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II.cc.1

ART DEALERS ASSOCIATION
Of AMERICA, Inc.
1975 - 1976

115

the village VOICE March 22, 1976

CULTURE SHOCK

'Lobbying in Albany against art appropriation cuts is part of the annual ritual, but this year there is a frantic edge.'



Joan Davidson

Fred W. McDarrah

BY ANNETTE KUHN

The Cruelest Cuts

The piranhas are at work in Albany chopping at the budgets of state agencies, among them the New York State Council on the Arts. The state budget recommended by Governor Carey has already cut back the council appropriation from last year's $34.1 million to a rounded $30 million. Says Joan Davidson, chairman of the council, "We've already made a $4.1 million sacrifice, and that should be our fair share in helping out the state financial crisis."

There are rumors of further council cuts within the senate and assembly committees on finance. Says another council spokesman, "Every day we hear a new figure from Albany and it's never even the $30 million." And if the ultimate allocation falls below $30 million, it may spell disaster for much of New York cultural life, already in precarious shape due to municipal cutbacks, not only in New York City but all over the state.

Joan Davidson, who has been prowling Albany corridors and cornering legislators, reports that much of the New York cultural establishment has been doing the same thing. Blanchette Rockefeller, Amyas Ames, Robert Goulet, and busloads of Brooklynites have been making their pitch. City Councilman Robert Steingut has been mobilizing New York politicos and issuing statements on behalf of the arts. It is, of course, all part of an annual ritual, but this year there is a frantic edge. Says Davidson, "It makes no sense whatever to further cut a program that generates income for the state. Council money in most instances is used for salaries, so when you cut, you're throwing people out of work."

If you are worried, write quickly to the governor, Assembly Leader Stanley Steingut, or Senate Leader Warren Anderson in Albany. The letters count, and the decision will fall this week.

Rothko Ripples

The Rothko case has thrown the art world into another tizzy. Members of the Art Dealers Association, a self-policing group of gallery owners, held a meeting last week to discuss the activities of one of its members. The member, Daniel Saidenberg, of the Saidenberg Art Galleries, had made an appraisal of Rothko's estate, valuing it at $750,000. After four years of litigation, the Rothko case was finally adjudicated by Surrogate Judge Midonick. In the 78-page decision, the judge cites the Saidenberg Galleries for an "inadequate appraisal." Now that the estate is thought to be worth some $30 million, $750,000 does seen low.

Marlborough Gallery was kicked out of the Art Dealers Association shortly after the court's decision. But some members of the

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the village VOICE March 22, 1976

II.cc.1

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Marlborough Gallery was kicked out of the Art Dealers Association shortly after the court's decision. But some members of the association were also concerned about the Saidenberg question, and last week the full membership met to discuss it. According to Richard Feigen, a member of the executive board of the association, "Some members felt they were left out of the decisions by the board, so we called a general meeting at which they were allowed to get off their chest what they had on it." Apparently what was on some dealers' minds was the question of professionalism. Membership in the association is supposed to connote high standards of ethics as well as knowledge of art. If a member of the association makes an appraisal so patently off the mark, it shows up in court records, it embarrasses other members of the association. Continues Feigen, "Nobody at the meeting put Marlborough and Saidenberg in the same bag. There was no question of venality. Saidenberg made a statement saying he had made a mistake with the appraisal. Then a vote was taken whether to close the discussion or keep it open. The vote of the association was uninamous to close the matter."

Not so, according to at least two dealers who were at the meeting. They voted against closing the question, and one dealer is now brooding on the possibility of resigning from the association. But another dealer who was present says that the Saidenberg appraisal was not far off the mark, considering that not all of Rothko's paintings were great, or ever salable, and that the appraisal was originally done for estate tax purposes.

The one thing all sides agree on is that fallout from the Rothko case will continue for years to come.

Daubs

If you want to create some kind of arts center, stay away from bridges. There was to be a $10 million dollar cinemateque under the Queensboro Bridge which should have opened in 1975. Then there was the arts center under the Brooklyn Bridge. It got the same disease—poverty—and is now also dead. Says Allen Katzman, one of the planners of the Brooklyn Bridge project, "Nobody wants to give us money with the city's financial situation as it is." . . . Julian Pretto, successful manager of the Fine Arts Building on Hudson Street, and impresario of the more adventurous art shows of the season in the building's noncommercial gallery, is opening a commercial version on street level around the corner at 176 Franklin Street in September.

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The Art Dealers Association of America, Inc, was founded in 1962 with an initial membership of galleries for the purpose of promoting and upholding ethical practices in the art trade. From time to time thereafter additional galleries were invited to join as their qualification became apparent under the three guidelines adopted for evaluating that basic requirements were met.

Marlborough was thus invited within the Association in 19 , as the preeminence achieved by several of its artists on the national and international scene made it desirable that such an active element of the New York art world be not denied representation in the Association.

When the dispute arose in the matter of Marlborough's handling of the Rothko Estate, and when this dispute became a public controversy as the result of several law-suits being introduced in court, The Board of Directors questioned whether Marlborough may not have forfeited its right to membership under one of the three guidelines used to assess qualification. However, it was found that issuing any judgement in this respect before the process of law had taken its course would have been improper on the part of the Board, as it would have been prejudicial of the court's decision. Action was therefore reserved until that decision was handed down.

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It is now felt by the Board, convened on in a special meeting, that Marlborough, having been declared publicly by a court of justice guilty of several charges of misconduct, and penalized accordingly, has suffered a grave impairment in its position of integrity in its dealings with artists.

Under these circumstances, the membership of Marlborough in the ADAA can no longer be sustained, and has been consequently terminated.

As regards the Saidenberg gallery, also cited in the decision, it has been found that the role of a gallery as witness in a court action, no matter how indiscreetly entered into, is not censurable in itself, as the right to an opinion in a disputed case is clearly priviledged. However, the failure of the Saidenberg gallery to defend this opinion in a straightforward manner in the course of the trial is censurable. Accordingly, the resignation of the Saidenberg gallery from membership has been requested.

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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

NOTIFICATION OF INTENTION TO NOMINATE NEW DIRECTOR

We, the undersigned, intend to nominate

_____

to be a candidate (candidates) in the election of the Board of Directors of the Art Dealers Association of America, Inc. to be held at the Annual Meeting of said Association on May 6, 1976.

Dated: _____

_____

_____

_____

_____

_____

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ART DEALERS ASSOCIATION OF AMERICA, INC.

575 MADISON AVENUE
NEW YORK, N.Y. 10022

Ralph F. Colin
Administrative Vice President and Counsel
Gilbert S. Edelson
Secretary and Treasurer

644-7150 (Area Code 212)
Cable Address: Artdealas, New York

Board of Directors:
Clyde M. Newhouse, President
Lucien Goldschmidt, Vice President
Leo Castelli, Vice President
William R. Acquavella
Arne H. Ekstrom
Richard L. Feigen
Stephen Hahn
Robert M. Light, Boston
Rudolf G. Wunderlich
Virginia M. Zabriskie
Ex Officio (Ex-Presidents):
Alexandre P. Rosenberg
Pierre Matisse
Klaus G. Perls
Harold C. Milch
Eugene V. Thaw
Andre Emmerich

August 19, 1976

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York, New York 10021

Dear Alexandre:

I have your letter of August 17th with the information about the theft of the Maillol "Mediterranean" from your client, Mrs. Milton M. Stuart. I will see that the theft is reported in our next announcement.

Sincerely,

Ralph F. Colin
Administrative Vice President

RFC:pg
cc: Ms. Donna Carlson

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

August 17, 1976

Mr. Ralph F. Colin
Art Dealers Association of America, Inc.
575 Madison Avenue
New York, New York 10022

Dear Ralph,

A client of ours, Mrs. Milton M. Stuart reported to me the dissapearance, and presumably theft, from her apartment at 465 Park Avenue, New York, N. Y. 10022, 22nd floor, of a small bronze sculpture by Maillol "Mediterranean", 1902, 4 x 5", stamped by Alexis Rudier and numbered 1/6. This bronze had been purchased from our gallery in 1959.

According to Mrs. Stuart, the loss is likely to have occurred on the 8th or 9th of July, 1976.

Mrs. Stuart wishes that publicity to the facts be given through the Association's theft reports.

A photograph of the missing piece is enclosed.

Sincerely yours,
PAUL ROSENBERG & CO

Alexandre Rosenberg

AR/rl
Enclosure

COPY

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ART DEALERS ASSOCIATION OF AMERICA, INC.

575 MADISON AVENUE
NEW YORK, N.Y. 10022

Ralph F. Colin
Administrative Vice President and Counsel
Gilbert S. Edelson
Secretary and Treasurer

644-7150 (Area Code 212)
Cable Address: Artdealas, New York

Board of Directors:
Clyde M. Newhouse, President
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Leo Castelli, Vice President
William R. Acquavella
Arne H. Ekstrom
Richard L. Feigen
Stephen Hahn
Robert M. Light, Boston
Rudolf G. Wunderlich
Virginia M. Zabriskie
Ex Officio (Ex-Presidents):
Alexandre P. Rosenberg
Pierre Matisse
Klaus G. Perls
Harold C. Milch
Eugene V. Thaw
Andre Emmerich

August 11, 1976

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York, New York 10021

Re: Seurat Drawing - Gift of Andre Emmerich

Dear Alexandre:

Thank you for your letter of August 10th containing the report of your examination of the above drawing. As soon as Gene Thaw has examined it, please let me know and I will arrange for the return of the drawing to the Guggenheim Museum.

Sincerely,

Ralph F. Colin
Administrative Vice President

RFC:pg

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

August 10, 1976

Mr. Ralph F. Colin
Art Dealers Association of America, Inc.
575 Madison Avenue
New York, New York 10022

COPY

Dear Ralph,

At your request, I have re-examined the drawing by Seurat "Au Jardin" (de Hauke No. 422) when it was delivered to me by the Guggenheim Museum for the purpose of such an examination.

In my opinion, this work is in an absolutely normal and average condition for a drawing one hundred years old. The whiteness of the paper is satisfactorily preserved, without foxing or discoloration. Wherever lines are faint, faintness is due to intentionally light pencil-work on the part of the artist and not to rubbing or fading. There is no staining, creasing or tear.

Altogether, the state of the drawing under examination compares well with that of any other drawing by Seurat of a similar nature.

Sincerely yours,
PAUL ROSENBERG & CO

Alexandre Rosenberg

AR/rl

CABLE ADDRESS: POLROSEN - NEW YORK

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ART DEALERS ASSOCIATION OF AMERICA, INC.

575 MADISON AVENUE
NEW YORK, N.Y. 10022

Ralph F. Colin
Administrative Vice President and Counsel
Gilbert S. Edelson
Secretary and Treasurer

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Klaus G. Perls
Harold C. Milch
Eugene V. Thaw
Andre Emmerich

August 11, 1976

Ms. Cherie Summers
The Solomon R. Guggenheim Museum
1071 Fifth Avenue
New York, New York 10028

Dear Ms. Summers:

My messenger is returning to you herewith the framed Seurat drawing originally given to your Museum by Andre Emmerich and loaned by you to us for examination.

Will you please sign the enclosed copy of this letter and deliver it to my messenger as your receipt for the return of the drawing.

Sincerely,

Ralph F. Colin
Administrative Vice President

RFC:pg

The above referred to was
this day received - August 11, 1976

THE SOLOMON R. GUGGENHEIM MUSEUM

BY _____

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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, N.Y. 10022

June 30, 1976

TO: Paul Rosenberg & Co.

RE: COOPERATIVE ADVERTISING

This is your bill for the Association's cooperative advertisements in the New York Times appearing during the month of May-June. The Sunday dates when your gallery participated in the ad are listed below. The charge for each insertion is $46.00. Please remit your check in the total amount due as promptly as possible.

May 2, 9, 16	
23 & 30	
- 5 ads @ $46	$230
June 6, 13	
- 2 ads @ $46	92

TOTAL DUE $ 322.00

paid by check
23644 *
July 1, 1976

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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, N.Y. 10022

paid by June 30, 1976
check #23642

5/25/76
2nd billing: 6-25-76

TO: Paul Rosenberg

RE: COOPERATIVE ADVERTISING

This is your bill for the Association's cooperative advertisements in the New York Times appearing during the month of April. The Sunday dates when your gallery participated in the ad are listed below. The charge for each insertion is $46.00. Please remit your check in the total amount due as promptly as possible.

April 4	$46
" 11	46
" 18	46
" 28	46

April Adults

TOTAL DUE $184.00

Past Due

#23564 - $184.00 - for March

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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

June 18, 1976

Mr. Alexandre Rosenberg

Dear Mr. Rosenberg -

The Association has been requested to appraise

a gouache

by

Picasso

You have been appointed a member of the panel to appraise that work. As the Information Form indicates, the work is being donated to a non-profit institution and the Donor desires the appraisal for income tax deduction purposes.

Enclosed are two copies of the Information Form and a photograph of the work. As you will notice, in order to assure an unbiased appraisal, there has been deleted from the Form the name and address of the Donor and the cost of the work.

Would you be good enough to appraise the work as of the date of the gift as listed on the Information Form and send me your appraisal at your earliest convenience. Please note your appraisal at the foot of one Information Form, SIGN AND DATE IT, and return it to us, together with the photograph. The second Form is for your own files.

With thanks,

Sincerely,

Harriet L Cooper

Ralph F. Colin
Administrative Vice President

RFC/hh
Enc.

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II.CC.1

Donee's Name: Museum of Modern Art

Address: 11 West 53rd Street

City: New York, State: N.Y.

Date of gift or proposed date of gift: June 5, 1976

Name of Work: 1909 Gouache Cubist Head - "Tete d' Homme"

Artist: ~~Picasso~~

From whom purchased: Samuel Kootz Galleries

City: New York State: New York

When purchased: May 1953 *Purchase Price _____

Medium (Circle one or fill in)

Painting: oil, watercolor, pastel, (gouache)

Drawing: pencil, crayon, ink

Sculpture: bronze, stone, wood

Graphic: lithograph (Black/White, color), etching

Support (Circle one or fill in)

canvas, (paper), wood

Dimensions: Height 27 inches Width 21-1/4 inches

Location and description of signature, date and inscription:

Quote how signature and/or date read:

None

Face (Circle two): upper, lower, right, left, center

Reverse (Describe)

For Sculpture: Cast No. _____ Edition size _____

Condition of Work: Good

Former owners (dealers and collectors):

Exhibitions of Work: Greenwich Library, 1956; Washington Gallery of Modern Art, 1965; Wadworth Atheneum, Hartford, Conn., 1965; Vorton Gallery Art, West Palm Beach, Fla., 1966

References in publications (books, magazine articles, exhibition catalogues):

[IF SPACE IS INSUFFICIENT, PLEASE SUPPLY THE INFORMATION ON ADDITIONAL PAGE.]

* This information is required by the Internal Revenue Service regulations if the purchase was made within five years of the date of gift. Where the purchase price is supplied, it will not be disclosed to the appraisal panel.

75000 - 80,000 -

6/21/ Rosenberg

$75,000/$80,000 (6/21/76)
PAUL ROSENBERG & CO

Alexandre Rosenberg

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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, N.Y. 10022

To: Participants in the Australia Show

From: Gilbert S. Edelson

June 7, 1976

At the request of David Jones, Ltd., and with your agreement, the Australia Show has been extended until on or about July 10, and the works will also be shown in Adelaide.

All insurance and shipping charges for the extended period are being paid for by David Jones, Ltd.

The works will be returned on or about July 12. If any of you do not wish your works shipped to your gallery and wish them shipped elsewhere, please let me know.

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NYC edition

LOCUS.

LOCUS: A cross-referenced directory of New York galleries and their current stables of artists and art -- the place to find everybody's work.

Whatever your relationship to art, you're serious about it.
So is LOCUS.

It solves the central problem of connoisseurs, collectors, gallery directors, editors, museum staffs, students, teachers, browsers, critics, and artists themselves.

Where is everyone's art?

To find where an artist's work is shown, look him up alphabetically under ARTISTS. To know whose work a gallery represents or has in inventory, go to GALLERIES. To gallery-hop, midtown or SoHo, it's GEOGRAPHICAL.

There's more.....

Museums, public galleries, and exhibition halls are listed, and the types of art different galleries handle, plus all the pertinent data: hours, gallery memberships, phone numbers, director's name -- the whole realm of available (and by appointment) art in New York City -- Old Masters to the Avant-Garde.

And a national LOCUS will come later.

To order LOCUS, please complete the form below and return it with your remittance. Thank you.

* * * * * * * * * * * * * *

ORDER BLANK (LOCUS Listees)

Enclosed is my check. Please send me:

_____ copies LOCUS @ ~~$10.00~~ @ 8.00 $_____

8% (or applicable) tax (NY firms & residents) _____

~~$.50~~ .30/book postage & handling _____

TOTAL: _____

Send to:

NAME: _____

STREET ADDRESS: _____

CITY, STATE, ZIP: _____

Signed: _____

FILSINGER & COMPANY, LTD., 150 Waverly Place, New York, N.Y. 10014. (212) 421-8066/243-7421.

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	Paul Rosenberg	II.CC.1

FILSINGER & CO LTD

mailing address: 150 Waverly Place, NYC 10014

Dear Gallery Director:

We recently published the first edition of LOCUS, a cross-referenced directory of NYC galleries and artists, and are now compiling a national directory called LOCUS SELECT (to be published late fall).

The galleries selected for inclusion in LOCUS SELECT are the members of the ART DEALERS ASSOCIATION OF AMERICA and the NATIONAL ANTIQUE AND ART DEALERS ASSOCIATION. (Please note this is an independent project.)

To be included in LOCUS SELECT, please fill out the enclosed questionnaire and return it asap in the envelope provided. For those galleries which appeared in LOCUS (NY), a tearsheet is attached, but we would appreciate it if you would complete all parts of the questionnaire.

ABOUT THE QUESTIONNAIRE:

1. Please type or print carefully.

2. Make the distinction in the appropriate areas between those artists you "represent" and those artists whose works you also "carry." The back of the questionnaire may be used.

3. Indicate (wherever such definitions are possible) whether you carry an artist's paintings, prints, sculpture, etc., by placing the appropriate abbreviation(s) after his/her name (see legend on quest.).

4. Please list complete first and last names.

Many thanks for your cooperation. The benefit to you as a participating gallery increases in relation to the completeness and accuracy of the information you convey. There is, of course, no charge for the listing.

Best wishes for the upcoming season.

Cordially,

Cheryl Filsinger

Cheryl Filsinger
Publisher

Enclosures

P.S. Please enclose also a sample of your gallery calling card or logo for use as artwork.

P.P.S. An order form for LOCUS (NY) is enclosed. LOCUS SELECT order forms will be sent at a later date.

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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

To: All Members

From: Gilbert Edelson

June 4, 1976

The Board of Directors has requested me to make the following statement to the members:

As you probably know, a civil action has been instituted against Daniel Saidenberg, the Saidenberg Gallery and a law firm in which it is charged that the defendants knowingly and willfully participated in a conspiracy to defraud the Estate of Mark Rothko.

At a recent meeting of the membership, Mr. Saidenberg denied ever having engaged in any such conspiracy or ever having taken any action of any kind for the purposes now alleged in the complaint. His statement was unanimously accepted by the members present. The Board has now been informed that Mr. Saidenberg and the gallery will vigorously contest the action.

In these circumstances, it is the view of the Board that further action would be inappropriate pending the outcome of the litigation.

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INFORMATION FOR APPRAISAL

THREE PHOTOGRAPHS (preferably 8" x 10") OF THE WORK TO BE APPRAISED MUST ACCOMPANY THIS INFORMATION FORM.

Donor's Name: Mr. Norton Simon

Address: 3440 Wilshire Blvd. Telephone: 380-2021

City: Los Angeles State: California

Donee's Name: Norton Simon Inc Foundation (3)

Address: 3440 Wilshire Blvd.

City: Los Angeles State: California

Date of gift or proposed date of gift: 6/30/76

Name of Work: Mountebanks Resting (Repos de Saltimbanques)

Artist: Honore Daumier

From whom purchased: Wildenstein and Company, Inc.

City: New York State: New York

When purchased: December 20, 1955 *Purchase Price $85,234.42

Medium (Circle one or fill in)

Painting: oil, watercolor, pastel, gouache Oil

Drawing: pencil, crayon, ink

Sculpture: bronze, stone, wood

Graphic: lithograph (Black/White, color), etching

Support (Circle one or fill in)

canvas, paper, wood Canvas

Dimensions: Height 21 1/4 inches inches Width 26 inch

Location and description of signature, date and inscription:

Quote how signature and/or date read:

"h. Daumier"

Face (Circle two): upper, (lower,) right, (left,) center

Reverse (Describe)

For Sculpture: Cast No. Edition size

Condition of Work: Excellent

Former owners (dealers and collectors): (see attached)

Exhibitions of Work: (see attached)

References in publications (books, magazine articles, exhibition catalo
(see attached)

[IF SPACE IS INSUFFICIENT, PLEASE SUPPLY THE INFORMATION ON ADDITIONAL

* This information is required by the Internal Revenue Service regulati if the purchase was made within five years of the date of gift. Wher the purchase price is supplied, it will not be disclosed to the appra panel.

