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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

May 26th, 1942

Mr. Arthur G. McKean
DOLL & RICHARDS, INC.
140 Newbury Street
BOSTON, Mass.

Dear Mr. McKean,

This is to acknowledge receipt of your letter of May 26th concerning Mrs. Edwin S. Webster's Monet "Spring at Epte", and to inform you that we have noted that it is to be covered for an insurance of \$8,000.00 until it is returned to her home at the end of the exhibition.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

AK/SD

*Railway Express
Mar 6-7900*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

DOLL & RICHARDS, INC.
FINE ARTS
140 NEWBURY STREET
BOSTON

ARTHUR G. MCKEAN

COMMONWEALTH 4477

Paul Rosenberg & Co.,
16 East 57th Street,
New York City, N.Y.

May 26, 1942.

MAY 26 1942

Gentlemen:

We will ship you on Wednesday by Railway Express, Mrs. Edwin S. Webster's Monet "Spring at Epte" which she tells us is to be insured for \$8,000.00 from the time it leaves her house until it is returned there.

Unless we hear by wire tomorrow we will consider that you have arranged that coverage.

Very truly yours,
Doll & Richards, Inc.

A. G. McKean

Thanking you again for your great kindness and awaiting the pleasure of seeing you and Mr. Webster, we remain,

Sincerely yours,
PAUL ROSENBERG & CO.

Stephen BOWEN
Business Manager

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

May 22nd, 1942

Mrs. Edwin S. WEBSTER
308 Dartmouth Street
BOSTON, Massachusetts

Dear Mrs. Webster,

I hope you have not forgotten the Monet Exhibition which we are planning for June 2nd and for which you have so generously agreed to lend your painting "Spring on the Epte". We would appreciate very much if you could arrange to send this painting to us during the coming week as we shall wish to arrange for photographs, etc.

We hope that you and Mr. Webster may, during the exhibition, have an opportunity to come and visit our gallery. We should be so delighted to have your visit.

Thanking you again for your great kindness and awaiting the pleasure of seeing you and Mr. Webster, we remain,

Sincerely yours,
PAUL ROSENBERG & CO.

Stephen BOWEN
Business Manager

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

April 15th, 1942

Mrs. Edwin S. WEBSTER
306 Dartmouth Street
BOSTON, Massachusetts

Dear Mrs. Webster,

Thank you for your kind letter of April 9th in which you and Mr. Webster so generously agree to lend your Monet "Spring at Epte".

The exhibition will take place from June 2nd to June 27th and we will appreciate very much if we can have the painting one week before that date. As mentioned in our previous letter we will, of course, pay all expenses and if the painting is not insured will you please tell us the amount for which you wish it covered.

Thanking you again, we remain,

Very sincerely yours,
PAUL ROSENBERG & CO.

Stephen BOWEN
Director

SE/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

MRS. EDWIN S. WEBSTER
306 DARTMOUTH STREET
BOSTON, MASSACHUSETTS

April 9, 1942

Mr. Stephen Bowen
c/o Paul Rosenberg & Co.
16 East 57th Street
New York, N.Y.

My dear Mr. Bowen:

Mr. Webster and I have received your note of April 4th, asking us to show "Spring at Epte" by Claude Monet.

We shall be very glad to do this. I understand from your letter that you will bear all expenses, including transportation, as well as insurance, of the picture.

As soon as we hear from you when the exhibition is to be, we will give the picture to Doll and Richards, for transportation.

Very sincerely yours,

Lane de P. Webster

(Mrs. Edwin S. Webster)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

April 4th, 1942

Mr. & Mrs. Edwin S. WEBSTER
307 Hammond St.
Chestnut Hill
Mass.

Dear Mr. and Mrs. Webster,

We intend to hold an exhibition of paintings by Claude Monet in order to show the importance of this master in the world of art. We have already been assured the cooperation of many museums and several private owners. However, a painting like your magnificent "Spring on the Epte" would be a great and most outstanding contribution to this exhibition. This is the reason I am taking the liberty of writing to ask if you would be willing to lend us this very fine picture.

Of course it is understood we shall bear all expenses including transportation as well as insurance if the painting is not already covered.

Hoping to receive a favorable reply and thanking you for your consideration, we remain,

Sincerely yours,
PAUL ROSENBERG & CO.

Stephen BOWEN
Director

SB/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

June 26th, 1942

Mr. & Mrs. Edwin S. WEBSTER
306 Dartmouth Street
Boston, Mass.

Dear Mr. and Mrs. Webster,

The Exhibition of Paintings by Claude Monet, to which you so graciously lent "Printemps au Bord de l'Eppte", will close on June 27th.

I wish to take this opportunity of thanking you personally for your kind cooperation in helping us to present to the public the fine works of this great master.

With kindest regards, believe me,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

June 3rd, 1942

MAWET

Mrs. Edwin S. WEBSTER
306 Dartmouth Street
BOSTON, Mass.

Dear Mrs. Webster,

This is to inform you that we have received from Doll & Richards, Inc. your fine painting "Spring at Epte" which you so generously lent for exhibition in our gallery until June 27th.

We have also noted that it is to be covered by us for insurance of \$8,000 while you have loaned it to us.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

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	P. Rosenberg	II.B.29


Receipt For Charges Collected From Consignee
Office 234 5-29 1942

THE RAILWAY EXPRESS AGENCY, Inc.
INCORPORATED

PIECE—S	ARTICLE	DESCRIPTION	Class	Declared Value	Advances
			Rate	Weight	Storage Charges
					Value Charges
					Express Charges
SHIPPER				Date of Shipment	C. O. D.
ADDRESS				Delivery Sheet No.	C. O. D. Service Charges
EXPLANATION OF ADDITIONAL CHARGES					Additional Charges
Received Payment for the Company					Total

(3001) Printed in U.S.A. 5-29

Thank you—We appreciate your patronage.



Dear Mrs. Webster,

This is to inform you that we are shipping today, prepaid, via
Railway Express Co., to Doll & Richards, Inc. your painting by Claude
Monet "Spring at Epte" which you so graciously lent for exhibition in our
gallery during the month of June.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

June 30th, 1942

Mrs. Edwin S. WEBSTER
306 Dartmouth Street
Boston, Mass.

Dear Mrs. Webster,

This is to inform you that we are shipping today, prepaid, via
Railway Express Co., to Doll & Richards, Inc. your painting by Claude
Monet "Spring at Epte" which you so graciously lent for exhibition in our
gallery during the month of June.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

June 27th, 1942

Mr. Honoré PALMER
The Palmer National Bank & Trust Co.
Sarasota, Florida

Dear Mr. Palmer,

The Monet Exhibition, which has been a great success and to which you so graciously lent your painting "Pins Parasols", comes to an end today.

