODUCED: Zervos, Vol. VII, No. 363, plate 158. (Indicated by error as  
oil on canvas, 51 3/4 x 38 1/2", January 1932, under title,  
"La Lecture" by confusion with No. 70 of Vol. VIII).

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

December 26, 1963

MEMORANDUM TO:

Mr. David Lloyd Kreeger  
3201 Fessenden Street  
Washington 8, D. C.

One piece of sculpture by ARMITAGE

No. S-6034  
"The Visitors"  
1961  
Bronze  
1 ft. 11" x 1 ft. 8 3/4" x 5" \$2,000

One piece of sculpture by MALDARELLI

"Beatrice"  
1954  
Carrara Marble  
33 1/2" high \$4,500

*2 d cut*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

December 9, 1963

MEMORANDUM TO:

Mr. David Bakalar  
330 Beacon Street  
Boston, Massachusetts

One framed drawing by RENOIR MOORE

No. 5951  
"Woman in long skirt, with flowered hat"  
Executed 1876-78  
Pen and ink on paper  
19 1/4 x 11 1/4"  
initialed "R" lower right

\$20,000

COLLECTIONS: Bignou, Paris  
Private Collection, Paris  
Whitechapel Art Gallery, London, November-December 1962.

REPRODUCED: Rivière, "Renoir et ses amis", Flourey, Paris,  
1921, p. 46.

REPRODUCED: "The Art of Henry Moore" by Will Grohmann, No. 109.

A cast of this bronze was exhibited in "Classical Sculpture" at  
M. Knoedler and Co., New York, November 1 - 15, 1961, Catalogue  
No. 47 and reproduced.

COLLECTOR: A. S. Soper, London

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

December 9, 1963

MEMORANDUM TO:

Mr. David Bakalar  
330 Beacon Street  
Boston, Massachusetts

One piece of sculpture by HENRY MOORE

No. S-6009  
"Seated Woman" "Banker Laffitte"  
Executed 1955  
Bronze 7 1/2 inches  
17 1/2 x 8 x 6 1/2"  
9 casts in Florence, Italy  
\$10,000

EXHIBITED: "Henry Moore, an Exhibition of Sculpture from 1950-1960"  
Whitechapel Art Gallery, London, November-December 1960,  
Catalogue No. 44 and reproduced.

REPRODUCED: "The Art of Henry Moore" by Will Grohmann, No. 169.

A cast of this bronze was exhibited in "Cincinnati Collects" at  
M. Knoedler and Co., New York, November 3 - 25, 1961, Catalogue  
No. 47 and reproduced.

COLLECTIONS: A. S. Roger, London

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

December 9, 1963  
December 9, 1963

MEMORANDUM TOL

MEMORANDUM Mr. David Bakalar  
330 Beacon Street  
Boston, Massachusetts  
330 Beacon Street  
Boston, Massachusetts

One framed drawing by INGRES

One framed No. 5975 by RENOU  
"Portrait of the Banker Laffitte"  
Pencil on paper  
9 1/2 x 7 1/2 inches  
Signed and dated lower left 1819  
Executed in Florence, Italy  
Signed lower right: "Renou" \$18,000  
\$25,000

COLLECTIONS: Laffitte Family, Paris  
André Weil, Paris  
René Fribourg, New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

December 9, 1963

December 9, 1963

MEMORANDUM TO:

Mr. David Bakalar  
MEMORANDUM TO: Street  
Boston, Massachusetts

Mr. David Bakalar  
330 Beacon Street  
Boston, Massachusetts

One framed painting by BONNARD

One framed drawing by RENOIR

Painted 1932

"The Milliner"

Executed 1879

Drawing, pencil on white paper

EXHIBIT 16 1/2 x 10 3/4 inches

Signed lower right: "Renoir"

"Bonnard, Braque, Matisse, Picasso, \$25,000

Rosenberg & Helft, London, March 16 - April 14, 1936,

COLLECTION: Lucien Guiraud, Paris plate no. 1.

"Exposition d'Art Français Contemporain", 1914,

Palais des Beaux-Arts, Brussels.

20th Century French Paintings, Paul Rosenberg & Co.,

New York, January 3 - 31, 1953, no. 2

"Pierre Bonnard", 1948, Museum of Modern Art &

The Cleveland Museum of Art, number 53, reproduced

page 50 and 103.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

December 9, 1963

MEMORANDUM TO:

Mr. David Bakalar  
330 Beacon Street  
Boston, Massachusetts

One framed painting by BONNARD

No. 3924-P  
"La Table de Travail"  
Painted 1932  
48 x 36"  
Signed upper left \$200,000

EXHIBITED:

Venice, 1933  
"Bonnard, Braque, Matisse, Picasso, Rouault",  
Rosenberg & Helft, London, March 16 - April 14, 1938,  
No. 1; full-page reproduction plate no. 1.  
"Exposition d'Art Français Contemporain", 1938,  
Palais des Beaux-Arts, Brussels.  
20th Century French Paintings, Paul Rosenberg & Co.,  
New York, January 5 - 31, 1953, no. 2  
"Pierre Bonnard", 1948, Museum of Modern Art &  
The Cleveland Museum of Art, number 53, reproduced  
page 50 and 103.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

December 6, 1963

December 4, 1963

CONSIGNED TO:

The Pennsylvania Academy of the Fine Arts  
Broad and Cherry Streets  
Philadelphia, Pennsylvania

	Sales Price	Insurance Valuation
One framed painting by KARL KNATHS		
No. 3075		
"Sculling" by HARVEY WEISS		
Painted 1960		
Oil on canvas		
36 x 50"	\$3,800	\$1,500
One piece of sculpture by HARVEY WEISS		
No. S-3104 1/2"	\$2,000	\$1,100
"Departure from Venice"		
Executed 1960		
25 x 24"		
Bronze	\$1,400	\$1,000
<i>In the event of sale while on exhibition 10 c/a will be retained by</i>		
One piece of sculpture by MALDARELLI		
No. S-3168		
"Adrian"		
Executed 1955		
Bronze		
53" high		
2nd Cast	\$8,500	\$6,000

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

December 2nd, 1963

December 4, 1963

MEMORANDUM TO:

CONSIGNED TO: Kaha  
330 West 72nd Street  
New York Temple Beth El  
Norwalk, Connecticut

Att: Cantor Asher Herman

One piece of sculpture by HARVEY WEISS

"Victorian Table"

Executed 1962

No. S-3180

"Ancient Synagogue No. 2"

Executed 1960

No. 3 Bronze and Brass

"Eros" 23 1/2 x 19 1/2"

1963

Oil on Canvas

36 x 42 inches

<u>Sales Price</u>	<u>Insurance Valuation</u>
--------------------	----------------------------

\$3,000.00

\$2,000      \$1,340

\$1,000.00

In the event of sale while on exhibition 10 o/o will be retained by Temple Beth El, Norwalk, Connecticut.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

December 2nd, 1963

MEMORANDUM TO:

Dr. Arthur E. Kahn  
330 West 72nd Street  
New York 23, N. Y.

