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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

NOV 24 1944

PARKE-BERNET GAL

30 EAST 57 STREET · NE

Public Sales and Appraisals of Art and Literary Property

TELEPHONE PLAZA 3-7573

P MISCELLANEOUS PR&CO. 1944-45

606

19

NOV. 22,

44

M Paul Rosenberg Co.

BRENNER PAINTINGS

COLLECTION

TERMS: CASH IN NEW YORK FUNDS

	NUMBER	DESCRIPTION	AMOUNT	TOTAL
N ^o 570	5	SLETCH	175 00	
N ^o 518	6	L'USINE	700 00	
N ^o 549	58	LE CHAPEAU ETC.	1000 00	1875 00
	5	Ferdinand Victor Eugene DELACROIX Sketch for "La Noce Juive". Sketches of women in Oriental costumes; some in pen & ink & watercolor, others in pencil, for the famous ptg. La Noce Juive. With stamp of the Vente Delacroix at lower right. Inscribed above in pencil. 9-3/4" x 15-1/4". Vente Delacroix, Paris, 1864. See Alfred Robaut, "L'Oeuvre Complete d'Eugène Delacroix" 1885, No. 687.		
	6	Paul Cézanne. "L'Usine". Mounted on a brown mat which is inscribed: "Aquarelle faite spécialement pour une table à ouvrage appartenant à Madame Alexandrine Emile-Zola, par M. Paul Cézanne en avril 1869. Certifié par moi." Signed Alex. Emile-Zola. Watercolor, 6-1/4" x 12-1/2". Collection of Madame Emile Zola, Paris 1925, No. 48.		

NOT SUBJECT TO TAX
Paid 11/24
#2033

(OVER)

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	Paul Rosenberg	II. C. 38

NOV 24 1944

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

Public Sales and Appraisals of Art and Literary Property

TELEPHONE PLAZA 3-7573

Sale Number 606

Date NOV. 22, 19 44

M Paul Rosenberg Co.

BRENNER PAINTINGS

COLLECTION

TERMS: CASH IN NEW YORK FUNDS

NUMBER	DESCRIPTION	AMOUNT	TOTAL
<i>Nº 570</i> 5	SLETCB	175 00	
<i>Nº 578</i> 6	L'USINE	700 00	
<i>Nº 549</i> 58	LE CHAPEAU ETC.	1000 00	1875 00
5	Ferdinand Victor Eugene DELACROIX Sketch for "La Noce Juive". Sketches of women in Oriental costumes; some in pen & ink & watercolor, others in pencil, for the famous ptg. La Noce Juive. With stamp of the Vente Delacroix at lower right. Inscribed above in pencil. 9-3/4" x 15-1/4". Vente Delacroix, Paris, 1864. See Alfred Robaut, "L'Oeuvre Complete d'Eugène Delacroix" 1885, No. 687.		
6	Paul Cézanne. "L'Usine". Mounted on a brown mat which is inscribed: "Aquarelle faite spécialement pour une table à ouvrage appartenant à Madame Alexandrine Emile-Zola, par M. Paul Cézanne en avril 1869. Certifié par moi." Signed Alex. Emile-Zola. Watercolor, 6-1/4" x 12-1/2". Collection of Madame Emile Zola, Paris 1925, No. 48.		

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	Paul Rosenberg	II. C. 38

May 26rd, 1944

PARKE-BERNET GALLERIES, INC.
30 East 57th Street
New York 22, N.Y.

Gentlemen:

Please find enclosed our cheque No.1526 on the Bankers
Trust Co., for the amount of \$5,600.00 in payment of your invoice
dated May 11th, sale number 567.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Dalbende
Secretary

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	Paul Rosenberg	II. C. 3B

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
Public Sales and Appraisals of Art and Literary Property
TELEPHONE PLAZA 3-7573

Sale Number 567

Date MAY 11TH 19 44

M Paul Rosenberg & Co

MUSEUM OF MODERN ART ET AL COLLECTION

TERMS: CASH IN NEW YORK FUNDS

NUMBER	DESCRIPTION	AMOUNT	TOTAL
89	GUITAR & FRUIT - PAINTING	3600 00	3600 00
		Not Subject To Tax	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

April 5th, 1944

PARKE-BERNET GALLERIES
30 East 57th Street
New York, N.Y.

Dear Sirs,

On March 28th our Mr. Rosenberg wrote to your Major Parke a letter which was left unanswered. On Monday April the 3rd, our Mr. Rosenberg came to the Parke-Bernet Galleries and was informed that Major Parke was out of town for the day. He requested Major Parke's secretary to arrange an appointment with Major Parke in order that he may show him the correspondence exchanged between our gallery and Mr. Barbee and between our gallery and your gallery concerning the sale at public auction of Mr. Barbee's collection, together with the list of paintings submitted for that purpose.

Our Mr. Rosenberg has been rather surprised not to hear from your Major Parke and requests once more that he be given an appointment to discuss this matter between him and the Parke-Bernet Galleries.

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

March 28th, 1944

Dear Major Parke,

In looking over our files we have found a letter from you stating your conditions of sale for the collection of Mr. Stanley Barbee, photos of which we communicated to you after which you returned them to us.

May we point out that on several occasions we spoke to you about this collection and we told you that Mr. Barbee wished to take his time before reaching any decision. Consequently, it was with great surprise that we heard you mention Mr. Barbee's name last Thursday without any apparent reason and it was still a greater surprise to hear afterwards that you were arranging the sale of his collection. Your explanation referring to a picture which was on our premises and belonging to Mr. Barbee had no relationship whatsoever since this painting was picked up by Budworth not on our own instructions but in accordance with a wire to that effect received by us from Mr. Barbee. We were in complete ignorance as to the destination of the picture and had no idea it was being picked up to go to your gallery.

I wish to call this fact to your attention because I believe we have a right to be informed since we have always had pleasant dealings with the Parke-Bernet Galleries and this is the first time we come across a situation which does not appear as clear and logical as it should.

Will you be good enough to look into this matter once more and give us your opinion of what you think of the question.

With kindest regards,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

September 23rd, 1944

Mr. Harold Woodbury Parsons
930 Fifth Avenue
New York, N.Y.

Dear Mr. Parsons,

We beg to acknowledge with thanks receipt of your cheque
No. 2172 on The New York Trust Co. for the amount of \$1000., in
repayment of the loan which we made you sometime ago.

With kindest regards, believe us

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

HAROLD WOODBURY PARSONS

930 FIFTH AVENUE, NEW YORK

ART ADVISER TO
THE JOSLYN MEMORIAL
OMAHA, NEBRASKA

ADVISER ON EUROPEAN ART
WILLIAM ROCKHILL NELSON GALLERY OF ART
KANSAS CITY, MISSOURI

Paul Rosenberg & Co.
16 East 57th St.
New York City

SEP 23 1944

September 22, 1944

Dear Mr. Rosenberg:

Herewith I enclose cheque in the amount of One Thousand Dollars, \$1000., in repayment of the loan which you so kindly made me some months ago.

I am greatly obliged to you for your courtesy in the matter.

With very kind personal regards,

Sincerely yours,

Harold W. Parsons

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	Paul Rosenberg	II. C. 3B

PAUL ROSENBERG & CO.

FORMERLY
PARIS
21 RUE LA BOÉTIE

16 EAST 57TH STREET
NEW YORK 22
TELEPHONE PLAZA 3-5653

FORMERLY
LONDON
31 BRUTON STREET

April 13th, 1944

This is to confirm that I have received from
Messrs. Paul Rosenberg & Co., the amount of \$1,000.00 by
cheque No.1453 on the Bankers Trust Co. as a loan for
three months.

Harold W. Parsons

Harold W. Parsons

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

February 21st, 1944

Mr. Harold Parsons
930 Fifth Avenue
New York, N.Y.

Dear Mr. Parsons,

We want to thank you for your kindness in facilitating the sale of the picture by Renoir and if we did not express our thanks to you the other day it was because you were not alone. We hope to have the pleasure of seeing you very soon and with kindest regards, remain,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

January 7th, 1944

Mr. Harold Woodbury Parsons
930 Fifth Avenue
New York, N.Y.

Dear Mr. Parsons,

I beg to acknowledge with thanks receipt of your letter of January 6th together with cheque in the amount of \$800.00 representing the reimbursement of the sum I lent you during the tax period of last fall.

I do want you to understand that this loan was only made as an expression of our sympathy without any after-thought whatsoever. You have done so much for art in general and for French art in particular that it is only natural for a French firm to be able to express its thanks to you in this manner for all the magnificent work you have done.

With kindest and warmest regards, we are,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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	Paul Rosenberg	II. C. 3B

HAROLD WOODBURY PARSONS

930 FIFTH AVENUE, NEW YORK

ART ADVISER TO
THE JOSLYN MEMORIAL
OMAHA, NEBRASKA

ADVISED ON EUROPEAN ART
WILLIAM ROCKHILL NELSON GALLERY OF ART
KANSAS CITY, MISSOURI

JAN - 7 1944

Mr. Paul Rosenberg
16 East 57th St.
New York City

January 6, 1944

Dear Mr. Rosenberg:

It was very kind of your firm to lend me the sum of \$800.,
Eight Hundred Dollars, during the tax period of last Fall; and I re-
turn the loan herewith, together with my appreciation of your courtesy.

Sincerely yours,

Harold W. Parsons

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	Paul Rosenberg	II. C. 3B

Charge to the account of Paul Rosenberg & Co. New York 22 N.Y.

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DOMESTIC	CABLE
TELEGRAM	ORDINARY
DAY LETTER	URGENT RATE
SERIAL	DEFERRED
OVERNIGHT TELEGRAM	NIGHT LETTER
SPECIAL SERVICE	SHIP RADIOGRAM

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WESTERN UNION

1206

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TIME FILED

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

WANT A REPLY?
"Answer by WESTERN UNION"
or similar phrases may be
included without charge.

May 20th, 1944

CORRIS PEELE
1003 TINTON AVENUE
BRONX NEW YORK

KINDLY CALL US PLAZA 3-5653 AS WE MAY HAVE
TEMPORARY ASSIGNMENT FOR YOU

PAUL ROSENBERG & CO.

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	Paul Rosenberg	II. C. 3B

FAST

CLASS OF SERVICE DESIRED	
FOREIGN	DOMESTIC
FULL RATE	FULL RATE <input type="checkbox"/>
CDE	DAY LETTER
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RADIO LETTER	NIGHT MESSAGE
PRESS	NIGHT LETTER <input checked="" type="checkbox"/>

RCA



RADIOGRAM

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NLT
 MAX PELLEQUER
 BANQUE NATIONALE COMMERCE INDUSTRIE
 BOULEVARD HAUSSMANN
 PARIS

"Via R C A"
 December 16, 1944

VOUS PRIE VERSER MON COMPTE MORGAN LES QUATRECENTS VOUS AI CONFIES JUNI 1940
 PAUL ROSENBERG

TRANSLATION for the CENSOR:
 KINDLY DEPOSIT (to) MY ACCOUNT MORGAN (& Co.) THE FOUR HUNDRED (I) INTRUSTED
 (to) YOU (in) JUNE, 1940.

re Personal II

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE
 Sender's Name and Address (Not to be transmitted) Paul Rosenberg, 16 East 57th Street, N. Y. 22 CHARGE ACCOUNT Form 100-35-TA 558 B

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	Paul Rosenberg	<u>II. C. 3B</u>

April 13th, 1944

Mrs. Spencer Penrose
Hotel Ritz-Carlton
Madison Avenue at 46th St.
New York, N.Y.

Dear Mrs. Penrose,

At Mr. Harold Parsons' request we take pleasure in
sending you the book on Cézanne wherein you will be able to see
reproduced in colour the still life painting with flowers.

Very faithfully yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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SOLD TO:

Pepsi-Cola Company
Long Island City
New York

November 17, 1944

One painting by Max WEBER

"Fallen Tree"

\$2,500.00

Size - 30" x 36"
Painted in 1942

One painting by Abraham RATTNER

"Industrial Town"

\$ 650.00

Size - 28-3/4 x 23-9/16"
Painted in 1943

Payment received in full,
with thanks.

PAUL ROSENBERG & CO.

Alice Mizner
Secretary

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STATEMENT

March 27th, 1944

SO D TO:-
PERLS GALLERIES INC.
37 East 56th St.
New York, N.Y.

One pen and ink drawing by Pablo PICASSO

"Saltimbanque Assis"

\$ 250.00
(Two Hundred &
Fifty Dollars)

6 1/4 x 3 3/4 inches.

Signed at lower right PICASSO, and dated '22.
Purchased from the artist.

From Wildenstein & Co., Inc., New York,
From Paul Rosenberg & Co., Inc., New York; Collection
of the Late Grace Rainey Rogers.

Bibliography: No.24 in the catalogue of the Parke-
Bernet Galleries, sale of the collection of the late
Grace Rainey Rogers.

Received payment in full with thanks by cheque No.3908
on The National City Bank of New York, March 27th, 1944.

PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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	Paul Rosenberg	<u>II. C. 3B</u>

February 4th, 1944

Mr. Duncan Phillips
PHILLIPS MEMORIAL GALLERY
1600 21st Street
Washington, D.C.

Dear Mr. Phillips,

We are taking the liberty of enclosing herewith a little pamphlet on Picasso's "Still Life With Bisquits", which we wrote in connection with the colour reproduction of this painting published by Twin Editions.

We thought that, perhaps, you might like to use it for the coming exhibition of Picasso in your gallery, and please feel free to make any changes you might find appropriate.

With kindest regards to both you and Mrs. Phillips, we are,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

February 2nd, 1944

Mr. Duncan Phillips
PHILLIPS MEMORIAL GALLERY
1600 21st Street
Washington, D.C.

Dear Mr. Phillips,

We are in receipt of both of your letters dated respectively January 31st and February 1st.

We wish to thank you for your kindness in sending three of Milton Avery's water colors to the University of Nebraska, the others to be sent back directly to us.

At your request we will be only too glad to reserve Milton Avery's "Landscape With Horses" for you pending the sale of the painting you are sending us and of which we will do our best to dispose of promptly.

We have informed the Arts Club of Chicago to get in touch with us sometime in April as it would be difficult for us to give them at present any definite idea of what we could reserve in advance for their proposed Avery show.

Regarding the shipment of the Picasso pictures we shall do as requested and ship them in individual cases - which means four. Budworth informs us that it will require only one day for the pictures to reach you. We plan, therefore, to ship them out on the 16th which will still give you ample time to hang them before the show. We will wire you the day they go out so that you can get in touch with the station. We will also give you the number of the Railway Express Co.

We prefer to take care ourselves of the insurance through our own brokers who will send you directly their statement.

With kindest regards to both you and Mrs. Phillips, we remain,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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	Paul Rosenberg	<u>II. C. 3B</u>

PHILLIPS MEMORIAL GALLERY

1600 TWENTY-FIRST STREET

WASHINGTON, D. C.

DUNCAN PHILLIPS
Director
MARJORIE PHILLIPS
Associate Director
C. LAW WATKINS
Associate Director
ELMIRA BIER
Assistant to Director

FEB 2 - 1944

February 1, 1944

Mr. Paul Rosenberg,
16 E. 57th Street,
New York City 22.

Dear Mr. Rosenberg:

In Mr. Phillips' letter of yesterday he asked you how you wished to have the insurance on the Picassos handled, whether by this office or by yours with a bill to us, but he did not say that we would like to have you ship the Picassos as soon as you can get them ready. If you will let us have the Express Company receipt number after they are shipped we can inquire of the shipment directly and can get better service - we need to know also the number of boxes. We have had trouble whenever the boxes are extremely heavy so if the paintings are large it will be best to have a box for each one rather than two or more to a box. The Express Company is like every other place, short of help and the men put off as long as they can handling the heavy things. I do not anticipate any trouble if they can be shipped in plenty of time and each picture has a separate box. Awaiting word about the insurance, with valuations if we are to place it, and trusting they can be sent to us soon,

Sincerely yours,

Elmira Bier

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	Paul Rosenberg	<u>II. C. 3B</u>

PHILLIPS MEMORIAL GALLERY
1600 TWENTY-FIRST STREET
WASHINGTON, D. C.

DUNCAN PHILLIPS
Director
MARJORIE PHILLIPS
Associate Director
C. LAW WATKINS
Associate Director
ELMIRA BIER
Assistant to Director

FEB 2 - 1944

January 31, 1944

Mr. Paul Rosenberg,
16 E. 57th Street,
New York City.

Dear Mr. Rosenberg:

I have your letter of January 26th telling us of your request from the University of Nebraska for a water color by Milton Avery. We will do as you say and send three directly to the University, returning the rest to you.

The Arts Club of Chicago is very anxious to have as many of Avery's oils from our Collection as we will lend for an Avery exhibition in May. As we are proposing to show our recent purchases of American paintings in the spring I would like to keep most of all that we have so as to have some freedom of choice. As I told you I do not feel that we should add to our Collection of Avery at this time but Mrs. Phillips and I were delighted with the Landscape with Horses and I am asking you to reserve it for us until you have received a painting which we will send for sale. If you feel you can sell it promptly that will take care of our purchase of the Landscape with Horses.

I am suggesting to the Arts Club of Chicago that they get their exhibition from you after you have had your own and I hope that you will be able to do this for the new pictures should make quite a sensation in Chicago. And it will be better for the artist to have pictures for sale than ones from our Collection. We enjoyed our visit to your gallery as we always do and we are looking forward with eager expectations to the thrills of the Picassos. With best wishes,

Sincerely yours,

Duncan Phillips

DP.E

P.S. If we are to take care of the insurance from this office please have your secretary send us a list with the valuations. Otherwise have your agent send us a bill.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 38</u>

January 5th, 1944

Mr. Duncan Phillips
PHILLIPS MEMORIAL GALLERY
1600 Twenty-First Street
Washington, D.C.

Dear Mr. Phillips,

Thank you very much for your kind letter of January 3rd. Since we have come to a complete understanding about the shipment of the pictures you may count on me for lending you the requested paintings by Picasso. I am making this exception only for you to show you my appreciation for what you have done and are doing for art. Afterwards, I shall not lend these pictures to anyone. However, I want you to know that I am more than happy to make this exception in your favour.

Would you be good enough to let us know just when the frames should be shipped to reach you in time. As for the canvases, since they are very large I am afraid we will be obliged to take a small compartment on the train to Washington and pay for two tickets back and forth: one for the canvases and one for the person accompanying them. This is really the best way of getting them safely and rapidly to their destination.

Reciprocating again your best wishes for a Happy New Year for both yourself and Mrs. Phillips, I am,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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PHILLIPS MEMORIAL GALLERY

1600 TWENTY-FIRST STREET

WASHINGTON, D. C.

DUNCAN PHILLIPS
Director
MARJORIE PHILLIPS
Associate Director
C. LAW WATKINS
Associate Director
ELMIRA BIER
Assistant to Director

JAN - 4 1944

January 3, 1944

Mr. Paul Rosenberg,
16 E. 57th Street,
New York City.

