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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

- Page 2 -  
August 22, 1975

**PAUL ROSENBERG & CO.**

20 EAST 79<sup>TH</sup> STREET  
NEW YORK, N. Y. 10021

(212) 472-1134

August 22, 1975

SOLD TO:

Cleveland Museum of Art  
11150 East Boulevard  
Cleveland, Ohio 44106  
Att: Dr. Sherman E. Lee

*Sales*

PR Series II.BB.35  
"sales"

File re-integrated into research  
collection November 2011. *DE*  
(previously mis-filed among  
private papers)

C  
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P  
Y

**"The Blue and Red Guitar"**

Oil and sand on canvas  
51 1/4 x 29" (130 x 74 cm)  
Signed and dated '30 lower left  
Executed in 1930

COLLECTIONS: Acquired directly from the artist in 1930  
by Paul Rosenberg, and retained since in  
the family.

- BIBLIOGRAPHY:
- Cahiers d'Art 1933, "Georges Braque",  
reprod. p. 68.
  - "Georges Braque" by Carl Einstein, editions  
Chronique du Jour, Paris 1934, plate LXXIX.
  - "Histoire de l'Art Contemporain" by Christian  
Zervos, editions Cahiers d'Art, Paris, reprod.  
p. 281.
  - "Georges Braque" by Henry Hope, the Museum  
of Modern Art, New York 1949, reprod. in color  
(frontispiece).
  - "La Peinture Contemporaine" by Lionello Venturi,  
editions Ulrico Hoepli, Milan, reprod. No. 95.
  - "Georges Braque" by Maurice Cieure, editions  
Tisné, Paris 1956, reprod. No. 78.

SALES  
- 1974 - 1975 -

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

SALES  
- 1974 - 1975 -

Page 2 -  
August 22, 1975

20 EAST 79TH STREET  
NEW YORK, N. Y. 10021  
(212) 472-1134

- "Braque" by John Russell, Phaidon Press, London 1959, reprod. plate 45
- "Catalogue de l'Œuvre de Georges Braque", éditions Maeght, Paris 1962, volume 1928-1935, reproduced p. 45 in black and white and in color.
- "Braque" by E. Mullins, editions Tutton and Cogniat, éditions Flammarion, reprod. in color p. 34.
- "Œuvre de Georges Braque" by Valsecchi and Milan 1971, reprod. fig. 421.

August 22, 1975

SOLD TO:

Cleveland Museum of Art  
11150 East Boulevard  
Cleveland, Ohio 44106  
Att: Dr. Sherman E. Lee

*Sale*

COPY

One framed painting by Georges BRAQUE

No. 5012  
"Guitar and Bottle of Marc" or  
"The Blue and Red Guitar"  
Oil and sand on canvas  
51 1/4 x 29" (130 x 74 cm)  
Signed and dated '30 lower left  
Executed in 1930

COLLECTIONS:

Acquired directly from the artist in 1930 by Paul Rosenberg, and retained since in the family.

BIBLIOGRAPHY:

- Cahiers d'Art 1933, "Georges Braque", reprod. p. 68.
- "Georges Braque" by Carl Einstein, editions Chronique du Jour, Paris 1934, plate LXXIX.
- "Histoire de l'Art Contemporain" by Christian Zervos, éditions Cahiers d'Art, Paris, reprod. p. 281.
- "Georges Braque" by Henry Hope, the Museum of Modern Art, New York 1949, reprod. in color (frontispiece).
- "La Peinture Contemporaine" by Lionello Venturi, éditions Ulrico Hoepli, Milan, reprod. No. 95.
- "Georges Braque" by Maurice Gieure, éditions Tisé, Paris 1956, reprod. No. 78.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

- Page 2 -

Cleveland Museum of Art August 22, 1975

**PAUL ROSENBERG & CO.**

20 EAST 79TH STREET  
NEW YORK, N. Y. 10021  
(212) 472-1134

August 22, 1975

SOLD TO:

Cleveland Museum of Art  
11150 East Boulevard  
Cleveland, Ohio 44106  
Att: Dr. Sherman E. Lee

*Sale*

COPY

One framed painting by Georges BRAQUE

No. 5012  
"Guitar and Bottle of Marc" or  
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Oil and sand on canvas  
51 1/4 x 29" (130 x 74 cm)  
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- Cahiers d'Art 1933, "Georges Braque",  
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- "Georges Braque" by Carl Einstein, editions  
Chronique du Jour, Paris 1934, plate LXXIX.
- "Histoire de l'Art Contemporain" by Christian  
Zervos, editions Cahiers d'Art, Paris, reprod.  
p. 281.
- "Georges Braque" by Henry Hope, the Museum  
of Modern Art, New York 1949, reprod. in color  
(frontispiece).
- "La Peinture Contemporaine" by Lionello Venturi,  
editions Ulrico Hoepli, Milan, reprod. No. 95.
- "Georges Braque" by Maurice Gjeure, editions  
Tisné, Paris 1956, reprod. No. 78.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

./.  
Cleveland Museum of Art

- Page 2 -  
August 22, 1975

PAUL ROSENBERG & CO.

20 EAST 79th STREET  
NEW YORK N.Y. 10021  
(212) 852-1124

- "Braque" by John Russell, Phaidon Press, London 1959, reprod. plate 45.
- "Catalogue de l'Oeuvre de Georges Braque", editions Maeght, Paris 1962, volume 1928-1935, reproduced p. 46 in black-and-white and in color.
- "Braque" by E. Mullins, editions Thames and Hudson, London 1968, reprod. in color pl. 81.
- "Braque" by R. Cogniat, editions Flammarion, Paris 1970, reprod. in color p. 34.
- "L'Opera completa di Braque" by Valsecchi and Carra, Rizzoli, Milan 1971, reprod. fig. 421.

EXHIBITIONS:

- "Braque", Paul Rosenberg, Paris 1930.
- "G. Braque", Kunsthalle, Basel 1933, No. 158.
- "Georges Braque", Palais des Beaux-Arts, Brussels 1936, No. 53.
- "Les Maîtres de l'Art Indépendant 1895-1937", Petit Palais, Paris 1937, No. 1.
- "Braque", Paul Rosenberg, Paris 1938.
- "Georges Braque", Phillips Memorial Gallery, Washington D. C. 1939-1940, No. 44.
- "Georges Braque", The Museum of Modern Art, New York, and the Cleveland Museum of Art, 1949, No. 64.
- "Braque, an American Tribute", Paul Rosenberg & Co, New York 1964, No. 34, reprod. in color.
- "Braque, The Great Years", Douglas Cooper, the Art Institute of Chicago 1972, No. 17, reprod. fig. 47.
- "Georges Braque", Orangerie des Tuileries, Paris, Oct. 1973-Jan. 1974, No. 82, reprod. p. 117.

EXHIBITED:

"Recent Paintings by Hamilton Fraser",

Paul Rosenberg & Co., New York

April 15 to May 28, 1970, total \$650,000.00

Six Hundred Fifty Thousand Dollars

Sales tax 7% ..... 94.50

\$1,484.50

COPY

52

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

**PAUL ROSENBERG & CO.**

20 EAST 79<sup>TH</sup> STREET  
NEW YORK, N. Y. 10021  
(212) 472-1134

July 3, 1975

SOLD TO:

Mr. Jacob Schulman  
97 North Main Street  
Gloversville, N. Y. 12078

*200 East Cassillo Street  
3400 Gloversville, N.Y.*

C  
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Y

Two framed paintings by D. Hamilton FRASER

No. 6394-3880 *2559*  
"No. 22"  
Oil on paper  
8 3/4 x 7"  
Executed 1969-70

EXHIBITED: "Recent Paintings by Hamilton Fraser",  
Paul Rosenberg & Co., New York,  
April 15 to May 28, 1970, catalogue No. 166. \$700.00

No. 6402-3896  
"No. 47"  
Oil on paper  
6 1/2 x 5"  
Executed 1969-70

EXHIBITED: "Recent Paintings by Hamilton Fraser",  
Paul Rosenberg & Co., New York,  
April 15 to May 28, 1970, catalogue No. 166. \$650.00

Sales tax 7% ..... 94.50

\$1,444.50

*S 2*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

**PAUL ROSENBERG & CO.**

20 EAST 79TH STREET  
NEW YORK, N. Y. 10021  
(212) 744-2340

June 2, 1975  
May 29, 1975

SOLD TO:

Mr. Robert Straus  
21, Quad 4347 Marina Drive  
75001 Santa Barbara, California 93110  
93105

200 East Carrillo Street  
SANTA BARBARA, CAL 93101

C  
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Two framed paintings by FRASER

No. 5238 No. 6218-2357  
"Le Berg" "Cliffs and Lighthouse"  
15 1/2 x Oil on paper  
Oil on canvas 6 3/4 x 5 1/8"  
Executed Executed 1966

\$3,600

EXHIBITED: "Recent Paintings by Hamilton Fraser",  
Paul Rosenberg & Co., New York,  
October 10 to November 12, 1966,  
catalogue No. 154.  
Executed 1966

\$625.00

No. 6404-2669  
"Study No. 51"  
Oil on paper  
7 3/4 x 5 3/4"  
Executed 1969-70

Four Thousand Two Hundred  
Dollars

EXHIBITED: "Recent Paintings by Hamilton Fraser",  
Paul Rosenberg & Co., New York,  
April 15 to May 28, 1970, catalogue  
No. 166.

