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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

Please send the attached telegram to the following people:

✓ Henri Marceau - 250
Philadelphia Museum of Art
Parkway at Fairmount Avenue
Philadelphia, Penna.

Richard Brown
Los Angeles County Museum
Exposition Park
Los Angeles, California

✓ William Milliken
Cleveland Museum of Art
11150 East Boulevard
Cleveland, Ohio

Jerry Bywaters - 250
Dallas Museum of Fine Arts
Dallas, Texas

Blake-More Godwin - 50
Toledo Museum of Art
Monroe Street at Scottwood Avenue
Toledo, Ohio

Perry Rathbone - 500
Museum of Fine Arts
Huntington Avenue
Boston, Mass.

Gordon Smith
Albright Art Gallery - 300
Buffalo, New York

Richard Davis - 250
Minneapolis Institute of Arts
201 East 24th Street
Minneapolis, Minnesota

William Eisendrath - 200
City Art Museum of St. Louis
St. Louis, Missouri

Thomas Howe - 200
California Palace of the Legion of Honor
Lincoln Park
San Francisco, California

Thank you.

PAUL ROSENBERG & CO.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

PACKING:

These permanently built cases with felt-lined brass requiring no filling material. Being very sturdy, the cases should hold up for the entire circuit with only minor padding; therefore only modest expenses of packing are to be anticipated. However, if the pieces are placed in the cases by professional packers, the cost of labor based on time could be around \$25.00. The packed cases total 3400 pounds and measure 270 cubic feet.

SHIPPING:

MAILLOL CIRCULATING EXHIBITION - U.S.A. 1958-1960

DOMESTIC SERVICE	
Check the class of service desired; otherwise this message will be sent as a fast telegram	
TELEGRAM	<input checked="" type="checkbox"/>
DAY LETTER	<input type="checkbox"/>
NIGHT LETTER	<input checked="" type="checkbox"/>

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WESTERN UNION TELEGRAM

1206 (4-55)

W. P. MARSHALL, PRESIDENT

INTERNATIONAL SERVICE	
Check the class of service desired; otherwise the message will be sent at the full rate	
FULL RATE	<input type="checkbox"/>
LETTER TELEGRAM	<input type="checkbox"/>
SHORE SHIP	<input type="checkbox"/>

NO. WDS.-CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	TIME FILED
			Paul Rosenberg & Co, 20 E 79 St.	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

MAILLOL CATALOGUE WILL COST BETWEEN EIGHTY-FIVE AND NINETY-FIVE CENTS PER COPY DEPENDING QUANTITY PRINTED STOP PLEASE WIRE AMOUNT OF COPIES YOU WANT TO ORDER

PAUL ROSENBERG & CO

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PACKING:

Eleven permanently built cases with felt-lined interior requiring no filling material. Being very sturdy, the cases should hold up for the entire circuit with only minor patching; therefore only minimal expenses of packing are to be anticipated. However, if the pieces are placed in the cases by professional packers, the cost of labor based on time could be around \$250.00. The packed cases total 3900 pounds and measure 270 cubic feet.

SHIPPING:

MAILLOL CIRCULATING EXHIBITION - U.S.A. 1958-1960

Expenses to be covered in this agreement by the U.S.A. will only include those for the proposed circuit which are expected to amount to \$100,000. The shipping and insurance to the various

SCHEDULE OF EXHIBITIONS:

Paul Rosenberg & Co.
20 East 79th Street
New York 21, N.Y.

PLEASE NOTE: Correction to our memorandum on Maillol Circulating Exhibition :

INSURANCE: Instead of \$50 as previously mentioned, the premium will amount to \$75 (\$150 for the Cleveland Museum of Art).

January 31, 1958

SENT TO ALL PARTICIPATING INSTITUTIONS

Dallas, Texas

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

PACKING

Boxes permanently built cases with felt-lined boxes requiring no filling material. Being very sturdy, the cases should hold up for the entire circuit with only minor patching; therefore only modest expenses of packing are to be anticipated. However, if the pieces are placed in the cases by professional packers, the cost of labor based on time could be around \$350.00. The packed cases total 3900 pounds and measure 270 cubic feet.

SHIPPING

MAILLOL CIRCULATING EXHIBITION - U.S.A. 1958-1960

By railway express with special rates included on each case. Expenses to be charged to each participating museum. The shipping will, each museum, be charged for the insurance of the cases. The shipping charges of returning the equipments to France cannot be anticipated at this time, but \$90.00 per museum, and it will probably be well under this amount.

SCHEDULE OF EXHIBITIONS:

- March 3 - 29, 1958 Paul Rosenberg & Co., New York
- April 15 - May 15, 1958 Philadelphia Museum of Art Philadelphia, Penna. ✓
- July and August 1958 The Cleveland Museum of Art Cleveland, Ohio ✓
- September 15 - October 15, 1958 The Toledo Museum of Art, Toledo, Ohio ✓
- November 15 - December 15, 1958 Museum of Fine Arts, Boston, Mass. ✓
- January 15 - February 15, 1959 Albright Art Gallery, Buffalo, N.Y. ✓
- March 1 - April 5, 1959 The Minneapolis Art Institute Minneapolis, Minn. ✓
- April 24 - May 24, 1959 City Art Museum of St. Louis St. Louis, Mo. ✓
- September 10 - October 10, 1959 California Palace of the Legion of Honor San Francisco, Calif. ✓
- November 3 - December 20, 1959 Los Angeles County Museum Los Angeles, Calif. ✓
- January 17 - February 14, 1960 Dallas Museum of Fine Arts Dallas, Texas ✓

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W. S. BUDWORTH & SON, Inc. ~ ESTABLISHED 1867

Packers and Movers of Works of Art ~ Collecting and Packing for Art Exhibitions a Specialty

COLUMBUS 5-2194

424 WEST 52nd STREET
NEW YORK 19, N. Y.

January 24, 1958

Paul Rosenberg & Company
20 East 79th Street
New York City

Attention: Miss Florence Walters

Dear Miss Walters:

We refer to the MAILLOL sculpture which we delivered to you on January 14th of this year, and note that same is to be packed for domestic rotary shipment sometime in April.

Our
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NOTE:

We, of course, are aware that we are not to repack the within mentioned pieces but that same will be called for direct at your gallery by the Philadelphia truck who, in turn, will collect the empty boxes from us.

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W. S. BUDWORTH

cities

Minneapolis to St. Louis -	8.27
St. Louis to San Francisco -	16.64
San Francisco to Los Angeles -	8.27
Los Angeles to Dallas -	14.23
Dallas to New York -	13.95

It is our understanding that the shipment will weigh approximately 3900 lbs. when repacked.

We would appreciate your giving us advance notice as to the dates, etc.

Faithfully yours,

W. S. BUDWORTH & SON, INC.

C. W. Johnson

CWJ:gm

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Columbus 5-2194

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NEW YORK 19, N. Y.

January 24, 1958

Paul Rosenberg & Company
20 East 79th Street
New York City

Attention: Miss Florence Walters

Dear Miss Walters:

We refer to the MAILLOL sculpture which we delivered to you on January 14th of this year, and note that same is to be packed for domestic rotary shipment sometime in April.

Our charge for collecting the 37 bronzes and 1 marble back from the gallery, and to repacking into the 11 original cases, with any additional materials that might be necessary, will be approximately \$250. to \$300., plus the service out of storage on the empty boxes and the storage on same from 12/31/57. The service out of storage on the boxes will be approximately \$9. (2 hrs. @ \$4.50 per). Storage rate on same would be \$8.50 per month.

We note herewith the various express rates per cwt. between the cities that you had mentioned:

New York to Philadelphia -	\$ 4.99
Philadelphia to Cleveland -	8.27
Cleveland to Toledo -	4.99
Toledo to Boston -	9.76
Boston to Buffalo -	7.97
Buffalo to Minneapolis -	10.95
Minneapolis to St. Louis -	8.27
St. Louis to San Francisco -	16.64
San Francisco to Los Angeles -	8.27
Los Angeles to Dallas -	14.23
Dallas to New York -	13.95

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C. W. Johnson

CWJ : gm

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Le 17 Octobre 1957

Madame Dina Vierny
36, rue Jacob
Paris, 6ème

Chère Madame,

Voici la liste plus précise des expositions Maillol aux Etats-Unis que nous avons arrangées:

1958: 3-29 Mars: Paul Rosenberg & Co., New York - 15 Avril-15 Mai: Philadelphia Museum of Art - Juin & Août: Cleveland Museum of Art - 15 Septembre-23 Octobre: Toledo Museum of Art - 15 Novembre-15 Décembre: Museum of Fine Arts, Boston.

1959: 15 Janvier-15 Février: Albright Art Gallery, Buffalo - 1er Mars- 5 Avril: Minneapolis Art Institute - 24 Avril-24 Mai: City Art Museum of St. Louis - 20 Juin-20 Juillet: California Palace of the Legion of Honor, San Francisco - 15 Août-15 Septembre: Los Angeles County Museum - 15 Octobre-15 Novembre: The Museum of Fine Arts, Houston.

Les dates des trois dernières expositions sont encore sujettes à des changements de détail. D'autre part, nous avons pu mettre au point la plupart des détails administratifs douanes, assurances, transports, et la plupart des publications dont alertées pour nous donner la publicité que ces manifestations méritent.

Je puis donc dire que nous sommes à peu près au point et il ne nous manque plus que les photos, et surtout les pièces elles-mêmes. Quand pensez-vous que vous pourrez nous les envoyer?

Dès le retour de John Rewald, nous commencerons la préparation du catalogue, et je vous rappelle que vous devez nous fournir les renseignements techniques et historiques sur les pièces exposées.

Tous les participants attachent une grande importance à ces expositions et je ne suis pas parmi les moins enthousiastes.

J'aurai peut-être le plaisir de vous voir à Paris le mois prochain, mais cela est encore indéfini. En attendant, je vous prie de croire, chère Madame, à l'assurance de mes sentiments bien sincères.

PAUL ROSENBERG & CO.

Alexandre Rosenberg

P. S. - Nous aurons "Le Cycliste" et "l'Île de France" pour
1^{re} exposition. Nous avons acheté "La Nuit", qui pourra donc être incluse dans
1^{re} exposition.
ar/lh

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THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY
BUFFALO 22, NEW YORK

November 20, 1957

OFFICE OF THE DIRECTOR

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
20 East 79th Street

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This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION

TELEGRAM (32)

W. P. MARSHALL, PRES.

1201

SYMBOLS
DL=Day Letter
NL=Night Letter
LT=International Letter Telegram

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1958 FEB 17 PM 12 37

NBJ042 PD=BUFFALO NY 17 1155 AME=
PAUL ROSENBERG AND CO=
20 EAST 79 ST=

RETEL WANT TO ORDER 300 MAILLOL CATALOGS COSTING BETWEEN
85 AND 95 CENTS EACH=
GORDON SMITH ALBRIGHT ART GALLERY=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY
BUFFALO 22, NEW YORK

November 20, 1957

OFFICE OF THE DIRECTOR

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

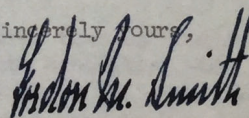
Dear Mr. Rosenberg:

Thank you for your letter of October 18.
I think your proposal to secure a blanket insurance policy
for the duration of the Maillol exhibition is excellent,
and I understand that the prorated premium will amount to
about \$75 for each exhibitor.

It is difficult for me to answer your question
about the number of catalogues we might want as our sales are
dependent upon the price of it. If you would be good enough
to give me some idea of the retail price, I could then tell
you more accurately how many we might expect to sell. However,
it would be my feeling that we would probably want between 150
and 250 copies. Sorry not to be more specific, but this is
the best I can do without knowing the cost of the publication.

With kindest regards,

Sincerely yours,



Gordon M. Smith
Director

GMS:eb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

October 18, 1957

June 7, 1957

Mr. Gordon M. Smith
Albright Art Gallery
Buffalo 22, New York

Dear Mr. Smith:

We are now working on the practical arrangements for the Maillol circulating exhibition in which your institution will participate.

The simplest way to provide continuous insurance coverage for the show, while in transit and on view, is to secure a blanket policy for the entire duration of the circuit, covering each and all participating museums. This would be more satisfactory and cheaper than having each institution insure the show successively with different insurance companies. We can contract for such a blanket policy at a very low rate, and have insurance certificates issued to each museum. The prorated premium should amount to about \$75 for each participant.

It has also been suggested to us that we should print a general illustrated catalogue for the exhibition which could be used for each successive showing as well as in our gallery. If you are interested in principle in this project, we would ask our printer to submit an estimate of cost, after hearing from you how many copies you would require.

We would appreciate knowing your reaction to these two questions.

With best regards,

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

ar:mc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

May 8, 1957

June 7, 1957

Mr. Gordon M. Smith
Albright Art Gallery
Buffalo 22, New York

Dear Mr. Smith:

We are very pleased that your museum would be
in accepting the Maillol exhibition for the second
week of January 1959 instead of October 1958 as
originally scheduled. This will give the Toledo
Museum of Art an opportunity to display the ex-
hibition and I would have been sorry to see that
institution excluded from the tour.

With many thanks again for your kind assistance
in this matter. We will do our best to have the
about the date.

Sincerely yours,
PAUL ROSENBERG & CO.

Sincerely yours,
PAUL ROSENBERG & CO.
Alexandre Rosenberg

ar:mc

Alexandre Rosenberg

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THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY
 BUFFALO 22, NEW YORK

OFFICE OF THE DIRECTOR

May 6, 1957

May 8, 1957

Mr. Alexandre Rosenberg
 Paul Rosenberg & Co.
 20 East 79th Street
 New York 21, New York
 Mr. Gordon M. Smith
 Albright Art Gallery
 Buffalo 22, New York

Dear Mr. Smith: Thank you for your letter of May 3 about the Aristide Maillol exhibition of bronzes from Maillol's estate which we arranged for you. We are very pleased that your museum would be interested in the Maillol exhibition. As you can understand we do not have a complete itinerary on the show ready as yet. There are four important museums throughout the country who have asked to have the exhibition and we are awaiting replies from the other institutions we have written to. Within a couple of weeks we will be able to send you a schedule and we will do our best to have the bronzes available for you for the fall, 1958. However, at this time we can not make any definite commitments about the date.

