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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 22

INVENTORY PR&CO. 1942



CABLE ADDRESS  
MADISOTEL

The Madison  
Hotel and Restaurant  
FIFTEEN EAST FIFTY EIGHTH STREET  
New York  
TELEPHONE - VOLUNTEERS-5000

*Pictures in England.*

Agas	deux tableaux rose & jaune peints	8000	18000
Croix	Chemin de Rome	1000	18000
"	Zingara	3000	25000
"	Demerque	2,600	8000
"	Echelle	4,600	5000
"	La chaute 1/2 Hell	2,000	2500
Corbet	Madame Bouran	14000	20000
<del>Corbet</del>	Madame Durand 1/2 Hell	220	800
David	Rue de Berne dessin	400	600
Pissarro	Antoine 1/3 ER AB	2000	5000
Agas	Danceuse dessin	60	60
Vanpoh	Les pavans 1/2 W. Paris	16000	22000
Braque	24 Braque	23000	46000
Nari Kammerer	ten paintings	3000	6000
Lepu	Still life	400	800
Nasson	16 paintings	3200	6500
Picasso	11 paintings	15000	32000
Nature	Tenue rue	14000	25000

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New York  
TELEPHONE - VOLUNTEERS-5000

Picture in English.

Segas	deux danseuses rose & jaune peinte	8000	18000
Croth	Cherami & Rem	10000	18000
"	Zen gara	30000	25000
"	Dunckerque	46000	20000
"	Ehetal	46000	12000
"	La chautle 1/2 Hell	26000	25000
Corbet	Madame Bouran	14000	20000
<del>Corbet</del>	Madame Durand 1/2 Hell	2200	8000
Davel	Rue de Berne dessin	4000	6000
Pissaro	Antoine 1/3 ER AB	20000	50000
Segas	Danceuse dessin	6000	6000
Vanpoh	Les pavens 1/2 W. Paris	16000	22000
Braque	24 Braque	23000	46000
Davi Lammien	ten paintings	30000	60000
Lepu	Still life	4000	8000
Nasson	16 paintings	32000	65000
Picasso	11 paintings	15000	22000
Rabier	Tenue rue	14000	25000

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 22

Loth 15 54x61  
 Renoir /abrielle  
 Cez. Vallin

Loth 25 15x81  
 26x31 1/2  
 Cyrene No. 6 (small)  
 Degas Lefevre  
 Renoir to present.  
 Cez. Valche  
 Renoir Barque.

Loth 10 45x55  
 Naval Renoir.  
 Cyrene Van d. Meer  
 " de Barysch  
 Renoir pas l'île Lérin

- 19  
 1 Carr  
 4 W F  
 2 B A  
 3 Anst

Loth 30 73x92  
 V.S. Hunt  
 Renoir barque  
 Degas Anvers  
 Renoir Lovers  
 Degas 2 seen.  
 Naval Sultan

Loth 20 60x73  
 Naval Renoir

40 81x100  
 to /abrielle

- 19  
 3 Anst  
 4 W. Anst.  
 1 Carr  
 2 Ar

- 28  
 4 Rev  
 2 Cal  
 1 Carr  
 1 Rev. Anst  
 20 19 -

- 30  
 2  
 1  
 1  
 6

12 50x61  
 Degas Lovers veris.

- 34  
 1 Ca.  
 2 -  
 1 Rev. A  
 2 Anst.

- 28  
 4 Revs -  
 1 Carr  
 2 Anst.  
 2 Anst  
 1

- 30  
 2  
 28  
 4 Rev  
 3 Anst  
 1 Carr  
 2 B A

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 22

Pictures in England



-v	Corvett	La charrette $\frac{1}{2}$ Hellf	8 2000
-v	"	Chemin de Nem	10000 -
-v	"	Zengara	20000 -
-v	"	Dunbarque	2500 -
-v	"	Ehatal	7500 -
-v	Coardal	N. Rouen	14000 -
-v	Sejas	Danceuse km	1000 -
-v	"	2 danceuse pastel	12000 -
v	Klaurie	km x Serpent walk slow	440 -
v	Lopus	De Minant $\frac{1}{2}$ Hell/Donin.	220 -
-v	Ravel	Rue de Rouen Terrain	280 -
-v	Nabim	Nu au [color] vert	1300 -
v	Perrans	Antoine $\frac{1}{3}$ ER AB	10000 -
v	Vloph	Les parons $\frac{1}{2}$ Wildstein Paris	16000 -
	Sejas	Janus	14000 -
28	Pictures	by Berque.	3000 -
-10	Kanemni		400 -
-1	Gyer		2500 -
-16	Ramon		22000 -
-11	Perrans		

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TELEPHONE VOLUNTEERS-5000

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A Collection of Forty-three Modern Gilt Wood frames - Secondhand - taken from canvasses already shipped to New York - sent by Rosenberg & Helft Ltd. of 31, Bruton Street, London, W.1. to W.S. Budworth & Son of 424, West 52nd Street, New York City, U.S.A. - All charges paid.

