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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23

DR. FRITZ NATHAN
DR. FRITZ NATHAN

MISCELLANEOUS PR&CO 1954-1955

April 13, 1955
9 Mai 1955

50

Paul Rosenberg & Co.
20 East 79th Street
New York 21, N.Y.

Dear Mr. Rosenberg,
Cher Monsieur Rosenberg,

malheureusement je n'ai pas réussi
avec la vente du Corot "Le Chemin de Méry".
C'est pourquoi je vous renvoie le tableau
demain par avion. L'assurance est couverte ici.

Je vous remercie encore une fois et
j'espère de vous revoir ce printemps chez moi.

Veillez agréer, Cher Monsieur Rosenberg
ainsi que Monsieur votre fils, l'expression
de mes sentiments les meilleurs

M. Nathanson

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.I.23

DR FRITZ NATHAN
DR. FRITZ NATHAN

ZÜRICH 8 April 13, 1955
ZÜRICH 8 9 Mai 1955
Zollikerstraße 184
Telephon (051) 34 45 50
Telegr.: ARTDONA

Paul Rosenberg & Co.
20 East 79th Street
New York 21, N.Y.

Dear Mr. Rosenberg:

Cher Monsieur Rosenberg,

malheureusement je n'ai pas réussi
avec la vente du Corot "Le Chemin de Méry".
C'est pourquoi je vous renvoie le tableau
demain par avion. L'assurance est couvert ici.

Je vous remercie encore une fois et
j'espère de vous revoir ce printemps chez moi.

Veillez agréer, Cher Monsieur Rosenberg
ainsi que Monsieur votre fils, l'expression
de mes sentiments les meilleurs

Fritz Nathan

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23

DR. FRITZ NATHAN

ZURICH 8 April 13, 1955

Zollikerstraße 184
Telephon (051) 34 45 50
Telegr.: ARTDONA

Paul Rosenberg & Co.
20 East 79th Street
New York 21, N. Y.

Dear Mr. Rosenberg:

Already sometime ago J had the intention to write to you because of the Corot "Le Chemin de Merry", which J still have here in the house. Unfortunately, the negotiations are more difficult than J had thought, but J still hope that they will be successful.

J hope that J may be able to give you more positive informations in the new future.

Very sincerely yours,

Fritz Nathan

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23

February 12, 1955

Le 11 avril, 1955

Docteur Fritz Nathan
Zollikerstrasse, 184
Zurich, Suisse

Cher Docteur,

Je m'aperçois que le tableau par Corot, "Le Chemin de Méry," est depuis bientôt deux mois entre vos mains sans rien entendre de vous. Je sais que vous m'avez prévenu qu'en raison de vos déplacements, la décision serait longue; mais je me demande cependant si vous ne pourriez maintenant me donner une indication.

Je pars très bientôt pour l'Europe pour un long séjour et j'aurai certainement l'occasion de vous voir, soit à Paris, soit à Zurich.

En attendant ce plaisir, je vous prie de croire, cher Docteur, à l'assurance de mes meilleurs sentiments.

PAUL ROSENBERG & CO.

PR:mg

Paul Rosenberg

Zurich, FEBRUARY 12TH, 1955

BY AIR MAIL
MERS, PAUL ROSENBERG & CO.
20 EAST 79TH STREET
NEW YORK 21, N.Y.

ZOLLIKERSTRASSE 184, ZUERICH 8

and please see my correspondence through
 Unterzeichner und Rücksendung der
 abgesetzten Bescheinigung.
 Veuillez bien voir en votre réponse
 en vous renvoyant signe et mentionner
 éventuellement la présente. Merci.
 Schweizerische Bankgesellschaft
 Zollikerstrasse 184, Zürich 8

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23

**SCHWEIZERISCHE
BANKGESELLSCHAFT**
UNION DE BANQUES SUISSES - UNIONE DI BANCHE SVIZZERE
UNION BANK OF SWITZERLAND

Telegr. Bankunion / Telephone (051) 25 36 60

Ref.: RA

BY AIR MAIL *Nathan*
MESSRS. PAUL ROSENBERG & CO.
20 EAST 79TH STREET
NEW YORK 21, N.Y.

Chargé / Registered

Zürich, FEBRUARY 12TH, 1955

Wir senden Ihnen in der Beilage

Messieurs,
Nous vous remettons ci-joint

Dear Sirs,
We have pleasure in enclosing

\$ 2'000.-- CHEQUE ON NEW YORK

im Auftrag
d'ordre de
by order of

und für Rechnung DR. FRITZ NATHAN, ZOLLIKERSTRASSE 184, ZUERICH 8
et pour compte de
and for account of

und bitten Sie um Empfangsanzeige durch
Unterzeichnung und Rücksendung der
anhängenden Bescheinigung.

*Veillez bien nous en accuser réception
en nous renvoyant signé le formulaire
annexé à la présente. Merci d'avance.*

Please sign and return attached receipt.

Beilage: Check
Annexe: 1 Chèque
Enclosure: Cheque

Hochachtungsvoll - Vos dévoués - Yours very truly

SCHWEIZERISCHE BANKGESELLSCHAFT

Union de Banques Suisses - Union Bank of Switzerland

B. B. B.

1069 Zö 11 / 53

Oil on canvas

15 3/4 x 21 1/4 inches

\$10,000.00

Painted by Corot for M. Camus, de Arras about 1864-65

COLLECTIONS: M. Camus
M. Dieulafoy
Baron Napoleon Gourgand

EXHIBITIONS: "French Art of the 19th & 20th Centuries", Rhode Island
School of Design, 1942, No. 17
"Corot", Philadelphia Museum of Art, May 1946, No. 41.
"Corot", Paul Rosenberg & Co., March 1947, No. 7.

REPRODUCED: Robaut, No. 1286
"Corot", catalogue exhibition, Paul Rosenberg & Co., March 1947,
full page reproduction.
"Corot", catalogue of exhibition, Philadelphia Museum of Art,
May 1946, No. 41

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23

SCHWEIZERISCHE
BANKGESELLSCHAFT
 UNION DE BANQUES SUISSES - UNIONE DI BANCHE SVIZZERE
 UNION BANK OF SWITZERLAND

Telegr. Bankunion / Telephon (051) 25 36 60

Ref.: HH.

Nathan

Messrs.
 Paul Rosenberg & Co.
 20 East 79th Street
 New York 21
Chargé/Registered by air mail

Zürich, February 12th, 1955

Wir senden Ihnen in der Beilage

Messieurs,
 Nous vous remettons ci-joint

Dear Sirs,
 We have pleasure in enclosing

\$ 8000.-- chèque s/New York

im Auftrag
 d'ordre de
 by order of

und für Rechnung
 et pour compte de
 and for account of
 Dr. Fritz Nathan, Zürich

und bitten Sie um Empfangsanzeige durch
 Unterzeichnung und Rücksendung der
 anhängenden Bescheinigung.

*Veillez bien nous en accuser réception
 en nous renvoyant signé le formulaire
 annexé à la présente. Merci d'avance.*

Please sign and return attached receipt.

Beilage: Check
 Annexe: 1 Chèque
 Enclosure: Cheque

Hochachtungsvoll - Vos dévoués - Yours very truly

SCHWEIZERISCHE BANKGESELLSCHAFT

Unjon de Banques Suisses - Union Bank of Switzerland

Baudouy *Borsari*

1069 ZD 11 / 53

signed lower left

Oil on canvas

15 3/4 x 21 1/4 inches

\$10,000.00

Painted by Corot for M. Camus, of Arras about 1864-65

COLLECTIONS: M. Camus
 M. Dieulafoy
 Baron Napoleon Gourgaud

EXHIBITIONS: "French Art of the 19th & 20th Centuries", Rhode Island
 School of Design, 1942, No. 17
 "Corot", Philadelphia Museum of Art, May 1946, No. 41.
 "Corot", Paul Rosenberg & Co., March 1947, No. 7.

REPRODUCED: Robaut, No. 1286
 "Corot", catalogue exhibition, Paul Rosenberg & Co., March 1947,
 full page reproduction.
 "Corot", catalogue of exhibition, Philadelphia Museum of Art,
 May 1946, No. 41

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23

February 18, 1955

February 15, 1955

MEMORANDUM TO:

Dr. Fritz Nathan
Zollikerstrasse, 184
Zurich, Switzerland

One framed painting by COROT

No. 5059

"Le Chemin de Mery, pres la Verte-sous-Jouarre"

1864-65

signed lower left

Oil on canvas

15 3/4 x 21 1/4 inches

\$10,000.00

Painted by Corot for M. Camus, of Arras about 1864-65

COLLECTIONS: M. Camus
M. Dieulafoy
Baron Napoleon Gourgaud

EXHIBITIONS: "French Art of the 19th & 20th Centuries", Rhode Island
School of Design, 1942, No. 17
"Corot", Philadelphia Museum of Art, May 1946, No. 41.
"Corot", Paul Rosenberg & Co., March 1947, No. 7.

REPRODUCED: Robaut, No. 1286
"Corot", catalogue exhibition, Paul Rosenberg & Co., March 1947,
full page reproduction.
"Corot", catalogue of exhibition, Philadelphia Museum of Art,
May 1946, No. 41

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23

February 15, 1955
February 16, 1955

Dr. Frits Nathan
Solothurn
Zurich, Switzerland

Dear Dr. Nathan:
Zollikerstrasse, 184
Zurich, Switzerland

I wish to acknowledge receipt of the two checks representing payment in full for the printing of some "pamphlets", which you have requested from me. I am very pleased that you have been successful in this

ON APPROVAL

In a few days we shall send to you "Le Chemin de Mery, pres la Ferte-sous-Jouarre" One framed painting by COROT, and the shipment will be made in accordance with your instructions.

"Le Chemin de Mery, pres la Ferte-sous-Jouarre"
Painted 1864-65
Signed lower left

Oil on canvas. Pending its shipment we will advise you of its departure and thank you a new receipt.

15 3/4 x 21 1/4 inches

\$2,000.00

Two Thousand Dollars

Certified true and correct

Paul Rosenberg

Paul Rosenberg

FR:BY
ENC.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23

February 15, 1955

Dr. Fritz Nathan
Zollikerstrasse, 184
Zurich, Switzerland

Dear Dr. Nathan:

I wish to acknowledge receipt of the two checks representing payment in full for the painting by Corot "Dunkerque", which you have acquired from us. I am very pleased that you have been successful in this matter.

In a few days we shall send to you "Le Chemin de Méry" by Corot, as you request, and the shipment will be made in accordance with your instructions.

I understand that this painting is sent to you under the same conditions as applied for "Dunkerque". You will remember also that the price is the same.

When the painting is shipped we will advise you of its departure and send you a memorandum.

With again my thanks and best regards,

I am

Sincerely yours

Paul Rosenberg

PR:BF
JENC.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23

DR. FRITZ NATHAN

ZÜRICH 8 February 10, 1955

Zeffikerstrasse 184
Telephon (051) 34 4550
Telegr.: ARTDORA

Paul Rosenberg & Co.,
20 East 79th Street,
New York, New York.

Dear Mr. Rosenberg:

February 15, 1955

As I have informed you by telegram I have sold the Corot painting, "SOLD TO me". I am sending you two checks through the Union Bank of Switzerland, one for \$2,000, the other for \$8,000. If you will now Dr. Fritz Nathan Corot which I saw in New York, Via Chemin de Mts Zollikerstrasse, 184 can also place it. As I shall be travelling Zurich, Switzerland next few weeks you will have to expect the painting to remain here for several weeks. If you agree to this suggestion please send me the painting by air freight c/o Crews & Co., Zurich, Forwarding Agents, and enclose an invoice for approval in the amount of \$2,000.

One framed painting by COROT

No. 5061

Fritz Nathan

"Dunkerque, vue sur un bassin de peche"

1873

Signed lower right

17 x 23 3/4 inches

Robert No. 2117

\$10,000.00

Ten Thousand Dollars

PAYMENT IN FULL RECEIVED WITH THANKS
by check No. 219519 in the amount of
\$8,000.00, and check No. 219523 in
the amount of \$2,000.00, both dated
February 12, 1955, and both drawn by
The Union Bank of Switzerland on the
National City Bank of New York.

PAUL ROSENBERG & CO.

Beatrice Foster, Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23

DR. FRITZ NATHAN

DR. FRITZ NATHAN

ZÜRICH 8 January 19, 1955

ZÜRICH 8 February 10, 1955

Zollikerstraße 184
Telephon (051) 34 45 50
Telegr.: ARTDONA

Paul Rosenberg & Co.,
20 East 79th Street,
New York, New York.

Dear Mr. Rosenberg:

As I have informed you by telegram I have sold the Corot painting, "Dunkerque". I am sending you two checks through the Union Bank of Switzerland, one for \$2,000, the other for \$8,000. If you will now send me the other Corot which I saw in New York, "Le Chemin de Méry", I believe that I can also place it. As I shall be travelling much during the next few weeks you will have to expect the painting to remain here for several weeks. If you agree to this suggestion please send me the painting by air freight c/o Crowe & Co., Zurich, Forwarding Agents, and enclose an invoice for approval in the amount of \$2,000.

Sincerely yours,

Fritz Nathan

Peter Nathan

LETTER AND PAYMENT FOLLOW REGARDS

CONFIRMATION COPY

RCA COMMUNICATIONS INC.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.I.23

DR. FRITZ NATHAN

RCA COMMUNICATIONS
A SERVICE OF RADIO CORPORATION OF AMERICA
102 EAST 57TH STREET, N. Y. TEL. PL 5-8109



NS, INC.
AMERICA
5-8109

ES5

SBZ758/17096 ZURICH 10 9 1105

POLROSEN NEWYORK

COROT SOLD LETTER AND PAYMENT FOLLOW REGARDS

NATHAN

ES-STANDARD TIME
1955 FEB 9 AM 8 22
CONFIRMATION COPY

INC.
RCA
A SERVICE OF RADIO CORPORATION OF AMERICA
102 EAST 57TH STREET, N. Y. TEL. PL 5-8109



RCA COMMUNICATIONS,
A SERVICE OF RADIO CORPORATION OF AMERICA
102 EAST 57TH STREET, N. Y. TEL. PL 5-8109

Peter Nathan.

CONFIRMATION COPY

CONFIRMATION COPY

lon

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.I.23

DR. FRITZ NATHAN

ZÜRICH 8 January 18, 1955

Zollikerstraße 184
Telephon (051) 34 45 50
Telegr.: ARTDONA

Paul Rosenberg & Co.
20 East 79th Street
New York, N.Y.

Dear Mr. Rosenberg,
the painting "Dunkerque" by Corot arrived well
today. We shall give you further information
as soon as we have seen our client.

Very truly Yours,

Peter Nathan.

ion

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.I.23

RCA COMMUNICATIONS, INC.
 A SERVICE OF RADIO CORPORATION OF AMERICA
 102 EAST 57TH STREET, N. Y. TEL. PL 5-8109

COMMUNICATIONS, INC.
 A SERVICE OF RADIO CORPORATION OF AMERICA
 102 EAST 57TH STREET, N. Y. TEL. PL 5-8109

ES-STANDARD TIME
 1955 JAN 11 10 57
CONFIRMATION COPY
 1955 JAN 11 AM 9
JAN 11 1955

ES72

SBZ232/16829 ZURICH 18 10 1544

LT POLROSEN NEWYORK

PLEASE SEND COROT TO CROWE SPEDITION ZURICH FOR MY ADDRESS VALUE
2000 DOLLAR REGARDS

NATHAN

CFM 2000

COLLECTIONS : Gellinard
 Forbes
 Ferdinand Blumenthal
 Count Pecci-Blunt

Sincerely yours,
 PAUL ROSENBERG & CO.

EXHIBITED : "Corot" Paul Rosenberg, Paris, 1935
 "Corot" Philadelphia Museum of Art, 1946, No. 67
 "Corot" Paul Rosenberg & Company, 1947, No. 11, full page reproduction
 "19th Century Influences in French Painting" Guild Hall,
 Easthampton, 1952

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23

Nathan

January 6, 1955

January 5, 1955

CONSIGNED TO :

Dr. Fritz Nathan
Zollikerstrasse, 184
Zurich
Switzerland

Dr. Fritz Nathan

Zurich 8, Switzerland

Dear Doctor:

One Framed Painting by COROT (1796-1875)

No. 5061

"Dunkerque, vue sur un bassin de pêche"

17 x 23-3/4 inches (43 x 60 cm.)

Painted 1873

Signed lower right

Robaut No. 2117

\$10,000.00

COLLECTIONS : Gellinard
Forbes
Ferdinand Blumenthal
Count Pecci-Blunt

Sincerely yours,
PAUL ROSENBERG & CO.

EXHIBITED : "Corot" Paul Rosenberg, Paris, 1935
"Corot" Philadelphia Museum of Art, 1946, No. 67
"Corot" Paul Rosenberg & Company, 1947, No. 11, full page reproduction
"19th Century Influences in French Painting" Guild Hall,
Easthampton, 1952

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23

DR. FRITZ NATHAN

ZÜRICH 8 January 7, 1955
Zollikerstrasse 184,
Telephon (051) 344530
Telegr.: ARTDONA

Paul Rosenberg & Co.,
20 East 70th Street,
New York 21, N.Y.

January 6, 1955

Dear Mr. Rosenberg:

It was possible only today for me to speak with the client who is interested in a Corot landscape. I showed him both photographs and he thinks that he would prefer the view of Bunkerque. Dr. Fritz Nathan certainly to be able to sell the picture and I would like to ask you whether you would send the painting for approval at my expense. I am sure that my client would decide about the purchase in a very short time. Please let me know if you agree to this proposal. If you do agree, please send the painting to me. We have already given shipping instructions, so you will receive the picture soon. We will take care of insuring the painting and we will bill you later for the cost of the premium.

Dr. Fritz Nathan
Zollikerstrasse 184
Zurich 8, Switzerland

Dear Doctor:

I was pleased to receive your letter and to note that your client is showing interest in the Corot "Dünkerque". We are quite willing to send the painting to you for approval at your expense. We have already given shipping instructions, so you will receive the picture soon. We will take care of insuring the painting and we will bill you later for the cost of the premium.

I am returning to you the painting. Please also let me know how much we should declare the painting on the shipping documents. Please let us know at once, as we are waiting for this information before shipping the painting to you.

I believe you have forgotten to tell us for how much we should declare the painting on the shipping documents. Please let us know at once, as we are waiting for this information before shipping the painting to you.

With best wishes and kindest regards, I am

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

AR:nb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23

DR. FRITZ NATHAN

ZURICH 8 January 3, 1955

Zollikerstraße 184
Telephon (051) 34 45 50
Telegr.: ARTDONA

Paul Rosenberg & Co.,
20 East 79th Street,
New York 21, N.Y.

Dear Mr. Rosenberg:

It was possible only today for me to speak with the client who is interested in a Corot landscape. I showed him both photographs and he thinks that he would prefer the view of Dunkerque. I believe with some certainty to be able to sell the picture and would, therefore, like to ask you whether you would send the painting for approval at my expense. I am sure that my client would decide about the purchase in a very short time. Please let me know whether you agree to this proposal. If you do agree, please send the painting by air freight to my forwarding agent Crowe & Co., Zurich, at my disposition. Please also let me know whether the insurance should be effected here or whether you will take care of it.

I am returning to you by airmail printed matter the photograph of the other painting, Le Chemin de Mary.

With repeated good wishes for the New Year, I am

Sincerely yours,

Fritz Nathan

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.I.23

NATHAN, Peter

November 9, 1955

November 28, 1955

sent photograph of DELACROIX, "Lion and Serpent"
to Hotel Gladstone, New York.

Quoted \$9,000.00 net to us.

One framed painting by EDUARD RAU

Sales
Price

Insurance
Valuation

No. 2230

"Vase of Bouquet"

Painted 1929

Oil on canvas

24 x 15 inches

\$850.00

\$550.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23

MARCH OF DIMES COMMUNITY APPEAL

Special Gifts

THE NATIONAL FOUNDATION FOR INFANTILE PARALYSIS
2 PARK AVENUE, NEW YORK 16, N.Y.
MUrray Hill 3-7900

ARLENE FRANCIS
Chairman Special Gifts

November 9, 1955

November 1, 1955

Dear Mr. Rosenberg:

Your gift of \$300 to last year's MARCH OF DIMES APPEAL is evidence of your wholehearted support of our program to lead, direct and unify the fight against infantile paralysis. Your generosity through the MARCH OF DIMES has made it possible for the National Foundation to support the work of other scientists in the development of a vaccine.

MEMORANDUM INVOICE:
North Essex Section
National Council of Jewish Women
North Essex, New Jersey

However, we must clearly understand an important fact: POLIO IS NOT YET BEATEN.

There is still polio research that must be done. The Salk Vaccine offers tremendous good for all humanity, but is not yet 100% effective and also cannot help those already afflicted. We are One framed painting by ABRAHAM RATTNER. simple, sure and fast method for diagnosing polio and to develop a more effective vaccine.

No. 2230

The list of tens of thousands of old patients and the new patients of this year still depend on the MARCH OF DIMES for financial help, such as polio braces and doctor bills, purchase of iron lungs, braces, etc.

"Vase of Bouquet"
Painted 1949

Oil on canvas

I am sure you will agree with me that we cannot relax our efforts to support the MARCH OF DIMES, whether it be a Vaccine, a Brace or an Iron Lung. Won't you please send your check now to the MARCH OF DIMES.

24 x 15 inches

\$850.00

\$550.00

Very sincerely,

Arlene Francis
Arlene Francis
Chairman, Special Gifts

*Check #076
Nov. 14, 1955*

P.S. Remember! Those for whom the Vaccine came too late still depend on your generosity.

Your March of Dimes is Your Protection

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23

MARCH OF DIMES COMMUNITY APPEAL

Special Gifts

THE NATIONAL FOUNDATION FOR INFANTILE PARALYSIS
2 PARK AVENUE, NEW YORK 16, N. Y.
MUrray Hill 3-7900

ARLENE FRANCIS
Chairman Special Gifts

November 1, 1955

Dear Mr. Rosenberg:

Your gift of \$30 to last year's MARCH OF DIMES APPEAL is evidence of your sincere and wholehearted support of our program to lead, direct and unify the fight against infantile paralysis. Your generosity through the years has made it possible for the National Foundation to support Dr. Jonas E. Salk and other scientists in the development of the Anti-Polio Vaccine.

However, we must clearly understand an important fact: POLIO IS NOT YET LICKED.

There is still polio research that must be done. The Salk Vaccine offers tremendous good for all humanity, but is not yet 100% effective and also cannot help those already afflicted. We are supporting research to discover a simple, sure and fast method for diagnosing polio and to develop a more effective vaccine.

The list of tens of thousands of old patients and the new patients of this year still depend on the MARCH OF DIMES for financial help, such as paying hospital and doctor bills, purchase of iron lungs, braces, etc.

I am sure you will agree with me that we cannot relax our efforts to support the MARCH OF DIMES, whether it be a Vaccine, a Brace or an Iron Lung. Won't you please send your check now to the MARCH OF DIMES.

Very sincerely,

Arlene Francis
Arlene Francis
Chairman, Special Gifts

*Chase 4075
Nov. 14, 1955*

*send \$100⁰⁰
-pk.*

P.S. Remember! Those for whom the Vaccine came too late still depend on your generosity.



Your March of Dimes is Your Protection

Insurance
valuation
800.00
075.00
950.00
550.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23

April 28, 1955

November 16, 1955

MEMORANDUM TO:

National Institute of Arts and Letters
633 West 155th Street
New York 32, New York

Att: Miss Gessen

Loaned for exhibition from May 25th through June 26th

4 framed paintings by KARL KNATHS

"Pier Composition"

			<u>Sale Price</u>	<u>Insurance Valuation</u>
No. 2545	White Vase 27 x 36 inches	Painted 1954	\$1200.00	\$ 800.00
No. 2532	Glam Digger 48 x 30 inches	Painted 1954	\$1600.00	\$1075.00
NO. 2533	Song: The Hunters of Kentucky Painted 1954 36 x 42 inches		\$1400.00	\$ 950.00
No. 2096	Tea Kettle 30 x 20 inches	Painted 1948	\$ 800.00	\$ 550.00

PAYMENT IN FULL RECEIVED WITH INTEREST
by check \$ 800.00 on the \$ 550.00
\$2,000.00, dated November 7, 1955,
drawn on the City National Bank
Trust Co., Kansas City.

PAUL ROSENBERG & CO.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23

City National Bank & Trust Company
Kansas City, Missouri

J. Milton Freeman
President

November 14, 1955

November 16, 1955

SOLD TO:

Paul Rosenberg & Co
20 East 79th Street Friends of Art
New York 21, Nelson-Atkins Gallery
Kansas City, Mo.

Gentlemen:

As Treasurer of the Friends of Art, I
am One framed painting by ABRAHAM RATTNER
in amount of \$2,000.00 in payment of
your No. 2232, dated November 2 covering
framed painting by Abraham Rattner.
"Pier Composition"

Painted 1950

Yours very truly,

Oil on canvas

31 1/2 x 40 inches

J. Milton Freeman
Treasurer

FRIENDS OF ART

\$2,000.00

Two thousand dollars

PAYMENT IN FULL RECEIVED WITH THANKS
by check No. 96 in the amount of
\$2,000.00, dated November 7, 1955,
drawn on the City National Bank
Trust Co., Kansas City.

PAUL ROSENBERG & CO.

Secretary

JMF/1

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23

City National Bank & Trust Company
Kansas City, Missouri

J. Milton Freeland
VICE-PRESIDENT

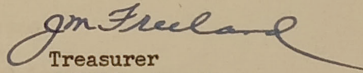
November 14, 1955

Paul Rosenberg & Co
20 East 79th Street
New York 21, New York

Gentlemen:

As Treasurer of the Friends of Art, I
am pleased to enclose our check No. 96
in amount of \$2,000.00 in payment of
your invoice dated November 2 covering
framed painting by Abraham Rattner.

Yours very truly,


Treasurer
FRIENDS OF ART

JMF/j

lars

1951.

1952.
53.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23

November 2, 1955

MEMORANDUM INVOICE

SOLD TO:

William Rockhill Wilson
 Co Friends of Art
 Nelson-Atkins Gallery
 Kansas City, Mo.
 Attention Mr. Patrick J. Kelleher, Curator

One framed painting by ABRAHAM RATTNER

One framed painting by ABRAHAM RATTNER

No. 2232

No. 2232

"Pier Composition"

"Pier Composition"

Painted 1950

Painted 1950

Oil on canvas

Oil on canvas

31 1/2 x 40 inches

31 1/2" x 40"

Price
 \$2,000.00

\$2,000.00

Two thousand dollars

One framed painting by SAM FRATES

- EXHIBITED: Iowa University, May-August, 1950.
 Whitney Museum, New York, October, 1950 - January, 1951.
 University of Illinois, Champaign-Urbana, Ill.,
 February - April, 1951.
 American Federation of Arts, April, 1951 - August, 1952.
 Cincinnati Modern Art Society, October-November, 1953.
 Schenectady Museum, January - May, 1954.

36" x 50"

\$3,500.00

\$3,500.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23

September 19, 1955

MEMORANDUM INVOICE:

Mr. Patrick J. Kelleher
 William Rockhill Nelson Bill Nelson
 Gallery of Art
 Kansas City 2, Missouri

Attention Mr. Patrick J. Kelleher, Curator

One framed painting by ABRAHAM RATTNER

	<u>Sale Price</u>	<u>Insurance Valuation</u>
No. 2232		
"Pier Composition"		
Painted 1950		
Oil on canvas		
31 1/2" x 40"	\$2,000.00	\$1,350.00

One framed painting by KARL KNATHS

No. 2554		
"Dusk"		
Painted 1954		
Oil on canvas		
36" x 50"	\$1,600.00	\$1,050.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23

February 19, 1955

MEMORANDUM INVOICE:

Mr. Patrick J. Kelleher
 William Rockhill Nelson
 Gallery of Art
 Kansas City 2, Missouri

Loaned for exhibition April 15th through May 9th

(sent Beckwith
 3/21/55)

2 framed paintings by <u>Abraham Rattner</u>		<u>Sale</u>	<u>Insurance</u>
		<u>Price</u>	<u>Valuation</u>
No. 2302			
"Farm Still Life"			
1950			
Oil on canvas			
39 1/2 x 32 inches		\$2,000.00	\$1,350.00
No. 2236			
"Row of Masks"			
1949			
Oil on canvas			
23 1/2 x 32 inches		\$1,500.00	\$1,000.00

F.A. We have received "Farm Still Life" and "Row of Masks"
 by Abraham Rattner for your exhibition in April, and we
 will await your shipping instructions for these pictures.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23

October 25, 1955

February 4, 1955

Mr. Patrick Kelleher
 William Rockhill Nelson
 Gallery of Art
 Kansas City 2, Missouri

Dear Mr. Kelleher:
 The New School for Social Research
 17 Street
 New York 11, New York

I was very pleased to see you and Mrs. Kelleher this morning, and as you requested, I am enclosing herewith photographs of some of the paintings I showed you, as follows:

Degas, "Before Curtain Call"	\$45,000.
Cezanne, "Girl with Doll"	\$125,000.
Modigliani, "Nude"	\$35,000.

Insurance
 Valuation

As I told you, the color transparency of the Degas is not very good, as the colors are not as strong as in the original. However, it will give your committee some idea of the tonality of the picture.

If you would like any one of these paintings sent to you for consideration, please do not hesitate to let us know.

\$1,400.00 \$220.00

Thanking you again, and with my kindest regards

Sincerely yours

Florence Walters

P.S. We have reserved "Farm Still Life" and "Row of Masks" by Abraham Rattner for your exhibition in April, and we will await your shipping instructions for these pictures.

FW:BF

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.I.23

October 15, 1955

MEMORANDUM INVOICE:

The New School for Social Research
 66 West 12 Street
 New York 11, New York

	<u>Sales Price</u>	<u>Insurance Valuation</u>
No. 2522 One framed paintings by ABRAHAM RATTNER No. 2522 "Old Shoes Arrangement with Figure No. 3" Painted 1954 Oil on canvas 24 x 29 inches	 \$1,400.00	 \$950.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.I.23

*Enter in
amer. book*

September 14, 1955

MEMORANDUM TO:

The New School for Social Research
66 West 12 Street
New York 11, New York

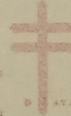
Two framed paintings and two framed drawings by ABRAHAM RATTNER

			<u>Sales Price</u>	<u>Insurance Valuation</u>
No. 2410 Pen and ink	"Old Plow"	1950 25 x 19 1/2	\$ 500.00	\$ 335.00
No. 2509 Oil on canvas	"Window Still Life No. 1"	1953 32 x 39 1/2	2000.00	1335.00
No. 2523 Oil on canvas	"Old Shoes Arrangement No. 4"	1954 21 x 29"	1300.00	870.00
No. 2581 Pen and ink	"Figure"	1953 24 x 18"	500.00	335.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23



CHRISTMAS SEAL SALE



March 26, 1955

The New York Tuberculosis and Health Association, Inc.
 386 Fourth Avenue, New York 16 - MU 5-2240

November 26, 1955
 Mrs. Catherine Coffey
 The Newark Museum
 Newark 1, New Jersey

Dear Mrs. Coffey:

Mr. Paul Rosenberg
 20 East 78 Street
 New York 21, N.Y.

Thank you for your letter of March 24th. I am very pleased that the painting by Abraham Rattner "Dark Rain", which was presented to your museum by Mr. Bareiss, has been accepted.

Dear Mr. Rosenberg:

Thank you for your generous gift of the 1955 Christmas Seal. It is an exceptionally fine and representative work by the artist, and I am delighted that it is now in your collection.

Over the years, the combined gifts of scores of people have helped this Association provide education and service for the tuberculous. I have informed Mr. Bareiss of your acceptance, and I think you might be interested to know his address, which is:

Our directors, all volunteers, give of their time and counsel to adapt our program to the greatest need. The marked change in tuberculosis in recent months requires now and then a change. You may be assured your gift will be used intelligently in the best interests of our community.

Mr. Walter Bareiss
 511 Fifth Avenue
 New York, New York

With my kindest regards, I am

This Association is your Association. If our staff can help you or anyone you know, please call the office. The enclosed pamphlet describes the service.

Sincerely yours,
 PAUL ROSENBERG & CO.

Cordially,

Foster Murray
 Florence Walters
 Foster Murray, M.D.
 President

FW:BF

FM:OT
Encl.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23



PALM BEACH ART LEAGUE

NORTON GALLERY AND SCHOOL

49th annual



CHRISTMAS SEAL SALE



The New York Tuberculosis and Health Association, Inc.
386 Fourth Avenue, New York 16 - MU 5-2240

November 28, 1955

Mr. Paul Rosenberg
20 East 79 Street
New York 21, N. Y.

Dear Mr. Rosenberg:

Thank you for your generous contribution of \$50.00
for the 1955 Christmas Seal Appeal.

Over the years, the combined gifts of scores of
people have helped this Association provide leadership
and service for the prevention and control of TB.

Our directors, all volunteers, give of their time
and counsel to adapt our program to meet the greatest
need. The marked change in treatment of tuberculosis in
recent months requires new and careful planning. You may
be assured your gift will be used intelligently in the
best interests of our community.

This Association is your Association. If our staff
can help you or anyone you know, please call this office.
The enclosed pamphlet describes the services available.

Cordially,

Foster Murray, M.D.
President

FM:CT
Encl.

bruary 19th,
r of \$1,500

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ould take it
\$1,900 net

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ours,

berg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.I.23



PALM BEACH ART LEAGUE

NORTON GALLERY AND SCHOOL

OF ART
February 21, 1955

PALM BEACH ART LEAGUE
NORTON GALLERY AND SCHOOL
OF ART

PIONEER PARK WEST PALM BEACH, FLORIDA

February 19, 1955

March 3, 1955

Mr. Paul Rosenberg
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

Mr. Berdeau and I thank you for your letter.

Mr. Berdeau asked me to inform you that he was interested in the deStael painting only at the figure he mentioned.

Sincerely yours,

Willis F. Woods
Director

WFW:eb

February 19th,
of \$1,500

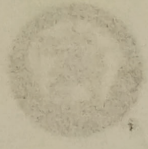
please you and
however, an
it us to
ould take it
\$1,900 net

ration, we

ours,

berg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23



PALM BEACH ART LEAGUE

NORTON GALLERY AND SCHOOL

PIONEER PARK, WEST PALM BEACH, FLORIDA

OF ART
February 21, 1955

WILLIS F. WOODS, Director

February 19, 1955

Mr. Willis F. Woods
Norton Gallery and School of Art
Pioneer Park
West Palm Beach, Florida

Dear Mr. Woods :

Mr. Paul Rosenberg
20 East 79th Street
New York 21, N.Y.

Thank you for your letter of February 19th,
and for transmitting to us Mr. Berdeau's offer of \$1,500
for the De Staël painting, SKY.

Dear Mr. Rosenberg:

LeRay Berdeau
asked me to
deStaël paint

We would, of course, like to please you and
Mr. Berdeau by accepting his offer. We have, however, an
agreement with the artist which does not permit us to
reduce the prices set for his works, but we would take it
upon ourselves to accept the minimum price of \$1,900 net
to us for this painting.

Thanking you for your kind cooperation, we

are

Willis F. Woods
Director

Sincerely yours,

WFW:eb

Paul Rosenberg

PR:mb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23



PALM BEACH ART LEAGUE

NORTON GALLERY AND SCHOOL
OF ART

PIONEER PARK, WEST PALM BEACH, FLORIDA

WILLIS F. WOODS, Director

February 19, 1955

Mr. Paul Rosenberg
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

LeRay Berdeau was in the Gallery yesterday afternoon and asked me to forward to you an offer of \$1500. for the deStael painting, SKY, which you list at \$2100.

Sincerely,

Willis F. Woods

Willis F. Woods
Director

WFW:eb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.I.23

April 6, 1954

December 2, 1954

CONSIGNED TO: The National Academy of Design
1083 Fifth Avenue
New York, N. Y.

Sales Price Insurance

Two Framed Paintings by ABRAHAM RATTNER:

No. 2371 "Window Cleaner No. 1" 1951 32 x 25 5/8 inches	\$1,600.00	\$1,070.00
No. 2484 "Crucifixion in Yellow" 1953 45 3/4 x 35 inches	2,400.00	1,600.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23

May 17, 1954

SOLD TO :

December 14, 1954

SOLD TO:

University of Nebraska
Art Galleries
Marshall Hall
Lincoln 8, Nebraska
Mr. McGill James
National Gallery of Art
Washington, D.C.

2 MONTICELLI catalogues at \$1.00 each \$2.00

1954

30 x 42 inches

\$450.00

1954 two picture drawings

100.00

\$550.00

PAID BY CHECK related with
check No. 12750,
The First Trust Company of
Lincoln, Nebraska, dated May 11,
1954.
PAUL ROSENBERG & COMPANY

Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23

THE UNIVERSITY OF NEBRASKA
LINCOLN 8, NEBRASKA

OFFICE OF THE
CANCELLER

April 13, 1954

May 17, 1954

SOLD TO :

Paul Rosenberg & Co. University of Nebraska
 20 East 79th Street Art Galleries
 New York, N. Y. Morrill Hall
 Lincoln 8, Nebraska

Dear Sir:

Enclosed please find invoices to be signed by you in the lower right hand corner covering payment for one framed painting by Karl Knaths "Indian Blanket" in the amount of One Framed Painting by KARL KNATHS

As soon as these invoices are returned we will place them in No. 2085 for payment. Return to the General Business Manager's Office, 102 Administration Building, University of "Indian Blanket" Lincoln, Nebraska.

1948

30 x 40 inches

h
enc.

Less ten percent discount

Yours very truly,

John K. Seaman

John K. Seaman
General Business Manager

\$1,400.00

140.00

\$1,260.00

PAYMENT IN FULL received with
 thanks, by check No. T 24758,
 The First Trust Company of
 Lincoln, Nebraska, dated May 12,
 1954
 PAUL ROSENBERG & COMPANY

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23

THE UNIVERSITY OF NEBRASKA
LINCOLN 8, NEBRASKA

OFFICE OF THE
COMPTROLLER

April 13, 1954

Paul Rosenberg & Co.
20 East 79th Street
New York, N. Y.

Dear Sir:

Enclosed please find invoices to be signed by you in the lower right hand corner covering payment for one framed painting by Karl Knaths "Indian Blanket" in the amount of \$1,260.00.

As soon as these invoices are returned we will place them in line for payment. Return to the General Business Manager's Office, 102 Administration Building, University of Nebraska, Lincoln, Nebraska.

Yours very truly,

John K. Selleck
John K. Selleck
General Business Manager

h
enc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23

March 27, 1954

Mr. Norman A. Geske
University of Nebraska
Art Galleries
Morrill Hall
Lincoln 8, Nebraska

Dear Mr. Geske:

We are pleased that the painting by Karl Knaths, "Indian Blanket," has been selected for the Frank M. Hall Collection. This particular painting by Knaths is an important and representative example by the artist and will, we know, make a notable addition to the collection in your University.

Enclosed herewith please find our invoice in duplicate, and whatever history we have on the picture is mentioned thereon.

Thanking you for your interest, we are,

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

Yale University Museum, 1945
Cleveland Gallery, 1948
University of Arkansas, 1941
Boston Art Institute, 1942
FW:mm
ench/2

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.1.23

January 8, 1954

March 27, 1954

CONSIGNEE TO: University of Nebraska
Art Galleries
Morrill Hall
GOLD TO: University of Nebraska
Art Galleries
Morrill Hall
Lincoln 8, Nebraska

One Framed Painting by KARL KNATHS

BASE PRICE APPROXIMATE

No. 2085

"Indian Blanket"

1948

\$ 780.00 \$ 465.00

50 x 40 inches

\$1,400.00

"Indian Blanket"

Less tax percent discount

140.00

1948

50 x 40

1400.00 1260.00

\$1,260.00

No. 2211

"Fiddle"

1949

27 x 36

(One Thousand Two Hundred and Sixty Dollars) 60

No. 2212

EXH: Worcester Museum, 1948

Corcoran Gallery, 1948

University of Arkansas, 1951

Boston Art Festival, 1952

Kaufman Art Gallery, 1952

Great Neck Art Association, 1953

1200.00 875.00

47 x 30

1500.00 1000.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23

January 9, 1954

April 20, 1954

CONSIGNED TO: University of Nebraska
Art Galleries
Morrill Hall
Lincoln 8, Nebraska

Five Framed Paintings by KARL KNATHS:

	<u>Sales Price</u>	<u>Insurance</u>
No. 1795 "Lilac" 1941 30 x 20	\$ 750.00	\$ 465.00
No. 2085 "Indian Blanket" 1948 30 x 40	1400.00	935.00
No. 2211 "Fiddle" 1949 27 x 36	950.00	635.00
No. 2319 "Dimmering Dunes" 1951 30 x 40	1300.00	870.00
No. 2492 "Frightened Deer" 1953 40 x 50	1500.00	1000.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23

February 8, 1954
April 30, 1954

Mrs. Joseph Neff
895 Park Avenue
New York, N. Y.

Dear Mrs. Neff:

We are delivering to you by
the bearer of this letter the painting by Renoir,
"Gabrielle with Rose," which I had the pleasure of
showing to you. This picture is priced at \$38,000.00.

Looking forward to hearing from
you, I am,

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:mm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23

From the list of ... M. G. Neumann

February 8, 1954

Dear Mr. Rosenberg

SOLD TO :

*Jan. 21, 1954
check for \$5000 on*

Mr. Morton G. Neumann
5555 Everett Avenue
Chicago 37, Illinois

account. Best wishes

to you for a Happy

One Framed Painting by PICASSO

New Year

"Femme nue"

36-1/2 x 29 inches

Sincerely

Painted 1909 at Horta de Ebro, Spain

M. G. Neumann

\$15,000.00

*p.s. If you have
photographs of the
purchase*

Previously received on account \$10,000.00

Received today, check No. 220,
The First National Bank, dated
February 4, 1954

5,000.00

Balance \$15,000.00

PAYMENT RECEIVED IN FULL with
thanks,
PAUL ROSENBERG & CO.,

Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23

From the desk of . . . M. G. Neumann

January 12, 1954

Dear Mr Rosenberg:-
 I am enclosing
 check for \$5000 on
 account. Best wishes
 to you for a Happy
 New Year

Sincerely

M G Neumann

P.S. If you have two
 photographs of the painting I
 purchased

mann
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ro, Spain

unt

		\$15,000.00
	\$5,000.00	
	<u>5,000.00</u>	<u>10,000.00</u>
Balance due		<u>\$ 5,000.00</u>

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.23


1954 F.D., NEW YORK HEART ASSOCIATION, INC.
270 PARK AVENUE • NEW YORK 17, NEW YORK • MU 8-1400

Date January 19, 1954

The New York Heart Association, Inc., gratefully acknowledges receipt of your gift of \$ 100.00

LAWRENCE C. MARSHALL
Treasurer

Mr. Paul Rosenberg
Madison Ave. & 79 Street
New York, N. Y.

 133 This contribution is deductible for Income Tax Purposes

N
1802

The New York Times NEEDIEST CASES FUND DEC 27 1954 8

The New York Times acknowledges and thanks you for your contribution to the Neediest Cases Fund. The gift will be listed promptly in our columns as follows:

Paul Rosenberg & Co. 100

Paul Rosenberg & Co.
20 East 79th St.
New York 21, N.Y.