Two framed paintings by Karl KNATHS

No. 3334  
"Victorian Table"  
Executed 1962  
Oil on canvas  
42 x 36 Inches  
\$3,600.00

No. 3427  
"Brush Broom II"  
1963  
Oil on Canvas  
36 x 42 inches  
\$3,600.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

December 2nd, 1963

MEMORANDUM TO:

The White House  
Washington, D. C.

One framed painting by Gustave COURBET

No. 5641

"The Wave" ( La Vague)

Executed 1869

Oil on canvas

28 3/4 x 35 1/2 inches

Signed lower right: "G. Courbet" corner \$25,000.00

COLLECTIONS: Galerie Alfred Daber, Paris.

EXHIBITIONS: "Private Collection, Paris," December 1935 to

March 1936, No. 114, entitled "Marine",

"Masters of Modern Art", Marlborough, London, Summer 1960,

No. 4, illustrated in catalogue.

Milwaukee Art Center, "Welcome Additions", May 9 to June 7, 1963.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

December 2nd, 1963

MEMORANDUM TO:

The White House  
Washington, D. C. D. C.

One framed painting by Gustave COURBET

No. 5935

"Before the Storm"

Executed 1865

Oil on canvas 25 1/2 x 35 1/8 inches

25 1/2 x 35 1/8 inches

Signed: "G. Courbet", lower right corner

\$30,000.00

\$35,000.00

COLLECTIONS: H. J. Laroche, Paris; Jacques Laroche, Paris

EXHIBITIONS: "Courbet", Kunsthau Zürich, December 1935 to

March 1936, No. 114, entitled "Marine".

"Masters of Modern Art", Marlborough, London, Summer 1960,

No. 4, illustrated in catalogue.

Milwaukee Art Center, "Welcome Additions", May 9 to June 9, 1963.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

December 2, 1963  
December 2, 1963

MEMORANDUM TO:  
MEMORANDUM TO:

The White House  
The White House  
Washington, D. C.

One framed painting by PIERRE-AUGUSTE RENOIR  
One framed painting by CLAUDE MONET

No. 5138  
"Vetheuil"  
Painted 1880  
23 5/8 x 39 3/8 inches  
Signed and dated lower right

\$140,000.00  
\$80,000.00

COLLECTIONS: H. J. Laroche, Paris; Jacques Laroche, Paris

EXHIBITED: "Great French Masters of the 19th Century",  
Durand-Ruel, New York, February-March, 1934,  
No. 36, reproduced in catalogue, p. 104, fig. VI.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

December 22, 1963

December 2, 1963

MEMORANDUM TO:

MEMORANDUM TO:

The White House  
Washington, D. C.

One framed painting by PIERRE-AUGUSTE RENOIR

No. 6031

"Bateaux à Argenteuil"

Executed 1888

21 1/4 x 25 1/2"

Oil on canvas

\$148,000.00

Signed and dated '88

COLLECTIONS: Durand-Ruel, New York  
Mrs. Chauncey B. Borland  
Somerset Maugham, Cap Martin, France

See: W. R. Jeurwine in Apollo, October 1956, p. 104, fig. VI.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

WHITNEY MUSEUM OF AMERICAN ART  
24 WEST 54TH STREET - NEW YORK 19, N. Y.



Date NOV 27 1963

MEMO

Received from Paul Rosenberg & Co.

MEMO

20 East 79th Street

One fr

Karl Knaths Dune Road

REPRO

Remarks: 1963 ANNUAL EXHIBITION OF PAINTING  
DECEMBER 11, 1963 - FEBRUARY 2, 1964

EXHIBIT

Signed \_\_\_\_\_

COLLECT

92-93.

georges  
Knoedler,

berg & Co.

Oil on cardboard  
24 x 29 1/2"

\$47,500.00

COLLECTIONS: Jacques Dubourg, Paris  
Swiss Private Collection

EXHIBITIONS: "Weeks de S&AP", Gimpel Fils, Ltd. London, England  
June 18 - July 13, 1963. reproduced in color in catalogue number 14.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

November 27, 1963

MEMORANDUM TO:

MEMORANDUM TO: Mr. William Burden  
820 Fifth Avenue  
New York, N. Y.

One framed drawing by SEURAT

No. 2904-P  
"The Nurse"  
Drawing (Conté crayon) on paper  
Executed 1882-84  
12 5/8 x 9 7/8"  
A study for "La Grande Jatte" \$28,000.00

REPRODUCED: D. C. Rich, Seurat and the evolution of La Grande Jatte, édit. The University of Chicago Press, Chicago, 1935, p. 59, No. 3; Jacques de Laprade, Georges Seurat, édit. Les Documents d'Art, Monaco, 1945, p. IX; Rosamund Frost, "Contemporary Art", N. Y., 1942, page 33; De Hauke, "Seurat et son oeuvre", Paris 1962, Vol. II, No. 486, pages 92-93.

EXHIBITED: 1936, Paris February 3 - 29, Galerie Paul Rosenberg, Georges Seurat, No. 104; 1949, New York, April 10 to May 7, Galerie Knoedler, Seurat, No. 57.

COLLECTIONS: Léon Keller, Paris  
Paul Rosenberg, Paris  
Paul Rosenberg, New York

"The Football Players"  
1952  
Oil on cardboard  
24 x 29 1/2" \$42,500.00

COLLECTIONS: Jacques Dubourg, Paris  
Swiss Private Collection

EXHIBITIONS: "Nicolas de Staël", Gimpel Fils, Ltd., London, England  
June 16 - July 13, 1963, reproduced in color in catalogue number 15.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

Mr. Taft Schreiber  
Beverly Hills, California

2. Cont'd.

EXHIBITIONS: "Nicolas de Staël", Gimpel Hanover, Zurich,  
April 19 - May 12, 1963, reproduced in catalogue number 26,  
November 26, 1963.

"Nicolas de Staël", Paul Rosenberg & Co., New York,  
November 5 to November 30, 1963, reproduced on cover  
number 26 in color.

MEMORANDUM TO:

Mr. Taft Schreiber  
1160 Tower Road  
Beverly Hills, California

Two framed paintings by NICOLAS DE STAEL

No. 5535  
"View of Agrigente"  
Executed 1954  
35 x 51"  
Oil on canvas \$67,500.00  
Acquired from the artist

EXHIBITED: "Recent Paintings by Nicolas de Staël", Paul Rosenberg & Co.,  
New York, February 8 - March 6, 1954, No. 8.