We wish to thank you for the privilege of showing this fine painting and I am also writing to ask if we may continue to keep it here at the gallery and offer it for sale. In the event of any offers we should advise you immediately.

Thanking you again for your kindness and consideration, we remain,

Very sincerely yours,
PAUL ROSENBERG & CO.

Stephen BOWEN
Director

SB/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

June 30th, 1942

DUVEEN ART GALLERIES
720 Fifth Avenue
New York City, N. Y.

Dear Sirs,

The painting "La Japonaise" by Claude Monet, which you so kindly lent to us for exhibition during the month of June, was returned today by W. S. Budworth & Son. Will you kindly acknowledge receipt of same.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

June 30th, 1942

Miss Dorothea E. FIELD
Assistant to the Registrar
MUSEUM OF FINE ARTS
Boston, Massachusetts

Dear Miss Field,

This is to inform you that we are shipping today, prepaid, via
Railway Express Co., one painting "Autumn at Jenfosse" by Claude Monet.
Will you kindly notify us of its safe arrival.

With many thanks for cooperating with us in making the
exhibition of this picture possible, we are,

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

AK/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

June 30th, 1942

DOLL & RICHARDS, INC.
140 Newbury Street
Boston, Mass.

Attention: Mr. Arthur G. McKean

Dear Mr. McKean,

We are shipping today, via Railway Express prepaid, one case containing Monet painting "Spring at Epte", belonging to Mrs. Edwin S. Webster.

We thank you for having cooperated with us in making it possible to show this fine picture.

Will you kindly inform us of its safe arrival.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

AK/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

June 26th, 1942

Mr. Harris WHITTEMORE, Jr.
J. H. Whittmore Co.
Naugatuck, Connecticut

Dear Mr. Whittmore,

The Exhibition of Paintings by Claude Monet, to which you so graciously lent "Argenteuil", will close on June 27th.

I wish to take this opportunity of thanking you personally for your kind cooperation in helping us to present to the public the fine works of this great master.

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

June 26th, 1942

DURAND-ROUEL, INC.
12 East 57th Street
New York City, N. Y.

Dear Sirs,

The Exhibition of Paintings by Claude Monet, to which you so graciously lent "Corbeille de Pommes", "Environs de Vétheuil", "Les Sapins de Varengeville", "Palmiers à Bordighera" and "Marine à Bordighera", will close on June 27th.

I wish to take this opportunity of thanking you personally for your kind cooperation in helping us to present to the public the fine works of this great master.

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

June 26th, 1942

SCOTT & FOWLES
745 Fifth Avenue
New York City, N. Y.

Dear Sirs,

The Exhibition of Paintings by Claude Monet, to which you so graciously lent "La Pluie", will close on June 27th.

I wish to take this opportunity of thanking you personally for your kind cooperation in helping us to present to the public the fine works of this great master.

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

June 26th, 1942

DUVEEN ART GALLERIES
720 Fifth Avenue
New York City, N. Y.

Dear Sirs,

The exhibition of paintings by Claude Monet to which you so graciously lent "La Japonaise", will close on June 27th.

I wish to take this opportunity of thanking you personally for your kind cooperation in helping us to present to the public the fine works of this great master.

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

June 30th, 1942

Mr. C. E. JONES
Comptroller
J. & H. WHITTEMORE CO.
Naugatuck, Connecticut

Dear Mr. Jones,

This is to inform you that we are shipping today, prepaid, via Railway Express Co., Mr. Harris Whittemore Jr.'s fine painting by Claude Monet "Argenteuil", which he so graciously lent for exhibition in our gallery during the month of June.

Thank you for your kind cooperation in making it possible for us to show this picture. We will be much obliged if you will notify us of its safe arrival.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

P.S. The picture was shipped to 544 Church Street as addressed on case.

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

MAY 21 1942

Handwritten notes:
of J. J. H. 20-15

RAILWAY EXPRESS AGENCY
INCORPORATED

RAILWAY EXPRESS AGENCY
INCORPORATED

(Printed in U.S.A.)

ORIGINAL (Form 5062)
UNIFORM EXPRESS RECEIPT

FROM NEW YORK, N. Y.
(5062)

NON-NEGOTIABLE **MA 94-259 PREPAID**

New York, N. Y.

Date 6-30-1942

Received from PAUL ROSENBERG

Address 16 East 57th St. N.Y.

Article 1 case Weight _____

Consigned to DOLL & RICHARDS

At 140 NEWBURY ST, BOSTON MA

Value herein declared by Shipper to be \$ 50 00 Dollars

Which the Company agrees to carry upon the terms and conditions printed on the back hereof, to which the shipper agrees, and as evidence hereof, accepts this receipt.

Express Charges	10
Value Charges	3.14
C. O. D.	50
C. O. D. Service Charge	

Date <u>6-30-42</u>		
No. Pieces	Weight	Express Chgs.
1		10
C. O. D.	Declared Value	Value Charges
C. O. D. Service Charge	500.00	50

NOTE

The Company will not pay over \$50, in case of loss, or 50 cents per pound, actual weight, for any shipment in excess of 100 pounds, unless a greater value is declared and charges for such greater value paid.

Handwritten: NO NET

Handwritten: Danziger 03573 For the Company

Handwritten: 277

Handwritten: M. J. J.

Handwritten: 20-42

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marked shipments will be returned to the shipper unless otherwise indicated.

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	P. Rosenberg	II.B.29

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

MAY 21 1942

Handwritten scribbles and initials

RAILWAY EXPRESS AGENCY
INCORPORATED

(Printed in U.S.A.)

ORIGINAL (Form 5062)
UNIFORM EXPRESS RECEIPT

NON-NEGOTIABLE **MA**
New York, N. Y.

94-258 PREPAID

FROM NEW YORK, N. Y.
(5062)

Received from **PAUL ROSENBERG**
Address **16 EAST 57 TH**

Date **6-30-42**

Article **1 CASE**
Subject to the Classifications and Tariffs in Effect on Date of Issue

Express Charges	1.15
Value Charges	50
C. O. D.	
C. O. D. Service Charge	

Date **6-30-42**

No. Pieces	Weight	Express Chgs.
1		1.15
C. O. D.	Declared Value	Value Charges
	500.00	50

Consigned to **HARRIS WHITTMORE**
At **344 CHURCH ST, NARVATH**

Value herein declared by Shipper to be **\$500.00**

Dollars

NOTE

The Company will not pay over \$50, in case of loss, or 50 cents per pound, actual weight, for any shipment in excess of 100 pounds, unless a greater value is declared and charged for such greater value.

