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	Paul Rosenberg	II.DD.6



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RECEIPT FORM

PREVIOUS CORRESPONDENCE <input type="checkbox"/>		DATE: August 10, 1977	
DIRECTOR'S INITIALS <input type="checkbox"/> C <input type="checkbox"/> B <input type="checkbox"/>		STOCK NO: <input type="checkbox"/> N <input type="checkbox"/> Y <input type="checkbox"/> C <input type="checkbox"/> 7 <input type="checkbox"/> 6 <input type="checkbox"/> 5	OVERSEAS STOCK NO: <input type="checkbox"/>
1. NAME Paul Rosenberg & Co. 2. ADDRESS 20 East 79th Street New York, New York Attention: Alexandre Rosenberg TEL. NO.		4. PAYEE <small>(IF DIFFERENT FROM 1)</small> 5. PROCEEDS TO <small>(IF DIFFERENT FROM 2)</small>	
3. OWNER <small>(IF DIFFERENT FROM 1)</small>		SPECIAL INSTRUCTIONS	
Description of Items		Seen By	Dept.
		Reserves	
		Agreed	
		Suggest	
		O C	
A	One painting by Matisse	CB	Mod
B	One sculpture by Picasso	CB	Mod
			See contract.
C			
D			
E			
F			
G			
H			
Proposed Sale(s)		Title for Sale	
Advised Owner		Received By Christopher Burge	
		Signed <i>Christopher Burge</i>	

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	Paul Rosenberg	II.DD.6



CHRISTIE, MANSON & WOODS INTERNATIONAL INC.
 502s Park Avenue
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 Telephone: (212) 826-2888

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PREVIOUS CORRESPONDENCE <input type="checkbox"/>		DATE: August 10, 1977	
DIRECTOR'S INITIALS <input type="checkbox"/> C <input type="checkbox"/> B <input type="checkbox"/>		STOCK NO: <input type="checkbox"/> N <input type="checkbox"/> Y <input type="checkbox"/> C <input type="checkbox"/> 7 <input type="checkbox"/> 6 <input type="checkbox"/> 5	OVERSEAS STOCK NO: <input type="checkbox"/>
1. NAME Paul Rosenberg & Co. 2. ADDRESS 20 East 79th Street New York, New York Attention: Alexandre Rosenberg TEL. NO.		4. PAYEE (IF DIFFERENT FROM 1) 5. PROCEEDS TO (IF DIFFERENT FROM 2)	
3. OWNER (IF DIFFERENT FROM 1)		SPECIAL INSTRUCTIONS	
Description of Items		Seen By	Dept.
		Reserves	
		Agreed	
		Suggest	
		O C	
A	One painting by Matisse	CB	Mod
B	One sculpture by Picasso	CB	Mod
C			
D			
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G			
H			
Proposed Sale(s)		Title for Sale	
Advised Owner		Received By Christopher Burge	
		Signed <i>Christopher Burge</i>	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.DD.6

Preserve this receipt for surrender when withdrawing objects

PORTLAND ART MUSEUM

West Park and Madison, Portland 5, Oregon

Received from Paul Rosenberg & Co., 20 East 79th St., New York, New York 10021
(Name and Address)

the objects described below for term loan until December 31, 1977 subject to the conditions printed
(Gift, Term Loan, Indefinite Loan)
on the reverse of this receipt. The Board of Trustees have accepted the objects with appreciation and thanks.

Purpose _____ Number _____

Number	Description	Value
77.3 L	Auguste Rodin - French, 1840-1917 CALL TO ARMS bronze Received March 7, 1977 (T#77-11) Insured by the Portland Art Museum, Special Project	\$50,000.00

Receipt of the objects listed on this page is hereby acknowledged.

Date July 12, 1977

Donald Jenkins
Donald Jenkins Director

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.DD.6

Sculpture of the Modern Era
in Portland Art Museum Collection

This list is ordered chronologically; all works are bronze unless otherwise noted.

- Rodin, Crouching Woman, 1880-82, ht. 12 5/8 in.
Brother and Sister, 1890, ht. 15 1/4 in.
- Maillol, Standing Bather, ca. 1900, ht. 26 1/2 in.
Leda, ca. 1900, ht. 11 1/2 in.
- Picasso, Head of a Woman, 1909, ht. 16 1/4 in.
- Lehmbruck, Standing Woman, 1910, ht. 76 1/4 in.
- Renoir, Venus Victorious, 1914, ht. 71 in.
- Lipchitz, Spanish Servant Girl, 1915, ht. 34 1/2 in.
- Bourdelle, Head of a Figure Called Eloquence, 1917, ht. 19 1/2 in.
- Brancusi, Muse, 1918, ht. 19 1/2 in.
- Kolbe, Standing Nude, 1920's, ht. 30 1/2 in.
- Lachaise, Pigeon, 1927, lgth. 12 1/4 in.
- Flannagan, Ass #1, stone, 1930, lngth. 13 in.
Brass Tail Monkey, stone, 1932, ht. 10 1/4 in.
- Lipchitz, Prometheus, 1943, ht. 20 3/4 in.
Sacrifice, 1947, ht. 18 7/8 in.
- Marini, Cavalier, 1947, ht. 34 3/8 in.
- Marcks, Girl with Braids, 1950, ht. 45 1/2 in.
- Moore, Woman, 1957, ht. 52 1/2 in.
- Manzù, Portrait of Caroline Berg Swann, 1958, ht. 19 1/2 in.
- Archipenko, Queen of Sheba, 1961, ht. 65 in.
- Baskin, Hephaestus, wood, 1963, ht. 46 1/2 in.
- Hepworth, Dual Form, 1965, ht. 72 3/8 in.
- Meadmore, Split Ring, steel, 1969, ht. 69 in.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.DD.6

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

July 8th, 1977

July 15, 1977

CONSIGNMENT TO:

MEMORANDUM TO:

Mrs. Susan Mathews
1565 Frost Bank Tower
SAN ANTONIO
Texas 78205

Seven (7) framed paintings by Oswald Manditon FRASER

C
O
P
Y

One framed painting by Marsden HARTLEY

No. 6417
"Still Life - Flowers" \$250.00
Executed 1941-1943
Oil on Masonite
28 x 22 inches

Collections: -Estate of the Artist
-Paul Rosenberg & Co., \$200.00
-Mr. J. L. Citterman, Jr., October 1946
-Repurchased, 1972

Exhibited: -"Exhibition of Still Life Paintings by Avery, Hartley,
Knaths, Rattner, Weber", Paul Rosenberg & Co., New York, N. Y.,
October 1st - 27th, 1945, No. 6. \$200.00
- The Metropolitan Museum of Art - Special Loan Exhibition,
"On the Bright Side", 1940.

Net to us: \$11,500.00
Eleven Thousand Five Hundred
dollars.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.DD.6

-2-

PAUL ROSENBERG & CO.

July 8th, 1977

20 EAST 79TH STREET
NEW YORK, N. Y. 10021

to: Madame C. Van Notten
11, avenue de Miremont (212) 472-1134
1206 - Genève, Suisse

July 8th, 1977

CONSIGNMENT TO:

Madame Catherine van Notten
11, Avenue de Miremont
1206 - Genève

Oil on paper
Executed 1971

Seven (7) framed paintings by Donald Hamilton FRASER

No. 3771
"Study - Castel"
Oil on paper
Executed 1968
8 1/2 x 10 inches

\$250.00

No. 3882
"Study No. 27"
Oil on paper
Executed 1969-1970
6 1/2 x 5 inches

\$200.00
\$200.00

No. 6401
"Study No. 45"
Executed 1969-1970
Oil on paper
7 x 5 inches

\$200.00

No. 3904
"Study No. 62"
Oil on paper
Executed 1969-1970
5 1/2 x 4 3/4 inches

\$200.00

./.

C
O
P
Y

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.DD.6

-2-

PAUL ROSENBERG & CO.

July 8th, 1977

to: Madame C. Van Mierebeek
 11, avenue de Miremont
 1206 - Genève, Suisse

20 EAST 79TH STREET

NEW YORK, N. Y. 10021

(472-1134)

June 27, 1977

MEMORANDUM for

No. 3980

"Window"

Oil on paper

Executed 1971

6 x 6 inches

\$200.00

No. 3982

"Colour Note - Red Sky"

Oil on paper

Executed 1971

5 x 7 inches

\$200.00

No. 6215

"Blue Window II"

Oil on paper

Executed 1966

7 1/8 x 5 3/8 inches

\$200.00

All above mentioned prices "Net to us".

Bibliography:

"Eugène Bourdès, 1884-1967", in *Artforum*,
 Paris 1973, Tome I, page 100.

COPY

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THE ART INSTITUTE OF CHICAGO

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021

Name: Paul Rosenberg & Co.
Address: 20 East 79th Street
New York, New York 10021

(212) 472-1134

June 27, 1977

Dear Sir:

MEMORANDUM to: We herewith advise you we have today forwarded to you

by Monsieur Robert Rein, *express valuation \$500*
Conseiller du Commerce
Extérieur de la France
18, Avenue Elisée-Reclus
75007 - Paris. *the objects*

Yours very truly,
THE ART INSTITUTE OF CHICAGO

COPY

One painting by BOUDIN

No. 6278
"Beach Scene at Trouville"
Oil on Panel
8 1/2 x 14 inches
Signed and dated on lower left (18)66

Collections:

Beugniet et Bonjean, Paris
Picard, Paris
Patron Costas, Buenos Aires

Bibliography:

"Eugène Boudin, 1824-1898", by Robert Schmit,
Paris 1973, Tome I, page 149, reproduced plate 400.

\$72,500.00

Seventy-Two Thousand Five Hundred
dollars.

Please sign and return
Retain for your records
Received the objects listed above in good condition
Date June 30 signed A. D. P. H. S. G.

CABLE ADDRESS: POLROSEN - NEW YORK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.DD.6

THE ART INSTITUTE OF CHICAGO

Michigan Avenue at Adams Street

Chicago, Illinois 60603 June 24, 1977

Name Paul Rosenberg & Co.
 20 East 79th Street
 Address New York, New York 10021

Dear Sir: _____

6/23/77

We herewith advise you we have ~~today~~ forwarded to you

by ABC Air Freight express valuation \$500

insurance not by AIC on SO B 6411 the objects

described below.

Yours very truly,

THE ART INSTITUTE OF CHICAGO

By _____

Museum Registrar

Wallace D. Bradway

Jacque Linard

Still life: the five senses.

returned after consideration by Mr. and Mrs. Leigh B. Block.

Please ~~sign and return~~ Retain for your records Received the objects listed above in good condition

Date June 30 Signed A. R. P. K. & Co.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.DD.6

TELEPHONE
01-629 2250
01-629 0201
01-493 1572/3

TELEGRAMS
'DRAWINGS' LONDON W.1

Paul Rosenberg & Co.
20 East 79th Street,
NEW YORK, NY. 10021,
USA.

25th May, 1977

In Account with

ALEX REID & LEFEVRE, LTD.

THE LEFEVRE GALLERY

PAINTINGS DRAWINGS AND SCULPTURE

DIRECTORS
G. CORCORAN
D.L. CORCORAN
S.M. SUMMERS
P.R. CORCORAN

30, BRUTON STREET,
LONDON, W1X 8JD
(REGISTERED OFFICE)

V.A.T. REG. NO. 238 5675 29

TAX POINT		V.A.T. RATE	V.A.T. AMOUNT	PRICE
	<u>GOODS RETURNED INVOICE</u>			
	To One watercolour by - CEZANNE Returned from exhibition 'Pine Trees at the Château Noir' Size 21 $\frac{1}{4}$ x 16 $\frac{3}{4}$ inches			£70,000.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.DD.6

TELEPHONE
01-629 2250
01-629 0201
01-493 1572/3

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'DRAWINGS' LONDON W.1

Paul Rosenberg & Co.
20 East 79th Street,
NEW YORK, NY. 10021,
USA.

25th May, 1977

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THE LEFEVRE GALLERY
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30, BRUTON STREET,
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TAX POINT		V.A.T. RATE	V.A.T. AMOUNT	PRICE
	<u>GOODS RETURNED INVOICE</u>			
	To One watercolour by - CEZANNE Returned from exhibition 'Pine Trees at the Château Noir' Size 21 $\frac{1}{4}$ x 16 $\frac{3}{4}$ inches			£70,000.00

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2	Consignee's account number		Consignee's name and address ↓ Paul Rosenberg & Co, 20 East 79th Street, New York, NY 10021. USA.		Shipper's account number		Shipper's name and address ↓ T. Rogers & Co (Packers) Ltd., 1a Broughton Street, London SW8		Issuing carrier's agent account no: 91-2-4731	
3	Issuing carrier's agent name and city ↓ T. Rogers & Co (Packers) Ltd., London SW8.		Agent's IATA Code		Declared value for carriage: NVD		Declared value for customs: NVD		Amount of insurance	
4	Currency: UK£		Declared value for carriage: NVD		Declared value for customs: NVD		Amount of insurance		INSURANCE: If shipper requests insurance in accordance with conditions on reverse hereof, indicate amount to be insured in figures in box marked amount of insurance.	
5	WEIGHT CHARGE AND VALUATION CHARGE PREPAID: X COLLECT: X		ALL OTHER CHARGES AT ORIGIN PREPAID: X COLLECT: X		Accounting information		Nature and quantity of goods (incl dimensions or volume)		Freight entry not required. ONE CASE. WATERCOLOUR. XXXXXX 37x32x6 Can No. 12283	
6	No. of packages: ONE	Actual gross weight: 22.00 kg	Rate class: K H	Chargeable weight: 22.00	Rate/Charge: £1.625	Total: £35.75	Prepaid weight charge: £35.75		Prepaid valuation charge: NVD	
7	Due carrier: £35.75		Total other prepaid charges: £3.50		Due agent: £1.00		Total prepaid: £40.25		For carrier's use only at destination	
R	Other charges (except weight charge and valuation charge)		INSURANCE CHARGE: AWB FEE: £1.00		Clearance: £3.50		Collect charges in destination currency		COD amount	
S	C. O. D. FEE		Total charges		Total collect		Total collect		Total collect	
8	Collect weight charge		Collect valuation charge		Due carrier		Total other collect charges		Due agent	
9	MARKS: P.R. NEW YORK E. 2905		INVOICE ATTACHED HERETO:		Handling information		Handling information		Handling information	

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S. Coyle
SIGNATURE OF SHIPPER OR HIS AGENT
Tele 622, 6776

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2.6.77
EXECUTED ON
D. M. Long
SIGNATURE OF ISSUING CARRIER OR ITS AGENT
at London England. (Place)
Shipping Manager.

