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| | | |
|---------------------------------------|--------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | P. Rosenberg | II.L.17 |

May 7, 1958 December 2, 1958.

SOLD TO:

Mr. Edwin Gamble
Jermonds Road
West Nyack, New York.

One piece of sculpture by FRED FARR

No. S-2829

"Horse and Rider No. 3"

Executed 1958

Bronze

4 inches high

\$200.00

\$200.00

Two Hundred Dollars

PAYMENT IN FULL RECEIVED WITH THANKS
by Check, dated December 1st, 1958
drawn on the Nyack Bank and Trust Company,
Nyack, New York, in the amount of Two Hundred
Dollars.

PAUL ROSENBERG & CO.

Secretary

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| | P. Rosenberg | II.L.17 |

May 7, 1959
May 7, 1959

SOLD TO:

Mr. Philip Gersh
804 North Foothill Road
Beverly Hills, California

One piece of sculpture by ARMITAGE

No. S-5715

"Seated Woman with Square Head"

1955 - 57

Bronze

24 x 9 1/2 x 12 inches

\$850.00

Less Ten Percent Discount

85.00

\$765.00

Seven Hundred Sixty-Five Dollars

PAYMENT IN FULL RECEIVED WITH THANKS
BY Check No. 90-1221, dated May 5, 1959
drawn on the California Bank, Beverly
Hills, California in the amount of
Seven Hundred Sixty-Five Dollars.

PAUL ROSENBERG & CO.

Secretary

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|---------------------------------------|--------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | P. Rosenberg | II.L.17 |

May 1, 1959

April 17, 1959.

SOLD TO: Mr. Philip Gersh
 304 North Foothill Road
 Beverly Hills, California.

Mr. Philip Gersh
 304 North Foothill Road
 Beverly Hills, California

STATEMENT

One piece of sculpture by ARISTIDE

NO. C-5715
 "Seated Woman with Square Head"
 1955-57
 Bronze
 21 x 9 1/2 x 12 inches

\$850.00

Less Ten Percent Discount

85.00

\$765.00

Seven Hundred Sixty-Five Dollars

Seven Hundred Sixty-five Dollars

| | | |
|---------------------------------------|--------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | P. Rosenberg | II.L.17 |

April 17, 1959.

SOLD TO:

April 2, 1959

Mr. Philip Gersh
804 North Foothill Road
Beverly Hills, California.

One piece of sculpture by ARMITAGE

No. S-5715

"Seated Woman with Square Head"

1955 - 57

Bronze

24 x 9 1/2 x 12 inches

\$350.00

Less Ten Percent Discount

315.00

\$765.00

Seven Hundred Sixty-Five Dollars

Paul Rosenberg

| | | |
|---------------------------------------|--------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | P. Rosenberg | II.L.17 |

A. E. GOLDSCHMIDT
30 BROAD STREET
NEW YORK 4, N. Y.
HANOVER 2-8250

March 31, 1959

April 2, 1959

Mr. Alexandre Rosenberg
1 Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

Mr. A. E. Goldschmidt
30 Broad Street
New York 4, N. Y.

And thank you for your letter of March 28th, I must say, very much surprised me in view of the fact that your father and your father were extremely close personal friends.

Re: Estate of Jakob Goldschmidt

The matter is very simple:- A French newspaper which, I believe, is published in Paris, published an article about the October 13, 1958 sale of the seven French Impressionist paintings belonging to the Estate of Jakob Goldschmidt. In answer to your request of March 27th, I wish to state that to the best of my recollection Mr. Jakob Goldschmidt acquired from me the Cezanne "Still Life" about 1928, and the Cezanne "Boy With Red Waistcoat" about 1926. Hoping this information will be of assistance to you, I am, Sir,
Sincerely yours,
PAUL ROSENBERG & CO.
Paul Rosenberg

PR:is

My father had a restitution suit in Germany pertaining to certain properties belonging to him which were taken from him by the Nazis. This bank is trying to establish, via this article, that my father was a very rich man in 1935 which is completely untrue as your father very well knows because at that time my father was even forced to sell some paintings to accumulate some capital needed for his business. We are now trying to therefore obtain a letter from your father stating that these two paintings were bought by my father from Mr. Paul Rosenberg prior to 1933, a fact which I am sure your father will recollect if by nothing else but by the history knowing well that Mr. Hitler came to power in 1933 and that my father had to flee for his life from Germany.

