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DAY LETTER						LETTER TELEGRAM	
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			PHILIP JOHNSON	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

called in 2/25/66 4:00 p.m.

FEBRUARY 25, 1966

MRS. PHYLLIS B. LAMBERT
860 LAKE SHORE DRIVE
CHICAGO 11, ILLINOIS

CLIENTS REQUIRE ME FOR LUNCH MONDAY. SEE YOU MONDAY A.M.
IN THE OFFICE.

PHILIP JOHNSON

Sender's address
for reference

Sender's telephone
number

Send the above message subject to the conditions, rules and regulations of The Western Union Telegraph Company set forth in its tariffs on file with the Federal Communications Commission.

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WESTERN UNION

1207 10-51

W. P. MARSHALL, PRESIDENT

INTERNATIONAL SERVICE	
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LETTER TELEGRAM	
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NO. WDS.-CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

To Mrs. Phyllis B. Lambert February 26 19 58

Street and No. Hotel Sans Regis

Care of or

Apt. No. Place 5 rue Jean Goujon Paris France

Reginald Pollock, 11 Impasse Ronsin, Paris 15

Love

Philip

Sender's name and address (For reference)

Sender's telephone number

Sender's address
for reference

Sender's telephone
number

Send the above message subject to the conditions, rules and regulations of The Western Union Telegraph Company set forth in its tariffs on file with the Federal Communications Commission.

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1251 (6/54)

FX-1280

WESTERN UNION

INTERNATIONAL COMMUNICATIONS

W. P. MARSHALL, PRESIDENT

Received VIA WESTERN UNION CABLES at 40 Broad St., New York, N. Y. Telephone HANover 2-2920 6 22

PSX623=ZP PARIS 25 25/2336

LT PHILIP JOHNSON

375 PARK AVE NYK=

FEB 26 1956

PLEASE SEND ADDRESS OF REGINALD POLLOCK AND PLACES
FOR PRINTS AND POSTERS STOP ALL GOING SWIMMINSLY LOVE:

Reginald Pollock
=PHYLLIS=

11 Impasse Ronsin
Paris 15,

have
Philip

SUFFERN 96-70

:375=..

Sender's address
for reference

Sender's telephone
number

Send the above message subject to the conditions, rules and regulations of The Western Union Telegraph Company set forth in its tariffs on file with the Federal Communications Commission.

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INTERNATIONAL COMMUNICATIONS

CABLEGRAM

W. P. MARSHALL, PRESIDENT

CHECK
ACCOUNTING INFORMATION
TIME FILED

SENDER MUST SPECIFY ROUTE
WRITE "W. U. CABLES" HERE

To MRS. PHYLLIS LAMBERT
HOTEL SAN REGIS
5 RUE JEAN GOUJON
PARIS, france Via _____

February 25 19 58

Nellie VAN DOESBURG OBSERVATOIRE 15-89 HAS LEGER PICASSO TAPESTRIES, DENISE
RENE HAS LE CORBUSIER TAPESTRIES? LIEBERMAN SAYS GET ANY LIST OF GALLERIES
FOR PRINTS. WORK HARD COME HOME SOON

LOVE
PHILIP

Sender's address for reference
Send the above message subject to the conditions, rules and regulations of The Western Union Telegraph Company set forth in its tariffs on file with the Federal Communications Commission.

Sender's telephone number

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AUG 25 1958

HOTEL SAN REGIS

12, RUE JEAN GOUJON

PARIS (VIII^e)

ELYSÉES 41-90 T. SANREGITEL
PROPRIÉTAIRE M^{lle} CHRISTIANE BATAILLE

Dearest Philip, - No news about anything 's all goes well - Minda reports you fine & distracted. My head has been empty for weeks - highly recommend said state.

No news about Yale - Do you suppose I am accepted? Have been buying superb wardrobe to seduce the 22 year olds. Minda said something vague about paying tuition as of Sept 4th 's there must be some word from Yale. If this is so I have written Jane to attend to the payment & to consult you about same. I return the 10th. Haven't seen the UNESCO yet but will when I return. From further wanderings
Love & kisses Phyllis.