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Airport of departure (address of first carrier) and requested routing LHR PA JFK				Airport of Destination NEW YORK				Flight/Day PA 101		Flight/Day 3.6.77			
1 Routing and Destination To JFK by first carrier P.		to by to by		Not negotiable Air Waybill (Air Consignment note) ISSUED BY Pan American World Airways, Inc. NEW YORK, N.Y., U.S.A.									
2 Consignee's account number		Consignee's name and address ↓ Paul Rosenberg & Co, 20 East 79th Street, New York, NY 10021. USA.		Member of International Air Transport Association If the carriage involves an ultimate destination or stop in a country other than the country of departure, the Warsaw Convention may be applicable and the Convention governs and in most cases limits the liability of carriers in respect of loss of or damage to cargo. Agreed stopping places are those places (other than the places of departure and destination) shown under requested routing and/or those places shown in carriers' timetables as scheduled stopping places for the route. Address of first carrier is the airport of departure SEE CONDITIONS ON REVERSE HEREOF									
3 Shipper's account number		Shipper's name and address ↓ T. Rogers & Co (Packers) Ltd., 1a Broughton Street, London SW8		The shipper certifies that the particulars on the face hereof are correct, agrees to the CONDITIONS ON REVERSE HEREOF, accepts that carrier's liability is limited as stated in 4(c) on the reverse hereof and accepts such value unless a higher value for carriage is declared on the face hereof subject to an additional charge and that insofar as any part of the consignment contains restricted articles, such part is properly described by name and is in proper condition for carriage by air according to the International Air Transport Association's Restricted Articles Regulations. S. Coyle <i>S. Coyle</i> Tele 622, 6776 SIGNATURE OF SHIPPER OR HIS AGENT									
4 Issuing carrier's agent, account no		Issuing carrier's agent, name and city ↓ T. Rogers & Co (Packers) Ltd., London SW8.		Carrier certifies goods described below were received for carriage subject to the Conditions on reverse hereof the goods then being in apparent good order and condition except as noted hereon. 2.6.77 EXECUTED ON <i>D.M. Long</i> at London England. (Place) D.M. Long. Shipping Manager. SIGNATURE OF ISSUING CARRIER OR ITS AGENT									
5 Currency UK£		Declared value for carriage NVD		Declared value for customs NVD		Amount of insurance		INSURANCE: If shipper requests insurance in accordance with conditions on reverse hereof, indicate amount to be insured in figures in box marked amount of insurance					
WEIGHT CHARGE AND VALUATION CHARGE PREPAID		ALL OTHER CHARGES AT ORIGIN PREPAID		Accounting information									
X		X											
6 No of packages RCP		Actual gross weight kg		Rate class Commodity item no		Chargeable weight		Rate/Charge		Total		Nature and quantity of goods (incl dimensions or volume)	
ONE		22.00		k N		22.00		£1.625		£35.75		PRE ENTRY NOT REQUIRED. ONE CASE. WATERCOLOUR. XXXXXX 37x32x6 Can No. 12283	
7 Prepaid weight charge		Prepaid valuation charge		Due carrier		Total other prepaid charges		Due agent		Total prepaid		For carrier's use only at destination	
pre-paid		£35.75		NVD		£35.75		£1.00		£40.25			
R		Other charges (except weight charge and valuation charge)		INSURANCE CHARGE		AWB FEE		£1.00		Clearance lap		£3.50	
S												Collect charges in destination currency	
T		C. O. D. FEE										COD amount	
8 Collect weight charge		Collect valuation charge		Due carrier		Total other collect charges		Due agent		COD amount		Total collect	
col-lect													
9 MARKS: P.R. NEW YORK E. 2905		Handing information		INVOICE ATTACHED HERETO:									

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

June 13, 1977

MEMORANDUM TO:

Mr. Leigh B. Block
1260 Astor Street
Chicago, Illinois 60610

C
O
P
Y

One framed painting by Jacques LINARD (c. 1600-1645)

"Still life: the Five Senses with Flowers"

Oil on canvas

21 1/2 x 26 1/4" (55 x 70 cm)

Executed 1639

COLLECTIONS: - R. Payelle, Paris

BIBLIOGRAPHY: - Curt Benedict, "Notes sur Jacques Linard",
Algiers 1957, No. 18, reproduced plate 16.
- Michel Faré, "La Nature Morte en France",
Genève 1962, Tome I, described p. 40 and
106, reproduced in color facing p. 56.
- Sale, Palais Galliera, Paris, November 23, 1972,
No. 43, reproduced in color in catalogue and in
black and white on cover.

EXHIBITIONS:

- "Natures Mortes du XVIIe siècle des Ecoles
Espagnoles, Française, Flamande, Hollandaise",
May 1950, Galerie de l'Elysée, No. 18 in catalogue.
- "Vier Eeuwen Stilleven in Frankrijk, Rotterdam,
Musée Boymans", 1954, No. 10 in catalogue,
reproduced pl. 8.
- "Le XVIIe Siècle Européen", Rome, Palais des
Expositions, 1956-1957, No. 182 in catalogue,
reproduced pl. 70.

BIBLIOGRAPHY: - C. Legar, "Courbet", 1972, reproduced (dated 1962).

\$150,000.00
One Hundred Fifty Thousand
Dollars

CABLE ADDRESS: POLROSEN - NEW YORK

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JOSEPH ART MUSEUM
PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021

(212) 472-1134

June 8, 1977

MEMORANDUM TO:

Mr. Leigh B. Block
1260 Astor Street
Chicago, Illinois

One framed painting by COURBET

"Vase of Mixed Flowers" (Lilacs, Roses and Tulips)
Oil on canvas
25 1/2 x 21 1/4" (65 x 54 cm)
Signed and dated lower right "Gustave Courbet 63"
Painted in Saintonge in 1863

COLLECTIONS:

- Jos. Hessel, Paris
- Bernheim-Jeune, Paris
- B. Lorenceau, Paris
- Fasset-Arbouin, Paris
- Nathan, Zürich
- Paul Rosenberg & Co, New York
- Arthur Lehmann, New York
- John Loeb, Sr., New York
- Private Collection, Switzerland

BIBLIOGRAPHY:

EXHIBITIONS:

- "Courbet", Bernheim-Jeune, Paris 1917-18, No. 8 (as "Lilas, Roses et Tulipes").
- "Courbet", Philadelphia Museum of Art, 1959, No. 43, reproduced in catalogue.
- "Courbet", Museum of Fine Arts, Boston, February 26-April 14, 1960, No. 43, reproduced in catalogue.
- "Courbet", Kunstmuseum, Bern, September 22 - November 18, 1962, No. 26, reproduced in color.

BIBLIOGRAPHY: - C. Leger, "Courbet", 1929, reproduced (dated 1862).

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JOSLYN ART MUSEUM
PAUL ROSENBERG & CO.

DODGE AT 24TH STREET
402 342 3794
20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

ACKNOWLEDGMENT

May 19, 1977

June 8, 1977

Received from Paul Rosenberg & Co.
20 East 79th Street
New York, New York

MEMORANDUM TO:

the objects described below, for the purpose of loan for exhibition THE CHINESE OBJECTS (1941-1977)

Mr. Leigh B. Block
1260 Astor Street
Chicago, Illinois

subject to the conditions printed on this receipt.

C
O
P
Y

One framed painting by JAN SOREAU (active 1615-1638)

Fig. 104. Manu "Still-Life: Dish of Peaches, Basket of Grapes and Vase of Mixed Flowers on a Table"
No. 6464-2754
Condition good. Oil on oak panel
28 3/4 x 40 1/4" (73 x 102,5 cm)
Executed circa 1635

COLLECTION: - Norrie Wells, England
(since an undetermined date, but before 1900)

BIBLIOGRAPHY: - Gerhard Bott, "Stillebenmaler des 17. Jahrhunderts
Isaak Soreau - Peter Binoit" - "1 + 2" Kunst in
Hessen und am Mittelrhein - Schriften der Hessischen
Museen, Darmstadt 1962, reproduced page 67, No. 21.

Bernard J. Anderson
Registrar

CABLE ADDRESS: POLROSEN - NEW YORK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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JOSLYN ART MUSEUM

DODGE AT 24TH STREET

OMAHA, NEBRASKA 68102

402 342-3996

ACKNOWLEDGMENT _____ May 19, 1977 _____

Received from Paul Rosenberg & Co.
20 East 79th Street
New York, New York

the objects described below, for the purpose of loan for exhibition: THE CHOSEN OBJECT (Still Life)

April 23 - June 5, 1977

subject to the conditions printed on the reverse of this receipt.

No.	Description of Object
-----	-----------------------

Fig. 104 Manzu "Chair with Pear, Olive Bough and Vine Branch" silver

Condition good.

--Berneal Anderson April 19, 1977

Insurance

Berneal V. Anderson

Registrar

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.DD.6

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
 Dr. Wolfgang G. Fischer NEW YORK, N. Y. 10021
 Fischer Fine Art Ltd (212) 472-1134

- Page 2 -

May 19, 1977

MEMORANDUM TO: Kunstmuseum, Bern, September 22-
 November 18, 1962, No. 26, reproduced in color.
 Dr. Wolfgang G. Fischer
BIBLIOGRAPHY: Fischer Fine Art Ltd "Courbet", 1929, reproduced
 30 King Street
 London SW1, England

COPY

Not to us \$350,000.00
 One framed painting by COURBET Three Hundred Fifty Thousand Dollars

No. 6459-2749
 "Vase of Mixed Flowers" (Lilacs, Roses and Tulips)
 Oil on canvas
 25 1/2 x 21 1/4" (65 x 54 cm)
 Signed and dated lower right "Gustave Courbet 63"
 Painted in Saintonge in 1863

COLLECTIONS: Jos. Hessel, Paris
 Bernheim-Jeune, Paris
 B. Lorenceau, Paris
 Fasset-Arbouin, Paris
 Nathan, Zürich
 Paul Rosenberg & Co, New York
 Arthur Lehmann, New York
 John Loeb, Sr., New York
 Private Collection, Switzerland

EXHIBITIONS: "Courbet", Bernheim-Jeune, Paris 1917-18,
 No. 8 (as "Lilas, Roses et Tulipes").
 "Courbet", Philadelphia Museum of Art, 1959,
 No. 43 reproduced in catalogue.
 "Courbet", Museum of Fine Arts, Boston,
 February 26-April 14, 1960, No. 43,
 reproduced in catalogue.

./.

CABLE ADDRESS: POLROSEN - NEW YORK

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PAUL ROSENBERG & CO.

./.
 Dr. Wolfgang G. Fischer
 Fischer Fine Art Ltd
 20 EAST 79TH STREET
 NEW YORK, N. Y. 10021
 (212) 472-1124

- Page 2 -

May 16, 1977

"Courbet", Kunstmuseum, Bern, September 22-
November 18, 1962, No. 26, reproduced in color.

MEMORANDUM TO:

BIBLIOGRAPHY: C. Leger, "Courbet", 1929, reproduced

Mrs. R. (dated 1862)

Overlook

Pikesville, Maryland 21208

Net to us

\$350,000.00

Three Hundred Fifty Thousand
Dollars

One framed drawing by INGRES

No. 6440-2730

"Study for Stratonice"

Pencil on paper

15 1/2 x 11" (39 x 28 cm)

Signed lower left

Executed 1834

Signed lower right

COLLECTION: - Private Collection, Paris.

Note: This is the study for the figure of Stratonice in the painting
"The Illness of Antiochus" in the Condé Museum at Chantilly,
France. It appears in other color studies. Collection Nos.
626, 627, 628 and 629.

\$52,000.00

Fifty Two Thousand Dollars

CABLE ADDRESS: POLSBERG NEW YORK

COPY

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

May 16, 1977

MEMORANDUM TO: TO:

Mrs. Robert Milch
Overlook
Pikesville, Maryland 21208

C
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P
Y

One framed drawing by INGRES

No. 6440-2730
"Study for Stratonice"
Pencil on paper
15 1/2 x 11" (39 x 28 cm) grey paper
Signed lower left
Executed 1834

COLLECTION: - Private Collection, Paris.

Note: This is the study for the figure of Stratonice in the painting
"The Illness of Antiochus" in the Condé Museum at Chantilly,
France. She appears in three other studies, Lemotens Nos.
656, 656 bis and 657.

\$52,000.00

Fifty Two Thousand Dollars

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

May 16, 1977

MEMORANDUM TO:

Mrs. Robert Milch
Overlook
Pikesville, Maryland 21208

C
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One framed drawing by DEGAS

No. 6422-2709
"Head of a Woman"
Executed 1881-82
Crayon and pastel on grey paper
14 3/4 x 11 3/4"
(37,5 x 30 cm)
Signed lower right

COLLECTION: - Ernest May, Paris.

The sitter is a member of the May family (related to the Rouarts); she appears in three other studies, Lemoisne Nos. 656, 656 bis and 657.

\$4,500.00
Four Thousand Five Hundred
Dollars
\$45,000.00
Forty Five Thousand Dollars

CABLE ADDRESS: POLROSEN - NEW YORK

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

May 5, 1977

May 12, 1977

SOLD TO:

Richard L. Feigen & Co., Inc.
900 Park Avenue
New York, New York 10021

CONSIGNMENT TO:

Mr. Peter Marshall
325 East 57th Street
New York, New York 10022

One framed

"Les Fiacres, Vue Prise du Quai d'Austerlitz"

Oil on wood panel

One framed painting by Hamilton FRASER

No. 3908
"Landscape Composition No. 14"
Oil on canvas
30 x 40"

Executed 1969-70

COLLECTOR: *Comaine Varca, Ascona
Private Collection, New York*

EXHIBITED: "Recent Paintings by Hamilton Fraser"

BIBLIOGRAPHY: Paul Rosenberg & Co., New York,
April 15 to May 28, 1970, No. 10,
Cat. No. 166.

Albert Skira, Geneva 1944, reproduced in black-and-white, plate XXXIII and in color on the dust-jacket.

\$4,500.00

Maximilien... Les Gémeaux,
Paris 1949, reproduced in plate XL.

Four Thousand Five Hundred
Dollars

*Jean Bourlet, "Henri Rousseau", Editions Idea et
Calendard, Neuchâtel, Switzerland 1961, No. 43,
page 252, reproduced in color page 145.*

\$31,500.00

Thirty One Thousand Five
Hundred Dollars

CABLE ADDRESS: POLROSEN - NEW YORK

C
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.DD.6

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

May 5, 1977

SOLD TO:

Richard L. Feigen & Co., Inc.
900 Park Avenue
New York, New York 10021

One framed painting by Henri ROUSSEAU

"Les Fiacres, Vue Prise du Quai d'Austerlitz"
Oil on wood panel
9 1/2 x 7 1/4" (24 x 18 cm)

Signed lower left "H. Rousseau"
On the reverse of the panel, manuscript label in the
handwriting of the artist "Vue prise côté gauche Quai
d'Austerlitz à Paris, août 1909, Henri Rousseau"

COLLECTIONS: - Mme. Germaine Verna, Ascona
- Private Collection, New York

BIBLIOGRAPHY: - Philippe Soupault, "Henri Rousseau le Douanier",
Editions des Quatre-Chemins, Paris 1927, repro-
duced plate 8. (with erroneous title and date).
- Pierre Courthion, "Henri Rousseau le Douanier",
Albert Skira, Geneva 1944, reproduced in black-
and-white, plate XXXIII and in color on the dust-
jacket.
- Maximilien Gauthier, "Henri Rousseau", Les Gémeaux,
Paris 1949, reproduced plate XI.
- Jean Bouret, "Henri Rousseau", Editions Ides et
Calendes, Neuchatel, Switzerland 1961, No. 43,
page 252, reproduced in color page 145.

\$31,500.00

Thirty One Thousand Five
Hundred Dollars

CABLE ADDRESS: POLROSEN - NEW YORK

C
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CHRISTIE, MANSON & WOODS INTERNATIONAL INC.

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021

(212) 472-1134

RECEIPT FORM

May 4, 1977

PREVIOUS CORRESPONDENCE

DIRECTOR INITIALS

MEMORANDUM TO:

Mr. Crawford A. Black
37 West 12th Street
(Penthouse II)
New York, New York

C
O
P
Y

One framed painting by FRASER

TEL. NO. 472-1134

No. 3877
"Beach No. 3"
Oil on canvas
28 x 36"
Executed 1969-70

EXHIBITED:

"Recent Paintings by Hamilton Fraser"
Paul Rosenberg & Co., New York,
April 15 to May 28, 1970, reproduced
in catalogue in black and white, No. 2,
Cat. No. 166.

\$4,000.00

Four Thousand Dollars

CABLE ADDRESS: POLROSEN - NEW YORK

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CHRISTIE, MANSON & WOODS INTERNATIONAL INC.
 502s Park Avenue
 New York, N.Y. 10022
 Telephone: (212) 826-2888

RECEIPT FORM

PREVIOUS CORRESPONDENCE <input type="checkbox"/> yes <input checked="" type="checkbox"/>		DATE: _____			
DIRECTOR'S INITIALS <input type="checkbox"/> CB <input type="checkbox"/>		STOCK NO: <input type="checkbox"/> N <input type="checkbox"/> Y <input type="checkbox"/> C <input type="checkbox"/> 1 <input type="checkbox"/> 1 <input type="checkbox"/> 4			
OVERSEAS STOCK NO: <input type="checkbox"/>		<input type="checkbox"/>			
1. NAME MR. ALEXANDRE ROSENBERG		4. PAYEE (IF DIFFERENT FROM 1)			
2. ADDRESS 20 East 79th Street New York, New York 10021		5. PROCEEDS TO (IF DIFFERENT FROM 2)			
TEL. NO. 472.1134					
3. OWNER (IF DIFFERENT FROM 1)		SPECIAL INSTRUCTIONS To be collected by Day & Meyer			
Description of Items	Seen By	Dept.	Reserves		O C
			Agreed	Suggest	
A One painting by BRAQUE: Baigneuse assise					
B au bras leve	CB	MOD	SEE CONTRACT		
C					
D					
E					
F					
G					
H					
Proposed Sale(s)	Title for Sale				
Advised Owner	Received By Day & Meyer				
	Signed <i>Christopher Burge</i>				

This document is Christie's receipt for your property and is for your files

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PLEASE RETAIN THIS COPY FOR YOUR FILES

WILLIAM ROCKHILL NELSON GALLERY OF ART
ATKINS MUSEUM OF FINE ARTS

4525 OAK STREET

KANSAS CITY, MISSOURI 64111

OUTGOING RECEIPT

April 6, 1977

The following objects are delivered to Paul Rosenberg and Co., 20 East 79th St.,
New York City, New York 10021

for the purpose of return from loan

Date shipped April 6, 1977

Via Shulman Air Freight, Inc.

Airbill #78092696 (Prepaid)

Insurance Insured by Fred S. James & Co., Inc. for \$250,000.00

Carol Simons
Assistant Registrar
Carol Simons

No.

Objects

"Three Dancers on Stage", Edgar Degas

Receipt of the objects described above or on the attached listings, all in good condition, is hereby acknowledged, and the conditions on the reverse of this receipt are hereby accepted.

Date 4/13/77

Official Signature

Please sign this receipt and return the original to the Nelson Gallery - Atkins Museum; the duplicate copy is for your records.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.DD.6

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

April 7, 1977

(Possibly: Francisco Zapater y Gomez, Madrid 1863,
p. 40.

MEMORANDUM TO:

Valerian von Loga, "Francisco de Goya",
Berlin 1903, No. 547-48.
R. M. Light & Co., Inc. op. cit., No. 668-69.
P. O. Box 5597 Santa Barbara, California 93108 No. 1-2).

EXHIBITION: (Possibly: Liceo Artistico y literario, Madrid 1846, No. 5-7)

C
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One framed painting by Francisco GOYA

No. 6476-2766 \$50,000.00
"Bull-fight" Fifty Thousand Dollars
Carbon black, wash, with red, blue and yellow
touches on thin leaf of ivory, mounted on mahogany
53 x 55 mm (2 3/32 x 2 5/32")
Executed 1826 in Bordeaux
Signed and dated on the back of the mount:
"1826 Goya a los 80 añ)

COLLECTIONS: (Possibly: Xavier Goya, Madrid
Francisco del Aceval y Arratia, Madrid, 1846)
Baron de Lopez Tarragoya, Madrid (about 1880)
J. Gaube du Gers, Paris (his grandson)

BIBLIOGRAPHY: See: Matheron, "Goya, Paris 1958.
August L. Mayer "Francisco de Goya", Munich 1923.
M. S. Soria, "Las miniaturas y retratos miniatura
de Goya", Barcelona 1949, pages 9-12.
Eleanor A. Sayre, "Goya's Bordeaux Miniatures",
Bulletin of the Museum of Fine Arts, Boston 1966.
Jose Gudiol, "Goya", New York 1971, Vol. I, p. 214,
220, 221, 348, 349; Vol. IV, Nos. 1233-1250.

./.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PAUL ROSENBERG & CO.

20 EAST 78th STREET
NEW YORK, N. Y. 10021
(212) 475-1124

March 31, 1977

(Possibly: Francisco Zapatee y Gomez, Madrid 1863,
p. 40.

MEMORANDUM TO:

Valerian von Loga, "Francisco de Goya",
Berlin 1903, No. 547-48.
Mrs. Howard Mayer, op. cit., No. 668-69.
The Beverly Soria, op. cit., No. 19-20.
9500 Wilshire Sayre, op. cit., No. 1-2).
Beverly Hills, California 90212

EXHIBITION: (Possibly: Liceo Artístico y literario, Madrid 1846, No. 5-7)

One Bronze sculpture by Giacomo Manzù

No. 6414-2691

\$50,000.00

Fifty Thousand Dollars

"Dance Step"

Executed 1970

Bronze, lost wax process

H 35 x W 13 x D 10"

Unique piece, except for an artist copy in the
Ardea Museum, Italy, not for sale.

Signature and Foundry Mark: left side of base,
"Manzù. N.F.M.M."

Acquired from the artist directly.

EXHIBITED: "Sculpture by Giacomo Manzù", Paul Rosenberg
& Co., New York, May-June 1972.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.DD.6

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

March 31, 1977

MEMORANDUM TO:

Mrs. Howard B. Keck
The Beverly Wilshire Hotel
9500 Wilshire Blvd, Apt. 11E
Beverly Hills, California 90212

C
O
P
Y

One Bronze sculpture by Giacomo Manzù

No. 6414-2691
"Dance Step"
Executed 1970
Bronze, lost wax process
H 35 x W 13 x D 10"
Unique piece, except for an artist copy in the
Ardea Museum, Italy, not for sale.
Signature and Foundry Mark: left side of base,
"Manzù, N.F.M.M."

Acquired from the artist directly.

EXHIBITED: "Sculpture by Giacomo Manzù", Paul Rosenberg
& Co., New York, May-June 1972.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.DD.6

DELIVERY RECEIPT		
Date	3/14/1977	No. 3658
From	JAMES GOODMAN GALLERY	
To	55 EAST 86 STREET	Your Order
Address	NEW YORK, N. Y. 10028	City
PACKAGES	RECEIVED IN APPARENT GOOD ORDER	WEIGHT
one	Henri Rousseau "Portrait de M. S." c.1898 o/c 16 1/4 x 13 in.	
	net: \$45,000.-	
	Attention: Ms. Samuels	
Rediform 6H 614	Received by Paul Rosenberg + Co. 20 E. 79 St.	Total Packages C. O. D. Charge
		Total Weight Delivery Charge

Oil on Canvas
executed circa 1898
Manuscript label by the artist
pasted on back.
18 x 14 3/4 inches

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.DD.6

PORTRAIT OF Monsieur S."

by

HENRI ROUSSEAU

*Oil on Canvas
executed circa 1898
Manuscript label by the artist
pasted on back.
18 x 14 3/4 inches*

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PORTRAIT OF Monsieur S."

by

HENRI ROUSSEAU

*Oil on Canvas
executed circa 1898
Manuscript label by the artist
pasted on back.
18 x 14 3/4 inches*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.DD.6

EXHIBITIONS:

"19th Century French Paintings" Paul Rosenberg & Co., N.Y., October 18-November 13, 1954, #16.
"Henri Rousseau dit Le Douanier" Galerie Charpentier, Paris; Exposition de son Cinquante-naire, 1961, #23.
*see below.

BIBLIOGRAPHY:

Henri Rousseau by Bourlet, Paris, 1962; reproduced full page in color, plate no. 16, p. 91.
Rousseau il Doganiere by Dona Vallier, Rizzoli Editore, Milano, 1969, Tav. XXXIV.
Henri Rousseau by Dona Vallier, Harry N. Abrams, Inc., N.Y., Plate no. 102.

EX-COLLECTION:

Galerie Claude Bernard, Paris.

*Exhibited:

Die Kunst der Naiven, Haus der Kunst, Munich: Nov. 1, 1974-Jan. 12, 1975 and Zurich: Jan. 25, 1975-March 31, 1975; cat. no. 61, page 188.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.DD.6

EXHIBITIONS:

"19th Century French Paintings" Paul Rosenberg & Co., N.Y., October 18-November 13, 1954, #16.

"Henri Rousseau dit Le Douanier" Galerie Charpentier, Paris; Exposition de son Cinquante-naine, 1961, #23.

*see below.

BIBLIOGRAPHY:

Henri Rousseau by Bourlet, Paris, 1962; reproduced full page in color, plate no. 16, p. 91.

Rousseau il Dozaniere by Dora Vallier, Rizzoli Editore, Milano, 1969, Tav. XXXIV.

Henri Rousseau by Dora Vallier, Harry N. Abrams, Inc., N.Y., Plate no. 102.

EX-COLLECTION:

Galerie Claude Bernard, Paris.

*Exhibited:

Die Kunst der Naiven, Haus der Kunst, Munich:

Nov. 1, 1974-Jan. 12, 1975 and Zurich: Jan. 25, 1975-March 31, 1975; cat. no. 61, page 188.

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PORTLAND ART MUSEUM southwest Park and Madison, PORTLAND, OREGON 97205 (503) 255-0788

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

INTERIM RECEIPT

Name Paul Rosenberg & Co. March 10, 1977

Address 20 East 79th Street, New York, New York 10021

Phone MEMORANDUM TO:

Subject(s): Christie's
Christie, Manson & Woods Ltd
Attention: Mr. Christopher Burge
867 Madison Avenue
New York, New York 10021

COPY

One framed painting by BRAQUE

No. 6473-2763
"Bather with raised arm"
Oil and sand on canvas
51 1/2 x 29 1/2" (130 x 74 cm)
Signed and dated 1926 lower left

COLLECTIONS: - Acquired from the artist
- Paul Rosenberg, Paris
- From Paul Rosenberg & Co, New York

BIBLIOGRAPHY: - "Catalogue des Oeuvres de Georges Braque",
by George Isarlow, Paris 1932, No. 429.
- Catalogue Maeght, "Georges Braque 1924-1927",
plate No. 72.

EXHIBITIONS: - "Georges Braque", Paul Rosenberg, Paris 1929.
Left for possible purchase consideration as a gift storage

Received by: Kathryn B. Gates (Retained)
Kathryn Gates, Registrar (Returned)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.DD.6

Portland Art Association PORTLAND ART MUSEUM southwest Park and Madison, PORTLAND, OREGON 97205 (503) 226-2811

Date March 10, 1977

INTERIM RECEIPT

Name Paul Rosenberg & Co.

Address 20 East 79th Street, New York, New York 10021

Phone _____

Object(s):

Value:

Auguste Rodin
CALL TO ARMS
bronze

\$50,000.00

Left for: received March 7, 1977 via Budworth and Emery Air Freight

XXXXX possible purchase

 consideration as a gift

 storage

Received by:

(Retained)

Kathryn B. Gates

(Returned)

Kathryn Gates, Registrar

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.DD.6

Sotheby Parke Bernet, Inc.
960 MADISON AVENUE NEW YORK, N.Y. 10021

MR PAUL ROSENBERG
20 E. 79TH ST.
NEW YORK, N.Y. 10021

R2769
05/15/77

PAGE 1

BELOW IS A LIST OF YOUR PROPERTY INCLUDED IN OUR SALE NUMBER
3986 ON 5/11/77. "ITEM NUMBER" REFERS TO THE ORIGINAL CONSIGN-
MENT LISTING; "LOT NUMBER" REFERS TO THE PRINTED CATALOGUE. SHORTLY AFTER THE
SALE DATE A LISTING OF THE RESULTS IS SENT TO EACH CONSIGNOR. SETTLEMENT CHECKS
ARE MAILED 35 DAYS AFTER THE LAST SESSION OF EACH SALE, PROVIDED PAYMENT HAS
BEEN RECEIVED FROM THE PURCHASER(S) AND NO NOTICE OF INTENTION TO SEEK RESCIS-
SION OF THE SALE UNDER THE "TERMS OF GUARANTEE" IN THE CATALOGUE HAS BEEN
GIVEN BY THE PURCHASER(S).

ITEM NUMBER	LOT NUMBER	SALE RESULT	ITEM NUMBER	LOT NUMBER	SALE RESULT
1.A	3A	27,500	5.A	21A	75,000BI
4.A	9A	32,500BI	2.A	64	14,000BI
3.A	16A	27,500			

TOTAL AMOUNT BOUGHT-IN

121,500

GROSS SALES AMOUNT

176,500

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.DD.6

Sotheby Parke Bernet, Inc.
900 MADISON AVENUE NEW YORK, N.Y. 10021

MR PAUL ROSENBERG
20 E. 79TH ST.
NEW YORK, N.Y. 10021

R2769
05/15/77
PAGE 1

BELOW IS A LIST OF YOUR PROPERTY INCLUDED IN OUR SALE NUMBER
3986 ON 5/11/77. "ITEM NUMBER" REFERS TO THE ORIGINAL CONSIGN-
MENT LISTING; "LOT NUMBER" REFERS TO THE PRINTED CATALOGUE. SHORTLY AFTER THE
SALE DATE A LISTING OF THE RESULTS IS SENT TO EACH CONSIGNOR. SETTLEMENT CHECKS
ARE MAILED 35 DAYS AFTER THE LAST SESSION OF EACH SALE, PROVIDED PAYMENT HAS
BEEN RECEIVED FROM THE PURCHASER(S) AND NO NOTICE OF INTENTION TO SEEK RESCIS-
SION OF THE SALE UNDER THE "TERMS OF GUARANTEE" IN THE CATALOGUE HAS BEEN
GIVEN BY THE PURCHASER(S).

ITEM NUMBER	LOT NUMBER	SALE RESULT	ITEM NUMBER	LOT NUMBER	SALE RESULT
1.A	3A	27,500	5.A	21A	75,000BI
4.A	9A	32,500BI	2.A	64	14,000BI
3.A	16A	27,500			

TOTAL AMOUNT BOUGHT-IN
121,500

GROSS SALES AMOUNT
176,500

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.DD.6

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

March 11, 1977
March 11, 1977

MEMORANDUM TO:

Mr. David Nash
Sotheby Parke Bernet, Inc.
980 Madison Avenue
New York, N. Y. 10021
New York, N. Y. 10021

C
O
P
Y

One Bronze by DEGAS

One framed painting by MOISOT

No. S6320-2504

"Horse Trotting, The Feet not Touching the Ground"

8 5/8 inches high

Bronze ~~cast~~

Foundry stamp "Cire perdue A.A. Hebrard" rear of base

Bronze No. 49/HER incised, indicating the copy to be the one for the Degas Family

Exhibition No. 51

EXHIBITED:

COLLECTION: - Degas Family
- Private Collection, London

BIBLIOGRAPHY: - John Rewald "Complete Degas Sculpture",
No. XI, p. 142, reproduced (plate 13, 20, 21)

The attitude of this horse corresponds to E. Muybridge's photograph of "The Trot", phase 12. Taken in 1879, the series of photographs representing "The Trot" was first published in France in "Le Globe, September 27, 1881". It is known that Degas was very much interested in photography, and Paul Valéry even affirms that the artist studied the movements of horses with the help of Muybridge's photographs. The "Horse Trotting" might be the result of such studies, since Muybridge's photograph of phase 12 proved for the first time beyond doubt that at certain phases of the trot none of the horse's feet touches the ground.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.DD.6

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021

(212) 472-1134

March 11, 1977

March 11, 1977

MEMORANDUM TO:

MEMORANDUM TO:

Mr. David Nash
Sotheby Parke Bernet, Inc.
980 Madison Avenue
New York, N. Y. 10021

C
O
P
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One framed painting by GAUGUIN

One framed painting by MORISOT

No. 6371-2629
"La Cage"
Oil on canvas
19 1/2 x 14 3/4"

Stamped with signature, lower left
Painted in 1885

EXHIBITED:

- Paris, Galerie Durand-Ruel, Exposition Berthe Morisot, March 1896, No. 172 (preface by Stéphanie Mallarmé)
- Paris, Galerie André Weil, Exposition Berthe Morisot, 1947.
- Berthe Morisot, the Enchantress, Arts of France, Birmingham Festival of Arts, Birmingham Museum of Art, Birmingham, Alabama, No. 16, March-May 73, reprod. in catalogue.

BIBLIOGRAPHY: - M. -L. Bataille and G. Wildenstein, Berthe Morisot - Catalogue des Peintures, Pastels et Aquarelles, Editions d'Etudes et de Documents, Paris 1961, No. 171, pl. 194.

COLLECTIONS:

- In studio of Berthe Morisot at time of death.
- Mme. Ernest Rouart (daughter of artist)
- Marc Chadourne, Paris
- Cecile de Rothschild, Paris
- Private Collection, New York

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20 EAST 79TH STREET
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(212) 472-1134

March 11, 1977

MEMORANDUM TO:

MEMOR Mr. David Nash
Sotheby Parke Bernet, Inc.
980 Madison Avenue
New York, N. Y. 10021 Inc.
980 Madison Avenue
New York, N. Y. 10021

C
O
P
Y

One framed painting by GAUGUIN

No. 6316-2500 Gustave COURBET
"La Fille du Patron" (The Innkeeper's Daughter)
Oil on canvas
22 x 18 inches
Signed and dated: P. Gauguin 86

COLLECTIONS: - Ambroise Vollard, Paris
- Private Collection, Zürich

EXHIBITED: - "Gauguin", Haus der Kunst, Munich, 1960
No. 29, Pl. 17.
- "Maîtres français de Delacroix à Picasso",
Stadthalle, Wolfsburg, 1961, No. 66.
- "Gauguin and the Pont-Aven Group", The Tate
Gallery, London, 1966, No. 1.
- "Gauguin und sein Kreis in der Bretagne",
Kunsthhaus, Zürich, 1966, No. 3.
- "Chefs-d'oeuvre des collections suisses de
Manet à Picasso", Orangerie des Tuileries,
Paris, 1967, No. 96, reproduced.

BIBLIOGRAPHY: - G. Wildenstein, "Gauguin", Catalogue raisonné,
Paris, 1964, No. 186, reprod. p. 70.

Note: The sitter is identified as Mlle, Marie Henyy, daughter of
the innkeeper at the Pouldu in Brittany where Gauguin stayed.

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NEW YORK, N. Y. 10021

(212) 472-1134

March 11, 1977

March 11, 1977

MEMORANDUM TO:

Mr. David Nash
Sotheby Parke Bernet, Inc.
98 Madison Avenue
New York, N. Y. 10021

COPY

One framed painting by Gustave COURBET

No. 6117-2197
"Le Château de Chillon" (also called)
Executed 1874
Oil on canvas
34 1/2 x 45" base
Signed and dated on lower left. "Hebrard" rear of base
Incised number 31/Y rear of base

PROVENANCE: - Durand-Ruel
Degas exhibit - Sold to Mr. Lambert 11/18/1889
- Sale Catholina Lambert, Feb. 1916,

BIBLIOGRAPHY: - Johncat. Nr. 168, reproduced. "Sculpture",
No. Bernheim-Jeune, Paris, reproduced
Mrs. Beyers, Switzerland
- Emil Buhrle, Zürich

COLLECTION: - Private Collection, Zürich

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021

(212) 472-1134

March 11, 1977

MEMORANDUM TO:

March 11, 1977

Mr. Akihiro Nanjo
85, Avenue du General Leclerc
Paris, France (Museum of Art)

MEMORANDUM TO:

FOR: Mr. David Nash
Sotheby Parke Bernet, Inc.
980 Madison Avenue
New York, N. Y. 10021

One Bronze by PICASSO

One Bronze by DEGAS

No. 6305-2488

"Dancer Bowing" (The Curtain Call)

Bronze

9 inches high

Signed right of base

Foundry stamp "Cire perdue A.A. Hebrard" rear of base

Incised number 31/F rear of base

Bronze No. 31

Degas exhibition No. 26

BIBLIOGRAPHY: - John Rewald, "Complete Degas Sculpture",
No. XXXII, described p. 148, reproduced
plate 38.

COLLECTION: - Private Collection, Switzerland
Harry N. Abrams, Inc. Publishers, New York, 1971,
page 310, No. 512, reproduced.

Note: This is cast No. 2 of an edition of 2. Cast No. 1 is the artist's
copy which has been retained by Picasso's estate.

\$125,000.00

One Hundred Twenty Five
Thousand Dollars

COPY

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20 EAST 79TH STREET
NEW YORK, N. Y. 10021

(212) 472-1134

March 11, 1977

MEMORANDUM TO:

Mr. Akihiro Nanjo
85, Avenue du General Leclerc
75014 Paris, France

FOR: Pablo Picasso Exhibition (1977-1978, Japan)

One Bronze by PICASSO

No. 6442-2732

"The Bull"

Bronze, 15 1/2 x 26 x 11 inches (39 x 66 x 28 cm)

Executed 1957

Numbered 2/2, rear left of base

COLLECTIONS:

- From the artist
- Galerie Louise Leiris, Paris
- Private Collection, California

EXHIBITION:

- "Hommage à Pablo Picasso", Petit Palais, Paris, November 1966 - February 1967, No. 328, reproduced in catalogue.

BIBLIOGRAPHY:

- Roland Penrose, "The Sculpture of Picasso", the Museum of Modern Art, New York 1967, page 158, No. 133.
- Werner Spies, "Sculpture by Picasso", Harry N. Abrams, Inc. Publishers, New York, 1971, page 310, No. 512, reproduced.

Note: This is cast No. 2 of an edition of 2. Cast No. 1 is the artist's copy which has been retained by Picasso's estate.

Patronage:

The Ministry of Foreign Affairs
The State Secretariat of Culture of Japan

\$125,000.00

One Hundred Twenty Five
Thousand Dollars

C
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	Paul Rosenberg	II.DD.6

PABLO PICASSO EXHIBITION

(1977-1978, Japan)

Dates and sites

Tokyo (Tokyo Metropolitan Museum of Art)
Oct. 15, 1977 - Dec. 4, 1977
Nagoya (Aichi Prefectural Culture Center)
Dec. 10, 1977 - Dec. 25, 1977
Fukuoka (Fukuoka Prefectural Culture Center Museum)
Jan. 5, 1978 - Jan. 22, 1978
Kyoto (Kyoto Municipal Museum)
Jan. 27, 1978 - Mar. 3, 1978

Organizers:

Tokyo Metropolitan Museum of Art
Kyoto Municipal Museum
Fukuoka Prefectural Culture Center Museum
Aichi Prefectural Culture Center

The Yomiuri Shimbun

Nichido Museum

Patronage:

The Ministry of Foreign Affairs of Japan
The State Secretariat of Culture of Japan

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.DD.6

PABLO PICASSO EXHIBITION

(1977-1978, Japan)

Dates and sites

Tokyo (Tokyo Metropolitan Museum of Art)
Oct. 15, 1977 - Dec. 4, 1977
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Fukuoka (Fukuoka Prefectural Culture Center Museum)
Jan. 5, 1978 - Jan. 22, 1978
Kyoto (Kyoto Municipal Museum)
Jan. 27, 1978 - Mar. 3, 1978

Organizers:

Tokyo Metropolitan Museum of Art
Kyoto Municipal Museum
Fukuoka Prefectural Culture Center Museum
Aichi Prefectural Culture Center

The Yomiuri Shimbun

Nichido Museum

Patronage:

The Ministry of Foreign Affairs of Japan
The State Secretariat of Culture of Japan

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THE YOMIURI SHIMBUN

ESTABLISHED 1874



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COVER PHOTO: Front view of the Tokyo main building of The Yomiuri Shimbun.

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Kobe.

Published In August 1975
By The Yomiuri Shimbun
General Planning Office
1-7-1 Otemachi, Chiyoda-ku, Tokyo (100)
Telephone: Tokyo (03) 242-1111

THE REMAINDER OF THIS PUBLICATION HAS NOT BEEN SCANNED.

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JOSLYN ART MUSEUM
PAUL ROSENBERG & CO.

20 EAST 79TH STREET
 NEW YORK, N. Y. 10021
 (212) 472-1134

AGREEMENT FOR INCOMING LOAN

February 23, 1977

ARTIST: _____ DATE: _____

TITLE: _____ DATE: _____

In accordance with CONSIGNEE TO: _____

Alex Reid & Lefevre, Ltd
 30 Bruton Street
 London, W1X 8JD, England

C
O
P
Y

DESCRIPTION OF WORK

Medium: One watercolour by CEZANNE

Size in inches

No. 6144-2250

Painting, drawing or print "Pine Trees at the Château Noir"

Executed 1895-1900

Sculpture Height: Watercolour on paper

21 1/4 x 16 3/4"

Signature _____

COLLECTIONS:

- Paul Cassirer
- Silberberg, Breslau
- Frederick Wolff, Vienna

to be carried by Lender

EXHIBITED:

- Sale at Galerie Georges Petit, Paris, June 9, 1932, No. 1, reproduced in catalogue.

insurance with _____

SHIPPING

The following method of shipment is agreed upon. The object will be transported _____

BIBLIOGRAPHY:

- Venturi, "Cézanne", Paris 1936, No. 982, Vol. I, p. 262, reproduced in Vol. II plate No. 296.

address _____

to arrive no later than _____

and will be returned to above address unless otherwise notified by the following date _____

Shipment will be via _____

\$70,000.00
 Seventy Thousand Dollars

CREDIT LINE (to be indicated only with catalogue)

PHOTOGRAPHS (may be reproductions or originals)

Are photographs available? _____ If so, please send _____ 8 x 10 glossy prints

Are color transparencies of the work available? _____

SPECIAL CONDITIONS: _____

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.DD.6

JOSLYN ART MUSEUM

2200 DODGE STREET

OMAHA, NEBRASKA 68102

402 342-3996

AGREEMENT FOR INCOMING LOAN

ARTIST: GIACOMO MANZU DATES: 12/22/1908

TITLE: Chair with Pear, Olive Bough and Vine Branch DATE: 1974

In accordance with the **conditions** printed on the reverse the object listed above is borrowed for the following purpose:

Still Life Exhibition

for the period April 23, 1977 to June 6, 1977

DESCRIPTION OF WORK

Medium: Silver (750/1000)
Size (in inches)

Painting, drawing or print (without frame): Height: _____ Width: _____

Sculpture: Height: 14 3/4" Width: _____ Depth: _____

Signature (where and how signed, dated or inscribed): signature and foundry stamp

INSURANCE (see conditions on reverse)

to be carried by Joslyn Art Museum yes Value: 32,000

to be carried by Lender _____

insurance waived _____

SHIPPING

The following method of shipment is agreed upon: The object will be shipped from

address P. K. & Co, Inc

to arrive no later than April 14, 1977

and will be returned to above address unless otherwise notified by the following date as soon as exhibition

Shipment will be via Your arrangement

CREDIT LINE (for exhibition label and catalogue): P - NY - NY

PHOTOGRAPHS (see Reproductions on reverse)

Are photographs available? yes If so, please send one 8 x 10 glossy print(s).

Are color transparencies of the work available? No

SPECIAL CONDITIONS: _____

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.DD.6

CERTIFICATE OF INSURANCE

DESCRIPTIVE SCHEDULE



Name of Insured Joslyn Liberal Arts Society
2218 Dodge Street
 Address of Insured Omaha, Nebraska 68102
 Location Covered _____
 Operations Covered _____

THIS IS TO CERTIFY TO CERTIFICATE HOLDER:

Mailing Address (Street And Number, City, State, Zip Code)
Paul Resenberg & Co.
20 East 79th St.
New York, N. Y.

COVERAGE is provided in Company initialed below:

- A = AETNA INSURANCE COMPANY
- U = AETNA FIRE UNDERWRITERS INSURANCE CO.
- M = AETNA INSURANCE COMPANY OF THE MIDWEST
- C = CENTURY INDEMNITY COMPANY

Effective 3/15/77

that on the above date the following described insurance policies, issued by this Company, are in full force and effect, subject to all the terms, conditions, limitations and exclusions, thereof.

Co	Name of Coverage	Policy Number	Effective Date	Expiration Date	Limits of Liability
	Workmen's Compensation				Statutory
	*Public Liability—Bodily Injury (Not Auto)				\$,000 each occurrence
	*Public Liability—Property Damage (Not Auto)				\$,000 each occurrence
	(Explosion, Collapse, Underground Hazards Not Covered Unless Otherwise Stated Herein)				\$,000 aggregate
	Products—Completed Operations—Bodily Injury				\$,000 each occurrence
	Products—Completed Operations—Property Damage				\$,000 aggregate
	Specific Contractual—Bodily Injury (Other Than Incidental Contracts As Defined in The Policy)				\$,000 each occurrence
	Specific Contractual—Property Damage (Other Than Incidental Contracts As Defined in The Policy)				\$,000 each occurrence
					\$,000 aggregate
A	All Risk Fine Arts Floater	IMF 190389	8-22-75	8-22-78	
	Giacome Manzu, Silver, 14 3/4 high Chair with Bear, Olive Bough and Vine Branch				\$32,000.00
	Automobile—Bodily Injury				\$,000 each person
	Automobile—Property Damage				\$,000 each occurrence
	Burglary				\$,000 each occurrence
	Plate Glass				

*Includes coverage for the following incidental written agreements: (1) lease of premises, (2) easement agreement, except in connection with construction or demolition operations on or adjacent to a railroad, (3) undertaking to indemnify a municipality required by municipal ordinance, except in connection with work for the municipality, (4) sidetrack agreement, or (5) elevator maintenance agreement.

Should any of the above described policies be cancelled before the normal expiration date thereof, the Company will endeavor to give written notice to the above Named Certificate-holder, but failure to give such notice shall impose no obligation or liability of any kind upon the Company.

THIS CERTIFICATE OF INSURANCE NEITHER AFFIRMATIVELY NOR NEGATIVELY AMENDS, EXTENDS OR ALTERS THE COVERAGE AFFORDED BY THE POLICIES INDICATED ON THIS CERTIFICATE UNDER POLICY NUMBER.

Alexander & Alexander Inc.
 7171 Mercy Road

By Omaha, Nebraska 68106

Jay R. Thompson
 Authorized Agent

(Include One Duplicate Copy for each Policy listed hereon)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.DD.6

Alexander & Alexander Inc.
7171 Mercy Road
Omaha, Nebraska 68106
Telephone 402 391-6401
TWX 910-622-8201

**Alexander
& Alexander**

April 5, 1977

Joslyn Liberal Arts Society
3215 Dodge Street
Omaha, Nebraska 68107

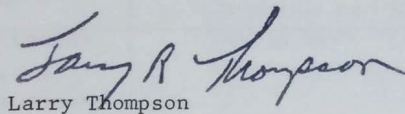
Paul Resenberg & Company
20 East 79th Street
New York, New York 10021

Gentlemen:

Attached is a revised Certificate of Insurance which replaces the Certificate which was sent earlier regarding Joslyn's Still Life Exhibition. The limits of coverage are \$6,000,000 at the Joslyn Premises and \$1,000,000 while in transit. The amount of coverage scheduled for your item(s) is listed below.

Owner: Paul Resenberg & Company
Artist: Giacomo Manzu
Description and/or Title: Chair with Bear, Olive Bough and Vine
Branch
Scheduled Value: \$32,000.00

Regards,


Larry Thompson

LT:me
Enclosure

cc: Joslyn Liberal Arts Society

4-5-77 \$6,000,000 on Premises \$1,000,000 in Transit

\$ 1,000,000

Policy attached at Joslyn Premises 3215 Dodge Street, Omaha, Nebraska

Insurance coverage is provided for the above described items up to the limits indicated on the attached Certificate of Insurance. The amount of coverage scheduled for your item(s) is listed below.

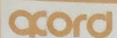
April 5, 1977


Paul Resenberg & Company
20 East 79th Street
New York, New York 10021

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SET TAB STOPS AT ARROWS



Certificate of Insurance

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES LISTED BELOW.

NAME AND ADDRESS OF AGENCY Alexander & Alexander Inc. 7171 Mercy Road Omaha, Nebraska 68106	COMPANIES AFFORDING COVERAGES COMPANY LETTER A St. Paul Fire & Marine COMPANY LETTER B COMPANY LETTER C COMPANY LETTER D COMPANY LETTER E
NAME AND ADDRESS OF INSURED Joslyn Liberal Arts Society 2218 Dodge Street Omaha, Nebraska 68102	

This is to certify that policies of insurance listed below have been issued to the insured named above and are in force at this time.

COMPANY LETTER	TYPE OF INSURANCE	POLICY NUMBER	POLICY EXPIRATION DATES	Limits of Liability in Thousands (000)		
					EACH OCCURRENCE	AGGREGATE
	GENERAL LIABILITY <input type="checkbox"/> COMPREHENSIVE FORM <input type="checkbox"/> PREMISES—OPERATIONS <input type="checkbox"/> EXPLOSION AND COLLAPSE HAZARD <input type="checkbox"/> UNDERGROUND HAZARD <input type="checkbox"/> PRODUCTS/COMPLETED OPERATIONS HAZARD <input type="checkbox"/> CONTRACTUAL INSURANCE <input type="checkbox"/> BROAD FORM PROPERTY DAMAGE <input type="checkbox"/> INDEPENDENT CONTRACTORS <input type="checkbox"/> PERSONAL INJURY					
	AUTOMOBILE LIABILITY <input type="checkbox"/> COMPREHENSIVE FORM <input type="checkbox"/> OWNED <input type="checkbox"/> HIRED <input type="checkbox"/> NON-OWNED					
	EXCESS LIABILITY <input type="checkbox"/> UMBRELLA FORM <input type="checkbox"/> OTHER THAN UMBRELLA FORM					
	WORKERS' COMPENSATION and EMPLOYERS' LIABILITY OTHER					
A	All Risk Fine Arts Exhibition Floater	326 JB 2651	4-5-77 to 7-1-77	\$6,000,000 on Premises * \$1,000,000 in Transit		

DESCRIPTION OF OPERATIONS/LOCATIONS/VEHICLES

\$ 1,000 deductible

* While situated at Joslyn Premises 2218 Dodge Street, Omaha, Nebraska

Cancellation: Should any of the above described policies be cancelled before the expiration date thereof, the issuing company will endeavor to mail _____ days written notice to the below named certificate holder, but failure to mail such notice shall impose no obligation or liability of any kind upon the company.

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Paul Resenberg & Company
 20 East 79th Street
 New York, New York 10021

DATE ISSUED: April 5, 1977

Jerry R. Thompson
 AUTHORIZED REPRESENTATIVE

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	Paul Rosenberg	II.DD.6

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

February 15, 1977

CONSIGNMENT TO:

Joslyn Art Museum
Attention: Miss Ruth H. Cloudman
Chief Curator
2200 Dodge Street
Omaha, Nebraska 68102

C
O
P
Y

One sculpture by Giacomo MANZU

No. 6470-2760

"Chair with Pear, Olive Bough and Vine Branch"

Silver (750/1000), 14 3/4 high (37 cm)

About 280 oz. (8.000 grams)

Executed in 1974

Signature and Foundry stamp, right base of chair

Unique cast, lost wax process

Acquired from the artist

\$32,000.00

Thirty Two Thousand Dollars

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

February 9, 1977

February 14, 1977

MEMORANDUM TO:

Mrs. Brigitte Huybregts
Director
Pensacola Art Center
4407 South Jefferson Street
Pensacola, Florida 32501

C
O
P
Y

One framed painting by PICASSO

No. 6461-2751
"Glass and Palette"
Oil on canvas paper
15 1/2 x 8 3/4" (14 x 22 cm)
Signed lower right
Inscribed in pencil on stretcher "Pour Reverdy son ami
Picasso"

COLLECTED Executed in 1919 Collection, Paris

R (The painting was originally unsigned on the face. Picasso signed it about 1955)

COLLECTION: Pierre Reverdy, Paris (Poet, critic and close friend of Picasso) \$50,000.00

Fifty Thousand Dollars

\$45,000.00

Forty Five Thousand Dollars

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

February 9, 1977

February 14, 1977

MEMORANDUM TO:

Mr. Ralph T. Cox

MEMORANDUM TO:

Rochelle Nelson Gallery of Art
Mrs. Brigitte Huybregts
Director
Pensacola Art Center
407 South Jefferson Street
Pensacola, Florida 32501

One framed painting by DEGAS

One framed watercolor by PICASSO

No. 6456-2746
"Model in Studio"
Watercolor on paper
10 1/2 x 8 1/4" (26 x 21 cm)
Signed upper right
Executed in 1915

COLLECTION: - Private Collection, Paris

BIBLIOGRAPHY: - Zervos, Vol. II**, P. 386, No. 924.

BIBLIOGRAPHY:

- G. Coquery "L'Art et le Beau, 3e Année I", p. 40 and reproduced.
- A. Valleron "L'Art et le Beau, 3e Année I", p. 40 and reproduced No. 571 (described erroneously as oil on wood).

\$50,000.00

Fifty Thousand Dollars

Net to us:

\$220,000.00

Two Hundred and Twenty Thousand Dollars.

COPY

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(212) 472-1134

February 9, 1977

February 8, 1977

MEMORANDUM TO:

Mr. Ralph T. Coe
Director

William Rockhill Nelson Gallery of Art
Atkins Museum of Fine Arts
4525 Oak Street
Kansas City, Missouri 64111

C
O
P
Y

One framed painting by DEGAS

No. 6493-2783

"Three Dancers on Stage"

Mixed media on paper, mounted on board

8 1/4 x 6 3/8" (21 x 16 cm)

Signed lower left

Executed c. 1879

COLLECTIONS:

- Durand-Ruel, Paris, (No. 7658)
- Colnaghi, London 1920

COLLECTIONS:

- C. S. Gulbenkian, Paris (No. 17. 829)
- Lord Radcliffe, England
- Private Collection, Paris

EXHIBITION:

- "Degas", Galerie André Weil, Paris 1939, No. 1.
- Svensk-Franska Konstgalleriet,

BIBLIOGRAPHY:

- G. Grappe "L'Art et le Beau, 3e Annee 1", p. 40 and reproduced.
- A. Vollard "Album Degas (reproduced hors texte)", Cat. No. 570.
- P.A. Lemoisne, "Degas & Son Ceuvre", Vol. II, Paris 1946, p. 320 and reproduced No. 571 (described erroneously as oil on wood).

Suggested asking price: \$240,000.00

Net to us:

\$220,000.00

Two Hundred and Twenty
Thousand Dollars.

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

February 8, 1977
February 8, 1977

MEMORANDUM TO:

MEMORANDUM TO:

George H. Bunting
Assistant Curator
Mrs. George H. Bunting at The Nelson Gallery
Assistant Curator
Sales and Rental Gallery at The Nelson Gallery
Atkins Museum
4525 Oak Street
Kansas City, Missouri 64111

C
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One framed painting by GUILLAUMIN

One framed painting by Odilon REDON

"Rue de Clamart at Vanves"
No. 6479-2769
"Flowers in a Brown Vase (Peony, geranium and lilacs)"
Oil on canvas
21 1/2 x 18" (54 x 45 cm)
Signed lower left
Executed 1903-05

COLLECTIONS:

- Bernheim-Jeune, Paris (No. 17.829)
- Private Collection, Paris

BIBLIOGRAPHY:

- "The History of Impressionism" John Rewald,
- "The History of Impressionism" John Rewald,
- Svensk-Franska Konstgalleriet,
- Jubileumsutställningen, Stockholm,
- Nov-Dec. 1958, No. 19.

EXHIBITIONS:

- "French Impressionism and Post-Impressionism",
- Birmingham Museum of Art and the "Sal de Baccarat"
- Committee, Birmingham, Alabama, February 10-26,

Net to us \$220,000.00

Net to us \$75,000.00

Suggested asking price: \$240,000.00

Suggested asking price: \$85,000.00

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20 EAST 79TH STREET
NEW YORK, N. Y. 10021
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February 8, 1977
February 8, 1977

MEMORANDUM TO:

Mrs. George H. Bunting
Assistant Curator
Sales and Rental Gallery at The Nelson Gallery
Atkins Museum
4525 Oak Street
Kansas City, Missouri 64111

C
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P
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One framed painting by GUILLAUMIN
One framed painting by Jacques LENOIR (c.1600-1645)

No. 6380-2640
"Rue de Clamart at Vanves"
Oil on canvas
20 x 24"
Executed c. 1872 (55 cm x 70 cm)
Signed lower left

- COLLECTIONS:
- A. Vollard, Paris
 - Georges Viaud, Paris
- BIBLIOGRAPHY:
- Private Collection, Paris
- BIBLIOGRAPHY:
- "The History of Impressionism" John Rewald, published by the Museum of Modern Art, New York, N. Y. reproduced page 282.
 - Sale, Palais Galliera, Paris, November 23, 1973
- EXHIBITIONS:
- "French Impressionism and Post-Impressionism", Birmingham Museum of Art and the "Bal de Baccarat" Committee, Birmingham, Alabama, February 10-26, 1973, No. 8.

Net to us \$75,000.00

Suggested asking price: \$85,000.00

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- Page 2 -

February 8, 1977

MEMORANDUM TO:

Mrs. George H. Bunting
Assistant Curator
Sales and Rental Gallery at The Nelson Gallery
Atkins Museum
4525 Oak Street
Kansas City, Missouri 64111

One framed painting by Jacques LINARD (c.1600-1645)

No. 6426-2714

"Still life: the Five Senses with Flowers"

Oil on canvas

21 1/2 x 26 1/4" (55 cm x 70 cm)

Executed 1639

COLLECTION: - R. Payelle, Paris

- BIBLIOGRAPHY:
- Curt Benedict, "Notes sur Jacques Linard", Algiers 1957, No. 18, reproduced plate 16.
 - Michel Faré, "La Nature Morte en France", Genève 1962, Tome I, described p. 40 and 106, reproduced in color facing p. 56.
 - Sale, Palais Galliera, Paris, November 23, 1972, No. 43, reproduced in color in catalogue and in black and white on cover.
 - "Natures Mortes du XVII^e siècle des Ecoles Espagnoles, Française, Flamande, Hollandaise", May 1950, Galerie de l'Elysée, No. 18 in catalogue.
 - "Vier Eeuwen Stilleven in Frankrijk, Rotterdam, Musée Boymans", 1954, No. 10 in catalogue, reproduced pl. 8.
 - "Le XVII^e Siècle Européen", Rome, Palais des Expositions, 1956-1957, No. 182 in catalogue, reproduced pl. 70.

COPY

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- Page 2 -

February 8, 1977

(Curt Benedict, in his monograph on Linard mentioned above, assigns the date of 1638 to this painting of which he makes a companion piece to the still life in the Strassburg Museum, Faré No. 25. It seems, however, that general affinities and similarities of objects represented demand that it be compared to the Still Life in a Dutch collection, Faré No. 24, which is dated November 1639. The symbolic and moralizing intent of many XVIIth Century Still Life paintings found a subject of predilection in the theme of the Five Senses. Originating in the Middle Ages and pursued during the humanistic Renaissance in Flanders, it enjoyed its greatest favor in France during the reign of Louis XIII, probably introduced there by the Flemish painters established in Paris, and encouraged by the sensory theories of Descartes. Linard seems to have composed at least four allegories of the senses, of which the present one is generally considered the most accomplished. In those emblematic arrangements of objects, each of the senses is symbolized by an object or a group of objects: in this instance, smell by the bouquet of flowers; taste by the pomegranates, the lemon and the cup of wine; hearing by the ivory flute; sight by the mirror; touch by the playing cards, the dice and shaker. It conforms to the convention nearly invariable in the XVIIth Century which requested that the subject be lighted from the left side of the picture and consequently the shadows be cast to the right.) Alex Reid, Glasgow (1925)

- Mme. de Goldschmidt-Rothschild, Paris

EXHIBITIONS:

- "The Impressionists of Paris", New York, Net to us: Art Galleries \$160,000.00 Academy of Design, April-June 1886, No. 281.
- "Exposition Française", Saint-Petersburg, Russia, 1889, No. 249.
- "Exposition d'Art Moderne", Meuzi-Joyant, Suggested asking price: \$175,000.00
- "Art Français", Grosvenor, London, 1914, No. 40.
- "Monet", Bernheim-Jeune, Paris, 1921, No. 6.
- "Peintres de l'École Française du XIXe Siècle", Knoedler, Paris, 1924, No. 19.

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- Page 2 -

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

February 8, 1977

BIBLIOGRAPHY: - "The Impressionists" in "Art Age", May 1886.

MEMORANDUM TO:

Mrs. George H. Bunting
Assistant Curator
Sales and Rental Gallery at The Nelson Gallery
Atkins Museum
4525 Oak Street
Kansas City, Missouri 64111

C
O
P
Y

One framed painting by MONET

\$350,000.00

No. 4054
"Le Service à Thé" ("The Tea Set")
Oil on canvas
20 3/4 x 28 1/2" (52 x 72 cm)
Signed lower left
Executed in 1872

\$400,000.00

COLLECTIONS:

- Acquired from the artist by Durand-Ruel, Paris (November 1872)
- Hoentschel, Paris (1901)
- Knoedler (1924)
- Alex Reid, Glasgow (1925)
- Mme. de Goldschmidt-Rothschild, Paris

EXHIBITIONS:

- "The Impressionists of Paris", New York, American Art Galleries and National Academy of Design, April-June 1886, No. 283.
- "Exposition Française", Saint-Petersburg, Russia, 1889, No. 240.
- "Exposition d'Art Moderne", Manzi-Joyant, Paris 1913, No. 82.
- "Art Français", Grosvenor, London, 1914, No. 40.
- "Monet", Bernheim-Jeune, Paris, 1921, No. 6.
- "Peintres de l'Ecole Française du XIXe Siècle", Knoedler, Paris, 1924, No. 19.

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PAUL ROSENBERG & CO. - Page 2 -

20 EAST 79th STREET
NEW YORK, N. Y. 10021
January 24, 1977

January 24, 1977

BIBLIOGRAPHY: - "The Impressionists" in "Art Age", May 1886.
- G. Grappe, 1909, illustrated p. 78.

MEMORANDUM TO:

Mr. Don
Director
Portland Art Museum
1219 S.W. Park
Portland, Oregon 97205

- A. Alexandre, 1921, illustrated p. 69-70.
- R. Chavange, "Cl. Monet" in "Figaro artistique",
December 16, 1926, illustrated p. 149.
- Wildenstein, "Claude Monet", Lausanne-Paris
1974, No. 244, p. 218, reproduced p. 219.

COPY

One sculpture by Rodin Net to us: \$380,000.00

No. S5201-281
"L'Appel aux Armes" or "La Defense"
Bronze, 45 inches high
Executed 1878
Signed "A. Rodin" right front of base
Foundry mark: "Alexis Rudier, Fondeur Paris"
Incised rear of base

Suggested asking price: \$400,000.00

COLLECTION: - Emil Winter, Pittsburgh, Pa.

ACQUIRED: - In 1942 for decoration of the entrance of the gallery.

BIBLIOGRAPHY: - C. Maclair, "Auguste Rodin, The Man - His Ideas - His Works", 1905, page 17 and page 124.
- Frederick Lawton, "The Life & Work of Auguste Rodin", 1906, pages 54 and 55, illustrated facing page 55.
- Otto V. Grantoff, "Rodin", 1911, page 64, illustrated fig. 12.
- G. Coquirot, "Rodin a l'Hotel de Biron et a Meudon", 1917, illustrated appendix.
- Judith Cladel, "Rodin", 1937, page 63, illustrated facing page 49.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

- Page 2 -
January 24, 1977

January 24, 1977

MEMORANDUM TO:

Mr. Donald Jenkins
Director
Portland Art Museum
1219 S. W. Park
Portland, Oregon 97205

C
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One sculpture by RODIN

No. S5203-281
"L'Appel aux Armes" or "La Défense"
Bronze, 45 inches high
Executed 1878
Signed "A. Rodin" right front of base
Foundry mark: "Alexis Rudier, Fondateur Paris"
Incised rear of base

COLLECTION: - Emil Winter, Pittsburgh, Pa.

ACQUIRED: - In 1942 for decoration of the entrance of the gallery.

BIBLIOGRAPHY:

- C. Mauclair, "Auguste Rodin, The Man - His Ideas - His Works", 1905, page 17 and page 124.
- Frederick Lawton, "The Life & Work of Auguste Rodin", 1906, pages 54 and 55, illustrated facing page 55.
- Otto V. Grautoff, "Rodin", 1911, page 64, illustrated fig. 12.
- G. Coquiot, "Rodin a l'Hotel de Biron et à Meudon", 1917, illustrated appendix.
- Judith Cladel, "Rodin", 1937, page 63, illustrated facing page 49.

./.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.DD.6

PAUL ROSENBERG & CO.

./.
 Mr. Donald Jenkins, Director
 Portland Art Museum

20 EAST 79th STREET
 NEW YORK, N. Y. 10021

- Page 2 -
 January 24, 1977

January 24, 1977

MEMORANDUM

- Anne Leslie, "Rodin, Immortal Peasant", 1937, pages 103 and 104, illustrated facing page 97.
- G. Grappe, 1947, No. 36, reproduced.
- Albert E. Elsen, The Museum of Modern Art, New York, 1963, discussed p. 67-70, reproduced p. 68.

NOTE:

In 1878, Rodin competed for the project of a monument to the dead of the 1870 Franco-Prussian War. His terra-cotta maquette was rejected by the Commission, not even getting an honorable mention. The work was cast much later at a very small number of copies by Alexis Rudier. Eight copies have been located, all in museums, four abroad (Paris, Prague, Glasgow and Buenos-Aires) and four in the U.S. (Philadelphia, San Francisco, Cambridge and Chapel Hill). The original plaster of the present bronze is in the Rodin Museum in Paris.

COLLECTOR

In 1920, the Dutch Government ordered a posthumous enlargement, as a gift to France, to be erected on the 1914-1918 battlefield of Verdun, where it now stands as a memorial.

EXHIBIT

Seventy years after its completion, this sculpture has been described as "one of the finest gems in Rodin's crown". (G. Grappe).

\$50,000.00
 Fifty Thousand Dollars

COPY

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134
Mr. Charles C. Cunningham
Sterling and Francine Clark Art Institute

- Page 2 -
January 24, 1977

January 24, 1977

BIBLIOGRAPHY: - "The Impressionists" in "Art Age", May 1886.
MEMORANDUM TO: C. Grappe, 1909, illustrated p. 78.

- A. Alexandre, 1921, illustrated p. 69-70.
Mr. Charles C. Cunningham
Sterling and Francine Clark Art Institute
South Street
Williamstown, Massachusetts 01267
Monet in "Figaro artistique",
Hildenstein, "Claude Monet", Lausanne-Paris
reproduced p. 219.

C
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One framed painting by MONET

No. 4054
"Le Service à Thé" ("The Tea Set")
Oil on canvas
20 3/4 x 28 1/2" (52 x 72 cm)
Signed lower left
Executed in 1872

COLLECTIONS:
COLLECTIONS:
MEMORANDUM:
- Acquired from the artist by Durand-Ruel,
Paris (November 1872)
- Hoentschel, Paris (1901)
- Knoedler (1924)
- Alex Reid, Glasgow (1925)
- Mme. de Goldschmidt-Rothschild, Paris

EXHIBITIONS:
- "The Impressionists of Paris", New York,
American Art Galleries and National Academy
of Design, April-June 1886, No. 283.
- "Exposition Française", Saint-Petersburg,
Russia, 1889, No. 240.
- "Exposition d'Art Moderne", Manzi-Joyant,
Paris 1913, No. 82.
- "Art Français", Grosvenor, London, 1914,
No. 40.
- "Monet", Bernheim-Jeune, Paris, 1921, No. 6.
- "Peintres de l'Ecole Française du XIXe Siècle",
Knoedler, Paris, 1924, No. 19.

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PAUL ROSENBERG & CO.

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 Mr. Charles C. Cunningham
 Sterling and Francine Clark Art Institute

- Page 2 -
 January 24, 1977

20 EAST 79th STREET
 NEW YORK, N.Y. 10021

MEMORANDUM TO:

January 24, 1977

Mr. Charles C. Cunningham

- BIBLIOGRAPHY:** - "The Impressionists" in "Art Age", May 1886.
MEMORANDUM TO: - G. Grappe, 1909, illustrated p. 78.
 - A. Alexandre, 1921, illustrated p. 69-70.
 Mr. Charles C. Cunningham, "Cl. Monet" in "Figaro artistique",
 December 16, 1926, illustrated p. 149.
 South Street - Wildenstein, "Claude Monet", Lausanne-Paris
 1974, No. 244, p. 218, reproduced p. 219.

COPY

No. 4222
 "Sous les Arbres" ou "Le Parti de Campagne"
 ("Under the Trees" or "The Garden Party")

One framed painting by Odilon REDON

24 1/2 x 39 3/4" (62 x 100 cm)

No. 6479-2769

"Flowers in a Brown Vase (Peony, geranium and lilacs)"

COLLECTIONS: Oil on canvas. Salon, Paris 4-5 February 1888, No. 42

21 1/2 x 18" (54 x 45 cm) artist

Signed lower left: Pissarro (Inventory of estate No. 33)

Executed 1903-05 Paris

COLLECTIONS:

- Mme. de Goldschmidt-Pothier, Paris
- Bernheim-Jeune, Paris (No. 17.829)
- Private Collection, Paris

EXHIBITION:

- Svensk-Fraanska Konstgalleriet, Jubileumsutställningen, (Stockholm, Nov-Dec. 1958, No. 19)
- "Painters", Dublin, 1958, p. 76
- Morsuz-Nishan, 1958, No. 249
- Jampel-Wildenstein, 1972, No. 207
- A. Tavernier, 1947, p. 135, No. 311
- M. Florissant, 1949, p. 26
- M. Soderstrom, "Early Impressionist Style, 1874-1888" in "Burlington Magazine", June 1968, p. 342, No. 51
- D. Fouquet-E. Couvent, 1970, No. 127
- D. Hertzog-Wildenstein, "Claude Monet", Lausanne-Paris 1974, No. 214, p. 218, reproduced p. 219

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021

(212) 472-1134

January 24, 1977

MEMORANDUM TO:

January 24, 1977

Mr. Charles C. Cunningham
Sterling and Francine Clark Art Institute

MEMORANDUM TO:

Williamstown, Massachusetts 01267

Mr. Charles C. Cunningham
Sterling and Francine Clark Art Institute
South Street

One framed Williamstown, Massachusetts 01267

No. 4053

"Sous les Arbres" ou "La Partie de Campagne"
("Under the Trees" or "The Garden Party")

One framed painting by Odilon REDON

24 1/2 x 30 3/4" (62 x 78 cm)

No. 6479-2769

"Flowers in a Brown Vase (Peony, geranium and lilacs)"

COLLECTION: Oil on canvas at Sale, Paris 4-5 February 1884, No. 62

21 1/2 x 18" (54 x 45 cm) Paris

Signed lower left Pissarro (inventory of estate No. 33)

Executed 1903-05 Paris

- Mme. de Goldschmidt-Rothschild, Paris

COLLECTIONS: - Bernheim-Jeune, Paris (No. 17.829)

EXHIBITIONS: - Private Collection, Paris on Berlin, 1928, No. 90

EXHIBITION: - Svensk-Franska Konstgalleriet, Jubileumsutställningen,

- Stockholm, Nov-Dec. 1958, No. 19.

Painters", Dublin, 1966, p. 34.

- Moraxu-Nelaton, 1936, No. 249.

- Jamot-Wildenstein, 1932, No. 287.

- A. Taburet, 1947, p. 335, No. 311.

- M. Floriscone, 1947, p. 33.

- M. Bodelsen, "Early Impressionist Sales, 1874-1894"

in "Burlington Magazine", June 1958, p. 342, No. 62.

- D. Fouart-S. Oriani, 1976, No. 237.

- D. Fouart-Wildenstein, "Edouard Manet", Lausanne-

Paris 1975, No. 274, p. 228, reproduced p. 221.

COPY

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
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(212) 472-1134

January 24, 1977

MEMORANDUM TO:

January 21, 1977

Mr. Charles C. Cunningham
Sterling and Francine Clark Art Institute
South Street
Williamstown, Massachusetts 01267

One framed painting by MANET

No. 4053

"Sous les Arbres" ou "La Partie de Campagne"
("Under the Trees" or "The Garden Party")

Oil on canvas

24 1/2 x 30 3/4" (62 x 78 cm)

Executed in 1878

COLLECTIONS:

- Manet Sale, Paris 4-5 February 1884, No. 62
- Eugène Manet, Paris
- Camille Pissarro (inventory of estate No. 33)
- Vollard, Paris
- Mme. de Goldschmidt-Rothschild, Paris

EXHIBITIONS:

- "Edouard Manet", Matthiesen, Berlin, 1928, No. 90

BIBLIOGRAPHY:

- Th. Duret, "Manet", 1902, No. 249
- G. Moore, "Reminiscences of the Impressionist Painters", Dublin, 1906, p. 34.
- Moreau-Nélaton, 1926, No. 249.
- Jamot-Wildenstein, 1932, No. 287.
- A. Tabarant, 1947, p. 335, No. 311.
- M. Florisoone, 1947, p. XX.
- M. Bodelsen, "Early Impressionist Sales, 1874-1894" in "Burlington Magazine", June 1968, p. 342, No. 62.
- D. Rouart-S. Orienti, 1970, No. 257.
- D. Rouart-Wildenstein, "Edouard Manet", Lausanne-Paris 1975, No. 274, p. 220, reproduced p. 221.

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PAUL ROSENBERG & CO.

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NEW YORK, N. Y. 10021
(212) 472-1134

January 21, 1977

MEMORANDUM TO:

MEMORANDUM TO:
Alex Reid & Lefevre, Ltd
30 Bruton Street
London, W1X 8JD, England
London, W1X 8JD, England

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One drawing by Ingres

One watercolor by CÉZANNE
No. 6440-2730
'Study for Stratonice'
Pencil on paper
15 1/2 x 11" (39 x 28 cm)
Signed lower left
Executed 1834

COLLECTION: - Private Collection, Paris

Note: This is the study for the figure of Stratonice in the painting "The Illness of Antiochus" in the Condé Museum at Chantilly, France.

BIBLIOGRAPHY: - Venturi, "Cézanne", Paris 1936, No. 982, Vol. I, p. 262, reproduced in Vol. II plate plate No. 296.

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

January 21, 1977

MEMORANDUM TO:

MEMORANDUM TO:

Alex Reid & Lefevre, Ltd
30 Bruton Street
London, W1X 8JD, England

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One watercolor by CEZANNE

No. 6144-2250
"Pine Trees at the Château Noir"
Executed 1895-1900
Watercolor on paper
21 1/4 x 16 3/4"

COLLECTIONS:

- Paul Cassirer
- Silberberg, Breslau
- Frederick Wolff, Vienna

EXHIBITED:

- Sale at Galerie Georges Petit, Paris,
June 9, 1932, No. 1, reproduced in
catalogue.

BIBLIOGRAPHY:

- Venturi, "Cézanne", Paris 1936, No. 982,
Vol. I, p. 262, reproduced in Vol. II plate
plate No. 296.

- P.A. Lecomte, "Œuvres de Paul Cézanne", Vol. II,
Paris 1926, p. 127 and reproduced No. 571
(described accordingly as oil on wood).

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

January 18, 1976

MEMORANDUM TO:

Miss Susanna Schröder
Carl-Schurz-Str. 39
28 Bremen, Germany

C
O
P
Y

One framed painting by DEGAS

No. 6493-2783
"Three Dancers on Stage"
Mixed media on paper, mounted on board
8 1/4 x 6 3/8" (21 x 16 cm)
Signed lower left
Executed c. 1879

COLLECTIONS:

- Durand-Ruel, Paris (No. 7658)
- Colnaghi, London 1920
- C. S. Gulbenkian, Paris
- Lord Radcliffe, England

EXHIBITION:

- "Degas", Galerie André Weil, Paris 1939, No. 1.

BIBLIOGRAPHY:

- G. Grappe "L'Art et le Beau, 3e Année 1", p. 40 and reproduced
- A. Vollard "Album Degas (reproduced hors texte)", Cat. No. 570
- P. A. Lemoisne, "Degas & Son Oeuvre", Vol. 11, Paris 1946, p. 320 and reproduced No. 571 (described erroneously as oil on wood).

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

December 30, 1976
January 18, 1977

MEMORANDUM TO:
MEMORANDUM TO:

Mr. Robert Osborne
Miss Susanna Schröder
Carl-Schurz-Str. 39rk 10028
28 Bremen, Germany 10071

C
O
P
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DEGAS

One framed painting by RENOIR

No. 6493-2783

No. 6457-2747

"Woman in black dress strolling" on board

Oil on canvas (21 x 16cm)

16 1/4 x 10 3/4 (41 x 27 cm)

Signed lower right

Executed c. 1879

COLLECTIONS: - Darand-Ruel, Paris, (No. 7658)

COLLECTIONS: - Jossé Hessely, Paris

- Paul Rosenberg, Paris

- Private Collection, New York

- Private Collection, Paris

EXHIBITION:

BIBLIOGRAPHY: - "Degas", Galerie André Weil, Paris 1939, No. 1

BIBLIOGRAPHY: - F. Daulte, "Auguste Renoir", Lausanne 1971,

- Vol. I, No. 308, et le Beau, 3e Année 1", p. 40
and reproduced

- A. Vollard "Album Degas (reproduced hors texte)",
cat. No. 570

- P. A. Lemoisne, "Degas & Son Oeuvre", Vol. II,
Paris 1946, p. 320 and reproduced No. 571
(described erroneously as oil on wood).

FROM M. A. BISHOP VIA EMERY BDC 03422

DECEMBER 25, 1976

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

ACKNOWLEDGMENT RECEIPT December 30, 1976

MEMORANDUM TO:

Mr. Robert Osborne

RECEIVED FROM: 51 East 90th Street
New York, New York 10028
NEW YORK, NEW YORK 10021

C
O
P
Y

PURPOSE: DEGAS APPROVAL

No. 6493-2783

THE MUSEUM ACKNOWLEDGES RECEIPT OF THE FOLLOWING:
"Three Dancers on Stage"
Mixed media on paper, mounted on board
8 1/4 x 6 3/8" (21 x 16cm)
Signed lower left
Executed c. 1879 (THE TEA SET) 1872

COLLECTIONS: 4 - Durand-Ruel, Paris, (No. 7658)
- Colnaghi, London 1920
- C. S. Culbenkian, Paris
- Lord Radcliffe, England

EXHIBITION: - "Degas", Galerie André Weil, Paris 1939, No. 1

BIBLIOGRAPHY: - G. Grappe "L'Art et le Beau, 3e Année 1", p. 40 and reproduced
- A. Vollard "Album Degas (reproduced hors texte)", cat. No. 570
- P. A. Lemoisne, "Degas & Son Oeuvre", Vol. 11, Paris 1946, p. 320 and reproduced No. 571 (described erroneously as oil on wood).

FROM W. S. BUDWORTH VIA EMERY (NYC 03428

NOVEMBER 29, 1976

DATE RECEIVED

CABLE ADDRESS: POLROSEN - NEW YORK

RECEIVED BY REGISTRAR

Colorado and Orange Grove Pasadena California 91105 Telephone 213 442 4840

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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NORTON SIMON MUSEUM
OF ART AT PASADENA

ACKNOWLEDGMENT RECEIPT

RECEIVED FROM: PAUL ROSENBERG & CO.
20 EAST 79TH STREET
NEW YORK, NEW YORK 10021

PURPOSE: APPROVAL

THE MUSEUM ACKNOWLEDGES RECEIPT OF THE FOLLOWING:

CLAUDE MONET
LE SERVICE À THÉ (THE TEA SET) 1872
OIL ON CANVAS
20 3/4 X 28 1/2"

FROM W. S. BUDWORTH VIA EMERY #NYC 03428

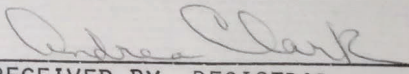
NOVEMBER 29, 1976

DATE RECEIVED

Colorado and Orange Grove

Pasadena California 91105

Telephone 213 449 6840


RECEIVED BY REGISTRAR

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	Paul Rosenberg	II.DD.6

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

November 27, 1976

MEMORANDUM TO:

MEMORANDUM TO: Robert Schmit
Galerie Schmit
Monsieur Robert Schmit
Galerie Schmit
396, Rue Saint-Honoré
Paris 1er, France

C
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One framed painting by DEGAS

One framed painting by REDON
"Three Dancers on Stage"
No. 6480-2770 paper, mounted on board
"Flowers in a Black Vase"
(Peony, daisy and lilac)
Oil on canvas
9 1/2 x 7 1/2 inches

COLLECTED: Edouard Vuillard, Paris, (No. 7658)
London 1920
Signed lower right

COLLECTIONS: - Edouard Vuillard, Paris
EXHIBITION: - Sam Salz, New York
- Mr. and Mrs. Leigh B. Block, Chicago

BIBLIOGRAPHY: - G. Grappe "L'Art et le Beau, 3e Année", p. 40
and reproduced
- A. Vollard "Album Degas (reproduced hors texte)",

\$45,000.00
Forty Five Thousand Dollars

\$225,000.00
Two Hundred Twenty Five
Thousand Dollars

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

November 27, 1976
November 24, 1976

MEMORANDUM TO:

Monsieur Robert Schmit
Galerie Schmit
396, Rue Saint-Honoré
Paris 1er, France

C
O
P
Y

One framed painting by DEGAS

No. 6493-2783
"Three Dancers on Stage"
Mixed media on paper, mounted on board
8 1/4 x 6 3/8" (21 x 16 cm)
Signed lower left
Executed c. 1879

COLLECTIONS: - Durand-Ruel, Paris, (No. 7658)
- Colnaghi, London 1920
- C.S. Gulbenkian, Paris
- Lord Radcliffe, England

EXHIBITIONS: - "Degas", Galerie André Weil, Paris 1939, No. 1

BIBLIOGRAPHY: - G. Grappe "L'Art et le Beau, 3e Année 1", p. 40
and reproduced
- A. Vollard "Album Degas (reproduced hors texte)",
Cat. No. 570
- P.A. Lemoisne, "Degas & Son Œuvre", Vol. 11,
Paris 1946, p. 320 and reproduced No. 571, 1966.
(described erroneously as oil on wood).

BIBLIOGRAPHY: - Jacques Dubourg, "Nicolas de Staël", Paris 1968,
No. 289, page 158, reproduced.

\$225,000.00

Two Hundred Twenty Five
Thousand Dollars

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

November 23, 1976

November 24, 1976

MEMORANDUM TO:

MEMORANDUM TO:

Mrs. William Robbins
895 Lilac Drive
Santa Barbara, California 93108

C
O
P
Y

One framed painting by NICOLAS
One framed painting by Nicolas de Staël

No. 4054
No. 6421-2708 "Thé" ("The Tea Set")
"Composition"
Oil on canvas 62 1/2" x 72 cm
62 1/4 x 29 1/2"
Signed lower left
Executed in 1951

COLLECTIONS: - Acquired from the artist by Darand-Ruef, Paris
- Theodore Schempp, New York, from the artist.
- Lee A. Ault, New York
- Private Collection, Paris
- Alex Reid, Glasgow (1925)

EXHIBITIONS: - "Nicolas de Staël", Knoedler, New York, 10-28
March 1953, No. 8.

EXHIBITIONS: - "Nicolas de Staël", Circulating Exhibition by the
American Federation of Arts, U.S.A., 1955-56,
No. 12.
- "Nicolas de Staël", Museum of Fine Arts, Boston,
1965; The Art Institute of Chicago, 1965-66; The
Salomon R. Guggenheim Museum, New York, 1966,
No. 31, reproduced in color in catalogue.

BIBLIOGRAPHY: - Jacques Dubourg, "Nicolas de Staël", Paris 1968,
No. 280, page 158, reproduced.
Knoedler, Paris, 1924, No. 17.

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021

(212) 472-1134

November 23, 1976

BIBLIOGRAPHY: - "The Impressionists" in "Art Age", May 1886.
MEMORANDUM TO: A. Cripps, 1909, illustrated p. 78.

- A. Alexandre, 1921, illustrated p. 69-70.
Mr. Darryl Isley, "Cl. Monet" in "Figaro artistique",
Norton Simon Museum of Art at Pasadena p. 149.
Colorado and Orange Grove "de Monet", Lausanne-Paris
Pasadena, California 91105 218, reproduced p. 219.

C
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One framed painting by MONET

No. 4054
"Le Service à Thé" ("The Tea Set")
Oil on canvas
20 3/4 x 28 1/2" (52 x 72 cm)
Signed lower left
Executed in 1872

COLLECTIONS: - Acquired from the artist by Durand-Ruel, Paris
(November 1872)
- Hoentschel, Paris (1901)
- Knoedler (1924)
- Alex Reid, Glasgow (1925)
- Mme. de Goldschmidt-Rothschild, Paris

EXHIBITIONS: - "The Impressionists of Paris", New York,
American Art Galleries and National Academy of
Design, April-June 1886, No. 283.
- "Exposition Française", Saint-Petersburg, Russia
1889, No. 240.
- "Exposition d'Art Moderne", Manzi-Joyant, Paris
1913, No. 82.
- "Art Français", Grosvenor, London, 1914, No. 40.
- "Monet", Bernheim-Jeune, Paris, 1921, No. 6.
- "Peintres de l'Ecole Française du XIX^e Siècle",
Knoedler, Paris, 1924, No. 19.

./.

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76-40
The Portland Art Association PORTLAND ART MUSEUM southwest Park and Madison, PORTLAND, OREGON 97205 (503) 226-28

Date October 22, 1976

./.

INTERIM RECEIPT

Name Paul Rosenberg & Co.

BIBLIOGRAPHY: - "The Impressionists" in "Art Age", May 1886.

New York, New York - G. Grappe, 1909, illustrated p. 78.

Address _____ - A. Alexandre, 1921, illustrated p. 69-70.

- R. Chavange, "Cl. Monet" in "Figaro artistique",
December 16, 1926, illustrated p. 149.

Phone _____ - Wildenstein, "Claude Monet", Lausanne-Paris
1974, No. 244, p. 218, reproduced p. 219.

Object(s):

Value:

Aristide Maillol, French, 1861-1944

LEDA

cast bronze

Left for:

possible purchase

consideration as a gift

storage

Received by: via Budworth, 10/14/76

(Retained)

Kathryn Gates

(Returned)

Kathryn Gates
Registrar

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T# 76-40

The Portland Art Association PORTLAND ART MUSEUM southwest Park and Madison, PORTLAND, OREGON 97205 (503) 226-2811

Date October 22, 1976

INTERIM RECEIPT

Name Paul Rosenberg & Co.

20 East 79th Street

Address New York, New York 10021

Phone _____

Object(s):

Value:

Aristide Maillol, French, 1861-1944
LEDA
cast bronze

Left for:

XXXX possible purchase

 consideration as a gift

 storage

Received by: via Budworth, 10/14/76

(Retained)

Kathryn Gates

(Returned)

Kathryn Gates
Registrar

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

October 8, 1976
October 21, 1976

CONSIGNMENT TO:

MEMORANDUM TO:

Mr. Darryl Isley
Pasadena Museum of Art
Colorado & Orange Grove Blvds
Los Angeles - California 91105

C
O
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One bronze by Giacomo Manzù

No. 6468-2758

"Dance Step"

Bronze

Executed 1960

78 1/2" (1m98)

Unique cast, lost wax process

Signature and Foundry mark right of base

COLLECTION:

- Acquired directly from the artist

EXHIBITED:

- "Exhibition of Giacomo Manzù", November 14 -
December 23, 1973, The National Museum of
Modern Art, Tokyo, reproduced in catalogue
No. 10.

EXHIBITED:

- "7 - 5 - Sculptors in the 1950s", The Art
Galleries, University of California, Santa
Barbara - 6 January - 15 February 1976
Phoenix Art Museum, 5 March - 11 April 1976,
No. 43 in catalogue, reproduced page 75.

22,000.00
Twenty Two Thousand Dollars

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

October 8, 1976

October 8, 1976

CONSIGNMENT TO:

Mr. Samuel G. Portland Art Museum
1041 North F Street Attention: Mr. William J. Chiego, Curator
Los Angeles, Southwest Park and Madison
Portland, Oregon 97205

RECEIVED ON CONSIGNMENT FOR SALE
One piece of sculpture by MAILLOL

No. 6353-S2587

"Leda"

Executed c. 1900

Bronze, 11 1/2" high

Signed with monogram at rear of base

Foundry mark of Alexis Rudier at rear of base

One of an edition of six

Executed 1905
This cast belongs to the first edition of this subject done under the supervision of Maillol from a plaster made especially for this casting. It is chased and finished entirely by the artist's hand, including the patina.

REPRODUCED: - Waldemar George, Maillol, 1965, illus. p. 137 and numerous other publications.

EXHIBITED: - "Aristide Maillol: 1861-1944", The Solomon R. Guggenheim Museum, New York, December 19, 1975 March 21, 1976, No. 40, reproduced page 57.

This sculpture is the outstanding small masterpiece of the artist, and the composition which established his fame when first exhibited in the 1901 Paris Salon. Because of the demand, two subsequent editions of six each were made from different plasters showing slight variations.

\$22,000.00

Twenty Two Thousand Dollars

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N.Y. 10021
(212) 472-1134

October 6, 1976
October 5, 1976

MEMORANDUM TO:

Mr. Samuel Goldwyn, Jr. *Parker*
1041 North Formosa Avenue *FROM HARRY WINE*
Los Angeles, California 90046 *Los Arts*
Fair Park
Dallas, Texas 75226

RECEIVED ON CONSIGNMENT FOR SALE

One framed painting by COUBET
No. 6459-2747
One framed painting by BONNARD (Lilacs, Roses and Tulips)
Oil on canvas
"Nude Seated on a Bed Sofa"
Oil on canvas
21 1/4 x 25 1/2 inches
Executed 1905

- COLLECTIONS:
- J. de Meuse, Paris
 - Bernheim-Jeune, Paris
 - B. Lorenceau, Paris
 - Fassel-Arbouin, Paris
 - Nathan, Zurich
 - Paul Rosenberg & Co., New York
 - Arthur Lehmann, New York
 - John Lesh, Inc., New York
 - Private Collection, Switzerland

- EXHIBITIONS:
- "Courbet", Bernheim-Jeune, Paris 1917-18
 - No. 8 (as "Lilacs, Roses and Tulips")
 - "Courbet", Philadelphia Museum of Art, 1929
 - No. 43 reproduced in catalogue
 - "Courbet", Museum of Fine Arts, Boston, February 26-April 14, 1940. No. 43 reproduced in catalogue
 - "Courbet", Kunstmuseum, Bonn, September 11-October 15, 1942. No. 43 reproduced in catalogue

- BIBLIOGRAPHY: - C. Léger, "Courbet" 1929, reproduced in catalogue

COPY

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.DD.6

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N.Y. 10021
(212) 472-1134

October 6, 1976
September 30, 1976

MEMORANDUM TO:

RECEIVED ASSIGNMENT FROM HARVEY WEISS
FIVE PIECE SCEPTOR

Mr. Harry S. Parker
Director
Dallas Museum of Fine Arts
Fair Park
Dallas, Texas 75226

COPY

No. S-4051
One framed painting by COURBET
Welded brass
9" 1 x 14" h x 21" w
No. 6459-2749 1974
"Vase of Mixed Flowers" (Lilacs, Roses and Tulips)
No. S-4050 Oil on canvas
"Fragments"
25 1/2 x 21 1/4" (65 x 54 cm)
Welded brass
24" 1 x 12" h x 21" w
Signed and dated lower right "Gustave Courbet 63"
Painted in Saintonge in 1863

COLLECTIONS:

Welded brass
47" 1 x 14" h x 14" w
No. S-4058
"Anchor"
Welded brass
22" 1 x 19" h x 21" w

- Jos. Hessel, Paris
- Bernheim-Jeune, Paris
- B. Lorenceau, Paris
- Fasset-Arbouin, Paris 1975
- Nathan, Zürich
- Paul Rosenberg & Co, New York
- Arthur Lehmann, New York
- John Loeb, Sr., New York
- Private Collection, Switzerland 1975

EXHIBITIONS:

Welded brass
26 1/2 x 17" h x 12" w

- "Courbet", Bernheim-Jeune, Paris 1917-18, No. 8 (as "Lilas, Roses et Tulipes").
- "Courbet", Philadelphia Museum of Art, 1959, No. 43 reproduced in catalogue.
- "Courbet", Museum of Fine Arts, Boston, February 26-April 14, 1960, No. 43, reproduced in catalogue
- "Courbet", Kunstmuseum, Bern, September 22, November 18, 1962, No. 26, reproduced in color.

BIBLIOGRAPHY: - C. Leger, "Courbet", 1929, reproduced (dated 1862).

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	Paul Rosenberg	II.DD.6

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

September 30, 1976

RECEIVED ON CONSIGNMENT FROM HARVEY WEISS
FIVE PIECES OF SCULPTURE

C
O
P
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No. S-4055 "Sentinel" Welded brass 9" l x 14" h x 2" w	1974
No. S-4056 "Fragment" Welded brass 24" l x 12 1/2" h x 14" w	1975
No. S-4057 "Perilous Journey" Welded brass 47" l x 14" h x 14" w	1975
No. S-4058 "Anchor" Welded brass 22" l x 19" h x 21" w	1975
No. S-4059 "Slot" Welded brass 26 1/2 x 17" h x 12 1/2" w	1976

Our commission: 33 1/3 percent of sales price