MONET

Handwritten signature
For the Company

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Handwritten number

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the Registrar

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	P. Rosenberg	II.B.29

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

MAY 21 1942

Handwritten scribbles and initials

RAILWAY EXPRESS AGENCY (Printed in U.S.A.) **ORIGINAL (Form 5062) UNIFORM EXPRESS RECEIPT** **FROM NEW YORK, N. Y. (5062)**

NON-NEGOTIABLE MA 94-257 PREPAID

New York, N. Y. Date 6-30-42 1942

Received from PAUL ROSENBERG Express Charges 1.92

Address 16 EAST 57 TH Value Charges .50

Article 1 CASE Weight _____ C. O. D. _____

Consigned to MUSEUM OF FINE ARTS C. O. D. Service Charge _____

At BOSTON, MASS Number _____ Street _____ City _____ State _____

Value herein declared by Shipper to be \$ 500.00 Dollars

Which the Company agrees to carry upon the terms and conditions printed on the back hereof, to which the shipper agrees, and as evidence hereof, accepts this receipt.

MONET *[Signature]* 03553
For the Company

No. Pieces	Weight	Express Chgs.
<u>1</u>		<u>1.92</u>
C. O. D.	Declared Value	Value Charges
	<u>500.00</u>	<u>50</u>

NOTE
The Company will not pay over \$50, in case of loss, or 50 cents per pound, actual weight, for any shipment in excess of 100 pounds, unless a greater value is declared and charges for such greater value paid.

Handwritten numbers and scribbles

Large handwritten scribble

Handwritten numbers and scribbles

Handwritten text and scribbles

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	P. Rosenberg	II.B.29

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

W-1351-161

5-20-42

4 chgs on 1 case
from Boston ward
for P. Rosenberg-co
chgs 2:52

M. Met

Dy J. H. Bennett
Badgl 1277

DEF:F
Encs.

DEF:F

We will write you again when the
actually left the Museum of P.
Dorothea E. Field
Assistant to the Registrar

Dorothea E. Field
Dorothea E. Field
Assistant to the Registrar

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MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

MAY 21 1942

May 19, 1942

May 20, 1942

Stephen Bowen, Esq., Director
Paul Rosenberg and Company
16 East Fifty-seventh Street
New York, New York

Dear Mr. Bowen:

We have shipped to you today by Railway Express collect one case containing one painting, "Autumn at Jev-fosse" by Monet. As I wrote you yesterday we have insured this painting under our policy and we will bill you for the premium.

After you have received and unpacked this painting, will you kindly sign and return to me the enclosed receipt.

Sincerely yours,

Dorothea E. Field
Dorothea E. Field
Assistant to the Registrar

DEF:F
Encs.

Dorothea E. Field
Dorothea E. Field
Assistant to the Registrar

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

May 19, 1942

Stephen Bowen, Esq., Director
Paul Rosenberg and Company
16 East Fifty-seventh Street
New York, New York

Dear Mr. Bowen:

In answer to your letter of May 18th, we are planning to ship to you by Railway Express collect on Wednesday, May twentieth, the painting "Autumn at Jeufosse" by Monet. This should allow you ample time for hanging before the opening of your exhibition.

By a ruling of the Committee on the Museum, we must insure all works of art lent to other institutions; therefore, we will place the insurance on this painting from the time it leaves our walls until its return and bill you for the premium. We are asking our Sales Desk to forward two glossy prints of this painting to you today.

We will write you again when the painting has actually left the Museum of Fine Arts.

Sincerely yours,

Dorothea E. Field

Dorothea E. Field
Assistant to the Registrar

DEF:F

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

May 18th, 1942

Mr. Robert G. ROSEGRANT
Registrar
MUSEUM OF FINE ARTS
BOSTON, Massachusetts

Dear Mr. Rosegrant,

In accordance with letter from Mr. Edgell, I am communicating with you regarding the Monet painting "Autumn at Jevfosse" which you are lending to us for our Monet Exhibition from June 2nd through June 27th.

Will you kindly advise the amount of insurance which you wish placed on the painting and, if possible, please have same shipped to us by May 25th. We would also like to have two photographs of the painting, cost of same to be billed to us.

Thanking you for your kind attention, we remain,

Sincerely yours,
PAUL ROSENBERG & CO.

Stephen BOWEN
Director

SB/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29



OFFICE OF THE DIRECTOR

MUSEUM OF FINE ARTS

MAY 16 1942

BOSTON, MASSACHUSETTS

May 15, 1942

Dear Mr. Bowen:

I am glad to say that at a meeting of the Committee on the Museum yesterday, it was voted to lend to Paul Rosenberg and Company the painting, "Autumn at Jeufosse" by Monet from June 2nd through 27th, 1942.

Will you communicate directly with our Registrar, Mr. Robert G. Rosegrant, in regard to transportation and insurance.

Sincerely yours,

G. H. Edgell
G. H. Edgell, Director.

Stephen Bowen, Esq.
Paul Rosenberg and Company
60 East 57th Street
New York, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 16th, 1942

Mr. G. H. EDGELL,
Director
MUSEUM OF FINE ARTS
Boston, Massachusetts

Dear Mr. Edgell,

I beg to acknowledge receipt of your letter of May 15th by which you are kind enough to inform me that you are lending us "Autumn at Jeufosse" by Monet for our exhibition from June 2nd through June 27th, 1942.

As requested by you I am communicating directly with your Registrar, Mr. Robert G. Rosegrant in regard to transportation and insurance.

With many thanks for your most kind cooperation, believe me,

Very sincerely yours,

Paul ROSENBERG

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

May 15th, 1942

Mr. W. G. CONSTABLE
Curator of Paintings
BOSTON MUSEUM OF ART
Boston, Mass.

Dear Mr. Constable,

Thank you for your kind personal note of May 12th. It is very good of you to bring the matter of the Monet loan before the committee. Then I shall await your advice regarding their answer.

Thanking you and with kindest regards, believe me,

Very sincerely yours,

Stephen BOWEN
Director

SB/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

DEPARTMENT OF PAINTINGS

May 12, 1942

Dear Mr. Bowen

I am putting your request for the loan of the Monet "Autumn at Gennevilliers" before the Committee at their meeting on Thursday next. I think there is every chance that they will consent to the exhibition, I understand, extends from June 2 to June 27.