Rosenberg

$650,000 (6/4/76)
PAUL ROSENBERG & CO

7113

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.1

Collections:

Durand-Ruel, Paris
Jean Joubert
Paul Rosenberg, Paris
C. C. Stillman (sale: New York, Feb. 1927, no. 23)
Arthur Sachs, Paris and New York
Wildenstein and Co., Inc. New York
Norton Simon, Los Angeles (1955)

Exhibitions:

Paris, Ecole des Beaux-Arts, "Exposition Daumier," May 1901
Cambridge, Mass., Fogg Art Museum, 1927
New York, The Museum of Modern Art, "Corot-Daumier," Oct. 16-Nov. 23, 1930.
London, Burlington House, "Royal Academy Exhibition of French Art 1200-1900," 1932

New York, The Metropolitan Museum of Art, "Taste of Today in Masterpieces of Painting," 1932
New York, Durand-Ruel Galleries, "Great French Masters of the Nineteenth Century," Feb. 12-March 10, 1934.
Paris, Musee de l'Orangerie, "Exposition Daumier," 1934.
Philadelphia, Pennsylvania Museum of Art, "Daumier," 1937
Los Angeles, Los Angeles County Museum of Art, "Honore Daumier", 1958
Los Angeles, Los Angeles County Museum of Art, Special Exhibit for College Art Association, January 18 thru April 16, 1965
San Francisco, California Palace of the Legion of Honor, "Three Centuri of French Art," May 1973

(Continued..)

5-843

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.1

Literature: G. Geoffroy, Daumier, 1901, p. 20, repr. opp. p. 20
Leon Rosenthal, Daumier, (n.d.), Paris, p. 85, repr. pl. 12
Maurice Sachs, Honore Daumier, (n.d.), Paris, p. 23, repr. pl. 12
Ecole des Beaux-Arts, Exposition Daumier, Paris, May 1901, p. 19, no. 62
Ardengo Soffici, "Daumier pittore," Dedalo, November 1921, repr.
Duncan Phillips, Honore Daumier, pub. no. 2, New York, 1922
Raymond Escholier, Daumier, 1923, repr. opp. p. 8
Andre Fontainas, La peinture de Daumier, Paris, 1923, repr. pl. 2 as"Au Cabaret"
Erich Klossowski, Honore Daumier, Munich, 1923, p. 104, no. 204, repr. pl. 84
Michael Sadleir, Daumier the Man and the Artist, London, 1924, pp. repr. pl. 9
Art News, January 22, 1927, repr. p. 10
Andre Fontainas, Daumier, Paris, 1927
American Art Association, Stillman Collection sale, New York, February 1927, no. 23
Arsene Alexandre, Daumier, Paris, 1928, repr. pl. 33
Julius Meier-Graefe, "Honore Daumier Fifty Years After," Internat Studio, vol. 94, September 1929, repr. in color opp. p. 21
American Magazine of Art, "Corot and Daumier," vol. 21, Decemb repr. p. 707
Eduard Fuchs, Der Maler Daumier, Munich, 1930, p. 51, no. 131, repr.
Museum of Modern Art, "Corot-Daumier," October 16 - November no. 72, repr.
Formes, December 1931, vol. 20, repr. opp. p. 185
Art News, January 9, 1932, vol. 30, repr. p. 5
The Metropolitan Museum of Art, Taste of Today in Masterpieces of Painting, New York, 1932
The Royal Academy of Arts, illustrated souvenir of the "Exhibition French Art," London, 1932, repr. p. 56, no. 410
Georges Wildenstein, "Paintings from American in the French Exhibition," Fine Arts, January 1932, vol. 18, repr. p. 25 (cited

(Continued..)

5-843

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.1

Literature, cont'd.:

Burlington House, Royal Academy Exhibition of French Art 1200-1900, London, 1932, p. 194, no. 410; Commemorative Catalogue, 1933, p. 80, no. 330

Raymond Escholier, Daumier, 1932, repr. following p. 40

Durand-Ruel Galleries, Great French Masters of the Nineteenth Century New York, February 12 - March 10, 1934, repr. no. 12

Musee de l'Orangerie, Exposition Daumier, Paris, 1934, p. 69, no. 35

Pennsylvania Museum of Art, Daumier, Philadelphia, 1937, pp. 22-23, no. 8, repr.

Benno Fleischmann, Honore Daumier, Vienna, 1938, repr. pl. 12

Jacques Lassaigne, Daumier, Paris, 1938, p. 168, repr. pl. 146

Pacific Art Review, 1944, p. 22

Maximilian Gauthier, Daumier, Paris, 1950, repr. pl. 57

Curt Schweicher, Daumier, Paris, 1953, repr. pl. 10

Jean Adhemar, Honore Daumier, Paris, 1954, p. 129, no. 160, repr. and in color on cover

Los Angeles County Museum of Art, Honore Daumier, Los Angeles, 1958, no. 221

K. Maison, Honore Daumier, Catalogue Raissone of Paintings, Waterc and Drawings, 1968, Vol. I, no. 185, repr. pl. 136

F. Lanier Graham, Three Centuries of French Art, California Palac of the Legion of Honor, San Francisco, May 1973, no. 18, p. 80, repr. p. 81 and p. 26, Fig. 6 (detail)

Description:

S-843

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II.CC.1

INFORMATION FOR APPRAISAL

THREE PHOTOGRAPHS (preferably 8" x 10") OF THE WORK TO BE APPRAISED MUST ACCOMPANY THIS INFORMATION FORM.

Donor's Name: Mr. Norton Simon

Address: 3440 Wilshire Blvd. Telephone: 380-2021

City: Los Angeles State: California 90010

Donee's Name: Norton Simon Inc Foundation

Address: 3440 Wilshire Blvd.

City: Los Angeles State: California 90010 4

Date of gift or proposed date of gift: 6/30/76

Name of Work: Mme. Dietz-Monin

Artist: Edgar Degas

From whom purchased: Paul Rosenberg and Co.

City: New York State: New York

When purchased: January 26, 1957 *Purchase Price $45,000.00

Medium (Circle one or fill in)

Painting: oil, watercolor, pastel, gouache Pastel

Drawing: pencil, crayon, ink

Sculpture: bronze, stone, wood

Graphic: lithograph (Black/White, color), etching

Support (Circle one or fill in)

canvas, paper, wood Paper

Dimensions: Height 18 1/2 inches Width 12 1/2 inches

Location and description of signature, date and inscription:

Quote how signature and/or date read: Unsigned

Face (Circle two): upper, lower, right, left, center

Reverse (Describe)

For Sculpture: Cast No. Edition size

Condition of Work: Excellent

Former owners (dealers and collectors): (see attached)

Exhibitions of Work: (see attached)

References in publications (books, magazine articles, exhibition catalogues (see attached)

S 884 Rosenberg $375,000.(6/4/76) Alexandre Rosenberg

PAUL ROSENBERG & CO

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.1

Collections:

Henri Rouart, Paris
Henri Marin, Paris
Mrs. A. Chester Beatty, London
Paul Rosenberg & Co., New York
Norton Simon, Los Angeles

Exhibitions:

Paris, Galerie Georges Petit, "Degas," April 12 - May 2, 1924
Paris, Musee de l'Orangerie, "Degas," 1931
Paris, Musee de l'Orangerie, "Degas," 1937
Los Angeles, Los Angeles County Museum of Art, "Edgar Hilaire Germain Deg
Loan Exhibition, March 3 - April 6,1958
Los Angeles, Los Angeles County Museum of Art, Special Exhibit for College
Art Association, January 18 - April 16, 1965

Literature:

Henri Rouart, 2nd Degas Sale, Paris, no. 77, repr.
Arsene Alexandre, Les Arts (article re Henri Rouart Collection),
December 1912, no. 132, repr.
L. Hourticq, Art et Decoration, 1912, p. 108, repr.
Et. Charles, La Renaissance, April 1918
P. Lafond, Degas, vol. I, p. 25, repr.
F. Fosca, Degas, p. 44
F. Fosca, Album d'Art Druet, Druet VI
Henri Hertz, Degas, p. 6, repr. Pl. II
Galerie Georges Petit, Degas, Paris, 1924, no. 147
Musee de l'Orangerie, Degas, Paris, 1931, no. 142
Musee de l'Orangerie, Degas, Paris, 1937, no. 124, repr.
P. A. Lemoisne, Degas et son Oeuvre, Paris, 1946, Vol. I, p.. 94; 1947,
Vol. II, repr. pl. 536, p. 302
Jean Sutherland Boggs, Portraits by Degas, Berkeley and Los Angeles, 1962,
oo, 52-53, 57, 59, 116, repr. pl. 104 (in color)

5-844

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II.CC.1

INFORMATION FOR APPRAISAL

THREE PHOTOGRAPHS (preferably 8" x 10") OF THE WORK TO BE APPRAISED MUST ACCOMPANY THIS INFORMATION FORM.

Donor's Name: Mr. Norton Simon

Address: 3440 Wilshire Blvd.

City: Los Angeles State: California

Donee's Name: Norton Simon Inc Foundation (2)

Address: 3440 Wilshire Blvd.

City: Los Angeles State: California

Date of gift or proposed date of gift: 6/30/76

Name of Work: Le Murier (The Mulberry Tree)

Artist: Vincent van Gogh

From whom purchased: Marlborough Fine Art, Ltd.

City: London State:

When purchased: December 20, 1961 *Purchase Price $300,000.00

Medium (Circle one or fill in)

Painting: oil, watercolor, pastel, gouache Oil

Drawing: pencil, crayon, ink

Sculpture: bronze, stone, wood

Graphic: lithograph (Black/White, color), etching

Support (Circle one or fill in)

canvas, paper, wood Canvas

Dimensions: Height 21 1/4 inches Width 25 5/8 inches

Location and description of signature, date and inscription:

Quote how signature and/or date read:

Unsigned

Face (Circle two): upper, lower, right, left, center

Reverse (Describe)

For Sculpture: Cast No. Edition size

Condition of Work: Excellent

Former owners (dealers and collectors): Alphonse Kann, Saint-Germain-en-Laye; Ambroise Vollard, Paris; Mme. C. Pissarro, Paris; Marlborough Fine Art, London.

Exhibitions of Work: (see attached)

References in publications (books, magazine articles, exhibition catalogues

(see attached)

[IF SPACE IS INSUFFICIENT, PLEASE SUPPLY THE INFORMATION ON ADDITIONAL PAGE

* This information is required by the Internal Revenue Service regulations if the purchase was made within five years of the date of gift. Where the purchase price is supplied, it will not be disclosed to the appraisal panel.

$1,200,000 (6/4/76)
PAUL ROSENBERG & CO

Rosenberg

1742

Alexandre Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.1

Vincent van Gogh
The Mulberry Tree (1889)
Oil on canvas, 21 1/4 x 25 5/8"

EXHIBITIONS:

Zurich, Zurcher Kunsthaus, "Franzosische Kunst des XIX und XX Jahrhunderts," 5 October - 4 November 1917, no. 570.
Paris, Bernheim Jeune, "Van Gogh, l'epoque Francaise," 20 June - 2 July, 1927
San Francisco, California Palace of the Legion of Honor, "Three Centuries of French Art," May 3, 1973 - February 1975, No. 46.

REFERENCES:

Further Letters of Vincent van Gogh to his Brother, 1886-1889 (1929) Letter 609, p. 380; letter 618, p. 400.
W. Scherjon and J. De Gruyter, Vincent van Gogh's Great Period, Arles, St. Remy, and Auvers sur Oise, (1937), p. 247, no. 53.
J. De La Faille, Vincent van Gogh (1939), p. 441, pl. 640 and F. 627.
J. De La Faille, The Works of Vincent van Gogh, His Paintings and Drawings (1970), no. F. 637 (H. 640), repr.
Lanier Graham, Three Centuries of French Art, San Francisco, 1973, No. 46, p. 136, repr. p. 137.

5-842

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II.CC.1

INFORMATION FOR APPRAISAL

THREE PHOTOGRAPHS (preferably 8" x 10") OF THE WORK TO BE APPRAISED MUST ACCOMPANY THIS INFORMATION FORM.

Donor's Name: Mr. Norton Simon

Address: 3440 Wilshire Blvd.

City: Los Angeles State: California

Donee's Name: Norton Simon Inc Foundation

Address: 3440 Wilshire Blvd.

City: Los Angeles State: California

Date of gift or proposed date of gift: 6/30/76

Name of Work: Tahitian Woman and Boy

Artist: Paul Gauguin

From whom purchased: Hammer Galleries

City: New York State: New York

When purchased: January 4, 1965 *Purchase Price $365,000.00

Medium (Circle one or fill in)

Painting: oil, watercolor, pastel, gouache Oil

Drawing: pencil, crayon, ink

Sculpture: bronze, stone, wood

Graphic: lithograph (Black/White, color), etching

Support (Circle one or fill in)

canvas, paper, wood Canvas

Dimensions: Height 36 1/2 inches Width 23 inches

Location and description of signature, date and inscription: lower right

Quote how signature and/or date read: "99/Paul Gauguin"

Face (Circle two): upper, (lower), (right), left, center

Reverse (Describe)

For Sculpture: Cast No. Edition size

Condition of Work: Excellent

Former owners (dealers and collectors): (see attached)

Exhibitions of Work: (see attached)

Rosenberg

References in publications (books, magazine articles, exhibition catalogues): (see attached)

S-841

$1,500,000 (6/4/76)

~~PAUL ROSENBERG & CO - Alexandre Rosenberg~~

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.1

Paul Gauguin
Tahitian Woman and Boy (1899)
Oil on canvas, 36 1/2 x 23"

COLLECTIONS:

Ambroise Vollard, Paris;
Moll, Vienna;
Mrs. Austin Mardon, Andross Castle, Scotland (1923);
Mrs. Austin Mardon (sale Sotheby & Co., London, 24-25 November, 1964, no. 32, repr. in color):
Hammer Galleries, New York (November 1964);
Norton Simon, Los Angeles (1965).

EXHIBITIONS:

Manchester, Thomas Agnew and Sons, "Loan Exhibition of Masterpieces of French Art of the 19th Century, in Aid of the Lord Mayor's Appeal for the Hospitals," 1923, no. 18.
New York, Hammer Gallery, "40th Anniversary Loan Exhibition," 7 November - 7 December 1968, p. 31, repr. in color in reverse.
San Francisco, California Palace of the Legion of Honor, "Three Centuries of French Art," May 3, 1973 - February 1975, No. 47.

REFERENCES:

J. Meier-Graefe, Entwicklungs-Geschichte der Modernen Kunst, III (1904), p. 141, repr.
J. De Rotonchamp, Paul Gauguin, 1848-1903 (1925), p. 221, No. 7.
G. Wildenstein, Gauguin (1964), No. 578, repr.
F. Lanier Graham, Three Centuries of French Art, San Francisco, 1973, No. 47, p. 138, repr. p. 139.

S-841

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

May 28, 1976

To: Board of Directors - and newly elected Board Members whose terms begin October 1, 1976

Re: Notice of Regular Meeting

A regular meeting of the Board of Directors will be held on Tuesday, June 15, 1976, at 8 o'clock p.m. at the home of Mr. Klaus Perls, 1016 Madison Avenue, New York City.

Please indicate on the enclosed return postal card whether or not you plan to attend the meeting.

Clyde M. Newhouse
President

Ralph F. Colin
Administrative Vice President

Enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

To: All Members of the Board of Directors

From: Gil Edelson

May 26, 1976

Several Board members believe that the Board should promptly issue a statement to the membership with respect to its position on the action which has just been brought against Daniel Saidenberg and the Saidenberg Gallery. In consultation with those members I have drafted the enclosed statement. If a majority of the members of the Board approve, I will circulate it to the members.

I believe that it is important for the Board to act promptly. As our next Board meeting is scheduled for June 15, I suggest that each board member call me as soon as he or she has had an opportunity to review the enclosed statement to let me know whether or not the statement is acceptable. In order to avoid complications, I hope that the statement will be approved as written.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.1

The Board of Directors has requested me to make the following statement to the members:

As you probably know, a civil action has been instituted against a law firm, Daniel Saidenberg and the Saidenberg Gallery in which it is charged that the defendants knowingly and willfully participated in a conspiracy to defraud the Estate of Mark Rothko.

At a recent meeting of the membership, Mr. Saidenberg denied ever having engaged in any such conspiracy or ever having taken any action of any kind for the purposes now alleged in the complaint. This denial was unanimously accepted by the members present. The Board has now been informed that Mr. Saidenberg and the gallery will vigorously contest the action.

In these circumstances, it is the view of the Board that further action would be inappropriate pending the outcome of the litigation.

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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, N.Y. 10022

5/25/76

TO: Paul Rosenberg

RE: COOPERATIVE ADVERTISING

This is your bill for the Association's cooperative advertisements in the New York Times appearing during the month of April. The Sunday dates when your gallery participated in the ad are listed below. The charge for each insertion is $46.00. Please remit your check in the total amount due as promptly as possible.

April 4	$46
" 11	46
" 18	46
" 25	46

TOTAL DUE $184.00

#23564- 5726/76-

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, N.Y. 10022

To: Messrs. Newhouse, Rosenberg, Perls & Thaw

From: Gil Edelson

May 20, 1976

I met on Wednesday, May 19, with Clyde and Alexandre who expressed the view that the Board should issue a statement to the membership on the new Saidenberg case. It was agreed that I would prepare a statement along the lines of that which is enclosed and circulate it to you for comment. I would appreciate hearing from you at your earliest convenience.

After I have received your comments and made whatever revisions in the statement are appropriate, I will poll the other members of the Board.

Gilbert S. Edelson

GSE:blr
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.1

The Board of Directors has requested me to make the following statement to the members:

As you probably know, a civil action has been instituted against a law firm, Daniel Saidenberg and the Saidenberg Gallery in which it is charged that the defendants knowingly and willfully participated in a conspiracy to defraud the Estate of Mark Rothko. At a recent meeting of the membership, Mr. Saidenberg denied ever having engaged in any such conspiracy or of ever having taken any action of any kind for the purposes now alleged in the complaint. This denial was unanimously accepted by the members present.

The Board has been informed that Mr. Saidenberg and the gallery will vigorously contest the action. In these circumstances, it is the view of the Board that, the membership having spoken, further action would be inappropriate pending the outcome of the litigation.

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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, N.Y. 10022

To: All New York Members

From: Gilbert S. Edelson May 17, 1976

In view of the forthcoming Democratic National Convention and the many expected visitors for the bicentennial celebration, the Association will prepare and distribute a summer exhibition flier, similar to those previously published.

In this connection, the Mayor's Committee has agreed to place a copy of our flier in the kit which is being furnished to all delegates to the Convention.

The flier will cover July, August and September. Would you therefore, either

1. Fill out the enclosed form showing your July, August and September schedule and return it to our advertising agency, H. O. Gerngross & Co., Inc., 250 West 57th Street, New York, N.Y.; or

2. Call Laura of the agency at Pl-7-2772 and give her the information over the telephone.

OUR PRINTING SCHEDULE IS TIGHT. WE MUST HAVE YOUR SCHEDULE NO LATER THAN MAY 25.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

May 7, 1976

Mr. Alexandre Rosenberg

Dear Mr. Rosenberg:

The Association has been requested to appraise a Picasso drawing.
~~by~~

You have been appointed a member of the panel to appraise that work. As the Information Form indicates, the work is being donated to a non-profit institution and the Donor desires the appraisal for income tax deduction purposes.

Enclosed are two copies of the Information Form and a photograph of the work. As you will notice, in order to assure an unbiased appraisal, there has been deleted from the Form the name and address of the Donor and the cost of the work.

Would you be good enough to appraise the work as of the date of the gift as listed on the Information Form and send me your appraisal at your earliest convenience. Please note your appraisal at the foot of one Information Form, SIGN AND DATE IT, and return it to us, together with the photograph. The second Form is for your own files.

With thanks,

Sincerely,

Ralph F. Colin

Ralph F. Colin
Administrative Vice President

RFC/hh
Enc.

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II.CC.1

Donee's Name: St. Louis Art Museum

Address: Forest Park

City: St. Louis State: Missouri

Date of gift or proposed date of gift: 4-27-76

Name of Work: Washerwoman

Artist: Camille Pissaro

From whom purchased: M. Knoedler & Co.