\$625.00

\$1,250.00  
One Thousand Two Hundred  
and Fifty Dollars

S.II

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

**PAUL ROSENBERG & CO.**

20 EAST 79TH STREET  
NEW YORK, N. Y. 10021  
(212) 744-2340

APR May 27, 1975

SOLD TO:

Monsieur Nicolas Héllion ✓  
21, Quai de l'Horloge  
75001 Paris, France  
Temporary Art Establishment  
c/o Dr. F. School  
Färberstrasse 6  
3000 Zurich, Switzerland

Two paintings by Jean HELION

No. 5238 ✓✓  
"Le Songeur" ✓  
35 1/2 x 42 inches  
Oil on canvas No. 2441  
Executed 1945 "Nature Morte" ✓  
(Compartiment, Orange Background) ✓  
Oil on canvas

\$3,600

No. 5249  
"Fille aux Pieds dans l'Eau"  
Gouache  
22 1/2 x 15 inches  
Executed 1945

\$ 600 ~~575,000.00~~

\$4,200

Four Thousand Two Hundred Dollars

\*Required directly from the artist.

Please make remittance to:

Chase Manhattan Bank, 1425 Madison Avenue,  
New York, N. Y. 10021, to account Paul Rosenberg  
& Co., No. 234-1-038700.

*Cont. 1975*

*S.I.*

COPY

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

**PAUL ROSENBERG & CO.**

20 EAST 79<sup>TH</sup> STREET  
NEW YORK, N. Y. 10021  
(212) 744-2340

March 31, 1975  
April 3, 1975

SOLD TO:

SOLD TO: Monsieur Nicolas Pellion  
21, Canal de l'Horloge  
75 Contemporary Art Establishment  
c/o Dr. F. Schoni  
Färberstrasse 6  
8008 Zürich, Switzerland

COPY

One framed painting by LEGER  
No. 2441  
"Nature Morte"  
(Compass and leaf, Orange Background)  
Oil on canvas  
36 1/2 x 25 3/4"  
Executed 1929

No. 2444  
"Les Promoteurs"  
28 x 27 inches  
Executed 1945

\$ 800.00  
\$ 400.00  
\$75,000.00  
Seventy Five Thousand Dollars  
\$ 600.00

Three Paintings by Jean PELLION  
Acquired directly from the artist.

"Tota Accusatio"  
Oil on canvas  
Executed 1944  
16 x 12 inches

\$ 100.00

Please make remittance to:

Chase Manhattan Bank, 1025 Madison Avenue,  
New York, N. Y. 10021, to account Paul Rosenberg  
& Co., No. 034-1-038560.

51 1/2 x 35 1/2 inches  
Executed 1947

\$4,000.00

*Cont. 39001*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

**PAUL ROSENBERG & CO.**

20 EAST 79<sup>TH</sup> STREET  
NEW YORK, N. Y. 10021  
(212) 744-2340

March 31, 1975

SOLD TO:

No. 5257  
"Sous un Parapluie Noir"  
51 1/2 x 35 inches  
Oil on canvas  
Monsieur Nicolas Hélon  
21, Quai de l'Horloge  
75001 Paris, France

\$4,000.00

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Three Gouaches by Jean HELION ✓✓

Nine Thousand Nine Hundred Dollars

- No. 5251  
"Les Trois Salueurs"  
22 1/2 x 28 inches  
Executed 1945 \$ 800.00
- No. 5252  
"L'Unijambiste"  
24 x 17 inches  
Executed 1945 \$ 400.00
- No. 5244  
"Les Promeneurs"  
20 x 27 inches  
Executed 1945 \$ 600.00

Three Paintings by Jean HELION

- "Tete Accoudée"  
Oil on canvas  
Executed 1946 \$ 100.00  
16 x 12 inches
- No. 5255  
"L'Unijambiste"  
Oil on canvas  
51 1/2 x 35 1/2 inches  
Executed 1945 \$4,000.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

./.  
 Monsieur Nicolas Hélon March 31, 1975

PAUL ROSENBERG & CO.  
 50 EAST 70th STREET  
 NEW YORK, N.Y. 10021  
 (212) 741-2340

March 26, 1975

**SOLD TO:** No. 5257  
 "Sous un Parapluie Noir"  
 51 1/2 x 35 inches  
 Oil on canvas  
 Executed 1945 \$4,000.00  
 8005 Zurich, Switzerland

\$9,900.00  
 Nine Thousand Nine Hundred Dollars

One framed painting by BRAQUE

No. 5472-2762  
 "Cahier with Fruit Dish, Mandoline, Pipe and Tobacco"  
**PAYMENT RECEIVED IN CASH**  
 in the amount of \$10,000.00 (TEN THOUSAND DOLLARS)  
 Signed and dated 1930 lower right

**COLLECTIONS:** Acquired from the artist  
 Paul Rosenberg, Paris  
 (Seized by German military authorities at Flotzac,  
 near Bordeaux, in September 1940, deposited at  
 German Embassy in Paris, then traded to a  
 Frenchman, Mr. Calonne, held clandestinely by  
 him and his heir, Mrs. Bounjel, until discovery  
 on May 31, 1974. Restituted to Paul Rosenberg & Co  
 by judicial process, June 11, 1974).

**BIBLIOGRAPHY:** "Cahiers d'Art 1928", No. 10, Page 368  
 (in the course of execution)  
 "Cahiers d'Art 1933", Georges Braque, page 69.  
 "Cahiers d'Art 1937", No. 6-7, page 219.  
 "Voyages à Travers la Peinture", par Pierre Loeb,  
 Bordas Editeur, Paris, 1946, planche XI.  
 "Braque le Patron", par Jean Paulhan, Editions des  
 Trois Collines, Genève, 1947, page 98.  
 "Braque", par Stanislas Fumet, Editions Braun,  
 Paris, 1948, No. 29.  
 "Georges Braque", par Maurice Gleize, Edition Tisné,  
 Paris, 1956, No. 30.  
 Catalogue Maeght, "Georges Braque 1882-1955"  
 plate No. 44.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

**PAUL ROSENBERG & CO.**

20 EAST 79TH STREET  
 NEW YORK, N. Y. 10021  
 (212) 744-2340

- Page 2 -  
 March 26, 1975

March 26, 1975

SOLD TO:

EXHIBITION Contemporary Art Establishment  
 c/o Dr. F. Schoni

Färberstrasse 6  
 8008 Zürich, Switzerland

2515,000.00  
 Five Hundred Fifteen Thousand  
 Dollars

One framed painting by BRAQUE

Payable: No. 6472-2762  
 "Guéridon with Fruit Dish, Mandoline, Pipe and Tobacco"  
 Oil and sand on canvas  
 51 1/2 x 35 1/4" (130 x 89 cm)  
 Signed and dated 1930 lower right

COLLECTIONS:

Acquired from the artist  
 Paul Rosenberg, Paris  
 (Seized by German military authorities at Floirac,  
 near Bordeaux, in September 1940, deposited at  
 German Embassy in Paris, then traded to a  
 Frenchman, Mr. Colonna. Held clandestinely by  
 him and his heir, Mrs. Bounijol, until discovery  
 on May 31, 1974. Restituted to Paul Rosenberg & Co  
 by judicial process, June 11, 1974).

BIBLIOGRAPHY:

"Cahiers d'Art 1928", No. 10, Page 368  
 (in the course of execution)  
 "Cahiers d'Art 1933", Georges Braque, page 69.  
 "Cahiers d'Art 1937", No. 6-7, page 219.  
 "Voyages à Travers la Peinture", par Pierre Loeb,  
 Bordas Editeur, Paris, 1946, planche XL.  
 "Braque le Patron", par Jean Paulhan, Editions des  
 Trois Collines, Genève, 1947, page 95.  
 "Braque", par Stanislas Fumet, Editions Braun,  
 Paris, 1948, No. 29.  
 "Georges Braque", par Maurice Gieure, Edition Tisné,  
 Paris, 1956, No. 80.  
 Catalogue Maeght, "Georges Braque 1928-1935"  
 plate No. 44.