Thanking you, and with kind regards, I am

Sincerely yours,
Alexandre Rosenberg
 PAUL ROSENBERG & CO.
 Director

Alexandre Rosenberg

ar:mc

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THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY

BUFFALO 22, NEW YORK

OFFICE OF THE DIRECTOR

May 6, 1957

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

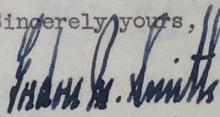
Dear Mr. Rosenberg:

Thank you for your letter of May 3 letting us know about the Aristide Maillol exhibition of bronzes from Maillol's estate which you have arranged for 1958. We would be very much interested in showing them, and I wonder if we might have the exhibition in October or November 1958. It should be a fine collection, and I am grateful to you for giving us a chance to be included on the circuit.

I shall look forward to hearing from you when you have had time to plan the itinerary of the show.

With kind regards,

Sincerely yours,



Gordon M. Smith
Director

GMS:eb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

MUSEUM OF FINE ARTS
BOSTON 19, MASSACHUSETTS

OFFICE OF THE REGISTRAR
January 30, 1958

May 3, 1957

Mr. Gordon Smith
Albright Art Gallery
1285 Elmwood Avenue
Buffalo 22, New York

Dear Mr. Smith:

We have just completed arrangements with Aristide Maillol's estate to exhibit in this country, from Paris, a collection of bronzes by Maillol. All the pieces are original casts, in most cases copies No. I which the artist had retained in his possession. The exhibition is organized with the technical assistance and documentation of Maillol's heirs, and with the cooperation of the Musée d'Art Moderne of Paris.

The first showing will take place in our gallery during March, 1958. Immediately thereafter the collection will be available for a circulating exhibition in this country, under our supervision, for a period of about a year and a half.

The Philadelphia Museum of Art has reserved this show from April 15th to May 15th, 1958. From then on, we are trying to schedule an itinerary which will be most practical as to cast and locale.

A list of the pieces included is attached for your information, and a majority of them will be available for purchase.

Would you let us know whether you would be interested in having this exhibition, and which dates would be most convenient for you.

We will be able to determine the cost at a later date depending upon how many museums will participate. It will consist of transportation from previous location, insurance, and a proportionate share of a sum not to exceed one thousand dollars for the return of the unsold pieces to France. We are assuming all charges involved in bringing over the collection from Paris. As an indication, the bronzes will be about 400 cubic feet packed and will weigh about 1400 pounds unpacked.

This will undoubtedly constitute a most representative and memorable Maillol exhibition.

Looking forward to hearing from you, I am

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

MUSEUM OF FINE ARTS
BOSTON 15, MASSACHUSETTS

OFFICE OF THE REGISTRAR

January 30, 1958

*Copy for
P. Rosenberg
Mh.*

April 22, 1958

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Mr. Perry T. Rathbone, Director
Museum of Fine Arts
Boston 15, Massachusetts

Dear Perry:

This is in reply to your letter of the fourteenth. Although some of my colleagues have taken the stand that Paul Rosenberg will be unhappy if we lend to you after having refused him, I am recommending to the Board of Trustees that this loan be made to you, for the following reasons. (a) We want to cooperate. (b) Sending the Maillol to the Boston Museum is not the same as sending it across the street where people could come over here to see it if they needed to. (c) We have now had it in our French Sculpture show for a year or more.

Yours sincerely

James J. Rorimer
Director

cc: Mr. Rosenberg ✓

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MUSEUM OF FINE ARTS
BOSTON 15, MASSACHUSETTS

OFFICE OF THE REGISTRAR

January 30, 1958

Paul Rosenberg & Co.
20 East 79th Street
New York 21, N. Y.

Gentlemen:

This letter will acknowledge receipt of the schedule for the Maillol Circulating Exhibition and the details of packing, shipping, insurance and catalogue.

We are delighted with our exhibition dates of November 15 - December 15, 1958 and can suggest no possible improvements to the other arrangements.

Sincerely yours,

David B. Little
David B. Little
Registrar.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MUSEUM OF FINE ARTS BOSTON 15, MASSACHUSETTS



Office of the Director

October 23, 1957

Mr. Alexandre Rosenberg
Paul Rosenberg & Company
20 East 79th Street
New York 21, New York

October 24, 1957

Dear Mr. Rosenberg:

Mr. Percy T. Rathbone

Thank you for your letter of October 18th. It is entirely agreeable with the insurance arrangements outlined in your letter. The prorated premium of \$75 seems very reasonable.

I am delighted to speak your mind so frankly on the question of the Meillol catalogue. You can be sure that it will be composed and designed with the greatest care and we will bear your suggestions in mind. Your opinion about catalogues were on a level to be valued. I was most impressed by the catalogue of "European Masters of our Time." If the Meillol catalogue were well designed it would be of greater value. I will keep you informed of what develops. It seems that so far most of the museums are interested. Incidentally, the text is to be written by John Rewald who has previously written numerous essays on Meillol and who is now in Paris working of the Marchbanks collecting data on the pieces exhibited. really handsome. The Marchbanks Press was Curt Valentin's printer and, as you know, with best regards, raised the quality of the publications associated with his name. Mrs. O'Connor is the head of the firm and is a most able and efficient person. I think it would be most worthwhile if PAUL ROSENBERG & CO. as a possible catalogue with her. Her press may be somewhat more expensive than others, but justifiably so in view of the quality of their work.

Alexandre Rosenberg

ar:mc

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MUSEUM OF FINE ARTS BOSTON 15, MASSACHUSETTS



Office of the Director

October 23, 1957

Mr. Alexandre Rosenberg
Paul Rosenberg & Company
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

Thank you for yours of October 18th. It is entirely agreeable with us to have you conclude the insurance arrangements outlined in your letter. The prorated premium of \$75 seems very reasonable to me.

I am delighted to hear that an illustrated catalogue of the exhibition is under consideration. Since you ask me to be frank I hope you will not take it amiss if I speak my mind on the subject. I have never felt that the design, layout and general appearance of Paul Rosenberg catalogues were on the level with their contents. I venture to say that they are the work of a printer and not of a typographer. If the Maillol catalogue were well designed it would in my opinion be of greater interest to the participating museums, it would sell better, would add distinction to the exhibition; in a word, be worthy of the exhibition. May I ask you in this connection to look up the Maillol catalogue published by the Albright Gallery several years ago. This was the work of the Marchbanks Press and in my opinion it is a really handsome job. The Marchbanks Press was Curt Valentin's printer and, as you know, everyone has praised the quality of the publications associated with his name. Mrs. O'Connor is the head of the firm and is a most able and experienced person. I think it would be most worthwhile if you would discuss a possible catalogue with her. Her press may be somewhat more expensive than others, but justifiably so in view of the quality of their work.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

Mr. Alexandre Rosenberg Page 2.

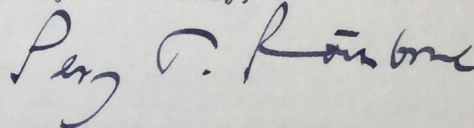
October 23, 1957

I have discussed a possible Maillol catalogue with our Sales Division Head and she said she would be willing to stock between 300 and 500 copies if the catalogue were to have between 20 and 30 good illustrations and if it would sell for about \$1.50. As for text, it might be possible to obtain permission to reprint Andrew Ritchie's introduction, or excerpts from it, for the Albright Maillol exhibition.

Incidentally, we are most grateful to have your Picasso in our current exhibition which is proving to be a great success.

With best regards,

Always sincerely,



Perry T. Rathbone
Director

PTR:nm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

MUSEUM OF FINE ARTS BOSTON, 15, MASSACHUSETTS



May 31, 1957

Office of the Director

October 18, 1957

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
Mr. Perry T. Rathbone
Museum of Fine Arts York
Huntington Avenue
Boston 15, Massachusetts

Dear Mr. Rathbone: returned to the Museum on Wednesday after an extended trip, but had to go out of town again today. We are now working on the practical arrangements for the Maillol circulating exhibition in which your institution will participate. letter of May 27 and to tell you that we shall plan on the Maillol exhibition at the Museum of Fine Arts for the period November 15

The simplest way to provide continuous insurance coverage for the show, while in transit and on view, is to secure a blanket policy for the entire duration of the circuit, covering each and all participating museums. This would be more satisfactory and cheaper than having each institution insure the show successively with different insurance companies. We can contract for such a blanket policy at a very low rate, and have insurance certificates issued to each museum. The prorated premium should amount to about \$75 for each participant.

It has also been suggested to us that we should print a general illustrated catalogue for the exhibition which could be used for each successive showing as well as in our gallery. If you are interested in principle in this project, we would ask your printer to submit an estimate of cost, after hearing from you how many copies you would require.

We would appreciate knowing your reaction to these two questions.

With best regards,

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

ar:mc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

MUSEUM OF FINE ARTS BOSTON 15, MASSACHUSETTS



Office of the Director

May 31, 1957

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

Mr. Rathbone returned to the Museum on Wednesday after an extended trip, but had to go out of town again today and will not be back until the middle of next week. Therefore, he asked me to acknowledge your letter of May 27 and to tell you that we shall plan on the Maillol exhibition at the Museum of Fine Arts for the period November 15 to December 15, 1958.

Mr. Rathbone will be interested in seeing the catalogue of the exhibition as soon as one is available.

Sincerely yours,

(Miss) Florence M. Rourke
Secretary to Mr. Rathbone

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

Mr. Perry T. Rathbone

2.

The result of this encouraging response has been to substantially lower the cost of the exhibition. It appears now that the share of transportation, other than domestic shipment, will be under \$100 per museum. May 27, 1957 it has been that the exhibition will have to remain in the eastern part of the country longer than we had anticipated.

Mr. Perry T. Rathbone
 Museum of Fine Arts
 Huntington Avenue
 Boston 15, Massachusetts

Dear Mr. Rathbone:

I am pleased to inform you that the response to our project of circulating the Maillol exhibition has been most satisfactory. In addition to your institution the following museums have requested the show:

- Philadelphia Museum of Art has booked the show May 15, 1958. From there the exhibition will proceed for the months of July and August 1958 to the new sculpture court of the Cleveland Museum of Art. Albright Art Gallery of Buffalo will then follow for the month of October. You have indicated that you will have an opening for the month of November.

Los Angeles County Museum
 Los Angeles, California an important catalogue in connection with the exhibition and all the technical data for the exhibition. The catalogue will be written by John Beward. We will gladly place this material at the disposal of the following museums:

- Cleveland Museum of Art
 Cleveland, Ohio

Looking forward to hearing from you and with best regards,
 City Art Museum of St. Louis
 St. Louis, Missouri

Toledo Museum of Art
 Toledo, Ohio

Sincerely yours,
 PAUL ROSENBERG & CO.

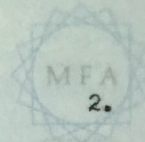
Philadelphia Museum of Art
 Philadelphia, Pennsylvania
 Alexandre Rosenberg

Minneapolis Art Institute
 Minneapolis, Minnesota.

There may still be one or two other museums who will want the show but we do not wish to increase this list much beyond what we have now.

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MUSEUM OF FINE ARTS BOSTON 13, MASSACHUSETTS



Mr. Perry T. Rathbone

MAY 8, 1958

The result of this encouraging response has been to substantially lower the cost of the exhibition. It appears now that the share of transportation, other than domestic shipment, will be under \$100 per museum. Another result has been that the exhibition will have to remain in the eastern part of the country longer than we had anticipated.

The Philadelphia Museum of Art has booked the show from April 15-May 15, 1958. From there the exhibition will go to Cleveland for the months of July and August 1958 to mark the opening of the new sculpture court of the Cleveland Museum of Art. Albright Art Gallery of Buffalo will then have the show for the month of October. You have indicated that you will have an opening for the month of November. In order to allow time for packing and transportation, would it be possible for you to have the show from November 15 to December 15, 1958? I do hope that this will be possible as otherwise we would have to send the exhibition to the Midwest and then back to the Eastern Seaboard at a later date, a detour we naturally would like to avoid. The next stop on the itinerary will probably be the Toledo Museum of Art, if not, the City Art Museum of St. Louis.

Incidentally we will issue an important catalogue in connection with the exhibition and all the technical data for it will be supplied by Maillol's estate. The photographs will be executed in Paris and an introduction will be written by John Rewald. We will gladly place this material at your disposal if you need it.

Looking forward to hearing from you and with best regards, I am

Sincerely yours,
PAUL ROSENBERG & CO.

Perry T. Rathbone

Alexandre Rosenberg

Perry T. Rathbone
Director

arimc
PHT:PAU

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

MUSEUM OF FINE ARTS BOSTON 15, MASSACHUSETTS



May 8, 1957

Office of the Director

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

Many thanks for your kind letter of May 3. I am delighted to hear about your proposed Maillol exhibition and this is to say that we are most certainly interested in it. The first opening on our calendar would be one of the fall months of 1958, that is October or November, and I should hope that we could reserve the exhibition for a four-week period during one of these months.

I shall, of course, be interested in knowing the anticipated expense of the exhibition as soon as you have been able to compute the pro rata costs.

Allow me to say that I have been looking with the utmost pleasure at the beautiful Braque which your father and mother have so generously offered to the Museum as their gift and which I shall take pleasure in presenting to the Committee at our meeting tomorrow.

With kindest regards,

Sincerely yours,

Perry T. Rathbone
Director

PTR:FMR

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

May 3, 1957

Mr. Perry T. Rathbone
Museum of Fine Arts
Huntington Avenue
Boston 15, Massachusetts

Dear Mr. Rathbone:

We have just completed arrangements with Aristide Maillol's estate to exhibit in this country, from Paris, a collection of bronzes by Maillol. All the pieces are original casts, in most cases copies No. 1 which the artist had retained in his possession. The exhibition is organized with the technical assistance and documentation of Maillol's heirs, and with the cooperation of the Musée d'Art Moderne of Paris.

The first showing will take place in our gallery during March, 1958. Immediately thereafter the collection will be available for a circulating exhibition in this country, under our supervision, for a period of about a year and a half.