"Nicolas de Staël", Gimpel Fils, Ltd., London, England,  
June 18 - July 13, 1963, reproduced in catalogue number 26.  
"Nicolas de Staël", Gimpel Hanover, Zurich, April 19 - May 18, 1963,  
number 26 in catalogue.

"Loan Exhibition of Paintings by Nicolas de Staël", Paul Rosenberg & Co.,  
November 5 to November 30, 1963, number 18.

No. 6014  
"The Football Players"  
1952  
Oil on cardboard \$47,500.00  
24 x 29 1/2"

COLLECTIONS: Jacques Dubourg, Paris  
Swiss Private Collection

EXHIBITIONS: "Nicolas de Staël", Gimpel Fils, Ltd. London, England  
June 18 - July 13, 1963, reproduced in color in catalogue number 16.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

Mr. Taft Schreiber  
Beverly Hills, California

2. Cont'd.

EXHIBITIONS: "Nicolas de Staël", Gimpel Hanover, Zurich,  
April 19 - May 18, 1963, number 16 in catalogue

November 28th, 1963  
"Nicolas de Staël", Paul Rosenberg & Co., New York,  
November 5 to November 30, 1963, reproduced on cover  
of catalogue in color.

MEMORANDUM

Mr. and Mrs. John D. Rockefeller, III,  
1 Rockefeller Plaza  
New York 20, New York

Two framed paintings by

CHUCAULT

No. 2120  
"Horse"  
Watercolor  
Single work showing red pencil on white paper  
Executed London 1937.  
7 x 9 1/4 inches  
Study for the lithograph "Horse going to a Fair" (Catalogue Lays Delteil,  
"Ouvrages Lithographiques de Chucault", No. 52) (Center horse).

\$7,500.00

EXHIBITION: Catalogue No. 42 "Ouvrages et Dessins de Chucault",  
Galerie Maillart-Godin, December 1955.

PROVENANCE: P. Guggen, Paris.

COHEN

No. 5015  
"Sunset over the Sea"  
12 1/2 x 21 1/4 inches  
Oil on Panel  
Executed 1936

\$12,000.00

*Private collection London*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

November 20th, 1963

MEMORANDUM TO:

Mr. and Mrs. John D. Rockefeller, III.  
1 Beekman Place  
New York 22, New York

Two framed paintings by

GERICAULT

No. 2130

"Horse"

Watercolor

Sepia wash drawing and pencil on bistre paper

Executed London 1821.

7 x 9 1/4 inches

Study for the lithograph "Horses going to a Fair" (Catalogue Loys Delteil, "Oeuvre Lithographiée de Géricault", No. 32) (Center horse).

6,000.00  
\$7,500.00

EXHIBITED: Catalogue No. 62 "Aquarelles et Dessins de Géricault",  
Galerie Maurice Gobin, Décembre 1935.

PROVENANCE: P. Dubaut, Paris.

COURBET

No. 6015

"Sunset over the Sea"

15 1/2 x 21 3/4 inches

Oil on Panel

Executed 1865

\$28,000.00

25,000.-

Private Collection, London

31,000.-

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

November 18, 1963

November 19, 1963

CONSIGNED TO:

Art Association of Indianapolis  
 RETURNED TO HARVEY WEISS  
 110 East 16th Street  
 FOUR PIECES OF SCULPTURE

Att: Mr. Curtis G. Coley

No.	Description	Year	Sales Price	Insurance Valuation
No. S-2903	"Mother and Child"	1958-59		
No. S-2670	"City Landscape"	1956		
No. S-2815	"Reclining Goat"	1958		
No. S-2814	"Goat"	1958	\$1,500	\$1,000
No. S-3175	"Roofland"	1960		
No. S-3181	"Repairs on 707"	1960		

"Recent Sculpture by Fred Farr", Paul Rosenberg & Co.,  
 November 27, to December 23, 1961, no. 6 in catalogue.

One piece of sculpture by KENNETH ARMITAGE

No. S-3001	"High Figure"	Executed 1961	Bronze	23 1/2" x 15" x 18"	\$3,200	\$2,200
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EXHIBITED:  
 "Exhibition of Recent Sculpture by Kenneth Armitage",  
 March 6th to March 31, 1962, Paul Rosenberg & Co., No. 28.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

November 18, 1963

November 18, 1963

CONSIGNED TO:

Art Association of Indianapolis  
 Herron Museum of Art  
 110 East 16th Street  
 Indianapolis 2, Indiana

Att: Mr. Curtis G. Coley

One piece of sculpture by FRED FARR

Sales Price	Insurance Valuation
----------------	------------------------

No. S-2990

"Two Rearing Horses"

Executed 1960

Bronze

21 1/2 inches

\$1,500	\$1,000
---------	---------

EXHIBITED:

"Recent Sculpture by Fred Farr", Paul Rosenberg & Co.,  
 November 27, to December 23, 1961, no. 6 in catalogue.

One piece of sculpture by KENNETH ARMITAGE

No. S-6001

"Slab Figure"

Executed 1961

Bronze

28 1/2 x 15" x 38"

\$3,200	\$2,200
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EXHIBITED:

"Exhibition of Recent Sculpture by Kenneth Armitage",  
 March 6th to March 31, 1962, Paul Rosenberg & Co., No. 20.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

November 15, 1963

November 18, 1963

Mr. Robert Kayser  
1810 A St. James Street  
Philadelphia, Pennsylvania

Mr. Curtis G. Coley  
Art Association of Indianapolis  
Herron Museum of Art  
110 East 16th Street  
Indianapolis 2, Indiana

Dear Mr. Coley:

Thank you for your letter of November 15th.

We are sending along a memorandum for the pieces of sculpture to be loaned as well as a photograph of the Armitage, "Slab Figure". I am sorry that we do not have a photograph of the piece by Farr.

Would you be good enough to let us know the precise dates of your exhibition?

With all good wishes for the success of your show and with kindest regards, I remain

Sincerely yours,  
PAUL ROSENBERG & CO.

RMif

Ruth Moskin  
Director

Received items listed above on 11/15/63

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

November 15, 1963

Mr. Robert Keyser  
1220 A St. James Street  
Philadelphia, Pennsylvania

Dear Mr. Keyser:

This is to confirm that you removed from the gallery,  
on Wednesday November 13th, the following six paintings:

No.	Title	Year	Sales Price	Insurance Valuation
No. 3014	"Reflected Image"	1960		
No. 3096	"The Red Tree"	1960		
No. 3282	"White Rain"	1961		
No. 3048	"Entrance"	1960		
No. 3297	"Simple Configuration"	1961	\$1,800	\$1,200
No. 3298	"Configuration IV" <i>One framed Collage</i>	1962		

Kindly sign and return to us the attached copy.

