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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

B MISCELLANEOUS 1960-61

June 13th, 1961

Bankers Trust Co.,
Attention: Mr. George Daly
1002 Madison Avenue
New York 21, New York

Gentlemen:

Kindly issue eight (8) checks in the amount of \$200.00 each (Two Hundred dollars), and debit the savings account of Marguerite Rosenberg Charitable Trust.

We would appreciate duplicatas of the checks drawn for our files.

- 1- The National Foundation, Greater New York March of Dimes, 2 Park Avenue, New York 16, New York
- 2- The American Red Cross, 315 Lexington Avenue, New York 16, New York
- 3- The New York City Cancer Committee, 7 East 52nd Street, New York 22, New York
- 4- The New York Heart Association, Inc. 10 Columbus Circle, New York, New York
- 5- The Greater New York Fund, Inc., 100 East 42nd Street, New York, New York
- 6- Multiple Sclerosis National Society, 257 Park Avenue South, New York, New York
- 7- The Lenox Hill Hospital, 77th Street and Park Avenue, New York 21, New York
- 8- The Federation of Jewish Philanthropies, 130 East 59th Street, New York, New York

Thanking you in advance, we are

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg.

AR:lcs.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

June 13th, 1961

May 12, 1961

Bankers Trust Co.,
Attention: Mr. George Daly
1002 Madison Avenue
New York 21, New York

Gentlemen:

Kindly issue eight (8) checks in the amount of \$200.00 each (Two Hundred dollars), and debit the savings account of Marguerite Rosenberg Charitable Trust.

We would appreciate duplicates of the checks drawn for our files.

- 1- The National Foundation, Greater New York March of Dimes, 2 Park Avenue, New York 16, New York
- 2- The American Red Cross, 315 Lexington Avenue, New York 16, New York
- 3- The New York City Cancer Committee, 7 East 52nd Street, New York 22, New York
- 4- The New York Heart Association, Inc. 10 Columbus Circle, New York, New York
- 5- The Greater New York Fund, Inc., 100 East 42nd Street, New York, New York
- 6- Multiple Sclerosis National Society, 257 Park Avenue South, New York, New York
- 7- The Lenox Hill Hospital, 77th Street and Park Avenue, New York 21, New York
- 8- The Federation of Jewish Philanthropies, 130 East 59th Street, New York, New York

Thanking you in advance, we are

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

THE BRITISH BROADCASTING CORPORATION
630 FIFTH AVENUE
NEW YORK 20, N. Y.

WASHINGTON, D. C. NEWS OFFICE
NATIONAL PRESS BUILDING
TELEPHONE EXECUTIVE 3-1445
CABLE NEWSWACASTS WASHINGTON

NEW YORK OFFICE
TELEPHONE AREA 7-6800
CABLE BROADCASTS NEW YORK

May 10, 1961

May 12, 1961

Mrs. Nancy Thomas
BBC Television Studios
Line Grove,
London W. 12, England

Dear Mrs. Thomas:

Permission is granted to use the enclosed photograph of "The Connoisseurs" by Daumier on the television program "Monitor", in connection with the Daumier exhibition at the Tate Gallery. Credit is to be given to Paul Rosenberg & Co., New York.

Would you be good enough to telephone me if there is anything further I should do to make this possible? We must try and airmail it to Mrs. Nancy Thomas, BBC Television Studios, Line Grove, London W. 12, England by the end of May at the latest.

Sincerely yours,
PAUL ROSENBERG & CO.

Ruth Moskin
Director

Yours sincerely,

Barbara Vesey Brown
Barbara Vesey Brown
Television Program Assistant

SVB:am

no report

RM:is

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

THE BRITISH BROADCASTING CORPORATION
630 FIFTH AVENUE
NEW YORK 20, N. Y.

WASHINGTON, D. C. NEWS OFFICE
NATIONAL PRESS BUILDING
TELEPHONE EXECUTIVE 3-1465
CABLES: NEWSCASTS, WASHINGTON

NEW YORK OFFICE
TELEPHONE CIRCLE 7-0656
CABLES: BROADCASTS, NEW YORK

May 10, 1961

Mr. Paul Rosenberg
20 East 79th Street
New York, New York

Dear Mr. Rosenberg:

MONITOR, BBC Television program of the Arts, is planning an item on Honoré Daumier to coincide with the exhibition of his work to take place in London in June. Reproductions must be obtained from the Galleries and collectors rather than the organizers of the exhibition and I am writing, therefore, to ask if you would be kind enough to provide an 8 x 10 copy of THE CONNOISSEURS for this purpose. We also need your permission for the use of this picture in our program and if there is any charge will you please bill this office so that we can pay it promptly.

Would you be good enough to telephone me at Circle 7-0656 and tell me if there is anything further I should do to make this possible? We must try and airmail it to Mrs. Nancy Thomas, BBC Television Studios, Lime Grove, London W. 12, England by the end of May at the latest.

Yours sincerely,

Barbara Vesey Brown

Barbara Vesey Brown
Television Program Assistant

BVB:am

no payment

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N.3

Barnes & Noble, Inc.

105 FIFTH AVENUE, NEW YORK 3, N. Y.



BOOKSELLERS & PUBLISHERS SINCE 1873

TELEPHONE ALGONQUIN 3-8199

June 28th, 1961

June 27, 1961

Paul Rosenberg Galleries
20 East 79th Street
New York 21, N. Y.

Mr. Edward Breisacher
Editorial Department
Barnes and Noble, Inc.
105 Fifth Avenue
New York 3, New York

Gentlemen: We are in appreciation of art entitled How to Look at Paintings and wish to include in it numerous illustrations of paintings which are reproduced in the text.

Dear Mr. Breisacher: In particular we are interested in obtaining a photograph of Picasso's "Red Tablecloth" which was exhibited at the Philadelphia Museum of Art during the Diamond Jubilee Exhibition in 1960-61. We would appreciate any information you have with regard to this work and how we might acquire a photograph of it.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg.

Sincerely yours,
Edward Breisacher
Edward Breisacher
Editorial Department

to inform you
We regret that permission cannot be granted for reproduction of the "Red Tablecloth" by Picasso.
Sincerely yours
A. Rosenberg

AR:lcs.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

Barnes & Noble, Inc.

105 FIFTH AVENUE, NEW YORK 3, N. Y.



BOOKSELLERS & PUBLISHERS SINCE 1873

TELEPHONE ALGONQUIN 5-8100

June 27, 1961

Paul Rosenberg Galleries
20 East 79th Street
New York 21, N.Y.

Gentlemen:

We are preparing a book on the appreciation of art entitled How to Look at Paintings and wish to include in it numerous illustrations of paintings which are discussed in the text.

In particular we are interested in obtaining a fine, glossy photograph of Picasso's "Red Tablecloth," which we understand belonged to the Galleries when the painting was exhibited at the Philadelphia Museum of Art at the time of the Diamond Jubilee Exhibition in 1950-51. We would appreciate any information you have with regard to this work and how we might acquire a photograph of it for our book.

Sincerely yours,

Edward Breisacher
Edward Breisacher
Editorial Department

to inform you
We regret ^{that} permission cannot be granted ^{for} reproduction of the "Red Tablecloth" by Picasso.
Sincerely yours
A Rosenberg

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

MINISTÈRE D'ÉTAT
MINISTÈRE DES CULTURES
COMMISSION NATIONALE

ARTS ET LETTRES

MUSÉE DU LOUVRE

CONSERVATION

PAR AVION

PALAI DU LOUVRE (MUSEUM OF ARTS)

Telephone - Office 2101 12 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

PARIS, le 18 Juin 1960

September 27, 1960

A/V N° 656 CR/HP

Mr. Armand P. Bartos
432 Fourth Avenue
New York, New York

Monsieur Alexandre Rosenberg
PAUL ROSENBERG & C°
30 East 79th Street
NEW YORK 17, N.Y.

Dear Sir:

In the past few months, we have been fortunate in
acquiring some rare and outstanding pictures of the 19th
and 20th centuries French School.

Knowing your interest in paintings of such
quality, I believe you would enjoy seeing these.

We would be glad to show them to you at your
convenience.

With best regards,

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg.

AR:lcs.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N.3

MINISTÈRE DE L'ÉDUCATION NATIONALE
AFFAIRES CULTURELLES

ARTS ET LETTRES

MUSÉE DU LOUVRE

CONSERVATION

PAR AVION

PALAIS DU LOUVRE (PAVILLON DES ARTS)

Téléphone : OPÉRA 82-10 (3 lignes groupées)

PARIS, le 14 juin 1961

A/V N° 656 GB/HP

Monsieur Alexandre Rosenberg
PAUL ROSENBERG & C°
20 East 79th Street
NEW YORK 21 N.Y.

Cher Monsieur Rosenberg,

J'ai été très touché que vous ayez été fidèle à votre promesse en m'envoyant le mémoire sur l'organisation d'une société destinée à recevoir des donations pour les musées français.

Je vais l'étudier conjointement avec M. Georges Salles, Président du Conseil et vous ferai connaître quelles sont nos impressions. Pour le moment, cette affaire restera donc entre M. Georges Salles, vous et moi.

Je vous prie de croire, Cher Monsieur Rosenberg, à l'expression de mes bien sincères sentiments.

Germain Bazin

Germain BAZIN

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N.3

December 31st, 1960

Le 5 juin 1961.

Monsieur René Bazin
29 Avenue Georges Mandel
P a r i s XVIème.

Cher Monsieur Bazin,

Avec beaucoup de retard, voici le mémoire promis
sur l'organisation d'une société destinée à recevoir des donations
pour les musées français.

Etudiez-le, et croyez, cher Monsieur Bazin, avec mon
meilleur souvenir, à l'assurance de mes sentiments bien sincères.

PAUL ROSENBERG & Co.

Alexandre Rosenberg.

AR:les.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

December 31st, 1960

SOLD TO:

Mr. William H. Bender, Jr.
Rivermere Apt.
Alger Court
Bronxville, New York

Two framed paintings by Marsden Hartley

No. 1407
"Winter Wind, Maine Coast"
Painted 1941
Oil on canvas
20 x 16 inches

\$800.00

No. 1123
"Pink Flowers with Blue and
Yellow Butterflies"
Painted 1942-43
Oil on canvas
34 x 15 inches

\$700.00
\$1,500.00

Received on account:
July 20th, 1960 \$200
September 8th, 1960 300
October 6th, 1960 200
November 7th, 1960 200
December 6th, 1960 300

Payment in full received:
December 30th, 1960 \$300

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

December 6th, 1960

SOLD TO:

Mr. William Bender, Jr.
 Rivermere Apt.,
 Alger Court
 Bronxville, New York

Two framed paintings by Marsden Hartley

No. 1407
 "Winter Wind, Maine Coast"
 Painted 1941
 Oil on canvas
 20 x 16 inches

\$800.00

\$800.00

No. 1123
 "Pink Flowers with blue and
 yellow Butterflies"
 Painted 1942-43
 Oil on canvas
 34 x 15 inches

\$700.00

\$1,500.00

Received on account:
 July 20th, 1960 \$200
 September 8th, 1960 \$300
 October 6th, 1960 \$200
 November 7th, 1960 \$200
 December 6th, 1960 \$300

- \$1,200.00

Balance due: \$300.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N.3

November 30th, 1960

November 1, 1960

SOLD TO:

Mr. William H. Bender, Jr.
 Rivermere Apt.
 Alger Court
 Bronxville, New York

STATEMENT

Two framed paintings by Marsden Hartley

July 1st, 1960.

No. 1407
 "Winter Wind, Maine Coast"
 Painted 1941
 Oil on canvas
 20 x 16 inches

July 1, 1960

\$800.00

No. 1123
 "Pink Flowers with Blue and
 Yellow Butterflies"
 Painted 1942-43
 Oil on canvas
 34 x 15 inches

\$700.00

\$700.00
\$1,500.00

Received on accounts:

July 20th, 1960 \$200
 September 8th, 1960 300
 October 6th, 1960 200
 November 7th, 1960 200

\$200.00

\$1,300.00

900.00

Balance due: \$600.00

\$ 600.00

Balance due \$ 600.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

November 1, 1960

SOLD TO:

Mr. William H. Bender, Jr.
Rivermere Apt.
Alger Court
Bronxville, New York

STATEMENT

Two framed paintings by MARSDEN HARTLEY

July 1, 1960

No. 1407
"Winter Wind, Maine Coast"
Painted 1941
Oil on canvas
20 x 16 inches \$800.00

No. 1123
"Pink Flowers with Blue and Yellow"
Butterflies"
Painted 1942-43
Oil on canvas
34 x 15 inches 700.00
\$1,500.00

Received on account:
July 20th, 1960 \$200
September 8, 1960 300
October 6, 1960 200 - 700.00

Balance due \$ 800.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

October 1, 1960
October 6, 1960

SOLD TO:
SOLD TO:

Mr. William H. Bender, Jr.
Mr. William H. Bender, Jr.
Riverside Apt.
Alger Court, York
Bronxville, New York

Two framed paintings by MARS DEN HARTLEY
Two framed paintings by MARS DEN HARTLEY

No. 1407
"Winter Wind, Maine Coast"
Painted 1941
Oil on canvas
20 x 16 inches \$800.00
No. 1123
"Pink Flowers with Blue and Yellow
Butterflies"
Painted 1942-43
Oil on canvas
34 x 15 inches 700.00
\$1,500.00

Received on account:
July 20th, 1960 \$ 200.00
September 8th, 1960 \$ 300.00
October 6, 1960 200.00
Balance due - \$ 800.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N.3

October 1, 1960

SOLD TO:

Mr. William H. Bender, Jr.
 Rivermere Apt.
 Alger Court
 Bronxville, New York
 Bronxville, New York

Two framed paintings by Marsden Hartley

July 1, 1960

Two framed No. 1407 by Marsden Hartley

"Winter Wind, Maine Coast"
 Painted 1941
 Oil on canvas
 20 x 16 inches \$300.00

No. 1123
 "Pink Flowers with Blue and Yellow"
 Butterflies \$700.00

Painted 1942-43
 Oil on canvas
 34 x 15 inches \$700.00

Oil on canvas
 34 x 15 inches \$1,500.00

Received on accounts
 July 20, 1960 \$200.00
 September 8, 1960 \$300.00
 September 25, 1960 \$300.00

Balance due \$1,000.00
 One thousand dollars

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N.3

September 9th, 1960

SOLD TO:

Mr. William H. Bender, Jr.
Rivermere Apt. Bldg., J.C.
Alger Court
Bronxville, New York

Two framed paintings by Marsden Hartley

No. 1107

"Winter Wind, Maine Coast"

Painted 1941

Oil on canvas

20 x 16 inches

\$800.00

No. 1123

"Pink Flowers with Blue and Yellow Butterflies"

Painted Butterflies

Painted 1942-43

Oil on canvas

34 x 15 inches

\$700.00

\$1,500.00

Received on account

July 20th, 1960

Received on account

September 8th, 1960

\$200.00

\$300.00

Balance due

Balance due:

\$1,000.00

One Thousand dollars.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N.3

Le 3 Avril September 1, 1960

SOLD TO: Madame de la Chapelle
 Galerie M. Szwed
 Mr. William M. Bender, Jr.
 Rivermere Apt.
 Alger Court
 Bronxville, New York

STATEMENT

Two framed paintings by Marsden Hartley

July 1st, 1960

No. 1407
 "Winter Wind, Maine Coast"
 Painted 1941
 Oil on canvas
 20 x 16 inches

\$800.00

No. 1123

"Pink Flowers with Blue and Yellow Butterflies"
 Painted 1942-43
 Oil on canvas
 34 x 15 inches

\$700.00

\$1,500.00

Received on account:
 July 20th, 1960

PAUL 200.00

\$1,300.00

Balance due

One thousand three hundred
 dollars.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N.3

Paris 23 Mars 61
Le 3 Avril 1961

Madame de la Chapelle
Galerie M. Bénézit
93 Boulevard Haussmann
Paris.

Chère Madame,

A votre demande, j'ai vérifié les prix minima nets pour vous des deux tableaux de Pissarro dont vous avez reçu les photographies.

Ces prix sont \$55,000 pour le plus grand et \$35,000 pour le plus petit. Ce dernier a un éclat de couleurs que la photo ne révèle pas.

Croyez, chère Madame, à l'assurance de mes sentiments les meilleurs.

PAUL ROSENBERG & CO.

Alexandre Rosenberg.