COPY

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

PAUL ROSENBERG & CO.

./.  
 20 EAST 79th STREET  
 Contemporary Art Establishment 10021  
 (212) 740-2380

- Page 2 -  
 March 26, 1975

March 7, 1975

EXHIBITIONS: "Georges Braque", Paul Rosenberg, Paris 1930.

SOLD TO:

Monsieur Jean Hillon  
 4, Rue Michelet  
 75006 Paris, France

\$515,000.00  
 Five Hundred Fifteen Thousand  
 Dollars

Payable: \$115,000.00 - May 1, 1975  
 One painting \$100,000.00 - June 1, 1975  
 \$100,000.00 - July 1, 1975  
 \$100,000.00 - August 1, 1975  
 \$100,000.00 - August 31, 1975

Couches  
 21 x 25 inches

Please make remittances to:

Chase Manhattan Bank, 1025 Madison Avenue, New York,  
 N. Y. 10021, to account Paul Rosenberg & Co,  
 No. 034-1-038560-5.

Paid in cash \$400.00

Balance due \$100.00

S.I.

COPY

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

**PAUL ROSENBERG & CO.**

20 EAST 79TH STREET  
NEW YORK, N.Y. 10021  
(212) 744-2340

March 3, 1975  
March 7, 1975

SOLD TO:

Monsieur Jean Hélon  
Monsieur Jean Hélon ✓  
4, Rue Michelet  
75006 Paris, France

C  
O  
P  
Y

One painting by Jean Hélon

No. 52-47 ✓  
"Figures de Rue"  
Gouache  
21 x 28 inches  
Executed 1945

\$700.00

Paid in cash

\$600.00

Balance due

\$100.00

PAYMENT RECEIVED IN FULL  
IN CASH WITH THANKS

SI

The Bookkeeper

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

**PAUL ROSENBERG & CO.**

20 EAST 79TH STREET  
NEW YORK, N. Y. 10021  
(212) 744-2340

February March 3, 1975

SOLD TO:

SOLD TO:

Monsieur Jean Hélon ✓  
4, Rue Michelet  
75006 Paris, France

C  
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P  
Y

One painting by Jean HELION

No. 611-5226  
"Les Rêveurs"  
Oil on canvas  
52 x 68 inches  
Executed 1945

28 x 28 inches

Unique cast; lost wax process

Stamped lower left, 1945

Acquired directly from artist

\$8,000.00

Eight Thousand Dollars

**PAYMENT RECEIVED IN FULL  
IN CASH WITH THANKS**

The Bookkeeper

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

**PAUL ROSENBERG & CO.**

Mr. Abe Lerner

20 EAST 79TH STREET  
NEW YORK, N. Y. 10021  
(212) 744-2340

- Page 2 -  
February 21, 1975

February 21, 1975

SOLD TO:

*Rectified Invoice*

REPRODUCED: "Giacomo Manzù", 30 Bronze Reliefs, Galerie Welz, Salzburg, reproduced in color pl. 21.  
Mr. Abe Lerner  
c/o Jan Werner  
5 Giannone Road  
Wayne, New Jersey 07470

"Manzù", John Rewald, Edition Galerie Welz, Salzburg, reproduced in color pl. 54.

"Manzù", John Rewald, New York Graphic Society Ltd., pl. 36.

One bronze Relief by Giacomo MANZU

"Manzù", John Rewald, Toninelli Arte Moderna, Milano - No. 6209-2346

reproduced in color, pl. 102.

"Crucifixion with German Officer"

(from the series: Variations on a Theme "Christ within Humanity") \$13,500.00

Executed 1947-1957  
Payment received 5/5/75 ..... 500.00  
Bronze 2/21/75 ..... 500.00  
28 x 20 inches

BALANCE DUE Unique cast; lost wax process \$12,500.00  
Stamped lower left, signature and foundry mark  
Acquired directly from the artist  
Twelve Thousand Five Hundred Dollars

EXHIBITED: "Giacomo Manzù" Haus der Kunst, München, August 15 to October 4, 1959, pl. 52 in catalogue No. 35.  
"Giacomo Manzù", Sculpture and Drawings, The Tate Gallery, London, October 1 to November 6, 1960, reproduced plate XI in catalogue.  
"Giacomo Manzù", 30 Bronze Reliefs, Galerie Welz, Salzburg, Summer 1966.  
"Exhibition of Recent Work by Giacomo Manzù", Paul Rosenberg & Co., New York, March 18 to April 27, 1968, No. 31, reproduced page 52.  
Bronze Reliefs by Giacomo Manzù, Paul Rosenberg & Co., New York, April 21 to May 29, 1969, No. 11.  
Exhibition of Sculpture by Giacomo Manzù, Paul Rosenberg & Co., New York, January 28 to March 7, 1975, No. 2, reproduced in catalogue.

./.

COPY

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

./.  
**PAUL ROSENBERG & CO.**  
 Mr. Abe Lerner 20 EAST 79th STREET  
 NEW YORK, N. Y. 10021  
 (212) 744-2340

- Page 2 -  
 February 21, 1975

February 5, 1975

**REPRODUCED:** "Giacomo Manzù", 30 Bronze Reliefs, Galerie Welz, Salzburg, in color pl. 21.  
**SOLD TO:** "I Maestri della Scultura Giacomo Manzù", Vol. VI Fratelli Fabbri Editori Milano, reproduced in color pl. VI.  
 5 Glas "Manzù", John Rewald, Edition Galerie Welz, Salzburg, reproduced in color pl. 56.  
 Wayne "Manzù", John Rewald, New York Graphic Society Ltd., reproduced in color, pl. 56.  
 "Manzù", John Rewald, Toninelli Arte Moderna, Milano - Roma, reproduced in color, pl. 102.

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No. 6299-2346	\$13,500.00
Payment received on account - 2/5/75	500.00
" " "Executed 1947-1952 2/21/75	500.00
<b>BALANCE DUE</b>	<b>\$12,500.00</b>

Twelve Thousand Five Hundred Dollars

Payment to be completed on or before August 10, 1975:

The Tate Gallery, London, October 1 to November 5, 1960, reproduced plate XI in catalogue.  
 "Giacomo Manzù", 30 Bronze Reliefs, Galerie Welz, Salzburg, Summer 1966 Staatliche Museen zu Berlin, National Galerie, Giacomo Manzù, Skulpturen Zeichnungen, 1960 pl. No. 23.  
 "Giacomo Manzù" Haus der Kunst, München, August 15 to October 4, 1959, pl. 52 in catalogue No. 35.  
 "Exhibition of Recent Work by Giacomo Manzù", Paul Rosenberg & Co., N. Y. March 18 to April 21, 1968, no. 31, reproduced page 52.  
 Bronze Reliefs by Giacomo Manzù, Paul Rosenberg & Co., New York, April 21 to May 29, 1969, No. 11.  
 Exhibition of Sculpture by Giacomo Manzù, Paul Rosenberg & Co., New York, January 28 to March 7, 1975

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

**PAUL ROSENBERG & CO.**

Mr. Abe Lerner  
 20 EAST 79TH STREET  
 NEW YORK, N. Y. 10021  
 (212) 744-2340

- Page 2 -

February 5, 1975

REPRODUCED: "Giacomo Manzù" 30 Bronze Reliefs, Galerie  
 Wels Salzburg, in color pl. 21

SOLD TO: "I Maestri della Scultura Giacomo Manzù", Vol. VI  
 Fratelli Feltrinelli Editore Milano, reproduced in color

Mr. Abe Lerner  
 c/p Jan Werner John Beward, Edition Galerie Wels, Salzburg,  
 5 Giannone Road in color, pl. 25.  
 Wayne, New Jersey 07470

COPY

\$13,500.00

One bronze relief by Giacomo MANZU ..... 500.00

No. 6209-2346

Balance "Crucifixion with German General" \$13,000.00

(from the series: "Variations on one Theme")

Executed 1947-1957

Thirteen Thousand Dollars

Bronze

28 x 20 inches

Unique cast; lost wax process

Payment Stamped lower left, signature and foundry mark

Acquired directly from the artist

EXHIBITED: "Giacomo Manzù", Sculpture and Drawings, The Tate  
 Gallery, London, October 1 to November 6, 1960,  
 reproduced plate XI in catalogue.

"Giacomo Manzù", 30 Bronze Reliefs, Galerie Wels,  
 Salzburg, Summer 1966 Staatliche Museen zu Berlin,  
 National Galerie, Giacomo Manzù, Skulpturen Zeichnungen,  
 1960 pl. No. 23.

