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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II . B. 20

HARTLEY, Marsden PR&CO. 1942-43

Formerly

22

Formerly

October 14th, 1943

Mr. George Platt Lynes
640 Madison Avenue
New York, N.Y.

Dear Mr. Lynes,

Please find enclosed list of the different paintings
and miscellaneous articles belonging to Marsden Hartley and which
we collected from your studio.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

PR/SD

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	Paul Rosenberg	II . B. 20

PAINTINGS, DRAWINGS, ETC. BELONGING TO MARSDEN HARTLEY AND COMING FROM MR. GEORGE PLATT LYNES

<u>1st shipment</u> -	Mountain, drawing 1927	14x15"
	Rocky Mountain, drawing 1927	15x13 3/8"
	Rocky Mountain, drawing 1927	15x13 3/8"
	Landscape, ink drawing	17 2/8x10"
	Mountains, sepia ink drawing	11x15"
	La Bayue Blanche, poster (property Marsden Hartley)	14x10 5/8"
	Nude Woman Sitting drawing by G. Lachaise (property Marsden Hartley)	24x19"
	1 box pastels	
	2 frames	
 <u>2nd shipment</u> - -	2 small framed tarnished mirrors	
	Pink Flowers	30x15"
	" " with Blue & Yellow Butterflies	34x15"
	Sea-shell	16x13"
	Pink & White Flower in Vase, 1929	13 4/8x10 4/8"
	Embroidered bouquet of flowers on silk (property Marsden Hartley)	14 4/8x13 2/8"
	Ancient piece of cloth, framed (property Marsden Hartley)	31 4/8x15 7/8"
	Leaves, 1929.	18x15"
	Sea-shells, 1929	20x24"
	Lilies	24x19 5/8"
	Iron in the rock - Dogtown, 1931	22x18"

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	Paul Rosenberg	II . B. 20

- 2 -

Aréno	15x11"
Cactus Flower	16x12"
Gibouire avec ostie	17 4/8x12 2/8"
Bridge, ink drawing	10x13 2/8"
Rocks, " "	10 2/8"x13"
Shells, " "	11 4/8x14 6/8"
Mountains, " "	11 4/8x14 6/8"
Shells & Lucky Bones	15x10"
Shells, ink drawing	11 4/8x14 6/8"
1 frame	
Pine Tree, drawing, 1927	19x16"
Pumpkins & shells, 1927	17x19"
Etoiles de M r	15x15 6/8"
" " " , Coquillages fond rose	15x16"
Christ held by half-naked man group of similar men standing behind	40x30"
Drawing by Lipchitz (property Marsden Hartley)	24x18"
1 photo framed in ostensor	
2 small pedestals in wood.	
8 plates	
1 small yellow dish	
2 egyptian heads	
3 red glasses	
1 white flower vase	
1 opaline flask	

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HARTLEY

Formerly

Formerly

22

September 23rd, 1943

Mr. T. R. Newell
1384 W. 117th St.
Cleveland, Ohio

Dear Mr. Newell,

Thank you for your letter of September 21st. I shall indeed be very glad to meet you and your cousin Miss Berger, when you come to New York around the 27th.

Sincerely yours,

Paul Rosenberg

PR/SD

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	Paul Rosenberg	II . B. 20

1384 W. 117th St.
Cleveland, Ohio
September 21, 1943

SEP 23 1943

Mr. Paul Rosenberg
The Paul Rosenberg Gallery
16 East 57th Street
New York, New York

Dear Mr. Rosenberg:

Thank you for your letter advising me that you had received the packages sent you from Bangor.

At present, my cousin, Miss Berger and myself are planning to be in New York about the 27th if nothing prevents, and if agreeable to with you.

Looking forward to seeing you about that time, I am

Yours very truly,

T. R. Newell

T.R.Newell:PK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . B. 20

Formerly

Formerly

22

September 15th, 1943

Mr. Theodore R. Newell
1345 Summit Avenue
Lakewood, Ohio

Dear Mr. Newell,

We have received the four packages containing Marsden
Hartley's paintings and have stored them in our safe pending your
arrival or your delegate before opening them.

With best regards, we are,

Very sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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	Paul Rosenberg	II . B. 20

WESTERN UNION 1201

CLASS OF SERVICE
This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a notable symbol above or preceding the address.

SYMBOLS
DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. G. WILLEVER
FIRST VICE-PRESIDENT

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NBG262 12=BANGOR ME 10 430P
PAUL ROSENBERG ART GALLERY=
DLR 16 EAST 57 ST

SEP 10 PM 5 55
SEP 13 1943

PLEASE ACCEPT EXPRESS COLLECT SHIPMENT FOUR PACKAGES
PAINTINGS SENT TODAY FROM BANGOR=
T R NEWELL

HARTLEY

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . B. 20

Formerly

Formerly

22

July 1st, 1943

Mr. Marsden Hartley
Hotel Winslow
45 East 55th Street
New York, N.Y.

Dear Marsden,

We take great pleasure in enclosing herewith our cheque No. 572 on the Bankers Trust Co., for the amount of \$800.00 (eight hundred dollars), due you after our deduction of one third on the sale price of your painting "The Wave" which was acquired by The Museum of Modern Art.

With kindest regards, we are,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . B. 20

16 E 187-1
S. B. Ellsworth/acc-

Hartley
Hartley

Thank you - We appreciate your patronage.

HARTLEY, Marsden

Born in Lewiston, Maine, in 1877
Died in Ellsworth, Maine, September 2, 1943.

Represented in the following collections:

- Addison Gallery of American Art, Andover, Mass.
- Barnes Foundation
- Brooklyn Museum of Art, Brooklyn, N. Y.
- Carnegie Institute, Pittsburgh, Pennsylvania
- Columbus Gallery of Fine Arts, Columbus, Ohio
- Detroit Institute of Arts, Detroit, Michigan
- Metropolitan Museum, New York
- Museum of Fine Arts, Boston, Massachusetts
- Museum of Modern Art, New York
- Newark Museum Association, Newark, N. J.
- Phillips Memorial Gallery, Washington, D. C.
- St. Louis City Art Museum, St. Louis, Mo.
- Whitney Museum of American Art, New York
- Wichita Art Association & Art Museum, Wichita, Kan.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . B. 20

No. 233 July 14 1943

RECEIVED from W. Heydenryck

In good order the following articles:

3 drawings, framed, 12 x 16.
of Mr. Marsden Hartley.

1 flower painting, framed, 12 x 16

Addressed to by Mr. Marsden Hartley
Rosenberg gallery

tain this slip to compare with Invoice.

*Hartley
signed*

Per 16 E 157
S. D. Elbende/sec.

Receipt For Charges Collected From Consignee 34 9/13/43
Office Paul Rosenberg

M. Paul Rosenberg

For Transportation of: **U.S. RAILWAY EXPRESS AGENCY, Inc.**

PIECE-S	ARTICLE	DESCRIPTION	Class	Declared Value	Value Charges
4	Pkgs.			55.67	5.75
			Rate	Weight	Express Charges
				50	1.64
Date of Shipment					C. O. D.
Delivery Sheet No.					C. O. D. Service Charges
EXPLANATION OF ADDITIONAL CHARGES					Additional Charges
Received Payment for the Company					\$ 7.61
					Total

(3001) Printed in U.S.A. J.P. Lyons

Thank you—We appreciate your patronage.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . B. 20

Columbia University
in the City of New York

DEPARTMENT OF ENGLISH
AND
COMPARATIVE LITERATURE
PHILOSOPHY HALL

Sept. 16, 1943

Dear Mr. Rosenberg:

Many thanks for your prompt reply to my letter asking information as to Mr. Hartley's executor. He has often spoken to me of his nephew; but I do not know his name.

It would be fine to have a retrospective exhibit of his paintings at the same time that we have a collected edition of his verse.

Sincerely,
Henry W. Wells

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . B. 20

Formerly

Formerly

22

September 13th, 1943

Dr. Henry W. Wells
Philosophy Hall
Columbia University
New York, N.Y.

Dear Mr. Wells,

I beg to acknowledge receipt of your kind letter of September 11th for which I thank you.

I am very happy at the thought that you are considering publishing Mersden Hartley's really remarkable poems. However, we do not as yet know who will be appointed his executor and we are awaiting the arrival of his nephew. If he should be named I will let you know immediately.

Sincerely yours,

Paul Rosenberg

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	Paul Rosenberg	II . B. 20

SEP 13 1943

Columbia University
in the City of New York

DEPARTMENT OF ENGLISH
AND
COMPARATIVE LITERATURE
PHILOSOPHY HALL

Sept. 11, 1943

The Rosenberg Gallery
16, East 57th St.
New York City

Dear Mr. Rosenberg:

One fortunate event which has occurred following the very sad death of Marsden Hartley is of a nature that may interest you, and in a small way you may, I think, do Mr. Hartley's friends and myself among them a great favor. Can you give me the name and address of his executor?

The Viking Press is seriously considering, under the urgency of myself and other of Mr. Hartley's friends, publication of a collected edition of his remarkable poems, which, although less widely known than his paintings, are scarcely less remarkable and characteristic. To collect his various manuscripts and to make arrangements for an edition, the cooperation of the executor is, of course, required.

I feel sure that you will not only sympathize with such a plan, but feel it desirable and much in the interests of Mr. Hartley's reputation. Should you or your friends know of any manuscripts of his verse to supplement the two or three already published volumes, I should be very happy to hear of them. And perhaps a note expressing interest in the scheme addressed to Mr. B. W. Huebsch, editor of the Viking Press, New York City, might give the publishers added enthusiasm for the project, in the interests of a truly great man and artist.

I enclose an envelope for the convenience of your reply.

Sincerely yours,

Henry W. Wells

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . B. 20

September 30th, 1943

Mr. George Platt Lynes
640 Madison Avenue
New York, N.Y.

Dear Mr. Lynes,

Will you be good enough to remit to Messrs. Paul Rosenberg
& Co., the paintings and drawings by Marsden Hartley which the artist
left in your custody some time ago.

Thanking you in advance for your kind attention to this
matter, I am,

Sincerely yours,

Norma Berger

Miss Norma Berger

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 20

PAUL ROSENBERG & CO.

PARIS
21 RUE LA BOÉTIE

16 EAST 57TH STREET
NEW YORK
TELEPHONE PLAZA 3-5653

LONDON
31 BRUTON STREET

Sept. 27 43

Received Estate Naroden Hartley
4 large sketches two figures, one flower
one still life before the window.
two small drawings landscapes
two small oil landscapes
one flower oil on red back ground.
two small sea scenes.
one drawing light house
one large drawing. two figures.
One green-roman painting. P. and V. 1000000000

Herman Berger
Hudson D. Walker

J. K. Hewell

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II . B. 20

April 21st, 1943

Dear Maroden,

I don't think anybody better than you could help me answer the query from the Albright Art Gallery concerning your painting "Flowers in Claire Spencer's Garden" which they have recently acquired. I am enclosing extract of their letter so that you can give me all the details they wish.

With kindest and warmest regards, believe me,

Very sincerely yours,

Paul Rosenberg

Mr. Maroden Hartley
Hotel Winslow
45 East 55th Street
New York City, N. Y.

PR/SD

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	Paul Rosenberg	II . B. 20

February 5th, 1943

Mr. ~~Marsden~~ Hartley
Hotel ~~Whelan~~
45 East 55th Street
New York City, N. Y.

Dear Mr. Hartley,

We have just received a cheque for the sale of your painting "Autumn Leaves & Peppers" and, after deducting the cost of the frame: \$25.00, we are retaining our commission of \$258.35 and enclosing our cheque for the balance: \$516.65.

With kindest regards, we are,

Very sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katwan

AK/ED

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	Paul Rosenberg	II . B. 20

PAUL ROSENBERG & CO.

PARIS
21 RUE LA BOÉTIE

16 EAST 57TH STREET
NEW YORK
TELEPHONE PLAZA 3-5653

LONDON
31 BRUTON STREET

Mr Hartley removed 14 pieces
from the gallery during his
exhibition in Feb. 1943

Alex Katzman

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II . B. 20

May 6th, 1943

Dear Marsden,

We have received the final cheque in payment of the paintings which we have sold for you to date and are now able to give you a complete accounting as follows:-

Lobster Fishermen	\$2,000.00
Flowers in Claire Spencer's Garden	600.00
Hurricane Island, Vinal Haven, Maine	1,500.00
Autumn Leaves & Peppers	800.00
Summer Clouds & Flowers	800.00
Mt. Katahdin, Autumn	1,320.00
Open Window with Pink & Blue Books	600.00
Total	\$7,620.00

Less: Cost of three (3) frames	100.00
Net sale price	\$7,520.00
Less our one third commission	2,536.66
Due you	5,013.34

Paid you to date:

Check direct from Metropolitan Museum	\$2,000
Our check	516.67
Balance due you	2,516.67

We are happy to enclose our check for the balance of \$2,496.67 in full settlement. Will you be good enough to acknowledge receipt of same.

We are sorry to have to inform you that the painting "Bream" was returned before we received payment so we were obliged to take it back.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . B. 20

- 2 -

It was a great pleasure to have done this business for you
and we are looking forward to further successes.

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

Mr. Marden Hartley
Hotel Winslow
45 East 55th Street
New York City, N. Y.

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . B. 20

December 9th, 1942

Dear Marsden,

We were all very happy to be able to send you a telegram to congratulate you on having won the fourth purchase prize of \$2,000.00 at the Metropolitan Museum.

We submitted three paintings to the exhibition and the "Lobster Fishermen" was accepted and given the prize.

Now, more than ever, it seems a good time to give an exhibition of your paintings during the month of January and I wonder if you have written in reply to my last letter telling us whether or not you would have enough work collected together.

Hoping you are well and with best wishes from everyone, I am,

Sincerely yours,

Alexander Katsmen
Business Manager

Mr. Marsden Hartley
Corra
Maine

AK/SD

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Charge to the account of Paul Rosenberg 16 East 57th Street New York City N. Y. \$

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	ORDINARY
DAY LETTER	URGENT RATE
SERIAL	DEFERRED
NIGHT LETTER	NIGHT LETTER
SPECIAL SERVICE	SHIP RADIOGRAM

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R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

CHECK
ACCOUNTING INFORMATION
TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

MARSDEN HARTLEY
COREA
MAINE

WE ARE ALL SO HAPPY FOR YOU
CONGRATULATIONS

ROSENBERG

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . B. 20

December 5th, 1942.

Dear Harsden,

We would like very much to give an exhibition of your recent paintings during the month of January. Have you enough new canvases to do this? and will you let me know immediately? It will take about ten to twenty canvases to pick from.

Hoping that you are in good health and spirits and with kindest regards from everyone, I am,

Sincerely yours,

Alexander Katman
Business Manager

AK/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . B. 20

Hartley

November 4th, 1942

My dear Marsden,

I have just received your letter but I am so busy right now with the coming Cézanne Exhibition that I will not be able to reply to it at length as I would like to.

However, I do not want you to think for a moment that I believe you are unknown. Far from it. I was simply regretting that a painter of your quality and talent was not universally recognized and that your works had not a commercial value. I know perfectly well that many of your pictures have been sold in the past but perhaps you overlook the fact that present times are different. Heavy taxes, fear of war, contribute greatly to make everything more difficult. One must not take into account what F. K. M. Rehn is getting for his painters; we are not selling that kind of art and the only deduction we can make is that paintings which please the eyes of the public are easier to sell than paintings who are really and truly art. It must also be said that it is less remunerative for a creator than for one who exploits the objective form.

You may rest assured that I shall defend your works and act for the best when selling them, thus bringing them to the recognition they should have had long since. You must excuse my English as I do not always express myself as I wish; however, you must see the spirit in which this letter is written. I do not make any distinction between you and the painters of my country that I have sponsored and brought to recognition and appreciation all over the world.

I am still waiting to hear from McBeth about the pictures they have kept and which, as you say, should now be all under the same roof. A great many people come to the gallery and we never miss an opportunity of showing your pictures therefore I am quite anxious and desirous of having them all with me.

I do hope your health will improve rapidly and that we shall soon have the pleasure of seeing you in New York. In the meantime, with kindest and warmest regards, believe me,

Very faithfully yours,

PR/ED

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . B. 20

October 29th, 1942

Dear Mr. Hartley,

I have noted contents of your letter addressed to Mr. Kataman concerning your prices.

Will you allow me to tell you that I am afraid they are far too high and that that may be the reason why up to now you have not sold the amount you should. If we want to build up a serious market and give real value to your works, we must not discourage the buyer by asking too high a price.

I want you to realize that my remark is much more for your own interest than mine as you know that my commission is naturally in proportion with the amount we get. However, I want most of all to sell your pictures and I am going to ask you to trust in me as do the other artists and let me put the price I believe should be asked and thus create a market.

I hope you will agree with what I have said as you know perfectly well that I like very much your work and I want to do everything possible to have you recognized as one of the very few great painters in America.

I would appreciate your prompt reply because I am planning an exhibition which will open on the 3rd of next month and where you will have three canvasses presented to the public. In that way I am publicly announcing that I now handle your works.

Mr. Barr, of the Museum of Modern Art, to whom I showed some of your paintings would be very much interested in seeing your later work. Will you please send them? I have not yet had any news of your paintings still at Macbeth's. I am sure that if I could hang "The Last Supper" in the coming exhibition, I could have many opportunities of selling it.

With kindest regards and hoping that you are in better health, believe me,

Sincerely yours,

Mr. Marsden Hartley
Ceres
Maine

Paul Rosenberg

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	Paul Rosenberg	II . B. 20

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SYMBOLS
DL=Day Letter
NT=Overnight Telegram
LC=Deferred Cable
NLT=Cable Night Letter
Ship Radiogram

A. N. WILLIAMS
PRESIDENT

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CHAIRMAN OF THE BOARD

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ANBG160 11 XC=ELLSWORTH ME 31 335P

1942 OCT 31 PM 4 32

PAUL ROSENBERG=

16 EAST 57 ST=

PLEASE ARRANGE YOUR OWN PRICES GET ALL YOU-CAN-LETTER
FOLLOWS=

=HARTLEY=

OCT 31 1942

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 20

W. Marsden

October 20th, 1942

Dear Marsden,

We have just received your letter of October 15th and I can assure you that the contents of it do not bother us as much as the fact that we have not received the prices for your paintings.

By that you can see that we do not consider this matter of which you speak, very serious. The fact of the matter is it never entered our mind that there was anything irregular in the showing of your drawings at Knoedler. All I can say is that when it was announced, I assumed that these were drawings which they owned. Mr. Rosenberg was also of the same mind and wishes you to rest assured that he does not even give the matter a second thought.

As for yourself, I do not see why you should feel embarrassed about the ads and publicity for it would seem that it will only make a bigger "build-up" when we have an exhibition of your such more important oils.

But enough of that. Won't you please send us the prices which we may ask for the paintings we have here. It is necessary that you do so that we can start selling, so please let us know by the next mail.

We are all very sorry to hear that you are off health and we do beg of you to take care of yourself. With kindest regards from all and best wishes to you, believe me,

Sincerely yours,

Alexander Katzman
Business Manager

Mr. Marsden Hartley
Corea
Maine

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . B. 20

October 9th, 1942

Dear Marsden,

The enclosed letter is self explanatory. I hope you are in agreement with the quantities. If there is any discrepancy will you kindly let me know.

With kindest regards, believe me,

Very sincerely yours,

Alexander Katzman

Mr. Marsden Hartley
Cores
Maine

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 20

October 7th, 1942

Dear Marsden,

We have just collected your paintings from the Macbeth Gallery and I should be very pleased if you would give us some indications as to prices. Will you take care of this as soon as possible so that we can get busy?

Hoping you are enjoying yourself and awaiting your visit,

I am,

Very sincerely yours,

Alexander Katzman

Mr. Marsden Hartley
Cores
Maine

AK/SE

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . B. 20

October 5th, 1942

Dear Marsden,

We have just received a request from the Art Institute of Chicago for your address. This information is desired for the catalogue. Would you let us know what address we must give them?

Sincerely yours,

Alexander Katzman

Mr. Marsden Hartley
Corea
Maine

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . B. 20

August 19th, 1942

Mr. Marsden HARTLEY
Cora
Maine

Dear Mr. Hartley,

I am taking the liberty of writing to you to enquire
if we might have the great pleasure and honor of holding an
exhibition of your paintings during the coming season.

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/ED

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	Paul Rosenberg	II . B. 20

SEP 30 1942

Paul Rosenberg & Company, New York.

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SEP 30 1942

Corea, Maine.,
Sept. 28--42.

Dear Alex :-

Your letter has just come in this Monday morning and I have had a fine letter from Robert McIntyre of the house of Macbeth about the transfer. I have given them the right however to hold three or four pictures which they have been working on for some time, but you can get the others any time you want them, and they will know shortly about the ones they wish to hold, which is only fair. I have asked them to clear all that up as soon as possible, but you can send over for the pictures any time now, and then the others can be had as soon as they know about their possibilities which will not ~~be~~ long now. Kindest wishes to Mr. Rosenberg and yourself always.

Cordially yours,

Maudie H.

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September 25th, 1942

Dear Marsden,

We have not had any word concerning your paintings and we wonder if you have gotten in touch with the MacBeth Gallery.

We have been telling people that we handle your work and find it very confusing not to have any pictures to show them. Have you already written MacBeth and should we get in touch with them directly or have you instruct them to send the paintings to us.

Will you let us know about this, please. With kindest regards, believe me,

Cordially yours,

Alexander Katzman
Business Manager

Mr. Marsden HARTLEY
Cores
Maine

AK/SD

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September 19th, 1942

Dear Marsden,

Thank you for your letter of September 17th. I understand from W. S. Budworth that the "Three Friends" is still with the Macbeth Gallery and they will collect it there. In any case I will follow it through to make sure that the picture turns up in Chicago.

We are all sorry to hear that you are not very well and prevail upon you to take care of yourself so that you can look forward to doing big things.

I certainly envy you staying up in Maine. Although I have never been in that part of the country I imagine it must be magnificent.

We are all looking forward to seeing you on your return to New York and, in the meantime, take care of yourself.

Cordially yours,

Alexander Katzman

AK/SD

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September 15th, 1942

Dear Marsden,

We have received a request from the Chicago Art Institute to lend them your picture "The Three Friends" for their next show, American Paintings and Sculpture. We also understand that W. S. Budworth & Son will come and pick it up on Monday, September 21st. Will you kindly let us know where the picture is so that we can have it here for them.

I hope you are enjoying yourself in the Maine woods, etc. and would you tell us when you are expected back in the city?

With best wishes,

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katzman
Business Manager

~~Mr. Marsden Hartley~~
Coresa
Maine

AK/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 20

August 27th, 1942

Dear Mr. Hertley,

In Mr. Bowen's absence we received your letter of August 25th and we wish to reply immediately to your enquiries.

We would not like to have it understood in any way that our invitation to hold an exhibition of your works would take you away from the Macbeth Galleries as we understood you were completely free and it was for this reason that we wrote you.

We are very happy to have the pleasure of exhibiting your works and are quite agreeable to accepting them for a period of two years for exhibition purposes, not only in New York but all over America where we shall try to arrange exhibitions. Furthermore, we certainly will try to sell your works to both private individuals and institutions and shall be glad to store them here. It being further understood that we shall receive 1/3 from the sale of any work during that period.

It is not our custom to charge the artist for printing, photos, postage, etc. These are expenses which we assume in our commission.

We will be pleased to show your work during the coming season and would like to have works which have never before been exhibited. You may rest assured that we shall do all in our power to promote your paintings with the same conviction and the same activity that we have done for other painters since the existence of our firm.

We believe this answers all your questions and we will be pleased to have your confirmation so that we can proceed with the announcement of our plans for the season.

Mr. Paul Rosenberg himself wishes you to know that he will be happy to come to an agreement with you so that we may pay a tribute to a truly great American painter. On his recent visit to Worcester he greatly admired your picture and it was upon his return that we wrote to you.

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Awaiting your reply and with best regards, we remain,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

Mr. Marsden Hartley
Coresa
Maine

PR/SD