Love,

Ms. Phyllis Lambert
c/o American Express
Athens, Greece

Enclosed

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June 4, 1956

Dear Phyllis,

This little horror came this morning, and Dick and I thought you ought to see it. Can you come home and settle these things in a few weeks -- please, please, please? Needless to say I have taken no action on it myself.

As ever,

Mrs. Phyllis Lambert
c/o American Express
Athens, Greece

PJ:mam

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LX97

JUN 5 - 1956

LX OFFICE

IKZ126/GRW2001/IKZ126/FAOFF134 TAHINAI 20 4 1415

LT MIES C/O JOHNSON 219 E 44 NEWYORK

MANY THANKS HURRAH ENDLICH GREECE LOVELY BACK END OF MONTH

LOVE

PHYLLIS

CFM 219 E 44

JUN 5 1956

I hope you will be back in a few weeks, looking at the pool, on the lettering, on the lighting. All the other contracts seem to go through without any trouble. Do write me again. I would love to hear what's happening.

Love,

Mrs. Phyllis Lambert
c/o American Express
Athens, Greece

PJ:mam

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May 29, 1956

Dear Phyllis:

How wonderful to hear from you. I always think I won't since you know what a bad correspondent I am. Delighted to hear that your thoughts are not with us. They should not be at this pleasant season.

The hotel is very exciting, 375 is having its columns put up this week. Mies will be registered by September -- all looks well. The woodwork around here is producing its usual worms now that you are not here.

Terrible hassle with Kay over the Carrier question. He forced a most embarrassing meeting with Edgar, Lou Crandall, Slater et al, and suggesting the ugliest air conditioning unit I have ever seen. Fortunately, after neglecting the architect of the matter for two hours, Lou Crandall (God bless him) said that he thought that the meeting should ask the architect what he thought. So it was unanimously voted down. The principal of all this has now got gall stones so there is peace.

A new hassle has now blown up on the ceiling. Mr. Fishback feels he was forced by Lou to pick Lightolier and they are still battling for Ruby Philite. On les aura, but it takes it out on one. The mock up front comes slower, but with your prod I shall set up some Crandall type dates for Mrs. Knoll so that we get action.

We are thinking of translucent plastic slats for the venetian blinds so that they will glow at night. What think?

I have thought up an idea for a conference office chair which I am going to speak to Shoo about.

I don't know what to say about Brancusi. Perhaps nothing would be the easiest at this time.

Wilder talks French enough to get along with you too, so let's pretend. What a good idea to take Ghislaine with you, it sounds like a wonderful trip. My envy never ceases.

I hope you will be back in a few weeks, however, since we will need help on the pool, on the lettering, on the lighting. All the other contracts seem to go through without any trouble. Do write me again. I would love to hear what's happening.

Love,

Mrs. Phyllis Lambert
c/o American Express
Athens, Greece

PJ:mam

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MAY 20 1955
146 Rue de Grenelle (VIIe)

Dear Philippo --

To Marseilles tomorrow night - will have morning
to see IT -- Hurrah at last - Boat ~~to~~ Piraeus leaves at
noon circa -- no, no, stop worrying -- Ghislaine has
decided to come with me for 8-10 days so she will
attend to all those niggling details and I'll make the
boat on time - Hope old Wilder will struggle along
in French (English being more or less death now) -- only
Hope I don't come back looking like a cartoon swiss cheese.
I am beginning to feel human again -- endlich --
Object all substance of this tremendous effort --

1) Will see Roche' on return from Greece - just got
letter from him saying that Brancusi quite ill --
Shall I do anything at all - or what shall I do --
THINK/-

2) Please prod Shoo hard ~~so~~ that very special effort
is made for mock up at 375 - just another Knoll interior
would be désolant in my eyes - You must make it good.

