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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

B Miscellaneous 1961-62

August 9/62
Paul Rosenberg Galleries
20 East 79th Street
New York 21, New York
Dear Sirs,
Enclosed are photographs
of a Sicily and a country of Sicily
which have been bequeathed to our
Kennebunk Museum. However, as the
Board of the Museum feels
it would be advantageous to sell

Miss Edith C. Barry
 24 Summer Street
 Kennebunk, Maine

Dear Miss Barry:

Thank you for your letter of August 9th.

I regret to tell you that we would not ourselves be interested in the paintings you offer for sale, nor would we have any way of disposing of them for you. We are, therefore, returning the photographs to you at this time.

Sincerely yours,
 PAUL ROSENBERG & CO.

RM:is

Ruth Moskin
 Director

In case of sale the Haywood Jewish Community Center will receive 1/3 of selling price.

| | | |
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Miss Edith C. Barry

24 Summer Street
Kennebunk, Maine
Tel. 253-6100

August 9/62

*Paul Rosenberg Galleries
20 East 79th Street
New York 21, New York*

Dear Sirs

Enclosed are photographs

August 13, 1962

of a Sialay and a drawing which have been bequeathed to our Memorial Museum. However, as the Board of the Museum feels

Miss Edith C. Barry
24 Summer Street
Kennebunk, Maine

Dear Miss Barry:

Thank you for your letter of August 9th.

I regret to tell you that we would not ourselves be interested in the paintings you offer for sale, nor would we have any way of disposing of them for you. We are, therefore, returning the photographs to you at this time.

Sincerely yours,
PAUL ROSENBERG & CO.

RM:is

Ruth Moskin
Director

In case of sale the Bayview Jewish Community Center will receive 25% of selling price.

| | | |
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Bayonne Jewish Community Center

Miss Edith C. Barry

24 SUMMER STREET
KENNEBUNK, MAINE
TEL. YUKON 5-2973

August 9/62

Paul Rosenberg Galleries
20 East 79th Street
New York 21, New York

Dear sis,

Enclosed are photographs
of a Sisley and a Daubigny painting,
which have been bequeathed to our
Kennebunk Museum. However, as the
Museum is essentially given over to historical
subjects, the Board of the Museum feels
that it would be advantageous to sell
them.

As I remember your exhibition of Sisley
paintings last winter in New York, I
am writing to you on the chance that you
may be willing to give some advice on

In case of sale the Bayonne Jewish Community Center will retain
8 o/o of selling price.

Edith Barry

Insurance
uation

\$200

\$1,400

SUNDAY APRIL 15, 1962

8TH ANNUAL SUSTAINING DINNER ~~FRIDAY APRIL 12, 1962~~

SPONSORED BY THE BAYONNE JEWISH COMMUNITY CENTER

100 BAYONNE AVENUE, BAYONNE, N.J. 07001

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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| | Paul Rosenberg | II. 0.3 |

selling these paintings.

With much appreciation

Yours truly,

Edith C. Berry

Insurance
uation

\$200

\$1,400

In case of sale the Bayonne Jewish Community Center will retain
8 o/o of selling price.

Call for notes

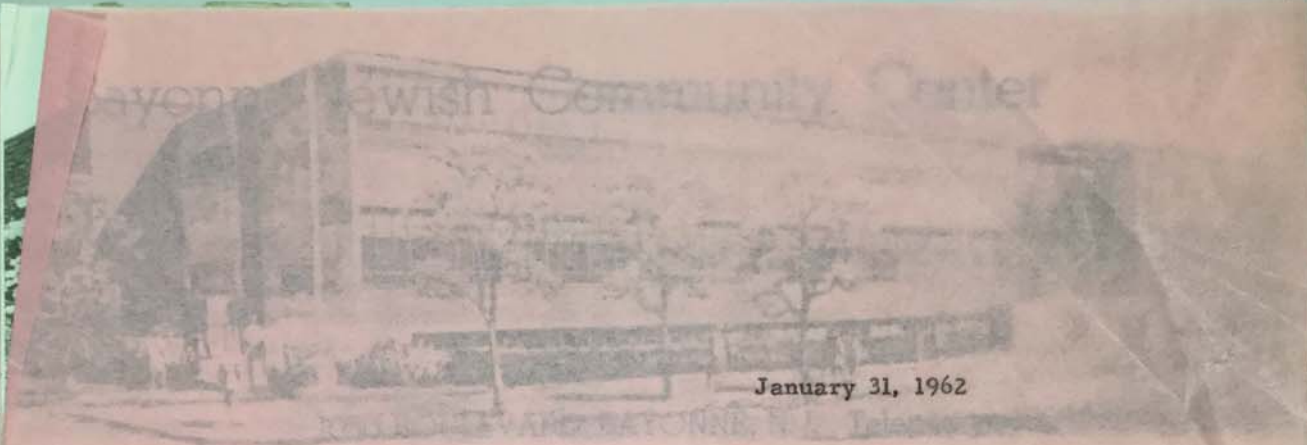
SUNDAY, APRIL 15, 1962

5TH ANNUAL SUSTAINING DINNER ~~FRIDAY, APRIL 13, 1962~~

SPONSORED BY THE BAYONNE JEWISH COMMUNITY CENTER

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January 31, 1962

CONSIGNED TO:

Bayonne Jewish Community Center
 1050 Boulevard
 Bayonne, New Jersey

January 22, 1962

Paul Rosenberg & Company
 20 East 79 Street
 New York 21, New York

[Faded vertical text on the left side of the document, likely a list of names or titles.]

Gentlemen:

One piece of sculpture by HARVEY WEISS

No. S-2665
 "Mother and Child"
 Executed 1956
 Bronze and mosaic
 20 1/2" high

| | |
|--------------------|----------------------------|
| <u>Sales Price</u> | <u>Insurance Valuation</u> |
|--------------------|----------------------------|

| | |
|-------|-------|
| \$300 | \$200 |
|-------|-------|

One piece of sculpture by FRED FARR

No. S-2673
 "Armed Figure"
 Executed 1956
 Bronze
 30 inches high

| | |
|---------|---------|
| \$2,000 | \$1,400 |
|---------|---------|

In case of sale the Bayonne Jewish Community Center will retain 8 o/o of selling price.

called before

SUNDAY APRIL 15, 1962

5TH ANNUAL SUSTAINING DINNER ~~WEDNESDAY APRIL 18, 1962~~

SPONSORED BY THE BAYONNE JEWISH COMMUNITY CENTER

1050 BOULEVARD, BAYONNE, N.J. 07001

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Bayonne Jewish Community Center FILE



1050 BOULEVARD, BAYONNE, N. J. Telephone: 411-6600

BOARD OF DIRECTORS

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MARVIN B. EPSTEIN
- TREASURER**
MRS. PHILIP S. GOLDFARB

January 22, 1962

Paul Rosenberg & Company
20 East 79 Street
New York 21, New York

Gentlemen:

Our Ninth Annual Art Exhibition entitled "The Figure in Art Today" will be held from March 4 through March 18 at our Center.

We would like to have Mr. Harvey Weiss and Mr. Fred Farr from your Gallery among the 25 painters and sculptors in our show.

We are prepared to meet your requirements regarding transportation and insurance.

May we call you in a few days?

Sincerely yours,

Ethel Rosenthal

Mrs. Alfred E. Rosenthal
Chairman, Art Exhibition

*Purpose
Setup
Commission?*

called 1/26/62

- HENRY ABRAMSON
- TED J. ABRAMSON
- MISS MOLLIE BAYROFF
- *JOHN J. BEDRICK, M.D.
- *JESSE BLOCK
- HON. HARRY BLUM
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- EDWARD NADEL
- GEORGE NAYOR
- SAMUEL J. PENCHANSKY, M.D.
- SIDNEY PENNER
- MRS. HAROLD PERKEL
- LOUIS POSNAK
- JACK PREMINGER
- ARTHUR I. RAVITT
- LEWIS RIPPS
- LEONARD ROGOFF
- JEROME J. ROSE
- MRS. JEROME J. ROSE
- *SYDNEY A. ROSE
- MRS. SYDNEY A. ROSE
- MOE ROSENTHAL
- *ELI RUBENSTEIN, M.D.
- *WILLIAM RUBIN
- BARNEY H. RUBINE
- DAVID SCHADER
- MRS. MORRIS SCHAPIRO
- *J. JEROME SCHNEIDERMAN
- HENRY R. SCHNITZER
- ALFRED B. SCOLNICK
- NATHAN SECUNDA
- JACOB SIEGAL
- MRS. NATHAN SUSSKIND
- *ABRAM S. TURTELTAUB
- BEN WERTHEIM
- LOUIS WIGDOR
- MRS. HYMAN ZEIK
- NATHAN ZINADER

Enc.

SUNDAY, APRIL 15, 1962
8TH ANNUAL SUSTAINING DINNER SATURDAY, APRIL 14, 1962

| | | |
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MINISTÈRE D'ÉTAT
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 —
 CONSERVATION
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PAR AVION

PALAIS DU LOUVRE (PAVILLON DES ARTS

Téléphone : OPÉra 82-10 (3 lignes groupées)

PARIS, le 20 septembre 1961

A/V N° 974 GB/HP

October 6, 1961
 Monsieur Alexandre Rosenberg
 PAUL ROSENBERG & C°
 20 East 79th Street
 NEW YORK 21 N.Y.

Cher Monsieur Rosenberg,

Comme je vous le disais dans ma lettre du 14 juin, j'ai étudié avec M. le Président du Conseil des Musées le très intéressant rapport que vous m'avez transmis sur la possibilité de constitution d'une Société des Amis des Musées de France en Amérique.

Nous vous sommes extrêmement reconnaissants de l'initiative que vous voulez bien prendre et nous ne pouvons que nous féliciter, naturellement, si cela peut réussir. Mais tout dépend évidemment de la position qu'adoptera le Trésor américain. Pour aplanir la difficulté probable d'une donation faite à un Etat étranger, peut-être serait-il possible de se servir d'Institutions intermédiaires qui ne soient pas l'Etat français, et qui, ainsi, ne serait pas nominalement bénéficiaire des dons.

Lors d'un de vos prochains passages, nous pourrions nous entretenir de cette question avec les autres personnes qui s'y trouvent intéressées.

Je vous prie de croire, Cher Monsieur Rosenberg, à l'expression de mes bien sincères sentiments.

Germain Bazin

Germain BAZIN

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M. Berger Company

WHOLESALE DISTRIBUTORS • GENERAL MERCHANDISE

1816 LOCUST STREET PITTSBURGH 19, PA. PHONE GRANT 1-5541

October 6, 1961

October 3, 1961

Mr. Michael N. Berger
M. Berger & Co.
1816 Locust Street
Pittsburgh 19, Pa.

Dear Mr. Berger:

Mr. Paul Rosenberg & Co.
20 E. 79th Street
New York

Thank you for your letter of October 3rd.

In answer to your inquiry, Milton Avery has not been connected with this gallery since 1951, and we do not have any photographs or material on hand that would help you with your work.

