

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30



"CAREFUL HANDLING"

Market Street

VAN AND STORAGE, INC.

INVOICE • Paul Rosenberg & Co.
 TO 20th East 79th
 New York 20 New York
 Attention Mr. Alexander Rosenberg

REMIT TO:

1875 MISSION ST., SAN FRANCISCO 3, CALIF.

INVOICE DATE 10-19-59
 INVOICE NUMBER 12967

TELETYPE S.F. 322
 WESTERN UNION FAX-F.Y.U.
 Cable Address "MARKETVAN" - S.F.

HOUSEHOLD GOODS OF: California Palace of the Leigon of Honor

MOVED FROM: San Francisco, Calif. MOVED TO: Los Angeles, County Museum, Los Angeles, Calif.

	QUAN.	RATE	PER	DESCRIPTION	AMOUNT	
LOCAL MOVING			HR.	MOVERS AND VAN		Executive Office and Warehouse 1875 MISSION STREET SAN FRANCISCO 3, CALIF. UNderhill 1-7500
			HR.	ADDITIONAL MOVERS		
LONG DISTANCE MOVING	3780	4.20	CWT.	MILES as 4000 lbs.	168 168.00	Oakland Warehouse 1025 - 98th AVENUE OAKLAND 3, CALIF. LOckhaven 2-3822
			CWT.	FLIGHT, ELEVATOR OR LONG CARRY		Sunnyvale Warehouse 1025 KIFER ROAD SUNNYVALE, CALIF. REgent 9-9551
PACKING, UNPACKING, AND USE OF CONTAINERS			Mn. Hr.	HOURS PACKING AT RESIDENCE		JAMES CUMMINS President ROGER H. DRUEHL Vice President VAILE S. ANDRUS Vice President MAYNARD DIEGEL Secretary and Treasurer
				<input type="checkbox"/> DELIVERY <input type="checkbox"/> PICKUP PACKING MATERIALS		
			Mn. Hr.	HOURS UNPACKING AT RESIDENCE		
				MATERIALS USED FOR PACKING		
			EA.	DISH PACK CONTAINERS		
			EA.	BOXES		
			EA.	CARTONS, NOT OVER 1 1/2 CU. FT.		
			EA.	CARTONS, 1 1/2 - 3 CU. FT.		
			EA.	CARTONS, 3 - 5 CU. FT.		
			EA.	CARTONS, 5 - 7 CU. FT.		
STORAGE			EA.	WARDROBE CARTONS		
			EA.	MATTRESS CARTONS		
			EA.	CU. FT. CRATES		
MISC. CHARGES				INCLUSIVE STORAGE DATES		
				WAREHOUSE HANDLING CHARGE WRAPPING & TREATING CHARGE		
		\$100		APPLIANCE SERVICE VALUATION		
TOTAL					168.00	



REPRESENTING **ALLIED VAN LINES**
 "WORLD'S LARGEST LONG DISTANCE MOVERS"

ORIGINAL

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30



"CAREFUL HANDLING"

Market Street

VAN AND STORAGE, INC.

INVOICE • **Paul Rosenberg & Co.**
 TO **20th East 79th**
New York 20 New York
Attention Mr. Alexander Rosenberg

REMIT TO:
1875 MISSION ST., SAN FRANCISCO 3, CALIF.

INVOICE DATE INVOICE NUMBER
10-19-59
12967

TELETYPE S.F. 322
 WESTERN UNION FAX-F.Y.U.
 Cable Address "MARKETVAN" - S.F.

HOUSEHOLD GOODS OF: **California Palace of the Leigon of Honor**

MOVED FROM: **San Francisco, Calif.** MOVED TO: **Los Angeles, County Museum, Los Angeles, Cal.**

	QUAN.	RATE	PER	DESCRIPTION	AMOUNT
LOCAL MOVING			HR.	MOVERS AND VAN	
			HR.	ADDITIONAL MOVERS	
LONG DISTANCE MOVING	3780	4.20	CWT.	MILES as 4000 lbs.	XXXX 168.00
			CWT.	FLIGHT, ELEVATOR OR LONG CARRY	
PACKING, UNPACKING, AND USE OF CONTAINERS			Mn. Hr.	HOURS PACKING AT RESIDENCE <input type="checkbox"/> DELIVERY <input type="checkbox"/> PICKUP PACKING MATERIALS	
			Mn. Hr.	HOURS UNPACKING AT RESIDENCE MATERIALS USE FOR PACKING	
			EA.	DISH PACK CONTAINERS	
			EA.	BOXES	
			EA.	CARTONS, NOT OVER 1 1/2 CU. FT.	
			EA.	CARTONS, 1 1/2 - 3 CU. FT.	
			EA.	CARTONS, 3 - 5 CU. FT.	
			EA.	CARTONS, 5 - 7 CU. FT.	
			EA.	CARTONS, 7 - 10 CU. FT.	
			EA.	WARDROBE CARTONS	
STORAGE			EA.	MATTRESS CARTONS	
			EA.	CU. FT. CRATES	
MISC. CHARGES				WAREHOUSE HANDLING CHARGE WRAPPING & TREATING CHARGE	
			\$100	APPLIANCE SERVICE VALUATION	
				INCLUSIVE STORAGE DATES	
				TOTAL	168.00

Executive Office and Warehouse
1875 MISSION STREET
SAN FRANCISCO 3, CALIF.
 UNderhill 1-7500

Oakland Warehouse
 1025 - 98th AVENUE
 OAKLAND 3, CALIF.
 LOckhaven 2-3822

Sunnyvale Warehouse
 1025 KIFER ROAD
 SUNNYVALE, CALIF.
 REgent 9-9551

JAMES CUMMINS
President

ROGER H. DRUEHL
Vice President

VAILE S. ANDRUS
Vice President

MAYNARD DIEGEL
Secretary and Treasurer



REPRESENTING ALLIED VAN LINES
 "WORLD'S LARGEST LONG DISTANCE MOVERS"

DUPLICATE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30



"CAREFUL HANDLING"

Market Street

VAN AND STORAGE, INC.