Finis

How goes hotel, 375, Mies etc. - oh don't answer - just
my thoughts aren't with you at all!* (Except for certain
hotel aspects!)

Love
Phyllis

* Please don't be insulted---

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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MAY 28 1956

146 RUE DE GRENELLE (VII^e)

May 22, 1956.

Dear Philipps -

To marseilles tomorrow night - will have
 morning to see IT - Hurrah at last - Boat to
 Piraeus leaves at noon circa - no, no, stop worrying -
 Cyprien has decided to come with me for 8-10 days so
 she will attend to all those niggling details & I'll make
 the boat on Tuesday - Hope old widdle will struggle along
 in French English being more or less death now - only
 hope I don't come back looking like a cartoon Swiss cheese.
 I am beginning to feel human again - endlich -

Object all sublimity of this tremendous effort =

- ① will see Roche on return from Greece - just got letter from
 him saying that Braconeri quite ill - shall I do
 anything at all - or what shall I do -

THINK -

- ② Please prod Shro hard so that very special effort
 is made for wreck up at 375 - just another small
 interior would be desolant in my eyes - You
 must make it good -

Finis -

How goes hotel, 375, Mies etc - oh don't
 answer - Just my thoughts aren't with you
 at all! (Except for certain hotel aspects!) *~~Specro~~

Love Phyllis.

*Please don't be insulted -

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Dear Old Philippo -- with huge snuffles ~~and~~ a quick note to follow up the telegram I will send you in 40 minutes from Sienna -- Picasso says that he's delighted that its sculpture and is really really interested and will do it

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DAY LETTER				LETTER TELEGRAM	
NIGHT LETTER	<input checked="" type="checkbox"/>			SHIP RADIOGRAM	
NO. WDS.-CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	TIME FILED	
			Philip Johnson Assoc.		

Send the following message, subject to the terms on back hereof, which are hereby agreed to

6 June 1956

NIGHT LTR

Mrs. Phyllis Lambert
Hotel Delphi
Delphi, Greece

FILM GETTING OUT OF HAND SEAGRAM CONSIDERING ROCHEMONT. COME HOME SOON
WILL HOLD DECISIONS OFF.

PHILIP JOHNSON

2.65
27
2.92

Love

Phyllis

The 10th to 14th I am at Wedgwood Benn
12 Holland Park
London W. 1

PARK 5503

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Dear Old Philippo -- with huge snuffles ~~and~~ a quick note to follow up the telegram I will send you in 40 minutes from Sienna -- Picasso says that he's delighted that its sculpture and is really really interested and will do it right away. Four things and wants them cast in the U.S.A. under Mary's watchful eye . Please tell Mary that - I will write her shortly -- I am dying with delight of course ~~and~~ stop being cynical -- I'll only gloat once the sculptures (~~4~~ ~~xxx~~) (4 of them he wants to do) are in place. Now the telegram I'm sending is for urgent things that must get underway immediately. It is perfect that Dick is coming and can bring everything and I'll bring all down to Picasso to spur him on --
Now solemn directives - Please:

- 1) Dick must bring the bronze section (mine) of mullion and stops. Not those measly things, but the big one.
- 2) The model must have the curtain in place at the entrance (even if we don't put it there) you know - above the steps where we are contemplating putting it.
 - (a) NO TABLES - just people for scale
 - (b) all measurements in meters. we are not alaying up restaurant idea.
- 3) O would very much like the Mies section collage type of the East wing at steps and picture of the curtain and men (in meters) *NO TABLES just the space --
Must dash dash dash don't grumble too much and I will call Thursday

Love

Phyllis

The 10th to 14th I am at Wedgwood Benn
12 Holland Park
London W. 1

PARK 5503

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Dear Old Philippo -- with huge snuffles ~~and~~ a quick note to follow up the telegram I will send you in 40 minutes from Sienna -- Picasso says that he's delighted that its sculpture and is really really interested and will do it right away. Four things and wants them cast in the U.S.A. under Mary's watchful eye . Please tell Mary that - I will write her shortly -- I am dying with delight of course ~~and~~ stop being cynical -- I'll only gleat once the sculptures (~~4x4x4x~~ (4 of them he wants to do) are in place. Now the telegram I'm sending is for urgent things that must get underway immediately. It is perfect that Dick is coming and can bring everything and I'll bring all down to Picasso tospur him on -- Now solemn directives - Please:

- 1) Dick must bring the bronze section (mine) of mullion and stops. Not those measly things, but the big one.
- 2) The model must have the curtain in place at the entrance (even if we don't put it there) you know - above the steps where we are contemplating putting it.
 - (a) NO TABLES - just people for scale
 - (b) all measurements in meters. we are not alaying up restaurant idea.
- 3) O would very much like the Mies section collage type of the East wing at steps and picture of the curtain and men (in meters) NO TABLES just the space -- Must dash dash dash don't grumble too much and I will call Thursday

Love

Phyllis

The 10th to 14th I am at Wedgwood Benn
12 Holland Park
London W. 1

PARK 5503

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① Dear Old Philippo - with huge snuffles a quick note to follow up the telegram I will send you in 40 minutes from Sierra - Picozo says that he's delighted that its sculpture is really really interesting & will do it right away 4 things & wants them cast in the U.S.A under Mary's watchful eye please tell Mary that - I will write her shortly - I am dying with delight of course & stop being cynical - I'll only gloat once the sculptures (4 of them he wants to do) are in place. Now the telegram I'm sending is for urgent things that must get underway immediately. It is perfect that Dick is coming & can bring everything & I'll

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②. brief all down to Picasso
to spur him on —

Now solemn directives — please: —

① Dick must brief the bronze
section (wine) of mullion &
stops. not those measly things
but the big one —

② the model must have the curtain
in place at the entrance (even
if we don't put it there) you
know — above the steps where
we are contemplating putting it.

③ NO TABLES — just people
for scale —

④ all measurements in meters
we are not playing up restaurant
idea

⑤ I would very much like the wine
section collage type ~~as the restaurant~~

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2/ the East-wind w. steps &
picture of the curtain & men
(in meters) NO TABLES

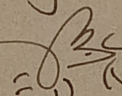
just the space -

meas. 1. dash dash dash
don't quibble too much &
will call Thursday -

Love

PJ Lin

Ever so many warm wishes
(it's cold here) - one girl's
simply getting - ing again!

Eve 

IF YOU COMPLAIN YOU CANT READ THIS
MISS MIDDLEAR CAN SO
THERE & NO EXCUSES.
OVER

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The 10th - 15th law at
~~At~~ Wedgwood Benn
12 Holland Park
London W. 1

PARK 5503

WHE 90

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Centre Canadien d'Architecture/Canadian Centre for Architecture

Bureau du Directeur/Office of the Director
May 19, 1961

Dear Phyllis:

A wonderful Indian editor and architectural critic is coming to Chicago. His name is Patwant Singh and he wants especially to meet you so I told him I would write you. I don't hesitate in recommending him because he is very intelligent.
New York, New York 10152

You should see the Army tent that they have put in front of our beautiful building. I suppose, however, that we should not argue with the U.S. Military.
Dear Philip Johnson,

When will we see you in New York? I am off to Turin on Sunday and will be back around June 1st. Yesterday and at her request, I am pleased to enclose herewith a copy of the letter which I sent to Jacqueline Onassis dated March 11, 1965 inviting her to be Guest of Honour at a cocktail party marking the tenth anniversary of Héritage Montréal.

I am also enclosing background material and information kindly provided by Héritage Montréal and its programs.
Mrs. Phyllis B. Lambert
860 Lake Shore Drive
Chicago, Illinois
We are looking forward to hearing from you soon.

Sincerely,

Angela Forster

Angela Forster
Secretary to
Phyllis Lambert
Director

YAF
Encs.

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Centre Canadien d'Architecture/Canadian Centre for Architecture

Bureau du Directeur/Office of the Director

March 22, 1985

Philip Johnson
Johnson/Burgee Architects
375 Park Avenue
New York, New York 10152

Dear Philip Johnson,

Further to your telephone conversation with Mrs. Lambert yesterday and at her request, I am pleased to enclose herewith a copy of the letter which was sent to Jacqueline Onassis dated March 11, 1985 inviting her to be Guest of Honour at a cocktail party marking the tenth anniversary of H ritage Montr al.

I am also enclosing background material and information kits on H ritage Montr al and its programs.

We look forward to hearing from you soon.

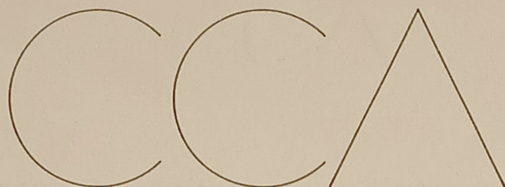
Sincerely,

Angela Forster
Secretary to
Phyllis Lambert
Director

:alf
Encls.

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Centre Canadien d'Architecture/Canadian Centre for Architecture

Bureau du Directeur/Office of the Director

March 11, 1985

Mrs. Jacqueline Onassis
1040-5th Avenue
New York, New York 10028

Dear Jackie Onassis,

It was a pleasure to see you once again at the Municipal Arts Society celebration for Philip Johnson which was held a little more than a year ago.

I am writing to you now because it would be lovely to see you in Montreal and frankly, I am also writing to ask you a favor: the favour of your visit.

We would love you to be the Guest of Honour at a cocktail party which is being held in May to celebrate the tenth anniversary of Héritage Montréal.

Héritage Montréal is the largest privately funded heritage organization in Canada. Like the Municipal Arts Society, we not only play an important leadership role in preservation in our nation's largest city but the impact of our programs goes far beyond municipal boundaries.

We have always had close relations with the Municipal Arts Society and feel that, in many ways, we are sister organizations. Margot Wellington was the Guest of Honour at our annual meeting several years ago and when we set up a public resource centre a few years ago, we called it 'Le centre urbain'.

I have enclosed an information kit on the foundation but let me mention some of the highlights:

- Héritage Montréal set up the Milton-Park project in which 600 homes were upgraded and transferred to the control of the former tenants; as the largest cooperative renovation project in North America, this \$31-million effort is a model response to the problem of displacement and gentrification.

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2.

- Héritage Montréal has, for the past five years, been running an important program of children's education on heritage and architecture, in cooperation with the Montreal Museum of Fine Arts;
- Héritage Montréal is running an important program of technical education aimed at encouraging professionals and the general public to renovation and in particular to respect the character of their buildings, as part of this program it runs the largest home renovation course on the continent, it is setting up a university level program of historic preservation, and it is publishing a series of consumer-oriented technical guides on renovation.

In addition, it operates an information centre, gives grants to local community groups, coordinates regular series of articles on architecture and renovation in local newspapers and carries on public advocacy on preservation and development issues.

All this is done on a shoe-string budget with a tiny staff.

Although much remains to be done, we feel that we have a lot to celebrate about. We would be honoured to do this in your presence, as a leading advocate of historic preservation in the United States and as a representative of the Municipal Arts Society.

The event being planned is a cocktail party with several hundred of specially invited guests. It would be held in the early evening on a weekday in May. We would pick the date to accommodate your schedule. Once you have had an opportunity to digest this, I would welcome your call to discuss this further and to set a date convenient to you.

Maybe I can also entice you to visit the Centre Canadien d'Architecture/ Canadian Centre for Architecture, the first museum and study centre on architecture in North America. I have enclosed our outdated brochure along with the material on Héritage Montréal.

I look forward to hearing from you soon.

With kind regards,

Phyllis Lambert

Phyllis Lambert
Director, Canadian Centre for Architecture
Founding President, Héritage Montréal

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Encls.