"Giacomo Manzù" Haus der Kunst, München, August 15 to  
 October 4, 1959, pl. 52 in catalogue No. 35.

"Exhibition of Recent Work by Giacomo Manzù", Paul  
 Rosenberg & Co., N. Y. March 18 to April 27, 1968,  
 no. 31, reproduced page 52.

Bronze Reliefs by Giacomo Manzù, Paul Rosenberg & Co.,  
 New York, April 21 to May 29, 1969, No. 11.

Exhibition of Sculpture by Giacomo Manzù, Paul Rosenberg  
 & Co., New York, January 28 to March 7, 1975

./.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

./.  
**Mr. Abe Lerner**      **PAUL ROSENBERG & CO.**      - Page 2 -  
 20 EAST 60th STREET  
 NEW YORK, N.Y. 10022

REPRODUCED:      February 3, 1975  
"Giacomo Manzù" 30 Bronze Reliefs, Galerie  
 Welz Salzburg, in color pl. 21  
"I Maestri della Scultura Giacomo Manzù", Vol. VI  
 Fratelli Fabbri Editori Milano, reproduced in color  
 pl. VI.  
"Manzù" John Rewald, Edition Galerie Welz, Salzburg,  
 reproduced in color, pl. 56.

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	\$13,500.00
Payment received on account .....	<u>500.00</u>
Balance due .....	\$13,000.00
	<u>Thirteen Thousand Dollars</u>

Payment to be completed on or before August 10, 1975

	\$192.00
+ 2/21/75. 100.00 -	<u>16.36</u>
	<u>\$207.36</u>
	Two Hundred Seven and 36/100 Dollars

PAYMENT RECEIVED IN FULL WITH THANKS  
 on check No. 3978 dated February 3, 1975, drawn  
 on Machine Trust Co, New York, in the amount of  
 Two Hundred Seven and 36/100 Dollars.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

**PAUL ROSENBERG & CO.**

20 EAST 79TH STREET  
NEW YORK, N. Y. 10021  
(212) 744-2340

January 22, 1975  
February 3, 1975

SOLD TO:  
SOLD TO:

Monsieur Nicolas Helion  
Mr. Alexandre Rosenberg  
20 East 79th Street  
New York, New York 10021

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Gas painting by Jean HELION  
One framed painting by Hamilton FRASER  
No. 5259  
No. 3978 *Antiqua - 6474-2764* ✓✓  
"Buildings"  
Oil on paper  
7 x 5" ed 1945  
Executed 1971

EXHIBITED: 20th Century French Paintings, Paul Rosenberg & Co.  
"Recent Paintings by Hamilton Fraser",  
Paul Rosenberg & Co., New York, March 7  
to April 15, 1972, cat. No. 170, No. 25.

\$4,150.00  
Four Thousand \$192.00 hundred  
and Fifty Dollars.

Taxes 8% 15.36

PAYMENT RECEIVED IN FULL  
IN CASH WITH THANKS

\$207.36  
Two Hundred Seven and  
36/100 Dollars

PAYMENT RECEIVED IN FULL WITH THANKS  
on check No. 3978 dated February 3, 1975, drawn  
on Bankers Trust Co, New York, in the amount of  
Two Hundred Seven and 36/100 Dollars.

SR

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The Bookkeeper

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

**PAUL ROSENBERG & CO.**

20 EAST 79TH STREET  
NEW YORK, N. Y. 10021  
(212) 744-2340

January 22, 1975  
January 20, 1975

SOLD TO:

SOLD TO:  
Monsieur Nicolas Helion  
4, Rue Michelet  
75006 Paris, France  
4 Rue Michelet  
75006 Paris, France

One painting by Jean HELION

One painting by Jean HELION  
No. 5259  
"Figure Gothique"  
Oil on canvas  
46 x 32 inches "Verre Vide"  
Executed 1945

EXHIBITED: 20th Century French Paintings, Paul Rosenberg & Co,  
New York, April 21 - May 10, 1947, No. 4.

\$4,000.00  
Four Thousand Dollars  
\$4,150.00  
Four Thousand One Hundred  
and Fifty Dollars.

PAYMENT RECEIVED IN FULL  
IN CASH WITH THANKS

The Bookkeeper

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

**PAUL ROSENBERG & CO.**

20 EAST 79TH STREET  
NEW YORK, N.Y. 10021  
(212) 744-2340

January 17, 1975  
January 20, 1975

SOLD TO:

SOLD TO: Mr. John W. Peirce  
Gallery John W. Peirce  
Monsieur Nicolas Helion  
4 rue Michelet  
75006 Paris, France

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One framed painting by Jean HELION

No. 5232  
"L'Homme au Verre Vide"  
32 x 42 inches  
Oil on canvas  
Executed 1945

EXHIBITED:

University of Texas, Austin, Texas, December 1944  
to February 1945 \$4,000.00  
Exhibition of 31 Four Thousand Dollars  
Mather, Pataken, Weber, Paul Rosenberg & Co.,  
New York, October 1-27, 1945, No. 5  
Rochester Memorial Museum, Rochester, New York,  
June-August, 1946

PAYMENT RECEIVED IN FULL  
IN CASH WITH THANKS from the Estate of the Artist.

\$12,000.00  
Twelve Thousand Dollars

PAYMENT RECEIVED IN FULL WITH THANKS  
on check dated January 16, 1975 drawn on  
The Bookkeeper Bank of Bangor, Maine, in  
the amount of Twelve Thousand Dollars.

The Bookkeeper

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

**PAUL ROSENBERG & CO.**

20 EAST 79TH STREET  
NEW YORK, N. Y. 10021  
(212) 744-2340

January 17, 1975

SOLD TO:

Mr. John W. Peirce  
Gallery John W. Peirce  
One Merchants Plaza  
P. O. Box 1078  
Bangor, Maine 04401

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One framed painting by HARTLEY

<sup>1636</sup>  
No. ~~5836~~ 5891 HARTLEY  
"Rope and Wishbone"  
Oil on masonite  
24 x 18 inches  
Executed 1936

EXHIBITED:

University of Texas, Austin, Texas, December 1944  
to February 1945.  
Exhibition of Still Life Paintings by Avery, Hartley,  
Knaths, Rattner, Weber, Paul Rosenberg & Co.,  
New York, October 1-27, 1945, No. 5.  
Rochester Memorial Museum, Rochester, New York,  
June-August, 1946.

PROVENANCE:

Acquired from the Estate of the Artist.

\$12,000.00

Twelve Thousand Dollars

Twelve Thousand Dollars

PAYMENT RECEIVED IN FULL WITH THANKS  
on check dated January 16, 1975 drawn on  
Merchants National Bank of Bangor, Maine, in  
the amount of Twelve Thousand Dollars.

The Bookkeeper

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

**PAUL ROSENBERG & CO.**

20 EAST 79TH STREET  
NEW YORK, N. Y. 10021  
(212) 744-2340

December 11, 1974  
January 13, 1975

SOLD TO:

Alex Reid & Lefevre, Ltd ✓  
Mr. John W. Peirce  
Gallery John W. Peirce  
One Merchants Plaza  
P. O. Box 1078  
Bangor, Maine 04401

One piece of sculpture by Henry MOORE

"Family Group"  
One framed painting by HARTLEY

Executed in 1945  
No. ~~5836~~ 5891  
"Rope and Wishbone"  
Oil on masonite  
24 x 18 inches  
Executed 1936

EXHIBITED:

University of Texas, Austin, Texas, December 1944  
to February 1945.  
Exhibition of Still Life Paintings by Avery, Hartley,  
Knaths, Rattner, Weber, Paul Rosenberg & Co.,  
New York, October 4-27, 1945, No. 5.  
Rochester Memorial Museum, Rochester, New York,  
June-August, 1946.

\$12,000.00  
Twelve Thousand Dollars

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

**PAUL ROSENBERG & CO.**

20 EAST 79<sup>TH</sup> STREET  
NEW YORK, N. Y. 10021  
(212) 744-2340

December 11, 1974

SOLD TO:

Alex Reid & Lefevre, Ltd ✓  
30 Bruton Street  
London W1X 8JD, England

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One piece of sculpture by Henry MOORE

"Family Group" ✓  
Bronze, 9 3/4" high  
Executed in 1945  
Edition of 9  
Signed on back of base

\$50,000.00  
Fifty Thousand Dollars.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

RECEIPTED INVOICES  
- 1974 - 1975 -

20 EAST 79TH STREET  
NEW YORK, N.Y. 10021  
(212) 472-1134

August 19, 1975

SOLD TO:

Mr. Jacob Schulman  
97 North Main Street  
Cloversville, N. Y. 12078

*Received  
Invoices.*

COPY

Two framed paintings by D. Hamilton FRASER

One framed	No. 6394-3880	
	"No. 22"	
	Oil on paper	
	8 3/4 x 7"	
	Executed 1969-70	\$700.00
	No. 6402-3896	
	"No. 47"	
	Oil on paper	
	6 1/2 x 5"	
	Executed 1969-70	\$650.00
		<u>\$1,350.00</u>
Payment rec	Sales tax 7%	94.50
Balance due		<u>\$1,444.50</u>

PAYMENT RECEIVED IN FULL WITH THANKS  
on check No. 1023, dated August 13, 1975, drawn  
on City National Bank and Trust Co, Cloversville,  
N. Y. in the amount of One Thousand Four Hundred  
Forty Four and 50/100.