INVOICE TO **Paul Rosenberg & Co.**
20th East 79th
New York 20 New York
Attention Mr. Alexander Rosenberg

REMIT TO:
1875 MISSION ST., SAN FRANCISCO 3, CALIF.

INVOICE DATE **10-19-59**
 INVOICE NUMBER **12967**

TELETYPE S.F. 322
 WESTERN UNION FAX-F.Y.U.
 Cable Address "MARKETVAN" - S.F.

HOUSEHOLD GOODS OF: **California Palace of the Leigon of Honor**

MOVED FROM: **San Francisco, Calif.** MOVED TO: **Los Angeles, County Museum, Los Angeles, Cal**

	QUAN.	RATE	PER	DESCRIPTION	AMOUNT
LOCAL MOVING			HR.	MOVERS AND VAN	
			HR.	ADDITIONAL MOVERS	
LONG DISTANCE MOVING	3780	4.20	CWT.	MILES as 4000 lbs.	XXXX 168.00
			CWT.	FLIGHT, ELEVATOR OR LONG CARRY	
PACKING, UNPACKING, AND USE OF CONTAINERS			Mn. Hr.	HOURS PACKING AT RESIDENCE <input type="checkbox"/> DELIVERY <input type="checkbox"/> PICKUP PACKING MATERIALS	
			Mn. Hr.	HOURS UNPACKING AT RESIDENCE MATERIALS USED FOR PACKING	
			EA.	DISH PACK CONTAINERS	
			EA.	BOXES	
			EA.	CARTONS, NOT OVER 1 1/2 CU. FT.	
			EA.	CARTONS, 1 1/2 - 3 CU. FT.	
			EA.	CARTONS, 3 - 5 CU. FT.	
			EA.	CARTONS, 5 - 7 CU. FT.	
			EA.	CARTONS, 7 - 10 CU. FT.	
			EA.	WARDROBE CARTONS	
STORAGE			EA.	MATTRESS CARTONS	
			EA.	CU. FT. CRATES	
				INCLUSIVE STORAGE DATES	
				WAREHOUSE HANDLING CHARGE	
				WRAPPING & TREATING CHARGE	
MISC. CHARGES			\$100	APPLIANCE SERVICE VALUATION	
TOTAL					168.00

Executive Office and Warehouse
1875 MISSION STREET
SAN FRANCISCO 3, CALIF.
 Underhill 1-7500

Oakland Warehouse
1025 - 98th AVENUE
OAKLAND 3, CALIF.
 LOckhaven 2-3822

Sunnyvale Warehouse
1025 KIFER ROAD
SUNNYVALE, CALIF.
 REgent 9-9551

JAMES CUMMINS
President

ROGER H. DRUEHL
Vice President

VAILE S. ANDRUS
Vice President

MAYNARD DIEGEL
Secretary and Treasurer



REPRESENTING **ALLIED VAN LINES**
 "WORLD'S LARGEST LONG DISTANCE MOVERS"

TRIPLICATE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30

Not Negotiable **ALLIED VAN LINES, INC.** PRINTED IN U.S.A. Form No. 485
SHIPPING ORDER — CONFIRMATION RATE QUOTATION — BILL OF LADING — FREIGHT BILL
 ISSUED BY Market St. Van DATE LOADED 10/16 19 59 A. V. L. VAN NO. 2841A REGISTRATION NO. 81-20035

Shipper Ship Household Goods Described Below From Calif. Palace of the Legion of Honor Consignee For Transportation and Delivery To Los Angeles Co. Museum
 Associated with _____ Destination Los Angeles, Calif.
 Origin San Francisco, California Street Address Exposition Park Floor _____
 Street Address Lincoln Park Floor _____ Notify - Attention: Mr. James Elliott
 Phone See Mr. Bill Elmer Phone _____

SUBJECT TO THE FOLLOWING CONDITIONS:

- RATES, RULES AND REGULATIONS IN ALLIED VAN TARIFF NET 4 A Sec. _____ in effect on date hereof;
- CHARGES PAYABLE IN CASH, MONEY ORDER or CERTIFIED CHECK on LOADING DELIVERY or charge to Market St. Van San Francisco, Calif. at _____
- THE AGREED OR DECLARED VALUE OF THE PROPERTY TO BE TRANSPORTED IS HEREBY SPECIFICALLY STATED BY THE SHIPPER TO BE NOT IN EXCESS OF _____ PER POUND PER ARTICLE.
- STORE SHIPMENT PERMANENTLY or IN TRANSIT at _____ warehouse at _____
- ALL TERMS printed or stamped hereon or on the reverse side of the Original Bill of Lading.