The Philadelphia Museum of Art has reserved this show from April 15th to May 15th, 1958. From then on, we are trying to schedule an itinerary which will be most practical as to cast and locale.

A list of the pieces included is attached for your information, and a majority of them will be available for purchase.

Would you let us know whether you would be interested in having this exhibition, and which dates would be most convenient for you.

We will be able to determine the cost at a later date depending upon how many museums will participate. It will consist of transportation from previous location, insurance, and a proportionate share of a sum not to exceed one thousand dollars for the return of the unsold pieces to France. We are assuming all charges involved in bringing over the collection from Paris. As an indication, the bronzes will be about 400 cubic feet packed, and will weigh about 1400 pounds unpacked.

This will undoubtedly constitute a most representative and memorable Maillol exhibition.

Looking forward to hearing from you, I am

Sincerely yours,
PAUL ROSENBERG & CO.

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CALIFORNIA PALACE OF THE LEGION OF HONOR
LINCOLN PARK SAN FRANCISCO 21 CALIFORNIA

THOMAS C. HOWE
Director

October 21, 1957

PAUL VERDIER
President

CLASS OF SERVICE

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WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

SYMBOLS

DL=Day Letter

NL=Night Letter

LT=International Letter Telegram

1201

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

NBJ094 PD=SAN FRANCISCO CALIF 27 1127AMP=

PAUL ROSENBERG AND CO:

1958 FEB 27 PM 3 08

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LIKE TWO HUNDRED CATALOGUES:

=THOMAS C HOWE CALIFORNIA PALACE LEGION OF HONOR=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

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CALIFORNIA PALACE OF THE LEGION OF HONOR
LINCOLN PARK SAN FRANCISCO 21 CALIFORNIA

THOMAS C. HOWE
Director

October 21, 1957

PAUL VERDIER
President

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Send following message, subject to the terms on back hereof, which are hereby agreed to

TO: Mr. Thomas Howe
California Palace of the Legion of Honor
Lincoln Park
San Francisco, California

PLEASE REPLY TO OUR TELEGRAM OF FEBRUARY 14 REGARDING QUANTITY OF
MAILLOL CATALOGUES NEEDED

Paul Rosenberg & Co.

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

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CALIFORNIA PALACE OF THE LEGION OF HONOR
LINCOLN PARK SAN FRANCISCO 21 CALIFORNIA

THOMAS C. HOWE
Director

October 21, 1957

PAUL VERDIER
President

October 23, 1957

Mr. Thomas C. Howe:
California Palace of the Legion of Honor
Lincoln Park your two letters of the 18th. As to
San Francisco 21, California I'll show here - if we
could not receive the exhibition to open by the
Dear Mr. Howe: June, we would then not want to open
it until the second week of September. This is im-
portant I rather expected that the middle of summer
was not a good time for you to have the Maillol
exhibition. It cannot possibly open by the first
week in June and therefore I will write you down
for the 10th of September to the 10th of October,
1959. As to catalogues, if the price would be in the
\$1.50 to \$2.00 range, I don't think we could commit
ourselves. Thank you for your answer about the right
catalogue. We have in mind a fully illustrated
catalogue which would be within the range you
indicate. My suggestion about insurance strikes me as
a very sensible one and would, of course, be accept-
able to With best wishes,

How's that beautiful Dezas? Sincerely yours,
PAUL ROSENBERG & CO.

Best greetings,

Sincerely yours,
Alexandre Rosenberg

ar:mc

Thomas C. Howe
Thomas C. Howe,
Director

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
20 East 75th Street
New York 21, New York

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CALIFORNIA PALACE OF THE LEGION OF HONOR
LINCOLN PARK SAN FRANCISCO 21 CALIFORNIA

THOMAS C. HOWE
Director

October 21, 1957

PAUL VERDIER
President

Dear Mr. Rosenberg:

I have your two letters of the 18th. As to an opening date for the Maillol show here - if we could not receive the exhibition to open by the first week of June, we would then not want to open it until the second week of September. This is important for the reason that it will probably be sponsored by our auxiliary - Patrons of Art and Music - which is not active between early June and mid-September.

As to catalogues, if the price would be in the \$1.50 to \$2.00 range, I don't think we could commit ourselves to more than 100 copies on an outright purchase basis.

Your suggestion about insurance strikes me as a very sensible one and would, of course, be acceptable to us.

How's that beautiful Degas?

Best greetings,

Sincerely yours,

Thomas C. Howe
Thomas C. Howe,
Director

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

October 18, 1957

October 18, 1957

Mr. Thomas C. Howe
California Palace of the Legion of Honor
Lincoln Park
San Francisco 21, California

Dear Mr. Howe:

We are now working on the practical arrangements for the Maillol circulating exhibition in which your institution will participate.

The simplest way to provide continuous insurance coverage for the show, while in transit and on view, is to secure a blanket policy for the entire duration of the circuit, covering each and all participating museums. This would be more satisfactory and cheaper than having each institution insure the show successively with different insurance companies. We can contract for such a blanket policy at a very low rate, and have insurance certificates issued to each museum. The prorated premium should amount to about \$75 for each participant.

It has also been suggested to us that we should print a general illustrated catalogue for the exhibition which could be used for each successive showing as well as in our gallery. If you are interested in principle in this project, we would ask our printer to submit an estimate of cost, after hearing from you how many copies you would require.

We would appreciate knowing your reaction to these two questions.

With best regards,

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

ar:mc

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CALIFORNIA PALACE OF THE LEGION OF HONOR
LINCOLN PARK SAN FRANCISCO 21 CALIFORNIA

THOMAS C. HOWE
Director

June 4, 1957

PAUL VANDER
President

October 18, 1957

Mr. Thomas Carr Howe
California Palace of the Legion of Honor
Lincoln Park
San Francisco 21, California

Dear Mr. Rosenberg:

Dear Mr. Howe:

Thank you for your encouraging letter of The plans for the Maillol circulating exhibition have progressed further, and because of the interest shown in other parts of the country, it now appears that the exhibition cannot reach California earlier than mid June, 1959.

We would appreciate hearing from you as soon as possible what earliest opening you have to accommodate the show after June 15, 1959.

THOMAS C. HOWE,

With best regards, Director

Sincerely yours,
PAUL ROSENBERG & CO.

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
30 East 19th Street
New York 21, New York

Alexandre Rosenberg

ar:mc

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CALIFORNIA PALACE OF THE LEGION OF HONOR
LINCOLN PARK SAN FRANCISCO 21 CALIFORNIA

THOMAS C. HOWE
Director

June 4, 1957

PAUL VERDIER
President

Dear Mr. Rosenberg:

Thank you for your encouraging letter of May 27th regarding the Maillol Exhibition.

Will you kindly reserve for us either April or May 1959 - preferably April - for the show?

Sincerely yours,

Thomas C. Howe
Thomas C. Howe,
Director

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

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CALIFORNIA PALACE OF THE LEGION OF HONOR
LINCOLN PARK SAN FRANCISCO 21 CALIFORNIA

Mr. Thomas C. Howe

May 27, 1957

The result of this encouraging response has been to substantially lower the cost of the exhibition. It appears now that the share of transportation, other than domestic Mr. Thomas C. Howe under \$100 per museum. Another result has California Palace of the Legion of Honor in the eastern Lincoln Park country longer than we had anticipated. San Francisco 21, California

Since the show starts in the East and we must Dear Mr. Howe: institutions here and in the Midwest, it appears now that the earliest date that the exhibition could reach California I am pleased to inform you that the response to our project of circulating the Maillol exhibition has been most satisfactory. In addition to your institution the following museums have requested the show: let us know as soon as possible what the earliest opening you have on your Albright Art Gallery above mentioned list. Buffalo, New York

Incidentally we will issue an important catalogue in connection with Los Angeles County Museum the technical data for it will be Los Angeles, California. The photographs will be executed in Paris and an introduction will be written by John Ryland. Cleveland Museum of Art this material at your disposal if you Cleveland, Ohio

City Art Museum of St. Louis
St. Louis, Missouri

Toledo Museum of Art
Toledo, Ohio

Philadelphia Museum of Art
Philadelphia, Pennsylvania

Minneapolis Art Institute
Minneapolis, Minnesota

Museum of Fine Arts
Boston, Massachusetts.

There may still be one or two other museums who will want the show but we do not wish to increase this list much beyond that we have now.

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CALIFORNIA PALACE OF THE LEGION OF HONOR
LINCOLN PARK SAN FRANCISCO 21 CALIFORNIA

THOMAS C. HOWE
Director

May 9, 1957

PAUL VERDIER
President

Mr. Thomas C. Howe

2.

The result of this encouraging response has been to substantially lower the cost of the exhibition. It appears now that the share of transportation, other than domestic shipment, will be under \$100 per museum. Another result has been that the exhibition will have to remain in the eastern part of the country longer than we had anticipated.

Since the show starts in the East and we must satisfy the institutions here and in the Midwest, it appears now that the earliest date that the exhibition could reach California would be April or May, 1959. It does not matter to us whether your museum has the show before Los Angeles or the other way around. After these two stops the pieces of sculpture will be returned to the East by way of Texas. Kindly let me know as soon as possible what the earliest opening you have on your calendar is, around the above mentioned time.

Incidentally we will issue an important catalogue in connection with the exhibition and all the technical data for it will be supplied by Maillol's estate. The photographs will be executed in Paris and an introduction will be written by John Reydald. We will gladly place this material at your disposal if you need it.

With my kindest regards, I am

Sincerely yours,
PAUL ROSENBERG & CO.

Thank you again for letting
the Maillol show.

Sincerely yours, Alexandre Rosenberg

Thomas C. Howe
Thomas C. Howe,
Director

art:mc

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
30 East 57th Street
New York 21, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

CALIFORNIA PALACE OF THE LEGION OF HONOR
LINCOLN PARK SAN FRANCISCO 21 CALIFORNIA

THOMAS C. HOWE
Director

May 9, 1957

PAUL VERDIER
President

Dear Mr. Rosenberg:

In reply to your inquiry of May 4th, we would be interested in the Maillol Exhibition provided that we could afford it. It is quite possible that our auxiliary would look favorably upon the idea of underwriting the show. However, I would have to explore this, so I can't make a definite commitment at this time. Assuming that such an arrangement can be worked out, I think that a date in the spring of 1959 would be best for us. Will you keep me posted on developments.

Please tell Miss Walters how distressed I am about our inability, due to the Railway Express strike, to send back the big Monet Still Life. If there is any great urgency, we could investigate fast freight service. It was by this means that the big Karolik Collection has come to us from Milwaukee.

Thank you again for letting me know about the Maillol show.

Sincerely yours,

Thomas C. Howe
Thomas C. Howe,
Director

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CITY ART MUSEUM OF ST. LOUIS

St. Louis 3 Missouri

President: DANIEL K. CATLIN - Vice-President: HENRY B. PELLAGER - Director: CHARLES SAGEL - Secretary: MERRITT S. RIFE

February ~~4~~ 1957

Mr. Thomas Carr Howe
California Palace of the Legion of Honor
Lincoln Park
San Francisco, California
20 East 19 Street

Dear Mr. Howe: 21, New York

We have just completed arrangements with Aristide Maillol's estate to exhibit in this country, from Paris, a collection of bronzes by Maillol. All the pieces are original casts, in most cases copies No. 1 which the artist had retained in his possession. The exhibition is organized with the technical assistance and documentation of Maillol's heirs, and with the cooperation of the Musée d'Art Moderne of Paris.

The first showing will take place in our gallery during March, 1958. Immediately thereafter the collection will be available for a circulating exhibition in this country, under our supervision, for a period of about a year and a half.

The Philadelphia Museum of Art has reserved this show from April 15th to May 15th, 1958. From then on, we are trying to schedule an itinerary which will be most practical as to cost and locale.

A list of the pieces included is attached for your information, and a majority of them will be available for purchase.

Would you let us know whether you would be interested in having this exhibition, and which dates would be most convenient for you.

We will be able to determine the cost at a later date depending upon how many museums will participate. It will consist of transportation from previous location, insurance, and a proportionate share of a sum not to exceed one thousand dollars for the return of the unsold pieces to France. We are assuming all charges involved in bringing over the collection from Paris. As an indication, the bronzes will be about 400 cubic feet packed and will weigh about 1400 pounds unpacked.

This will undoubtedly constitute a most representative and memorable Maillol exhibition.

Looking forward to hearing from you, I am

PAUL ROSENBERG & CO.
Sincerely yours,
AP
Alexandre Rosenberg

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	P. Rosenberg	II.K.26

CITY ART MUSEUM OF ST. LOUIS

St. Louis 5 Missouri

President: DANIEL K. CATLIN • Vice-President: HENRY B. PFLAGER • Director: CHARLES NAGEL • Secretary: MERRITT S. HITT

February 17, 1958

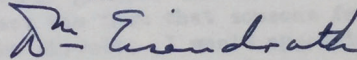
Mr. Alexandre Rosenberg
Paul Rosenberg and Company
20 East 79 Street
New York 21, New York

Dear Mr. Rosenberg:

I am in receipt of your telegram of February 16 in regard to the catalogues for the Maillol exhibition. We will be willing to buy, outright, 200 copies and would like to have you send 300 more copies on consignment to us.

Hoping that this is the information which you require, and with kind regards, believe me

Sincerely,



William N. Eisendrath, Jr.
Assistant Director

WNE:vcf

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

CITY ART MUSEUM OF ST. LOUIS

St. Louis 5 Missouri

President: DANIEL K. ... RITT S. HITT

CITY ART MUSEUM OF ST. LOUIS ST. LOUIS 5, MISSOURI

January 28, 1958

Mr.
Paul
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WNE:

Mr. Alexandre Rosenberg
Paul Rosenberg and Co.
20 East 79th Street
New York 21, N.Y.