The Bookkeeper

From Triangle Proving Corp.  
Signed H. H. H. H.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

**PAUL ROSENBERG & CO.**

20 EAST 79TH STREET  
NEW YORK, N. Y. 10021  
(212) 472-1134

August 19, 1975

SOLD TO:

Mr. Jacob Schulman  
97 North Main Street  
Cloversville, N. Y. 12078

*Received  
Invoice.*

C  
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Two framed paintings by D. Hamilton FRASER

One framed	No. 6394-3880	
	"No. 22"	
	Oil on paper	
	8 3/4 x 7"	
	Executed 1969-70	\$700.00
	No. 6402-3896	
	"No. 47"	
	Oil on paper	
	6 1/2 x 5"	
	Executed 1969-70	\$650.00
		<u>\$1,350.00</u>
	Sales tax 7%	94.50
		<u>\$1,444.50</u>

PAYMENT RECEIVED IN FULL WITH THANKS  
on check No. 1023, dated August 13, 1975, drawn  
on City National Bank and Trust Co, Cloversville,  
N. Y. in the amount of One Thousand Four Hundred  
Forty Four and 50/100.

The Bookkeeper

*From Triangle Proving Corp  
Signed H. H. Hildell*

CABLE ADDRESS: POLROSEN - NEW YORK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

**PAUL ROSENBERG & CO.**

20 EAST 79<sup>TH</sup> STREET  
NEW YORK, N. Y. 10021  
(212) 472-1134

August 19, 1975

SOLD TO:

Contemporary Art Establishment  
c/o Dr. F. Schöni levard  
Färberstrasse 6  
8008 Zürich, Switzerland

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One framed painting by BRAQUE MODIGLIANI (1884-1920)

No. 6472-2762

"Guéridon with Fruit Dish, Mandoline, Pipe and Tobacco"

Oil and sand on canvas

51 1/2 x 35 1/4" (130 x 89 cm)

Signed and dated 1930 lower right

COLLECTIONS - Paul Gallarme, Paris	\$515,000.00
Payment received on May 6, 1975	\$115,000.00
" " " June 17, 1975	\$100,000.00
" " " June 27, 1975	\$100,000.00
	\$315,000.00

Mr. and Mrs. Bernard J. Reis, New York  
Payment received on August 19, 1975 ..... \$100,000.00

Balance due ..... \$100,000.00

One Hundred Thousand Dollars

Chicago, December 1, 1929, repr. in cat.  
"Paintings of Modigliani" de Hauke Gallery,  
November 1929, repr. in cat.

PAYMENT RECEIVED ON ACCOUNT WITH THANKS  
on check No. Q219992 dated August 1, 1975, drawn  
on Union Bank of Switzerland, in the amount of  
One Hundred Thousand Dollars.

Boston Museum of Fine Arts, 1951,  
reproduced page 52.

"Modigliani-Sculptures Exhibition", Cleveland  
Museum of Fine Art, Jan-March, 1951.

The bookkeeper

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

Norton Simon | **PAUL ROSENBERG & CO.**

- Page 2 -  
August 14, 1975

20 EAST 79<sup>TH</sup> STREET  
NEW YORK, N. Y. 10021  
(212) 472-1134

- "20th Century Hall August 14, 1975 American Collections"  
Museum of Modern Art, New York, rep. in color p. 99,  
April 1966  
- Los Angeles County Museum, 1961

SOLD TO:

BIBLIOGRAPHY Norton Simon Inc. Museum of Art  
3440 Wilshire Boulevard  
Suite 1216  
Los Angeles, California 90010  
"La Femme de l'Artiste" by Arthur Flacastiel,  
Seheur, Paris 1929; rep. opp. p. 123.  
"Amedeo Modigliani" by Claude Roy, Editions d'Art  
rep. in color page 110.

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One framed painting by Amedeo MODIGLIANI (1884-1920) \$480,000.00  
Thousand Dollars

No. 4006  
"La Femme de l'Artiste (Jeanne Hébuterne) 1918"  
Oil on canvas

PAYMENT 39 1/2 x 25 3/4" (100.3 x 65.4 cm)  
by cable dated August 14, 1975, from Security  
Pacific National Bank, Los Angeles, California,

- COLLECTIONS:
- Paul Guillaume, Paris
  - L. Zborowski, Paris
  - de Hauke, Paris
  - Lucien de Motte
  - Mr. and Mrs. Bernard J. Reis, New York
  - Mrs. Lucille Simon, Los Angeles

- EXHIBITED:
- "Paintings of Modigliani" The Arts Club of Chicago, December 1929.
  - "Paintings of Modigliani" de Hauke Gallery, November 1929, repr. in cat.
  - "Modigliani Retrospective Exhibition", de Motte Gallery, 1931.
  - "Modigliani", The Museum of Modern Art, New York, Boston Museum of Fine Arts, 1951, reproduced page 52.
  - "Modigliani-Soutine Exhibition", Cleveland Museum of Fine Art, Jan-March, 1951.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

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Norton Simon Inc. Museum of Art

- Page 2 -  
August 14, 1975

20 EAST 79th STREET  
NEW YORK, N.Y. 10021  
12121-472-0134

- "20th Century Italian Art from American Collections"  
Museum of Modern Art, New York, rep. in color p.99,  
April 1960
- Los Angeles County Museum, 1961

SOLO TO:

BIBLIOGRAPHY:

- "Modigliani, l'Art et la Vie" by Arthur Pfannstiel,  
Editions Marcel Seheur, Paris 1929; rep. opp. p. 123.
- "Amedeo Modigliani" by Claude Roy, Editions d'Art  
Albert Skira, 1958; rep. in color page 110.

COPY

One framed painting by Jean Baptiste C...

\$480,000.00

Four Hundred Eighty Thousand  
Dollars

No. 4035

"Young Woman in a Red Bodice holding a Mandoline"  
On crinkled paper

PAYMENT RECEIVED IN FULL WITH THANKS  
by cable dated August 14, 1975, from Security  
Pacific National Bank, Los Angeles, California,  
in the amount of Four Hundred Eighty Thousand  
Dollars.

EXHIBITIONS:

The bookkeeper

- Paris, Exposition Centennale de l'Art Français,  
1879, No. 191.
- Paris, Palais Galliera, Centenaire de Chateaubriand,  
1895, No. 65.
- New York, Museum of Modern Art, Contributions,  
1930, No. 12, illus. in the catalogue
- Northampton, Mass., Smith College Museum of Art,  
1934.
- Chicago, The Art Institute, A Century of Progress,  
1934.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

Norton Simon Inc. **PAUL ROSENBERG & CO.** August 14, 1975

20 EAST 79TH STREET  
NEW YORK, N. Y. 10021  
(212) 472-1134

Pittsburgh, Carnegie Institute, 1936  
Chicago, Finlay Collection, August 14, 1975 Exhibition, #37  
New York, Jacques Seligmann Galleries, French  
Masters Exhibition, 1937  
Chicago, Arts Club, Origins of Modern Art, 1940,  
No. 42, illus. in the catalogue  
Norton Simon Inc. Museum of Art, Corot, 1946, No. 58,  
3440 Wilshire Boulevard  
Suite 1216 Brentwood, Calif., Los Angeles County Fair, 1950  
Los Angeles, California 90010  
Cedar Rapids, Iowa, Cos College Centennial Exhibition,  
1952

SOLD TO:

Norton Simon Inc. Museum of Art, Corot, 1946, No. 58,  
3440 Wilshire Boulevard  
Suite 1216 Brentwood, Calif., Los Angeles County Fair, 1950  
Los Angeles, California 90010

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One framed painting by Jean Baptiste Camille COROT

No. 4005  
"Young Woman in a Red Bodice holding a Mandoline"  
On cradled panel  
18 1/4 x 14 1/2 inches (47 x 37 cms)  
Signed and painted circa 1868-70

PROVENANCE:

Vente Corot (Paris, Hotel Drouot, May 26, 1875)  
Collection Desfosses (Vente:Paris, April 26, 1899, No. 18)  
Durand-Ruel et Cie., Paris and New York, 1926  
Carl Weeks, Des Moines, Iowa  
Sale Parke-Bernet, October 26, 1967  
Mr. and Mrs. Norton Simon, Los Angeles  
Private Collection

EXHIBITIONS:

Paris, Exposition Centennale de l'Art Français, 1889, No. 191.  
Paris, Palais Galliera, Centenaire de Corot,  
1895, No. 65.  
New York, Museum of Modern Art, Corot-Daumier,  
1930, No. 32, illus. in the catalogue  
Northampton, Mass., Smith College Museum of Art,  
1934.  
Chicago, The Art Institute, A Century of Progress,  
1934.

