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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M . 10

D Miscellaneous 1959-60

DE RUMINE 50
LAUSANNE
TEL. 83 93 34
Le 7 mai 1960

Monsieur Alexandre Rosenberg
Paul Rosenberg & Co
20 East 79th Street
New-York
Le 5 mai, 1960.

Cher Monsieur,

Monsieur François Daulte,
Avenue de Rumine 50
Lausanne.
En lisant les derniers numéros d'une revue
vous que vous avez organisé une exposition
au mois de mars. Avez-vous publié un catalogue à cette
occasion? Si oui, je vous serais très reconnaissant si vous
pouviez m'en envoyer un exemplaire.

Cher Monsieur Daulte,
Je m'efforce de tenir ma documentation à jour, afin de
compléter peu à peu les renseignements qui manquent dans mon
Catalogue.

L'information que vous avez lue était
erronée, nous n'avons pas organisé d'exposition Sisley.
Si vous venez en Suisse cet été, j'espère que j'aurai
le plaisir de vous recevoir à Lausanne.

Avec mon meilleur souvenir, croyez,
Veuillez agréer, cher Monsieur, je vous prie, l'expression
Cher Monsieur Daulte, à l'assurance de mes sentiments
les plus distingués.

François Daulte
François DAULTE

PAUL ROSENBERG & CO.

Alexandre Rosenberg.

AR:lcs.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M . 10

AVENUE DE RUMINE 50
LAUSANNE
TEL. 82 82 24
Le 2 mai 1960

Monsieur Alexandre Rosenberg
Paul Rosenberg & Co
20 East 79th Street
New-York
Le 5 mai, 1960.

Cher Monsieur,

Monsieur François Daulte,
Avenue de Rumine 50
Lausanne.
En lisant les derniers numéros d'une revue
de vous que vous avez organisé une exposition
de ma. Avez-vous publié un catalogue à cette
occasion? Si oui, je vous serais très reconnaissant si vous
pouviez m'en envoyer un exemplaire.

Cher Monsieur Daulte,
Je m'efforce de tenir ma documentation à jour, afin de
compléter peu à peu les renseignements qui manquent dans mon
Catalogue.

L'information que vous avez lue était
Si vous venez en Suisse cet été, j'espère que j'aurai
erronée, nous n'avons pas organisé d'exposition Sisley. vous recevoir
à Lausanne.

Avec mon meilleur souvenir, croyez,
Veuillez agréer, cher Monsieur, je vous prie, l'expression
Cher Monsieur Daulte, à l'assurance de mes sentiments
les plus distingués.

François Daulte
François DAULTE

PAUL ROSENBERG & CO.

Alexandre Rosenberg.

AR:lcs.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M . 10

AVENUE DE RUMINE 50
LAUSANNE
TÉL. 23 93 34
Le 2 mai 1960

Monsieur Alexandre Rosenberg
Paul Rosenberg & Co
20 East 79th Street
New-York

Cher Monsieur,

En lisant les derniers numéros d'une revue américaine, je vois que vous avez organisé une exposition Sisley au mois de mars. Avez-vous publié un catalogue à cette occasion? Si oui, je vous serais très reconnaissant si vous pouviez m'en envoyer un exemplaire.

Je m'efforce de tenir ma documentation à jour, afin de compléter peu à peu les renseignements qui manquent dans mon Catalogue.

Si vous venez en Suisse cet été, j'espère que j'aurai l'occasion de vous revoir. Je serai heureux de vous recevoir à Lausanne.

Veillez agréer, cher Monsieur, je vous prie, l'expression de mes sentiments distingués.

François Daulte

François DAULTE

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M. 10

T H E D E N V E R A R T M U S E U M

WEST FOURTEENTH AVENUE AND ACOMA STREET
LIVING ARTS CENTER, 1370 BANNOCK STREET

DENVER 4, COLORADO

OTTO KARL BACH - DIRECTOR

NATIVE ARTS DIVISION, CHAPPELL HOUSE, 1300 LOGAN STREET

August 12, 1960

August 15, 1960

Mr. Mrs. Otto Karl Bach
20 The Denver Art Museum
New West 14th Avenue and Acoma St.
Denver 4, Colorado

Dear Mr. Rosenberg,
Dear Mrs. Bach:

A number of years ago we used a glossy photograph of your Picasso "Enfant Assis, 1939" in a brochure. We have your letter of August 12, 1960, and "His World". It was numbered 4225-P, 28 3/4 x 23 1/2. We would very much like to use it again in a forthcoming book. Please be advised that we no longer have the painting you still have "Enfant Assis" by Picasso. It is now in the collection of

G. David Thompson, 4554 Brownsville Road, Pittsburgh, Pennsylvania, and you will have to get in touch with him directly for photographs with our printer.

Thank you for your cooperation.

Sincerely yours,
PAUL ROSENBERG & CO.

FM:is

Ruth Moskin

Sincerely yours,

Otto Karl Bach

Mrs. Otto Karl Bach,
Museum Coordinator

CMB/cw

*We no longer have it - belongs to
G. David Thompson, P.H.
They will have to write to him
directly.*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M. 10

T H E D E N V E R A R T M U S E U M

WEST FOURTEENTH AVENUE AND ACOMA STREET
LIVING ARTS CENTER, 1370 BANNOCK STREET

DENVER 4, COLORADO

OTTO KARL BACH - DIRECTOR

NATIVE ARTS DIVISION, CHAPPELL HOUSE, 1300 LOGAN STREET

August 12, 1960

Mr. Paul Rosenberg,
20 East 79th St.,
New York, New York

Dear Mr. Rosenberg,

A number of years ago we used a glossy photograph of your Picasso "Enfant Assis, 1939" in a brochure for an exhibition, "Modern Artist and His World". It was numbered 4225-P, 28 3/4 x 23 1/2. We would very much like to use it again in a forthcoming exhibition's brochure, "Shape and Form" and wonder if you still have it, and if not, could you tell us what credit line we should use?

We would appreciate a prompt reply in order that we may meet our deadline with our printer.

Thank you for your cooperation.

Sincerely yours,

Otto M. Bach

Mrs. Otto Karl Bach,
Museum Coordinator

CMB/cw

*We no longer have it - Belongs to
G. Paul Thompson, Pitts -
They will have to write to him
directly.*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M. 10

DALLAS MUSEUM OF FINE ARTS, DALLAS 26, TEXAS

March 12, 1960

March 14, 1960

Alexandre Rosenberg
 Paul Rosenberg and Company
 79th Street
 New York 21, New York

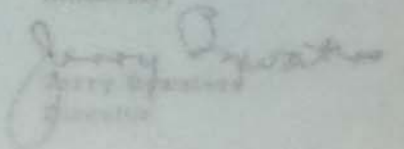
SOLD TO:
 Dallas Museum of Fine Arts
 Dallas 26, Texas

Dear Mr. Rosenberg:

I am pleased to enclose a check for \$17,000 from the Dallas Art Association for payment of the Maillol bronze "Flora" recently purchased for the permanent collection of the Dallas Museum of Fine Arts.

No. 2783
 We are very pleased about the purchase of this bronze and it graces our center of art. Executed 1911 scale and the design of the subject are extremely interesting. 65" in this particular situation.
 Sand-mould by Alexis Rudier, Paris
 Thank you very much for making the exhibition of work by Maillol available to us as existing this very day.
 Signature: front of base.
 Foundry mark: back of base

17,000.00
 Seventeen thousand dollars

Sincerely,

 Jerry Spangler
 Director

PAYMENT IN FULL RECEIVED
 with thanks, on check no.
 44, dated March 11, 1960,
 drawn on the Republic National
 Bank in the amount of Seventeen
 thousand dollars and 00/100.

 Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M. 10

DMFA

DALLAS MUSEUM OF FINE ARTS, DALLAS 26, TEXAS

March 12, 1960

Alexandre Rosenberg
Paul Rosenberg and Company
20 East 79th Street
New York 21, New York

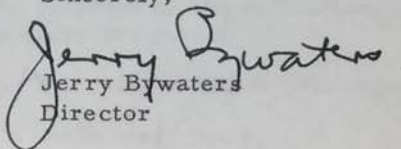
Dear Mr. Rosenberg:

I am pleased to enclose a check for \$17,000 from the Dallas Art Association for payment of the Maillol bronze "Flora" recently purchased for the permanent collection of the Dallas Museum of Fine Arts.

We are very happy about the purchase of this bronze and it graces our center court. Both the scale and the design of the subject are extremely interesting in this particular situation.

Thank you again for making the exhibition of work by Maillol available to us as well as assisting us in acquiring this very fine example.

Sincerely,


Jerry Bywaters
Director

JB/ cs
Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II .M. 10

February 25, 1960

February 25, 1960

Mr. Jerry Bywaters
Dallas Museum of Fine Arts
Dallas 26, Texas

Dear Mr. Bywaters:

It pleased me to know that you have been successful in finding a donor for Maillol's "Flora", and I am glad that I was able to make this acquisition a little easier to you.

There are six original casts of this work, and I may be able to tell you about the present location of the five others.

I am sure this sculpture will look very impressive in your museum. There are few other pieces by Maillol that I like as well as the "Flora".

Thank you for rushing the shipment of the exhibition. You have been most graciously cooperative about everything.

Hoping to see you soon in New York, and with best regards,

Sincerely yours,
PAUL ROSENBERG & CO.

AR:is

Alexandre Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M. 10

DALLAS MUSEUM OF FINE ARTS, DALLAS, TEXAS

February 23, 1960

February 25, 1960

Alexandre Rosenberg
 Paul Rosenberg and Company
 10 East 79th Street
 New York 21, New York

SOLD TO:

Dear Mr. Rosenberg:
 Dallas Museum of Fine Arts
 Dallas 26, Texas

Following our meeting on Monday, February 22nd, I am pleased to be able to tell you that you are being offered the special consideration of a sale to

One bronze by ARISTIDE MAILLOL - now the bronze by Maillol called "Flora".

I think this No. 2783 work by Maillol will make an excellent addition to your collection and a very handsome addition to any sculpture collection. Executed 1911. 65" \$17,000.00
 Sand-mould by Alexis Rudier, Paris. Seventeen thousand dollars
 Signature: front of base.
 Foundry mark: back of base

I appreciate very much your assistance in making this acquisition possible. If you will send the check to the Dallas Museum of Fine Arts, a check is sent to you. We would appreciate having any photographs which you might have available of this work. Also, let us know how many pieces should be included and what they are.

Obtained directly from the estate of ARISTIDE MAILLOL

We will be shipping the bronze to you within a few hours and I sincerely hope no delay results. To further insure arrival as soon as possible we are attaching two copies of insured value, producer's signature, and according to the terms of our original agreement.

I look forward to shipping with pleasure to you in a few days.

Paul Rosenberg
 Paul Rosenberg
 January

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M. 10

DIMEA

DALLAS MUSEUM OF FINE ARTS, DALLAS 26, TEXAS

February 23, 1960

Alexandre Rosenberg
Paul Rosenberg and Company
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

Following our telephone conversation on Monday, February 22nd, I am pleased to be able to tell you that, due in large measure to your special considerations on behalf of the Museum, we have secured a donor to purchase and give to the Museum the bronze by Maillol titled "Flora".

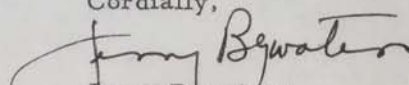
I think this important work by Maillol will make an exceedingly fine addition to our growing collection and a very handsome addition to our sculpture court. As a result of holding the exhibition one week longer than originally intended, we were able to have all of our trustees see the exhibition and thereby create interest which resulted in the purchase of "Flora" by one of the Trustees at the meeting.

I appreciate very much your assistance in making this acquisition possible. If you will bill the Museum for the amount of \$17,000 for this work of Maillol's as agreed in our telephone conversation, I will see that a check is sent to you in the near future. As I mentioned also, we would appreciate having any photographs which you might have available of this work. Also, for our records, it would be interesting to know exactly how many pieces there are of this subject and where they are.

We will be shipping the entire Maillol exhibition to you within a few hours and I sincerely hope no delay results. To further insure arrival as soon as possible we are shipping this group of bronzes under protective signature, and according to the terms of our original agreement.

I look forward to visiting with you on a future trip to New York.

Cordially,


Jerry Bywaters
Director

JB/cs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M. 10

DALLAS MUSEUM OF FINE ARTS, DALLAS 19, TEXAS
January 30, 1960

February 2, 1960

Alexandre Rosenberg
Paul Rosenberg and Company
20 East 79th Street
New York 17, New York
Mr. Jerry Bywaters
Dallas Museum of Fine Arts
Dallas 26, Texas

Dear Mr. Bywaters:

Your wire of January 28th. The closing date scheduled for our Maillol exhibition is February 14th. We could in all probability ship the pieces to you as early as February 10th. The reason why I sent you a wire the other day is that I would like to be able to display the Maillols in our gallery for a few weeks before dispersing the exhibition.

The most convenient date for this second showing would require installation by March 8th. I think it is safe for you to keep the pieces until February 21st, provided you are good enough to make sure that all possible diligence is made to dispatch them immediately thereafter.

I hope this will not cause any inconvenience to you.

With best regards,

Sincerely yours,
PAUL ROSENBERG & CO.

AR:is

Alexandre Rosenberg

P.S. Please ship back the Maillol to us in care of the following address:

W.S. Budworth & Son
424 West 52nd Street
New York, N. Y.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.M.10

DMEA

DALLAS MUSEUM OF FINE ARTS, DALLAS 26, TEXAS

January 30, 1960

Alexandre Rosenberg
Paul Rosenberg and Company
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

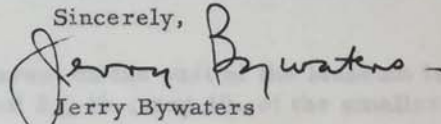
Thank you for your wire of January 28th. The closing date scheduled for our Maillol exhibition is February 14th. We could in all probability ship by Wednesday February 17.

Your wire implied some sense of needing to have the Maillol exhibit sent on to you as early as possible after our closing date. However, if there is no specific urgency I do sincerely wish it might be possible to hold the exhibition one week longer than our scheduled date, in other words through February 21st, so that it might be here through a meeting of our Trustees to be held on February 19th.

As I indicated to you in a recent letter, I sincerely hope there may be some possibility of our acquiring one of the large examples from this exhibition and by having the exhibit here for this special Trustee meeting our hopes would be helped considerably.

However, if there is immediate need for the exhibit we will, of course, send the entire show on to you as quickly as possible after February 14. I would appreciate hearing from you.