Dear Mr. Rosenberg:

Thank you so much for your telegram and letter of December 30th. We are most grateful to you for your willingness to lend four of your great Picassos. As I said in my last letter which crossed yours, we did not contemplate a comprehensive show but just four superb still lifes of the same period, that wonderful series done between 1924 and 1926. They will make a marvelous ensemble in a room all to themselves where there is both good daylight and good artificial light. The paintings I have in mind and which we especially wish to exhibit are "Still Life with Basket" 1924, which was #186 in the catalogue of the great exhibition at the Museum of Modern Art. I have received a color print of this painting, one of the Twin Edition series, and it is very fine. We might have preferred #185 of the catalogue, "Still Life with Mandolin and Basket" which is my favorite of the whole series but we know that it belongs to the Museum of Modern Art and no doubt will be held for an anniversary exhibition they are announcing. 2., My second choice would be #187 of the catalogue, the famous "Le Tapis Rouge". 3., would be the "Fish Net" # 189 of the catalogue, being an upright and smaller than the others it will fit into the narrowest of our four walls. The 4th picture would be the great "Still Life with Bottle of Wine", #193 of catalogue. This picture we hope to use as an overmantel which will be magnificent on entering the room.

I note with grateful appreciation your willingness to lend "two very important figures" but may be we can show those at some other time. The four still lifes will be a complete Unit and mark one of the peaks of Picasso's great career.

I think that in my last letter I told you how much I liked your plan for sending the canvases out of their frames with a traveller. We will of course pay for the railway tickets both ways and you will no doubt wish to send them in charge of a careful and reliable man. The frames would have to be sent at least two weeks earlier because of the delays in shipment. Again thanking you for your more than generous cooperation and wishing you a happy New Year,

DP.E

Sincerely yours,

Duncan Phillips

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 3B</u>

January 3rd, 1944

Mr. Duncan Phillips
PHILLIPS MEMORIAL GALLERY
1600 21st Street
Washington, D.C.

Dear Mr. Phillips,

The following twelve paintings by Marsden Hartley
were returned to us yesterday in good condition:-

1. "Grey Vase with Pink Flowers"
2. "Three Pears, Grapes & White Flowers"
3. "Grapes & White Flower"
4. "Still Life: Fruit"
5. "Ktaadn - Autumn Rain"
6. "Mt. Ktaadn (Maine) Autumn #2"
7. "Black Duck #1"
8. "Still Life: Fruit Bowl & Fruit on Table"
9. "Rope and Shells"
10. "Lobster Pots & Buoys"
11. "White Church and Lobster Pots"
12. "Garnisch Parkenkirchen"

Very sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

<p>CLASS OF SERVICE</p> <p>This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.</p>	<h1>WESTERN UNION</h1> <p>A. N. WILLIAMS PRESIDENT</p> <p>NEWCOMB CARLTON CHAIRMAN OF THE BOARD</p> <p>J. C. WILLEVER FIRST VICE-PRESIDENT</p>	<p>1201</p> <p>(05)</p> <table border="1"><tr><td>SYMBOLS</td></tr><tr><td>DL = Day Letter</td></tr><tr><td>NL = Night Letter</td></tr><tr><td>LC = Deferred Cable</td></tr><tr><td>NLT = Cable Night Letter</td></tr><tr><td>Ship Radiogram</td></tr></table>	SYMBOLS	DL = Day Letter	NL = Night Letter	LC = Deferred Cable	NLT = Cable Night Letter	Ship Radiogram
SYMBOLS								
DL = Day Letter								
NL = Night Letter								
LC = Deferred Cable								
NLT = Cable Night Letter								
Ship Radiogram								

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NBG 375 DL=CT WASHINGTON DC 512P
PAUL ROSENBERG=DLR
16 EAST 57 ST

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OUR EXPERIENCE THIS SEASON PROVES THAT PAINTINGS=BY RAILWAY EXPRESS ARE OFTEN GREATLY DELAYED. IN ORDER TO OPEN ON THE 20TH PICASSOS SHOULD BE SHIPPED AS SOON AS POSSIBLE. PLEASE SEND THE FOUR BOXES IN ONE SHIPMENT TO AVOID RISK OF THEIR BEING SEPARATED AND SEND US RAILWAY EXPRESS RECEIPT NUMBER. THANK YOU FOR YOUR PICASSO ESSAY PART OF WHICH WE WOULD LIKE TO QUOTE CATALOGUE=

DUNCAN PHILLIPS .20 PICASSO

THE COMPANY APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

PHSD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

February 29th, 1944

Mr. Duncan Phillips
PHILLIPS MEMORIAL GALLERY
1600 21st Street
Washington, D.C.

Dear Mr. Phillips,

Thank you so much for the illustrated pamphlets on the Picasso Exhibition. May we take this opportunity to congratulate you upon the manner in which you have presented these famous Picasso paintings and ask you at the same time if we may presume upon your kindness to send us an extra dozen copies as we are most anxious to diffuse them amongst a selected group of art lovers.

With many thanks and kindest regards to both yourself and Mrs. Phillips, believe us,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 38</u>

Pablo PICASSO
"The Red Tablecloth (Le Tapis Rouge)"

December 1924 (dated).
Oil, 36 $\frac{1}{2}$ x 51 $\frac{3}{8}$ inches.
Reproduced in "Picasso, Forty Years of his Art", by The Museum of Modern Art, page 121, No.187.

Exhibitions: Paris, London, Amsterdam, Brussels, Cairo, Switzerland, Fogg Museum, Cleveland, Chicago; Loan Exhibition of Masterpieces by Picasso (From 1918 to 1926), Paul Rosenberg & Co., New York, Feb. 11th - March 7th, 1942, No.5.

Pablo PICASSO
"Still Life with a Bottle of Wine"

1926 (dated).
Oil, 38 $\frac{5}{8}$ x 51 $\frac{1}{4}$ inches.
Reproduced in "Picasso, Forty Years of his Art", by the Museum of Modern Art, page 127, No.193.

Exhibitions: Paris, London, Amsterdam, Fogg Museum, Durand-Ruel, Inc., 1934, Cleveland, Chicago; Loan Exhibition of Masterpieces by Picasso (From 1918 to 1926), Paul Rosenberg & Co., New York, Feb.11th - March 7th, 1942, No.11.

Pablo PICASSO
"Le Filet"

Juan les Pins, summer 1925 (dated).
Oil, 39 $\frac{1}{2}$ x 32 $\frac{3}{8}$ inches.
Reproduced in "Picasso, Forty Years of his Art" by The Museum of Modern Art, page 123, No.189.

Exhibitions: Paris, London, Amsterdam, Fogg Museum, Cleveland, Chicago.

Pablo PICASSO
"Still Life With Biscuits"

1924 (dated).
Oil and sand.
32 x 39 $\frac{1}{2}$ inches.
Reproduced in "Picasso, Forty Years of his Art", by The Museum of Modern Art, page 120, No.186.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 38</u>

- 2 -

Exhibitions: Paris, London, Amsterdam, Durand-Ruel, Inc., 1934,
Cleveland, Chicago; Loan Exhibition of Masterpieces by Picasso
(From 1918 to 1926), Paul Rosenberg & Co., New York, Feb. 11th -
March 7th, 1942, No. 4.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

PHILLIPS MEMORIAL GALLERY
1600 TWENTY-FIRST STREET
WASHINGTON, D. C.

MAR 2 - 1944

DUNCAN PHILLIPS
Director
MARJORIE PHILLIPS
Associate Director
C. LAW WATKINS
Associate Director
ELMIRA BIER
Assistant to Director

February 29, 1944

Mr. Paul Rosenberg,
16 E. 57th Street,
New York.

Dear Mr. Rosenberg:

The four Picassos are giving to wartime Washington a great experience in the organization of color. They are truly magnificent and we are very grateful for your generous loan. I hope you like our folder with reproductions of all the pictures and with quotations from you and from Picasso himself.

I realize and respect your intention not to sell these paintings. If I remember correctly they already belong to your children who have no thought of parting with them. However in the world that we now live in the best laid plans often require change. I wish to go on record that if the time should come when the "Bottle of Wine" can be made available to a purchaser I would like to have our Gallery given the first chance to acquire it. There is no Picasso we would rather have for we think it would represent him at his best as Renoir, Rouault, Bonnard, Braque and many others are seen here at their best. Just now and even next year we would be unable to pay in cash and would have to offer equal value in other paintings. For instance because we own the "Mt. St. Victoire" of Cezanne we might spare the enchanting "Fields at Bellevue" of the same period, and because we own Braque's "Round Table" we might part with his scarcely less important "Lemons and Napkin Ring". I assume nevertheless that for the present the "Bottle of Wine" is not for sale and I merely write to say that if ever it passes out of your family let it be to the Phillips Gallery. We need it and would give it a place of honour among many masterpieces.

Sincerely yours,

Duncan Phillips

DP.E

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

March 2nd, 1944

Dear Mr. Phillips,

Thanks so much for your kind letter of February 29th which touched me very deeply.

It is useless for me to repeat again how glad I am that the Picasso paintings are now on exhibition at your gallery. I have given you the reason why many a time:- because you have done so much for the promotion of art.

As regards selling the "Bottle of Wine", I sincerely regret to have to give you an unfavourable reply. That picture, together with the three other ones, used to hang - as you may recall - in our dining room in Paris. My children have grown up with them and they belong to them. My son is fighting now so that freedom may be restored and so that he will be able to enjoy once more what is beautiful in art and find again these pictures which mean so much to all of us. I am very afraid, therefore, that neither my son or daughter will ever part with them during their lifetime.

Your offer is more than generous and I am ashamed that you feel you have to make such a magnificent proposition. If the answer depended solely upon myself I might make an exception because it is you but for nobody else. You offer me a Braque which is of the greatest value to me because it is the same as the one reproduced in the marble floor of our dining room in Paris. I can only tell you one thing and that is if at any time, for any unforeseen reason, the picture were to be for sale I shall let you know before anyone else.

The same question arose when Professor Sachs wished to acquire a drawing and a gouache. I could not make him understand that they were not for sale. I told him that if they had been for sale they would have been acquired long ago. I endeavoured to explain to him that it made no difference if they were my children's property, private property or Museum property. Unfortunately, being a picture dealer leads to the belief that everything I buy is for sale.

Let me thank you again and believe that I am terribly upset not to be able to please you.

With my very kindest and warmest regards to both yourself and Mrs. Phillips, believe me,

Most faithfully yours,

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

PHILLIPS MEMORIAL GALLERY

1600 TWENTY-FIRST STREET

WASHINGTON, D. C.

DUNCAN PHILLIPS
Director
MARJORIE PHILLIPS
Associate Director
C. LAW WATKINS
Associate Director
ELMIRA BIER
Assistant to Director

MAR 20 1944

March 28, 1944

Mr. Paul Rosenberg,
16 E. 57th Street,
New York City.

Dear Mr. Rosenberg:

We owe you a deep debt of gratitude for your generous loan of the four great Picassos. They have given Washington a rare artistic experience and people have come again and again and asked us to convey to you their appreciation for the privilege of seeing and studying them. I hope they will arrive in good condition although I fear those frames are bound to suffer with every shipment.

I also want to thank you for your fine letter of recent date in which you confirmed what I had clearly understood, that these four paintings by Picasso are definitely not for sale. As you say, the time might come when this intention might be affected by world conditions or personal considerations and I simply want to go on record that we would like to be given the first opportunity to buy the "Bottle of Wine" for our Gallery, if such an unexpected change should take place.

Sincerely yours,

Duncan Phillips

DP.E

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

PHILLIPS MEMORIAL GALLERY

1600 TWENTY-FIRST STREET

WASHINGTON, D. C.

DUNCAN PHILLIPS
Director
MARJORIE PHILLIPS
Associate Director
C. LAW WATKINS
Associate Director
ELMIRA BIER
Assistant to Director

February 29, 1944

Mr. Paul Rosenberg,
16 E. 57th Street,
New York City.

Dear Mr. Rosenberg:

Could you send the Avery Landscape with Horses
on approval at the end of the exhibition. I want to see
it with our landscape "Shells and Fishermen" before
deciding to sell the latter.

Sincerely yours,

Duncan Phillips

DP.E

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 3B</u>

STATEMENT

October 1st, 1944
Our invoice of February 19th, 1944

SOLD TO:-
PHILLIPS MEMORIAL GALLERY
1600 21st Street
Washington, D.C.

One painting by Marsden HARTLEY	
"Wild Roses"	\$ 900.00
One painting by Max WEBER	\$2000.00
"Last Snow"	
One painting by Abraham RATHER	
"Evening at Montauk"	\$ 500.00
One painting by Marsden HARTLEY	
"Off to the Banks"	\$1800.00
	<u>\$5200.00</u>
	<u><u> </u></u>

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

STATEMENT

August 1st, 1944

SOLD TO:-

PHILLIPS MEMORIAL GALLERY
1600 21st Street
Washington, D.C.

One painting by Marsden HARTLEY

"Wild Roses" \$ 900.00

Painted in 1942.
Size: 22 x 28".

One painting by Max WEBER

"Last Snow" \$2000.00

One painting by Abraham RATTNER

"Evening at Montauk" \$ 500.00

Painted in 1948.
31 7/8 x 25 5/8".

One painting by Marsden HARTLEY

"Off to the Banks" \$1800.00

30 x 40".
Painted in 1942.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 38</u>

STATEMENT

June 1st, 1944

SOLD TO:-
PHILIPPS MEMORIAL GALLERY
1600 21st Street
Washington, D.C.

One painting by Marsden HARTLEY

"Wild Roses" \$ 900.00

Painted in 1942
Size: 22 x 28"

One painting by Max WEBER

"Last Snow" \$2000.00

One painting by Abraham RATTNER

"Evening at Montauk" \$ 500.00

Painted in 1943.
31 7/8 x 25 5/8"

One painting by Marsden HARTLEY

"Off to the Banks" \$1800.00

30 x 40 inches.
Painted in 1942.

\$5200.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 38</u>

STATEMENT

April 1st, 1944

SOLD TO:-

PHILLIPS MEMORIAL GALLERY
1600 21st Street
Washington, D.C.

One painting by Marsden HARTLEY

"Wild Roses" \$ 900.00

Painted in 1942
Size: 22 x 28"

One painting by Max WEBER

"Last Snow" \$2000.00

One painting by Abraham RATTNER

"Evening at Montauk" \$ 500.00

Painted in 1945.
Sl 7/8 x 25 5/8"

One painting by Marsden HARTLEY

"Off to the Banks" \$1600.00

30 x 40 inches.
Painted in 1942.

\$5200.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

PHILLIPS MEMORIAL GALLERY

1600 TWENTY-FIRST STREET

WASHINGTON, D. C.

DUNCAN PHILLIPS
Director
MARJORIE PHILLIPS
Associate Director
C. LAW WATKINS
Associate Director
ELMIRA BIER
Assistant to Director

MAR 23 1944

March 22, 1944

Mr. Paul Rosenberg,
16 E. 57th Street,
New York City.

Dear Mr. Rosenberg:

To the great regret of everyone here the time has come to return your four beautiful Picasso paintings. They were due to come down on Tuesday but because of the bad weather Monday we kept them up. They are scheduled to be packed Thursday and collected by the Express Company Friday, however it has occurred to us that this would almost of necessity mean that they would have to remain either in the warehouse of the Railway Express or at Budworth's over Sunday. We are writing therefore to ask if it meets with your approval to leave them up until Monday, March 27th, pack them that day and give them to the Express Company on Tuesday. Please wire us rush if you wish us to pack them Thursday, otherwise we will give our public, and ourselves, the pleasure of their presence a few days longer. Thanking you on behalf of the many people who have appreciated your generosity (anonymously) in making this beautiful exhibition possible,

Sincerely yours,

Elmira Bier

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 38</u>

March 2nd, 1944

Mr. Duncan Phillips
PHILLIPS MEMORIAL GALLERY
1600 21st Street
Washington, D.C.

Dear Mr. Phillips,

We beg to acknowledge receipt of your letter of February 29th in regard to the painting by Milton Avery, "Horses in a Landscape".

We do not know how to excuse ourselves and are terribly sorry to disappoint you but the picture was sold last Saturday. The member of our firm who made the sale was in complete ignorance of our promise to send the painting out to you at the end of the exhibition. It would have been very difficult for us to annul the sale and we hope you will understand and accept our apologies.

Anyway, Avery is painting new canvases out of which there will be many a one just as fine as the one you had selected and which we feel sure you will like just as well.

Hoping you will forgive us we beg to remain, with kindest regards,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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	Paul Rosenberg	II. C. 3B

pour la **VICTOIRE**
JOURNAL FRANÇAIS D'AMÉRIQUE

TOUS LES SAMEDIS 10 CTS.
ABONNEMENTS: 1 AN \$4.50, 6 MOIS \$2.50
DIRECTEURS:
GENEVIEVE TABOUIS • FRED G. HOFFMANN
REDACTEUR EN CHEF: MICHEL POBERS

535 FIFTH AVENUE, NEW YORK 17 • PHONE MURRAY HILL 3-6208-09

July
27
1944

NOV 29 1944

STEPHEN S. PICHETTO
EXPERT RESTORER OF PAINTINGS
745 FIFTH AVENUE
NEW YORK
TELEPHONE PLAZA 3-7660

November 28, 1944

Paul Rosenberg & Company
16 East 57 Street
New York, New York

For work done on:

#11588

Still Life - Cezanne

\$350.00

Paid 11/29 #2041

Recevez, Monsieur, l'assurance de ma considération distinguée,

POUR LA VICTOIRE.

Pobers
Michel Pobers,
Rédacteur-en-Chef.

MP/jg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

pour la **VICTOIRE**
JOURNAL FRANÇAIS D'AMÉRIQUE

TOUS LES SAMEDIS 10 CTS.
ABONNEMENTS: 1 AN \$4.50, 6 MOIS \$2.50
DIRECTEURS:
GENEVIEVE TABOUIS • FRED G. HOFFHERR
REDACTEUR EN CHEF: MICHEL POBERS

535 FIFTH AVENUE, NEW YORK 17 • PHONE MURRAY HILL 3-6208-09

July
27
1944

Monsieur Paul Rosenberg.
16 East 57th Street.
NEW YORK - NY.

JUL 31 1944

Monsieur :

Madame Tabouis a bien voulu me communiquer votre lettre du 10 juillet.

Pour des raisons politiques, vous préférez que le nom de votre Galerie ne figure pas dans le "Carnet de la Semaine" de "Pour la Victoire", rubrique Exposition.

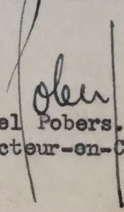
"Pour la Victoire" ne tient aucunement à signaler à ses lecteurs l'existence d'une Galerie qui appartient à un Monsieur Rosenberg. Le journal tient, par contre, à faire connaître au public français et américain, les chefs-d'oeuvres qui font partie du patrimoine artistique et moral de la France, exposés à la 57ème rue ou ailleurs.

Jésus Christ chassait les marchands du Temple. Aujourd'hui, un marchand se proclame Archi-prêtre. Mais un Cézanne reste un Cézanne, un Corot reste un Corot, ...même si un Monsieur Rosenberg se croit Pape.

En ce qui me concerne, je ne suis qu'un journaliste, et me conformant aux traditions de mon métier, je continuerai à annoncer dans mon journal toute exposition pouvant intéresser mes lecteurs.

Recevez, Monsieur, l'assurance de ma considération distinguée,

POUR LA VICTOIRE.