PAYMENT RECEIVED

by cable dated August 14, 1975, from Security  
Pacific National Bank  
in the amount of Three Hundred Seventy Thousand  
Dollars.

./.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

./.  
 Norton Simon Inc. Museum of Art - Page 2 -  
 ROSENBERG & CO. August 14, 1975

20 EAST 79th STREET  
 NEW YORK, N.Y. 10021  
 (212) 477-1155

Pittsburgh, Carnegie Institute, 1936  
 Chicago, Findlay Galleries, Barbizon Exhibition, 1937  
 New York, Jacques Seligmann Galleries, French Masters Exhibition, 1937  
 Chicago, Arts Club, Origins of Modern Art, 1940,  
 No. 12, illus. in the catalogue  
 Philadelphia Museum of Art, Corot, 1946, No. 58,  
 illus. in the catalogue  
 Claremont, Calif., Los Angeles County Fair, 1950  
 Omaha, Nebraska, Joslyn Memorial Art Museum, 1951  
 Cedar Rapids, Iowa, Coe College Centennial Exhibition,  
 1952

One framed painting: Des Moines, Iowa, Des Moines Art Center, Communicating Art from Midwest Collections, 1955.

No. New York, Paul Rosenberg & Co., 1956, No. 30,  
 illus. in catalogue "Gustave Corot, Mandoline, Pipe and Tobacco"  
 Chicago, The Art Institute, Corot, 1960, No. 115,  
 illus. in catalogue  
 Paris, Musée du Louvre, Figures de Corot, 1962,  
 No. 73, illus. in the catalogue, p. 169  
 New York, The Metropolitan Museum of Art, 1967-1968

LITERATURE: Alfred Robaut, l'Oeuvre de Corot, 1905, vol. III, No. 1566  
 C. Bernheim de Villers, Corot-Peintre de Figures, 1930  
 No. 266.

Payment received on June 27, 1975 ..... \$100,000.00

Balance due ..... \$270,000.00

\$370,000.00

Three Hundred Seventy Thousand  
 Dollars

PAYMENT RECEIVED ON ACCOUNT WITH THANKS

on check No. Q219986 dated June 26, 1975, drawn  
 on Union Bank of Switzerland, in the amount of

PAYMENT RECEIVED IN FULL WITH THANKS  
 by cable dated August 14, 1975, from Security  
 Pacific National Bank, Los Angeles, California,  
 in the amount of Three Hundred Seventy Thousand  
 Dollars.

The Bookkeeper

The bookkeeper

COPY

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

**PAUL ROSENBERG & CO.**

20 EAST 79<sup>TH</sup> STREET  
NEW YORK, N. Y. 10021  
(212) 472-1134

July 7, 1975  
July 8th, 1975.

SOLD TO:

Contemporary Art Establishment  
c/o Dr. F. Schöni  
Färberstrasse 6  
8008 Zürich, Switzerland

C  
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Y

One framed painting by BRAQUE

No. 6472-2762

"Guéridon with Fruit Dish, Mandoline, Pipe and Tobacco"

Oil and sand on canvas

51 1/2 x 35 1/4" (130 x 89 cm)

Signed and dated 1930 lower right

Bronze

28 x 30 inches

\$515,000.00

Unique casts; lost wax process

Payment received on May 6, 1975 ..... \$115,000.00

" " " " June 17, 1975 ..... \$100,000.00

Payment received on June 27, 1975 ..... \$100,000.00

Balance due ..... \$200,000.00

Two Hundred Thousand Dollars

**PAYMENT RECEIVED ON ACCOUNT WITH THANKS**

on check No. Q219986 dated June 26, 1975, drawn  
on Union Bank of Switzerland, in the amount of  
One Hundred Thousand Dollars.

PAYMENT RECEIVED ON ACCOUNT WITH THANKS  
on check dated June 23, made out to the order of  
Mr. Abe Lerner, signed by Mrs. Harriet Dash, drawn  
on Jefferson National Bank of Miami Beach, Florida,  
in the amount of Two Thousand Dollars.

The Bookkeeper

CABLE ADDRESS: POLROSEN - NEW YORK

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

**PAUL ROSENBERG & CO.**

20 EAST 79TH STREET  
NEW YORK, N. Y. 10021  
(212) 472-1134

July 7, 1975

SOLD TO:

Mr. Abe Lerner  
c/o Jan Werner  
5 Giannone Road  
Wayne, New Jersey 07470

C  
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One bronze Relief by Giacomo MANZU

No. 6209-2346  
"Crucifixion with German Officer"  
(from the series: Variations on a Theme  
"Christ within Humanity")  
Executed 1947-1957 \$3,600  
Bronze  
28 x 20 inches  
Unique cast; lost wax process  
Stamped lower left, signature and foundry mark  
Acquired directly from the artist

		\$13,500.00
Payment received on account 2/5/75 .....		500.00
" " " " 2/21/75 .....		500.00
" " " " 6/11/75 .....		1,500.00
Payment received on account 6/27/75 .....		<u>2,000.00</u>
Balance due .....		<u>\$9,000.00</u>

Nine Thousand Dollars

PAYMENT RECEIVED ON ACCOUNT WITH THANKS  
on check dated June 23, made out to the order of  
Mr. Abe Lerner, signed by Mrs. Harriet Dash, drawn  
on Jefferson National Bank of Miami Beach, Florida,  
in the amount of Two Thousand Dollars.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

**PAUL ROSENBERG & CO.**

20 EAST 79TH STREET  
NEW YORK, N. Y. 10021  
(212) 744-2340

June 9, 1975

SOLD TO:

Mr. Nicolas Héllion  
21, Quai de l'Horloge  
75001 Paris, France  
8000 Zurich, Switzerland

C  
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Two paintings by Jean HELION

No. 5238	
"Le Songeur"	
35 1/2 x 42 inches	Dish, Mandolin, Pipe and Tobacco
Oil on canvas	
Executed 1945 (36 x 87 cm)	\$3,600
Signed and dated 1950 lower right	
No. 5249	\$515,000.00
"Fille aux Pieds dans L'Eau"	
Gouache	\$115,000.00
22 1/2 x 15 inches	\$100,000.00
Executed 1945	\$ 600
Balance due	\$150,000.00
	<u>\$4,200</u>
	Four Thousand Two Hundred Dollars

PAYMENT RECEIVED ON ACCOUNT WITH THANKS  
by transfer from Union Bank of Switzerland, Zurich  
PAYMENT RECEIVED IN FULL WITH THANKS  
on check No. 540, dated June 4, 1975, drawn on  
Morgan Guaranty Trust Company, New York, in  
the amount of Four Thousand Two Hundred Dollars.

The Bookkeeper  
  
The Bookkeeper

CABLE ADDRESS: POLROSEN - NEW YORK

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**PAUL ROSENBERG & CO.**

20 EAST 79TH STREET  
NEW YORK, N. Y. 10021  
(212) 744-2340

June 17, 1975

SOLD TO:

Contemporary Art Establishment  
c/o Dr. F. Schoni  
Färberstrasse 6  
8008 Zürich, Switzerland

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One framed painting by BRAQUE MANZU

No. 6472-2762

"Guéridon with Fruit Dish, Mandoline, Pipe and Tobacco"

Oil and sand on canvas

51 1/2 x 35 1/4" (130 x 89 cm)

Signed and dated 1930 lower right

Etiquette

28 x 20 inches

Unique cast; lost wax process

\$515,000.00

Payment received on May 6, 1975 ..... \$115,000.00

" " " June 17, 1975 ..... \$100,000.00

Balance due ..... \$300,000.00

Payment received on account 2/2/75 ..... Three Hundred Thousand Dollars

" " " " 2/21/75 500.00 1,000.00

\$12,500.00

PAYMENT RECEIVED ON ACCOUNT WITH THANKS 100.00

by transfer from Union Bank of Switzerland, Zürich,

as per bank advice No. 0C-19193 dated June 10, 1975, 0.00

in the amount of One Hundred Thousand Dollars. Thousand Dollars

PARTIAL PAYMENT RECEIVED WITH THANKS

IN CASH, on June 11, 1975, in the amount of

One Thousand Five Hundred Dollars.

The Bookkeeper

The Bookkeeper: CABLE ADDRESS: POLROSEN - NEW YORK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

**PAUL ROSENBERG & CO.**

20 EAST 79<sup>TH</sup> STREET  
NEW YORK, N. Y. 10021  
(212) 744-2340

June 12, 1975

SOLD TO:

Mr. Abe Lerner  
c/o Jan Werner  
5 Giannone Road  
Wayne, New Jersey 07470

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Two framed paintings by FRASER  
One bronze Relief by Giacomo MANZU

No. 6218-2357  
No. 6209-2346  
"Crucifixion with German Officer"  
(from the series: Variations on a Theme  
"Christ within Humanity") \$625.00  
Executed 1947-1957  
Bronze  
28 x 20 inches  
Unique cast; lost wax process  
Stamped lower left, signature and foundry mark  
Acquired directly from the artist

	\$13,500.00
Payment received on account 2/5/75	\$500.00
" " " " 2/21/75	\$500.00
	<u>1,000.00</u>
	\$12,500.00
Payment received on account 6/11/75	<u>\$ 1,500.00</u>
Balance due .....	<u>\$11,000.00</u>

Eleven Thousand Dollars  
in the amount of One Thousand Two Hundred and  
Fifty Dollars.

PARTIAL PAYMENT RECEIVED WITH THANKS  
IN CASH, on June 11, 1975, in the amount of  
One Thousand Five Hundred Dollars.

The Bookkeeper

The Bookkeeper CABLE ADDRESS: POLROSEN - NEW YORK

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

**PAUL ROSENBERG & CO.**

20 EAST 79TH STREET  
NEW YORK, N. Y. 10021  
(212) 744-2340

June 12, 1975

SOLD TO:

Mr. Robert Straus Establishment  
4347 Marina Drive  
Santa Barbara, California 93105  
8008 Zurich, Switzerland

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Two framed paintings by FRASER  
One framed painting by BRADSHAW

No. 6218-2357

"Cliffs and Lighthouse"

Oil on paper with Fruit Dish, Mandoline, Pipe and Tobacco"

6 3/4 x 5 1/8" on canvas background

Executed 1966/4" (130 x 89 cm) \$625.00

Signed and dated 1930 lower right

No. 6404-2669

\$515,000.00

"Study No. 51"

Oil on paper

Payment received May 6, 1975

115,000.00

7 3/4 x 5 3/4"

Balance due

\$625.00

Four Hundred Thousand Dollars

\$1,250.00

One Thousand Two Hundred  
and Fifty Dollars

PARTIAL PAYMENT RECEIVED WITH THANKS on

check drawn on Union Bank of Switzerland, Zurich.

PAYMENT RECEIVED IN FULL WITH THANKS

on check No. 374, dated June 9, 1975, drawn on

Fiduciary Trust Company of New York, New York,

in the amount of One Thousand Two Hundred and

Fifty Dollars.

The Bookkeeper

The Bookkeeper

The Bookkeeper

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

**PAUL ROSENBERG & CO.**

20 EAST 79<sup>TH</sup> STREET  
NEW YORK, N. Y. 10021  
(212) 472-1134

May 9, 1975

SOLD TO:

Contemporary Art Establishment  
c/o Dr. F. Schoni  
Färberstrasse 6  
8008 Zürich, Switzerland

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One framed painting by BRAQUE

No. 6472-2762  
"Guéridon with Fruit Dish, Mandoline, Pipe and Tobacco"  
Oil and sand on canvas (orange Background)  
51 1/2 x 35 1/4" (130 x 89 cm)  
Signed and dated 1930 lower right  
Executed 1929

\$515,000.00

Payment received on May 6,

~~375,000.00~~  
Seventy 115,000.00 and Dollars

Balance due ..... 400,000.00

Four Hundred Thousand Dollars

**PAYMENT RECEIVED IN FULL WITH THANKS** on check drawn on Union Bank of Switzerland, Zurich, as per bank advice No. OC-14579 dated May 6, 1975  
**PARTIAL PAYMENT RECEIVED WITH THANKS** on check drawn on Union Bank of Switzerland, Zürich, as per bank advice No. OC-14579 dated May 6, 1975, in the amount of One Hundred Fifteen Thousand Dollars.

The Bookkeeper

The Bookkeeper

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

**PAUL ROSENBERG & CO.**

20 EAST 79<sup>TH</sup> STREET  
NEW YORK, N. Y. 10021  
(212) 472-1134

May 9, 1975

SOLD TO:

Monsieur Nicolas Mellon  
Contemporary Art Establishment  
c/o Dr. F. Schoni  
Färberstrasse 6  
8008 Zürich, Switzerland

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One framed painting by LEGER

No. 2441  
"Nature Morte"  
(Compass and leaf, Orange Background)  
Oil on canvas  
36 1/2 x 25 3/4"  
Executed 1929

\$75,000.00

Seventy Five Thousand Dollars

PAYMENT RECEIVED IN FULL WITH THANKS on  
check drawn on Union Bank of Switzerland, Zürich,  
as per bank advice No. OC-14579 dated May 6, 1975  
in the amount of Seventy Five Thousand Dollars.

The Bookkeeper

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

Monsieur Nicolas **PAUL ROSENBERG & CO.** March 31, 1975

20 EAST 79TH STREET  
NEW YORK, N.Y. 10021  
(212) 744-2340

March 31, 1975

SOLD TO:

No. 5257  
"Sous un Parapluie Noir"  
51 1/2 x 35 inches  
Oil on canvas  
Monsieur Nicolas Hélon  
21, Quai de l'Horloge  
75001 Paris, France

\$4,000.00

\$9,900.00

Nine Thousand Nine Hundred Dollars

Three Gouaches by Jean HELION

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PAYMENT in the amount of **EN TROIS MILLE DOLLARS**

No. 5251  
"Les Trois Salueurs"  
22 1/2 x 28 inches  
Executed 1945 \$ 800.00

No. 5252  
"L'Unijambiste"  
24 x 17 inches  
Executed 1945 \$ 400.00

No. 5244  
"Les Promeneurs"  
20 x 27 inches  
Executed 1945 \$ 600.00

Three Paintings by Jean HELION

"Tete Accoudée"  
Oil on canvas  
Executed 1946 \$ 100.00  
16 x 12 inches

No. 5255  
"L'Unijambiste"  
Oil on canvas  
51 1/2 x 35 1/2 inches  
Executed 1945 \$4,000.00

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FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

./.  
**Monsieur Nicolas Hélon** **ROSENBERG & CO** March 31, 1975

20 EAST 78th STREET  
 NEW YORK, N.Y. 10021  
 (212) 748-2240

No. 5257 March 7, 1975

"Sous un Parapluie Noir"  
 51 1/2 x 35 inches  
 Oil on canvas

SOLD TO: Executed 1945 \$4,000.00

Monsieur Jean Hélon  
 4, Rue Michélet  
 75006 Paris, France

\$9,900.00  
 Nine Thousand Nine Hundred  
 Dollars

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**PAYMENT RECEIVED IN CASH**  
 in the amount of \$10,000.00 (TEN THOUSAND DOLLARS)

No. 52-47  
 "Figures de Rue"  
 Gouache  
 21 x 28 inches  
 Executed 1945

The Bookkeeper

	\$700.00
Paid in cash	\$600.00
Balance due	\$100.00

PAYMENT RECEIVED IN FULL  
 BY CASH WITH CHECKS

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

**PAUL ROSENBERG & CO.**

20 EAST 79TH STREET  
NEW YORK, N. Y. 10021  
(212) 744-2340

March 7, 1975

SOLD TO:

Monsieur Jean Hélon  
4, Rue Michelet  
75006 Paris, France

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One painting by Jean HÉLION  
One painting by Jean Hélon

No. 52-47  
"Figures de Rue"  
Gouache  
21 x 28 inches  
Executed 1945

\$700.00

Paid in cash

\$600.00

Balance due

\$100.00

PAYMENT RECEIVED IN FULL  
IN CASH WITH THANKS

The Bookkeeper



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

**PAUL ROSENBERG & CO.**

Mr. Abe Lerner

20 EAST 79TH STREET  
NEW YORK, N. Y. 10021  
(212) 744-2340

- Page 2 -  
February 21, 1975

February 21, 1975

SOLD TO:

REPRODUCED: "Giacomo Manzù", 30 Bronze Reliefs, Galerie Wels, Salzburg, reproduced in color pl. 21.  
Mr. Abe Lerner  
c/o Jan Werner della Scultura Giacomo Manzù", Vol. VI  
5 Giannone Road Edizioni Edizioni Milano, reproduced in color  
Wayne, New Jersey 07470

"Manzù", John Rowald, Editione Galerie Wels, Salzburg, reproduced in color pl. 56.

"Manzù", John Rowald, New York Graphic Society Ltd., One bronze Relief by Giacomo MANZU, pl. 56.

"Manzù", John Rowald, Toninelli Arte Moderna, Milano - No. 6209-2346, reproduced in color, pl. 102.

"Crucifixion with German Officer"  
(from the series: Variations on a Theme "Christ within Humanity") \$13,500.00

Executed 1947-1957  
Payment received: Bronze 2/21/75 ..... 500.00  
28 x 20 inches ..... 500.00

BALANCE DUE: Unique cast; lost wax process ..... \$12,500.00  
Stamped lower left, signature and foundry mark  
Acquired directly from the artist ..... Twelve Thousand Five Hundred Dollars

EXHIBITED: "Giacomo Manzù" Haus der Kunst, München, August 15 to October 4, 1959, pl. 52 in catalogue No. 35.

Payment to be made: "Giacomo Manzù", Sculpture and Drawings, The Tate Gallery, London, October 1 to November 6, 1960, reproduced plate XI in catalogue.

"Giacomo Manzù", 30 Bronze Reliefs, Galerie Wels, Salzburg, Summer 1966.

"Exhibition of Recent Work by Giacomo Manzù", Paul Rosenberg & Co., New York, March 18 to April 27, 1968, No. 31, reproduced page 52.

Bronze Reliefs by Giacomo Manzù, Paul Rosenberg & Co., New York, April 21 to May 29, 1969, No. 11.

Exhibition of Sculpture by Giacomo Manzù, Paul Rosenberg & Co., New York, January 28 to March 7, 1975, No. 2, reproduced in catalogue.

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COPY



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

**PAUL ROSENBERG & CO.**

20 EAST 79<sup>TH</sup> STREET  
NEW YORK, N. Y. 10021  
(212) 744-2340

January 22, 1975

February 3, 1975

SOLD TO:

SOLD TO:

Monsieur Nicolas Hailion  
Mr. Alexandre Rosenberg  
20 East 79th Street  
New York, New York 10021

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One framed painting by Hamilton FRASER

No. 3978  
"Buildings"  
Oil on paper  
7 x 5"  
Executed 1971

EXHIBITED: 1975 Contemporary French Paintings, Paul Rosenberg & Co.

EXHIBITED: "Recent Paintings by Hamilton Fraser",  
Paul Rosenberg & Co., New York, March 7  
to April 15, 1972, cat. No. 170, No. 25.

Four Thousand  
and Fifty Dollars

\$192.00

Taxes 8%

15.36

PAYMENT RECEIVED IN FULL  
IN CASH WITH THANKS

\$207.36

Two Hundred Seven and  
36/100 Dollars

PAYMENT RECEIVED IN FULL WITH THANKS  
on check No. 3978 dated February 3, 1975, drawn  
on Bankers Trust Co, New York, in the amount of  
Two Hundred Seven and 36/100 Dollars.

\_\_\_\_\_  
The Bookkeeper

CABLE ADDRESS: POLROSEN - NEW YORK

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	Paul Rosenberg	II.BB.35

PAUL ROSENBERG & CO.

20 EAST 79<sup>TH</sup> STREET  
NEW YORK, N. Y. 10021  
(212) 744-2340

January 22, 1975  
*Touai 23 janv. 1975*

SOLD TO:

Monsieur Nicolas Helion  
4, Rue Michelet  
75006 Paris, France  
*Régie Ta... 150-*

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One painting by Jean HELION

No. 5259  
"Figure Gothique"  
Oil on canvas  
46 x 32 inches  
Executed 1945  
*de l'achat de...  
F. free... par...*

EXHIBITED: 20th Century French Paintings, Paul Rosenberg & Co,  
New York, April 21 - May 10, 1947, No. 4.

\$4,150.00  
Four Thousand One Hundred  
and Fifty Dollars.

PAYMENT RECEIVED IN FULL  
IN CASH WITH THANKS

The Bookkeeper

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**PAUL ROSENBERG & CO.**

20 EAST 79<sup>TH</sup> STREET  
NEW YORK, N. Y. 10021  
(212) 744-2340

Jeuai, 23 jawa 1975

Reçu la somme de \$ 150.-

(cent cinquante dollars) en

supplément de l'achat de

« Fi, fine gothique », par Jean Le Lion.

Y

Alexandre Jankovics

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

**PAUL ROSENBERG & CO.**

20 EAST 79TH STREET  
NEW YORK, N. Y. 10021  
(212) 744-2340

January 20, 1975

SOLD TO:

Monsieur Nicolas Hellon  
4 rue Michelet  
75006 Paris, France

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One framed painting by Jean HELION

No. 5232  
"L'Homme au Verre Vide"  
32 x 42 inches  
Oil on canvas  
Executed 1945

\$4,000.00  
Four Thousand Dollars

PAYMENT RECEIVED IN FULL  
IN CASH WITH THANKS

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The Bookkeeper

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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**PAUL ROSENBERG & CO.**

20 EAST 79<sup>TH</sup> STREET  
NEW YORK, N. Y. 10021

(212) 744-2340

January 20, 1975

**SOLD TO:**

Monsieur Nicolas Helion  
4 rue Michelet  
75006 Paris, France

C  
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Y

One framed painting by Jean HELION

No. 5232  
"L'Homme au Verre Vide"  
32 x 42 inches  
Oil on canvas  
Executed 1945

\$4,000.00  
Four Thousand Dollars

PAYMENT RECEIVED IN FULL  
IN CASH WITH THANKS

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The Bookkeeper

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PAUL ROSENBERG & CO.

20 EAST 79<sup>TH</sup> STREET  
NEW YORK, N. Y. 10021  
(212) 744-2340

le 20 janvier 1975

Reçu la somme de \$ 4.000.-  
C (quatre mille dollars) de Monsieur  
O Nicolas Hélon le paiement de  
P "L'Homme au Verbe Vain", exécuté en  
Y 1945, 32 x 42 inches, par Jean Hélon  
#5232

Alexandre Juchacz

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

**PAUL ROSENBERG & CO.**

20 EAST 79TH STREET  
NEW YORK, N. Y. 10021  
(212) 744-2340

September 1974  
January 21, 1975

SOLD TO:

Mrs. Martin S. Weseley  
c/o Mrs M. Kolker  
8225 Westminster Road  
Elkins Park, Pennsylvania

RECU LA SOMME DE \$4,000-- (QUATRE MILLE DOLLARS)

de MONSIEUR NICOLAS HELION EN PAIEMENT DE  
One sculpture by PICASSO

"FIGURE GOTHIQUE", EXECUTE EN 1945, 46x 32 inches,  
No. 58380-2603  
PAR JEAN HELION.

"Tête de Taureau" (Head of a Bull)  
3 3/4 inches  
Executed 12/7/1950 (dated on back: "Yalla 12/7/1950")  
Bronze 2/2 (One of only two casts, the other being  
Lost wax process, Godard foundry  
Stamped and numbered on back \$15,000.00

*Also under inventory*

4/9/74 - Payment received on account \$7,500.00  
9/4/74 - Final payment received .... \$7,500.00

\$15,000.00  
Fifteen Thousand Dollars

FINAL PAYMENT RECEIVED WITH THANKS  
on check No. 61 dated 8/31/74, drawn on  
First National City Bank, Brooklyn, New York,  
in the amount of Seven Thousand Five Hundred Dollars.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.BB.35

**PAUL ROSENBERG & CO.**

20 EAST 79<sup>TH</sup> STREET  
NEW YORK, N. Y. 10021  
(212) 744-2340

September 4, 1974

✓  
SOLD TO:

Mrs. Martin S. Weseley  
c/o Mrs M. Koiker  
8225 Westminster Road  
Elkins Park, Pennsylvania

C  
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One sculpture by PICASSO

No. S6366-2603  
"Tête de Taureau" (Head of a Bull)  
3 3/4 inches  
Executed 12/7/1950 (dated on back: "Vallauris 12/7/1950")  
Bronze 2/2 (One of only two casts, the other being  
reserved for the artist)  
Lost wax process, Godard foundry  
Stamped and numbered on back \$15,000.00

4/9/74 - Payment received on account \$7,500.00  
9/4/74 - Final payment received .... \$7,500.00

\$15,000.00  
Fifteen Thousand Dollars

FINAL PAYMENT RECEIVED WITH THANKS  
on check No. 61 dated 8/31/74, drawn on  
First National City Bank, Brooklyn, New York,  
in the amount of Seven Thousand Five Hundred Dollars.