ALLIED SERVICING AGENTS		NET WEIGHT <u>3720 as 4000</u> LBS.	RATE	CHARGES	TOTAL CHARGES
Name	City	Mileage: Straight Shipments _____ Miles	<u>4.20</u>	<u>168.00</u>	
Booker <u>Market St. San Francisco</u>		Storage-In-Transit Shipments _____ Miles			
Origin <u>Market St. San Francisco</u>		Origin to Warehouse _____ Miles			
Destination <u>Beverly Hills, Bev. Hill</u>		Warehouse to Destination _____ Miles			
Packed By _____		Use of Equipment 70 sq. ft. or less:			
Unpacked By _____		<input type="checkbox"/> With Driver _____ per hr.			
Wardrobe By _____		<input type="checkbox"/> With Driver & Helper _____ per hr.			
Hauler <u>Young's, Escondido, Calif.</u>		<input type="checkbox"/> Additional Helpers _____ per man hr.			
WEIGHMASTERS' CERTIFICATES		Use of Equipment over 70 sq. ft.:			
GROSS WEIGHT <u>27920</u> LBS.		<input type="checkbox"/> With Driver _____ per hr.			
(Signed) (X) <u>Happ</u>		<input type="checkbox"/> With Driver & Helper _____ per hr.			
Scales owned by <u>Larry Barrett</u>		<input type="checkbox"/> Additional Helpers _____ per man hr.			
Located at <u>8th & Harrison</u> St.		Minimum Charge _____			
In city of <u>San Francisco</u> State <u>Calif.</u>		Rates Per Piece:			
TARE WEIGHT <u>24140</u> LBS.		15 sq. ft. and 150 lbs. or less _____ First Piece			
(Signed) (X) _____		<input type="checkbox"/> Additional Pieces _____ Per Piece			
Scales owned by _____		Over 15 sq. ft. or over 150 lbs. _____ First Piece			
Located at _____ St.		<input type="checkbox"/> Additional Pieces _____ Per Piece			
In city of _____ State _____		Minimum Charge _____			
IMPORTANT NOTICE		Flight Charge:			
The rates quoted herein including minimum weight, minimum charge or other minimum provisions, are based upon an agreed or declared value being stated by the shipper, and carrier liability is limited accordingly. Protection against loss or damage exceeding carrier liability may be secured, if desired, by obtaining insurance coverage through the carrier.		<input type="checkbox"/> Flights <input type="checkbox"/> Pieces per Flight Per Piece			
SHIPPER'S SIGNATURE:		<input type="checkbox"/> Flights <input type="checkbox"/> Pieces per Flight Per Cwt.			
I hereby make foregoing declaration and release of value and agree to foregoing contract, terms and conditions.		TOTAL TAXABLE ITEMS			
Signed (X) _____		Federal Transportation Tax			
By (X) _____		Unpacking: <input type="checkbox"/> Men <input type="checkbox"/> Hrs. _____ per man hr.			
CARRIER'S SIGNATURE		Minimum Charge _____			
Foregoing shipment received on above date subject to above Declaration Release, Terms and Conditions.		Packing: <input type="checkbox"/> Men <input type="checkbox"/> Hrs. _____ per man hr.			
Carrier: <u>Market St. Van & Storage</u>		Minimum Charge _____			
By _____		Shipping Containers:			
DEPOSIT RECEIVED IN PREPAYMENT		Use of Containers and Materials			
RECEIVED BALANCE PAYABLE		Delivery Charge _____ per Container			
The above described shipment was received in good condition except as noted on the Shortage and Damage Report		Minimum Charge per Delivery _____			
Date Delivered <u>19</u>	Consignee <u>x</u>	Storage-In-Transit Warehouse Handling and Storage _____			
		Minimum Charge _____			
		Transit Insurance <input type="checkbox"/> YES <input type="checkbox"/> NO			
		Amount \$ _____ Certificate No. _____ Premium _____			
		Other Charges _____			
		TOTAL MISCELLANEOUS _____			
		TOTAL _____			

Carrier: Market St. Van & Storage
 By Market St. Van & Storage
 Collecting agent, person collecting _____ City _____ Date _____
 DEPOSIT RECEIVED IN PREPAYMENT }
 RECEIVED BALANCE PAYABLE }
 The above described shipment was received in good condition except as noted on the Shortage and Damage Report
 Date Delivered 19 Consignee x

No. 27774

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30

INSTRUCTIONS FOR PREPARING AND EXECUTING CALIFORNIA
COMBINATION BILL OF LADING — FREIGHT BILL

BOOKING or ORIGIN AGENT INSTRUCTIONS.

1. Make out combination Bill of Lading — Freight Bill form, complete in every detail, in six (6) parts and sign as agent of Allied, if the shipment is surrendered, or as carrier if shipment is self hauled as own shipment.
2. Show date goods are received from shipper, whether for movement to destination or for temporary storage at origin. If for temporary storage at origin, and shipment remains in storage for a period exceeding the number of days allowed by the Tariff, a new combination Bill of Lading — Freight Bill must be issued when goods are moved from warehouse.
3. Fill in street address, floor, city and state of both shipper and consignee, completely and accurately.
4. Insert correct Tariff rate and section.
5. Insert shipper's declaration of value on line 4. The base transportation rates are based on a valuation of 10 cents per pound per article. Insert that amount unless a greater valuation has been declared by the shipper.
6. **HAVE SHIPPER SIGN NUMBER 1 — ORIGINAL BILL OF LADING AND NUMBER 3 — SHIPPING ORDER, EACH SEPARATELY.**
7. Weight shall be inserted and charges computed **ONLY AFTER** net or constructive weight has been determined as set forth below. (See Instruction to Drivers)
8. Distribute form as follows:
 - Number 1 — ORIGINAL BILL OF LADING, to shipper after goods have been loaded and after Number 1 — ORIGINAL BILL OF LADING and Number 3 — SHIPPING ORDER have been signed by shipper or shipper's agent.
 - Number 2 — ORIGINAL SHIPPING ORDER — FREIGHT BILL to Driver.
 - Number 3 — SHIPPING ORDER to DRIVER.
 - Number 4 — DELIVERY RECEIPT to Driver.
 - Number 5 — MEMORANDUM-BOOKING AGENT to be retained by Booking Agent as file copy.
 - Number 6 — MEMORANDUM-DESTINATION AGENT to be mailed to Destination Agent IMMEDIATELY after goods have been loaded.

DRIVER INSTRUCTIONS.