Dear Mr. Rosenberg:

In the winter issue of "Art in America", the exhibition of the works of Maillol which you are sponsoring and circulating, was ~~advertised~~ ^{mentioned}. However, I failed to note among the list of museums participating the name of the City Art Museum. I take it for granted that this was an oversight and not the fact that someone forgot that we were on the circuit. I would appreciate your reassuring us that the exhibition is scheduled for us April 24 - May 24, 1959. *P.68*

With kind regards and looking forward to hearing from you, believe me

Sincerely,

Wm Eisendrath

William N. Eisendrath, Jr.
Assistant Director

WNE:sm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

CITY ART MUSEUM OF ST. LOUIS

St. Louis 5 Missouri

President: DANIEL K. CATLIN • Vice-President: HENRY B. PFLAGER • Director: CHARLES NAGEL • Secretary: MERRITT S. HITT

October 22, 1957

Mr. Alexandre Rosenberg
Paul Rosenberg and Co.
20 East 79th Street
New York 21, New York

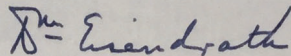
Dear Mr. Rosenberg:

Thank you very much for your letter of October 18. It will be satisfactory to us to assume the pro-rated insurance premium of \$75.00 to cover the valuation of the Maillol circulating exhibition which has been scheduled for our Museum April 24 - May 24, 1959. We are happy that you are planning to issue insurance certificates evidencing this coverage to each of the participating museums, and look forward to receiving this before the exhibition is shipped to us. In your letter of June 28, 1957 you stated that your best guess at that time of the cost of domestic transportation to be assumed by our Museum would be between \$150 and \$175. Therefore, I would assume that the cost of this exhibition to us, transportation and insurance fee inclusive (there is no fee to be charged for the show) would be in the neighborhood of \$250.

St. Louis is a very poor town for the sales of catalogues and I hesitate to encourage you too strongly on a catalogue which is always an embellishment to an exhibition. I would venture to say that the Museum would take 100 copies on consignment of a catalogue that would sell for \$2.00 or under.

I would appreciate your keeping me informed from time to time in regard to the progress of this exhibition.

Sincerely,



William N. Eisendrath, Jr.
Assistant Director

WNE:vcf

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

October 18, 1957

Mr. William N. Eisendrath, Jr.
City Art Museum of St. Louis
St. Louis 3, Missouri

Dear Mr. Eisendrath:

We are now working on the practical arrangements for the Maillol circulating exhibition in which your institution will participate.

The simplest way to provide continuous insurance coverage for the show, while in transit and on view, is to secure a blanket policy for the entire duration of the circuit, covering each and all participating museums. This would be more satisfactory and cheaper than having each institution insure the show successively with different insurance companies. We can contract for such a blanket policy at a very low rate, and have insurance certificates issued to each museum. The prorated premium should amount to about \$75 for each participant.

It has also been suggested to us that we should print a general illustrated catalogue for the exhibition which could be used for each successive showing as well as in our gallery. If you are interested in principle in this project, we would ask our printer to submit an estimate of cost, after hearing from you how many copies you would require.

We would appreciate knowing your reaction to these two questions.

With best regards,

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

ar:mc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

June 28, 1957

CITY ART MUSEUM OF ST. LOUIS
Mr. William N. Eisendrath, Jr.
City Art Museum of St. Louis
St. Louis 5, Missouri

June 26, 1957

Dear Mr. Eisendrath:

I appreciate the fact that you consented to change the dates of the Maillol exhibition at your museum. According to your suggestion we will put you down for a showing from April 24 to May 24, 1959.

As to the cost involved, I cannot be too specific about it at this time because I cannot estimate accurately the weight of the packing material. The packing will be done in Paris with the idea of having it permanent enough so that it can be used over and over again. The result will be that packing charges will be negligible. On the other hand the total weight will be increased. However, to give you an idea my best guess at this time is that the cost of the domestic transportation billed to your museum would be between \$150 and \$175.

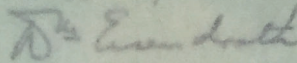
Thank you for your cooperation and with best regards, I am

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

ar:mc

Sincerely,



William N. Eisendrath, Jr.
Assistant Director

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

CITY ART MUSEUM OF ST. LOUIS
ST. LOUIS 5, MISSOURI

June 26, 1957

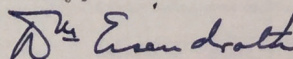
Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York 21, N.Y.

Dear Mr. Rosenberg:

I am in receipt of your letter of June 24th in regard to the dates of showing of the Maillol exhibition. We would be unable to show it before the middle or end of April 1959. We would therefore tentatively suggest that you put us down for April 24 - May 24, 1959, for this show. In regard to the costs I should like to ask you to be quite specific in a reply at your convenience. According to your letter the fee will be \$100 per museum or probably less, plus domestic transportation and insurance. Could you possibly estimate for me the total weight and our share of the cost of transportation and insurance. I should not hold you to whatever estimate that you can make but for our records we would very much like to have some idea of these costs.

With kind regards and looking forward to hearing from you, believe me

Sincerely,



William N. Wisendrath, Jr.
Assistant Director

WNE:sm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

CITY ART MUSEUM OF ST. LOUIS
ST. LOUIS 3, MISSOURI

June 24, 1957

May 8, 1957

Mr. William N. Eisendrath, Jr.
City Art Museum of St. Louis
St. Louis 5, Missouri

Dear Mr. Eisendrath:

Our plans for the Maillol show are taking a definite shape and the response to it has been excellent. In fact more museums than we had expected have booked the show, with the result that it will have to remain in the eastern part of the country longer than we had planned. Another result is that the cost of the exhibition has been considerably lowered and will be less than \$100 per museum, not including, of course, domestic transportation and insurance.

The earliest date the exhibition can reach St. Louis would be sometime in the second half of February 1959, or should the Minneapolis Institute of Art take the show at that time, not before April.

Kindly tell us what dates are open in your schedule between February and June, 1959.

Looking forward to hearing from you and with best regards, I am

William N. Eisendrath, Jr.
Assistant Director

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

ar:mc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

THE CLEVELAND MUSEUM OF ART
1130 EAST BOULEVARD CLEVELAND 6, OHIO
TELEPHONE: GARFIELD 1-3100

CITY ART MUSEUM OF ST. LOUIS
ST. LOUIS 5, MISSOURI

May 8, 1957

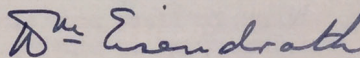
Mr. Alexander Rosenberg
Paul Rosenberg and Co.
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

We are in receipt of your letter of May 4 in regard to your forthcoming Maillol exhibition. We should be interested in booking this exhibition for early January 1959 if this is possible. However, before definitely signing up for the exhibition we would like to know an approximate cost of it, both as to fee and transportation. If you could send an estimated cost figure as soon as possible it would help us to definitely determine our participation in the show.

With kind regards and looking forward to hearing from you, believe me

Sincerely,



William N. Eisendrath, Jr.
Assistant Director

WNE:vcf

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

THE CLEVELAND MUSEUM OF ART
1150 EAST BOULEVARD CLEVELAND 6, OHIO
TELEPHONE: GARFIELD 1-7740

WHELAN E. LEE, DIRECTOR

September 9 1958

CABLE ADDRESS: MUSART CLEVELAND

May 4, 1957

Mr. William N. Eisendrath, Jr.
City Art Museum of St. Louis
Forest Park
St. Louis 5, Missouri

Dear Mr. Eisendrath:

We have just completed arrangements with Aristide Maillol's estate to exhibit in this country, from Paris, a collection of bronzes by Maillol. All the pieces are original casts, in most cases copies No. 1 which the artist had retained in his possession. The exhibition is organized with the technical assistance and documentation of Maillol's heirs, and with the cooperation of the Musée d'Art Moderne of Paris.

The first showing will take place in our gallery during March, 1958. Immediately thereafter the collection will be available for a circulating exhibition in this country, under our supervision, for a period of about a year and a half.

The Philadelphia Museum of Art has reserved this show from April 15th to May 15th, 1958. From then on, we are trying to schedule an itinerary which will be most practical as to cost and locale.

A list of the pieces included is attached for your information, and a majority of them will be available for purchase.

Would you let us know whether you would be interested in having this exhibition, and which dates would be most convenient for you.

We will be able to determine the cost at a later date depending upon how many museums will participate. It will consist of transportation from previous location, insurance, and a proportionate share of a sum not to exceed one thousand dollars for the return of the unsold pieces to France. We are assuming all charges involved in bringing over the collection from Paris. As an indication, the bronzes will be about 400 cubic feet packed and will weigh about 1400 pounds unpacked.

This will undoubtedly constitute a most representative and memorable Maillol exhibition.

Looking forward to hearing from you, I am

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

ar:mc

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD CLEVELAND 6, OHIO

TELEPHONE: GARFIELD 1-7340

SHERMAN E. LEE, DIRECTOR

September 9 1958

CABLE ADDRESS: MUSART CLEVELAND

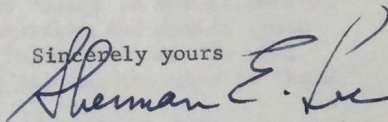
Miss Florence Walters, Director
Paul Rosenberg and Company
20 East 79th Street
New York 21 New York

Dear Miss Walters:

We are very happy to have had the opportunity to exhibit the work of Maillol. Our attendance during the period of the exhibition was 99,308 which we consider very good for the summer months.

Should any of the participating museums be in need of catalogues, we have an ample supply which we would be happy to forward to them at cost plus transportation charges.

Sincerely yours



Sherman E. Lee
Director

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO

July 9, 1958

Miss Cornelia Hummel
The Cleveland Museum of Art
11150 East Boulevard
Cleveland 6, Ohio

Dear Miss Hummel:

Thank you for your letter of July 2nd and I am more than pleased to learn that the outdoor exhibition of Maillol sculpture was so well received.

There is no change in the itinerary. At the close of your exhibition the entire group is to be shipped to the Toledo Museum. We will inform them that you are sending the show to them.

Thanking you in advance, I am

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

fw:mc

Sincerely,
Cornelia W. Hummel
Cornelia W. Hummel
Assistant, Department of
Decorative Arts

THE CLEVELAND MUSEUM OF ART
11150 EAST BOULEVARD
CLEVELAND 6, OHIO
TELEPHONE: GARFIELD 1-1150

2 July 1958

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO

May 19, 1958

THE CLEVELAND MUSEUM OF ART
11150 EAST BOULEVARD CLEVELAND 6, OHIO
TELEPHONE: GARFIELD 1-7340

SHERMAN E. LEE, DIRECTOR

CABLE ADDRESS: MUSART CLEVELAND

2 July 1958

Miss Florence Walters
Paul Rosenberg & Company
20 East 79th Street
New York 21, New York

My dear Miss Walters:

In the absence of Miss Foote from the Museum, I am writing to clarify the itinerary of the Maillol exhibition which has just opened at the Museum.

According to the catalogue dates, The Toledo Museum of Art is the next point of showing. May we hear from you promptly if there is any change in routing.

Much interest is being shown in the outdoor exhibit in our Garden Court as well as in the small gallery where the smaller pieces are being shown.

Sincerely,

Cornelia W. Hummel

Cornelia W. Hummel
Assistant, Department of
Decorative Arts

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO

May 19, 1958

Received from Paul Rosenberg & Co.

20 East 79th Street, New York 21, N.Y.

the objects described below, offered to the Museum as a Loan subject to the conditions printed on the back of this receipt.

For the Director,

Lm Kern
Registrar *plc 95*

Temporary Receipt No. 11861

No.	DESCRIPTION OF OBJECTS	Value
1-40	Exhibition: Sculpture by ARISTIDE MAILLOL List attached <i>J. Lee</i>	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

THE CLEVELAND MUSEUM OF ART

CONDITIONS UNDER WHICH OBJECTS ARE RECEIVED BY THE MUSEUM AS LOANS OR FOR RESEARCH.

- I. Works of art which are received by the Museum as loans will be delivered upon the surrender of this receipt, a written order of the lender, or of his duly authorized agent or legal representative. In the case of the death of the lender, the legal representative of the deceased is requested to notify the Director of the Museum forthwith, giving full name and address in writing.

The legal title of the Museum is "The Cleveland Museum of Art."

- II. Any object lent to the Museum may be returned to the lender upon reasonable notice being given.
- III. Permission to copy or photograph works of art which are lent to the Museum is granted only after consent has been obtained from the owners. Unless permission to do so has been specifically denied in writing by the depositor at or prior to the time this receipt is issued, the Museum is authorized to examine by radiographic and other photographic means and to photograph, sketch, or otherwise reproduce in any media any object listed on the face of this receipt for record, educational purposes, publicity, or for sale by the Museum, under the same rules and regulations as now pertain to or may hereafter be promulgated with reference to objects in the Museum's collections.
- IV. The Museum will exercise the same precautions in respect to loans that it does for the safe keeping of its own property, but it does not insure objects against loss by fire.

CONDITIONS REGARDING GIFTS

The Trustees of the Museum will consider the objects listed in this receipt as an unrestricted gift offered without limiting conditions, for the purposes of the Museum, unless the proffer already submitted in writing has definitely stated otherwise.

CONDITIONS REGARDING OBJECTS OFFERED FOR PURCHASE

- I. In the event of the purchase by the Museum of any objects described in this receipt, it shall become void.
- II. If it is not desired to purchase the objects described in this receipt, they will be surrendered to the owner upon presentation of this receipt.
- III. The Museum is not responsible for the safe keeping of objects entrusted to it beyond the exercise of such precautions as are in force for the keeping and preservation of the property of the Museum itself.

CONDITIONS REGARDING OBJECTS BROUGHT IN FOR EXAMINATION

- I. The depositor agrees to remove the object or objects within ninety days after a written request to do so has been mailed to the depositor at the address appearing on the face of this receipt. Any object or objects not removed within ninety days after the mailing of a notice, as provided herein above, may, in the discretion of the Museum, be returned express collect, sold, destroyed, or otherwise disposed of by the Museum, on such terms as it may see fit, and the Museum shall be under no liability or obligation other than to pay over to the depositor or his assignee or successor the proceeds of sale, if any, without interest and less any out-of-the-pocket expenses incurred by the Museum.
- II. The Museum will exercise the same precautions in respect to objects brought in for examination that it does for the safe keeping of its own property, but it does not insure objects lent to the Museum against loss by fire.