Sincerely yours

W.G. Constable

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SB/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

DEPARTMENT OF PAINTINGS

April 29, 1942

Stephen Bowen, Esq.
Paul Rosenberg & Co.
16 East 57th Street
New York City

Dear Mr. Bowen:

I am sorry to say that it is out of the question for us to lend the Cap Martin near Menton for the very simple reason that it has been sent away into the country, and so is not available. There may be, however, one of our other Monets which might be of service to you. If so, I hope you will let me know.

Sincerely yours,

W.G. Constable

W. G. Constable
Curator of Paintings

WGC:GB

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

April 25th, 1942

Mr. W. G. CONSTABLE
Curator of Paintings
MUSEUM OF FINE ARTS
Boston, Massachusetts

Dear Mr. Constable,

Thank you for your kind letter of April 7th regarding our Monet Exhibition. I was quite wrong about your painting which I called "Boats in Winter - Etretat". The painting which I had in mind as part of your collection was "Cap Martin near Menton", dated 1864.

I understand, of course, the difficulties of the Museums now with regard to the safety of their treasures but if it is at all possible for us to have this fine Monet we should be most grateful.

The exhibition will take place June 2nd to June 27th and we will, of course, pay all necessary expenses.

Thanking you again for your very kind consideration and hoping to have the pleasure of seeing you soon, I remain,

Sincerely yours,

Stephen BOWEN
Director

SB/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

DEPARTMENT OF PAINTINGS
April 7, 1942

Stephen Bowen, Esq.
Paul Rosenberg & Co.
16 East 57th Street
New York City

Dear Mr. Bowen:

I am a little puzzled as to which of our Monets it is that you would like to borrow, as we have no picture entitled Boats in Winter Quarters, Etretat. Is this the early Monet of shipping that we call Marine? If so, it is very interesting to us that you should know of it under the much more specific title. In any case, perhaps you would let me know whether this is the picture you have in mind.

As regards the loan I am afraid the chances that the Trustees will be willing to lend are not very great. The simple explanation is that we have had to send away a good many pictures to the country and to put others into various places of safety. This has left us very short of reserves, and the Trustees are consequently very reluctant to withdraw from the walls any paintings of importance. Perhaps when you write, however, you would give me the exact dates of the exhibition you are planning, as the Trustees always wish to know this.

Sincerely yours,

W. G. Constable

W. G. Constable
Curator of Paintings

WGC:GB

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

April 4th, 1942

Mr. W. G. CONSTABLE
Curator of Paintings
MUSEUM OF FINE ARTS
Huntington Avenue
Boston, Massachusetts

Dear Mr. Constable,

We intend to hold an exhibition of paintings by Claude Monet in order to show the importance of this master in the world of art. We have already been assured the cooperation of many museums and several private owners. However, a painting like your magnificent "Boats in Winter Quarters, Etretat" would be a great and most outstanding contribution to this exhibition. This is the reason I am taking the liberty of writing to ask if you would be willing to lend us this very fine picture.

Of course it is understood we shall bear all expenses including transportation as well as insurance if the painting is not already covered.

Hoping to receive a favorable reply and thanking you for your consideration, we remain,

Sincerely yours,
PAUL ROSENBERG & CO.

Stephen BOWEN
Director

SB/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

June 30th, 1942

Mr. Harris Whittmore, Jr.
344 Church Street
New York City, N. Y.

Dear Mr. Whittmore,

This is to notify you that we are shipping you today, prepaid,
via Railway Express Co., your fine painting by Claude Monet "Argenteuil"
which you so graciously lent for exhibition in our gallery during the
month of June.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

May 27th, 1942

insert
W. J. MEGIN, INC.
51 Elm Street
Naugatuck, Connecticut

Dear Sirs,

Please find enclosed our cheque No.156 on the Bankers Trust Company for the amount of \$6.38 (six dollars and thirty eight cents) in full settlement of your invoice dated May 25th and charged to J.H. Whittemore Company for packing box for picture.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

Copy to: J.H. Whittemore Company

AK/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

May 23rd, 1942

Mr. C. E. JONES
Comptroller
J. & H. WHITMORE CO.
Naugatuck, Connecticut

Dear Mr. Jones,

This is to acknowledge receipt of the picture by Claude Monet
"Argenteuil" which you are so kindly lending for our coming exhibition.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

J. H. WHITTEMORE COMPANY
NAUGATUCK, CONN.

May 21, 1942

Mr. Stephen Bowen
Paul Rosenberg & Co.
16 East 57th Street
New York City

Dear Mr. Bowen:

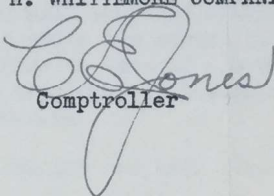
The painting Argenteuil 1877 by Monet is being sent to
you by express collect.

It is covered by All Risk Insurance, both enroute and
while on exhibition.

You may mention the lender and owner as Harris Whittemore, Jr.

Very truly yours,

J. H. WHITTEMORE COMPANY


Comptroller

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

May 16th, 1942

Mr. C. E. JONES
Comptroller
J. & H. WHITTEMORE CO.
Naugatuck, Connecticut

Dear Mr. Jones,

Thank you for your kind letter of May 12th. Will you please express to Mr. Whittemore our appreciation for his generosity in lending the Monet "Argenteuil" for our exhibition which takes place from June 2nd to June 27th.

As you requested, I would advise that the painting be shipped to us on or before May the 25th and will you also kindly advise if the painting is insured. If not please state the amount of insurance you wish placed on it. Also we would like to know if you wish to have Mr. Whittemore's name mentioned in the catalogue as lender or whether the painting is to be exhibited anonymously.

Thanking you for your attention and with kindest regards,
we remain,

Very sincerely yours,

Stephen BOWEN
Director

SB/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

J. H. WHITTEMORE COMPANY
NAUGATUCK, CONN.

May 12, 1942.

Mr. Stephen Bowen, Director,
Paul Rosenberg & Co.,
16 East 57th Street,
New York City.

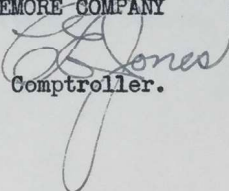
Dear Mr. Bowen:

Mr. Whittemore has asked me to tell you that he will lend the Monet "Argenteuil" for your exhibition which is to be held from June 2nd to June 27th. Please advise when you would like the painting to arrive. It will be necessary for us to have a box made so that the shipment may go forward by express.