City: New York State: New York

When purchased: 1-19-66 *Purchase Price _____

Medium (Circle one or fill in)

Painting: oil, watercolor, pastel, gouache _____

Drawing: pencil, crayon, ink charcoal and colored chalk

Sculpture: bronze, stone, wood _____

Graphic: lithograph (Black/White, color), etching _____

Support (Circle one or fill in)

canvas, paper, wood _____

Dimensions: Height 12" inches Width 10" inche

Location and description of signature, date and inscription:

Quote how signature and/or date read:

C.P.

Face (Circle two): upper, lower, right, left, center _____

Reverse (Describe) _____

For Sculpture: Cast No. _____ Edition size _____

Condition of Work: Excellent

Former owners (dealers and collectors): _____

Exhibitions of Work: _____

References in publications (books, magazine articles, exhibition catalogue

[IF SPACE IS INSUFFICIENT, PLEASE SUPPLY THE INFORMATION ON ADDITIONAL PAG

* This information is required by the Internal Revenue Service regulations if the purchase was made within five years of the date of gift. Where the purchase price is supplied, it will not be disclosed to the appraisal panel.

$2,500 to $3,000 (5/14/76)
PAUL ROSENBERG & CO

Alexandre Rosenberg

A. Rosenberg

$ 2,500 to 3,000

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.1

ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

May 11, 1976

To: Board of Directors - and newly elected Board Members whose terms begin October 1, 1976

Re: Preliminary Notice of Next Meeting of Board of Directors

This is a preliminary notice that the next meeting of the Board of Directors will be held on Tuesday, June 15, 1976 at 8 o'clock p.m.

The place of the meeting has not yet been determined. A formal notice and reminder of the meeting will be sent to you about two weeks before the meeting. PLEASE PUT THIS DATE ON YOUR CALENDAR PROMPTLY.

As is the custom, the three newly elected members of the Board, Mrs. Bella Fishko and Messrs. Norman Hirschl and George Staempfli, are being invited to attend this meeting despite the fact that their terms of office will only officially begin on October 1, 1976. They are being invited both for indoctrination and in order to participate in the election of the officers for the two years which will begin on October 1.

Clyde M. Newhouse
President

Ralph F. Colin
Administrative Vice President

RFC/hh

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.1

ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

April 12, 1976

Paul Rosenberg & Co.
20 East 79th Street
New York, New York 10021

For 2 reservations at the
Fifth Annual Award Dinner on
Wednesday, April 7, 1976,
at $35 a plate $ 70.00

ck.#23491- 4/14/76

Please make checks payable to
the order of the Association
and mail them to:

Mr. Ralph F. Colin
575 Madison Avenue
New York, New York 10022

Note: Charges are being made on the basis of reservations not cancelled prior to April 2nd -- even though there may have been last minute cancellations -- because of the fact that the number of dinners ordered was on the basis of the reservations and had to be paid for, regardless of attendance.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.1

ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

April 12, 1976

To: Board of Directors

Re: Notice of Regular Meeting

A regular meeting of the Board of Directors will be held on Tuesday, April 27, 1976, at 8 o'clock p.m. at the home of Mr. Eugene V. Thaw, 726 Park Avenue, New York City.

Please indicate on the enclosed return postal card whether or not you plan to attend the meeting.

Clyde M. Newhouse
President

Ralph F. Colin
Administrative Vice President

Enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.1

ART DEALERS ASSOCIATION OF AMERICA, INC.

575 MADISON AVENUE
NEW YORK, N.Y. 10022

Ralph F. Colin
Administrative Vice President and Counsel
Gilbert S. Edelson
Secretary and Treasurer

644-7150 (Area Code 212)
Cable Address: Artdealas, New York

Board of Directors:
Clyde M. Newhouse, President
Lucien Goldschmidt, Vice President
Leo Castelli, Vice President
William R. Acquavella
Arne H. Ekstrom
Richard L. Feigen
Stephen Hahn
Robert M. Light, Boston
Rudolf G. Wunderlich
Virginia M. Zabriskie
Ex Officio (Ex-Presidents):
Alexandre P. Rosenberg
Pierre Matisse
Klaus G. Perls
Harold C. Milch
Eugene V. Thaw
Andre Emmerich

April 12, 1976

Paul Rosenberg & Co.
20 East 79th Street
New York, New York 10021

Dear Sirs:

This letter will authorize the pick up by W. S. Budworth & Son, Inc. of the work or works which we have informed you will be included in the exhibition of works from American dealers to be held at the David Jones Department Store in Sydney, Australia from May 7 to May 29, 1976.

The works will be packed and shipped by Budworth and are fully insured in transit to and from your gallery and while in Australia.

The unsold works will be returned to your gallery on or before September 1, 1976. If your gallery is closed at that time, storage facilities will be arranged at no cost.

A normal Budworth receipt for the work or works consigned by you will be given to you at the time of pick up by Budworth.

Sincerely yours,

Gilbert S. Edelson
Secretary and Treasurer

GSE:pg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.1

ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

Notice of Annual Meeting of Members

PLEASE TAKE NOTICE that the Annual Meeting of Members of the Art Dealers Association of America, Inc. will be held at the Andre Emmerich Gallery, 41 East 57th Street, New York City, on Thursday, May 6, 1976, at 5:00 o'clock P.M., for the election of Directors to serve for the two years beginning October 1, 1976 and for the transaction of any and all business which may come before the meeting.

Your attention is called to the fact that in addition to the ex-Presidents of the Association who serve as ex-officio members of the Board of Directors, the Board consists of ten members. In accordance with the provisions of Article II, Section 2 of the By-Laws, the Board of Directors has prepared the following list of candidates recommended by it for election to the Board of Directors at the Annual Meeting:

William R. Acquavella
Leo Castelli
Arne H. Ekstrom
Richard L. Feigen
Bella Fishko
Lucien Goldschmidt
Stephan Hahn
Norman Hirschl
George Staempfli
Virginia M. Zabriskie

The foregoing recommendation by the Board complies with the provisions of the By-Laws "that at least three Elected Directors who have served in any two-year term shall not be re-elected and there shall be elected for the following two-year term at least three Elected Directors who shall not have served as such Director the previous term." Messrs. Robert M. Light, Clyde M. Newhouse and Rudolf G. Wunderlich who are presently serving as Elected Directors are not being renominated, and in their stead the recommendation includes Mrs. Bella Fishko and Messrs. Norman Hirschl and George Staempfli who are not serving as Directors at the present time.

ALL MEMBERS ARE URGED TO ATTEND THE MEETING AND, IN ANY EVENT, TO SIGN AND RETURN THE ENCLOSED PROXY PROMPTLY TO THE ADMINISTRATIVE VICE PRESIDENT, RALPH F. COLIN, 575 MADISON AVENUE, NEW YORK, NEW YORK 10022, IN THE ENCLOSED ADDRESSED

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	Paul Rosenberg	II.CC.1

ENVELOPE. PLEASE ALSO SIGN AND RETURN THE STATEMENT AT THE FOOT OF THE PROXY TO INDICATE WHETHER OR NOT YOU PLAN TO ATTEND THE MEETING. If a member attends the meeting and desires to change his or her vote from that recorded in the Proxy, he or she may do so. If the member does not attend the meeting, the Proxy will authorize his or her vote.

Dated: New York, New York
March 29, 1976

Clyde M. Newhouse
President

Ralph F. Colin
Administrative Vice President

Gilbert S. Edelson
Secretary and Treasurer

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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

March 29, 1976

Dear Member:

Enclosed is a formal Notice of the Annual Meeting of Members of the Association which will be held on Thursday, May 6, 1976 at 5:00 p.m. at the Andre Emmerich Gallery, 41 East 57th Street, New York City. Enclosed also are other documents referred to and explained below.

One of the important matters to be acted on by the members at the Annual Meeting is the election of a Board of Directors of ten members (to serve in addition to the ex officio members composed of the Ex-Presidents) for the two-year period to begin on October 1, 1976 and end on September 30, 1978. The slate of Directors recommended by the present Board of Directors for election at the Annual Meeting, as listed in the Notice of Meeting which accompanies this letter, is, and only can be, a suggestion and recommendation by the Board of Directors. If the membership disagrees with this recommendation, the members may at the Annual Meeting elect such members of the Board of Directors as a majority of the members determine. However, if members desire to nominate for a place on the Board any member other than those whose names are listed in the Notice of Meeting and in the enclosed Proxy, they should follow the procedure provided in Article III, Section 2 of the By-Laws. The designated procedure is that any member of this Association may be nominated as a Director if five members sign a notification that they intend to nominate the candidate and mail such notification to me, as Administrative Vice President, at least seven days prior to the meeting.

Accordingly, there is enclosed herewith the following:

1. Formal Notice of the Annual Meeting of Members.

2. A form of Proxy which should in any event (whether or not you expect to attend the meeting) be signed and returned promptly so that if you do not attend the meeting, your vote may be registered. If you do attend the meeting and wish to change your vote from that registered in the Proxy, you may then do so. At the foot of the Proxy is a statement which should be completed indicating whether or not you plan to attend the meeting.

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3. Form of notification of intention to nominate a new Director or Directors. As stated above, any member desiring to use this form should fill in the name or names of the Directors to be nominated and should have the form signed by at least five members of the Association. The form should then be sent to me at least seven days prior to the meeting.

If any member has any question in connection with this letter or any of the enclosures, please do not hesitate to communicate with me.

Sincerely yours,

Ralph F. Colin
Administrative Vice President

RFC:pg
Encs.

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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, N.Y. 10022

3-23-76

TO: Paul Rosenberg

RE: COOPERATIVE ADVERTISING

This is your bill for the Association's cooperative advertisements in the New York Times appearing during the month of FEBRUARY. The Sunday dates when your gallery participated in the ad are listed below. The charge for each insertion is $46.00. Please remit your check in the total amount due as promptly as possible.

FEB. 1	$46
" 8	46
" 15	46
" 22	46
" 29	46

TOTAL DUE $230.00

#23457 - 3/25/76 -

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

March 19, 1976

Mr. Ralph F. Colin
Art Dealers Association of America, Inc.
575 Madison Avenue
New York, New York 10022

COPY

Dear Ralph,

I have felt often that our ADAA award was not receiving the publicity and the press attention that it should.

How about taking an ad, on April 7, along the lines of the enclosed cutting from to-day's New York Times?

Confusion must be avoided, by the way. It seems that Rosenbergs are in this year !

Sincerely yours,

Alexandre Rosenberg

AR/rl

CABLE ADDRESS: POLROSEN - NEW YORK

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N.Y. 10021
(212) 472-1134

March 18, 1976

MEMORANDUM TO:

Art Dealers Association of America, Inc.
Australian Exhibition Committee
575 Madison Avenue
New York, New York 10022

COPY

One framed painting by BRAQUE

"Bather with raised arm"
Oil and sand on canvas
51 1/2 x 29 1/2" (130 x 74 cm)
Signed and dated 1926 lower left

COLLECTIONS:
- Acquired from the artist
- Paul Rosenberg, Paris
- Private Collection, Paris

BIBLIOGRAPHY:
- "Catalogue des Oeuvres de Georges Braque", by George Isarlow, Paris 1932, No. 429.
- Catalogue Maeght, "Georges Braque 1924-1927", plate No. 72.

EXHIBITIONS:
- "Georges Braque", Paul Rosenberg, Paris 1929.

$250,000.00
Two Hundred Fifty Thousand Dollars

CABLE ADDRESS: POLROSEN - NEW YORK

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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

REQUEST FOR INFORMATION ABOUT
PROSPECTIVE NEW MEMBERS

TO ALL MEMBERS:

The Board of Directors is considering inviting two galleries to membership in the Association. Those galleries are:

Isselbacher Gallery
1223 Madison Avenue
New York, New York 10028

Blum/Helman Gallery Inc.
13 East 75th Street
New York, New York 10021

If any member is f miliar with the operations of either of the foregoing galleries, the Directors would welcome written comments, pro or con, concerning them. Comments should be sent as promptly as possible but in any event not later than April 27th when the Board will hold its next meeting.

March 17, 1976

Ralph F. Colin
Administrative Vice President

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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

March 18, 1976

To: Board of Directors

Re: Preliminary Notice of Next Meeting
of Board of Directors

This is a preliminary notice that the next meeting of the Board of Directors will be held on Tuesday, April 27, 1976 at 8 o'clock p.m. at the home of Mr. Eugene V. Thaw, 726 Park Avenue, New York City.

A formal notice and reminder of the meeting will be sent to you about two weeks before the meeting. PLEASE PUT THIS DATE ON YOUR CALENDAR PROMPTLY.

Ralph F. Colin
Administrative Vice President

RFC/hh

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

March 16, 1976

MEMORANDUM TO:

Art Dealers Association of America, Inc.
Att: Miss Harriet Cooper
575 Madison Avenue
New York, N. Y. 10022

COPY

One framed painting by BONNARD

No. 6205
"Le Bal Mabille" (Le Bal Bullier)
Painted 1895
Oil on craddled cardboard
11 1/4 x 21 1/2 inches
Signed and dated lower left

COLLECTION: - Zimmerman, Paris

REPRODUCED: - Catalogue raisonné of the work of Bonnard, Bernheim-Jeune Editions, Paris 1965, Vol. I.
- Jean et Henry Dauberville "Bonnard", Catalogue raisonné de l'oeuvre peint, 1888-1905, no. 104 reproduced page 155.

$85,000.00
Eighty Five Thousand Dollars

CABLE ADDRESS: POLROSEN - NEW YORK

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Dor

ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

March 1, 1976

TO: Board of Directors

Re: Notice of Regular Meeting

A regular meeting of the Board of Directors will be held on Tuesday, March 16, 1976, at 8 o'clock p.m. at the home of Mr. Klaus Perls, 1016 Madison Avenue, New York City.

Please indicate on the enclosed return postal card whether or not you plan to attend the meeting.

Clyde M. Newhouse
President

Ralph F. Colin
Administrative Vice President

Enc.

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	Paul Rosenberg	II.CC.1

Donee's Name: The Cleveland Museum of Art

Address: 11150 East Boulevard

City: Cleveland, Ohio 44106 State:

Date of gift or proposed date of gift: December 31, 1975

Name of Work: TE RAAU RAHI

Artist : Paul Gauguin

From whom purchased: Unknown

City: State:

When purchased: ca. 1900 *Purchase Price Unknown

Medium (Circle one or fill in):

Painting: (oil), watercolor, pastel, gouache
Drawing: pencil, crayon, ink
Sculpture: bronze, stone, wood
Graphic: lithograph (Black/White, color), etching

Support (Circle one or fill in): (Canvas), paper, wood

Dimensions: Height canvas-27-3/4" frame-36-1/4" inches Width canvas - 35-1/4" frame - 44" inches

Location and description of signature, date and inscription:
Quote how signature and/or date read: "P. Gauguin '91"

Face (Circle two): upper, (lower), (right), left, center Also, 5" from bottom on left side: "Te raau rahi"
Reverse (Describe)
(d) For Sculpture: Cast No. Edition Size

Condition of Work: Basically good - needs to be relined. Some loose areas of paint but none lost.

Former owners (dealers and collectors): Unknown

Exhibitions of Work: Wildenstein Gallery, New York, benefit exhibition for the New York Infirmary, April 3 - May 4, 1946

References in publications (books, magazine articles, exhibition catalogues): Paint it Yourself Program, Doubleday and Company, 1958. Book-of-the-Month Club News, May 1948, reproduced in color on cover.

$1,400,000. (3/8/76)
PAUL ROSENBERG & CO

Alexandre Rosenberg

Rosenberg

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ART DEALERS ASSOCIATION OF AMERICA, INC.

575 MADISON AVENUE
NEW YORK, N.Y. 10022

Ralph F. Colin
Administrative Vice President and Counsel
Gilbert S. Edelson
Secretary and Treasurer

644-7150 (Area Code 212)
Cable Address: Artdealas, New York

Board of Directors:
Clyde M. Newhouse, President
Ralph Goldschmidt, Vice President
Leo Castelli, Vice President
William R. Acquavella
Arne H. Ekstrom
Richard L. Feigen
Stephen Hahn
Robert M. Light, Boston
Rudolf G. Wunderlich
Virginia M. Zabriskie
Ex Officio (Ex-Presidents):
Alexandre P. Rosenberg
Pierre Matisse
Klaus G. Perls
Harold C. Milch
Eugene V. Thaw
Andre Emmerich

March 1, 1976

MEMORANDUM

To: Messrs. Rosenberg, Feigen and Thaw
cc: Mr. Acquavella

From: Harriet F. Cooper

Re: Appraisal of Gauguin painting

You will remember that at the last meeting of the Board of Directors held on February 17, 1976 we considered for appraisal "Te Raau Rahi" by Paul Gauguin on which you placed the following valuations (tentatively inasmuch as the color photograph was poor):

Rosenberg	1-1,200,000
Feigen	1,500,000 & up
Thaw	1,500,000
Acquavella	1,500,000 & up

You deemed it necessary that we obtain color transparencies of the work before you could affix more definite figures. I have enclosed the transparency and Information Forms and would appreciate your noting your considered evaluations and returning the Forms and transparencies to me.

Your prompt cooperation is, as always, greatly appreciated.

Harriet F. Cooper

Encs.

P.S. Mr. Rosenberg: Would you please return your marked Information Form to me but forward the transparency to Mr. Acquavella to whom I have sent Information Forms but no transparency. Thank you again.

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II.CC.1

ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

February 27, 1976

IMPORTANT NOTICE TO ALL MEMBERS

ADAA has been approached by the David Jones Department Store of Sydney, Australia with a proposal that an exhibition of works for sale by our members be held in May of this year in Sydney, Australia. Mr. William S. Lieberman of the Museum of Modern Art, who has the greatest familiarity with the Australian market and has a friendship with the David Jones staff, assures us that this is the most prestigious auspices for such an exhibition and that the store's gallery is operated by a highly knowledgeable and experienced director.

We believe that this is a fine opportunity for all of us to break into and develop the Australian market. In order to organize an exhibition in the shortest possible time, and create the best survey impression of the quality of material in the United States market, we ask every member dealer who wishes to participate to select photographs of three works of high quality which are representative of its gallery and forward them to the offices of ADAA no later than March 11th together with full information as to size, medium, date, value, etc.

Mr. Lieberman will advise on the selection for the exhibition from the material supplied by the members. As an aid to unifying what must, at best, be a loose anthology, limited in range, Mr. Lieberman asks that all material for this initial exhibition be Twentieth Century works. Paintings should, if possible, not be of enormous size. Prints and drawings, as well as some not too large sculpture, should also be included. It is hoped that future exhibitions will cover other art periods.

Much of the costs will be borne by David Jones in return for a commission on works sold. Details of the arrangement with David Jones will be forwarded to each of you as soon as the arrangements are completed.

Clyde M. Newhouse
President

Ralph F. Colin
Administrative Vice President

William R. Acquavella

Eugene V. Thaw
— Exhibition Committee

P.S. At the exhibition - possibly in the catalog - the names of all members and their specialties will be listed regardless of whether their works are included in the exhibition.

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II.CC.1

ART DEALERS ASSOCIATION OF AMERICA, INC.

MAY EXHIBITION CALENDAR

NAME OF GALLERY _____

ADDRESS _____

DAYS OPEN _____ PHONE _____

EXHIBITIONS (include opening and closing dates)

_____

_____

_____

, INC.

bruary 17, 1976

From: Gilbert S. Edelson

As discussed at the past two membership meetings, the Association plans to publish a monthly exhibition calendar for New York, in the form of a flyer suitable for mailing and posting. Copies of the flyer will be sent to all members for distribution at their galleries. In addition, the flyer will be sent to an institutional mailing list.

We propose to publish two flyers, one for April and one for May. We can then determine, on the basis of our experience, whether we wish to continue the program next season.

The cost of the flyer, which is presently estimated at between $5 and $10 per month per gallery, will be paid by an assessment for New York members, as agreed on at the last meeting.

The first flyer is scheduled for publication in April. Would you complete the enclosed postcard listing your exhibitions. If a private dealer, please indicate the nature of the works sold by you.

The postcard should be completed and returned to our advertising agency, H. O. Gerngross & Co. no later than March 2.

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	Paul Rosenberg	II.CC.1

ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, N.Y. 10022

February 17, 1976

TO: All New York Members

From: Gilbert S. Edelson

As discussed at the past two membership meetings, the Association plans to publish a monthly exhibition calendar for New York, in the form of a flyer suitable for mailing and posting. Copies of the flyer will be sent to all members for distribution at their galleries. In addition, the flyer will be sent to an institutional mailing list.

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YORK COLLEGE AT PURCHASE

State: New York 10577

: November 5, 1975

BACK-UP MATERIAL:

"Accordion Player"
42 x 36 inches, 1960
sold 12/12/75 for $6,500.00.

erg & Co.

State: New York

__ *Purchase Pr

, gouache

ce, color), etching

inches Width 48 inches

, date and inscription:

ead:

Face (Circle two): upper, lower, right, left, center

Reverse (Describe)

For Sculpture: Cast No. Edition size

Condition of Work: good

Former owners (dealers and collectors):

see attached

Exhibitions of Work:

see attached

References in publications (books, magazine articles, exhibition catalogues):

see attached

[IF SPACE IS INSUFFICIENT, PLEASE SUPPLY THE INFORMATION ON ADDITIONAL PAGE.]

* This information is required by the Internal Revenuw Service regulations if the purchase was made within five years of the date of gift. Where the purchase price is supplied, it will not be disclosed to the appraisal panel.

$6,000.00 (2/25/76)
PAUL ROSENBERG & CO $ 6.000

Alexandre Rosenberg

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II.CC.1

Donee's Name: STATE UNIVERSITY OF NEW YORK COLLEGE AT PURCHASE

Address:

City: Purchase State: New York 10577

Date of gift or proposed date of gift: November 5, 1975

Name of Work: PAINTED SHIP 1959

Artist: Karl Knaths

From whom purchased: Paul Rosenberg & Co.

City: New York State: New York

When purchased: 1959 *Purchase Pr

Medium (Circle one or fill in)

Painting: (oil), watercolor, pastel, gouache

Drawing: pencil, crayon, ink

Sculpture: bronze, stone, wood

Graphic: lithograph (Black/White, color), etching

Support (Circle one or fill in)

(canvas), paper, wood

Dimensions: Height 24 inches Width 48 inches

Location and description of signature, date and inscription:

Quote how signature and/or date read:

Karl Knaths

Face (Circle two): upper, (lower), (right), left, center

Reverse (Describe)

For Sculpture: Cast No. Edition size

Condition of Work: good

Former owners (dealers and collectors):

see attached

Exhibitions of Work:

see attached

References in publications (books, magazine articles, exhibition catalogues):

see attached

[IF SPACE IS INSUFFICIENT, PLEASE SUPPLY THE INFORMATION ON ADDITIONAL PAGE.]

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$6,000.00 (2/25/76)
PAUL ROSENBERG & CO $ 6.000

Alexandre Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.1

329 *Painted Ship* (1959) Acquired 1959
Oil on canvas, 24 x 48 inches
Signed lower right: "Karl Knaths"
Ex coll: the artist; Paul Rosenberg & Co., New York
Exh: "American Art, 1910-1960, Selections from the Collection of Mr. and Mrs. Roy R. Neuberger" (benefit of the Fiftieth Anniversary Fund, the American Federation of Arts); M. Knoedler & Company, Inc., New York, June 8-September 9, 1960; no. 32, illustrated no. 32.
"The Roy R. Neuberger Collection"; Art Gallery, McCormick Place, Chicago, January 5-March 1, 1961; (no catalogue).
"The Roy Neuberger Collection"; Dallas Museum of Fine Arts, March 19-April 16, 1961; no. 24.
"Contemporary American Painting, Selections from the Collection of Mr. and Mrs. Roy R. Neuberger"; University of Michigan Museum of Art, Ann Arbor, October 21-November 18, 1962; no. 24.
"Retrospective Loan Exhibition of Paintings, 1942-1962, by Karl Knaths"; Paul Rosenberg & Co., New York, December 4, 1962-January 5, 1963; no. 31.
"Twentieth Century American Paintings from the Collection of Mr. and Mrs. Roy R. Neuberger"; Portland Art Museum, Oregon, September 25-October 27, 1963; no. 15.

5/19/74---- Neuberger Museum, S.U.N.Y., College at Purchase, N.Y.

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GE AT PURCHASE

: New York 10577

lovember 5, 1975

State: New York

chase Price

r), etching

Width 27 1/2 inches

nd inscription:

left, center

Edition size

ched

BACK-UP MATERIAL:

"Accordion Player"
42 x 36 inches, 1960
sold 12/12/75 for $6,500.00

A painting of the rare and important early period of the artist, often reproduced in publications.

References in publications (books, magazine articles, exhibition ca alogues):
seeattached

[IF SPACE IS INSUFFICIENT, PLEASE SUPPLY THE INFORMATION ON ADDITIONAL PAGE.]

* This information is required by the Internal Revenuw Service regulations if the purchase was made within five years of the date of gift. Where the purchase price is supplied, it will not be disclosed to the appraisal panel.

$7,000.00 (2/25/76)
PAUL ROSENBERG & CO

Paul Rosenberg

Alexandre Rosenberg

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II.CC.1

Donee's Name: STATE UNIVERSITY OF NEW YORK COLLEGE AT PURCHASE

Address:

City: Purchase State: New York 10577

Date of gift or proposed date of gift: November 5, 1975

Name of Work: MOBY DICK 1935

Artist: Karl Knaths

From whom purchased: J. B. Neumann Gallery

City: New York State: New York

When purchased: 1944 *Purchase Price

Medium (Circle one or fill in)

Painting: (oil), watercolor, pastel, gouache

Drawing: pencil, crayon, ink

Sculpture: bronze, stone, wood

Graphic: lithograph (Black/White, color), etching

Support (Circle one or fill in)

(canvas), paper, wood

Dimensions: Height 41 1/2 inches Width 27 1/2 inches

Location and description of signature, date and inscription:

Quote how signature and/or date read:

Karl Knaths

Face (Circle two): upper, (lower), right, (left), center

Reverse (Describe)

For Sculpture: Cast No. Edition size

Condition of Work: good

Former owners (dealers and collectors): see attached

Exhibitions of Work: see attached

References in publications (books, magazine articles, exhibition catalogues): seeattached

[IF SPACE IS INSUFFICIENT, PLEASE SUPPLY THE INFORMATION ON ADDITIONAL PAGE.]

* This information is required by the Internal Revenuw Service regulations if the purchase was made within five years of the date of gift. Where the purchase price is supplied, it will not be disclosed to the appraisal panel.

$7,000.00 (2/25/76)
PAUL ROSENBERG & CO

Paul Rosenberg

Alexandre Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.1

*328 *Moby Dick* (1935) Acquired 1944
Oil on canvas, 41½ x 27½ inches
Signed lower left: "Karl Knaths"
Ex coll: New Art Circle J. B. Neumann, New York
Exh: "Expressionism"; Cincinnati Modern Art Society, Cincinnati Art Museum, April 20-May 20, 1941; (no no.).
"Twelve Americans"; Institute of Contemporary Art, Boston, March 8-April 7, 1946; no. 16.
"Modern American Paintings from the Collection of Mr. and Mrs. Roy R. Neuberger" Samuel M. Kootz Gallery, New York, April 15-May 4, 1946; (no no.).
"Modern Paintings from the Collection of Mr. and Mrs. Roy R. Neuberger"; Lawrence Art Museum, Williams College, Williamstown, Massachusetts, September 5-October 14, 1946; no. 13.
"Modern Paintings from the Collections of Mr. and Mrs. James Thrall Soby of Farmington, Connecticut, and Mr. and Mrs. Roy R. Neuberger of New York City"; Dwight Art Memorial, Mount Holyoke College, South Hadley, Massachusetts, October 3-26, 1947; no. 15.
"Selections from the Collection of Roy Neuberger"; Vassar College Art Gallery, Poughkeepsie, New York, April, 1949; (no catalogue).
"Contemporary American Paintings from the Collection of Roy R. Neuberger"; Smith College Museum of Art, Northampton, Massachusetts, September 27-October 22, 1950; (no catalogue).
"Contemporary American Painting and Sculpture, Collection of Mr. and Mrs. Roy R. Neuberger"; Walker Art Center, Minneapolis, May 24-August 10, 1952; no. 61.
"Roy and Marie Neuberger Collection"; Whitney Museum of American Art, New York, November 17-December 19, 1954; The Arts Club of Chicago, January 4-30, 1955; Art Galleries, University of California, Los Angeles, February 21-March 11, 1955; Pasadena Art Museum, California, March 14-April 3, 1955; San Francisco Museum of Art, April 26-June 5, 1955; City Art Museum of St. Louis, June 27-August 7, 1955; Cincinnati Art Museum, August 29,-September 25, 1955; The Phillips Gallery, Washington, D. C., October 9-31, 1955; no. 56.
"20th Century American Paintings from the Collection of Mr. and Mrs. Roy R. Neuberger"; Institute of Contemporary Art, Boston, March 13-April 8, 1956; (no catalogue).
"Paintings from the Collection of Mr. and Mrs. Roy R. Neuberger"; Randolph-Macon Woman's College, Lynchburg, Virginia, February 3-March 3, 1957; no. 4.
Pub: *Look;* New York, November 3, 1953; Vol. 17, No. 22; "Wall Street Art Collection"; illustrated p. 74.

~~5/19/74 Neuberger Museum, S.U.N.Y. College at Purchase, N.Y.~~

5/8/68-6/30/68 Museum of Art, Rhode Island School of Design, Providence, Rhode Island
8/15/68-9/25/68 National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
1/17/72-2/19/72 Paul Rosenberg & Co., N.Y.C.

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II.CC.1

Y THIS INFORMATION FORM.

. Colin

Telephone: BU8-0084

State: New York

um of Art

Street

State: New York

October 28, 1975

BACK-UP MATERIAL:

"Accordion Player"
42 x 36 inches, 1960
sold 12/12/75 for $6,500.00

Present picture smaller but higher in quality and painted during a better period of the artist's work.

berg & Co.

State: New York

*Purchase Price

ouache

color), etching

iches Width 40 inche

late and inscription:

l:

Knaths". Undated but known to have been made in 1950.

ght, left, center

Edition size

Condition of Work: Perfect

Former owners (dealers and collectors):
Paul Rosenberg Galleries, New York

Exhibitions of Work: See Attached Schedule

References in publications (books, magazine articles, exhibition catalogue

[IF SPACE IS INSUFFICIENT, PLEASE SUPPLY THE INFORMATION ON ADDITIONAL PAG

* This information is required by the Internal Revenue Service regulations if the purchase was made within five years of the date of gift. Where the purchase price is supplied, it will not be disclosed to the appraisa panel.

PAID $6,500.00 (2/25/76)
PAUL ROSENBERG & CO

Alexandre Rosenberg

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II.CC.1

BE APPRAISED MUST ACCOMPANY THIS INFORMATION FORM.

Donor's Name: Mr. and Mrs. Ralph F. Colin

Address: 941 Park Avenue Telephone: BU8-0084

City: New York State: New York

Donee's Name: The Metropolitan Museum of Art

Address: Fifth Avenue at 82nd Street

City: New York State: New York

Date of gift or proposed date of gift: October 28, 1975

Name of Work: Copper Kettle

Artist: Karl Knaths

From whom purchased: A.P. Rosenberg & Co.

City: New York State: New York

When purchased: 1951 *Purchase Price

Medium (Circle one or fill in)

Painting: (oil), watercolor, pastel, gouache

Drawing: pencil, crayon, ink

Sculpture: bronze, stone, wood

Graphic: lithograph (Black/White, color), etching

Support (Circle one or fill in)

(canvas), paper, wood

Dimensions: Height 30 inches Width 40 inche

Location and description of signature, date and inscription:

Quote how signature and/or date read:

Signed lower right "Karl Knaths". Undated but known to have been made in 1950.

Face (Circle two): upper, lower, right, left, center

Reverse (Describe)

For Sculpture: Cast No. Edition size

Condition of Work: Perfect

Former owners (dealers and collectors):

Paul Rosenberg Galleries, New York

Exhibitions of Work: See Attached Schedule

References in publications (books, magazine articles, exhibition catalogue

[IF SPACE IS INSUFFICIENT, PLEASE SUPPLY THE INFORMATION ON ADDITIONAL PAG

* This information is required by the Internal Revenue Service regulations if the purchase was made within five years of the date of gift. Where the purchase price is supplied, it will not be disclosed to the appraisa panel.

~~PAID~~ $6,500.00 (3/25/76)

PAUL ROSENBERG & CO

Rosenberg

Alexandre Rosenberg

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	Paul Rosenberg	II.CC.1

WORK TO

Exhibitions of Work: Recent Paintings by Karl Knaths, Paul Rosenberg Galleries, New York, November 5-24, 1951, number I; Karl Knaths, de Cordova and Dana Museum and Park, Lincoln, Massachusetts, November 23, 1952-January 4, 1953, number II; Paintings by Karl Knaths from 1946-1953, Paul Rosenberg Galleries, January 11-30, 1954, number 8; Art Our Children Live With, The Downtown Gallery, December 9-21, 1957, number 22; The Museum and Its Friends, Whitney Museum of American Art, New York, April 30-June 15, 1958, number 84; The Colin Collection, 1960, number 69; Retrospective Loan Exhibition of Paintings by Karl Knaths, Paul Rosenberg & Co., New York, December 4, 1962-January 5, 1963, number 14; 26 American Artists from the Collections of the Whitney Museum and its Friends, Whitney Museum of American Art, New York, July 11-September 8, 1963; Collector of the Year, The Virginia Museum of Fine Arts, Richmond, February 13-March 15, 1970.

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the appraisal

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.1

ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, N.Y. 10022

November 18, 1975

Mr. Alexandre Rosenberg

Dear Mr. Rosenberg

The Association has been requested to appraise

a painting
by

Karl Knaths

You have been appointed a member of the panel to appraise that work.

Enclosed are two copies of the Information Form and a photograph of the work. As you will notice, in order to assure an unbiased appraisal, there has been deleted from the Form the name and address of the Donor and the cost of the work.

Would you be good enough to appraise the work as of the date of the gift as listed on the Information Form and send me your appraisal at your early convenience. You may find it convenient to note your appraisal at the foot of one Information Form, sign and date it, and return it to us, together with the photograph. The second Form is for your own files.

With thanks,

Sincerely yours,

Harriet Cooper

Ralph F. Colin
Administrative Vice President

RFC/h
Encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.1

ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

IMPORTANT NOTICE

You are the only dealer to whom this request for appraisal is being referred. Accordingly, in addition to your appraisal, will you please supply for our files a memorandum with respect to recent sales of comparable works by the artist showing

(1) dates of sales
(2) dimensions or other comparable indentifications of the works sold
(3) sales prices.

If you are aware of any other dealer, in the United States or abroad, who is familiar enough with the market value of the artist's work to assist us with an appraisal, please telephone that information promptly to the Association's office (212-644-6950).

Ralph F. Colin
Administrative Vice President

RFC/h

Enclosed are two copies of the Information Form and a photograph of the work. As you will notice, in order to assure an unbiased appraisal, there has been deleted from the Form the name and address of the Donor and the cost of the work.

Would you be good enough to appraise the work as of the date of the gift as listed on the Information Form and send me your appraisal at your early convenience. You may find it convenient to note your appraisal at the foot of one Information Form, sign and date it, and return it to us, together with the photograph. The second Form is for your own files.

With thanks,

Sincerely yours,

Harriet Cooper

Ralph F. Colin
Administrative Vice President

RFC/hh
Encl.

* Can you assist us with back up information w/r to the works by Knaths?

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.1

ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, N.Y. 10022

December 3, 1975

Mr. Alexandre P. Rosenberg
PAUL ROSENBERG & CO.

Dear Mr. Rosenberg:

The Association has been requested to appraise 2 paintings by Karl Knaths. *

~~box~~

You have been appointed a member of the panel to appraise that work.

Enclosed are two copies of the Information Form and a photograph of the work. As you will notice, in order to assure an unbiased appraisal, there has been deleted from the Form the name and address of the Donor and the cost of the work.

Would you be good enough to appraise the work as of the date of the gift as listed on the Information Form and send me your appraisal at your early convenience. You may find it convenient to note your appraisal at the foot of one Information Form, sign and date it, and return it to us, together with the photograph. The second Form is for your own files.

With thanks,

Sincerely yours,

Harriet Cooper

Ralph F. Colin
Administrative Vice President

RFC/hh
Encl.

* Can you assist us with back up information w/r to the works by Knaths?

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	Paul Rosenberg	II.CC.1

ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, N.Y. 10022

February 19, 1976

TO: All New York Members

FROM: Gilbert S. Edelson

The Association's Ad Hoc Committee on New York Times Gallery Exhibition Reviews has met to discuss preliminarily the steps which might be taken to bring to the attention of responsible officials of the Times the dissatisfaction with the number of Times' reviews of gallery exhibitions. As a first step we are assembling information about the Times' reviews of our members' exhibitions in the two-year period from January 1, 1974 to December 31, 1975. A short questionnaire is enclosed. Would you complete it and return it to me as soon as possible.

We appreciate your cooperation.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.1

Paris, January 27, 1976

Dear Alexandre,

Upon returning from a trip, I find your letter of January 5 enclosing the documents concerning the Jean-Paul Loup affair.

I thank you for it, and I congratulate you and the Art Dealers Association of America for having delivered a decisive blow to that swindle which dishonored the world of French art in general and the painter Renoir in particular.

As you requested, I hasten to send copies of these documents to Mrs. de Saint-Phalle and to Jean-Claude Romand.

With again all my congratulations, ...

Charles Durand-Ruel

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.1

DURAND-RUEL & Cie

S A au Capital de 180.000 F

R C SEINE N° 54 B 4961

37, AVENUE DE FRIEDLAND, PARIS (VIIIe)

ADRESSE TÉLÉGRAPHIQUE
DURANDRUEL-PARIS-042

TÉL. 359 06 74

Paris, le 27 Janvier I976

Monsieur Alexandre ROSENBERG
20 East 79th Street
New York N.Y I002I
U.S.A

Cher Alexandre,

Revenant de voyage je trouve votre lettre du 5 Janvier contenant les documents concernant l'affaire Jean Paul Loup.

Je vous en remercie et vous félicite d'avoir avec l'aide de l'Art Dealers Association of America, porté un coup décisif à cette escroquerie qui déshonore le monde de l'Art français en général et le peintre Renoir en particulier.

Comme vous me le demandez je m'empresse d'envoyer des photocopies de ces documents à la Comtesse de St Phalle et à Jean Claude Romand.

Avec toutes mes félicitations je vous prie de me croire cher Alexandre, bien amicalement vôtre.

Charles DURAND-RUEL.

bl/

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.1

ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

February 18, 1976

To: Board of Directors

Re: Preliminary Notice of Next Meeting
of Board of Directors

This is a preliminary notice that the next meeting of the Board of Directors will be held on Tuesday, March 16, 1976 at 8 o'clock p.m. at the home of Mr. Klaus Perls, 1016 Madison Avenue, New York City.

A formal notice and reminder of the meeting will be sent to you about two weeks before the meeting. PLEASE PUT THIS DATE ON YOUR CALENDAR PROMPTLY.

Ralph F. Colin
Administrative Vice President

RFC/hh

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	Paul Rosenberg	II.CC.1

ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

To: Board of Directors

Date: February 18, 1976

At last night's meeting of the Board, it was determined to call the Special Meeting of Members for Thursday, March 4th at the Perls Galleries. Unfortunately, I overlooked the fact that I am obligated to testify for the government in Texas on Wednesday, March 3rd and I think it is too risky to set a meeting for the following day. Accordingly, after conferring with Messrs. Newhouse and Perls, the meeting is being called for Tuesday, March 9th, at the Perls Galleries at 5:30 p.m. You will each, of course, be receiving notice of that meeting but in view of the change of date and time I thought it best to send to each of you this special notice so that you may change your diary entries accordingly.

Ralph F. Colin
Administrative Vice President

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	Paul Rosenberg	II.CC.1

ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

February 18, 1976

NOTICE OF A SPECIAL MEETING OF MEMBERS

OF SPECIAL IMPORTANCE

TO ALL MEMBERS:

At the request of five Members of the Association, the Board of Directors is hereby calling a Special Meeting of Members, primarily for the discussion of a matter of importance to all Members and to the Association.

Notice is hereby given that said Special Meeting of Members will be held on Tuesday, March 9, 1976 at the Perls Galleries, 1016 Madison Avenue, New York, New York 10021 at 5:30 o'clock p.m.

The Board of Directors hopes that as many Members as possible will attend. Any member desiring to know in advance more about the purpose of the meeting is invited to telephone to any of the undersigned.

Clyde M. Newhouse
President

Ralph F. Colin
Administrative Vice President

Gilbert S. Edelson
Secretary and Treasurer

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	Paul Rosenberg	II.CC.1

ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, N.Y. 10022

February 6, 1976

TO: Paul Rosenberg & Co.

RE: COOPERATIVE ADVERTISING

This is your bill for the Association's cooperative advertisements in the New York Times appearing during the month of January. The Sunday dates when your gallery participated in the ad are listed below. The charge for each insertion is $46.00. Please remit your check in the total amount due as promptly as possible.

January 4	46.00
" 11	46.00
" 18	46.00
" 25	46.00

TOTAL DUE $184.00

ck. #23364. 2/10/76

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.1

NOTICE

The charge for participation in the cooperative ad has been increased from $43.00 per insertion to $46.00 per insertion. This increase is the result of rate increases at the New York Times. The new rate was effective as of January 1, 1976.

Donna Carlson

Enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.1

ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

To: Board of Directors

Date: January 27, 1976

I am sending to each of you a copy of a letter dated January 23, 1976 received by me yesterday from Virginia Zabriskie. I have informed her that I am sending copies to each of you so that you may consider her comments and be prepared to discuss the Saidenberg situation at the next Board Meeting.

Ralph F. Colin
Administrative Vice President

RFC:pg
Enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.1

ZABRISKIE GALLERY

29 WEST 57th STREET, NEW YORK 10019

(212) 832-9034

January 23, 1976

Mr. Ralph Colin
Art Dealers Association
575 Madison Ave.
New York, New York

Dear Ralph:

Since I made such a strong statement at the Board meeting on Wednesday evening regarding my feelings in the matter of the Saidenberg involvement in the Marlboro case I would like to put them into letter form.

After the general discussion I proposed that the membership be more fully informed and consulted as to what action, if any, should be taken regarding the Saidenbergs' involvement in the Marlboro case. There seem to be two basic points that concern me - the first being a matter of morality and general misconduct. The second concern is more practical. I fear the Association will lose credibility in taking a half-measure to expel the Marlboro Gallery and not dealing openly with the Saidenbergs. We may well find ourselves in a position of greater embarrassment at some future date.

The Court's decision is on public record. It is being discussed at great length by the art world in general and in detail by members of the Association. My proposal to open this issue to the general membership was seconded by only two other Board members, Mr. Milch and Mr. Feigen. I would appreciate your showing this letter to any Board members who were unable to attend Wednesday's meeting and in particular to Mr. Rosenberg whom I feel might be most sympathetic to my point of view.

Sincerely,

Virginia M. Zabriskie

Virginia M. Zabriskie

vmz/bu

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.1

ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

February 2, 1976

To: Board of Directors

Re: Notice of Regular Meeting

A regular meeting of the Board of Directors will be held on Tuesday, February 17, 1976, at 8 o'clock p.m. at the home of Mr. Richard L. Feigen, 988 Fifth Avenue, New York City.

Please indicate on the enclosed return postal card whether or not you plan to attend the meeting.

Clyde M. Newhouse
President

Ralph F. Colin
Administrative Vice President

Enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.1

ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

January 22, 1976

To: Board of Directors

Re: Preliminary Notice of Next Meeting
of Board of Directors

This is a preliminary notice that the next meeting of the Board of Directors will be held on Tuesday, February 17, 1976 at 8 o'clock p.m. at the home of Mr. Richard L. Feigen, 988 Fifth Avenue, New York City.

A formal notice and reminder of the meeting will be sent to you about two weeks before the meeting. PLEASE PUT THIS DATE ON YOUR CALENDAR PROMPTLY.

Ralph F. Colin
Administrative Vice President

RFC/hh

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	Paul Rosenberg	II.CC.1

ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, N.Y. 10022

1/29/76

Mr. Alexandre Rosenberg
Paul Rosenberg & Co Inc

Dear Mr. Rosenberg:

The Association has been requested to appraise

a drawing
by
Cezanne

You have been appointed a member of the panel to appraise that work.

Enclosed are two copies of the Information Form and a photograph of the work. As you will notice, in order to assure an unbiased appraisal, there has been deleted from the Form the name and address of the Donor and the cost of the work.

Would you be good enough to appraise the work as of the date of the gift as listed on the Information Form and send me your appraisal at your early convenience. You may find it convenient to note your appraisal at the foot of one Information Form, sign and date it, and return it to us, together with the photograph. The second Form is for your own files.

With thanks,

Sincerely yours,

Ralph F. Colin
Administrative Vice President

RFC/hh
Encl.

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II.CC.1

Donee's Name: The Pierpont Morgan Library

Address: 29 East 36th Street

City: New York State: New York 10021

Date of gift or proposed date of gift: December 1975

Name of Work: The Card Player

Artist: Paul Cézanne

From whom purchased:

City: State:

When purchased: *Purchase Price

Medium (Circle one or fill in)

Painting: oil, watercolor, pastel, gouache

Drawing: (pencil,) crayon, ink

Sculpture: bronze, stone, wood

Graphic: lithograph (Black/White, color), etching

Support (Circle one or fill in)

canvas, (paper,) wood

Sight measurements:
~~Dimensions:~~ Height 21 inches(533mm.) inches Width 17 inches(431 mm.) inches

Location and description of signature, date and inscription:

Quote how signature and/or date read:

Face (Circle two): upper, lower, right, left, center

Reverse (Describe)

For Sculpture: Cast No. Edition size

ndition of Work: Excellent

Former owners (dealers and collectors): Ambroise Vollard, Paris; F. Matthiesen, Ltd., London; Paul Rosenberg and Co., New York; Dr. and Mrs. T. Edward Hanley, Bradford, Penn.; ~~Norton Simon Foundation, Los Angeles.~~

Exhibitions of Work: See attached sheet for exhibition history and bibliography

References in publications (books, magazine articles, exhibition catalogues):

[IF SPACE IS INSUFFICIENT, PLEASE SUPPLY THE INFORMATION ON ADDITIONAL PAGE.]

* This information is required by the Internal Revenue Service regulations if the purchase was made within five years of the date of gift. Where the purchase price is supplied, it will not be disclosed to the appraisal panel.

$90,000.00 (February 2nd, 1976)

$ 90,

PAUL ROSENBERG & CO.

Alexandre Rosenberg.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.1

The Pierpont Morgan Library, New York, Drawings from the Collection of Mr. & Mrs. Eugene V. Thaw, 1975, no. 98, repr.

drawing occupies her diagonal in space with perfect ease. There is no hint of the strain evident in some of Degas' ballet studies, strain which made one ballerina remark, "When you work for Degas, you feel every bone in your body!" The shoulders are beautifully articulated; the arms seem almost to float. Though the dancer's gaze and smile are as precise and controlled as the position of her wrists, her face retains a sweet, enigmatic quality.

PROVENANCE: Fourth Degas atelier sale (Lugt 658), Galerie Georges Petit, Paris, 2–4 July 1919, IV, p. 247, no. 284a; Le Niveau Gallery, New York; Marie Harriman Gallery, New York; Marie and Averell Harriman Collection, New York; sale, Sotheby Parke Bernet, New York, 18 May 1972, no. 89.

EXHIBITIONS: Los Angeles County Museum of Art, Los Angeles, *The Development of Impressionism*, 1940, no. 19; National Gallery of Art, Washington, D.C., *Marie and Averell Harriman Collection*, 1961, p. 53, repr.

PAUL CÉZANNE

AIX-EN-PROVENCE 1839 – 1906 AIX-EN-PROVENCE

98 *The Card Player*

Pencil. Sight measurements: 21×17 inches (533×431 mm.).

This powerful drawing is one of the individual figure studies for Cézanne's painted *Card Players*, of which five versions are known, dating from 1890 and after. It is closest to the right-hand figures in the Louvre and Courtauld pictures, but is not specifically a study for either. A similar drawing with the model in different clothing is reproduced as Chappuis no. 1092, and a drawing of the head of this same model, in the same soft crushed hat, smoking a cigarette, is Chappuis no. 1094 (Boymans–van Beuningen Museum, Rotterdam, Inv. F II 225). It is Chappuis' opinion that the Thaw drawing could be one of the earliest of the series of figure studies. The sheet, one of the largest of Cézanne's drawings, gives an impression of great solidity, though Cézanne in fact creates the massive figure by stroking lightly and repeatedly along the contours. The bulk of the figure is off-center to the right of the sheet, but the effect is balanced by the presence of the barely-indicated table top and the power of the player's concentrated gaze at his cards. Cézanne's model is said to have been a workman who posed for him in 1891, at his country house.

PROVENANCE: Ambroise Vollard, Paris; F. Matthiesen, Ltd., London; Paul Rosenberg and Co., New York; Dr. and Mrs. T. Edward Hanley, Bradford, Pennsylvania; Norton Simon Foundation, Los Angeles.

BIBLIOGRAPHY: Ambroise Vollard, *Paul Cézanne, His Life and Work*, London, 1924, p. 72, repr.; Kurt Badt, *Die Kunst Cézannes*, Munich, 1956, p. 61, fig. 15; Ira Moskowitz and Maurice Sérullaz, *Drawings of the Masters: French Impressionists*, New York, 1962, p. 101, repr.; Wayne V. Andersen, *Cézanne's Portrait Drawings*, Cambridge, Massachusetts, 1970, no. 250 (as 1890–92),

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.CC.1

repr.; Adrien Chappuis, *The Drawings of Paul Cézanne, a Catalogue Raisonné*, Greenwich, Connecticut, 1973, p. 250, no. 1093 (as 1892–96), repr.; Denys Sutton, "The Paradoxes of Cézanne," *Apollo*, C, August 1974, p. 99.

EXHIBITIONS: Philadelphia Museum of Art, Philadelphia, *The T. Edward Hanley Collection*, 1957 (unnumbered checklist); Albright Art Gallery, Buffalo, New York, *The T. Edward Hanley Collection*, 1960, no. 55; Wildenstein and Co., New York, *Paintings and Drawings from the Hanley Collection*, 1961, no. 43; University of Michigan Museum of Art, Ann Arbor, *A Generation of Draughtsmen*, 1962, no. 31, pl. XIVc; Gallery of Modern Art, New York, and Philadelphia Museum of Art, Philadelphia, *Selections from the Collection of Dr. and Mrs. T. Edward Hanley*, 1967, p. 61, repr.; Museum of the Southwest, Midland, Texas (and elsewhere), *Hanley Collection*, 1967; Columbus Gallery of Fine Arts, Columbus, Ohio, *The Hanley Collection*, 1968, no. 51; Arts Council of Great Britain, Laing Art Gallery, Newcastle-upon-Tyne (and elsewhere), *Watercolor and Pencil Drawings by Cézanne*, 1973, p. 164, no. 68, repr.; Musée National d'Art Occidental, Tokyo (and elsewhere), *Exposition Cézanne*, 1974, no. 125; The Pierpont Morgan Library, New York, *Gifts in Honor of the Fiftieth Anniversary*, 1974, p. 56.

99 *Trees*

Watercolor over pencil. Sight measurements: 18×11¾ inches (457×298 mm.).

Cézanne's elaborate pattern of brushstrokes breaks this stand of trees into a kaleidoscopic scene of color. Each stroke retains its chromatic autonomy—one sees blue, green, yellow, orange—even as it interacts with the others in the dominant blue tonality. It is this breaking down of form, the elements to be reworked into a pattern, that to some critics suggests parallels with Cubism in Cézanne's work after about 1900. But his depiction here of the scheme of volumes and voids is perhaps not so much an intellectual translation of nature, as a recording of the natural optical effect of light in moving foliage, rendered with a brilliantly authoritative watercolor technique. Professor Theodore Reff notes that this compact arrangement, with the wedge of foliage hanging above the little ravine, is unique among Cézanne's hundreds of tree and foliage studies (*Burlington Magazine*, CII, March 1960, p. 118).

PROVENANCE: Paul Vallotton, Lausanne; Private Collection, Switzerland; Wildenstein and Co., New York; Lazarus Phillips, Montreal; Georges Bernier, New York.

BIBLIOGRAPHY: Theodore Reff, "A New Exhibition of Cézanne," *Burlington Magazine*, CII, 1960, p. 118, fig. 27.

EXHIBITIONS: Musée des Beaux-Arts, Neufchâtel, *Cézanne*, 1956; Wildenstein and Co., New York, *Cézanne*, 1959, no. 76, repr.; Knoedler and Co., New York, *Cézanne Watercolors*, 1965, no. 62, repr.; Phillips Collection, Washington, D.C. (and elsewhere), *Paul Cézanne*, 1971, no. 55, repr.; Musée National d'Art Occidental, Tokyo (and elsewhere), *Exposition Cézanne*, 1974, no. 80.

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II.CC.1

Donee's Name: MUSEUM OF MODERN ART

Address:

City: NEW YORK State: N.Y.

Date of gift or proposed date of gift: 12/19/75

Name of Work: Les Tours de Saint-Sulpice

Artist: Albert Dubois-Pillet

From whom purchased: B. & G. Verte (Georges Martin du Nord)

City: Paris, France State:

When purchased: November 9, 1967 *Purchase Price

Medium (Circle one or fill in)

Painting: oil, watercolor, pastel, gouache

Drawing: pencil, crayon, ink Charcoal drawing

Sculpture: bronze, stone, wood

Graphic: lithograph (Black/White, color), etching

Support (Circle one or fill in)

canvas, paper, wood fine rag paper; deckle edges where edges intact.

Dimensions: Height 18-7/8 inches Width 23-1/4 inches

Location and description of signature, date and inscription:

Quote how signature and/or date read:
lower right (not decipherable, due to heavy charcoal design)
c. 1888

Face (Circle two): upper, lower, right, left, center

Reverse (Describe)

For Sculpture: Cast No. Edition size

Condition of Work: Good.

Former owners (dealers and collectors): Felix Feneón and Claude Aubry

Exhibitions of Work: Exposition des Independants, 1891

References in publications (books, magazine articles, exhibition catalogues
"Les Neo Impressionnistes" - Jean Sutter, Editions Ides et Calendes, Neuchatel, 1970.
POST IMPRESSIONISM -From Van Gogh to Gauguin by John Rewald - The Museum of Modern Art, New York, N. Y. - May 1956. - Illustrated, page 124.

[IF SPACE IS INSUFFICIENT, PLEASE SUPPLY THE INFORMATION ON ADDITIONAL PAGE

* This information is required by the Internal Revenue Service regulations if the purchase was made within five years of the date of gift. Where the purchase price is supplied, it will not be disclosed to the appraisal panel.

Rosenberg

$6,000/7,000.00 (i/20/76)
PAUL ROSENBERG & CO

Alexandre Rosenberg

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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, N.Y. 10022

1/17/76

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.

Dear Mr. Rosenberg

The Association has been requested to appraise
a drawing
by
Dubois-Pillet

You have been appointed a member of the panel to appraise that work.

Enclosed are two copies of the Information Form and a photograph of the work. As you will notice, in order to assure an unbiased appraisal, there has been deleted from the Form the name and address of the Donor and the cost of the work.

Would you be good enough to appraise the work as of the date of the gift as listed on the Information Form and send me your appraisal at your early convenience. You may find it convenient to note your appraisal at the foot of one Information Form, sign and date it, and return it to us, together with the photograph. The second Form is for your own files.

With thanks,

Sincerely yours,

Harriet Cooper

Ralph F. Colin
Administrative Vice President

RFC/hh
Encl.

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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

January 7, 1976

To: Board of Directors

Re: Notice of Regular Meeting

A regular meeting of the Board of Directors will be held on Wednesday, January 21, 1976, at 8 o'clock p.m. at the home of Mr. Ralph F. Colin, 941 Park Avenue, New York City.

Please indicate on the enclosed return postal card whether or not you plan to attend the meeting.

Clyde M. Newhouse
President

Ralph F. Colin
Administrative Vice President

RFC/hh
Enc.

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Marlborough

Marlborough Gallery Inc.
40 West 57th Street
New York, N.Y. 10019

Telephone: (212) 541-4900
Cables: Bondartos New York
Telex: 236485/237317

ADA

Mr. Clyde M. Newhouse
President
Art Dealers Association
of America, Inc.
575 Madison Avenue
New York, New York 10022

December 29, 1975

Dear Mr. Newhouse:

We have received your letter of December 24 and, in all candor, we find the contents most unusual.

As you know, in The New York Times of December 23 there appeared an article stating that Marlborough Gallery Inc. had been expelled from the Association as the result of a telephone vote of its board of directors, said action being taken after our December 20 letter of resignation from the Association had been received and not accepted by the board.

In view of these events, a hearing on a matter which has already been decided appears to us to be both untimely and irrelevant. We must again point out that the matters which are to be the subject of the hearing remain in active litigation; should our resignation and expulsion not have occurred, we would not be in a position to discuss the charges in public. That the Association intends to do so is most inappropriate.

Needless to say, we do not plan to attend the meeting of an Association of which we are no longer a member.

Very truly yours,

MARLBOROUGH GALLERY INC.

RLP:p

Richard L. Plaut, Jr.
Vice President

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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, N.Y. 10022

January 5, 1976

TO: Paul Rosenberg & Co.

RE: COOPERATIVE ADVERTISING

This is your bill for the Association's cooperative advertisements in the New York Times appearing during the month of December. The Sunday dates when your gallery participated in the ad are listed below. The charge for each insertion is $43.00 Please remit your check in the total amount due as promptly as possible.

December 7	43.00
" 14	43.00
" 21	43.00
" 28	43.00

TOTAL DUE $172.00

#23287 - 1/6/75

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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

December 18, 1975

To: Board of Directors

Re: Preliminary Notice of Next Meeting of Board of Directors

This is a preliminary notice that the next meeting of the Board of Directors will be held on Wednesday, January 21, 1976 at 8 o'clock p.m. at the home of Mr. Ralph F. Colin, 941 Park Avenue, New York, New York.

A formal notice and reminder of the meeting will be sent to you about two weeks before the meeting. PLEASE PUT THIS DATE ON YOUR CALENDAR PROMPTLY.

Ralph F. Colin
Administrative Vice President

RFC/hh

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ART
DEALERS
ASSOCIATION
OF
AMERICA,
INC.

575 MADISON AVENUE
NEW YORK, N.Y. 10022

Ralph F. Colin
Administrative Vice President and Counsel
Gilbert S. Edelson
Secretary and Treasurer

644-7150 (Area Code 212)
Cable Address: Artdealas, New York

Board of Directors:
Clyde M. Newhouse, President
Lucien Goldschmidt, Vice President
Leo Castelli, Vice President
William R. Acquavella
Arne H. Ekstrom
Richard L. Feigen
Stephen Hahn
Robert M. Light, Boston
Rudolf G. Wunderlich
Virginia M. Zabriskie
Ex Officio (Ex-Presidents)
Alexandre P. Rosenberg
Pierre Matisse
Klaus G. Perls
Harold C. Milch
Eugene V. Thaw
Andre Emmerich

M E M O R A N D U M

To: Messrs. Clyde M. Newhouse, Alexandre B. Rosenberg, Pierre Matisse, Klaus Perls, Harold C. Milch, Eugene V. Thaw and Andre Emmerich

Date: December 24, 1975

At the Special Meeting of the Board last night, it was agreed that a Special Meeting of the Members should be called promptly but we adjourned without fixing a date. After talking with Clyde Newhouse on the telephone this morning, we selected the date of Wednesday, January 14th, at 5:00 o'clock P.M. for the meeting - a date soon after the projected Marlborough hearing on Friday, January 9th and before too many of the Board Members leave town. A notice of that Special Meeting of Members is being prepared today.

With the approval of Clyde Newhouse, I am suggesting that the President and ex-Presidents of the Association - the addressees of this memorandum - meet at the Emmerich Gallery at 4:00 P.M. on January 14th - one hour before the Members Meeting, to consider a slate of Directors and Officers for the coming two years.

It is important that as many of you as possible be present both at the Members Meeting and at the Meeting before it.

Ralph F. Colin
Administrative Vice President

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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

NOTICE OF A SPECIAL MEETING OF MEMBERS

TO ALL MEMBERS:

Please take notice that a Special Meeting of the Members of the Art Dealers Association of America, Inc. will be held on Wednesday, January 14, 1976, at 5 o'clock P.M. at the Andre Emmerich Gallery, 41 East 57th Street, New York City 10022 for the purpose of transacting any business which may come before the meeting.

ANY MEMBER WHO DESIRES A MATTER TO BE CONSIDERED AT THE MEETING SHOULD INFORM MR. COLIN IN WRITING BY MONDAY, JANUARY 12TH SO THAT THE MATTER CAN BE ADDED TO THE AGENDA.

December 24, 1975

Clyde M. Newhouse
President

Ralph F. Colin
Administrative Vice President

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ART
DEALERS
ASSOCIATION
OF
AMERICA,
INC.

575 MADISON AVENUE
NEW YORK, N.Y. 10022

Ralph F. Colin
Administrative Vice President and Counsel
Gilbert S. Edelson
Secretary and Treasurer

644-7150 (Area Code 212)
Cable Address: Artdealas, New York

Board of Directors:
Clyde M. Newhouse, President
Lucien Goldschmidt, Vice President
Leo Castelli, Vice President
William R. Acquavella
Arne H. Ekstrom
Richard L. Feigen
Stephen Hahn
Robert M. Light, Boston
Rudolf G. Wunderlich
Virginia M. Zabriskie
Ex Officio (Ex-Presidents):
Alexandre P. Rosenberg
Pierre Matisse
Klaus G. Perls
Harold C. Milch
Eugene V. Thaw
Andre Emmerich

December 22, 1975

Mr. and Mrs. Alexandre P. Rosenberg
20 East 79th Street
New York, New York 10021

Dear Mr. and Mrs. Rosenberg:

I am sending to you herewith two of multiple originals (to one of which a photograph is attached) of our Association's appraisal of your Braque painting.

Sincerely,

Ralph F. Colin
Administrative Vice President

RFC:pg
Enc.

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	Paul Rosenberg	II.CC.1

ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, N.Y. 10022

Notice to Applicants for Appraisals

The appraisal which you asked for is enclosed herewith.

The Association wants you to know that the dealers who serve on its appraisal panels serve without compensation and as a public service. This requires a great deal of their time and effort which they are happy to contribute in order to create and maintain an orderly system of appraisals and for the assistance of collectors, museums, and the Internal Revenue Service.

Under the circumstances, collector-donors are respectfully requested, after receiving their appraisals, not to communicate with dealers whom they believe were members of the appraisal panels. The members of each panel are chosen by the Association's officers and are to remain anonymous unless called upon by the donor or tax officials to substantiate their appraisals in connection with an audit of the collector-donor's tax returns. In most cases, even the members of a panel do not know who are the other members of the panel.

The fees which are paid for appraisals remain in the treasury of the Association for use in paying the Association's administration expenses.

RFC:hb
(F.3)

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	Paul Rosenberg	II.CC.1

A.D.A.

RETURNED TO:

Mr. Frederic Papert
65 East 90 Street
New York, New York 10028

One painting by Nicolas de Staël

"Composition"
Oil on canvas
32 x 46 inches
Executed 1950

RECEIVED December 18, 1975

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PAUL ROSENBERG & CO.
20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

December 17, 1975

RECEIVED FROM:

Mr. Frederic Papert
65 East 90 Street
New York, N.Y. 10028

(in behalf of Art Dealers Association of America, Inc.)

COPY

One painting by Nicolas de Staël

"Composition"
Oil on canvas
32 x 46 inches
Executed 1950

For examination only

Alexandre Rosenberg

CABLE ADDRESS: POLROSEN - NEW YORK

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	Paul Rosenberg	II.CC.1

ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, N.Y. 10022

December 8, 1975

TO: Paul Rosenberg & Co.

RE: COOPERATIVE ADVERTISING

This is your bill for the Association's cooperative advertisements in the New York Times appearing during the month of November. The Sunday dates when your gallery participated in the ad are listed below. The charge for each insertion is $43.00. Please remit your check in the total amount due as promptly as possible.

November 2	43.00
" 8	43.00
" 16	43.00
" 23	43.00
" 30	43.00

TOTAL DUE $215.00

#23213 - 12/8/75

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	Paul Rosenberg	II.CC.1

ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

December 1, 1975

To: Board of Directors

Re: Notice of Regular Meeting

A regular meeting of the Board of Directors will be held on Wednesday, December 17, 1975, at 8 o'clock p.m. at the home of Mr. Alexandre Rosenberg, 20 East 79th Street, New York City.

Please indicate on the enclosed return postal card whether or not you plan to attend the meeting.

Clyde M. Newhouse
President

Ralph F. Colin
Administrative Vice President

RFC/hh
Enc.

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	Paul Rosenberg	II.CC.1

ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

REQUEST FOR INFORMATION ABOUT
PROSPECTIVE NEW MEMBERS

TO ALL MEMBERS:

The Board of Directors is considering inviting two galleries to membership in the Association. Those galleries are:

H. Peter Findlay
162 East 81st Street
New York, New York

Paul Kantor
Los Angeles, California

If any member is familiar with the operations of either of the foregoing galleries, the Directors would welcome written comments, pro or con, concerning them. Comments should be sent before December 17th when the Board will hold its next meeting.

November 24, 1975

Ralph F. Colin
Administrative Vice President

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	Paul Rosenberg	II.CC.1

NEWHOUSE GALLERIES
INCORPORATED
FOUNDED 1878
PAINTINGS
19 EAST 66TH STREET
NEW YORK 10021

CABLE ADDRESS
"EMAYENGAL"

TELEPHONE
(212) TR 9-2700

December 1, 1975

Gentlemen:

It was agreed by certain members of the Board that we present Ralph Colin with a case of champagne and a case of wine on his seventy-fifth birthday. This was done with a card stating that it was given by the Board, with their good wishes and deep appreciation.

The total cost of the wine was $400.00. Your participation, which I trust will be agreeable to you, is $23.53. A check in this amount should be sent to Newhouse Galleries, 19 East 66th Street, New York, New York 10021.

Very truly yours,

NEWHOUSE GALLERIES, INC.

By Catherine Sweeney

Board of Directors
Art Dealers Association
of America, Inc.
575 Madison Avenue
New York, New York 10021

ck. # 23194. 12/3/75

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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

November 20, 1975

To: Board of Directors

Re: Preliminary Notice of Next Meeting
of Board of Directors

This is a preliminary notice that the next meeting of the Board of Directors will be held on Wednesday, December 17, 1975 at 8 o'clock p.m. at the home of Mr. Alexandre Rosenberg, 20 East 79th Street, New York City.

A formal notice and reminder of the meeting will be sent to you about two weeks before the meeting. PLEASE PUT THIS DATE ON YOUR CALENDAR PROMPTLY.

Ralph F. Colin
Administrative Vice President

RFC/hh

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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, N.Y. 10022

November 17, 1975

TO: Paul Rosenberg + Co.

RE: COOPERATIVE ADVERTISING

This is your bill for the Association's cooperative advertisements in the New York Times appearing during the month of October. The Sunday dates when your gallery participated in the ad are listed below. The charge for each insertion is $43.00. Please remit your check in the total amount due as promptly as possible.

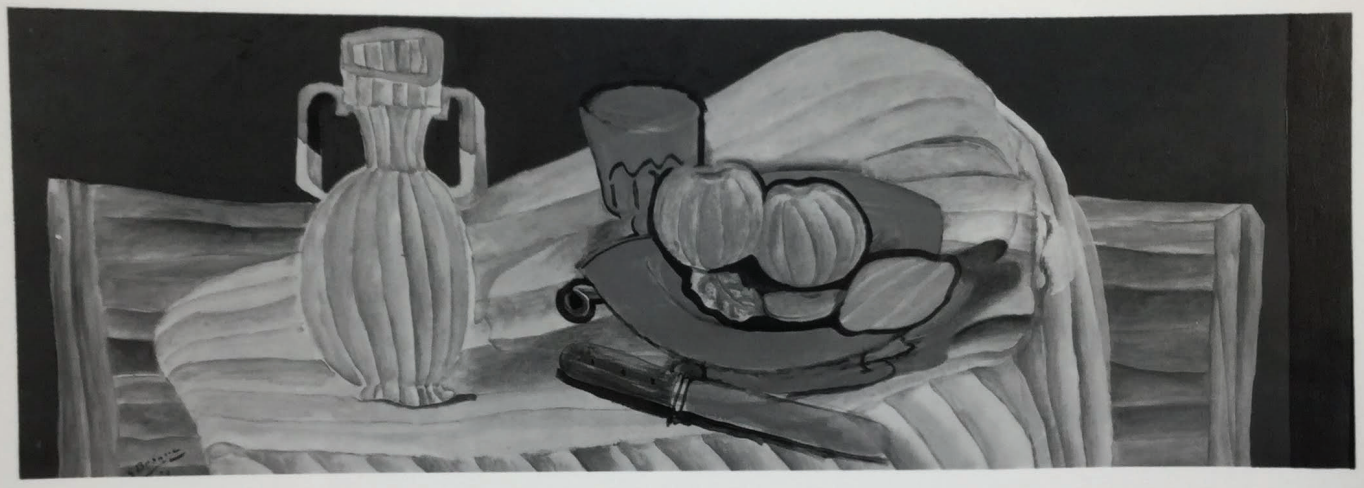
October 5	43.00
" 12	43.00
" 19	43.00
" 26	43.00

TOTAL DUE $172.00

Ck. #23160 - 11/18/75

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Georges BRAQUE

"The Crystal Vase"

16 x 48 1/4"

1929

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The Bulletin of The Cleveland Museum of Art

February 1976

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The Year in Review for 1975

The present review of acquisitions for the past year is clearly smaller than most previous ones, but the decline in number is no indication of a decline in quality. Masterpieces by Pablo Picasso [139] and Georges Braque [130] prove this point. With these two standards added to our developing collection of twentieth-century art, Cubism—the seminal artistic movement of this century—can now be seen at its very best. And certainly the additions to the Oriental collection—the T'ang Dynasty painting [183] and Kamakura sculpture [174] among others—maintain the highest acquisition standards.

The shrinkage in quantity—from a high of 329 objects in 1972 to the current 187—represents both the state of the art market and the physical state of the Museum. The exemplary growth of the Museum collections from about 1940 to the present was certainly due to a happy concatenation—trustees, director, staff, increased purchase funds, and a favorable art market. It was also due to the still unformed nature of the Museum collection with its lacunae in various major and developing areas. The less one has, the more one needs. When there is no Jacob or Salomon Ruysdael, no German baroque sculpture, no Ming or Ch'ing painting, no ancient Near Eastern art, or no abstract painting, then there are obvious things to do. The quickening pace of acquisition from the early times of the Hanna Fund (1942) and the founding of the John L. Severance (1946) and the Mr. and Mrs. William Marlatt Funds (1942) produced an amazingly well balanced collection of high quality. As this growth persists, the urgent needs tend to diminish; so it becomes increasingly possible to concentrate on the few things of consummate importance.

In this now maturing Cleveland Museum of Art environment an accompanying factor is becoming increasingly apparent. As was almost anything, it was anticipated by Lewis Carroll:

> The Caterpillar was first to speak. "What size do you want to be?" it asked. "Oh, I'm not particular as to size," Alice hastily replied; "only one doesn't like changing so often, you know." "I don't know," said the Caterpillar. . . . Are you content now?" said the Caterpillar. "Well, I should like to be a *little* larger, Sir, if you wouldn't mind," said Alice: "Three inches is such a wretched height to be." It is a very good height indeed!" said the Caterpillar angrily, rearing itself upright as it spoke (it was exactly three inches high). "But I'm not used to it!" pleaded poor Alice in a piteous tone. . . ." "You'll get used to it in time." said the Caterpillar. . . .

The Museum's Trustees and Director can, perhaps, be pardoned in imagining themselves, from one moment to the next, taking the part of Alice or the Caterpillar. The inescapable fact remains that the combination of operating funds, audience, staff, and available sources of significant works of art makes the size of this museum a key query and one that must be answered now in a paraphrase of the Caterpillar's reply: "It is a very good size, indeed!"

All of which merely states that this Year in Review exhibition is smaller, that future ones will probably be even smaller, and that the measure of the annual evaluation of what has been added to the collections must become an increasingly qualitative one.

Significant works of ancient art are increasingly difficult to obtain, both because of their normal rarity and the justifiably increased ethical concern for the circumstances of their origin and provenance. The small bronze stag from Anatolia [6] and the *hydria* decorated by the Antimenes painter [1] add excellent and hitherto unrepresented works to our collection. Our ancient bronzes make a very strong and representative presentation of ancient sculpture on a small scale; while the relatively small Greek vase collection now can show a major black-figured painter in a well preserved and characteristic work [1].

The early medieval collection was augmented by a group of Merovingian objects including buckles [36, 37], fibulae [43, 44], and a pair of earrings [52], the latter being the gift of Dr. and Mrs. John R. McKay. Thomas P. Miller gave an imposing, lion or dragon head walrus ivory finial, possibly Winchester [48], from the late eleventh century, in the memory of James J. Rorimer. A magnificent Gothic ivory diptych [42] was given by Mrs. Chester D. Tripp in memory of her husband, while Mr. and Mrs. Germain Seligman have given in the memory of Leonard C. Hanna Jr., a handsome marble, *The Christ Child* [15], ca. 1490-1500.

Three major sculptures embodying three separate and

COVER

130 Georges Braque, *Guitar and Bottle of Marc on a Table,* oil and sand on canvas.

OPPOSITE

178 *Detail of Incised Tomb Panel,* stone, China, T'ang Dynasty, 618-907.

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	Paul Rosenberg	II.CC.1

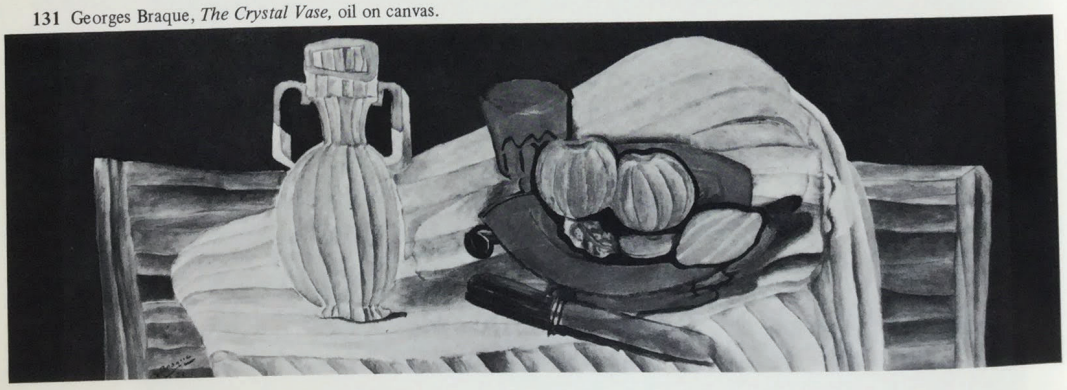


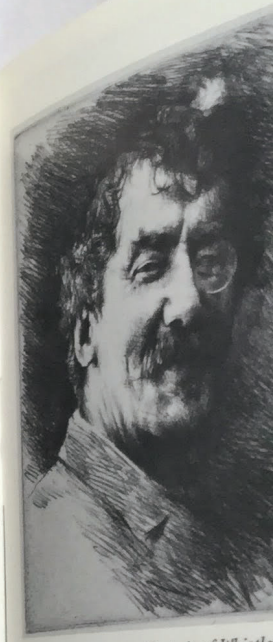
139 Pablo Picasso, *Harlequin With Violin (Si Tu Veux)*, oil on canvas.



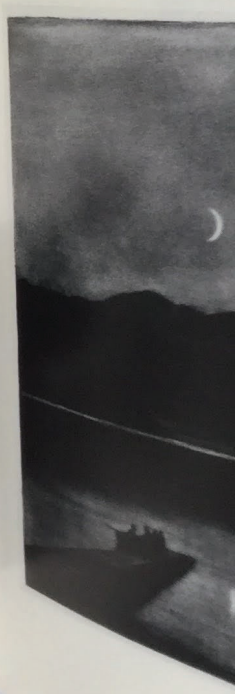
105 Pablo Picasso, *Man with a Guitar*, drypoint and etching with plate tone.

131 Georges Braque, *The Crystal Vase*, oil on canvas.





99 Mortimer Menpes, *Portrait of Whistle*



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	Paul Rosenberg	II.CC.1

*

The Elements. Lithographs
aylor Meals. 75.180-75.183
76.2 cm.). 75.180
x 75.9 cm.). 75.181
x 75.9 cm.). 75.182
6.2 x 76.3 cm.). 75.183

*

Botanical Garden I.
3-1/16 x 24-1/8 inches
Well Fund. 75.197
led. Etching, 12-9/16 x
't of Galerie Beyeler,

). 1929. *Rock Soup.* Screen
24.8 cm.). Gift of Mr. and

29. *Plan für Stengel.*
.6 x 16.9 cm.). Gift of
.177
98. Cover for *L'Estampe*
rs, 23-11/16 x 35-3/8 inches
aylor Meals. 75.141
4. *Seated Odalisque.*
s (28.5 x 36 cm.). Gift of
185
1938. *Portrait of Whistler.*
x 14.9 cm.). Gift of Mr. and

*

active from 1698, died 1730.
llen Fund. 75.138-.139
16 inches (14.9 x 19.2 cm.).

k. 5-13/16 x 7-1/2 inches

*

4. *Fragment of Tuscan*
1965, 7-15/16 x 5-7/8 inches
Mrs. Edward B. Henning.

, 1691/92-1765. *Standing*
ck chalk, 7-5/16 x 5-7/16
loselle Taylor Meals. 75.172*

104 Antoine Pesne, French, 1683-1757. *Lot and His Daughters.* Black and red chalk with gray wash on buff paper, 13-3/16 x 17-3/4 inches (33.5 x 45.1 cm.). Purchase, Dudley P. Allen Fund. 75.15*

105 Pablo Picasso, Spanish (French School,) 1881-1973. *Man with a Guitar.* Drypoint and etching with plate tone, 1915, 5-3/4 x 4-1/4 inches (14.6 x 10.8 cm.), Bloch 30. Gift of The Print Club of Cleveland. 75.147*

106 Rembrandt Harmensz van Rijn, Dutch, 1606-1669. *Portrait of a Boy in Profile.* Etching, 1641, 3-11/16 x 2-5/8 inches (9.4 x 6.7 cm.), Bartsch 310. Purchase, The Dudley P. Allen Fund. 75.25*

107 Rembrandt Harmensz van Rijn. *The Circumcision.* Etching and drypoint, ca. 1630, 3-7/16 x 2-7/16 inches (8.7 x 6.3 cm.), Bartsch 48. Gift of The Print Club of Cleveland. 75.50

108 Léopold Louis Robert, French, 1794-1835. *Pilgrims Returning from the Feast Day of the Madonna dell'Arco.* Pencil with white ink corrections, ca. 1827, 20-15/16 x 29-11/16 inches (53.1 x 75.4 cm.). Purchase, Bequest of Mary E. Hercik. 75.27

109 Salvator Rosa, Italian, 1615-1673. *Two Landscape Studies.* Pen and brown ink with brown and gray wash, both 7-1/4 x 4-7/8 inches (18.4 x 12.5 cm.). Purchase Dudley P. Allen Fund. 75.16-.17*

110 Salvator Rosa. *St. William the Hermit.* Etching, ca. 1662, 13-3/8 x 8-15/16 inches (34 x 22.7 cm.), Bartsch 5. Gift of Mr. and Mrs. Robert Milne. 75.43*

111 Salvator Rosa. *Diogenes and His Cup.* Etching, 1662, 18-3/8 x 10-15/16 inches (46.6 x 27.8 cm.), Bartsch 1. Gift of The Print Club of Cleveland. 75.51

* * *

Frank Short, British, 1857-1945. *Screel Hill and Urr Water from Kypford.* Hardie 136. Gift of Moselle Taylor Meals. 75.142-.144

112 Etching and mezzotint, 9-7/8 x 14-3/16 inches (25 x 36.1 cm.), trial proof of final state. 75.142*

113 Etching and mezzotint, 9-15/16 x 14-3/8 inches (25.2 x 36.3 cm.), trial proof. 75.143

114 Etching, 9-13/16 x 14-3/16 inches (25 x 36 cm.), trial proof before mezzotint. 75.144

* * *

115 William Sommer, American, 1867-1949. *Mother and Child.* Pen and black ink and water color, 5-15/16 x 3-1/2 inches (15 x 8.9 cm.). Gift from the Estate of Margaret A. Coe. 75.56

116 William Strang, British (Scottish), 1859-1921. *David Strang, No. 1.* Etching, 1895, 8 x 6 inches (20.3 x 15.3 cm.). Gift of Moselle Taylor Meals. 75.262

117 Hiroyuki Tajima, Japanese, b. 1911. *An Evidence G.* Woodcut printed in colors, 1963, 30-7/8 x 23-1/4 inches (78.5 x 59.0 cm.). Gift of Mr. and Mrs. William E. Ward in memory of Walter Blodgett. 75.179

118 Antoni Tapies, Spanish, b. 1923. *Red on a Piece of Newspaper.* Lithograph printed in color, 9-1/16 x 7-1/8 inches (23 x 18.1 cm.). Gift of Mr. and Mrs. Edward B. Henning. 75.175

119 Bartolomeo Torre da Arezzo, Italian, died ca. 1554. *Studies of a Flayed Man,* recto and verso. Pen and brown ink and brown wash, 1554, 15-11/16 x 10-5/16 inches (39.9 x 26.9 cm.). Purchase, L. E. Holden Fund. 75.26

120 Attributed to Michael Wolgemut, German, 1434-1519. Woodcut from the *Schatzbehalter,* 9-15/16 x 6-15/16 inches (25.2 x 17.5 cm.). Gift of Moselle Taylor Meals. 75.260

121 Adja Yunkers, American, b. 1900. *Blanco,* illustrations for the book of poems by Octavio Paz. Lithograph, silkscreen, embossing, collage, and drawing, each page: 18 x 14 inches (45.7 x 35.6 cm.). Gift of Peter Putnam. 75.54

* * *

Jack Zajac, American, b. 1929. *The Pleasure Gardens of Count Giovanni di Poggibonsi, II.* Uninked, embossed prints. Gift of Mr. and Mrs. Richard B. Tullis. 75.198-.204

122 *The Statue.* 17-1/8 x 23-11/16 inches (43.4 x 60.2 cm.). 75.198

123 *The Shore.* 25-11/16 x 17-3/4 inches (65.2 x 45.1 cm.). 75.199

124 *The Tree.* 20-3/8 x 13-5/8 inches (51.9 x 34.6 cm.). 75.200

125 *The Swan.* 21-5/8 x 9-3/4 inches (55.0 x 24.8 cm.). 75.201

126 *The Bird.* 21-3/8 x 16-1/16 inches (54.3 x 40.8 cm.). 75.202

127 *The Cascade.* 21-3/16 x 13-5/16 inches (53.8 x 33.9 cm.). 75.203

128 *The Mountain.* 19-5/8 x 13-15/16 inches (49.8 x 35.5 cm.). 75.204

* * *

129 *Musica.* Engraving. 16th century, 3-1/2 x 2-1/8 inches (8.9 x 5.4 cm.), after Hans Sebald Beham, Pauli 127a Bequest of Walter Blodgett. 75.256

MODERN ART

130 Georges Braque, French, 1882-1963. *Guitar and Bottle of Marc on a Table.* Oil and sand on canvas, 1930, 50-3/4 x 28-3/4 inches (129 x 73 cm.). Purchase, Leonard C. Hanna Jr. Bequest. 75.59*

131 Georges Braque. *The Crystal Vase.* Oil on canvas, 1929, 16 x 48-1/4 inches (40 x 120 cm.). Gift of Alexandre P. Rosenberg. 75.82*

THE REMAINDER OF THIS PUBLICATION HAS NOT BEEN SCANNED.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II.CC.1

INFORMATION FOR APPRAISAL

THREE PHOTOGRAPHS (preferably 8" x 10") OF THE WORK TO BE APPRAISED MUST ACCOMPANY THIS INFORMATION FORM.

Donor's Name: Mr + Mrs. Alexandre P Rosenberg

Address: 20 East 79th Street Telephone: 472 - 1134

City: New York, N.Y. 10021 State: _____

Donee's Name: Cleveland Museum of Art

Address: _____

City: Cleveland State: Ohio

Date of gift or proposed date of gift: November 17, 1975

Name of Work: "The Crystal Vase"

Artist: Georges Braque

From whom purchased: Braque, I

City: Paris State: France

When purchased: 1929 *Purchase Price _____

Medium (Circle one or fill in)

Painting: (oil), watercolor, pastel, gouache _____

Drawing: pencil, crayon, ink _____

Sculpture: bronze, stone, wood _____

Graphic: lithograph (Black/White, color), etching _____

_____

Support (Circle one or fill in)

(canvas), paper, wood _____

Dimensions: Height _____ inches Width _____ inches

Location and description of signature, date and inscription:

Quote how signature and/or date read:

G. Braque 29

Face (Circle two): upper, (lower), right, (left), center _____

Reverse (Describe) _____

For Sculpture: Cast No. _____ Edition size _____

Condition of Work: Good

Former owners (dealers and collectors): _____

Mr + Mrs. Paul Rosenberg, Paris and New York

Exhibitions of Work: see attached schedule

_____

References in publications (books, magazine articles, exhibition catalogues)

see attached schedule

_____

[IF SPACE IS INSUFFICIENT, PLEASE SUPPLY THE INFORMATION ON ADDITIONAL PAGE.

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* This information is required by the Internal Revenue Service regulations if the purchase was made within five years of the date of gift. Where the purchase price is supplied, it will not be disclosed to the appraisal panel.

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INFORMATION FOR APPRAISAL

THREE PHOTOGRAPHS (preferably 8" x 10") OF THE WORK TO BE APPRAISED MUST ACCOMPANY THIS INFORMATION FORM.

Donor's Name: Mr. and Mrs. Alexandre P. ROSENBERG

Address: 20 East 79th Street Telephone: 472-1134

City: New York , N.Y. 10021 State: New York

Donee's Name: The Cleveland Museum of Art

Address: 11150 East Boulevard at University Circle

City: Cleveland State: Ohio 44106

Date of gift or proposed date of gift: November 17, 1975

Name of Work: "The Crystal Vase"

Artist: Georges Braque

From whom purchased: Braque

City: Paris State: France

When purchased: 1929 *Purchase Price

Medium (Circle one or fill in)

Painting: (oil), watercolor, pastel, gouache oil

Drawing: pencil, crayon, ink

Sculpture: bronze, stone, wood

Graphic: lithograph (Black/White, color), etching

Support (Circle one or fill in)

(canvas), paper, wood Canvas

Dimensions: Height 16 inches Width 48 1/4 inches

Location and description of signature, date and inscription:

Quote how signature and/or date read:

G. Braque 29

Face (Circle two): upper, (lower), right, (left), center

Reverse (Describe)

For Sculpture: Cast No. Edition size

Condition of Work: Good

Former owners (dealers and collectors):

Mr. and Mrs. Paul Rosenberg, Paris and New York.

Exhibitions of Work: see attached schedule

References in publications (books, magazine articles, exhibition catalogues)

see attached schedule

[IF SPACE IS INSUFFICIENT, PLEASE SUPPLY THE INFORMATION ON ADDITIONAL PAGE.]

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ART
DEALERS
ASSOCIATION
OF
AMERICA,
INC.

575 MADISON AVENUE
NEW YORK, N.Y. 10022

Ralph F. Colin
Administrative Vice President and Counsel
Gilbert S. Edelson
Secretary and Treasurer

644-7150 (Area Code 212)
Cable Address: Artdealas, New York

Board of Directors:
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Lucien Goldschmidt, Vice President
Leo Castelli, Vice President
William R. Acquavella
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Ex Officio (Ex-Presidents):
Alexandre P. Rosenberg
Pierre Matisse
Klaus G. Perls
Harold C. Milch
Eugene V. Thaw
Andre Emmerich

November 7, 1975

Mr. Alexandre P. Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York, New York 10021

Mr. Sylvan Cole
Associated American Artists
663 Fifth Avenue
New York, New York 10022

Dear Alexandre and Sylvan:

Enclosed to Sylvan is a copy of a letter written to me by Alexandre and copies of the enclosures with his letter.

Enclosed to each of you is a copy of a letter written by me today to Robert Hemley, Esq., the Assistant United States Attorney with whom we met some time ago.

Sincerely,

Ralph F. Colin
Administrative Vice President

RFC:pg
Enc.

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	Paul Rosenberg	II.CC.1

ART DEALERS ASSOCIATION OF AMERICA, INC.

575 MADISON AVENUE
NEW YORK, N.Y. 10022

Ralph F. Colin
Administrative Vice President and Counsel
Gilbert S. Edelson
Secretary and Treasurer

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Alexandre P. Rosenberg
Pierre Matisse
Klaus G. Perls
Harold C. Milch
Eugene V. Thaw
Andre Emmerich

November 7, 1975

Robert Hemley, Esq.
Assistant United States Attorney
One St. Andrews Plaza
New York, New York 10007

Re: "Renoir" lithographs

Dear Mr. Hemley:

I am now able to supply you with even more authoritative evidence that the so-called Renoir lithographs published by Jean-Paul Loup and presumably "authenticated" by the artist's grandson, P. A. Renoir, are not authentic.

Enclosed is a photocopy of the index page and of Page 41 of the Nouvelles de l'estampe, a publication of the French National Committee on Graphics which is a part of the Bibliotheque Nationale. With it, I am supplying a translation of the article on Page 41 made for this purpose by Mr. Alexandre Rosenberg.

From the article you will note that the so-called Renoir lithographs are not only in no sense authentic and are not only not included in any of the catalogs of Renoir's lithographic works, but are reproductions of very bad quality. In addition, Mr. Rosenberg informs me that, in a conversation with an undoubted French authority, he was told that the alleged original lithographs not only are not original but are not even lithographs. They are merely offset reproductions printed in Switzerland by the usual offset process which does not involve any stones which would be inherent in the lithographic process.

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PAUL ROSENBERG & CO.

With this data in your hands, it seems to me that you should have no problem at all in pursuing your prosecution of Mr. Loup.

I would appreciate it if you would let me know how the matter stands.

Sincerely,

Ralph F. Colin
Administrative Vice President

RFC:pg

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N.Y. 10021
(212) 472-1134

November 7, 1975

Mr. Ralph F. Colin
Administrative Vice President and Counsel
Art Dealers Association of America, Inc.
575 Madison Avenue
New York, N.Y. 10022

Dear Ralph,

Here is the rough translation of the magazine article I talked to you about.

You will note that, being published by the Bibliothèque Nationale, this publication has a semi-official status in France.

Another point of interest: during my conversation with François Daulte, he mentioned to me that it has been verified that the alleged original lithographs, not only are not original, but are not even lithographs at all. They are merely off-set reproductions printed in Switzerland by the usual process which certainly does not involve any stone!

With best regards,

Sincerely yours,
PAUL ROSENBERG & CO

Alexandre Rosenberg

AR/rl
Enclosures

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(Translation from French to English)

Beyond what point one should not go too far

For the last few months, have been circulated on the French market, and even on the world market, some strange images - it is difficult to decide what other name to give - which represent famous pictures by the painter Pierre-Auguste Renoir.

We had the occasion to hold some of these in our hands.

The fact would not be worth reporting, since numerous reproductions of the painter's works have been published before and after his death, if the said images had not seemed to us to be bad reproductions of admirable masterpieces, of which some belong to the National Collections. Thus, one can find the reproduction of "The Swing", of "Gabrielle with a Hat", but there are others, we hear.

We were saying that the first shock came from the bad quality of the reproduction; however, what generates our indignation is the fact that these images are sold with a certificate of origin stating that these works are numbered and bear the stamp of the artist's studio (it seems odd to us, moreover, that this stamp could have been affixed without the consent of all the heirs of P.A. Renoir).

The ambiguous and prudently obscure text of the certificate of origin, of which the wording is deliberately chosen as to disclose nothing, is not, of course, of a nature to fool professionals or enlightened collectors. Unfortunately, it happens that these objects are presented to an ignorant public, as we had proof lately. In an auction sale in Versailles, two of these reproductions were offered and knocked down for about 3,500 francs to a naive collector who was very disappointed when he found out that these so-called lithographs were not included in any catalogue of the lithographic works of Renoir, Loïs Delteil "Le Peintre Graveur Illustré", volume No. 17, or Jean Leymarie and Michel Melot "Les Graveurs Impressionnistes".

In the present circumstances of the print market, the details of which we do not wish to enter to-day, it is certain that the dissemination of these bad copies which could be mistaken for original lithographs can only disturb an ill-informed public who may turn away for ever from fine prints.

We are of the opinion, besides, that the signatory of the certificates of origin, who is no one else than the grand-son of P.A. Renoir

./.

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(Mr. Paul Renoir) can be held responsible for these facts which are of such a nature as to dishonor the work and the memory of the great impressionist painter by a scandalous exploitation of the credulity of the public.

Bad copies, bad lithographs, in any event not original, they really are strange images.'

J. C. Romand
President of the Syndicated Chamber of
Print, Drawing and Painting Dealers.

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II.CC.1

Donee's Name: Yale University Art Gallery 203/432-4200

Address: 1111 Chapel Street

City: New Haven, State: Connecticut 06520

Date of gift or proposed date of gift: September 30, 1975

Name of Work: "La Tehin de la Guayra, Venezuela"

Artist: Camille Pissarro (1830-1903)

From whom purchased: _____

City: _____ State: _____

When purchased: 1930's *Purchase Price _____

Medium (Circle one or fill in)

Painting: oil, watercolor, pastel, gouache _____

Drawing: (pencil), crayon, ink _____

Sculpture: bronze, stone, wood _____

Graphic: lithograph (Black/White, color), etching _____

_____

Support (Circle one or fill in)

canvas, (paper) wood _____

Dimensions: Height 8 inches Width 10 inches

Location and description of signature, date and inscription:

Quote how signature and/or date read:

"C.P."

Face (Circle two): upper, (lower) right, (left) center _____

~~Reverse~~ FACE (Describe) "La Tehin de la Guayra" lower right

For Sculpture: Cast No. _____ Edition size _____

Condition of Work: excellent

Former owners (dealers and collectors): _____

_____

Exhibitions of Work: _____

_____

References in publications (books, magazine articles, exhibition catalogues):

_____

_____

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* This information is required by the Internal Revenue Service regulations if the purchase was made within five years of the date of gift. Where the purchase price is supplied, it will not be disclosed to the appraisal panel.

$1,000.00 (11/5/75)
PAUL ROSENBERG & CO

Rosenberg

Alexandre Rosenberg

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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, N.Y. 10022

November 1, 1975

Mr. Alexandre Rosenberg
Paul Rosenberg & Co., Inc.

Dear Mr. Rosenberg:

The Association has been requested to appraise

a work
by

Pissarro

You have been appointed a member of the panel to appraise that work.

Enclosed are two copies of the Information Form and a photograph of the work. As you will notice, in order to assure an unbiased appraisal, there has been deleted from the Form the name and address of the Donor and the cost of the work.

Would you be good enough to appraise the work as of the date of the gift as listed on the Information Form and send me your appraisal at your early convenience. You may find it convenient to note your appraisal at the foot of one Information Form, sign and date it, and return it to us, together with the photograph. The second Form is for your own files.

With thanks,

Sincerely yours,

Ralph F. Colin
Administrative Vice President

RFC/h
Encl.

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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

November 3, 1975

To: Board of Directors

Re: Notice of Regular Meeting

A regular meeting of the Board of Directors will be held on Wednesday, November 19, 1975, at 8 o'clock p.m. at the home of Mr. Stephen Hahn, 1220 Park Avenue, New York City.

Please indicate on the enclosed return postal card whether or not you plan to attend the meeting.

Clyde M. Newhouse
President

Ralph F. Colin
Administrative Vice President

RFC/hh
Enc.

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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, N.Y. 10022

TO: ALL MEMBERS

FROM: GILBERT EDELSON OCTOBER 20, 1975

The Association's group insurance major medical plan, underwritten by the Connecticut General Life Insurance Company has been renewed. As you undoubtedly know, the cost of health care and, consequently, the cost of all health insurance has risen steadily over the past few years. Like Blue Cross and Blue Shield, the Association's rates have been increased by approximately 24.5%, which translates into a modest amount for each insured individual.

Semi-annual bills for the period from September 30, 1975 to March 31, 1976 are now in the mail.

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ADA

Section 3. Arbitration. 1. In the event of any dispute or controversy between two or more Members of the Association having to do with or arising from acts or transactions in their art businesses, upon the agreement of both or all of the parties, such dispute or controversy may be submitted for arbitration and final decision to a Panel of Members of the Association chosen in the manner hereinafter provided. After such agreement by the parties, such submission for arbitration shall be the exclusive remedy by either or any party to the dispute or controversy and the decision of the Panel shall be final and binding upon the parties to the dispute or controversy.

2. The Panel for arbitration and decision referred to in paragraph 1 hereof shall be chosen in the following manner: (a) Each party (or if there is more than one, each side to the dispute or controversy) shall promptly select a Member of the Association and send the name of such selected Member to the Association's Administrative Vice President. The Administrative Vice President shall promptly notify the two members of the Panel so selected by the respective parties, and such two Members so selected shall attempt to choose and select a third Member of the Association who shall then act as the third Member and Chairman of the Panel. In the event that the two selected Members are unable, after a reasonable time, to reach agreement on a third Member and Chairman of the Panel, they shall so notify the Administrative Vice President who shall in turn notify the President of the Association. The President shall then select any Member of the Association, including himself, to act as third Member of the Panel and its Chairman.

3. A decision reached and determined by a majority of the Members of any such Panel shall be deemed to be the decision of the Panel.

4. The Board of Directors of the Association may set up procedures (a) for the timing and methods for the choosing of Members of a Panel, (b) for the conduct of the hearings before a Panel, (c) for any preliminary notice to the various parties to the dispute or controversy, (d) for the exchange among the parties and the receipt by a Panel of preliminary information to facilitate the conduct of hearings by a Panel and (e) for any other matters in connection with a hearing and a decision.

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II.CC.1

ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, N.Y. 10022

October 7, 1975

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.

Dear Mr. Rosenberg:

The Association has been requested to appraise two drawings by Picasso and Ingres.

You have been appointed a member of the panel to appraise that work.

Enclosed are two copies of the Information Form and a photograph of the work. As you will notice, in order to assure an unbiased appraisal, there has been deleted from the Form the name and address of the Donor and the cost of the work.

Would you be good enough to appraise the work as of the date of the gift as listed on the Information Form and send me your appraisal at your early convenience. You may find it convenient to note your appraisal at the foot of one Information Form, sign and date it, and return it to us, together with the photograph. The second Form is for your own files.

With thanks,

Sincerely yours,

Harriet Cooper for

Ralph F. Colin
Administrative Vice President

RFC/h
Encl.

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II.CC.1

Donee's Name: National Gallery of Art

Address: Washington D C

City: _____ State: _____

Date of gift or proposed date of gift: September 25 1975

Name of Work: Portrait d'Ambroise Vollard

Artist: Pierre Auguste Renoir

From whom purchased: Wildenstein

City: New York City State: N Y

When purchased: 1972 *Purchase Price ? _____

Medium (Circle one or fill in)

Painting: oil, watercolor, pastel, gouache _____

Drawing: pencil, crayon, ink _____

Sculpture: bronze, stone, wood _____

Graphic: lithograph (Black/White, color), etching _____

Support (Circle one or fill in)

canvas, paper, wood _____

Dimensions: Height 15 inches Width 12 inches

Location and description of signature, date and inscription:

Quote how signature and/or date read:

Renoir 1909

Face (Circle two): upper, lower, ~~right~~, left, center _____

Reverse (Describe) _____

For Sculpture: Cast No. _____ Edition size _____

Condition of Work: very Good

Former owners (dealers and collectors): Durand-Ruel family then

See attached sheet

Exhibitions of Work: See attached sheet

References in publications (books, magazine articles, exhibition catalogues)

See attached sheet

[IF SPACE IS INSUFFICIENT, PLEASE SUPPLY THE INFORMATION ON ADDITIONAL PAGE

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Rosenberg

$45,000.00 (10/22/75) 45,000.
PAUL ROSENBERG & CO Alexandre Rosenberg

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JEAN AUGUSTE DOMINIQUE INGRES
(French: 1780-1867)

Description:

Portrait of Auguste-Jean-Marie Guénepin
Pencil: 8 3/8 X 6 1/2 inches
Signed and dated lower left: Ingres f. roma 1809

Guénepin (1780-1842) studied architecture with A.F. Peyre, and in 1805 was awarded the Prix de Rome. In Rome he helped with the restoration of the Arch of Titus. Returning to Paris in 1811, he worked on the Chapelle de l'Ile St.-Denis, the church at Noisey le Sec and the main altar of Thomas d'Aquin. In 1833 he was elected to the Institut.
Ingres has drawn in the background the façade of the Villa Medici, which houses the French Academy.

References:

G. Diehl, Le Dessin en France au XIXe siècle, Paris, 1950, reproduced pl.51

H. Naef, Rome vue par Ingres, Lausanne, 1960, p.27, note 52

H. Naef, "Eighteen Portrait Drawings by Ingres," Master Drawings, IV, No.3, 1966, p.255

Exhibitions:

Geneva, Musée d'Art et d'Histoire, De Watteau à Cézanne, July 7 - September 30, 1951, p.55, No.156. Reproduced pl. XIX

Paris, Musée Carnavalet, Chefs-d'oeuvre des collections parisiennes: peintures et dessins de l'école français du XIX siècle, December 1952 - February 1953, p.40, No.154. Reproduced pl. XXV

Toulouse, Musée des Augustins, Ingres et ses maîtres de Roques à David, May 14 - June 26, 1955, p.80, No.112 (Exhibition also held at Montauban, Musée Ingres, July 6 - August 21, 1955)

Santa Barbara, Museum of Art, Drawings of Five Centuries, April 21 - May 17, 1959, No.95

Collections:

Guénepin family
Private collection, Paris

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II.CC.1

Donee's Name: The Museum of Modern Art

Address: 11 West 53rd Street

City: New York 10019 State: New York

Date of gift or proposed date of gift: September 15, 1975

Name of Work: "Les moissonneurs"

Artist: Pablo PICASSO

From whom purchased: Paul Rosenberg & Co.

City: New York State: New York

When purchased: 1955 *Purchase Price

Medium (Circle one or fill in)

Painting: oil, watercolor, pastel, gouache

Drawing: pencil, crayon, (ink)

Sculpture: bronze, stone, wood

Graphic: lithograph (Black/White, color), etching

Support (Circle one or fill in)

canvas, (paper), wood

Dimensions: Height 12 inches Width 9½ inches

Location and description of signature, date and inscription:

Quote how signature and/or date read:

Signed: Picasso, lower left

Face (Circle two): upper, lower, right, left, center

Reverse (Describe)

For Sculpture: Cast No. Edition size

Condition of Work: Perfect

Former owners (dealers and collectors):

Exhibitions of Work:

References in publications (books, magazine articles, exhibition catalogues

Zervos, Volume 3, page 127, plate 370

[IF SPACE IS INSUFFICIENT, PLEASE SUPPLY THE INFORMATION ON ADDITIONAL PAGE

* This information is required by the Internal Revenue Service regulations if the purchase was made within five years of the date of gift. Where the purchase price is supplied, it will not be disclosed to the appraisal panel.

$25,000.00 (10/22/75)
PAUL ROSENBERG & CO

25 000

Rosenberg

Alexandre Rosenberg

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ART DEALERS ASSOCIATION OF AMERICA,INC.
575 Madison Avenue
New York, New York 10022

October 17, 1975

To: Board of Directors

Re: Preliminary Notice of Next Meeting
of Board of Directors

This is a preliminary notice that the next meeting of the Board of Directors will be held on Wednesday, November 19, 1975 at 8 o'clock p.m. at the home of Mr. Stephen Hahn, 1220 Park Avenue, New York City.

A formal notice and reminder of the meeting will be sent to you about two weeks before the meeting. PLEASE PUT THIS DATE ON YOUR CALENDAR PROMPTLY.

Ralph F. Colin
Administrative Vice President

RFC/hh

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II.CC.1

ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, N.Y. 10022

TO: ALL MEMBERS

RE: COOPERATIVE ADVERTISING

There are enclosed forms for the Association's cooperative advertisements which will appear next month in the New York Times.

We wish to keep the listings uniform so that each gallery will have three lines of copy: one line for name of gallery; one line for title of current show; one line for the closing date of the show and the gallery address.

YOU MUST LIMIT THE TITLE OF YOUR EXHIBITION TO 30 CHARACTERS COUNTING EACH LETTER AND EACH SPACE AS A CHARACTER.

Please complete in full the forms for the dates you wish your gallery listing to appear and return the forms by the dates indicated. The forms are sent out monthly.

The charge for each weekly insertion is $43.00: you will be billed at the end of each month.

Donna Carlson

DC:blr

Sent 10-7-75

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	Paul Rosenberg	II.CC.1

ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

October 3, 1975

To: Board of Directors

Re: Notice of Regular Meeting

A regular meeting of the Board of Directors will be held on October 16, 1975 in the private banquet room of the Pleiades Restaurant, 20 East 76th Street, New York City, immediately after the termination of the Members Meeting being held that same date at the Perls Galleries. Dinner will be served and the meeting will continue after dinner.

PLEASE INDICATE ON THE ENCLOSED RETURN POSTAL CARD WHETHER OR NOT YOU PLAN TO ATTEND THE MEETING.

Clyde M. Newhouse
President

Ralph F. Colin
Administrative Vice President

RFC/h
Enc.

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ORDER - ADAA BILL OF SALE FORM

Please send me 4 pads of ADAA Bill of Sale forms at $5.00 per pad. My check for $20.00 is enclosed.

PAUL ROSENBERG & CO
NAME OF GALLERY (Please Print)

By: Alexandre Rosenberg

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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, N.Y. 10022

To: All Members

From: Gilbert S. Edelson September 25, 1975

I enclose a xerox copy of a form Bill of Sale which the Association has prepared. The form actually has four separate sections, as follows:

1. A Bill of Sale. This section identifies the work of art being sold and transfers title to the buyer. There is no attempt to reserve title in the seller if the buyer does not fully pay because a reservation of title is ineffective under the Uniform Commercial Code. The Code provides instead for a security interest, which is a separate part of the form. (See paragraph 4 below).

2. Warranties. The form contains warranties of authenticity and title. In addition there is a warranty that the work is in satisfactory condition, unless otherwise specified, and that in the event of damage within one year, caused solely by a defect or natural deterioration, the dealer will, at his option, either cause the work to be repaired, or cancel the sale and return the purchase price.

3. Terms of sale. In addition to providing for payment in full as of the date of the dealer's invoice, unless otherwise agreed, the terms of sale provide certain limitations on

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the dealer-seller's possible liabilities. The dealer's monetary liability is limited to the sales price; no special, incidental or consequential damages may be claimed by the buyer. There are no express or implied warranties, other than those specifically set forth above. Common law reproduction rights are reserved to the artist. The dealer is not obligated to supply a provenance or to disclose the source from which the work was acquired, unless acquired directly from the artist.

4. Security Interest. Under the Uniform Commercial Code, where a buyer fails or refuses to pay for a work of art, a dealer may sue for damages and may also cancel the sale and sue for recovery of the work. The security interest provides certain additional rights, among which are:

(a) The security interest gives the dealer a first lien on the work of art in the event of the buyer's insolvency.

(b) If the work has been sold by the buyer, the security interest gives the dealer a first lien on the proceeds of sale if the buyer is insolvent.

(c) The dealer may recover attorney's fees in an action against the buyer to enforce the security interest.

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The dealer acquires a security interest by having the buyer sign the dealer's copy of the Bill of Sale in the space indicated at the bottom of the reverse side of the Bill of Sale. For maximum protection, the security interest should then be perfected as follows:

In the case of sales to other dealers, the security interest is perfected by filing a simple form known as a "financial statement" or a "UCC-1", a copy of which is enclosed. The form may be purchased from any stationer. The place for filing and the filing fee (which is minimal) will depend upon the law of the state in which the place of business of the dealer to whom the work is sold is located. That information is easily available from your lawyer.

Where a sale is made to a collector, it is not generally necessary to file a financing statement in order to perfect the security interest, although some additional protection may be obtained if this is done. In case of doubt, consult your lawyer.

* * * *

The Bill of Sale form is designed as a convenience and is not intended to establish uniform practices. Members are free to use the form, or not, or to use it for some sales and

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not for others. Members may also modify any or all of the terms of sale or the warranties as they see fit, provided that any modified form is not represented to be that prepared by the Association.

The forms will be supplied by the Association to members in pads of 50 sets, each set containing an original on white paper for the customer and a yellow file copy for the dealer. In order to defray our printing costs, we are making a $5.00 charge for each pad. An order form is enclosed.

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NEW YORK STATE

Uniform Commercial Code – FINANCING STATEMENT – Form UCC-1

JULIUS BLUMBERG, INC. 80 EXCHANGE PLACE, N.Y.C. 10004

IMPORTANT – Read instructions on back before filling out form

This FINANCING STATEMENT is presented to a Filing Officer for filing pursuant to the Uniform Commercial Code.

No. of Additional Sheets Presented:

3. Maturity Date (optional):

1. Debtor(s) (Last Name First) and Address(es):

2. Secured Party(ies): Name(s) and Address(es):

4. For Filing Officer: Date, Time, No.-Filing Office

5. This Financing Statement covers the following types (or items) of property:

6. Assignee(s) of Secured Party and Address(es)

7. ☐ The described crops are growing or to be grown on: *
☐ The described goods are or are to be affixed to: *
* (Describe Real Estate Below).

☐ Proceeds — ☐ Products of the Collateral are also covered.

8. Describe Real Estate Here:

9. Name(s) of Record Owner(s):

No. & Street | Town or City | County | Section | Block | Lot

10. This statement is filed without the debtor's signature to perfect a security interest in collateral (check appropriate box)

☐ under a security agreement signed by debtor authorizing secured party to file this statement, or
☐ already subject to a security interest in another jurisdiction when it was brought into this state, or
☐ which is proceeds of the original collateral described above in which a security interest was perfected:

By_____
Signature(s) of Debtor(s)

By_____
Signature(s) of Secured Party(ies)

(1) Filing Officer Copy–Numerical

9/65 STANDARD FORM NEW YORK STATE FORM UCC-1 — Approved by John P. Lomenzo, Secretary of State of New York

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BILL OF SALE
AND
WARRANTIES

FOR $_____, the undersigned Seller hereby sells to the Buyer,

_____,
(name)

_____, _____,
(street) (city)

_____, _____,
(county) (state)

subject to the terms of sale set forth on the reverse, the following work of art:

Title: _____

Artist: _____

Medium: _____

Size: _____

If sculpture, number of cast and size of edition: _____

How and where signed: _____

How and where dated: _____

Additional Information: _____

_____

_____

_____

THE SELLER WARRANTS:

That the authenticity of the authorship of the work is in accordance with the description contained herein;

That the Seller has title to or authority to sell the work; and

That the work is in satisfactory condition unless otherwise specified and that in the event of any damage to the work within one year from the date of sale, caused solely by any defect or natural deterioration in structure or material, the Seller will, at his option, either (a) cause the work to be repaired at the Seller's expense, or (b) cancel the sale and refund the purchase price.

Date:

_____, Seller

By _____

IMPORTANT: THE SALE IS MADE SUBJECT TO THE TERMS OF SALE AND DISCLAIMERS OF WARRANTIES ON THE REVERSE SIDE.

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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, N.Y. 10022

September 26, 1975

TO: ALL MEMBERS

NOTICE OF ANNUAL DUES

Annual membership dues for the Association's 1975-1976 fiscal year are payable on October 1st.

May we have your check in the amount of $250.

Ck. # 23052. 9-29-75

Gilbert S. Edelson

GSE:dc

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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

September 29, 1975

To: Board of Directors

Re: Preliminary Notice of Next Meeting
of Board of Directors

This is a preliminary notice that the next meeting of the Board of Directors will be held on Thursday, October 16, 1975 immediately after the completion of the Members' Meeting which is being called for 5 o'clock p.m. on that day. The Board will meet for dinner at a place which will be named in the formal notice and reminder of the meeting which will be sent to you about two weeks before the meeting, and the meeting will continue after dinner.

PLEASE PUT THIS DATE ON YOUR CALENDAR PROMPTLY.

Ralph F. Colin
Administrative Vice President

RFC/h

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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

NOTICE OF A SPECIAL MEETING OF MEMBERS

TO ALL MEMBERS:

Please take notice that a Special Meeting of the Members of the Art Dealers Association of America, Inc. will be held on Thursday, October 16, 1975, at 5 o'clock P.M. at the Perls Galleries, 1016 Madison Avenue, New York 10021 for the purpose of transacting any business which may come before the meeting.

One of the important matters to come before the meeting will be further consideration of a proposed new by-law requiring arbitration of disputes between Members. This matter was considered at a prior meeting of the Members and since that time many letters expressing views on the subject have been received and the matter has been reconsidered by the Board of Directors. A recommendation by the Board will be presented at the meeting.

ANY MEMBER WHO DESIRES A MATTER TO BE CONSIDERED AT THE MEETING SHOULD INFORM MR. COLIN IN WRITING BY MONDAY, OCTOBER 13TH SO THAT THE MATTER CAN BE ADDED TO THE AGENDA.

September 26, 1975

Clyde M. Newhouse
President

Ralph F. Colin
Administrative Vice President

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N.Y. 10021
(212) 472-1134

Le 26 Septembre, 1975

Mr. J. C. Romand
Président de la Chambre Syndicale
de l'Estampe du Dessin et du Tableau
117, Boulevard Saint-Germain
75006 Paris, France

COPY

Monsieur,

Je vous accuse réception de votre lettre du 19 septembre se rapportant au questionnaire qui vous avait été adressé par l'Attorney General de l'état d'Illinois.

Je ne vois pas très bien dans quel but vous m'informez de cette correspondance ni quelle serait la nature de l'intervention que je pourrais faire. Il n'est pas non plus très clair si vous répondez par ailleurs à l'Attorney General ou si vous m'invitez à lui transmettre votre communication.

J'espère que ce n'est pas la seconde possibilité, car votre lettre n'est pas précisément informative. Acceptant que vous ne connaissiez pas les réponses demandées, on pourrait souhaiter le petit pas supplémentaire de suggérer comment, où, et par qui, il serait possible de les découvrir. Apparemment, l'Attorney General a besoin de ces renseignements pour l'instruction de l'affaire.

C'est sur une plainte déposée, à titre de service public, par l'Art Dealers Association of America, Inc., dont je suis membre, que ce dernier en a été saisi. Nous lui rendons, de ce côté de l'Atlantique, toute l'aide que nous pouvons lui apporter. Il serait agréable de penser que la Chambre Syndicale de l'Estampe en France ait également souci de lutter contre les fraudes et tromperies qui exploitent l'oeuvre d'artistes français.

./.

CABLE ADDRESS: POLROSEN - NEW YORK

117, BOULEVARD SAINT-GERMAIN - PARIS-6e - 326.56.01 - FONDÉE EN 1919 - DÉCLARATION N° 3.386

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./.

Mr. J.C. Romand
Président de la Chambre Syndicale
de l'Estampe

Je compte être assez prochainement de passage à Paris, et je tâcherai de vous joindre alors par téléphone.

Croyez, Monsieur, à l'assurance de mes sentiments les plus distingués.

Alexandre Rosenberg

AR/rl

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CHAMBRE SYNDICALE DE L'ESTAMPE
DU DESSIN ET DU TABLEAU

Paris, le 19 Septembre 1975.

Monsieur Alexandre ROSENBERG
Galerie Paul ROSENBERG
20 East 79th Street
NEW YORK (N.Y. 10021) - U.S.A.

Monsieur,

Suite aux conseils de Monsieur Charles DURAND-RUEL, je vous adresse inclus la photocopie de la lettre qui m'a été adressée par le Cabinet de l'Attorney General William J. SCOTT.

Je connais l'origine et la façon dont ont été distribuées les soit-disant authentiques lithographies de RENOIR, imprimées sous la responsabilité de Paul RENOIR, mais je ne connais pas les droits de ces derniers et les dispositions règlementaires des droits de chacun des Membres de la Succession RENOIR.

Je vous transmets donc ce document pour votre information et également afin que vous puissiez intervenir utilement auprès du Cabinet de l'Attorney General si vous le jugez nécessaire.

Je vous prie d'agréer, Monsieur, l'expression de mes sentiments les plus distingués.

Le Président,
J.C. ROMAND.

P.J.

117, BOULEVARD SAINT-GERMAIN - PARIS-6e - 326.56.01 - FONDÉE EN 1919 - DÉCLARATION N° 3.386

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	Paul Rosenberg	II.CC.1

A.D.A

Literal translation from French into English

Sir,

Following to the advice of Mr. Charles Durand-Ruel, I send to you enclosed photocopy of the letter which the office of Attoney General William J. Scott addressed to me.

I know the origin and the distribution method of the so-called authentic lithographs of Renoir, printed under the responsability of Paul Renoir, but I do not know the rights of the latter nor the legal dispositions governing the rights of each of the members of the Renoir estate.

Therefore, I communicate this document to you so you are informed and also so you can take up the matter usefully with the office of the Attorney General if you judge it necessary.

Accept, Sir, the expression of my distinguished sentiments.

The President

J. C. ROMAND.

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The President

J. C. ROMAND.

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WILLIAM J. SCOTT
ATTORNEY GENERAL
STATE OF ILLINOIS
ROOM 204
134 NORTH LA SALLE STREET
CHICAGO 60602

TELEPHONE
793-3580

CONSUMER FRAUD
AND PROTECTION DIVISION

August 28, 1975

Jean-Claude Romand
President
Chambre Syndicale de L' Estampe
117 Boulevarde Sainte Germain
Paris 6, France

Dear M. Romand:

We are currently involved in an investigation of Jean-Paul Loup's offer for sale in this state of certain "authentic Renoir lithographs" as issued by M. Paul Renoir.

Would you be so kind as to answer the following questions to aid us in our research:

1) When and by whom may the Renoir signature stamp and atelier stamp be used, under French regulations, and what penalties are provided for violation of these regulations?

2) What is the scope of authority with which M. Paul Renoir may act regarding his grandfather, the late Pierre-Auguste Renior?

3) Are there any suits now pending against M. Paul Renoir regarding similiar practices in Europe?

We would greatly appreciate a reply at your earliest convenience.

Sincerely,

Beatrice T. Heveran
Consumer Fraud & Protection Div.

BTH:mkk

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WILLIAM J. SCOTT
ATTORNEY GENERAL
STATE OF ILLINOIS
ROOM 204
134 NORTH LA SALLE STREET
CHICAGO 60602

TELEPHONE
793-3580

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AND PROTECTION DIVISION

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Sincerely,

Beatrice T. Heveran

Beatrice T. Heveran
Consumer Fraud & Protection Div.

BTH:mkk

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PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK, N. Y. 10021
(212) 472-1134

September 26, 1975

MEMORANDUM TO:

Miss Harriet Cooper

COPY

Berthe Morisot:

Study for the Child Saint-John, pastel on paper, 1890, 23 x 15"

Bataille and Wildenstein No. 558.

Estimated value: $18,000.00
Eighteen Thousand Dollars

Alexandre Rosenberg

CABLE ADDRESS: POLROSEN - NEW YORK

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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, N.Y. 10022

TO: ALL MEMBERS

RE: COOPERATIVE ADVERTISING

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The charge for each weekly insertion is $43.00: you will be billed at the end of each month.

Donna Carlson

DC:blr

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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

September 8, 1975

To: Board of Directors

Re: Notice of Regular Meeting

A regular meeting of the Board of Directors will be held on Thursday, September 25, 1975, at 8 o'clock p.m. at the home of Mr. Klaus Perls, 1016 Madison Avenue, New York City.

Please indicate on the enclosed return postal card whether or not you plan to attend the meeting.

Clyde M. Newhouse
President

Ralph F. Colin
Administrative Vice President

RFC/h
Enc.

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	Paul Rosenberg	II.CC.1

ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, New York 10022

August 25, 1975

To: Board of Directors

Re: Preliminary Notice of Next Meeting
of Board of Directors

This is a preliminary notice that the next meeting of the Board of Directors will be held on Thursday, September 25, 1975 at 8 o'clcok p.m. at the home of Mr. Klaus Perls, 1016 Madison Avenue, New York City.

A formal notice and reminder of the meeting will be sent to you about two weeks before the meeting. PLEASE PUT THIS DATE ON YOUR CALENDAR PROMPTLY.

Ralph F. Colin
Administrative Vice President

RFC/h

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PRCo - ADAA 1975-76 II.CC.1
Rothko affair.

, was founded in 1962 with an initial membership of galleries for the purpose of promoting and upholding ethical practices in the art trade. From time to time thereafter additional galleries were invited to join as their qualification became apparent under the three guidelines adopted for evaluating that basic requirements were met.

Marlborough was thus invited within the Association in 19 , as the preeminence achieved by several of its artists on the national and international scene made it desirable that such an active element of the New York art world be not denied representation in the Association.

When the dispute arose in the matter of Marlborough's handling of the Rothko Estate, and when this dispute became a public controversy as the result of several law-suits being introduced in court, The Board of Directors questioned whether Marlborough may not have forfeited its right to membership under one of the three guidelines used to assess qualification. However, it was found that issuing any judgement in this respect before the process of law had taken its course would have been improper on the part of the Board, as it would have been prejudicial of the court's decision. Action was therefore reserved until that decision was handed down.

./.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Art Dealers Association of America, Inc, was founded in 1962 with an initial membership of galleries for the purpose of promoting and upholding ethical practices in the art trade. From time to time thereafter additional galleries were invited to join as their qualification became apparent under the three guidelines adopted for evaluating that basic requirements were met.

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./.

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It is now felt by the Board, convened on in a special meeting, that Marlborough, having been declared publicly by a court of justice guilty of several charges of misconduct, and penalized accordingly, has suffered a grave impairment in its position of integrity in its dealings with artists.

Under these circumstances, the membership of Marlborough in the ADAA can no longer be sustained, and has been consequently terminated.

As regards the Saidenberg gallery, also cited in the decision, it has been found that the role of a gallery as witness in a court action, no matter how indiscreetly entered into, is not censurable in itself, as the right to an opinion in a disputed case is clearly priviledged. However, the failure of the Saidenberg gallery to defend this opinion in a straightforward manner in the course of the trial is censurable. Accordingly, the resignation of the Saidenberg gallery from membership has been requested.