I suggest that you contact him personally, or else his present dealer, Grace Bergenicht, who might be able to assist you.

I regret not being able to cooperate in this matter.

Sincerely yours,

Thanking you for your co-operation, PAUL ROSENBERG & CO.

very truly yours,

RM:is

M. BERGER CO. Ruth Moskin
Director

Michael N. Berger
Michael N. Berger

MNB/jr

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1816 LOCUST STREET

CABLE ADDRESS: BERGERCO
PITTSBURGH, PENN.

M. Berger Company

WHOLESALE DISTRIBUTORS • GENERAL MERCHANDISE

PITTSBURGH 19, PA. PHONE GRANT 1-5541

October 3, 1961

Mr. Paul Rosenberg & Co.
20 E. 79th Street
New York, New York

Gentlemen:

I am working as a part time student at the University of Pittsburgh towards a Master's Degree and have chosen the life and work of Milton Avery as the subject for my M.A. Thesis. I understand that Mr. Avery once exhibited some of his work at your gallery. I would appreciate any suggestions that you might have concerning sources of information such as books, monographs, pamphlets, gallery notes, etc. If your gallery has available any literature covering Mr. Avery's work, please advise title, author, and price.

Thanking you for your co-operation, I am,

very truly yours,

M. BERGER COMPANY

Michael N. Berger
Michael N. Berger

MNB/jr

Bergermitt

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Galerie Beyeler

BALE - BAUMLEINGASSE 9 - TELEPHON 062 11 13

Alexandre Rosenberg
c/o Paul Rosenberg & Co.
25 East 74th Street

Le 28 avril 1962

Monsieur E. Beyeler
Bäumleingasse, 9
Bâle.

Cher Monsieur Beyeler,

Dans la pression résultant de l'organisation et de la mise en place de l'exposition Picasso, je crois avoir en effet négligé de vous donner réponse au sujet du pastel de Renoir. Je m'en excuse.

Je ne suis pas intéressé par cette oeuvre, ce que j'aurais du vous dire avant. Cependant, je n'ai pas cherché un client pour ce tableau, ce que je ne fais jamais lorsqu'il ne m'appartient pas.

Avec mon meilleur souvenir, et mes bons sentiments.

PAUL ROSENBERG & CO.

Alexandre Rosenberg.

AR:lcs.

| | | |
|---------------------------------------|----------------|----------------|
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Galerie Beyeler

BASEL · BÄUMLEINGASSE 9 · TELEPHON 061 24 58 95

Monsieur
Alexandre Rosenberg
c/o Paul Rosenberg & Co.
20 East 79th Street

March 23, 1962

New York 21 N.Y.

Mr. Ernst Beyeler
Galerie Beyeler
Bäumleingasse 9
Basel, Switzerland

Cher Monsieur Rosenberg,


Dear Mr. Beyeler:

Je vous serais très reconnaissant si vous
pouviez répondre à ma dernière lettre dans
laquelle je vous ai fait une réduction à
\$ 38'000.- pour le pastel de RENOIR.

Je suppose que vous avez essayé entretemps
de chercher un client en Amérique. Veuillez
s.v.p. me dire pour combien de temps il
faut encore garder ce tableau réservé pour
vous.

En vous remerciant de vos nouvelles je vous
prie de croire, cher Monsieur Rosenberg, à
l'expression de mes sentiments les meilleurs.

With my best regards,


E. BEYELER

AR:14

Alexandre Rosenberg

Bâle, le 26 avril 1962
EB/ms

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

Galerie Beyeler

March 28, 1962

Mr. Ernst Beyeler
Galerie Beyeler
Baumleingasse 9
Basel, Switzerland

Dear Mr. Beyeler:

I have received this morning the photographs of the Renoir pastel. Not very long ago, we had a similar picture, larger, more finished, and closer to the completed composition, (Vollard catalogue No. 191 page 48, 110 x 144) which we sold for \$45,000. This makes me consider the price you are asking as difficult to accept.

Your picture is quite attractive, but in the nature of a drawing rather than a pastel (it is a sanguine and white chalk like ours was). Personally, I like it, yet I am dubious of the commercial possibilities on such a work at the price you indicate.

I am returning to you the photographs, and I would be glad to hear from you what could be the very lowest amount to pay for it.

With my best regards,

Sincerely yours,
PAUL ROSENBERG & CO.

AR:is

Alexandre Rosenberg

| | | |
|---------------------------------------|----------------|----------------|
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| | Paul Rosenberg | II. 0.3 |

Galerie Beyeler

BASEL · BÄUMLEINGASSE 9 · TELEPHON 061 2458 95

Monsieur
Alexandre Rosenberg
c/o Paul Rosenberg & Co.
20 East 79th Street

New York 21 N.Y.

March 1, 1962

Cher Monsieur Rosenberg,

Comme promis je vous envoie ci-inclus la photo et l'ektachrome du pastel de Renoir que vous trouverez aussi reproduit dans le catalogue Vollard:

Baigneuses. 1881
100 x 70 cm - 39 $\frac{1}{2}$ x 27 $\frac{1}{2}$ "
\$ 45'000.- net.

Si ce pastel ne vous intéresse pas je vous serais très reconnaissant si vous pouviez renvoyer la photo et l'ektachrome comme d'habitude. Le pastel est du reste en parfait état et il n'était jamais exposé.

Veillez croire, cher Monsieur Rosenberg, à l'expression de mes sentiments les meilleurs.


E. BEYELER

Bâle, le 26 mars 1962
EB/ms

| | | |
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| | Paul Rosenberg | II. 0.3 |

Galerie Beyeler

BASEL, SUISSE/BAZEL, SUISSRE TELEPHON 061 441891

Monsieur
Alexandre Rosenberg
c/o Paul Rosenberg & Co.
20 East 70th Street

NEW YORK 21 NY

March 1, 1962

The Chase Manhattan Bank
Madison Avenue at 79th Street
New York 21, New York

Gentlemen:

Kindly send by airmail to:

Galerie Beyeler
Baumleingasse 9
Basel, Switzerland

the sum of \$125,000 (One hundred twenty-five thousand dollars),
and debit our account accordingly.

Thanking you for your prompt attention, we remain

Sincerely yours,
PAUL ROSENBERG & CO.

AR:is

Alexandre Rosenberg

| | | |
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Galerie Beyeler

BASEL · BÄUMLEINGASSE 9 · TELEPHON 061 24 58 95

Monsieur
Alexandre Rosenberg
c/o Paul Rosenberg & Co.
20 East 79th Street

New York 21 N.Y.

Cher Monsieur Rosenberg,
Cher Monsieur Rosenberg,

Dans l'absence de Monsieur Beyeler je vous remercie encore une fois de votre aimable

Je vous remercie de votre lettre. C'était bien que vous m'avez pu donner ces détails précis de la vente de votre dernier Renoir. Ainsi j'ai pu discuter avec les propriétaires et je suis heureux d'être arrivé avec vos faits à une diminution du prix de \$ 38'000.-.

Vous avez certainement trouvé la reproduction de ce pastel dans le Vollard dont je n'ai pas noté le numéro. On m'a dit que le tableau lui-même se trouve dans la collection Galatin à Philadelphia.

J'attends avec plaisir de vos nouvelles et vous prie de croire, cher Monsieur Rosenberg, à l'expression de mes sentiments les meilleurs.


E. BEYELER

*L'original fait du reste plus tableau
que l'estachisme.*

Bâle, le 4 avril 1962
EB/ms

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Galerie Beyeler

BASEL · BÄUMLEINGASSE 9 · TELEPHON 061 24 58 95

Monsieur
Alexandre Rosenberg
c/o Paul Rosenberg & Co.
20 East 79th Street
New York 21 N.Y.

Cher Monsieur Rosenberg,

Dans l'absence de Monsieur Beyeler je vous remercie encore une fois de votre aimable visite. Je me réjouis beaucoup que vous vous êtes décidé à acheter les deux tableaux de Monet que j'ai appréciés autant que vous. J'espère que les tableaux sont bien arrivés, auriez-vous l'amabilité de nous le confirmer.

Votre paiement de \$ 125'000.- concernant votre achat vient d'arriver et nous vous en remercions.

Veillez croire, cher Monsieur Rosenberg, à l'expression de mes sentiments cordiaux.

MONET Claude

Glycines.
Huile sur toile.
59 x 79 cm.
cachet en bas.
à droite.

GALERIE BEYELER 125'000.-

W. Riegg

Bâle, le 10 mars 1962
WR/ms

Basle, February 26, 1962 wr

GALERIE BEYELER

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| | Paul Rosenberg | II. 0.3 |

Galerie Beyeler

BASEL · BÄUMLEINGASSE 9 · TELEPHON 061 24 58 95

Mr.
Alexandre Rosenberg
c/o Paul Rosenberg & Co.
20 East 79th Street
New York 21 N.Y.

Invoice.

| | | |
|-------|--------|---|
| MONET | Claude | Glycines. Huile sur toile 59 x 79" toile cachet en bas, à gauche. |
| MONET | Claude | Glycines. Huile sur toile. 59 x 79" toile. cachet en bas, à droite. |

\$ 125'000.-

125'000.-

Basle, February 28, 1962 wr

GALERIE BEYELER

| | | |
|---------------------------------------|----------------|----------------|
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| | Paul Rosenberg | II. 0.3 |

Galerie Beyeler

BASEL · BÄUMLEINGASSE 9 · TELEPHON 061 24 58 95

Mr.
Alexandre Rosenberg
20 East 79th Street

Mr.
Alexandre Rosenberg
c/o Paul Rosenberg & Co.
20 East 79th Street
New York 21 N.Y.

Cher Monsieur Rosenberg,

Invoice.

Je vous serais très reconnaissant si vous
pouvez m'envoyer quelques extrachromes de
vos BRAYNE que vous avez actuellement
exposés avec détails et prix nets.

Veuillez avoir l'amabilité de m'offrir en
même temps quelques DE STABL dont vous
possédez.

MONET Claude Glycines.
Huile sur toile
59 x 79" cachet en bas,
à gauche.

MONET Claude Glycines.
Huile sur toile.
59 x 79" cachet en bas,
à droite.

\$ 125'000.-

Basle, le 17 février 1962

Basle, February 28, 1962 wr

GALERIE BEYELER

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Galerie Beyeler

BASEL · BÄUMLEINGASSE 9 · TELEPHON 061 24 58 95

Mr.
Alexandre Rosenberg
20 East 79th Street

Le 13 février 1962

New York 21 N.Y.

Monsieur Ernest Beyeler
Galerie Beyeler,
9, Baumleingasse

Cher Monsieur Rosenberg,

Je vous serais très reconnaissant si vous
pouviez m'envoyer quelques ektachromes de
vos BRAQUE que vous avez actuellement
exposés avec détails et prix nets.

Veillez avoir l'amabilité de m'offrir en
même temps quelques DE STAEL dont vous
possédez.

En vous remerciant d'avance je vous prie
de croire, cher Monsieur Rosenberg, à
l'expression de mes sentiments les meilleurs.


E. BEYELER

Bâle, le 13 février 1962
EB/ms

AN 100.

| | | |
|---------------------------------------|----------------|----------------|
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Galerie Beyeler

BAILEY 44-1112-1000-1000 TELEPHONE 061 241191

Monsieur
Alexandre Rosenberg
c/c Paul Rosenberg & Co.
20 East 76th Street

Le 30 janvier 1962

New York 31 / N.Y.

Monsieur Ernest Beyeler
Galerie Beyeler,
9, Bäumleingasse
Bâle .

Un de nos clients qui possède une vingtaine
d'UTRILLO et qui s'y connaît vraiment très
bien a eu des doutes pour le tableau que j'ai
Cher Monsieur Beyeler, tableau est reproduit
dans le catalogue Vertridés ce que veut encore
rien Je n'ai aucun document supplémentaire concernant
l'Utrillo que vous m'avez acheté : il provient des collections
Théodore Briant, Paul Guillaume et Foy de Paris.
Au demeurant, l'authenticité du tableau est au-dessus de tout
doute possible. Malgré votre assurance que votre client est
un homme sérieux, son opinion me paraît irresponsable.

J'ai vendu le "Nocturne" de Rouault à Stephen Hahn,
et je n'ai aucun contrôle sur ce tableau. Je ne sais s'il le
détient encore.

Croyez, cher Monsieur Beyeler, à mes sentiments
très sincères.

PAUL ROSENBERG & Co.

Alexandre Rosenberg.

Bâle, le 27 janvier 1962

EP/ma

AR:lcs.

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

Galerie Beyeler

BASEL · BÄUMLEINGASSE 9 · TELEPHON 061 24 58 95

Monsieur
Alexandre Rosenberg
c/o Paul Rosenberg & Co.
20 East 79th Street

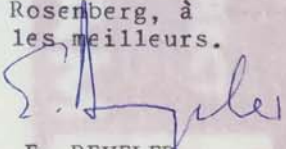
New York 21 / N.Y.

Cher Monsieur Rosenberg,

Un de nos clients qui possède une vingtaine d'UTRILLO et qui s'y connaît vraiment très bien a eu des doutes pour le tableau que j'ai de vous de 1913. Le tableau est reproduit dans le catalogue Pértridès ce que veut encore rien dire. Il y a du reste encore une autre version sur la même page du catalogue Pértridès et il semble qu'Utrillo a peint ce même tableau deux fois. Quoique je ne partage pas cette opinion j'aimerais quand-même savoir - pour être tranquille - la provenance et j'aimerais recevoir des documents supplémentaires, *si vous en avez.*

On m'offre le Rouault⁴ nocturne⁴ que je vous avais vendu et j'aimerais savoir si le tableau est encore chez vous ou si vous pouviez l'offrir en cas que l'acheteur veut le vendre et à quel prix?

Veuillez croire, cher Monsieur Rosenberg, à l'expression de mes sentiments les meilleurs.


E. BEYELER

Bâle, le 27 janvier 1962
EB/ms

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| | | |
|---------------------------------------|----------------|----------------|
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Galerie Beyeler

910100

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| TO ALL THE WORLD | | TO SHIPS AT SEA | |
| CLASS OF SERVICE | |  | NUMBER |
| FULL RATE | | | CHECK |
| LETTER TELEGRAM (LT) | X | | TIME |
| PRESS | | | |
| FULL RATE UNLESS OTHERWISE MARKED | | | |
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CHARGE ACCT. NO. ES 75 707

DATE 1/4/62

SENDER'S NAME AND ADDRESS POLROSEN, NEW YORK

TO LT GALERIE BEYELER
BAUMLEINGASSE 9
BASEL, SWITZERLAND

via 

SENDER PLEASE SPECIFY ROUTE:

INSERT "RCA"

MERCI OFFRE RENOIR CONNAISSAIS TABLEAU PRIX EXCESSIF

VOUS RENVOIE PHOTO AMITIES

POLROSEN

Send the above Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.

RCA COMMUNICATIONS, INC., A SERVICE OF RADIO CORPORATION OF AMERICA

(OVER)

ATTORNEY AT LAW

INSERT "RCA"

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| TIME | |

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| FULL RATE UNLESS OTHERWISE MARKED | | | |
| FAST | | DIRECT | |
| RADIOGRAM | | | |

SENDER'S { CHARGE ACCT. NOES 75 707 TELEPHONE: RH 4-2340 DATE October 26, 1961
NAME POLROSEN, New York
ADDRESS 20 East 79th Street, New York 21, New York

TO
BEYELER
9 Bäumleingasse
BASEL, Switzerland

SENDER PLEASE SPECIFY ROUTE:
via R. C. A. INSERT "RCA"

REGRETTONS AUCUN SUCCES
POLROSEN

Send the above Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.
RCA COMMUNICATIONS, INC., A SERVICE OF RADIO CORPORATION OF AMERICA

(OVER)

*toujours naturellement prêt à partager exp. achetés
à demi avec vous si vous voulez. Je vous serais
très reconnaissant si vous pourriez me donner
la liste des prix et vous remercie d'avance
de tous vos soins.*

*Veuillez croire, cher Monsieur Rosenberg,
à mes sentiments les meilleurs.*

22. 10. 1961

Ernst Beyeler

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

Galerie Beyeler

BASEL · BÄUMLEINGASSE 9 · TELEPHON 061 24 58 95

Monsieur
Alexandre Rosenberg
20 East 79th Street
New York 21/N.Y.

Cher Monsieur Rosenberg,

Excusez moi que cette lettre s'est abîmée en route (Paris - Bruxelles). Est-ce que vous auriez la gentillesse d'acheter pour moi chez Juotter toujours à condition que vous jugiez en bon état, pas repeint etc :

| | | | |
|----|----------|-----------|---|
| 13 | Cézanne | \$ 35,000 | — si rattrasant! |
| 14 | Rouault | \$ 7,500 | dans les couleurs |
| 27 | Degas | \$ 60,000 | (si agréable et pas ternie, ou trop usée) |
| 33 | Boumeard | \$ 70,000 | |
| 37 | Rouault | \$ 30,000 | |

toujours naturellement prêt à parfaire resp. acheter à demi avec vous si vous voulez. Je vous serais très reconnaissant si vous pourriez me donner la tute des prix et vous remercie d'avance de toutes vos soins.

Veuillez croire, cher Monsieur Rosenberg, à mes sentiments les meilleurs.

22. 10. 1961

Eust Beyeler

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|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

April 28, 1962

May 8, 1962

SOLD TO:

Dr. Claude Bloch
14 East 85th Street
New York, N. Y.

Dr. and Mrs. Claude Bloch
35 East 85th Street
New York, N. Y.

One framed painting by ROBERT KEYSER
Dear Dr. and Mrs. Bloch:

If it is convenient for you, we would like to pick up your painting by Robert Keyser on Friday morning, May 11th. If this, however, is not convenient please telephone me so that I can make other arrangements. Otherwise we will proceed with our pick up.

Yours very truly

Sincerely yours,
PAUL ROSENBERG & CO.

AR:is

Alexandre Rosenberg

PAYMENT IN FULL RECEIVED
with thanks, check no. 89236,
dated April 28, 1962, drawn on
The Chase Manhattan Bank, N. Y.,
in the amount of One thousand
seven hundred fifty-one dollars
and 00/100.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

April 20, 1962

SOLD TO:
SOLD TO:

Dr. Claude Bloch
Dr. Claude Bloch
35 East 85th Street
New York, N. Y.

One framed painting by ROBERT KEYSER

No. 2970
"Lyric Piece"
Painted 1959
Oil on canvas \$1,700.00
48 x 40 inches \$1,700.00
3 o/o city sales tax 51.00
\$1,751.00

EXHIBITED: "Contemporary American Paintings and Sculpture"
University of Illinois, 1961, p. 116 in catalogue.

PAYMENT IN FULL RECEIVED
with thanks, check no. 890238,
dated April 20, 1962, drawn on
The Chase Manhattan Bank, N. Y.,
in the amount of One thousand
seven hundred fifty-one dollars
and 00/100.

Secretary

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|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

April 17, 1962

SOLD TO:

MEMORANDUM
Dr. Claude Bloch
35 East 85th Street
New York, N. Y.
35 East 85th Street
New York, N. Y.

One framed painting by ROBERT KEYSER

One framed No. 2970 ROBERT KEYSER
"Lyric Piece"
Painted 1959
Oil on canvas
48 x 40 inches \$1,700.00
Oil on canvas
48 x 40 3 o/o city sales tax 51.00
\$1,751.00

EXHIBITED: "Contemporary American Paintings and Sculpture"
EXHIBITED: "Contemporary American Paintings and Sculpture",
University of Illinois, 1961, p. 115 in catalogue.

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

April 6, 1962

MEMORANDUM TO:

Dr. Claude Bloch
35 East 85th Street
New York, N. Y.

One framed painting by ROBERT KEYSER

No. 2970
"Lyric Piece"
Painted 1959
Oil on canvas
48 x 40 inches

February 12, 1962
\$2,000.00

EXHIBITED: "Contemporary American Paintings and Sculpture",
University of Illinois, 1961, p. 115 in cat.

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| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

May 17th, 1962

SOLD TO:

January 12, 1962

Mr. Leigh B. Block
Inland Steel Company
30 West Monroe Street
Chicago 3, Illinois

RECEIVED FROM PAUL ROSENBERG & COMPANY

CHECK NO. 10983, PAYMENT FOR TWELVE PLATES PAINTED
Can Inland watercolor by Vincent Van Gogh
BY VUILLARD.

No. 5976
"Girl washing Linen in a Pail"
("La Lavasse")
Eaten period, 1881
17 x 31 3/4 inches
Pencil, charcoal and watercolor
on paper.

January 12, 1962

\$46,900.00

Gerard D. Bloch

\$ 13,000 -

PAYMENT RECEIVED WITH THANKS
on check No. 1113, dated May 15th, 1962,
drawn on The American National Bank and
Trust Company of Chicago, in the amount
of Twenty-Four Thousand dollars and
00/100.

Secretary.

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| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

May 17th, 1962

SOLD TO:

Mr. Leigh B. Block
Inland Steel Company
30 West Monroe Street
Chicago 3, Illinois

One framed watercolor by Vincent VAN GOGH

No. 5976
"Girl washing Linen in a Pail"
("La Laveuse")
Etten period, 1881
17 x 21 3/4 inches
Pencil, charcoal and watercolor
on paper.

\$24,000.00

Twenty-four thousand dollars

REPRODUCED: Catalogue Raisonné, Paris 1928
PAYMENT RECEIVED WITH THANKS
on check No. 1113, dated May 15th, 1962,
drawn on The American National Bank and
Trust Company of Chicago, in the amount
of Twenty-Four Thousand dollars and
00/100.

Secretary.

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|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

May 11th, 1962

MR. SOLD TO:

Mr. and Mrs. Leigh B. Block
30 West Monroe Street
Chicago 3, Illinois

One framed watercolor by Vincent VAN GOGH

No. 5976
"Girl washing Linen in a Pail"
("La Laveuse")
Etten Period, 1881
17 x 21 3/4 inches
Pencil, charcoal and watercolor on
paper.

\$25,000.00

\$24,000.00

Twenty-Four Thousand
dollars.

COLLECTION:
J. van der Hoop, Rotterdam

REPRODUCED:
J. B. de la Faille, Catalogue Raisonné, Paris 1928
Vol. III, p. 14, No. 880
Vol. IV, plate XIV.

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| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

LEIGH B. BLOCK
30 WEST MONROE STREET
CHICAGO 3

December 26, 1961

April 28th, 1962

MEMORANDUM TO:

Mr. and Mrs. Leigh B. Block
30 West Monroe Street
Dear Mr. Block: Chicago 3, Illinois.

Thank you so much for sending us the
beautiful art book. The reproduction of
One framed watercolor by Vincent VAN GOGH
and I am most happy to add this splendid volume to
No. 5976
our art library "Girl Washing Linen in a Pail"
("La Laveuse")
I do Etten Period, 1881 our family are \$25,000.00
17 x 21 3/4 inches
having a happy Pencil, charcoal and watercolor on paper
will be a fine one for all of you.

COLLECTION:

J. van der Hoop, Rotterdam

REPRODUCED:

J. B. de la Faille, Catalogue Raisonné, Paris 1928
Vol. III, p. 14, No. 880
Vol. IV, plate XIV.

Mr. Alexandre P. Rosenberg
Paul Rosenberg and Company
20 East 75th Street
New York 21, New York

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

LEIGH B. BLOCK
30 WEST MONROE STREET
CHICAGO 3

December 26, 1961

Dear Mr. Rosenberg:

Thank you so much for sending us the beautiful art book. The reproductions are marvelous and I am most happy to add this splendid volume to our art library.

I do hope that you and your family are having a happy holiday season and that the new year will be a fine one for all of you.

Sincerely,

Leigh B. Block
Leigh B. Block

Mr. Alexandre P. Rosenberg
Paul Rosenberg and Company
20 East 79th Street
New York 21, New York

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

LEIGH B. BLOCK
30 WEST MONROE STREET
CHICAGO 3

December 1, 1961

Mr. Alexandre Rosenberg
Paul Rosenberg and Company
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

Thank you so much for sending the Renoir drawing so promptly.

We have given it very close study and I regret to tell you that we have decided not to purchase it. Therefore I have today had it delivered to the Art Institute for careful packing and immediate return to you by air freight.

We do appreciate your willingness to send this drawing on approval and do hope that our returning it will not discourage you from letting us see other things.

My wife joins me in sending kindest regards.

Sincerely,

Leigh B. Block
Leigh B. Block

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

November 22, 1961

MEMORANDUM TO:

30 West Monroe Street
Chicago 3, Illinois
Dear Mr. Block: Mr. and Mrs. Leigh B. Block
30 West Monroe Street
Chicago 3, Illinois

I was highly gratified to read of your and

Mrs. Block's appreciation for our museum drawing, as it is truly
One framed drawing by RENOIR We are glad to send it for your
approval.

No. 5951

"Woman in long skirt, with flowered hat" far from

satisfactory. Executed 1876-78 such a possession of individual

facts that I feel such weight will not be to your

liking, yet cause no drawing. I think that your

eye is sufficient to easily the picture from the

frame, and that Mrs. Block's judgment is equally good.

Should you decide to acquire it, be assured that we would take the care

COLLECTIONS: Bignou, Paris
Private Collection, Paris

As to the price, I prefer to say that there is little

REPRODUCED: Rivière, "Renoir et ses amis", Flourey, Paris, 1921, p. 46

been the object of a temporary purchase by us. However, as always,

I shall do my best to give you the maximum consideration, in the
event of continued interest on your part.

I hope you will enjoy seeing it in your home, within
the next few days, as arrangements are made to ship it immediately
by air.

With kindest regards to you and Mrs. Block,

Sincerely yours,
PAUL ROSENBERG & CO.

AR:is

Alexandre Rosenberg

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

November 22, 1961

Mr. Leigh B. Block
30 West Monroe Street
Chicago 3, Illinois

Dear Mr. Block:

I was highly gratified to read of your and Mrs. Block's appreciation for our Renoir drawing, as it is truly an example of rare perfection. We are glad to send it for your approval.

I agree with you that the present frame is far from satisfactory. However, framing is such a question of individual taste that I hesitate to select one which might still not be to your liking, yet cause a delay in sending the drawing. I think that your eye is sufficiently exercised to dissociate easily the picture from the frame, and that Mrs. Block's judgement is equally well informed. Should you decide to acquire it, be assured that we would take the care of framing to your exact preferences.

As to the price, I prefer to say that there is little I can do about it in view of the high cost of this drawing which has been the object of a competitive purchase by us. However, as always, I shall do my best to give you the maximum consideration, in the event of continued interest on your part.

I hope you will enjoy seeing it in your home, within the next few days, as arrangements are made to ship it immediately by air.

With kindest regards to you and Mrs. Block,

Sincerely yours,
PAUL ROSENBERG & CO.

AR:is

Alexandre Rosenberg

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

LEIGH B. BLOCK
30 WEST MONROE STREET
CHICAGO 3

November 20, 1961

Mr. Alexandre Rosenberg
Paul Rosenberg and Company
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

It was nice seeing you, if only for a few minutes, in New York last Saturday.

I returned home later in the day and I have told Mrs. Block of the exquisite Renoir drawing you have recently acquired. She is most anxious to see it and I hope that you will send it on to us on approval and, if possible, in another frame as I think the one you have on it does not do justice to the great drawing.

Also, please let us know what your best price to us is for this drawing, and I can assure you that if we do not keep it, it will be returned to you very promptly.

With kindest regards,

Sincerely,

Leigh B. Block
Leigh B. Block

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| | | |
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Sent to A. Emul 9/18/61

COPY

May 1, 1958

COPY

SOLD TO:

Mr. Eric Boissonnas
Logan Road
New Canaan, Connecticut
Chicago, Illinois

One framed painting by PICASSO

No. 5667

"Still Life with Tulips"

Painted 1932 \$68,500.00

Oil on canvas Sixty-eight thousand Five Hundred Dollars

51 x 38 inches
Signed and dated upper right

"2 mars XXXII De 9 Hs à 11 1/2 Hs."

COLLECTIONS: Paul Rosenberg, Paris
Albert Ballanger, Paris

REPRODUCED: C. Zervos, Picasso, Vol. VII, p. 164, No. 376.
Cahiers d'Art, Vol. VI-VII, Paris, 1932.

EXHIBITED: Picasso, Galerie Georges Petit, Paris, 1932, No. 216

PAYMENT IN FULL RECEIVED
WITH THANKS, Check No. 771, dated
April 30, 1957, in the amount of
\$68,500.00, drawn on the Second
National Bank of Houston, Houston,
Texas.

PAUL ROSENBERG & CO.

Secretary

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|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

November 14, 1961

SOLD TO:

Mrs. Albert C. Bostwick, Jr.
40 Burton Place
Chicago, Illinois

One framed painting by PICASSO

No. 2993-P
"Still Life with Pieces of Statuary"
Oil on canvas
51 1/2 x 64 1/4 inches
Painted 1929

\$50,000.00

Fifty Thousand Dollars and 00/100

EXHIBITED: Major French Paintings, Paul Rosenberg & Co., N.Y.
November 26 0 December 15, 1951, No. 8.

REPRODUCED: Zervos, "Picasso", Volume 7, plate 117, No. 288.

PAYMENT IN FULL RECEIVED
with thanks, check no. 157, dated
11/9/61, drawn on the First National
Bank of Chicago, in the amount of
Fifty thousand dollars and 00/100.

Secretary

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

November 2nd, 1961

November 8, 1961

SOLE TO:

Mrs. Albert C. Bostwick, Jr.

Mrs. Albert C. Bostwick, Jr.
40 Burton Place
Chicago, Illinois

Dear Mrs. Bostwick;

Mr. Kulicke has seen your Picasso and will write
you his recommendations for framing in some detail. I believe
he wants to do the fitting himself so that we will ship the painting
to you the moment it is ready after framing.

With kindest regards,

Sincerely yours, Co., New York,
PAUL ROSENBERG & CO.

RM:is

Ruth Moskin
Director

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| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

November 2nd, 1961

August 20, 1961

SOLD TO:

Mrs. Albert C. Bostwick, Jr.
40 Burton Place
Chicago, Illinois.
The Chase Manhattan Bank
Madison Avenue at 19th Street
New York 21, New York

One framed painting by Pablo PICASSO

No. 2993. Painted by six oil to:
"Still Life with Pieces
of Statuary" ~~by~~ Bourlet & Sons Ltd.
Oil on canvas. In Nassau Street
51 1/2 x 64 1/4 inches unglazed
Painted 1929

\$50,000.00

The sum of £ 20.7 (Twenty pounds sterling) Fifty Thousand dollars.
and debit our account for the equivalent in dollars.

EXHIBITED: Major French Paintings, Paul Rosenberg & Co., New York,
we remain November 26-December 15, 1951, No. 8.

REPRODUCED: Zervos, "Picasso", Volume 7, plate 117, No. 288.

PAUL ROSENBERG & CO.

Attest

Alexander Rosenberg

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| | Paul Rosenberg | II. 0.3 |

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Packers of Works of Art.
Insurances Effected.
Frame Makers.



17 & 18 NASSAU STREET,
MERFIMER STREET.

August 20, 1962

Paul Rosenberg, Esq.,
30, East 73rd Street,
New York 21, N.Y.

rom
1962
May

The Chase Manhattan Bank
Madison Avenue at 79th Street
New York 21, New York

Gentlemen:

Kindly send by airmail to:

James Bourlet & Sons Ltd.
17 & 18 Nassau Street
London W. 1, England

the sum of £ 20.7 (Twenty pounds sterling and seven shillings),
and debit our account for the equivalent in dollars.

we remain

Thanking you in advance for your prompt attention,

Sincerely yours,
PAUL ROSENBERG & CO.

AR:is

Alexandre Rosenberg

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| 2 | 2 | - |
| 207 | 7 | - |

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DIRECTORS—ARMAND D. BLACKLEY, M.B.E., J.P.
D. A. BLACKLEY

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Phone: MUSEUM 1871 & 7588.

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Frame Makers.



17 & 18 Nassau Street,
Mortimer Street.

LONDON, w.1. 7th Aug. 1962

Paul Rosenberg, Esq.,
20, East 79th Street,
New York 21,
U.S.A.

AD.
ever it
from
1962
May

Collecting 1 work by Renoir and packing to above
in supplied W/P paper lined case
~~XXXXXXXXXXXXXXXXXXXX~~ Handling at Airport
Preparing exchange control
& Export Cocoments

| | | |
|-----|----|---|
| 17 | 10 | - |
| - | 15 | - |
| 2 | 2 | - |
| £20 | 7 | - |

pd. bank transfer 8/10/62

Cheques, Money Orders and P.O.'s should be crossed. It is recommended that Cash or Notes should be sent by registered envelope.

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DIRECTORS—ARMAND D. BLACKLEY, M.B.E., J.P.
D. A. BLACKLEY

ESTABLISHED IN THE 18TH CENTURY.

Telegrams: "TITIAN, LONDON, W.1."
Phone: MUSEUM 1871 & 7588

Pictures Cleaned & Restored.
Packers of Works of Art.
Insurances Effected.
Frame Makers.



17 & 18 Nassau Street,
Mortimer Street.

JR/IP.

LONDON, W.1. 13th August 1962.

(Air Mail).

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Messrs. Paul Rosenberg Co.,
20, East 79th Street,
NEW YORK, U.S.A.

Dear Sirs,

We beg to advise you that we have to-day despatched two cases containing six Sculptures by Bernard Meadows, to your address, in accordance with instructions from Messrs. Gimpel Fils Ltd.; per the s.s. "American Chief" due to sail this week.

The consignment will be handled in New York by Messrs. W.R. Keating & Co., 90 Broad Street, New York 4, to whom your instructions regarding clearance and delivery should be given.

We enclose herewith declaration of value and declaration of originality, which will be required for clearance through U.S. Customs.

All charges, including our charge of £17.14s.0d. for packing and casing, have been made forward. This will obviate the necessity of your forwarding bankers draft.

We trust the consignment may reach you safely, and will be pleased to receive your acknowledgment in due course.

Assuring you of our personal attention to your instructions at all times,

We are,

Yours faithfully,
For and on behalf of
JAMES BOURLET & SONS LTD.

Copy to: Messrs. Gimpel Fils.
" " Messrs. Keating & Co.

Director.

| | | |
|---------------------------------------|----------------|----------------|
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| | Paul Rosenberg | II. 0.3 |

March 3, 1962
Box 19
Lock Haven State College
Lock Haven, Penna.

Paul Rosenberg and Company
20 East 77th Street
New York, New York

March 6, 1962

Miss Beverly Bower
Lock Haven State College
Box 19
Lock Haven, Pennsylvania

*writing a research paper
for an Advanced History of art course.
The subject I am dealing with is the
emergence of impressionism from realism.*

Dear Miss Bower:

Thank you for your letter of March 3rd.

I am sorry that we cannot help you with your request. We have no material at the gallery which could be added to the mass of literature which can be found at any library dealing in the realm of art history. The Frick Art Reference Library would be an excellent place for research of this kind, having both a photographic reference and book reference as part of the same library installation. I would strongly recommend your visiting there before coming to our gallery, as I am quite certain you will find all the material you need.

Hoping that this information will be of assistance to you,
I remain

*Paul Rosenberg
Lock Haven State College*

Sincerely yours,
PAUL ROSENBERG & CO.

RM:is

Ruth Moskin
Director

| | | |
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March 3, 1962

Box 19
Lock Haven State College
Lock Haven, Penna.

Paul Rosenberg and Company
20 East 79th Street
New York, New York

Dear Sirs:

I am now writing a research paper for my Advanced History of Art course. The subject I am dealing with is the emergence of impressionism from realism. I would appreciate any brochures you could send me pertinent to this subject. Thank you.

Sincerely,
Beverly Bower
Lock Haven State College

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HARRY L. BRADLEY

MEMBER OF THE BOARD
ALLEN-BRADLEY COMPANY

136 W. GREENFIELD AVENUE
MILWAUKEE 4, WISCONSIN

August 14, 1962

Miss Florence Walters, Director August 16, 1962
Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

Dear Miss Walters:
Mr. Harry L. Bradley
Allen-Bradley Company
136 W. Greenfield Avenue
Milwaukee 4, Wisconsin

and Mrs. Bradley purchased the follow-
ing painting for your Gallery:

"Tide Wash" - oil - 36 x 48" -- Karl Knaths
Dear Mr. Bradley:

Would you please give us the current valuation on this
To the best of our knowledge, the current insurance
valuation of the oil painting, "Tide Wash", 36 x 48, by Karl Knaths
should be \$3,600.

A self-addressed and stamped envelop is enclosed for your
use.

Hoping that this information will be of assistance to
you, and with kindest regards, I remain

Sincerely yours,
PAUL ROSENBERG & CO.

RM:is

I. Braeger

Mrs. F. B. Braeger
Secretary to Harry L. Bradley
Director

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new price

HARRY L. BRADLEY

CHAIRMAN OF THE BOARD
ALLEN-BRADLEY COMPANY

136 W. GREENFIELD AVENUE
MILWAUKEE 4, WISCONSIN

August 14, 1962

Miss Florence Walters, Director
Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

Dear Miss Walters:

In April, 1954, Mr. and Mrs. Bradley purchased the following painting from your Gallery:

"Tide Wash" - oil - 36 x 48" -- Karl Knaths

Would you please give us the current valuation on this picture for insurance purposes.

Self-addressed and stamped envelop is enclosed for your use.

Thank you very much.

Very truly yours,

Miss I. C. Braeger
Secretary to Harry L. Bradley

I. Braeger

| | | |
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February 7, 1962

Mr. Edward A. Bragaline
20 Sutton Place South
New York 22, N. Y.

March 21, 1962

Dear Mr. Bragaline:

Mr. Edward A. Bragaline
20 Sutton Place South
New York, N. Y.

Dear Mr. Bragaline:

After reviewing them again, I wish to confirm what, in my opinion based on present market prices for comparable paintings, are the proper and reasonable valuations for insurance of the following:

- Degas: "Seated Dancer", charcoal and pastel \$35,000
- de Staël: "Abstraction" \$60,000
- Braque: "Still-life", 1924 \$60,000
- Souting: "The School Teacher" \$60,000

It was a pleasure to see again your collection.

Hoping this information will be of assistance to you, and with best regards,

Sincerely yours,
PAUL ROSENBERG & CO.

AR:is

Alexandre Rosenberg

AR:is

Alexandre Rosenberg

| | | |
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"Man with a Lollypop" by Picasso.....\$75,000. ✓
 "La petite déjeuner" " " 30,000. ✓
 "L'Acrobate" by Braque 30,000. ✓
 "Madame Hebuterne" by Modigliani..... 75,000. ✓
 "Seated Nude" by Braque 75,000. ✓
 "Elena" by Modigliani..... 25,000. ✓
 "Still Life, 1924" by Braque..... February 7, 1962

"Portrait of Braque" by Picasso.....100,000. ✓
 Mr. Edward A. Bragaline100,000. ✓
 20 Sutton Place South30,000. ✓
 New York 22, N. Y.30,000. ✓
 "The Window" by Braque.....30,000. ✓
 "Fenetre Ouverte" by Bonnard.....125,000. ✓

Dear Mr. Bragaline:
 "La Balustrade" by Braque.....75,000. ✓
 "La Balustrade" by Braque.....30,000. ✓

At your request we wish to confirm that, in our opinion, the fair replacement value on the pictures you own is at the present date indicated in the following list:

"Still life yellow background" by de Stael.. 40,000. ✓
 "Man with a Lollypop" by Picasso 50,000. ✓ \$75,000
 "Le petit déjeuner" " " 30,000. ✓ \$30,000
 "Madame Hebuterne" by Modigliani 25,000. ✓ \$75,000
 "Seated Nude" by Braque 40,000. ✓ \$75,000
 "Elena" by Modigliani 10,000. ✓ \$75,000
 "Portrait of Braque" by Picasso 40,000. ✓ \$25,000
 "Buste de Femme" by Picasso 50,000. ✓ \$150,000
 "La Femme au bijou bleu" by Matisse .. 25,000. ✓ \$150,000
 "Fenetre Ouverte" by Bonnard 10,000. ✓ \$30,000
 "Standing Nude" by de Stael 50,000. ✓ \$125,000
 "La Balustrade" by Braque 10,000. ✓ \$75,000
 "The Window" by de Stael 40,000. ✓ \$75,000
 "Head of a Woman" by Braque 35,000. ✓ \$25,000
 "Flowers" by de Stael \$25,000
 "Still life yellow background" by de Stael \$75,000
 "The Bathers" by Braque \$75,000
 "Nature Morte Musicale" by Picasso \$40,000
 "Alley of Trees" by Soutine From Edward A. Bragaline \$40,000
 "Hanging Chicken" by Soutine 20 Sutton Place \$10,000
 "Tree and Houses by de Stael New York 22 N. \$40,000
 "La Penseuse" by Picasso \$10,000
 "Composition" by de Stael \$40,000
 "Girl leaning on her elbow" by Soutine \$40,000

Hoping this information will be of assistance to you,

Sincerely yours,
 PAUL ROSENBERG & CO.

AR:is

Alexandre Rosenberg

| | | |
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"Man with a Lollypop" by Picasso.....\$75,000. ✓
 "La petite dejeuner" " " 30,000. ✓
 - "L'Acrobate" by Rouault 30,000.
 "Madame Hebuterne" by Modigliani..... 75,000. ✓
 "Seated Nude" by Braque 75,000. ✓
 "Elena" by Modigliani..... 25,000. ✓
 "Still Life, 1924" by Braque..... 40,000.
 "Portrait of Braque" by Picasso.....100,000. ✓ 150-
 "Buste de Femme" by Picasso.....100,000. ✓ 150-
 - "Clown ala Rose" by Rouault.....30,000.
 - "Arbre dans Le Chemin Creux" by Derain..... 30,000.
 "La Femme au bijou bleu" by Matisse..... 30,000. ✓
 "Fenetre Ouverte" by Bonnard.....125,000. ✓
 "Standing Nude" by de Stael..... 75,000. ✓
 "La Balustre" by Braque..... 30,000. ✓
 "The Window" by de Stael..... 75,000. ✓
 "Head of a Woman" by Braque..... 25,000. ✓
 "Flowers" by de Stael..... 75,000. ✓
 "Still life-yellow background" by de Stael.. 40,000. ✓
 "L'atelier" by Picasso..... 50,000.
 "The Bathers" by Braque..... 50,000. ✓
 "Nature Morte Musicale" by Picasso..... 25,000. ✓
 "Alley of Trees" by Soutine..... 40,000. ✓
 "Hanging Chicken" by Soutine..... 10,000. ✓
 "Trees & Houses" by de Stael..... 40,000. ✓
 - "The Chauffeur" by Miro..... 50,000.
 - "Self Portrait" by Mire..... 25,000.
 - "Cingria" by Dabuffet..... 10,000.
 "Melanie the School Teacher" by Soutine.... 50,000.
 "La Penseuse" by Picasso..... 10,000. ✓
 "Composition" by de Stael..... 40,000. ✓
 "Girl leaning on her elbow" by Soutine..... 40,000. ✓
 "danseuse Assise" by Degas..... 35,000.

18
 From Edward A. Bragaline
 20 Sutton Place South
 New York 22 N. Y.

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Paul Brame

Monsieur Alexandre Rosenberg
20 East 79th street
New York 21, N.Y.

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PARIS, France.

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via R. C. A. INSERT "RCA"

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dans une Institution digne de lui.

J'espère beaucoup vous revoir très bientôt à Paris, et vous adressant mes remerciements les plus reconnaissants, mon fils se joignant à moi, veuillez accepter l'expression de notre meilleure amitié.

Paul Brame
 Paul Brame

Monsieur Alexandre Rosenberg
 20 East 79th street
 New York 21, N.Y.

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Tél. Laborde 16-89
Aos.Tél. Bramactor Paris

68, Boul. Malesherbes, VIII^e
N. G. SEINE 87 8 17500

Paris, le 4 Avril 1962

Cher Monsieur et Ami,

J'avais bien reçu votre lettre du 3 Mars, mais d'une part de courtes absences successives, et d'autre part l'espoir d'avoir malgré tout une réponse favorable pour la Femme à la Grande Toque, m'avaient fait différer ma réponse.

A mon grand regrêt, je vous ai fait réexpédier le tableau ce matin, en l'adressant à Keating ainsi que vous me l'avez demandé, et ayant donné les instructions à mon emballeur, Monsieur Royer, 14 rue du Cherche Midi, Paris, pour que le tableau soit accompagné des papiers nécessaires.

Je ne saurais trop vous dire combien j'ai apprécié votre grande amabilité et aussi votre grande patience, regrettant de n'avoir pas réussi à ce que le tableau puisse entrer dans une Institution digne de lui.

J'espère beaucoup vous revoir très bientôt à Paris, et vous adressant mes remerciements les plus reconnaissants, mon fils se joignant à moi, veuillez accepter l'expression de notre meilleure amitié.



Paul Brame

Monsieur Alexandre Rosenberg
20 East 79th street
New York 21, N.Y.

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HECTOR BRAME

TABLEAUX ANCIENS ET MODERNES

Le 3 Mars 1962

Monsieur Paul Brame
68, boulevard Maiesherbes
Paris VIIIème.

Paris, le 27 Février 1962

Cher Monsieur Brame,

Je rentre, avant-hier, d'un court et rapide voyage en Europe dont, faute de temps, l'itinéraire ne m'a pas amené à Paris.

Le Louvre m'a, en effet, demandé le prêt de la Femme à la Grande Toque, mais j'ai décliné, ayant été déjà si longtemps démuné de ce tableau. J'ai par contre accepté d'autres prêts.

Puisque vos efforts, dont je vous suis bien reconnaissants, semblent être en impasse, je vous demande, comme nous en étions convenus, de nous réexpédier le tableau, sans urgence, mais dans le proche avenir. Veuillez l'adresser à W. R. Keating & Co., 90 Broad Street, New York 4, New York, ainsi que les papiers, lesquels doivent stipuler qu'il s'agit d'une peinture en retour.

Un prochain voyage me conduira sûrement à Paris. En attendant, avec mon meilleur souvenir à votre fils, croyez, cher Monsieur Brame, à mes sentiments bien amicaux.

PAUL ROSENBERG & CO.

Alexandre Rosenberg.

AR:lcs.

Monsieur A. Rosenberg
20 East 79th Street
New York

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HECTOR BRAME

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TABLEAUX ANCIENS ET MODERNES

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Tél. Laborde 16-89
ADM.TÉL. Bramector Paris

68, Boul. Malesherbes. VIII^e
R.C. SEINE 67 8 17356

Paris, le 27 Février 1962

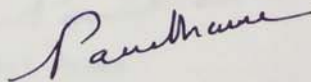
Cher Monsieur et ami,

Vous m'aviez laissé entrevoir votre venue dans le courant du mois de Février, et comme Soeur Anne, je n'ai vu venir personne !

J'avais espéré et j'espère encore, mais faiblement, que mes négociations anglaises auraient pu reprendre une tournure favorable, mais ce genre de négociations sont d'une lenteur désespérante.

Je n'oublie pas que vous aviez eu la gentillesse de me laisser "La femme à la grande toque" jusqu'au mois de Mars, et bien entendu, je vous la réexpédierai comme convenu. Néanmoins, je tiens à vous signaler que le Louvre organise pour le mois de Mai, une importante exposition consacrée aux figures COROT. Veuillez me faire savoir si toutefois vous envisageriez de prêter votre tableau à cette exposition, ce qui, évidemment, en ferait différer le retour aux Etats Unis.

En espérant tout de même que nous aurons le plaisir de vous voir très bientôt, mon fils se joignant à moi, nous vous adressons nos souvenirs les plus amicaux.



Paul Brame

Monsieur A. Rosenberg
20 East 79th street
New York

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TABLEAUX ANCIENS ET MODERNES

BRONZES DE BARYE

ESTAMPES ET OBJETS D'ART

Tél. Laborde 16-89
Ann.Tél. Bramecton Paris

68.Boul.Malesherbes.VIII^e
A. C. REINE 87 9 17384

Paris, le 27 Décembre 1961

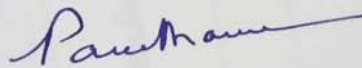
Cher Monsieur et ami,

J'avais espéré pouvoir vous annoncer une bonne nouvelle avant la fin de l'année, et malheureusement je viens d'être averti que mes clients renonçaient à l'achat du tableau de COROT.

Je n'ai pas pu avoir grands détails sur les raisons de cette décision, si ce n'est que nous étions en compétition avec un autre important tableau. J'avoue que je suis fort désappointé.

Le tableau sera de retour ici à la fin de cette semaine. Je ne me décourage pas pour autant, parfaitement conscient de l'importance toute particulière de votre tableau.

J'espère que nous aurons bientôt le plaisir de vous voir à Paris. Ayez la gentillesse de me faire savoir la date approximative de votre venue, et en fin de cette année, je vous adresse pour vous et tous les vôtres mes vœux les meilleurs, en vous priant de me croire bien amicalement vôtre,




Paul Brame

Monsieur A. ROSENBERG
20 East 79th street
NEW YORK

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 (OVER)

Mon fils se joignant à moi, veuillez croire,
 cher Monsieur et Ami, à mes sentiments les plus cordiaux.



Paul Brame

Monsieur Alexandre Rosenberg
 20 East 79th street
 NEW YORK

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TABLEAUX ANCIENS ET MODERNES

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ESTAMPES ET OBJETS D'ART

Tél. Labords 16-89
Adm.Tél. Bramactor Paris

68.Boul. Malesherbes.VIII^e
R. C. SEINE 57 8 17359

Paris, le 27 Novembre 1961

Cher Monsieur et Ami,

Je tiens à vous dire, aussitôt rentré à Paris, combien j'ai été sensible à votre gentil accueil à New York.

J'ai fait immédiatement le nécessaire pour essayer de voir le tableau de Monticelli qui vous intéresse dans la vente du 30 Novembre. Malheureusement, je n'ai pu avoir aucun renseignement sur ce tableau, et il m'a été impossible de savoir où il était visible.

Je pars pour Londres dans quelques instants et je ne sais si je serai rentré à temps pour pouvoir vous donner des indications utiles. Je regrette de ne pas pouvoir satisfaire à votre demande.

Ci-joint vous trouverez la facture du tableau de FANTIN qui, selon toute vraisemblance, partira Mercredi après passage en Douane.

Mon fils se joignant à moi, veuillez croire, cher Monsieur et Ami, à mes sentiments les plus cordiaux.



Paul Brame

Monsieur Alexandre Rosenberg
20 East 79th street
NEW YORK

| | | |
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HECTOR BRAME

SOCIÉTÉ A RESPONSABILITÉ LIMITÉE CAPITAL 60.000 F

TABLEAUX ANCIENS ET MODERNES

BRONZES DE BARYE

ESTAMPES ET OBJETS D'ART

Tél. Laborde 16-89
Apr. Tél. Bramector Paris

68. Boul. Maiesherbes. VIII^e
R. C. SEINE 87 B 17359

Paris, le 31 Octobre 1961

Cher Monsieur et ami,

Si je n'ai pas répondu plus tôt à votre très gentille lettre du 22 Septembre c'est que j'étais sur le point de partir pour les Etats Unis sans toutefois qu'une date précise soit fixée. Mon départ étant maintenant prévu pour Samedi prochain, je me ferai, bien entendu, un plaisir d'aller vous rendre visite dès les premiers jours de la semaine prochaine.

Dans cette attente, croyez, cher Monsieur Rosenberg, à l'assurance de mes sentiments les plus amicaux.



Paul Brame

Monsieur A. Rosenberg
20 East 79th street
New York 21

| | | |
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| | Paul Rosenberg | II. 0. 3 |

HECTOR BRAME

Le 22 septembre 1961

Monsieur Paul Brame,
68 Boulevard Malesherbes,
Paris VIIIème.

Cher Monsieur Brame,

Paris, le 13 Septembre 1961

J'ai donné à votre lettre du 13 septembre le temps de la réflexion, partagé que je suis entre ce que je voudrais et ce que je peux faire.

J'apprécie votre franchise et votre désintéressement, et j'aimerais que ceci nous conduise à conclure l'affaire. Malheureusement, le prix à payer, bien que justifiable, m'interdit d'y penser en termes commerciaux. Je regrette, et m'excuse d'avoir tant agité la question et vous avoir soumis à tant de mal pour finir par un déni.

Je n'ai jamais songé une minute que vous puissiez faire un usage inconsidéré du Corot. Là n'était pas mon propos. Je sais que le tableau est en aussi bonnes mains que les miennes. Mais il est naturel que je sois sensible à son absence pour plusieurs raisons. Il est exceptionnel, comme vous savez, que nous consignons nos tableaux, et l'exception m'a été dictée par la confiance que je vous fais. Une nouvelle preuve de celle-ci est mon acceptation de vous le laisser plus longtemps, disons pour une durée raisonnable sans la délimiter autrement.

J'espère que vous aurez eu un repos salutaire, et croyez, cher Monsieur Brame, à la cordialité de mes sentiments pour vous et votre fils.

PAUL ROSENBERG & CO.

Alexandre Rosenberg.

P. S. - Nous achevons les préparatifs d'une exposition Sisley qui s'ouvrira chez nous le 30 octobre. Ce sera la première en quarante ans aux Etats-Unis, et les tableaux sont tous tirés de collections américaines. Au cas où les numéros D et E de la vente du 21 juin aient été acquis par des collectionneurs de ce pays, vous sentez-vous la liberté de nous en révéler l'identité ?

AR:lcs.

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

HECTOR BRAME

SOCIÉTÉ À RESPONSABILITÉ LIMITÉE CAPITAL 80.000 NF

TABLEAUX ANCIENS ET MODERNES

BRONZES DE BARYE

ESTAMPES ET OBJETS D'ART

Tél. Laborde 16-89
Adm.Tél. Bramector Paris

68.Boul. Malesherbes.VIII^e
P.C. SEINE ET S. 17356

Paris, le 13 Septembre 1961

Cher Monsieur,

En vous remerciant, je vous accuse réception de votre lettre du 7 Septembre.