Yours very truly,

J. H. WHITTEMORE COMPANY

CEJ.b


Comptroller.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

May 11th, 1942

Mr. C. E. JONES
Comptroller
J. & R. WHITTEMORE CO.
Naugatuck, Connecticut

Dear Mr. Jones,

On the date of April 16th we wrote regarding the loan of Mr. Whittemore's painting by Monet "Argenteuil".

I regret exceedingly to call this again to your attention but as we must soon complete arrangements for the exhibition which takes place on June 2nd I am forced again to address you and ask if we may have the privilege of exhibiting this fine painting.

Regretting the necessity of troubling you again and with appreciation for your consideration, we remain,

Sincerely yours,
PAUL ROSENBERG & CO.

Stephen BOWEN
Director

BR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

April 16th, 1942

Mr. C. E. JONES
Comptroller
J. H. WHITTEMORE COMPANY
Naugatuck, Conn.

Dear Mr. Jones,

Thank you for your letter of April 6th regarding our request for the loan of Mr. Whittemore's Monet painting "Argenteuil". The exhibition for which we request this painting is to be held from June 2nd to June 27th.

We appreciate very much your consideration of our request and sincerely hope that Mr. Whittemore may be able to see his way clear to allow us to exhibit this fine painting.

Thanking you and with kindest regards, we remain,

Sincerely yours,
PAUL ROSENBERG & CO.

Stephen BOWEN
Director

SB/SD

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J. H. WHITTEMORE COMPANY
NAUGATUCK, CONN.

APR 16 1942

April 6, 1942.

Mr. Stephen Bowen
c/o Paul Rosenberg & Co.
16 East 57th Street
New York City.

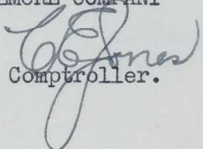
Dear Mr. Bowen:

Your letter of April 4th does not give the dates when you intend to hold your exhibition of paintings by Claude Monet. I think that it would be well to let me know the dates so that I can post Mr. Whittemore, who now owns the painting "Argenteuil". He is to be away for a short period but, on receipt of the additional advice from you, your request will be forwarded to him.

Yours very truly,

J.H.WHITTEMORE COMPANY

CEJ.b


Comptroller.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

April 4th, 1942

J. H. WHITTEMORE CO.
Naugatuck, Conn.

Dear Sirs,

We intend to hold an exhibition of paintings by Claude Monet in order to show the importance of this master in the world of art. We have already been assured the cooperation of many museums and several private owners. However, a painting like your magnificent "Argenteuil" would be a great and most outstanding contribution to this exhibition. This is the reason I am taking the liberty of writing to ask if you would be willing to lend us this very fine picture.

Of course it is understood we shall bear all expenses including transportation as well as insurance if the painting is not already covered.

Hoping to receive a favorable reply and thanking you for your consideration, we remain,

Sincerely yours,
PAUL ROSENBERG & CO.

Stephen BOWEN
Director

SB/SD

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	P. Rosenberg	II.B.29

June 29th, 1942

SCOTT & FOWLES
745 5th Avenue
New York City, N. Y.

Dear Sirs,

We are returning you by the bearer the painting "Le Pluie"
by Claude Monet, which you so kindly lent for our exhibition.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

AK/SD

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DU

No. 112

June 29th 1942

RECEIVED from Paul Rosenberg + Co.

In good order the following articles:

Monet - La Pluie

Addressed to

Scott + Towels

Squib Building

Per

John Castorini

RETAIN THIS SLIP TO COMPARE WITH INVOICE

we have received the CLAUDE MONET "La Japonaise".

We were happy to be of assistance to you for the Exhibition.

Believe us to remain,

Very truly yours,

DUVEEN BROTHERS, INC.,

by E.A. Newsholme

DHN:AB

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	P. Rosenberg	II.B.29

DUVEEN BROTHERS, INC.
720 Fifth Avenue

New York

JUL 6 - 1942

July 3, 1942

Messrs. Paul Rosenberg & Company
16 East 57th Street
New York, N. Y.

Attention: Mr. A. Katzman

Gentlemen:

Replying to your letter of June 30th
we have received the CLAUDE MONET "La Japonaise".
We were happy to be of assistance to you for
the Exhibition.

Believe us to remain,

Very truly yours,

DUVEEN BROTHERS, INC.,

by *W.A. Newsholme*

DHN:AB

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	P. Rosenberg	II.B.29

No. 113 June 30, 1942

J.H. RECEIVED from Paul Rosenberg & Co.

In good order the following articles:

1 Framed painting by "Claude Monet"
"La Japonaise"

Addressed to "Bulworth & Son"

RETAIN THIS SLIP TO COMPARE WITH INVOICE

Per J. Flynn

In answer to your letter of June 30th, Mr. Harry ...
Jr.'s painting, "Argenteuil", by Claude Monet, was received here
yesterday afternoon.

Yours very truly,

J.H. WHITTEMORE COMPANY

C. Jones
Comptroller.

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	P. Rosenberg	II.B.29

J. H. WHITTEMORE COMPANY
NAUGATUCK, CONN.

JUL 3 1942

July 2, 1942.

Mr. Alexander Katzman
Paul Rosenberg & Co.
16 East 57th Street
New York City.

Dear Mr. Katzman:

In answer to your letter of June 30th, Mr. Harris Whittemore, Jr.'s painting, "Argenteuil", by Claude Monet, was received here yesterday afternoon.

Yours very truly,

J.H.WHITTEMORE COMPANY

C. Jones
Comptroller.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

JUL 3 - 1942

July 2, 1942

Alexander Katzman, Esq.
Paul Rosenberg and Company
16 East Fifty-seventh Street
New York, New York

Dear Mr. Katzman:

The Monet painting "Autumn at Jeufosse" arrived here safely last night in good condition.

Sincerely yours,

Dorothea E. Field

Dorothea E. Field
Assistant to the Registrar

DEF:F

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

June 26th, 1942

Mr. William George CONSTABLE
Curator of Paintings
MUSEUM OF FINE ARTS
Boston, Mass.

Dear Mr. Constable,

The Exhibition of Paintings by Claude Monet, to which you so graciously lent "Automne à Jevfosse", will close on June 27th.

I wish to take this opportunity of thanking you personally for your kind cooperation in helping us to present to the public the fine works of this great master.

With kindest regards, believe me,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

June 2nd, 1942

Mr. Honoré PALMER
THE PALMER NATIONAL BANK & TRUST COMPANY
Sarasota, Florida

Dear Mr. Palmer,

We have your letter of May 29th in which you make enquiry regarding insurance on your Monet painting. We are very glad to inform you that the painting has already been insured for \$4,000.00.