Michel Pobers.
Rédacteur-en-Chef.

MP/jg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

Le 10 Juillet 1944

Madame Geneviève Tabouis
Directrice
POUR LA VICTOIRE
355 Fifth Avenue
New York, N.Y.

Madame,

Je viens d'apprendre que le nom de ma galerie ainsi que les expositions qui y ont lieu sont mentionnées dans votre journal sous la rubrique "Expositions".

Ne désirant en aucune façon que mes activités artistiques soient mentionnées, même à titre gracieux, dans votre journal, je vous prierais instamment et formellement d'exclure, une fois pour toutes, mon nom dans vos colonnes.

En tant que français je réprovoque les néfastes campagnes menées par votre journal et ne veux y être associé en quoi que ce soit.

Veuillez agréer, Madame, mes salutations les plus distinguées.

Paul Rosenberg

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

Le 3 Août 1944

Monsieur Michel Pobers
Rédacteur-en-Chef
POUR LA VICTOIRE
335 Fifth Avenue
New York 17, N.Y.

Monsieur,

De passage à New York je trouve votre réponse à ma lettre du 10 Juillet. Vous ne vous rendez certes pas compte de son ridicule, d'autant plus qu'il vous a fallu dix-sept jours pour son pénible accouchement!

Je ne me crois pas Pape, mais je me prends pour un français né à Paris, qui n'a dans toute sa vie - ni pour or ni pour argent - jamais transigé ou virévolté. Au fait, pourquoi ne me prendrais-je pas pour un archi-prêtre puisqu'un Monsieur Pobers se pose en défenseur du patrimoine moral de mon pays!

Incapable d'exprimer les sentiments d'une France vivante et héroïque, faites-vous le champion de ses gloires passées. C'est une cause qui ne comporte nul risque. Cézanne et Corot, vrais et purs fils de France, ne vous demanderont jamais des comptes.

Je sais que légalement je ne puis vous empêcher de mentionner nos activités artistiques; je pense également que vous tenez probablement à le faire parce qu'elles relèvent la tenue de votre journal. Tout autre journaliste que vous aurait eu la dignité, au reçu de ma lettre, de supprimer mon nom de ses colonnes sans autre commentaire.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 38</u>

- 2 -

Ceci dit, je réitère mon désir de ne pas voir le nom de ma galerie imprimé dans votre journal. Toutefois, si vous ne tenez pas compte de ma demande, je ne verrais dans l'obligation de faire publier dans d'autres journaux français et américains que cette publicité est faite contre mon gré.

Je vous prie d'agréer, Monsieur, mes salutations distinguées.

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

Mrs. Arthur Pratt
R.F.D. #7
Kalamazoo
Michigan

Dear Mrs. Pratt,

We beg to confirm the sale we had the pleasure to make you of one painting by Max Weber, "Spring Flowers" for \$1200.00. It is agreed that if the picture in any way does not satisfy you we are ready to exchange it at any time you wish.

It is also understood that the picture will be shipped to you after the show.

Thanking you and assuring you that it was indeed a pleasure to have your visit today, we remain,

Very sincerely yours,
PAUL ROSENBERG & CO

PR/SD

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

SOLD TO:-
Mrs. Arthur Pratt
R.F.D. #7
Kalamazoo, Michigan

STATEMENT

April 21st, 1944

One painting by Max WEBER

"Spring Flowers"

\$1200.00

Oil on canvas.
Painted in 1944.

Received payment in full with thanks
by cheque on the First National Bank
and Trust Co. April 21st, 1944.
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

April 19th, 1944

Mrs. Pratt
Hotel St. Regis
5th Avenue at 55th St.
New York, N.Y.

Dear Mrs. Pratt,

At the request of Mr. Harold Parsons we put pressure on Mr. Max Weber, asking him to reduce his price on the Flower picture to enable you to acquire it. We are glad indeed to let you know that we were successful and that the picture can now be had for \$1200. We wish to congratulate you upon becoming the owner of this beautiful painting which we feel sure you will enjoy immensely and derive much pleasure from.

Very sincerely yours,
PAUL ROSENBERG & CO.

PR/SD

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

November 4, 1944

Mrs. John Prescott
1 Washington Square, N.
New York 11, N. Y.

Dear Mrs. Prescott:

This is to confirm that you have to-day purchased the painting "Pink Hibiscus", by Marsden Hartley, which is now on exhibition at the Museum of Modern Art.

We will arrange with the Museum to have the painting delivered to our gallery, at the close of the exhibition, which will be about the middle of January, and, in the meantime, we have requested them to post the name of Commander John Prescott, U.S.N., under the painting.

Please permit us to congratulate you on your acquisition of this very fine example of Marsden Hartley's work, and believe us

Very sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:an

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 38</u>

SOLD TO:

November 4, 1944

Mrs. John Prescott
1 Washington Square, N.
New York 3, N. Y.

No. 1443

One painting by Marsden HARTLEY

"Pink Hibiscus"

\$300.00

New York City Sales Tax

3.00

\$303.00

Received on account

100.00

Balance due

\$203.00

Size: 16" x 12"
On exhibition at the Museum
of Modern Art.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

April 14th, 1944

Mrs. Richard Proskrauer
Hotel Delmonico
502 Park Avenue
New York, N.Y.

Dear Mrs. Proskrauer,

It just happened that Max Weber came to pay us a visit this afternoon and he was, of course, terribly upset to see the big tear in his picture. However, he said that once the painting has relined he will be able to retouch it in such a way that nothing will show. He will also write you a letter stating that every stroke is his own. We are, therefore, immediately sending the picture to be relined.

Max Weber does not in any way wish to take advantage of the situation and is ready to accept \$200.00 less, bringing down the price to \$1,400.00, making the picture most advantageous.

Please let us know what decision you wish to take in the matter and believe us,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

CONSIGNMENT INVOICE

TO:

November 4, 1944

Mr. Putzel
67 East 57th Street
New York 22, N. Y.

No. 5142 PICASSO "Deux Femmes" Net price: \$6,500.00

Painted in 1906
Size: 59" x 36"

No. 5025 BRAQUE "Femme à la Guitare" Net price: \$6,500.00

Painted in 1931
Size: 46" x 35-1/2"

G 7-0790
Valente

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

REC'D MAR - 7 1945

PLAY SCHOOLS ASSOCIATION

1 Pach, w.

PLAY SCHOOLS ASSOCIATION, INC.
119 WEST 57th STREET NEW YORK 19, N. Y.

No. 2096 March 6 19 45

Rele 7-0411

Name. Mr. Paul Rosenberg

Address. 16 East 57th Street, New York 22

We acknowledge with thanks your generous gift of \$ 30-

Cordially yours,

Edith G. Goldwasser Treasurer

Mr. Paul Rosenberg
16 East 57th Street
New York 22

Dear Mr. Rosenberg:

Mrs. Pach has sent us your generous contribution of \$30.00, which you gave Mr. Pach to be used for the fund we are raising for Play Schools Association at the forthcoming Art Auction, April 8, at the American British Art Center.

We are most grateful for your interest and support, and I want to extend to you the thanks of the Board, as well as my own, for your gift.

Sincerely,

George W. Naumburg

Mrs. George W. Naumburg
Chairman, Art Auction

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

RECD MAR - 7 1945

**PLAY SCHOOLS
ASSOCIATION Inc.**

(Pach, W.)

119 WEST 57th STREET, NEW YORK 19, N. Y. • Circle 7-0411

March 6, 1945

Mr. Paul Rosenberg
16 East 57th Street
New York 22

Dear Mr. Rosenberg:

Mrs. Pach has sent us your generous contribution of \$30.00, which you gave Mr. Pach to be used for the fund we are raising for Play Schools Association at the forthcoming Art Auction, April 8, at the American British Art Center.

We are most grateful for your interest and support, and I want to extend to you the thanks of the Board, as well as my own, for your gift.

Sincerely,

George W. Naumburg

Mrs. George W. Naumburg
Chairman, Art Auction

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

MAY 31 1944

Dear Mr. Rosenberg,

I noted:

Nov. 12. 36 $\frac{1}{2}$ Manet: Lilas blanc & roses bought £1308 = \$ 6500
June 38 $\frac{1}{3}$ Picasso: Acteur " £880 = \$ 4400

I hope that these numbers are right.

Yours very sincerely

Hugo Perls

New York 19.
May 26. 44.
128 C. P. 50.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 38</u>

May 22nd, 1944

Mr. Hugo Perls
128 Central Park South
New York, N.Y.

Dear Mr. Perls,

In order that our files may be kept up to date we would appreciate very much if you could confirm to us in writing the cost price of our share in the two following paintings which we had in joint account:-

Our half share in "Les Lilas" by Manet

Our 2/3 share in "L'Acteur" by Picasso.

Thanking you in advance and with kindest regards,
believe us,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

October 24, 1945

March 2, 1945

Mrs. Walter Pach
3 Washington Square North
New York 5, N. Y.

Dear Mrs. Pach:

We are in receipt of your letter of February 28th, and take pleasure in enclosing our contribution to the order of Play Schools Association, Inc., in the amount of \$50.00, Check No. 2402, on the Bankers Trust Company.

With our best wishes for the success of your endeavors in this worthy cause, we remain
Sincerely yours,
PAUL ROSENBERG & CO.

Thanking you for your interest and with kindest regards,
PR:jb

Paul Rosenberg

Sincerely yours,
PAUL ROSENBERG & CO.

Flournois Walker

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

RECD APR 20 1945

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22
Public Sales and Appraisals of Art and Literary Property
TELEPHONE PLAZA 3-7573

Sale Number 663

Date APR. 18TH, 19 45

M Paul Rosenberg

VANDERBILT PAINTINGS

COLLECTION

TERMS: CASH IN NEW YORK FUNDS

NUMBER	DESCRIPTION	AMOUNT	TOTAL
113	THE SENTINEL	400 00	400 00

PAID APR 23 1945

#2597

NOT SUBJECT TO TAX

PURCHASES DELIVERED ONLY ON PRESENTATION
OF RECEIPTED BILL

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

REC'D APR 19 1945

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

Public Sales and Appraisals of Art and Literary Property

TELEPHONE PLAZA 3-7573

Sale Number 663

Date APR. 18-19TH, 19 45

M Paul Rosenberg

VANDERBILT PAINTINGS COLLECTION

TERMS: CASH IN NEW YORK FUNDS

NUMBER	DESCRIPTION	AMOUNT	TOTAL
✓ 230-612 37	AN ITALIAN FAMILY - <i>Decamps</i>	400 00	
✓ 229-613 49	FARM ON BANKS OF OISE - <i>Theodore Rousseau.</i>	2700 00	3100 00

NOT SUBJECT TO TAX

PAID APR 23 1945
2597

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

JAN 19 1945

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

Public Sales and Appraisals of Art and Literary Property

TELEPHONE PLAZA 3-7573

Sale Number 625

Date JAN. 17-18TH 19 45

M Paul Rosenberg & Co.

PURITZ ET AL PAINTINGS COLLECTION

TERMS: CASH IN NEW YORK FUNDS

	NUMBER	DESCRIPTION	AMOUNT	TOTAL
lithograph	13	LES CHEVEUX NOIRS - Derain, André	70 00	
gouache	33	HOMME et Chevre Chagal, Marc	300 00	
watercolor	126	MAINE COAST - Marin, John	520 00	
oil	143A	JBUNE FILLES - Lammeim	350 00	
gouache	145	LA FAMILLE -75 Chagal, - Marc	475 00	1715 00

J.J. Puritz
 Jan. 17 + 18th, 1945
 Paid - 1/26
 # 2254

Not Subject To Tax

See Keith Warner

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 OF RECEIPTED BILL

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

BRITISH PASSPORT CONTROL OFFICE
630 FIFTH AVENUE
NEW YORK 20, N. Y.

Telephone: Circle 6-6300
Cable: "SUBSIDED," N. Y.

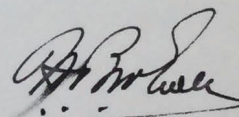
April 30th, 1945.

Mr. Paul Rosenberg,
16 East 57th St.,
New York 22, N.Y.

Dear Sir:

With reference to your application for a transit visa for the United Kingdom en route to France on behalf of yourself and your wife, we regret to inform you that the authorities are unable to accede to your request at the present time.

Yours very truly,



I. H. P. McEwen,
Assistant Passport Control Officer.

HA.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

Bought from Daniel
 of 1875 by
 Ignace Ephraïm
 the Charles? was
 a great friend of
 all impressionist of
 Daniel Degas & Renoir
 especially who he protected
 He was director of
 the Gazette des Beaux
 Arts and used to
 own himself a great
 collection which included
 the easels by Daniel
 the Bateau by
 Renoir which is in
 the collection collected in
 of Chicago
 all his pictures were
 purchased by the French
 father of Paul Rosenberg
 in 1898-

add to ↑
 Manet - Marquise de
 Coigny.

faint mirrored text from the reverse side of the page, including the name "I. L. E. Rosenberg" and other illegible words.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

REC'D NOV 13 1945

Montréal ce 10 novembre 1945

Monsieur Paul Rosenberg
16 E. 57TH. New-York

ALFRED PELLAN

1945

Cher monsieur

Je ne sais si vous vous souvenez de moi, c'est pourquoi je me permets de me rappeler à votre bon souvenir, (je suis un ami de Fernand Léger et du Père Couturier).

Je voudrais vous prévenir que j'exposerai une grande toile récente au "Women's International Exhibition of Arts Industries" (section canadienne), au Madison Square Garden de New-York du 13 au 18 novembre 1945, je serais très honoré s'il vous était possible de passer la voir, cette toile a beaucoup d'importance pour moi, car elle représente plusieurs de mes recherches actuelles.

Je m'excuse de vous proposer cette démarche et je vous remercie sincèrement à l'avance.

Veuillez agréer, cher monsieur, l'expression de mes meilleurs sentiments et de ma haute considération.

Un peintre canadien,

Alfred Pellan,

3714, Jeanne-Mance,

Montréal, Canada.

Alfred Pellan

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

CL38/LX RPK1086 XMX PARIS 100 5 1945

NLY PAUL ROSENBERG 16 EAST 57 ST NEW YORK

ALEXANDRE A ENCAISSE ARGENT TE FAIS PAS SOUCIS SON SUJET

STOP PICASSO RETROUVES PEUVENT ETRE PROVENANCES DIFFERENTES ACCES POUR

VERIFICATION PAS ENCORE ADMIS STOP IRAI TOURS AVEC LOUIS DES

POURRAI STOP HENRAUX DONT TRAVAILLENT A DEJA/DEPUIS DIX JOURS

LISTE TABLEAUX LIBOURNE SUIVANT INVENTAIRE LUI REMETTRAI LISTES PLUS

PRECISES FUR MESURE RASSEMBLEMENT PHOTOS STOP MORGAN A AVISE PELLEQUER

IMPOSSIBLE ACCEPTER SON VERSEMENT SANS AUTORISATION COMMISSION CHANGE

CAR ES FRANCAIS RESIDANT ETRANGER STOP CROIS PAS URGENT RETIRER TES FONDS

CAISSE CONSIGNATION OU RAPPORTENT DEUX POUR CENTS MERCI POUR MEDICAMENT

EDMOND ROSENBERG *xu*

xu Personal II

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

TO:

The Pennsylvania Academy of
the Fine Arts
Philadelphia 2, Pennsylvania

CONSIGNMENT INVOICE

December 15, 1945

<u>Artist</u>	<u>Title</u>	<u>Size</u>	<u>Date</u>	<u>Selling Price</u>	<u>Insurance Valuation</u>
Abraham RATTNER	"The Round Table"	31-7/8" x 25-5/8"	1945	\$950.00	\$760.00
Karl KNATHS	"Stripes"	38" x 32"	1943	800.00	640.00
Max WEBER	"Whither Now"	60" x 40"	1939	5,000.00	4,000.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

The Pennsylvania Academy
of the Fine Arts
Philadelphia 2, Pennsylvania

RECEIVED
PAUL ROSENBERG & CO.

December 27, 1944

March 3, 1945

Mr. Joseph T. Fraser, Jr.
The Pennsylvania Academy of the Fine Arts
Broad and Cherry Streets
Philadelphia 2, Pennsylvania

Selling	Insurance
Price	Value

"Kiosk"
Dear Mr. Fraser:
Painted in 1944

\$1,200.00	\$1,000.00
------------	------------

We wish to acknowledge receipt of the following paintings: 31-7/8"

"Kiosk" by Abraham Rattner
"Talmudists" by Max Weber

which arrived safely yesterday.

Thanking you for your cooperation, and with kindest regards, we are

Sincerely yours,
PAUL ROSENBERG & CO. \$1,500.00

"Talmudists"
Painted in 1937
Size: 20" x 14"

Florence Walters

FW:jb

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 38</u>

TO:

The Pennsylvania Academy
of the Fine Arts
Philadelphia 2, Pennsylvania

CONSIGNMENT INVOICE

For exhibition purposes

December 27, 1944

	<u>Selling Price</u>	<u>Insurance Value</u>
One painting by Abraham RATTNER		
"Kiosk"	\$1,200.00	\$1,000.00
Painted in 1944		
Size: 39-3/4" x 31-7/8"		
One painting by Max WEBER		
"Talaudists"	\$1,800.00	\$1,500.00
Painted in 1939		
Size: 30" x 25"		

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

January 4th, 1944

Mr. Joseph T. Fraser, Jr.
Secretary
PENNSYLVANIA ACADEMY OF THE FINE ARTS
Broad and Cherry Streets
Philadelphia, Pa.

Dear Mr. Fraser,

This is to inform you that we have shipped this day
through W. S. Sudworth the following three paintings we are
lending for your exhibition:

Max Weber	"Discussion"
Milton Avery	"Little Fox River"
Abraham Rattner	"Apocalypcion"

Will you be good enough to let us know if they reach you
in good condition.

Sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Dalbende
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

April 26, 1945

Miss Claire Lee Spector
The Philadelphia Art Alliance
251 South Eighteenth Street
Philadelphia 3, Pennsylvania

April 26, 1945

Miss Claire Lee Spector
The Philadelphia Art Alliance
251 South Eighteenth Street
Philadelphia 3, Pennsylvania

Dear Miss Spector:

We acknowledge, with thanks, your check
in the amount of \$425.00, in full payment for the painting
by Abraham RATTNER, "The Multitude".

Thanking you for your cooperation, and with
kindest regards, we remain

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:jb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

REC'D APR 10 1945

The Philadelphia
ART ALLIANCE
251 South Eighteenth Street
Philadelphia - 3

SOLD TO:
The Philadelphia Art Alliance
251 South Eighteenth Street
Philadelphia 3, Pennsylvania

April 9, 1945 April 10, 1945

Miss Florence Walters,
 Paul Rosenberg and Company
 16 East 57th Street
 New York One painting by Abraham RATTNER

Dear Mr. "The Multitude" \$500.00

Painted in 1943 to confirm our telephone
 conversation of today concerning the sale of Abraham
 Rattner. Size: 9-3/8" x 13-3/4" \$500.00, minus our
 commission of fifteen per cent.