The reason Sotheby & Co. wrote you about this was because I had reproached them for permitting this false statement to appear in a newspaper article and in trying to be helpful they wrote to Mr. Paul Rosenberg.

May I ask you to please give this matter your attention and at your earliest convenience ask your father to be kind enough to give me the requested statement.

Thanking you in advance, I remain

Sincerely yours,

A. E. Goldschmidt
A. E. Goldschmidt

| | | |
|---------------------------------------|--------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | P. Rosenberg | II.L.17 |

A. E. GOLDSCHMIDT
30 BROAD STREET
NEW YORK 4, N. Y.
—
HANOVER 2-6250

March 31, 1959

Mr. Alexandre Rosenberg
% Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

This is to acknowledge and thank you for your letter of March 28th, the tone of which, I must say, very much surprised me in view of the fact that my father and your father were extremely close personal friends.

The matter is very simple:- A French newspaper which, I believe, is controlled by Wildenstein, published an article about the October 15, 1958 sale of the seven French impressionist paintings belonging to the Estate of Jakob Goldschmidt and in this article mentioned that the two Cezannes were bought in 1935.

Prior to my father's death, he had started a restitution suit in Germany pertaining to certain properties belonging to him which were taken from him by the Nazi regime. In this restitution suit is involved a large block of shares in one of the German banks. This bank is trying to establish, via this article, that my father must have been a very rich man in 1935 which is completely untrue as your father very well knows because at that time my father was even forced to sell some paintings to accumulate some capital needed for him in his business. We are merely trying to therefore obtain a letter from your father stating that these two paintings were bought by my father from Mr. Paul Rosenberg prior to 1933, a fact which I am sure your father will recollect if by nothing else but by the history knowing well that Mr. Hitler came to power in 1933 and that my father had to flee for his life from Germany.

The reason Sotheby & Co. wrote you about this was because I had reproached them for permitting this false statement to appear in a newspaper article and in trying to be helpful they wrote to Mr. Paul Rosenberg.

May I ask you to please give this matter your attention and at your earliest convenience ask your father to be kind enough to give me the requested statement.

Thanking you in advance, I remain

Sincerely yours,

Erwin Goldschmidt
A.E.Goldschmidt

| | | |
|---------------------------------------|--------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | P. Rosenberg | II.L.17 |

A. E. GOLDSCHMIDT
30 BROAD STREET
NEW YORK 4, N. Y.
MANHATTAN 2-6280

March 27, 1959
March 28, 1959

Mr. Paul Rosenberg
Paul Rosenberg & Co.
20 East 79th Street

Mr. A. E. Goldschmidt
30 Broad Street
New York 4, N. Y. of Jakob Goldschmidt, Deceased

Dear Mr. Goldschmidt:

We are in the middle of some very complicated lawsuits pertaining to the sale of your father's collection. We have your letter of March 27th, asking us to ascertain the date when your father purchased from us two paintings by Cezanne.

After the sale at Sotheby's in October of last year, some fairly unknown paper in London stated that the Cezanne "Boy" was purchased by Messrs. Sotheby & Co., London, in the last few days, to which we could only answer that, to our regret, we were unable to provide any definite information. Our pre-war Paris records have been destroyed by the same Germans who now allegedly institute claim against the Jakob Goldschmidt Estate.

Since the Germans state that my father must indeed have been very based on his recollections only. However, he would appreciate knowing the exact nature and implications of the case confronting you, and also explaining what Sotheby's interest is in this matter.