Though we find that the price you quote this picture rather high we have taken good note that Mrs. Palmer will not accept less than this amount. If we have a client for the picture we shall inform you immediately of the fact.

Thanking you again for your kindness and cooperation, we remain,

Sincerely yours,
PAUL ROSENBERG & CO.

Stephen BOWEN
Director

SB/SD

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	P. Rosenberg	II.B.29

THE PALMER NATIONAL BANK AND TRUST COMPANY
OF SARASOTA

HONORE PALMER, CHAIRMAN OF THE BOARD

BENTON W. POWELL
PRESIDENT
H.W. WHITMAN
VICE PRESIDENT & CASHIER

SARASOTA, FLORIDA

May 29, 1942

Mr. Stephen Bowen, Director,
Paul Rosenberg & Company,
16 East 57th St.,
New York, N.Y.

Dear Sir:

I have your letter of May 25th
addressed to Mr. Lawson, which he has for-
warded to me, acknowledging receipt of
"Pins Parasols" 1888.

What about the insurance on this
painting?

Yours very truly,

Honore' Palmer
Honore' Palmer

HP:mc

P. S. Since writing the above, I have your
letter of May 26th. Mrs. Palmer, to
whom the painting belongs, would be
inclined to accept a price of \$4,000
NET TO HER for this Monet. This, how-
ever, does not constitute an option.

HP.

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	P. Rosenberg	II.B.29

Charge to the account of

~~PO. ROSEN NEW YORK~~

\$

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	ORDINARY
DAY LETTER	URGENT RATE
SERIAL	DEFERRED
NIGHT LETTER	NIGHT LETTER
SPECIAL SERVICE	SHIP RADIOGRAM

Patrons should check class of service desired, otherwise the message will be transmitted as a telegram or ordinary cablegram.

WESTERN UNION

1206-B

CHECK

ACCOUNTING INFORMATION

TIME FILED

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to

CP Bowen

THOMAS HOWE
MUSEUM OF PALACE OF LEGION OF HONOR
SAN FRANCISCO (CALIFORNIA)

June 1st 1942

YOU ARE RIGHT INGRES IS PORTRAIT OF MADAME HINARD
BEST REGARDS

STEPHEN BOWEN

Very sincerely yours,
PAUL ROSENBERG & CO.

Stephen BOWEN
Director

SB/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

May 26th, 1942

Mr. Honoré PALMER
PALMER NATIONAL BANK
Sarasota, Florida

Dear Mr. Palmer,

We have today received from Mr. Lawson your Monet painting dated 1888, entitled "Pins Parasols". We are most grateful for your most kind cooperation in this matter as this painting makes a distinguished contribution to our exhibition.

We hope that there will be opportunity to find a buyer for your painting and are therefore asking that you advise us the lowest price which you will accept for same.

Thanking you again for your consideration, we remain,

Very sincerely yours,
PAUL ROSENBERG & CO.

Stephen BOWEN
Director

SB/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

May 25th, 1942

Mr. William LAWSON
132 East 56th Street
New York City, N. Y.

Received from Mr. Lawson one painting by Claude Monet
entitled "Pins Parasols", 1888, property of Mr. Honoré Palmer.

Stephen BOWEN
Director

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

May 12th, 1942

Mr. Honoré PALMER
Post Office Box 1109
Sarasota, Florida

Dear Mr. Palmer,

We intend to hold an exhibition of paintings by Claude Monet in order to show the importance of this master in the world of art. We have already been assured the cooperation of many museums and several private owners. However, a painting like your magnificent "Pins Parasols" would be a great and most outstanding contribution to this exhibition. This is the reason I am taking the liberty of writing to ask if you would be willing to lend us this very fine picture.

Of course it is understood we shall bear all expenses including transportation as well as insurance if the painting is not already covered.

Hoping to receive a favorable reply and thanking you for your consideration, we remain,

Sincerely yours,
PAUL ROSENBERG & CO.

Stephen BOWEN
Director

SB/SD

P.S. We have taken the liberty of sending the same letter to your home address in New York City.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

BA

May 18th, 1942

AIR MAIL

Mr. Honoré PALMER
THE PALMER NATIONAL BANK AND TRUST CO.
OF SARASOTA
Sarasota, Florida

Dear Mr. Palmer,

Thank you for your very kind letter of May 10th regarding the Monet painting.

We would like to have the painting by May 25th or as near that date as possible. The exhibition itself opens from June 2nd and continues through June 27th.

As there might be a very good chance to sell this painting would you kindly state the price which you place on it, net for you. Also please advise the amount of insurance which you wish carried on the painting if it is not already insured and if we shall list your name as lender or show the painting as lent anonymously.

We shall be most grateful if you shall give us the opportunity of showing this fine painting and we very much appreciate your consideration of our request.

Sincerely yours,
PAUL ROSENBERG & CO.

Stephen BOWEN
Director

SB/SD

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THE PALMER NATIONAL BANK AND TRUST COMPANY
OF SARASOTA

HONORE' PALMER, CHAIRMAN OF THE BOARD

BENTON W. POWELL
PRESIDENT
H. W. WHITMAN
VICE PRESIDENT & CASHIER

SARASOTA, FLORIDA

May 16, 1942

MAY 18 1942

Mr. Stephen Bowen, Director,
Paul Rosenberg & Co.,
16 East 57th St.,
New York, N.Y.

Dear Sir:

Answering your letter of May
12th, when would you want the painting and
for how long?

Yours sincerely,

Honore' Palmer
Honore' Palmer

HP:mc

ledgers
will
be

942

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

April 9th, 1942

Mr. Honoré PALMER
Riverhouse
East 52nd Street
New York City, N. Y.

Dear Mr. Palmer,

We intend to hold an exhibition of paintings by Claude Monet in order to show the importance of this master in the world of art. We have already been assured the cooperation of many museums and several private owners. However, a painting like your magnificent "Pins Parasols" would be a great and most outstanding contribution to this exhibition. This is the reason I am taking the liberty of writing to ask if you would be willing to lend us this very fine picture.

Of course it is understood we shall bear all expenses including transportation as well as insurance if the painting is not already covered.

Hoping to receive a favorable reply and thanking you for your consideration, we remain,

Sincerely yours,
PAUL ROSENBERG & CO.

Stephen BOWEN
Director.

SB/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

POTTER PALMER
RAILWAY EXCHANGE
CHICAGO

April 6th, 1942

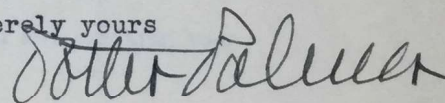
Mr. Paul Rosenberg
Paul Rosenberg & Co.
16 East 57th Street
New York City

Dear Mr. Rosenberg:

My son, Potter Palmer III, has handed me your letter of April 2nd in regard to a painting by Monet, which you believe is in New York. As he has no paintings in New York, he thought it might be intended for me.