Value of 43 modern frames: £ 65. 0. 0.

Add cost of repairing and restoring damage to same, caused by Enemy Action: - by Messrs Stiles & Sons  
Brook Green, London, W.6. 47. 0. 0.  
£112. 0. 0.

Frames for the following pictures:

30	"Deux Soeurs" by DEGAS.	"L'Estaque" by CEZANNE	x
	"Etampes" " COROT	"Femme au foulard" by MATISSE	
x	"Femme au Buste" " DEGAS +	"Vase de Fleurs" " CEZANNE +	x
x	"Femme assise" " DEGAS +	et Pommes " MONET	x
v	"Femme et Enfant" " RENOIR	"Vernon" " RENOIR	x
v	"Madame Ingres" " INGRES	"Faisan" " RENOIR	x
x	"Danseuses a la Chaine" DEGAS	"Vallee de la Loue" " COURBET +	x
	"Eragny" by PISSARRO	"Falaise et Bateaux" by COURBET	x
	"Vase de Fleurs" " CEZANNE	"Eragny" by PISSARRO	x
30	"Chateau Noir" " CEZANNE	"Vase de Fleurs" " CEZANNE	x
30	"La Serre" " MORISOT	"Seascape" " COURBET	x
	"La Charrette" " COROT	"Trois Jeunes Filles" by RENOIR	x
x	"Varengeville" " MONET	"Capt. Puyparlier" " COROT	x
x	"Les Pivoines" " MANET	"Foot-ballers" by ROUSSEAU	x
x	"Chateau d'Ornans" " COURBET	"Profil de Femme" by LAUTREC	x
30	"Mairie d'Auvers" " VAN GOGH	"Cte. Lepic" " DEGAS	x
x	"La Couseuse" " RENOIR	"La Fabrique" " COROT	40
	"Marche Gisors" " PISSARRO	"La Sultane" " MANET	30
x	"Mme. Henriot" " RENOIR	"Femme au Bas" " RENOIR	x
x	"Marissel" " COROT	"La Promenade" " RENOIR	21
x	"Route de Versailles" " PISSARRO	"La Mi-Careme" " PISSARRO	
		"Terre Plein" " PISSARRO	

Also three frames - sizes: 39 1/2 ins. x 24 ins. *Vetters*  
(Titles obliterated) 38 1/2 ins. x 31 1/2 ins. *Lavender*  
23 1/2 ins. x 19 ins. *Sauvonn*

45  
58  
460  
13  
173  
26  
19  
90

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 22

Artist	Painting	P.R.'s Cost	Co-owner	P.R.'s Share	Disposition	Date of Disposition
103 Matisse	Le piano pastel	\$ 450	Yvon and Jacques Helft	1/2	S	12/25/40
144 "	Femme au turban	2,388	Durand-Ruel NY	1/2	Durand Ruel	
108 Picasso	L'acteur	8,600	Hugo Perls PARIS	2/3	S-D	
194 "	Pichet & fruits	2,000	Yvon and Jacques Helft	1/2	Modern Art	
195 "	Pichet & chandelle	750	"	3/4		
196 "	Figure	750	"	3/4	Modern Art	
197 "	L'assiette jaune & rose	900	"	3/4		
198 "	N.M. Dessin bleu	900	"	3/4		
199 "	La cruche fleurie	900	"	3/4		
200 "	N.M. devant la fenetre	1,125	"	3/4		
201 "	Le pot a lait	900	"	3/4		
202 "	La carafe bleue et faune	1,125	"	3/4	S-D	
203 "	Les pommes	900	"	3/4		
204 Pissarro	Eragny	800 (1140)	"	1/2		
205 Renoir	Lecon ecriture	1,375	"	1/2		
238 "	Gabrielle	3,750	"	1/2		
239 "	Madame Caillebotte	16,666	Wildenstein PARIS	1/3		
240 "	Filles Mendes	16,666	"	1/3		
241 "	Fillet au bas	1,500	Yvon and Jacques Helft	1/2		
242 Rigaud	Pt. Homme	2,000	Wildenstein PARIS	1/2		
243 Tapisserie	La Chasse	2,000	Wildenstein	1/2		

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 22

2.