CONDITIONS REGARDING OBJECTS BROUGHT IN FOR CLEANING, RESTORATION AND REPAIR

The Museum maintains shops for the cleaning, restoration and repair of its own works of art. Private work may be accepted only by special permission of the Director, and charges for services rendered are payable to the Museum. The depositor hereby releases the Museum, its agents, officers, and employees from any and all liability or responsibility for loss of value or damage due to or resulting from any repainting, cleaning, restoration, or retouching processes.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

TR 11861 (cont.)

		Price
26.	<u>TR 11861</u> Standing Bather, 1920	\$ 3,000.00
1.	The Couple, 1897	\$ 2,500.00
2.	The Shepherdess, 1897	1,900.00
3.	Leda, 1900	2,800.00
4.	(Withdrawn from exhibition)	
5.	Young Girl with Arm Over Her Eyes, 1900 (Collection of Mr. John Rewald)	N.F.S.
6.	Torso With Drapery, 1900	2,500.00
	Crouching Bather, 1900	2,500.00
8.	Modesty, 1900	2,500.00
9.	Bather With Drapery, c. 1900	7,500.00
10.	Bather With Chignon, c. 1900	7,000.00
11.	Flora, small version, c. 1900	7,000.00
12.	Mediterranean, small version, 1902	N.F.S.
13.	Mediterranean, second version, 1902-20	3,200.00
14.	Night, c. 1902	N.F.S.
	Standing Bather, 1906	10,000.00
16.	Portrait of Renior, 1907	6,500.00
17.	Young Cyclist, 1907-8	N.F.S.
18.	Young Man Standing, 1908	2,500.00
19.	Youth, 1910	N.F.S.
20.	Pomona, 1910	25,000.00
21.	Spring, 1910-11	25,000.00
22.	Summer, 1910-11	25,000.00
23.	Flora, 1911	25,000.00
24.	Small Torso, 1913	2,000.00
25.	Study for the Monument to Paul Cezanne, before 1914	2,500.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

	<u>TR 11861 (cont.)</u>	<u>Price</u>
26.	Standing Bather, 1920	\$ 3,000.00
27.	Bather with Scarf, 1920	3,000.00
28.	Bather, 1921	30,000.00
29.	Bather Arranging Her Hair, 1921	2,800.00
30.	Torso, 1922	3,200.00
31.	Draped Bather, 1924	2,800.00
32.	Young Boxer, 1925	2,500.00
	Young Catalonian Girl, 1925	2,800.00
34.	Crouching Woman, 1925	3,000.00
35.	Venus, 1918-28	30,000.00
36.	Bust of Venus, 1928	7,000.00
37.	Nymph, 1930	25,000.00
38.	Study for the Monument to Claude Debussy, 1930	3,800.00
39.	Seated Woman Arranging Her Hair, 1936	3,000.00
40.	The Mountain, 1937	3,500.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

May 19, 1958

May 19, 1958

CONTINUED TO:

The Cleveland Museum of Art
 111 Miss Helen S. Foote
 Cleveland Museum of Art
 11150 East Boulevard
 Cleveland 6, Ohio

Miss Helen S. Foote

Dear Miss Foote:

Thirty-eight bronzes by AMBRASE BENOIST and one marble by ALBERTO MAILLOL.

Enclosed herewith please find a memorandum invoice for the sculpture by Maillol which you will have on exhibition at your museum. You will receive from our gallery "Leda" which is now for sale and "Young Girl with Arm Over Her Eyes" which is from the collection of Mr. John Rewald and not for sale.

William F. Hall

- | | | |
|---|--|-------------|
| 1. The Couple, | | \$ 1,000.00 |
| 2. The Shepherd, | | 1,000.00 |
| 3. Leda, 1900, 11 1/2" high | | 2,000.00 |
| 4. (Withdrawn) | | |
| 5. Young Girl with Arm Over Her Eyes, 1900, 8 3/4" high
(Collection Mr. John Rewald) | | 750.00 |
| 6. Torso with Drapery, 1900, 8 1/2" high | | 1,000.00 |
| 7. Crouching Bather, 1900, 7 1/2" high | | 2,000.00 |
| 8. Modesty, 1900, 6 3/4" high by 3 3/4" wide
fw:mc | | 2,500.00 |
| 9. Bather with Drapery, c. 1900, 30 1/2" high | | 7,000.00 |
| 10. Bather with Drapery, c. 1900, 26 1/4" high | | 7,000.00 |
| 11. Flora, small version, c. 1900, 20" high | | 7,000.00 |
| 12. Mediterranean, small version, 1900-05, 5" high by 7" wide | | 500.00 |
| 13. Mediterranean, second version, 1900-05, 8" high | | \$ 3,000.00 |
| 14. Night, c. 1902, 7" high | | 500.00 |
| 15. Bather, 1900, 17 1/4" high | | \$10,000.00 |

I hope that this exhibition will be a success and I assure you that if I am in the vicinity of Cleveland I will see to it that I visit your new galleries.

Sincerely yours,
 PAUL ROSENBERG & CO.

Florence Walters

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

May 19, 1958

CONSIGNEE TO:

The Cleveland Museum of Art
11150 East Boulevard
Cleveland 6, Ohio

Attention: Miss Helen Foote

Thirty eight bronzes by ARISTIDE MAILLOL and one marble by ARISTIDE MAILLOL

	<u>Selling Price</u>
1. The Couple, 1897, 9 1/2" high	\$ 2,500.00
2. The Shepherdess, 1897, 9 1/4" high	1,900.00
3. Leda, 1900, 11 1/2" high	2,800.00
4. (Withdrawn from exhibition)	25,000.00
5. Young Girl with Arm Over Her Eyes, 1900, 8 3/4" high (Collection Mr. John Rewald)	N.F.S.
6. Torso With Drapery, 1900, 8 1/2" high	\$ 2,500.00
7. Crouching Bather, 1900, 7 1/2" high	2,500.00
8. Modesty, 1900, 6 3/4" high by 8 3/4" wide	2,500.00
9. Bather With Drapery, c. 1900, 30 1/2" high	7,500.00
10. Bather With Chignon, c. 1900, 26 1/4" high	7,000.00
11. Flora, small version, c. 1900, 26" high	7,000.00
12. Mediterranean, small version, 1902, 4" high by 5" wide	SOLD
13. Mediterranean, second version, 1902-20, 8" high	\$ 3,200.00
14. Night, c. 1902, 7" high	SOLD
15. Standing Bather, 1906, 47 3/4" high	\$10,000.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

May 19, 1958

CONSIGNED TO:

CONSIGNED TO: The Cleveland Museum of Art
The Cleveland Museum of Art

Cont'd.

	<u>Selling Price</u>
16. Portrait of Renoir, 1907, 16" high	\$ 6,500.00
17. Young Cyclist, 1907-8, 38" high by 9 1/4" wide	N.F.S.
18. Young Man Standing, 1908, 12 1/2" high	\$ 2,500.00
19. Youth, 1910, 41 1/2" high	N.F.S.
20. Pomona, 1910, 64 1/2" high	\$25,000.00
21. Spring, 1910-11, 67" high Claude Debussy, 1935, 11 1/2" high	25,000.00
22. Summer, 1910-11, 64" high Bather, 1936, 8 3/4" high	25,000.00
23. Flora, 1911, 65" high 11" high by 11" wide	25,000.00
24. Small Torso, 1913, 5 1/2" high by 6 3/4" wide	2,000.00
25. Study for the Monument to Paul Cezanne, before 1914 5 1/2" high by 9 1/2" wide	2,500.00
26. Standing Bather, 1920, 14" high	3,000.00
27. Bather with Scarf, 1920, 13 1/4" high	3,000.00
28. Bather, 1921, 69" high	30,000.00
29. Bather Arranging Her Hair, 1921, 11 1/4" high	2,800.00
30. Torso, 1922, 8" high	3,200.00
31. Draped Bather, 1924, 12" high	2,800.00
32. Young Boxer, 1925, 11 1/2" high	2,500.00
33. Young Catalonian Girl, 1925, 11 1/2" high	2,800.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

May 19, 1958

CONSIGNEE TO:

The Cleveland Museum of Art

Cont'd.

		<u>Selling Price</u>
34.	Crouching Woman, 1925, 6 1/2" high by 9 1/4" wide	\$ 3,000.00
35.	Venus, 1918-28, 69 1/4" high	30,000.00
36.	Bust of Venus, 1928, 19 1/4" high	7,000.00
37.	Nymph, 1930, 61 1/2" high	25,000.00
38.	Study for the Monument to Claude Debussy, 1930, 11 1/2" high	3,300.00
39.	Seated Woman Arranging Her Hair, 1936, 8 3/4" high	3,000.00
40.	The Mountain, 1937, 11" high by 11" wide	3,500.00

Helan S. Foote
Associate Curator of Decorative Arts

Helan S. Foote

Sincerely,

THE CLEVELAND MUSEUM OF ART
1190 EAST BROADWAY
CLEVELAND 9, OHIO
TELEPHONE GARFIELD 1-1946

19 May 1958

CABLE ADDRESS: MUSEUM CLEVELAND

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

THE CLEVELAND MUSEUM OF ART
11150 EAST BOULEVARD CLEVELAND 6, OHIO
TELEPHONE: GARFIELD 1-7340

SHERMAN E. LEE, DIRECTOR

CABLE ADDRESS: MUSART CLEVELAND

6 May 1958

THE CLEVELAND MUSEUM OF ART
11150 EAST BOULEVARD CLEVELAND 6, OHIO
TELEPHONE: GARFIELD 1-7340

SHERMAN E. LEE, DIRECTOR

16 May 1958

CABLE ADDRESS: MUSART CLEVELAND

Miss Florence Walters, Director
Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

My dear Miss Walters:

Thank you for your letter in regard to the Maillol sculptures.

We will appreciate the consignment invoice with the selling price of each piece and with the notations of the not-for-sale pieces.

I hope that you will come and see us in our new wing, which means more galleries than we had before.

Sincerely,

Helen S. Foote

Helen S. Foote
Associate Curator of Decorative Arts

HSF: ch

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

THE CLEVELAND MUSEUM OF ART
 11150 EAST BOULEVARD CLEVELAND 6, OHIO
 TELEPHONE 262-4820 4-1142

ROBERTSON E. LEE, DIRECTOR

CABLE ADDRESS: MUSART CLEVELAND

6 May 1958

May 8, 1958

Mr. Al...
 Paul R...
 20 East...
 New York
 Miss Helen S. Foote
 The Cleveland Museum of Art
 11150 East Boulevard
 Cleveland, Ohio

Dear Miss Foote:

My dear Mr. Rosenberg:

In reply to your letter of May 6th we wish to confirm that the three sculptures by Maillol, No. 3 "Leda", No. 4 "Young Girl Kneeling" and No. 5 "Young Girl with Arm Over Her Eyes" have been sold and are being returned to us at the close of the Philadelphia exhibition. We will replace Nos. 3 and 5 but regret that we cannot send you another piece instead of No. 4. However, if by some chance we will be able to substitute another bronze for this one we will certainly let you know.

At a later date we will send you a consignment invoice on which will be mentioned the selling price of each piece. We will also indicate those statues which are not for sale.

It is wonderful that we can have the exhibition which is full of interest;

We are delighted that your museum will have this exhibition and we trust that it will be a great success. If there is any further information you would like please do not hesitate to write to me.

Sincerely,
 PAUL ROSENBERG & CO.

Helen S. Foote

Helen S. Foote
 Associate Curator of Sculpture

Florence Walters

fw:mc

NSP: ch

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

THE CLEVELAND MUSEUM OF ART
11150 EAST BOULEVARD CLEVELAND 6, OHIO
TELEPHONE: GARFIELD 1-7340

SHERMAN E. LEE, DIRECTOR

CABLE ADDRESS: MUSART CLEVELAND

6 May 1958

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

My dear Mr. Rosenberg:

We have heard from Philadelphia in regard to when the Maillol sculptures will be shipped to Cleveland. They are coming by Railway Express on May 26.

Mr. Marceau brought to our attention the fact that three sculptures had been sold: "Leda," "Young Girl Kneeling," "Young Girl Kneeling with Arm over her Eyes," nos. 3, 4, and 5 in the catalogue. He mentioned the fact that replacements would probably be made for no. 3 and no. 5, and I am writing to ask if you will let me know what these will be and if there will be anything to take the place of no. 4. There is no special rush about this, but we would appreciate hearing from you when you have a minute to write.

It is wonderful that we can have the exhibition which is full of interest; Clevelanders will enjoy having it, I know.

Sincerely,

Helen S. Foote

Helen S. Foote
Associate Curator of Decorative Arts

HSF: ch

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

April 26, 1958

Miss Louise Schroeder
 The Cleveland Museum of Art
 11150 East Boulevard
 Cleveland 6, Ohio

Dear Miss Schroeder:

In reply to your letter of April 23rd we will send to you next week 300 additional copies of the Maillol catalogue.

We have not the least idea as to how much the other museums are charging for the catalogues as we did not request this information from them. However, if you are interested I might suggest that you write to them directly.

Thanking you, I am

Sincerely yours,
 PAUL ROSENBERG & CO.

Florence Walters

fw:mc

Secretary to the Director

Florence Walters

Sincerely yours

your letter of April 17 to
 five hundred catalogues, so
 hundred to us for my attention.
 office for the catalogue here,
 her exhibitors are going to

THE CLEVELAND MUSEUM OF ART
 11150 EAST BOULEVARD
 CLEVELAND 6, OHIO

APR 23 1958
 APR 23 1958

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	P. Rosenberg	II.K.26

THE CLEVELAND MUSEUM OF ART
1150 EAST BOULEVARD CLEVELAND 6, OHIO
TELEPHONE: GARFIELD 1-7340

SHERMAN E. LEE, DIRECTOR

CABLE ADDRESS: MUSART CLEVELAND

THE CLEVELAND MUSEUM OF ART
1150 EAST BOULEVARD CLEVELAND 6, OHIO
TELEPHONE: GARFIELD 1-7340

SHERMAN E. LEE, DIRECTOR

April 23 1958

CABLE ADDRESS: MUSART CLEVELAND

Miss Florence Walters, Director
Paul Rosenberg & Company
20 East 79th Street
New York 21 New York

Dear Miss Walters:

Miss Foote has brought your letter of April 17 to my attention. We agreed to take five hundred catalogues, so please send the additional three hundred to us for my attention.

To establish a sales price for the catalogue here, could you tell me please what other exhibitors are going to ask for the catalogue?

Sincerely yours

Louise G. Schneider
Secretary to the Director

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD CLEVELAND 4, OHIO

TELEPHONE: GARFIELD 1-1940

SHERMAN E. LEE, DIRECTOR

CABLE ADDRESS: MUSART CLEVELAND

14 April 1958

April 17, 1958

Mr. Alexandre Rosenberg
 Paul Rosenberg & Company
 20 East 70th Street
 New York

Miss Helen S. Foote
 The Cleveland Museum of Art
 11150 East Boulevard
 Cleveland 6, Ohio

My dear Mr. Rosenberg:
Dear Miss Foote:

We have been checking our exhibition schedule and are looking forward to the Maillol show in August 1958. We have written to the Philadelphia Museum asking them when they expect to ship the Maillol sculpture to you. You will certainly receive them in ample time as their show closes on the 15th of May. Not one of the pieces is labeled but they can be easily identified through the catalogue, as each piece is reproduced.

I do not seem to have seen to have Mr. Milliken's letter to you, about the first week in March. These were sent directly from our printer. The cost of the catalogue is 96¢. If you would like 300 additional catalogues sent to you we can easily arrange for this. This is the exact amount that our printer is charging us for the booklet.

Looking forward to hearing from you, I am

Sincerely yours,
PAUL ROSENBERG &

Helen S. Foote

Helen S. Foote
Flora
Associate Curator of Decorative Arts

fw:mc

HSP: ch

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THE CLEVELAND MUSEUM OF ART
11150 EAST BOULEVARD CLEVELAND 6, OHIO
TELEPHONE: GARFIELD 1-7340

SHERMAN E. LEE, DIRECTOR

CABLE ADDRESS: MUSART CLEVELAND

14 April 1958

Mr. Alexandre Rosenberg
Paul Rosenberg & Company
20 East 79th Street
New York 21, New York

My dear Mr. Rosenberg:

We have been checking our exhibition schedule, and are looking forward to the Maillol sculptures which are to be shown July 1 to August 31, 1958. These come to us from Philadelphia, and it would be helpful to us to know when we may expect to receive the objects in Cleveland. If possible, will you be good enough to let us know.

We would like to know also whether labels will come with these sculptures.

I do not seem to have any final decision about catalogues. In Mr. Milliken's letter to you of October 23, he said that "we would be willing to take 500 copies if the catalogue is priced at \$1.00 or less." He also asked for the cost of the catalogues to the Museum.

I would appreciate hearing from you at your earliest convenience, and wish to thank you for your many courtesies in the past.

Sincerely,

Helen S. Foote

Helen S. Foote
Associate Curator of Decorative Arts

HSF: ch

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

THE CLEVELAND MUSEUM OF ART
11150 EAST BOULEVARD CLEVELAND 6, OHIO
TELEPHONE: GARFIELD 1-7340

October 23, 1957

WILLIAM MATHEWSON MILLIKEN, DIRECTOR

CABLE ADDRESS: MUSART CLEVELAND

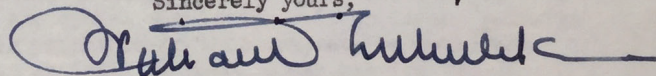
Mr. Alexandre Rosenberg
Paul Rosenberg & Company
20 East 79th Street
New York 21, New York

My dear Mr. Rosenberg:

I have your letter of October 18th and hasten to answer it. We believe that the figure of \$75.00 is a fair one and we agree that you should place the insurance.

In relation to the catalogue, we would be willing to take 500 copies if the catalogue is priced at one dollar or less. What we would like to know is the cost of the catalogue to the Museum so that we know all the facts in relation to it before we can give you a final order.

Sincerely yours,



William M. Milliken
Director

WMM:cn

Alexandre Rosenberg

ar:mc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

June 10, 1957

October 18, 1957

Mr. William M. Milliken
The Cleveland Museum of Art
11150 East Boulevard
Cleveland 6, Ohio

Dear Mr. Milliken

I have thought about the possibility of our printing a general illustrated catalogue for the exhibition which could be used for each successive showing as well as in our gallery. If you are interested in principle in this project, we would ask our printer to submit an estimate of cost, after hearing from you how many copies you would require.

We are now working on the practical arrangements for the Maillol circulating exhibition in which your institution will participate. We prefer to have catalogues distributed with their usual style and format. Also, as you undoubtedly know the simplest way to provide continuous insurance coverage for the show, while in transit and on view, is to secure a blanket policy for the entire duration of the circuit, covering each and all participating museums. This would be more satisfactory and cheaper than having each institution insure the show successively with different insurance companies. We can contract for such a blanket policy at a very low rate, and have insurance certificates issued to each museum. The prorated premium should amount to about \$75 for each participant.

It has also been suggested to us that we should print a general illustrated catalogue for the exhibition which could be used for each successive showing as well as in our gallery. If you are interested in principle in this project, we would ask our printer to submit an estimate of cost, after hearing from you how many copies you would require.

We would appreciate knowing your reaction to these two questions.

With best regards,

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

ar:mc

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	P. Rosenberg	II.K.26

THE CLEVELAND MUSEUM OF ART
11150 EAST BOULEVARD CLEVELAND 6, OHIO
TELEPHONE: GARFIELD 1-7140

WILLIAM MATHEWSON MILLIKEN, DIRECTOR

JUNE 7 1957

CABLE ADDRESS: MURRAY CLEVELAND

June 10, 1957

Mr. Alexandre Rosenberg
Mr. William M. Milliken
The Cleveland Museum of Art
11150 East Boulevard
Cleveland 6, Ohio

My dear Mr. Rosenberg:

Dear Mr. Milliken:

Thank you for your prompt answer to my letter of June 3. I have thought about the possibility of our printing a Maillol catalogue for the use of all the participating institutions. I hesitated because I believe the museums usually prefer to have catalogues consistent with their usual style and format. Also, as you undoubtedly know the money received from the sale of an illustrated catalogue is almost always less than the printed costs and it is even difficult to break even. However, I plan to consult with the other institutions as to their wishes in this matter and if it should prove feasible we will gladly prepare the catalogue, listing the names of all participating museums. One possibility which occurs to me is to supply the loose printed pages and let each museum make its own cover and title page. If we could not afford to do a catalogue ourselves, could you let me know your reaction to this? We could then give you an estimate. I will let you know what develops. In the meantime, with best regards, I am

May I say also that very often the organizers of the exhibit in printing the catalogue will list the names of the participating museums.

Sincerely yours,
PAUL ROSENBERG & CO.

Sincerely yours

Alexandre Rosenberg

William M. Milliken
Director

WMS:MS
ar:mc

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THE CLEVELAND MUSEUM OF ART
11150 EAST BOULEVARD CLEVELAND 6, OHIO
TELEPHONE: GARFIELD 1-7340

WILLIAM MATHEWSON MILLIKEN, DIRECTOR

June 7 1957

CABLE ADDRESS: MUSART CLEVELAND

Mr. Alexandre Rosenberg
Paul Rosenberg and Company
20 East 79th Street
New York 21 N.Y.

My dear Mr. Rosenberg:

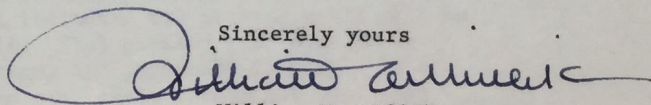
Thank you for your prompt answer to my letter of June 3. This clarifies a good many points for us.

There is one point, however, that I do not understand. Usually the organization or institution publishing a catalogue for an exhibition of this kind, has the catalogues printed for all of the participating institutions. It was for that reason that I asked you the cost of the catalogue and the price for which it would be sold. I believe that it would bring down the expense to you if you printed the catalogue for all the participating institutions, asking each one of them for the number of catalogues they would take. The difference between the cost and sales price would help each institution to defray the cost of the exhibition.

Frankly, we could not afford to do a catalogue ourselves. Could you let me know your reaction to this? We could then give you an estimate of the number of catalogues we would want.

May I say also that very often the organizer of the exhibit in printing the catalogue will list the names of the participating museums.

Sincerely yours



William M. Milliken
Director

wmm:s

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	P. Rosenberg	II.K.26

THE CLEVELAND MUSEUM OF ART
11150 EAST BOULEVARD CLEVELAND 6, OHIO
TELEPHONE GARFIELD 1-7140

WILLIAM MATHEWSON MILLIKEN, DIRECTOR

June 3 1957

CABLE ADDRESS: ML SART CLEVELAND

June 5, 1957

Mr. Alexandre Rosenberg
Paul Rosenberg and Company
20 E. Mr. William M. Milliken
New York The Cleveland Museum of Art
11150 East Boulevard
Dear Cleveland 6, Ohio

Dear Mr. Milliken: My letter of May 27 has come and we are delighted to know that we can have the Maillol Exhibition in July and August. Thank you for your letter of June 3rd. As I wrote you before the transportation charges you will be called upon to share will only be the cost of shipping back to France the pieces of sculpture. We are assuming the complete charges for bringing the collection from Europe. It is our intention to pro-rate the cost of transporting the show from one museum to another, so each institution will bear an equal charge irrespective of distance. We plan to reproduce all the pieces in our catalogue but the details will not be worked out before the fall. What I meant in my previous letter was that we would gladly place at your disposal the text, including technical descriptions of the pieces, and the half tone cuts as a help in the preparation of your own catalogue. questions may still be undecided but if you have the data, we would be glad to have it in order to plan our budget for it. I estimate that the total weight of the exhibition will be 1400 pounds unpacked. I do not know the weight including the packing which will be devised in Paris. That packing will have to be sufficiently sturdy and permanent to enable it to be used over and over again throughout the tour.

Alexandre Rosenberg
Director

With best regards.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

ar:mc

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	P. Rosenberg	II.K.26

THE CLEVELAND MUSEUM OF ART
11150 EAST BOULEVARD CLEVELAND 6, OHIO
TELEPHONE: GARFIELD 1-7340

WILLIAM MATHEWSON MILLIKEN, DIRECTOR

June 3 1957

CABLE ADDRESS: MUSART CLEVELAND

Mr. Alexandre Rosenberg
Paul Rosenberg and Company
20 East 79th Street
New York 21 N.Y.

Dear Mr. Rosenberg:

Your letter of May 27 has come and we are delighted to know that we can have the Maillol Exhibition in July and August, 1958.

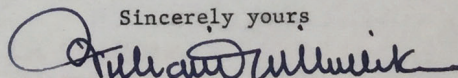
We note the pieces will come from Philadelphia and must be shipped to the Albright Gallery in Buffalo so they can open by the end of September.

As to costs, we understand that we will pay our share of the transportation to this country which you estimate to be under \$100.00. We also pay one way transportation, or, do you plan to pro-rate the transportation charges in America? Could you clear this point? Also, have you any idea or estimate of the weight and therefore, cost of shipment?

Will you also let us know cost of the catalogue to us, sales price, size, number of illustrations, etc.

Many of these questions may still be undecided but if you have the data, we would be glad to have it in order to plan our budget for the exhibition.

Sincerely yours



William M. Milliken
Director

wmm:s

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

Mr. Henry S. Francis

2.

The result of this encouraging response has been to substantially lower the cost of May 27, 1957. It appears now that the share of transportation, other than domestic shipment, will be under \$100 per museum. Another result has been that the exhibition will have to Mr. Henry S. Francis part of the country longer than The Cleveland Museum of Art

11150 East Boulevard
Cleveland 6, Ohio

rely on having the exhibits to display during July and August in your new sculpture and at the close of your show they will have to be shipped to Philadelphia

I am pleased to inform you that the response to our project of circulating the Maillol exhibition has been most satisfactory. In addition to your institution the following museums have requested the show: catalogue in connection with the exhibition and all the technical Albright Art Gallery operated by Maillol's estate. The Buffalo, New York executed in Paris and an introduction will be written by John Bernal. We will gladly Museum of Fine Arts your disposal if you need it. Boston, Massachusetts

Los Angeles County Museum
Los Angeles, California

City Art Museum of St. Louis
St. Louis, Missouri

Sincerely yours,
PAUL ROSENBERG & CO.

Toledo Museum of Art
Toledo, Ohio

Minneapolis Art Institute
Minneapolis, Minnesota

California Palace of Legion of Honor
San Francisco, California

Philadelphia Museum of Art
Philadelphia 30, Pennsylvania.

There may still be one or two other museums who will want the show but we do not wish to increase this list much beyond what we have now.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

THE CLEVELAND MUSEUM OF ART
 11150 EAST BOULEVARD CLEVELAND 4, OHIO
 TELEPHONE: GARFIELD 1-7140

WILLIAM MATHEWSON MILLIKEN, DIRECTOR

16 May 1957

CABLE ADDRESS: MUSART CLEVELAND

Mr. Henry S. Francis

2.

The result of this encouraging response has been to substantially lower the cost of the exhibition. It appears now that the share of transportation, other than domestic shipment, will be under \$100 per museum. Another result has been that the exhibition will have to remain in the eastern part of the country longer than we had anticipated.

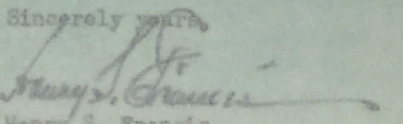
You may rely on having the exhibition to display during July and August in your new sculpture court. The pieces will come to you from Philadelphia and at the close of your show they will have to be shipped to the Albright Art Gallery in Buffalo, in time for installation at that museum by the end of September.

Incidentally we will issue an important catalogue in connection with the exhibition and all the technical data for it will be supplied by Maillol's estate. The photographs will be executed in Paris and an introduction will be written by John Rewald. We will gladly place this material at your disposal if you need it. Kindly confirm that these arrangements meet with your approval. With kind regards, I am

Also would it be possible to exhibit the larger pieces out in the new courtyard area of our museum where we could make an arrangement adjoining of a gallery for the smaller items.

Sincerely yours,
 PAUL ROSENBERG & CO.

Would you write the answer to the matter to Mr. Milliken. Looking forward with interest to hearing from you,

Sincerely yours,

 Henry S. Francis
 Curator of Paintings and Prints

HNF/h

P.S. We shall, naturally, be interested in estimated costs, also, whenever they are available.

