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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

Consignments Incoming
Consignments Outgoing
1975 - 1976

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

August 26, 1976

MEMORANDUM TO:

Mr. and Mrs. Paul Mellon
Oak Spring
Upperville, Virginia 22176

C
O
P
Y

One framed painting by MONET

No. 4054
"Le Service à Thé" ("The Tea Set")
Oil on canvas
20 3/4 x 28 1/2" (52 x 72 cm)
Signed lower left
Executed in 1872

COLLECTIONS:

- Acquired from the artist by Durand-Ruel, Paris (November 1872)
- Hoentschel, Paris (1901)
- Knoedler (1924)
- Alex Reid, Glasgow (1925)
- Mme. de Goldschmidt-Rothschild, Paris

EXHIBITIONS:

- "The Impressionists of Paris", New York, American Art Galleries and National Academy of Design, April-June 1886, No. 283.
- "Exposition Française", Saint-Petersburg, Russia, 1889, No. 240.
- "Exposition d'Art Moderne", Manzi-Joyant, Paris 1913, No. 82.
- "Art Français", Grosvenor, London, 1914, No. 40.
- "Monet", Bernheim-Jeune, Paris, 1921, No. 6.
- "Peintres de l'Ecole Française du XIXe Siècle", Knoedler, Paris, 1924, No. 19.

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PAUL ROSENBERG & CO.

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August 26, 1976

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Upperville, Virginia 22176

"The Impressionists" in "Art Age", May 1886.
G. Grappe, 1909, illustrated p. 78.
A. Alexandre, 1921, illustrated p. 69-70.
Moest in "Figaro artistique",
number 16, 1926, illustrated p. 149.
"Jules Monet", Lausanne-Paris
1974, No. 244, p. 218, reproduced p. 219.

C
O
P
Y

One framed painting by DEGAS

No. 6493-2783
"Three Dancers on Stage"
Mixed media on paper, mounted on board
8 1/4 x 6 3/8" (21 x 16 cm)
Signed lower left
Executed c. 1879

COLLECTIONS:

- Durand-Ruel, Paris, (No. 7658)
- Colnaghi, London 1920
- C.S. Gulbenkian, Paris
- Lord Radcliffe, England

EXHIBITION:

- "Degas", Galerie André Weil, Paris 1939, No. 1

BIBLIOGRAPHY:

- G. Grappe "L'Art et le Beau, 3e Année 1", p. 40 and reproduced
- A. Vollard "Album Degas (reproduced hors texte)", Cat. No. 570
- P.A. Lemoisne, "Degas & Son Oeuvre", Vol. 11, Paris 1946, p. 320 and reproduced No. 571 (described erroneously as oil on wood).

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	Paul Rosenberg	II.CC.6

PAUL ROSENBERG & CO.

20 EAST 79th STREET
NEW YORK, N. Y. 10021
(212) 472-1154

August 9, 1976

- BIBLIOGRAPHY:**
- "The Impressionists" in "Art Age", May 1886.
 - G. Grappe, 1909, illustrated p. 78.
 - A. Alexandre, 1921, illustrated p. 69-70.
 - R. Chavange, "Cl. Monet" in "Figaro artistique",
Paris December 16, 1926, illustrated p. 149.
 - Wildenstein, "Claude Monet", Lausanne-Paris
Nov 1974, No. 244, p. 218, reproduced p. 219.

One framed painting by Hamilton FRASER

No. 6390-2655
"Landscape Composition No. 17"
Oil on canvas
28 x 36 inches
Executed 1969-70

EXHIBITED: "Recent Paintings by Hamilton Fraser",
Paul Rosenberg & Co., New York, April 15
to May 28, 1970, No. 13, Catalogue no. 166.

\$2,750.00

Two Thousand Seven Hundred
Fifty Dollars

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

August 9, 1976

CONSIGNMENT TO:

Miss Nancy Evans
130 East End Avenue
New York, New York 10028

One framed painting by Hamilton FRASER

No. 6390-2655
"Landscape Composition No. 17"
Oil on canvas 24, 1976.
28 x 36 inches
Executed 1969-70

EXHIBITED: "Recent Paintings by Hamilton Fraser",

Paul Rosenberg & Co, New York, April 15
to May 28, 1970, No. 13, Catalogue no. 166.

\$2,750.00

Two Thousand Seven Hundred
Fifty Dollars

COPY

Quick Transport to be arranged with you in the next few days by Mr. Harder Siegl, a Committee member.
in wt: July 13, 1976

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

41st INTERNATIONAL EUCHARISTIC CONGRESS

EXHIBITION OF LITURGICAL ARTS

PHILADELPHIA CIVIC CENTER

July 29 - August 8, 1976

Rev. John Miller, Chairman
Sr. Paul Marie, S.S.J., Vice-chairman
Victoria Donohoe, Director for Selections

TO: *Paul Rosenberg and Co.*
FROM: J. Miller
RE: Delivery and return of items

Enclosed are your copy of the contract(s) for the object(s) you have agreed to include in this exhibition and the necessary package address label(s).

I shall look forward to receive your piece(s) via *Truck Transport to be arranged with you in the next few days by* as per the contract agreement, at

St. Charles Seminary, Overbrook *Mr. Theodor Siegl,*
Philadelphia, Pennsylvania 19151 *a committee member,*

Tel. (215) TE 9 - 3760

in the period JULY 6 - 24, 1976.

for us: July 13, 1976

Should you wish to send your work(s) earlier, please inform me.

We shall return your object(s) via the same UPS within the period

AUGUST 10 - 18, 1976.

Received!

Should you be unable to receive your property until a later date, kindly inform me prior to July 24 when you wish to receive it.

In the event your object has been specially commissioned for this exhibition, please indicate whether it should be returned to you or delivered to the sponsor.

Full insurance and security will be provided while the art objects are at the Seminary, at the Civic Center, and in transit.

Grateful for your participation and cooperation, we shall do all in our power to facilitate the secure reception, care, and return of your property.

Upon receipt of your package(s), postage reimbursement will be forwarded.

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	Paul Rosenberg	II.CC.6

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Truck Transport to be arranged with you in the next few days by

Mr. Theodor Siegl, a Committee member.

In use: July 13, 1976

Rec'd!

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6



41st
International
Eucharistic
Congress

EXHIBITION of LITURGICAL ARTS

LOAN AGREEMENT

July 1, 1976 — August 31, 1976

Tel. (215) 587-3743

Lender PAUL ROSENBERG & CO Telephone (Business) (212) 472-1134
(Home) () ()

Address 20 East 79th Street - NEW YORK, N. Y. 10021
Unless we are instructed otherwise (see below), work will be shipped from and returned to this address.

Exact form of lender's name PAUL ROSENBERG & CO
for exhibition label and catalogue

Object/Title: "Head of Pope John XXIII" (I)

Maker/Artist: Giacomo Manzù

Medium/Materials Bronze

Size: paintings, drawings, prints sculpture, furniture, decorative arts,
metal work, textiles, books

unframed h. _____ w. _____ h. _____ w. _____ weight _____
framed h. _____ w. _____ h. 12" w. _____ weight 31lbs detachable? _____

Date of work: 1963

Is work signed, marked, or labeled? _____ If so, where? Foundry mark and stamp on back of head.

Insurance value \$ 25,000.00 Please read conditions on the reverse.

Photographs: Please send two black and white photographs of each object for catalogue reproduction and publicity.

Framing: Is the work framed? _____ If necessary, may we reframe or remat the work? _____

Unless permission is declined here, it is understood that this work may be photographed, telecast and reproduced for publicity reasons connected with this exhibition and for illustration in the Congress' catalogue and other publications, and that slides of it may be made and distributed for educational use.

Deliveries can be accepted only between July 6 and July 24, 1976
(at St. Charles Seminary, Overbrook, Philadelphia 19151)

Shipping arrangements: Please check preference:

Local delivery _____ Parcel post _____ Air-freight Other _____

Return of work: Unless the Congress is notified to the contrary in writing before the close of the exhibition, the work will be returned to the lender's address given above.

I have read the general conditions above and on the reverse and accept them.

Signature of lender [Signature] date April 14, 1976

41st International Eucharistic Congress [Signature] date 4/14/76

PLEASE COMPLETE, SIGN, AND RETURN ALL COPIES OF THIS LOAN AGREEMENT FORM TO

Sister Paul Marie, SSJ
41st International Eucharistic Congress
222 North Seventeenth Street
Philadelphia, PA 19103

A COPY FOR YOUR FILES WILL BE COUNTERSIGNED BY THE CONGRESS AND RETURNED TO YOU.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6



41st
International
Eucharistic
Congress

JESUS THE BREAD OF LIFE

EXHIBITION of LITURGICAL ARTS

LOAN AGREEMENT

July 1, 1976 — August 31, 1976

Tel. (215) 587-3743

Lender PAUL ROSENBERG & CO Telephone (Business) ^{Area Code} (212) 472-1134
(Home) ()

Address 20 East 79th Street - New York, N. Y. 10021
Unless we are instructed otherwise (see below), work will be shipped from and returned to this address.

Exact form of lender's name PAUL ROSENBERG & CO - New York
for exhibition label and catalogue

Object/Title: "Death of Stephen" ("Morte di Stefano")

Maker/Artist: Giacomo Manzù

Medium/Materials Bronze

Size: paintings, drawings, prints sculpture, furniture, decorative arts,
metal work, textiles, books
unframed h. _____ w. _____ h. _____ w. _____ weight _____
framed h. _____ w. _____ h. 37" w. 25 1/2" weight 125 lbs detachable? _____

Date of work: 1963

Is word signed, ~~marked~~ or ~~inscribed~~? _____ If so, where? Inscribed upper right 3 VI 63, date of the death of Pope John XXIII.

Insurance value \$25,000.00 Please read conditions on the reverse.

Photographs: Please send two black and white photographs of each object for catalogue reproduction and publicity.

Framing: Is the work framed? _____ If necessary, may we reframe or remat the work? _____
Unless permission is declined here, it is understood that this work may be photographed, telecast and reproduced for publicity reasons connected with this exhibition and for illustration in the Congress' catalogue and other publications, and that slides of it may be made and distributed for educational use.

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(at St. Charles Seminary, Overbrook, Philadelphia 19151)

Shipping arrangements: Please check preference:
Local delivery _____ Parcel post _____ Air-freight Other _____

Return of work: Unless the Congress is notified to the contrary in writing before the close of the exhibition, the work will be returned to the lender's address given above.

I have read the general conditions above and on the reverse and accept them.
Signature of lender _____ date April 13, 1976
41st International Eucharistic Congress _____ date 4/27/76

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JESUS THE BREAD OF LIFE

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(Home) () ()

Address 20 East 79th Street - NEW YORK, N. Y. 10021
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Exact form of lender's name PAUL ROSENBERG & CO
for exhibition label and catalogue

Object/Title: "Crucifixion with Soldier and Lamenting Figures" *Photo made*
(From the series: "Variations on one Theme") *Crucifixion with soldier and lamenting figures*
Maker/Artist: GIACOMO MANZU *see sketch 30/Jan 76*

Medium/Materials Bronze relief

Size: paintings, drawings, prints sculpture, furniture, decorative arts,
metal-work, textiles, books

unframed h. _____ w. _____ h. _____ w. _____ weight _____
pedestal
framed h. _____ w. _____ h. 30 1/2" w. 22" weight 100lbs detachable? _____

Date of work: 1947-1957

Is word signed, marked, or labeled signed, stamped If so, where? lower right

Insurance value \$ 15,000.00 Please read conditions on the reverse.

Photographs: Please send two black and white photographs of each object for catalogue reproduction and publicity.

Framing: Is the work framed? _____ If necessary, may we reframe or remat the work? _____

Unless permission is declined here, it is understood that this work may be photographed, telecast and reproduced for publicity reasons connected with this exhibition and for illustration in the Congress' catalogue and other publications, and that slides of it may be made and distributed for educational use.

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(at St. Charles Seminary, Overbrook, Philadelphia 19151)

Shipping arrangements: Please check preference:

Local delivery _____ Parcel post _____ Air-freight Other _____

Return of work: Unless the Congress is notified to the contrary in writing before the close of the exhibition, the work will be returned to the lender's address given above.

I have read the general conditions above and on the reverse and accept them.

Signature of lender Alexander Spink date April 14, 1976

41st International Eucharistic Congress _____ date _____

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(Home) () _____
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Unless we are instructed otherwise (see below), work will be shipped from and returned to this address.
Exact form of lender's name PAUL ROSENBERG & CO - NEW YORK, N. Y.
for exhibition label and catalogue

Object/Title: "Death of Mary II"
Maker/Artist: Giacomo Manzù
Medium/Materials Bronze
Size: paintings, drawings, prints sculpture, furniture, decorative arts,
~~metal work, textiles, books~~
unframed h. _____ w. _____ h. _____ w. _____ weight _____
framed h. _____ w. _____ pedestal
h. 27" w. 14" weight 30 lbs detachable? _____
Date of work: 1963
Is work ~~signed, marked, or inscribed?~~ stamped If so, where? upper right

Insurance value \$ 15,000.00 Please read conditions on the reverse.

Photographs: Please send two black and white photographs of each object for catalogue reproduction and publicity. *on photo, marked Mary II, with correction to Mary II*

Framing: Is the work framed? _____ If necessary, may we reframe or remat the work? _____

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THE CHIYODA FIRE & MARINE INSURANCE COMPANY, LIMITED

ORIGINAL

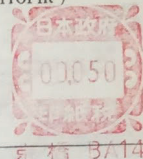
Assured (s), etc.

HEAD OFFICE
KYOBASHI, CHUO-KU, TOKYO, JAPAN (TELEX: "J24975CHIYOFIR")

The Yomiuri Shimbun

Invoice No.

XXXXX
OWNER: Paul ROSENBERG & CO.



POLICY No.	Code Nos.	
6A-16649	45 -	2359

Amount insured
U.S. \$104,000.-

Claim, if any, payable at
by in U.S.A.

Conditions

ALL RISKS

including the risks:

- (1) from wall to wall
- (2) during exhibition in Japan and until return to the lender in U.S.A. per Air Freight by the end of February, 1977

Subject to:

- (1) Waiver of Right of Subrogation Clause

Claims shall be paid by remitting from our Company's Agents, Messrs. Toplis & Harding, Inc. 111 John Street, New York, 10038, N.Y., U.S.A. on receipt of a request for payment with supporting documents including survey report issued by Lloyd's Agents or Authorized Surveyer at or near the destination.

Local Vessel or Conveyance	From (interior port or place of loading)	
	in U.S.A.	
Ship or Vessel called the	at and from	Sailing on or about
"Air Freight"	New York	June 20, 1976
arrived at/transhipped at	thence to	
Tokyo and vice versa		
is and Merchandises		

3 Legas-Daule

3 pieces of Sculptures as per attached Sheet
back hereof.

Including the risks of War, Strikes, Riots and Civil Commotions.

Wherever the term "Ship" or "Vessel" is used in this Policy it is understood and agreed that it shall be construed to include aircraft.

Subject to the following Clauses as per back hereof:
Institute Air Cargo Clauses (All Risks)
Institute War Clauses (All)
Institute Dangerous Drugs Clause
Institute Replacement Clause (applying to Machinery)
Label Clause (applying to Labelled Goods)

Marks and Nos. as per Invoice No. specified above.
Place and Date signed in

Valued at the same as Amount insured.

No. of Policy (ies) issued

Tokyo, June 18, 1976

Code Nos.		
(A)	(B)	(C)
(D)	(E)	(F)
(G) 3	(H)	760
3		

Grounding or stranding in the Suez, Panama or other canals, harbours or tidal rivers not to be deemed a stranding under the terms of the policy, but to pay any damage or loss which may be proved to have directly resulted therefrom.

This Insurance does not cover any loss or damage to the property which at the time of the happening of such loss or damage is insured by or would but for the existence of this Policy be insured by any fire or other insurance policy or policies which would have been payable under the fire or other insurance policy or policies had this insurance not been effected.

IF in the event of loss or damage which may involve a claim under this insurance, no claim shall be paid unless immediate notice of such loss or damage has been given to and a Survey Report obtained from this Company's Office or Agents specified in this Policy.

In case of loss or damage, please refer to the "IMPORTANT" clause printed on the back hereof and act accordingly.

Be it known that
The descriptions to be inserted in the following clauses are shown as above.
as well in his or their own Name, as for and in the Name and Names of all and every other Person or Persons to whom the same doth, may, or shall appertain, in part or in all, doth make Insurance, and cause himself or themselves and them and every of them to be Insured, lost or not lost, at and from whereof is Master, for this present Voyage upon Goods and Merchandises in the good Ship or Vessel called the or whatsoever other Name or Names the said Vessel, or by whatsoever other Name or Names the said Vessel, or the Master thereof, is or shall be named or called, beginning the Adventure upon the said Goods and Merchandises from the loading thereof aboard the said Ship, and shall so continue and endure, until the said Goods and Merchandises shall be arrived at and until the same be there discharged and safely landed. And it shall be lawful for the said Vessel, in this Voyage to proceed and sail to and touch and stay at any Ports or Places whatsoever without prejudice to this Insurance. The said Goods and Merchandises, for so much as concerns the Assured by agreement between the Assured and Assurers in this Policy, are and shall be valued at

Touching the Adventures and Perils which the Assurers are contented to bear and do take upon them in this Voyage, they are of the Seas, Men-of-War, Fire, Enemies, Pirates, Rovers, Thieves, Jettisons, Letters of Mart and Counter-mart, Surprisals, Takings at Sea, Arrests, Restraints and Detainments of all Kings, Princes and People, of what Nation, Condition, or Quality soever, Barratry of the Master and Mariners, and of all other Perils, Losses and Misfortunes that have or shall come to the Hurt, Detriment, or Damage of the said Goods and Merchandises, or any part thereof; and in case of any Loss or Misfortune, it shall be lawful for the Assured, his or their Factors, Servants and Assigns, to sue, labour, and travel for, in and about the Defence, Safeguard and Recovery of the said Goods and Merchandises, or any part thereof, without prejudice to this Insurance, to the Charges whereof the Assurers will contribute. And it is especially declared and agreed that no acts of the Insurer or Insured in recovering, saving, or preserving the property insured, shall be considered as a waiver or acceptance of abandonment. AND it is agreed that this Writing or Policy of Insurance shall be of as much Force and Virtue as the surest Writing or Policy of Insurance made in LONDON. And so the said Assurers are contented, and do hereby promise and bind themselves to the Assured, his or their Executors, Administrators and Assigns, for the true Performance of the Premises; confessing themselves paid the Consideration due unto them for this Insurance, at and after the rate of _____ per cent.

*Corn, Fish, Salt, Fruit, Flour and Seed are warranted free from Average, unless General, or the Ship be stranded, sunk or burnt; Sugar, Tobacco, Hemp, Flax, Hides and Skins are warranted free from Average under Five per cent.; and all other Goods are warranted free from Average under Three per cent., unless General, or the Ship be stranded, sunk or burnt.

This Insurance is understood and agreed to be subject to English law and usage as to liability for and settlement of any and all claims.
1. Warranted free of capture, seizure, arrest, restraint or detention, and the consequences thereof or of any attempt thereat; also from any consequences of hostilities or warlike operations, whether there be a declaration of war or not; but this warranty shall not exclude collision, contact with the fixed or floating object (other than a mine or torpedo), stranding, heavy weather or fire unless caused directly (and independently of the nature of the voyage or service which the vessel concerned or, in the case of a collision, any other vessel involved therein, is performing) by a hostile act by or against a belligerent power; and for the purpose of this warranty "power" includes any authority maintaining naval, military or air forces in association with a power.
Further warranted free from the consequences of civil war, revolution, rebellion, insurrection, or civil strife arising therefrom, or piracy.

2. Warranted free of loss or damage (a) caused by strikers, locked-out workmen, or persons taking part in labour disturbances, riots or civil commotions; (b) resulting from strikes, lock-outs, labour disturbances, riots or civil commotions.

In Witness whereof, I the Undersigned of THE CHIYODA FIRE AND MARINE INSURANCE COMPANY, LIMITED, on behalf of the said Company, have subscribed my Name in _____ to _____ Policies of the same tenor and date, one of which being accomplished, the others to be void, as of the date specified as above.

For THE CHIYODA FIRE & MARINE INSURANCE COMPANY, LIMITED.

[Signature]
AUTHORIZED SIGNATORY

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INSTITUTE AIR CARGO CLAUSES (ALL RISKS), (excluding sendings by Post).

1. This insurance attaches from the time the subject matter is loaded into the warehouse, premises or place of storage at the place named in the policy for the commencement of the transit, continues during the ordinary course of transit and terminates either on delivery...

2. If owing to circumstances beyond the control of the Assured either the contract of carriage is terminated or the subject matter is damaged or lost, the Assured shall be entitled to recover from the carrier the amount of the subject matter insured as provided for in Clause 1 above, then, subject to express notice being given to Underwriters...

3. This insurance shall remain in force subject to termination as provided for above and to the provisions of Clause 1 below during delay beyond the control of the Assured, any deviation, forced discharge, impediment or transshipment and during any variation of the adventure arising from the exercise of a liberty granted to the carrier under the contract of carriage.

4. If owing to circumstances beyond the control of the Assured either the contract of carriage is terminated or the subject matter is damaged or lost, the Assured shall be entitled to recover from the carrier the amount of the subject matter insured as provided for in Clause 1 above, then, subject to express notice being given to Underwriters...

5. No claims for Consecutive Total Loss shall be payable irrespective of percentage.

6. It is the duty of the Assured and their Agents, in all cases, to take such measures as may be reasonable for the purpose of averting or minimizing a loss and to ensure that all rights against carriers, insurers or other third parties are preserved and maintained.

7. This insurance shall not inure to the benefit of the carrier or other third party.

8. Warranted free of capture, seizure, arrest, restraint, or detention, and the consequences thereof of any attempt thereat also from the consequences of hostilities or warlike operations, whether there be a declaration of war or not, but this warranty shall not exclude collision, contact with any fixed or floating object (other than a mine or torpedo or other warlike missile), heavy weather or fire unless caused directly and independently of the nature of the venture or service which the aircraft concerned or, in the case of a collision, any other aircraft involved therein, is performing by a hostile act or by against a belligerent power, and for the purpose of this warranty 'power' includes any authority maintaining naval, military or air forces in association with a power.

9. Further warranted free from the consequences of civil war, revolution, rebellion, insurrection or civil strife arising therefrom, or arising from the consequences of civil war, revolution, rebellion, insurrection or civil strife arising therefrom.

10. This policy is warranted free of any claim based upon loss of, or frustration of, the insured voyage or adventure caused by arrests, restraints or detentions of Kings Princes Peoples Usurers or persons attempting to usurp power.

11. The insurance against the risks covered by these Clauses attaches from the time that the subject matter insured is loaded on board the aircraft for the commencement of the transit insured hereby until unloaded from the aircraft at the final place of discharge or until receipt of 30 days from midnight of the day of arrival of the aircraft at the final place of discharge, whichever shall first occur.

12. The cover afforded by these Clauses shall cease after expiry of 15 days from midnight of the day of arrival of the aircraft at an intermediate place of discharge, the interest for on-carriage by the same or another aircraft or an oversea vessel, but shall re-attach as the interest is loaded on the on-carriage aircraft, or oversea vessel. During the said period of 15 days the insurance remains in force after discharge only whilst the interest is at such intermediate place of discharge. In the event of the subject matter insured being forwarded on an oversea vessel the relevant current Institute War Clauses shall be deemed to form part of the insurance.

13. Nothing contained in this contract which is inconsistent with Clause 2 or which affords more extensive protection against the risks covered by these clauses than that afforded by Clause 2 is null and void.

14. This insurance excludes loss damage or expense arising from any hostile use of any weapon of war employing atomic or nuclear fission or fusion or other like reaction or radioactive force or matter.

15. Hold covered subject to the terms of these clauses at a premium to be arranged in case of deviation or change of voyage, or of any variation of the adventure arising from the exercise of a liberty granted to the carrier under the contract of carriage, or of any variation of the adventure arising from the exercise of a liberty granted to the carrier under the contract of carriage.

16. Warranted free of loss or damage proximately caused by delay inherent vice or loss of market, inherent vice or nature of the subject matter insured, or of any claim for expenses arising from delay.

17. Claims for loss or damage within the scope of these Clauses shall be payable irrespective of percentage.

18. It is a condition of this insurance that the Assured shall act with reasonable despatch in all circumstances within their control.

INSTITUTE WAR CLAUSES (AIR), (excluding sendings by Post).

1. This policy covers—

2. The risks excluded by the following clause—

3. Warranted free of capture, seizure, arrest, restraint, or detention, and the consequences thereof of any attempt thereat, also from the consequences of hostilities or warlike operations, whether there be a declaration of war or not, but this warranty shall not exclude collision, contact with any fixed or floating object (other than a mine or torpedo or other warlike missile), heavy weather or fire unless caused directly and independently of the nature of the venture or service which the aircraft concerned or, in the case of a collision, any other aircraft involved therein, is performing by a hostile act or by against a belligerent power, and for the purpose of this warranty 'power' includes any authority maintaining naval, military or air forces in association with a power.

4. Further warranted free from the consequences of civil war, revolution, rebellion, insurrection or civil strife arising therefrom, or arising from the consequences of civil war, revolution, rebellion, insurrection or civil strife arising therefrom.

5. This insurance excludes loss damage or expense arising from any hostile use of any weapon of war employing atomic or nuclear fission or fusion or other like reaction or radioactive force or matter.

6. Hold covered subject to the terms of these clauses at a premium to be arranged in case of deviation or change of voyage, or of any variation of the adventure arising from the exercise of a liberty granted to the carrier under the contract of carriage, or of any variation of the adventure arising from the exercise of a liberty granted to the carrier under the contract of carriage.

7. Warranted free of loss or damage proximately caused by delay inherent vice or loss of market, inherent vice or nature of the subject matter insured, or of any claim for expenses arising from delay.

8. Claims for loss or damage within the scope of these Clauses shall be payable irrespective of percentage.

9. It is a condition of this insurance that the Assured shall act with reasonable despatch in all circumstances within their control.

THE YOMIURI SHIMBUN

Tafshi Ogawa

Applying only to the interest loaded on an on-carrying oversea vessel:—

INSTITUTE DANGEROUS DRUGS CLAUSE

It is understood and agreed that no claim under this policy will be paid in respect of drugs to which the various International Conventions relating to Opium and other dangerous drugs apply unless...

1. To claim immediately on the Carriers, Post Authorities or other Bodies for any missing packages.

2. To notify immediately for survey by Carriers or other Bodies Representatives if any loss or damage be apparent and claim on the Carriers or other Bodies for any actual loss or damage found at such survey.

3. In no circumstances, except under written consent, to give clean receipts where goods are in doubtful condition.

4. To give notice in writing to the Carriers or other Bodies within 3 days of delivery if the loss or damage was not apparent at the time of taking delivery.

Paul ROSENBERG & Co., 20 East 79 th Street, New York 10021.

- 1.- Cheval au trot, les Pieds ne touchent pas le sol
Bronze, H. 22 cm. 42,000 do
- 2.- Femme se lavant la Jambe gauche
Bronze, H. 14 cm. 30,000 do
- 3.- Danseuse sautant
Bronze, H. 21 cm. 32,000 do

IMPORTANT

PROCEDURE IN THE EVENT OF LOSS OR DAMAGE FOR WHICH UNDERWRITERS MAY BE LIABLE

LIABILITY OF CARRIERS, BAILEES OR OTHER THIRD PARTIES

It is the duty of the Assured and their Agents, in all cases, to take such measures as may be reasonable for the purpose of averting or minimizing a loss and to ensure that all rights against carriers, insurers or other third parties are properly preserved and maintained. In particular, the Assured or their Agents are required:

- To claim immediately on the Carriers, Post Authorities or other Bodies for any missing packages.
- To notify immediately for survey by Carriers or other Bodies Representatives if any loss or damage be apparent and claim on the Carriers or other Bodies for any actual loss or damage found at such survey.
- In no circumstances, except under written consent, to give clean receipts where goods are in doubtful condition.
- To give notice in writing to the Carriers or other Bodies within 3 days of delivery if the loss or damage was not apparent at the time of taking delivery.

NOTE: The Consignor or their Agents are recommended to make themselves familiar with the Regulations of the Post Authorities at the port of discharge.

INSTRUCTIONS FOR SURVEY

In the event of loss or damage which may involve a claim under this insurance, immediate notice of such loss or damage should be given to and a Survey Report obtained from this Company's Office or Agents specified in the Policy.

DOCUMENTATION OF CLAIMS

To enable claims to be dealt with promptly, the Assured or their Agents are advised to submit all available supporting documents without delay, including when available:—

- Original policy.
- Original or copy shipping invoices, together with shipping specification and/or weight notes.
- Original Bill of Lading and/or other contract of carriage.
- Survey report or other documentary evidence to show the extent of the loss or damage.
- Loading account and weight notes at final destination.
- Correspondence exchanged with the Carriers and other Parties regarding their liability for the loss or damage.

INSTITUTE WAR CLAUSES

1. This policy covers—

2. The risks excluded by the following clause—

3. Warranted free of capture, seizure, arrest, restraint, or detention, and the consequences thereof of any attempt thereat, also from the consequences of hostilities or warlike operations, whether there be a declaration of war or not, but this warranty shall not exclude collision, contact with any fixed or floating object (other than a mine or torpedo or other warlike missile), heavy weather or fire unless caused directly and independently of the nature of the voyage or service which the vessel concerned or, in the case of a collision, any other vessel involved therein, is performing by a hostile act or by against a belligerent power, and for the purpose of this warranty 'power' includes any authority maintaining naval, military or air forces in association with a power.

4. Further warranted free from the consequences of civil war, revolution, rebellion, insurrection or civil strife arising therefrom, or arising from the consequences of civil war, revolution, rebellion, insurrection or civil strife arising therefrom.

5. This insurance excludes loss damage or expense arising from any hostile use of any weapon of war employing atomic or nuclear fission or fusion or other like reaction or radioactive force or matter.

6. Hold covered subject to the terms of these clauses at a premium to be arranged in case of deviation or change of voyage, or of any variation of the adventure arising from the exercise of a liberty granted to the shipowner or charterer under the contract of carriage, or of any variation of the adventure arising from the exercise of a liberty granted to the shipowner or charterer under the contract of carriage.

7. Warranted free of loss or damage proximately caused by delay inherent vice or loss of market, or of any claim for expenses arising from delay except such expenses as would be recoverable in principle in English law and practice under York Antwerp Rules 1964.

8. General average and salvage charges payable subject to the terms of these clauses according to Foreign Statement or York Antwerp Rules if in accordance with the contract of affreightment.

9. Claims for loss or damage within the terms of these clauses shall be payable without reference to average conditions.

10. Held covered subject to the terms of these clauses at a premium to be arranged in case of deviation or change of voyage, or of any variation of the adventure by reason of the exercise of any liberty granted to the Shipowner or Charterer under the contract of affreightment, or of any omission or error in the description of the interest, vessel or voyage.

11. It is a condition of this insurance that the Assured shall act with reasonable despatch in all circumstances within their control.

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

June 21, 1976
June 24, 1976

ON APPROVAL TO:

Mrs. A. KALMUS Mrs. Ed Beard
125 East 72nd Street
New York, New York 10021

COPY

RECEIVED FOR SAFEKEEPING:

Three framed paintings:

KARL KNATHS - "Toy Cow"

D.H. FRASER - "Blue and Yellow Flowers"

J. LEVEE - "Feb. 4, 1960"

EXHIBITIONS:

BIBLIOGRAPHY:

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

June 21, 1976

ON APPROVAL TO:

RECEIVED Mr. and Mrs. Eli Broad
1 Oakmont
Los Angeles, California 90049

C
O
P
Y

One framed painting by BRAQUE

One unframed No. 4051 by MONET
"Pitcher, Fruit and Napkin"
Oil and sand on canvas
14 1/4 x 47 1/2" (36 x 120 cm)
Signed and dated lower left
Executed in 1926

COLLECTIONS: - Acquired from the artist by Paul Rosenberg, Paris
- Paul Rosenberg, New York
- Private Collection, New York

EXHIBITIONS: - "Braque", Paul Rosenberg, Paris 1938
- "G. Braque - An American Tribute", organized
by the Public Education Association, New York 1964,
Part II, "The Twenties" at Perls Galleries, No. 21,
reproduced in catalogue.

BIBLIOGRAPHY: - "Catalogue de l'Oeuvre de George Braque",
volume 1924-1927, Maeght Editeur, Paris 1968,
page 83.

\$200,000.00
Two Hundred Thousand Dollars

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PAUL ROSENBERG & CO.

RECEIVED FROM: Mrs. Irwin Mines
 One unframed painting
 20 EAST 79TH STREET
 NEW YORK, N. Y. 10021
 (212) 472-1134

- Page 2 -
 June 21, 1976

June 21, 1976

BIBLIOGRAPHY: - "The Impressionists" in "Art Age", May 1886.
 - G. Crape, 1909, illustrated p. 78.
 - A. Alexandre, 1911, illustrated p. 69-70.
RECEIVED FROM: - R. Chavange, "Cl. Monet" in "Figaro artistique",
 December 16, 1926, illustrated p. 149.
 Mrs. Irwin Mines, "Claude Monet", Lausanne-Paris
 390 First Avenue No. 244, p. 218, reproduced p. 219.
 New York, New York

COPY

One unframed painting by MONET

"Le Service à Thé" ("The Tea Set")
 Oil on canvas
 20 3/4 x 28 1/2" (52 x 72 cm)
 Signed lower left
 Executed in 1872

COLLECTIONS: - Acquired from the artist by Durand-Ruel, Paris
 (November 1872)
 - Hoentschel, Paris (1901)
 - Knoedler (1924)
 - Alex Reid, Glasgow (1925)
 - Mme. de Goldschmidt-Rothschild, Paris

EXHIBITIONS: - "The Impressionists of Paris", New York,
 American Art Galleries and National Academy
 of Design, April-June 1886, No. 283.
 - "Exposition Française", Saint-Petersburg, Russia,
 1889, No. 240.
 - "Exposition d'Art Moderne", Manzi-Joyant, Paris
 1913, No. 82.
 - "Art Français", Grosvenor, London, 1914, No. 40.
 - "Monet", Bernheim-Jeune, Paris, 1921, No. 6.
 - "Peintres de l'Ecole Française du XIXe Siècle",
 Knoedler, Paris, 1924, No. 19.

./.

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PAUL ROSENBERG & CO.

- Page 2 -

RECEIVED FROM: Mrs. Irwin Miness

June 21, 1976

One unframed painting by Monet

150 EAST 57th STREET
NEW YORK, N. Y. 10021

(212) 475-1124

June 21, 1976

BIBLIOGRAPHY:

- "The Impressionists" in "Art Age", May 1886.
- G. Grappe, 1909, illustrated p. 78.
- A. Alexandre, 1921, illustrated p. 69-70.
- R. Chavange, "Cl. Monet" in "Figaro artistique", December 16, 1926, illustrated p. 149.
- Wildenstein, "Claude Monet", Lausanne-Paris 1974, No. 244, p. 218, reproduced p. 219.

RECEIVED FROM:

Mrs. Irwin Miness
390 First Avenue
New York, N. Y.

ON CONSIGNMENT FOR SALE.

One framed painting by VLAMINCK

"Landscape with Man in a Boat"

Oil on canvas

25 1/2 x 31 3/8"

FOR SAFEKEEPING:

COPY

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

June 21, 1976

RECEIVED FROM:

RECEIVED FROM:

Mrs. Irwin Miness
390 First Avenue
New York, N. Y.

One unframed painting by MANET

COPY

One framed painting by VLAMINCK

"Landscape with Man in a Boat"
Oil on canvas
25 1/2 x 31 3/4"

COLLECTIONS:

- Manet Sale, Paris 4-5 February 1884, No. 62
- Eugène Manet, Paris
- Camille Pissarro (Inventory of estate No. 33)
- Vollard, Paris
- Mme. de Goldschmidt-Rothschild, Paris

FOR SAFEKEEPING.

"Edouard Manet", Matthiessen, Berlin, 1928, No. 90

BIBLIOGRAPHY:

- Th. Duret, "Manet, 1862, No. 249
- G. Moore, "Reminiscences of the Impressionist Painters", Dublin, 1906, p. 34.
- Moreau-Mélaton, 1926, No. 249
- Jamot-Wildenstein, 1932, No. 287
- A. Tzavarek, 1947, p. 335, No. 311
- M. Floissoon, 1947, p. XX
- M. Bodelsen, "Early Impressionist Sales, 1874-1894" in "Burlington Magazine", June 1968, p. 342, No. 62.
- D. Rosart-S. Orienti, 1970, No. 257
- D. Rosart-Wildenstein, "Edouard Manet", Lausanne-Paris 1975, No. 274, p. 226, reproduced p. 221.

ON CONSIGNMENT FOR SALE

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20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

June 21, 1976

RECEIVED FROM:

Mrs. Irwin Miness
390 First Avenue
New York, New York

One unframed painting by MANET

"Sous les Arbres" or "La Partie de Campagne"
("Under the Trees" or "The Garden Party")
Oil on canvas
24 1/2 x 30 3/4" (62 x 78 cm)
Executed in 1878

COLLECTIONS:

- Manet Sale, Paris 4-5 February 1884, No. 62
- Eugène Manet, Paris
- Camille Pissarro (Inventory of estate No. 33)
- Vollard, Paris
- Mme. de Goldschmidt-Rothschild, Paris

EXHIBITIONS:

- "Edouard Manet", Matthiesen, Berlin, 1928, No. 90

BIBLIOGRAPHY:

- Th. Duret, "Manet, 1902, No. 249
- G. Moore, "Reminiscences of the Impressionist Painters", Dublin, 1906, p. 34.
- Moreau-Nélaton, 1926, No. 249
- Jamot-Wildenstein, 1932, No. 287
- A. Tabarant, 1947, p. 335, No. 311
- M. Florisoone, 1947, p. XX
- M. Bodelsen, "Early Impressionist Sales, 1874-1894" in "Burlington Magazine", June 1968, p. 342, No. 62.
- D. Rouart-S. Orienti, 1970, No. 257
- D. Rouart-Wildenstein, "Edouard Manet", Lausanne-Paris 1975, No. 274, p. 220, reproduced p. 221.

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REGISTERED OFFICE

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Telex: 916429

Telegrams: CHRISTIART, LONDON, SW1
REGISTERED IN ENGLAND NO. 1128160

Christie's

CHRISTIE, MANSON & WOODS LTD.
195.17.0506

DATE **1st. June, 1976**

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PREVIOUS CORRESPONDENCE

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DIRECTOR'S INITIALS

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RECEIPT FORM

V.A.T.

(1) Are you ordinarily resident outside the U.K. for tax purposes? Yes No O C

(2) Are you a registered dealer for V.A.T. purposes? NO or YES and my V.A.T. No. is

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(3) I am/am not operating the Special Scheme relating to antiques over 100 years old and works of art (VAT Notice 712) in respect of the goods mentioned below.

Those articles indicated as taxable items do not, in our opinion, fall within the various categories mentioned in that scheme, and they will be indicated as "taxable lots" in the catalogue.

1) NAME Paul Rosenberg & Co.	4) PAYEE (IF DIFFERENT FROM 1)
Tel No.	

2) ADDRESS 20 East 79th Street, New York, New York, U.S.A.	5) PROCEEDS TO (IF DIFFERENT FROM 2) A/C No. 034-1-038560-5, Chase Manhattan Bank, 1025 Madison Avenue, New York, N.Y. 10021, U.S.A.
--	--

3) OWNER (IF DIFFERENT FROM 1)	SPECIAL INSTRUCTIONS
--------------------------------	----------------------

Description of Items	Taxable Item	Seen by	Dept.	Reserves	
				Agreed	Suggest
A Two framed pictures			Mod.Pic.		
B One framed picture			OM		
C Contract dated 14th. May, 1976					
D Commission 6%					
E No BI comm.					
F Owner arranging packing, shipping and insurance					
G					
H					

Proposed Sale(s)	Title for Sale
Owner	Agreement to Illustrate Yes/No Colour £200, Black & White £35 per page Agreement to Advertise Yes/No £
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PAUL ROSENBERG & CO.
 20 EAST 79TH STREET
 NEW YORK, N. Y. 10021
 (212) 472-1134

May 20, 1976

Exhibition: "ARTISTS AT WORKSHOPS"
CONSIGNMENT TO:

Mr. Mark Cramer
 Charles Dear, Inc.
 440 East 57th Street
 New York, N. Y. 10022

AGENT: Carl Kesth

Pick-up date: May 6, 1976

COPY

Return date: One framed painting by Robert KEYSER

Work: Title: "No. 3007"
 "Transfiguration"
 Oil on canvas
 Size: 66 x 78 inches
 Painted 1960
 Medium: Oil on canvas

Insurance valuation \$6,000.

\$7,500.00

Seven Thousand Five Hundred

Sender: Paul Rosenberg & Co. Paul **Dollars** gallery
 20 E. 79th Street
 New York, N.Y.

Shipper: Mr. Ralph Helft
 Hoosick, New York

CABLE ADDRESS: POLROSEN - NEW YORK

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LOAN FORM

Exhibition: "ARTISTS AT BENNINGTON"
Visual Arts Faculty 1932-1976
May 20 - June 3, 1976.

ARTIST: Carl Knath

Pick-up date: May 6, 1976

Return date: will be returned by June 10, 1976

Work: Title: "Beethoven Book, 1959"

Size: 28" x 40"

Medium: oil on canvas

Insurance valuation \$6,000.

Sender: Paul Rosenberg For Paul Rosenberg Gallery
20 E. 79th Street
New York, N.Y.

Shipper: Mr. Ralph Helft
Hoosick, New York

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	Paul Rosenberg	II.CC.6

Bennington College • Bennington • Vermont • 05201 • 802:442-5401

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Size: 28" x 40"

Medium: oil on canvas

Insurance valuation \$6,000.

Sender: *Handwritten signature* For Paul Rosenberg Gallery
20 E. 79th Street
New York, N.Y.

Shipper: Mr. Ralph Helft
Hoosick, New York

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Telex: 620721 / 62458

Telegrams: CHRISWOODS, NEW YORK

14th May 1976

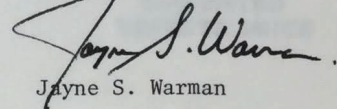
Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York, New York

Dear Mr. Rosenberg:

Following our telephone conversation of this morning, I am enclosing two copies of our contract form authorising the sale of your three paintings in London this Summer. I would be most grateful if you would sign on the first and last pages and return one copy to me; the other copy is for your files.

Should you have any questions, please do not hesitate to contact me. In the meantime, I look forward to hearing from you.

Yours sincerely,


Jayne S. Warman

DESCRIPTION OF ARTICLE(S)	INSTANCES VALUATION	
One painting by RENWICK: Paysan en promenade	single instance	\$ 250,000 NET
One painting by FISHER: Paysage a l'Hermitage Normandie	single instance	\$ 100,000 NET
One painting by JAN SCHEER: Self-Portrait	single instance	\$ 40,000 NET

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Paul Rosenberg & Co.
20 East 79th Street
New York, New York

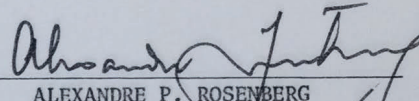
14th May . 19 76

Christie, Manson & Woods,
8 King Street, St. James's
London, S.W.1.
England

Dear Sirs:

Following conversations with Christie, Manson & Woods (U.S.A.), 867 Madison Avenue, New York, N. Y. 10021, I/we should be grateful to receive your advice as to whether you would accept to sell for my/our account the article(s) listed below, subject to the Terms below, and your standard Conditions of Sale attached hereto.

Very truly yours,


ALEXANDRE P. ROSENBERG

TITLE FOR SALE

DESCRIPTION OF ARTICLE(S)	INSURANCE VALUATION	SUGGESTED RESERVE PRICE
One painting by RENOIR: Femme en promenade	owner insurance	\$ 150,000 NET
One painting by PISSARRO: Paysage a l'Hermitage Pontoise	owner insurance	\$ 100,000 NET
One painting by JAN SOREAU: Still Life	owner insurance	£ 60,000 NET

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

Paul Rosenberg & Co.
20 East 79th Street
New York, New York

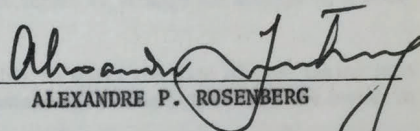
14th May , 19 76

Christie, Manson & Woods,
8 King Street, St. James's
London, S.W.1.
England

Dear Sirs:

Following conversations with Christie, Manson & Woods (U.S.A.), 867 Madison Avenue, New York, N. Y. 10021, I/we should be grateful to receive your advice as to whether you would accept to sell for my/our account the article(s) listed below, subject to the Terms below, and your standard Conditions of Sale attached hereto.

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TERMS

1. Wherever used in this letter, the term "Christie's" refers to Christie, Manson & Woods, Ltd., 8 King Street, St. James's, London S. W. 1, England, and the term OWNER refers to

PAUL ROSENBERG & CO.

2. COMMISSION. This will be ~~10%~~^{6%} of the gross sale price, covering all normal expenses and and cataloguing. If illustrations in the catalogue are deemed advisable, and/or advertising is recommended, extra charges may be incurred, but this will be done only with the owner's written approval. Black and white illustrations are charged at the rate of £40 each and color illustrations at £200 each. ~~The costs of packing, shipping, and insurance are not included in the commission, and are therefore additional to the above.~~
3. RECEIPT OF ARTICLES. (a) A minimum of 60 days must elapse between the date of receiving the property at Christie's, and its sale. A longer period is preferable in order to allow the maximum time for research, preparation of catalogues, and advertising. (b) The article(s) will be accepted by Christie's on the express understanding that the property is free and clear, and will be kept free and clear of encumbrances, liens, and claims of third parties. (c) Christie's reserves the right at their discretion to arrange for storage in a warehouse of any property sent to or left with them.
4. DATE OF SALE. It will be Christie's responsibility to select the date of sale, taking into account the most suitable season and other circumstances. Christie's will advise the owner in writing of the date of sale.
5. PACKING AND SHIPPING. This will be at the owner's expense and risk, and can be arranged by contacting Christie, Manson & Woods (U.S.A.) Ltd.
6. INSURANCE. The owner must insure the article(s) against all risks while being packed and unpacked, in transit from door-to-door and while on Christie's premises or warehouse and in their charge, ~~Christie, Manson and Woods (U.S.A.) Ltd. will endeavor to assist the owner, for the owner's account, in arranging for this insurance at favorable rates under Christie's own existing Fine Arts Policy. Rates quoted on application to Christie, Manson & Woods (U.S.A.) Ltd.~~
7. RESERVES. (a) The Seller shall not bid for his property or employ any person to bid for him but may impose a reserve. Any reserve price, below which the article(s) may not be sold, shall be established and agreed upon in writing between the owner and Christie's. This reserve price shall be established by the parties in U.S. dollars, it being agreed, however, that at the actual sale of the article(s) the pound sterling equivalent thereof will be the reserve price used. This conversion of the U.S. dollar reserve price into pound sterling shall be made at the closing rate obtainable by Christie's on the London Foreign Exchange market on the last business day before the sale, the certificate in writing of Christie's as to such rate being conclusive. (b) If such agreement as to a reasonable reserve price has not been arrived at before the date of sale, Christie's reserves the right to withdraw the article(s) from sale. (c) In the event that the reserve price, determined as provided under (a) of this clause is not reached, ~~Christie's will charge a commission of 2 1/4% (5% if the last bid received is less than £500) on all such lots, on the last bid for the unsold lots, and at the owner's request, the article(s) may be either reoffered for sale at a later date under the same terms and conditions other than the previous reserves or returned to the owner at his own risk and expense and will not be insured in transit unless Christie's have received special directions. Extension of any insurance previously effected through Christie's can be arranged on terms to be agreed with the owner. Lots bought in and property not being kept for sale must be collected at the owner's expense within two months after notice requiring the owner to collect. After such two months Christie's are authorized to sell such property in such manner and on such terms as they think best.~~

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8. **PAYMENT.** Payment of the gross sale price less Christie's commission and any expenses incurred for the owner's account (clause 2, 5, 7 above) will be made at the expiration of thirty days from the day of sale, provided that Christie's themselves have been paid by the buyer, and that no notice has been given by the buyer under Condition 6 of Christie's Conditions of Sale (relating to rescission for forgery), it being agreed that the said net sale price (received by Christie's in pounds sterling) will be paid to the owner in such currency available to Christie's as may be agreed providing that the owner specifies to Christie's in writing prior to the date of sale the currency required. Such sum shall be calculated at the spot rate available for the net proceeds on the London Foreign Exchange market on the day of sale, the certificate in writing of Christie's as to such spot rate being conclusive. If no currency is specified as aforesaid, the net proceeds will be paid in U.S. dollars, or, at Christie's discretion, in sterling.
9. **WITHDRAWAL OF PROPERTY.** No article(s) may be withdrawn after this letter is signed without Christie's consent, and failing that, only upon payment of 5% of its/their insurance valuation (as stated in this letter) if its/their reserve price has not yet been agreed, otherwise 5% of its/their mutually agreed upon reserve price.
10. **RESCISSION FOR FORGERY.** If within twenty-one days after the sale, Christie's receive from the Buyer notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the Buyer returns the lot to Christie's in the same condition as at the time of sale and satisfies Christie's that considered in the light of the entry in the catalogue the same is a deliberate forgery, then Christie's are authorized to rescind the sale of the same and to refund to the buyer the purchase price thereof.
11. **ENTIRE AND SOLE AGREEMENT.** This Agreement, and the exhibits annexed hereto, constitute the entire and sole agreement between Christie's and the owner concerning the subject matter hereof, and all prior negotiations, representations, contracts or agreements between Christie's and the owner are hereby cancelled. No modification, alteration, amendment or construction of this Agreement shall be binding upon Christie's and the owner, unless same is in writing and executed by a duly authorized officer of Christie's and the owner. Any notice given hereunder shall be in writing and if given by post to the address of the owner and any such notice shall be deemed to have been delivered in the ordinary course of post.
12. **CONDITIONS OF SALE.** Christie's conditions of sale in London, printed in all their catalogues, are attached hereto and are to form part hereof. Where the sale takes place outside the United Kingdom, the Conditions will be modified to the extent necessary to comply with local legal and other requirements.

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CONDITIONS OF SALE

1. In these Conditions:
 'The final bid' means the price at which a Lot is knocked down to the Buyer.
 'The purchase price' means the aggregate of the final bid and the premium payable by the Buyer under Condition 10 and any Value Added Tax chargeable on the final bid and such premium.
2. The highest Bidder shall be the Buyer; and if during the Auction the Auctioneer considers that a dispute has arisen the Lot so in dispute shall be immediately put up again for sale.
3. The Auctioneer has the right to refuse any bid and to advance the bidding at his absolute discretion.
4. (a) The Seller shall be entitled to place a reserve on any Lot, and the Auctioneer shall have the right to bid on behalf of the Seller for any Lot on which a reserve has been placed. (b) Christie's have the right to withdraw or divide any Lot or to combine any two or more Lots at their sole discretion.
5. (a) The Buyer shall forthwith upon the purchase give in his name and permanent address and if so required by Christie's his bank or other suitable references. (b) The Buyer may be required to pay down forthwith the whole or any part of the Purchase Price, and if he fails to do so the Lot or Lots may at the Auctioneer's absolute discretion be put up again and resold.
6. (a) Each Lot is sold by the Seller thereof with all the faults and defects therein and with all errors of description and is to be taken and paid for whether genuine and authentic or not and no compensation shall be paid for the same. (b) Christie's act as agents only, save for the purpose of Condition 10 hereof, and neither they nor the Seller are responsible for any faults or defects in any Lot or the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness, provenance or condition of any Lot. (c) All statements in the Catalogues, Advertisements or Brochures of forthcoming sales as to any of the matters specified in (b) above are statements of opinion, and are not, and are not to be relied upon as, statements or representations of fact, and intending Buyers must satisfy themselves by inspection or otherwise as to all of the matters specified in (b) above, as to the physical description of any Lot, and as to whether or not any Lot has been repaired. (d) The Seller and Christie's do not make or give, nor has any person in the employ of Christie's any authority to make or give, any representation or warranty. (e) In any event neither the Seller nor Christie's are responsible for any representation or warranty; or for any statement in the Catalogues, Advertisements or Brochures of forthcoming sales.
7. Notwithstanding any other terms of these Conditions, if within 21 days after the sale Christie's have received from the Buyer of any Lot notice in writing that in his view the Lot is a deliberate forgery and within 14 days after such notification the Buyer returns the same to Christie's in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the Buyer, satisfies Christie's that considered in the light of the entry in the Catalogue the Lot is a deliberate forgery then the sale of the Lot will be rescinded and the purchase price of the same refunded.
8. (a) To prevent inaccuracy in delivery, and inconvenience in settlement of Purchases, no Lot can be taken away during the times of sale, nor can any Lot be taken away unless the Purchase Price therefor has first been paid in full. (b) All Lots are to be paid for and taken away at the Buyer's expense within SEVEN days from sale.
9. On failure of a Buyer to take away and pay for any Lot in accordance with Condition 8, Christie's as agents of the Seller shall be entitled at their absolute discretion and without prejudice to any other right or remedies: (i) without notice to the Buyer to resell the Lot or cause it to be resold by public or private sale, any money paid in part payment of the Purchase Price being forfeited, any deficiency in the Purchase Price attending such resale after crediting any part payment and after deducting all costs incurred in connection with the Lot to be made good by the defaulting Buyer, and any surplus (after retention by Christie's of the premium) to be the Seller's; or (ii) to store the Lot or cause it to be stored whether at their own premises or elsewhere at the sole expense of the buyer, and to release the Lot only after payment in full of the purchase price together with interest thereon at 2% above Lloyds Bank Ltd.'s base rate, the accrued cost of removal, storage and insurance (if any) and all other costs incurred in connection with the Lot; and (iii) Notwithstanding (ii) Christie's are at any time entitled to sell in accordance with (i).
10. The purchase price payable by a Buyer shall be the aggregate of the final bid and a premium of 10% of the of the final bid (together with any V.A.T. chargeable on the final bid and such premium). The property in a Lot shall not pass to the Buyer until he has paid the purchase price in full, but the Lot shall be at the Buyer's risk in all respects from the fall of the hammer. Notwithstanding that Christie's act only as agents for the Seller they shall be entitled to retain the premium referred to above irrespective of and in addition to such remuneration as they may receive from the Seller. Christie's shall be entitled to a lien on any Lot sold until the Purchase Price is paid in full by the Buyer.
11. The respective rights and obligations of the parties in respect to the Conditions of Sale shall be governed and interpreted by English law and the Buyer hereby submits to the non-exclusive jurisdiction of the English Courts.

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NOTICE

Christie, Manson & Woods Ltd. (who in this notice and following conditions are called Christie's) for themselves and for the Seller of each Lot, whose agents Christie's are, hereby give notice to persons taking part in all auctions that:

1. Each and every statement in Christie's Catalogues, Advertisements or Brochures of forthcoming sales as to any Lot is made without responsibility on the part of Christie's or the Seller of that Lot.
2. Each and every statement in Christie's Catalogues, Advertisements or Brochures of forthcoming sales as to the authorship, origin, date, age, attribution, genuineness, provenance or condition of any Lot is a statement of opinion, and is not, and is not to be relied on as a statement or representation of fact.
3. Intending Buyers must satisfy themselves by inspection or otherwise as to all of the matters specified in 2 above, as to the physical description of any Lot, and whether or not any Lot is damaged or has been repaired.
4. Neither the Seller of any Lot nor Christie's make or give, nor has any person in the employ of Christie's any authority to make or give, any representation or warranty whatever in relation to any Lot.
5. In the case of secondhand goods which are dealt with for V.A.T. purposes under the Special Scheme described in V.A.T. Notice 712 H.M. Customs & Excise have pointed out that it is the sum of the final bid price and the premium which is the Seller's selling price and the Buyer's purchase price.
6. The Buyers will be liable to pay V.A.T. on the total purchase price of those Lots marked with daggers in the Catalogue. Those Lots marked with the sign † are subject to tax at the standard rate, and those Lots with sign †† are subject to tax at the higher rate.
7. All bids shall be treated as offers made on the following Conditions of Sale.
8. Terms used in this Catalogue have the meanings ascribed to them below:

Pictures, Drawings, Prints, Miniatures and Icons

The first name or names and surname of the artist – In our opinion a work by the artist.

The Initials of the first name(s) and the surname of the artist – In our opinion a work of the period of the artist and which may be in whole or part the work of the artist.

The surname only of the artist – In our opinion a work of the school or by one of the followers of the artist or in his style.

The surname of the artist preceded by 'After' – In our opinion a copy of the work of the artist.

* – This indicates that the conventional term in this Glossary is not appropriate but that in our opinion the work is a work by the Artist named.

'Signed' – Has a signature which in our opinion is the signature of the artist.

'Bears signature' – Has a signature which in our opinion might be the signature of the artist.

'Dated' – Is so dated and in our opinion was executed at about that date.

'Bears date' – Is so dated and in our opinion may have been executed at about that date.

Oriental Ceramics and Works of Art

The name of a ruler or dynasty – In our opinion made during or shortly after that dynasty or the reign of that ruler.

'In the style of' followed by the name of a ruler or dynasty – In our opinion probably a copy or imitation of pieces made during that dynasty or the reign of that ruler.

Where reference is made to a mark and to a period – In our opinion made in that period.

Where reference is made to a mark but not to a period – In our opinion probably not made in the period of that mark.

European Ceramics

The name of a factory, place or region – In our opinion made in that factory, place or region.

'In the style of' followed by the name of a factory, place or region – In our opinion a copy or imitation of pieces made in that factory, place or region.

'Modelled by' a named modeller – In our opinion made from the original master mould made by that modeller within about 20 years of the date of manufacture of the original mould, but not itself made by that modeller.

'After the model by' a named modeller – In our opinion not made from the original master mould made by that modeller, but made from a later mould based on the original mould.

'Painted by' a named decorator – In our opinion can properly be attributed to that decorator on stylistic grounds.

The name of a factory, place or region with the suffix '-pattern' – In our opinion not made in that factory, place or region, but using decoration inspired by pieces made therein.

The name of a factory, place or region with the suffix '-ware' – In our opinion not made in that factory, place or region, but near in style or period to pieces made therein.

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	Paul Rosenberg	II.CC.6

Paul Rosenberg & Co.
20 East 79th Street
New York, New York

Christie, Manson & Woods (U.S.A.)

867 Madison Avenue

New York, New York 10021

Dear Sirs:

I/we have now received advice from Christie, Manson & Woods, London, accepting to sell for my/our account the article(s) listed in my/our letter to them of
~~Accordingly, I/we now request you to make arrangements for the packing and shipping of the article(s) for my/our account to your London premises.~~

~~I/we would ask you to arrange for all risks insurance coverage on the article(s) from door to door in accordance with the insurance valuation(s) set forth in the above mentioned letter.~~

~~I/we would ask you to instruct Christie, Manson & Woods, London, to insure the article(s) while on their premises and in their charge.~~

I/we wish the proceeds of the sale(s) to be paid to ~~either me/us~~ personally or to the account of * P. R. & Co

No.

at the Ch. P. & Co

Bank

It is understood that, in making the above arrangements, you will not under any circumstances be held liable.

Very truly yours,

.....
ALEXANDRE P. ROSENBERG

*delete whichever is not applicable

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

April 29, 1976
May 6, 1976

CONSIGNMENT TO:

Galerie Beyeler
9 Bäumleingasse
Basel - Switzerland

C
O
P
Y

One framed painting by PICASSO

No. 6490-2780
"Glass and Bottle of Bass"
Pasted papers and Charcoal on Cardboard
20 1/4 x 26 3/4" (52 x 67 cm)
Signed in cartouche, lower center
Executed in 1914

COLLECTIONS: - Kahnweiler, Paris
- Private Collection, Paris

BIBLIOGRAPHY: - 4th Kahnweiler Sale, Paris, May 7 - 8, 1923,
No. 354 in catalogue.

The painted paper with vine motif used to simulate a frame appears also, as a similar complete border, in Zervos, Vol. II**, No. 503, and single strips of the same paper are seen again in Nos. 476, 489 and 813. The flowered wall-paper used as a background does not re-appear in any other work.

\$200,000.00

Two Hundred Thousand Dollars

10% of selling price to be retained by Paul Rosenberg & Co.

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

April 29, 1976
April 16, 1976

TO: Mr. André Emmerich
c/o André Emmerich Gallery, Inc.
41 East 57th Street
New York, New York 10022

Received on consignment for sale:

4050

One unframed painting by Henri Rousseau

"Les Fiacres, Vue Prise du Quai d'Austerlitz"

Oil on wood panel

9 1/2 x 7 1/4" (24 x 18 cm)

Signed lower left "H. Rousseau"

On the reverse of the panel, manuscript label in the handwriting of the artist "Vue prise coté gauche Quai d'Austerlitz à Paris, aout 1909, Henri Rousseau"

COLLECTIONS:

- Mme. Germaine Verna, Ascona
- Private Collection, New York

BIBLIOGRAPHY:

- Philippe Soupault, "Henri Rousseau le Douanier", Editions des Quatre-Chemins, Paris 1927, reproduced plate 8. (with erroneous title and date).
- Pierre Courthion, "Henri Rousseau le Douanier", Albert Skira, Geneva 1944, reproduced in black-and-white, plate XXXIII and in color on the dust-jacket.
- Maximilien Gauthier, "Henri Rousseau", Les Gêmeaux, Paris 1949, reproduced plate XI.
- Jean Bouret, "Henri Rousseau", Editions Ides et Calendes, Neuchatel, Switzerland 1961, No. 43, page 252, reproduced in color page 145.

10% of selling price to be retained by Paul Rosenberg & Co.

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

April 16, 1976

MEMORANDUM TO:

CONSIGNMENT TO:

Charles Dear, Inc.
440 East 57th Street
New York, N. Y. 10022

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O
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Y

One framed painting by Robert KEYSER

No. 3007
"Transfiguration"
Oil on canvas
66 x 78 inches
Painted 1960

Net to us \$6,000.00
Six Thousand Dollars

EXHIBITIONS:

- "Cocteau", Bernheim-Jeune, Paris 1917-18, No. 1 (as "Lilies, Roses and Tulips").
- "Cocteau", Philadelphia Museum of Art, 1959, No. 42 reproduced in catalogue.
- "Cocteau", Museum of Fine Arts, Boston, February 26 - April 14, 1960, No. 43, reproduced in catalogue.
- "Cocteau", Kunstmuseum, Bern, September 22 - November 18, 1962, No. 26, reproduced in color.

BIBLIOGRAPHY:

- C. Legros, "Cocteau", 1929, reproduced (dated 1962).

NET

\$6,000.00

CABLE ADDRESS: POLROSEN - NEW YORK

Three Thousand Sixty
Thousand Dollars.

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

April 13, 1976

MEMORANDUM TO:

MEMORANDUM TO:

Mrs. Otto Wertheimer
24, Avenue Matignon
Paris 75008, France

C
O
P
Y

One framed painting by COURBET

No. 6459-2749
"Vase of Mixed Flowers" (Lilacs, Roses and Tulips)
Oil on canvas
25 1/2 x 21 1/4" (65 x 54 cm)
Signed and dated lower right "Gustave Courbet 63"
Painted in Saintonge in 1863

COLLECTIONS:

- Jos. Hessel, Paris
- Bernheim-Jeune, Paris
- B. Lorenceau, Paris
- Fasset-Arbouin, Paris (No. 17,829)
- Nathan, Zürich

EXHIBITION:

- Paul Rosenberg & Co, New York
- Arthur Lehmann, New York
- John Loeb, Sr., New York
- Private Collection, Switzerland

EXHIBITIONS:

- "Courbet", Bernheim-Jeune, Paris 1917-18, No. 8 (as "Lilas, Roses et Tulipes").
- "Courbet", Philadelphia Museum of Art, 1959, No. 43 reproduced in catalogue.
- "Courbet", Museum of Fine Arts, Boston, February 26 - April 14, 1960, No. 43, reproduced in catalogue.
- "Courbet", Kunstmuseum, Bern, September 22, November 18, 1962, No. 26, reproduced in color.

BIBLIOGRAPHY:

- C. Leger, "Courbet", 1929, reproduced (dated 1862).

NET

\$390,000.00

CABLE ADDRESS: POLROSEN - NEW YORK

Three Hundred Ninety
Thousand Dollars.

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

April 12, 1976

MEMORANDUM TO:

Mrs. Otto Wertheimer
24, Avenue Matignon
75008 Paris, France

C
O
P
Y

One framed painting by Odilon REDON

No. 6479-2769
"Flowers in a Brown Vase (Peony, geranium and lilacs)"
Oil on canvas
21 1/2 x 18" (54 x 45 cm)
Signed lower left
Executed 1903-05

COLLECTIONS:

- Bernheim-Jeune, Paris (No. 17.829)
- Private Collection, Paris

EXHIBITION:

- Svensk-Franska Konstgalleriet, Jubileum-
sutställningen, Stockholm, Nov-Dec. 1958,
No. 19.

NET

\$225,000.00
Two Hundred Twenty Five
Thousand Dollars

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

The Solomon R. Guggenheim Museum, 1071 Fifth Avenue, New York City, 10028

Release

Date April 6, 1976

Please release the following

to Mr. Gerald Cannon/ by hand

for delivery to Mr. and Mrs. Alexandre Rosenberg
20 East 79th Street
New York, New York

for Maillol Exhibition - Dispersal

Bill all charges to

-

Special Instructions

Registrar

Elizabeth M. Funghini
Elizabeth M. Funghini

Museum Number

Description **ONE CARDBOARD BOX CONTAINING:**

893.75/58

Aristide Maillol:

STANDING BATHER WITH DRAPERY c. 1905
terra cotta, 11" h.

894.75/79

WOMAN WITH THORN. 1920
terra cotta, 7" h.

895.75/104

SEATED BATHER, ARRANGING HER HAIR c. 1937
terra cotta, 7" h.

PLEASE NOTE THAT THIS MUSEUM'S INSURANCE COVERAGE OF THIS
LOAN CEASES UPON RELEASE DIRECTLY TO THE LENDER OR LENDER'S
DESIGNATED AGENT.

**Please note that this museum's insurance coverage
of the above loan ceases upon release directly to the
Lender or Lender's designated agent.**

Received by _____

Date _____

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

The Solomon R. Guggenheim Museum, 1071 Fifth Avenue, New York City, 10028

Release

The Museum of Modern Art
11 West 53 Street, New York, N.Y. 10019 Tel. 245-2300 (City Hall)

Receipt No. 23495
Date received

Date March 26, 1976

Please release the following has been received by The Museum of Modern Art subject to the conditions

to Mr. Gerald Cannon /by hand

for delivery to Paul Rosenberg & Co.
20 East 79th Street
New York, New York 10021

for Maillol Ex. - DISPERSAL

All charges to _____ Special Instructions _____

Registrar *cut* _____

Elizabeth Fungini _____

Museum Number	Description	Price offered for purchase
38/889.75	2 cardboard cartons containing: Aristide Maillol: SEATED GIRL HOLDING HER LEG c. 1900 sculpture in bronze, 9" x 3 1/2 x 5"	\$25,000
40/890.75	LEDA c. 1900 sculpture in bronze, 11 1/2 x 5 1/4 x 5 1/4"	

PLEASE NOTE THAT THIS MUSEUM'S INSURANCE COVERAGE OF THIS LOAN CEASES UPON RELEASE DIRECTLY TO THE LENDER OR LENDER'S DESIGNATED AGENT.

Received by _____ Date _____

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

Receipt No. TR4585.....

March 19, 1976

Date received

RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art subject to the conditions listed on the reverse.

From

Paul Rosenberg & Co.
20 East 79th Street
New York, New York 10021

For (purpose)

possible purchase

Teri Varveris/WSL

Teri Varveris

Registrar

Artist, designer or maker	Description	Price if offered for purchase
PICASSO, Pablo	<u>Harlequin.</u> 1917. Pencil on paper	\$29,000

Do not write below this line.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

THE MUSEUM OF MODERN ART
11 WEST 53 STREET, NEW YORK 19 N.Y.

Date received 3/19/76

RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art subject to the conditions listed on the reverse.

From Paul Rosenberg Telephone _____
Name Address 20 East 19 Street

For (purpose) curatorial consideration

Received by Eliza Jan Signature Department Drawings

Artist, designer or maker	Description	Price if offered for purchase
Picasso	<u>Harequin</u> (6454)	

Do not write below this line.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

March 19, 1976

MEMORANDUM TO:

Dr. The Museum of Modern Art
Dir: Att: Mr. William Lieberman
The 11 West 53rd Street
Box New York, New York 10019
Toledo, Ohio 43697

C
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P
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One framed drawing by PICASSO

"Harlequin"

Pencil on paper

6 x 4 1/8" (152 x 104 mm)

dedicated, signed and dated 1917 upper right,

"A miassine son ami Picasso 1917"

COLLECTIONS:

- Leonid Miassine
- Marie Harriman, New York
- Private collection, New York

BIBLIOGRAPHY:

- Zervos, Vol. III, plate 10, No. 26.

EXHIBITIONS:

- "Picasso, An American \$29,000.00". The Public Education / Twenty Nine Thousand Dollars
- "Homage to Picasso". Marlborough Gallery, New York 1971, pp. 99.

BIBLIOGRAPHY:

- "Pablo Picasso" by Zervos, Vol. 3, plate 66, No. 195.

\$29,000.00
Twenty Nine Thousand
Dollars

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

March 17, 1976
March 17, 1976

MEMORANDUM TO:

Dr. Otto Wittmann
Director
The Toledo Museum of Art
Box 1013
Toledo, Ohio 43697
Toledo, Ohio 43697

C
O
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One framed painting by PICASSO

"Vase of Flowers and Fruit Dish by Open Window"
Oil on canvas
32 x 39 1/2" (81 x 100 cm)
Signed and dated upper right, "Boisgeloup 7 Avril XXXIV"
Executed in 1934

COLLECTIONS:

- From the Artist
- Paul Rosenberg, Paris, 1934
- Mrs. A. Chester Beatty, London, 1936
- Paul Rosenberg & Co, New York, 1949
- Dr. Hershel Carey Walker, New York, 1953

BIBLIOGRAPHY:

- Estate of Dr. Walker, 1975, May 7 - 8 1975, No. 354 in catalogue.

EXHIBITIONS:

- "Picasso, An American Tribute", The Public Education Association, New York 1962, Part V, No. 10, reproduced in catalogue.
- "Homage to Picasso", Marlborough Gallery, New York 1971, No. 45.

BIBLIOGRAPHY:

- "Pablo Picasso" by Zervos, Vol. 8, plate 86, No. 195.

\$240,000.00
Two Hundred Forty Thousand
\$270,000.00
Two Hundred Seventy Thousand
Dollars

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

March 17, 1976

MEMORANDUM TO:

Dr. Otto Wittmann
Director
The Toledo Museum of Art
Box 1013
Toledo, Ohio 43697

C
O
P
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One framed painting by PICASSO

"Glass and Bottle of Bass"
Pasted papers and Charcoal on Cardboard
20 1/4 x 26 3/4" (52 x 67 cm)
Signed in cartouche, lower center
Executed in 1914

COLLECTIONS: - Kahnweiler, Paris
- Private Collection, Paris

BIBLIOGRAPHY: - 4th Kahnweiler Sale, Paris, May 7 - 8 1923,
No. 354 in catalogue.

The painted paper with vine motif used to simulate a frame appears also, as a similar complete border, in Zervos, Vol. II**, No. 503, and single strips of the same paper are seen again in Nos. 476, 489 and 813. The flowered wall-paper used as a background does not re-appear in any other work.

\$240,000.00

Two Hundred Forty Thousand
Dollars

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

Feb March 16, 1976

PRO-FORMA INVOICE TO:
MEMORANDUM TO:

Art Dealers Association of America, Inc.
Att: Miss Harriet Cooper
575 Madison Avenue
New York, N. Y. 10022

C
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One framed painting by BONNARD

No. 6205
"Le Bal Mabilille" (Le Bal Bullier)
Painted 1895
Oil on craddled cardboard
11 1/4 x 21 1/2 inches
Signed and dated lower left

COLLECTION:

- Zimmerman, Paris "Renoir", Paris 1918, Vol. II, p. 103, reproduced.

REPRODUCED:

- Catalogue raisonné of the work of Bonnard, Bernheim-Jeune Editions, Paris 1965, Vol. I.
- Jean et Henry Dauberville "Bonnard", Catalogue raisonné de l'oeuvre peint, 1888-1905, no. 104 reproduced page 155. London

One of three versions of this subject, the most notable being the painting in the Carnegie Institute. The ~~\$85,000.00~~ is a
garden in the rue Costot, in Mont
with the setting of many paintings of this period.

\$300,000.00
Three Hundred Thousand Dollars

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

February 25, 1976

PRO-FORMA INVOICE TO:

Goth & Co
Attention: Mr. Alwin Buol
13, Rue Chantepoulet
Geneva, Switzerland

C
O
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One framed painting by RENOIR

No. 6300-2481
"Two Figures in Rose Garden"
22 1/4 x 18 inches
Oil on canvas
Executed c. 1873-75
Signed upper right

REPRODUCED: - A. Vollard, "Tableaux, Pastels et Dessins
de Pierre-Auguste Renoir", Paris 1918,
Vol. II, p. 109, reproduced.

COLLECTIONS: - A. Vollard, Paris
- De Galea, Paris
- Alex Reid & Lefevre Ltd, London
- Sir Antony Hornby, London

One of three versions of this subject, the most notable being the painting in the Carnegie Institute. The site represented is a garden in the rue Cortot, in Montmartre which provided Renoir with the setting of many paintings of this period.

\$300,000.00

Three Hundred Thousand Dollars

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

February 20, 1976

RETURNED TO:

Messrs. Gimpel Fils Ltd
30 Davies Street
London W1Y 1LG, England
Edinburgh 8 5 5 5 - England

C
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P
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FIVE PAINTINGS by FRASER

- No. 4017 - "Landscape I - December 1974" - 48 x 36 inches
No. 4018 - "Landscape II - December 1974" - 40 x 30 inches
No. 4025 - "Painting I - September 1975 (Martello Tower)" 36 x 48 inches
No. 4026 - "Landscape - Harbour 1975" - 48 x 36 inches
No. 4033 - "Landscape I - August 1975" - 36 x 28 inches

FIFTEEN STUDIES:

- No. 2 - Still life: Composition 6 x 4 inches
No. 3 - Landscape Composition 5 x 7 "
No. 5 - Landscape Violet and Yellow and Blue 9 x 7 "
No. 7 - Beach and Cliffs 5 x 7 "
No. 8 - Headland and Lighthouse 8 x 10 "
No. 9 - Still-life: Black, Red and Blue 12 x 14 "
No. 10 - Still-life: Falling Light 14 x 11 "
No. 17 - Seascape 9 x 13 "
No. 18 - Landscape: Red and Black 14 x 10 "
No. 19 - Coastline 6 x 5 "
No. 20 - Sky Study 5 x 7 "
No. 21 - Flowers 13 x 8 "
No. 22 - Headland 9 x 11 "
No. 25 - Rooftops and Dome 8 x 6 "
No. 27 - Seascape 7 x 9 "

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

February 19, 1976

MEMORANDUM TO:

Mr. Douglas Hall
Keeper
Scottish National Gallery of Modern Art
Royal Botanic Garden
Edinburgh EH3 5LR - England

C
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P
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One framed painting by BRAQUE

No. 6473-2763
"Bather with raised arm"
Oil and sand on canvas
51 1/2 x 29 1/2" (130 x 74 cm)
Signed and dated 1926 lower left.

COLLECTIONS: - Acquired from the artist
- Paul Rosenberg, Paris
- Private Collection, Paris

BIBLIOGRAPHY: "Catalogue des Oeuvres de Georges Braque",
by George Isarlow, Paris 1932, No. 429.
Catalogue Maeght, "Georges Braque 1924-1927",
plate No. 72.

EXHIBITIONS: "Georges Braque", Paul Rosenberg, Paris, 1929.

\$275,000.00
Two Hundred Seventy-Five Thousand
Dollars

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

February 19, 1976

MEMORANDUM TO:

Mr. Douglas Hall
Keeper
Scottish National Gallery of Modern Art
Royal Botanic Garden
Edinburgh EH3 5LR - England
England

C
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One framed painting by PICASSO

One framed painting by Nicolas de Staël

No. 6491-2781

No. 6421-2708 "Flowers and Fruit Dish by Open Window"

"Composition"

Oil on canvas (81 x 100 cm)

62 1/4 x 29 1/2" (157 cm x 74 cm) (loop 7 Avril XXXIV)

Signed lower left

Executed in 1951

COLLECTIONS:

- From the Artist
- Theodore Schempp, New York, from the artist.
- Lee A. Ault, New York. London, 1936
- Private Collection, Paris. York, 1949
- Dr. Harshel Casey Walker, New York, 1953

EXHIBITIONS:

- "Nicolas de Staël", Knoedler, New York, 10-28 March 1953, No. 8.
- "Nicolas de Staël", Circulating Exhibition by the American Federation of Arts, U.S.A., 1955-56, No. 12. In catalogue.

BIBLIOGRAPHY:

- "Nicolas de Staël", Museum of Fine Arts, Boston, 1965; The Art Institute of Chicago, 1965-66; The Salomon R. Guggenheim Museum, New York, 1966, No. 31, reproduced in color in catalogue. 84, No. 195.

BIBLIOGRAPHY:

- Jacques Dubourg, "Nicolas de Staël", Paris 1968, No. 280, page 158, reproduced.

\$275,000.00
Two Hundred Seventy-Five

\$270,000.00
Two Hundred Seventy Thousand
Dollars

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

February 19, 1976

MEMORANDUM TO:

Mr. Douglas Hall
Keeper
Scottish National Gallery of Modern Art
Royal Botanic Garden
Edinburgh EH3 5LR. - England

C
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P
Y

One framed painting by PICASSO

No. 6491-2781
"Vase of Flowers and Fruit Dish by Open Window"
Oil on canvas
32 x 39 1/2" (81 x 100 cm)
Signed and dated upper right, "Boisgeloup 7 Avril XXXIV"
Executed in 1934

COLLECTIONS:

- From the Artist
- Paul Rosenberg, Paris, 1934.
- Mrs. A. Chester Beatty, London, 1936
- Paul Rosenberg & Co, New York, 1949
- Dr. Hershel Carey Walker, New York, 1953
- Estate of Dr. Walker, 1975

EXHIBITED:

- EXHIBITIONS:
- "Picasso, An American Tribute", The Public Education Association, New York 1962, Part V, No. 10, reproduced in catalogue.
 - "Homage to Picasso", Marlborough Gallery, New York 1971, No. 45.

BIBLIOGRAPHY:

- "Pablo Picasso" by Zervos, Vol. 8, plate 86, No. 195.

\$275,000.00
Two Hundred Seventy-Five
Thousand Dollars

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021

(212) 472-1134

February 19, 1976

MEMORANDUM TO:

Mr. Douglas Hall
Keeper
Scottish National Gallery of Modern Art
Royal Botanic Garden
Edinburgh EH3 5LR, England

C
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One framed painting by MATISSE

No. 6265-2424
"View of Antibes"
Executed 1925
Oil on canvas
19 3/4 x 24 inches
Signed lower right

COLLECTIONS: - Gallery Tannhauser
- Redfern Gallery, London
- Royan Middleton, Aberdeen, Scotland

EXHIBITED: - Melbourne Herald Exhibition, National
Gallery of Victoria, 1939, No. 66.

Note: The date of 1925 has been suggested by Mrs. Duthuit, daughter of the artist, in a manuscript authentication, October 1966. However, the feeling of this firm is that the work should be dated earlier.

\$150,000.00

One Hundred Fifty Thousand
Dollars

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021

(212) 472-1134

February 19, 1976

MEMORANDUM TO:

Mr. Douglas Hall
Keeper
Scottish National Gallery of Modern Art
Royal Botanic Garden
Edinburgh EH3 5LR
England

C
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Y

One framed painting by PICASSO

No. 6490-2780
"Glass and Bottle of Bass"
Pasted papers and Charcoal on Cardboard
20 1/4 x 26 3/4" (52 x 67 cm)
Signed in cartouche, lower center
Executed in 1914

COLLECTIONS: - Kahnweiler, Paris
- Private Collection, Paris

BIBLIOGRAPHY: - 4th Kahnweiler Sale, Paris, May 7 - 8, 1923,
No. 354 in catalogue.

The painted paper with vine motif used to simulate a frame appears also, as a similar complete border, in Zervos, Vol. II**, No. 503, and single strips of the same paper are seen again in Nos. 476, 489, and 813. The flowered wall-paper used as a background does not reappear in any other work.

\$260,000.00
Two Hundred Sixty Thousand
Dollars

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

February 15, 1976
February 12, 1976

RETURNED TO:

Mr. Knud Nielsen
P. O. Box 355
Oak Ridge, N. J. 07635
New York, N. Y. 10028

C
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19 Works by Knud NIELSEN

- EXHIBITED:
- REPRODUCED:
- No. 3248 - The Tree Trunk
 - No. 3254 - The Dead Sparrow
 - No. 3367 - (Charred) Driftwood
 - No. 3369 - Autumn Leaves
 - No. 3396 - Bird Drinking Water
 - No. 3397 - Eggshells Sfumato
 - No. 3398 - Over your Broken String of Pearls
 - No. 3399 - Peaches
 - No. 3405 - Of Delft and Roses
 - No. 3499 - Cellarscape
 - No. 3500 - A Weed's Lament to a Dead Bee"
 - No. 3514 - Sprouting Onions
 - No. 3526 - The Broken Bag of Pearl Onions
 - No. 3639 - The Broken Wing
 - No. 3660 - Broken Driveway
 - No. 3661 - Sunflower
 - No. 3662 - Crow's Foot
 - No. 3663 - Bird Seed Thief
 - No. 3402 - Summer Incident

NET TO US \$15,000.00
Fifteen Thousand Dollars

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

January 15, 1976

CONSIGNMENT TO:

Mr. James Goodman
James Goodman Gallery
55 East 86th Street
Apt. #2A
New York, N. Y. 10028

C
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P
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One piece of sculpture by MANZU

No. S. 6292
"Faun & Nymph" (Final Study for the
Fountain for McGregor University in Detroit)
Executed 1963
10 x 31 x 13 1/2 inches - bronze C. Valsuauf
Bronze
Acquired directly from the artist
lost wax process

COLLECTIONS:

- Galerie Louise Leiris, Paris

EXHIBITED:

- "Exhibition of Recent Work by Giacomo Manzù",
Paul Rosenberg & Co., N. Y., March 18 to
April 27, 1968, No. 8, reproduced page. 29.

EXHIBITIONS:

- "Sculpture" by Giacomo Manzù, Paul Rosenberg
& Co., New York, May-June 1972.

REPRODUCED:

- "Manzù", John Rewald, Edition Galerie Welz,
Salzburg, reproduced pl. 170.
- Werner Spies, "Sculpture by Picasso", Harry
N. Abrams, Inc. Publishers, New York, 1971,
page 181, No. 305, reproduced.

NET TO US \$15,000.00
Fifteen Thousand Dollars

NET TO US \$14,000.00
Fourteen Thousand Dollars

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

January 15, 1976

CONSIGNMENT TO:

TO: Mr. James Goodman
James Goodman Gallery
55 East 86th Street
Apt. #2A
New York, N. Y. 10028
337 So. State Boulevard
Northbrook, Illinois 60062

C
O
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One bronze by PICASSO

S. 6359-2595
"Standing Nude Woman"
Executed 1945
10 7/8"
One framed by Fraser
Foundry stamp "Cire Perdue C. Valsuani"
rear of base
Incised number 8/10 rear of base

- COLLECTIONS:
- Galerie Louise Leiris, Paris
 - Heinz Berggruen, Paris
 - Private Collection, Paris

- EXHIBITIONS:
- The Sculpture of Picasso, Museum of Modern Art, New York, 1967.

- BIBLIOGRAPHY:
- The Sculpture of Picasso, Museum of Modern Art, New York, 1967, p. 110.
 - Werner Spies, "Sculpture by Picasso", Harry N. Abrams, Inc. Publishers, New York, 1971, page 181, No. 305, reproduced.

NET TO US \$14,000.00
Fourteen Thousand Dollars

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

The Solomon R. Guggenheim Museum, 1071 Fifth Avenue, New York City 10028

Loan Receipt

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021

(212) 472-1134

Date December 8, 1975

The objects described below have been received by the Solomon R. Guggenheim Museum as loans under the conditions noted on the back of this receipt. **January 12, 1976**

from Mr. and Mrs. Alexandre Rosenberg
20 East 79th Street
New York, New York 10021

TO:

Mr. Neison Harris

for exhibition: "Art P.O. Box 602 December 19, 1975 - March 21, 1976"

333 Skokie Boulevard

via by hand Northbrook, Illinois 60062

Registrar [Signature]

Elizabeth M. Fungini

COPY

RECEIVED FOR TRADE-IN:

Museum Number	Description	Insurance Value
893.75/58	One framed painting by Hamilton FRASER Matte: No. 3886 <u>Standing Bather "Study No. 33" 1905</u> sculpture in terracotta 7 3/4 x 6 1/2 inches 11" h. Executed 1969-1970	\$15,000-
894.75/79	<u>Woman with Thorn. 1920</u> sculpture in terra cotta 7" h.	\$15,000-
895.75/104	<u>Seated Bather, Arranging her Hair c. 1937</u> sculpture in terra cotta 7" h.	\$15,000-

A record of condition is made of all loans to the Solomon R. Guggenheim Museum

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

The Solomon R. Guggenheim Museum, 1071 Fifth Avenue, New York City 10028

Loan Receipt

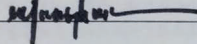
Date December 8, 1975

The objects described below have been received by the Solomon R. Guggenheim Museum as loans under the conditions noted on the back of this receipt.

from Mr. and Mrs. Alexandre Rosenberg
20 East 79th Street
New York, New York 10021

for exhibition: "Aristide Maillol", December 19, 1975 - March 21, 1976

via by hand

Registrar 
Elizabeth M. Funghini

Museum Number	Description	Insurance Value
893.75/58	Maillol: <u>Standing Bather with Drapery</u> c. 1905 sculpture in terra cotta 11" h.	\$15,000=
894.75/79	<u>Woman with Thorn</u> . 1920 sculpture in terra cotta 7" h.	\$15,000=
895.75/104	<u>Seated Bather, Arranging her Hair</u> c. 1937 sculpture in terra cotta 7" h.	\$15,000=

A record of condition is made of all loans to the Solomon R. Guggenheim Museum

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

CATALOGUE NUMBER 43

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

BERKELEY • DAVIS • IRVINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO



SANTA BARBARA • SANTA CRUZ

THE ART GALLERIES

SANTA BARBARA, CALIFORNIA 93106

Ms. Liliane Samuel Paul Rosenberg and Company 20 East 79th Street New York, New York 10021	CONDITION REPORT UPON DEPARTURE The Art Galleries, UCSB OUT
---	---

Dear Ms. Samuel:

This is to acknowledge receipt of your loans to us. In careful examination of Giacomo Manzu's Dance Step, we noted some apparent old condition as noted on the attached Report. While you are most likely aware of this, we did wish to bring it to your attention.

Hope you have a happy holiday season.

Sincerely,

Sonja Olsen 23 Dec 75
 Sonja Olsen
 Administrative Assistant/Registrar
 The Art Galleries

23 December 1975

enclosures

SO/ja

Signature/Title _____ Date _____
 Phoenix Art Museum
 222

Consignment

Signature/Title _____ Date _____ Signature/Title _____ Date _____

NOTE: ANY CHANGE IN CONDITION IS TO BE REPORTED IMMEDIATELY TO:
 The Art Galleries, UCSB
 Sonja Olsen 805/961-3177
 or 805-733-2733

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

CATALOGUE NUMBER 43

Giacomo Manzu
Dance Step, 1960
 bronze, 78-1/2"

Lender: Paul Rosenberg & Co.

SPECIAL INSTRUCTIONS/CONDITIONS OF LOAN

CONDITION REPORT UPON ARRIVAL

CONDITION REPORT UPON DEPARTURE

The Art Galleries, UCSB
IN

*Small amount of paint Rear of
 left shoulder*

The Art Galleries, UCSB
OUT

Sonja Olsen 22 Dec 75
 Signature/Title Date

Signature/Title Date

Phoenix Art Museum
IN

Phoenix Art Museum
OUT

Signature/Title Date

Signature/Title Date

NOTE: ANY CHANGE IN CONDITION IS TO BE REPORTED IMMEDIATELY TO:
 The Art Galleries, UCSB Sonja Olsen 805/961-3127
 or 961-2951

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

EXPOSITION
EDGAR DEGAS

PRÉSENTÉE AU JAPON SOUS LE HAUT PATRONAGE DU MINISTÈRE DES AFFAIRES ÉTRANGÈRES DU JAPON ET DE
L'AMBASSADE DE FRANCE, A TOKYO, AINSI QUE DU SECRÉTARIAT DES AFFAIRES CULTURELLES, A TOKYO

*L'exposition Edgar Degas est organisée
par le Seibu Museum of Art, Tokyo,
par le Municipal Museum, Kyoto
et par le Prefectural Culture Center Museum, Fukuoka,
avec la collaboration du Yomiuri Shimbun
et de la Nippon Television Network Corporation,
du 23 septembre 1976 au 15 janvier 1977.*

Le 1er décembre 1975, Lausanne

Monsieur Alexandre Rosenberg
20 East, 79th Street
NEW YORK, N.Y. 10021

Cher Monsieur,

Comme je vous l'ai dit lors de notre entretien à New York, je prépare pour l'automne 1976 une importante rétrospective de l'oeuvre de Degas dans trois grands musées du Japon. A cette occasion, je vous serais très reconnaissant si vous pouviez me prêter les trois sculptures de Degas que vous m'aviez montrées lors de notre rencontre:

- 1.- Femme se lavant la jambe gauche, bronze numéro 17.
- 2.- Danseuse saluant, bronze numéro 31.
- 3.- Cheval au trot, bronze numéro 49.

./.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

Monsieur Alexandre Rosenberg - 20 East, 79th Street - New York, N.Y. 10021.

EDGAR DEGAS

2.

PRÉSENTÉE AU JAPON SOUS LE HAUT PATRONAGE DU MINISTÈRE DES AFFAIRES ÉTRANGÈRES DU JAPON ET DE L'AMBASSADE DE FRANCE, A TOKYO, SOUS QUEL DU SÉCRÉTARIAT DES AFFAIRES CULTURELLES, A TOKYO

Bien entendu, toutes les oeuvres qui nous seront prêtées seront assurées de clou à clou pour toute la durée de l'exposition et, nous avons confié à la Maison Chenue Transports Internationaux, dont vous connaissez le Directeur, Monsieur Jacques Gaudin, les questions de l'emballage et du transport des oeuvres.

et de la Agence Française Intercont. Corporation,
de 27 septembre 1958 au 12 janvier 1959.

En espérant que vous pourrez me donner une réponse positive, je me permets de joindre à ma lettre trois fiches de prêt, que je vous serais reconnaissant de bien vouloir remplir et signer. Pourriez-vous en particulier m'indiquer la numérotation exacte de vos sculptures?

Titre de l'oeuvre: *Chaise de 1912*

Année: J'ai été très heureux de vous revoir lors de votre passage à Lausanne et vous prie de croire, Cher Monsieur, à l'expression de mes sentiments les meilleurs.

Dimensions (sans cadre, hauteur x largeur): *39 x 43*

Signature visible - en bas - visible - visible - à gauche - (donner les mentions inscrites): *FRANÇOIS DAULTE*

Valeur d'assurance: *42.000*

Nom et adresse du prêteur: *P. R. - 12
300 79*

François Daulte
François Daulte

Vous prie de bien vouloir faire signer ce catalogue: *P. R. - 12*

Consentez-vous à ce que votre prêt soit reproduit dans le catalogue et dans le guide? *OUI*

Date: _____ Signature: _____

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

EXPOSITION
EDGAR DEGAS

PRÉSENTÉE AU JAPON SOUS LE HAUT PATRONAGE DU MINISTÈRE DES AFFAIRES ÉTRANGÈRES DU JAPON ET DE L'AMBASSADE DE FRANCE, A TOKYO, AINSI QUE DU SECRÉTARIAT DES AFFAIRES CULTURELLES, A TOKYO

*L'exposition Edgar Degas est organisée
par le Seibu Museum of Art, Tokyo,
par le Municipal Museum, Kyoto
et par le Prefectural Culture Center Museum, Fukuoka,
avec la collaboration du Yomiuri Shimbun
et de la Nippon Television Network Corporation,
du 23 septembre 1976 au 15 janvier 1977.*

BULLETIN DE PRÊT

Titre de l'œuvre: Cheval au trot.

Année:

Matière et technique:

bronze, cire perdue A. A. Hebrard.

Dimensions (sans cadre, hauteur x largeur):

85/8 niches

Signature et date - en bas - en haut - à droite - à gauche - (barrer les mentions inutiles).

numéroté

Valeur d'assurance:

42.000

Nom et adresse du prêteur:

P. N. & Co
20 E. 79

Sous quelle forme désirez-vous être nommé au catalogue?

P. N. & Co, New York

Consentez-vous à ce que votre prêt soit reproduit dans le catalogue et dans la presse?

Oui

Date:

Signature:

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

EXPOSITION
EDGAR DEGAS

PRÉSENTÉE AU JAPON SOUS LE HAUT PATRONAGE DU MINISTÈRE DES AFFAIRES ÉTRANGÈRES DU JAPON ET DE L'AMBASSADE DE FRANCE, A TOKYO, AINSI QUE DU SECRÉTARIAT DES AFFAIRES CULTURELLES, A TOKYO

*L'exposition Edgar Degas est organisée
par le Seibu Museum of Art, Tokyo,
par le Municipal Museum, Kyoto
et par le Prefectural Culture Center Museum, Fukuoka,
avec la collaboration du Yomiuri Shimbun
et de la Nippon Television Network Corporation,
du 23 septembre 1976 au 15 janvier 1977.*

BULLETIN DE PRÊT

Titre de l'œuvre: Femme se lavant la jambe gauche

Année:

Matière et technique:

Bronze, cire perdue A. A. Hébrard

Dimensions (sans cadre, hauteur x largeur):

53/4 x 53/4 inches

Signature ~~et date~~ - en bas - ~~en haut~~ - à droite - ~~à gauche~~ - (barrer les mentions inutiles), numéro

Valeur d'assurance:

17c sur la base,
\$ 30.000.

Nom et adresse du prêteur:

Paul R. & Co
20 E. 79 st.

Sous quelle forme désirez-vous être nommé au catalogue?

P.R. & Co, New York

Consentez-vous à ce que votre prêt soit reproduit dans le catalogue et dans la presse?

Oui

Date:

Signature:

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

EXPOSITION
EDGAR DEGAS

PRÉSENTÉE AU JAPON SOUS LE HAUT PATRONAGE DU MINISTÈRE DES AFFAIRES ÉTRANGÈRES DU JAPON ET DE
L'AMBASSADE DE FRANCE, A TOKYO, AINSI QUE DU SECRÉTARIAT DES AFFAIRES CULTURELLES, A TOKYO

*L'exposition Edgar Degas est organisée
par le Seibu Museum of Art, Tokyo,
par le Municipal Museum, Kyoto
et par le Prefectural Culture Center Museum, Fukuoka,
avec la collaboration du Yomiuri Shimbun
et de la Nippon Television Network Corporation,
du 23 septembre 1976 au 15 janvier 1977.*

BULLETIN DE PRÊT

Titre de l'œuvre: **Danseuse saluant.**

Année:

Matière et technique:

Dimensions (sans cadre, hauteur x largeur):

Signature et ~~date~~ - en bas - ~~en haut~~ - à droite - à gauche - (barrer les mentions inutiles),

Valeur d'assurance:

Nom et adresse du prêteur:

Sous quelle forme désirez-vous être nommé au catalogue?

Consentez-vous à ce que votre prêt soit reproduit dans le catalogue et dans la presse?

Date:

Signature:

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

The Solomon R. Guggenheim Museum, 1071 Fifth Avenue, New York City 10028

Loan Receipt

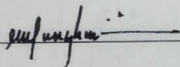
Date November 20, 1975

The objects described below have been received by the Solomon R. Guggenheim Museum as loans under the conditions noted on the back of this receipt.

from Mr. and Mrs. Alexandre Rosenberg
20 East 79th Street
New York, New York 10021

for exhibition: "Aristide Maillol", December 19, 1975 - March 21, 1976

via Santini

Registrar 
Elizabeth M. Funghini

Museum Number	Description	Insurance Value
892.75/34	Maillol: STANDING BATHER, DRAPERY OVER RIGHT ARM . 1900 sculpture in bronze 25" h. x 5 1/4 x 5 1/2"	\$35,000.00

A record of condition is made of all loans to the Solomon R. Guggenheim Museum

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

The Solomon R. Guggenheim Museum, 1071 Fifth Avenue, New York City 10028

Loan Receipt

Date November 20, 1975

The objects described below have been received by the Solomon R. Guggenheim Museum as loans under the conditions noted on the back of this receipt.

from Paul Rosenberg & Co.
20 East 79th Street
New York, New York 10021

for exhibition: "Aristide Maillol", December 19, 1975 - March 21, 1976

via Santini

Registrar

Elizabeth M. Funghini
Elizabeth M. Funghini

Museum Number	Description	Insurance Value
889.75/38	Maillol: SEATED GIRL HOLDING HER LEG c. 1900 sculpture in bronze 9" h. x 3 1/2 x 5"	\$20,000.00
890.75/40	LEDA c. 1900 sculpture in bronze 11 1/2" h. x 5 1/4 x 5 1/4"	\$32,000.00
891.75/54	STUDY FOR "ACTION IN CHAINS", WITHOUT ARMS. 1905-06 sculpture in bronze 12 3/4" h. x 6 1/2 x 3"	\$18,000.00

A record of condition is made of all loans to the Solomon R. Guggenheim Museum

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

THE ART INSTITUTE OF CHICAGO

Michigan Avenue at Adams Street

Chicago, Illinois 60603 November 12, 1975

Name Paul Rosenberg and Co.
79th Street and Madison Avenue
Address New York, N.Y. 10028

Dear Sir:

11/10/75

We herewith advise you we have today forwarded to you

by A.B.C. Air Freight express valuation \$500.00
insurance not by A.I.C. on SO B5729 the objects
described below.

Yours very truly,

THE ART INSTITUTE OF CHICAGO

By _____
Museum Registrar

One painting by Odilon Redon, Vase of flowers, property of Leigh B.

Block and shipped at his request.

~~Please sign and return~~

Received the objects listed above in good condition

Date 11/17/75 Signed _____

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

Loan Agreement The Museum of Modern Art 11 West 53 Street, New York, N.Y. 10019

White copy to be retained by lender

EXHIBITION:

ANDRE MASSON

The Museum of Modern Art, New York
Museum of Fine Arts, Houston
Musée National d'Art Moderne, Paris

June 1976 - March 1977

LENDER: Mr. Alexandre Rosenberg / Paul Rosenberg and Co. PHONE _____

ADDRESS: 20 East 79th Street, New York, New York 10021

Exact form of lender's name for exhibition label and catalog: _____

MR & MRS ALEXANDRE P. ROSENBERG

NAME OF ARTIST: André Masson

TITLE OF WORK: Nature morte à la bougie

MEDIUM OR MATERIALS: Oil on canvas

DATE OF WORK: 1922-23 Does date appear on work? No Where? _____

SIGNATURE: Is the work signed? YES Where? lower right

SIZE: Painting, drawing, etc. (without frame or mat): Height 28" Width 31 1/2"
Sculpture (without pedestal): Height _____ Length _____ Approximate weight _____

FRAMING: Is the work framed? YES If necessary for the exhibition, may we reframe or remat your work? _____

May we substitute plexiglas for glass? _____

(All works will of course be returned to the lenders in their original frames and mats unless other arrangements are made with the Museum in writing.)

CATALOG AND PUBLICITY: Where can the Museum obtain photographs of this work for catalog reproduction and publicity? (If known, please indicate photograph and negative number) ENCLOSED

May the Museum reproduce this work in its publications and for publicity purposes in connection with this exhibition? YES

May this work be used for telecasts for publicity or educational purposes? YES May slides of it be made and distributed by the Museum and its designees for educational use? YES

INSURANCE (See conditions on reverse of this loan agreement): Insurance value of work (U.S. currency): \$ 35,000

(Insurance value cannot exceed selling price, if any).

Do you elect to maintain your own insurance? NO If so, what is estimated cost of insurance premium? _____

SELLING PRICE (U.S. currency): \$ _____ (See conditions regarding handling charges on reverse of this loan agreement.)

SHIPPING: Recommended procedure: Our Registrar will be in touch with you to make

arrangements to have your loan collected by April 21, 1976.

(Unless the Museum is notified to the contrary in writing before the close of the exhibition, the work will be returned to the lender's address given above.)

SIGNED: _____ Date: _____

(Name of lender or authorized agent)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

Loan Agreement The Museum of Modern Art 11 West 53 Street, New York, N.Y. 10019

White copy to be retained by lender

EXHIBITION:

ANDRE MASSON

The Museum of Modern Art, New York
Museum of Fine Arts, Houston
Musée National d'Art Moderne, Paris

June 1976 - March 1977

LENDER: Mr. Alexandre Rosenberg / Paul Rosenberg and Co. PHONE _____

ADDRESS: 20 East 79th Street, New York, New York 10021

Exact form of lender's name for exhibition label and catalog: _____

MR. & MRS. ALEXANDRE P. ROSENBERG

NAME OF ARTIST: André Masson

TITLE OF WORK: Nature morte à la bougie

MEDIUM OR MATERIALS: Oil on canvas

DATE OF WORK: 1922-23 Does date appear on work? No Where? _____

SIGNATURE: Is the work signed? YES Where? lower right

SIZE: Painting, drawing, etc. (without frame or mat): Height 28" Width 31 1/2"
Sculpture (without pedestal): Height _____ Length _____ Approximate weight _____

FRAMING: Is the work framed? YES If necessary for the exhibition, may we reframe or remat your work? _____
May we substitute plexiglas for glass? _____
(All works will of course be returned to the lenders in their original frames and mats unless other arrangements are made with the Museum in writing.)

CATALOG AND PUBLICITY: Where can the Museum obtain photographs of this work for catalog reproduction and publicity? (If known, please indicate photograph and negative number) ENCLOSED

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May this work be used for telecasts for publicity or educational purposes? YES May slides of it be made and distributed by the Museum and its designees for educational use? YES

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(Insurance value cannot exceed selling price, if any).
Do you elect to maintain your own insurance? NO If so, what is estimated cost of insurance premium? _____

SELLING PRICE (U.S. currency): \$ _____ (See conditions regarding handling charges on reverse of this loan agreement.)

SHIPPING: Recommended procedure: Our Registrar will be in touch with you to make arrangements to have your loan collected by April 21, 1976.

(Unless the Museum is notified to the contrary in writing before the close of the exhibition, the work will be returned to the lender's address given above.)

SIGNED: _____ Date: _____
(Name of lender or authorized agent)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

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SANTA BARBARA • SANTA CRUZ

THE ART GALLERIES

SANTA BARBARA, CALIFORNIA 93106

Conroy

Ms. Liliane Samuel
Paul Rosenberg & Company
20 East 79th Street
New York, New York 10021

Dear Ms. Samuel:

Arrangements have been made with Cart & Crate, Inc., fine arts movers, Los Angeles, with whom we have dealt for many years, to organize the assembling and transporting of the art works comprising our exhibition and tour, "Sculptors of the 50s."

In order to have everything here in Santa Barbara before Christmas - to allow time for installation - you will most likely be contacted the first week in December to arrange for a mutually convenient pickup time for the art works which you have so generously agreed to lend to this exhibition/tour organized by our curator of exhibitions, Phyllis Plous.

1. artist: Giacomo Manzu
title: Dance Step
media: bronze
2. artist: Giacomo Manzu
title: Crucifixion with Soldier & Sorrowful Figures
media: bronze

These art works will be professionally handled and carefully wrapped to insure safe transit. If you have any special instructions, please do let us know.

Sincerely,

Sonja Olsen
Sonja Olsen
Administrative Assistant/Registrar
The Art Galleries

5 November 1975

cc: Mrs Eugenie Osmun
President, Cart & Crate

Ms. Phyllis Plous
Curator of Exhibitions
UCSB

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.CC.6

PAUL ROSENBERG & CO.

- Page 2 -

Mr. Leigh B. Block

20 EAST 79TH STREET
NEW YORK, N. Y. 10021

November 7, 1973

(212) 472-1134

BIBLIOGRAPHY: *La Revue du Louvre* November 7, 1975 - France, XVIIe année, Paris 1966, No. 4/5, p. 225, fig. 6. Mentioned p. 223 (Salon de 1835) and p. 230, note

MEMORANDUM TO: Mr. Block, article de Lee Johnson.

EXHIBITED Mr. Leigh B. Block
1260 Astor Street
Chicago, Illinois 60610

1833 - 1960, Galerie Daber, Paris,
Eugene Delacroix, Kunstmuseum Bern,
November 16, 1963 to January 19, 1964, No. 39.

COPY

One framed painting by DELACROIX

No. 6330-2522

\$40,000.00

"Arabs of Oran Resting" Forty Thousand Dollars

Oil on canvas

12 3/4 x 16 inches

Signed and dated 1834, lower right

Not in Robaut who apparently did not know the painting, but lists and reproduces the same subject as:

1) an etching of 1833 modified in 1847 (No. 462, p. 123), also catalogued by A. Moreau (p. 25).

2) a pencil drawing of 1832 (No. 1566, p. 411). This drawing is undoubtedly the source of both the above etching and the present oil, which must have been painted shortly after Delacroix's return from North Africa, perhaps as a preparation for a larger painting never executed.

Lee Johnson, now preparing the new Delacroix catalogue, believes that this picture was exhibited at the 1834 Salon. This belief is not proven, however, as catalogues of the period merely list the titles and supply no other information. Therefore, the Salon picture could have been another painting bearing a similar title.

COLLECTIONS: - Alfred Daber, Paris
- Private Collection, Paris, during numerous years.

./.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

./.
Mr. Leigh B. Block

PAUL ROSENBERG & CO.

- Page 2 -
November 7, 1975

20 EAST 79th STREET
NEW YORK, N. Y. 10021
(212) 672-1124

BIBLIOGRAPHY: La Revue du Louvre et des Musées de France,
XVIIe année, Paris 1966, No. 4/5, p. 225, fig. 6.
Mentioned p. 223 (Salon de 1835) and p. 230, note
18bis, article de Lee Johnson.

MEMORANDUM TO:

EXHIBITED: Salon of 1835
Mr. E. Peinture 1830 - 1940, Galerie Daber, Paris,
MCA May 1962, No. 5.
Krefel Eugene Delacroix, Kunstmuseum Bern,
West November 16, 1963 to January 19, 1964, No. 39.

COPY

One framed painting by BENOIS \$ 60,000.00
Sixty Thousand Dollars

No. 6467-2747
"Woman in black dress strolling"
Oil on canvas
16 1/4 x 10 1/4" (41 x 27 cm)
Signed lower right
Executed c. 1875

COLLECTIONS:
- Jacek Horend, Paris
- Paul Rosenberg, Paris
- Private Collection, New York
- Private Collection, Paris

BIBLIOGRAPHY: - F. Dauter, "Auguste Renoir", L'Estampe 1971,
Vol. 1, No. 101.

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	Paul Rosenberg	II.CC.6

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

November 6, 1975

MEMORANDUM TO:

Mr. E. Berms
MOA - Modern - Art - Agentur GmbH
Krefelder Strasse 145
West D-4152 Kempen 2, Germany

C
O
P
Y

One framed painting by
One framed painting by RENOIR

No. 6457-2747
"Woman in black dress strolling"
Oil on canvas
16 1/4 x 10 3/4" (41 x 27 cm)
Signed lower right
Executed c. 1879

COLLECTIONS:

- Josse Hessel, Paris
- Paul Rosenberg, Paris
- Private Collection, New York
- Private Collection, Paris

BIBLIOGRAPHY:

- F. Daulte, "Auguste Renoir", Lausanne 1971,
Vol. I, No. 308.

\$200,000.00
Two Hundred Thousand Dollars

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021

(212) 472-1134

November 6, 1975

MEMORANDUM TO:

Mr. E. Berms
Mr. E. Berms - Art - Agentur GmbH
MOA - Modern - Art - Agentur GmbH
Krefelder Strasse 145, Germany
West D-4152 Kempen 2, Germany

C
O
P
Y

One framed painting by RENOIR

"Zaandam"
No. 6300-2481
"Two Figures in Rose Garden"
22 1/4 x 18 inches
Oil on canvas
Executed c. 1873-75

COLLECTION: Signed upper right Paris
Wildenstein, Paris

REPRODUCED: A. Vollard, "Tableaux, Pastels et Dessins de
Pierre-Auguste Renoir", Paris 1918, Vol. II,
p. 109, reproduced.

EXHIBITIONS: "Paintings by Monet", March 15-May 11, 1975, The

COLLECTIONS: - A. Vollard, Paris
- De Galea, Paris
- Alex Reid & Lefevre Ltd, London
- Sir Antony Hornby, London

BIBLIOGRAPHY: M. F. Hoasus, "Het Nieuwe 'Musée de l'Impressionisme'
One of three versions of this subject, the most notable being the
painting in the Carnegie Institute. The site represented is a
garden in the rue Cortot, in Montmartre which provided Renoir
with the setting of many paintings of this period.

reproduced in color in catalogue p. 37.

Daniel Wildenstein, "Claude Monet: Biographie et
Catalogue Raisonné",
published by Three Hundred Twenty Thousand
Paris, 1973, p. 200, No. 191.

\$320,000.00

Three Hundred Twenty Thousand
Dollars

\$260,000.00

Two Hundred Sixty Thousand
Dollars

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021

(212) 472-1134

November 6, 1975

MEMORANDUM TO:

Mr. E. Berms
MOA - Modern - Art - Agentur GmbH
Krefelder Strasse 145
West D-4152 Kempen 2, Germany

C
O
P
Y

One framed painting by MONET

No. 6347-2546
"Zaandam"
Painted 1871
Oil on canvas
15 3/4 x 28 1/2"
Signed lower left

COLLECTIONS: Benoist Levy, Paris
Wildenstein, Paris
Somerset Maugham, Saint-Jean-Cap-Ferrat
Private Collection, England

EXHIBITIONS: "Paintings by Monet", March 15-May 11, 1975, The Art Institute of Chicago, reproduced in color plate IV, page 48 and in black-and-white, No. 28, page 82 in catalogue.

BIBLIOGRAPHY: M. F. Hennis, "Het Nieuwe 'Musée de l'Impressionisme' Te Parijs," Maandblad voor Beeldende Kunsten, December 1947, p. 273, reproduced.
W. R. Jeurwine in Apollo, October 1956, p. 104, fig. V. Sotheby & Co., London, sale April 10, 1962, No. 23, reproduced in color in catalogue p. 37.
Daniel Wildenstein, "Claude Monet: Biographie et Catalogue Raisonné Tome I: 1840-1881, Peintures", published by La Bibliothèque des Arts, Lausanne, Paris, 1975, p. 200, reproduced No. 191.

\$260,000.00

Two Hundred Sixty Thousand
Dollars

CABLE ADDRESS: POLROSEN - NEW YORK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

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t h e a r t g a l l e r i e s

university of california
santa barbara, california 93106

Sculptors of the 50s
University Art Galleries
Santa Barbara
6 January - 15 February 1976
Phoenix Art Museum
5 March - 11 April 1976

LOAN AGREEMENT

LENDER: Paul Rosenberg & Company

ADDRESS: 20 East 79th Street, New York 10021

Exact form in which lender's name should appear in catalogue: _____

Paul Rosenberg & Co

TITLE OF WORK: Dance Step

ARTIST: Giacomo Manzù

MEDIUM: bronze DATE OF WORK: 1960

Does date appear on work? _____ If so, where? Sign FOUNDATION DARK
RIGHT OF BAR

SIZE (without frame or mat): HEIGHT 78 1/2" WIDTH _____

Is the work signed? _____ If so, where? _____

PROVENANCE: acquired

SALE PRICE: \$ 55,000

INSURANCE: (See conditions on reverse of this form)

For what value shall we insure this work? \$ 55,000

Do you prefer to maintain your own insurance coverage? No

CATALOGUE AND PUBLICITY: May The Art Galleries, University of California, Santa Barbara, California, photograph this loan and reproduce it in publications and for publicity purposes in connection with the exhibitions? Yes May slides of it be made and distributed by The Art Galleries for educational use? Yes (No slides or photographs will be made available for commercial purposes.)

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the art galleries

university of california
santa barbara, california 93106

Sculptors of the 50s
University Art Galleries
Santa Barbara
6 January - 15 February 1976

Phoenix Art Museum
5 March - 11 April 1976

LOAN AGREEMENT

LENDER: Paul Rosenberg & Company

ADDRESS: 20 East 79th Street, New York 10021

Exact form in which lender's name should appear in catalogue: _____

Paul Rosenberg & Co

TITLE OF WORK: Crucifixion with Soldier and Sorrowful Figures

ARTIST: Giacomo Manzu

MEDIUM: Bronze DATE OF WORK: 1947-1957

Does date appear on work? No If so, where? _____

SIZE (without frame or mat): HEIGHT 30 1/2" WIDTH 22"

Is the work signed? yes If so, where? Sr lower right 4 1/2" x 5"

PROVENANCE: Acquired directly from the artist by Paul Rosenberg & Co

SALE PRICE: \$ 15,000

INSURANCE: (See conditions on reverse of this form)

For what value shall we insure this work? \$15,000

Do you prefer to maintain your own insurance coverage? No

CATALOGUE AND PUBLICITY: May The Art Galleries, University of California, Santa Barbara, California, photograph this loan and reproduce it in publications and for publicity purposes in connection with the exhibitions? yes May slides of it be made and distributed by The Art Galleries for educational use? yes (No slides or photographs will be made available for commercial purposes.)

SIGNATURE: _____ DATE: 10/24/75
(Name of lender or authorized agent)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.6

THE SOLOMON R. GUGGENHEIM MUSEUM

1071 Fifth Avenue, New York, N. Y. 10028 ENright 9-5110

LENDER Paul Rosenberg and Co.
20 E. 79th St.
address New York, N.Y. 10021

for EXHIBITION ARISTIDE MAILLOL
December 19, 1975 - March 21, 1976

KINDLY FILL IN THESE BLANKS FOR OUR CATALOGUE AND LOAN RECORDS:

Will you permit use of your name as lender in the catalogue? *yes*
How do you wish your credit line to read? *Paul Rosenberg & Co.*

ARTIST'S NAME Aristide Maillol

exact TITLE of work STUDY FOR CHAINED ACTION

MEDIUM of work (please circle one):

- oil on canvas
- oil on wood
- gouache
- print (indicate medium)
- pastel
- tempera on canvas
- tempera on wood
- sculpture in wood
- in bronze
- in stone
- watercolor
- ink
- pencil
- or in
- charcoal
- crayon
- collage
- construction in

DATE of work 1905-06 location of **SIGNATURE** (and **DATE** if same appears on the work) *New York 1/6 stamped Allen*

SIZE of picture (without frame) or of sculpture (exclusive of base): height *12 1/2"* width *12"*

For what **VALUE** shall we insure the work? *\$18,000*

Do you prefer instead to maintain your own insurance? *No*. If so, kindly obtain from your insurance company a "waiver of the right of subrogation" form made out in favor of The Solomon R. Guggenheim Museum, and mail this form to us. We will then reimburse you for the cost of your insurance premium for the period of this loan, not exceeding the corresponding premium if the work were insured under our own policy.

If necessary to meet the needs of the exhibition, may we adjust the **FRAMING** or **MATTING** with the understanding, of course, that the work will be returned to you exactly as originally received?

If this work has been photographed, from whom can we receive photographs before the work is shipped to us?

You already have the photographs

Unless you indicate here to the contrary, it is understood that we have the right ourselves and the right to allow others to photograph or otherwise record this work in any medium for purposes of record, catalogue reproduction, education or publicity.

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date *10/23/75*

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LENDER Paul Rosenberg and Co.
20 E. 79th St.
address New York, N.Y. 10021

for EXHIBITION ARISTIDE MAILLOL
December 19, 1975 - March 21, 1976

KINDLY FILL IN THESE BLANKS FOR OUR CATALOGUE AND LOAN RECORDS:

Will you permit use of your name as lender in the catalogue? yes
How do you wish your credit line to read? Paul Rosenberg & Co

ARTIST'S NAME Aristide Maillol

exact TITLE of work YOUNG GIRL SEATED HOLDING HER LEG

MEDIUM of work (please circle one):

- oil on canvas
- oil on wood
- gouache
- print (indicate medium)
- pastel
- tempera on canvas
- tempera on wood
- sculpture in wood
- in bronze
- in stone
- watercolor
- ink
- pencil
- or in
- charcoal
- crayon
- collage
- construction in

DATE of work c. 1900 location of **SIGNATURE** (and **DATE** if same appears on the work) Large Romanian 6/16; stamped C. Valserian

SIZE of picture (without frame) or of sculpture (exclusive of base): height 9u width 6u

For what **VALUE** shall we insure the work? \$20,000

Do you prefer instead to maintain your own insurance? NO. If so, kindly obtain from your insurance company a "waiver of the right of subrogation" form made out in favor of The Solomon R. Guggenheim Museum, and mail this form to us. We will then reimburse you for the cost of your insurance premium for the period of this loan, not exceeding the corresponding premium if the work were insured under our own policy.

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How do you wish your credit line to read? Paul Rosenberg & Co

ARTIST'S NAME Aristide Maillol

exact **TITLE** of work LEDA

MEDIUM of work (please circle one):

- oil on canvas
- oil on wood
- gouache
- print (indicate medium)
- pastel
- tempera on canvas
- tempera on wood
- sculpture in wood • in bronze • in stone
- watercolor
- ink
- pencil
- or in
- charcoal
- crayon
- collage
- construction in

DATE of work c. 1900 location of **SIGNATURE** (and **DATE** if same appears on the work) Nauphau, head of

SIZE of picture (without frame) or of sculpture (exclusive of base): height 1 1/2" width 1/6" at head of base - ruler

For what **VALUE** shall we insure the work? 32,000

Do you prefer instead to maintain your own insurance? NO If so, kindly obtain from your insurance company a "waiver of the right of subrogation" form made out in favor of The Solomon R. Guggenheim Museum, and mail this form to us. We will then reimburse you for the cost of your insurance premium for the period of this loan, not exceeding the corresponding premium if the work were insured under our own policy.

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Will you permit use of your name as lender in the catalogue? *Yes*
How do you wish your credit line to read? *Paul Rosenberg & Co*

ARTIST'S NAME Aristide Maillol

exact TITLE of work SEATED BATHER ARMS OVER HEAD

MEDIUM of work (please circle one):

- oil on canvas
- oil on wood
- gouache
- print (indicate medium)
- sculpture in wood
- in bronze
- in stone
- pastel
- tempera on canvas
- tempera on wood
- or in
- watercolor
- ink
- pencil
- charcoal
- crayon
- collage
- construction in

Oil
Not for sale
lead

DATE of work c. 1937 location of SIGNATURE (and DATE if same appears on the work) *Monogram right of base, 3/6. A. Maillol*

SIZE of picture (without frame) or of sculpture (exclusive of base): height 10" width

For what VALUE shall we insure the work? \$ 30,000

Do you prefer instead to maintain your own insurance? *No* If so, kindly obtain from your insurance company a "waiver of the right of subrogation" form made out in favor of The Solomon R. Guggenheim Museum, and mail this form to us. We will then reimburse you for the cost of your insurance premium for the period of this loan, not exceeding the corresponding premium if the work were insured under our own policy.

If necessary to meet the needs of the exhibition, may we adjust the FRAMING or MATTING with the understanding, of course, that the work will be returned to you exactly as originally received?

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for **EXHIBITION** ARISTIDE MAILLOL
..... December 19, 1975 - March 21, 1976

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Will you permit use of your name as lender in the catalogue? Yes
How do you wish your credit line to read? see above

ARTIST'S NAME Aristide Maillol

exact **TITLE** of work ~~YOUNG GIRL SEATED HOLDING HER LEG~~ Aranduz Babou

MEDIUM of work (please circle one):

- oil on canvas
- oil on wood
- gouache
- print (indicate medium)
- pastel
- tempera on canvas
- tempera on wood
- sculpture in wood • in bronze • in stone
- watercolor
- ink
- pencil
- or in
- charcoal
- crayon
- collage
- construction in

DATE of work c. 1900 location of **SIGNATURE** (and **DATE** if same appears on the work) Aristide Maillol
Codeville
France

SIZE of picture (without frame) or of sculpture (exclusive of base): height 254 width

For what **VALUE** shall we insure the work? \$35,000

Do you prefer instead to maintain your own insurance? No. If so, kindly obtain from your insurance company a "waiver of the right of subrogation" form made out in favor of The Solomon R. Guggenheim Museum, and mail this form to us. We will then reimburse you for the cost of your insurance premium for the period of this loan, not exceeding the corresponding premium if the work were insured under our own policy.

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Will you permit use of your name as lender in the catalogue? yes
How do you wish your credit line to read? Mr. & Mrs.

ARTIST'S NAME Aristide Maillol

exact TITLE of work SEATED BATHER, ARMS OVER HEAD

MEDIUM of work (please circle one):
• oil on canvas • oil on wood • gouache • print (indicate medium)
• pastel • tempera on canvas • tempera on wood • sculpture in wood • in bronze • in stone
• watercolor • ink • pencil • or in terra cotta
• charcoal • crayon • collage • construction in

DATE of work c. 1937 location of **SIGNATURE** (and **DATE** if same appears on the work) Non framed

SIZE of picture (without frame) or of sculpture (exclusive of base): height 7" width

For what **VALUE** shall we insure the work? \$15,000

Do you prefer instead to maintain your own insurance? No If so, kindly obtain from your insurance company a "waiver of the right of subrogation" form made out in favor of The Solomon R. Guggenheim Museum, and mail this form to us. We will then reimburse you for the cost of your insurance premium for the period of this loan, not exceeding the corresponding premium if the work were insured under our own policy.

If necessary to meet the needs of the exhibition, may we adjust the **FRAMING** or **MATTING** with the understanding, of course, that the work will be returned to you exactly as originally received?

If this work has been photographed, from whom can we receive photographs before the work is shipped to us?
you already

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How do you wish your credit line to read? *see sheet*

ARTIST'S NAME Aristide Maillol

exact **TITLE** of work CROUCHING BATHER! HOLDING LEFT FOOT

MEDIUM of work (please circle one):
• oil on canvas • oil on wood • gouache • print (indicate medium)
• pastel • tempera on canvas • tempera on wood • sculpture in wood • in bronze • in stone
• watercolor • ink • pencil • or in *terra cotta*
• charcoal • crayon • collage • construction in

DATE of work c. 1920 location of **SIGNATURE** (and **DATE** if same appears on the work) *top of frame used*

SIZE of picture (without frame) or of sculpture (exclusive of base): height *7"* width

For what **VALUE** shall we insure the work? *415,000*

Do you prefer instead to maintain your own insurance? *No* If so, kindly obtain from your insurance company a "waiver of the right of subrogation" form made out in favor of The Solomon R. Guggenheim Museum, and mail this form to us. We will then reimburse you for the cost of your insurance premium for the period of this loan, not exceeding the corresponding premium if the work were insured under our own policy.

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If this work has been photographed, from whom can we receive photographs before the work is shipped to us?

You already have

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December 19, 1975 - March 21, 1976

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Will you permit use of your name as lender in the catalogue? *yes*
How do you wish your credit line to read? *Mr. and Mrs. Alexandre Rosenberg*

ARTIST'S NAME Aristide Maillol

exact **TITLE** of work STANDING BATHER WITH DRAPERY

MEDIUM of work (please circle one):
• oil on canvas • oil on wood • gouache • print (indicate medium)
• pastel • tempera on canvas • tempera on wood • sculpture in wood • in bronze • in stone
• watercolor • ink • pencil • or in *terra cotta*
• charcoal • crayon • collage • construction in

DATE of work c. 1905 location of **SIGNATURE** (and **DATE** if same appears on the work) *Nono piano*

SIZE of picture (without frame) or of sculpture (exclusive of base): height *11"* width

For what **VALUE** shall we insure the work? *\$ 15,000*

Do you prefer instead to maintain your own insurance? *No*. If so, kindly obtain from your insurance company a "waiver of the right of subrogation" form made out in favor of The Solomon R. Guggenheim Museum, and mail this form to us. We will then reimburse you for the cost of your insurance premium for the period of this loan, not exceeding the corresponding premium if the work were insured under our own policy.

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You already have the photographs.

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(212) 472-1134

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October 16, 1975

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ship to:

CONSIGNEE TO:

Makler Gallery
 Att: Mrs. Hope Makler
 1716 Locust Street
 Philadelphia, Pennsylvania 19103

insured by:

declared value:

COPY

12 Paintings by KARL KNATHS

#3931	Hack Saw	42 x 30"	1970	\$6,000.00
#2840	Drape and Plant	30 x 42"	1958	\$6,000.00
#2096	Tea Kettle	30 x 20"	1948	\$4,800.00
#2198	Pioneer	30 x 40"	1949	\$6,000.00
#2966	Beethoven Book	20 x 48"	1959	\$6,000.00
#2543	Clam Flats	36 x 30"	1954	\$5,750.00
#3083	Eeling	36 x 42"	1960	\$6,500.00
#3075	Sculling	36 x 50"	1960	\$7,000.00
#2956	Fisherman Descending	42 x 36"	1959	\$6,500.00
#3173	Accordeon Player	42 x 36"	1960	\$6,500.00
#3577	Two Pumpkins	30 x 36"	1965	\$6,000.00
#3172	Wanderers	36 x 42"	1960	\$6,500.00

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Date

Signature

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declared value:

\$500.

Registrar

Linda Thomas

ONE MINIATURE ON IVORY:
(matted, framed)

by GOYA

"Bullfighting Scene"

(817) 357-9300

Received the objects listed above in good condition, unless otherwise stated.

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Registrar

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Linda Thomas

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by FRANCISCO GOYA

"Bullfighting Scene"

(617) 267-9300.

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September 24, 1975

MEMORANDUM TO:

Mr. Richard Larcada
Larcada Gallery
23 East 67th Street
New York, N. Y. 10021

C
O
P
Y

One framed painting by MONET

No. 6347-2546
"Zaandam"
Painted 1871
Oil on canvas
15 3/4 x 28 1/2"
Signed lower left

COLLECTIONS: Benoit Levy, Paris
Wildenstein, Paris
Somerset Maugham, Saint-Jean-Cap-Ferrat
Private Collection, England

EXHIBITIONS: "Paintings by Monet", March 15 - May 11, 1975,
The Art Institute of Chicago, reproduced in color
plate IV, page 48 and in black-and-white, No. 28,
page 82 in catalogue.

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Te Parijs," Maandblad voor Beeldende Kunsten,
December 1947, p. 273, reproduced.
W. R. Jeurwine in Apollo, October 1956, p. 104,
fig. V. Sotheby & Co., London, sale April 10, 1962,
No. 23, reproduced in color in catalogue p. 37.
Daniel Wildenstein, "Claude Monet: Biographie et
Raisonné Tome I: 1840-1881, Peintures", Published
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