Thanking you in advance for your cooperation in this matter and assistance we can. Upon clarifications, we shall be glad to give you any

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

Alexandre Rosenberg

AR:ls

AEG:EC

| | | |
|---------------------------------------|--------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | P. Rosenberg | II.L.17 |

A. E. GOLDSCHMIDT
30 BROAD STREET
NEW YORK 4, N. Y.
—
HANOVER 2-6250

March 27, 1959

Mr. Paul Rosenberg
% Paul Rosenberg & Co.
20 East 79th Street
New York, New York

Re: Estate of Jakob Goldschmidt, Deceased

Dear Mr. Rosenberg:

We are in the middle of some very complicated lawsuits pertaining to property which belonged to my father.

After the sale at Sotheby's in October of last year, some fairly unknown paper in France stated that the Cezanne "BOY" and Cezanne "STILL LIFE" were purchased by my father in 1935.

You know very well that this statement is untrue as these pictures were purchased before 1931, through your good intervention.

Since the Germans claim that my father must indeed have been very wealthy to have purchased such valuable paintings, I would be most appreciative to you if you could let me have in writing confirmation as to the date of their purchase.

Thanking you in advance for your cooperation in this matter and looking forward to hearing from you, I am, with best regards,

Sincerely yours,

Erwin Goldschmidt

A.E.Goldschmidt

AEG:EC

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| | | |
|---------------------------------------|--------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | P. Rosenberg | II.L.17 |

February 7, 1959.

March 16, 1959.

MEMORANDUM TO:
SOLD TO:

Mr. and Mrs. Murray Goshen
Mr. and Mrs. Herbert A. Goldstone
1125 Park Avenue
New York, N.Y.

One framed painting by HAMILTON FRASER

One piece of sculpture by MAILLOL

No. S-5747

"Green Flowers"

"Seated Bather"

Bronze casted 1927

Executed 1926

9" high on canvas

Monogram in the back

Foundry Mark - left rear of base

Sand-mould by Alexis Rudier, Paris

Two of Six

~~\$2,800.00~~
Eighteen Hundred Dollars

\$2,800.00

Three Percent City Sales Tax

84.00

\$2,884.00

Two Thousand Eight Hundred
Eighty-Four Dollars

REPRODUCED: John Rewald, Maillol, Hyperion Press, p. 105.

| | | |
|---------------------------------------|--------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | P. Rosenberg | II.L.17 |

February 7, 1959.

MEMORANDUM TO:

February 7, 1959.

MEMORANDUM TO: Mr. and Mrs. Murray Graham
2 Sutton Place South
New York, N.Y. Murray Graham
2 Sutton Place South
New York, N.Y.

One framed painting by HAMILTON FRASER

One framed painting No. 2758 HAMILTON FRASER

"Green Flowers"

Painted 1957

Oil on canvas

28 x 36 inches

30 x 40 inches

\$1,800.00

Eighteen Hundred Dollars

1,800.00
Twenty-four hundred dollars

| | | |
|---------------------------------------|--------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | P. Rosenberg | II.L.17 |

Dec. 25th

February 7, 1959.

Dear *Mr. and Mrs. Graham*
MEMORANDUM TO:

Mr. and Mrs. Murray Graham
2 Sutton Place South
New York, N.Y.

Karl Knales

One framed painting by HAMILTON FRASER

No. 2756

"Church and Trees"

Painted 1957

Oil on canvas

30 x 40 inches

*exciting artist's gift - I
have your painting
Please tell me if
it is possible for you to send
me some of your approval
so I may select one*

*Perhaps we should
first start by asking the
prices to know if I can
afford one at this time?
Your chapter in
the book is good - I feel
as if I had known you
personally. I hope you*

6350.00

2,200.00

Twenty-Two Hundred Dollars

Two Sixty Dollars
Sixty Cents

W & Co., New York,

| | | |
|---------------------------------------|--------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | P. Rosenberg | II.L.17 |

Dec. 25th

Dear Mr Knaths -

Paul's bank on
Karl Knaths is my most
exciting Christmas gift - I
love your painting -

Please tell me if
it is possible for you to send
me several on approval
so I may select one.