AR:lcs.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N.3

Paris le 28 Mars 61.

Cher monsieur, je viens de recevoir les photos des tableaux de Pissarro dont je vous remercie -

Veuillez vous avoir l'extrême amabilité de m'en rappeler les prix.

En attendant le plaisir d'avoir de vos nouvelles, avec vos envoies notre meilleure souvenir

L. de la Chapelle

décédé

AR:lcs.

Alexandre Rosenberg.

Jean DAUPERVILLE

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N.3

100, RUE DE LA HARPE - PARIS
TÉL. SÉVÈRE 42 81 15

POUR LE DÉPART
EN 1961

TÉL. SÉVÈRE 64 26



BERNHEIM-JEUNE & C^{IE}

Le 10 février 1961

EDITEURS
BOULEVARD DES FILLES DU CALVAIRE
PARIS VIII^{ème}

Monsieur Jean Dauberville
Bernheim-Jeune et Cie.,
27, Avenue Matignon
Paris VIII^{ème}.

Paris, le

27, AVENUE MATIGNON
PARIS VIII^{ème}

Monsieur Alexandre ROSENBERG

20 East 7th Street

NEW YORK

Mon cher Jean,

En réponse à votre lettre, je vous indique ci-dessous les
adresses des collectionneurs que vous demandez:

Mr. Larry L. Aldrich
530 Seventh Avenue
New York 18, New York

décidé
Mr. Leonard C. Hanna, Jr.
The Leader Building
Cleveland, Ohio

Mr. Fernand Leval
120 East End Avenue
New York 28, New York

Mr. Wright Ludington
Buckthorn Road
Santa Barbara, California

Mr. Guy Bjorkman
955 Fifth Avenue
New York 21, New York

Mrs. H. Harris Jonas
998 Fifth Avenue
New York 28, New York

Mr. Alex M. Lewyt
431 East
New York 22, New York

Je suis heureux de vous rendre service dans votre projet,
et espère vous voir bientôt à Paris où je me rends dans une quinzaine
de jours.

Mes sentiments bien sincères pour vous et votre frère.

PAUL ROSENBERG & CO.

Alexandre Rosenberg.

AR:lcs.

Jean Dauberville

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N.3

ADR. TELEG. BERJEUNE-PARIS
R. C. SEINE 94 B 10 758

FONDÉ A BESANCON
EN 1795

TÉL. ÉLYSÉES 54-28



BERNHEIM-JEUNE & C^{IE}

SOCIÉTÉ ANONYME AU CAPITAL DE 12 720 000 FR.

EXPERTS PRÈS LES DOUANES FRANÇAISES

EXPERT PRÈS LA COUR D'APPEL

ET LE TRIBUNAL DE PREMIÈRE INSTANCE DE LA SEINE

ÉDITEURS

Paris, le 7 Février 1961

Monsieur Alexandre ROSENBERG
20 East 79th Street
NEW-YORK 21 (N-Y)

83, FAUBOURG ST HONORÉ
27, AVENUE MATHIGNON
PARIS VIII^e

Mon cher Alexandre,

Vous savez peut-être que, depuis de longues années, nous travaillons à la préparation du Catalogue raisonné de l'Oeuvre de Pierre BONNARD.

En 1956 vous avez organisé une importante exposition d'oeuvres de cet artiste et nous aurions quelques renseignements à demander à certains collectionneurs ayant prêté des toiles à cette manifestation : Mr Larry ALDRICH, Mr Guy M. BJORKMAN, Mr Leonard C. HANNA Jr. de Cleveland, Mrs Harris JONAS, Mr Fernand LEVAL, Mr Alex M. LEWYT, Mr Wright LUDINGTON de Santa-Barbara.

Pouvons-nous nous permettre de vous adresser la correspondance que nous leur destinons, vous priant de bien vouloir la leur faire parvenir, ou bien voulez-vous nous donner leurs adresses ? De toutes façons nous vous demandons de nous excuser pour le dérangement que nous allons vous causer.

En attendant le plaisir de vous revoir un de ces jours à Paris, et avec nos remerciements anticipés, nous vous prions de croire, mon cher Alexandre, à l'expression de nos sentiments les meilleurs.

Jean Dauberville
Jean DAUBERVILLE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N.3

Le 20 avril 1961.
April 20th, 1961

SOLD TO:

Mr. Ernest Beyeler
Galerie Beyeler
Bäumleingasse 9
B a s e l, Switzerland

Cher Monsieur Beyeler,

One framed painting by DEGAS. vostra lettre du 17 avril.

No. 5073

"Danseuses à la Chaise" Je regrette cependant de vous dire que le tableau

Painted 1890-95. français n'est plus entre nos mains. Il a été

Oil on canvas. américain. Nous n'avons par ailleurs aucun autre

24 x 19 inches peinture.

\$65,000.00

Sixty-Five Thousand Dollars.

Jean Planque m'a dit que ce tableau a été acheté à New York. Dans ce cas, je serais heureux de vous voir.

Gravez, cher Monsieur Beyeler, à l'adresse de
COLLECTIONS: Durand-Ruel, Paris; Bruno Cassirer, Berlin;
Max Liebermann, Berlin; Kurt Rietzler, New York.

REPRODUCED: Paul Lemoisne, Degas et Son Oeuvre, Paris 1946,
Vol. III, page 715, No. 1230.

EXHIBITED: "Degas", Musée de l'Orangerie, Paris, March-April 1932, No. 50.
"Degas", Cleveland Museum of Art, February-March 1947.

PAYMENT RECEIVED WITH THANKS

on Check No. FT. 195286, dated April 15th, 1961,
following instructions of Swiss Credit Bank,
Basel, Switzerland to The First National City
Bank of New York, in the amount of Sixty-Five
Thousand dollars and 00/100.

Yours,

Secretary.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

Galerie Beyeler

MAIL - BÜROLEITUNG - TELEFON 67 1470

Monsieur
Alexandre Rosenberg
c/o Paul Rosenberg & Cie.
20 East 73rd Street

Le 20 avril 1961.

New York 21 / N.Y.

Monsieur E. Beyeler
Galerie Beyeler
Bäumleingasse 9,
Bâle.

J'ai vendu le Monet que j'ai acheté en son
nom et qui a figuré récemment dans
la Collection Thompson. Comme j'ai maintenant
un client, Merci pour votre lettre du 17 avril. Monet
(celui de très tard) que vous avez encore, je
vous en prie. Je regrette cependant de vous dire que le tableau
de Monet dont vous parlez n'est plus entre nos mains. Il a été
vendu à un musée américain. Nous n'avons par ailleurs aucun autre
Monet de cette période.

Jean Planque m'a dit que vous seriez peut-être
cet été à New York. Dans ce cas, je serais heureux de vous voir.

Croyez, cher Monsieur Beyeler, à l'assurance de
mes bons sentiments.

PAUL ROSENBERG & CO.

Alexandre Rosenberg.

Bâle, le 17 avril 1961. ER/ps

AR:1cs.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N.3

Galerie Beyeler

BASEL · BÄUMLEINGASSE 9 · TELEPHON 061 245895

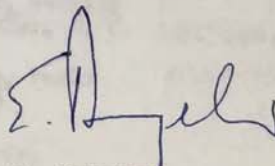
Monsieur
Alexandre R o s e n b e r g
c/o Paul Rosenberg & Cie.
20 East 79th Street

N e w Y o r k 21 / N.Y.

Cher Monsieur,

J'ai vendu le Monet que j'ai acheté en son temps chez vous et qui a figuré récemment dans la Collection Thompson. Comme j'ai maintenant un client pour le deuxième tableau de Monet (celui de très tard) que vous avez encore, je vous serais très reconnaissant si vous pourriez m'envoyer un ektachrome ou une photo en m'indiquant le dernier prix net ainsi que les dimensions.

Dans l'attente de vos nouvelles et vous en remerciant à l'avance, je vous prie de croire, cher Monsieur, à l'assurance de mes sentiments les meilleurs.



E. BEYELER

Basle, le 17 avril 1961. EB/pa

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N.3

Galerie Beyeler

BAU-LEINGASSE 9 TELEFON 42 2418-21

Monsieur
 Alexandre Rosenberg March 27, 1961
 c/o Paul Rosenberg & Co.
 20 East 70th Street
 New York 21 N.Y.

SOLD TO:

Galerie Beyeler
 Baumleingasse 9
 Basel, Switzerland invoice.

One framed painting by DEGAS

No. 5073
 "Dansuses à la Chaise"
 Painted 1890-95
 Oil on canvas
 24 x 19 inches

RENDEZ-VOUS DE MARIAGE.
 1895-96. Huile sur toile \$65,000.00
 24 x 19 cm. Sixty-five thousand dollars
 Signé en bas, à droite

COLLECTIONS: Durand-Ruel, Paris; Bruno Cassirer, Berlin;
 Max Liebermann, Berlin; Kurt Rietzler, N. Y. 365'000.-
 Suisse 1954

REPRODUCED: Paul Lemoisne, Degas et son oeuvre, Paris
 1946, Vol. III, page 715, No. 1230

EXHIBITED: "Degas", Musée de l'Orangerie, Paris,
 March-April 1932, No. 50.
 "Degas", Cleveland Museum of Art,
 February-March 1947.

Basle, March 14, 1961 wr

GALERIE BEYELER

[Handwritten signature]

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N.3

Galerie Beyeler

BASEL · BÄUMLEINGASSE 9 · TELEPHON 061 24 58 95

Monsieur
Alexandre Rosenberg
c/o Paul Rosenberg & Co. Le 7 novembre 1960.
20 East 79th Street
New York 21 N.Y.

Monsieur K. Beyeler
Galerie Beyeler,
Bäumleingasse 9
B.A.S.E.L.

Invoice.

Cher Monsieur Beyeler,

Merci de m'offrir à acheter un tableau à acheter.

RENOIR Auguste Pêcheuses de moules.
1895-98. Huile sur toile.
55 x 46 cm.
Signée en bas, à droite

Avec mes remerciements, croyez, cher Monsieur

Swiss frs.

385'000.-

Beyeler, à mes sentiments très cordiaux.

PAUL ROSENBERG & Co.

Alexandre Rosenberg

Basle, March 14, 1961 wr

GALERIE BEYELER

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N.3

Galerie Beyeler

BASEL SUISSE TELEPHONE 261 11 22

Monsieur
Alexandre Rosenberg
c/o Paul Rosenberg & Co.
40 East 70th Street
New York 21 / N.Y.

Le 3 novembre 1960.

Monsieur E. Beyeler
Galerie Beyeler,
Bäumleingasse 9
B a s e l.

Cher Monsieur Rosenberg,

Cher Monsieur Beyeler,

Je vous offre un PISSARRO qui se trouve
en Allemagne dont on demande 30.000.-.
Veuillez Merci de m'offrir à nouveau un tableau à acheter.

Malheureusement, je dois vous dire une fois de
plus que celui-ci ne m'intéresse pas. Je vous renvoie les
photographies.

Avec mes remerciements, croyez, cher Monsieur
Beyeler, à mes sentiments bien cordiaux.

PAUL ROSENBERG & CO.

Alexandre Rosenberg.

Basel, October 31st, 1960. RR/ps

AR:lcs.
P.J.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

Galerie Beyeler

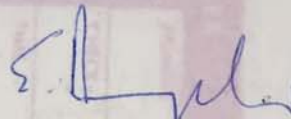
BASEL · BAUMLEINGASSE 9 · TELEPHON 061 24 58 95

Monsieur
Alexandre R o s e n b e r g
c/o Paul Rosenberg & Co.
20 East 79th Street
N e w Y o r k 21 / N.Y.

Cher Monsieur Rosenberg,

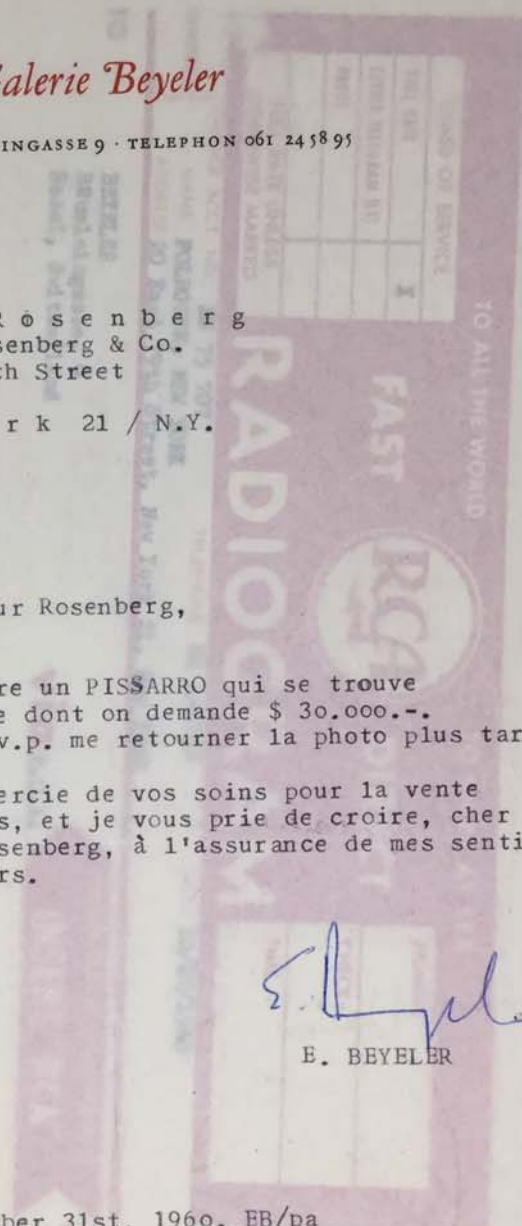
Je vous offre un PISSARRO qui se trouve
en Allemagne dont on demande \$ 30.000.--.
Veuillez s.v.p. me retourner la photo plus tard.

Je vous remercie de vos soins pour la vente
aux enchères, et je vous prie de croire, cher
Monsieur Rosenberg, à l'assurance de mes sentiments
les meilleurs.


E. BEYELER

Basel, October 31st, 1960. EB/pa

RCA COMMUNICATIONS, INC. A SERVICE OF RADIO CORPORATION OF AMERICA



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. N. 3

910100

TO ALL THE WORLD			TO SHIPS AT SEA	
CLASS OF SERVICE			NUMBER	
FULL RATE	X	FAST	DIRECT	CHECK
LETTER TELEGRAM (LT)		<h1>RADIOGRAM</h1>		TIME
PRESS				
FULL RATE UNLESS OTHERWISE MARKED				

CHARGE ACCT. NO. **ES 75 707** TELEPHONE: **RH 4-2340** DATE **10/27/1960**
 SENDER'S NAME **POLROSEN, NEW YORK**
 ADDRESS **20 East 79th Street, New York 21, New York**

TO **BEYELER**
Bäumleingasse, 9
Basel, Switzerland

SENDER PLEASE SPECIFY ROUTE:
via R.C.A. INSERT "RCA"

REGRETTE PAS OBTENU DEGAS

POLROSEN

Send the above Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.
RCA COMMUNICATIONS, INC., A SERVICE OF RADIO CORPORATION OF AMERICA

(OVER)

IMAGE No. 4115
 "Basel, Face and Palette"
 Printed 1958
 8 1/2 x 11 inches
 15 x 42 inches

E. Beyeler

Received on account:
 September 1960, 1960 - \$ 20,000.00
 Received October 1960, 1960 - \$ 40,000.00

RECEIVED IN FULL RECEIVED
 with thanks by check drawn on
 Credit Suisse, Basel, Switzerland,
 as per instructions dated
 October 1960, 1960, in the amount
 of Forty-Four Thousand dollars
 and 00/100-

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. N. 3

910100

TO ALL THE WORLD		TO SHIPS AT SEA	
CLASS OF SERVICE	FAST  DIRECT RADIOGRAM	NUMBER	
FULL RATE		CHECK	
LETTER TELEGRAM (LT) X		TIME	
PRESS			
FULL RATE UNLESS OTHERWISE MARKED			

CHARGE ACCT. NO. **ES 75 707** TELEPHONE: **RH 4-2340** DATE **10/25/1960**
 SENDER'S NAME **POLROSEN, NEW YORK**
 ADDRESS **20 East 79th Street, New York 21, New York**

TO **LT. BEYELER**
Bäumleingasse 9,
Basel, Switzerland **via R.C.A.** **INSERT "RCA"** SENDER PLEASE SPECIFY ROUTE:

EXECUTERONS ENCHERES - AMITIES
POLROSEN

Send the above Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.
RCA COMMUNICATIONS, INC., A SERVICE OF RADIO CORPORATION OF AMERICA (OVER)

IMAGE NO. 41157
 "Harold, Vera and Palotta"
 Painted 1938
 Oil on canvas
 33 x 42 inches

E. Beyeler

Received on account
 September 1960, 1960 - \$ 60,000.00
 Received October 1960, 1960 - \$ 44,000.00

PAYMENT IS FULL RECEIVED
 with receipt by check drawn on
 Credit Suisse, Zurich, Switzerland,
 as per instructions dated
 October 1960, 1960, in the amount
 of Forty-Four Thousand Dollars
 and 00/100-

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

Galerie Beyeler

BASEL · BÄUMLEINGASSE 9 · TELEPHON 061 24 58 95

Cher Monsieur Rosenberg,

Voudriez vous acheter pour moi chez Pathe Bernet:

Legas No. 75 Trois Jockeys jusqu'à 65' \$

si c'est intact. Merci d'avance,

Amicalement

E. Beyeler

No. 5500
 "Bridge at Astoria"
 Painted 1954
 Oil on canvas -
 35 x 51 inches \$ 25,000.00

No. 4157
 "Meal, Meat and Palette"
 Painted 1956
 Oil on canvas
 35 x 42 inches \$ 20,000.00

Received on account
 September 1958, 1960 - \$ 25,000.00
 Received October 1958, 1960 - \$ 20,000.00

Payment in full received
 with receipt by check from the
 Credit Suisse, Bern, and account,
 as per invoice dated
 October 1958, 1960, in the amount
 of forty-four thousand dollars
 net 10/100-

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

Galerie Beyeler

BASEL - BÜMLINGASSE 9 - TELEPHON 061 241891

Monsieur

Alexandre Rosenberg

c/o Paul Rosenberg October 18th, 1960

20 East 70th Street

SOLD TO:

New York 21 / N.Y.
 Mr. E. Beyeler
 Galerie Beyeler
 Bümlingasse 9
Basel.
 Switzerland.