I appreciate your cooperation very
 much and since Less 15% commission. 75.00

\$425.00

Yours truly,

Leo Spector
 Leo Spector
 Sales Director

SLS/er

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

REC'D APR 10 1945

The Philadelphia
ART ALLIANCE
251 South Eighteenth Street
Philadelphia - 3

April 9, 1945

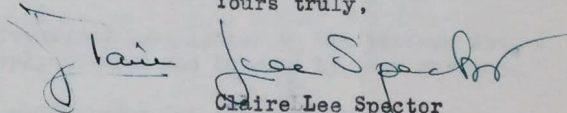
Miss Florence Walters,
Paul Rosenberg and Company
16 East 57th Street
New York 22, N. Y.

Dear Miss Walters:

This is to confirm our telephone conversation of today, concerning the sale of Abraham Rattner's "The Multitude" for \$500.00, minus our commission of fifteen per cent.

I appreciate your cooperation very much and sincerely want to thank you.

Yours truly,



Claire Lee Spector
Sales Director

CLS/er

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

The Philadelphia
ART ALLIANCE
251 South Eighteenth Street
Philadelphia 3

March 1, 1945

February 27, 1946

Miss Florence Walters.
Miss Dorothy Kohl
The Philadelphia Art Alliance
251 South Eighteenth Street
Philadelphia 3, Pennsylvania

Dear Miss Kohl:

The Oil Paintings Committee of the Art Alliance would like to have a small dinner in honor of Mr. Rattner. To my great disappointment, it will be impossible for me to attend the dinner you are planning in honor of Mr. Abraham Rattner. Mr. Rosenberg will be away from New York during that time, and as you can readily understand, it would be very difficult for me to leave the galleries early enough to arrive on time. I am terribly sorry, but it seems to be another of the pleasures of life one must forego. We have forwarded your letter to Mr. Rattner who, we are sure, will be deeply touched and honored by your gesture.

With all good wishes for the success of your exhibition, and with best regards, I remain good enough to give him the enclosed letter, as I do not know his home address.

Sincerely yours,

Again, with real appreciation for your efforts in our behalf, I am,

Florence Walters

Dorothy Kohl
Dorothy Kohl,
Executive Director

FW:am

HK/er
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

The Philadelphia
ART ALLIANCE
251 South Eighteenth Street
Philadelphia 3

February 27, 1945

Miss Florence Walters,
Paul Rosenberg and Company
16 East 57th Street
New York 22, N. Y.

Dear Miss Walters:

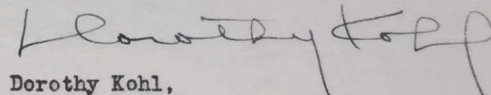
The Oil Paintings Committee of the Art Alliance would like to have a small dinner in honor of Mr. Rattner, on an evening that would be convenient to him, during the early run of his show. Wednesday, March 21st is open on our schedule and we are wondering whether you would convey this invitation to Mr. Rattner and his wife, if he is married.

We should like very much to have you come over, and we should also like to invite the other members of the Paul Rosenberg organization, if you will give us their names.

If you feel that Mr. Rattner would prefer that we write to him direct, will you be good enough to give him the enclosed letter, as I do not know his home address.

Again, with real appreciation for your efforts in our behalf, I am,

Very sincerely,



Dorothy Kohl,
Executive Director

DK/er
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. c. 3B

February 1, 1945

Miss Dorothy Kohl
The Philadelphia Art Alliance
251 South Eighteenth Street
Philadelphia, Pennsylvania

Dear Miss Kohl:

We thank you for your kind letter of January 30th, and we have been unable to reply more promptly, as previous commitments have prevented us from doing so.

Further to our letter of January 30th, we now take pleasure in enclosing two photographs of paintings by

Abraham Rattner:

"People on Sixth Avenue"
"The Game of Cards"

which the editor of the Art Alliance Bulletin may wish to use in connection with your forthcoming exhibition of the works of this artist.

Very sincerely yours,
PAUL ROSENBERG & CO.

Kindly let us know when the paintings will be collected.

With our best wishes for the success of your new show, and with kindest regards,
Florence Walters

FW:am
encls. 2

Very sincerely yours,
PAUL ROSENBERG & CO.

FW:je

Florence Walters

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. C. 3B

The Philadelphia Art Alliance
251 South Eighteenth Street
Philadelphia, Pennsylvania

January 30, 1945
February 30, 1945

		Selling Price	Insurance
1180	Miss Dorothy Kohl The Philadelphia Art Alliance 251 South Eighteenth Street Philadelphia, Pennsylvania		
1182	Dear Miss Kohl:		
1185	We thank you for your kind letter of January 5th, to which we have been unable to reply more promptly, as previous commitments made it impossible for us to plan a selection of Abraham Rattner's work for you until now.		880-
1584			880-
1586	Exhibition		880-
1378	We take pleasure in enclosing a list of the paintings which we are reserving for your exhibition, together with a brief biographical note about the artist.		1,200.00 1760-
1583	Martyr		920-
1582	We have ordered a print made of the only available photograph which we have, namely - "People on Sixth Avenue", and will forward it to you before February 5th.		880-
1180	Terms of Cards		1,000.00
1181	It is understood that in case of sales, the Art Alliance will receive the commission of 15% of the selling prices listed on the attached sheet, and that the paintings will all be insured by you both in transit from and to our galleries, and while on exhibition.		1,200.00 1120-
1185	Air Mail		800-
1243	Kindly let us know when the paintings will be collected.		
1244	Le Plaque		
1244	With our best wishes for the success of your one-man show, and with kindest regards, we remain,		

Very sincerely yours,
PAUL ROSENBERG & CO.

FW:jb

Florence Walters

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. c. 3B

TO:
The Philadelphia Art Alliance
251 South Eighteenth Street
Philadelphia, Pennsylvania

January 30, 1945

December 29, 1944

ABRAHAM RATTNER PAINTINGS

<u>Number</u>	<u>Title</u>	<u>Size</u>	<u>Date</u>	<u>Selling Price</u>	<u>Insurance Valuation</u>
1180	Transcendance	39-5/16" x 51-7/8"	1943	\$1,500.00	\$1,200.00
1572	People on Sixth Avenue	31-7/8" x 39-5/8"	1944	1,500.00	1,200.00
1185	Some of Them	28-3/4" x 23-3/4"	1943	1,100.00	880.00 880-
1564	Henchman	28-3/4" x 23-3/4"	1944	1,100.00	880.00 880-
1566	Lamentation	28-7/8" x 21-5/8"	1944	1,100.00	880.00 880-
1176	Double Portrait	51-3/16" x 38-5/16"	1943	2,200.00	1,760.00 1760-
1563	Martyr	51-7/8" x 23-5/8"	1944	1,150.00	920.00 920-
1562	Prisoner	28-3/4" x 23-3/4"	1944	1,100.00	880.00 880-
1155	Game of Cards	32" x 39-1/2"	1942	1,250.00	1,000.00
1181	Gothic Enflamed	39-5/16" x 31-7/8"	1943	1,400.00	1,120.00 1120-
1169	Flower Girls	39-1/4" x 32"	1942	1,500.00	1,200.00
1165	Air Raid	23-1/2" x 28-3/4"	1942	1,000.00	800.00 800-
1645	La Plage	11" x 14"	1938	600.00	480.00
1644	The Multitude	9-3/8" x 13-3/4"	1943	600.00	480.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

REC'D NOV 27 1945

PHILADELPHIA MUSEUM of ART
Parkway at 26th Street
Philadelphia 30, Pa.

Date Nov. 26, 1945

Paul Rosenberg & Co.,
16 East 57th Street, New York 22, N.Y.

Nov. 6	Cable to Paul Rosenberg, Paris, sent by H. Marceau	\$6 00	
	Fed. tax	60	\$6 60

PAID NOV 27 1945

423

P.M.A. 21 11-44-5M

Very sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters.

FW:am

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. c. 3B

November 20, 1945

Mr. Henry Clifford
Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia 30, Pennsylvania

Dear Mr. Clifford:

We thank you for your letter of November 15, and take pleasure in acknowledging receipt, in good order, of the 31 pictures which were delivered to us by your van this morning.

The 9 Braques, 1 Léger and 21 Picassos comprise the entire collection of Mr. Rosenberg's paintings, which were sent to your Museum, on loan, in May and safely returned to-day.

With many thanks for your kindness and cooperation in connection with these pictures, we remain, with best regards,

Very sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters.

FW:am

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

NOV 10 1945

PHILADELPHIA MUSEUM OF ART

PARKWAY AT 26th STREET

Nov 7, 1945

MUSEUM HALL
PHILADELPHIA 19

PHILADELPHIA 19
TELEPHONE NUMBER 4281

ROBIN MUSEUM
PARKWAY AT 22ND STREET

November 12, 1945

November 9, 1945

Miss Florence Walters

Paul Rosenberg & Co.
14 East 57th
New York 22

Mr. Henri Marceau
Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia 30, Pennsylvania

Dear Miss Walters:
Dear Mr. Marceau:

Tuesday
YOUR PREMISE
IMPORTANT

Many thanks for your letter and cable to Mr. Rosenberg, and we know how very pleased he will be and how much he will appreciate your kind and spontaneous cooperation. We have not heard from him as yet, but as soon as we learn the date of his return we will immediately let you know.

Unfortunately, although we have tried there is nothing we can do over here to obtain boat or plane passage. The "officials" are more than hard-boiled, however, we shall see.

Thanking you again, and with our kindest regards,
we are

Regards,

Sincerely yours,
PAUL ROSENBERG & CO.

Henri Marceau
HENRI MARCEAU
Associate Director

Florence Walters

FW:jb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. c. 3B

REC'D NOV 10 1945

PHILADELPHIA MUSEUM OF ART

PARKWAY AT 26TH STREET

MEMORIAL HALL
PARKSIDE AVENUE

PHILADELPHIA 30
TELEPHONES POPLAR 0500

RODIN MUSEUM
PARKWAY AT 22ND STREET

ber 7, 1945

November 9, 1945

Miss Florence Walters
Paul Rosenberg & Co.
16 East 57th Street
New York 22, N.Y.

Dear Miss Walters:

The telegram went to Mr. Rosenberg last Tuesday as follows:

MUSEUM COROT EXHIBITION PLANS PROGRESSING
YOUR PRESENCE HERE END OF NOVEMBER OR EARLY DECEMBER
IMPORTANT WRITING HENRI MARCEAU PENMUSE

I have written airmail as per the enclosed. I hope that this may help a little, although I am told that the officials are very hard boiled in these matters.

Here's hoping for the best!

Regards,

HENRI MARCEAU
Associate Director

au

I sent you as follows:

ENCE HERE END OF NOVEMBER

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ly,

HENRI MARCEAU
Associate Director

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

November 7, 1945

AIRMAIL

Mr. Paul Rosenberg
33 Quai Voltaire
Paris, France

Dear Paul:

I hope that you have received the cable I sent you as follows:

MUSEUM COROT EXHIBITION PLANS PROGRESSING YOUR PRESENCE HERE END OF NOVEMBER
OR EARLY DECEMBER IMPORTANT WRITING

I have been in touch with your New York office to learn when we might expect you back in this country. I was much disturbed to learn of the problem of transportation and the consequent delays in your departure.

Our preliminary survey of all of the American owned Corots has been made, but we have not yet made a final selection and, of course, have not yet solicited loans. Before doing this and establishing the character of the exhibition your own information is vital to the success of the show. We will delay everything as long as possible and hope that you may be able to secure the necessary permit to leave. We can wait, I think, until the end of November, but not very much longer.

With kindest regards and wishes for a speedy return,

Faithfully,

HENRI MARCEAU
Associate Director

au

CC Miss Walters

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. c. 3B

RECD NOV -5 1945

PHILADELPHIA MUSEUM OF ART

TELEPHONE
POPLAR 0500

PARKWAY AT 26TH STREET
PHILADELPHIA 30

November 3, 1945

Miss Florence Walters
Paul Rosenberg & Co.
16 East 57th Street
New York 22, N.Y.

Dear Miss Walters:

I am very glad to hear that Mr. Rosenberg will be back with us before Christmas. It will be quite convenient for us to send back the Picassos the last week in November. May I let you know the exact date a little later? I think, however, we can arrange it for Tuesday November 20th, at which time we can of course return the entire group.

They have made a superb exhibition and I shall be most sorry to see them go.

With kindest regards,

Very sincerely yours,

Henry Clifford

HENRY CLIFFORD
Curator of Painting

au

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. c. 3B

SEP 19 1945

PHILADELPHIA MUSEUM OF ART
PARKWAY AT 26TH STREET

MUSEUM HALL
26TH STREET

PHILADELPHIA 30
TELEPHONE FOUR-6700

ROBIN MUSEUM
PARKWAY AT 26TH STREET

November 1, 1945

September 18, 1945

Mr. Henri Marceau
Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia 30, Pennsylvania

Miss Florence
Paul Rosenberg & Co.
15 East 57th
New York 22, N.Y.

Dear Mr. Marceau:

Mr. Rosenberg has informed us that his return is scheduled for the first week in December and we are, therefore, making preparations for his arrival.

Dear Miss W

Your kind letter of 7th
and information
Museum. This
in assembling
case over to
Further spe

In this connection, we wonder if it would be possible for you to arrange for the return to our galleries, during the last week of November, of those pictures which will not be on exhibition in your museum at that time. We do not wish to interfere in any way with your plans nor would we think of requesting you to prematurely close an exhibition - we would only like to have whatever pictures you have in storage. On the other hand, however, if all of Mr. Rosenberg's collection has been taken down by November 24th, we shall be pleased to receive it all.

Very sincerely yours,
May we ask you to be kind enough to let us know if this will be convenient for you and just what paintings we may expect?

Thanking you for your continued cooperation, we remain, with kindest regards,

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:am

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

REC'D SEP 19 1945

PHILADELPHIA MUSEUM OF ART

PARKWAY AT 26TH STREET

MEMORIAL HALL
PARKSIDE AVENUE

PHILADELPHIA 30
TELEPHONES POPLAR 0500

RODIN MUSEUM
PARKWAY AT 22ND STREET

September 18, 1945

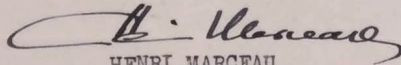
Miss Florence Walters
Paul Rosenberg & Co.
16 East 57th Street
New York 22, N.Y.

Dear Miss Walters:

Your kind letter of July 30th with photographs and information was awaiting me upon my return to the Museum. This is to thank you for your great kindness in assembling this information for us. I shall shortly come over to New York and hope to see you to talk further about the plans for our Corot exhibition.

With kindest regards,

Very sincerely yours,



HENRI MARCEAU
Assistant Director

au

July 30, 1945

photographs of the

about these paint-

picture was painted by Corot

Mr. Rosenberg re-

ured that as soon as

to you immediately.

are

erely yours,

ROSENBERG & CO.

ence Walters

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. c. 3B

Paris - Rue de la Harpe, 1838

Painted March, 1838
 15.50 x 10.50 cm. (6-1/8" x 4-1/8")
 Stamp of the Corot sale.
 Postmaster sells Corot (No. 17), 2.700 fr. to
 M. Bérinart.
 Painted when the collection
 Robert No. 28.

It was one of the three studies
 made at the same time by Corot in
 March, 1838, and which had cost
 15 francs. This one was made in
 the morning; the other two are
 Robert No. 28 and 27.

July 30, 1945

Paris - Le Pont au Change at Le Palais
de Justice

Painted June, 1838
 15.50 x 10.50 cm. (6-1/8" x 4-1/8")
 Stamp of the Corot sale.
 Postmaster sells Corot (No. 17), 2.700 fr. to
 M. Bérinart.
 Painted when the collection
 Robert No. 28.

Mr. Henri Marceau:
 Philadelphia Museum of Art
 Parkway at 26th Street
 Philadelphia 30, Pennsylvania

Dear Mr. Marceau:

Corot suspended work (already well
 advanced) on this study because of
 the revolution of July. It was at
 that time that he left Paris and
 went to Chantilly to work.

We are herewith enclosing photographs of the
 Corots we have, plus all pertinent information about these paint-
 ings.

Exhibition of Fabrics de

Painted 1838, signed lower right
 15.50 x 10.50 cm. (6-1/8" x 4-1/8")
 Stamp of the Corot sale.
 Postmaster sells Corot (No. 17), 2.700 fr. to
 M. Bérinart.

As yet we have not heard from Mr. Rosenberg re-
 garding the Corots he had in Paris, but be assured that as soon as
 we receive any information we will forward it to you immediately.

This picture was painted by Corot
 in 1838, and was one of the three
 studies made at the same time by
 Corot in March, 1838, and which
 had cost 15 francs. This one was
 made in the morning; the other two
 are Robert No. 28 and 27.

With our kindest regards, we are

Sincerely yours,
PAUL ROSENBERG & CO.

Paris - Rue de la Harpe, 1838

Painted 1838-40, signed lower right
 15.50 x 10.50 cm. (6-1/8" x 4-1/8")
 Stamp of the Corot sale.
 Postmaster sells Corot (No. 17), 2.700 fr. to
 M. Bérinart.
 Painted when the collection
 Robert No. 28.

FW:jb
 enc.

Florence Walters

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. c. 38

PAINTINGS BY COROT

"Rome - Vue Prise des Jardins Farnèse"

Painted March, 1826
 0,24 x 0,40 cm. (9-1/2" x 15-3/4")
 Stamp of the Corot sale.
 Posthumus sale Corot (No. 17), 3.750 fr. to
 M. Détriment.
 Quincy Adams Shaw Collection.
 Robaut No. 65.

It was one of the three studies
 made at the same time by Corot in
 March, 1826, and which took about
 15 seances. This one was made in
 the morning; the other two are
 Robaut Nos. 66 and 67.

"Paris - Le Pont au Change et le Palais
 de Justice"

Painted June, 1830
 0,50 x 0,72 cm. (19-5/8" x 28-3/8")
 Stamp of the Corot sale.
 Posthumus sale Corot (No. 49), 3.480 fr. to
 M. Achille Arose, sold Achille Arosa, May 6,
 1891 (No. 6), 11.000 fr. to M. Roux of Marseilles.
 Collection: St. Alary (great French sportsman -
 owner of the famous stables. Inherited picture
 from his Mother.)
 Robaut No. 220.

Corot suspended work (already well-
 advanced) on this study because of
 the revolution of July. It was at
 that time that he left Paris and
 went to Chantilly to work.

"Soissons - Maison d'Habitation et Fabrique de
 M. Henry."

Painted 1833, signed lower right.
 0,80 x 0,98 cm. (53" x 41")
 Collection: Jacques Emile Blanche.
 Robaut No. 245.

This picture was painted by Corot
 for M. Henry (commission), and rep-
 represents his factory and residence.
 The factory was located at the gate
 of the town of Soissons, in the out-
 skirts of Rheims. It was included
 in the Centennial Exhibition Corot,
 1895 (No. 19), under the very errone-
 ous title of "View of the Beauvais
 Hospital".

"Etretat - Un Moulin à Vent"

Painted 1855-65. Signed lower right.
 0,38 x 0,58 cm. (15" x 22-3/4")
 P. sale, March 16, 1877, 2.525 fr. to M. Le Comte Doria.
 Doria Sale, May 1899 (No. 52), 23.500 fr.
 Collections: Ferdinand Blumenthal
 Count Pecci Blunt
 Exhibited: "Corot", Paul Rosenberg, Paris.
 Robaut No. 859.