With kindest regards, we remain

Sincerely yours,  
PAUL ROSENBERG & CO.

RM:if

Ruth Moskin  
Director

Received items listed above on 11/13/63

Robert Keyser

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

November 15, 1963

CONSIGNED TO:

The Brooklyn Museum of Art  
Eastern Parkway  
Brooklyn 38, New York  
Brooklyn, New York

One piece of sculpture by FRED FARR

One piece of sculpture by RODEN

No. S-2660  
"Standing Figure"  
Executed 1955  
Bronze  
38" high

Sales Price      Insurance Valuation

\$1,800      \$1,200

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

November 5, 1963

MEMORANDUM TO:  
MEMORANDUM TO:

Andrew Dickson White Museum of Art  
Cornell University  
27 East Avenue  
Ithaca, New York

One piece of sculpture by RODIN

No. S-5794  
"Burgher of Calais"  
Executed 1895  
Bronze  
18 1/2" high  
Cast by A. Rudier  
Countersigned by Rodin on base \$7,500

-----  
One framed painting by VAN ESSEN

No. 5831  
"Still Life With Bread and Cheese"  
Oil on panel  
23 x 32"  
c. 1605

8,500

COLLECTION: P. de Boer, Amsterdam

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

November 5, 1963

MEMORANDUM TO:

Andrew Dickson White Museum of Art  
Cornell University  
27 East Avenue  
Ithaca, New York

One piece of sculpture by MAILLOL

No. S-5820

"Bather with Drapery"

c. 1900

Bronze

30 1/2" 28 1/4 inches

No. 5 of 6 dated lower right, 1893

Lost wax by Valauani

Monogram: Right side of base. Number and foundry mark:  
rear of base

There are two different states of this piece made  
after the wood carving of 1896

EXHIBITED: Sculpture by Aristide Maillol, Paul Rosenberg & Co.,

New York, March 3-29, 1958, No. 9.

Philadelphia Museum of Art, April 15-May 15, 1958

The Cleveland Museum of Art, July-August, 1958

The Toledo Museum of Art, September 15-October 15, 1958

Museum of Fine Arts, Boston, November 15-December 15, 1958

Albright Art Gallery, Buffalo, January 15-February 15, 1959.

Minneapolis Art Institute, March 1-April 5, 1959

City Art Museum of St. Louis, April 24-May 24, 1959

California Palace of the Legion of Honor, San Francisco,  
September 10-October 10, 1959.

Los Angeles County Museum, November 3-December 20, 1959

Dallas Museum of Fine Arts, January 17-February 14, 1960.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

November 5, 1963  
November 4, 1963

MEMORANDUM TO:

Andrew Dickson White Museum of Art  
Cornell University  
27 East Avenue  
Ithaca, New York

One framed painting by CHASSERIAU

No. 5724  
"Hadji, Barbary Stallion from the Province of Constantine"  
Painted 1853  
Wood Panel  
23 1/2 x 28 1/4 inches  
Signed and dated lower right, 1853

\$30,000

COLLECTION: F. Lowell, England

EXHIBITED: Salon of 1853, Paris, No. 230

BIBLIOGRAPHY: Mentioned in "Théodore Chassériau, a Romantic Painter",  
by Valbert Chevillard (Paris 1893), p. 279, No. 81 of the  
catalogue.

Mentioned in "Théodore Chassériau, His Life and Work" by  
Léonce Bénédite (Braun Editeur, Paris, 1931,) Tome II, pp.  
287 and 433.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

November 4, 1963

November 4, 1963

CONSIGNED TO:

MEMORANDUM  
 Essex County Section, National Council of  
 Jewish Women, Inc.  
 9th Annual American Art at Mid-Century  
 Graulich's vs. William M. Fuller  
 369 Park Avenue, Orange, New Jersey  
 Fort Worth, Texas

	<u>Sales Price</u>	<u>Insurance Valuation</u>
Three pieces of sculpture by HARVEY WEISS Two framed paintings by PETER KINLEY		
No. S-3180 "Ancient Synagogue No. 2" Executed 1960 Bronze and Brass 23 1/2 x 19 1/2"	\$2,000	\$1,340
No. S-3421 "Goat" Executed 1963 Welded Brass 5 x 7" canvas 16 x 20"	\$ 350	\$ 240
No. S-3420 "Goat" Executed 1963 Welded Brass 8 1/4 x 7 1/2"	\$ 450	\$ 300

In the event of sale while on exhibition 10 o/o will be retained by the Essex County Section, National Council of Jewish Women, Inc.

Date \_\_\_\_\_

Essex County Section, National Council of Jewish Women, Inc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

November 1, 1963

November 4, 1963

MEMORANDUM TO:

MEMORANDUM TO:

of Chicago  
Chicago, Illinois  
Mr. and Mrs. William M. Fuller  
27 Valley Ridge Road  
Fort Worth, Texas

Two framed paintings by PETER KINLEY

No. 3120  
"Plants"  
Painted 1960  
Oil on canvas  
30 x 25" \$700

No. 3122  
"Flowers"  
Painted 1960  
Oil on canvas  
36 x 28" \$750

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

November 1, 1963

MEMORANDUM TO:

Art Institute of Chicago  
Chicago, Illinois

Att: Mr. James Speyer

One framed painting by BONNARD

No. 3924-P  
"La Table de Travail" ("Table with Music Album")  
Painted 1932  
48 x 36 inches  
Oil on canvas  
Signed upper left                      \$200,000

EXHIBITED: Venice, 1933.

"Bonnard, Braque, Matisse, Picasso, Rouault", R&H,  
London, March 16 - April 14, 1938, No. 1 - full page  
reproduction plate no. 1.

"Exposition d'Art Français Contemporain", 1938, Palais des  
Beaux-Arts, Brussels.

"20th Century French Paintings", Paul Rosenberg & Co.,  
New York, January 5-31, 1953, No. 2.