Perhaps we should
first start by asking the
prices to know if I can
afford one at this time?

Your chapter in
the book is good - I feel
as if I had known you
personally. I hope you

SHEMMENT

This acknowledges with thanks your
subscription as stated above.

lars

ork,

| | | |
|---------------------------------------|--------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | P. Rosenberg | II.L.17 |

will spare time to answer
me very soon -

Enclosed is Paul M's
note to me and a
stamped addressed
envelope for your
convenience.

Cordially yours
Evelyn Grand

received this letter. Will you let
Mrs Grand know about this matter.

Karl K

PS I will write and tell her she will
hear from you.

STATEMENT

This acknowledges with thanks your
subscription as stated above.

lars

ork,

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| | | |
|---------------------------------------|--------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | P. Rosenberg | II.L.17 |

April 6, 1959.

February 4, 1959

SOLD TO:

Mrs. Roland Grausman
22 East 88th Street
New York, N.Y.

One bas-relief by MALDARELLI

No. S-2889

"Swimmer Resting"

Executed 1958

Terra-cotta

14 x 15 inches

Three Percent City Sales Tax

\$350.00

\$ 10.50

\$360.50

Three Hundred Sixty Dollars
and Fifty Cents

EXHIBITED: Sculpture by Oronzo Maldarelli, Paul Rosenberg & Co., New York,
March 9 - April 4, 1959, No. 27.

STATEMENT

This acknowledges with thanks your subscription as stated above.

THE GREATER NEW YORK FUND

PAUL ROSENBERG & CO.
20 EAST 79TH ST.
NEW YORK 21, N.Y.

15691

21-05-59

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| | P. Rosenberg | II.L.17 |

THE GREATER NEW YORK FUND

11 WEST 42nd STREET · NEW YORK 36, N. Y. · LOngacre 3-3000

DATE 11-05-58

PAUL ROSENBERG & CO.
20 EAST 79TH ST.
NEW YORK 21, N. Y.

No. 18-1830-0-00 # 13631

Mrs
Hot
12
New
De

Od
We

| You have subscribed | Your prior payments were | and your current payment is | Making your total payments | Leaving a balance due of |
|---------------------|--------------------------|-----------------------------|----------------------------|--------------------------|
| 150.00 | | 150.00 | 150.00 | |

STATEMENT • *This acknowledges with thanks your subscription as stated above.*

AR

Mr. Charles D. Benenson
495 Fifth Avenue
New York, N. Y. "Steak"

Mr. and Mrs. Robert J. Loggia
36 Madison Place South
New York 22, N. Y. "Vegetarian Interlude"

Mr. and Mrs. Roy R. Hamburger
21 East 27th Street
New York 28, N. Y. "Quartet"

Thanking you in advance,

Sincerely yours,
PAUL ROSENBERG & CO.

Secretary

Confirming telephone call April 27, 1959

| | | |
|---------------------------------------|--------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | P. Rosenberg | II.L.17 |

Feb 3, 1959
February 4, 1959

Mrs. Grosso
Grosso & Co.
445 Second Avenue
Mrs. A. L. Spitzer,
Hotel Croydon
12 East 86th Street
New York, N. Y.

Dear Mrs. Spitzer: Would you please call on Monday morning, May 4th, 1959 for sculpture by Harvey Kator to be delivered to the following address:

Kindly give to the bearer Grosso and Co., your painting by Odilon Redon "Vase of Anemones", which you are lending for our exhibition. We enclose a receipt.

Thanking you, we are

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

AR:is

Mr. Charles D. Rosenzweig
495 Fifth Avenue
New York, N. Y.

Mr. and Mrs. Robert J. Loggia
35 Madison Place South
New York 22, N. Y.

Mr. and Mrs. Ray H. Hamburger
21 East 87th Street
New York 28, N. Y.

Thanking you in advance,

Sincerely yours,
PAUL ROSENBERG & CO.