Sincerely,


Jerry Bywaters
Director

JB/cs

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M . 10

DMEA

DALLAS MUSEUM OF FINE ARTS, DALLAS 26, TEXAS

January 22, 1960

Alexandre Rosenberg
Paul Rosenberg and Company
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

The exhibition of Maillol sculpture which has been made available to us through your gallery is now installed in our large center court and looks very handsome indeed. We will have some photographs of the installation soon and I will send two or three to you to give you an idea of how the works looked while in Dallas.

There has been great interest in the exhibit and some inquiries have been made about possible purchases. Perhaps something will come of these individual inquiries and we have been pleased to quote prices to all who have asked for them.

Our museum would like very much to at least consider the possibility of purchasing one of the large figure pieces, or if not that, one of the smaller pieces. I would appreciate it very much if you could indicate whether a special price could be made to our museum if the piece purchased is to become a part of our permanent collection. The pieces which we are most interested in are the following ones: 2. "The Shepherdess"; 14. "The Standing Bather"; 16. "Portrait of Renoir"; 21. "Spring"; 22. "Summer"; 23. "Flora"; 38. "Study for the Monument to Claude Debussy"; 40. "The Mountain".

Of these I think the strongest interest on the part of the Museum is in 21, and 23. of the larger pieces and 2., 16., and 40. of the smaller pieces.

I sincerely hope that some discount can be made to the Museum on a

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M. 10

DMEA

DALLAS MUSEUM OF FINE ARTS, DALLAS 26, TEXAS
Alexandre Rosenberg.....2

purchase and if so I will work to try to bring this to pass before the
end of the exhibition here.

Cordially,

Jerry Bywaters
Jerry Bywaters
Director

JB/cs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M . 10

January 25, 1960

January 6, 1960

Mr. Jerry Bywaters
Dallas Museum of Fine Arts
Dallas, Texas

Dear Mr. Bywaters:

I was delighted to see the wonderful installation of the Maillol show in your museum from the photographs you sent.

I was also very pleased to know about your museum's interest in some of the pieces exhibited. We would be agreeable to consent a discount to the Dallas Museum of Fine Arts so one of these fine bronzes may stay there. Please find here a list of the lowest discount of prices on the eight pieces mentioned in your letter:

2. The Shepherdess	2. "Shepherdess"	\$1,500.00	2,400.00
3. (Withdrawn)	14. "Standing Bather"	8,000.00	
	16. "Portrait of Renoir"	5,500.00	
	21. "Spring"	18,000.00	
	22. "Summer"	18,000.00	
	23. "Flora"	18,000.00	
5. Young Girl	38. "Monument to Debussy"	3,000.00	N.F.S.
	40. "Mountain"	3,000.00	
6. Torso	Thanking you for your cooperation and with kind regards,		
7. Crouching Bather, 1900, 7 1/2" high	Sincerely yours,		
8. Madrugada, 1900, 6 3/4" high by 6 1/2" wide	PAUL ROSENBERG & CO.		
9. Bather with Grapes, c. 1900, 30 1/2" high	Alexandre Rosenberg		
10. Bather with Snail, c. 1900, 28 1/4" high	7,000.00		
11. Flora, small version, c. 1900, 26" high	9,000.00		
12. Mediterranean, seated version, 1901-02 8" high	3,200.00		
13. Mediterranean, small version, 1902, 4" by 2" wide	N.F.S.		
14. Night, c. 1900, 7" high	N.F.S.		
15. Standing Bather, 1900, 27 1/4" high	10,000.00		

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M . 10

January 6, 1960
January 6, 1960

CONSIGNEE TO:

CONSIGNEE TO: Dallas Museum of Fine Arts

Dallas Museum of Fine Arts
Dallas, Texas

R. Dent's.

Thirty six bronzes and one marble by ARISTIDE MAILLOL		Selling Price
17. Young Man Standing, 1908, 12 1/2" high		
1. The Couple, 1897, 9 1/2" high		\$2,500.00
2. The Shepherdess, 1897, 9 1/4" high		1,900.00
3. (Withdrawn from show)		
4. " " "		
5. Young Girl with Arm Over Her Eyes, 1900, 8 3/4" high (Collection Mr. John Rewald)		N.F.S.
6. Torso With Drapery, 1900, 8 1/2" high		2,500.00
7. Crouching Bather, 1900, 7 1/2" high		N.F.S.
8. Modesty, 1900, 6 3/4" high by 8 3/4" wide		2,500.00
9. Bather with Drapery, c. 1900, 30 1/2" high		7,500.00
10. Bather with Chignon, c. 1900, 26 1/4" high		7,000.00
11. Flora, small version, c. 1900, 26" high		7,000.00
12. Mediterranean, second version, 1902-20 8" high		3,200.00
13. Mediterranean, small version, 1902, 4" by 5" wide		N.F.S.
14. Night, c. 1902, 7" high		N.F.S.
15. Standing Bather, 1906, 47 3/4" high		10,000.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II .M. 10

January 6, 1960

CONSIGNED TO:

Dallas Museum of Fine Arts

CONSIGNED TO:

Dallas Museum of Fine Arts

2. Cont'd.

	<u>Selling Price</u>
16. Portrait of Renoir, 1907, 16" high	\$6,500.00
17. Young Man Standing, 1908, 12 1/2" high 1/4" wide	2,500.00
18. Youth, 1910, 41 1/2" high	N.F.S.
19. Pomona, 1910, 64 1/2" high	25,000.00
20. Spring, 1910-11 67" high <small>Delude Debussy, 1930 11 1/2" high</small>	25,000.00
21. Summer, 1910-11, 64" high <small>Seated Woman Arranging her Hair, 1936, 8 3/4" high</small>	25,000.00
22. Flora, 1911, 65" high <small>The Housemaid, 1957, 11" high by 11" wide</small>	25,000.00
23. Small Torso, 1913, 51 1/2" high by 6 3/4" wide	2,000.00
24. Study for the Monument to Paul Cezanne, before 1914 5 1/2" high by 9 1/2" wide	2,500.00
25. Standing Bather, 1920, 14" wide	3,000.00
26. Bather with Scarf, 1920, 13 1/4" high	3,000.00
27. Bather, 1921, 69" high	30,000.00
28. Bather Arranging Her Hair, 1921, 11 1/4" high	2,800.00
29. Torso, 1922, 8" high	3,200.00
30. Draped Bather, 1924, 12" high	2,800.00
31. Young Boxer, 1925, 11 1/2" high	2,500.00
32. Young Catalanian Girl, 1925, 11 1/2" high	2,800.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II .M. 10

January 6, 1960

January 1, 1960

CONSIGNED TO:

SOLD TO:

Dallas Museum of Fine Arts

Mrs. James S. Deely

Stockbridge, Massachusetts

5743. Cont'd.

	<u>Selling Price</u>
33. Crouching Woman, 1925, 6 1/4" high by 9 1/4" wide	\$3,000.00
34. Venus, 1918-28, 69 1/4" high	30,000.00
35. Bust of Venus, 1928, 19 1/4" high	7,000.00
37. Study for the Monument to Calude Debussy, 1930	
Signed lower left 11 1/2" high	\$3,800.00
38. Seated Woman Arranging Her Hair, 1936, 8 3/4" high	3,000.00
39. The Mountain, 1937, 11" high by 11" wide	3,500.00
December 5, 1958	\$20,000.00
February 11, 1959	1,000.00
March 11, 1959	1,000.00
June 12, 1959	2,000.00
December 12, 1959	3,000.00
	\$20,000.00
	\$ 4,000.00
Balance due	Four thousand dollars

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II .M. 10

December 15th, 1959
January 1, 1960

SOLD TO: Mrs. James S. Deely
Stockbridge, Massachusetts
Mrs. James S. Deely
Stockbridge, Massachusetts

STATEMENT

One framed painting by COURBET with reflector

November 24, 1958

No. 5065
"Fille aux Mouettes"
Painted 1866
Oil on Canvas
31 1/2 x 25 1/2 inches
Signed lower left: "G. Courbet"
\$34,000.00

Received on account:

December 6, 1958	\$20,000.00	
January 15, 1959	5,000.00	
February 11, 1959	1,000.00	
March 11, 1959	1,000.00	
June 12, 1959	2,000.00	
December 12, 1959	<u>1,000.00</u>	\$30,000.00

\$ 4,000.00

Balance due

Four thousand dollars

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M . 10

December 12th, 1959

SOLD TO:

Mrs. James S. Deely
Stockbridge, Massachusetts

One framed painting by COURBET with reflector

No. 5065
"Fille aux Mouettes"
Painted 1866
Oil on Canvas
31 1/2 x 25 1/2 inches
Signed lower left: "G. Courbet" \$34,000.00

Received on account:		
December 6, 1958	\$20,000.00	
January 15, 1959	5,000.00	
February 11, 1959	1,000.00	
March 11, 1959	1,000.00	
June 12, 1959	2,000.00	
December 12, 1959	<u>1,000.00</u>	<u>\$30,000.00</u>
		<u>\$ 4,000.00</u>
Balance due		Four thousand dollars.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II .M. 10

October 10, 1959
October 1, 1959

SOLD TO:

Mr. Lester H. Dana
79 Bay State Road
Boston, Massachusetts

~~STAMPED~~

One piece of sculpture by ARMITAGE

March 4, 1959

No. S-2811
"Square Seated Figures"
Executed 1957
Bronze
10 1/2 inches high

\$700.00
Seven Hundred Dollars

Remittance is requested.

PAYMENT IN FULL RECEIVED
with thanks, on check dated
October 8, 1959, drawn on the
United States Trust Company,
Boston, Mass. in the amount
of Seven hundred dollars and
00/100

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II .M. 10

September 1, 1959

October 1, 1959

SEND TO:

SOLD TO: Mr. Lester H. Dana
77 Bay State Road
Mr. Lester H. Dana
79 Bay State Road
Boston, Massachusetts

STATEMENT

STATEMENT

No. S-2811
"Square Seated Figures"
One piece of sculpture by ARMITAGE
Bronze
No. S-2811 inches high
"Square Seated Figures"
Executed 1957
Bronze
10 1/2 inches high

March 4, 1959

\$700.00
Seven Hundred Dollars

\$700.00
Seven Hundred Dollars

Remittance is requested.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M . 10

Square (2 views)

September 1, 1959

SOLD TO:

Mr. Lester H. Dana
79 Bay State Road
Boston, Massachusetts

STATEMENT

One piece of sculpture by ARMITAGE

No. S-2811
"Square Seated Figures"
Executed 1957
Bronze
10 1/2 inches high

\$700.00
Seven Hundred Dollars

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M . 10

1)

Brussel 1/12/59

5 pages, (3 leaves)

[Faint, illegible handwriting on a white page, possibly bleed-through from the reverse side.]

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M . 10

1)

Brussel 1/12/59

Geachte Heer Rosenberg,

Herontschuldig ons dat wij dit schrijven tot u richten, maar wij hadden vernomen in de journal van aankopen van schilderijen gedaan te Londen door u persoonlijk, nu zouden wij u willen vragen indien u soms nog naar Londen gaat om aankopen te doen van Kunststukken of het u soms niet zou interesseren om eens tot Brussel in België te willen komen daar wij ook enkele mooie schilderijen bezitten en u daar soms wel goede zaken zou kunnen mede maken, u mag het gerust geloven dat het de moeite waard is, al onze schilderijen zijn gekend en vertegenwoordigen een grote waarde waaronder ook een "Walter Voets" (35 op 25) grote waarvan schilderijen bij de Koningen van Nederland hangen

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M . 10

2) En wat de andere schilderijen betreft die mogen gerust nevens een Cèramne of een Gauguin hangen en van al onze schilderijen zijn hélas al de schilders reeds gestorven wat reker hun werk in waarde doet stijgen want Geachte Heer Rosenberg wij weten reker dat in geval u tot ons zou willen ^{Kommen} dat u reker eenige schilderijen van ons zult kopen de kwestie is hier juist maar als u ze eens gezien hebt dat ge reker Koper zult zijn van een groot gedeelte van onze collectie het zal u ~~de~~ moeite lonen daar wij weten dat ieder schilderij of zijn eigen een echt pracht stuk is en zoo Geachte Heer Rosenberg in de hoop u onze wens zou willen volbrengen van eens tot ons te willen komen zoo willen wij u dom vragen van geen afgevaardigden te sturen want wij geven voor niemand Kommissie loon en willen zulke zaak persoonlijk

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M . 10

3) met u afhandelen, u mag een persoon mede brengen maar meer dan twee personen worden niet toegelaten ook als wij hier een antwoord krijgen op deze brief zouden wij ook gaarne een persoons beschrijving van u persoon willen hebben, in de hoop Geachte Heer Rosenberg van u een zeer gunstig antwoord te mogen ontvangen zoo zenden wij uiden onze liefste groeten en hopen op een ontmoeting met u.

M^r. M^{me}. Em. De Coster

(zie hier ons adres.)

M^r. M^{me}. Em. De Coster Riga.
31 Chaussee de Goud.
Brussel 8.
Belgie

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M . 10

H)
 Wij bewonen een appartement
 op de 3^{de} verdieping.

N.B. Geachte Heer Rosenberg, hier
 moet ik u nog vermelden dat ik
 een kleindochter ben van een
 ras echte Antiquaar en dat mijn
 groot vader meer dan vijftig jaar
 een zaak heeft gehad van de Kunst
 en zo kan u dan best begrijpen
 dat ik weet wat Kunst is en
 daarom u om een verzoek vraag
 om tot bij ons eens te komen om
 mijne schone schilderijen te bezichtigen
 en te kopen en zoo hebt u dan een
 koop uit de eerste Hand. In de hoop
 Geachte Heer Rosenberg een spoedig
 en gunstig antwoord van u te
 mogen ontvangen zoo groeten wij
 u nogmaals met de hoop van beiden
 goede zaken te mogen doen, wat u veel
 zal bevredigen.

M^{re} M^{me} Em De Coster

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M . 10

5)

Geachte Heer Rosenberg
Ik heb de zelfde brief geschreven
op het adres van den .

Heer Rosenberg and Stiebel Inc
32 E. 54th street
Manhattan
New York City (New York)

doar ik niet juist wist tot
welk adres ik mij moest wenden.

G. De Coster

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.M.10

June 14th, 1960

SOLD TO:

Mrs. James S. Deely
Stockbridge, Massachusetts

One framed painting by COURBET with reflector

No. 5065

"Fille aux Mouettes"

Painted 1866

Oil on canvas

31 1/2 x 25 1/2 inches

Signed lower left: "G. Courbet"

\$34,000.00

Received on account:

December 6, 1958 \$20,000

January 15, 1959 5,000

February 11, 1959 1,000

March 11, 1959 1,000

June 12, 1959 2,000

December 12, 1959 1,000

Received June 14, 1960 4,000 \$34,000.00

PAYMENT IN FULL RECEIVED
with thanks, on check No. 6016,
dated June 13th, 1960, drawn
on The Bank of New York, New
York, in the amount of Four
Thousand dollars and 00/100

Secretary.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.M.10

Invoice 1,92860

30122701:

Mrs. James G. Dooley
 Stockbridge, Massachusetts

STATEMENT

One framed painting by COURBET with reflector

November 24, 1958

No. 5065
 "Fille aux Mouettes"
 Painted 1866
 Oil on canvas
 31 1/2 x 25 1/2 inches
 Signed lower left: "G. Courbet"

\$34,000.00

Received on accounts:

December 6, 1958	\$20,000.00
January 15, 1959	5,000.00
February 11, 1959	1,000.00
March 11, 1959	1,000.00
June 12, 1959	2,000.00
December 12, 1959	1,000.00

\$30,000.00

\$ 4,000.00

Balance due

Balance due

Four thousand dollars

SETTLEMENT OF THE ABOVE ACCOUNT WOULD BE APPRECIATED

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M . 10

April 1, 1960
May 3, 1960

SOLD TO:

Mrs. James S. Deely
SOLD TO: Stockbridge, Massachusetts

STATEMENT

Mrs. James S. Deely
Stockbridge, Massachusetts
One framed painting by COURBET with reflector

STATEMENT
November 24, 1958

No. 5065
One framed painting by COURBET with reflector November 24, 1958

Painted 1866

No. 5065

"Fille aux Mouettes"

Painted 1866 by "G. Courbet"

\$34,000.00

Oil on canvas

31 1/2 x 25 1/2 inches

Signed lower left: "G. Courbet"

\$34,000.00

January 15, 1959 5,000.00

February Received on accounts 1,000.00

March December 6, 1958 1,000 \$20,000

June January 15, 1959 2,000 5,000

December February 11, 1959 1,000 1,000

\$30,000.00

March 11, 1959 1,000

June 12, 1959 2,000

\$ 4,000.00

December 12, 1959 1,000

Four \$30,000.00

\$ 4,000.00

Balance due

Four thousand dollars

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.M.10

April 1, 1960

March 1st, 1960

SOLD TO:

Mrs. James S. Deely
Stockbridge, Massachusetts

STATEMENT

Mrs. James S. Deely
Stockbridge, Massachusetts

STATEMENT

One framed painting by COURBET with reflector

November 24, 1958

No. 5065

"Fille aux Mouettes"

Painted 1866 by COURBET with reflector

November 24, 1958

Oil on canvas

31 1/2 x 25 1/2 inches

Signed lower left: "G. Courbet"

\$34,000.00

Painted 1866

Received on account:

December 6, 1958 1/2 in \$20,000.00

January 15, 1959 left "5,000.00"

\$34,000.00

February 11, 1959 1,000.00

March 11, 1959 on account 1,000.00

June 12, 1959 "1,958 2,000.00

December 12, 1959 "1,000.00

\$30,000.00

February 11, 1959 1,000.00

March 11, 1959 1,000.00

\$ 4,000.00

June 12, Balance due 2,000.00

Four thousand dollars

December 12, 1959 1,000.00

Balance due

\$ 4,000.00
Four Thousand Dollars

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.M.10

March 1st, 1960

December 1, 1959

SOLD TO:

Mrs. James S. Deely
Stockbridge, Massachusetts

STATEMENT

One framed painting by COURBET with reflector

November 24, 1958

No. 5065
"Fille aux Mouettes"
Painted 1866
Oil on canvas
31 1/2 x 25 1/2 inches
Signed lower left: "G. Courbet"

\$34,000.00

Received on account:

December 6, 1958	\$20,000.00
January 15, 1959	5,000.00
February 11, 1959	1,000.00
March 11, 1959	1,000.00
June 12, 1959	2,000.00
December 12, 1959	<u>1,000.00</u>

- \$30,000.00

Balance due

\$ 4,000.00
Four Thousand Dollars.

The Museum of Modern Art Archives, NY	Collection:	Series, Folder:
	Paul Rosenberg	II. M. 10

November 1, 1959

December 1, 1959

SOLD TO:

Mrs. James S. Deely
Stockbridge, Massachusetts

STATEMENT

SOLD TO:

Mrs. James S. Deely
Stockbridge, Massachusetts

STATEMENT

One framed painting by COUBET with reflector

November 24, 1958

No. 5065 31 1/2 x 25 1/2 inches

"Fille aux Mouettes" by "G. Courbet"

\$34,000.00

Painted 1866

Oil on canvas

31 1/2 x 25 1/2 inches

Signed lower left: "G. Courbet"

\$34,000.00

Received on account:

December 6, 1958 \$20,000.00

January 15, 1959 5,000.00

February 11, 1959 1,000.00

March 11, 1959 1,000.00

June 12, 1959 2,000.00

Five Thousand Dollars

\$29,000.00

\$ 5,000.00

Balance due

Five thousand dollars

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.M.10

November 1, 1959

SOLD TO:

Mrs. James S. Deely
Stockbridge, Massachusetts

STATEMENT

One framed painting by COURBET with reflector

November 24, 1958

No. 5065
"Fille aux Mouettes"
Painted 1866
Oil on canvas
31 1/2 x 25 1/2 inches
Signed lower left: "G. Courbet" \$34,000.00

Received on account:

December 6, 1958	\$20,000.00	
January 15, 1959	5,000.00	
February 11, 1959	1,000.00	
March 11, 1959	1,000.00	
June 12, 1959	2,000.00	-
		<u>\$29,000.00</u>

	<u>\$ 5,000.00</u>
Balance due	Five Thousand Dollars

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.M.10

THE DENVER ART MUSEUM
1000 14TH STREET, DENVER, COLORADO
1959

September 1, 1959
October 1, 1959

SOLD TO: Mrs. James S. Deely
Stockbridge, Massachusetts STATEMENT

Mrs. James S. Deely
Stockbridge, Massachusetts STATEMENT

One framed painting by COURBET with reflector November 24, 1958

No. 5065
"Fille aux Mouettes"
Painted 1866
Oil on canvas
31 1/2 x 25 1/2 inches
Signed lower left: "G. Courbet" \$34,000.00

Received on account
December 6, 1958 \$20,000.00
Received on account
January 15, 1959 5,000.00
Received on account
February 11, 1959 1,000.00
Received on account
March 11, 1959 1,000.00
Received on account
June 12, 1959 2,000.00

Balance due \$ 5,000.00
Five Thousand Dollars

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.M.10

T H E D E N V E R A R T M U S E U M

WEST FOURTEENTH AVENUE AND ACOMA STREET
LIVING ARTS CENTER, 1370 BANNOCK STREET

DENVER 4, COLORADO

OTTO KARL BACH - DIRECTOR

NATIVE ARTS DIVISION, CHAPPELL HOUSE, 1300 LOGAN STREET

December 18, 1959

September 1, 1959

SOLD TO:
Mr. Alexandre Rosenberg
Paul Rosenberg and Co.
20 East 77th Street
New York 21, New York
Mrs. James S. Deely
Stockbridge, Massachusetts

STATEMENT

Dear Mr. Rosenberg:

One framed painting by COURBET with reflector response to our second request, regarding the Collector's Choice exhibition.
No. 5065

"Fille aux Mousttes"
Painted 1866

Oil on canvas
31 1/2 x 25 1/2 inches

Signed lower left: "G. Courbet" \$34,000.00

Sincerely,

Received on account	
December 6, 1958	\$20,000.00
Received on account	
January 15, 1959	5,000.00
Received on account	
February 11, 1959	1,000.00
Received on account	
March 11, 1959	1,000.00
Received on account	
June 12, 1959	2,000.00
	<u>29,000.00</u>

Otto Karl Bach
Director

OKE/lws

Balance due

\$ 5,000.00
Five Thousand Dollars

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.M.10

T H E D E N V E R A R T M U S E U M

WEST FOURTEENTH AVENUE AND ACOMA STREET
LIVING ARTS CENTER, 1370 BANNOCK STREET

DENVER 4, COLORADO

OTTO KARL BACH - DIRECTOR

NATIVE ARTS DIVISION, CHAPPELL HOUSE, 1300 LOGAN STREET

December 18, 1959

Mr. Alexandre Rosenberg
Paul Rosenberg and Co.
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

Thank you very much for your prompt response to our second request, regarding the Collector's Choice exhibition.

We do appreciate your interest and consideration.

With best wishes for a pleasant holiday season, I am,

Sincerely,

Otto Karl Bach
Otto Karl Bach
Director

OKB/lws

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.M.10

T H E D E N V E R A R T M U S E U M

WEST FOURTEENTH AVENUE AND ACOMA STREET
LIVING ARTS CENTER, 1370 BAINNOCK STREET

DENVER 4, COLORADO

OTTO KARL BACH - DIRECTOR

NATIVE ARTS DIVISION, CHAFFIN HOUSE, 1226 LOGAN STREET

December 12, 1959

December 14, 1959

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

Dear Mr. Bach:
Mr. Otto Karl Bach
The Denver Art Museum
West 14th Ave and Acoma St.
Denver 4, Colorado

I had not expected to take advantage so soon of your kind offer of assistance. However, since the date of my first letter we have had a second request from one of our group.

Indeed we are unlucky when it comes to trying to help you. There is just nothing by Utrillo that we can lend at this time.

I am very sorry about this situation, and all I can do is to report again to another time my offer of assistance.

With best regards,

Thank you again for your interest and appreciate your consideration of this second request.

Sincerely yours,
PAUL ROSENBERG & CO.

AR:is

Alexandre Rosenberg

OKB/lws

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.M.10

T H E D E N V E R A R T M U S E U M

WEST FOURTEENTH AVENUE AND ACOMA STREET
LIVING ARTS CENTER, 1370 BANNOCK STREET

DENVER 4, COLORADO

OTTO KARL BACH - DIRECTOR

NATIVE ARTS DIVISION, CHAPPELL HOUSE, 1300 LOGAN STREET

December 12, 1959

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

Thank you very much for your letter of November 27, regarding our second Collector's Choice exhibition.

I had not expected to take advantage so soon of your kind offer for further assistance. However, since the date of my first letter we have had a second request from one of the members of our patron group, with which I thought you might be able to help us. One of our group has asked for a Utrillo and I recall the excellent La Rue Froidevaux which you lent to our first exhibition. I thought you might perhaps have other paintings by Utrillo which you might be willing to lend. If so we would be most grateful to receive photographs.

Thank you again for your interest and we do appreciate your consideration of this second request.

Sincerely,

Otto Karl Bach
Otto Karl Bach
Director

OKB/lws

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.M.10

T H E D E N V E R A R T M U S E U M

WEST FOURTEENTH AVENUE AND ACOMA STREET
LIVING ARTS CENTER, 1370 BANNOCK STREET

DENVER 4, COLORADO

OTTO KARL BACH - DIRECTOR

NATIVE ARTS DIVISION, CHAPPELL HOUSE, 1300 LOGAN STREET

November 25, 1959

Miss Florence Walters, Director
Paul Rosenberg and Company
20 East 79th Street
New York 21, New York

Dear Miss Walters:

During the summer of 1958, the Denver Art Museum organized an exhibition called Collector's Choice with the objective of acquiring objects for our permanent collections. To finance the project, some eighty Museum patrons contributed to an acquisition fund and were then eligible to select a work of art which they felt should be included and which should remain permanently in Denver. These objects were assembled by the Museum and comprised the exhibition.

The project was exceedingly rewarding as an exhibition, as an educational endeavor and as a means of giving significant impetus to the accessions program of the Museum. As a result, we were able to purchase seven of the seventy-two objects in the exhibition. Beginning with the rather modest fund of \$2000, contributed by the collectors group, we acquired additional funds in the amount of \$20,000. Thus it was possible to add some notable pieces to the collections.

As a result of the gratifying response to our first project, the Museum has decided to present Collector's Choice II, from January 27 to March 6, 1960. Several of the members of our group have indicated that they would like us to arrange for the loan of works by Mon-drian, Modigliani and Tanguy, as their choices for the exhibition. We hope that you can assist us and would appreciate receiving photographs of any works by these artists which might be available for loan at the time of the exhibition. Our patrons could then make selections and we would notify you of the decisions at the earliest possible moment.

The Denver Art Museum will, of course, assume the costs of packing, shipping and insurance. Our fine arts policy provides wall to wall, all risk coverage and we also have round the clock guard service. W. S. Budworth and Son will be our New York shipping agents.

Needless to say, we will be most grateful for any assistance you might be able to give us and will look forward to hearing from you in the near future.

Sincerely,

Otto Karl Bach
Otto Karl Bach, Director

OKB/lws

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.M.10

DES MOINES ART CENTER

GREENWOOD PARK DES MOINES 17, IOWA

April 5, 1960

Mr. Alexandre Rosenberg
Paul Rosenberg and Company
20 East 79th Street
New York 21, New York

November 27, 1959

Dear Mr. Rosenberg:

Mr. Otto Karl Bach
The Denver Art Museum
West 14th Ave and Acoma Street
Denver 4, Colorado

Dear Mr. Bach:
The exhibition was received with a great deal of enthusiasm here and
we are sorry that we are unable to loan any of the three artists you mentioned.

With best regards,
Hoping we can be of assistance to you at another occasion, and
with best regards,
Sincerely yours,

With best regards,
Hoping we can be of assistance to you at another occasion, and
with best regards,
Sincerely yours,

Eva Ingersoll Gatling

Eva Ingersoll Gatling
Acting Director
EIG:js

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

P.S. Please note that Florence Walters is no longer connected with this gallery.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M . 10

DES MOINES ART CENTER

GREENWOOD PARK

DES MOINES 12, IOWA

April 5, 1960

Mr. Alexandre Rosenberg
Paul Rosenberg and Company
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

I want to express to you my thanks and those of our trustees for your generosity in lending to our exhibition "The Painting of Light." The paintings have already been sent to Berkeley Express and we expect that they will be in your hands very shortly. We are also enclosing our receipt and would appreciate it if you will return to us a signed copy as soon as you have received the paintings.

The exhibition was received with a great deal of enthusiasm here and we are grateful to you for making it possible.

With kindest regards,

Sincerely yours,

Eva Ingersoll Gatling

Eva Ingersoll Gatling
Acting Director
EIG:ji
Enclosures: 3

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M . 10

DES MOINES ART CENTER

GREENWOOD PARK DES MOINES IOWA

February 27, 1960

Mr. Alexandre Rosenberg
 Paul Rosenberg Gallery
 10 East 59th Street
 New York City, New York

February 10, 1960

Dear Mr. Rosenberg:

CONIGNED TO:

Thank you for your courtesy in showing me paintings for our forthcoming exhibition. Des Moines Art Center, "March 1 - 27, 1960."

We would like to borrow for this exhibition the following paintings and we are availing ourselves of Express to pick up the whole shipment on

One framed painting by MARSDEN HARTLEY	<u>Sales Price</u>	<u>Insurance Valuation</u>
No. 1593 "The Winding Road" Painted 1932 Oil on canvas 32 x 39 1/2"	\$2,000.00	\$1,333.00

En Reproduction

En Reproduction
 Acting Director
 DMO

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M . 10

DES MOINES ART CENTER

GREENWOOD PARK

DES MOINES 12. IOWA

January 27, 1960

Mr. Alexandre Rosenberg
Paul Rosenberg Gallery
20 East 59th Street
New York City, New York

Dear Mr. Rosenberg:

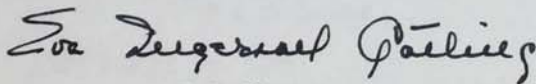
Thank you for your courtesy in showing me paintings for our forthcoming exhibition "The Painting of Light," March 3 - 27, 1960.

We would definitely like to borrow for this exhibition the following paintings and we are asking Berkeley Express to pick up the whole shipment on February 10 and 11.

Robert Kayser "Source #2"
Sutherland - "Path in Woods #3"
Monticelli - "Flowers in Copper Bowl", 1876-78
Hartley - "Fishermen's Church by the Barrens"

We are very grateful for your cooperation in this matter.

Sincerely yours,



Eva Ingersoll Gatling
Acting Director
EIG:ji

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M . 10

January 20, 1960

CONSIGNED TO:

Des Moines Art Center
Greenwood Park
Des Moines 12, Iowa

		<u>Sales Price</u>	<u>Insurance Valuation</u>
Four framed paintings			
KEYSER	No. 2931 "Source No. 2" Painted 1959 Oil on canvas 18 x 13 inches	\$500.00	\$333.00
HARTLEY	No. 1506 "Lobster Fisherman's Church by the Barrens" Painted 1942 Oil on Masonite 30 x 40 inches	\$2,200.00	\$1,560.00
MONTICELLI	No. 5595 "Flowers in a Copper Bowl" Oil on canvas Painted 1875 17 1/2 x 22 1/2 inches	\$10,000.00	\$10,000.00
SUTHERLAND	No. 5778 "Path in the Woods No. 3" Painted 1958 Oil on canvas 39 1/4 x 31 3/4 inches	\$3,200.00	\$3,200.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M . 10

February 2, 1960

March 10, 1960

Mr. Dwight Kirsch
 Des Moines Art Center
 Greenwood Park
 Des Moines 12, Iowa

Dear Mr. Kirsch:

The Hartley "Lobster Fisherman's Church by the Barrens", which we were going to lend to you for your exhibition has just been sold.

Would you accept a substitute? I suggest a painting of comparable size called "Winding Road", painted during his stay in New Mexico around 1932.

I apologize for this inconvenience to you, but I was unable to persuade the new owners to part with it so soon after they had bought it.

With best regards,

Sincerely yours,
 PAUL ROSENBERG & CO.

Alexandre Rosenberg

AR:is

Eight hundred twenty-four
 dollars

REPRODUCED BY MUSEUM OF MODERN ART
 FROM THE PAUL ROSENBERG ARCHIVE
 GIFT OF THE PAUL ROSENBERG TRUST
 1000 MUSEUM OF MODERN ART
 111 WEST 53RD STREET
 NEW YORK, N.Y. 10019

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M . 10

March 4, 1960

March 10, 1960

SOLD TO:

SOLD TO: Mrs. Charles Dewey, Jr.
109 East 64th Street
Mrs. Charles Dewey, Jr.
109 East 64th Street
New York, N. Y.

Two framed paintings

KEYSER	No. 3005 "Smallest Painting" Painted 1960 Oil on canvas 4 3/4 x 5 1/2"	\$400.00 \$400.00
FRASER	No. 5806 "Study: Porte Saint - Sauveur II" Painted 1959 Oil on paper 14 x 11 1/2"	\$400.00 \$400.00
	3 o/o city sales tax	\$800.00 24.00
		<u>\$824.00</u> Eight hundred twenty-four dollars

PAYMENT IN FULL RECEIVED
with thanks, on check no.
218, dated March 8, 1960,
drawn on the Bankers Trust
New York in the amount of
Eight hundred twenty-four
dollars and 00/100

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M . 10

18. AVENUE DE MESSINE
LONDRES 08-12

Paris le 20 Mai 1960

March 4, 1960

Monsieur Alexandre ROSENBERG
20 East 79 th Street
New-York

SOLD TO:

Mrs. Charles Dewey, Jr.
109 East 64th Street
New York, N. Y.

Je vous remercie beaucoup de votre amabilité et de l'envoi de
cette photographie des plus précieuses. Je vous envoie celle de la

Two framed paintings

Je vous tiendrai au courant lorsque j'aurai vu, s'il se décide
à vendre, le propriétaire suisse.
KEYSER No. 3005
"Smallest Painting"
Painted 1960
Oil on canvas
4 3/4 x 5 1/2" \$400.00

par avoir des nouvelles de la collection Saincère
qui a bien voulu s'occuper de moi après mes
FRASER No. 5806
"Study: Porte Saint - Sauveur II"
Painted 1959
Oil on paper
14 x 11 1/2" \$400.00

enseignements la collection serait partagée en deux parts
l'un pour moi, mes filles, qui ne paraissent
pas vouloir l'autre pour le fils (qui serait plus
manié) celui-ci qui habite et a des affaires en Bretagne
doit se rencontrer dans un mois ou deux. \$800.00
3 o/o city sales tax 24.00

Lorsque je serai plus avancé je vous écrirai. Espérons?
Veuillez recevoir, Cher Monsieur, \$824.00
Eight hundred twenty-four
dollars
sentiments les meilleurs.

Jean Drouot

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.M.10

Dieterle

18, AVENUE DE MESSINE

LABORDE 03-13

Paris le 20 Mai 1960

Monsieur Alexandre ROSENBERG
20 East 79 th Street
New-York

Cher Monsieur,

Je vous remercie beaucoup de votre amabilité et de l'envoi de cette photographie des plus précieuses. Je vais avoir celle de la copie.

Je vous tiendrai au courant lorsque j'aurai vu, s'il se décide à venir à Paris, le propriétaire suisse.

J'ai fini par avoir des nouvelles de la collection Saincère par le fils du défunt qui a bien voulu m'écrire. D'après mes premiers renseignements la collection serait partagée en deux parts l'une à Mesdames Fargon et Déon, ses filles, qui ne paraissent pas vouloir vendre et l'autre pour le fils (qui serait plus maniable): celui-ci qui habite et a des affaires en Bretagne doit me rencontrer dans un mois ou deux.

Lorsque je serai plus avancé je vous écrirai. Espérons?

Veillez recevoir, Cher Monsieur, l'expression de mes sentiments les meilleurs.

Jeandietlerk

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.M.10

JEAN DIETERLE & C^e

anciennement de L. Le Roy & C^e

18, AVENUE DE MESSINE
PARIS-VIII^e

LABOURE 03-43

R. C. SEINE 272944 B

Paris 27 Avril 1960

Monsieur Alexandre Rosenberg
20 East 79 th St
New-York
Le 14 Mai 1960

Cher Monsieur,

Monsieur Jean Diéterle
18, Avenue de Messine
Paris VIII^e
Madame Stumpf et sa fille. Je vous prie d'avoir bien voulu penser à demander à Madame Stumpf le nom de l'artiste qui avait exécuté la copie du tableau par Corot de Madame Stumpf et sa fille.

Evidemment sa famille a connu Delobre, élève de Corot, ami de
Cher Monsieur Diéterle,

Je joins une photographie du Corot, portant qui n'a sans doute "Madame Stumpf et sa fille". Elle a servi à une reproduction, mais je n'en ai pas d'autre sous la parfaite copie et je ne sais pas savoir de votre part si, depuis votre achat à Monsieur de Saint-Hilaire, Renand n'a jamais possédé ce tableau. Il se pourrait qu'il l'ait eu quelque temps chez lui à l'examen, mais il n'a jamais fait partie de sa collection. Il n'a jamais quitté nos mains depuis son achat. Vous-même n'ayant dit que jamais le tableau n'avait été vendu.

Croyez, Cher Monsieur Diéterle, à l'assurance de mes sentiments bien sincères. Je vous prie de m'écrire pour vous demander s'il vous serait possible de m'envoyer une photographie de votre tableau je vais recevoir celle de la PAUL ROSENBERG & CO. nous avons que le dessin de Robaut reproduction de "L'Œuvre de Corot" ce qui n'est pas suffisant.

Alexandre Rosenberg.

Je dois voir Madame J. Richet dans une dizaine de jour et vous ferai part de ce que j'aurai su.

Veillez, Cher Monsieur, recevoir avec tous mes remerciements, l'expression de mes sentiments les meilleurs.

AR:lcs.

Jean Diéterle

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M . 10

JEAN DIETERLE & C^{ie}

Succ^{rs} de E. Le Roy & C^{ie}

18, AVENUE DE MESSINE

PARIS-VIII^e

LABORDE 03-13

R. C. SEINE 226.864 B

Paris 27 Avril 1960

Monsieur Alexandre Rosenberg
20 East 79 th Street
New-York;

Cher Monsieur,

Je vous remercie d'avoir bien voulu penser à demander à Madame votre mère le nom de l'artiste qui avait exécuté la copie du tableau par Corot de Madame Stumpf et sa fille.

Evidemment ma famille a connu Delobre, élève de Cormon, ami de mon père.

Nous désirons aider le malchanceux négociant qui n'a sans doute pas su qu'il y avait pour cette œuvre une parfaite copie et je désirerais savoir de votre part si, depuis votre achat à Monsieur de Saint Hilaire, il vous serait arrivé de vendre vers 1928 le vrai tableau à Monsieur Renand, d'après un bruit qui court et qui me paraît invraisemblable, votre père et vous-même m'ayant dit que jamais le tableau n'était sorti de vos Galeries.

Puis-je encore abuser de vos instants pour vous demander s'il vous serait possible de m'envoyer une photographie de votre tableau je vais recevoir celle de la copie et nous n'avons que le dessin de Robaut reproduction de " L'Oeuvre de Corot" ce qui n'est pas suffisant .

Je dois voir Madame J. Richet dans une dizaine de jour et vous ferai part de ce que j'aurai su.

Veillez, Cher Monsieur, recevoir avec tous mes remerciements, l'expression de mes sentiments les meilleurs.

Jean Dieterle

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.M.10

October 29, 1959

Le 19 Avril 1960.

October 29, 1959

Dear Mr. Rosenberg:

We have had a meeting of the Purchase Committee of Mr. Charles Parkhurst, who has been asked to purchase the Oberlin College, Oberlin, Ohio.

Dear Mr. Monsieur Jean Dieterle
18, avenue de Messine
Paris,
Board of Trustees in our painting by Monet "Waterloo". I understand that they want to exercise deep reflection before deciding on this painting.

Cher Monsieur Dieterle,
until the middle of January, as we have no other commitment about this picture other than lending it to the Museum of Modern Art.

Le nom du copiste responsable du

"Portrait de Madame Stumpf" est Delobre.

Mon meilleur souvenir ainsi qu'à

à votre fils,

Paul Rosenberg & Co.

Alexandre Rosenberg.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M . 10

THE BUDLEY PETER ALLEN MEMORIAL ART MUSEUM
OBERLIN COLLEGE
OBERLIN, OHIO

CHARLES P. PARKHURST, DIRECTOR

CHRIS MARLTON, CURATOR

JEANNE BARNES LOPEL, LIBRARIAN

October 26, 1959

Dear Mr. Rosenberg:

October 29, 1959

We have had a meeting of the Purchase Committee of Mr. Charles Parkhurst, Trustees and they have asked me to pass the Oberlin College request on to you. Oberlin, Ohio

Dear Mr. Parkhurst:

Thank you for letting me know of the interest of your Board of Trustees in our painting by Monet "Wisteria". I can understand that they want to exercise deep reflection before deciding on this painting.

You may keep it until the middle of January, as we have no other commitment about this picture other than lending it to the Museum of Modern Art. The sum required for its purchase would be a large one for With best wishes, caution and circumspection.

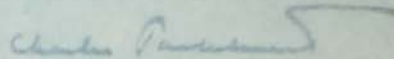
Sincerely yours,
PAUL ROSENBERG & CO.

However, I shall be happy to ship the picture back to you on demand.

AR:is

Alexandre Rosenberg
With best regards, and many thanks for your favors,
I remain,

Sincerely yours,



Charles Parkhurst

CP/3

Mr. Paul Rosenberg
20 East 79th Street
New York, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M . 10

THE DUDLEY PETER ALLEN MEMORIAL ART MUSEUM
OBERLIN COLLEGE
OBERLIN, OHIO

CHARLES P. PARKHURST, DIRECTOR

CHLOE HAMILTON, CURATOR

JEANNE BARWIS LOPEZ, LIBRARIAN

October 26, 1959

Dear Mr. Rosenberg:

We have had a meeting of the Purchase Committee of the Board of Trustees and they have asked me to pass the following request on to you.

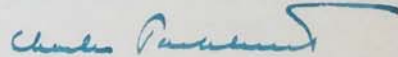
They would like to retain here for further study the painting which you so kindly lent us this month, Monet's "Wisteria", and they have asked that the date of return be extended to the middle of January at which time they will convene again.

They make this request knowingly, out of serious interest in the picture, but at the same time without any desire to make a commitment at this time about any future purchase. The sum required for its purchase would be a large one for this small museum, and they are acting with admirable caution and circumspection.

However, I shall be happy to abide by your word, and to ship the picture back to you on demand.

With best regards, and many thanks for your favors, I remain,

Sincerely yours,



Charles Parkhurst

CP/j

Mr. Paul Rosenberg
20 East 79th Street
New York, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . M . 10

DURAND-MATTHIESEN S.A.

6, RUE MUNIER-ROMILLY

GENÈVE (SUISSE)

TÉL. 25 41 61

ADR TÉLÉGR.: DUMATI

Le 18 décembre 1959

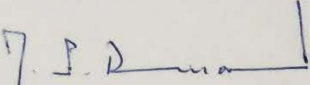
Monsieur Paul Rosenberg,
20 East 79th Street,
NEW YORK 21, N.Y., USA.

Cher Monsieur Rosenberg,

Je n'ai malheureusement pas pu vous revoir avant de quitter New York. J'aurais beaucoup aimé parler encore du paysage de RENOIR de 1879 et, si cela vous est possible, il me serait très agréable d'avoir une photographie, de préférence en couleur. Cela m'aiderait à prendre une décision.

Dans l'attente du plaisir de vous revoir, je vous prie de croire, cher Monsieur Rosenberg, à mes sentiments les meilleurs.

JPDM/esn


J.-P. Durand-Matthiesen