Le tableau de COURBET, "Les braconniers", a été payé NF 233.380 par son acquéreur; un magnifique cadre ancien du prix de NF 20.000 est venu l'enrichir. Ce prix élevé se justifie, je puis vous l'assurer, par la rare qualité de ce cadre et par l'excellente mise en valeur du tableau.

Au total, le tableau encadré revient à : NF 253.380 à son propriétaire, ce chiffre ne prenant pas en considération les frais de livraison à l'étranger où il se trouve actuellement. J'ai tout lieu de croire que le paiement de la somme ci-dessus paraîtra équitable au propriétaire.

Etant donné la nature appréciée des rapports que nous entretenons, je tiens à préciser que vous n'auriez aucune commission à nous verser sur cette opération que je suis heureux de vous faciliter ainsi car en toute conscience je la considère des plus sage.

Vous pouvez être assuré que la légère restauration que cette toile a subi du fait qu'elle avait été roulée pendant un certain temps, ne présente aucun caractère de gravité.

En ce qui concerne le COROT, je n'ai pas voulu reprendre contact avec mon client en raison des événements, préférant que cette personne se manifeste à moi, plutôt que de me manifester à elle.

.....

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

Bien entendu, ce tableau n'a pas quitté mes mains et ne les quitterait pas sans que je vous en demande au préalable votre avis. Il n'a été montré qu'à une seule personne; ma façon habituelle d'agir ne m'inciterait pas à le proposer inconsidérément.

Nous aimons beaucoup ce tableau, et si vous n'estimez pas qu'il est plus indiqué qu'il vous soit réexpédié dès maintenant aux Etats Unis, nous aimerions vraiment beaucoup pouvoir le conserver à Paris tout le temps nécessaire.

Je pars dès aujourd'hui pour l'Italie faire une cure de trois semaines, mais mon fils reste à Paris et pourra aisément correspondre avec vous.

Veillez agréer, cher Monsieur, mon fils se joignant à moi, l'expression de mon amical souvenir.

Paul Brame

*Mon père ayant quitté Paris avant d'avoir
signé cette lettre, je vous adresse mes sentiments
les plus amicaux.*

Th. Lilla Brame

Monsieur Alexandre Rosenberg
20 East 79th street
NEW YORK 21

P.S. Il y a lieu de tenir compte également dans le prix du tableau de COURBET, de la somme de NF 1.550 qui couvre les frais de recoupe du cadre.

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0. 3 |

FRENCH CABLE COMPANY
23 BROAD STREET, NEW YORK, N.Y.

Le 7 septembre 1961

Monsieur Paul Brame
68, boulevard Malesherbes
Paris VIIIème.

Cher Monsieur Brame,

Merci de votre télégramme, et de vous être souvenu de mon intérêt pour le tableau de Courbet " Les Braconniers".

Mon appréciation de ce tableau n'a pas faibli, mais naturellement le prix à payer est un facteur déterminant, ce que vous ne m'indiquez pas. Je ne peux donc rien vous confirmer à ce point, sinon que je continue à admirer cette peinture.

Par ailleurs, je voudrais vous demander quand vous pensez avoir réponse pour le Corot. Notre Saison est sur le point de débiter, et bientôt il nous sera nécessaire d'avoir le tableau ici. Je comprends fort bien les hésitations que la politique mondiale peuvent inspirer, mais il appartient à chacun d'assumer les risques qu'elle comporte. Précisément dans ces vues, j'aimerais savoir le tableau ou bien vendu, ou bien entre nos mains.

Je rentre de vacances, et j'aurais différé plus longtemps cette question si votre télégramme ne me donnait l'occasion de vous interroger à ce sujet.

Avec mes sentiments amicaux pour vous et votre fils,

PAUL ROSENBERG & CO.

Alexandre Rosenberg.

AR:lcs.

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| | | |
|---------------------------------------|----------------|----------------|
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FRENCH
25 BROAD

VIA
FRENCH

DS81 T303/JVT PARIS 15 6 1231
POLROSEN NY

FRENCH CABLE COMPANY
25 BROAD STREET, NEW YORK, TEL. HA 2-7934

VIA
FRENCH

AI IMPRESSION COURBET BRACONNIERS ACCESSIBLE STOP VEUILLEZ
CONFIRMER VOS INTENTIONS MEILLEURES AMITIES

FRENCH CABLE CO. BRAME
10 ROCKEFELLER PLAZA
TEL. PLAZA 7-8157

PAUL ROSENBERT & CO 20 EAST 79TH ST

FRENCH
10 ROCKEFELLER PLAZA
TEL. PLAZA 7-8157

CANY
7934

VIA
FRENCH

FRENCH CABLE COMPANY
25 BROAD STREET, NEW YORK, TEL. HA 2-7934

VIA
FRENCH

FRENCH
25 BROAD

SEP 6

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CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

SF-1201 (4-30)

SYMBOLS

DL = Day Letter

NL = Night Letter

LT = International Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination

NF543 LA289

1962 MAY 14 PM 5 22

L BHA089 NL PD BEVERLY HILLS CALIF 14

ALEXANDRE ROSENBERG, PAUL ROSENBERG AND CO

KC-20 EAST 79 ST NYK

KNOW YOU ARE BESET BY PICASSO AND AM STILL OVERWHELMED AT YOUR EXHIBITION AND INSTALLATION ONLY REGRET NOT BEING ABLE TO RETURN BUT STARTING NEXT FALL WE WILL BE IN NEW YORK MUCH MORE FREQUENTLY YOU KINDLY SAID YOU WOULD CONTRIBUTE TO OUR UCLA THIEVES MARKET WOULD GREATLY APPRECIATE AIRMAILING ITEM TO ME WITH DESCRIPTION AND VALUATION AS TIME RUNNING SHORT. WITH MUCH GRATITUDE

MRS SIDNEY BRODY.

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FURNISH CFN

TELEGRAM RECEIVED BY TELEPHONE

S S E

WESTERN UNION TELEGRAPH CO

MRS SIDNEY BRODY

360 SOUTH MAPLETON DR

DEAR MRS BRODY OUR RECENT EXPERIENCE HAS BEEN THAT
 CONTRIBUTIONS OF PICTURES FOR CHARITY SALES HAVE
 BEEN UNSUCCESSFUL AND EVEN DETRIMENTAL. WE HAVE DECIDED
 TO REFRAIN FROM SUCH DONATIONS HOWEVER I PLEDGE TO MAKE
 IT UP BY CASH CONTRIBUTION TO UCLA BEST REGARDS

CONFIRMATION OF TELEGRAM FILED BY TELEPHONE

DATE
88 MAY 15 951A EDT
 CHECK
43 PD FR
 059
RH14 2340
 LBSA

SIGNATURE
ALEXANDER ROSENBERG

PAUL ROSENBERG AND
CO

~~CFN FURNISHED~~ 20 EAST 79 ST NY 21

R

WU 550 (1-52)

FO — MRS DE — BEEN TO RE IT UP — CFN — WU 550

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FURNISH CFN

TELEGRAM RECEIVED BY TELEPHONE

WESTERN UNION TELEGRAPH CO

MRS SIDNEY BRODY

360 SOUTH MAPLETON DR

DEAR MRS BRODY OUR RECENT EXPERIENCE HAS BEEN THAT CONTRIBUTIONS OF PICTURES FOR CHARITY SALES HAVE BEEN UNSUCCESSFUL AND EVEN DETRIMENTAL. WE HAVE DECIDED TO REFRAIN FROM SUCH DONATIONS HOWEVER I PLEDGE TO MAKE IT UP BY CASH CONTRIBUTION TO UCLA BEST REGARDS

CONFIRMATION OF TELEGRAM FILED BY TELEPHONE

~~CFN FURNISHED~~ 20 EAST 79 ST NY 21

WU 550 (1-52)

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DATE 88 MAY 15 951A EDT
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LBSA
SIGNATURE ALEXANDER ROSENBERG
PAUL ROSENBERG AND CO

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0. 3 |

March 16th, 1962

March 12, 1962

SOLD TO:

Mrs. Sidney F. Brody
360 South Mapleton Drive
Los Angeles 24, California

(Gift to Mrs. Albert D. Lasker).

Two Decorated Dinner Plates by VUILLARD

Nos. 5991 and 5996
Oil on Porcelain
Executed 1898
9 1/2 " diameter

\$4,000.00

Four Thousand Dollars. -

PAYMENT IN FULL RECEIVED
with thanks by check No. 1652,
dated March 12th, 1962, drawn
on The Security First National Bank,
Beverly Hills, California, in the
amount of Four Thousand dollars
and 00/100.

Secretary.

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

March 12, 1962

SOLD TO:

Mrs. Sidney F. Brody
360 South Mapleton Drive
Los Angeles 24, California

(Gift to Mrs. Lachert)

Two Decorated Dinner Plates by VUILLARD

Nos. 5989 and 5998
Oil on Porcelain
Executed 1898
9 1/2" diameter

\$4,000.00

Four Thousand Dollars and 00/100

PAYMENT IN FULL RECEIVED
with thanks, check no. 1000, dated
March 9, 1962, drawn on the Bankers
Trust Co., N. Y., in the amount of
Four thousand dollars and 00/100.

Secretary

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| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

February 15th, 1962

February 15th, 1962

SOLD TO:
SOLD TO:

Sidney F. Brody
Washington Drive
Mrs. Sidney F. Brody
360 South Mapleton Drive
Los Angeles, California (Gift to Mrs. Lasker)

Two Decorated Dinner Plates by VUILLARD

Nos. 5991 and 5996
Oil on Porcelain
Executed 1898
9 1/2" diameter

14,000.00
Four Thousand dollars.
\$4,000.00
Four Thousand dollars and 00/100.-

COLLECTIONS: Claude Anet, Paris.
Roger Bloch, Paris

Mentioned: - "Vuillard" by Jacques Salomon (page 57).

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

February 13th, 1962

January 27th, 1962

Mrs. Sidney F. Brody
360 South Mapleton Drive
Los Angeles 24, California

SOLD TO:

Mrs. Sidney F. Brody
360 South Mapleton Drive
Los Angeles 24, California

Dear Mrs. Brody:

Thank you for your letter. We are
having several photographs made of the
we were very interested in them. They are different, but at
least they give you an idea of what they are like.

Two Decorated Dinner Plates by VUILLARD

Nos. 5989 and 5998

Oil on Porcelain

Executed 1898

9 1/2" diameter

\$4,000.00

Four Thousand dollars. -

COLLECTIONS: Claude Anet
Roger Bloch, Paris.

Mentioned - "Vuillard" by Jacques Salemon (p. 57).

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

MRS. SIDNEY F. BRODY

January 24, 1962

January 27th, 1962

Mrs. Sidney F. Brody
360 South Mapleton Drive
Los Angeles 24, California
Mr. Alexandre Rosenberg
20 East 79th Street

Dear Mrs. Brody: N.Y.

Dear Mr. Rosenberg: Thank you for your letter. We are having several photographs made of the plates about which we wrote you. Each one, as you know, is different, but at least this will give you an idea of what they are like. particularly as we also collect porcelain.

The colors range from an aquamarine to a deep vivid blue and purple superimposed on the white background of the china. The price is two thousand dollars for each plate. They are really quite exquisite and perfectly charming examples of Vuillard's manner of painting.

Hoping that this will be of assistance to you, and with kindest regards, I remain

Sincerely yours,
PAUL ROSENBERG & CO.

Ruth Moskin,
Director.

RM:lcs.

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

MRS. SIDNEY F. BRODY

January 24, 1962

Mr. Alexandre Rosenberg
20 East 79th Street
New York 21, N. Y.

Dear Mr. Rosenberg:

We are most interested in your set of twelve white porcelain dinner plates decorated by Vuillard, particularly as we also collect porcelain.

Would it be possible to send us a photograph as well as an idea of the price.

Looking forward to hearing from you at your earliest convenience and with every good wish, I am

Sincerely,

Frances Brody

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

SIDNEY F. BRODY

January 15, 1962

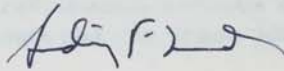
Dear Mr. Rosenberg,

Mrs. Brody and I were delighted to receive "The Art of France". It was terribly thoughtful of you and I want you to know how much we both appreciate it. Unfortunately, Mrs. Brody has had the flu, which seems to be rampant right now out here, or would be writing you herself.

She joins me in wishing you the best for the New Year.

With kind regards.

Sincerely,



Sidney F. Brody

Mr. Alexandre P. Rosenberg
20 East 79th Street
New York 21, N. Y.

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

March 2nd, 1962

January 15, 1962

Monsieur Georges Braque
6, rue du Douanier
Paris XIVème.

Mr. and Mrs. Jimmy F. Brody
160 South Mapleton Drive
Los Angeles 24, California

Cher Monsieur Braque,

Dear Mr. and Mrs. Brody:

Dans l'intention de combler un peu les lacunes de l'exposition du Louvre, et d'ajouter ainsi notre hommage personnel à votre égard, nous avons organisé dans notre galerie une petite manifestation qui a naturellement attiré les réactions les plus favorables de la part du public.

The plates are all different, each one showing a feminine figure within an ornate. Nous n'avons pas publié de catalogue à cette occasion, faute de temps. Mais, afin que vous puissiez juger de l'ensemble, je vous adresse ci-inclus la photographie des murs. Je crois qu'il vous fera plaisir de revoir ainsi certains de vos vieux amis que vous n'aviez sans doute pas vus depuis longtemps.

might be of interest to you.

Cela nous a été une joie de pouvoir réaliser cet accrochage, et les innombrables visiteurs l'ont entièrement partagée.

Sincerely yours,

Avec mon meilleur souvenir pour vous et Madame Braque, croyez, cher Monsieur Braque, à mes sentiments de dévouement bien sincère.

Alexandre Rosenberg
PAUL ROSENBERG & CO.

Alexandre Rosenberg.

AR:lcs.

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| | Paul Rosenberg | II. 0.3 |

THE BROOKLYN MUSEUM
EASTERN PARKWAY, BROOKLYN 25, NEW YORK

ART SCHOOL
SCHOOL HOUSE - NEW YORK 2-4473
Alexander H. Fick, Supervisor

2 January 1962

January 15, 1962

Paul Rosenberg and Company
20 West 70th Street
New York, New York

Mr. and Mrs. Sidney F. Brody
360 South Mapleton Drive
Los Angeles 24, California

Dear Mr. and Mrs. Brody:

We have recently acquired a rather unusual item of great distinction: a set of twelve white porcelain dinner plates hand-decorated with oil paint by Vuillard.

The plates are all different, each one showing a feminine figure within an ornamental flowered border. These were executed by the artist in 1898 for his friend, the writer Claude Anet, and compare with the best manner of Vuillard in that period.

I thought that these charming and very beautiful objects might be of interest to you.

With kindest regards,

Sincerely yours,
PAUL ROSENBERG & CO.

AR:is

Alexandre Rosenberg

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|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

THE BROOKLYN MUSEUM

EASTERN PARKWAY, BROOKLYN 38, NEW YORK

ART SCHOOL
NEVINS 8-4486 • NEVINS 8-4472
AUGUSTUS H. PECK, SUPERVISOR

2 January 1962

Paul Rosenberg and Company
20 East 79th Street
New York, New York

Thank you very much for lending Fred Farr's "Armed Figure" to our annual
faculty show.

Dale Munday

Dale Munday
Administrative Assistant

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| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

November 20th, 1961

CONSIGNED TO:

The Brooklyn Museum
Eastern Parkway
Brooklyn 38, New York

Attention: Mr. Dale Munday

One piece of sculpture by Fred FARR

"Armed Figure"

Executed 1956

Bronze

30 inches high

\$2,000.00

Two Thousand Dollars and 00/100.

EXHIBITED: Louis Comfort Tiffany Foundation, New York
September 1956.

20th Century Sculpture, Paul Rosenberg & Co.,
New York, December 3-29, 1956, No. 5.

Sculpture by Fred Farr, Paul Rosenberg & Co.,
New York, April 8 - May 4, 1957, No. 8.

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|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series/Folder: |
| | Paul Rosenberg | II. 0.3 |

April 14th, 1962

May 3, 1962



CONSIGNED TO:

The Butler Institute of American Art
 524 Wick Avenue
 Youngstown 2, Ohio

One framed painting by KARL KNATHS

| | |
|--------------------|----------------------------|
| <u>Sales Price</u> | <u>Insurance Valuation</u> |
|--------------------|----------------------------|

PAUL ROSENBERG & COMPANY
 20 E. 79th St.
 New York 21, N.Y.
 Attn: Miss Ruth [unclear] Director
 Dear Miss Moskowitz

No. 2988
 "Capon"
 Painted 1959
 Oil on canvas
 30 x 42"

| | |
|---------|---------|
| \$2,200 | \$1,500 |
|---------|---------|

Thank you for your letter of April 14th, consenting to lend us a painting by Karl Knaths for our 1962 Mickeye Show in July and August.

Budworth will pick up the painting around the middle of May. Meanwhile, will you please complete the enclosed form and return to me by May 1st, or thereafter?

Each year, from 25 to 30 works are sold from the exhibit and it is the policy of this Institute not to take a commission on sales.

Thank you for participating. I remain

Very sincerely,

Carl Knaths

CE:HC

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| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

THE BUTLER INSTITUTE OF AMERICAN ART
FOUNDED 1919



Phone 743-1711 • • • • 524 Wick Avenue
YOUNGSTOWN 2, OHIO

April 16th, 1962

Capon
2988

PAUL ROSENBERG & COMPANY
20 E. 79th St.,
New York 21, N. Y.

Attn: Miss Ruth Moskin, Director

Dear Miss Moskin:

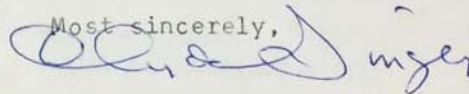
Thank you for your letter of April 14th, consenting to lend us a painting by Karl Knaths for our 1962 Midyear Show in July and August.

Budworth will pick up the painting around the middle of May. Meanwhile, will you please complete the enclosed form and return to me by May 1st, or thereabouts?

Each year, from 25 to 30 works are sold from the exhibit and it is the policy of this Institute not to take a commission on sales.

Thank you for participating, I remain

Most sincerely,



Clyde Singer

CS:MC

RM:lcs.

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| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |



Phone 745-1711 • • • • 524 Wick Avenue
YOUNGSTOWN 1, OHIO

April 14th, 1962

April 11th, 1962

Mr. Clyde Singer
The Butler Institute of American Art
524 Wick Avenue
Youngstown, Ohio

Attention: The Director

Dear Mr. Singer:

We will be happy to lend you a painting by Karl Knaths for your forthcoming Annual Show. We have selected an oil, "Capon" done in 1959, and measuring 30 x 42 inches. The picture will be ready for pick up around the middle of May. \$5,000 in purchase price.

You do not mention whether or not these paintings will be for sale. However, in the event of a sale, I am afraid that we would not be able to cooperate in the way of a commission for the Institute. Worth is our New York Agent who will collect the work beginning around mid-May for transportation to Youngstown.

Please be good enough to send us an acknowledgement of receipt of the painting after it arrives.

My list must be completed by early May, so I will appreciate your reply as soon as convenient. Labels and entry form will be enclosed with your reply.

I trust that I will
Sincerely yours,
PAUL ROSENBERG & CO.

Ruth Moskin,
Director.

RM:lcs.

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|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

THE BUTLER INSTITUTE OF AMERICAN ART
FOUNDED 1919



Phone 743-1711 • • • • 524 Wick Avenue
YOUNGSTOWN 2, OHIO

April 11th, 1962

THE ROSENBERG GALLERIES
20 East 79th Street
New York 21, N. Y.

Attention: The Director

Dear Sir:

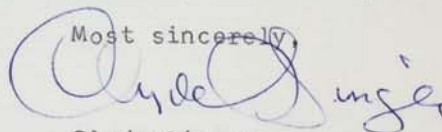
We are compiling a list of fifty Artists for invitation to exhibit a painting apiece in our forthcoming 27th Annual Midyear Show, during July and August. There will be 250 additional works by jury, with over \$5,000 in purchase prizes.

Would you be willing to participate by lending us a work by Karl Knaths? Either oil, watercolor, casein, gouache is eligible. We take care of the transportation and insurance. Budworth is our New York Agent who will collect the work beginning around mid-May for transportation to Youngstown on our van on May 31st.

My list must be completed by early May, so I will appreciate a reply as soon as convenient. Labels and entry form will be mailed pending your reply.

I trust that I will hear from you favorably.

Most sincerely,



Clyde Singer

CS:MC

Director: JOS. G. BUTLER

Art Director: CLYDE SINGER

Trustees: MRS. HENRY A. BUTLER, President • DR. J. ALLAN ALTDORFER • DR. ALBERT J. BRANDT • MR. JOHN F. ELSASSER • MRS. JOHN W. FORD • MR. JAMES C. FOUTS
MR. WILLIAM J. GUTKNECHT • MR. WILLIAM J. HITCHCOCK • MR. JEROLD S. MEYER • MR. SIDNEY S. MOYER • MRS. P. RICHARD SCHUMANN • MRS. FRED TOO, JR. • MISS JEAN WERN

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|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. 0.3 |

December 20th, 1961

Mr. Perry Rathbone
The Museum of Fine Arts
Boston 15, Massachusetts

Dear Mr. Rathbone:

Sometime ago we mailed to you the electro-types and progressive proofs of your painting "Early Snow at Louveciennes", by Alfred Sisley, which you were kind enough to grant us permission to reproduce in color in our catalogue.

We have wondered whether they arrived safely and in good condition. Would you send us some word so that we may have a record in our files of the gift to the Museum?

With best wishes for the New Year and kindest regards,
I remain

Sincerely yours,
PAUL ROSENBERG & CO.

Ruth Moskin,
Director.

RM:lcs.