Secretary

| | | |
|---------------------------------------|--------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | P. Rosenberg | II.L.17 |

March 3, 1959
May 1, 1959

Mrs. Grosso
Grosso & Co.
445 Second Avenue
New York 10, N. Y.

Dear Mrs. Grosso:

This Would you please call on Monday morning, May 4th, 1959 for ten pieces of sculpture by Harvey Weiss to be delivered to the following addresses: ~~sculpture by Odilon Redon and deliver them at the following addresses:~~

Mr. Joseph H. Hirshhorn
Cliff House & Rockefeller
2195 Central Road
Fort Lee, New Jersey (seven pieces)
(Odilon Redon "Odilbert") "Pegasus"
"Totso"

Mr. Alexander W. King (2 paintings)
1135 Park Avenue
New York, N. Y. "Mother and Child"
"Horse and Rider"
(Odilon Redon "Pandora" and "Leaning Figure")
"Horse"

Mrs. Arthur Lehman
45 Mr. Charles B. Benenson
475 Fifth Avenue
New York, N. Y. with flower "Steer"

Mr. and Mrs. Robert J. Loggia
36 Sutton Place South
New York 22, N. Y. "Venetian Interlude"
(Odilon Redon "The Woman with the Nose")

Mr. and Mrs. Roy R. Neuberger
21 East 37th Street
New York 28, N. Y. "Quartet"
New York, N. Y.

Thanking you in advance, "Vase with Flowers"

Mr. and Mrs. A. Sincerely yours,
221 East 52nd PAUL ROSENBERG & CO.
New York 22, N. Y.
(Odilon Redon "The Woman with the Nose")
Secretary

Confirming telephone call April 27, 1959

| | | |
|---------------------------------------|--------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | P. Rosenberg | II.L.17 |

March 3, 1959

Grosso & Co.

2.

March 3, 1959

Mrs. Grosso
Grosso & Co.
445 Second Avenue
New York 10, N. Y.

Mr. and Mrs. Aaron W. Davis
128 East 74th Street
New York, N. Y.
(Odilon Redon "Vase of Flowers")

Mr. and Mrs. W. R. Josten
944 Fifth Avenue
New York 21, N. Y.
(Odilon Redon "The Fall of Phaeton")

Dear Mrs. Grosso:

This is to confirm our telephone conversation of today that you will call on Monday, March 9th and Tuesday, March 10th, 1959 for thirteen paintings by Odilon Redon and deliver them at the following addresses:

(Alexander and Poppies in a Vase)

Mr. and Mrs. David Rockefeller
146 East 65th Street
New York, N. Y.
(Odilon Redon "Sailboat" and "Onchalis")

Mr. Alexander M. Bing (2 paintings)
1155 Park Avenue
New York, N. Y.
(Odilon Redon "Pandora" and "Chariot of Apollo")

Mrs. Arthur Lehman
45 East 70th Street
New York, N. Y.
(Odilon Redon "Head With Flowers")

Thanking you:

PAUL ROSENBERG & CO.
Mr. Donald Stralem
941 Park Avenue
New York, N. Y.
(Odilon Redon "Flower in a Vase")

The Museum of Modern Art
11 West 53rd Street
New York, N. Y.
(Odilon Redon "Vase with Flowers")

Mr. and Mrs. Alex M. Lewyt
431 East 52nd Street
New York 22, N. Y.
(Odilon Redon "Landscape")

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|---------------------------------------|--------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | P. Rosenberg | II.L.17 |

March 3, 1959

Grosso & Co.

2.

January 22, 1959.

Mrs. Grosso
Grosso & Co.
445 Second Avenue
New York 10, N.Y.

Mr. and Mrs. Aaron W. Davis
20 East 74th Street
New York, N. Y.
("Odilon Redon "Vase of Flowers")

Mr. and Mrs. W. E. Josten
944 Fifth Avenue
New York 21, N. Y.
("Odilon Redon "The Fall of Phaeton")

Dear Mrs. Grosso:

This is to confirm our telephone conversation of this morning that you will be sending Mr. and Mrs. Frank Altschul and Mrs. Albert D. Lasker to the following schedule by Odilon Redon at 781 Fifth Avenue New York 22, N. Y.