"Pierre Bonnard", 1948, Museum of Modern Art & The  
Cleveland Museum of Art, number 53, reproduced p. 50 and 103.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

November 1, 1963

MEMORANDUM TO:

Art Institute of Chicago  
Chicago, Illinois

Att: Mr. James Speyer

One framed painting by BRAQUE

No. 411-P  
"The Studio"  
Painted 1939  
Oil on canvas  
18 1/2 x 17 1/2" \$300,000

EXHIBITED: "Painting in France - 1939-1946", Whitney Museum of American Art, February 1947, No. 15 in catalogue, full-page reproduction.  
"Paintings by Braque", Paul Rosenberg & Co., New York, January 5-24, 1948, No. 12.  
The Museum of Modern Art, N. Y. & The Cleveland Museum of Art, 1949, "Georges Braque", No. 75 in catalogue.  
Kölnberg International Festival, 1956, reproduced catalogue plate 231 (number 78), Tate Gallery, London, 1956.  
Braque exhibition, Louvre, Paris, November, 1961, reproduced catalogue number 38.

REPRODUCED: "Georges Braque" published by Maeght, Paris, vol. 1936-1961, in color p. 59 and black and white p. 69.  
"Georges Braque", by Henry Hope, ed., The Museum of Modern Art, N. Y., p. 131.  
"Les Maîtres de Georges Braque", by John Richardson, Rep. no. 4, The Burlington Magazine, no. 627, London, June 1958.  
"Georges Braque", par Maurice Gloux, ed. L'Esprit, Paris 1956, pl. 98.  
"Braque", by John Russell, The Phaedon Press, London, 1959, pl. 55.  
"Braque" ed. Art Skiz, 1961, p. 90 in color.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

November 1, 1963

MEMORANDUM TO:

Art Institute of Chicago  
Chicago, Illinois

Att: Mr. James Speyer

One framed painting by BRAQUE

No. 411-P  
"The Studio"  
Painted 1939  
Oil on canvas  
15 x 17 1/2"

\$300,000

EXHIBITED: "Painting in France - 1939-1946", Whitney Museum of American Art, February 1947, No. 15 in catalogue, full-page reproduction.  
"Paintings by Braque", Paul Rosenberg & Co., New York, January 5-24, 1943, No. 12.  
The Museum of Modern Art, N.Y. & The Cleveland Museum of Art, 1949, "Georges Braque", No. 7 in catalogue.  
Edinburgh International Festival, 1956, reproduced catalogue plate 235 (number 16), Tate Gallery, London, 1956.  
Braque Exhibition, Louvre, Paris, November, 1961, reproduced catalogue number 26.

REPRODUCED: "Georges Braque" published by Maeght, Paris, vol. 1936-1961, in color p. 59 and black and white p. 59.  
"Georges Braque", by Henry Hope, ed., The Museum of Modern Art, N.Y., p. 131.  
"Les Maîtres de Georges Braque", by John Richardson, Rep. no. 4, The Burlington Magazine, no. 627, London, June 1957.  
"Georges Braque", par Maurice Cicure, ed. Tisme, Paris 1956, pl. 98.  
"Braque", by John Russell, The Phaedon Press, London, 1959, pl. 75.  
"Braque" ed. AllArt Skills, 1961, p. 90 in color.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

October 31, 1963

MEMORANDUM TO:

Mr. Joseph Pulitzer  
St. Louis Post-Dispatch  
St. Louis, Missouri

One piece of sculpture by ARMITAGE

S-5714

"Figure lying on its side, (version 5)"

Bronze

32" long

Executed 1957

One of six casts, acquired from the artist.

**BIBLIOGRAPHY:** Roland Penrose, "Kenneth Armitage", Amriswil, Switzerland, 1960, No. 19, reproduced.

**EXHIBITIONS:** The present cast was exhibited in our gallery in 1958. It was circulated in this country by the American Federation of Art in their show: "New Directions", during 1962 and 1963.

Other casts of the same work were shown at the following Armitage exhibitions:

London, Gimpel Gallery, 1957

Venice, 29th Biennale, 1958

Paris, Museum of Modern Art, 1958

Cologne, Wallraf-Richarz Museum, 1958

Zürich, Kunsthaus, 1958

Rotterdam, Boymans Museum, 1958

London, Whitechapel Art Gallery, (retrospective) 1959

Museums of Hannover, Ulm, Duisburg, Berlin, Nuremberg,

Copenhagen, Gothenburg and Stockholm, 1960-61.

Various group shows, 1958-1963.

(One cast is in the collection of the Arts Council of Great Britain, London. Location of others unknown).

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

October 31, 1963

MEMORANDUM TO:

Mr. Joseph Pulitzer  
St. Louis Post-Dispatch  
St. Louis, Missouri

One framed drawing by COURBET

No. 2135 - "show" (La Parade)

"Young Seated Girl"

Pencil and black crayon on paper

14 3/4 x 9" - lightly washed.

Signed and dated lower left: "G. C. 65"

PROVENANCE: Amélie Geoffroy; Henraux; Valde-

A study of the same model used by Courbet for the central figure of "Three Young English Girls" of the same date, now in the Glyptothek, Copenhagen.

Arts, 1901 (207); Albertina, 1936 (12);

Private Collection, Paris, 1961 (18) reproduced

Paul Rosenberg 29B.

LITERATURE: C. Roger-Mava, Dessins, Paris, 1936, p. 17; Huyghe and Jaccottet, Le Dessin Français au XIX siècle, 1948, pl. 11.

Probably the only important drawing of this group of Parade female variants which does not appear to be immediately connected with any other study.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.Q.12

October 30, 1963  
 October 25, 1963

MEMORANDUM TO:

Mr. Leigh Block, National Council of  
 1260 Astor Street Inc.  
 Chicago, Illinois  
 Graulich's  
 369 Park Avenue, Orange, New Jersey

One framed drawing by DAUMIER

3863 - P.  
 Three plates "The Side-show" (La Parade)

c. 1865  
 Pen and ink over charcoal and  
 brown chalk, lightly washed. \$28,000

Sales Price	Insurance Valuation
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PROVENANCE: Amélie Geoffroy; Henraux; Valdo-Barbey; P. Rosenberg

\$200	\$125
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EXHIBITIONS: Durand-Ruel, 1878 (135); Beaux-Arts, 1901 (207); Albertina, 1936 (12); The Tate Gallery, 1961 (181) reproduced plate 29B.

\$250	\$120
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LITERATURE: C. Roger-Marx, Daumier, Paris, 1938, p. 17; Huyghe and Jaccottet, Le Dessin Français au XIX siècle, 1948, pl. 51.

Probably the only important drawing of this group of Parade foraine versions which does not appear to be immediately connected with any other study.

In the event of sale while on exhibition 10 % will be retained by the Essex County Section, National Council of Jewish Women, Inc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

ESSEX COUNTY SECTION, NATIONAL COUNCIL OF JEWISH WOMEN, INC.

9th ANNUAL AMERICAN ART AT MID-CENTURY

November 9-13, 1963  
 Artist or Gallery Paul Rosenberg  
 Address 20 East 79<sup>th</sup>  
 Phone RA 4-2340 Commission 10%  
 Date of Selections Oct 25 October 25, 1963  
 GRAULICH'S, 369 Park Ave., Orange, N.J.

Arti.	CONSIGNED TO:	outside size	weight	media	style	conserv cost	selling price
HARVEY WEISS	Essex County Section, National Council of Jewish Women, Inc. 9th Annual American Art at Mid-Century Graulich's 369 Park Avenue, Orange, New Jersey					1260	1400
alternate						1800	2000

Three pieces of sculpture by HARVEY WEISS

	Sales Price	Insurance Valuation
No. S-3063 "Lion" Executed 1960 Bronze 4 1/2"	\$200	\$135
No. S-3101 "Lion" 1960 Bronze 7 1/4"	\$250	\$240
No. S-3179 "Ancient Synagogue No. 1" Executed 1960 Bronze and Brass 26 1/2 x 21"	\$2,000	\$1,340

In the event of sale while on exhibition 10 o/o will be retained by the Essex County Section, National Council of Jewish Women, Inc.

1. New York art work will be picked up Nov. 12 & returned Nov. 14-15.
2. All N.J. art work is to be delivered to Graulich's betw. 9 A.M. - 11 A.M. Fri., Nov. 8 and picked up 9:30 A.M. Thurs. Nov. 14 by gallery or artist from N.J.
3. NO WORK CAN BE PICKED UP BEFORE THURSDAY MORNING!!
4. All unframed work must be wrapped, labeled, and covered with calligraphic.
5. All work is insured from time of pickup until return.

SPS: V. WEISS      Mrs. V. WEISS      Mrs. WEISS  
 29 Club Blvd. V.O.      35 Belgrade Terr. V.O.      163 Irving Ave. N.C.  
 Selection Administration      Exhibition Chairman

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

ESSEX COUNTY SECTION, NATIONAL COUNCIL OF  
JEWISH WOMEN, INC.

9th ANNUAL AMERICAN ART AT MID-CENTURY

November 9-13, 1963

GRAULICH'S, 369 Park Ave.,  
Orange, N.J.

Artist or Gallery Paul Rosenberg

Address 20 East 79<sup>th</sup>

Phone RH 4-2340 Commission 1090

Date of Selections Oct 20

Artist	Title	outside SIZE	category	MEDIA	style	COUNCIL COST	SELLING PRICE
HARVEY WEISS	ANCIENT SYNAGOGUE #1	26x 16	SC	bronz		1260	1400
alternate	Closed synagoge		"	"		1800	2000
	LION # 3063		"			180	200
	LION # 3101		"			315	350
	To be transported by Hahn both ways						

SIGNATURE OF GALLERY OR ARTIST

SIGNATURE OF ART COMMITTEE

1. New York art work will be picked up Nov. 4-7 & returned Nov. 14-15.
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3. NO WORK CAN BE PICKED UP BEFORE THURSDAY MORNING!!
4. All unframed work must be matted, labeled, and covered with cellophane.
5. All work is insured from time of pick-up until return.

Mrs. W. Weitz  
29 Club Blvd. W.O.

Mrs. W. Hastreiter  
35 Belgrade Terr. W.O.  
Selection Administration

Mrs. Milton Lowenstein  
365 Irving Ave. S.O.  
Exhibition Chairman

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

ESSEX COUNTY SECTION, NATIONAL COUNCIL OF  
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9th ANNUAL AMERICAN ART AT MID-CENTURY

November 9-13, 1963

GRAULICH'S, 369 Park Ave.,  
Orange, N.J.

Artist or Gallery PAUL ROSENBERG

Address 20 East 79th Street NYC

Phone RM 4-2340 Commission 10%

Date of Selections Oct 20, 1963

Artist	Title	outside SIZE	category	MEDIA	style	COUNCIL COST	SELLING PRICE
HARVEY WEISS	ANCIENT SYNAGOGUE #1	26 X 16	Sc.	Brass		1260	1400
alternate	ANCIENT SYNAGOGUE (closed)					1800	2000
	LION #3063					180	200
	LION #3101					315	350

Tanet Lowenstein  
SIGNATURE OF GALLERY OR ARTIST      SIGNATURE OF ART COMMITTEE

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29 Club Blvd. W.O.      35 Belgrade Terr. W.O.      365 Irving Ave. S.O.  
Selection Administration      Exhibition Chairman

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

October 22, 1963  
October 22, 1963

MEMORANDUM TO:

Mrs. Sidney Kaplan  
700 Park Avenue  
New York, N. Y.

Two framed paintings by HAMILTON FRASER

No. 6017  
"Eiffel Tower II"  
Oil on canvas  
48 x 36"  
Painted 1959 \$2,800

No. 6068  
"Landscape - La Rochelle"  
Oil on canvas  
48 x 36"  
Painted 1963 \$2,500

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

October 10, 1963  
October 17, 1963

CONSIGNED TO:

MEMORANDUM TO:

Whitney Museum of American Art  
Perls Galleries  
1016 Madison Avenue  
New York 21, N. Y.

One framed painting by MODIGLIANI

No. 5450  
"La Cantatrice de Nice"  
1918-19  
17 x 13"  
Oil on canvas

<u>Sales Price</u>	<u>Insurance Valuation</u>
\$1,600	\$2,000

Net to us \$28,000

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

October 10, 1963

CONSIGNED TO:

Whitney Museum of American Art  
22 West 54th Street  
New York 19, N. Y.

One framed painting by KARL KNATHS

No. 3429  
"Dune Road"  
1963  
Oil on canvas  
36 x 42"

Sales  
Price

Insurance  
Valuation

\$3,600

\$2,400

*from rec. 11, 1963 -  
Feb. 3, 1964.*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

PAUL ROSENBERG & CO.

20 EAST 79TH STREET  
NEW YORK 21, N. Y.  
RHMELANDER 4-2940

October 8, 1963

MEMORANDUM TO:

The Tate Gallery  
Millbank, S. W. 1, England

Attention: Sir John Rothenstein

Five framed paintings

BRAQUE No. 4114-P  
"Interior with Black Vase"  
Painted 1938  
38 1/4 x 51 inches  
Signed and dated lower left \$100,000

EXHIBITED: "Paintings by Braque", Paul Rosenberg & Co., N. Y.  
January 5-24, 1948, no. 10  
"Paintings by Braque," Paul Rosenberg & Co., N. Y.  
October 3-29, 1955, no. 10.

Reproduced: Catalogue de l'Oeuvre de Georges Braque, 1916-51,  
Maeght Edition, P., 1951.

PICASSO No. 5073  
"Femmes d'Alger I<sup>st</sup>"  
Painted 1955  
Oil on canvas  
51 x 38 1/2 inches  
Signed lower right, dated on back of canvas  
\$55,000

EXHIBITED: "Picasso Peintures", 1900-55, Musée des Arts  
Décoratifs, Paris, June-October 1955, no. 127, repr. in cat.  
"New York-Chicago Picasso Exhibition", Museum of Modern  
Art, N. Y. & Art Institute of Chicago, May-Dec., 1957

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

October 8, 1963

The Tate Gallery  
Millbank, S.W. 1, England

2. Cont'd.

PICASSO No. 5663  
"The Bust Before the Window"  
Painted 1942  
Oil on canvas  
39 1/2 x 32"  
Signed lower left \$50,000

COLLECTIONS: Kahnweiler, Dr. Herschel Carey Walker  
REPRODUCED: Postal card

PICASSO No. 5459  
"La Table est Servie"  
Painted 1947  
39 1/4 x 31 5/8 inches  
Oil on canvas \$70,000

EXHIBITED: "Still Life Exhibition", Atlanta Art Assoc., Atlanta, Ga.,  
December 57 to January 58.  
"Picasso" - January 25 to February 25, 1962.

PICASSO No. 5813  
"Italian Girl"  
Painted 1917  
Watercolor on paper \$40,000  
29 3/4 x 20 1/2"

(Study for the large painting of the same date in the Emil Bührle Collection,  
Zurich).

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

PAUL ROSENBERG & CO.

20 EAST 79TH STREET  
NEW YORK 21, N. Y.  
RMINELANDER 4-2340

October 8, 1963

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The Tate Gallery  
Millbank, S. W. 1, England

Attention: Sir John Rothenstein

Five framed paintings

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October 3-29, 1955, no. 10.

Reproduced: Catalogue de l'Oeuvre de Georges Braque, 1918-41,  
Maeght Editor, P. 40, 1961.

PICASSO No. 5675  
"Femmes d'Alger L"  
Painted 1955  
Oil on canvas  
51 x 36 1/2 inches  
Signed lower right, dated on back of canvas  
\$55,000

EXHIBITED: "Picasso Peintures", 1900-55, Musée des Arts  
Décoratifs, Paris, June-October 1955, no. 127, repr. in cat.  
"New York-Chicago Picasso Exhibition", Museum of Modern  
Art, N. Y. & Art Institute of Chicago, May-Dec., 1957

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

October 8, 1963

The Tate Gallery  
Millbank, S. W. 1, England

2. Cont'd.

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COLLECTIONS: Kahnweiler, Dr. Herschel Carey Walker  
REPRODUCED: Postal card

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29 3/4 x 20 1/2" \$40,000

(Study for the large painting of the same date in the Emil Bührle Collection,  
Zurich).

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

September 16th, 1963

REG. No. <u>77</u>	CARNEGIE INSTITUTE PITTSBURGH, PA.	DATE SHIPPED.....	PREPAID COLLECT
CASE No. IN. <u>38</u>		EXPRESS Co.....	
CASE No. OUT.....		DATE RECD. <u>25 Sept 63</u>	PREPAID COLLECT
		DATE RECD.....	
		EXPRESS Co.....	
NAME OF ARTIST <u>Maurice Utrillo</u>			
TITLE OF WORK <u>Rue de Village</u>			
KIND OF WORK <u>Oil on canvas</u>		INSURANCE VALUE <u>\$28,000</u>	
NAME OF OWNER <u>Paul Rosenberg &amp; Co. (catalogue entry should be: Private Coll., N. Y.)</u>			
SHIPPED BY <u>Sauteri</u>			
RETURN ADDRESS <u>20 East 79th St., NYC 10021</u>			
CONDITION INCOMING		RECEIPT	
CANVAS <u>OK</u>		Receipt of the work described above is hereby acknowledged.	
FRAME <u>small chips</u>			
SIGNATURE <u>Fred A. Myers</u>		GORDON BAILEY WASHBURN, Director	

Form I 745 5-61-2m

2900 St. Sebastian

1958-59 17 1/2" \$ 350.00

It is understood that if any of the above pieces are sold while on exhibition there will be a 10 o/o commission for the Guild.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

September 16th, 1963

CONSIGNED TO:

The Silvermine Guild of Artists, Inc.  
Silvermine, New Canaan, Connecticut.

Eighteen pieces of sculpture by Harvey WEISS

3182	L'Ascenseur de l'Hôtel Royal-Bretagne	1960	24x18"	\$1,000.00
3178	Malevolent Engine	1960	32x26"	\$1,200.00
3175	Roofland	1960	44x26"	\$1,500.00
3104	Departure from Venice	1960	25x24"	\$1,400.00
3057	Seated Figure	1960	12 1/2"	\$ 400.00
3105	Marauders	1960	14 1/2"	\$ 800.00
3177	Fête at Blenheim Palace	1960	34x26"	\$1,500.00
2638	Sunday Afternoon at the Beach	1954	8 1/4 x 22 1/2"	\$350.00
3062	Reclining Figure	1960	5"	\$ 400.00
2903	Mother and Child	1958-59	11 3/4"	\$ 300.00
2670	City Landscape	1956	18"	\$ 150.00
3179	Ancient Synagogue No. 1	1960	26 1/2 x 21"	\$1,400.00
3180	Ancient Synagogue No. 2	1960	23 1/2 x 19 1/2"	\$2,000.00
3181	Repairs on 707	1960	20 1/2 x 26"	\$1,000.00
2815	Reclining goat	1958	8 x 18"	\$ 350.00
2814	Goat	1958	22 1/2"	\$ 350.00
2642	Undersea Landscape	1955	21"	\$ 250.00
2900	St. Sebastian	1958-59	17 1/2"	\$ 350.00

It is understood that if any of the above pieces are sold while on exhibition there will be a 10 o/o commission for the Guild.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

LOAN AGREEMENT FORM

BRANDEIS UNIVERSITY Waltham, Massachusetts

EXHIBITION: BRANDEIS UNIVERSITY CREATIVE ARTS AWARDS  
1. PAINTERS AND SCULPTORS

PLACE: The American Federation of Arts  
41 East 65th Street, New York 21, New York  
September 6, 1963

PERIOD OF LOAN: Two week exhibition - October 21, 1963 to November 5, 1963

LENDER: Paul Rosenberg & Co.

CONSIGNEE TO:

ADDRESS: 20 East 79th Street, New York 21, N. Y.

Brandeis University  
Waltham, Massachusetts

Medium: Oil on canvas  
Date of Sale: 1947  
Sales Price: \$3,000  
Insurance Valuation: \$2,000

Three framed paintings by KARL KNATHS

Title	Artist	Medium	Date of Sale	Sales Price	Insurance Valuation
No. 2015 "Sand, Sea and Shingles" Painted 1947 Oil on canvas 30 x 40 inches	Karl Knaths	Oil on canvas	1947	\$3,000	\$2,000
No. 3334 "Victorian Table" Painted 1968 Oil on canvas 42 x 36"	Karl Knaths	Oil on canvas	1968	\$3,600	\$2,400
No. 2835 "Lemon and Lilacs" Painted 1958 Oil on canvas 36 x 42"	Karl Knaths	Oil on canvas	1958	\$3,600	\$2,400

Do you wish us to... (please check) yes  no   
Do you wish to insure... (please check) yes  no   
Are the following instructions satisfactory? yes  no   
It is understood that the material will be returned to you at the above address unless otherwise indicated to the contrary.  
In your opinion is the material in sound physical condition? yes  no   
Does it have scratches? No  Yes  Package No?  Yes  No   
Has this material been photographed? yes  no   
It is understood that this material may be photographed. It is also understood that this material may be reproduced in Creative Arts Awards program and for public purposes connected with this exhibition, unless otherwise indicated below. If you do not wish reproduction rights, check and give below from whom they may be waived.

(Signed) LENDER'S NAME  
(Signed) FOR BRANDEIS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

LOAN AGREEMENT FORM

BRANDEIS UNIVERSITY Waltham, Massachusetts

EXHIBITION: BRANDEIS UNIVERSITY CREATIVE ARTS AWARDS  
14 PAINTERS AND SCULPTORS

PLACE: The American Federation of Arts  
41 East 65th Street, New York 21, New York

PERIOD OF LOAN Two week exhibition - October 21, 1963 to November 5, 1963

LENDER Paul Rosenberg & Co.

ADDRESS 20 East 79th Street, New York 21, N. Y.

Ownership will be listed on all printed matter as indicated above unless otherwise specified here:

TITLE	ARTIST	Medium & Size	Date of Work	Sales Price	Insurance Valuation
"Lemon and Lilacs"	Karl Knaths	Oil on canvas 36 x 42"	1958	\$3,600	\$2,400

Do you wish us to insure this material? (please check) yes  no

Do you wish to insure this material under your own policy? (if yes, please see reverse side) yes  no

Are the following shipping instructions satisfactory? HAHN BROS. yes  no

It is understood that this loan will be returned to you at the above address unless we are notified to the contrary.

In your opinion is your painting in sound physical condition? yes  no

Does it have cracks No? Scratches No? Patches No? Is it secure in its frame? Yes

Pick up October 16, 1963

Return November 7, 1963

Has this material been photographed? yes  no . If so, will you send us one copy? If not, it is understood that this material may be photographed. It is also understood that this material may be reproduced in Creative Arts Awards catalogue and for publicity purposes connected with this exhibition, unless otherwise specified below. If you do not own reproduction rights, please indicate below from whom they may be obtained.

(Signed) LENDERS NAME \_\_\_\_\_

(Signed) FOR BRANDEIS \_\_\_\_\_

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

#### CONDITIONS GOVERNING THE RECEIPT OF LOANS

Unless arrangements to extend the loan have been made by ~~Brandeis~~<sup>Brandeis</sup> University objects lent to it shall remain in its possession for the time specified on the face of this form, plus a reasonable time required for receiving or returning the work to the lender. Loans will be returned only to the owner or lender or his duly authorized agent or representative.

Under the terms of the agreement we will exercise every possible care in the safekeeping of your loan while in our possession.

At the option of the lender, as indicated on the face of this form, Brandeis University will insure objects lent to it under a fine arts policy against all risks in transit and while in its possession. If you wish to insure this material under your own policy, please ask your insurance company to furnish us with a certificate including Brandeis University as Assured. If you wish to insure this material but cannot obtain a certificate naming Brandeis University as Assured, we will not accept responsibility for claims made as a result of errors or deficiencies in information furnished to the lender's insurers, or lapses in insurance coverage or incomplete coverage.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

LOAN AGREEMENT FORM

BRANDEIS UNIVERSITY Waltham, Massachusetts

EXHIBITION: BRANDEIS UNIVERSITY CREATIVE ARTS AWARDS  
14 PAINTERS AND SCULPTORS

PLACE: The American Federation of Arts  
41 East 65th Street, New York 21, New York

PERIOD OF LOAN Two week exhibition - October 21, 1963 to November 5, 1963

LENDER Paul Rosenberg & Co.

ADDRESS 20 East 79th Street, New York 21, N. Y.

Ownership will be listed on all printed matter as indicated above unless otherwise specified here:

TITLE	ARTIST	Medium & Size	Date of Work	Sales Price	Insurance Valuation
"Victorian Table"	Karl Knaths	Oil on canvas 42 x 36"	1962	\$3,600	\$2,400

Do you wish us to insure this material? (please check) yes  no

Do you wish to insure this material under your own policy? yes  no   
(if yes, please see reverse side)

Are the following shipping instructions satisfactory? HAHN BROS. yes  no

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In your opinion is your painting in sound physical condition? yes  no

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Pick up October 16, 1963

Return November 7, 1963

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(Signed) LENDERS NAME \_\_\_\_\_

(Signed) FOR BRANDEIS \_\_\_\_\_

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.Q.12

LOAN AGREEMENT FORM

BRANDEIS UNIVERSITY Waltham, Massachusetts

EXHIBITION: BRANDEIS UNIVERSITY CREATIVE ARTS AWARDS  
14 PAINTERS AND SCULPTORS

PLACE: The American Federation of Arts  
41 East 65th Street, New York 21, New York

PERIOD OF LOAN Two week exhibition - October 21, 1963 to November 5, 1963

LENDER Paul Rosenberg & Co.

ADDRESS 20 East 79th Street, New York 21, N. Y.

Ownership will be listed on all printed matter as indicated above unless otherwise specified here:

TITLE	ARTIST	Medium & Size	Date of Work	Sales Price	Insurance Valuation
Sand, Sea and Shingles	Karl Knaths	Oil on canvas 30 x 40"	1947	\$3,000	\$2,000

Do you wish us to insure this material? (please check) yes  no

Do you wish to insure this material under your own policy? yes  no   
(if yes, please see reverse side)

Are the following shipping instructions satisfactory? HAHN BROS. yes  no

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(Signed) LENDERS NAME \_\_\_\_\_

(Signed) FOR BRANDEIS \_\_\_\_\_

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	Paul Rosenberg	II.Q.12

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