9. Before loading, Driver must have van weighed empty and Weighmaster must sign the Weighmaster's certificate on the Bill of Lading for the Tare Weight.
10. After the loading is completed, drive to the nearest available scales. Have vehicle and contents weighed. Have gross weight inserted on form, and have Weighmaster affix his signature in proper space.
11. Proceed to warehouse of Booking Agent if at origin, or to office of Origin Agent as designated on form, for determination of net weight and correct computation of charges, which will be inserted in proper spaces.
12. Upon delivery of shipment always secure signature of consignee, or his agent, and indicate the date of delivery on Number 2 — ORIGINAL SHIPPING ORDER — FREIGHT BILL, Number 3 — SHIPPING ORDER, and Number 4 — DELIVERY RECEIPT in spaces provided at bottom of form. On C. O. D. shipments give Number 2 — ORIGINAL SHIPPING ORDER — FREIGHT BILL to consignee. On Charge Account shipments mail Number 2 — ORIGINAL SHIPPING ORDER — FREIGHT BILL to Driver's home office with all other copies.
13. When shipment is interchanged or transferred enroute, Driver for initial Hauling Agent shall prepare a copy of the form for Hauling Agent's own records. All copies of the original form in possession of initial Driver must be surrendered to the driver continuing the movement.

HAULING AGENT'S INSTRUCTIONS.

14. Upon receipt of the Shipping Papers from Driver, make certain Shipping Papers are properly completed and immediately mail the Number 3 — SHIPPING ORDER, and all other related Shipping Papers, to:

ALLIED VAN LINES, INC., ACCOUNTING DEPT.
25th AVENUE at ROOSEVELT ROAD
BROADVIEW, ILLINOIS

MEMORANDUM — Booking Agent's Copy

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30

MARINE DEPARTMENT

J. H. MINET & CO. LTD.

31-34, FENCHURCH STREET.

LONDON, E.C.3 AND AT LLOYD'S

27th January, 1958.

DEBIT NOTE

Messrs. Frenkel & Co. Inc.

New York.

Policy No. V.39199.
C.91231.
Cover No. { No. C.15581.
 { Dated

Public Weighmaster's Certificate of Weight and Measure

STATE OF CALIFORNIA
DEPARTMENT OF AGRICULTURE
BUREAU OF WEIGHTS AND MEASURES

67035

THIS IS TO CERTIFY, that the following described merchandise was weighed by a Public Weighmaster, and the seal hereto attached is a recognized authority of accuracy, as prescribed by the California Business and Professions Code, Division 5, Chapter 7.

FUEL IN TANKS					COMMODITY	UNITS
Full	3/4	1/2	1/4	MT	H.H. Goods	2
CARRIER					Larry Barrett Truck & Auto Service	EQUIPT. NO. 2841

San Francisco, Calif., 195

LARRY BARRETT TRUCK & AUTO SERVICE
8TH & HARRISON STS., SAN FRANCISCO
PUBLIC WEIGHMASTER

WEIGHT		(NAME OF PUBLIC WEIGHMASTER MUST BE PRINTED ON THIS LINE)				
27920	GROSS Vehicle	←	By	Rep Deputy	12	
24140	Tare	←	By	Mr. Mann	10	10 1958
03780	NET LOAD					

Weighed For:

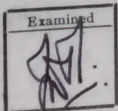
Delivered To:	MARK
VEHICLE LICENSE NO.: W 20241	TRAILER LICENSE NO.: 904382
DRIVER:	

SA 1-59

US\$102,210 in full US\$ 1135.57

stamp

5.15
US\$ 1140.72



Subject to the Terms and Conditions of the Policy to be issued.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30

MARINE DEPARTMENT

J. H. MINET & CO. LTD.

31-34, FENCHURCH STREET.

LONDON, E.C.3 AND AT LLOYD'S

27th January, 1958.

DEBIT NOTE

Messrs. Frenkel & Co. Inc.

New York.

Policy No. V.39199.
 Cover No. { No. C.91231.
 { Dated C.15581.

Assured: Paul Rosenberg & Co.

Per

Conveyances "LIBERTE" &/or Steamer &/or Steamers &/or Air &/or any Conveyances including whilst at locations.

Period and/or Voyage

Paris - New York &/or U.S.A. &/or Canada and whilst there in transit or at locations as per schedule attached and thence return to Paris &/or France.

Placed with Interest

Lloyd's

Conditions

38 pieces of sculptures by Maillol as per schedule attached

Bronzes valued US\$97,210

1 Marble (Item No. 8.) " US\$ 5,000

102,210

Conditions as over.

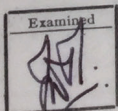
Premium calculations as attached.

US\$102,210 in full US\$ 1135.57

stamp

5.15

US\$ 1140.72



Subject to the Terms and Conditions of the Policy to be issued.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30

MARINE DEPARTMENT

31-34 FENCHURCH STREET
LONDON, E.C.3 AND AT LLOYD'S

J. H. MINET & CO. LTD.

37th January, 1982

DEBIT NOTE

Messrs. Frankel & Co. Inc.

War subject to 7 days Cancelling clause.

Including transit to packers &/or forwarders and whilst there for packing, consolidation &/or awaiting shipment.

Limit 30 days or held covered.

No recourse against the Museums &/or Art Galleries as per schedule attached &/or Carriers, packers or other bailees.

Subject to Service of Suit clause (U.S.A.) & Tax & Tax Paid clauses.

Claims payable New York.

35 pieces of sculptures by Mailol as per schedule attached
 valued US\$7,210
 1 Marble (Item No. 8) US\$ 8,000
 105,210

Conditions as over.
Premium calculations as attached.

US\$105,210 in full US\$ 1135.27

US\$ 1140.75



Subject to the Terms and Conditions of the Policy to be issued.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30

MARINE DEPARTMENT

J. H. MINET & CO. LTD. 31-34, FENCHURCH STREET
 CONDITIONS OF INSURANCE ATTACHING TO AND
 FORMING PART OF DEBIT NOTE NO. V. 39199.

DEBIT NOTE

Paul Rosenberg

19.1.1958

Subject to American Institute Cargo clause as far as applying. Including American Institute Marine Extension clause including American Strikes, Riots and Civil Com-motions endorsement (Form 6a)

No. V. 39199
 Dated 19.1.1958
 Cover No. No. 0.1592

This insurance is to cover all and every risk, and all damage or loss however caused irrespective of percentage from the commencement of the Assured's risk, by any conveyances by land, water or air until safely delivered into the warehouse of the final receivers.

