

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI	II. B. 3083

GALLERY COMMUNICATIONS 071 887 8729
Modern and Modern Art in
London, Liverpool and St Ives

09.21.1993 15:24

P. 1

Millbank
London
SW1P 4RG
Tel: 071-887 8000
Fax: 071-887 8007

TateGaller

URGENT

FAX COVER SHEET

TO: Alexandra Partow/Public Information

COMPANY/ORGANISATION Museum of Modern Art

FAX NUMBER 0101 212 708 9691

DATE 22 September 1993

FROM Lynn Murfitt Direct fax number: 071 887 8010
(Director's Office)

NUMBER OF PAGES INCLUDING THIS SHEET 2 pages only

Alexandra

Thank you for re-faxing Nicholas Serota's biography for approval. There is just one small amendment to the second paragraph as you will see from the attached. It should read: "Under Mr Serota's directorship, the Whitechapel Art Gallery" (not Tate Gallery ...).

With thanks and best wishes,

Lynn

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI	II. B. 3083

GALLERY COMMUNICATIONS 071 007 0720

02.17.1993 17:34

P. 2

The National Collections of
British and Modern Art in
London, Liverpool and St Ives

Tate Gallery
Millbank
London
SW1P 4RG
Tel: 071-887 8000
Fax: 071-887 8007

TateGallery

NICHOLAS SEROTA - DIRECTOR, TATE GALLERY

Biographical Details

NICHOLAS SEROTA - DIRECTOR, TATE GALLERY

Biographical Details

Nicholas Serota was born in 1946. After studying at Christ's College, Cambridge and The Courtauld Institute, London, where he completed a thesis on Turner's visits to Switzerland, he became Regional Arts Officer and Exhibitions Organiser, Arts Council of Great Britain (1970-73), and Director of the Museum of Modern Art, Oxford (1973-76).

From 1976 until his appointment as Director of the Tate Gallery in 1988, he was Director of the Whitechapel Art Gallery, London. During his Directorship the Gallery presented many important contemporary and historical exhibitions, including those devoted to Beckmann's triptychs, the late work of Léger, Twentieth Century British Sculpture, Ryman, Andre, Baselitz, Kiefer, Kounellis, Richter, Long, Schnabel, Clemente and Scully. Nicholas Serota was one of the three selectors of the exhibition A New Spirit in Painting, shown at the Royal Academy in London in 1981, and was a member of the Committee for the Carnegie International in 1985 and 1988.

September 1993

September 1993

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI	II. B. 3083

GALLERY COMMUNICATIONS 071 887 8729

09.15.1993 16:02

P. 2

National Collections of
British and Modern Art in
London, Liverpool and St Ives

Tate Gallery
Millbank
London
SW1P 4RG
Tel: 071-887 8000
Fax: 071-887 8007

TateGallery

NICHOLAS SEROTA - DIRECTOR, TATE GALLERY

Biographical Details

Nicholas Serota was born in 1946. After studying at Christ's College, Cambridge and The Courtauld Institute, London, where he completed a thesis on Turner's visits to Switzerland, he became Regional Arts Officer and Exhibitions Organiser Council of Great Britain (1970-73), and Director of the Museum of Modern Art, Oxford (1973-76).

From 1976 until his appointment as Director of the Tate Gallery in September 1988 he was Director of the Whitechapel Art Gallery, London. The Whitechapel Gallery opened in 1867 and is administered by a charitable trust. After being re-opened and extended it re-opened in 1985. The Gallery has a long tradition of mounting exhibitions of contemporary and historical art. Nicholas Serota is the second Director of the Whitechapel Art Gallery to have become Director of the Tate Gallery, the first having been Charles Aitken in 1911.

Nicholas Serota has been a member of the Visual Arts Advisory Committee of the British Council since 1976, and its Chairman since 1992. He is a Trustee of the Architecture Foundation. He is an Honorary Fellow of the RIBA and has received honorary degrees from the Guildhall University, London and Plymouth University.