Monday, February 2nd, 1959 in the morning

Mrs. Albert D. Lasker (2 paintings)
29 Beekman Place
New York 22, N. Y.
("Odilon Redon "Flowers" and "Ophelia")

Wednesday, February 4th, 1959 in the morning

Mrs. A. L. Spitzer
Hotel Croydon
12 East 86th Street
New York, N. Y.
("Odilon Redon "Vase of Flowers")

Thanking you in advance,

45 East 70th Street
New York, N.Y. Sincerely yours,
("Odilon Redon "Vase of Flowers")
PAUL ROSENBERG & CO.

Thursday, February 5th, 1959 in the morning

Secretary

Mr. Donald Stralen
941 Park Avenue
New York, N.Y.
("Odilon Redon "Flowers in a Vase")

The Museum of Modern Art
12 West 53 Street
New York, N.Y.
("Odilon Redon "Vase with Flowers")

Mr. and Mrs. Alan M. Lovat
431 East 52nd Street
New York 23, N.Y.
("Odilon Redon "Innocence")

| | | |
|---------------------------------------|--------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | P. Rosenberg | II.L.17 |

Wednesday, February 4th, 1959, in the morning

Mr. and Mrs. Aaron W. Davis
20 East 74th Street
New York, N.Y. January 28, 1959.
(Odilon Redon "Vase of Flowers")

Mrs. Grosso
Grosso & Co.
445 Second Avenue
New York 10, N.Y.

Mr. and Mrs. W.S. Jordan
944 Fifth Avenue
New York 21, N.Y.
(Odilon Redon "The Fall of Phaeton")

Dear Mrs. Grosso: Mr. and Mrs. Frank Altschul
781 Fifth Avenue
New York 22, N.Y.

This is to confirm our telephone conversation of this morning that you will call on February 2nd, 3rd, 4th and 6th for paintings by Odilon Redon at the following addresses and according to the following schedule:

Monday, February 2nd, 1959 in the morning:
Mrs. Albert D. Lecker (2 paintings)
New York 22, N.Y.

Mr. and Mrs. David Rockefeller "Opheleis"
146 East 65th Street
New York, N.Y.
and deliver them (Odilon Redon "Sailboat")

your son and give Mr. Alexander M. Bing (2 paintings)
1155 Park Avenue
New York, N.Y. in address
(Odilon Redon "Pandora" and "Chariot of Appollo")
PAUL WINDENBERG & CO.
Secretary

Mrs. Arthur Lehman
45 East 70th Street
New York, N.Y.
(Odilon Redon "Head with Flowers")

Tuesday, February 3rd, 1959 in the morning:

Mr. Donald Stralem
941 Park Avenue
New York, N.Y.
(Odilon Redon "Flowers in a Vase")

The Museum of Modern Art
11 West 53 Street
New York, N.Y.
(Odilon Redon "Vase with Flowers")

Mr. and Mrs. Alex M. Lewyt
431 East 52nd Street
New York 22, N.Y.
(Odilon Redon "Anemones")

| | | |
|---------------------------------------|--------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | P. Rosenberg | II.L.17 |

2.

Wednesday, February 4th, 1959, in the morning:

Mr. and Mrs. Aaron W. Davis
20 East 74th Street
New York, N.Y.
(Odilon Redon "Vase of Flowers")

Mr. and Mrs. W.E. Josten
944 Fifth Avenue
New York 21, N.Y.
(Odilon Redon "The Fall of Phaeton")

Mr. Gordon G. Guilbert
Guilbert Corporation
1800 Forest Avenue
Dallas, Texas
Mr. and Mrs. Frank Altschul
781 Fifth Avenue
New York 22, N.Y.
(Anemones and Poppies in a Vase")

Friday, February 6th, 1959, in the morning:

Mr. Albert D. Lasker (2 paintings)
29 Beekman Place
New York 22, N.Y.
(Odilon Redon "Flowers" and "Ophelia")
and deliver them here.

Please find enclosed receipts to be signed by
your men and given to the lenders.

Thanking you in advance,

Sincerely yours,
PAUL ROSENBERG & CO.

AR:ls

Alexander Rosenberg

Secretary

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| | | |
|---------------------------------------|--------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | P. Rosenberg | II.L.17 |

May 19, 1959

May 19, 1959

MEMORANDUM TO:

Mr. Gordon G. Guiberson
Guiberson Corporation
1000 Forest Avenue
Dallas, Texas

Mr. Gordon G. Guiberson
Guiberson Corporation
1000 Forest Avenue
Dallas, Texas

Dear Mr. Guiberson:

We have made arrangements to have the two paintings by Monet and Lautrec shipped to Dallas by air express, with a reflector for each painting. I am also trying to locate copies of the catalogues, and we will send them to you as soon as we do. I hope you enjoy examining these two paintings.

It was nice seeing you in the gallery and I hope to see you again when you are in New York. With best regards,

Sincerely yours,
PAUL ROSENBERG & CO.

AR:is

Alexandre Rosenberg

Great French Masters of the 19th Century
Paul Rosenberg & Co., New York, December 17 -
December 31, 1947, No. 1
Works of Claude Monet painted between 1870 and
1880, Paul Rosenberg & Co., June 7-27, 1948, No. 3.
Monsieur Pissarro, Sisley, Paul Rosenberg & Co.,
New York, February 21-March 12, 1949, No. 2.

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | P. Rosenberg | II.L.17 |

May 19, 1959

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MEMORANDUM TO:

Mr. Gordon G. Guiberson
 Guiberson Corporation
 1000 Forest Avenue
 Dallas, Texas

Mr. Gordon G. Guiberson
 Guiberson Corporation
 1000 Forest Avenue

One framed painting by MONET

No. 5138
 "Vetheuil"

Painted 1881
 23 5/8 x 39 3/8 inches

\$50,000.00

COLLECTIONS: H. J. Laroche; Jacques Laroche
 Painted 1893

EXHIBITED: "Great French Masters of the XIXth Century",
 Durand-Ruel, New York, February-March, 1934,
 No. 36 reproduced in catalogue.

EXHIBITED: French Paintings of the 19th and 20th
Centuries, Paul Rosenberg & Co., New York,
 November 26 - December 22, 1945, No. 7.

EXHIBITED: Great French Masters of the 19th Century,
 Paul Rosenberg & Co., New York, November 17 -
 December 6, 1947, No. 7.

EXHIBITED: Works of Claude Monet painted between 1876 and
1888, Paul Rosenberg & Co., June 2-27, 1942, No. 5.
Monet, Pissarro, Sisley, Paul Rosenberg & Co.,
 New York, February 21-March 12, 1949, No. 2.

EXHIBITED: 19th Century French Paintings, Paul Rosenberg
 & Co., New York, October 12-November 13, 1934, No. 9

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1000 Forest Avenue
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One framed painting by LAUTREC

No. 5488
"La Macarona en Jockey"
Painted 1893
20 3/4 x 15 1/2 inches
Signed and dated lower left \$40,000.00

COLLECTION: Mme Dortu, Paris

EXHIBITED: Palais des Beaux-Arts, Bruxelles, 1947, No. 29
Chappentier, Paris, 1948
"Toulouse-Lautrec", Philadelphia Museum of Art,
October 29 to December 11, 1955.
"Toulouse-Lautrec", Art Institute of Chicago,
January 2 to February 15, 1956.
"Toulouse-Lautrec", The Museum of Modern Art,
New York, March 20 to May 6, 1956.
19th Century French Paintings, Paul Rosenberg
& Co., New York, October 18-November 13, 1954, No. 9