

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI	II. B. 86

- 2 -

particularly little girls. These observations suggest innumerable ways of achieving the passive or quiet play appropriate to very young children, while at the same time requiring a minimum of supervision.

A rather close arrangement of these forms has been found most satisfactory. Because of ~~x~~ the close grouping, the attention of younger children -- generally ^{of} short ~~is~~ duration -- is drawn successively from one object to another. Forms which are especially challenging or of any lasting interest to older and more active children are ~~xx~~ carefully avoided. Where no space is left for their active games, the older and larger children leave the younger ones to their own play. Such playgrounds, when carefully arranged, require no fencing and seem to run themselves.

The present model is a particularly striking illustration of these principles. It is to be hoped that the new and growing vocabulary of shapes at the disposal of playground designers will be used to enhance the child's play hours with esthetically stimulating color and form.