For

Including the risks of War, in accordance with the current institute clauses relevant to the particular form of transit covered by this insurance.

Period and/or Voyage

Paris - New York via U.S.A. &/or Canada and whilst there in transit by all locations as per schedule and thence return to Paris &/or France.

Placed with

Lloyds Underwriters.

Interest

30 pieces of sculptures by Balliol.

Conditions

In consideration of an additional premium amounting to US\$ 204.42, it is agreed to extend coverage in U.S.A. and/or Canada from 10 weeks to 14 weeks.

US\$ 100.00 @ 2% = additional premium = US\$ 204.42



Subject to the Terms and Conditions of the Policy to be issued.

US\$ 204.42

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30

MARINE DEPARTMENT

J. H. MINET & CO. LTD.

31-34, FENCHURCH STREET.
LONDON, E.C.3 AND AT LLOYD'S

3rd February 1958

DEBIT NOTE

Paul Rosenberg & Co.,

AV.13930

Policy No. V.39199

C.91231

Cover No. { No. C.15581
Dated

Per

Conveyances, "LIBERTE" &/or Steamer &/or Steamers &/or Air &/or any Conveyances including whilst at locations.

Period and/or Voyage

Paris - New York &/or U.S.A. &/or Canada and whilst there in transit or at locations as per schedule and thence return to Paris &/or France.

Placed with

Lloyd's Underwriters.

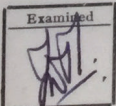
Interest

38 pieces of sculptures by Maillol.

Conditions

In consideration of an additional premium amounting to US\$ 204.42, it is agreed to extend coverage in U.S.A. and/or Canada from 14 months to 24 months.

US\$ 102,210 @ .20% = Additional premium = US\$ 204.42



US\$ 204.42

Subject to the Terms and Conditions of the Policy to be issued.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30

J. H. MINET & CO. LTD.

V39199

31-34, FISHCHURCH STREET.

INTERNATIONAL CIRCULATING EXHIBITION

ITINERARY

PREMIUM CALCULATION ON THE BASIS OF 24 MONTHS IN THE U.S.A. &/OR CANADA AFTER DELIVERY TO THE PREMISES OF PAUL ROSENBERG & CO. IN NEW YORK OR HELD COVERED SUBJECT TO AN ADDITIONAL PREMIUM OF .02% PER MONTH OR PART THEREOF.

Paris - New York \$97,210 @ .15% plus .0375% war = \$182.27
\$5,000 @ 2% plus .0375% war = \$101.88

In U.S.A. &/or Canada

11 transits @ .025% each transit
\$102,210 @ .275% = \$281.08
24 months in U.S.A. &/or Canada
@ .02% per month = \$102,210 @ .48% = \$490.61

New York - Paris \$97,210 @ .15% plus .0375% war = \$182.27
\$5,000 @ 2% plus .0375% war = \$101.88

\$ 1,339.99

March 1 - April 5, 1949

Metropolitan Museum of Art

New York

April 26 - May 24, 1949

City Art Museum

St. Louis, Mo.

September 18 - October 15, 1949

California Palace of the Legion of

Honor

San Francisco, Calif.

November 1 - December 18, 1949

Los Angeles County Museum

Los Angeles, Calif.

January 17 - February 16, 1950

Dallas Fine Arts Museum

Dallas, Texas.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30

J. H. MINET & CO. LTD.

V39199

31-34, FISHCHURCH STREET.

**MAILLOL CIRCULATING EXHIBITION
ITINERARY**

March 3 - 29, 1958	Paul Rosenberg & Co. New York.
April 15 - May 15, 1958	Philadelphia Museum of Art Philadelphia, Penna.
July and August, 1958	Cleveland Museum of Art Cleveland, Ohio
September 15 - October 15, 1958	Toledo Museum of Art Toledo, Ohio
November 15 - December 15, 1958	Museum of Fine Arts Boston, Mass.
January 15 - February 15 1959	Albright Art Gallery Buffalo, N. Y.
March 1, April 5, 1959	Minneapolis Art Institute Minneapolis, Minn.
April 24 - May 24, 1959	City Art Museum of St. Louis St. Louis Mo.
September 10 - October 10, 1959	California Palace of the Legion of Honor San Francisco, Calif.
November 3 - December 20, 1959	Los Angeles County Museum Los Angeles, Calif.
January 17 - February 14, 1960	Dallas Fine Arts Museum Dallas, Texas.



Subject to the Terms and Conditions of the Policy to be issued.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30

MARINE DEPARTMENT

31-34, FENCHURCH STREET
LONDON, E.C.3 AND AT LONDON

J. H. MINET & CO. LTD.

DEBIT NOTE

Policy No. 7.21127
War subject to 7 days Cancelling clause.
Cover No. Dated 5.12.51

Including transit to packers &/or forwarders and whilst there
for packing, consolidation &/or awaiting shipment.
Limit 30 days or held covered.

No recourse against the Museums &/or Art Galleries as per
schedule attached &/or Carriers, packers or other bailees.

Subject to Service of Suit clause (U. S. A.) & Tax & Tax Paid
clauses.

Claims payable New York.

30 pieces of sculptures by Matisse as per schedule
attached.
Insured value US\$ 2,110
US\$ 2,000
US\$ 110

US\$ 1135.52
US\$ 1100.71

Conditions

Placed with
Interest

Per

New York

Messrs. Trenchard & Co. Inc.

100 Broadway, New York

100 Broadway, New York

100 Broadway, New York

100 Broadway, New York

100 Broadway, New York

100 Broadway, New York

100 Broadway, New York

100 Broadway, New York



Subject to the Terms and Conditions of the Policy to be issued.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30

**CONDITIONS OF INSURANCE ATTACHING TO AND
FORMING PART OF DEBIT NOTE NO. V. 39199.**

Subject to American Institute Cargo clauses as far as applying. Including American Institute Marine Extension clause including American Strikes, Riots and Civil Com-motions endorsement (Form 6a)

This insurance is to cover all and every risk, and all damage or loss however caused irrespective of percentage from the commencement of the Assured's risk, by any conveyances by land, water or air until safely de-livered into the warehouse of the final receivers.

Including the risks of War, in accordance with the cur-rent Institute clauses relevant to the particular form of transit covered by this insurance.

[Faint, mostly illegible text, likely bleed-through from the reverse side of the page. Discernible words include:]

For ...
Period under Transit ...
Insured with ...
Interest ...
Conditions ...



Subject to the Terms and Conditions of the Policy to which it refers.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30

MARINE DEPARTMENT

J. H. MINET & CO. LTD.

31-34, FENCHURCH STREET.
LONDON, E.C.3 AND AT LLOYD'S

..3rd February 1958.....

DEBIT NOTE

Paul Rosenberg & Co.,

AV.13930

Policy No. V.39199
C.91231
Cover No. { No. C.15561
 { Dated

Per

Conveyances, "LIBERTE" &/or Steamer &/or Steamers &/or Air &/or any Conveyances including whilst at locations.

Period and/or Voyage

Paris - New York &/or U.S.A. &/or Canada and whilst there in transit or at locations as per schedule and thence return to Paris &/or France.

Placed with

Lloyd's Underwriters.

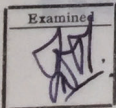
Interest

38 pieces of sculptures by Maillol.

Conditions

In consideration of an additional premium amounting to US\$ 204.42, it is agreed to extend coverage in U.S.A. and/or Canada from 14 months to 24 months.

US\$ 102,210 @ .20% = Additional premium = US\$ 204.42



US\$ 204.42

Subject to the Terms and Conditions of the Policy to be issued.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30

MARINE DEPARTMENT

J. H. MINET & CO. LTD.

31-34, FENCHURCH STREET,
LONDON, E.C.3

MAILLOL CIRCULATING EXHIBITION.

ITINERARY

PREMIUM CALCULATION ON THE BASIS OF 24 MONTHS IN THE U.S.A. &/OR CANADA
AFTER DELIVERY TO THE PREMISES OF PAUL ROSENBERG & CO. IN NEW YORK OR
HELD COVERED SUBJECT TO AN ADDITIONAL PREMIUM OF .02% PER MONTH OR
PART THEREOF.

Paris - New York \$97,210 @ .15% plus .0375% war = \$182.27
\$5,000 @ 2% plus .0375% war = \$101.88

In U.S.A. &/or Canada

11 transits @ .025% each transit
\$102,210 @ .275% = \$281.08
24 months in U.S.A. &/or Canada
@ .02% per month = \$102,210 @ .48% = \$490.61

New York - Paris \$97,210 @ .15% plus .0375% war = \$182.27
\$5,000 @ 2% plus .0375% war = \$101.88

\$ 1,339.99

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30

MARINE INSURANCE

J. H. MINET & CO. LTD.

31-34, FENCHURCH STREET,
LONDON, E.C.3

MAILLOL CIRCULATING EXHIBITION.
ITINERARY.

1958-1960

DEBIT NOTE

March 3 - 29, 1958	loc.	Paul Rosenberg & Co. New York.
April 15 - May 15, 1958	New York	Philadelphia Museum of Art Philadelphia, Penna.
July and August 1958		Cleveland Museum of Art Cleveland, Ohio
September 15 - October 15, 1958	For Convoyance "LIBERTY" &/or Steamer &/or Steamers whilst at	Toledo Museum of Art Toledo, Ohio.
November 15 - December 15, 1958	Period under Voyage New York	Museum of Fine Arts Boston, Mass., or at locations as per schedule attached and thence return to Paris & Albright Art Gallery Buffalo, N. Y.
January 15 - February 15, 1959	Placed with Lloyd's.	Minneapolis Art Institute Minneapolis, Minn.
March 1, April 5, 1959	32 pieces of work attached.	City Art Museum of St. Louis St. Louis Mo.
April 24 - May 24, 1959	Bronze 1 Marble (See N	California Palace of the Legion of Honor San Francisco, Calif.
September 10 - October 10, 1959	as per Premiums calcu	Los Angeles County Museum Los Angeles, Calif.
November 3, December 20, 1959		Dallas Fine Arts Museum Dallas, Texas.

US\$102,210 in full US\$ 1195.37

stamp 5.15

US\$ 1140.72



Subject to the Terms and Conditions of the Policy to be issued.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30

MARINE DEPARTMENT

J. H. MINET & CO. LTD.

31-34, FENCHURCH STREET.
LONDON, E.C.3 AND AT LLOYD'S

CONDITIONS OF INSURANCE ATTACHING 27th January, 1958.....

DEBIT NOTE

Messrs. Frenkel & Co. Inc.,

New York.

Policy No. V. 39199.

Cover No. { No. C. 91231.
Dated C. 15581.

Assured: Paul Rosenberg & Co.

Per

Conveyances "LIBERTE" &/or Steamer &/or Steamers
&/or Air &/or any Conveyances including whilst at
locations.

Period and/or Voyage

Paris - New York &/or U.S.A. &/or Canada and
whilst there in transit or at locations as
per schedule attached and thence return to
Paris &/or France.

Placed with

Interest

Lloyd's.

Conditions

38 pieces of sculptures by Maillol as per schedule
attached.

Bronzes valued US\$97,210

1 Marble (Item No. 8.) " US\$ 5,000

102,210

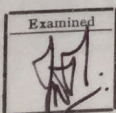
Conditions as over.

Premium calculations as attached.

US\$102,210 in full US\$ 1135.57

stamp 5.15

US\$ 1140.72



Subject to the Terms and Conditions of the Policy to be issued.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30

MAHINE DEPARTMENT

31-34 FENCHURCH STREET
LONDON, E.C.3 AND AT LEYDSE

J. H. MINET & CO. LTD.

DEBIT NOTE

War subject to 7 days Cancelling clause.