This study was made a little earlier
 than Robaut No. 1370. It belonged to
 the collection of the artist and was
 purchased and validated in 1893.

Painted - circa 1861.
 Signed lower right.
 0,37 x 0,41 cm. (14-1/2" x 16-1/2")
 Robaut No. 1370.

"Exposition à l'Ecole des Beaux-Arts,
 1875", No. 210, to Madame Farnese.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

page two

PAINTINGS BY COROT

"La Femme à la Grande Toque et à la Mandoline"

Circa 1850-55
1,12 x 0,88 cm. (44" x 34-5/8")
Signed lower right, light.

Sold by Corot to W. Voisard, whose name could be found written in chalk on the back of the canvas before it was relined.

Presented by Corot to M. Demeur-Chartron in 1873. Sale J. Paton, April 24, 1833 (No. 55), 7.100 fr. Exposition Centennial, 1889 (No. 150), to M. Bernheim, Jr. Sold D. de G., June 8, 1896 (No. 17), 9.800 fr. to M. Montaignac. Sale Victor Desfossés, April 24, 1899, (No. 12), 25.500 fr. Ernest Cognacq; Dufayel Rivet.

Exhibited: Centennial, Paris, 1889 (No. 150); Paul Rosenberg Gallery, Paris, 1925 (No. 2); "Corot - Figures and Landscapes of Italy", Paul Rosenberg Gallery, Paris, 1930 (No. 27); "Corot - Daumier", Museum of Modern Art, New York, 1930 (No. 23); Illustrated. French Art 1200 - 1900, Royal Academy, London, 1932 (No. 404); Chicago World's Fair, 1936, reproduced in catalogue; "Peinture Française, XIXth Siecle", Belgrade, 1939 (No. 15); Pintura Francesa, Buenos Aires, 1939 - 1940 (No. 18); Musée de l'Orangerie, Paris, 1936; "The Painting of France Since the French Revolution", M. H. de Young Memorial Museum, San Francisco, December, 1940 (No. 10), illustrated on page 55 of catalogue; Fine Arts Gallery, San Diego, March, 1941 (No. 3); Art Institute of Chicago, April 1941, (No. 20), illustrated pl. 11.

Bibliography: G. Geoffroy, 1903, p. 120; Robaut "Corot", 1905, No. 1060; Boyyer "Revue de l'Art", 1909, p. 473, illustrated; "Amour de l'Art", May, 1926, p. 165. Reproduced in "Art News", January 11, 1941, p. 10.

Robaut No. 1060.

Exhibited: "Masterpieces of French Art", Paul Rosenberg & Co., N. Y. "Corot to Van Gogh", 1941.

"Le Chemin de Méry, Près la Ferté-sous-Jouarre"

Painted in 1862-65.
0,40 x 0,54 cm. (15-5/4" x 21-1/4")
Signed lower left.
Robaut No. 1286 bis.

Painted by Corot for M. Camus d'Arras.
Collection: Dieulafoy
Baron Napoléon Gourgaud
Exhibited: "French Art of the XIXth and XXth Centuries", Rhode Island School of Design, November, 1942, No. 17.

"Marissel - Chemin en Face de l'Eglise"

Painted in 1860-1870.
Signed lower left.
0,43 x 0,28 cm. (17" x 11")
Robaut No. 1371.

This study was made a little closer than Robaut No. 1370. It belonged to Messrs. Broussod and Valadon in 1893.

"La Zingara"

Painted - circa 1865.
Signed lower right.
0,57 x 0,41 cm. (22-1/2" x 16-1/8")
Robaut No. 1387.

"Exposition à l'Ecole des Beaux-Arts, 1875", No. 213, to Madame Farochon.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 38</u>

PAINTINGS BY COROT

page three

"Italienne à la Fontaine"

Painted 1865-70
0,84 x 0,56 cm. (32-3/4" x 21-5/8")
Signed lower right.

Sold by Corot to M. Oudinot, whose name could be found written in chalk on the back of the canvas before it was relined.

Exhibitions: Ecole des Beaux-Arts, Paris, 1875, No. 154.
Corot Exhibition, Durand-Ruel, Paris, 1878, No. 126, loaned by Mr. Dalloz.

At the time the picture was being painted, Oudinot, who was a friend of Corot, as well as a collector, reserved it. In order to remember this, Corot made four circles with a piece of chalk on the canvas, and inscribed the name of the buyer. In that way he could not dispose of it to anyone else.

Bibliography: Mentioned and reproduced in Corot catalogue by Robaut, No. 1433.

Collections: Oudinot; Dalloz; Quincy Adams, who bought it in Paris in 1880.

"Batelier Abordant Sous un Gros Arbre"

Painted about 1870.
0,61 x 0,85 cm. (26" x 33-1/2")
Robaut No. 2203

Collection: Gallice d'Epemay.

Exhibited: "Masterpieces of French Art", Paul Rosenberg & Co., N. Y.
"Corot to Van Gogh", 1943.

"Masterpieces of French Art", Paul Rosenberg & Co., N. Y.
July, 1945.

Many thanks for your kind and prompt reply of July 1944.

I shall certainly avail myself of an opportunity of calling on you and seeing the pictures in your possession. I may not be able to do this, however, until early in September as I am getting ready to go away very shortly. I do hope in the meantime that you can furnish the data so that I may have it to work on upon my return.

With kindest regards,

Very sincerely yours,

John Hay
JOHN HAY
Assistant Director

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

REC'D JUL 16 1945

PHILADELPHIA MUSEUM OF ART

PARKWAY AT 26TH STREET
MEMORIAL HALL PHILADELPHIA 30 RODIN MUSEUM
PARKSIDE AVENUE TELEPHONES POPLAR 0500 PARKWAY AT 22ND STREET

July 13, 1945

Miss Florence Walters
Paul Rosenberg & Co.
16 East 57th Street
New York 22, N.Y.

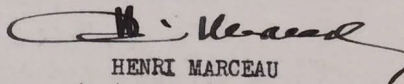
Dear Miss Walters:

Many thanks for your kind and prompt reply
of July 12th.

I shall certainly avail myself of an opportunity
of calling on you and seeing the pictures in your pos-
session. I may not be able to do this, however, until
early in September as I am getting ready to go away
very shortly. I do hope in the meantime that you can
assemble the data so that I may have it to work on upon
my return.

With kindest regards,

Very sincerely yours,



HENRI MARCEAU
Assistant Director

au

Florence Walters

FW: am

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. C. 38

WED JUL 12 1945

PHILADELPHIA MUSEUM OF ART

TELEPHONE
MUSEUM BUILDING

PARKWAY AT 26TH STREET
PHILADELPHIA 30

July 11, 1945

July 12, 1945

Miss Florence Walters
Paul Rosenberg & Co.
16 East 57th Street
New York 22, N.Y.

Mr. Henri Marceau
Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia 30, Pennsylvania

Dear Mr. Marceau:

will ask you to be good enough to forward the original to Mr. Rosenberg when it arrives.

Dear Mr. Marceau:

We thank you for your letter of the 11th, enclosing a copy of yours to Mr. Rosenberg and we have to-day forwarded the original to him. This is just an interim reply, to let you know that we shall be delighted to do our best to be of assistance to you in connection with the paintings by Corot which have passed through our galleries. We are assembling the data we have, and will forward it to you within a few days, together with a list of photographs which we shall be happy to put at your disposal. It will be some time before we may hope for a reply from Mr. Rosenberg but we are confident that he will get in touch with you as soon as possible.

In the meantime we hope that if you have an opportunity to come to New York that you will visit our galleries in order that we may show you the Corots which we now have and which include an early landscape and some figure paintings.

Very sincerely yours,

With kindest regards, we remain

Paul Rosenberg
Sincerely yours,
PAUL ROSENBERG & CO.
Assistant Director

cc
Enc.

Florence Walters

FW:am

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 38</u>

RECD JUL 12 1945

PHILADELPHIA MUSEUM OF ART

TELEPHONE
POPLAR 0500

PARKWAY AT 26TH STREET
PHILADELPHIA 30

July 11, 1945

Miss Florence Walters
Paul Rosenberg & Co.
16 East 57th Street
New York 22, N.Y.

Dear Miss Walters:

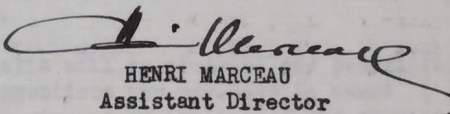
I have just written to Mr. Rosenberg as per the enclosed copy, and will ask you to be good enough to forward the original to Mr. Rosenberg when it arrives.

My purpose in sending you a copy of the letter is to inform you of its contents and perhaps enlist your help meanwhile. As you will see, we are surveying the field with respect to the present ownership of pictures by Corot and it would be most helpful if I could have a list from you of paintings now in Mr. Rosenberg's possession in New York, and also those which have gone through his hands in the past years, and still remain in American collections. I would also appreciate greatly photographs of any of the pictures on either list, or, failing this, the Robaut numbers in each instance.

While our exhibition will not take place until next May, there is a great deal to be done, especially if the book we are contemplating materializes. If it would be simpler for you to assemble the photographs, I will be very glad to come over and make a selection of the things that we might try to secure.

Needless to say, I will greatly appreciate anything that you can do for us.

Very sincerely yours,


HENRI MARCEAU
Assistant Director

au

Enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 38</u>

July 11, 1945

Mr. Paul Rosenberg
Paris
France

Dear Paul:

Circumstances prevented my seeing you before your departure and I am sorry that I thus did not have a chance of wishing you bon voyage and of telling you how well your pictures look in our galleries. Everyone has been enthusiastic at the opportunity of having the collection here and comments from "fans" have been most complimentary.

Now I want to enlist your good offices and help in connection with an event we are planning for next May. This is a Corot exhibition with special emphasis on the figure paintings and the earlier landscapes. We plan to publish a scholarly catalogue and, as an outcome of the exhibition, we hope to do a book on Corot. This part of the program will depend on finding a publisher willing to take on the financial burden of publishing, as we ourselves could not afford the funds for the undertaking. We believe that the opportunity for a good work on Corot is here and that it would be popular. It would cover the field suggested by such a title as Corot in America although this title is not thought of for the book.

For the show we would like very much to borrow some of your fine pictures. I do not know whether your wonderful Woman with Toque and Mandolin and the Portrait of Mme. Stumph and Daughter are in this country. You also have other pictures among which I remember a large early landscape. Then, too, many things have gone through your hands and are presently in collections here.

Could I ask you to let me know what you still possess and give me a list of the pictures you have sold. We want to make the show really important and your help will be invaluable to us.

I trust that your trip to Paris will be pleasant and successful. May I have a word from you with any suggestions you may have to make? I am asking your assistant, Miss Walters, to give me an inkling of the situation meantime.

I suppose it is too impossible to get as yet anything from French Museums and collectors!

With kindest regards,

Faithfully,

HENRI MARCEAU
Assistant Director

CC Miss Florence Walters, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

June 26, 1945

REC'D JUN 18 1945

PHILADELPHIA MUSEUM OF ART
Mr. Henry Clifford
Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia 30, Pennsylvania

Dear Mr. Clifford:

Thank you for your letter of June 25th, in which you inform us you are returning Picasso's "Woman Seated Before a Mirror" on Wednesday. This painting is covered by our insurance policy, therefore it is not necessary for you to insure it. When it reaches us we shall immediately let you know.

One of Mr. Rosenberg's regrets before his departure was that he was unable to visit your Museum. We have had many wonderful reports, which we have written about to Mr. Rosenberg, regarding the exhibition, including several comments on how beautifully it is hung. As soon as the opportunity presents itself I plan to go to Philadelphia as I am very anxious to see the show.

A cable received today from Mr. Rosenberg tells us he is well, but as yet there has been no news regarding the picture situation in Paris, however, as soon as we learn any information that may be of interest to you we will certainly let you know.

We thank you for having photographs made and hope it caused you no great inconvenience.

Hoping to have the pleasure of your visit when you are next in New York, we are,

HENRI MARCEAU
Assistant Director

Very sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:jb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

REC'D JUN 18 1945

PHILADELPHIA MUSEUM OF ART

PARKWAY AT 26TH STREET

MEMORIAL HALL
PARKSIDE AVENUE

PHILADELPHIA 30
TELEPHONES POPLAR 0500

RODIN MUSEUM
PARKWAY AT 22ND STREET

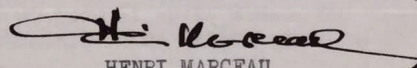
June 16, 1945

Miss Florence Walters
Paul Rosenberg & Co.
16 East 57th Street
New York 22, N.Y.

Dear Miss Walters:

I have your letter of June 12th and am passing it on to Henry Clifford for his information and attention as soon as he returns from the hospital where he has been for a minor operation. I am sure he will be glad to follow up your request for photographs of the galleries in which Mr. Rosenberg's pictures are displayed. I do not know how quickly this can be done as our photographer is alone and has a good deal of work already scheduled.

Very sincerely yours,


HENRI MARCEAU
Assistant Director

au

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 38</u>

JUN 23 1945

RECEIPT FOR OBJECTS LENT FOR A TEMPORARY EXHIBITION

PHILADELPHIA MUSEUM OF ART

SPECIAL EXHIBITION OF

PISSARRO - BRAQUE

June 12, 1945 ²⁵, 1945

Received from Paul Rosenberg and Company

16 East 57th Street, New York City 22

The object of this receipt is to acknowledge the receipt of Mr. Henri Marceau as a loan, subject to the conditions printed on the back of this receipt from Philadelphia Museum of Art Parkway at 26th Street Philadelphia, Pennsylvania

Henry Clifford
Custodian in Charge

Dear Mr. Marceau:

OBJECTS	DESCRIPTION	VALUE
4 pictures by PABLO PICASSO:	Mr. Rosenberg sailed for France last Monday, and to date we have had no news of him. He was very anxious to visit your Museum before his departure to see the exhibition of Braques and Picassos. Unfortunately, so many last minute details occurred that he was unable to take the trip.	

Femme à la Mandoline, 1935
We were wondering if there is a possibility of having the rooms in which our paintings hang photographed, at our expense, of course, as we know it would please Mr. Rosenberg very much to have these photographs sent to him while he is in France.

Please do not hesitate to inform us if having the photographs taken will inconvenience you in any way.

Thanking you, and looking forward to the pleasure of your visit when you are next in New York, we are

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FWP:jb

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 38</u>

REC'D MAY 28 1945

RECEIPT FOR OBJECTS LENT FOR A TEMPORARY EXHIBITION

PHILADELPHIA MUSEUM OF ART

SPECIAL EXHIBITION OF

PICASSO - BRAQUE

Philadelphia May 25, 1945

Received from Paul Rosenberg and Company

16 East 57th Street, New York City 22

The objects listed below, solicited by the Museum as a loan, subject to the conditions printed on the back of this receipt.

Henry Clifford
Curator in Charge

OBJECTS	DESCRIPTION	CONDITION	VALUE
4 pictures by PABLO PICASSO:	<u>LENT ANONYMOUSLY</u> Femme à la Mandoline, 1925 Oil The Letter, 1923 " Woman Before a Mirror, 1937 " Vue de Saint Malo, 1922 Drawing		

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

REC'D MAY 4 1945

PHILADELPHIA MUSEUM OF ART

TELEPHONE
POPLAR 0500

PARKWAY AT 26TH STREET
PHILADELPHIA 30

May 23, 1945

Mr. Paul Rosenberg
16 East 57 Street
New York 22, New York

Dear Mr. Rosenberg:

Thank you so much for your letter of May 22nd, which crossed mine to you yesterday. As Henri Marceau wrote you in his letter of April 12th, we do not usually find it necessary to insure pictures here on extended loan. They are well guarded in a completely fire-proof building and we have always considered this as safe as pictures possibly can be.

The extra insurance for the transit from New York to Philadelphia we are, of course, most willing to pay. The insurance company has billed us already and we shall pay them for the extra \$119,500 value which was over and above your usual \$100,000 floater policy.

As I wrote you yesterday, I hope so much you are not sailing this week and will be able to come down next week when I hope all the pictures will have arrived. But if you go this week perhaps you will have time to run over for a little while on Friday.

With kindest regards,

Very sincerely yours,

Henry Clifford

HENRY CLIFFORD

Curator of Paintings

MG

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

LOANED TO:

Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia 30, Pennsylvania

May 19, 1945

Mr. Henry Clifford
Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia 30, Pennsylvania

Dear Mr. Clifford:

We have instructed our packers to collect, on Monday, May 21st, "The Letter" by Picasso, to be delivered to your Museum as an addition to the loan we are making.

It, too, is to be listed as "Loaned anonymously" and we reserve the right to recall it to our gallery in the event that it is needed before my return from Paris.

We would greatly appreciate it if you would let us know of the safe arrival of this picture, as shipping conditions are so hazardous these days.

Looking forward to the pleasure of hearing from you and with kindest regards, I am

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:jb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 3B</u>

LOANED TO:

Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia 30, Pennsylvania

May 19, 1945

FOR EXHIBITION PURPOSES

One painting by Pablo PICASSO

#5141

"The Letter" (La Réponse)

Insurance valuation \$15,000.00

Painted in 1923

Size: 40" x 32"

This is an addition to the 28 paintings, etc., previously collected by the Philadelphia Museum of Art, and lent with the reservation that we may recall it to our galleries in the event that it is needed.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

Total
\$470,000
236,000
20 pict's

The following pictures by PICASSO are loaned to the Philadelphia Museum of Art for exhibition purposes.

No.	Title	Date	Size	Medium	Value
✓ 5143	Le Guéridon	1920	9-3/4" x 5"	oil	\$ 3,500.
✓ 5144	Femme à la Mandoline	1925	51-3/8" x 39-5/8"	oil 1900	15,000.
✓ 5145	Nature Morte aux Biscuits	1924	32" x 39-3/4"	oil & sand 1800	15,000.
✓ 5146	Le Tapis Rouge	1924	38-3/4" x 51-3/8"	oil 25	20,000.
✓ 5147	Tête de Bélier	1925	51-1/2" x 39-1/2"	oil 20	12,000.
✓ 5148	Le Filet	1925	39-3/4" x 32-3/8"	oil 20	14,000.
✓ 5149	Nature Morte à la Bouteille de Vin	1926	38" x 51-1/4"	oil 25	20,000.
✓ 5150	La Fenêtre Ouverte	1919	15-3/4" x 9-3/4"	gouache 7,5	4,000.
✓ 5151	Le Tricorne	1919	14-3/4" x 18"	oil 8	8,000.
✓ 5153	Quatre Nus Classiques	1921	2" x 6"	tempera on wood 8	5,000.
✓ 5154	L'Oiseau sur la Branche	1913	13" x 5-7/8"	oil	4,500.
✓ 5156	Vue de Saint Malo	1922	11-1/8" x 16-1/8"	dwg., ink & pencil	1,500.
✓ 5157	Le Peintre et son Modèle	1926	11-1/4" x 14-3/4"	dwg., ink & pencil	1,500.
✓ 5158	Trois Danseurs au Repos	1925	15-3/4" x 9-7/8"	dwg., ink & pencil	1,500.
✓ 5159	Le Pêcheur	1916	13-3/4" x 10"	dwg., pencil	1,500.
✓ 5160	Le Sculpteur et son Oeuvre	1933	15-3/8" x 19-1/2"	gouache 4,5	3,500.
✓ 5161	Table Devant la Fenêtre	1919	11-1/8" x 9"	oil 5	4,000.
✓ 5162	Etudes de Nus	1923	9-5/8" x 11-1/2"	dwg., ink	1,500.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 3B</u>

Page Two: Pictures by PICASSO loaned to Philadelphia Museum of Art for exhibition purposes.

<u>No.</u>	<u>Title</u>	<u>Date</u>	<u>Size</u>	<u>Medium</u>	<u>Value</u>
✓ 5164	Arlequin... "Si Tu Veux"	1918	56" x 59-1/2"	oil 25	\$20,000.
✓ 5227	Nature Morte a la Pipe	1918	8-1/2" x 10-1/4"	oil 4	4,000.
✓ 5097	<u>Picture by Fernand LEGER loaned to Philadelphia Museum of Art</u> Woman with Cat	1921	36" x 26"	oil	2,000.
✓ 5098	Portrait, Gertrude Stein, 1921	1921	21-1/2" x 17"	oil	2,000.
✓ 5099	Portrait, Fernand Léger, 1921	1921	17" x 23-1/4"	oil	2,000.
✓ 5100	La Femme d'Alger	1925	54-1/2" x 45"	oil	12,000.
✓ 5101	Self-portrait with beard	1925	21-1/2" x 24-1/2"	oil	2,000.
✓ 5102	Nature Morte - Table de Cristal	1925	21-1/2" x 24-1/2"	oil	2,000.
✓ 5103	Table de Cristal, Fernand Léger et Picasso	1925	17" x 23-1/4"	oil	2,000.

All pictures listed above are to be credited LOANED ANONYMOUSLY

and are not for sale.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

Page one of two pages

RECEIPT FOR OBJECTS LENT FOR A TEMPORARY EXHIBITION

PHILADELPHIA MUSEUM OF ART

SPECIAL EXHIBITION OF

PICTURES BY

The following pictures by Paul Rosenberg & Company

Philadelphia May 16, 1945

Received from Paul Rosenberg & Company BRAQUE

16 East are loaned to the Philadelphia May 16, 1945

PHILADELPHIA MUSEUM OF ART

The objects listed below, selected by the Museum as a loan, subject to the conditions printed on the back of this receipt.

for exhibition purposes

Henry Clifford

No	Title	Date	Size	Medium	Value
✓ 5001	Composition	1911	31-1/2" x 23-1/2"	oil	\$ 4,500.
✓ 5003	Le Tapis Bleu	1938	35-1/8" x 42-1/2"	oil	12,000.
✓ 5004	Améonnes	1925	14-1/4" x 28-1/2"	oil	8,000.
✓ 5007	Pichet, Couteau, Corbelle de Fruits	1925	18-1/2" x 25"	oil	8,000.
✓ 5008	Bol, Pommes et Couteau	1925	17" x 23-3/4"	oil	8,000.
✓ 5009	La Nappe Rose	1938	34-1/2" x 42"	oil	12,000.
✓ 5012	Guitare Bleue et Rouge	1930	50-3/4" x 28-3/4"	oil	12,000.
✓ 5023	Nature Morte - Vase de Cristal	1929	15-1/2" x 46-3/4"	oil	6,500.
✓ 5228	Table de Marbre, Verre, Pain et Fruits	1925	10" x 23-3/4"	oil	6,000.

All the above listed paintings are to be credited as LOANED ANONYMOUSLY

Received in good order
PHILADELPHIA MUSEUM OF ART

By F. Bucke
Date 16 May 1945

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

RECEIPT FOR OBJECTS LENT FOR A TEMPORARY EXHIBITION

PHILADELPHIA MUSEUM OF ART

SPECIAL EXHIBITION OF

PICASSO - BRAQUE

Philadelphia, May 16, 1945

Received from Paul Rosenberg & Company

16 East 57th Street, New York 22, N. Y.

The objects listed below, solicited by the Museum as a loan, subject to the conditions printed on the back of this receipt.

Henry Clifford
Curator in Charge

OBJECTS	DESCRIPTION	CONDITION	VALUE
	<u>LENT ANONYMOUSLY</u>		
9 Paintings by <u>BRAQUE:</u>	5001 ✓ Composition, 1911, oil. 5003 ✓ Le Tapis Bleu, 1938, oil. 5004 ✓ Anémones, 1925, oil. 5007 ✓ Pichet, Couteau, Corbeille de Fruits, 1925, oil. 5008 ✓ Bol, Pommes et Couteau, 1925, oil. 5009 ✓ La Nappe Rose, 1938, oil. 5012 ✓ Guitare Bleue et Rouge, 1930, oil. 5023 ✓ Nature Morte - Vase de Cristal, 1929, oil. 5228 ✓ Table de Marbre, Verre, Pain et Fruits, 1925, oil.		
18 Paintings by <u>PICASSO:</u>	5143 ✓ Le Guéridon, 1920, oil. 5145 ✓ Nature Morte aux Biscuits, 1924, oil & sand. 5146 ✓ Le Tapis Rouge, 1924, oil. 5147 ✓ Tête de Bélier, 1925, oil. 5148 ✓ Le Filet, 1925, oil. 5149 ✓ Nature Morte à la Bouteille de Vin, 1926, oil. 5150 ✓ La Fenêtre Ouverte, 1919, gouache. 5151 ✓ Le Tricorne, 1919, oil. 5153 ✓ Quatre Nus Classiques, 1921, tempera on wood. 5154 ✓ L'Oiseau sur la Branche, 1913, oil. 5157 ✓ Le Peintre et son Modèle, 1926, dwg., ink & pencil. 5158 ✓ Trois Danseurs au Repos, 1925, " " " " 5159 ✓ Le Pêcheur, 1918, dwg., pencil. 5160 ✓ Le Sculpteur et son Oeuvre, 1933, gouache. 5161 ✓ Table Devant la Fenêtre, 1919, oil. 5162 ✓ Etudes de Nus, 1923, dwg., ink.		

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

RECEIPT FOR OBJECTS LENT FOR A TEMPORARY EXHIBITION

PHILADELPHIA MUSEUM OF ART

SPECIAL EXHIBITION OF

PICASSO - BRAQUE

Philadelphia..... May 16, 1945

Received from..... Paul Rosenberg & Company

16 East 57th Street, New York 22, N. Y.

The objects listed below, solicited by the Museum as a loan, subject to the conditions printed on the back of this receipt.

Henry Clifford
Curator in Charge

OBJECTS	DESCRIPTION	CONDITION	VALUE
Paintings by Picasso : (cont'd)	5164 ✓ Arlequin... "Si Tu Veux", 1918, oil. 5227 ✓ Nature Morte à la Pipe, 1918, oil.		
By FERNAND LÉGER	5097 ✓ Woman with Cat, 1924		

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

April 27, 1945

Mr. Henri Marceau
Philadelphia Museum of Art
Parkway and Spring Garden Street
Philadelphia, Pennsylvania

Dear Henry:

I have just had the pleasure of a visit from Mr. Clifford during which he requested me to include with the pictures from my private collection which I am sending to you on loan, the "Woman with Cat" by Fernand Léger, dated 1924 and valued at \$2,000.00.

Mr. Clifford also asked me to let you have, for three weeks, the painting by Picasso, "Woman Before a Mirror", 1937, 51" x 77", valued at \$15,000.00.

This picture will be shipped to you direct from Denver, to-gether with "Femme à la Mandoline" and "Vue de Saint Malo".

Hoping to have the pleasure of seeing you before I leave, I remain, dear Henry, with best regards,

Sincerely, your friend

Paul Rosenberg

Mr. Henri Marceau
Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia 30, Pennsylvania

PR:am

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

APR 13 1945

PHILADELPHIA MUSEUM OF ART

TELEPHONE
ROFLAS 8100

PARKWAY AT 26TH STREET
PHILADELPHIA 40

April April 18, 1945

Mr. Paul Rosenberg
18 East 57th Street
New York
Mr. Henri Marceau
Philadelphia Museum of Art
Parkway and Spring Garden Street
Philadelphia, Pennsylvania

Dear Henri: Thank you for your letter of April 10th. We are delighted that the 22 pictures and 9 Braques--will be available as of May 15th. I also understand that you are including another Braque, presently on exhibition in Denver, and I am happy to cooperate with you. We thought that for your catalogue or publicity purposes you would like to have all pertinent information concerning the twenty Picassos and nine Braques which we are lending to you for exhibition purposes, and therefore enclose a list giving the titles, sizes, dates, mediums used, and valuation. If you desire any further information, you know, of course, I would be very happy to cooperate with you. insured on your general floater and I am wondering whether, without any additional expense to yourself, this coverage could not be transferred to these pictures. Please do not mind if I mention again that all these pictures must be listed as "Loaned Anonymously". Also, please inform us a few days in advance of when they shall be collected.

The exhibition has been included in our summer schedule to open May 26th. I am looking forward to the visit of Mr. Clifford, as you mentioned in your last letter, and do hope that I shall have the pleasure of seeing you before I leave. In the meantime, I am, with very best regards

I am sending a copy of this letter to Mr. Clifford who is presently in Boston, and I am sure he will be glad to drop in on you. Sincerely yours,
PAUL ROSENBERG & CO.

With kindest regards and many thanks,

Paul Rosenberg

PR:jb

HENRI MARCEAU
Assistant Director

CC: Mr. Henry Clifford
The Ritz-Carlton
Boston, Mass.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

RECD APR 13 1945

PHILADELPHIA MUSEUM OF ART

TELEPHONE
POPLAR 0500

PARKWAY AT 26TH STREET
PHILADELPHIA 30

April 12, 1945

Mr. Paul Rosenberg
16 East 57th Street
New York 22, N.Y.

Dear Paul:

Thank you for your letter of April 10th. We are delighted that the 29 pictures--20 Picassos and 9 Braques--will be available as of May 15th. I also understand that you are including another Braque, presently on exhibition in Denver, and I assume that this can be shipped directly from Denver here.

I believe that we can plan to send our van over May 16th or 17th, if this is convenient--or would you prefer to have us come sooner so that the pictures can be taken prior to your departure? In the matter of insurance, it is not generally our policy to insure pictures coming to us as long-term loans. They are doubtlessly already insured on your general floater and I am wondering whether, without any additional expense to yourself, this coverage could not be transferred to apply to the pictures in transit and while on exhibition here.

The exhibition has been included in our summer schedule to open May 26th. There will be no formal opening as we have all but eliminated these since the war. I hope therefore that you can plan to see these pictures hung some time before your departure.

I am sending a copy of this letter to Mr. Clifford who is presently in Boston, and I am sure he will be glad to drop in to see you to arrange any additional details.

With kindest regards and many thanks,

Faithfully yours,



HENRI MARCEAU
Assistant Director

au

CC: Mr. Henry Clifford
The Ritz-Carlton
Boston, Mass.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II</u> . C. 3B

April 10, 1945

Mr. Henri Marceau
Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia 30, Pennsylvania

Dear Henri:

Many thanks for your letter of April 9th confirming that your Museum will definitely undertake to exhibit my collection continuously from May 15th to October 15th.

As you know, my purpose in lending these pictures to you is to have them permanently on view during my absence and when Mr. Sweeney came to see me to discuss the Braques, I refused his offer to take only a few, as I want them all to be to-gether.

You may, therefore, definitely have all the 29 pictures as of May 15th. There are, as I told you, twenty Picassos, including oils, drawings and gouaches, to-gether with nine painting by Braque.

At Mr. Clifford's request, I will also send you another Braque (1937), which is at present on exhibition in Denver. This one may be credited as loaned by Paul Rosenberg & Co.

Now, the only matters on which decisions must be reached are the shipping and insuring of these works of art.

I hope to sail about May 15th, however, nowadays, such dates are not made definite until the last minute, therefore I trust I shall be able to go to Philadelphia for the opening of your exhibition, as I would very much enjoy seeing all these beautiful pictures to-gether in one room.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 3B</u>

REC'D APR 11 1945

Mr. Henri Marceau DELPHIA -2 - MUSEUM OF A April 10, 1945

TELEPHONE
POWELL 5-0000

PARKWAY AT 20TH STREET
PHILADELPHIA 10

April 9, 1945

Mr. Paul Rosenberg
16 East 57th Street
New York 22, N.Y.

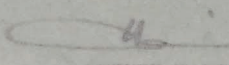
Dear Paul: I believe Mr. Clifford will come in to see me on his return from Boston, however, in the meantime, I would appreciate it if the question of shipping and insurance could be settled as soon as possible. The possibility that you are hoping to leave about May 15th.

Delighted that we have been able to reach this agreement, I remain, with best regards, how the collection continuously from May 15th until October 15th. If your departure is delayed beyond May 15th, we may still be able to show the pictures for six weeks. Very cordially yours,
space might be needed after the 15th of October. For this reason I hope that your departure will take place around May 15th so that we can have the benefit of showing the collection for the entire six months period. We are preparing our summer schedule of exhibitions and would like to include this one. I hope therefore that you can let us know definitely within the next few days. There is another reason for decision as soon as possible, if your pictures do not come, we must of course replace them with something else.

I am delighted to hear that the Bregues can come. I know that Henry Clifford is particularly interested to have them, and I have communicated this information to him in Boston. I note what you say about your wish to remain anonymous in the matter and also the use of the courtesy line on photographs in case we use any illustration in our Bulletin.

With kindest regards,

Very sincerely yours,


HENRI MARCEAU
Assistant Director

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 38</u>

REC'D APR 11 1945

PHILADELPHIA MUSEUM OF ART

TELEPHONE
POPLAR 0500

PARKWAY AT 26TH STREET
PHILADELPHIA 30

April 9, 1945

Mr. Paul Rosenberg
16 East 57th Street
New York 22, N.Y.

Dear Paul:

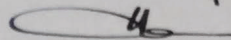
Thank you for your letter of April 6th telling me of the possibility that your departure might be postponed, although you are hoping to leave about May 15th.

We can definitely undertake to show the collection continuously from May 15th until October 15th. If your departure is delayed beyond May 15th, we may still be able to show the pictures for six months although the gallery space might be needed after the 15th of October. For this reason I hope that your departure will take place around May 15th so that we can have the benefit of showing the collection for the entire six months period. We are preparing our summer schedule of exhibitions and would like to include this one. I hope therefore that you can let us know definitely within the next few days. There is another reason for decision as soon as possible because, if your pictures do not come, we must of course replace them with something else.

I am delighted to hear that the Braques can come. I know that Henry Clifford was particularly interested to have them, and I have communicated this information to him in Boston. I note what you say about your wish to remain anonymous in the matter and also the use of the courtesy line on photographs in case we use any illustration in our Bulletin.

With kindest regards,

Very sincerely yours,



HENRI MARCEAU
Assistant Director

su

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

Mr. Henri Marceau
April 6, 1945
Page two.

Please do not mention anywhere or to anyone that the pictures belong to me, as I do not wish to pay exorbitant prices, however, if you should have seen a catalogue you saw entitled "The Legend - Paul Rosenberg", which does not mean that the picture is my property, really that the telegraph comes from my library.

April 6, 1945

Mr. Henri Marceau
Philadelphia Museum of Art
Parkway and Spring Garden Street
Philadelphia, Pennsylvania

Sincerely yours,
PAUL ROSENBERG & CO.

Dear Henri:

Many thanks for your kind letter - I am delighted to know that my proposal has been accepted. Of course you realize that the offer is only valid in the event of my departure, however, this will be decided in the very near future. Do not be afraid - I am going over, sooner or later, and I am very pleased to know that the paintings will be shown in your Museum.

As the date of which I would be able to send the paintings to you depends on my sailing, I am unable to give you any definite information in that connection, however, I will keep you posted.

Good news - I have just had the visit of Mr. James J. Sweeney, who is unable to guarantee the continual showing of my Braques, so I am prepared to let you have them together with the Picassos. There are nine in all, three of which are very large, and they are dated as follows: One 1913, five 1925, one 1930, and two 1938, and they are all glorious; therefore, my anonymous loan will consist of twenty nine paintings by Braque and Picasso.

Please be kind enough to let me know if your Museum will agree to their being continuously shown for a period of not less than 6 months.

I am so glad that these pictures, with which I have lived for so long, will be hung together in one room in your institution.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

PHILADELPHIA MUSEUM OF ART

TELEPHONE
EXPLAS 3500

Mr. Henri Marceau
April 6, 1945
Page two.

PARKWAY AT 5TH STREET
PHILADELPHIA PA

Please do not mention anywhere or to anyone that the pictures belong to me, as I do not wish to receive letters requesting prices, however, if you should have some of them reproduced in a catalogue you can mention "Photograph - Paul Rosenberg", which does not mean that the picture is my property, merely that the photograph comes from my library.

Looking forward to hearing from you, and with kindest regards, we are

Mr. Paul
18 East 57th Street
New York 22, N.Y.

Sincerely yours,
PAUL ROSENBERG & CO.

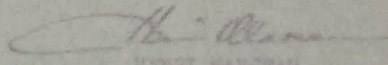
Dear Paul:

Henry Clifford told me that he had dropped Paul Rosenberg to discuss your very kind offer made in your letter of April 2. The matter was presented to the Board at its meeting yesterday, and your offer was accepted with alacrity.

I note that you will be leaving May 16th and I am planning to drop in to see you within the next two weeks to discuss plans for transporting the pictures to Philadelphia. Allow me to thank you for your alacrity in thinking of us and accept my warm greetings.

With kindest regards,

Very sincerely yours,



HENRI MARCEAU
Assistant Director

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

REC'D APR - 6 1945

PHILADELPHIA MUSEUM OF ART

TELEPHONE
POPLAR 0500

PARKWAY AT 26TH STREET
PHILADELPHIA 30

April 5, 1945

Mr. Paul Rosenberg
16 East 57th Street
New York 22, N.Y.

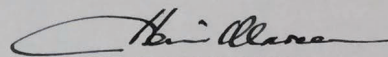
Dear Paul:

Henry Clifford told me that he had dropped in to see you to discuss your very kind offer made in your letter of April 2. The matter was presented to the Board at its meeting yesterday, and your offer was accepted with alacrity.

I note that you will be leaving May 15th and I am planning to drop in to see you within the next two weeks to discuss plans for transporting the pictures to Philadelphia. Allow me to thank you for your kindness in thinking of us and accept my warm greetings.

With kindest regards,

Very sincerely yours,



HENRI MARCEAU
Assistant Director

au

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 38</u>

Mr. Henri Marceau
New York

These, too, have very nice beautiful Ensembles I should like to
have exhibited while I am here. I intend to offer the Museum
of Modern Art, New York, to them, since they have already exhibited the
Picasso. It is the most they doubt without exception. April 2, 1945
as old times to the Museum, if you so desire.

If in connection with your interest, the picture can be
loaned to the Museum for the time of my, approximately the date of my departure,
I would be glad to go to Philadelphia to thank you personally and
to see you in person. You see, my dear Henri, I have
nothing to say to you.

Mr. Henri Marceau
Philadelphia Museum of Art
Parkway and Spring Garden Street
Philadelphia, Pennsylvania

Dear Henri:

I am extremely sorry that the collection of my friend was not
loaned to your Museum, however I now have another proposition in which you
might be interested.

As you know, I possess a very fine private collection of paint-
ings, drawings and gouaches by Picasso, which are the property of my child-
ren, and have been shown from time to time to the public, although they are
not for sale. As I am leaving for France in the near future, and shall be
out of this country for not less than six months, I feel these twenty works
of Picasso should not be kept in storage, but rather that they should be made
available to the public - and naturally, my first thought is of your Museum.
I realize these paintings - which would comprise a six month anonymous loan -
would take up a great deal of wall-space, and I am, therefore, anxious to
know your decision.

Most of these pictures were exhibited by the Museum of Modern
Art, and are the following, as listed in their catalogue, "Picasso - Forty
Years of His Art", 1939: Nos. 118; 155; 140; 141 (small, but superb); 144;
145 (the famous gouache); 146 (very small); 149 (also small, but beautiful);
155; two drawings, 171, 172; 186, the beautiful "Still Life with Biscuits",
although not in this catalogue, was recently reproduced in color; 187 (I
do not need to tell you what that picture is); 188; 189; 191; 195; 204 (draw-
ing); and 260 (gouache).

I have also another version of the "Three Musicians", which I have
loaned to the Museum of Modern Art for six years, and do not know if they would
release it, however, I will ask them to do so, as you already have one version,
I think it would be nice for you to have it, but do not think they would want to
give it up.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

Mr. Henri Marceau
Page two.

Then, too, there are nine beautiful Braques I should like to have continuously exhibited while I am gone. I intend to offer the Museum of Modern Art first choice on them, since they have already exhibited the Picassos. In the event they decide against accepting them, I would be glad to add them to the Picassos, if you so desire.

March 7, 1945

If my proposition interests your Museum, the pictures can be shipped to you before the 15th of May, approximately the date of my departure, and I would be very glad to come to Philadelphia to thank you personally and to see them once again exhibited together. You see, my dear Henri, I have not forgotten you, and await your kind reply.

With my very best regards, I am

Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia 30, Pennsylvania

Sincerely yours,
PAUL ROSENBERG & CO.

Dear Mr. Clifford:

We thank you for your letter of March 6th, regarding the correspondence we have exchanged with Royal Hildman.

In this connection, we must advise you that in order to avoid additional expense and trouble, we have not brought these paintings to our galleries - they are still hanging in our client's home in upper New York State.

PR:jb

Although a museum on the West Coast is anxious to have this collection, we would prefer it to go to the Philadelphia Museum and, therefore, would very much appreciate it if you could come to New York as soon as possible after March 15th, in order that we may show you photographs and fully discuss the matter.

Looking forward to the pleasure of seeing you in the near future, we remain

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:jb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

PHILADELPHIA MUSEUM OF ART

TELEPHONE
FOPLAR 0500

PARKWAY AT 26TH STREET
PHILADELPHIA 30

March 7, 1945

Mr. Paul Rosenberg
18 East 57th Street
New York 22, N.Y.

Mr. Henry Clifford

Dear Mr. Clifford:
Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia 30, Pennsylvania

I am most anxious to see them and wonder when you expect to be in New York. Tomorrow I go back to Boston for another week but I will be back on March 15th. We thank you for your kind letter of March 6th, regarding the correspondence we have exchanged with Henri Marceau.

In this connection, we must advise you that in order to avoid additional expense and trouble, we have not brought these paintings to our galleries - they are still hanging in our client's home in upper New York State.

Although a museum on the West Coast is anxious to have this collection, we would prefer it to go to the Philadelphia Museum and, therefore, would very much appreciate it if you could come to New York as soon as possible after March 15th, in order that we may show you photographs and fully discuss the matter.

Looking forward to the pleasure of seeing you in the near future, we remain

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:am

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	Paul Rosenberg	<u>II. C. 38</u>

PHILADELPHIA MUSEUM OF ART

TELEPHONE
POPLAR 0500

PARKWAY AT 26TH STREET
PHILADELPHIA 30

March 6, 1945

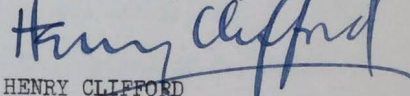
Mr. Paul Rosenberg
16 East 57th Street
New York 22, N.Y.

Dear Mr. Rosenberg:

Henri Marceau has given me the letters about the pictures you suggested coming here. I am most anxious to see them and wonder when you expect them to be in New York. Tomorrow I go back to Boston for another week but I will be back on March 15th. Do you think the pictures would be visible some time between the 15th and the 30th? I could come over any day.

Looking forward to seeing you again,

Very sincerely yours,



HENRY CLIFFORD
Curator of Painting

au

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	Paul Rosenberg	<u>II. C. 3B</u>

RECD FEB 26 1945

PHILADELPHIA MUSEUM OF ART

TELEPHONE
FOPLAR 9900

PARKWAY AT 26TH STREET
PHILADELPHIA 30

February 24, 1945
February 26, 1945

Mr. Paul Rosenberg
16 East 57th Street
New York 22, N.Y.

Mr. Henri Marceau
Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia 30, Pennsylvania

Dear Paul:

Thank you for your very kind letter outlining the new plans of your collector. Dear Henri: it sounds most attractive and I feel sure that we can work something out, so as to have the benefit of displaying this collection at the Museum for the period you indicate. Thank you for your kind letter of February 24th,

informing me that Mr. Clifford will be in New York at a later date to discuss the paintings which I suggested to be loaned by my friend to your Museum. Henry Clifford in whose department these works fall is in Boston but is expected to return next week. I shall talk the matter over with him. I think he will be glad to see you and to see the pictures and arrange the details. Needless to say we deeply appreciate your interest on our behalf.

With kindest regards,
As the paintings, at this time, are not in New York, I think it would be best to await the arrival of Mr. Clifford to discuss the matter in detail.

My very best regards,

HENRI MARCEAU
Assistant Director
Sincerely yours,
PAUL ROSENBERG & CO.

su

Paul Rosenberg

PR:jb

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	Paul Rosenberg	II. C. 3B

RECD FEB 26 1945

PHILADELPHIA MUSEUM OF ART

TELEPHONE
POPLAR 0500

PARKWAY AT 26TH STREET
PHILADELPHIA 30

February 24, 1945

Mr. Paul Rosenberg
16 East 57th Street
New York 22, N.Y.

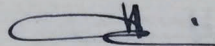
Dear Paul:

Thank you for your very kind letter outlining the new plans of your collector friend. It sounds most attractive and I feel sure that we can work something out, so as to have the benefit of displaying this collection at the Museum for the period you indicate.

Henry Clifford in whose department these works fall is in Boston but is expected to return next week. I shall talk the matter over with him. I think he will care to come over to see you and to see the pictures and arrange the details. Needless to say we deeply appreciate your interest on our behalf.

With kindest regards,

Faithfully yours,



HENRI MARCEAU
Assistant Director

au

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	Paul Rosenberg	<u>II. C. 38</u>

REC'D FEB 24 1945

PHILADELPHIA MUSEUM OF ART

TELEPHONE
POPLAR 0500

PARKWAY AT 26TH STREET
PHILADELPHIA 30

February 23, 1945

Mr. Paul Rosenberg
16 East 57th Street
New York 22, N.Y.

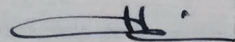
Dear Paul:

We quite understand your friend's desire to have his group of paintings by Max Weber seen by the public. As I told you, we could not undertake to keep five of them on display for a period of two or three years. Our space is so consistently in demand for changing installations that we just cannot attempt to hang anything permanently.

We appreciate very much your kindness in making the offer here first and I do hope that you will explain our position, and that it is not through lack of interest in Weber's work but because of conditions which are purely mechanical in their nature.

With kindest regards,

Faithfully yours,



HENRI MARCEAU
Assistant Director

au

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 38</u>

AVERY, Elton (7) 3 oils, 4 gouaches
 BRAQUE, Georges (2) A large Still Life, 40" x 32"
 and one a little smaller
 CHAGALL (3) Gouaches February 23, 1945
 GROSZ (3) 1 oil, 2 watercolors.
 HATTEB 1 watercolor
 HENRI 1 oil, reproduced on the cover of "Art News"
 Mr. Henri Marceau
 Philadelphia Museum of Art 1 oil, "The Jester"
 Parkway at 26th Street
 Philadelphia 30, Pennsylvania small oil representing 2 hands

Dear Henri: 2 oils, 1 drawing

MARIN (9) Since writing my letter of the 20th, I have had the
 pleasure of seeing the owner of the paintings by Max Weber, about
 which we have been corresponding.

MATISSE This gentleman has now informed me that he is prepared
 to lend you not only the Webers, but also the attached list of
 paintings from his collection, should the arrangement be agreeable
 to you.

ROUSSELT (3) 2 oils, 1 gouache
 The loan would be made for a minimum of two years or a
 maximum of three and would be an anonymous one. The owners object
 in doing this is to endeavor to promote an improvement in the
 public's taste and to help the culture of this his country.

The Pleasure During our visit, I mentioned your suggestion of receiving
 a painting by Max Weber as a gift and am pleased to say that his
 reaction was favorable - without making an immediate decision.

Therefore, my dear Henri, will you be kind enough to let
 me have a reply as soon as possible? My ties with you and the Phila-
 delphia Museum made me think of you first - and all the more so now
 that you have the Gallatin Collection and the Chester Dale Collection,
 but I must, of course, make the offer to others if you are not inter-
 ested.

1932 - A beautiful small "Bounded Bull", reproduced in the Art
 Institute's *Notes on Picasso*.
 In closing I might add that the collector would not object if
 if all of the paintings were not shown together, nor continuously.

1932 - Women full face and profile.
 With my best regards, believe me

Amicalement vôtre,

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 38</u>

EVERY, Milton (7)	3 oils, 4 gouaches
BRAQUE, Georges (2)	A large Still Life, 40" x 32" and one a little smaller
CHAGALL (3)	Gouaches
GROSZ (3)	1 oil, 2 watercolors.
HAYTER	1 watercolor
HELION	1 oil, reproduced on the cover of "Art News"
KLEE	1 oil, "The Jester"
LAURENCIN	1 small oil representing 2 heads
LEGER (3)	2 oils, 1 drawing
MARIN (9)	9 watercolors
MASSON (2)	2 oils
MATISSE	1 painting, "Etretat"
PICASSO (9)	8 oils, 1 gouache
ROUAULT (3)	2 oils, 1 gouache
STEVENS (2)	2 gouaches

The Picassos, without being very important in size, are of excellent quality. One was painted in 1921, during the Classical Period; another in 1927, representing a head. There is an abstract "Portrait", painted in 1929 and which was reproduced in Herbert Read's "Art Now". There is also a gouache entitled "The Plaster Head", representing two nudes, and the other oils are:

- 1932 - A small reclining nude.
- 1932 - Interrupted Reading, reproduced in a book in Argentina.
- 1932 - A beautiful small "Wounded Bull", reproduced in the Art Institute's Folio on Picasso.
- 1933 - "Circus", reproduced in color by the London Studio and in the Cahiers d'Art.
- 1939 - Woman full face and profile.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 38</u>

RECEIVED FEB 23 1945

PHILADELPHIA MUSEUM OF ART

TELEPHONE
604-1244

PARKWAY AT 5TH STREET
PHILADELPHIA 30

February 20, 1945

February 19, 1945

Mr. Henri Marceau
 Philadelphia Museum of Art
 Parkway at 28th Street
 Philadelphia 30, Pennsylvania

Mr. Paul Rosenberg
 16 East 57th Street
 New York 22, N.Y.

Many thanks for your kind letter of the 19th, received
 this morning.
 Dear Paul:

My friend and client's purpose in making the offer of
 his magnificent paintings by Weber, as a loan to a museum, if to
 facilitate their being seen by the general public. I can assure
 you that they are all very important canvases and, I might add,
 amongst them is the one reproduced on the cover of the February 15th
 and issue of the "Art Digest", greatly to American Painting. We have always
 wanted a painting by Max Weber but funds have not been large, as you know,
 and we have not. However, I fear he is not in a position to donate one of
 these paintings to your Museum, as he is assembling a superb collec-
 tion of works by Picasso, Braque, and various American artists, to
 which he wishes to add an increasing number of notable paintings,
 with the intention of leaving it, after his
 death, to a museum, a wonderful accession and a distinct addition to
 our permanent collection of American Paintings.

I trust you will understand, therefore, that I do not
 feel I can submit your proposal to him. This counter-suggestion, but
 should it interest your client you could indicate the very advantageous
 income tax deduction. It was only natural that I should think first of you, in
 this case, and I must ask you to be kind enough to let me know your
 decision before I offer the five Webers to another institution.

With kindest regards and with many thanks for thinking of us,

With warmest regards, believe me

Faithfully yours,
 Faithfully yours,
 PAUL ROSENBERG & CO.

HENRI MARCEAU
 Assistant Director
 Paul Rosenberg

23

PR:jb

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RECD FEB 20 1945

PHILADELPHIA MUSEUM OF ART

TELEPHONE
POPLAR 0500

PARKWAY AT 26TH STREET
PHILADELPHIA 30

February 19, 1945

Mr. Paul Rosenberg
16 East 57th Street
New York 22, N.Y.

Dear Paul:

I have delayed answering your letter of February 13th because I wanted to consult the members of our Painting Committee on your suggestion.

We all feel the importance of Max Weber as a painter of distinction and as one who has contributed greatly to American Painting. We have always wanted a painting by Max Weber but funds have not been large, as you know, and we have not been able to realize our wish. I would like very much to undertake to show the five pictures owned by your friend and client, but unfortunately I fear very much that we could not promise to display them regularly owing to the pressure of space. Do you suppose that you could persuade your friend to give us one of these pictures for our permanent collection? It would be a wonderful accession and a distinct addition to our permanent collection of American Paintings.

I hope you will forgive me for making this counter-suggestion, but should it interest your client you could indicate the very advantageous income tax deductions that can be made in connection with gifts to Museums and other similar institutions.

With kindest regards and with many thanks for thinking of us,

Faithfully yours,



HENRI MARCEAU
Assistant Director

au

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

February 15, 1945

Dear Mr. Phillips:

Mr. Henri Marceau Philadelphia Museum of Art Parkway and Spring Garden Street Philadelphia, Pennsylvania

Dear Mr. Marceau:

A client, and friend of ours, who has five superb paintings by MAX WEBER, dated from 1919 to his latest work of 1944, has intimated to us that he, very generously, is willing to lend these very representative and important canvases to a museum for a period of two or three years.

It occurred to me that you might be interested in presenting them in your Museum, since they are such fine examples of Weber's work, and it would be fine to have the public have the opportunity to see these great paintings.

Will you kindly let us know as soon as possible what you think of this, and if you have the available space in your Museum.

With my very best regards,

Thanking you for your Sincerely yours,
kindest regards to Mrs. Phillips and to PAUL ROSENBERG & CO.

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:jb

Florence Phillips

Florence Phillips, Esq.
1030 Pennsylvania Avenue
Washington 6, D. C.

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	Paul Rosenberg	II. C. 38

Phillips Memorial

COPIED TO:

November 15, 1945

Mr. Duncan Phillips
1600 Twenty-First Street
Washington

November 15, 1945

Dear Mr. Phillips:

We take pleasure in confirming the sale of the two paintings by Karl Knaths, which you purchased from our galleries yesterday and for which we are enclosing our invoice.

Mr. Knaths will, we know, be delighted to learn that you have acquired these two recent and very fine examples of his work.

Immediately following your kind visit, we telephoned the Whitney Museum, informing them that "Cin-Zin" was no longer available for purchase and inquiring if they would not prefer to substitute a painting which is for sale. Unfortunately, they have, as we feared, already listed the picture in their catalogue, in addition to which they are most anxious to have this particular example of Knath's work.

Therefore, we must ask you to be kind enough to await the close of the Whitney Museum's exhibition, when we shall immediately ship the painting to you.

We are also endeavoring to replace "Dark Spot", for the Four Arts Society show and will let you know their reply as soon as possible.

Thanking you for your visit, we remain, with kindest regards to Mrs. Phillips and to you,

Very sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

Duncan Phillips, Esq.
1600 Twenty-First Street
Washington 6, D. C.

FW:am
encls.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 38</u>

SOLD TO:

Mr. Duncan Phillips
1600 Twenty-First Street
Washington 6, D. C.

November 15, 1945

ARTIST: "Anemone and Oranges"

TIQUE: "La Pianiste" (French photo number: 3827/130 x 97)

"Vase Palette et Crane"

"Vase Gris et Palette"

Two framed paintings by Karl KATHS

"Piano, Bol et Courant"

"Cin-Zin" Painted with West, 1944. \$600.00

Painted in 1945 "Pianiste"

Size: 24" x 30"

"Piano, Bol et Courant"

Exhibited: "Exhibition of Still
Life Paintings", Paul
Rosenberg & Co., New
York, October 1 - 27,
1945, No. 8.

"Piano, Bol et Courant"

TIQUE: "Polonial Table"

"Dark Spot" 550.00

"Polonial Table"

Painted in 1945

Size: 30" x 20" "Portrait"

Exhibited: "Exhibition of Still
Life Paintings",
Paul Rosenberg & Co.,
New York, October 1 -
27, 1945, No. 9.

\$1,150.00

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December 6, 1945

PHOTOGRAPHS

removed from our files by Professor Lionello VENTURI, to be taken
by him to Italy:

AVERY : "Anemones and Guppies"

BRAQUE : "La Pianiste" (French photo marked: 3889/130 x 97)

"Vase Palette et Crâne"

"Vase Gris et Palette"

"Pichet, Bol et Couteau"

MASSON : Child with Mask, 1944.

PICASSO: "Les Biscuits"

"Woman Seated Before a Mirror"

"Tête de Bélier"

RATTNER: "The Emperor"

"Family Wedding-Day Portrait"

WEBER : "Colonial Table"

"Deserted Farm"

"Self-Portrait"

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"Via R C A"
February 7, 1945

NLT
PABLO PICASSO
RUE DES GRANDS AUGUSTINS
PARIS

APPRENDIS VOTRE NOMINATION LIEUTENANT PEINTRE AUX ARMEES HEUREUX BONNE NOUVELLE
AVEZ VOUS RECU PAQUETS BONNES AMITIES

PAUL ROSENBERG

For the CENSOR:
THE ADDRESSEE IS THE WELL-KNOWN PAINTER AND A PERSONAL FRIEND OF THE SENDER.

Translation:

Just learned of your appointment as a lieutenant commissioned as a painter with the army. Happy over good news. Have you received the packages? Warmest regards

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address (Not to be transmitted)
Form 100L 2A 154 Paul Rosenberg, 16 East 57th Street CHARGE ACCOUNT

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Paul Rosenberg & Company, New York.

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FULL RATE	FULL RATE
CDE	DAY LETTER
DEFERRED	SERIAL SERVICE
RADIO LETTER	NIGHT MESSAGE
PRESS	NIGHT LETTER <input checked="" type="checkbox"/>

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NLT

PABLO PICASSO
RUE GRANDS AUGUSTINS
PARIS

"Via RCA"

February 26, 1945

JO DAVIDSON ETONNE ETRE SANS REPOSE SON CABLE VOTRE SILENCE PAS COMPRIS VOUS PRIE
CABLER SENS DEMANDE CAR CAUSE IMPORTANTE BONNES AMITIES

PAUL ROSENBERG

Translation for the CENSOR:

Jo Davidson is surprised at not having received a reply to his cable; your silence is not understood; please cable along the lines requested as the cause is an important one.
Best regards

The addressee is the well-known painter and a personal friend of the sender.
Jo Davidson is the well-known American sculptor, residing in New York, who is also of friend of both the sender and the addressee. Mr. Davidson is also Chairman of the Art Division of the Independent Citizens' Committee of the Arts, Sciences and Professions (the important cause referred to).

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

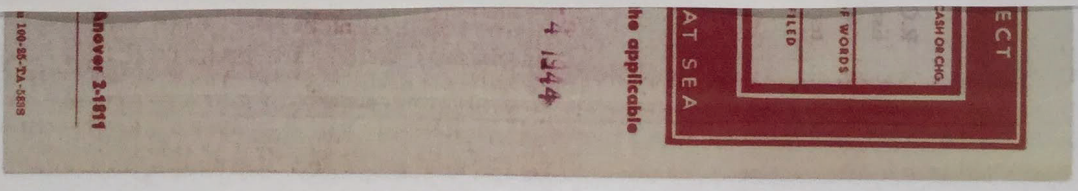
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(Not to be transmitted)
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Paul Rosenberg & Company, New York.

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	Paul Rosenberg	II. C. 3B

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CDE	DAY LETTER
DEFERRED	SERIAL SERVICE
RADIO LETTER	NIGHT MESSAGE
PRESS	NIGHT LETTER

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PABLO PICASSO
RUE GRANDS AUGUSTINS
PARIS

NOV - 4 1944

HEUREUX POUVOIR A NOUVEAU CORRESPONDRE AVEC VOUS STOP VOUS FELICITE POUR
VOTRE NOBLE ATTITUDE ET VOS DERNIERES TOILES QUE J'AIMERAIS RECEVOIR ICI
STOP DONNEZ VOS NOUVELLES ET N'OUBLIEZ PAS VOTRE FIDELE ET VIEIL AMI
VOUS EMBRASSE AFFECTUEUSEMENT

PAUL ROSENBERG
16 EAST 57 STREET

Main Office: 66 Broad Street, New York, N. Y. (Always Open)

Phone: HAnover 2-1811

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address Paul Rosenberg, 16 East 57th Street, N. Y. 22 (PL-3-5653)
(Not to be transmitted)

Form 100-25-TA-5888

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Paul Rosenberg & Company, New York.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

JAN 10 1945

THE PORTLAND ART MUSEUM

S.W. Park & Madison
Portland, Oregon

To Telephone a Message or
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TELEPHONE
THE MAIN OFFICE
WHITEHALL 4-3250
or any
BRANCH OFFICE
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"VIA COMMERCIAL"

MAY 4 1945

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REC'D MAY - 4 1945

JB27 LF184 PARIS 20 3

NLT GALLERY ROSENBERG EAST 57th ST NY

AUTORISE A MUSEE MODERNE REPRODUCTION COULEUR TROIS MUSICIENS

PABLO PICASSO PAR MARY REYMOLDS

DELIVERED FROM BRANCH OFFICE
9 ROCKEFELLER PLAZA
TELEPHONE - CIRCLE 6-0565

FORM CCC-3-NY

104 WALL STREET, TEL. BO. 9-8842
118 LIBERTY STREET, TEL. BA. 7-3677

BRANCH OFFICES IN NEW YORK CITY
130 FRANKLIN STREET, TEL. WA. 5-8914
261 FIFTH AVENUE, TEL. LE. 2-2190

9 EAST 44TH STREET, TEL. MU. 2-4160
9 ROCKEFELLER PLAZA, TEL. CI. 6-0565

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

JAN 10 1945

THE PORTLAND ART MUSEUM

S.W. Park & Madison
Portland, Oregon

Shipped to Paul Rosenberg & Co.
Via E.S. Bulworth & Son
424 W. 52nd St.,
New York 19, N.Y.

Date January 8, 1945

January 3, 1945
Express Prepaid

the following objects:

Mr. Stephen Pichetto	TITLE	CONDITION
745 Fifth Avenue 32nd Floor New York 22, N. Y.	Portrait of Vallier	good

Dear Mr. Pichetto:

We are delivering by the bearer of this letter,
the following painting:

No. 5084	INGRES - "Madame Moltessier" Painted in 1851 Size: 59" x 40-1/2"	\$100,000.00
----------	--	--------------

We would greatly appreciate it if you will have
this picture ready for collection by 9:30 tomorrow morning.

Thanking you for your cooperation, we are

Paintings received in good order, January 10, 1945
Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

Please FW:jb and return copy.

Signed

Date 1/8/45

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

JAN 10 1945

THE PORTLAND ART MUSEUM

S.W. Park & Madison
Portland, Oregon

Shipped to Paul Rosenberg & Co.
Via W.S. Budworth & Son
424 W. 52nd St.,
New York 19, N.Y.

Date January 8, 1945

Via Express Prepaid

the following objects:

ARTIST	TITLE	CONDITION
Cezanne	Portrait of Vallier	good

Paintings received in good order, January 19, 1945

Please sign and return copy.

Signed

A. H. House Date 1/8/45

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

DEC - 1 1944

PORTLAND ART MUSEUM

WEST PARK AND MADISON

PORTLAND, OREGON

ROBERT TYLER DAVIS, DIRECTOR

November 29, 1944

Mr. Paul Rosenberg,
Paul Rosenberg & Co.,
16 East 57th St.,
New York 22, N.Y.

Dear Mr. Rosenberg:

This letter will confirm our telephone conversation, and assure you that, however reluctantly, we still are agreed that we will not reproduce the Cezanne "Portrait of Vallier" in our catalogue or in any other publication, and the painting will be credited only as being lent anonymously.

Thanking you for your courtesy, we remain

Very sincerely yours,

Robert Tyler Davis

Robert Tyler Davis

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 38</u>

November 24, 1944

Mr. Robert Tyler Davis
Portland Art Museum
West Park and Madison
Portland, Oregon

Dear Mr. Davis:

Many thanks for your kind letter of November 17th, received this morning.

This covers our letter of the 21st, with the exception of our request regarding reproductions, and we must ask you to be kind enough to confirm to us in writing that the painting, "Portrait of Vallier", by Cézanne, will not be reproduced in your catalogue, newspapers or other publications, and that we will not receive a credit line, the painting being loaned anonymously.

Thanking you for your friendly cooperation, and with all best wishes, we remain

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:an

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 38</u>

November 22, 1944

Portland Art Museum
West Park and Madison
Portland, Oregon

Dear Sirs:

This is to advise that we have to-day delivered to W. S. Budworth & Son, for shipment to your Museum, one painting by Paul Cézanne, "The Portrait of Vallier".

This canvas is being loaned, at the request of Mr. Robert Tyler Davis, for your forthcoming exhibition, and as we have already informed Mr. Davis, we would appreciate your written confirmation that the painting will be fully insured against all risks from to-day, when it left our galleries, until it is returned to us, for the amount of \$38,000.00.

Kindly let us know when the painting arrives, and if in good condition, as this information is essential for our records.

Thanking you in anticipation, believe us

Very truly yours,
PAUL ROSENBERG & CO.

Alice Mizner
Secretary

aml

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

TO:

Portland Art Museum
West Park and Madison
Portland, Oregon

ON CONSIGNMENT

November 22, 1944

One framed painting by Paul Cézanne

"Portrait of Vallier"

\$46,000.00

Size: 19-1/2" x 25-1/2"

Oil on canvas

Painted in 1906

Collections: Paul Cézanne fils, Paris.

Exhibitions: Exposition Centenaire de Cézanne
Galeries Paul Rosenberg, Paris,
February, 1939; reproduced in illus-
trated catalogue.

Centenary of Cézanne
Rosenberg-Helft Galleries, London,
April, 1939; reproduced in illustrated
catalogue.

Bibliography: Phadion, No. 92.

Catalogue Venturi, No. 718.

LENT ANONYMOUSLY

Insured by the Portland Art Museum for \$38,000.00.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

NOV 24 1944

PORTLAND ART MUSEUM

WEST PARK AND MADISON

PORTLAND, OREGON

ROBERT TYLER DAVIS, DIRECTOR

17 November 1944

Mr. Paul Rosenberg.
16 E. 57th St.
New York City

Dear Mr. Rosenberg - I am very much pleased that you have decided to let us have your Cezanne portrait for our exhibition of eight masterpieces of painting. The company the picture will have is worthy of it.

We are to insure the painting for \$38,000 from the time that it is picked up at your place by Budworth on Thurs., November 23 until it is returned again as soon as possible after January 1st. That is unless we are so fortunate as to be able to keep it in Portland. We will of course expect to pay for all packing and shipping charges as well as for insurance.

I am most happy to have your sympathy and cooperation in this undertaking.

Very sincerely yours,

Robert Tyler Davis

Ack. Nov. 21

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 38</u>

Pierre

PAUL ROSENBERG & CO

15 EAST 57TH STREET
NEW YORK 22
TELEPHONE PLAZA 3-1827

FORMERLY
LONDON
21 NEWTON STREET

PURCHASED FROM:

December 18, 1945

Mr. Guy Eugène Poublanc *x*
Hotel Great Northern
West 57th Street
New York 19, New York

Two framed watercolors by Marie LAURENCIN

\$350.00

Size: 11-1/2" x 9-1/2"

Painted around 1938-9.

For resale: no Sales Tax.

PAYMENT RECEIVED IN FULL,
by cheque No. 484 on the
Bankers Trust Company.

Guy Eugène Poublanc.

[Handwritten signature]

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 3B</u>

PAUL ROSENBERG & CO.

FORMERLY
PARIS
21 RUE LA BOÉTIE

16 EAST 57TH STREET
NEW YORK 22
TELEPHONE PLAZA 3-5653

FORMERLY
LONDON
31 BRUTON STREET

PURCHASED FROM:

December 18, 1945

Mr. Guy Eugène Poublanc
Hotel Great Northern
West 57th Street
New York 19, New York

Two framed watercolors by Marie LAURENCIN

\$350.00

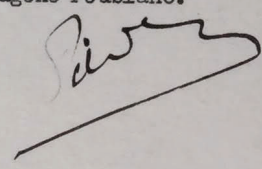
Size: 11-1/2" x 9-1/2"

Painted around 1938-9.

For resale: no Sales Tax.

PAYMENT RECEIVED IN FULL,
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Guy Eugène Poublanc.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 38</u>

Mrs. John Prescott
1 Washington Square, N.
New York 3, New York

May 25, 1945

One gouache by Max WEBER

One gouache "The Mirror" \$135.00

"The Mirror"

New York City Sales Tax 1.35 \$136.35

Size: 4-1/4" x 6-1/2"

Received on account 110.93

Painted in 1936.

Balance due 25.42

Submitted: The Art Institute of Chicago
11th International Exhibition
of Sculpture - 1936

BALANCE RECEIVED
IN FULL, WITH THANKS
PAUL ROSENBERG & CO.

Received on account
Balance due

Alice Misner
Secretary

Received on account
May 18, 1945

Balance due

Alice Misner
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

PAUL ROSENBERG & CO.

15 EAST 57TH STREET
NEW YORK 22

TELEPHONE PLAZA 3-5600

FORMERLY
LONDON
31 BRITTON STREET

May 19, 1945

SOLD TO:

Mrs. John Prescott
1 Washington Square, N.
New York 5, N. Y.

February 19, 1945

One gouache by Max WEBER

One gouache by Max WEBER

"The Mirror"

N. E. C. Sales Tax 1%

Size: 4-1/4" x 6-1/2"

Painted in 1930.

Exhibited: The Art Institute of Chicago
11th International Exhibition
of Watercolors - 1931

\$135.00

\$135.00

1.35

\$136.35

*Miss Alice Mizner
Paul Rosenberg and company
16 East 57th Street
New York City.*

Dear Miss Mizner,

*Will you kindly apply the
enclosed check toward payment
of the Weber gouache "The Mirror"
yours sincerely,*

John Prescott

*May 18, 1945
1 Washington Square North
New York City.*

Received on account
Balance due

88.00
\$ 48.35

Received on account
May 19, 1945

22.93

Balance due

\$ 25.42

Alice Mizner
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 3B

PAUL ROSENBERG & CO.

FORMERLY
PARIS
21 RUE LA BOÉTIE

16 EAST 57TH STREET
NEW YORK 22
TELEPHONE PLAZA 3-5653

FORMERLY
LONDON
31 BRUTON STREET

SOLD TO:

Mrs. John Prescott
1 Washington Square, N.
New York 3, New York

February 19, 1945

One gouache by Max WEBER

Miss Alice Weizner
Paul Rosenberg and Company
16 East 57th Street
New York City.

Dear Miss Weizner,

Will you kindly apply the
enclosed check toward payment
of the Weber gouache "The Mirror."

Yours sincerely,

Alicia Prescott

May 18, 1945
1 Washington Square North
New York City.

	\$135.00	
1%	<u>1.35</u>	\$136.35
Amount		<u>25.00</u>
		\$111.35
Amount (March 10, 1945)		<u>25.00</u>
		\$86.35
Amount (April 28, 1945)		<u>38.00</u>
		\$48.35
Amount May 19, 1945		<u>22.93</u>
		\$25.42

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 3B</u>

PAUL ROSENBERG & CO.

FORMERLY
PARIS
21 RUE LA BOÉTIE

16 EAST 57TH STREET
NEW YORK 22
TELEPHONE PLAZA 3-5653

FORMERLY
LONDON
31 BRUTON STREET

SOLD TO:

Mrs. John Prescott
1 Washington Square, N.
New York 3, New York

February 19, 1945

One gouache by Max WEBER

"The Mirror"

\$135.00

New York City Sales Tax 1%

1.35

\$136.35

Size: 4-1/4" x 6-1/2"

Painted in 1930

Exhibited: The Art Institute of Chicago
11th International Exhibition
of Watercolors - 1931

Received on account	<u>25.00</u>
Balance due	\$111.35
Received on account (March 10, 1945)	<u>25.00</u>
Balance due	\$86.35
Received on account (April 28, 1945)	<u>38.00</u>
Balance due	\$48.35
Received on account May 19, 1945	<u>22.93</u>
Balance due	\$25.42

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 38</u>

Mrs. John Prescott
1 Washington Square, N.
New York 3, New York

March 12, 1945
(our invoice of January 8th).

Two framed gouaches by Milton Avery
Mrs. John Prescott
1 Washington Square N.
New York 3, New York

\$300.00

New York City Sales Tax 1%

3.00

Dear Mrs. Prescott:

Painted in 1944
We acknowledge with thanks receipt of your cheque No. 374 on the Riggs National Bank, in the amount of \$25.00, representing a second payment on account for the gouache by Max Weber, "The Mirror". This leaves a balance due of \$86.35.

Looking forward to the pleasure of seeing you soon again, we remain, with kindest regards,

Sincerely yours,
PAUL ROSENBERG & CO.

PAUL ROSENBERG & CO.,
150 W. 57th St.,
New York 19, N.Y.

Paul Rosenberg

Alice Blumenthal
Secretary

PR:am

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 38</u>

SOLD TO:

Mrs. John Prescott
1 Washington Square, N.
New York 3, New York

January 27, 1945

(Our invoice of January 8th).

Mrs. John Prescott
1 Washington Square, No.
New York 3, N. Y.

One framed gouache by Milton AVERY

"Rainy Day"

\$300.00

This is to certify that we have received the sale of the painting "Rainy Day" through the window and that you have today purchased the painting by Milton Avery entitled "Rainy Day".

New York City Sales Tax 1%

3.00

Painted in 1944

\$303.00

Please be assured that you have acquired a real "Rainy Day" and an excellent example of this artist's work. From which we feel confident you will derive a great deal of pleasure.

Size: 30" x 22"

Exhibited: Paul Rosenberg & Co., New York

"Recent Gouaches by Milton Avery"

January 8th to February 3rd, 1945,

No. 1.

of seeing you again, and hope you will come in some time again. With kindest regards, we are

PAYMENT RECEIVED IN FULL,
WITH THANKS
PAUL ROSENBERG & CO.

Alice Mianer
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 38</u>

SOLD TO:

Mrs. John Prescott
1 Washington Square, N.
New York 3, New York

JAN - 8 1945
January 8, 1945

Mrs. John Prescott
1 Washington Square, No.
New York 3, N. Y.

Dear Mrs. Prescott: by Milton AVERY

"Rainy Day" This is to confirm that we have cancelled the sale of the painting by Marsden Hartley, "Jetty Seen Through Window" and that you have today purchased the gouache by Milton A. Avery entitled "Rainy Day".
V. C. Sales Tax
300.00

Size: 30 x 22" Please be assured that you have acquired a really fine picture, and an excellent example of this artist's work, from which we feel confident you will derive a great deal of pleasure. "Recent Gouaches by Milton Avery"

January 8 to February 3, 1945

No. 1 We were delighted to have had the pleasure of seeing you this afternoon, and hope you will come in soon again. With kindest regards, we are

Received an amount \$300.00
with Sincerely yours,
PAUL PAUL ROSENBERG & CO.

FW:jb

Alice Florence Walters
Secretary

Balance due \$300.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>II. C. 3B</u>

SOLD TO:

Mrs. John Prescott
1 Washington Square, N.
New York 3, New York

JAN - 8 1945

One framed gouache by Milton AVERY

"Rainy Day"

\$300.00

Painted in 1944

3.00 N. Y. C. Sales Tax

Size: 30 x 22"

303.00

Exhibited: Paul Rosenberg & Co., New York
"Recent Gouaches by Milton Avery"
January 8 to February 3, 1945
No. 1.

Received on account \$200.00
with thanks,
PAUL ROSENBERG & CO.

Alice Misner
Secretary

Balance due \$103.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. C. 38

Fill in the complete address in plain block letters in the space below, and your return address in the space provided. Use typewriter, dark ink, or pencil. Write plainly. Very small writing is not readable.

From: G-452266
Capt Philip W Clafin
G-2 Sec Hq European Th
APO 897 NYC
31 March 1945
(Date)

To:
Mr Paul Rosenberg
16 East 57th Street
New York - New York

(CENSOR'S STAMP)

My dear Mr Rosenberg,

At the request of Monroe Wheeler of the Museum of Modern Art, I took the liberty of asking your brother if M Picasso would be willing to allow your painting, The Three Musicians, to be reproduced in color. A translation of your brother's reply, which was written in French is given below:

My dear Captain,

Just as I told you by telephone M Picasso, whom I saw yesterday, is in complete agreement as to authorizing the Museum of Modern Art of New York to have a reproduction in color made of his painting The Three Musicians. I ask that you inform my brother of this. - Mr Paul Rosenberg, 16 East 57th Street, New York.

Please accept, Captain, together with my thanks in advance, the expression of my most distinguished regards.

E ROSENBERG (signed)

Hoping that this information will give satisfaction to all concerned, I am,

Most sincerely yours,

Philip W Clafin
PHILIP W CLAFIN
Capt CAC

RECD APR - 9 1945

V--MAIL

POST OFFICE DEPARTMENT PERMIT NO. 1