September 1993

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI	II. B. 3083

The Museum of Modern Art

July 2, 1993

September 13, 1993

Department of Public Information
212-708-9750
Fax: 212-708-9691

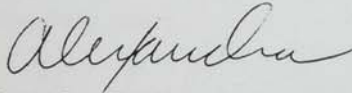
Ms. Barbara Heizer
HARPER'S BAZAAR
1700 Broadway
New York, NY 10019

Dear Barbara:

Enclosed are a special selection of the Ryman transparencies, as you requested. I will not be in the office today, but please call Lucy O'Brien at 212/708-9749 if you have any questions.

I look forward to reading the article.

Sincerely yours,



Alexandra Partow
Press Assistant
Department of Public Information

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI	II. B. 3083

The Museum of Modern Art

September 13, 1993

TO: Lynn Murfitt
FROM: Alexandra Partow
RE: Nicholas Serota's biography

We would like to include a biography of Nicholas Serota in the press kits for our ROBERT RYMAN media preview on Wednesday, September 22. Please send his biography or C.V. by fax. My fax number is 212/708-9691.

I greatly appreciate your help. Thank you.

Sincerely yours,



Alexandra Partow
Press Representative
Department of Public Information

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI	II. B. 3 083

The Museum of Modern Art

July 14, 1993

Ms. Helen Louise Segerman
Tableaux Fine Art
520 East 86 Street
New York, NY 10028

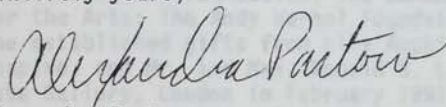
September 16, 1993 - January 4, 1994

Dear Ms. Segerman:

I am pleased to know that you are covering **ROBERT RYMAN** in the September issue of *Tableaux Fine Art*. Enclosed are the color transparencies you requested, and attached is a brief description of the exhibition.

Please call me with any further questions at 212/708-9757.

Sincerely yours,



Alexandra Partow
Press Representative
Department of Public Information

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI	II. B. 3083

The Museum of Modern Art

2

September 26, 1993

Robert Ryman

September 26, 1993 - January 4, 1994

American artist Robert Ryman (b. 1930) is often described as a Minimalist, associated with such artists of the 1960s and 70s as Sol LeWitt, Robert Mangold, and Donald Judd. Nevertheless, his roots are in the art of the 1950s and the aftermath of Abstract Expressionism. Thus while often thought of as cerebral and severe, Ryman's "white paintings" are nonetheless sensual, dealing with color, touch, and form. This retrospective, the largest and most comprehensive American showing of Ryman's work ever held, includes eighty works and examines the artist's career from its beginnings in 1955 to the present.

Organized jointly by Robert Storr, Curator, Department of Painting and Sculpture, The Museum of Modern Art, and Nicholas Serota, Director, The Tate Gallery, London. The New York showing is made possible by grants from the Lannan Foundation; The Bohen Foundation; the National Endowment for the Arts; The Andy Warhol Foundation for the Visual Arts, Inc.; and the established gifts from Lily Auchincloss, Agnes Gund and Daniel Shapiro, and Mr. and Mrs. Ronald S. Lauder. The exhibition opened at the Tate Gallery, London in February 1993 and traveled to the Centro de Arte Reina Sofia, Madrid. After its New York showing, this exhibition travels to the San Francisco Museum of Modern Art (February 3 - April 17, 1994) and the Walker Art Center (July 23 - October 2, 1994). *Painting and Sculpture Galleries, third floor*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI	II. B. 3083

The Museum of Modern Art

NICHOLAS SEROTA

September 20, 1993

TO: Adrian Hardwicke/ Press Office
FROM: Alexandra Partow/ Public Information
RE: Nicholas Serota biography

Attached the biography of Nicholas Serota we would like to include in our press kit for the Robert Ryman exhibition. I would like to have your permission to use it. Please make any changes you wish directly on this copy and fax it back to me. I would greatly appreciate your rapid response, as I must prepare copies for our media preview on Wednesday, September 22.

Thank you.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI	II. B. 3083

The Museum of Modern Art

NICHOLAS SEROTA

Nicholas Serota, who coorganized the exhibition **ROBERT RYMAN**, has been director of the Tate Gallery since 1988. Previously, Mr. Serota was director of the Whitechapel Art Gallery, London (1976-88), director of the Museum of Modern Art, Oxford (1973-76), and regional arts officer and exhibitions organizer, Arts Council of Great Britain (1970-73).

Under Mr. Serota's directorship, the Tate Gallery has presented many important contemporary and historical exhibitions, including those devoted to Max Beckmann's triptychs, the late work of Fernand Léger, twentieth-century British sculpture, and to the work of Carl Andre, Georg Baselitz, Francesco Clemente, Anselm Kiefer, Jannis Kounellis, Richard Long, Gerhard Richter, Julian Schnabel, and Sean Scully. Mr. Serota was one of the three organizers of the exhibition **A NEW SPIRIT IN PAINTING**, on view in 1981 at the Royal Academy, London, and a member of the Committee for the Carnegie International in 1985 and 1988.

Mr. Serota has been chairman of the Visual Arts Advisory Committee of the British Council since 1992. He is a trustee of the Architecture Foundation and an honorary fellow of the Royal Institute of British Architects.

Mr. Serota studied at Christ's College, Cambridge, and The Courtauld Institute, London. He has also received honorary degrees from the Guildhall University, London, and Plymouth University.

No. XX

September 1993

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI	II. B. 3083

The Museum of Modern Art

September 15, 1993

TO: Adrian Hardwicke, Press Office, Tate Gallery
FAX: 011-44-71-887-8729
FROM: Alexandra Partow, Public Information
RE: Nicholas Serota Biography

Thank you for your fax yesterday. I need more information about Nicholas Serota to include in his biography for the **ROBERT RYMAN** press kits. Our media preview is on Wednesday, September 22, so I'd appreciate your help in getting this information as quickly as possible.

Could you kindly send me the following information by fax?

- A list of the exhibitions Mr. Serota has organized at the Tate (please include complete titles and the year the exhibition opened)
- A list of catalogue essays and articles Mr. Serota has written (please include where these were published)

Thank you for your cooperation. Please call me at 212/708-9750 with any questions. My fax number is 212/708-9691.

Many thanks,

Alexandra

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI	II.B.3083

The Museum of Modern Art

FAX

To Adrian Hardwicke Date 9/16
Attention Tate Gallery Sender Alexandra Paulow
Address Press Office Extension (212) 708-9 756
City/State _____ Department PI
Country _____ Charge Account # _____
Fax # 071-887-8729
(Include country and city codes for international fax)

Deliver to Office Services.

Cover page plus 2 additional page(s)

Subject _____

Comments/Instructions:

Dear Adrian,
Attached is Rob Storr's biography as an example of the kind of information I need for Mr. Senta's biography. Please fax to me at 212 208 9691.

Many thanks.

Alexandra

Office Services use only:

Time sent/date _____ Duration _____ Operator _____

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI	II.B.3083

The Museum of Modern Art

August 2, 1993

Ms. Elisabetta Planca
Arte Magazine
Giorgio Mondadori & Associati Editori
Via Andrea Ponti 10
20143 Milano, Italy

Dear Ms. Planca:

I received your fax to Jeanne Collins. Thank you for your interest in **ROBERT RYMAN**. I am sending several color transparencies of works in the exhibition via Federal Express. Unfortunately, the press release is not yet ready. However, I can provide you with more information about the exhibition if you would like to send me a list of questions by fax. My fax number is 212/708-9691.

By the way, Jeanne Collins is no longer working at The Museum of Modern Art. She is now Director of Public Affairs at The American Museum of Natural History. Jessica Schwartz is now the Acting Director of Public Information at The Museum of Modern Art.

Sincerely yours,



Alexandra Partow
Press Representative/Audience Development Specialist
Department of Public Information

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI	II. B. 3083

September 9, 1993

TO: Lucy
FROM: Alix
RE: Ryman interview requests

The following press have requested interviews with Ryman. Please advise.

1) Jeffrey Hogrefe, freelance journalist who wishes to pitch to *New York* or Talk of the Town piece to *New Yorker*. His story angle: Ryman was a guard at MoMA, now he has major exhibition. Mr. Hogrefe recently published a book on O'Keefe and claims he was the art critic for the Washington Post several years ago. Phone # 754-2413

I'm assuming I wait to hear if he gets assigned either story before proceeding with any arrangements?

2) George Robinson, *The Jewish Sentinel* wishes to know: Is Ryman jewish? If so, he would like to interview him and profile him in his column. If not, he will still review the show. Phone # 764-6835

What do you think?

Motisse
Memory of
Oceania
153

NO