Including transit to packers &/or forwarders and whilst there
for packing, consolidation &/or awaiting shipment.
Limit 30 days or held covered.

No recourse against the Museums &/or Art Galleries as per
schedule attached &/or Carriers, packers or other bailees.

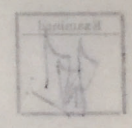
Subject to Service of Suit clause (U.S.A.) & Tax & Tax Paid
clauses.

Claims payable New York.

Per
Period and
Placed with
Interest
Conditions

10 pieces of merchandise by Billie as per schedule
attached.
Invoice valued \$1000.00
US\$ 9.00
100.00

US\$ 1100.00
US\$ 1100.00



Subject to the Terms and Conditions of the Policy to be issued.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30

MARINE INSURANCE

J. H. MINET & CO. LTD.

31-34 FENCHURCH STREET
LONDON. E.C.3

2nd February 1958

DEBIT NOTE
CONDITIONS OF INSURANCE ATTACHING TO AND
FORMING PART OF DEBIT NOTE NO. V.39199.

W.1.1930

Policy No. V.39199

Cover No. (No. 2,9122
Date 2-1-58)

Per

Subject to American Institute Cargo clause as far as applying. Including American Institute Marine Extension clause including American Strikes, Riots and Civil Com-motions endorsement (Form Ca)

Period and/or T

This insurance is to cover all and every risk, and all damage or loss however caused in respect of percentage from the commencement of the Assured's risk, by any conveyances by land, water or air until safely deli-ivered into the warehouse of the final receivers.

Placed with

Including the risks of War, in accordance with the cur-rent Institute clauses relevant to the particular form of transit covered by this insurance.

Interest

Conditions

In consideration of an additional premium amounting to US\$ 204.42, it is agreed to extend coverage in U.S.A. and/or Canada from 12 months to 24 months.

US\$ 102,210 @ .2% = additional premium = US\$ 204.42



Subject to the Terms and Conditions of the Policy to be issued.

US\$ 204.42

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30

MARINE DEPARTMENT

J. H. MINET & CO. LTD.

31-34, FENCHURCH STREET.
LONDON, E.C.3 AND AT LLOYD'S

3rd February 1958

DEBIT NOTE

Paul Rosenberg & Co.,

AV.13930

Policy No. V.39199

Cover No. { No. C.91231
 { Dated 6.15581

Per

Conveyances, "LIBERTE" &/or Steamer &/or Steamers &/or Air &/or any Conveyances including whilst at locations.

Period and/or Voyage

Paris - New York &/or U.S.A. &/or Canada and whilst there in transit or at locations as per schedule and thence return to Paris &/or France.

Placed with

Lloyd's Underwriters.

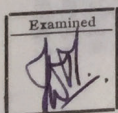
Interest

38 pieces of sculptures by Maillol.

Conditions

In consideration of an additional premium amounting to US\$ 204.42, it is agreed to extend coverage in U.S.A. and/or Canada from 14 months to 24 months.

US\$ 102,210 @ .20% = Additional premium = US\$ 204.42



US\$ 204.42

Subject to the Terms and Conditions of the Policy to be issued.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30

MAILLOL CIRCULATING EXHIBITION.
ITINERARY.

PREMIUM CALCULATION ON THE BASIS OF 24 MONTHS IN THE U.S.A. &/OR CANADA AFTER DELIVERY TO THE PREMISES OF PAUL ROSENBERG & CO. IN NEW YORK OR HELD COVERED SUBJECT TO AN ADDITIONAL PREMIUM OF .02% PER MONTH OR PART THEREOF.

Paris - New York \$97,210 @ .15% plus .0375% war = \$182.27
\$5,000 @ 2% plus .0375% war = \$101.88

In U.S.A. &/or Canada
11 transits @ .025% each transit
\$102,210 @ .275% = \$281.08
24 months in U.S.A. &/or Canada
@ .02% per month = \$102,210 @ .48% = \$490.61

New York - Paris \$97,210 @ .15% plus .0375% war = \$182.27
\$5,000 @ 2% plus .0375% war = \$101.88

\$ 1,339.99

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30

MAILLOL CIRCULATING EXHIBITION.
ITINERARY.

March 3 - 29, 1958	Paul Rosenberg & Co. New York.
April 15 - May 15, 1958	Philadelphia Museum of Art Philadelphia, Penna.
July and August 1958	Cleveland Museum of Art Cleveland, Ohio
September 15 - October 15, 1958	Toledo Museum of Art Toledo, Ohio.
November 15 - December 15, 1958	Museum of Fine Arts Boston, Mass.
January 15 - February 15 1959	Albright Art Gallery Buffalo, N. Y.
March 1, April 5, 1959	Minneapolis Art Institute Minneapolis, Minn.
April 24 - May 24, 1959	City Art Museum of St. Louis St. Louis Mo.
September 10 - October 10, 1959	California Palace of the Legion of Honor San Francisco, Calif.
November 3, December 20, 1959	Los Angeles County Museum Los Angeles, Calif.
January 17 - February 14, 1960	Dallas Fine Arts Museum Dallas, Texas.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30

March 26, 1959.

Mr. William N. Eisendrath, Jr.
Assistant Director
City Art Museum of St. Louis
St. Louis 5, Missouri.

Insurance premium for 38 pieces of sculpture by MAILLOI

Dear Mr. Eisendrath:

We are enclosing herewith the insurance schedule
for the Maillol sculpture.

Each of the ten museums is to pay \$28.10 for
transit; for the duration of the exhibition in each institution,
premium is \$44.60, (with the exception of the Cleveland Museum
of Art where the show lasted two months and they paid \$89.20).

Attached herewith is our invoice, please make
checks payable to Paul Rosenberg & Co. You will notice that the
museums are not charged for ocean transportation.

Sincerely yours,
PAUL ROSENBERG & CO.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30

March 26, 1959.

TO:

TO:
City Art Museum of St. Louis
St. Louis 5, Missouri.
St. Louis 5, Missouri.

Insurance premium for 38 pieces of sculpture by MAILLOL

200 copies of MAILLOL catalogue

while in transit

\$28.10

100 copies of MAILLOL catalogue at \$0.96 a copy

while on exhibition

\$44.60

\$72.70

Seventy-Two Dollars
and Seventy Cents

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30

February 6, 1959.

March 26, 1959.

TO:

Mr. Richard S. Davis
City Art Museum of St. Louis
St. Louis 5, Missouri.

Dear Mr. Davis:

200 copies of MAILLOL catalogue herewith the insurance schedule
for the MailloL sculptures.
at \$0.96 a copy

Each of the ten museums is to pay \$23.10 for
insurance for the duration of the exhibition in each instance.
The premium is \$44.60, (with the exception of the Cleveland
Museum of Art where the show lasted two months and they paid
\$39.20)

\$192.00
One Hundred Ninety-Two
Dollars

Attached herewith is our invoice, please make
checks payable to Paul Rosenberg & Co. You will notice that
the museums are not charged for ocean transportation.

Sincerely yours,
PAUL ROSENBERG & CO.

Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30

February 6, 1959.

February 6, 1959.

Mr. Richard S. Davis
Minneapolis Institute of Arts
201 East 24th Street
Minneapolis 4, Minnesota.

Dear Mr. Davis:

We are enclosing herewith the insurance schedule for the Maillol sculpture.

Each of the ten museums is to pay \$28.10 for transit; for the duration of the exhibition in each institution, the premium is \$44.60, (with the exception of the Cleveland Museum of Art where the show lasted two months and they paid \$89.20)

Attached herewith is our invoice, please make checks payable to Paul Rosenberg & Co. You will notice that the museums are not charged for ocean transportation.

Sincerely yours,
PAUL ROSENBERG & CO.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30

February 6, 1959.

TO:

Minneapolis Institute of Arts
201 East 24th Street
Minneapolis 4, Minnesota.

Insurance premium for 40 pieces of sculpture by MAILLOL

while in transit

\$28.10

while on exhibition

\$44.60

\$72.70

Seventy-Two Dollars
and Seventy Cents

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30

February 6, 1959.

TO:

Minneapolis Institute of Arts
201 East 24th Street
Minneapolis 4, Minnesota.

250 copies of MAILLOL catalogue

at \$0.96 a copy

\$240.00

Two Hundred Forty
Dollars

Each of the ten packages is to pay \$24.00 for
transport, for the duration of the exhibition in each case. The
price is \$44.00, (with the exception of the American
Museum of Art where the show lasted the entire day and cost
\$19.00)

Attached herewith is our invoice, please make
check payable to Paul Rosenberg & Co. We will notice that
the amounts are not charged for custom transportation.

Sincerely yours,
PAUL ROSENBERG & CO.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30

December 8, 1958.

Mr. Gordon Smith
Director
Albright Art Gallery
New York 21, N.Y.

Dear Mr. Smith:

We are enclosing herewith the insurance schedule
for the Maillol sculpture.

Each of the ten museums is to pay \$28.10 for
transit; for the duration of the exhibition in each institution,
the premium is \$44.60, (with the exception of the Cleveland
Museum of Art where the show lasted two months and they paid
\$89.20)

Attached herewith is our invoice, please make
checks payable to Paul Rosenberg & Co. You will notice that
the museums are not charged for ocean transportation.

Sincerely yours,
PAUL ROSENBERG & CO.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30

December 8, 1958.

TO:

Albright Art Gallery
Buffalo 22, New York

300 copies of MAILLOL catalogue of sculpture by MAILLOL

at \$0.96 a copy in installment

\$288.00

Two Hundred Eighty-Eight
Dollars

with no liabilities

Seventy-two Dollars
and Seventy Cents

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30

December 8, 1958.

TO:

Albright Art Gallery
Buffalo 22, New York.

Insurance premium for 40 pieces of sculpture by MAILLOL

while in transit	\$28.10
while on exhibition	<u>\$44.60</u>
	\$72.70

Each of the ten copies is to pay \$36.10 for transit; for the duration of the exhibition in each location, the premium is \$1.60, with the exception of the Cleveland Museum of Art where the show lasted two months and they paid \$80.00.

Attached herewith is our invoice, please make checks payable to Paul Rosenberg & Co. You will notice that the amounts are not charged for local transportation.

Sincerely yours,
PAUL ROSENBERG & CO.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30

October 15, 1958.

Mr. Perry T. Rathbone, Director
Museum of Fine Arts
Boston 15, Massachusetts.

Dear Mr. Rathbone:

100 copies of MAILLOI catalogue

We are enclosing herewith the insurance
schedule for the Maillol sculpture. ~~copy~~

Each of the ten museums is to pay \$28.10
for transit; for the duration of the exhibition in each
institution, the premium is \$44.60, (with the exception
of the Cleveland Museum of Art where the show lasted two
months and they paid \$89.20.)

Attached herewith is our invoice, please
make checks payable to Paul Rosenberg & Co. You will
notice that the museums are not charged for ocean trans-
portation.

Sincerely yours,
PAUL ROSENBERG & CO.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30

October 15, 1958.

TO:
Museum of Fine Arts
Museum of Fine Arts
Boston 15, Mass.

Insurance premium for 10 pieces of sculpture by MAILLOL
500 copies of MAILLOL catalogue

while in transit \$28.10
at \$0.96 a copy \$480.00
while on exhibition Four Hundred Eighty Dollars

Five Hundred零八 Dollars and Seventy Cents

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.L.30

October 15, 1958.

TO:

Museum of Fine Arts
Boston 15, Mass.

Insurance premium for 40 pieces of sculpture by MAILLOL

while in transit \$28.10

while on exhibition \$44.60

\$72.70

Seventy-Two Dollars
and Seventy Cents