I also have no paintings in New York. Furthermore, I do not own, and as far as I know have never owned, a landscape by Monet called "Pins Parasols". In consequence it will be impossible for me to lend it to you for your exhibition.

Sincerely yours



PP-rh

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

April 2nd, 1942

Mr. Potter PALMER III
1501 Astor Street
CHICAGO, Illinois

Dear Mr. Palmer,

I know you have in New York in storage a landscape by Monet "Pins Parasols" which you intend to sell. I am arranging an exhibition of Monet from 1877 to 1885 in which I would be pleased to include this painting. I am writing to ask if you would be kind enough to lend this picture for the exhibition. Mr. Daniel Catton Rich will tell you all about me. Perhaps you may get a chance to sell it if the price you are quoting is not too high.

Thanking you for your consideration and awaiting your reply, I am,

Sincerely yours,

Paul ROSENBERG

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

May 11th, 1942

Mr. Honoré PALMER
Riverhouse
East 52nd Street
New York City, N. Y.

Dear Mr. Palmer,

We intend to hold an exhibition of paintings by Claude Monet in order to show the importance of this master in the world of art. We have already been assured the cooperation of many museums and several private owners. However, a painting like your magnificent "Pins Parasols" would be a great and most outstanding contribution to this exhibition. This is the reason I am taking the liberty of writing to ask if you would be willing to lend us this very fine picture.

Of course it is understood we shall bear all expenses including transportation as well as insurance if the painting is not already covered.

Hoping to receive a favorable reply and thanking you for your consideration, we remain,

Sincerely yours,
PAUL ROSENBERG & CO.

Stephen BOWEN
Director

SB/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

May 27th, 1942

SCOTT & FOWLES
745 Fifth Avenue
New York City, N. Y.

Dear Sirs,

Will you be kind enough to remit to the bearer the Monet
painting which you have so graciously lent to our exhibition.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

AK/SD

Ledger
will
be

1942

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

May 27th, 1942

DUVEEN BROTHERS INC.
720 Fifth Avenue
New York City, N. Y.

Dear Sirs,

This is to inform you that we have notified our packers
W. S. Budworth & Son to collect Monday morning your Monet painting
"La Japonaise" which you are so generously lending us for our coming
exhibition.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

AK/SD

1942

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

222 W. WASHINGTON SQUARE
PHILADELPHIA

March 26, 1942

Mr. Paul Rosenberg,
Paul Rosenberg & Co.
16 East 57th Street
New York City, N. Y.

Dear Sir:

In the absence of Mr. Haas I beg to acknowledge the receipt of your letter of March 24th. Mr. Haas will be out of town for some time, and I do not think it will be possible to comply with your request.

Yours very truly,

Willard S. Detweiler

Willard S. Detweiler.

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

March 24th, 1942

Mr. Otto HAAS
222 W. Washington Square
PHILADELPHIA, Pa.

Dear Mr. Haas,

We intend to hold an exhibition of paintings by Claude Monet in order to show the importance of this master in the world of art. We have already been assured the cooperation of many museums and several private owners; however, a painting like your "Pins Parasols à Antibes" would be a great and most outstanding contribution to this exhibition. This is the reason why I am taking the liberty of writing you to ask if you would be willing to lend us this most magnificent picture.

Of course, it is understood that we shall bear all expenses such as packing, shipping as well as insurance if the painting is not already covered.

Hoping to receive a favourable reply and thanking you for your consideration, I am,

Very sincerely yours,

Paul ROSENBERG

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

MUSEUM OF ART

RHODE ISLAND
SCHOOL OF DESIGN

PROVIDENCE
RHODE ISLAND

May 6, 1942.

MAY 8 - 1942

Mr. Paul Rosenberg,
16 East 57th St.,
New York City.

Dear Mr. Rosenberg:

The Museum Committee again considered your request for the loan of the Monet painting at a meeting held yesterday afternoon, and it is with great regret they felt unable to grant it.

This being one of our Class A pictures it has already been removed from our own walls to a place of safety, and for this reason and because of the present uncertainties and dangers in transportation, the Committee felt it necessary to decline. I hope, however, we may be able to cooperate with you at some future time.

Sincerely yours,

Murray S. Danforth

President.

Mrs. Murray S. Danforth

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

April 16th, 1942

Mrs. Murray S. DANFORTH
President
MUSEUM OF ART
Rhode Island School of Design
Providence, Rhode Island

Dear Mrs. Danforth,

Thank you for your very kind letter regarding our request for the loan of your Monet painting "Gare St. Lazare".

The exhibition of Monet which we plan to hold will take place from June 2nd to June 27th. The building in which it is to be held is our own gallery at 16 East 87th Street, a four story brick seal fire-proof building. The floor where the exhibition will take place is our first or street floor.

We appreciate very much your consideration of our request and sincerely hope your committee will be able to see its way clear to exhibit this very fine painting. We shall, of course, take utmost care of it and repeat again that we will defray all expenses regarding shipment and including insurance.

Thanking you for your consideration, we remain,

Very sincerely yours,
PAUL ROSENBERG & CO.

Stephen BOWEN
Director

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

6/2/27
MUSEUM OF ART

RHODE ISLAND
SCHOOL OF DESIGN

PROVIDENCE
RHODE ISLAND

April 7, 1942.

APR 16 1942

Mr. Paul Rosenberg,
16 East 57th St.,
New York City.

Dear Mr. Rosenberg:

Your letter of March 25th to Miss Banks requesting the loan of the Monet painting, "Gare St. Lazare," was presented yesterday at the meeting of the Museum Committee.

Under the present conditions the Committee are somewhat loathe to lend any of our better objects; but would like to be able to grant your request if at all feasible. Could you therefore give us the following information:

- 1) When is the exhibition to be held?
- 2) What kind of a building?
- 3) Which floor would be given over to the exhibition?

At the next meeting of the Committee, May 4th or 5th, the matter would be taken up again and a definite decision given.

Sincerely yours,

Mrs. M. Danforth

President.

Mrs. Murray S. Danforth.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

MUSEUM OF ART

RHODE ISLAND
SCHOOL OF DESIGN

PROVIDENCE
RHODE ISLAND

March 26, 1942

Mr. Paul Rosenberg
16 East 57 Street
New York, New York

Dear Mr. Rosenberg:

Your request for the loan of Monet's "La Gare St. Lazare" will be considered at the meeting of the Museum Committee next week.

However, I must add that at the present time, the committee is not lending many of our better paintings, and I am afraid the decision will be in the negative. If so, you will understand the only reason for such a decision will be that our committee is keenly aware of the special risks in sending paintings away during these uncertain times.

As a matter of fact, "La Gare St. Lazare" is one of the paintings we consider A-1, and for which we will provide special protection under the menace of war.

Sincerely yours,

Minam A. Banks
Curator of the Museum

MAB BC

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

APR 24 1942

Mrs. Busch Greenough

730 Fifth Avenue

New York

April 23rd, 1942.

Paul Rosenberg & Co.,
16 East 57th Street,
New York, N.Y.

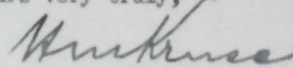
Gentlemen:-

Mrs. Greenough referred your letter of April 13th to me, and in reply I wish to inform you that I forwarded your inquiry to her son, Mr. Walter Reisinger, to whom she had given her "Mme Monet in the Garden".

As Mr. Reisinger is residing in Florida, it took necessarily some extra time to receive his answer. However, he informed me this morning that he had sold this Monet painting in December 1939 through the Kende Galleries - Mr. Trevor handled this particular deal - and is, therefore, unable to comply with your request to loan you this work for your exhibition.

Trusting this information may be of assistance to you to trace the present owner, I am,

Yours very truly,



Private-Secretary.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

April 13th, 1942

Mrs. Bush GREENOUGH
Hotel St. Regis
5th Avenue & 55th Street
New York City, N. Y.

Dear Mrs. Greenough,

We intend to hold an exhibition of paintings by Claude Monet in order to show the importance of this master in the world of art. We have already been assured the cooperation of many museums and several private owners. However, a painting like your magnificent "Mme Monet in the Garden" would be a great and most outstanding contribution to this exhibition. This is the reason I am taking the liberty of writing to ask if you would be willing to lend us this very fine picture.

Of course it is understood we shall bear all expenses including transportation as well as insurance if the painting is not already covered.

Hoping to receive a favorable reply and thanking you for your consideration, we remain,

Sincerely yours,
PAUL ROSENBERG & CO.

Stephen BOWEN
Director

SB/s^D

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

April 4th, 1942

Mrs. Charles GREENOUGH
1212 Fifth Avenue
New York City, N. Y.

(Mr Monet)

Dear Mrs. Greenough,

We intend to hold an exhibition of paintings by Claude Monet in order to show the importance of this master in the world of art. We have already been assured the cooperation of many museums and several private owners. However, a painting like your magnificent "Mme Monet in the Garden" would be a great and most outstanding contribution to this exhibition. This is the reason I am taking the liberty of writing to ask if you would be willing to lend us this very fine picture.

Of course it is understood we shall bear all expenses including transportation as well as insurance if the painting is not already covered.

Hoping to receive a favorable reply and thanking you for your consideration, we remain,

Sincerely yours,
PAUL ROSENBERG & CO.

Stephen BOWEN
Director

SB/SD

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	P. Rosenberg	II.B.29

March 25th, 1942

Mr. William Church OSBORN
President of the Trustees
of the Metropolitan Museum
40 East 36th Street
New York City, N. Y.

Dear Mr. Osborn,

We are planning shortly to hold an exhibition of a certain period of Claude Monet from 1877 to 1885.

It is my recollection that you have several very fine Monets of this period and I am taking the liberty to write to ask if you will be so kind to lend us one of these fine paintings for the exhibition. We shall, of course, pay all of the expenses including insurance if the painting is not already insured.

Thanking you for your consideration and looking forward to the favour of your reply, we remain,

Sincerely yours,
PAUL ROSENBERG & CO.

Stephen BOWEN
Director

SB/SD

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MEMORIAL HALL
PARKSIDE AVENUE

PHILADELPHIA MUSEUM OF ART
PARKWAY AT 26TH STREET

RODIN MUSEUM
PARKWAY AT 22ND STREET

TELEPHONES POPLAR 0500

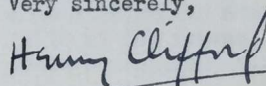
April 6, 1942

Mr. Stephen Bowen, Director,
Paul Rosenberg and Company,
16 East 57th Street,
New York City.

Dear Mr. Bowen:

Mr. Marceau has asked me to answer your letter in reference to the Monet for your exhibition. I am very sorry to say that the "Custom House Port on Coast" belongs to a collection from which we are unable to lend paintings. I regret that this is the case as I am sure your exhibition will be most interesting.

Very sincerely,



HENRY CLIFFORD,
Curator of Paintings.

HC.GT

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

April 4th, 1942

Mr. Henri MARCEAU
Assistant Director
PHILADELPHIA MUSEUM OF ART
Fairmount, Pennsylvania

Dear Mr. Marceau,

We intend to hold an exhibition of paintings by Claude Monet in order to show the importance of this master in the world of art. We have already been assured the cooperation of many museums and several private owners. However, a painting like your magnificent "Custom House Post on Coast" would be a great and most outstanding contribution to this exhibition. This is the reason I am taking the liberty of writing to ask if you would be willing to lend us this very fine picture.

Of course it is understood we shall bear all expenses including transportation as well as insurance if the painting is not already covered.

Hoping to receive a favorable reply and thanking you for your consideration, we remain,

Sincerely yours,
PAUL ROSENBERG & CO.

Stephen BOWEN
Director

SE/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.29

March 25th, 1942

Mr. Daniel Catton RICH,
Director of Fine Arts
ART INSTITUTE OF CHICAGO
Chicago, Illinois

Dear Daniel,

After the Exhibition of the Great 19th Century Masters which I intend to hold for the benefit of the Navy Relief and for which I have already asked you to let me have two of your paintings "The Girl Sewing" by Renoir and "Moulin de la Galette" by Toulouse-Lautrec, I am planning to show a certain period by Claude Monet.

If I remember correctly you have a Monet that you wish to sell. In case this exhibition should take place would it be possible for you to allow me to include this picture as I might have an opportunity of disposing of it while on view. Naturally there will be no mention that it comes from you and under all circumstances I shall keep the matter secret.

I do hope you had a nice return trip and I want you to know how glad I was seeing you. It was indeed a great pleasure.

With kindest regards, believe me as always,

Sincerely yours,

Paul ROSENBERG

PR/SD

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C9139

"Automne à Jorfouze"

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

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	P. Rosenberg	II.B.29

"Autonne à Genève"

9139

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS