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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.13

Jacques Helft 1941

HELFT, Yvon, Estate PR&CO. 1941 41

Mr Jacques  
515 Park Avenue  
New York City, N. Y.

HELFT, Jacques PR&CO. 1941

Dear W

We are enclosing herewith the Registrar's receipt for "Theatre Box" by Picasso which you are lending through us to the Museum of Modern Art for their exhibition of Painters as Ballet Designers.

Would you be kind enough to fill out the Registrar's receipt and return it to the Museum of Modern Art, c/o Elodie Courter, Director of Circulating Exhibitions.

Very truly yours,  
PAUL ROSENBERG & CO.

Suzanne DELBENDE  
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.13

November 21st, 1941

Mr Jacques HELFT  
515 Park Avenue  
New York City, N. Y.

Dear Mr Helft,

We are enclosing herewith the Registrar's receipt for "Theatre Box" by Picasso which you are lending through us to the Museum of Modern Art for their exhibition of Painters as Ballet Designers.

Would you be kind enough to fill out the Registrar's receipt and return it to the Museum of Modern Art, c/o Elodie Courter, Director of Circulating Exhibitions.

Very truly yours,  
PAUL ROSENBERG & CO.

Suzanne DELBENDE  
Secretary



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.13

September 24th, 1941

Mr Jacques HELFT  
Hotel Blackstone,  
New York City, N. Y.

Dear Mr Helft,

Please find herewith enclosed detailed statements of amounts due to us by you for storage, shipping, packing, etc. of your paintings in our possession. These amounts have been deducted from your share in the sale of three paintings by Braque sold to the BUCHHOLZ GALLERY on May 8th, 1941 and a painting by Picasso to Mr McIlhenny of Philadelphia. Please note that up to date we have only received part payment for the Picasso. We will remit you the other half of your share as soon as we receive the balance due to us by Mr McIlhenny.

Yours very truly,  
PAUL ROSENBERG & CO.

Suzanne KATZMAN  
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.13

August 27th, 1941

Messrs Ivon & Jacques HELFT  
New York City, N. Y.

Dear Sirs,

We have today instructed the Fifth Avenue Bank of New York to transfer in equal shares the sum of \$2,103.69 to the Manufacturers Trust Co. where your accounts credited are maintained.

This sum is part of your share in a painting by Picasso "Pichet & Fruits" which was sold to Mr McIlhenny of Philadelphia on the 24th of April, 1941. for the amount of \$9,500.00. We received from Mr McIlhenny a cheque for \$4,750.00 of which we are remitting you half less \$271.31 deducted for expenses due to us for storage, shipping, packing, etc. of your paintings in our possession up to July 31st, 1941.

We are enclosing statements totaling this amount.

As soon as Mr McIlhenny sends in a cheque for the balance due on the painting we will make the necessary arrangements for the transfer of the remainder of your share,

Yours very sincerely,  
PAUL ROSENBERG & CO.

Suzanne ESTERAN  
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.13

Le 5 Juin 1941

Messieurs Yvon & Jacques HELFT  
New York City, New York.

Votre part magasinage tableaux .....	(	
Dernier envoi .....	)	\$ 32.95
Frais de douane, transport .....	(	
Réparations cadres .....		<u>24.50</u>
		<u>\$ 57.45</u>

Part de Monsieur Yvon HELFT	\$ 28.72
" " " Jacques "	\$ 28.72

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	Paul Rosenberg	II.A.13

Le 19, Juin 1941

Messieurs Yvon & Jacques HELFT  
New York City, N. Y.

Votre part restauration "La Charrette" de Corot ..... \$15.00  
Votre part restauration "Mme Balze" d'Ingres ..... \$ 2.50  
\$17.50

Part de Monsieur Yvon HELFT ..... \$ 8.75  
" " " Jacques " ..... \$ 8.75

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.13

Le 30 Juin 1941

Messieurs Yvon & Jacques HELFT  
New York City, N. Y.

Votre part expédition tableau par Braque à Buffalo,  
Albright Art Gallery ..... \$ 1.88

Votre part magasinage tableaux Budworth ..... \$ 2.00

Votre part assurance Frenkel ..... \$66.48  
Du 8 Novembre 1940 au 14 Mars 1942.

\$70.36

Part de Monsieur Yvon HELFT \$35.18

Part de " Jacques " \$35.18

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	Paul Rosenberg	II.A.13

Le 30 Juillet 1941

Messieurs Yvon & Jacques HELFT  
New York City, N. Y.

Votre part dernier envoi tableaux Picasso ..... \$ 124.00

Part de Monsieur Yvon HELFT ..... \$ 62.00

Part " " Jacques " ..... \$ 62.00

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	Paul Rosenberg	II.A.13

Le 31 Juillet, 1941

Messeiurs Yvon & Jacques HELFT  
New York City, N. Y.

Votre part emmagasinage Budworth pour Juillet ..... \$ 2.00

Part de Monsieur Yvon HELFT ..... \$ 1.00

" " " Jacques " ..... \$ 1.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.13

September 24th, 1941

Mr Jacques HELFT  
Hotel Blackstone  
New York City, N. Y.

Dear Mr Helft,

Referring to our letter of July 30th, 1941 in connection with the payment of your share in the paintings by Braque which were sold to the BUCHHOLZ GALLERY, Curt Valentin, 32 East 57th Street, New York City, on May 8th, 1941.

Your share amounted to \$375.00 from which \$125.34 were deducted for expenses due to us for storage, shipping, packing, etc. of your paintings in our possession up to May 2nd, 1941.

This amount was remitted to you not by cheque as previously stated in our letter of July 30th but was transferred by the Fifth Avenue Bank of New York to the Manufacturers Trust Co. 707 5th Avenue, corner 55th Street, where your account credited is maintained.

Yours very truly,  
PAUL ROSENBERG & CO.

Susanne KATZMAN  
Secretary

P.S. Detail of paintings by Braque sold to the BUCHHOLZ GALLERY

<u>Stock number</u>	<u>Title</u>	<u>Price</u>
32	"Compotier"	\$500.00
37	"Corbeille de Fruits"	\$500.00
51	"Verre & Raisins"	\$500.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.13

& CO. 2/1

July 30th, 1941

Messrs Yvon & Jacques HELF,  
New York City, N. Y.

Dear Sirs,

We take pleasure in enclosing cheque No.72 on THE FIFTH AVENUE BANK OF NEW YORK for the amount of \$499.31 (four hundred and ninety nine dollars and thirty one cents) in payment of your share in the paintings by Braque which were sold to the BUCHHOLZ GALLERY, Curt Valentin, 32 East 57th Street, New York City, on May 8th, 1941. Your share amounted to \$750.00 from which \$250.69 were deducted for expenses due to us for storage, shipping, packing, etc. of your paintings in our possession up to May 2nd, 1941.

We are enclosing your statement for this amount with acknowledgement thereof.

Yours very sincerely,  
PAUL ROSENBERG & CO.

Suzanne KATZMAN  
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.13

Messieurs Yvon & Jacques HELFT  
New York City, New York.

Le 2 Mai 1941

Frais douane Braque cadres World's Fair .....	\$ 5.30
Pour votre part Braque World's Fair, transport .....	1.40
Magasinage tableaux par Braque .....	2.50
" " 1/7e & 1/14e tableaux Art Institute .....	0.27
Service pour réception caisse .....	1.12
Réception 43 cadres: 14 compte à demi et 2 Helft .....	2.73
Livraison d'un tableau par Picasso .....	1.00
Expédition "Une Huitland" votre part .....	17.75
Magasinage tableaux par Braque. Votre part .....	2.00
Déballage tableaux Jecy .....	2.75
Votre part frais cadres et transport arrivée 7 demi Braque	28.82
Votre part sur Laurencin et Bonnard .....	16.50
Frais transport, votre part cadres (droits de douane)....	39.48
	11.50
Frais tableaux français de Londres .....	20.00
Votre part retour tableaux d'Australie .....	28.50
6 Photographies de tableaux par Picasso .....	4.50
2 " " " " " Bencir .....	3.00
Livraison d'un Braque .....	0.50
Réception de sept Braque, 1 Laurencin, 1 Bonnard .....	3.30
Frais expédition Picasso MacIlhenny et emballage .....	9.71
Frais relatif aux 7 Braque compte à demi .....	0.56
Encadrement "Femme au Bain" .....	47.50
	<u>\$250.69</u>

Part de Monsieur Jacques HELFT ..... \$125.35  
Part de Monsieur Yvon HELFT ..... \$125.34

Received payment with thanks  
July 30th, 1941

PAUL ROSENBERG & CO.

Suzanne KATZMAN (Secretary)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.13

& CO

Le 24 Juillet 1941

Monsieur Jacques HELFT  
"Villa Keewaydin"  
8, Parkside Drive  
Lake Placid  
New York

Mon cher Jacques,

Je viens de recevoir la réponse de Charles R. HENSCHEL;  
elle est ainsi rédigée:-

"JE SERAI ENCHANTE DE VOUS ACCUEILLIR COMME VOISIN ET VOUS  
"SOUHAITE LA BIENVENUE ET TOUT SUCCES POSSIBLE MELLEURES  
" AMITIES  
CHARLES R HENSCHEL"

Je crois que cela a été un geste de courtoisie de ma part qui  
a été très apprécié.

J'ai fait venir Yvon ce matin et lui ai dit que j'étais au courant  
de la conversation que tu avais eue avec lui. Il n'a pas eu l'air de  
croire qu'il pouvait m'être utile mais il m'a dit:- "Je connais très bien  
ta position et tes raisons..." car je lui ai dit que je pensais à tort ou  
à raison que...etc. Je l'ai vivement poussé dans l'idée que tu lui as  
soumise et lui ai dit que j'étais toujours à son côté et que s'il avait  
besoin de capitaux pour une chose intéressante j'étais prêt à lui prêter  
de l'argent sans intérêt pour moi.

Embrasse tout le monde pour moi et bien à toi,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.13

& CO.

Le 11 Juillet 1941

Monsieur Jacques HELF,  
"Villa Keewaydin"  
8, Parkside Drive  
Lake Placid  
New York

Mon cher Jacques,

Veux-tu m'indiquer quelle est la banque où tu as un compte bloqué afin que si entre temps je reçois l'autorisation je puisse te faire verser la somme à ce compte là.

Nous ne savons pas encore ce que nous allons faire. Pas de nouvelles nouvelles du petit. Nous avons eu des vôtres par Mère et par Georges.

Je vous embrasse tous affectueusement,

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.13

JACQUES HELFT  
ATWATER 9-2078

JUN 17 1941

June 14<sup>th</sup> 41

9 EAST 96TH STREET, NEW YORK  
PARIS - LONDON

M: P. Rosenberg  
Hotel Madison  
N.Y.C.

Your 1/2 share:

French 19<sup>th</sup> cent. painting  
(mythologic scene)

15 <sup>00</sup>/<sub>100</sub>

paid by cash.  
with thanks