To Whom	Price	License to Sell	Arrival A or B	Estimated Value 1/2/41
Yvon Helft	\$550 (50%)		B A	600
			B	2,500
			B	15,000
			B	5,000
			B	2,100
			B	1,600
			B	2,100
			B	1,500
			B	2,100
			B	3,000
			B	2,250
			B	2,625
			B	2,250
			B A	1,500
			B A	3,000
			B A	9,000
			B	22,000
			B	22,000
			B A	5,000
			B	4,000
			B	3,000

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 22

Other Assets of

PAUL ROSENBERG

Within the United States

Asset	Held in Partnership (X)	P.R.'s Share	Co-Owner	Cost to P.R.	P.R.'s Estimated Value
Balzac's Silver Sonplere, Louis XV	X	1/2	Yvon and Jacques Helft	\$ 4,000 B	\$ 7,500
Germain's Silver Plate, Louis XV	X	1/2	"	4,000 B	7,500
Saliere - Silver Louis XV		-	-	2,000 B	3,500
Cloche renard Louis XV		-	-	1,500 B	2,500

*Value 1.2.22*

*Welf*

*x*

*x*

Inventory 1942 [43]  
PR&Co  
II.2.22 A.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 22

Other Assets of  
PAUL ROSENBERG  
Within the United States

Asset	Held in Partnership (X)	P.R.'s. Share	Co-Owner	Cost to P.R.	P.R.'s. Estimated Value	
Balzac's Silver Sonpiere, Louis XV	X	1/2	Yvon and Jacques Helft	\$ 4,000 B	\$ 7,500	<i>Yvon J. Helft</i>
Germain's Silver Plate, Louis XV	X	1/2	"	4,000 B	7,500	<i>Helft</i>
Saliere - Silver Louis XV		-	-	2,000 B	3,500	"
Cloche renard Louis XV		-	-	1,500 B	2,500	"

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	Paul Rosenberg	II. B. 22

PAINTINGS PURCHASED BY PAUL ROSENBERG  
SINCE ARRIVAL IN U. S. ON SEPTEMBER 20, 1940

S-Sold  
G-Gift

Artist	Painting	Cost	Vendor	Purchase Date	Disposition
217	Pissarro x Le Vert Galant	} \$10,000	Lucien Pissarro		
218	" La Miere sur les Grands Boulevards		"		
219	" x Route de Laureciennes		"		
220	" x Boulevard a Pontoise	\$ 5,000	Sam Salz	10/1/40	
92	Degas x Avant la Course	18,000	Durand-Ruel	9/26/40	
93	" x Dancer	775	Parke-Bernet	10/17/40	
215	Picasso Dog and Rooster	3,800	"	"	B
251	Vuillard Roses	1,900	"	"	S D
120	Toulouse-Lautrec La Femme au Noeud Rose	8,000	Estate of Stonborough	"	S D
236	Bonon x Femme aux cerfs	3,000	Wm. B. Egl.	10/1/40 x	
71	Coet x Rue des Jardins Farnese	7000	Julius H. Weitzner	N.Y. x 4/2/41	

NB - NY57676 permits withdrawal of \$25,000 between December 24, 1940 and March 24, 1941 for the purchase of paintings, etc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 22

List of pictures to be included in sworn declaration

37	"Deux Danseuses"	painting by Degas:	£500.
76	"La Charrette"	" " Corot	£250.
77	"Chemin de Meru"	" " Corot	£300.
78	"Etretat"	" " Corot	£250.
86	"Madame Boreau"	" " Courbet	£250.
100	"Lion et Serpent" - water colour	" Delacroix	10.
104	"Madame Hinard" drawing	" Ingres	10.
139	"Rue de Berne"	" Manet	5.
139	"Automne"	painting " Pissarro	150.
79	"Dunkerque"	" " Corot	250.
98	"Danseuse"	sketch " Degas	5.
249	"Les Pavieurs"	painting " Van Gogh	£1750.
80	"La Zingara"	" " Corot	850. - 4070

Thirteen pictures, painted in France during the second half of the 19th century, sole property of Paul Rosenberg.

"Marino Faliero"	sketch by Delacroix	£ 10.
"Paysage"	painting " Pissarro	£150.

Two pictures, painted in France during the second half of the 19th century, sole property of Yvon Helft.

23 paintings by Braque:	- value	£510.
32 "Nature Morte, verre"	39 "Coupe de Raisins"	46 "Compotier Fruits"
32 "Compotier"	40 "Pommes et Pichet"	47 "Verre et couteau"
33 "Gueridon et compotier"	41 "Profil"	48 "La Pianiste"
34 "La jettee"	42 "Pichet et Verre"	49 "Interieure"
35 "Trois Pommes"	43 "La Balustrade"	50 "Verre et Fruits"
36 "Palette et Verre"	44 "Falaise et Bateau"	51 "Verre et Raisins"
37 "Corbeille de Fruits"	45 "Barques bleues"	52 "Huitres et Verre"
38 "Femme nue"		

10 paintings by Marie Laurencin:	value	£ 75.
109 "Champrosay"	113 "Les Daisies"	116 "Femme - bleu-vert"
110 "Le Rencontre"	114 "L'Artiste"	117 "Les Anges"
111 "Trois Filles"	115 "Sylphides"	118 "Quatre Femmes"
112 "Les Romanesques"		

129 "Nature Morte" -	painting by Leger	£8.
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16 paintings by MASSON:		£200.
146 "Homme"	149 "Enfant"	8 panels: 152 "Composition"
147 "Lievre"	150 "Enfants jouants"	159 "Poissons"
148 "Massacre"	151 "Poursuite"	161 "Hommes."

P.T.O.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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9 paintings and two sketches by Picasso:

X 204 "Femme nue couchee"	£30.	X 210 "Femme au fauteuil"	£60.-
X 205 "Personnages"	£ 3.	X 211 "Buste"	£15.-
X 206 "L'Atelier"	£150.	X 212 "Pichet, Compotier"	£150.-
X 207 "La Source" <i>Jirani</i>	£ 25.	X 213 "Deux Nus" <i>Jirani</i>	£25.-
X 208 "Maternite"	£ 60.	X 214 "Cruche et Verre"	£35.
X 209 "Femme devant miroir"	£100.		

368 285

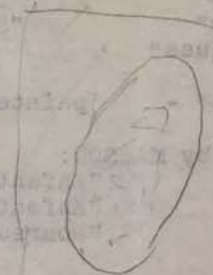
M<sup>38</sup> 1 painting by Braque - "Compotier" £12.  
 12 142 1 " " Matisse "Femme nue" £50.

all the above pictures are of the French 20th century and are the property of Paul Rosenberg.

"Femme Nue"	Painted by Bonnard	£75.
"Enlèvement" - drawing	" Picasso	£15.
"Verre de Vin"	Painted " Picasso	£20.
Scenic panel - "Deux Femmes" -	Painted by Picasso	£150.
"Jeune Fille"	Painted by M. Laurencin	£ 8.

The above pictures were painted in France during the 20th century and are the property of Yvon Helft.

Note: The "Personnages" of Picasso was included in the original applications, therefore I add it still - if it does not go, it does not matter.



368  
285  
62  
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59.2

079

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Disposition Date	To Whom	Price	No. of License to buy	No. of License to sell	Form TFER-1 Required Filed (*)
			NY57676		*
18. 2. 41	Naum's Warthen	2000.	"		*
			"		*
			NY62608		*x (1/6/41)
			NY57121		*x (1/6/41)
			NY66921		* 5th Ave. Bank
			"		*x "
			"		*x "
			NY57676		*x "

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Artist	Painting	P.R.'s Cost	Co-owner	P.R.'s Share	Disposi- tion	Date of Disposition
82 Courbet	Sea-scape	\$ 50	Ivon and Jacques Helft	1/2	S	11/1/40
59 Cezanne	Water colour	750	"	1/2	S	11/25/40
60 "	" "	750	"	1/2	S	11/25/40
991 Pissarro	The Market	800	"	1/2	S	11/25/40

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3.

To Whom	Price	License to Sell	Arrival A or B	Estimated Value 1/2/41
Robt. Lebel	\$ 250 (100%)		B	A
Yvon Helft	725 (50%)		B	A
" "	725 (50%)		B	A
" "	1,000 (50%)		B	A

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INCOME OF PAUL ROSENBERG NOT  
APPEARING IN LISTS OF SALES OF PAINTINGS

Amount	Date	From Whom Received	Remarks
\$1,700	1/4/41	Jacques Seligman & Co. Inc.	Share of profit made on painting: Renoir - "L'Ingenue"

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<u>Dispo- sition</u>	<u>Date</u>	<u>To Whom</u>	<u>Price</u>	<u>License to Sell</u>	<u>Arrival B or A</u>	<u>Estimated Value 1-2-41</u>
					B	\$ 1,500
					B	6,000
					B	3,000
					B	6,000
					B	6,000
					B	5,000
					B	5,000
					A	60,000
					B	16,000
					A	10,000
					A	30,000
					B	8,000
					A	40,000
					A	12,000
					A	20,000
					A	40,000
					A	15,000
					A	15,000
					A	35,000
					A	25,000
					A	18,000
					A	60,000
					A	18,000
					A	30,000
					A	40,000
					A	35,000
					A	10,000
					A	75,000
					A	55,000

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 22

3.

	<u>Artist</u>	<u>Painting</u>	<u>Cost</u>	<u>Purchase Date</u>	<u>Vendor</u>
M <sup>o</sup> 105	Laurencin	Collaen	\$ 400	1937	Laurencin
M <sup>o</sup> 106	"	Figure (portrait)	400	1938	"
M <sup>o</sup> 107	"	"	300	1928	"
M <sup>o</sup> 119	Lautrec	Profil	10,000	1938	Renouardt
M <sup>o</sup> 122	Leger	Femme au chat	400	1937	Leger
M <sup>o</sup> 123	"	<del>Paysage</del>	<del>400</del>	<del>1938</del>	"
M <sup>o</sup> 124	"	Le gd. déjeuner (Landscape-1929)	3,000	1928	"
M <sup>o</sup> 125	"	Composition	400	"	"
M <sup>o</sup> 126	"	The Red Dancer	400	"	"
M <sup>o</sup> 127	"	Landscape, 1930	400	"	"
M <sup>o</sup> 130	Manet	Sultan	17,800	1937	Silberberg
M <sup>o</sup> 131	"	Pivoines	18,500	1938	Feichenfeldt
M <sup>o</sup> 140	Matisse	2 figures	3,000	1938	Matisse
M <sup>o</sup> 162	Monet	Vernon	8,800	"	Nessel
M <sup>o</sup> 163	"	Varanville	8,000	"	Canonne
M <sup>o</sup> 164	"	Vetheuil	10,600	"	Laroche
M <sup>o</sup> 165	"	BATEAUX rouges	16,800	1937	Laffon
M <sup>o</sup> 165	Morisset	La lecture	7,600	1928	Thomas
M <sup>o</sup> 167	Picasso	La cuisine	4,000	1938	Reber
M <sup>o</sup> 168	"	La reponse	4,000	1923	Picasso
M <sup>o</sup> 169	"	Deux femmes	3,000	1928	Quinn Estate
M <sup>o</sup> 170	"	Nature morte a la pipe	400	1918	Picasso
M <sup>o</sup> 171	"	Femme a la mandolin	3,000	1925	Picasso
M <sup>o</sup> 172	"	Nature morte aus biscuits	3,000	1924	"
M <sup>o</sup> 173	"	Tapis rouge	5,000	1924	"
M <sup>o</sup> 174	"	Tete de Belier	3,000	1925	"
M <sup>o</sup> 175	"	Le filet	3,000	"	"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 22

<u>Dispo- sition</u>	<u>Date</u>	<u>To Whom</u>	<u>Price</u>	<u>License to Sell</u>	<u>Arrival B or A</u>	<u>Estimated Value 1-2-41</u>
					B	\$ 1,200
					A	800
			NY93564		B	1,000
					A	16,000
					A	2,000
		Not property of P. R.		Belongs to Leger		1,000
					B	6,000
			NY93564		B	1,000
			"		B	1,000
			"		B	1,000
					A	35,000
					A	30,000
	7/3/41	Bennett Cheney	Sov-		B	5,500
					A	14,000
					A	14,000
					A	18,000
					A	25,000
					A	12,000
					A	6,000
					A	15,000
					B	5,000
					B	1,500
					B	15,000
					B	15,000
0	12-30-40	Micheline Rosenberg -			B	25,000
					B	15,000
0	12-30-40	Micheline Rosenberg -			B	15,000

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 22

4.

	<u>Artist</u>	<u>Painting</u>	<u>Cost</u>	<u>Purchase Date</u>	<u>Vendor</u>
M <sup>o</sup> 176	Picasso	Bouteille de vin	\$ 4,000	1926	Picasso MA
M <sup>o</sup> 177	"	Table devant la fenetre	1,000	1919	" MA
M <sup>o</sup> 178	"	Le tri-corne	( 1,000)	1920	"
M <sup>o</sup> 179	"	Nature morte-gueridon	600	1919	"
M <sup>o</sup> 180	"	4 nus	1,000	1928	Quinn Estate
M <sup>o</sup> 181	"	Oiseau	600	1923	Leone Rosenberg MA
M <sup>o</sup> 182	"	Dinard	600	1928	Picasso
M <sup>o</sup> 183	"	S'Malo	300	1922	" MA
M <sup>o</sup> 184	"	Le peintre & son modele	300	1926	" MA
M <sup>o</sup> 185	"	3 danseurs	( 300)	1926	" MA
M <sup>o</sup> 186	"	Pecheur <i>dessin</i>	300	1918	"
M <sup>o</sup> 187	"	Le sculpteur & son modele	600	1933	" MA
M <sup>o</sup> 188	"	Table devant la fenetre	600	1920	"
M <sup>o</sup> 189	"	Etudes de nus	300	1923	" MA
M <sup>o</sup> 190	"	Trois masques	12,000	1926	" H. Arl
M <sup>o</sup> 191	"	Le Violoniste	4,000	1938	Bevans " "
M <sup>o</sup> 192	"	La galette	4,000	1924	Picasso <i>MA</i>
M <sup>o</sup> 216	Pissarro	Louveciennes	7,600	1928	Pissarro <i>MA</i>
M <sup>o</sup> 224	Renoir	la Barque	55,000	1938	Laroche <i>Robinson</i>
M <sup>o</sup> 225	"	Promenade	19,960	1932	Koehler
M <sup>o</sup> 226	"	et. nu	15,300	1938	Laroche
M <sup>o</sup> 227	"	3 jeunes filles au piano	15,300	"	" <i>Robinson</i>
M <sup>o</sup> 228	"	gd. nu	6,600	1937	Francois
M <sup>o</sup> 229	"	Faisan	5,500	1938	Laroche
M <sup>o</sup> 230	"	la Tasse	660	1913	D.-Fuel Paris
M <sup>o</sup> 231	"	Couseuse	40,000	1930	Knoeller Paris Schweiller

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 22

Dispo-      Date      To Whom      Price      License      Arrival      Estimated Value  
sition                               to Sell      B or A      2-1-41

G      12-30-40      Micheline Rosenberg      --           B      \$ 20,000

B      4,000

B      4,000

B      2,000

B      4,000

B      2,000

B      1,200

B      800

B      800

B      800

B      800

B      2,000

B      1,500

B      800

B      35,000

B      15,000

*property of Paul Rosenberg*

B      10,000

A      18,000

A      90,000

A      40,000

*Attributed to Allen 12/16 20,000 -*

A      24,000

A      25,000

B      18,000

A      15,000

A      3,000

A      60,000

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 22

5.

Artist	Painting	Cost	Purchase Date	Vendor
N <sup>o</sup> 239	Renoir <sup>H<sup>c</sup></sup> Henriot	\$ 50,000	1930	<sup>At the Rothchild Knoster Paris</sup> Kahweiler
N <sup>o</sup> 233	" <sup>x</sup> Laveuses	24,800	"	Laroche
N <sup>o</sup> 243	Rousseau <sup>x</sup> Joueurs de Football	6,500	1926	<sup>K n</sup> Kahweiler
N <sup>o</sup> 244	Utrillo Rue au coquet	2,500	1926	Brams <sup>Gerard</sup>
N <sup>o</sup> 245	Van Gogh <sup>x</sup> Les Ivis	51,000	1938	Mendelsohn
N <sup>o</sup> 246	" <sup>x</sup> La Nuit (Town Hall)	35,500	"	" <sup>Koller</sup> <sup>Fruch</sup>
N <sup>o</sup> 247	" <sup>x</sup> Marrie d'auvers	19,000	1937 <sup>III</sup>	" <sup>Koller</sup>
N <sup>o</sup> 248	" La pluie	16,500	1928	<sup>Goehndi</sup> Von Schmidt <sup>S.D.</sup>
N <sup>o</sup> 250	Vuillard <sup>Mme. Laroche</sup>	4,000	1937	Hessel <sup>S.D.</sup>
<del>N<sup>o</sup> 250</del>	<del>Braque <sup>x</sup> A.M. Upright</del>	<del>2,400</del>	<del>1939</del>	<del>Reber</del>
N <sup>o</sup> 108	Laurencin Figure	400	-	Laurencin
N <sup>o</sup> <sup>x</sup> 113	Leger Composition avec cubes	400	-	Leger
N <sup>o</sup> 132	Manet <sup>x</sup> Portrait de M. Hoschede & sa fille	6,800	1934	<sup>Jensen</sup> Bernheim, Paris
N <sup>o</sup> 145	Masson <sup>x</sup> Composition	150	1936	Masson <sup>S.D.</sup>
N <sup>o</sup> 141	Matisse Odaslique Jaune	2,800	1937	Matisse <sup>S.D.</sup>
N <sup>o</sup> 234	Renoir Maternite	11,500	1938	Renoir <sup>S.D.</sup>
N <sup>o</sup> 235	" <sup>x</sup> 3 Jeunes filles	11,000	1933	Coleman <sup>London</sup>

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 22

Paintings held in the name of

PAUL ROSENBERGin the U.S. for himself and his family  
(Purchased before Sept. 20, 1940)

S - Sold  
 G - Gift  
 B - Before June 17, 1940  
 A - After June 17, 1940

	<u>Artist</u>	<u>Painting</u>	<u>Cost</u>	<u>Purchase Date</u>	<u>Vendor</u>	
no 1	Braque	Femme devant son chevalet	\$ 1,500	1937	G. Braque	B
no 2	"	Composition fin de carlin	1,500	"	"	B
no 3	"	Table de marbre	2,400	"	Reber	B
no 4	"	Nature Morte Rose	2,400	"	"	B
no 5	"	Tapis Bleu	3,000	"	"	S-D
no 6	"	Anemones	400	1924	"	S-D
no 7	"	Guitar, Score, Apples, Glass, etc.	1,500	1928	"	B
no 8	"	Bowl of Grapes	1,000	"	"	"
no 9	"	Vase, Palette & Mandolin	1,500	"	"	"
no 10	"	Loaf of Bread	1,000	"	"	"
no 11	"	Fichet, bol & Couteau	600	1924	"	"
no 12	"	Fichet, corbeille & porres	600	"	"	"
no 13	"	Nappe rose	2,400	"	"	B
no 14	"	Mandoline bleue	2,400	"	"	B
no 15	"	Gueridon	2,400	1936	"	"
no 16	"	Guitare bleue et rouge	3,000	"	"	B
no 17	"	Falaises	1,200	"	"	B
no 18	"	Femme au chevalet	3,000	"	"	B
no 19	"	Vase & palette	2,000	1939	"	B
no 20	"	Vase vert tabouret	2,000	"	"	B
no 21	"	Plat de rougets	800	"	"	B
no 22	"	Bargue au drapeau	800	"	"	B
no 23	"	Verre pipe citron	600	1936	"	B

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 22

2.

	Artist	Painting	Cost	Purchase Date	Vendor
M <sup>o</sup> 24	Braque	Plateau de fruits	\$ 600	1939	Braque B
M <sup>o</sup> 25	"	Vase, gris & palette	2,400	"	" B
M <sup>o</sup> 26	"	Le chevalet	1,600	"	" B
M <sup>o</sup> 27	"	Nature morte Vase cristal	2,000	"	" B
M <sup>o</sup> 28	"	Table marbre, verre & fruits	2,000	"	" B
M <sup>o</sup> 29	"	Femme a la guitare Nature morte a la	3,000	"	" B
M <sup>o</sup> 53	Gezanne	Commode	35,138	1936	Feichenfeldt
M <sup>o</sup> 54	"	Tiroir ouvert	8,200	"	Goldschmidt S D
M <sup>o</sup> 55	"	Usines	6,330	"	Pellerin S D
M <sup>o</sup> 56	"	Fleurs & pommes	18,500	1938	Laroche
M <sup>o</sup> 57	"	Le Banquet	6,000	1936	Cooper
M <sup>o</sup> 58	"	Gardanne	26,600	1937	Feichenfeldt
M <sup>o</sup> 65	Corot	Etampes	8,200	1928	Lagarde
M <sup>o</sup> 66	"	Batelier	10,800	1938	Dieterle
M <sup>o</sup> 67	"	La Fabrique	19,030	"	Weil
M <sup>o</sup> 68	"	Charette	10,000	"	Berheim
M <sup>o</sup> 69	"	Portrait d'officier	10,600	"	Ch. Dale
M <sup>o</sup> 70	"	La grande toque	14,600	1928	Brane San Diego
M <sup>o</sup> 81	Courbet	Fille aux mouettes	9,000	1926	Binoche San Diego
M <sup>o</sup> 87	Daumier	le liseur	11,150	1936	Philips <sup>Sumner</sup>
M <sup>o</sup> 88	Degas	2 soeurs	25,000	1938	Latsche <sup>20</sup> Frick
M <sup>o</sup> 89	"	Danseuses	10,200	1934	Coleman
M <sup>o</sup> 90	"	Danseuses a la chaise	18,500	1938	Feichenfeldt
M <sup>o</sup> 91	"	G. de Lepic & filles	14,000	1938	Brane
M <sup>o</sup> 93	Delacroix	Femmes au bain	18,000	1938	Weil <sup>c</sup> San Diego
M <sup>o</sup> 101	Gauguin	Le Breton	7,300	1928	Faych <sup>et</sup> S D
M <sup>o</sup> 102	Ingres	Mme. Maitessier	60,600	1934	Bondy Robinson
M <sup>o</sup> 103	"	Mme. Ingres	37,000	1929	Lepanze

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	Paul Rosenberg	II. B. 22

Dispo- sition	Date	To Whom	Price	License to Sell	Arrival B or A	Estimated Value 2-1-41
					A	\$ 75,000
					A	35,000
					A	12,000
					A	4,000
					B	75,000
					A	45,000
					A	45,000
					A	35,000
					A	6,000
					A	6,000
					B	800
					B	600
					B	10,000
					B	300
					B	4,000
					A	20,000
					A	20,000

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 22

<u>Dispo- sition</u>	<u>Date</u>	<u>To Whom</u>	<u>Price</u>	<u>License to Sell</u>	<u>Arrival B or A</u>	<u>Estimated Value 1-2-41</u>
					A	\$ 3,000
					A	3,000
					A	4,000
					B	5,000
					A	10,000
					A	6,000
				NY 93564	B	3,000
				"	B	2,000
				"	B	2,500
				"	B	3,000
					B	4,000
					B	3,000
					B	8,000
					B	6,000
					B	6,000
					B	6,000
					B	2,500
					B	8,000
					B	4,500
					B	4,000
					B	1,200
					B	1,200
					B	1,000

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The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	Paul Rosenberg	II. B. 22

PAINTINGS OF PAUL ROSENBERG IN PARTNERSHIP -  
IN U. S.

S-Sold  
G-Gift  
B-before June 17, 1940  
A-after June 17, 1940

Artist	Painting	P.R.'s Cost	Co-owner	P.R.'s Share	Disposi- tion	Date of Disposition
61	Cezanne Vase de fleurs	\$ 3,000	Yvon and Jacques Helft	1/2	Hull	
62	" Vallier	12,820	Durand-Ruel	PARIS 1/2		
63	" Chateau Noir	30,800	" "	2/3	S	1/2/41
64	" Emile Zola	1,200	Wildenstein	PARIS 1/2	W. H. H. NY	
72	Corot Vue de Naples	6,250	Yvon and Jacques Helft	1/2		
73	" Pont au change	10,000	" "	1/2		
74	" Marissal	5,780	Durand-Ruel	PARIS 1/2	Robinson	
75	" Cuisine	1,500	" "	1/2		
83	Courbet Vallee de la Loue	2,000	Yvon and Jacques Helft	1/2		
84	" Marine	400	Hootnick (1/2) (Larkin)	3/4		
85	" Ornans	3,000	Durand-Ruel	PARIS 1/2		
94	Degas Femme assise	3,500	Yvon and Jacques Helft	1/2		
95	" Buste de femme	3,500	" "	1/2		
96	" Femme au bain	800	" "	1/2		
121	Lautrec Follette	1,768	Durand-Ruel	N.Y. 1/2	D.R.	
133	Manet Lilacs	5,200	H. Perle	PARIS 1/2		
134	" Fillette au banc	6,860	Durand-Ruel	NY 1/2	D.R.	
135	" Marguerite de Conflans	5,250	" "	1/2	D.R.	
136	" Courses & Longchamps	20,400	Knoedler	NY 1/2	Kv	
137	" Le Mendiant	10,000	Wildenstein	PARIS 1/2	W	
138	" Femme a l'Ombrelle	10,000	" "	1/2	W	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 22

To Whom	Price	License to Sell	Arrival A or B	Estimated Value 1/2/41 (P.P. value)
			B A	4,000
			A	22,000
Mrs. David M. Levy	Tax-\$1,040 \$52,000 (100%)		A	40,000
			B	5,000
			<del>A</del>	10,000
			<del>B</del>	17,500
			A	9,000
			A	2,000
			A	7,000
			<del>B</del>	1,000
			A	6,000
			B A	9,000
			B "	9,000
			B "	2,000
			B	3,000
			A	10,000
			B	10,000
			B	10,000
			B	30,000
			B	20,000
			B	15,000