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	P. Rosenberg	II.K.26

THE CLEVELAND MUSEUM OF ART
11150 EAST BOULEVARD CLEVELAND 6, OHIO
TELEPHONE: GARFIELD 1-7340

WILLIAM MATHEWSON MILLIKEN, DIRECTOR

16 May 1957

CABLE ADDRESS: MUSART CLEVELAND

Mr. Alexandre Rosenberg
Paul Rosenberg & Company
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

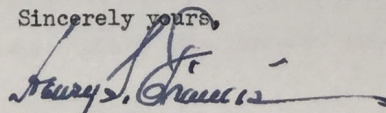
I apologize for this very tardy reply to your courteous letter of May 4th regarding the Maillol exhibition. It is a matter of such interest to us here in Cleveland that it was necessary in the light of our building program and opening next winter to discuss the possibility at length. Both Messrs. Milliken and Lee are much interested as I am in having the exhibition in Cleveland.

We are wondering if it would be possible since the museum will be presumably opened mid-winter 1958 if as our first exhibition after that event we might have the Maillol for the summer of 1958, and not for one month but for a period considerably longer, at least two months. Since the Philadelphia Museum has reserved the dates of April 15 to May 15, in order to allow plenty of time between for the installation here, all things being equal, say the third week in June and running into August, or the first of September. Do you believe that this would be a possible date?

Also would it be possible to exhibit the larger pieces out in the new courtyard area of our building where they would be beautifully shown in a garden setting, and where we could make an arrangement adjoining of a gallery for the smaller items.

Would you write the answer to this letter and your thoughts on the matter to Mr. Milliken. Looking forward with interest to hearing from you,

Sincerely yours,



Henry S. Francis
Curator of Paintings and Prints

HSF/h

P.S. We shall, naturally, be interested in estimated costs, also, whenever they are available.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

May 4, 1957

Mr. Henry Sayles Francis
The Cleveland Museum of Art
East Blvd. & Bellflower Road
Cleveland 6, Ohio

Dear Mr. Francis:

We have just completed arrangements with Aristide Maillol's estate to exhibit in this country, from Paris, a collection of bronzes by Maillol. All the pieces are original casts, in most cases copies No. 1 which the artist had retained in his possession. The exhibition is organized with the technical assistance and documentation of Maillol's heirs, and with the cooperation of the Musée d'Art Moderne of Paris.

The first showing will take place in our gallery during March, 1958. Immediately thereafter the collection will be available for a circulating exhibition in this country, under our supervision, for a period of about a year and a half.

The Philadelphia Museum of Art has reserved this show from April 15th to May 15th, 1958. From then on, we are trying to schedule an itinerary which will be most practical as to cost and locale.

A list of the pieces included is attached for your information, and a majority of them will be available for purchase.

Would you let us know whether you would be interested in having this exhibition, and which dates would be most convenient for you.

We will be able to determine the cost at a later date depending upon how many museums will participate. It will consist of transportation from previous location, insurance, and a proportionate share of a sum not to exceed one thousand dollars for the return of the unsold pieces to France. We are assuming all charges involved in bringing over the collection from Paris. As an indication, the bronzes will be about 400 cubic feet packed and will weigh about 1400 pounds unpacked.

This will undoubtedly constitute a most representative and memorable Maillol exhibition.

Looking forward to hearing from you, I am

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

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	P. Rosenberg	II.K.26

DMEFA

DALLAS MUSEUM OF FINE ARTS, DALLAS 26, TEXAS

January 2, 1958

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WESTERN UNION TELEGRAM

SYMBOLS
DL = Day Letter
NL = Night Letter
LT = International Letter Telegram

1201

W. P. MARSHALL, PRESIDENT

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

1958 FEB 17 PM 4 59

NBJ131 PD=FALLAS TEX 17 219PMC=
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20 EAST 79 ST=I
PLEASE ALLOCATE 250 COPIES MAILLOL CATALOGS OUR
MUSEUM REGARDS=
JERRY BYWATERS DALLAS MUSEUM OF FINE ARTS=
20 79 250 CATALOGS

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

DMEA

DALLAS MUSEUM OF FINE ARTS, DALLAS 26, TEXAS

January 2, 1958

Alexandre Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York 21, N.Y.

Dear Mr. Rosenberg:

Thank you for your letter of December 5th addressed to Mr. Bywaters.
We would like to have the dates Sunday, January 17 - Sunday, February 14, 1960, for the Maillol exhibition.

Mr. Bywaters sends his best wishes for the New Year.

Sincerely,

Charlotte Stephens

Charlotte Stephens
Secretary to the Director

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	P. Rosenberg	II.K.26

DALLAS MUSEUM OF FINE ARTS, DALLAS 26, TEXAS

December 2, 1957

December 5, 1957

Mr. Jerry Bywaters
Dallas Museum of Fine Arts
Dallas 26, Texas

Alexander Rosenberg

Dear Mr. Bywaters:
20 East 79th Street
New York 21, N.Y.

I have received your letter of December 2nd and as I explained to you the Maillol exhibition will close at the Los Angeles County Museum on December 20, 1959. The reason we suggested the 15th of January was because we felt it allowed sufficient time for packing and transportation from California to your museum. It is up to you to decide the exact date you would like to open the exhibition.

Please let us know the time for the exhibition. We like to schedule opening for our exhibitions for Sundays and continue them through a Sunday or two weeks if possible. Thank you for your interest.

Sincerely,
Alexander Rosenberg
Jerry Bywaters
Director

ar:mc

JB/cs

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	P. Rosenberg	II.K.26

DMEA

DALLAS MUSEUM OF FINE ARTS, DALLAS 26, TEXAS
December 2, 1957

Alexander Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York 21, N.Y.

Dear Mr. Rosenberg:

Thank you for your letter of November 26th. We would like to go along for the plans for exhibiting the bronzes by Maillol and will take whatever you feel can be worked out after January 15th allowing enough time for shipment from California.

Please let us know the definite dates which you set as well as the extent of time for the exhibition. We like to schedule opening for our exhibitions for Sundays and continue them through a Sunday either three or four weeks or five weeks if possible. Thank you for your interest.

Sincerely,

Jenny Bywaters
Jerry Bywaters
Director

JB/cs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

DALLAS MUSEUM OF FINE ARTS, DALLAS 26, TEXAS

November 21, 1957

November 26, 1957

Mr. Jerry Bywaters
Dallas Museum of Fine Arts
Dallas 26, Texas

Paul Rosenberg & Co.
20 West 57th Street
New York 21, N.Y.

Dear Mr. Bywaters:

I was pleased to hear that your museum is interested in exhibiting the bronzes by Maillol. We can let you have the show for a month and as Dallas will be the last show of the schedule you may as well select the exact dates which will best suit your program. We suggest an opening date after January 15th to allow enough time for shipment from California.

We would like to have confirmation on these plans as we must now complete our own necessary arrangements. Looking forward to hearing from you and with best regards,
The terms of the exhibition as indicated by you seem to be satisfactory and we look forward to having correspondence as plans progress.

Sincerely yours,
PAUL ROSENBERG & CO.

Sincerely,
Jerry Bywaters
Alexandre Rosenberg
Director

ar:mc

JB/cs

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	P. Rosenberg	II.K.26

DMEA

DALLAS MUSEUM OF FINE ARTS, DALLAS 26, TEXAS

November 21, 1957

Alexandre Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York 21, N.Y.

Dear Mr. Rosenberg:

Thank you for writing about the possibility of our showing the collection of bronzes by Maillol which will tour this country. I think our museum would like to have this exhibition even though it is rather far in the future. You indicate that perhaps the date of January, 1960 or shortly thereafter would be available and we might both consider it as a definite possibility. We like to keep our exhibition at least a month if at all possible and I would appreciate it if the schedule could be worked out so we could have four Sundays and three weeks.

The terms of the exhibition as indicated by you seem to be satisfactory and we look forward to having correspondence as plans progress.

Sincerely,

Jerry Bywaters
Jerry Bywaters
Director

JB/cs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

Mr. Jerry Bywaters

January 15 - February 15,
1958

Albright Art Gallery
Buffalo, New York

March 1 - April 5, 1958

Minneapolis Art Institute
Minneapolis, Minn.
November 16, 1957

April 24 - May 24, 1958

City Art Museum of St. Louis
St. Louis, Mo.

Mr. Jerry Bywaters
Dallas Museum of Fine Arts
Fair Park
Dallas, Texas

California Palace of the
Legion of Honor
San Francisco, Calif.

Dear Mr. Bywaters:

Los Angeles County Museum
Los Angeles, Calif.

We have made arrangements with Aristide Maillol's estate to exhibit in this country, from Paris, a collection of bronzes by Maillol. All the pieces are original casts, in most cases copies No. 1 which the artist had retained in his possession. The exhibition is organized with the technical assistance and documentation of Maillol's heirs, and with the cooperation of the Musée d'Art Moderne of Paris.

The first showing will take place in our gallery during March, 1958. Immediately thereafter the collection will be available for a circulating exhibition in this country, under our supervision, for a period of about a year and a half.

The itinerary of the show is as follows:

March 3 - 29, 1958

Paul Rosenberg & Co.
New York

April 15-May 15, 1958

Philadelphia Museum of Art
Philadelphia, Penna.

July and August, 1958

Cleveland Museum of Art
Cleveland, Ohio

September 15 - October
15, 1958

Toledo Museum of Art
Toledo, Ohio

November 15 - December
15, 1958

Museum of Fine Arts
Boston, Mass.

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Mr. Jerry Bywaters

2.

January 15 - February 15, 1959	Albright Art Gallery Buffalo, New York
March 1 - April 5, 1959	Minneapolis Art Institute Minneapolis, Minn.
April 24 - May 24, 1959	City Art Museum of St. Louis St. Louis, Mo.
September 10 - October 10, 1959	California Palace of the Legion of Honor San Francisco, Calif.
November 3 - December 20, 1959	Los Angeles County Museum Los Angeles, Calif.

A list of the pieces included is attached for your information, and a majority of them will be available for purchase.

The cost of the exhibition to your museum will consist of packing and transportation, insurance and a proportionate share of the sum which will cover the return of the unsold pieces to France. We are assuming all charges involved in bringing the pieces over from Paris. At this point we estimate that this cost will be under \$300, about \$200 for packing and shipping and \$75 for insurance.

Would you let us know whether you would be interested in having this exhibition. You can have the show in January, 1960 or shortly thereafter. About two weeks must be allowed after the close of the exhibition in Los Angeles for packing and transportation.

I would appreciate an early reply as we have to make the schedule definite.

With best regards,

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

ar:mc

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COUNTY OF LOS ANGELES
LOS ANGELES COUNTY MUSEUM
EXPOSITION PARK
LOS ANGELES 7, CALIFORNIA

G. F. KENNEDY
ASSISTANT DIRECTOR

November 5, 1957

CLASS OF SERVICE
This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION
(07)
TELEGRAM

SYMBOLS
DL=Day Letter
NL=Night Letter
LT=International Letter Telegram

W. P. MARSHALL, PRESIDENT

1201

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

d. Wb

1958 MAR 3 PM 3 16

NBJ122 PD=LOS ANGELES CALIF 3 1127AMP=
ALEXANDRE ROSENBERG, CARE PAUL ROSENBERG /
AND CO=20 EAST 79 ST=

200 COPIES OF MAILLOL CATALOG FOR LOS ANGELES COUNTY
MUSEUM PLEASE=
JAMES H ELLIOTT=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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COUNTY OF LOS ANGELES
LOS ANGELES COUNTY MUSEUM
EXPOSITION PARK
LOS ANGELES 7, CALIFORNIA

JOHN DELAGUERRE
DIRECTOR

EL. F. DEERING
ASSISTANT DIRECTOR

November 5, 1957

DOMESTIC SERVICE	
Check the class of service desired; otherwise this message will be sent as a full rate telegram	\$
FULL RATE TELEGRAM	<input checked="" type="checkbox"/>
DAY LETTER	<input type="checkbox"/>
NIGHT LETTER	<input type="checkbox"/>

WESTERN
UNION 1206 10-51
W. P. MARSHALL, PRESIDENT

INTERNATIONAL SERVICE	
Check the class of service desired; otherwise the message will be sent at the full rate	
FULL RATE	<input type="checkbox"/>
LETTER TELEGRAM	<input type="checkbox"/>
SHIP RADIOGRAM	<input type="checkbox"/>

NO. WDS.-CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	TIME FILED
			Paul Rosenberg & Co., 20 East 79th St. New York, NY	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

TO: Mr. Richard Brown
Los Angeles County Museum
Exposition Park
Los Angeles, California

PLEASE REPLY TO OUR TELEGRAM OF FEBRUARY 14 REGARDING QUANTITY OF

MAILLOL CATALOGUES NEEDED

Paul Rosenberg & Co.

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COUNTY OF LOS ANGELES

LOS ANGELES COUNTY MUSEUM

EXPOSITION PARK

LOS ANGELES 7, CALIFORNIA

November 5, 1957

W. DELACOUR
DIRECTOR

G. F. BERING
ASSISTANT DIRECTOR

ALL MESSAGES TAKEN BY THIS COMPANY ARE SUBJECT TO THE FOLLOWING TERMS:

To guard against mistakes or delays, the sender of a message should order it repeated, that is, telegraphed back to the originating office for comparison. For this, one-half the unreported message rate is charged in addition. Unless otherwise indicated on its face, this is an unreported message and paid for as such, in consideration whereof it is agreed between the sender of the message and the Telegraph Company as follows:

1. The Telegraph Company shall not be liable for mistakes or delays in the transmission or delivery, or for non-delivery, of any message received for transmission at the unreported-message rate beyond the sum of five hundred dollars; nor for mistakes or delays in the transmission or delivery, or for non-delivery, of any message received for transmission at the repeated-message rate beyond the sum of five thousand dollars, unless specially valued; nor in any case for delays arising from unavoidable interruption in the working of its lines.

2. In any event the Telegraph Company shall not be liable for damages for mistakes or delays in the transmission or delivery, or for the non-delivery, of any message, whether caused by the negligence of its servants or otherwise, beyond the actual loss, not exceeding in any event the sum of five thousand dollars, at which amount the sender of each message represents that the message is valued, unless a greater value is stated in writing by the sender thereof at the time the message is tendered for transmission, and unless the repeated-message rate is paid or agreed to be paid and an additional charge equal to one-tenth of one per cent of the amount by which such valuation shall exceed five thousand dollars.

3. The Telegraph Company is hereby made the agent of the sender, without liability, to forward this message over the lines of any other company when necessary to reach destination.

4. Except as otherwise indicated in connection with the listing of individual places in the filed tariffs of the Telegraph Company, the amount paid for the transmission of a domestic telegram or an incoming cable or radio message covers its delivery within the following limits: In cities or towns of 5,000 or more inhabitants where the Telegraph Company has an office which, as shown by the filed tariffs of the Telegraph Company, is not operated through the agency of a railroad company, within two miles of any open main or branch office of the Telegraph Company; in cities or towns of 5,000 or more inhabitants where, as shown by the filed tariffs of the Telegraph Company, the telegraph service is performed through the agency of a railroad company, within one mile of the telegraph office; in cities or towns of less than 5,000 inhabitants in which an office of the Telegraph Company is located, within one-half mile of the telegraph office. Beyond the limits above specified the Telegraph Company does not undertake to make delivery but will endeavor to arrange for delivery as the agent of the sender, with the understanding that the sender authorizes the collection of any additional charge from the addressee and agrees to pay such additional charge if it is not collected from the addressee. There will be no additional charge for deliveries made by telephone within the corporate limits of any city or town in which an office of the Telegraph Company is located.

5. No responsibility attaches to the Telegraph Company concerning messages until the same are accepted at one of its transmitting offices; and if a message is sent to such office by one of the Telegraph Company's messengers, he acts for that purpose as the agent of the sender.

6. The Telegraph Company will not be liable for damages or statutory penalties when the claim is not presented in writing to the Telegraph Company, (a) within ninety days after the message is filed with the Telegraph Company for transmission in the case of a message between points within the United States (except in the case of an intrastate message in Texas) or between a point in the United States on the one hand and a point in Alaska, Canada, Mexico, or St. Pierre-Miquelon Islands on the other hand, or between a point in the United States and a ship at sea or in the air, (b) within 95 days after the cause of action, if any, shall have accrued in the case of an intrastate message in Texas, and (c) within 180 days after the message is filed with the Telegraph Company for transmission in the case of a message between a point in the United States and a foreign or overseas point other than the points specified above in this paragraph, provided, however, that this condition shall not apply to claims for damages or overcharges within the purview of Section 415 of the Communications Act of 1934, as amended.

7. It is agreed that in any action by the Telegraph Company to recover the tolls for any message or messages the prompt and correct transmission and delivery thereof shall be presumed, subject to rebuttal by competent evidence.

8. Special terms governing the transmission of messages according to their classes, as enumerated below, shall apply to messages in each of such respective classes in addition to all the foregoing terms.

9. No employee of the Telegraph Company is authorized to vary the foregoing.

6-52

CLASSES OF SERVICE

DOMESTIC SERVICES

FULL RATE TELEGRAM

A full rate expedited service.

DAY LETTER (DL)

A deferred service at lower than the full rate.

NIGHT LETTER (NL)

Accepted up to 2 A. M. for delivery not earlier than the following morning at rates substantially lower than the full rate telegram or day letter rates.

INTERNATIONAL SERVICES

FULL RATE (FR)

The standard fast service at full rates. May be written in any language that can be expressed in Roman letters, or in secret language. A minimum charge for 5 words applies.

LETTER TELEGRAM (LT)

Overnight plain language messages. Minimum charge for 22 words applies.

SHIP RADIOGRAM

A service to and from ships at sea. Plain or secret language may be used. Minimum charge for 5 words applies.

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COUNTY OF LOS ANGELES
LOS ANGELES COUNTY MUSEUM
EXPOSITION PARK
LOS ANGELES 7, CALIFORNIA

JEAN DELACOUR
DIRECTOR

G. F. WICKENS
ASSISTANT DIRECTOR

November 5, 1957

Mr. Paul Rosenberg
20 East 79th Street
New York 21, New York

November 7, 1957

Dear Mr. Rosenberg:

Mr. James H. Elliott open the Maillol show on
Los Angeles County Museum's preview on
Exposition Park 1959. Using this opening date,
Los Angeles 7, California convenient for our schedule
if we could keep the exhibition open through
Dear Mr. Elliott:

Thank you for your letter of November
5th concerning the dates of the Maillol exhibition.

You can have the show for the period
of time you suggest and we will mark you down for
November 3 to December 20.

James H. Elliott
James H. Elliott
Assistant Director
Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

arrmctt

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	P. Rosenberg	II.K.26

JEAN DELACOUR
DIRECTOR

COUNTY OF LOS ANGELES

LOS ANGELES COUNTY MUSEUM

EXPOSITION PARK
LOS ANGELES 7, CALIFORNIA

C. F. BEHRING
ASSISTANT DIRECTOR

November 5, 1957

Mr. Paul Rosenberg
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

We would like to open the Maillol show on November 4 (with a members' preview on November 3), 1959. Using this opening date, it would be most convenient for our schedule if we could keep the exhibition open through December 20.

Sincerely yours,

James H. Elliott

James H. Elliott
Assistant Chief Curator
of Art

JHE:ft

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	P. Rosenberg	II.K.26

JEAN DELACOUR
DIRECTOR

COUNTY OF LOS ANGELES
LOS ANGELES COUNTY MUSEUM
EXPOSITION PARK
LOS ANGELES 7, CALIFORNIA

C. F. BEHRING
ASSISTANT DIRECTOR

October 23, 1957

Mr. Alexandre Rosenberg
Paul Rosenberg & Company
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

Dr. Brown is away from the city and your letter has come to my desk.

Your suggestion of prorating the costs of a blanket insurance policy to museums taking part in the circulation of the Maillol exhibition is entirely acceptable to us.

The number of catalogues we would order depends on the unit selling price. If it is \$1.00 or less we would order at least 150 to 200 copies. If it is more than \$1.00 we would probably order around 100 copies.

Yours sincerely,

James H. Elliott

James H. Elliott
Assistant Chief Curator of Art

JHE:bc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

October 18, 1957
October 23, 1957

Mr. Richard F. Brown
Los Angeles County Museum
Exposition Park
Los Angeles 7, California

Dear Mr. Brown:

The plans for the Maillol circulating exhibition have progressed further, and because of the interest shown in other parts of the county, it now appears that the exhibition cannot reach California earlier than mid June, 1959. The California Palace of the Legion of Honor has requested the show from the 10th of September to about the 10th of October, 1959.

We would appreciate hearing from you as soon as possible what earliest opening you have to accomodate the show after November 1, 1959.

With best regards,

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

ar:mc

With best regards,

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

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COUNTY OF LOS ANGELES
LOS ANGELES COUNTY MUSEUM
EXPOSITION PARK
LOS ANGELES 7, CALIFORNIA

G. F. BROWN
ADMINISTRATOR

June 17, 1957

October 18, 1957

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
Mr. Richard F. Brown Street
Los Angeles County Museum York
Exposition Park
Los Angeles 7, California:

Dear Mr. Brown: The opening dates you suggest for the Maillol exhibition, something in May of 1958 would seem best for us. We are now working on the practical arrangements for the Maillol circulating exhibition in which your institution will participate. We will have the exhibition as our program has not included enough display of sculpture. The simplest way to provide continuous insurance coverage for the show, while in transit and on view, is to secure a blanket policy for the entire duration of the circuit, covering each and all participating museums. This would be more satisfactory and cheaper than having each institution insure the show successively with different insurance companies. We can contract for such a blanket policy at a very low rate, and have insurance certificates issued to each museum. The prorated premium should amount to about \$75 for each participant.

It has also been suggested to us that we should print a general illustrated catalogue for the exhibition which could be used for each successive showing as well as in our gallery. If you are interested in principle in this project, we would ask our printer to submit an estimate of cost, after hearing from you how many copies you would require.

We would appreciate knowing your reaction to these two questions.

With best regards,

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

ar:mc

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	P. Rosenberg	II.K.26

JEAN DELAGOUR
DIRECTOR

COUNTY OF LOS ANGELES
LOS ANGELES COUNTY MUSEUM
EXPOSITION PARK
LOS ANGELES 7, CALIFORNIA

C. F. BEHRING
ASSISTANT DIRECTOR

June 17, 1957

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

Of the opening dates you suggest for the Maillol exhibition, something in May of 1959 would seem best for us.

I am delighted we will have the exhibition as our program has not included enough display of sculpture. I hope to install some of the Maillol pieces in a large loggia on the second floor of the Museum, and perhaps suggest their appropriateness for California gardens.

Yours sincerely,

James H. Elliott

James H. Elliott
Assistant Chief Curator
of Art

JHE:ft

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

Mr. Richard F. Brown

2.

May 28, 1957

The result of this encouraging response has been to substantially lower the cost of the exhibition. It appears transportation, other than domestic, will have to remain in the cost of the show as we had anticipated.

- Mr. Richard F. Brown
- Los Angeles County Museum
- Exposition Park
- Los Angeles 7, California

Dear Mr. Brown:

The show starts in the East and we must satisfy the Midwest, it appears.

I am pleased to inform you that the response to our project of circulating the Maillol exhibition has been most satisfactory. In addition to your institution the following museums have requested the show:

- Albright Art Gallery
Buffalo, New York
- California Palace of the Legion of Honor
San Francisco, California
- Cleveland Museum of Art
Cleveland, Ohio
- City Art Museum of St. Louis
St. Louis, Missouri
- Toledo Museum of Art
Toledo, Ohio
- Philadelphia Museum of Art
Philadelphia, Pennsylvania
- Minneapolis Art Institute
Minneapolis, Minnesota
- Museum of Fine Arts
Boston, Massachusetts.

Sincerely yours,
PAUL ROSENBERG & CO.

There may still be one or two other museums who will want the show but we do not wish to increase this list much beyond what we have now.

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	P. Rosenberg	II.K.26

COUNTY OF LOS ANGELES
LOS ANGELES COUNTY MUSEUM
EXPOSITION PARK
LOS ANGELES 7, CALIFORNIA

May 10, 1957

Mr. Richard F. Brown

2.

The result of this encouraging response has been to substantially lower the cost of the exhibition. It appears now that the share of transportation, other than domestic shipment, will be under \$100 per museum. Another result has been that the exhibition will have to remain in the eastern part of the country longer than we had anticipated.

Dear Mr. Rosenberg:

Since the show starts in the East and we must satisfy the institutions here and in the Midwest, it appears now that the earliest date that the exhibition could reach California would be April or May, 1959. It does not matter to us whether your museum has the show before San Francisco or the other way around. After these two stops the pieces of sculpture will be returned to the East by way of Texas. Kindly let me know as soon as possible what is the earliest opening, around the above mentioned time, that you have on your calendar.

Incidentally we will issue an important catalogue in connection with the exhibition and all the technical data for it will be supplied by Maillol's estate. The photographs will be executed in Paris and an introduction will be written by John Rewald. We will gladly place this material at your disposal if you need it.

With my kindest regards, I am

With best regards,

Sincerely yours,
PAUL ROSENBERG & CO.

Yours sincerely,

Alexandre Rosenberg

Richard F. Brown
Chief Curator of Art

ar:mc

RFB:gp

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	P. Rosenberg	II.K.26

JEAN DELACOUR
DIRECTOR

COUNTY OF LOS ANGELES

LOS ANGELES COUNTY MUSEUM

EXPOSITION PARK
LOS ANGELES 7, CALIFORNIA

C. F. BEHRING
ASSISTANT DIRECTOR

May 10, 1957

Mr. Alexandre Rosenberg
20 East 79th Street
New York 21, N. Y.

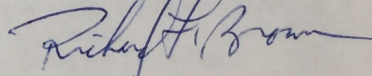
Dear Mr. Rosenberg:

Thank you very much for your kind letter telling us of the projected exhibitions of works by Maillol. This museum would certainly be interested in having the show on the basis of the information you outline in your letter. According to our present outline of future exhibitions, which is fairly heavy, we could do it most justice at the very end of 1958 or the very beginning of 1959. Considering that the show will start with you, then go to Philadelphia and other eastern centers, and work its way westward, this should fit in well with a tentative itinerary for the circulation.

I had a very pleasant visit at your gallery a couple of weeks ago in the company of Mr. and Mrs. Norton Simon. I was sorry not to have seen you but Mrs. Walters was very kind to us. I hope to be in New York again very soon, and I will stop in to see you then.

With best regards,

Yours sincerely,



Richard F. Brown
Chief Curator of Art

RFB:gp

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.K.26

May 4, 1957

Mr. Richard F. Brown
The Los Angeles County Museum
Exposition Park
Los Angeles 7, California

Dear Mr. Brown:

We have just completed arrangements with Aristide Maillol's estate to exhibit in this country, from Paris, a collection of bronzes by Maillol. All the pieces are original casts, in most cases copies No. 1 which the artist had retained in his possession. The exhibition is organized with the technical assistance and documentation of Maillol's heirs, and with the cooperation of the Musée d'Art Moderne of Paris.

The first showing will take place in our gallery during March, 1958. Immediately thereafter the collection will be available for a circulating exhibition in this country, under our supervision, for a period of about a year and a half.

The Philadelphia Museum of Art has reserved this show from April 15th to May 15th, 1958. From then on, we are trying to schedule an itinerary which will be most practical as to cost and locale.

A list of the pieces included is attached for your information, and a majority of them will be available for purchase.

Would you let us know whether you would be interested in having this exhibition, and which dates would be most convenient for you.

We will be able to determine the cost at a later date depending upon how many museums will participate. It will consist of transportation from previous location, insurance, and a proportionate share of a sum not to exceed one thousand dollars for the return of the unsold pieces to France. We are assuming all charges involved in bringing over the collection from Paris. As an indication, the bronzes will be about 400 cubic feet packed and will weigh about 1400 pounds unpacked.

This will undoubtedly constitute a most representative and memorable Maillol exhibition.

Looking forward to hearing from you, I am

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg