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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

N MISCELLANEOUS 1948-49

Dr. Fritz Nathan
Rorschacherstraase 25
St. Gallen, Switzerland.

NewYork, le 1er. Décembre 1949.

Cher Monsieur Nathan,

Je suis de retour à NewYork depuis quelques jours, et je m'empresse de vous faire parvenir ci-inclus la photographie du très beau tableau par Sisley," Les Toits Rouges", représentant la Seine à Argenteuil.

Le prix de ce tableau est dix milles dollars. Mais, naturellement, je dois faire une réserve pour le cas où ce tableau viendrait à être vendu.

J'ai été content de vous voir à Paris, mais je regrette vivement que ma maladie m'ait empêché de venir vous rendre visite en Suisse, comme j'en avais l'intention.

J'espère que nous pourrons cependant nous rencontrer prochainement, et en attendant, je vous prie, Cher Monsieur Nathan, d'agréer l'assurance de mes sentiments les meilleurs.

Paul Rosenberg.

PR/.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

Dr. Fritz Nathan
Rorschacherstraase 25
St. Gallen, Switzerland.

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Paul Rosenberg.

PR/.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

September 6, 1949

Dr. Fritz Nathan
Rorschacherstraase 25
St. Gallen

Cher Monsieur Nathan :

Je vous remercie de votre carte du 2 septembre.

Je m'embarque demain pour Paris et j'y resterai jusqu'au 22 octobre, et naturellement je serais très content de vous y voir. Je n'ai pas vu M. Buhrlé, et je ne pense pas que je pourrai le joindre d'ici demain.

En attendant le plaisir de vous revoir, je vous prie de croire, cher Monsieur Nathan, en l'assurance de mes sentiments les meilleurs.

Paul Rosenberg

PR:mmb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

Bad Gastein, 23.8.49.
Hotel Astoria

Chers Messieurs Rosenberg,

Je vous remercie beaucoup de votre aimable lettre, qu'on m'a envoyé à Gastein, où je vais en vacances.

Je me reviendrai en Suisse avant le 14 Septbr. ~~et je ne pourrai pas venir~~ à Paris avant le commencement Octobre. J'irai d'abord peut-être pour quelques jours à Venise. Entre le 14. Sept et le 24. Sept je serai à Berne pour installer l'exposition de Munich ensemble avec les Mrs. Huggler et Hauptmann.

PR/ct

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

Combien de temps restez-vous à Paris?

Peut-être pourriez vous m'envoyer les adresses des tableaux de Paris?

De Mr. Bibula je n'ai pas encore des nouvelles, je le verrai après mon retour.

Veuillez agréer, cher Monsieur Rosenberg, mes meilleures salutations

Kahnweiler.

PR/ct

Paul Rosenberg

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	Paul Rosenberg	II.E.15

DR. FELIX NATHAN

ST. GALLEN 29.7.49
Rorschachstraße 35
Telefon 2 77 74

Mr. Paul Rosenberg
19 E. 57 th.Str.
N e w Y o r k 22.N.Y.

August 15th, 1949

Cher Monsieur Rosenberg,

Mr. Bührle est parti pour l'Amérique [illegible] nera
[illegible] porter
[illegible] effectivement
[illegible] une pen-
[illegible] s les
[illegible] départ.

[illegible] un Monet
[illegible] me pro-
[illegible] tre vous
[illegible] du Sept.
[illegible] 2.Sept.
[illegible] sentiments

2.Sept.1949

SEP 6 1949

Cher Monsieur Rosenberg,

Je suis revenu hier. Mr.B. est encore à New York, on l'attend ici dans une semaine. Je suppose, que vous l'avez vu entre temps.

Combien de temps restez vous à Paris? Peut-être je viendrai au commencement d'Octobre à Paris et je serais très contant de vous revoir alors.

Avec mes meilleures salutations et amitiés

Fritz Nathan.

As these pictures are in Paris this complicates the matter of transportation more so than if they were here.

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/ct

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	Paul Rosenberg	II.E.15

DR. FRITZ NATHAN

ST. GALLEN 29.7.49
Rorschacherstraße 25
Telefon 2 22 24

Mr. Paul Rosenberg
16 E. 57 th.Str.
N e w Y o r k 22.N.Y.

August 15th, 1949

Cher Monsieur Rosenberg,



As these pictures are in Paris this complicates the matter of transportation more so than if they were here.

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/ct

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

August 15th, 1949

Dr. Fritz Nathan
Rorschacherstrasse 25
St. Gallen

Dear Dr. Nathan:

We did not have the pleasure of seeing Mr. Bührle, while he was in New York.

I am sailing for France and will be in Paris around the 12th of September, where you can get in touch with me. My address in Paris is Hôtel De Castiglione, 40, Faubourg St Honoré, Paris.

We have two beautiful Sisley's in Paris, one a water scene, dated 1879 and a winter scene of the same period.

If you are interested in either picture, we will send you photographs if we have them, if not, I will show both picture to you while I am in Paris.

As these pictures are in Paris this complicates the matter of transportation more so than if they were here.

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/ct

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	Paul Rosenberg	II.E.15

DR. FRITZ NATHAN

ST. GALLEN
Rorschacherstraße 25
Telefon 2 27 24

29.7.49

Mr.Paul Rosenberg
16 E. 57 th.Str.
New York 22.N.Y.

Cher Monsieur Rosenberg,

Mr.Bührle est parti pour l'Amerique le dernier dimanche.Je pense,qu'il vous verra et j'éspère,qu'il retournera avec le Port de Bordeaux. Un nouveau reglement permet d'importer des tableaux de l'Amérique sans être forcé de les payer en effectives $,on doit payer en $ financières,il faut seulement obtenir une permission de Berne.Je pense,que Mr.B.vous prie,d'envoyer alors les tableaux,qui sont encore chez vous.Il m'a dit ça avant son départ.

Mr.Fleischmann viendra plus tard.

je cherche pour un nouveau client un Sisley ou un Monet avec de l'eau,qui ne doit être trop cher.Si vous pourriez me proposer quelquechose,je vous serai très reconnaissant.Peut-être vous pourriez m'envoyer des photos,mais pas avant commencement du Sept. J'irai demain en vacances et ne serai pas de retour avant le 2.Sept.

Veuillez croire,cher Monsieur Rosenberg,à mes sentiments les meilleurs

Fr. Nathan.

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	Paul Rosenberg	II.E.15

DR. FRITZ NATHAN

ST. GALLEN
Rorschacherstraße 25
Telefon 2 27 24

11.Juillet 1949

Mr.Paul Rosenberg
16 East 57 th Street
New York 22.

Cher Monsieur Rosenberg,

je vous remercie beaucoup de votre aimable lettre du 5.ct.

Je n'obtiendra pas le Renoir avant le 20.Septembre et nous pourrions discuter cette chose en automne.

J'ai aussi parlé avec un membre de la famille v.Mendelsohn `a cause du van Gogh, mais il demandent un prix,qui est absolument impossible(ca.100'ooo $) Ils enverront le tableau probablement en Amérique.

Dimanche j'étais chez Mr.Bührle,qui me racontait son achat du Degas.Il est ces jours à Londres et reviendra jeudi.Peut-être il viendra bientôt à New York,mais ce n'est pas encore sure. Si vous voulez,je peux vous signaler son arrivée.J'ai encore une fois parlé avec lui à cause du Port de Bordeaux et j'éspère,qu'il l'achètera.

J'ai aussi vu Mr.le Dr.Carlo Fleischmann,qui aussi viendra à New York.J'ai l'impression qu'il se décidera pour le grand Courbet, si vous pourriez lui le donner à $ 15'000.-

Veuillez croire,cher Monsieur Rosenberg,à mes sentiments les meilleurs

Fr. Nathan.

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	Paul Rosenberg	II.E.15

Le 18 juillet, 1949

Monsieur le Docteur Fritz Nathan
Rorschacherstrasse 25
St. Gallen

Monsieur,

J'ai transmis votre lettre du 11 juillet à M. Paul Rosenberg qui vient de me téléphoner à ce sujet. Il me demande de vous écrire pour vous remercier de vos efforts et pour vous assurer que, quand le Docteur Fleischmann passera par New York, M. Rosenberg fera tout son possible pour lui donner satisfaction.

D'autre part, M. Rosenberg me charge de vous envoyer ses meilleures amitiés.

Veuillez recevoir, Monsieur, l'expression de mes sentiments distingués.

Secrétaire

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	Paul Rosenberg	II.E.15

Le 15 juillet, 1949

Monsieur le Docteur Fritz Nathan
Rorschacherstrasse 25
St. Gallen

Monsieur,

En l'absence de M. Paul Rosenberg j'ai l'honneur de vous accuser réception de votre lettre du 11 juillet. Je la lui fais parvenir.

Comme vous le savez, M. Rosenberg repartira pour l'Europe au début du mois de septembre prochain, et je suis certaine qu'il se mettra en rapport avec vous et se fera un plaisir de vous être agréable.

Veuillez agréer, Monsieur, l'expression de mes salutations distinguées.

Secrétaire

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	Paul Rosenberg	II.E.15

Le 11 juillet, 1949

Dr. Fritz Nathan
Rorschacherstrasse 25
St. Gallen

Cher Docteur,

Comme vous avez eu l'amabilité de m'envoyer la seule photographie que vous possédez du Renoir, je vous la fais parvenir ci-joint.

En vous remerciant encore, je vous prie de croire, cher Docteur, en mes sentiments les plus distingués.

Paul Rosenberg

PR:mmb
annexe : 1 photo

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	Paul Rosenberg	II.E.15

Le 5 juillet, 1949

Dr. Fritz Nathan
Rorschacherstrasse 25
St. Gallen

Cher Docteur,

J'ai reçu, quelques minutes avant mon départ pour l'Amérique, votre lettre du 30 juin contenant la photographie du Renoir.

Ce tableau me semble charmant, mais comment puis-je l'acheter sans l'avoir vu ? N'y aurait-il pas un moyen de l'expédier à New York, pour que je puisse me rendre compte de sa qualité ?

Néanmoins, le prix de 17,500 dollars me semble un peu élevé, et j'ignore la taille du tableau.

J'ai été très heureux de vous rencontrer, et vous remercie encore mille fois de toutes vos amabilités.

Je garde encore la photographie du Renoir en attendant votre aimable réponse.

J'ai le plaisir de vous faire savoir également que j'ai reçu ce matin le chèque de 9,000.00 dollars pour le Sisley.

Croyez, cher Docteur, en mes sentiments les plus distingués.

Paul Rosenberg

PR:mmb

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	Paul Rosenberg	II.E.15

NATIONAL ART GALLERY OF N.S.W.
SYDNEY

MAR 9 1949

March 9th, 1949

Hal. Missingham, Esq.
National Art Gallery of N.S.W.
Sydney

Dear Sir:

re: "La Cabaretière" by Paul Gauguin

I have your kind letter of March 2nd, and wish to inform you that I have received yesterday from London, a check in the amount of £1,195. 4. 5d sterling, which represents the equivalent of £A 1500.

I realize that there were many formalities involved in the process, and I am pleased that the matter has now come to a conclusion.

Thanking you very much for your kind attention,

I remain

Sincerely yours,

Paul Rosenberg

PR/ct

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	Paul Rosenberg	II.E.15

79385 6.48

MAR 9 1949

NATIONAL ART GALLERY OF N.S.W.
SYDNEY

Director: Hal Missingham—Telephones: Director B5860—Office B4587

2nd March, 1949.

Paul Rosenberg Esq.
16 east, 57th Street,
NEW YORK. 22.

Dear Sir,

Re "La Cabaretiere" by Paul Gauguin.

I am amazed and distressed to hear that you have not yet received a remittance for the sum of £1500 in respect of the Gauguin. I have already drawn our Treasury's attention to delays which have occurred in making payments abroad and shall do so again.

I hope you will forgive my apparent discourtesy in failing to reply to your letter of December 28th last(which reached us in January); but as our Treasury had already advised us on the 12th November,1948, that the refund to you had been arranged, I persuaded myself that advices had crossed and that further correspondence between us would be unnecessary.

Yours faithfully,

Hal Missingham

(Hal Missingham)
DIRECTOR.

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	Paul Rosenberg	II.E.15

National Gallery of N.S.W.

Telegraphic Address: "ALICUJUS, RAND, LONDON."
Telephone No.: TEMPLE BAR 4164.

NEW SOUTH WALES GOVERNMENT OFFICES,
56-57, STRAND, LONDON, W.C.2.

All communications on this subject should be addressed to "The Official Secretary," not to any person by name, and the following number should be quoted:

SCH/EH 85.

MAR 9 1949

21st February, 1949.

Dear Sir,

At the request of my Government in Sydney I am asked to make payment to you on behalf of the National Art Gallery of New South Wales of the sum of £1,500 Australian in recoupment of the amount forwarded by you for the picture "La Cabaretiere" by Gauguin, which picture the National Art Gallery are retaining.

I, therefore, forward herewith draft for the sum of £1,195. 4. 5d sterling (£A1,500 less exchange £304.15. 7d), and would ask that you will be good enough to sign each of the accompanying receipt forms (3), and return them to this office at your early convenience.

Yours faithfully,

A.W. Lutton
Official Secretary

Mr. Paul Rosenberg.
Bankers Trust Company of New York.
New York, U.S.A.

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	Paul Rosenberg	II.E.15

January 11, 1949

National Carloading Corporation
Judson-Sheldon Division
19 Rector Street
New York 6, New York

Attention of Mr. J. J. Foster

Gentlemen:

We have received today your statement in connection with the shipment of a case of paintings to us from Paris, your reference No. 13856.

May we refer you to our letter of December 30th, in which we requested an adjustment on the bill for this shipment. We returned the bill to you for correction at that time. We are therefore still awaiting your reply.

In any event, it will be necessary for you to return to us your original invoice for checking purposes.

Very truly yours,
PAUL ROSENBERG & CO.

pr:rp

Paul Rosenberg

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	Paul Rosenberg	II.E.15

February 19, 1949

Hal. Missingham, Esq.
National Art Gallery of N.S.W.
Sydney

Dear Sir :

re: "La Cabaretière" by Paul Gauguin

As I still have no answer to my letter of December 28th, I am herewith enclosing a copy of it.

Neither have I received the remittance of LA 1,500.00 announced in your letter of October 25th, 1948.

I would appreciate it very much indeed if this matter would be settled without any further delay, and thanking you in advance for your attention, I am

Sincerely yours,

Paul Rosenberg

PR:mab
encl.

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	Paul Rosenberg	II.E.15

NATIONAL GALLERY OF ART
WASHINGTON 25, D. C.

July 5, 1949

The National City Bank of New York
Park Avenue at 57th Street
New York 22, N. Y.

SF 1050 2 PARTS REV. 9-42

THE NATIONAL CITY BANK OF NEW YORK
NEW YORK, N. Y.

Park Avenue BRANCH July 6, 19 49

DEBIT ADVICE

WE DEBIT YOUR ACCOUNT AS FOLLOWS:

Funds transferred to account of Mr. Edouard Jonas of Ellinwood, Kansas, carried at this office, as per your letter of July 5.

JUL 7 1949

TO Paul Rosenberg & Co.
16 East 57th Street
New York 22, N.Y.

$6,000.00

THE NATIONAL CITY BANK OF NEW YORK

BY

Paul Rosenberg

Mr. Paul Rosenberg
Paul Rosenberg and Company
16 East 57th Street
New York 22, New York

PRamb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

July 5, 1949

The National City Bank of New York
Park Avenue at 57th Street
New York 22, N. Y.

Gentlemen :

Please credit the account of

Mr. Edouard Jonas of Ellinwood, Kansas,

for Six Thousand Dollars ($6,000.00),

and debit our account for this amount.

Thanking you for your prompt

attention, we remain

Sincerely yours,
PAUL ROSENBERG & CO.,

Paul Rosenberg

PR:mmb

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	Paul Rosenberg	II.E.15

NATIONAL GALLERY OF ART
WASHINGTON 25, D. C.

SMITHSONIAN INSTITUTION

December 29, 1949

DEC 30 1949

Dear Mr. Rosenberg:

Thank you for your letter of December 24th. I have just received a card from Mrs. Fuerstenberg-Cassirer, and the address on the envelope is: The Stephanie, Berea, Johannesburg, S. A.

Hoping this may be of use to you, and wishing you a very happy New Year, I am

Very sincerely yours,

John Walker
Chief Curator

Mr. Paul Rosenberg
Paul Rosenberg and Company
16 East 57th Street
New York 22, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

COPY

December 24, 1949

Mr. John Walker
National Gallery of Art
Washington 25, D. C.

Dear Mr. Walker:

A friend of mind, who makes reproductions of pictures, has asked me for the address of Mrs. Cassier-Furstenberg of Johnnesburg, or wherever she may be at the present time. He is very interested in reproducting one of her paintings and is quite anxious to communicate with her regarding this matter.

I would like to oblige my friend consequently, I am writing you if you would kindly forward to me Mrs. Cassier-Furstenberg's address which, I would personally greatly appreciate.

Thanking you and with my very best personal wishes for a Happy New Year, I am

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/ct

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	Paul Rosenberg	II.E.15

COPY

THE AETNA CASUALTY AND SURETY COMPANY

CLAIM DEPARTMENT
Paul Kelley, Adjuster
Ira C. Everett, Assistant Adjuster
Investment Building
Washington 5, D. C.

Mr. Roy R. Neuberger
Neuberger & Berman
160 Broadway
New York 7, N. Y.

NOV 21 1949

Re: 53 IMP 19321
The Corcoran Gallery of Art

Dear Mr. Neuberger:

We are writing you in connection with your picture "Fishermen's Last Supper" which was damaged by the Railway Express on April 15th, 1949. Our connection with this claim is that of the insurance carrier for the Corcoran Gallery of Art. As you will recall, your picture was shipped to Walters Art Gallery, Baltimore, Maryland, at your request, in order that Mr. David Rosen of that gallery could do the restoration work. We are informed that Mr. Rosen has been so busy that he has not been able to get the work done, and now asks that the picture be shipped to him at the Philadelphia Museum. He states that he will be in Philadelphia for a few months and might be able to restore the picture during that time. Unfortunately, we cannot authorize any such shipment because we are afraid that further shipment to Philadelphia might damage the painting further. When it was shipped to Baltimore, we had the painting specially crated and shipped over in a special truck at considerable expense in order to protect this picture.

We have never received estimate from Mr. Rosen as to the cost of the repairs and possible damage of a permanent nature to this picture. We regret that we cannot accept Mr. Rosenberg's statement because he never actually saw the painting and therefore his opinion cannot actually be used to determine the amount of your claim. We would appreciate your contacting Mr. Rosen and ask that he submit, as soon as possible, his estimate. As you will recall, this damage was caused by negligence of the Railway Express Company and we therefore have a claim against that concern. Unfortunately, however, the Statute of Limitations expires within nine months from the date of the accident or loss. We therefore must press our claim against them within that time, but we have absolutely nothing to go on as to the amount of damage from an expert restorer. We realize that this whole situation has been very much of a nuisance to you, but at the same time, we know you would not want to jeopardize your own interest in this matter. It is suggested that you contact Mr. Rosenberg and ask him for a list of expert restorers in this area, that is, that you or he would have confidence in, and we would arrange to have one of them look at this picture and give us his expert opinion as to the cost of repair and amount of permanent damage to the picture. Then on that basis

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	Paul Rosenberg	II.E.15

we could arrive at an agreement as to the amount of the claim, and Mr. Rosen could do the work when he gets around to it. We would like to impress upon you that as each month goes by, your claim is being jeopardized. We are perfectly willing to accede to any reasonable request you may have and sincerely regret that matters have reached such an impasse.

We will appreciate hearing from you as soon as possible.

Yours very truly,

DERMOT P. SHEA

Adjuster

Room 219 Investment Building
Washington 5, D. C.

DPS:vwb

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	Paul Rosenberg	II.E.15

NEUBERGER & BERMAN
MEMBERS NEW YORK STOCK EXCHANGE
160 BROADWAY
NEW YORK 7, N. Y.
TELEPHONE
CORTLANDT 7-2600

May 4, 1949

Mr. Roy R. Neuberger
21 East 87th Street
New York 28, N. Y.

Dear Mr. Neuberger :

I have carefully examined the photographs of the damaged painting by Marsden Hartley, which was shown at the Corcoran Gallery, Washington.

In my opinion, the depreciation of the picture amounts to 20 percent. Much work has to be done to the picture to restore it, and in the future the restoration may stand out and be clearly visible.

The restoration of the painting will amount to $550.

Very sincerely yours,

Paul Rosenberg

PR:mmb

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	Paul Rosenberg	II.E.15

NEUBERGER & BERMAN
MEMBERS NEW YORK STOCK EXCHANGE
160 BROADWAY
NEW YORK 7, N. Y.
TELEPHONE
CORTLANDT 7-2600

April 28th, 1949

APR 29 1949

Mr. Paul Rosenberg
Paul Rosenberg & Co.
16 East 57th Street
New York 22, New York

Dear Mr. Rosenberg:

I recently loaned my painting, FISHERMEN'S LAST SUPPER by Marsden Hartley (which you sold to me many years ago) to The Corcoran Gallery of Art, Washington, D. C., for their De Gustibus Exhibition. When the picture was being returned to me, the express company men dropped the box in which it was packed and the painting was ruptured.

I enclose photographs showing the rupture and correspondence from The Corcoran Gallery giving the details of the accident. After study, would you please let me know your estimate of the depreciation of the value to this painting, after restoration of the damage caused by this accident.

Sincerely yours,

Roy R Neuberger

RRN:jjm

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	Paul Rosenberg	II.E.15

NEUBERGER & BERMAN
MEMBERS NEW YORK STOCK EXCHANGE
160 BROADWAY
NEW YORK 7, N. Y.
TELEPHONE CORTLANDT 7-8900

March 8th, 1949

MAR 8 1949

Mr. Roy R. Neuberger
Neuberger & Berman
160 Broadway
New York 7, New York

Dear Mr. Neuberger:

According to your request, I wish to confirm the appraisal on the following paintings by Milton Avery, which I understand you have donated to various public collections in the United States.

In my opinion the fair value on each of these pictures can be quoted as follows:

Artist and Model	Painted 1939	38 x 50	$ 900.00
Girl Writing	Painted 1939	48 x 32	800.00
The Tree, Vermont	Painted 1940	28 x 36	600.00
Gaspe Bay	Painted 1940	28 x 36	600.00
The Blue Brook, Vermont	Painted 1940	24 x 36	550.00
Seated Nude	Painted 1940	30 x 25	550.00

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/ct

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II.E.15

ROY R. NEUBERGER
ROBERT BENNETT BERMAN
HOWARD W. LIPMAN
JOHN R. Mc LAUGHLIN
MARIE S. NEUBERGER
JULES BLECHER
DONALD F. HINE
WENTWORTH P. JOHNSON
H. RALPH LEVY
PHILIP A. STRAUS

NEUBERGER & BERMAN
MEMBERS NEW YORK STOCK EXCHANGE
160 BROADWAY
NEW YORK 7, N. Y.

TELEPHONE
CORTLANDT 7-2600

March 7th, 1949.

MAR 8 1949

Mr. Paul Rosenberg
Paul Rosenberg & Co.
16 East 57th Street
New York 22, New York

Dear Mr. Rosenberg:

I would appreciate very much your giving me valuations on the following Milton Avery paintings - all adequately framed - which I have donated to:

Addison Gallery of American Art, Andover, Mass.
The Phillips Exeter Academy, Exeter, N. H.
The Dayton Art Institute, Dayton, Ohio
The Museum of Fine Arts of Houston, Houston, Tex.
The Butler Art Institute, Youngstown, Ohio
The Smith College Museum of Art, Northampton, Mass.

ARTIST AND MODEL	Painted 1939	38 x 50	Andover
GIRL WRITING	Painted 1939	48 x 32	Exeter
THE TREE, VERMONT	Painted 1940	28 x 36	Dayton
GASPE BAY	Painted 1940	28 x 36	Houston
THE BLUE BROOK, VERMONT	Painted 1940	24 x 36	Butler
SEATED NUDE	Painted 1940	30 x 25	Smith

Sincerely yours,

Roy R Neuberger

RRN:jjm

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

December 27th, 1949

Mr. John S. Newberry, Jr.
Detroit Institute of Arts
Detroit 2, Michigan

Dear Mr. Newberry:

After receiving your telegram, we have arranged to ship to you the drawing, "M. Norry Fils". by Ingres.

We are enclosing herewith our invoice for the picture. The One thousand dollars we received on account from you for the "Portrait d'homme au chapeau haut de forme" will be applied to this purchase, leaving a balance of Three thousand dollars.

We are very pleased that this drawing is in your collection, as it is a unique example by the artist's work.

Hoping that when you are in New York we will be favored with your visit, and with our good wishes for the New Year, we are

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/ct

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

December 30, 1949

SOLD TO :
Mr. John S. Newberry, Jr.
The Detroit Institute of Arts
Detroit 2, Michigan

One framed drawing by INGRES

No. 5370

"Portrait of Norry Fils"

Painted : Rome 1817

Pencil drawing, 8 x 5-3/4 inches

Signed and dated lower left :
"Ingres à Mr. Norry Père Rome 1817"

		$ 4,000.00
Received on account 5/17/49	$ 1,000.00	
Received on account today check No. E 1019 on National Bank of Detroit	1,000.00	2,000.00
Balance due		$ 2,000.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

December 27th, 1949

SOLD TO:
Mr. John S. Newberry, Jr.
The Detroit Institute of Arts
Detroit 2, Michigan

One Framed Drawing by INGRES

No. 5370

"Portrait of Norry Fils"

Painted: Rome 1817

Pencil drawing 8 by 5-3/4 inches $4,000.00

Signed dated lower left: "Ingres à Mr. Norry Père Rome 1817"

Received on account 5/17/49 1,000.00

Balance due $3,000.00

Collection: Alexis Rouart, Henri Rouart

Reproduced: "Ingres", Lapauze p. 165

Exhibited: "Exposition de portraits par Ingres et ses élèves", J. Seligmann et Fils, Paris, March-April, 1934.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15



WESTERN UNION

1201

W. P. MARSHALL, PRESIDENT

(30)

SYMBOLS
DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

The time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

N NA150 PD=SH DETROIT MICH 27 101P=

=PAUL ROSENBERG=

=16 EAST 57 ST=

1949 DEC 27 PM 1 35

=MANY THANKS FOR YOUR LETTER AND FOR YOUR CONSIDERATION OF ME WILL TAKE THE NORRY DRAWING AT THE PRICE YOU QUOTE ONE THOUSAND BEING FORWARDED NOW AND BALANCE TO FOLLOW BEST WISHES=

=JOHN S NEWBERRY JR=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

December 24, 1949

Mr. John S. Newberry, Jr.
Detroit Institute of Arts
Detroit 2, Michigan

Dear Mr. Newberry:

I was very pleased to receive your telegram of December 23rd, in reply to our letter of December 22nd and, from the following you will know how very fair I want to be with you.

To co-operate with you and to settle this matter in an amicable manner I am willing to let you have the drawing by Ingres, "M. Norry Fils" for $4000 which actually means for us, let me call it, 'merely a transfer of ownership'.

Awaiting your decision and with my best personal greetings for the New Year, I am

Sincerely yours,

Paul Rosenberg

PR/ct

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

1201

W. P. MARSHALL, PRESIDENT

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Ship Radiogram

(16)

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NA356 PD=DETROIT MICH 23 330P=

1949 DEC 23 PM 5 26

PAUL ROSENBERG=

16 EAST 57 ST=

DEC 24 1949

=MANY THANKS FOR YOUR LETTER QUITE UNDERSTAND YOUR POSITION WITH REGARD TO REFUND WHICH I WILL BE GLAD TO APPLY ON THE NORRY IF YOU CAN OFFER IT AT LOWER FIGURE PLEASE WRITE ME THE PRICE BEST CHRISTMAS AND NEW YEARS GREETINGS=

=JOHN S NEWBERRY JR=

:NORRY=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

December 22, 1949

Mr. John S. Newberry, Jr.
Detroit Institute of Arts
Detroit 2, Michigan

Dear Mr. Newberry:

Your telegram dated December 21, has been received. Your request that the $1000, which we have applied to your credit, be returned to you seems inconsistent with our original agreement. It had been clearly understood that we were to apply the $1000 to an eventual purchase.

When in May 1949, you purchased the Ingres drawing, "Portrait d'home au chapeau haut de forme", you wrote us expressing your delight in this acquisition and that it is certainly one of the finest in existence.

We even agreed to the long-term payments indicated in your letter of May 17, 1949 as, in the past, we wanted to be as lenient as possible in order to demonstrate our regard for you and extended every courtesy.

Subsequently, you wrote to us on September 22, and asked that as a favor to you would we accept the return of this drawing and that the amount of $1000 was to be credited to your account. Without the slightest hesitation we also consented to this decision of yours and we took particular note that you had seen and greatly admired another unique drawing by Ingres, "M. Norry Fils", in Switzerland. We investigated this and eventually bought the drawing you mentioned in your letter of September 22 and, again to express our good will we immediately informed you when this picture arrived from Europe and gave you the very first consideration.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

We wish to assure you that we had to pay considerably more for this drawing than the price you mentioned was quoted to you. Consequently, the price we asked from you for the drawing was, in our opinion, very fair. However, as we presume that you are still interested in this drawing, and as we are anxious to settle this matter in such a way that unnecessary embarrassment and complications are avoided we would be inclined, in your particular case, to make the drawing available to you at a lower price.

Looking forward to the pleasure of hearing from you and with my very best wishes for a Merry Christmas and a Happy New Year.

Sincerely yours,

Paul Rosenberg

PR/ct

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15



WESTERN UNION (40)

1201

W. P. MARSHALL, PRESIDENT

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NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

The time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

DEC 21 AM 11 55

NA110 PD= DETROIT MICH 21 1120A=

PAUL ROSENBERG=

16 EAST 57 ST=

IF CONVENIENT WOULD YOU BE GOOD ENOUGH TO REFUND MY 1000 DOLLAR DEPOSIT AS I DO NOT CONTEMPLATE THE PURCHASE OF OTHER WORKS OF ART FOR THE PRESENT MANY THANKS AND BEST REGARDS=

JOHN S NEWBERRY JUNIOR=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

November 15, 1949

Mr. John S. Newberry, Jr.
Detroit Institute of Arts
Detroit 2, Michigan

Dear Mr. Newberry :

We wish to thank you for your letter of November 14th, and we are delighted to hear that you are coming to New York in December.

The price of the Ingres drawing "Sir Fleetwood Broughton" is $7,500.00, and the Portrait of Norry Fils would be available to you for the price at which the drawing of Pierre Athanase Chauvin was sold to you.

Looking forward to your visit,

I am, with kind regards,

Sincerely yours,

Alexandre Rosenberg

AR:mmb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

October 11, 1949

Mr. John S. Newberry, Jr.
The Detroit Institute of Arts
Detroit 2, Michigan

Dear Mr. Newberry :

We acknowledge receipt of the drawing by Ingres, "Portrait d'homme au chapeau haut de forme", which you returned to us.

We wish to confirm that the sale of this picture to you has been cancelled, and that a credit of $1,000.00 (one thousand dollars) in your favor has been opened in our books. This amount represents the payment on account you made on May 16, 1949. You will find herewith our cancelled invoice and a credit note.

I have not yet had any further news from my father about the drawing you mentioned, but I do expect to hear from him on that subject.

With kind regards, I remain

Sincerely yours,
A.P.Rosenberg & Co., Inc.

Alexandre Rosenberg

AR:mmb

encls.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

October 11, 1949

NOTICE OF CREDIT

TO:
Mr. John S. Newberry, Jr.
The Detroit Institute of Arts
Detroit 2, Michigan

Returned :

One Drawing by Ingres

"Portrait d'homme au chapeau haut de forme"

Received payment on account May 16, 1949,

credited to your account . . . . . $ 1,000.00
(One thousand dollars)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

P R tout court

THE DETROIT INSTITUTE OF ARTS

Detroit 2 · Michigan

ARTS COMMISSIONERS: EDGAR B. WHITCOMB, *President* · MRS. EDSEL B. FORD · E. T. KELLER · ROBERT H. TANNAHILL

EDGAR P. RICHARDSON, *Director*

September 28, 1949

September 22, 1949

Mr. John S. Newberry, Jr.
The Detroit Institute of Arts
Detroit 2, Michigan

Mr. Paul Rosenberg
16 East 57th Street
New York City 22, N.Y.

Dear Mr. Newberry :

Dear Mr. Rosenberg :

I just received a brief answer from my father to your letter concerning the Ingres drawing. There is no doubt that he is willing to be entirely agreeable to you.

My father also tells me that he has no information on the drawing by Ingres you mentioned in your letter, but that he will seriously look into that matter, and I expect to receive soon some news on this subject.

I shall inform you promptly of any new communication, and I am in the meantime,

Sincerely yours,

Alexandre Rosenberg

AR:mmb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

THE DETROIT INSTITUTE OF ARTS

Detroit 2 · Michigan

ARTS COMMISSIONERS: EDGAR B. WHITCOMB, *President* · MRS. EDSEL B. FORD · K. T. KELLER · ROBERT H. TANNAHILL

EDGAR P. RICHARDSON, *Director*

September 22, 1949

Mr. Paul Rosenberg
16 East 57th Street
New York City 22, N.Y.

Dear Mr. Rosenberg:

I am so sorry that we did not have occasion to meet while I was in Europe this summer. In any case, regretting that pleasure, I hope on the other hand to see you in New York later in the autumn.

With regard to the Ingres drawing of Pierre-Athanase Chauvin, I learned in Paris from several authorities on Ingres that, aside from the version which I acquired from you last spring and those in the Camondo and Bonnat collections, there are at least seven other known identical drawings in French private collections which have been pointed out to me. Therefore, thinking over the matter of my drawing from the point of view of preferring to own a work by Ingres which exists as a unique example, rather than one in several versions, I am asking your indulgence to the extent of permitting me to return to you the drawing which I have here, hoping that you will hold the amount of the partial payment which I have already made on it as a credit to my account toward some other eventual purchase. There is available, for instance, in the hands of the Swiss dealer, Walter Feilchenfeldt in Zurich, the exquisite and completely unique Ingres drawing of M. Norry Fils from the collection of Henri Rouart, illustrated in Lapauze on page 165, which I saw during the summer and which it might be possible for you to secure if you are interested.

My feelings with regard to the drawing of Pierre-Athanase Chauvin have of course no reflection whatsoever on its quality as a superlative work of draughtsmanship, not to mention its authenticity. It is simply a question, as far as my own collecting habits are concerned, of desiring to acquire only works which have not been repeated in more than one version, a point which, as much more discerning collector yourself, I am certain that you fully understand and appreciate.

Looking forward to the pleasure of your reply, I am, with kindest regards,

Very sincerely yours,

John S. Newberry, Jr.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

May 12th, 1949

Mr. Sidney Nolan
c/o Mrs. R. G. Casey
Edrington
Berwick, Victoria

Dear Sir:

Mrs. Casey has indeed introduced to me your work in painting, and in such a way that I felt obligated to give it careful examination and repeated thought, as she is a person of rare taste whom I esteem very much. The kodachromes which you sent me have been very helpful in forming an opinion.

I wish to say that your achievements show undeniable talent and unusual originality of treatment and imagination. I have been very pleased to see that the promise of a fine school of painting exists in Australia. However, I feel that your mode of expression remains yet too particular, and does not reach that universality of spirit and inspiration which I always consider the necessary condition of great painting. I have doubts that an exhibition of your picutres, in America or France, would meet wide understanding or command great attention. That is why I have to decline, with regrets, the privilege of exhibition your work. I also take the liberty of advising you, from what I admit is a very general and formal point of view, to use your strong artistic personality in a way that would not be so dependant on the Australian locale.

I am returning to you the set of kodachrome transparencies, and, thanking you for calling your work to my attention, I remain with good wishes.

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/ct

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II.E.15

MAY 12 1949

MAY 12 1949

8 Wonoora Avenue
Wahroonga
Sydney. N.S.W.
Australia.
20th April 49.

Paul Rosenberg. Esq
16 East 57th St.
New York City. N.Y.
U.S.A.

Dear Sir.

Mrs Casey has, I believe, introduced my painting to you by means of letter and a number of colour photographs. She has asked me to send you details of size and materials used in the paintings.

The photographs you have are of an exhibition of 35 paintings held in Sydney last month. The paintings are of a uniform size, 3'x 4', and are painted in Ripolin on Swedish masonite.

Last year I had a somewhat similar exhibition and this is the size and materials I prefer to concentrate on.

However during the last few months I have been working on a series of smaller paintings on glass and plan to have an exhibition of 50 in June of this year.

I am naturally aware of the very important part you have played in the painting of this century & am most interested in your response.

Yours faithfully
Sidney. Nolan.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

Par avion

114-112, BOULEVARD HAUSSMANN
PARIS. VIIIe

TÉL: EUROPE 44-74
" 44-75
" 46-31
R.C. SEINE 262.302 B

LE 28 JUILLET 1949.

/LG
M.O.7

AUG 15 1949

PIERRE NALOT

Monsieur Paul ROSENBERG
16 East 57th street
NEW YORK 22
N.Y.
U.S.A.

Cher Monsieur,

J'ai bien reçu votre lettre du 25 juillet et le pouvoir qui y était joint dont je vous remercie.

Je fais dès à présent le nécessaire pour la régularisation des diverses questions vous concernant et je ne manquerai pas de vous tenir au courant du résultat de mes démarches dès que possible.

Dans l'attente du plaisir de vous voir, veuillez agréer, Cher Monsieur, l'assurance de mes sentiments les meilleurs.

5 juillet 1948.

par laquelle vous exprimez le
lier avec lui les mesures
soumis.

Paris jusqu'à la fin de ce mois,
t pourquoi je vous avais com-
Je vais donc demander à mon
ur de vacances; mais je crains
ts. Je vous demanderai donc de
tion, et aussi de me dire si
rait opportun de prendre dès

vous remerciant de vos bons
l'assurance de mes sentiments

aul Rosenberg.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

Monsieur Pierre Nalot
114-112 Boulevard Haussmann,
Paris 8ème.

NariYork, le 5 juillet 1948.

Cher Monsieur,

Je vous remercie de votre lettre du 2 août, par laquelle vous exprimez le désir d'une entrevue avec mon frère, afin d'étudier avec lui les mesures à prendre à l'égard du problème que je vous ai soumis.

Malheureusement, mon frère sera absent de Paris jusqu'à la fin de ce mois, en vacances dans le midi de la France, et c'était pourquoi je vous avais communiqué directement les éléments de la question. Je vais donc demander à mon frère d'entrer en rapport avec vous dès son retour de vacances; mais je crains que ce retard ne soit préjudiciable à mes interêts. Je vous demanderai donc de bien vouloir dès maintenant réfléchir à la question, et aussi de me dire si vous ne voyez pas une mesure provisoire qu'il serait opportun de prendre dès à présent.

En attendant de recevoir votre avis, et en vous remerciant de vos bons soins, je vous prie de recevoir, Cher Monsieur, l'assurance de mes sentiments les meilleurs.

Paul Rosenberg.

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	Paul Rosenberg	II.E.15

/LM

114-112, BOULEVARD HAUSSMANN
PARIS . VIII[e]

TÉL: EUROPE 44-74
" 44-75
" 46-31

R.C. SEINE 262.392 B

Paris, le 2 Aout I948

PIERRE NALOT

Réf.MO.6

Monsieur Paul ROSENBERG
I6,East 57th Street
NEW YORK 22
U.S.A.

Cher Monsieur,

Je reçois ce jour votre lettre du 29 Juillet relative à la réquisition de votre immeuble de la Rue La Boétie.

Il est évidemment difficile de vous donner des directives pour éviter cette réquisition, mais je vous demande de prier Monsieur votre Frère de se mettre en rapport avec moi de toute urgence, pour examiner les moyens pratiques à adopter, en vue de la sauvegarde de vos intérêts.

Il y a là une question de fait et ce n'est pas en doctrine que nous pouvons arriver à éviter une mesure qui, dans les circonstances actuelles, s'appliquerait d'une façon inéluctable.

Dans l'attente du plaisir de vous lire, veuillez agréer, cher Monsieur, l'assurance de mes sentiments les meilleurs.

[signature]

-York, le 29 juillet 1948.

berg, qu'une menace de
, 21 rue La Boëtie, celle

ter une telle réquisition;
oi-même ces locaux avant au
ance échappe à l'administration?

r un bail sur ces locaux au
if mais occupation fictive.
ent ma belle-fille, qui est
nom de jeune-fille.

cette question et ses modes
ces. Peut-être voyez-vous
faisant.

le de croire, Cher Monsieur,

Rosenberg.

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	Paul Rosenberg	II.E.15

/LM

114-112, BOULEVARD HAUSSMANN
PARIS. VIII[e]
TÉL: EUROPE 44-74
" 44-75
" 46-31
R.C. SEINE 262.392 B

PIERRE NALOT-

Réf.MO.6

Paris, le 2 Aout I948

Monsieur Paul ROSENBERG
I6, East 57th Street
NEW YORK 22
U.S.A.

Cher Monsieur,

Je reçois ce jour votre lettre du 29 Juillet relative à la réquisition de votre immeuble de la Rue La Boétie.

Il est évidemment difficile de vous donner des directives pour éviter cette réquisition, mais je vous demande de prier Monsieur votre Frère de se mettre en rapport avec moi de toute urgence, pour examiner les moyens pratiques à adopter, en vue de la sauvegarde de vos intérêts.

Il y a là une question de fait et ce n'est pas en doctrine que nous pouvons arriver à éviter une mesure qui, dans les circonstances actuelles, s'appliquerait d'une façon inéluctable.

Dans l'attente du plaisir de vous lire, veuillez agréer, cher Monsieur, l'assurance de mes sentiments les meilleurs.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

Monsieur Pierre Nalot,
112 boulevard Haussmann
Paris 8ème.

New-York, le 29 juillet 1948.

Cher Monsieur,

Je suis averti par mon frère, Edmond Rosenberg, qu'une menace de réquisition pèse sur une partie de mon immeuble, 21 rue La Boëtie, celle qui est utilisable en locaux d'habitation.

Naturellement, je suis très désireux d'éviter une telle réquisition; je ne serai cependant pas en mesure d'occuper moi-même ces locaux avant au moins une année. Comment faire pour que leur vacance échappe à l'administration?

J'ai pensé à la possibilité de faire établir un bail sur ces locaux au nom d'un citoyen américain, avec paiement effectif mais occupation fictive. Ou paiement fictif aussi, s'il y a moyen. Notamment ma belle-fille, qui est américaine, pourrait souscrire ce bail sous son nom de jeune-fille.

J'aimerais beaucoup avoir votre opinion sur cette question et ses modes d'application éventuelle, et aussi ses conséquences. Peut-être voyez-vous un moyen plus simple d'obtenir un résultat satisfaisant.

Dans l'attente de votre réponse, je vous prie de croire, Cher Monsieur, à mes sentiments les meilleurs.

Paul Rosenberg.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

DR. FRITZ NATHAN

ST. GALLEN
Rorschacherstraße 25
Telefon 2 27 24

28 Aout 1948

Mr. Paul Rosenberg
16 East 57th Str.
New York 22.N.Y.

Cher Monsieur Rosenberg,

Je vous remercie de votre télégramme, que j'ai expédié à mes amis. Ils trouvent le tableau plus cher, qu'ils pensaient et aimeraient de réflechir tranquillement l'affaire.

Puisque je pars demain pour 15 jours à l'étranger je ne peux vous donner des nouvelles exactes avant mon retour de mon voyage.

Veuillez agréer, Cher Monsieur, l'expression de mes sentiments les plus distingués

Fr. Nathan

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

December 28, 1948

Hal. Missingham, Esq.
National Art Gallery of N.S.W.
Sydney

Dear Sir :

re: "La Cabaretière" by Paul Gauguin

We wish to let you know that, up to now, we have not received your remittance of fifteen hundred pounds (£Al,500.00) which was announced in your letter of October 25th.

We would be very glad indeed if this matter could be settled soon.

Very truly yours,

Paul Rosenberg

PR:mmb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

NATIONAL ART GALLERY OF N.S.W.,
SYDNEY.

25th October, 1948.

A I R M A I L

Paul Rosenberg, Esq.,
16 East 57th Street,
New York 22,
U. S. A.

Dear Sir,

re "La Cabaretiere " by Paul Gauguin.

Further to my letter of the 29th September last and that of your representative Miss Florence Walters of the 14th instant, I have to advise that some difficulty has cropped up over the supply of dollars, purely a matter of regulation, you will understand, which will delay the remittance to you of £A1500, but not, I think for long.

Yours faithfully,
Hal Missingham
Hal. Missingham,

Director.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

October 14, 1948

Mr. Hal Missingham
National Art Gallery of N. S. W.
Sydney, Australia

Dear Mr. Missingham:

We have transmitted your letter of September 29th to Mr. Paul Rosenberg who is now travelling in Europe. Mr. Rosenberg has requested that we inform you that he has personally made many inquiries regarding the painting "La Cabaretiere", but that he has learned that the person from whom he had purchased it is now dead. Consequently no further records are obtainable.

It is Mr. Rosenberg's preference, since a controversy has arisen regarding this picture, that it be returned to us. However, if your committee wishes to retain the canvas even though Mr. Rosenberg has voluntarily refunded the amount originally paid by you for it, we would wish it to be understood that we should in no way be involved should any further discussion arise in the future.

Mr. Rosenberg's recollection of this picture is not very vivid as he has not seen it for many years. As we have mentioned before, however, he did not wish to have a "questionable" painting in your Museum which had been acquired through him. Therefore, to express his good will, refund was immediately made to you. May we inform you that the fifteen hundred pounds (1500) which you mentioned in your letter you were arranging to return to us, has not been received.

Looking forward to hearing from your regarding this matter, I am

Sincerely yours,

fw:rp

Florence Walters

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

NATIONAL ART GALLERY OF N.S.W.
SYDNEY

OCT 51948

Director: Hal Missingham—Telephones: Director B5860—Office B4587

AIRMAIL

29th September, 1948.

Mr. Paul Rosenberg,
16 East 57th Street,
NEW YORK 22.

Dear Sir,

re "La Cabaretiere" by Paul Gauguin.

Your letter of August 31st was before the Trustees at their meeting of September 24th.

In our letter to you of May 19th, 1948, we asked if you would be good enough to let us have the fullest details of the origin and authenticity of the work as known to you. There is no indicated intention on the part of the Gallery Trustees to dispose of this work whether correctly attributed to Gauguin or not and the Trustees would appreciate information on the points already raised.

The trustees feel that until such time as they have more definite information they will not take any action to re-attribute the painting.

We will make arrangements for the returne

(to you of the)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

to you of the fifteen hundred pounds (£1500) paid by you into our account.

Yours faithfully,

Hal Missingham

Hal Missingham
DIRECTOR

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

COPY

National Art Gallery of N.S.W.
Sydney

Director: Hal Missingham-

AIR MAIL

29th September, 1948.

Mr. Paul Rosenberg
16 East 57th Street
New York 22.

Dear Sir,

re "La Cabaretière" by Paul Gauguin

Your letter of August 31st was before the Trustees at their meeting of September 24th.

In our letter to you of May 19th, 1948, we asked if you would be good enough to let us have the fullest details of the origin and authenticity of the work as known to you. There is no indicated intention on the part of the Gallery Trustees to dispose of this work whether correctly attributed to Gauguin or not, and the Trustees would appreciate information on the points already raised.

The Trustees feel that until such time as they have more definite information they will not take any action to re-attribute the painting.

We will make arrangements for the return to you of the fifteen hundred pounds (£1500) paid by you into our account.

Yours faithfully,

Hal Missingham
DIRECTOR

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

August 31, 1948

Mr. Hal Missingham
National Art Gallery of N.S.W.
Sydney

Dear Sir :

We wish to confirm our cable of today, informing you that we have sent you, through our bankers, the Bankers Trust Company of New York, fifteen hundred pounds by air mail. This amount represents refund in full for the painting "La Cabaretière" by Gauguin

Since there has been some discussion pertaining to this painting, I most assuredly do not wish that, through my galleries, there be a painting in your museum which has at all been questioned.

As many years have elapsed since I last saw the picture, I would appreciate it very much indeed if you would keep this matter strictly confidential.

Will you kindly arrange to have the painting shipped by steamer, to Paul Rosenberg, 16 East 57th Street, New York, N. Y.

Sincerely yours,

Paul Rosenberg

PR:mmb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

August 31, 1948

Bankers Trust Company
Park Avenue at 57th Street
New York, N. Y.

Gentlemen :

Will you kindly send, air mail, fifteen hundred pounds (£1,500.00) to the

National Art Gallery of N.S.W.
Sydney
Australia,

and charge our account "Paul and Marguerite Rosenberg" for this amount.

Thanking you for your kind attention, I remain

Sincerely yours,

Paul Rosenberg

PR:mmb

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II.E.15

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RADIO LETTER		NIGHT MESSAGE	
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DIRECT

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"Via RCA"

LC NATIONAL GALLERY SYDNEY (Australia)

FORWARDING AIR MAIL CHECK LETTER FOLLOWS

POLROSEN

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(Not to be transmitted)
Form 100-50-TA 238

Paul Rosenberg, 16 E. 57th Street, N. Y. 22

which was paid by us in the same month and receipted by the Herald and Weekly Times on Jan. 30th, 1940.

Hoping this information will be of some assistance in finalising this matter,

I am
Yours faithfully,
Hal Missingham
Hal Missingham
DIRECTOR

ENCL. Block-pull:
noted in back.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

NATIONAL ART GALLERY OF N.S.W.
SYDNEY

Director: Hal Missingham—Telephones: Director B5860—Office B4587

A I R M A I L

16th August, 1948.

AUG 31 1948

Mr. Paul Rosenberg,
16 East 57th Street,
New York 22.
U.S.A.

Dear Sir,

re "La Cabaretiere"

Your letter of August 3rd, has just reached me and I enclose herewith a block-pull of the painting which should serve to establish the picture in your memory.

When the work was purchased by us in 1940 all correspondence and payment went through the Herald and Weekly Times Ltd., Melbourne, who were responsible for the organisation of this particular exhibition in Australia. We, therefore, have no invoice from you, but we have an account rendered from them of Jan. 1940 which was paid by us in the same month and receipted by the Herald and Weekly Times on Jan. 30th, 1940.

Hoping this information will be of some assistance in finalising this matter,

I am
Yours faithfully,

Hal Missingham

Hal Missingham
DIRECTOR

ENCL. Block-pull:
noted in back.

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"LA CABARETAIRE"
PAUL GAUGUIN

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II.E.15

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

(48)

JOSEPH L. EGAN
PRESIDENT

1201

SYMBOLS

DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

Time of receipt is STANDARD TIME at point of destination

NA002 INTL=SYDNEY VIA CPR 9 4 1713=

1948 AUG 4 AM 7 01

POLROSEN (PAUL ROSENBERG & CO)=NYK
(16 EAST 57 ST)=

FIFTEEN HUNDRED POUNDS NATIONAL ART GALLERY SYDNEY=

POLROSEN=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

COPY

August 3, 1948

Hal Missingham, Esquire
National Art Gallery, N.S.W.
Sydney, Australia

Dear Mr. Missingham:

I have not written to you sooner as I have just returned from Paris where I was unable to see Mr. Camoin. However, immediately upon receipt of your letter, dated July 26th, received today, I sent you the following cable:

PLEASE CABLE PRICE YOU PAID FOR GAUGUIN.

My records from my Paris firm were all stolen by the Germans therefore, it would be extremely helpful if you will kindly send me a photostat copy of my original invoice for this picture and also a photograph of it.

You may be assured that every consideration will be attended to adjust this matter to our mutual interest.

Sincerely yours,

Paul Rosenberg

Sent 8/4/48 in event original was mislaid.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

August 3, 1948

Hal Missingham, Esquire
National Art Gallery, N.S.W.
Sydney, Australia

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You may be assured that every consideration will be attended to adjust this matter to our mutual interest.