Three framed paintings by Paul Rosenberg,

MONET No. 5706
 "Les Glycines" arranged à notre banque le versement de
 Painted 1920-25 en votre faveur en acompte sur votre
 Oil on canvas 9 Septembre se relevant à \$ 130,000.
 59 x 79 inches
 Signed lower left sera certainement livré à \$ 45,000.00

de STAEL
 No. 5560
 "Bridge at Auteuil" Monsieur Rosenberg, l'assurance de
 Painted 1954 nous les remercions.
 Oil on canvas
 35 x 51 inches \$ 25,000.00

BRAQUE No. 4115P
 "Easel, Vase and Palette"
 Painted 1938
 Oil on canvas
 35 x 42 inches \$ 60,000.00
 \$130,000.00

Received on account:
 September 13th, 1960 - - \$ 86,000.00
 Received October 18th, 1960 - - \$ 44,000.00
 - - \$130,000.00

PAYMENT IN FULL RECEIVED
 with thanks by check drawn on
 Crédit Suisse, Basel, Switzerland,
 as per instructions dated
 October 19th, 1960, in the amount
 of Forty-Four Thousand dollars
 and 00/100-

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N.3

Galerie Beyeler

BASEL · BÄUMLEINGASSE 9 · TELEPHON 061 245895

Monsieur
Alexandre R o s e n b e r g
c/o Paul Rosenberg & Co.
20 East 79th Street
New York 21 / N.Y.

Cher Monsieur Rosenberg,

Nous avons arrangé à notre banque le versement de
\$ 86.000.- en votre faveur en acompte sur votre
facture du 9 Septembre se relevant à \$ 130.000.
Le Braque nous sera certainement livré ces prochains
jours, et nous vous enverrons le solde en octobre.

Recevez, cher Monsieur Rosenberg, l'assurance de
mes sentiments les meilleurs.


E. BEYELER

Bâle, le 12 Septembre 1960. pa

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. N.3

September 13th, 1960

SOLD TO:

Galerie Beyeler
 Hünzleingasse, 9
 Basel
 Basel, Switzerland

Three framed paintings by

MONET No. 5706
 "Les Glycines"
 Painted 1920-25
 Oil on canvas
 59 x 79 inches
 Signed lower left \$45,000.00

COLLECTION: Michel Monet

de STAEL No. 5560
 "Bridge at Auteuil"
 Painted 1954
 Oil on canvas
 35 x 51 inches \$25,000.00

BRAQUE No. 4115P
 "Basel, Vase and Palette"
 Painted 1938
 Oil on canvas
 35 x 42 inches \$60,000.00

\$130,000.00

Received on account:
 September 13th, 1960

\$ 86,000.00

Balance due

\$ 44,000.00

Forty-Four Thousand Dollars.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

Le September 9th, 1960

Monsieur S. Beyeler
Bäumleingasse 9,

SOLD TO:

Galerie Beyeler
Bäumleingasse 9,
Basel, Switzerland

Cher Monsieur Beyeler,

Je vous remercie pour votre amabilité à me proposer
Three framed paintings by
le Tailleur dont je vous renvoie ci-joint les photographies.
MONET No. 5706
"Les Glycines" ne m'intéresse pas suffisamment, mais je
Painted 1920-25
Oil on canvas de ne l'achète indiqué.
59 x 79 inches
Signed lower left leur courtois, soyez, cher Monsieur \$45,000.00

COLLECTION: Michel Monet bien sûr.

de STAEL

No. 5560
"Bridge at Auteuil" PAUL ROSENBERG & CO.
Painted 1954
Oil on canvas
35 x 51 inches \$25,000.00

BRAQUE No. 4115P
"Easel, Vase and Palette"
Painted 1938
Oil on canvas
35 x 42 inches \$60,000.00

\$ 130,000.00

One Hundred Thirty Thousand dollars.

130.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N.3

Le 7 septembre 1960
September 7, 1960

Monsieur E. Beyeler
Bäumleingasse 9,
B à l e.
Suisse

Galerie Beyeler
Bäumleingasse 9,
Basel, Switzerland

Cher Monsieur Beyeler,

Je vous remercie pour votre amabilité à me proposer
le Vuillard dont je vous renvoie ci-joint les photographies.
Ce tableau ne m'intéresse pas suffisamment, mais je
vous suis reconnaissant de me l'avoir indiqué.

Avec mon meilleur souvenir, croyez, cher Monsieur
Beyeler, à mes sentiments bien sincères.

PAUL ROSENBERG & CO.

Alexandre Rosenberg.

AR: lcs.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N.3

Galerie Beyeler

Monsieur

Alexandre

c/o Paul Rosenberg & Co.

September 1, 1960

20 East 70th Street

New York 21, N.Y.

SHIPPED TO:

Galerie Beyeler
Baumleingasse 9,
Basel, Switzerland

One framed painting by BRAQUE

No. 4115P

"Easel Vase and Palette"

Painted 1938

Oil on canvas

35 x 42"

\$60,000.00

Sixty-thousand dollars

BRAQUE, contemporary French artist, picture produced in France

Certified true and correct

PAUL ROSENBERG & CO.

by: Ruth Moskin

Paris, le 2 Septembre 1960. ps

P.J.: 1 ektachrome

1 Photo

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N.3

the executive of the Zionist Organization - תפקיד המנהל הכללי של ההסתדרות הציונית

Galerie Beyeler



BASEL · BAUMLEINGASSE 9 · TELEPHON 061 245895

Monsieur
Alexandre Rosenberg
c/o Paul Rosenberg & Co.
20 East 79th Street

April 27, 1961

New York 21 / N.Y.

P. Rosenberg & Sons
20 East 79th Street
New York City

Dear Mr. Rosenberg:

It was a pleasure seeing you once more and I look forward to
Cher Monsieur Rosenberg, favorable response regarding
the request to help in the Bezalel National Museum Building
Fund Project, is warmly appreciated.

Un de mes clients aimerait vendre un très beau VUILLARD
dont je vous envoie ci-joint un ektachrome en couleurs
Est-ce que ce tableau pourrait vous intéresser? Les
dimensions sont 30 x 22 1/2 in. Je ne connais pas encore
le prix, mais je pense qu'il le vendrait pour environs
\$ 35.000.-. Je vous serais reconnaissant si vous voudriez
me dire ce que vous en pensez.

Voulez-vous avoir l'amabilité de renvoyer l'ektachrome *
le plus rapidement possible si ce tableau ne vous intéresse
pas.

Dans l'attente de vos nouvelles je vous prie de croire,
cher Monsieur Rosenberg, à l'assurance de mes sentiments
les meilleurs.

* ainsi que la photo ci-jointe

E. BEYELER

Bâle, le 2 Septembre 1960. pa

P.J.: 1 ektachrome
1 Photo

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

הנהלת ההסתדרות הציונית • THE EXECUTIVE OF THE ZIONIST ORGANISATION



בית הנכות הלאומי בצלאל
THE BEZALEL NATIONAL MUSEUM

תלפון: 5652 • ירושלים • JERUSALEM, ISRAEL • ת.ד.: 398 • פ.ו.ס.

April 27, 1961

Mr. Alexander Rosenberg
P. Rosenberg & Sons
20 East 79th Street
New York City

Dear Mr. Rosenberg:

It was a pleasure seeing you once more and I look forward to meeting you soon again. Your favorable response regarding the request to help in the Bezalel National Museum Building Fund Project, is warmly appreciated.

Allow me to briefly tell you something about that Museum and our plans for the art auction. The fifty-seven year old Bezalel National Museum, located in Jerusalem, is Israel's largest and only general art museum and was given the status of the National Museum long before the establishment of the State of Israel. It has always been inadequately housed in an old Turkish Villa and in the last decade its collections have far outgrown that building's exhibition and storage space. Today, it can exhibit just a very small fraction of its collections which range from archaeological objects to modern paintings and sculpture; from Hebrew manuscripts to contemporary graphics and drawings; from Jewish ritual silver to contemporary decorative art. The Museum mounts over twenty temporary shows annually and has a fine itinerant exhibition program. It also has the finest art library in all of Israel.

In consideration of the above facts and the Bezalel Museum's great potential, the United States Government, through an Informational Media Guarantee Program Grant, presented \$800,000 to be shared by that Museum with the National Archaeological Museum. The Israel Government purchased a twenty-five acre hill in the center of Jerusalem as their counterpart grant to this project. Funds have been secured to build the Archaeological Museum from the Bronfman family and a garden is being designed by Noguchi to house the sculpture collection donated by Billy Rose which will be contiguous with the Museum. A building to house the Dead Sea Scrolls will be set up on this hill as well. Now all that remains is the building of the National Art Museum for which there are some funds, but a million dollars is lacking.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

הנהלת ההסתדרות הציונית • THE EXECUTIVE OF THE ZIONIST ORGANISATION



בית הנכות הלאומי בצלאל
THE BEZALEL NATIONAL MUSEUM

טלפון: 5652 • ירושלים • JERUSALEM, ISRAEL • ת.ד. 398 • פ.ו.ס.

April 27, 1961

It was decided that one of the best methods of raising this sum of money would be through an art auction. The date is set for the last week in November and it will take place at the Parke-Bernet Galleries in New York. So far, with the help of a number of interested individuals, paintings valued at over \$300,000 have been collected to be sold at this art auction, which will be run by the America-Israel Cultural Foundation, a tax deductible organization that represents the Bezalel Museum in America. It is hoped that seventy-five works of art will be sold and somewhere between one-half and three-quarters of a million dollars will be realized.

Other than the monies raised through the art auction, individuals have contributed monies towards this fund. We have about \$150,000 pledged. Our goal in actual fund-raising is about \$300,000.

We have asked a number of outstanding individuals to join a group of sponsors for this auction. In the past few days, Mrs. Albert D. Lasker, Governor Nelson Rockefeller, Mr. John Hay Whitney, Mr. Ralph Colin and many others have agreed to join this group. It is hoped that the Ogden Reids will be chairmen of this Sponsors Committee while Mr. & Mrs. Siegfried Kramarsky will be chairmen of the working committee. This constellation of individuals, by lending their names, will put the auction into the right framework to attract the interest of those who can make this project a great success.

Enclosed please find some material on the museum. If there is any other information that I can supply to you, I would be delighted to do so.

Again, accept my thanks for your interest in the museum. Looking forward to seeing you soon, I am

Sincerely,

Karl Katz
Chief Curator

KK:sb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

September 27th, 1960

Mr. Leigh B. Block
1260 Astor Street
Chicago, Illinois

Dear Mr. Block:

In the past few months, we have been fortunate in acquiring some rare and outstanding pictures of the 19th and 20th centuries French School.

Knowing your interest in paintings of such quality, I believe you would enjoy seeing these.

We would be glad to show them to you at your convenience.

With best regards,

Sincerely yours,

PAUL ROSENBERG & CO.

Alexandre Rosenberg.

AR:ics.

AR:ics.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N.3



BOLLINGEN SERIES
140 EAST 82ND STREET
NEW YORK 21, N.Y.

29 September, 1960
September 27, 1960

Paul Rosenberg & Co.,
20 East 79th Street,
New York 21, N.Y.

Our ref. A.3

Mr. Eric Boissonnas
Logan Road
New Canaan, Conn.

Dear Mr. Boissonnas:
I am writing you to inform you of the present ownership of
a photostat is enclosed? I write to you at the
suggestion of the In the past few months, we have been fortunate

in acquiring some rare and outstanding pictures of the 19th and
of the painting for reproduction in a scholarly
20th centuries French School.

Knowing your interest in paintings of such
quality, I believe you would enjoy seeing these.
Alternatively, we will inquire of the present owners.

We would be glad to show them to you at your
Should a color reproduction be unavailable, we
convenience.

With best regards,
and are informed that such a print may be purchased from
the Museum of Modern Art provided we obtain permission
to publish it.

Sincerely yours,

With thanks for your kind PAUL ROSENBERG & Co.,

Sincerely yours,
Alexandre Rosenberg.

Wm McGuire

William McGuire
Editorial Manager

AR:lcs.

Q

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

*145 in coll. Le Musée d'Art Moderne
Paris.*



BOLLINGEN SERIES
140 EAST 62ND STREET
NEW YORK 21, N.Y.

29 September, 1960

Paul Rosenberg & Co.,
20 East 79th Street,
New York 21, N.Y.

Our ref. A.3

Gentlemen,

Can you inform us of the present ownership of Braque's "Still Life with Playing Cards," of which a photostat is enclosed? I write to you at the suggestion of the Museum of Modern Art.

We are concerned to obtain a color photograph of the painting for reproduction in a scholarly work by Naum Gabo which we are preparing for publication: ON DIVERS ARTS, Vol. 8 of the A. W. Mellon Lectures in the Fine Arts. It may be, of course, that your firm can supply a color photo. Alternatively, we will inquire of the present owners.

Should a color reproduction be unavailable, we will be satisfied with a black-and-white photograph, and are informed that such a print may be purchased from the Museum of Modern Art provided we obtain permission to publish it.

With thanks for your kindness,

Sincerely yours,

Wm McGuire

William McGuire
Editorial Manager

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

April 18th, 1961

September 30, 1960

Mr. Percy S. Rathbone
 Director
 The Museum of Fine Arts
 201 East 79th Street

Mr. William McGuire
 Bollingen Series
 140 East 62nd Street
 New York 21, N. Y.

Dear Mr. McGuire:

We have your letter of September 29, 1960.

Please be advised that the painting "Still Life with
 Playing Cards" by Braque is in the collection of The Museum of
 Modern Art in Paris.

Sincerely yours,
 PAUL ROSENBERG & CO.

Ruth Moskin
 Director

EM:is

With kindest regards,

Sincerely yours,
 PAUL ROSENBERG & CO.

Alexandre Rosenberg

skl:es
 1 check.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N.3

MUSEUM OF FINE ARTS BOSTON 11, MASSACHUSETTS



April 13, 1961

April 18th, 1961

Office of the Director

Mr. Alexandre Rosenberg
c/o Paul Rosenberg & Co.
20 Mrs. Perry T. Rathbone
Director
The Museum of Fine Arts
Boston 11, Mass.

I should like to make reference to our Assistant
Tr Dear Mr. Rathbone: of March 17, in which she
asked if we could settle our account on the Mallol
show dating fr I wish to apologize personally for the delay
19 involved in the settlement of the account on the Mallol
exhibition. I fully realize what inconvenience it has
As created to your bookkeeping department. r awkward matter
for me to pursue, but I should like to point out to
you that this It has also caused us quite some aggravation;
in this morning again, we received from one of the museums an
an inconclusive letter, and the final figures are yet to be
e determined. However, a reasonable approximation can be
e submitted to you, especially in view of the fact that I do
wh not want to invoke any further delay.

Could it be Giving to the Museum of Fine Arts the benefit
of any possible discrepancy, we enclose our check in the
we amount of \$750, which leaves the charge to you at only \$360.83
if for the show. This charge is certainly lower than any final
ma accounting will show.

Please let me I hope you will think this is a fair settlement,
ve and I renew my apology for the belatedness of our remittance.

I expect to be With kindest regards, a day or two toward
the end of this month and look forward very much to
the pleasure of seeing you.

Sincerely yours,
PAUL ROSENBERG & CO.

Sincerely yours,

Alexandre Rosenberg.

Perry T. Rathbone
Director

FR/alc

AR:lcs.
1 check.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

MUSEUM OF FINE ARTS BOSTON 15, MASSACHUSETTS



Office of the Director

April 13, 1961

Mr. Alexandre Rosenberg
c/o Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

I should like to make reference to our Assistant Treasurer's letter of March 17, in which she asked if we could settle our account on the Maillol show dating from December 16, 1958, and January 15, 1959.

As you can imagine, this is a rather awkward matter for me to pursue, but I should like to point out to you that this Museum is chartered as an educational institution under the Commonwealth of Massachusetts, and we are required by law to have our books audited each year. The auditors are now at work on our accounts. Again, they have questioned this account which is the only one outstanding.

Could it be that some of the museums who shared in the exhibition have still not paid the bills that were owing to you? If this is the case, I wonder if you would want me to take up the matter with the museums directly.

Please let me hear from you at your earliest convenience.

I expect to be in New York for a day or two toward the end of this month and look forward very much to the pleasure of seeing you.

Sincerely yours,

Perry T. Rathbone
Director

PTR/alc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

January 18th, 1961
November 20th, 1960

Mr. Perry T. Rathbone
Mr. Perry Rathbone
Director
The Museum of Fine Arts
Boston 15, Mass.

Dear Mr. Rathbone:

We have happily recovered "After the Bath, Woman drying Herself", the pastel by Degas which I had the pleasure of showing you.

As I promised, we are enclosing a color transparency of the picture. It happens to be a very faithful one.

With best regards,

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg.

AR:lcs.
encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

November 28th, 1960

Mr. Perry T. Rathbone
 Director
 Museum of Fine Arts
 Boston 15, Mass.



November 18, 1960

Dear Mr. Rathbone:

Your letter of November 18th, concerning the expenses

of the Maillol show, was a timely reminder!

Paul Rosenberg & Company
 20 East 79th St.
 New York 21, New York

Believe it or not, other museums have not yet turned

in their bills, and we are unable to prorate the amounts involved

Dear Mr. Rosenberg:

between the various institutions.

I enclose copy of a letter to you dated

July 21, 1960. We shall request them to hasten so this matter can be

settled very soon.

I believe the letter of our assistant

treasurer escaped. With best regards and thanks for your patience,

Dear Mr. Rathbone:

into the matter so that this outstanding

Sincerely yours,
PAUL ROSENBERG & CO.

It was a great pleasure to see you the other day and I look forward to another visit when I come to New York in December.

Alexandre Rosenberg.

With best regards,

Sincerely,

Perry T. Rathbone
Director

PR/v AR:lcs.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3



October 27th, 1960

THE TRUSTEES OF THE MUSEUM OF FINE ARTS

MUSEUM OF FINE ARTS BOSTON 15, MASSACHUSETTS



Mr. Thomas N. Maythem

November 18, 1960

Office of the Director

Mr. Alexandre Rosenberg
 Paul Rosenberg & Company
 20 East 79th Street
 New York 21, New York

Dear Mr. Rosenberg:

I enclose copy of a letter to you dated July 21, 1960 and two copies of outstanding bills on the Maillol Exhibition. I believe you were abroad in July and therefore the letter of our assistant treasurer escaped your attention. I wonder if you would be so kind as to look into the matter so that this outstanding account can be settled.

It was a great pleasure to see you the other day and I look forward to another visit when I come to New York in December.

With best regards,

Sincerely,

Perry T. Rathbone
 Director

PTR/vf

1,500.00
 and Five Hundred dollars.

Rosenberg & Co.,
 1955, No. 14.
 , January - February, 1956.
 setts, June - July, 1960.

to L...
 RESIDENT

P. Rathbone
 RECEIVED

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3



October 27th, 1960

THE TRUSTEES OF THE MUSEUM OF FINE ARTS

SOLD TO: GRATEFULLY ACCEPT YOUR GIFT OF

Museum of Fine Arts
 Department of Paintings Attention: Mr. Thomas N. Maytham
 Boston, Mass.

ONE DRAWING BY KARL KNATHS

One framed painting by Karl KNATHS

No. 2594
 "Lilacs"
 Painted 1955
 Oil on canvas
 40 x 30 inches

Painted 1955 \$500.00

9/27/1960

\$1,500.00

One Thousand Five Hundred dollars.

EXHIBITED: Recent Paintings by Karl Knaths, Paul Rosenberg & Co.,
 New York, November 28 to December 17, 1955, No. 14.
 The Phillips Gallery, Washington D.C., January - February, 1956.
 Museum of Fine Arts, Boston, Massachusetts, June - July, 1960.

BOSTON, October 13, 1960

PAYMENT IN FULL RECEIVED
 with thanks on check No. 803, THE MUSEUM
 dated October 21st, 1960, drawn
 on The Second Bank-State Street
 Trust Company, Boston, Mass.,
 in the amount of One Thousand
 Five Hundred dollars and 00/100-

Maffei Luvell
 PRESIDENT

Ray A. Railbone
 DIRECTOR

Alexander Rosenberg, Esq.
 Paul Rosenberg & Co.
 Secretary. 20 East 57th Street
 New York 21, N.Y.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

FILE



THE TRUSTEES OF THE MUSEUM OF FINE ARTS

GRATEFULLY ACCEPT YOUR GIFT OF

ONE DRAWING BY KARL KNATHS

Day of Atonement

N^o 2219 - 1850. - - - -

9/27/1960.

BOSTON, October 13, 1960

RECEIVED BY THE MUSEUM

Nathaniel
PRESIDENT

Lang A. Railbone
DIRECTOR

Alexander Rosenberg, Esq.
Paul Rosenberg & Co.
20 East 79th Street
New York 21, N.Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

MUSEUM OF FINE ARTS BOSTON 15, MASSACHUSETTS



October 18, 1960

Office of the Director

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

The Committee on the Museum voted recently to accept with gratitude your kind gift of Karl Knaths' study, "Day of Atonement." As you know, we are delighted to have it, not only on its own merits, but because it is interesting in its relation to the Museum's oil of the same subject and composition.

I should like to add my warmest personal thanks for your generosity.

Sincerely,

PTR/alc

Perry T. Rathbone
Director

ACHUSETTS

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hundred dollars.

ry, 1956.
1960.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3



MUSEUM OF FINE ARTS

Department of Paintings

October 14, 1960

October 18th, 1960

BOSTON MASSACHUSETTS

Mr. Paul Rosenberg
SOLD TO: Rosenberg & Co.
 20 East 79th Street
 New York 21, New York
 Museum of Fine Arts
 Department of Paintings
 Dear Boston, Mass.

Attention: Mr. Thomas N. Maytham.

I am very glad indeed to say that the Trustees at their
 meeting on October 13 voted to purchase the painting
 "Lilacs" by Karl Knaths for \$1,500.
 One framed painting by Karl Knaths

I should be very glad if you would let me have a formal
 bill No. 2594 "Lilacs" as you can, which will then be passed to the
 Treasurer's department for payment.
 Painted 1955
 Oil on canvas
 40 x 30 inches

\$1,500.00

One Thousand Five Hundred dollars.

Sincerely yours,

Thomas N. Maytham
 Thomas N. Maytham

EXHIBITED: Recent Paintings by Karl Knaths, Paul Rosenberg & Co.,
 New York, November 28 to December 17, 1955, No. 14.
 The Phillips Gallery, Washington, D.C., January - February, 1956.
 Museum of Fine Arts, Boston, Massachusetts, June - July, 1960.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3



MUSEUM OF FINE ARTS
Department of Paintings

October 14, 1960

BOSTON MASSACHUSETTS

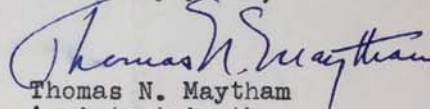
Mr. Paul Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

I am very glad indeed to say that the Trustees at their meeting on October 13 voted to purchase the painting Lilacs by Karl Knaths for \$ 1,500.

I should be very glad if you would let me have a formal bill as soon as you can, which will then be passed to the Treasurer's department for payment.

Sincerely yours,


Thomas N. Maytham
Assistant in the
Department of Paintings

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

MUSEUM OF FINE ARTS

Paul Rosenberg & Co.
20 East 79th Street
New York 21, N.Y.

Boston, Massachusetts
September 30, 1960

On behalf of the Museum of Fine Arts the undersigned begs to acknowledge receipt, subject to the conditions printed on the back hereof, of the objects listed below which you have kindly offered as a gift to the Museum. This offer will be submitted to the Committee on the Museum at its next meeting and you will be informed of their decision.

David B. Little
Registrar of the Museum

ONE DRAWING (framed and glazed): -

KARL KNATHS - Colored crayon study for
"Day of Atonement"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

FILE

MUSEUM OF FINE ARTS BOSTON 15, MASSACHUSETTS



September 29, 1960

Office of the Director

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

Thank you very much for your kind letter of September 27th. I am delighted to hear that you wish to present to the Museum Karl Knath's study for "Day of Atonement". I look forward very eagerly to seeing the drawing and it will be my pleasure to submit it to the Trustees for action at our meeting in October.

With best regards, and warm appreciation for your thought of us,

Very sincerely,

Perry T. Rathbone
Director

PTR/vf

Mr. N. K. The Bost
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

FILE

ELEVEN LOUISBURG SQUARE
BOSTON MASSACHUSETTS

September 29, 1960

September 27, 1960

Mr. Alexandre Rosenberg,
Paul Rosenberg & Co.,
20 East 79th Street,
New York 21, New York.
Mr. Perry Rathbone
The Museum of Fine Arts
Boston, Massachusetts

Dear Mr. Rathbone: I deeply appreciate the time, interest and
hospitality extended to me on my visit to you this week.

During a visit to the gallery, Mr. Myrer told us that he
has presented to the Museum of Fine Arts his early mural painting by
Karl Knaths "Day of Atonement".

This gesture pleases us very much, as it will certainly
please the artist. It also reminded me that we have a colored crayon
study for the picture, 15 x 15 inches, one of the very few drawings
Knaths ever did. I think that it should not be separated from the
finished painting, and we would be glad to make it a gift to your
museum.

It was comforting to know that you are in
sympathy and approval of the book that my wife is working
on. Within a few days, we shall ship this drawing to you, and I hope
you will welcome the addition to the Museum's collection of this interesting
document, which however does not measure to Mr. Myrer's generous
contribution, but somewhat complements it.

With best regards,

I shall be happy to keep you informed of
our progress and will appreciate any
and ideas you may have.

Sincerely yours,
PAUL ROSENBERG & CO.

AR:is

Yours sincerely,
Alexandre Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

FILE

ELEVEN · LOUISBURG · SQUARE
BOSTON · MASSACHUSETTS

September 29, 1960

Mr. Alexandre Rosenberg,
Paul Rosenberg & Co.,
20 East 79th Street,
New York 21, New York.

Dear Mr. Rosenberg:

I deeply appreciate the time, interest and help you extended to me on my visit to you this week.

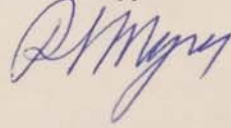
Your generosity in sending the colored crayon study of the Karl Knath mural "Day of Atonement" to the Museum of Fine Arts in Boston will also be very much appreciated by them, and I know will please Karl. I feel it will really enhance my gift to them.

Your appraisal of the mural was very fair and I thank you for this.

It was comforting to know that you are in sympathy and approve of the book that my wife is working on with Karl. I had a very pleasant visit at the Museum of Modern Art and they were very cooperative in stating that we could use copies of paintings that they own. They also gave me some very helpful suggestions as to methods of printing and publishing.

I shall be happy to keep you informed of our progress and will appreciate any further suggestions and ideas you may have.

Yours sincerely,



RLM:wg

ng
s Ltd.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N.3

JAMES BOURLET & SONS LTD.

Telegrams: Titian, Wesdo, London.
Telephone: Museum 1871 & 7588.

17/18, Nassau Street,
Mortimer Street,
LONDON, W.1.

14th October 1960.

CBV/IP.

Dear Sirs,

In accordance with instructions received from Messrs. Gimpel Fils Ltd., we are forwarding by Air Express International, two cases containing ten large Paintings and a package of fifty small Drawings, etc., by P. Kinley, which we trust may reach you safely and for which we will be pleased to receive your acknowledgment.

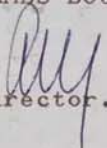
The declaration of originality and value is being forwarded to Messrs. W.R. Keating & Co., 90 Broad Street, New York, to whom your instructions regarding clearance and delivery should be given.

All charges, including our charge of £21.3s.6d. are being made forward. This will obviate the necessity of your forwarding bankers draft.

Assuring you of our personal attention to your instructions at all times,

We are,

Yours faithfully,
For and on behalf of
JAMES BOURLET & SONS LTD.


Director.

Messrs. Paul Rosenberg & Co.,
20, East 79th Street,
New York,
U.S.A.

Copy to: Messrs. W.R. Keating
" " Messrs. & Co. Gimpel Fils Ltd.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3



Messrs. Paul Rosenberg & Co.,
20, East 79th Street,
New York,
U.S.A.

First fold here

Second fold here

Sender's name and address: James Bourlet & Sons, Ltd
17/18, Nassau Street,
Mortimer Street,
LONDON, W.1.
ENGLAND.

AN AIR LETTER SHOULD NOT CONTAIN ANY
ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED
OR SENT BY ORDINARY MAIL.

To open cut here

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

MAY 15, 1961

December 14, 1960

Mr. and Mrs. Harry Lynde Bradley
136 West Greenfield Avenue
Milwaukee, Wisconsin

Dear Mr. and Mrs. Bradley :

You have consulted me on the present market value of your painting by Nicolas de Staël "Flowers", 1953, 51 x 35", which you acquired from this firm in the past.

This picture is one of the foremost examples by an artist who has since gained recognition throughout the world, and in my opinion it is worth about \$60,000.

With best regards,

Sincerely yours,
PAUL ROSENBERG & CO.

AR:is

Alexandre Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

BRAGAZZI FIFTY SEVEN CENTRAL AVENUE WHITE PLAINS, NEW YORK

May 15, 1961

Dear Mr. Rosenberg:

Mr. David Rockefeller is lending several major paintings to the Fogg Museum next month, including Manet's La Briciole Miss Olive Bragazzi at La Hade de Grandcamp. You were kind enough 57 Central Avenue as with the photographs of these two pictures, White Plains, N.Y. I would be glad to send you the photographs. Now, however, Agnes Mongan writes me about the catalog reproductions, and I

Dear Miss Bragazzi:

I am sorry but the policy of the gallery does not permit going to make the reproductions, as in the other lending our negatives to anyone. If you still would like the prints better if he could have the negatives to work from you requested, however, I would be happy to have them made for you. reliable firm, and we always send them negatives when we cannot send the original.

Sincerely yours,
PAUL ROSENBERG & CO.

RM:is Would it be at all possible to lend the negatives to Miss Mongan as she suggests? I don't know what your policy is on this kind of request, but Ruth Moskine Rockefeller would appreciate whatever effort Director makes to help the Fogg Museum in this case — the exhibition is one of pictures belonging to members of his graduating class, of which he is the grand marshal.

I shall look forward to hearing from you as soon as possible.

Sincerely,

Olive Bragazzi

Olive Bragazzi
Curator

1194. La Hade de Grandcamp
1194. La Hade de Grandcamp
Mr. Paul Rosenberg
Paul Rosenberg & Co.
20 East 79 Street
New York 28, N. Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N.3

• BRAGAZZI • FIFTY SEVEN CENTRAL AVENUE WHITE PLAINS, NEW YORK

May 12, 1961

Dear Mr. Rosenberg:

Mr. David Rockefeller is lending several major paintings to the Fogg Museum next month, including Manet's La Brioche and the Seurat La Rade de Grandcamp. You were kind enough to provide me with the photographs of these two pictures, which I forwarded to Cambridge. Now, however, Agnes Mongan writes me about the catalog reproductions, and I quote one paragraph:

"Mr. Hugo of the Meriden Gravure Company, who is going to make the reproductions, was in the other day and said the reproductions would be very much better if he could have the negatives to work from rather than the prints. Meriden Gravure is a most reliable firm, and we always send them negatives when we cannot send the originals..."

Would it be at all possible to lend the negatives to Miss Mongan as she suggests? I don't know what your policy is on this kind of request, but I'm sure Mr. Rockefeller would appreciate whatever effort we can make to help the Fogg Museum in this case -- the exhibition is one of pictures belonging to members of his graduating class, of which ^{he} is the grand marshal.

I shall look forward to hearing from you as soon as possible.

Sincerely,

Olive Bragazzi

Olive Bragazzi
Curator

1197- Brioche
1194- La Rade de Grandcamp

Mr. Paul Rosenberg
Paul Rosenberg & Co.
20 East 79 Street
New York 28, N. Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N.3

HECTOR BRAME

SOCIÉTÉ À RESPONSABILITÉ LIMITÉE CAPITAL 2.000.000 FR.

TABLEAUX ANCIENS ET MODERNES

BRONZES DE BARVE

ESTAMPES ET OBJETS D'ART

Tél. Laborde 16-89
Adm. Tél. Bramector Paris68, Boul. Malherbes. VIII^e
R. C. SEINE 270.557 B

8 juillet 1961

Cher Monsieur et Ami

Les obligations un peu trop nombreuses qui se sont présentées plus particulièrement cette semaine et qui se sont compliquées de l'absence inopiné de notre collaborateur, ne m'ont pas permis de vous écrire comme j'aurais aimé le faire dans mon cabinet. Je vous demande ainsi calmement de m'en excuser.

Contexte - Le tableau a été acheté pour le compte d'un client par notre ami de Hauteville. Le client (Suissin) avait donné une commission au-dessus de l'ordinaire au prix d'adjudication. Il n'est pas comme ce possesseur de son tableau qui ne lui sera expédié qu'après il aura été vérifié. Cependant nous lui avons fait demander par notre ami de Hauteville s'il ne préférait pas son achat. Il a répondu qu'en tout cas il en était très satisfait et qu'il en avait le plus grand plaisir dans sa maison. Toutefois sa femme n'appréciait pas le tableau ce qui pouvait

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N.3

laisser un très bon espoir & satisfaire votre esprit.
 Puis entendre nos nos tendres au concert. Ceci dit
 conf. doublement.

Corot - Ayant eu vain essay: de vous joindre au téléphone
 je vous ai écrit. Vous aurez certainement compris quelques
 circonstances ne m'ont pas permis de vous écrire plus que vous avez
 le 6 juillet comme je vous l'étais indigé. Malgré tout votre désir
 de ne pas faire voyager le tableau il ne nous est pas possible de
 conclure cette affaire sans avoir l'objet en main. Il faudrait se il
 Suisse nous parvenir dans le délai le plus rapide & si nous vous
 demandons de nous l'expédier c'est bien à de nombreuses chances de
 ne pas voir le tableau. Et tous les cas je ne saurais trop vous dire
 combien je suis sensible à votre amitié et la confiance dont je vous remercie
 tout particulièrement. Je vous invite à s'ajouter par deux la fois in li? &
 à cette expédition un tel je assurem Transport sont à votre charge.
 Je vous ai demandé une facture d'importation pour déduire les droits
 ad valorem d'entrée ici.

Avec plus de joie et de cœur nous vous adressons, cher homme
 et ami, de nos sentiments les meilleurs

Paulhan

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

file

HECTOR BRAME

SOCIÉTÉ A RESPONSABILITÉ LIMITÉE CAPITAL 80.000 N.F

TABLEAUX ANCIENS ET MODERNES

BRONZES DE BARYE

ESTAMPES ET OBJETS D'ART

Tél. Laborde 16-89
Acr.Tél. Bramector Paris

68.Boul. Malesherbes.VIII^e
R.C. SEINE 57 B 17550

Paris, le 28 Juillet 1961

Cher Monsieur et Ami,

Ainsi que je vous en ai informé par cable, votre tableau de COROT, "La femme à la toque", nous est parfaitement parvenu.

Les circonstances actuelles me font apprécier doublement les termes de votre aimable lettre nous permettant de ne pas vous donner une réponse dans l'immédiat, ce que j'avais espéré et ce que j'aurais préféré.

La confusion de la situation politique dans ces derniers jours ne m'a pas permis d'obtenir une réponse définitive du client qui s'intéresse vivement au tableau. Il m'a dit, malgré son vif intérêt, qu'il préfèrerait, étant donné l'importance de l'affaire, d'y voir plus clair et de la reconsidérer à la rentrée de Septembre. Je ne peux pas vous faire d'autre commentaire pour le moment, et si vous le voulez bien, je vous tiendrai au courant de ce qui aura pu intervenir aussitôt que je le pourrai.

En vous remerciant à nouveau de votre confiance et de votre gentillesse, et en vous souhaitant de bonnes vacances, veuillez croire, cher Monsieur et ami, mon fils se joignant à moi, à l'assurance de nos sentiments les meilleurs.

Paul Brame

Paul Brame

Monsieur Alexandre Rosenberg
20 East 79th street
NEW YORK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

CLASS OF SERVICE This is a fast message unless its deferred character is indicated by the proper symbol.	WESTERN UNION TELEGRAM 1201 (4-00) W. P. MARSHALL, PRESIDENT	SYMBOLS DL=Day Letter NL=Night Letter LT=International Letter Telegram
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POLROSEN (PAUL ROSENBERG & CO)		
(20 EAST 79TH ST) NYK		
COROT BIEN ARRIVE REMERCIEMENTS AMICAUX		
BR AME.		
THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE		

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

H I P A N Y
 FRENCH CABLE COMPANY
 25 BROAD STREET, NEW YORK, TEL. HA. 2-7934

FRENCH CABLE COMPANY
 25 BROAD STREET, NEW YORK, TEL. HA. 2-7934

VIA FRENCH

DS45/T98

PARIS 17 3 1140

POLROSEN

NYK

AVONS CONTACTE PROPRIETAIRE COURBET STOP PEU D ESPOIR OBTENIR
 SATISFACTION STOP LETTRE SUIT AMICALEMENT

BRAME

PAUL ROSENBERG & CO 20 EAST 79TH ST

FRENCH CABLE CO.
 10 ROCKEFELLER PLAZA
 TEL. PLAZA 7-8157

JUL 3 - 1961

*He also Telenboxed from Europe on
 July 7th. Will call
 again.*

Send the above Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.
RCA COMMUNICATIONS, INC., A SERVICE OF RADIO CORPORATION OF AMERICA

(OVER)

au debut de nos negociations; j'espere que a'ici peu de
 nous pourrons vous parler utilement. De toutes facons, dans
 un sens ou dans un autre, nous vous donnerons une reponse
 definitive avant le 6 Juillet.

N'aurons nous pas le plaisir de vous voir
 tres bientot a Paris ? Soyez assure, je vous prie, de nos
 sentiments les plus amicaux.

Paul Brame

Paul Brame

Monsieur Alexandre Rosenberg
 20 East 79th street
New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

910100

TO ALL THE WORLD		TO SHIPS AT SEA	
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LETTER TELEGRAM (LT)	X		
PRESS			
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		TIME	

CHARGE ACCT. NO. ES 75 707 TELEPHONE RH4-2340 DATE 7/10/1961
 SENDER'S NAME POLROSEN, NEW YORK
 ADDRESS 20 East 79th Street, New York 21, New York

TO LT. BRAMECTOR, PARIS, FRANCE

SENDER PLEASE SPECIFY ROUTE:
via R. C. A. INSERT "RCA"

PRENONS DISPOSITIONS VOUS ENVOYER COROT FACTURÉ COMME VOUS INDIQUEZ - STOP - EN TOUS CAS PREFERERAI DECISION APRES 1er SEPTEMBRE - STOP - POUVEZ CONSERVER TABLEAU JUSQU'APRES CETTE DATE - AMITIES -

POLROSEN.

Send the above Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.
RCA COMMUNICATIONS, INC., A SERVICE OF RADIO CORPORATION OF AMERICA

(OVER)

au debut de nos negociations; j'espere que a l'ci peu de nous pourrons vous parler utilement. De toutes façons, dans un sens ou dans un autre, nous vous donnerons une réponse definitive avant le 6 Juillet.

N'aurons nous pas le plaisir de vous voir très bientôt à Paris ? Soyez assuré, je vous prie, de nos sentiments les plus amicaux.



Paul Brame

Monsieur Alexandre Rosenberg
 20 East 79th street
New York

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JUL 7 - 1961

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POLROSEN NY

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IMMEDIATEMENT FACTURE POUR IMPORTATION DOLLARS 30000 STOP
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au debut de nos negociations; j'espere que a'ici peu de
nous pourrons vous parler utilement. De toutes façons, dans
un sens ou dans un autre, nous vous donnerons une réponse
définitive avant le 6 Juillet.

N'aurons nous pas le plaisir de vous voir
très bientôt à Paris ? Soyez assuré, je vous prie, de nos
sentiments les plus amicaux.

Paul Brame

Paul Brame

Monsieur Alexandre Rosenberg
20 East 79th street
New York

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FAST DIRECT RADIOGRAM

CHARGE ACCT. NO. ES 75 707 TELEPHONE: RH4-~~2340~~2340 DATE 6/27/1961

SENDER'S NAME POLROSEN, NEW YORK

ADDRESS 20 East 79th Street, New York 21, New York

TO BRAMECTOR, PARIS, FRANCE

via R. C. A. **INSERT "RCA"** SENDER PLEASE SPECIFY ROUTE:

REGRETTE COURBET ETES VOUS LIBRE INDIQUER
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POLROSEN, NEW YORK

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RCA COMMUNICATIONS, INC., A SERVICE OF RADIO CORPORATION OF AMERICA

les choses sont beaucoup plus faciles qu'au
 au début de nos négociations; j'espère que d'ici peu de temps
 nous pourrons vous parler utilement. De toutes façons, dans
 un sens ou dans un autre, nous vous donnerons une réponse
 définitive avant le 6 Juillet.

N'aurons nous pas le plaisir de vous voir
 très bientôt à Paris ? Soyez assuré, je vous prie, de nos
 sentiments les plus amicaux.

Paul Brame

Paul Brame

Monsieur Alexandre Rosenberg
 20 East 79th street
 New York

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HECTOR BRAME

SOCIÉTÉ À RESPONSABILITÉ LIMITÉE CAPITAL 2.000.000 FR.
50.000 NF.

TABLEAUX ANCIENS ET MODERNES

BRONZES DE BARYE

ESTAMPES ET OBJETS D'ART

Tél. Laborde 16-89
Adr. Tél. Bramector Paris

68, Boul. Malesherbes, VIII^e
R. C. SEIN 1234567
97 17886

Paris, le 24 Juin 1961

5
Cher Monsieur et ami,

Au reçu de votre cable, nous avons donné à l'étude Ader les instructions nécessaires pour que le dessin de SEURAT soit immédiatement remis à Lénars à fin de vous être expédié. Nous avons demandé à l'étude Ader de vous adresser directement le bordereau d'adjudication.

Nous regrettons de ne pas avoir pu vous obtenir et le COURBET et le tableau de BONNARD. Nous espérons avoir fait de notre mieux pour le SEURAT dans notre désir de vous être utile et agréable.

10
Il ne m'est pas possible encore aujourd'hui de vous parler de la Femme à la Toque. Nous espérons ne pas avoir été un obstacle pour vous pendant ce temps, mais cette affaire n'est pas abandonnée, loin de là. Malheureusement, les choses sont beaucoup plus lentes que nous l'avions cru au début de nos négociations; j'espère que d'ici peu de temps nous pourrons vous parler utilement. De toutes façons, dans un sens ou dans un autre, nous vous donnerons une réponse définitive avant le 6 Juillet.

N'aurons nous pas le plaisir de vous voir très bientôt à Paris ? Soyez assuré, je vous prie, de nos sentiments les plus amicaux.

Paul Brame

Monsieur Alexandre Rosenberg
20 East 79th street
New York

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RADIOGRAM

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 SENDER'S NAME POLROSEN, NEW YORK
 ADDRESS 20 East 79th Street, New York 21, New York

TO BRAMECTOR, PARIS, FRANCE

SENDER PLEASE SPECIFY ROUTE:

via R.C.A.

INSERT "RCA"

MERCI VOTRE SUCCES VEUILLEZ REMETTRE LENARS
 POUR EXPEDITION SELON VOIE HABITUELLE STOP
 ENVOYONS PAIEMENT AUJOURD'HUI ORDRE ETIENNE ADER
~~AMITIES~~ AMITIES,

ALEXANDRE ROSENBERG.

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Je ne vous ferai aucun reproche pour dépasser
 ces prix de quelques centimes, si vous jugez qu'un léger
 excédent peut emporter la décision. Je m'en remets à votre
 expérience et à votre amitié.

Bien cordialement à vous et votre fils,

PAUL ROSENBERG & CO.

Alexandre Rosenberg.

AR:lcs.

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FRENCH CABLE CO.
10 ROCKEFELLER PLAZA
TEL PLAZA 7-8157

JUN 22 1961

DS46/T129

PARIS 26/24 22 1132

POLROSEN

NYK

VIA FRENCH

HEUREUX INFORMER AVEZ SEURAT POUR 75000 SOIT 87855 FRAIS COMPRIS
STOP COURBET ADJUGE 200000 BONNARD 250000 STOP ATTENDONS VOS
INSTRUCTIONS AMICALEMENT

BRAME

CFM 75000 87855 200000 250000

PAUL ROSENBERG & CO 20 EAST 79 ST

Je ne vous ferai aucun reproche pour dépasser ces prix de quelques centimes, si vous jugez qu'un léger excédent peut emporter la décision. Je m'en remets à votre expérience et à votre amitié.

Bien cordialement à vous et votre fils,

PAUL ROSENBERG & CO.

Alexandre Rosenberg.

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FAST  DIRECT

RADIOGRAM

CHARGE ACCT. NO. **ES 75 707** TELEPHONE: **RH 402340** DATE **June 21, 1961**
 SENDER'S NAME **POLROSEN, NEW YORK**
 ADDRESS **20 East 79th Street, New York 21, New York**

TO **BRAMECTOR, PARIS, France**

SENDER PLEASE SPECIFY ROUTE:
via R.C.A. INSERT "RCA"

RENONCE BONNARD STOP SEURAT JUSQUE 80.000

COURBET JUSQUE 175.000 - REMERCIEMENTS

ALEXANDRE ROSENBERG.

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(OVER)

Je ne vous ferai aucun reproche pour dépasser ces prix de quelques centimes, si vous jugez qu'un léger excédent peut emporter la décision. Je m'en remets à votre expérience et à votre amitié.

Bien cordialement à vous et votre fils,

PAUL ROSENBERG & CO.

Alexandre Rosenberg.

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10 ROCKEFELLER PLAZA
TEL. PLAZA 7-8157

JUN 21 1961

DS53 T178 PARIS 19/18 21 1240

POLROSEN NY

BONNARD DEPASSERA 260000 STOP SEURAT DEVRAIT DEPASSER 75000. STOP

EVENTUELLEMENT CABLEZ URGENT NOUVELLES INDICATIONS. AMICALEMENT

BRAME

(260000 75000)

PAUL ROSENBERG AND CO 20 E 79TH STR

*Revoce Bonnard Stop Seurat
jusque 80000 ~~Revoce~~ Carbet
jusque 175000 ~~Revoce~~
A A*

PAUL ROSENBERG & CO.

Alexandre Rosenberg.

AR:lcs.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

HECTOR BRAME

Le 16 juin 1961

Monsieur Paul Brame
68 Boulevard Malesherbes,
PARIS VIIIème.

Cher Monsieur,

Vous avez été plus qu'aimable pour votre sollicitude à me guider par vos estimations des tableaux qui vont passer en vente à Paris.

Je voudrais mettre votre obligeance à contribution en vous demandant de bien vouloir pousser pour moi certains d'entre eux dans les ventes pour lesquelles vous êtes expert:

- Le Courbet, "Les Braconniers", jusqu'à 150.000 N. F. plus frais.
- Le dessin de Seurat, No. 27, jusqu'à 65.000 N. F. plus frais.
- Le Bonnard, No. 38, "La Table", jusqu'à 225.000 N. F. plus frais.

Je ne vous ferai aucun reproche pour dépasser ces prix de quelques centimes, si vous jugez qu'un léger excédent peut emporter la décision. Je m'en remets à votre expérience et à votre amitié.

Bien cordialement à vous et votre fils,

PAUL ROSENBERG & CO.

Alexandre Rosenberg.

AR:lcs.

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15 (Fifteen) words PREPAID ANSWER.

TO LT. PAUL BRAME
68 Boulevard Malesherbes
PARIS VIIIème, France

CLASS OF SERVICE
TEL. AIR
LONG DISTANCE
MIS
NOT MAIL UNLESS
ADDRESS MARKED

PO BOX 27
NEW YORK 22, N.Y.

15 (Fifteen) words PREPAID ANSWER.

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 NAME **POLROSEN, New York**
 ADDRESS **20 East 79th Street, New York 21, New York**

TO LT. Paul BRAME
68 Boulevard Maiesherbes
PARIS, France

SENDER PLEASE SPECIFY ROUTE:
via R. C. A. INSERT "RCA"

Puis-je vous importuner encore estimations numéros 27 et 38
 vente 21 juin - Amities
POLROSEN

15 (Fifteen) words PREPAID answer.

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(OVER)

Monsieur Alexandre Rosenberg
 20 East 79th street
New York 21.

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FULL RATE UNLESS OTHERWISE MARKED		TAX SYMBOL	
FAST  DIRECT		RADIOGRAM	

CHARGE ACCT. NO. **ES 75707** TELEPHONE **RH4-2340** DATE **6/9/61** TIME
 DER'S NAME **POLROSEN, NEW YORK**
 ADDRESS **20 East 79th Street, New York 21, New York**

TO LT. Paul BRAME
68 Boulevard Maiesherbes
PARIS France.

SENDER PLEASE SPECIFY ROUTE:
via R.C.A. INSERT "RCA"

APPRIECERAIS VOTRE AMICALE ESTIMATION
 PRIX NUMEROS A ET C VENTE 21 JUIN ,
 CORDIALEMENT,
 ALEXANDRE ROSENBERG
 POLROSEN, NEW YORK

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Monsieur Alexandre Rosenberg
 20 East 79th street
New York 21.

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25 BROAD STREET



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10 ROCKEFELLER PLAZA
TEL. PLAZA 7-8157

MAY 9 1961

DS38 T128 PARIS 24 9 1152

POLROSEN NYK

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DEUX
PAR AIR CE JOUR, EPREUVES EN NOIR EN ATTENDANT COULEUR
AMICALEMENT

BRAME

PAUL ROSENBERG CO
20 EAST 79TH ST

Monsieur Alexandre Rosenberg
20 East 79th street
New York 21.

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HECTOR BRAME

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TABLEAUX ANCIENS ET MODERNES

BRONZES DE BARYE

ESTAMPES ET OBJETS D'ART

Tél. Laborde 16-89
Adr.Tél. Bramector Paris

68, Boul. Malesherbes, VIII^e
R.C. SEINE 200000000 04
97 8 17358

Paris, le 31 Mai 1961

Cher Monsieur,

Merci de votre aimable réponse.

Dès qu'il me sera possible de vous donner des nouvelles, je vous en donnerai, et j'espère que d'ici là nous aurons le plaisir de vous voir à Paris.

Mon fils se joignant à moi, veuillez me croire, bien cordialement vôtre,

Paul Brame

Monsieur Alexandre Rosenberg
20 East 79th street
New York 21.

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HECTOR BRAME

FRANÇOIS & MATHIEU FRÈRES, 100 RUE DE LA HARPE, PARIS

TABLEAUX ANCIENS ET MODERNES

EXPOSÉS DE SAISON

ESTAMPES ET OBJETS D'ART

Le 23 mai 1961

Paris, le 20 Mai 1961

Monsieur Paul Brame
68 Boulevard Malesherbes
P a r i s VIIIème.

Cher Monsieur,

Cher Monsieur, bien reçu les deux photographies et le film en couleurs du tableau de COROT, "La femme à la vague". Je vous en remercie, bien volontiers, pour vous réserver le Corot. Nous n'avons pas d'engagement pour ce tableau, et la saison d'été approchant nous laisse présager des loisirs que je suis content de mettre à votre disposition. Je vous fais entière confiance dans cette affaire, et votre jugement me déterminera entièrement.

Mon bon souvenir à votre fils, et mes sentiments bien cordiaux.

PAUL ROSENBERG & CO.

Laissez-moi vous demander si vous avez quelque engagement sur ce tableau. Ce sera difficile de vous donner une photographie avant le 25 Juin prochain; vous serait-il possible de venir à cette date ?

J'ai bien reçu aussi le catalogue de votre exposition temporaire. Je suis très intéressé et j'espère que vous avez une de ces œuvres.

Vous verra-t-on à Paris ? Je m'attends à cette occasion, mon fils se joignant à moi, avec mes sentiments et mes sentiments les plus sincères.

Paul Rosenberg
Paul Rosenberg

AR:lcs.
A. Rosenberg
20 East 79th Street
NEW YORK 71

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HECTOR BRAME

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TABLEAUX ANCIENS ET MODERNES

BRONZES DE BARYE

ESTAMPES ET OBJETS D'ART

Tél. Laborde 16-89
ADR.Tél. Bramector Paris

68, Boul. Malesherbes, VIII^e

R.C. SEINE ~~1788~~
87 8 1788

Paris, le 20 Mai 1961

Cher Monsieur,

J'ai bien reçu les deux photographies et le film en couleurs du tableau de COROT, "La femme à la toque". Je vous en remercie.

J'ai beaucoup apprécié les termes amicaux de votre lettre du 6 Mai, et soyez certain qu'il n'est pas dans mon intention de déplacer éventuellement le tableau sans nécessité absolue. Vous comprendrez, toutefois, qu'il serait difficile de faire prendre une décision pour une transaction de cette importance, sans qu'on puisse avoir l'objet sous les yeux. Si la nécessité devait s'en faire sentir, je vous le ferais savoir.

Laissez-moi vous demander si, pour l'instant, vous avez quelque engagement sur ce tableau. De mon côté, il me serait difficile de vous donner des précisions avant le 25 Juin prochain; vous serait-il possible de me le réserver jusqu'à cette date ?

J'ai bien reçu aussi le catalogue de votre merveilleuse exposition Ingres. Je suis très sensible à l'intention que vous avez eue de me l'envoyer.

Vous verra-t-on à Paris ? Je l'espère, et dans cette attente, mon fils se joignant à moi, nous vous assurons de nos sentiments les plus amicaux.



Paul Brame

Monsieur A. Rosenberg
20 East 79th street
NEW YORK 21

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VIA FRENCH

DS113 T361 PARIS 28 4 1806

FRENCH CABLE CO.
10 ROCKEFELLER PLAZA
TEL. PLAZA 7-8157

MAY 4 1961

ANY VIA FRENCH

FRENCH CABLE COMPANY
25 BROAD STREET, NEW YORK, TEL. HA. 2-7934

VIA FRENCH

POLROSEN NY

MERCI VOTRE LETTRE STOP VEUILLEZ ENVOYER PHOTOGRAPHIE NOIRE ET
COULEURS COROT FEMME TOQUE STOP SERIEZ VOUS EVENTUELLEMENT
DISPOSE ENVOYER TABLEAU PARIS A NOS FRAIS AMICALEMENT
BRAME

PAUL ROSENBERG & CO 20E 79TH ST

FRENCH CABLE COMPANY
25 BROAD STREET, NEW YORK, TEL. HA. 2-7934

VIA FRENCH

avant de lui mentionner votre tableau, je serais heureux
d'avoir Avec mon meilleur souvenir, croyez, cher Monsieur, à
mes sentiments les plus cordiaux.

J'espère que nous pourrions venir de vous
recevoir très bientôt à Paris, et dans l'attente de votre
réponse, soyez assuré, je vous prie, de mes sentiments
les plus amicaux.

PAUL ROSENBERG & CO.

Alexandre Rosenberg.

Paul Brame

Paul Brame

Monsieur A. Rosenberg
AR:lcs. East 79th street
New York

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HECTOR BRAME

ARTISTE A L'EXPOSITION COLONIALE INTERNATIONALE
DU 1904 1905.

TABLEAUX ANCIENS ET MODERNES

BOULEVARD DE DANYS

141, Boulevard Danys
Avenue de la République Paris

May 1st, 1961

141, Boulevard Danys
Avenue de la République Paris

Paris, le 24 Avril 1961

Monsieur Paul Brame
68 Boulevard Malesherbes
Paris VIIIème.

Cher Monsieur,

Merci de votre aimable lettre concernant le Corot,
"Femme à la Grande Toque".

Le tableau est toujours entre nos mains et vient
de figurer dans deux importantes expositions. Nous sommes
disposés à le vendre, et le prix minimum auquel je puis vous le
confier est de \$100,000.

Si vous désirez une photographie ou une transparence
en couleurs, nous vous l'enverrions volontiers. de ce maître;
avant de lui mentionner votre tableau, je serais heureux
d'avoir. Avec mon meilleur souvenir, croyez, cher Monsieur, à nos
sentiments les plus cordiaux.

J'espère que nous pourrions avoir de vous
recevoir très bientôt à Paris, et dans l'attente de votre
réponse, soyez assuré, je vous prie, de nos sentiments
les plus amicaux.

PAUL ROSENBERG & CO.

Alexandre Rosenberg.

Paul Brame
Paul Brame

Monsieur A. Rosenberg
AR: lcs. East 79th street
New York

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SAM HUNTER, DIRECTOR

HECTOR BRAME

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60.000 NF.

TABLEAUX ANCIENS ET MODERNES

BRONZES DE BARYE

ESTAMPES ET OBJETS D'ART

Tél. Laborde 16-89
ADR.TÉL. Bramector Paris

68, Boul. Malesherbes. VIII^e
R. C. SEIN 124027 B
BY B 1720R

Paris, le 24 Avril 1961

Cher Monsieur,

Excusez-moi de venir vous poser la question
ci-après :

Seriez vous disposé à vendre le magnifique
tableau par COROT, "La femme à la toque", que mon père
avait vendu au vôtre il y a de nombreuses années ?

Un de nos clients nous demande si nous
connaissions un tableau très important de ce maître;
avant de lui mentionner votre tableau, je serais heureux
d'avoir d'abord votre autorisation, et ensuite l'indica-
tion du prix que vous en demanderiez.

J'espère que nous aurons le plaisir de vous
revoir très bientôt à Paris, et dans l'attente de votre
réponse, soyez assuré, je vous prie, de nos sentiments
les plus amicaux.

Paul Brame

Monsieur A. Rosenberg
20 East 79th street
New York

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	Paul Rosenberg	II. N. 3

SAM HUNTER, DIRECTOR



The President and Trustees of Brandeis University
acknowledge with gratitude
the generous gift of

The Nicolas de Stael Painting

"Poppies"

to the Brandeis University Art Collection

From

Mr. Alexandre Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

SAM HUNTER, DIRECTOR

ROSE ART MUSEUM

Brandeis University, Waltham 54, Massachusetts

July 7, 1961

Mr. Alexandre Rosenberg
Paul Rosenberg & Company
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

Your de Stael painting, Poppies, has arrived in good condition, and I find it perfectly wonderful. Really, it is one of his finest paintings, and I know how precious works of this quality are today.

This letter will formally acknowledge the acceptance of your generous gift by the University, with gratitude.

I plan to hang the painting in the first exhibition of our permanent collection which opens in ten days.

With renewed thanks, and all good wishes,

Sincerely,


Sam Hunter

SH/hrr

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

SAM HUNTER, DIRECTOR

ROSE ART MUSEUM

Brandeis University, Waltham 54, Massachusetts

July 7, 1961

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

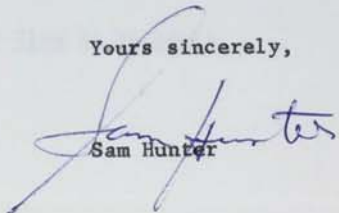
I am enclosing a receipt of delivery, which I would like to ask you to sign and return to me upon the delivery of your painting. We are planning to have your loan returned to you during the week of July 10.

When the receipt has been returned to my office, indicating a safe delivery, I shall remove our special insurance coverage for your loan.

May I thank you again for lending so generously to the exhibition, which contributed greatly to the success of the University's Commencement program.

With all good wishes,

Yours sincerely,


Sam Hunter

SH/hrr
Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

ROSE ART MUSEUM
 Brandeis University
 Waltham 54, Mass.

DATE July 7, 1961

RECEIPT OF DELIVERY

Lender: Paul Rosenberg & Co. Dates of Loan June 3-July 2, 1961

Address: 20 East 79th Street
New York

Purpose of Loan: Exhibition, "A Century of European Painting"

The following objects which were lent to the Rose Art Museum have been returned in good condition. Will you please sign and return this statement which is our receipt of delivery.

Received by _____ Date _____
 Signature of Lender

Loan No.	Description	Insurance Value
48.1961	Claude Monet: <u>View At Vetheuil</u>	

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

June 29, 1961

June 29, 1961

MEMORANDUM TO:

Mr. Sam Hunter
Rose Art Museum
Brandeis University
Waltham 54, Massachusetts

Dear Mr. Hunter:

We would be very pleased to contribute to the permanent collection of the Rose Art Museum, Brandeis University the painting by Nicolas de Staël "Poppies", on which a memorandum is enclosed.

We intend this picture to be an irrevocable gift in full to your institution, with no stipulation or recommendation attached.

This presentation is prompted by the belief that it will benefit the people of your community and by the respect we have for your museum under your directorship.

We are making arrangements to ship the painting to you so you can submit it to your Board of Trustees for acceptance.

With best regards,

Sincerely yours,
PAUL ROSENBERG & CO.

AR:is

Alexandre Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. N. 3

THE ROSE ART MUSEUM
Brandeis University
Waltham, Massachusetts

LENDER'S COPY

Date June 22, 1961

LOAN RECEIPT

Lender: Paul Rosenberg & Co. Dates of Loan: June 20 - 17, 1961

Address: 20 East 74th Street, New York City, New York

Purpose of Loan: Brandeis Creative Arts Award Winners Exhibition

June 29, 1961

The objects described below have been received by The Rose Art Museum as loans for the purpose specified and under the conditions specified on the back of this receipt.

The Rose Art Museum

MEMORANDUM TO:

Mr. Sam Hunter
Rose Art Museum
Brandeis University
Waltham, Massachusetts

By Richard W. Rose, Director
Registrar

Temporary Loan No.	Description	Insurance Value
	EARL KATZ: <u>Stiel</u>	900
	One framed painting by DE STAEL	900
	<u>Blue Haven at the Tidewash</u>	900
	No. 5562 <u>at and East</u>	1350
	"Poppies" <u>East-Salt Marsh</u>	1350
	Painted 1953 <u>oven book</u>	1400
	Oil on canvas <u>Amster Paper</u>	1700
	32 x 25 inches <u>Stiel</u>	900

Condition remarks:

all paintings arrived in satisfactory condition

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N.3

THE ROSE ART MUSEUM
Brandeis University
Waltham, Massachusetts

tw 4-6000

LENDER'S COPY

Date June 22, 1961

LOAN RECEIPT

Lender: Paul Rosenberg & Co. Dates of Loan: June 10 - 17, 1961

Address: 20 East 79th Street, New York City, New York

Purpose of Loan: Brandeis Creative Arts Award Winners Exhibition

The objects described below have been received by The Rose Art Museum as loans for the purpose specified and under the conditions specified on the back of this receipt.

The Rose Art Museum

By Linda M. MacLean, Curator
Registrar

Temporary Loan No.	Description	Insurance Value
	KARL KNATHS: <u>Sinal</u>	900
	<u>The Remnant</u>	900
	<u>Blue Heron at the Tidewash</u>	900
	<u>Cat and Bust</u>	1350
	<u>Sunset-Salt Marsh</u>	1350
	<u>Beethoven Book</u>	1400
	<u>Sunday Paper</u>	1700
	<u>Tea Kettle</u>	900

Condition remarks:

all paintings arrived in satisfactory condition

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

BRANDEIS UNIVERSITY
WALTHAM 54, MASSACHUSETTS

DEAN OF UNIVERSITY PLANNING AND DEVELOPMENT

May 25, 1961

Dear Mr. Rosenberg:

It is my privilege to extend, in behalf of the Board of Trustees of Brandeis University, a cordial invitation to join the University in the celebration of its Tenth Commencement Exercises, Sunday, June 11, 1961. The academic festivities this year will have added significance, providing the occasion for the conferring of the first degrees by the Heller School for Advanced Studies in Social Welfare.

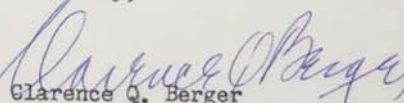
The plans for the weekend include the annual Fellows' Banquet to be held on Saturday evening, June 10th, at the Hotel Statler in Boston; cocktails at 6:00, dinner at 7:00. (Black Tie). This year's banquet will be a dramatic and colorful occasion. The annual Brandeis Creative Arts Awards will be presented formally by Leonard Bernstein, Fellow of the University. Lillian Hellman, noted playwright, will make the response in behalf of the Award winners. President Sachar will, appropriately, be the principal speaker of the evening.

Commencement is scheduled for 3:00 p.m. in the Ullman Amphitheatre. The address will be delivered by Senator Hubert H. Humphrey. Other honorary degree recipients include: Lord Beveridge, the "father" of modern social security concepts; Harold C. Case, President of Boston University; George F. Davidson, prominent Canadian and U.N. statesman; Abraham Feinberg, Chairman of the Board of Trustees of Brandeis; John Edward Fogarty, leading proponent of social welfare legislation; Maurice B. Hexter, revered elder statesman of American communal service; Thurgood Marshall, noted crusader for social justice; Frances Perkins, former Secretary of Labor; and Charles P. Taft, outstanding champion of civic betterment.

We are enclosing a questionnaire which we will appreciate your completing and returning to us at your earliest convenience. This will help us to plan the entire weekend efficiently.

We would deem it a privilege to have you with us.

Sincerely,


Clarence Q. Berger
Dean of University Planning
and Development

Mr. Paul Rosenberg
20 East 79th Street
New York, New York

CQB:cc
Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

SAM HUNTER, DIRECTOR

ROSE ART MUSEUM

Brandeis University, Waltham 54, Massachusetts

May 26, 1961

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

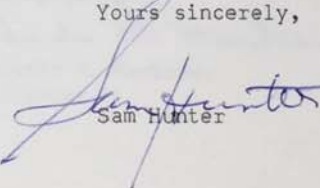
I am most obliged to you for your willingness to lend the Monet, View at Vetheuil, for our Commencement exhibition at the Rose Art Museum, "A Century of Modern European Painting".

I am enclosing our routine loan agreement forms for this painting, a copy of which should be completed, signed and returned to us. If you wish us to maintain insurance on the painting, please indicate the valuation and it will be covered under our policy.

I shall have the painting returned promptly to you after the close of the exhibition on July 3.

With all good wishes,

Yours sincerely,


Sam Hunter

SH:O

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

SAM HUNTER, DIRECTOR

ROSE ART MUSEUM

Brandeis University, Waltham 54, Massachusetts

May 16, 1961

Miss Ruth Moskin
Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

Dear Miss Moskin,

I am writing with regard to the eight paintings by Karl Knaths which you have so kindly consented to lend to us for our Brandeis Creative Arts Awards Winners exhibition, June 10 - June 17, 1961.

Would you please complete the enclosed loan agreement forms in duplicate, retaining the original, and forwarding the carbon copy to me? In order for the proper insurance valuation to be placed on the paintings, we would appreciate your returning this form as soon as possible.

I have made arrangements for the Boston Trucking Company to pick up the pictures on Wednesday, May 24, 1961. Should this time not be convenient for you, please telephone me collect immediately (Waltham, Mass. TW 4-6000, ext. 236).

Thank you very much for your cooperation.

Sincerely,

Linda M. Markson

Linda M. Markson,
Curator

Imm
enc.
cc: SHunter

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

SAM HUNTER, DIRECTOR

ROSE ART MUSEUM

Brandeis University, Waltham 54, Massachusetts

May 19, 1961

May 8, 1961

CONSIGNED TO:

Rose Art Museum
Brandeis University
Waltham 54, Massachusetts

Attention: Mr. Sam Hunter

8 framed paintings by KARL KNATHS

The Monet and Cassatt arrived in good condition, but the
painting frame is cracked and rather fragile.
No. 2218
"Sinsi"
You will find in the enclosed copy of the letter from Mr. O
Johnson of Bedworth & Son, Inc., that he had observed the frame's
condition and packing and shipping it.
No. 2217
"The Remnant"
The Remnant arrived back on Monday, and I am sure you will have an
early

Sales Price	Insurance Valuation
-------------	---------------------

No. 2683 "The Blue Heron at the Tide Wash"	\$1,300	\$900
No. 3090 "Cat and Bust"	\$2,000	\$1,350
No. 3174 "Sunset-Salt Marsh"	\$2,000	\$1,350
No. 2966 "Beethoven" Book"	\$2,100	\$1,400
No. 3086 "Sunday Paper"	\$2,500	\$1,700
No. 2096 "Tea Kettle"	\$1,300	\$900

Sincerely,

Sam Hunter
Sam Hunter

SH:O

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

SAM HUNTER, DIRECTOR

ROSE ART MUSEUM

Brandeis University, Waltham 54, Massachusetts

May 8, 1961

Miss Ruth Moskin
Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

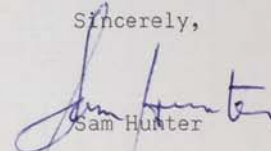
Dear Miss Moskin:

The Monet and Cassatt arrived in good condition, but the Monet painting frame is cracked and rather fragile.

You will note in the enclosed copy of the letter from Mr. C. W. Johnson of Budworth & Son, Inc., that he had observed the frame's condition before packing and shipping it.

The Rabbs are back on Monday, and I am sure you will have an early decision.

Sincerely,


Sam Hunter

SH:O

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

W. S. BUDWORTH & SON, Inc. — ESTABLISHED 1887

Packers and Movers of Works of Art — Collecting and Packing for Art Exhibitions a Specialty

COLUMBUS 5-2194

PUBLIC SERVICE COMMISSION
CERTIFICATE # NYC 984

424 WEST 57th STREET
NEW YORK 19, N. Y.

April 27, 1962

Ernsting University
1311 W. 5th Street
Waltham, Mass.

Dear Mr. Ernsting:

We have collected from Paul Rosenberg, & Company, at 27 West 57th Street, one painting each by Matisse and Picasso, with instructions to pack and forward to you by Parcel Post and for freight account. Said paintings have been packed into one large box, going forward to-day.

The frame on the Matisse painting is in extremely poor condition and we would suggest the greatest of care in the unpacking. The paintings have been sealed and packed in an extra layer of bedding to take up shock in transit, and we trust that they will have reached you safely and without delay.

With kind regards, we are

Faithfully yours,

W. S. BUDWORTH & SON, INC.

C. W. Johnson

CW:js

TERMS AND CONDITIONS

This contract is for the service of packing or moving a maximum of \$15.00 per piece or package, unless the shipper declares a higher value. The shipper shall pay a 25% advance when a goods value over \$15.00 per piece or package is declared by the shipper. The carrier will accept responsibility for the goods only if the advance is paid at the receipt of the shipment.

All contracts will be performed, if agreed, subject to terms stated by other treaties with the carrier or other laws beyond control of W. S. Budworth & Son, Inc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N.3

W. S. BUDWORTH & SON, Inc. - ESTABLISHED 1867

Packers and Movers of Works of Art - Collecting and Packing for Art Exhibitions a Specialty

COlumbus 5-2194

PUBLIC SERVICE COMMISSION
CERTIFICATE #NYC 884

424 WEST 52nd STREET
NEW YORK 19, N. Y.

April 27, 1962

Brandeis University
115 St. Sam Center
Goldfarb Library
Waltham, Mass.

APR 26, 1962

Dear Mr. Hunter:

We have collected from Paul Rosenberg & Company, at 27 West 57th Street, one painting each by MONET and CARAVIT, with instructions to pack and forward to you by PREPAID EXPRESS and for their account. Said paintings have been packed into one large box, going forward to-day.

The frame on the MONET painting is in extremely bad and frail condition and we would suggest the greatest of care in transportation. The painting has been sealed and packed in an excellent bedding to take up shock in transit, and we trust that the artwork reaches you safely and without delay.

I have listed the following right which selected by your gallery:

With kind regards, we are

Faithfully yours,

W. S. Budworth

TERMS AND CONDITIONS

This carrier's liability for loss or damage is limited to a maximum of \$100 per piece of package, unless the shipper declares in writing on the shipping receipt that a greater value. Where a greater value than \$100 per piece or package is declared by the shipper the carrier will obtain appropriate insurance coverage for such excessive value for and at the expense of the shipper.

All services will be performed, as agreed, subject to claims caused by labor troubles, riots, the elements or other causes beyond control of W. S. Budworth & Son, Inc.

W. S. Budworth & Son, Inc. will provide their movement forms in the bills forward.

are considered to be the property of the shipper and are not to be used for any other purpose.

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FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N.3

SAM HUNTER, DIRECTOR

ROSE ART MUSEUM

Brandeis University, Waltham 54, Massachusetts

FILE

Check errors below

April 26, 1961

Miss Ruth Moskin
Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

Dear Miss Moskin:

I want to confirm my choices of Knaths paintings for our exhibition in connection with the Creative Arts Awards winners. The exhibition dates are June 4 through June 16, and the paintings will be returned promptly after the close of the show.

I have listed the following eight works selected at your gallery:

Sunset - Salt Marsh, 1960, 30 x 36" ✓
Cat and Bust, 1960, 36 x 30" ✓
Tea Kettle, 1948, 30 x 32" ✓
Sunday Paper, 1960, 30 x 50" ✓
Beethoven Book, 1959, 20 x 48" ✓
Sinia, 1949, 25 x 25" ✓
The Remnant, 1949, 25 x 25" ✓
Blue Heron at the Tidewash, 1956, 24 x 30" ✓

I shall send you our routine loan agreement forms in the near future, with exact shipping instructions. In the meantime, I would appreciate photographs of at least two of these paintings which can be used for catalogue and publicity purposes.

Let me say how much I appreciate your cooperation in helping us to organize the exhibition.

Cordially,

Sam Hunter
Sam Hunter

SH:O

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

SAM HUNTER, DIRECTOR

ROSE ART MUSEUM

Brandeis University, Waltham 54, Massachusetts

April 24, 1961

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York, New York

Dear Mr. Rosenberg:

This will confirm our telephone conversation of today, requesting that you send to Brandeis by Railway Express the two paintings in which Mr. and Mrs. Sidney Rabb are interested:

Mary Cassatt: Mother and Children, Pastel

Claude Monet: View of Vetheuil, Oil

Will you send these paintings in my name addressed to the Goldfarb Library, Brandeis University, Waltham 54, Massachusetts. We are using the library as a receiving area until the museum is completed next month.

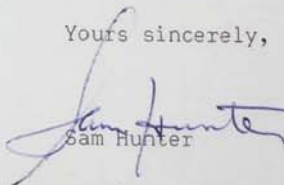
I assume that you will continue your own insurance on these paintings, and pay for the cost of freight one way.

As I told you, I expect the Rabbs back May 8, and feel certain they will reach an early decision.

It would be helpful if you sent to me the standard references, provenance, and other relevant data on the two paintings. As I suggested on the phone, picture wires and lights would also be welcome.

With all good wishes,

Yours sincerely,


Sam Hunter

SH:O

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

ROSE ART MUSEUM

Brandeis University, Waltham 54, Massachusetts

April 27, 1961 March 7, 1961

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
Mr. Sam Hunter 79th Street
Rose Art Museum New York
Brandeis University
Waltham, Massachusetts

Dear Mr. Hunter: I introduce Mrs. Sidney Rabb of Boston, who may be calling on you either on March 17, or some time during the week. I am enclosing the two photographs you requested for your catalogue, and would also like to point out two errors which you undoubtedly would want corrected for the same publication. The painting entitled, "Sinia" should read "Sinai", and the dimensions of the painting, "The Remnant", should be 25 x 25". Rabb has just gone on the Board, and at Brandeis University.

I shall await your instructions for shipping sometime in the near future. Rabb is known for her discerning collection of American furniture and silver of the Federal period. She now is turning her attention to modern art. Sincerely yours,
PAUL ROSENBERG & CO.

I know you will extend every possible courtesy in guiding her towards paintings of quality. Ruth Moskin
Director
RM:is
With all good wishes,

Cordially,

Sam Hunter

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

SAM HUNTER, DIRECTOR

ROSE ART MUSEUM

Brandeis University, Waltham 54, Massachusetts

March 7, 1961

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York, New York

Dear Mr. Rosenberg:

This will introduce Mrs. Sidney Rabb of Boston, who may be calling on you either on March 17, or some time during the week of March 20, to look at modern paintings.

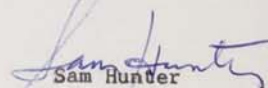
Mrs. Rabb and her family are outstanding civic leaders in this community, and have shown a growing interest in art, both at the Museum of Fine Arts where Mr. Rabb has just gone on the Board, and at Brandeis University.

Mrs. Rabb is known for her discerning collection of American furniture and silver of the Federal period. She now is turning her attention to modern painting, with the purpose of forming a distinguished collection.

I know you will extend every possible courtesy in guiding her towards paintings of quality.

With all good wishes,

Cordially,


Sam Hunter

SH:O

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

GORDON BRENNER

Interior Designer

428 West Cook Street

Portage, Wisconsin

(Faint text)

March 24, 1961

FURNITURE

CARPETS

DRAFTSMAN

UPHOLSTERY

MARCH 10, 1961

Mr. Gordon Brenner
428 West Cook Street
Portage, Wisconsin

Dear Mr. Brenner:

(Faint text)

The price of the painting, "Bake Shop" by Karl Knaths is \$3,000. It is 42 x 60" exclusive of the frame. The colors are soft shades of purple, green, yellow and terra cotta on a white ground. It is one of his most beautiful canvases.

Hoping that this information will be of some help to you, I remain

(Faint text)

Sincerely yours,
PAUL ROSENBERG & CO.

(Faint text)

Ruth Moskine
Director

(Faint text)

(Faint text)

Yours very truly,

Gordon Brenner

(Faint text)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

GORDON BREMNER

Interior Designer

428 West Cook Street

Phone Riverside 2-6485

Portage, Wisconsin

FURNITURE

CARPETS

DRAPERIES

UPHOLSTERY

March 18, 1961

over 9

Paul Rosenberg & Company
20 East 79th Street
New York 21, New York

Gentlemen:

Re: Knaths #1 Bake Shop

Please give me the price of Karl Knaths' 1960 painting
#1 Bake Shop.

I was unable to attend his recent exhibit at your
gallery but the above painting has an interest for me.

Would you tell me the colors used in this particular
work.

I am listed in Lyon Mercantile Credit Agency.

Yours very truly,

Gordon Bremner

Gordon Bremner

GB:IT

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

David E. Bright

Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

Dear Sir:

We are compiling material for a catalogue on the art collection of Mr. David E. Bright. We would very much appreciate any and all pertinent information you may have available regarding the art work entitled, La Chocolatiere, Modigliani, which Mr. Bright purchased from you on October 29, 1959.

We are primarily interested in knowing where the art work has been exhibited, what publications it has been illustrated in, and whether or not there are any color plates available.

Thank you very much for your cooperation. We will be most grateful for any information you may be able to furnish us.

Very truly yours,

Fran Welch

Fran Welch

Secretary to David E. Bright

404 N. Roxbury Drive
Beverly Hills, California
June 16, 1961

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

David E. Bright

Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

Gentlemen:

We are compiling material for a catalogue on the art collection of Mr. David E. Bright. We would very much appreciate any and all pertinent information you may have available regarding the art work entitled, "Woman Drying Herself" by Degas which Mr. Bright purchased from you on May 29, 1958.

We are primarily interested in knowing where the art work has been exhibited, what publications it has been illustrated in, and whether or not there are any color plates available.

Thank you very much for your cooperation. We will be most grateful for any information you may be able to furnish us.

Very truly yours,

Fran Welch

Fran Welch

Secretary to David E. Bright

404 N. Roxbury Drive
Beverly Hills, California
June 16, 1961

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

David Bight

June 19, 1961

June 19, 1961

Miss Fran Welch
404 N. Roxbury Drive
Beverly Hills, California

Dear Miss Welch:

In answer to your inquiries of June 16th, we are herewith enclosing all the information we have available on the Degas and the Modigliani.

Hoping this will be of assistance to you, we are

Sincerely yours,
PAUL ROSENBERG & CO.

AR:is

Alexandre Rosenberg

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

June 19, 1961

June 19, 1961

DEGAS

"Women Drying Herself"

MODIGLIANI

Painted 1917

"La Chocolatiere"

Painted 1917

Oil on canvas

39 x 25 1/2"

Signed upper right "Modigliani"

COLLECTIONS: D.M. Macdonald, London, England
Vladimir Horowitz, New York

REPRODUCED: "Modern French Painters", by R.H. Wilenski,
University Press Glasgow, 1944, Full page
reproduction, pl. 76, opposite page 258.

EXHIBITED:

EXHIBITED: Palais des Beaux Arts, Bruxelles, Belgium
Kunsthalle, Basel, Switzerland, No. 787

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

June 19, 1961

DAVID H. BRIGHT

100 NORTH WASHINGTON STREET
NEW YORK, N.Y. 10022

Enclosure

JUN 19 1961

DEGAS

"Woman Drying Herself"

Pastel

Painted 1899

44 x 35 inches

Signed upper right

COLLECTIONS: A. Vollard, Paris
Mary Bell, Paris

REPRODUCED: Album Degas, Vollard, plate 81
Degas, Son Oeuvre, P.A. Lemoisne, page 785, no. 1342
Full page reproduction in the Los Angeles County Museum
catalogue, March 1958, page 69.

EXHIBITED: Degas, Galerie André Weil, Paris, 1939, no. 30
Degas, Los Angeles County Museum, March 1958, no. 67

DAVID H. BRIGHT

Secretary to David H. Bright

Enclosure

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

DAVID E. BRIGHT

404 NORTH ROXBURY DRIVE
BEVERLY HILLS, CALIFORNIA

CRESTVIEW 1-1141

October 18, 1960

Mr. Alexander Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

Mr. Bright is in the hospital with pneumonia at the present time and has asked that I forward the enclosed letter which we have recently received from Walter Goetz for your information.

May I say that Mr. Bright is feeling quite a bit better and expects to be out of the hospital the end of this week.

Very truly yours,



CAROL ROBERTSON
Secretary to David E. Bright

Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

14 BOULEVARD MINEAG SELLERY SUB BRINT TELEPHONE SARDONS 44 14

11.10.60

Mr. David S. Bright
404 North Roxbury Drive
Beverly Hills
California

Dear David,

Strange coincidence department I was going to write to you today, when your letter arrived this morning.

With the same post you will probably receive the copy of the letter Hauert sent to New York as requested, and what is more by Express. Something must have gone wrong in the post.

Actually I had rung H. yesterday to tell him that I had seen Heinz and that though he would not be able to get any specific person to testify that they had offered him the picture while at the same time warning him, he would be quite prepared to state under oath that the picture had been offered to him several times but that he had never followed it up since he had been warned against it. Hauert thought this was most useful and all we needed.

Hauert is now only waiting for a go ahead signal from you as soon as you have talked to Alexandre. He met by accident at a cocktail party the other day and he seemed very cocky about our chances of success. May be the difference in the "honoraire" between taking on the case and actually winning it, has something to do with it!

Mr Frank is always in Europe for six months in the year. He will however be back in N.Y. by the end of the month. I will find out what gives with regard to Mandinsky.

Love to Holly,

yours ever

Walter Goetz

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

19. BOULEVARD BINEAU NEUILLY SUR SEINE TELEPHONE MARLONS 34 19

11.10.60

Mr. David S. Bright
404 North Roxbury Drive
Beverly Hills
California

Dear David,

Strange coincidence department I was going to write to you today, when your letter arrived this morning.

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Mr Frank is always in Europe for six months in the year. He will however be back in N.Y. by the end of the month. I will find out what gives with regard to Kandinsky.

Love to Bolly,

yours ever

Walter Costz

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

September 7, 1960

Galerie Brockstedt
Warburgerstrasse 33
Hamburg 36, Germany

Dear Sirs:

Thank you for bringing the Picasso pastel to our attention. We are not, however, interested in purchasing the picture and I am therefore, returning the color photograph to you at this time.

Sincerely yours,
PAUL ROSENBERG & CO.

Ruth Moskin
Director

RM:is

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

BRODY INVESTMENT COMPANY
 3477 BRIDGEMAN WAY
 BEVERLY HILLS-CALIFORNIA

CH 100001-1-2412
 BOSTON MASS

January 27, 1961
 January 30th, 1961

*Return - (George)
 - the Brody -*

SOLD TO: Paul Rosenberg & Co.
 20 East 79th Street
 Mr. and Mrs. Sidney F. Brody
 360 South Mapleton Drive
 Los Angeles 24, California

One piece of sculpture by Auguste RODIN for \$10,000
 in payment of the Rodin sculpture.
 No. s - 5646
 "The Kiss" (Le Baiser)
 Originally executed 1886
 This cast made by Alexis Rudier in 1903
 Bronze
 33 1/2" high

\$10,000.00
 Ten Thousand dollars and 00/100.

The sculpture is beautiful on our outdoor terrace and as soon as we have a decent picture of it in place I will forward it to you as I

COLLECTIONS: Made for la Lofe Fuller
 M. Richet; Schoeller; M. Liévin

REPRODUCED: Georges Grappe, Le Musée Rodin, Les Documents d'Art, France, 1947, in marble, p. 71.

Sincerely,

[Handwritten signature]

PAYMENT IN FULL RECEIVED WITH THANKS
 by check No. 912, dated January 27th, 1961,
 drawn on The Bankers Trust Company,
 New York, N. Y. in the amount of Ten Thousand
 dollars and 00/100.

SFS-bk
 Encl.

Secretary.

*NO 5-12-74
 5-6476*

[Handwritten notes and signatures]

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

CABLE ADDRESS:
FRANSID

BRODY INVESTMENT COMPANY
9477 BRIGHTON WAY
BEVERLY HILLS, CALIFORNIA

CRESTVIEW 4-2413
BRADSHAW 2-3018

January 27, 1961

*Rodin's - (Bronze)
- The Kiss -*

Paul Rosenberg & Co.
20 East 79th Street
New York 21, N. Y.

Attention: Mr. Alexandre Rosenberg

Dear Mr. Rosenberg:

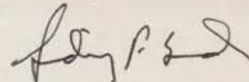
I am enclosing herewith a check for \$10,000
in payment of the Rodin sculpture.

I appreciate your waiting this length of time
but the sale and trade of the picture will prob-
ably take another two weeks and I don't want
to put you to that inconvenience.

The sculpture is beautiful on our outdoor
terrace and as soon as we have a decent pic-
ture of it in place I will forward it to you as I
know you would enjoy seeing it.

Mrs. Brody joins me in sending her best regards.

Sincerely,



Sidney F. Brody

SFB:bk
Encl.

No S-1214
S-5646

*acknowledged in T
received Bill together
with all information
pertaining to piece.*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

January 18th, 1961 16, 1961

Mrs. Sidney F. Brody
360 South Mapleton Drive
Los Angeles 24, California

Dear Mr. Brody:
Mr. Sidney F. Brody
360 South Mapleton Drive
Los Angeles 24,
California.

Dear Mr. Brody:

Some time ago, you explained to me the problem you have in connection with your purchase of the "Kiss" by Rodin from this gallery, and the disposition of a painting by Feininger.

I wonder whether you may have reached a decision on this matter. May I say that our preference, notwithstanding our desire to help you, would certainly be for a straight deal, if possible.

With best regards to you and Mrs. Brody, I perhaps presume to suggest that the exhibition is possibly not as immediate as you incline to believe. I am glad to make it up to you with another work, which includes the private collection, which includes the examples of drawings by Turgot, Boudier, Hercul, Courat, Jagne, Fleuret, and Alexandre Rosenberg. of these never shown before.

Galleries have problems sometimes. This is one I am grateful that I can feel free to discuss openly with you.

With best regards,

AR:lcs.

Sincerely yours,
PAUL ROSENBERG & CO.

AR:lc

Alexandre Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

November 16, 1960

Mrs. Sidney F. Brody
360 South Mapleton Drive
Los Angeles 24, California

Dear Mrs. Brody:

It was nice seeing you and Mr. Brody in the gallery last week.

I thought I would let you know that you can still drive your Bentley with a complete feeling of ownership, as the large Picasso has been sold. For consolation, I can say that it will remain in your city.

During your visit, I told you about our plans for an Ingres benefit show next April, and the struggle we have to assemble material for this exhibition. Obstacles come up from unexpected quarters: we have requested the loan of the beautiful drawing of "The Duke of Bedford" in the collection of the City Art Museum of St. Louis, one of the most distinguished works in America. Mr. Nagel informs us that he cannot accede because this drawing has been promised to the UCLA show.

I know that what I am going to say may be an unusual and perhaps presumptuous procedure, but it occurred to me that the theme of your exhibition is possibly not as inflexible as ours. Should you feel inclined to release the St. Louis museum of its commitment, I would be glad to make it up to you with another loan, anonymous, even from the private collection, which includes top examples of drawings by Corot, Daumier, Renoir, Seurat, Begas, Picasso, Braque, Matisse, etc..., most of these never shown before.

Galleries have problems sometimes, This is one I am grateful that I can feel free to discuss openly with you.

With best regards,

Sincerely yours,
PAUL ROSENBERG & CO.

AR:is

Alexandre Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

September 27, 1960
December 31st, 1950

Mr. Sidney F. Brody
360 South Mapleton Drive
Los Angeles 24, California

Dear Mr. Brody:

In the past few months, we have been fortunate in acquiring some rare and outstanding pictures of the 19th and 20th centuries French School.

Knowing your interest in paintings of such quality, I believe you would enjoy seeing these.

We would be glad to show them to you at your convenience.

With best regards,

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg.

AR:lcs.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

December 31st, 1960

Mr. Richard F. Brown
Los Angeles County Museum
Los Angeles, California

Dear Mr. Brown:

The enclosed has reached us through an apparent error of your mailing department.

It gives us an opportunity to wish you a very happy New Year.

With best regards,

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg.

PAINTING IS FULL RECEIVED
with thanks by check No. 193
dated February 13th, 1961,
drawn on The Guaranty Trust
Company of New York, New York,
in the amount of Seven Hundred
Twenty-Five Dollars and 00/100.

AR: lcs.
encl.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

February 14th, 1961.

SOLD TO:

Mr. Walter J. Brownstone
1095 Park Avenue
New York, New York

One framed painting by Peter KINLEY

No. 3123		
"Seated Figure"		
Painted 1960		
Oil on canvas		
36 x 28 inches		\$700.00
	3/ o/o city sales	\$ 21.00
		<hr/>
		\$721.00

Seven Hundred Twenty-One Dollars

PAYMENT IN FULL RECEIVED
with thanks by check No. 198
dated February 13th, 1961,
drawn on The Guaranty Trust
Company of New York, New York,
in the amount of Seven Hundred
Twenty-One dollars and 00/100.

EXHIBITS: "Paintings by Peter Kinley", Paul Rosenberg & Company,
January 9 to February 6, 1961.

Secretary.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

February 6th, 1961

January 9, 1961

SOLD TO:

Mr. Walter J. Brownstone
1095 Park Avenue
New York, New York

One framed painting by Peter KINLEY to be used.

No. 3123
"Seated Figure"
Painted 1960
Oil on canvas
36 x 28 inches

(red)
\$700.00

3 o/o city sales tax \$ 21.00

\$721.00

Seven Hundred Twenty-One dollars.

February 6 to March 4, 1961 (black)

EXHIBITED: "Paintings by Peter Kinley", Paul Rosenberg & Company,
January 9 to February 4, 1961.

Thanking you in advance,

Sincerely,
PAUL ROSENBERG & CO.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

October 22, 1960

Bryant Sign Shop
134 East 60th Street
New York, N. Y.

Gentlemen:

Gentlemen:

We would like to order a sign from you as follows:

We would like to order a sign from you as follows:

Block letters to be used.

Block letters to be used.

.....

2 1/2" NEXT EXHIBITION (red)

1 1/2" NEXT EXHIBITION (red)

.....

RECENT PAINTINGS (black)

RECENT PAINTINGS (black)

by (black)

10 1/2" HAMILTON FRASER (red)

November 21 to December 17, 1960 (black)

October 21 to November 14, 1960 (black)

.....

.....20 1/2.....

.....20 1/2.....

Your usual prompt service will be greatly appreciated.
Thanking you in advance, service will be greatly appreciated.

Thanking you in advance,

Sincerely yours,
PAUL ROSENBERG & CO.
PAUL ROSENBERG & CO.

Secretary

Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

September 26, 1960

Bryant Sign Shop
134 East 60th Street
New York, N. Y.

Gentlemen

We would like to order a sign from you as follows:

Block letters to be used.

.....;.....
2 1/2" NEXT EXHIBITION (red)
.....
.....
..... RECENT PAINTINGS (black)
.....
..... by (black)
10 1/2" ROBERT KEYSER (red)
.....
..... October 24 to November 19, 1960 (black)
.....
.....
.....
.....20 1/2.....
.....

Your usual prompt service will be greatly appreciated.
Thanking you in advance,

Sincerely yours,
PAUL ROSENBERG & CO.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

THE BUFFALO FINE ARTS ACADEMY, ALBRIGHT ART GALLERY
BUFFALO 22, NEW YORK

Receipt of the objects described below is hereby acknowledged.

The Buffalo Fine Arts Academy

By Paul M. Ruyter
Registrar

Reg. No. Cat. No. Description Condition
September 8, 1960

32:150 Ingres, Jean Auguste Dominique: Good
Portrait of Madame Simard 1857
Bryant Sign Shop
134 East 60th Street
New York, N. Y.

Gentlemen:

We would like to order a sign from you as follows:

Block letters to be used.

-
- 2 1/2" NEXT EXHIBITION (red)
-
- SIXTEEN BRONZES (black)
-
- by (black)
- 10 1/2" APELLES FENOSA (red)
-
- September 26 to October 22, 1960 (black)
-
-
-20 1/2.....
-

Your usual prompt service will be greatly appreciated. Sincerely yours,
Thanking you in advance, PAUL ROSENBERG & CO.
Paul Rosenberg & Co., 42 West 57th Street, New York
New York Charges Prepaid Value
Forward Return of loan for exhibition 21-451

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

THE BUFFALO FINE ARTS ACADEMY, ALBRIGHT ART GALLERY
BUFFALO 22, NEW YORK

Receipt of the objects described below is hereby acknowledged.

The Buffalo Fine Arts Academy

By Elizabeth W. Peyton
Registrar

Reg. No.	Cat. No.	Description	Condition
	32:130	Ingres, Jean Auguste Dominique: <u>Portrait of Madame Simard</u> 1857	Good

Date Received **May 12, 1961**

Insured by

Entry Page No. **57**

Consignor: Paul Rosenberg & Co., 20 East 79th Street, New York 21, New York

Shipper: Paul Rosenberg & Co., c/o W. S. Budworth & Son, Inc., 424 West 52nd Street, New York 19

Unpacked by: **Franchi**

Carrier: **Express**

Charges **Prepaid**

Value: ~~9999.00~~
\$500.00

Purpose of Shipment: **Return of loan for exhibition**

21-451

RECEIPT OF OBJECTS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. N. 3

THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY
BUFFALO 22, NEW YORK

*FILE
Knaths travelling
ing Exhib.*

November 7, 1960

OFFICE OF THE DIRECTOR

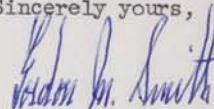
Miss Ruth Moskin
Director, Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

Dear Miss Moskin:

Thank you for your letter of November 2 offering us a travelling exhibition of the paintings of Karl Knaths. However, we are building an addition to the Gallery and re-designing the basement area of this building so we are making no exhibition plans for about a year's time. In fact, we expect to close the Gallery on January 1 for a period of several months while the work is being carried on in this building.

I appreciate your writing me about the Knaths show, and send you all good wishes for the success of the tour.

Sincerely yours,



Gordon M. Smith
Director

GMS:eb