Sincerely yours,

Paul Rosenberg

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	Paul Rosenberg	II.E.15

65161 1.48

NATIONAL ART GALLERY OF N.S.W.
SYDNEY

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DIRECT

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AUG 3 1948

"Via RCA"

LC NATIONAL ART GALLERY
Sydney, Australia

PLEASE CABLE PRICE YOU PAID FOR GAUGUIN

POLROSEN

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address
(Not to be transmitted)
Form 100-50-1A 258

would discuss the Gauguin painting with Mr. Cannon while there.

Yours faithfully,
Hal McIlwraith

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II.E.15

65161 1.48

NATIONAL ART GALLERY OF N.S.W.
SYDNEY

Director: Hal Missingham. Telephones, Director B 5860, Office B 4587

Paul Rosenberg Esq.,
16 East 57th Street,
Manhattan, N.Y.,

26 July 1948

AUG 3 1948

Dear Sir,

Further to my air-mail letter to you of May 19th asking for details of the painting "La Cabaretiere" previously in your Paris Collection.

The Trustees are anxious that this matter be cleared up as soon as possible and I would appreciate a reply from you at the earliest moment.

It was reported in the press here that you were en route to Paris and that you would discuss the Gauguin painting with M. Camoin while there.

Yours faithfully,
Hal Missingham

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54157 9.47

NATIONAL ART GALLERY OF N.S.W.,
SYDNEY

Director: Hal Missingham — Telephones Director B5860 — Office B4587

AIRMAIL. JUN 1 - 1948

Paul Rosenberg, Esq.,
16 East 57th Street,
MANHATTAN N.Y.

Dear Sir,

In 1939 we purchased through the Sun News Pictorial from the Daily Telegraph Exhibition of French and British Modern Art brought to Australia by the Melbourne Herald, a painting by Paul Gauguin " La Cabaretiere" (1888).

This painting was from your Paris Collection. A Mr. Chataigneau of the Societe des Artistes Francais has now written to us stating that Mr. Camoin was the artist responsible for this painting.

We would be grateful if you would write giving the fullest details of the origin and authenticity of the work as far as known to you.

Yours faithfully,

Hal Missingham

Hal Missingham,
DIRECTOR.

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	Paul Rosenberg	II.E.15

The National City Bank
of New York
ESTABLISHED 1812

New York 22, N. Y.

PARK AVENUE BRANCH
PARK AVENUE AT FIFTY-SEVENTH STREET
CABLE ADDRESS "CITIBANK"

IN REPLYING PLEASE QUOTE

August 5, 1948

Mr. Paul Rosenberg
16 East 57 Street
New York 22, New York

Dear Mr. Rosenberg:

We have your letter of August 4 authorizing us to transfer from your Company's account here to its account at the Bankers Trust Company, 445 Park Avenue, upon request from the Bankers Trust Company, an amount not to exceed One Hundred Fifty Thousand Dollars ($150,000.).

We shall be glad to follow these instructions, and hope that you have a very pleasant and successful trip abroad.

Cordially yours

R. S. Wareham
Manager

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

August 4, 1948

National City Bank
Park Avenue & 57th Street
New York 22, New York

Gentlemen:

This is to inform you that, during our absence from the 15th of August on, the Bankers Trust Company, 455 Park Avenue, New York, is authorized to ask you to transfer from our account in your bank to our account at the Bankers Trust Company an amount not to exceed $ 150,000.00.

Very truly yours
PAUL ROSENBERG & CO.

Paul Rosenberg

pr:rp

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II.E.15

DR. FRITZ NATHAN

ST. GALLEN, the 23 august 1948.
Rorschacherstraße 25
Telefon 2 27 24

Mr.Paul Rosenberg
New York.

FAST

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DEFERRED		SERIAL SERVICE	
RADIO LETTER		NIGHT MESSAGE	
PRESS		NIGHT LETTER	

DIRECT

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"Via RCA"

AUG 27 1948

LC NATHAN RORSCHACHERSTRASSE 25 ST GALLEN (Switzerland)

ELEVEN THOUSAND DOLLARS NET TO ME REGARDS

POLROSEN

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address
(Not to be transmitted)
Form 100-50-TA 238

Paul Rosenberg 16 E 57th Street, N. Y. C.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

DR. FRITZ NATHAN

ST. GALLEN, the 23 august 1948.
Rorschacherstraße 25
Telefon 2 27 24

Mr.Paul Rosenberg
New York.

Dear Mr.Rosenberg,

One of my friends bought from Th.Fischer in 1941 a landscape by Sisley "Le Long" 1872 -- about 50 cm high and 70 cm long. When I met you and spoke to you in Bern I noticed that this picture belonged to you and I advised the gentleman to return it to Fischer, which he did. This picture was then deposited at the Museum in Bern and I take it that it has been returned to you.

My friends are still keenly interested in this painting and they would, if possible, like to reacquire it. I suppose you know which picture it is, for my friends unfortunately do not possess a photo, which I would have sent you in order to avoid confusion.

I would be very grateful to you if you could inform me, if you wish to part with the picture and what you would say the minimum price is. If you see fit to answer my request I would be grateful for a cable because I am about to depart for abroad on 30th August for fourteen days.

I am yours very truly,

Fr Nathan.

LC
Nat Nathan eleven thousand dollars
request for me
Pelouze

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

PRC

January 7, 1948

CONSIGNED TO :

The Newark Museum
Washington Street
Newark 2, N. J.

One painting by BRAQUE

No. 5005

"Guitar, Score, Apples and Glass"

Date : 1927

Size : 26" x 39-1/2"

Selling Price $6,500.00

Insurance valuation . . $5,500.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

August 19, 1948

SOLD TO :
Mr. John S. Newberry, Jr.
99 Lake Shore Road
Grosse Pointe Farms 33
Michigan

One framed drawing by PICASSO

"La Source"

Dated 1921

Size : 19" x 25"

$1,500.00

Previously received on account : $1,200.00

Received today : 300.00

$1,500.00

RECEIVED PAYMENT IN FULL, with thanks, check No. D 1981, on the National Bank of Detroit, dated August 13, 1948

M. M. Bambust, secretary

mmb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

August 2, 1948

SOLD TO:
Mr. John S. Newberry, Jr.
99 Lake Shore Road
Grosse Pointe Farms 33
Michigan

STATEMENT

One framed drawing by PICASSO

Sold September 26, 1948

"La Source"

Dated 1921

Size: 19" x 25"

$ 1,500.00

Received on account: 1,200.00

Balance: $ 300.00

We should greatly appreciate receiving your check in payment for the balance due.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

June 29, 1948

SOLD TO :
Mr. John S. Newberry, Jr.
99 Lake Shore Road
Grosse Pointe Farms 33
Michigan

STATEMENT

One framed drawing by PICASSO

Sold September 26, 1946

"La Source"

Dated 1921

Size : 19" x 25"

$1,500.00

Received on account : 1,200.00

BALANCE : $ 300.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

N miss.

March 22, 1948

SOLD TO :
Mr. John S. Newberry, Jr.
99 Lake Shore Road
Grosse Pointe Farms 33
Michigan

One framed drawing by PICASSO

"La Source"

Dated 1921

Size : 19" x 25"

$1,500.00

Previously received on account : $1,000.00

Received today : 200.00

$1,200.00
$ 300.00

mmb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.E.15

February 24, 1948

SOLD TO :

Mr. John S. Newberry, Jr.
99 Lake Shore Road
Grosse Pointe Farms 33
Michigan

STATEMENT

One framed painting by PICASSO
Sold Sept 26, 1946

"La Source"

Dated 1921

Size : 19" x 25"

	$1,500.00
Received on account :	1,000.00
BALANCE	$ 500.00