

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

George Kalogeropoulos
 (212) 678-0552 home
 (212) 751 8788 office
 (212) 752 2056 Fax.

GREEK PRESS OFFICE
 601 FIFTH AVENUE, 3rd Fl.
 NYC 10017

photography (stills, slides)	700
professional fees (videotape duplication, usage fees)	750
press luncheon	7,500
security	400
electricians	150
TOTAL	<u>\$24,500</u>
advertising (see page 2)	14,950
TOTAL WITH ADVERTISING	<u>\$39,450</u>

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

3 June 1992

FILM EXHIBITION BUDGET PROPOSAL FOR PUBLIC INFORMATION

A RETROSPECTIVE OF GREEK CINEMA
April 1993

press material production	
offset (press releases, press kit materials, publicity reports)	\$1,500
printing (press kit labels, press preview invitations, promotional mailers)	2,000
flyers (plus postage)	8,000
catalogues	1,000
postage (3 mailings, plus query letters, catalogues, messenger)	2,500
photography (stills, slides)	700
professional fees (videotape duplication, usage fees)	750
press luncheon	7,500
security	400
electricians	150
TOTAL	\$24,500
advertising (see page 2)	14,950
TOTAL WITH ADVERTISING	\$39,450

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

2

ADVERTISING BREAKDOWN

Village Voice

3 cols. X 7 in. (1/4 pg.)	- \$1,047 X 2	\$2,094
2 cols. X 7 1/16 in.	698 X 3	2,094

The New York Times

2 cols. X 7 in.		5,110
-----------------	--	-------

National Herald

Full page - \$884 X 3		2,652
-----------------------	--	-------

Proini

Ful page - \$500 X 3		1,500
----------------------	--	-------

Design Fee		1,500
------------	--	-------

TOTAL		\$14,950
-------	--	----------

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

2

ADVERTISING BREAKDOWN

Village Voice

3 cols. X 7 in. (1/4 pg.)	- \$1,047 X 2	\$2,094
2 cols. X 7 1/16 in.	698 X 3	2,094

The New York Times

2 cols. X 7 in.	5,110
-----------------	-------

New York Magazine

1/3 page (two color)	3,740
----------------------	-------

National Herald

Full page - \$884 X 3	2,652
-----------------------	-------

Proini

Full page - \$500 X 3	1,500
-----------------------	-------

Design Fee	2,000
------------	-------

TOTAL	\$19,190
-------	----------

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

Additional Advertising for CineMythology
in Greek newspapers

Ad schedule for Proini - Full page (10" W X 13 1/4" L)
English language ads produced by Ira

Ad F - 5/14 - 27; due 5/12
Ad G - 5/28 - 6/14; due 5/26

Ad schedule for the National Herald with Ira's shell - 1/2 page
(9 1/2" W X 14" L)
Greek language copy produced by the newspaper

Ad H - 5/14 - 20; due 5/11
Ad I - 5/21 - 27; due 5/19
Ad J - 5/28 - 6/3; due 5/26
Ad K - 6/4 - 14; due 6/2

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	PI/COMMS	II.B.3018

The Museum of Modern Art

5 February 1993

FILM EXHIBITION BUDGET PROPOSAL FOR PUBLIC INFORMATION

A RETROSPECTIVE OF GREEK CINEMA
April 23 - June 20, 1993

press material production

offset (press releases, press kit materials, publicity reports)	\$1,500
printing (press kit labels, press preview invitations, promotional flyer)	us 5565 900 9,500
catalogues / mailing	1,000
postage (4 mailings, plus query letters, catalogues, messenger)	3,000
photography (stills, slides)	700
professional fees (videotape duplication, usage fees)	750
press luncheon ~ 2,000	7,500
security	400
electricians	150
TOTAL	\$24,500
advertising (see page 2)	15,000

TOTAL WITH ADVERTISING

\$39,500

30000

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	PI/COMMS	II.B.3018

2

Advertising Schedule

Village Voice

2 x 1/4-page ads (3 cols. x 7"), @ \$1,047/each

\$2,094

3 x (2 cols. x 7-1/16"), @ \$698/each

2,094

The New York Times

Friday, April 3, "Weekend" section, 2 cols. x 7"

5,110

National Herald

3 x full-page ads, April, May, & June, @ \$884/each

2,652

Proini

3 x full-page ads, April, May, & June, @ \$500/each

1,500

Production

\$1,550

TOTAL ADVERTISING

\$15,000

÷ 4,000

3.000

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

The Museum of Modern Art

February 5, 1993

TO: Jytte Jensen, George Kalogeropoulos cc: J. Collins, M. L. Bandy
FROM: Barbara Marshall
RE: Budget for A RETROSPECTIVE OF GREEK FILM

Herewith is the revised budget reflecting the additional costs for the promotional flyer, press luncheon, and advertising. Please call me if you have any questions.

[Handwritten signature]

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

Attendance for CineMythology Press Screenings
Monday, April 12, 1993

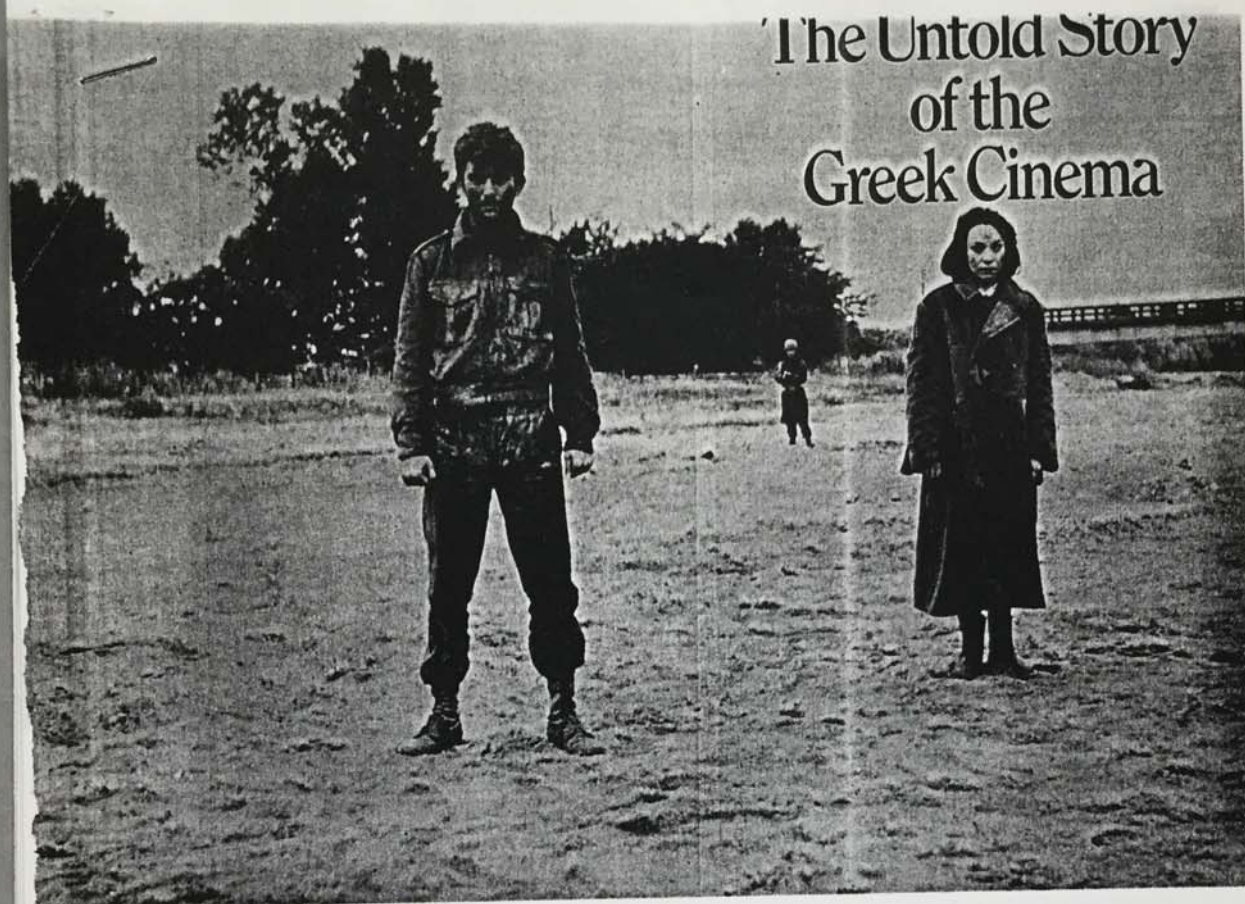
Stella

Perry Bailor - ESIES Magazine
Joy Boyum - freelance
Godfrey Cheshire - New York Press
Papadopoulos, Aris - National Herald

Evdokia

Them Bakirtoglou - Proini
Georgia Brown - The Village Voice
Godfrey Cheshire - New York Press
Elliot Stein - The World and Eye

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	PI/COMMS	II. B. 3018



The Untold Story of the Greek Cinema

A few days before projections started at the 9th Salonica Film Festival, the Greek Press joyfully announced: 'Salonica this year will be happy to welcome again several new films made by young directors whose ambition is to leave far behind them the cheap standards of the so-called big productions in Greece...' A few days later, immediately after the closing night at the Festival and while the public was still heard booing the decisions of this year's Jury in the streets and the cafés of the old town, the young directors were also heard whispering: 'The verdict of the jury this year is suicidal to us.' They said so because they felt that their dreams had been shattered by a group of ignorant and irresponsible men and women who had been nominated Grand Jury of the Festival.

At the Press Hall, while the festival was still in full swing, the younger film makers gave a press conference in which they spoke of their hopes and ideas and also of the tremendous odds they were fighting against: the complete indifference of those who normally should try and help them and the lack of any official support. They added:

'Making a short film means

financial suicide for us. There must be a law making the showing of short films compulsory and those which are approved for festival participation should be helped.'

One of them was quite pessimistic:

'Personally I am ashamed to be called a professional film director. I made my first short film in 1965 and the second this year. I will go on working the way I feel and I am not going to come to any kind of compromise. There is no possible contact with established production...'

'They try to ignore our presence. We ask for fair treatment.'

'There is no solution, gentlemen, our discussion is purely academic.'

A little later, the awards were announced. All the young directors had been ignored and almost all the prizes had been awarded to tasteless, cheap films by old directors who had made a career out of satisfying the needs of the lowest type of filmgoers. At the reception, which followed the awards, established producers sent a large plate full of bones as a gift to the table where the young directors had gathered and were having dinner. This kind of black hu-

mour thrives in Salonica but we must admit it hides a bitter truth.

Thus, the 9th festival of Greek cinema in Salonica came to an end. Young directors and producers took their films with them and left. They all knew what was going to happen. Most of the short films would finish in a cupboard along with their maker's dreams. The lucky ones would be shown to the restricted public of one or two art houses and their producers would get \$3.50 for a whole week's showings at the rate of five shows a day. Feature films don't fare any better either. Their showing in large theatres is very difficult and the so-called *minimum guarantee* of tickets to be paid to the owner of the theatre too heavy for an independent producer's pocket. Moreover, theatre owners often refuse even to consider including artistic Greek films in their month's programme.

The Greek Cinema Before The Creation Of The Salonica Festival In the ten years between 1950 and 1960, there were a few directors who tried to cross the frontier and get away from the vulgarity of the commercial cinema which was getting more and more melodramatic with the provincial *foustanella* films (e.g.

The Excursion,
Directed by
Takis
Canellopoulos

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	PI/COMMS	II.B.3018



The Excursion Directed by Takis Canellopoulos

peasant dramas with subjects drawn from the 1821 Revolution to the beginning of this century).

The change started in the spring of 1953, when an ironically romantic Greek film called *Stella* was made from a screenplay by Iakovos Cambanellis and directed by the Cypriot Michael Cacoyannis; the composer of the music was Manos Hadzidakis who was later to win an Oscar for *The Children Of Piraeus*. When *Stella* reached the Cannes festival, there were journalists who remembered the previous year's entry by the same director, *Sunday Awakening*—a charming but unpretentious comedy, and they went eagerly to see Cacoyannis' new venture.

Other successes followed. Cannes admired the 'oratorium' (as it was called by a French critic) filmed from reminiscences of the Albanian campaign by 27-year-old Macedonian director Takis Canellopoulos with the title *Sky*, and gave an award to Cacoyannis' *Electra*—the best film ever to be inspired by a Greek tragedy. Later, Cannes, who had refused the same Cacoyannis' *Eroica*, was sorry indeed they could not have in time his new production *Zorba The Greek* with an international cast headed by Anthony Quinn.

In the meantime, another Greek director, Nicos Coundouros (well-known for his aesthetic values and the trouble he takes over the composition of each single frame often at the expense of his film's deeper meaning), presented his productions in Venice with clockwork regularity. His first, a neo-realistic story called *Magic City* starring George Foundas and Margharita Papageorgiou was not in the running. But the second, the symbolically satirical *Dracos* was among the fourteen pictures, selected by a very choosy committee out of seventy entries, to represent Greece in world production at the Laguna Mostra. Two years later Coundouros presented his *Young Aphrodites* at the Berlin festival and came away with the Silver Bear award and the International Critic's Prize.

The three great C's, as people started to call Cacoyannis, Canellopoulos and Coundouros, represented the international trend in Greek film making. However, there were other directors who showed great promise, like Costas Manousakis who made *Love On The Sandhills* and then retired for a few years until he made his second picture *Treason*. But by then the Salonica Film Festival was in full swing. Everybody welcomed

its creation because everybody thought that thanks to the festival bad days were over for Greek production and that people like Canellopoulos and Coundouros would not be considered *nouvelle vague* youngsters any more.

The festival was established in order to help the underdeveloped Greek cinema because artistically bent young directors constitute, even today, a limited minority. The other side of the picture is represented by what we have been used to calling the 'commercial cinema.' In truth it is incredible to believe that a country of approximately eight million inhabitants has the strength to produce as many as 80 to 100 films annually. Most of them, however, in this category, are destined for village consumption and are not considered fit for circuits outside Greece. In between the artistic and the mundane, there is 'wholesome, well-made, popular entertainment' which includes about twenty reasonably good pictures that cannot, or should not, travel abroad—but which constitute acceptable fare for not too demanding local audiences. The most popular and successful directors in this field are: Vassilis Georgiadis, Yannis Dalianidis, Dinos Dimopoulos, George Zer-

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	PI/COMMS	II.B.3018



River (1959). Directed by Tito Vardis.

vos, Dimis Dadiras, and others of lesser merit although of maybe far greater experience. There is also one of them, not so young, but who is mentioned in all histories of the Cinema from Sadoul to Charensol because for a great number of years he has managed to maintain a fairly high standard. His name is George Tzavellas and he gave us some twenty-odd years ago the first good Greek film called *The Drunkard*. Tzavellas is considered one of the pillars of the festival, being a member not only of the organization committee but also of the jury when he does not participate in the contests.

As regards short subjects and documentaris, which in other countries had created a long and fruitful tradition, in Greece they were limited to publicity shorts in the worst possible taste sometimes ordered and financed by state services. The year 1960 therefore was saluted enthusiastically by young directors, but they had no sufficient time in which to present feature films at the *Greek Cinema Week* (e.g. it became a 'festival' only as late as 1966). Therefore, prizes were given only to films which in the past had honoured Greek film-making and the winners were Coundouros for his *River* and Cacoyannis

for his *Stella*. The organizers at least tried to make things decent. But the bomb fell on the day dedicated to short films. A black-and-white documentary called *Marriage Customs In Eastern Macedonia* received the Grand Prix. It was made by the then 26-year-old Canelopoulos who was known only for his direction of modern American plays for the radio. The event was hailed by three-column articles in the Greek Press entitled 'A film director has been born unto us' or 'A young director with the feeling of ancient tragedy.'

Preparations for the second 'Week' started early next year because Canelopoulos' victory had given wings to young directors. Money prizes were still small but everybody felt it was a beginning. The only matter that gave serious concern was the Jury—because of the very few people in Greece who know anything at all about the cinema and also because of the special interest connected with those few. In fact, only very rarely to this day has the Jury been worthy of the responsibilities entrusted to it and above all forms of pressure.

In 1961, the prize was awarded to Cacoyannis' *Eroica*. Everybody expected it and, therefore, nobody was really shaken. In 1962, the

great event comes again from a satirical film called *Athens XYZ* by Dimitri Collatos who received the prize for the best documentary.

In 1962, the level is really high. There is Cacoyannis' *Electra* which creates an impression and gets a series of prizes to be followed by more recognitions in Cannes, Edinburgh, Belgium, and Berlin. It was also nominated for the best foreign film Oscar. There is also Canelopoulos' *Sky*, a lyrical film inspired by Greeks at war and more especially by the campaign in Albania. However, the Jury is unable to recognize how deep the film goes and does not accept its patriotism which is not based on high-sounding words or the sounds of trumpets. All the prizes go to *Electra* while *Sky* gets only the best photography award. In 1963, Coundouros' *Young Aphrodites* gets two prizes (best film and best direction), although there is nothing in it beyond plastic beauty.

In 1964, the plague of Greek film-making, a newly-arrived Greek-American announces he is a producer on the second day after his arrival in Athens and mixes among recognized film producers. He changes his name and from Demetrius Paraschakis he becomes James

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018



Magic City. Directed by Nicos Coundouros, starring George Foundas and Margharita Papageorgiou.

Paris. At the festival he shows his film *Diognos* about the 'catastrophe' in Asia Minor. This loud and provocative producer tries to create what is usually called 'festival spirit' by burning fireworks outside the festival theatre and filling the place with large publicity panels. He also gives noisy, American style, press conferences and succeeds in influencing the Jury. He gets the best film award although Manousakis' *Treason* was by far the best entry.

For the third time, however, the festival bomb was a short film: Dimitri Collatous, already winner of the 1962 award, presents his *Olive Trees*, a short Greek story, fascinating and sincere in its condemnation of the situation of men and women in Greek villages living under inhuman conditions. The film was considered scandalous and its projection was forbidden. However, the jury refused to get frightened and gave it the award for the best short subject—at the time the pressures exercised against feature films were not very serious in the sector of documentaries because there was not much money involved. We should also mention the appearance, that year, of a group of very young directors who gave four sketches called *The Square*.

1965 was devoted mainly to short subjects. *The Horse* by Costis Zois, *The Meeting* by Mika Zacharopoulou, *The Letter From Charleroi* by Liaropoulos, *Men And Gods* by Roviros Manthoulis. The jury did not know which to choose and awarded the prize to *Men And Gods*.

Nothing important happens in the feature sector. The now famous Mr Paris participates with two films as bad as the rest of the year's production. The prizes are awarded so that they won't stay locked up in the festival safe but nobody gets the Best Film Award.

1966 will remain indelible in the memory of all those who happened to be at the Salonica festival that year. Everybody had heard good reports about Canelopoulos' *Excursion*; everybody knew that an interesting stage director called Alexis Damianos had made an interesting first film called *To The Ship*; that Dimitri Collatous was to show his first feature-length film *The Death Of Alexander*; and that Roviros Manthoulis had made an exceptionally good satire called *Face To Face*. However, nobody expected such a show. Every day brought a new, thrilling enthusiastic surprise and, by the end of the festival, more than half of the

films were obviously of international level. This was proved later, when Damianos' *To The Ship* got the first prize at the Young Film Festival of Hyères, France. Unfortunately, the showdown came on the last evening. The committee met for about three hours and then announced to an astounded public that the major award was to be handed to one of the lesser and more conventional films. Never has any audience risked demolishing a large modern theatre more than the people of Salonica and their Athenian guests that evening. To shouts of 'Shame! Shame!' the prizes were awarded and awkwardly accepted while all young directors swore never to attend another film festival again.

1967 had nothing interesting to show, with one exception, Costis Zois' *Silhouettes*. An immature but intelligently made film. It received the award of the most artistic film of the festival, an award that was given for the first time. The prizes are accompanied by substantial monetary sums and the two first prizes (Best Artistic Film and Best Production) are equal to one third of a film's cost. Now, therefore, the producers look forward to the festival as the only possible solution to their financial problems and send whatever they have in hand.

In 1968, the *coup de grace* was given to the last of the young directors still to have some hope in the festival's judgement. Established directors won and the 'young' lost the game and left the festival with a very bitter taste in their mouths. The festival only echoed the words they had said during their press conference:

'There must be a law making the showing of short films compulsory. ...'

'I am ashamed to be called a professional film director. ...'

'There is no possible contact with established production. ...'

'Gentlemen, our discussion is purely academic. ...'

Tantra

a film about
Tantra art and philosophy,
in 16mm. colour print
with original music
recorded in India,
is available from:

Frazer Gallery,
69 Duke St. London W1
England

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

FILM DIRECTORS' BIOGRAPHIES

MICHAEL CACOYANNIS

Film and stage director, producer, actor. Born in Limassol, Cyprus, June 11, 1922. Barrister-at-Law, Gray's Inn, University of London, 1942. Acting diploma Central School of Dramatic Art, London 1944. Student Old Vic School 1946.

Honorary degree Columbia College, Chicago, 1981. Producer Overseas Service, BBC, 1941-50. Screen and stage producer 1950- Appeared in plays: (as Herod) SALOME, 1947; CALIGULA 1949; TWO DOZEN RED ROSES, 1949.

Directed films: WINDFALL IN ATHENS, 1953; STELLA, 1955; A GIRL IN BLACK, 1957; A MATTER OF DIGNITY, 1958; OUR LAST SPRING, 1959; THE WASTREL, 1960; ELECTRA, 1961; ZORBA THE GREEK, 1964; THE DAY THE FISH CAME OUT, 1967, THE TROJAN WOMEN, 1971; THE STORY OF JACOB AND JOSEPH, 1974; ATTLA '74, 1975; IPHIGENIA, 1976; SWEET COUNTRY, 1985/1986; UP DOWN + SIDEWAYS, 1992.

Directed plays: THE TROJAN WOMEN, NEW YORK, 1964 and Paris 1965; THE DEVIS, New York, 1966; MOURNING BECOMES ELECTRA, Metropolitan Opera, New York, 1967; ROMEO AND JULIET, Paris, 1968; IPHIGENIA IN AULIS, New York, 1968; LA BOHEME, New York, 1972; KING OEDIPUS, Dublin, 1973; THE BACCHAE, Comedie Francaise, Paris 1977; ANTONY AND CLEOPATRA, Athens, 1979; THE BACCHAE, New York, 1980; ZORBA (musical), U.S., 1983; ELECTRA, Epidauros, 1983. Translator: ANTONY AND CLEOPATRA, 1980; THE BACCHAE, 1982; HAMLET, 1985.

Decorated: Order of Phoenix (Greece); Officier des Arts et des Lettres (France).

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

NIKOS KOUNDOUROS

Born in Greece in 1926. Graduate of the Athens School of Fine Arts (1948). In 1953 his first film, THE MAGIC CITY, was the official Greek entry at the Venice Film Festival. 1954: two short films, THE TRAGEDY OF OUR ISLANDS and THESSALY. 1956: THE OGRE OF ATHENS (DRAKOS), a film that is considered one of the masterpieces of the Greek cinema and was the official Greek entry at the 1956 Venice Film Festival where it received enthusiastic critical acclaim. 1958: THE OUTLAWS. This film was not released commercially, because of strict censorship laws but it was shown at the 1958 Berlin Film Festival and on BBC-2 in 1968. 1959: THE RIVER, an American coproduction which won the Best Cinematography awards at the 1960 Thessaloniki Film Festival and the Best Direction award at the Boston International Film Festival. 1961: three short films, POPULAR SONGS AND DANCES OF GREECE, ARISTOPHANES THE CLASSIC COMEDY AND THE CONTEMPORARY FOLK SONG. Columbia and Carl Forman productions, presented and narrated by Davin Niven, Gregory Peck and Anthony Quinn. 1963: YOUNG APHRODITES. This film won the Best Direction award at the 1963 Berlin Film Festival and the Best Film of the Year award by the International Federation of the Film Press (FIPRESCI). 1965: appointed advisor on cinema to the Ministry of the Prime Minister and the film-makers' representative in the Cinema Reform Committee of the Ministry of Industry. With the establishment of the military regime in Greece in 1967 Nikos Koundouros moved to Paris, Rome and London. 1970: VORTEX or THE FACE OF MEDUSA, an Anglo-Italian production. In 1974 Koundouros returned to Greece where he produced and directed THE SONGS OF FIRE, a two-hour documentary. 1978: 1922, a Greek Film Centre production, which was screened only once - at the 1978 Thessaloniki Film Festival, where it won the Best Picture, Best Director, Best Screenplay, Best Art Direction and Best Costumes awards, but was banned from further screenings in Greece. It was first shown internationally at the 1981 London Film Festival and at the 1982 Cape Town International Film Festival where it won the Best Picture and Best Director of the Cinema Section of the Ministry of Culture. 1984: BORDELLO, a co-production of the Greek film Centre which received critical acclaim. 1992-1993: BYRON BALLAD FOR A DAEMON a Greek - Russian production by PROFILM LTD Athens-Greece, AKVO COMPANY MOSKOW - RUSSIA, Greek Film Centre, Greek TV CHANNEL ONE with the collaboration of MOSFILM - MOSKOW. In 1986 Nikos Koundouros became President of the Greek Film Directors Union.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

PANTELIS VOULGARIS

Born in Athens on 21 October 1940. In 1960 studied at the Stavrakou Film School in Athens. From 1961 to 1965 worked as assistant director pm pver tjortu Greek films. Films: 1965, THE THIEF (short length), 1966, JIMMY THE TIGER (short-length), Grand Prix and Greek Film Critics Grand Prix at the Thessaloniki Film Festival, Tours Festival Special Award. 1969, THE DANCE OF THE GOATS (documentary), Grand Prix at the Contemporary Cinema Festival. 1972, THE ENGAGEMENT OF ANNA (full-length feature), Grand Pric and four other awards at the Thessaloniki Film Festival, the FIPRESCI, Otto-Dibelius and OCIC Awards at the Berlin Film Festival. 1973, THE GREAT LOVE SONGS (full length feature) 1976, HAPPY DAY (full length feature), Grand Prix, Best Director, Best Music, Best Sound, five Special Actors Awards, Film Critics Grand Prix at the Thessaloniki Film Festival. 1980, ELEFTHERIOS VENIZELOS (full-lenght feature). 1985, STONE YEARS. Pantelis Voulgaris has also worked in television and in the theatre.

COSTAS VRETTAKOS

Born in Athens in 1938. While still at school he worked as a translator and was associated with various literaty periodicals such as Art Review and others. Later he worked as a journalist and in 1962 went to Rome where he studied film directing at the Centro Sperimentale di Cinematografia. He returned to Greece in 1963 and worked as assistant director on Greek and foreign productions. After the dictatorship he stopped being actively involved in film and for a long period of time worked as a photographer for various Greek and foreign publishing houses. At the same time he published two collections of his poems ANARITHMA (1973) and ANARITHMA II (1979) as well as various collections of photographs. He became arts editor for the newspaper. Mesimvrini in 1981, a post which he held until 1981. He returned to films in 1977 and his affinity for the documentary resulted in his making LAYER OF DESTRUCION in 1980 which won many aeards both at home and abroad. In 1982 he began filming a ten-year archaeological documentary on saving the Acropolis monuments (SAVING THE MONUMENT) which was cut short in 1987 following the Ministry pf Culture's unwillingness to continue financing the film. THE CHILDREN OF HELIDONA is his first full length feature.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

COSTAS FERRIS

Born in Egypt in 1935, of Greek parents. Moved to Greece in 1957 where he studied film and worked as assistant director on about sixty Greek and foreign productions. In 1961 makes his first short-length film and in 1965 his first feature. Following the military coup in Greece in 1967 moved to Paris where he became associated with French underground films. Returned to Greece in 1973 and directed for television (documentaries, musicals, serials, etc.) and was film critic for the newspaper "Mesimvrini" for two years. Filmography: 1961 YOUR EYELIDS SHINE (short length) and the following full length features: 1965 SOME PREFER KHAKI, 1974 THE MURDERESS (Best Director and Best Actress Awards, Thessaloniki Film Festival), 1975 PROMETHEUS IN THE SECOND PERSON (Best Music Award Thessaloniki and Cairo Film Festivals), 1978 DOUBLE MOON IN AUGUST (Best Picture, Best Director, Best Sound and Best Actress Awards, Thessaloniki Film Festival). 1983 REMBETIKO received the Silver Bear Award at the 1984 Berlin Film Festival and five awards at the Thessaloniki Film Festival.

NIKOS PAPATAKIS

Born in Addis Abeba in 1918. Is a permanent resident of Paris where he founded the night club "La Rose Rouge". Worked with John Cassavetes on his first film; his film career has been divided between France and Greece. Films: 1962 LES ABYSESSES (THE ABYSESSES) 1970 THE SHEPHERDS OF CALAMITY 1975 GLORIA MUNDI 1986 THE PHOTOGRAPH.

414 PMZ HPR 02 '93 12:47

(Resume)

Tree - in the early

304100.

Mr Loren,

(1956)

(1953)

over the period 1970-1979 of 198

top prizes at dances and other festive occasions.

[illegible]

of the 1950s. In a cast that included Anthony Quinn, Alan Bates and Sir Kenneth, earning seven Oscar nominations.

She next appeared in several films by such directors as Elio Petri (TO EACH HIS OWN), Martin Ritt (THE BROTHERHOOD), Costa-Gavras (Z), Daniel Mann (A Dream of Kings) and Charles Jarrot (Anne of a Thousand Days)(1969). In between, she was directed by Cacoyannis in a New York stage production of IPHIGENIA IN AULIS (1968) scoring a great personal success.

In 1971, she appeared in Cacoyannis' THE TROJAN WOMEN alongside Katharine Hepburn, Vanessa Redgrave and Genevieve Bufo and in 1976, in yet another Euripides tragedy, IPHIGENIA, becoming the central link in the trilogy that started with ELECTRA and made film history.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	PI/COMMS	II.B.3018

+30-1-3635086 EHEE GREECE

919 H03 HPR 02 '93 12:48

copied from fax - original was illegible

IRENE PAPAS - 2

Among her other successes one must mention Francesco Rosi's CHRIST STIPPED AT EBOLI (1978) and CHRONICLE OF A DEATH FORETOLD (1987), Ruy Guerra's BRONZIRA (1987) and most recently UP, DOWN AND SIDEWAYS (1992) a Pan-Mannia comedy which recently opened in Greece with great success, establishing her reputation as an actress of undeniable versatility.

As a singer, Irene Papas has made two albums with Vangelis and has performed and performed throughout Europe in a solo show.

On stage, she was directed by Cacoyannis in Shakespeare's "Antony and Cleopatra" and Sophocles' "Electra" at Epidaurus. Her most recent stage appearance was in Barcelona during the Olympic Games of 1992 playing "Medea" in faultless Spanish, directed by Maria Espert.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

CURRICULUM VITAEMELINA MERCOURI

Born in Athens. Politics were in the family tradition; her grandfather, Spiros Mercouris, was one of the most successful and popular Mayors of Athens for over 30 years. Her father, Stamatis, was a parliamentary Deputy and represented Greece at the Council of Europe. He also became Minister of Public Order and Minister of Public Works.

Soon after leaving high school Miss Mercouri joined the Drama School of the National Theater of Greece, and studied with the leading drama teacher Dimitris Rondiris.

Her first major stage success was in the role of Blanche Dubois in "A STREETCAR NAMED DESIRE" of Tennessee Williams. This was followed by successful appearances on the stage in Paris, in plays by Jacques Deval and Marcel Achard, with whom she had an important collaboration.

By 1955 Miss Mercouri had appeared in leading roles, in Greece and abroad, in some 60 theatrical productions. Early in the '50s, she had become involved in theater trade unionism.

Miss Mercouri's first film-making venture came in 1955 with "STELLA", directed by Michael Cacoyannis. The film was highly praised at the Cannes Film Festival and she won the Best Actress Award. It was in Cannes that she met the American film director Jules Dassin, whom she later married.

With Jules Dassin, Miss Mercouri made many films, including "NEVER ON SUNDAY", which won five Oscar nominations. She also played leading roles in films directed by outstanding film-makers, such as Joseph Losey, Vittorio De Sica, Ronal Neame, Karl Forman, Norman Jeweson and others.

During the period 1955-1967, Miss Mercouri continued her work in the Greek theater and had particular success in a production of Tennessee Williams "SWEET BIRD OF YOUTH", at the theater of Carolos Koun.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	PI/COMMS	II.B.3018

- 2 -

When the military coup of April 1967 occurred in Greece, Miss Melina Mercouri was in the United States, appearing on Broadway in "ILYA DARLING", a musical version of "NEVER ON SUNDAY". She at once became involved in the opposition to the Greek dictatorship, both in the U.S. and in Europe, and became one of the most visible and influential critics of the military regime. As a result, she was deprived of her citizenship, her property was confiscated, and three attempts were made against her life.

On her return to Greece in 1974, after the fall of the military regime, Miss Mercouri narrowly failed in her bid to be elected to the Parliament for the PASOK party of Andreas Papandreou. She continued her work in the theater and in films, with outstanding performances in the role of "MEDEA" of Euripides, and in a new stage production of "SWEET BIRD OF YOUTH", directed by Jules Dassin.

In November 1977, Miss Mercouri was elected to Parliament for the Piraeus district and has since devoted her energies in politics to the fields of cultural activities and social welfare in particular. She travelled extensively in Europe on political assignments, often with the leader of the PASOK party Mr. Papandreou, with whom she attended the official inauguration of Francois Mitterand as President of the French Republic in 1981.

When the PASOK party won the elections in October 1981, Miss Mercouri was appointed Minister of Culture, a post which she held for 8 years. As Minister of Culture, Miss Mercouri has campaigned for the return to Greece of the Parthenon Marbles, now housed in the British Museum of London.

Outstanding among her achievements was the establishment of the institution of "CULTURAL CAPITAL OF EUROPE", with Athens being proclaimed as the first Cultural Capital in 1985.

Since the beginning of 1987, Minister Mercouri -also responsible for Athletics- had been leading the campaign to promote the Greek candidacy for the 1996 Olympic Games, in celebration of the first centennial of the Modern Olympic Games which were held in Athens in 1896.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	PI/COMMS	II.B.3018

After the elections of June 89, Melina Mercouri is State Member of Parliament.

Melina Mercouri has been honoured with decorations and distinctions by many world leaders and organizations.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

The Museum of Modern Art

MELINA MERCOURI

Melina Mercouri is both an actress and a politician. She acted in some sixty plays in the early 1950s before appearing in her first film, *Stella* (1955, Michael Cacoyannis). Ms. Mercouri received the best actress award at the 1960 Cannes Film Festival for her performance in *Never on Sunday* (1960), directed by her husband, Jules Dassin. The film also received five Academy Award nominations. She made her Broadway debut in 1967 in *Ilya, Darling*, which was an enormous success.

Ms. Mercouri has also starred in a variety of international films including *The Gypsy and the Gentleman* (1958, Joseph Losey), *The Last Judgement* (1961, Vittorio De Sica), *The Victors* (1963, Karl Foreman), *Topkapi* (1964, Dassin), *Gaily, Gaily* (1969, Norman Jewison), and *Nasty Habits* (1976, Michael Lindsay-Hogg). *Not by Coincidence*, a documentary about Ms. Mercouri and Mr. Dassin was made by the German director Charlotte Kerr in 1984.

Melina Mercouri was born in Athens to a family deeply involved in politics; her grandfather was the mayor of Athens for thirty years and her father held several government positions. An ardent socialist, Ms. Mercouri lived abroad from 1967 to 1974, during the military junta in Greece. Due to her opposition to the government, her citizenship was revoked and her property confiscated. After returning to Greece she was elected to the parliament in 1977. From 1981 to 1989, she was the Minister of Culture and Science and outspoken in her demands for the return to Greece of the Elgin Marbles and the Venus de Milo, among other important works of art. Currently a member of Parliament, Ms. Mercouri is involved in promoting Athens as the site for the 1996 Olympic Games.

* * *

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

The Roy and Niuta Titus Theater 1

CineMythology / April 21

The Museum of Modern Art Department of Film

CineMythology: A Retrospective of Greek Film

April 23, 1993 - June 14, 1993

Wednesday, April 21 at 7:00

O DRAKOS (THE OGRE OF ATHENS). 1956. Greece. Directed by Nikos Koundouros.
Production: Athens Film Company. Screenplay: Iakovos Kampanellis.
Photography: Kostas Theodoridis. Film Editor: Yorgos Tsaoulis. Music:
Manos Hadjidakis. Sound: Mikes Damalas. Sets and Costumes: Tassos
Zografos. 110 minutes.

With Dinos Iliopoulos, Margarita Papageorgiou, Yannis Argiris, Marika Lekaki,
Thanassis Vengos, Frixos Nassou.

About the film:

Thomas, a miserable and insignificant employee, lives in the constant hope of experiencing an exciting event, something remarkable that will make him stand out from the crowd and draw its admiring gaze. This innermost desire for power and attention, which torments people such as Thomas, will eventually bring about the hero's destruction, soon after he succeeds in living his dream for a while, through another man's personality. Due to his resemblance to the "Dracos"--a notorious criminal wanted by the police--and to the quasi-blind obsession of people to follow idols and leaders, he gradually enters into the role of another. The crooks, who hope that by selling ancient artifacts to Americans they will have carried off the biggest haul of their lives, need a chief with Dracos' notoriety. It is Dracos who will sweep away their insecurity and the loss of their self-confidence. But when the misunderstanding is cleared up, Dracos' fabulous image will collapse, revealing a feeble little man. Thomas, who borrowed someone else's image and accomplishments, will now pay off this loan with his own life.

In O DRAKOS, the hero's transformation into somebody else is only superficial. Thomas is not Dr. Jekyll who becomes Mr. Hyde. He impersonates Dracos, but he always remains Thomas with the timid presence and personality. The real Dracos, malicious, repulsive and cruel, is absent, leaving the ground free for the insecure and shy Thomas. The latter's frightened gaze reveals the human dimension of this would-be Dracos and eliminates his terrifying image, undermining it to such an extent that it often becomes comical. In any case, the external appearance of a "dangerous" underworld soon collapses, since the film repudiates the Manichaeon theory of the "good" and "bad" guys, treating their dreams and fears with sympathy, and leaving their bad reputations completely exposed. What perhaps is characteristic of O DRAKOS and its characters, is that they fail to live up to their reputation and the image they try to project. Basically, they always remain common and ordinary people. Their failure to affirm their myth means they must pay with the annihilation of their dreams, or even with their own lives.--from 25 Years of Greek Movies, published by Greek Ministry of Culture, 1985

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

-2-

About the director:

Nikos Koundouros was born in Aghios Nikolas (Crete) in 1926. He studied painting and sculpture at the School of Fine Arts in Athens, but turned to the cinema with *MAGIC CITY* in 1954, where neo-realism is combined with an eye for imagery. *THE OGRE OF ATHENS* (1956), a composite and pioneering work, established Koundouros as a genuine representative of the new age of cinema. His next films were *THE OUTLAWS* (1958), *THE RIVER* (1963), *YOUNG APHRODITES* (1963) and *THE FACE OF MEDUSA* (1966) which was remade as *VORTEX* (1971). In 1974, he made a political documentary about the period of the Dictatorship entitled *THE SONGS OF FIRE*. This was followed by *1922* (1978), *BORDELLO* (1985), and *BYRON, BALLAD FOR A DAEMON* (1992).--from *CineMythology: A Retrospective of Greek Film*, published by the Greek Film Centre, 1993.

The Museum's film program is made possible in part through the support of The Roy and Niuta Titus Fund, the National Endowment for the Arts, Washington, D.C., and with Public funds from the New York State Council on the Arts.

The exhibition is presented under the auspices of the Ministry of Culture, Greece, and the Foundation for Hellenic Culture, Greece. Additional funding is provided by Greek Television S.A., the National Tourist Organization of Greece, and the J.F. Costopoulos Foundation.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

The Roy and Niuta Titus Theater 1

CineMythology / May 1 - 7

The Museum of Modern Art Department of Film

CineMythology: A Retrospective of Greek Film

April 23, 1993 - June 14, 1993

Saturday, May 1 at 2:00
Tuesday, May 18 at 2:30

TA PEDIA TIS HELIDONAS (THE CHILDREN OF HELIDONA). 1987. Greece. Directed by Costas Vrettakos. Production: Greek Film Centre, Greek TV-1, Tria Fylla Ltd. Screenplay: Costas Vrettakos, Soula Drakopoulou. Photography: Aris Stavrou. Art Direction: Thalia Istikopoulou. Music: Giorgos Tsangaris. Film Editor: Christos Santatsoglou. 118 minutes.

With Alekos Alexandrakis, Mary Chronopoulou, Vassilis Diamantopoulos, Ilias Logothetis, Peris Michailidis, Sophia Aliberti, Maria Martika, Stefanos Lineos.

Saturday, May 1 at 5:00
Thursday, May 6 at 2:30

REMBETIKO. 1983. Greece. Directed by Costas Ferris. Production: Rembetiko Ltd., Greek Film Centre. Screenplay: Costas Ferris, Sotiria Leonardou. Photography: Takis Zervoulakos. Art Direction: Manolis Maridakis. Music: Stavros Xarhakos. Film Editor: Yanna Spyropoulou. 120 minutes.

With Sotiria Leonardou, Nikos Kalogeropoulos, Nikos Dimitratos, Michalis Maniatis, Themis Bazaka, Konstandinos Tzoumas, Giorgos Zorbas, Viki Vanita.

Sunday, May 2 at 2:00
Friday, May 7 at 2:30

TO PROXENIO TIS ANNAS (THE ENGAGEMENT OF ANNA). 1972. Greece. Directed by Pantelis Voulgaris. Production: Dinos Katsouridis. Screenplay: Pantelis Voulgaris, Menis Koumandareas. Photography: Nikos Kavoukidis. Art Direction: Kyriakos Katzourakis. Film Editor: Dinos Katsouridis. 82 minutes.

With Anna Vayena, Stavros Kalaroglou, Smaragda Veaki, Costas Rigopoulos, Aiki Zografou, Maria Martika, Alekos Outhinotis.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

-2-

Monday, April 26 at 2:30
Sunday, May 2 at 5:00

I VOSKI TIS SIMFORAS (THANOS AND DESPINA/THE SHEPHERDS OF DISASTER). 1967. Greece. Directed by Nico Papatakis. Production: Lenox Films. Screenplay: Nico Papatakis. Photography: Jean Boffety, Christian Guillone. Music: Pierre Barbaud. Film Editor: Panos Papakyriakopoulos. 121 minutes.

With Olga Carlatou, Giorgos Dialeghmenos, Lambros Tsangas, J. Karouzos, Dimos Starenios, Nikiforos Naneris, Elli Xanthaki.

Saturday, April 24 at 5:00
Monday, May 3 at 2:30

ELECTRA. 1962. Greece. Directed by Michael Cacoyannis. Production: Finos Film. Producer: Michael Cacoyannis. Screenplay: Michael Cacoyannis, based on Euripides' tragedy. Photography: Walter Lasally. Art Direction: Spyros Vassiliou. Music: Mikis Theodorakis. Film Editor: Michael Cacoyannis. 120 minutes.

With Irene Papas, Yannis Fertis, Aleka Katseli, Phoevos Razis, Notis Pergialis, Manos Katrakis, Takis Emmanuel, Theano Ioannidou, Eleni Karpeta, Malaina Anoussaki.

Monday, May 3 at 6:00
Thursday, May 27 at 2:30

I TIMI TIS AGAPIS (THE PRICE OF LOVE). 1984. Greece. Directed by Tonia Marketaki. Production: Andromeda, Greek Film Centre. Screenplay: Tonia Marketaki. Photography: Stavros Hassapis. Art Direction: Giorgos Patsas. Music: Eleni Karaindrou. Film Editor: Giorgos Korras. 110 minutes.

With Toulia Stathopoulou, Annie Loulou, Stratis Tsopanellis, Alkis Konstandis.

Tuesday, May 4 at 2:30
Saturday, May 8 at 5:00

GLIKIA SIMORIA (SWEET BUNCH). 1983. Greece. Directed by Nikos Nikolaidis. Production: Vergeti Bros., Greek Film Centre. Producer: Nikos Nikolaidis. Screenplay: Nikos Nikolaidis. Photography: Aris Stavrou. Art Direction: Maria-Louise Bartholomew. Music: Giorgos Hadzinassios. Film Editor: Andreas Andreadakis. 151 minutes.

With Takis Moschos, Dora Masklavanou, Takis Spyridakis, Despina Tomazani, Alkis Panagiotidis, Konstantinos Tzoumas.

Tuesda
Friday

TOPOS.
Film
Angel
Kostas
85 mi

With
Ariet

Friday
Thurs

STELL
Film.
Glove
Tsaro
Film

With
Zoumb
Tasso

Thurs
Friday

O LIP
Chris
Greek
Andre
Film

With
Giorg

The M
Roy a
D.C.,

The e
Greec
is pr
Greec

The e
Film,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

-3-

Tuesday, May 4 at 6:00
Friday, May 14 at 2:30

TOPOS. 1985. Greece. Directed by Antoinetta Angelidi. Production: Greek Film Centre. Producer: Antoinetta Angelidi. Screenplay: Antoinetta Angelidi, Clairi Mitsotaki. Photography: Stavros Hassapis. Art Direction: Kostas Angelidakis. Music: Giorgos Apergis. Film Editor: Andonis Tembos. 85 minutes.

With Maya Liberopoulou, Annita Santorineou, Jany Gastaldi, Martine Viard, Arietta Moutoussi, Takis Moschos, Stavros Tornes.

Friday, April 23 at 6:00
Thursday, May 6 at 6:00

STELLA. 1955. Greece. Directed by Michael Cacoyannis. Production: Milas Film. Based on the play by Iakovos Kambanellis, "Stella with the Red Gloves." Photography: Costas Theodoridis. Art Direction: Yannis Tsarouchis, Vlassis Kaniaris, Denni Vachlioti. Music: Manos Hadjidakis. Film Editor: Giorgos Tsaoulis. 95 minutes.

With Melina Mercouri, Giorgos Foundas, Alekos Alexandrakis, Voula Zoumboulaki, Sophia Vembo, Dionysis Papagiannopoulos, Christina Kalogerikou, Tasso Kavvadia, Costas Kakavas.

Thursday, April 29 at 2:30
Friday, May 7 at 6:00

O LIPOTACHTIS (DESERTER). 1988. Greece. Directed by Giorgos Korras, Christos Voupouras. Production: Greek Film Centre, Opticoacoustiki Ltd., Greek TV-1. Screenplay: Giorgos Korras, Christos Voupouras. Photography: Andreas Bellis. Art Direction: Damianos Zarifis. Music: Eleni Karaindrou. Film Editor: Giorgos Korras, Christos Voupouras. 121 minutes.

With Stelios Mainas, Leonidas Nomikos, Toula Stathopoulou, Stelios Pavlou, Giorgos Yannopoulos, Stelios Reppas.

The Museum's film program is made possible in part through the support of The Roy and Niuta Titus Fund, the National Endowment for the Arts, Washington, D.C., and with public funds from the New York State Council on the Arts.

The exhibition is presented under the auspices of the Ministry of Culture, Greece, and the Foundation for Hellenic Culture, Greece. Additional funding is provided by Greek Television S.A., the National Tourist Organization of Greece, and the J.F. Costopoulos Foundation.

The exhibition catalogue, entitled CineMythology: A Retrospective of Greek Film, is available in the Museum bookstore.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

The Roy and Niuta Titus Theater 1

CineMythology / May 8 - 14

The Museum of Modern Art Department of Film

CineMythology: A Retrospective of Greek Film

April 23, 1993 - June 14, 1993

Monday, April 26 at 6:00

Saturday, May 8 at 2:00

I TEMBELIDES TIS EFORIS KILADAS (IDLEERS OF THE FERTILE VALLEY). 1978. Greece. Directed by Nikos Panayotopoulos. Production: Alix Film. Screenplay: Nikos Panayotopoulos. Photography: Andreas Bellis. Art Direction: Dionyssis Fotopoulos. Music: Gustav Mahler (selections). Film Editor: Giorgos Triandafyllou. 115 minutes.

With Olga Carlatou, Vassilis Diamandopoulos, Nikitas Tsakiroglou, Giorgos Dialeghmenos, Dimitris Poulikakos, Costas Sfikas.

Tuesday, May 4 at 2:30

Saturday, May 8 at 5:00

GLIKIA SIMORIA (SWEET BUNCH). 1983. Greece. Directed by Nikos Nikolaidis. Production: Vergeti Bros., Greek Film Centre. Producer: Nikos Nikolaidis. Screenplay: Nikos Nikolaidis. Photography: Aris Stavrou. Art Direction: Maria-Louise Bartholomew. Music: Giorgos Hadzinassios. Film Editor: Andreas Andreadakis. 151 minutes.

With Takis Moschos, Dora Masklavanou, Takis Spyridakis, Despina Tomazani, Alkis Panagiotidis, Konstantinos Tzoumas.

Sunday, May 9 at 2:00

Tuesday, May 18 at 6:00

TI EKANES STON POLEMO THANASI (WHAT DID YOU DO IN THE WAR, THANASSIS). 1971. Greece. Directed by Dinos Katsouridis. Producer: Dinos Katsouridis. Screenplay: Dinos Katsouridis, Assimakis Gialamas. Photography: Giorgos Arvanitis. Art Direction: Tassos Zografos. Music: Mimis Plessas. Film Editor: Dinos Katsouridis. 92 minutes.

With Thanassis Vengos, Effie Roditi, Antonis Papadopoulos, Katy Lambropoulou, Katerina Gogou, Stelios Lionakis, Manolis Destounis, Christos Kalavrouzos, Nikitas Platis.

Tuesday, April 27 at 2:30

Sunday, May 9 at 5:00

EVDOKIA (EVDOKIA--SOLDIER'S GIRL). 1971. Greece. Directed by Alexis Damianos. Production: Katamor. Producer: Alexis Damianos. Screenplay: Alexis Damianos. Photography: Christos Mangos. Music: Manos Loizos. Film Editor: Matt MacCarthy. 97 minutes.

With Maria Vassiliou, Giorgos Koutouzis, Coula Agagiotou, Christos Zorbas.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

-2-

Friday, April 23 at 2:30
Monday, May 10 at 2:30

O DRAKOS (THE OGRE OF ATHENS). 1956. Greece. Directed by Nikos Koundouros.
Production: Athens Film Company. Screenplay: Iakovos Kambanellis.
Photography: Costas Theodoridis. Art Direction: Tassos Zografos. Music:
Manos Hadjidakis. Film Editor: Giorgos Tsaoulis. 110 minutes.

With Dinos Iliopoulos, Margarita Papageorgiou, Yannis Argyris, Thanassis
Vengos, Anestis Vlachos, Marika Lekaki, Theodoros Andrianopoulos, Frixos
Nassou.

Monday, May 10 at 6:00
Sunday, June 6 at 2:00

METEORA. 1923. Greece. Directed by Michalis Dorizas. Screenplay:
Michalis Dorizas. 4 minutes.

I PERIPETIES TOU VILLAR (THE ADVENTURES OF VILLAR). 1926. Greece. Directed
by Joseph Hepp. Photography: Joseph Hepp. 25 minutes.

With Villar (Nikos Sfakianakis), Nitsa Filossophou.

O MAGOS TIS ATHINAS (THE MAGICIAN OF ATHENS) [fragments]. 1930. Greece.
Directed by Achilleas Madras. Production: Ajax Film. Screenplay: Akis
Akyllas (Achilleas Madras). Photography: Joseph Hepp. 10 minutes.

With Frieda Poupelina, Achilleas Madras, Lela Patrikiou, Orestes Makris,
Yannis Sparidis.

MARIA PENTAYOTISSA [fragments]. 1929. Greece. Directed by Achilleas
Madras. Production: Ajax Film. Screenplay: Achilleas Madras.
Photography: Joseph Hepp. 20 minutes.

With Frieda Poupelina, Emilios Veakis, Achilleas Madras, Manolis Kandiotis,
Spyros Trichas, Yannis Avlonitis, Ilias Kanakis, C. Hatzichristos.

Tuesday, May 11 at 2:30
Saturday, May 15 at 5:00

KINONIKI SAPILA (SOCIAL DECAY). 1932. Greece. Directed by Stelios
Tatassopoulos. Production: Phyzio Film. Screenplay: Stelios
Tatassopoulos. Photography: Michalis Gaziadis. Art Direction: K.
Logariastakis. 60 minutes.

With Stelios Tatassopoulos, Danae Grizou, Tassos Kefalas, Jolly Carbi, Kaity
Economou (Diridaoua), Kimon Stathopoulos.

Tuesday, May
Thursday, Ma

O METHISTAKA
Production:
Joseph Hepp
Film Editor

With Oreste
Athanassia
Nikos Rizos

Thursday, M
Saturday, M

PIKRO PSOMI
Production
Joseph Hep
Argyris Ko
minutes.

With Eleni
Stratis F
Pandelidis

Thursday,
Monday, M

LATERNA,
Directed
Alekos Sa
Zervas.
minutes.

With Vass
Nikos Fe

Tuesday,
Friday,

TOPOS.
Film Ce
Angelidi
Kostas A
85 minut

With Ma
Arietta

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

-3-

Tuesday, May 11 at 6:00
Thursday, May 20 at 2:30

O METHISTAKAS (THE DRUNKARD). 1950. Greece. Directed by Giorgos Tzavellas. Production: Finos Film. Screenplay: Giorgos Tzavellas. Photography: Joseph Hepp. Art Direction: Phaedon Molfessis. Music: Kostas Yannidis. Film Editor: Filopoemen Finos. 91 minutes.

With Orestes Makris, Dimitris Horn, Billy Konstantopoulou, Katia Linda, Athanassia Moustaka, Nikos Vlachopoulos, Maria Yannakopoulou, Anna Kyriakou, Nikos Rizos.

Thursday, May 13 at 2:30
Saturday, May 22 at 2:00

PIKRO PSOMI (BITTER BREAD). 1951. Greece. Directed by Grigoris Grigoriou. Production: Olympia Film. Screenplay: Ida Christinaki. Photography: Joseph Hepp, Manolis Tzanetis. Art Direction: Michalis Kendakas. Music: Argyris Kounadis. Film Editor: Grigoris Grigoriou, Emil Provelengios. 81 minutes.

With Eleni Zafiriou, Ida Christinaki, Alekos Kouris, Michalis Nikolopoulos, Stratis Floros, Alkis Pappas, Pandelis Zervos, Dimos Starenios, Nikos Pandelidis, Giorgos Nezos.

Thursday, May 13 at 6:00
Monday, May 24 at 2:30

LATERNA, FTOCHIA KE FILOTIMO (MUSIC, POVERTY AND PRIDE). 1955. Greece. Directed by Alekos Sakellarios. Production: Finos Film. Screenplay: Alekos Sakellarios. Photography: Nikos Dimopoulos. Art Direction: Markos Zervas. Music: Manos Hadjidakis. Film Editor: Dinos Katsouridis. 80 minutes.

With Vassilis Avlonitis, Mimis Fotopoulos, Jenny Karezi, Alekos Alexandrakis, Nikos Permas, Christos Tsaganeas, Souli Sabach.

Tuesday, May 4 at 6:00
Friday, May 14 at 2:30

TOPOS. 1985. Greece. Directed by Antoinetta Angelidi. Production: Greek Film Centre. Producer: Antoinetta Angelidi. Screenplay: Antoinetta Angelidi, Clairi Mitsotaki. Photography: Stavros Hassapis. Art Direction: Kostas Angelidakis. Music: Giorgos Apergis. Film Editor: Andonis Tembos. 85 minutes.

With Maya Liberopoulou, Annita Santorineou, Jany Gastaldi, Martine Viard, Arietta Moutoussi, Takis Moschos, Stavros Tornes.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

-4-

Friday, May 14 at 6:00

Monday, May 24 at 6:00

KALPIKI LIRA (THE COUNTERFEIT COIN). 1955. Greece. Directed by Giorgos Tzavellas. Production: Anzervos. Screenplay: Giorgos Tzavellas. Photography: Costas Theodoridis, Giorgos Tsaoulis. Art Direction: Nikos Nikolaidis. Music: Manos Hadjidakis. Film Editor: Giorgos Tsaoulis. 115 minutes.

With Giorgos Logothetidis, Ilya Livikou, Mimis Fotopoulos, Sperantza Vrana, Orestis Makris, Elli Lambetti, Dimitris Horn, Vangelis Protopapas, Giorgos Vlachopoulos, Maria Kalamioti, Lavrentis Dianellos, Lela Patrikiou, Athanassia Moustaka, Zoras Tsapelis, Dimitris Myrat.

The Museum's film program is made possible in part through the support of The Roy and Niuta Titus Fund, the National Endowment for the Arts, Washington, D.C., and with public funds from the New York State Council on the Arts.

The exhibition is presented under the auspices of the Ministry of Culture, Greece, and the Foundation for Hellenic Culture, Greece. Additional funding is provided by Greek Television S.A., the National Tourist Organization of Greece, and the J.F. Costopoulos Foundation.

The exhibition catalogue, entitled CineMythology: A Retrospective of Greek Film, is available in the Museum bookstore.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

The Roy and Niuta Titus Theater 1

CineMythology / May 22 - 28

The Museum of Modern Art Department of Film

CineMythology: A Retrospective of Greek Film

April 23, 1993 - June 14, 1993

Thursday, May 13 at 2:30

Saturday, May 22 at 2:00

PIKRO PSOMI (BITTER BREAD). 1951. Greece. Directed by Grigoris Grigoriou. Production: Olympia Film. Screenplay: Ida Christinaki. Photography: Joseph Hepp, Manolis Tzanetis. Art Direction: Michalis Kendakas. Music: Argyris Kounadis. Film Editor: Grigoris Grigoriou, Emil Provelengios. 81 minutes.

With Eleni Zafiriou, Ida Christinaki, Alekos Kouris, Michalis Nikolopoulos, Stratis Floros, Alkis Pappas, Pandelis Zervos, Dimos Starenios, Nikos Pandelidis, Giorgos Nezos.

Saturday, May 22 at 5:00

Thursday, June 3 at 2:30

I APENANTI (A FOOLISH LOVE). 1981. Greece. Directed by Giorgos Panoussopoulos. Production: Greek Film Centre. Producer: Giorgos Panoussopoulos. Screenplay: Filippos Drakondaidis, Petros Tatsopoulos, Giorgos Panoussopoulos. Photography: Aris Stavrou. Art Direction: Nikos Perrakis. Music: Stavros Logaridis. Film Editor: Giorgos Panoussopoulos. 110 minutes.

With Betty Livanou, Aris Retsos, Giorgos Siskos, Dimitris Poulikakos, Themis Manessis, Dora Volanaki, Konstantinos Tzoumas.

Sunday, May 23 at 2:00

Tuesday, May 25 at 6:00

ME TIN LAMPSI STA MATIA (WITH GLITTERING EYES). 1966. Greece. Directed by Panos Glykofridis. Producer: Giorgos Stergiou. Screenplay: Panos Glykofridis, Iakovos Kambanellis. Photography: Syrakos Danalis. Art Direction: Giorgos Stergiou. Music: Christos Leondis. Film Editor: Ilias Sgouropoulos. 100 minutes.

With Lavrentis Dianellos, Anestis Vlachos, Giorgos Foundas, Yannis Fertis, Xenia Kalogeropoulou, Zoras Tsapellis, Thodoros Katsadramis.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

-2-

Sunday, May 23 at 5:00
Tuesday, June 1 at 6:00

HAPPY DAY. 1976. Greece. Directed by Pantelis Voulgaris. Production: Greek Film Centre. Screenplay: Pantelis Voulgaris. Photography: Giorgos Panoussopoulos. Art Direction: Yannis Kalaitzis. Music: Dionyssis Savopoulos. Film Editor: Aristidis Karydis-Fuchs. 105 minutes.

With Stathis Yalellis, Stavros Kalaroglou, Giorgos Moschidis, Georges Sarri, Costas Tzoumas, Nikos Boudoukos, Dimitris Poulikakos, Costas Fyssoun, Yannis Kalantzopoulos, Lambros Liazopoulos.

Thursday, May 13 at 6:00
Monday, May 24 at 2:30

LATERNA, FTOCHIA KE FILOTIMO (MUSIC, POVERTY AND PRIDE). 1955. Greece. Directed by Alekos Sakellarios. Production: Finos Film. Screenplay: Alekos Sakellarios. Photography: Nikos Dimopoulos. Art Direction: Markos Zervas. Music: Manos Hadjidakis. Film Editor: Dinos Katsoveridis. 80 minutes.

With Vassilis Avlonitis, Mimis Fotopoulos, Jenny Karezi, Alekos Alexandrakis, Nikos Fermas, Christos Tsaganeas, Souli Sabach.

Friday, May 14 at 6:00
Monday, May 24 at 6:00

KALPIKI LIRA (THE COUNTERFEIT COIN). 1955. Greece. Directed by Giorgos Tzavellas. Production: Anzervos. Screenplay: Giorgos Tzavellas. Photography: Costas Theodoridis, Giorgos Tsaoulis. Art Direction: Nikos Nikolaidis. Music: Manos Hadjidakis. Film Editor: Giorgos Tsaoulis. 115 minutes.

With Giorgos Logothetidis, Ilya Livikou, Mimis Fotopoulos, Sperantza Vrana, Orestis Makris, Elli Lambetti, Dimitris Horn, Vangelis Protopapas, Giorgos Vlachopoulos, Maria Kalamioti, Lavrentis Dianellos, Lela Patrikiou, Athanassia Moustaka, Zoras Tsapelis, Dimitris Myrat.

Tuesday, May 25 at 2:30
Sunday, May 30 at 5:00

PROSOPO ME PROSOPO (FACE TO FACE). 1966. Greece. Directed by Roviros Manthoulis. Producer: Roviros Manthoulis. Screenplay: Roviros Manthoulis, Costas Mourselas. Photography: Stamatis Trypos. Art Direction: Yannis Migadis. Music: Nikos Mamangakis. Film Editor: Panos Papakyriakopoulos. 90 minutes.

With Costas Messaris, Eleni Stavropoulou, Theano Ioannidou, Lambros Kotsiris, Alexis Georgiou, Mary Gotsi.

Monday
Thursd

I TIMI
Market
Market
Music:

With T

Monday
Thursd

TO CHO
Vassil
Screer
Markos
135 mi

With N
Manos
Kostas

Saturd
Friday

ASTERO
Produc
Photoc

With A

ASTERO
Film.
Photoc
Takis

With
Strat:

Friday
Saturd

EKDRO
Produc
Syrako
Kanel

With I
Poppy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

-3-

Monday, May 3 at 6:00
Thursday, May 27 at 2:30

I TIMI TIS AGAPIS (THE PRICE OF LOVE). 1984. Greece. Directed by Tonia Marketaki. Production: Andromeda, Greek Film Centre. Screenplay: Tonia Marketaki. Photography: Stavros Hassapis. Art Direction: Giorgos Patsas. Music: Eleni Karaindrou. Film Editor: Giorgos Korras. 110 minutes.

With Toula Stathopoulou, Annie Loulou, Stratis Tsopanellis, Alkis Konstandis.

Monday, May 17 at 6:00
Thursday, May 27 at 6:00

TO CHOMA VAFTIKE KOKKINO (BLOOD ON THE LAND). 1965. Greece. Directed by Vassilis Georgiadis. Production: Finos Film, Damaskinos-Michailidis. Screenplay: Nikos Foskolos. Photography: Nikos Dimopoulos. Art Direction: Markos Zervas. Music: Mimis Plessas. Film Editor: Vassilis Spyropoulos. 135 minutes.

With Nikos Kourkoulos, Yannis Voglis, Mary Chronopoulou, Phaedon Georgitsis, Manos Katrakis, Notis Peryalis, Christoforos Zikas, Angelos Andonopoulos, Kostas Baladimas.

Saturday, May 15 at 2:00
Friday, May 28 at 2:30

ASTERO [fragments]. 1929. Greece. Directed by Dimitris Gaziadis. Production: DAG Film. Screenplay: Pavlos Nirvanas (and Orestes Laskos). Photography: Michalis Gaziadis. 12 minutes.

With Aliko Theodoridou, Emilios Veakis, Costas Moussouris, Dimitris Tsakiris.

ASTERO. 1959. Greece. Directed by Dinos Dimopoulos. Production: Finos Film. Producer: Klearchos Konitsiotis. Screenplay: Alekos Sakellarios. Photography: Dinos Katsouridis. Art Direction: Markos Zervas. Music: Takis Morakis. Film Editor: Dinos Katsouridis. 95 minutes.

With Aliko Vouyouklaki, Dimitris Papamichail, Titos Vandis, Stefanos Stratigos, Giorgia Vassiliadou, Athanassia Moustaka, Giorgos Damassiotis.

Friday, May 28 at 6:00
Saturday, June 12 at 5:00

EKDROMI (EXCURSION). 1966. Greece. Directed by Takis Kanellopoulos. Producer: K. Kanellopoulos. Screenplay: Giorgos Kitsopoulos. Photography: Syrakos Danalis. Music: Nikos Mamangakis. Film Editor: Takis Kanellopoulos. 85 minutes.

With Lily Papayanni, Angelos Antonopoulos, Costas Karagiorgis, Costas Lachas, Poppy Paschalidou, Nikos Papadopoulos.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

-4-

The Museum's film program is made possible in part through the support of The Roy and Niuta Titus Fund, the National Endowment for the Arts, Washington, D.C., and with public funds from the New York State Council on the Arts.

The exhibition is presented under the auspices of the Ministry of Culture, Greece, and the Foundation for Hellenic Culture, Greece. Additional funding is provided by Greek Television S.A., the National Tourist Organization of Greece, and the J.F. Costopoulos Foundation.

The exhibition catalogue, entitled CineMythology: A Retrospective of Greek Film, is available in the Museum bookstore.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

The Roy and Niuta Titus Theater 1

CineMythology / June 5 - 14

The Museum of Modern Art Department of Film

CineMythology: A Retrospective of Greek Film

April 23, 1993 - June 14, 1993

Saturday, June 5 at 2:00
Monday, June 14 at 2:30

I GINEKA POU EVLEPE TA ONIRA (THE WOMAN WHO DREAMED). 1988. Greece. Directed by Nikos Panayotopoulos. Production: Greek Film Centre, Greek TV-1, Marianna Films. Screenplay: Nikos Panayotopoulos, Christos Vakalopoulos. Photography: Aris Stavrou. Art Direction: Dionyssis Fotopoulos. 105 minutes.

With Myrto Paraschi, Yannis Bezos, Theodoros Moridis.

Saturday, June 5 at 5:00
Thursday, June 10 at 2:30

PHOTOGRAPHIA (THE PHOTOGRAPH). 1986. Greece. Directed by Nico Papatakis. Production: Greek Film Centre, Eikones Ltd. Screenplay: Nico Papatakis. Photography: Aris Stavrou. Art Direction: Nikos Meletopoulos. Music: Christodoulos Halaris. Film Editor: Delphine Desfons. 102 minutes.

With Christos Tsangas, Aris Retsos, Zozo Zarpa, Christos Valavanidis, Despina Tomazani.

Monday, May 10 at 6:00
Sunday, June 6 at 2:00

METEORA. 1923. Greece. Directed by Michalis Dorizas. Screenplay: Michalis Dorizas. 4 minutes.

I PERIPETIES TOU VILLAR (THE ADVENTURES OF VILLAR). 1926. Greece. Directed by Joseph Hepp. Photography: Joseph Hepp. 25 minutes.

With Villar (Nikos Sfakianakis), Nitsa Filossophou.

O MAGOS TIS ATHINAS (THE MAGICIAN OF ATHENS) [fragments]. 1930. Greece. Directed by Achilleas Madras. Production: Ajax Film. Screenplay: Akis Akyllas (Achilleas Madras). Photography: Joseph Hepp. 10 minutes.

With Frieda Poupelina, Achilleas Madras, Lela Patrikiou, Orestes Makris, Yannis Sparidis.

MARIA PENTAYOTISSA [fragments]. 1929. Greece. Directed by Achilleas Madras. Production: Ajax Film. Screenplay: Achilleas Madras. Photography: Joseph Hepp. 20 minutes.

With Frieda Poupelina, Emilios Veakis, Achilleas Madras, Manolis Kandiotis, Spyros Trichas, Yannis Avlonitis, Ilias Kanakis, C. Hatzichristos.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

-2-

Sunday, June 6 at 5:00
Friday, June 11 at 6:00

TAXIDI STA KITHIRA (VOYAGE TO CYTHERA). 1984. Greece. Directed by Theo Angelopoulos. Production: Greek Film Centre, Greek TV-1, ZDF, RAI, Channel-4. Producer: Theo Angelopoulos. Screenplay: Theo Angelopoulos, Thanassis Valtinos, Tonino Guerra. Photography: Giorgos Arvanitis. Art Direction: Mikes Karapiperis. Music: Eleni Karaindrou. Film Editor: Giorgos Triandafyllou. 138 minutes.

With Manos Katrakis, Mary Chronopoulou, Giulio Brogi, Dionyssi Papayannopoulos, Dora Volanaki, Giorgos Nezos, Despina Geroulanou.

Saturday, May 29 at 5:00
Monday, June 7 at 2:30

O FOVOS (FEAR). 1966. Greece. Directed by Costas Manoussakis. Producer: Th. Damaskinos, V. Michailidis. Screenplay: Costas Manoussakis. Photography: Nikos Gardelis. Art Direction: Petros Kapouralis. Music: Yannis Markopoulos. Film Editor: Giorgos Tsaoulis. 110 minutes.

With Elli Fotiou, Anestis Vlachos, Spyros Focas, Elena Nathanael, Mary Chronopoulou, Alexis Damianos, Theodoros Katsadramis.

Saturday, May 29 at 2:00
Monday, June 7 at 6:00

BALAMOS. 1982. Greece. Directed by Stavros Tornos. Production: Greek Film Centre. Producer: Stavros Tornos. Screenplay: Stavros Tornos. Photography: Stamatis Yannoulis, Filippos Koutsaftis. Art Direction: Dimitris Kakoulidis. Artistic Consultant: Charlotte van Gelder. Film Editor: Dimos Theos, Panos Papakyriakopoulos. 80 minutes.

With Stavros Tornos, Eleni Maniati, Kyriakos Vilanakis, Mitsos Angelakopoulos.

Friday, June 4 at 6:00
Tuesday, June 8 at 2:30

IPHIGENIA. 1977. Greece. Directed by Michalis Cacoyannis. Production: Greek Film Centre. Screenplay: Michalis Cacoyannis. Photography: Giorgos Arvanitis. Art Direction: Dionyssi Fotopoulos. Music: Mikis Theodorakis. Film Editor: Michalis Cacoyannis, Takis Yannopoulos. 130 minutes.

With Irene Papas, Tatiana Papmoschou, Costas Kazakos, Costas Karras, Christos Tsangas, Panos Michalopoulos, Dimitris Aronis.

Tuesday, June 8 at 6:00
Sunday, June 13 at 5:00

ATHEMITOS SINAGONISMOS (UNFAIR COMPETITION). 1985. Greece. Directed by Dimos Avdeliodis. Production: Greek Film Centre. Producer: Dimos Avdeliodis. Screenplay: Dimos Avdeliodis. Photography: Alexis Diamantis. Music: Dimitris Papadimitriou. Film Editor: Costas Fountas. 21 minutes.

TO DENDRO POU PLIGONAME (THE TREE WE HURT). 1986. Greece. Directed by Dimos Avdeliodis. Production: Greek Film Centre. Producer: Dimos Avdeliodis. Screenplay: Dimos Avdeliodis. Photography: Philippos Coutsaftis. Art Direction: Maria Avdeliodi. Music: Dimitris Papadimitriou. Film Editor: Kostas Foundas. 75 minutes.

With Yannis Avdeliodis, Nikos Mioteris, Marina Delivoria, Dimos Avdeliodis.

Thursday,
Saturday,

O THIASOS
Producer:
Arvanitis.
Takis Davl

With Eva K
Vassiliou,

Sunday, M
Friday, J

THEOPHILO
Greek TV-
Theodoros
Vangelis

With Dimi
Exarchos.

Friday, I
Saturday

EKDRONI
Kanellop
Nikos Ma

With Li
Paschali

Thursda
Sunday,

LOUFA K
Product
Perakis
Giorgos
minutes

With N
Xenidi
Andoni

The Mu
Titus
the Ne

The e
Found
S.A.,

The e
avail

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

-3-

Thursday, June 10 at 6:00
Saturday, June 12 at 2:00

O THIASOS (THE TRAVELLING PLAYERS). 1975. Greece. Directed by Theo Angelopoulos. Producer: Giorgos Papalios. Screenplay: Theo Angelopoulos. Photography: Giorgos Arvanitis. Art Direction: Mikes Karapiperis. Music: Lucianos Kilaidonis. Film Editor: Takis Davlopoulos, Giorgos Triandafyllou. 231 minutes.

With Eva Kotamanidou, Aliki Georgouli, Vangelis Kazan, Petros Zarkadis, Stratos Pachis, Maria Vassiliou, Yannis Fyrios, Grigoris Evangelatos.

Sunday, May 30 at 2:00
Friday, June 11 at 2:30

THEOPHILOS. 1987. Greece. Directed by Lakis Papastathis. Production: Greek Film Centre, Greek TV-1. Producer: Lakis Papastathis. Screenplay: Lakis Papastathis. Photography: Thodoros Margas. Art Direction: Julia Stavridou. Music: Giorgos Papadakis. Film Editor: Vangelis Goussias. 115 minutes.

With Dimitris Katalifos, Stamatis Fassoulis, Yvonne Maltezou, Dimitris Kamberidis, Theodoros Exarchos.

Friday, May 28 at 6:00
Saturday, June 12 at 5:00

EKDROMI (EXCURSION). 1966. Greece. Directed by Takis Kanellopoulos. Producer: K. Kanellopoulos. Screenplay: Giorgos Kitsopoulos. Photography: Syrakos Danalis. Music: Nikos Mamangakis. Film Editor: Takis Kanellopoulos. 85 minutes.

With Lily Papayanni, Angelos Antonopoulos, Costas Karagiorgis, Costas Lachas, Poppy Paschalidou, Nikos Papadopoulos.

Thursday, May 20 at 6:00
Sunday, June 13 at 2:00

LOUFA KE PARALAGI (LOAFING AND CAMOUFLAGE). 1984. Greece. Directed by Nikos Perakis. Production: Filmmakers Corporation Ltd., Greek Film Centre, Spentzos Film. Producer: Nikos Perakis. Screenplay: Nikos Perakis. Photography: Giorgos Panoussopoulos. Art Direction: Giorgos Koliopandos. Music: Nikos Mamangakis. Film Editor: Giorgos Triandafyllou. 98 minutes.

With Nikos Kalogeropoulos, Giorgos Kimoulis, Takis Spyridakis, Tania Kapsali, Stavros Xenidis, Andreas Filippidis, Fotis Polychronopoulos, Yannis Hatziyannis, Paris Tselios, Andonis Theodorakopoulos, Christos Valavanidis.

The Museum's film program is made possible in part through the support of The Roy and Niuta Titus Fund, the National Endowment for the Arts, Washington, D.C., and with public funds from the New York State Council on the Arts.

The exhibition is presented under the auspices of the Ministry of Culture, Greece, and the Foundation for Hellenic Culture, Greece. Additional funding is provided by Greek Television S.A., the National Tourist Organization of Greece, and the J.F. Costopoulos Foundation.

The exhibition catalogue, entitled CineMythology: A Retrospective of Greek Film, is available in the Museum bookstore.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

The Roy and Niuta Titus Theater 1

CineMythology / April 23 - 30

The Museum of Modern Art Department of Film

CineMythology: A Retrospective of Greek Film

April 23, 1993 - June 14, 1993

Friday, April 23 at 2:30

Monday, May 10 at 2:30

O DRAKOS (THE OGRE OF ATHENS). 1956. Greece. Directed by Nikos Koundouros. Production: Athens Film Company. Screenplay: Iakovos Kambanellis. Photography: Costas Theodoridis. Art Direction: Tassos Zografos. Music: Manos Hadjidakis. Film Editor: Giorgos Tsaoulis. 110 minutes.

With Dinos Iliopoulos, Margarita Papageorgiou, Yannis Argyris, Thanassis Vengos, Anestis Vlachos, Marika Lekaki, Theodoros Andrianopoulos, Frixos Nassou.

Friday, April 23 at 6:00

Thursday, May 6 at 6:00

STELLA. 1955. Greece. Directed by Michael Cacoyannis. Production: Milas Film. Based on the play by Iakovos Kambanellis, "Stella with the Red Gloves." Photography: Costas Theodoridis. Art Direction: Yannis Tsarouchis, Vlassis Kaniaris, Denni Vachlioti. Music: Manos Hadjidakis. Film Editor: Giorgos Tsaoulis. 95 minutes.

With Melina Mercouri, Giorgos Foundas, Alekos Alexandrakis, Voula Zoumboulaki, Sophia Vembo, Dionysis Papagiannopoulos, Christina Kalogerikou, Tasso Kavvadia, Costas Kakavas.

Saturday, April 24 at 2:00

Friday, May 21 at 6:00

ANAPARASTASSI (RECONSTRUCTION). 1970. Greece. Directed by Theo Angelopoulos. Producer: Giorgos Samiotis. Screenplay: Theo Angelopoulos, Stratis Karras, Thanassis Valtinos. Photography: Giorgos Arvanitis. Film Editor: Takis Davlopoulos. 100 minutes.

With Toula Stathopoulou, Yannis Totsikas, Thanos Grammenos, Michalis Fotopoulos, Petros Choidas.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

-2-

Saturday, April 24 at 5:00
Monday, May 3 at 2:30

ELECTRA. 1962. Greece. Directed by Michael Cacoyannis. Production: Finos Film. Producer: Michael Cacoyannis. Screenplay: Michael Cacoyannis, based on Euripides' tragedy. Photography: Walter Lasally. Art Direction: Spyros Vassiliou. Music: Mikis Theodorakis. Film Editor: Michael Cacoyannis. 120 minutes.

With Irene Papas, Yannis Fertis, Aleka Katseli, Phoevos Razis, Notis Pergialis, Manos Katrakis, Takis Emmanuel, Theano Ioannidou, Eleni Karpeta, Malaina Anoussaki.

Sunday, April 25 at 2:00
Friday, April 30 at 6:00

POTE TIN KIRIAKI (NEVER ON SUNDAY). 1960. Greece. Directed by Jules Dassin. Production: Melina Film. Producer: Vassilis Lambiris. Screenplay: Jules Dassin. Photography: Jacques Natteau. Art Direction: Alekos Zonis. Music: Manos Hadjidakis. Film Editor: Roger Dwyre. 92 minutes.

With Melina Mercouri, Jules Dassin, Giorgos Foudas, Despo Diamandidou, Titos Vandis, Mitsos Lygizos, Thanassis Vengos, Dimitris Papamichail, Phaedon Georgitsis.

Sunday, April 25 at 5:00
Monday, May 17 at 2:30

MAGIKI POLIS (MAGIC CITY). 1954. Greece. Directed by Nikos Koundouros. Production: Athens Film Company. Producer: D. Skalotheou. Screenplay: Margarita Lymberaki. Photography: Costas Theodoridis. Art Direction: Pavlos Papadopoulos. Music: Manos Hadjidakis. Film Editor: Giorgos Tsaoulis. 90 minutes.

With Giorgos Foundas, Margarita Papageorgiou, Stefanos Stratigos, Mimis Fotopoulos, Anestis Vlachos, Manos Katrakis, Eva Brika, Fanis Kambanis, Andreas Douzos.

Monday, April 26 at 2:30
Sunday, May 2 at 5:00

I VOSKI TIS SIMFORAS (THANOS AND DESPINA/THE SHEPHERDS OF DISASTER). 1967. Greece. Directed by Nico Papatakis. Production: Lenox Films. Screenplay: Nico Papatakis. Photography: Jean Boffety, Christian Guillone. Music: Pierre Barbaud. Film Editor: Panos Papakyriakopoulos. 121 minutes.

With Olga Carlatou, Giorgos Dialeghmenos, Lambros Tsangas, J. Karouzos, Dimos Starenios, Nikiforos Naneris, Elli Xanthaki.

Monday, Apr
Saturday, M

I TEMBELIDE
Greece.
Screenplay:
Direction:
Editor: Gi

With Olga
Dialeghmenos

Tuesday, A
Sunday, Ma

EVDOKIA (F
Damianos.
Alexis Dam
Editor: M

With Maria

Tuesday, J
Friday, M

1922. 19
Centre.
Kavoukidi
Editor:

With Va
Stathopo
Kapios.

Thursday
Friday,

O LIPOT
Christo
Greek T
Andreas
Film Ed

With St
Giorgos

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

-3-

Monday, April 26 at 6:00
Saturday, May 8 at 2:00

I TEMBELIDES TIS EFORIS KILADAS (IDLEERS OF THE FERTILE VALLEY). 1978. Greece. Directed by Nikos Panayotopoulos. Production: Alix Film. Screenplay: Nikos Panayotopoulos. Photography: Andreas Bellis. Art Direction: Dionyssis Fotopoulos. Music: Gustav Mahler (selections). Film Editor: Giorgos Triandafyllou. 115 minutes.

With Olga Carlatou, Vassilis Diamandopoulos, Nikitas Tsakiroglou, Giorgos Dialegmenos, Dimitris Poulikakos, Costas Sfikas.

Tuesday, April 27 at 2:30
Sunday, May 9 at 5:00

EVDOKIA (EVDOKIA--SOLDIER'S GIRL). 1971. Greece. Directed by Alexis Damianos. Production: Katamor. Producer: Alexis Damianos. Screenplay: Alexis Damianos. Photography: Christos Mangos. Music: Manos Loizos. Film Editor: Matt MacCarthy. 97 minutes.

With Maria Vassiliou, Giorgos Koutouzis, Coula Agagiotou, Christos Zorbas.

Tuesday, April 27 at 6:00
Friday, May 21 at 2:30

1922. 1978. Greece. Directed by Nikos Koundouros. Production: Greek Film Centre. Screenplay: Nikos Koundouros, Stratis Karras. Photography: Nikos Kavoukidis. Art Direction: Mikes Karapiperis, Dionyssis Fotopoulos. Film Editor: Panos Papakyriakopoulos. 135 minutes.

With Vassilis Laggos, Antigone Amanitou, Betty Valassi, Eleonora Stathopoulou, Vassilis Kolovos, Olga Tournaki, Vassilis Andronidis, Nikos Kapios.

Thursday, April 29 at 2:30
Friday, May 7 at 6:00

O LIPOTACHTIS (DESERTER). 1988. Greece. Directed by Giorgos Korras, Christos Voupouras. Production: Greek Film Centre, Opticoacoustiki Ltd., Greek TV-1. Screenplay: Giorgos Korras, Christos Voupouras. Photography: Andreas Bellis. Art Direction: Damianos Zarifis. Music: Eleni Karaindrou. Film Editor: Giorgos Korras, Christos Voupouras. 121 minutes.

With Stelios Mainas, Leonidas Nomikos, Toula Stathopoulou, Stelios Pavlou, Giorgos Yannopoulos, Stelios Reppas.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

-4-

Thursday, April 29 at 6:00
Sunday, May 16 at 5:00

DAPHNIS AND CHLOE. 1931. Greece. Directed by Orestes Laskos. Production: Astra Film. Screenplay: Orestes Laskos from the idyll by Longus. Photography: Dimitris Meravidis. 68 minutes.

With Apollo Marsyas (Edison Vichos), Lucy Matli, Korina, Timos Vitsoris, Marika Raftopoulou, Ioannis Avlonitis, G. Giorgiadis, Costas Palaiologos.

O AGAPITIKOS TIS VOSKOPOULAS (LOVER OF THE SHEPHERDESS). 1932. Greece. Directed by Dimitris Tsakiris, Ilias Paraskevas. Production: Olympia Film. Screenplay: Dimitris Tsakiris, Ilias Paraskevas. Photography: Manolis Tzanetis, Hermann Kerner. 12 minutes (excerpts).

With Manos Katrakis, Dimitris Tsakiris, Nina Afendaki, Michail Vlachopoulos, Sophia Damoglou, Aimilia Marikou, Merope Rozan.

Friday, April 30 at 2:30
Sunday, May 16 at 2:00

MECHRI TO PLIO (UNTIL THE SHIP SAILS). 1966. Greece. Directed by Alexis Damianos. Producer: Alexis Damianos. Screenplay: Alexis Damianos. Photography: Giorgos Panoussopoulos, Christos Mangos, Yannis Velopoulos. Music: Clelia Fotopoulou. Film Editor: Giorgos Triandafyllou. 99 minutes.

With Alexis Damianos, Christos Tsangas, Eleni Bourboulaki, Giorgos Haralambidis, Venia Paliri, Iota Economidou, Christina Damianou, Giorgos Mazis, Vassilis Mitsakis, Louisa Podimata.

The Museum's film program is made possible in part through the support of The Roy and Niuta Titus Fund, the National Endowment for the Arts, Washington, D.C., and with public funds from the New York State Council on the Arts.

The exhibition is presented under the auspices of the Ministry of Culture, Greece, and the Foundation for Hellenic Culture, Greece. Additional funding is provided by Greek Television S.A., the National Tourist Organization of Greece, and the J.F. Costopoulos Foundation.

The exhibition catalogue, entitled CineMythology: A Retrospective of Greek Film, is available in the Museum bookstore.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

The Roy and Niuta Titus Theater 1

CineMythology / May 15 - 21

The Museum of Modern Art Department of Film

CineMythology: A Retrospective of Greek Film

April 23, 1993 - June 14, 1993

Saturday, May 15 at 2:00

Friday, May 28 at 2:30

ASTERO [fragments]. 1929. Greece. Directed by Dimitris Gaziadis.
Production: DAG Film. Screenplay: Pavlos Nirvanas (and Orestes Laskos).
Photography: Michalis Gaziadis. 12 minutes.

With Alikì Theodoridou, Emiliòs Veakis, Costas Moussouris, Dimitris Tsakiris.

ASTERO. 1959. Greece. Directed by Dinos Dimopoulos. Production: Finos
Film. Producer: Klearchos Konitsiotis. Screenplay: Alekos Sakellarios.
Photography: Dinos Katsouridis. Art Direction: Markos Zervas. Music:
Takis Morakis. Film Editor: Dinos Katsouridis. 95 minutes.

With Alikì Vouyouklaki, Dimitris Papamichail, Titos Vandis, Stefanos
Stratigos, Giorgia Vassiliadou, Athanassia Moustaka, Giorgos Damassiotis.

Tuesday, May 11 at 2:30

Saturday, May 15 at 5:00

KINONIKI SAPILA (SOCIAL DECAY). 1932. Greece. Directed by Stelios
Tatassopoulos. Production: Phyzio Film. Screenplay: Stelios
Tatassopoulos. Photography: Michalis Gaziadis. Art Direction: K.
Logariastakis. 60 minutes.

With Stelios Tatassopoulos, Danae Grizou, Tassos Kefalas, Jolly Garbi, Kaity
Economou (Diridaoua), Kimon Stathopoulos.

Friday, April 30 at 2:30

Sunday, May 16 at 2:00

MECHRI TO PLIO (UNTIL THE SHIP SAILS). 1966. Greece. Directed by Alexis
Damianos. Producer: Alexis Damianos. Screenplay: Alexis Damianos.
Photography: Giorgos Panoussopoulos, Christos Mangos, Yannis Velopoulos.
Music: Clelia Fotopoulou. Film Editor: Giorgos Triandafyllou. 99 minutes.

With Alexis Damianos, Christos Tsangas, Eleni Bourboulaki, Giorgos
Haralambidis, Venia Paliri, Iota Economidou, Christina Damianou, Giorgos
Mazis, Vassilis Mitsakis, Louisa Podimata.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

-2-

Thursday, April 29 at 6:00
Sunday, May 16 at 5:00

DAPHNIS AND CHLOE. 1931. Greece. Directed by Orestes Laskos. Production: Astra Film. Screenplay: Orestes Laskos from the idyll by Longus. Photography: Dimitris Meravidis. 68 minutes.

With Apollo Marsyas (Edison Vichos), Lucy Matli, Korina, Timos Vitsoris, Marika Raftopoulou, Ioannis Avlonitis, G. Giorgiadis, Costas Palaiologos.

O AGAPITIKOS TIS VOSKOPOULAS (LOVER OF THE SHEPHERDESS). 1932. Greece. Directed by Dimitris Tsakiris, Ilias Paraskevas. Production: Olympia Film. Screenplay: Dimitris Tsakiris, Ilias Paraskevas. Photography: Manolis Tzanetis, Hermann Kerner. 12 minutes (excerpts).

With Manos Katrakis, Dimitris Tsakiris, Nina Afendaki, Michail Vlachopoulos, Sophia Damoglou, Aimilia Marikou, Merope Rozan.

Sunday, April 25 at 5:00
Monday, May 17 at 2:30

MAGIKI POLIS (MAGIC CITY). 1954. Greece. Directed by Nikos Koundouros. Production: Athens Film Company. Producer: D. Skalotheou. Screenplay: Margarita Lymberaki. Photography: Costas Theodoridis. Art Direction: Pavlos Papadopoulos. Music: Manos Hadjidakis. Film Editor: Giorgos Tsaoulis. 90 minutes.

With Giorgos Foundas, Margarita Papageorgiou, Stefanos Stratigos, Mimis Fotopoulos, Anestis Vlachos, Manos Katrakis, Eva Brika, Fanis Kambanis, Andreas Douzos.

Monday, May 17 at 6:00
Thursday, May 27 at 6:00

TO CHOMA VAFTIKE KOKKINO (BLOOD ON THE LAND). 1965. Greece. Directed by Vassilis Georgiadis. Production: Finos Film, Damaskinos-Michailidis. Screenplay: Nikos Foskolos. Photography: Nikos Dimopoulos. Art Direction: Markos Zervas. Music: Mimis Plessas. Film Editor: Vassilis Spyropoulos. 135 minutes.

With Nikos Kourkoulos, Yannis Voglis, Mary Chronopoulou, Phaedon Georgitsis, Manos Katrakis, Notis Peryalis, Christoforos Zikas, Angelos Andonopoulos, Kostas Baladimas.

Saturday, M
Tuesday, Ma

TA PEDIA TI
by Costas V
Ltd. Scree
Stavrou. A
Film Editor

With Alekos
Logothetis,
Lineos.

Sunday, May
Tuesday, Ma

TI EKANES S
Greece. I
Screenplay:
Arvanitis.
Editor: Di

With Thanas
Katerina G
Nikitas Pla

Tuesday, M
Thursday, I

O METHISTAI
Production
Joseph Hep
Film Edito

With Orest
Athanassia
Nikos Rizo

Thursday,
Sunday, Ju

LOUFA KE P
Nikos Pera
Spentzos P
Photograph
Music: Ni

With Nikos
Stavros
Hatziyanni

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

-3-

Saturday, May 1 at 2:00

Tuesday, May 18 at 2:30

TA PEDIA TIS HELIDONAS (THE CHILDREN OF HELIDONA). 1987. Greece. Directed by Costas Vrettakos. Production: Greek Film Centre, Greek TV-1, Tria Fylla Ltd. Screenplay: Costas Vrettakos, Soula Drakopoulou. Photography: Aris Stavrou. Art Direction: Thalia Istikopoulou. Music: Giorgos Tsangaris. Film Editor: Christos Santatsoglou. 118 minutes.

With Alekos Alexandrakis, Mary Chronopoulou, Vassilis Diamantopoulos, Ilias Logothetis, Peris Michailidis, Sophia Aliberti, Maria Martika, Stefanos Lineos.

Sunday, May 9 at 2:00

Tuesday, May 18 at 6:00

TI EKANES STON POLEMO THANASI (WHAT DID YOU DO IN THE WAR, THANASSIS). 1971. Greece. Directed by Dinos Katsouridis. Producer: Dinos Katsouridis. Screenplay: Dinos Katsouridis, Assimakis Gialamas. Photography: Giorgos Arvanitis. Art Direction: Tassos Zografos. Music: Mimis Plessas. Film Editor: Dinos Katsouridis. 92 minutes.

With Thanassis Vengos, Effie Roditi, Antonis Papadopoulos, Katy Lambropoulou, Katerina Gogou, Stelios Lionakis, Manolis Destounis, Christos Kalavrouzos, Nikitas Platis.

Tuesday, May 11 at 6:00

Thursday, May 20 at 2:30

O METHISTAKAS (THE DRUNKARD). 1950. Greece. Directed by Giorgos Tzavellas. Production: Finos Film. Screenplay: Giorgos Tzavellas. Photography: Joseph Hepp. Art Direction: Phaedon Molfessis. Music: Kostas Yannidis. Film Editor: Filopoemen Finos. 91 minutes.

With Orestes Makris, Dimitris Horn, Billy Konstantopoulou, Katia Linda, Athanassia Moustaka, Nikos Vlachopoulos, Maria Yannakopoulou, Anna Kyriakou, Nikos Rizos.

Thursday, May 20 at 6:00

Sunday, June 13 at 2:00

LOUFA KE PARALAGI (LOAFING AND CAMOUFLAGE). 1984. Greece. Directed by Nikos Perakis. Production: Filmmakers Corporation Ltd., Greek Film Centre, Spentzos Film. Producer: Nikos Perakis. Screenplay: Nikos Perakis. Photography: Giorgos Panoussopoulos. Art Direction: Giorgos Koliopandos. Music: Nikos Mamangakis. Film Editor: Giorgos Triandafyllou. 98 minutes.

With Nikos Kalogeropoulos, Giorgos Kimoulis, Takis Spyridakis, Tania Kapsali, Stavros Xenidis, Andreas Filippidis, Fotis Polychronopoulos, Yannis Hatziyannis, Paris Tselios, Andonis Theodorakopoulos, Christos Valavanidis.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B.3018

-4-

Tuesday, April 27 at 6:00
Friday, May 21 at 2:30

1922. 1978. Greece. Directed by Nikos Koundouros. Production: Greek Film Centre. Screenplay: Nikos Koundouros, Stratis Karras. Photography: Nikos Kavoukidis. Art Direction: Mikes Karapiperis, Dionyssis Fotopoulos. Film Editor: Panos Papakyriakopoulos. 135 minutes.

With Vassilis Laggos, Antigone Amanitou, Betty Valassi, Eleonora Stathopoulou, Vassilis Kolovos, Olga Tournaki, Vassilis Andronidis, Nikos Kapios.

Saturday, April 24 at 2:00
Friday, May 21 at 6:00

ANAPARASTASSI (RECONSTRUCTION). 1970. Greece. Directed by Theo Angelopoulos. Producer: Giorgos Samiotis. Screenplay: Theo Angelopoulos, Stratis Karras, Thanassis Valtinos. Photography: Giorgos Arvanitis. Film Editor: Takis Davlopoulos. 100 minutes.

With Toula Stathopoulou, Yannis Totsikas, Thanos Grammenos, Michalis Fotopoulos, Petros Choidas.

The Museum's film program is made possible in part through the support of The Roy and Niuta Titus Fund, the National Endowment for the Arts, Washington, D.C., and with public funds from the New York State Council on the Arts.

The exhibition is presented under the auspices of the Ministry of Culture, Greece, and the Foundation for Hellenic Culture, Greece. Additional funding is provided by Greek Television S.A., the National Tourist Organization of Greece, and the J.F. Costopoulos Foundation.

The exhibition catalogue, entitled CineMythology: A Retrospective of Greek Film, is available in the Museum bookstore.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	PI/COMMS	II.B.3018

The Roy and Niuta Titus Theater 1

CineMythology / May 29 - June 4

The Museum of Modern Art Department of Film

CineMythology: A Retrospective of Greek Film

April 23, 1993 - June 14, 1993

Saturday, May 29 at 2:00
Monday, June 7 at 6:00

BALAMOS. 1982. Greece. Directed by Stavros Tornos. Production: Greek Film Centre. Producer: Stavros Tornos. Screenplay: Stavros Tornos. Photography: Stamatis Yannoulis, Filippos Koutsaftis. Art Direction: Dimitris Kakoulidis. Artistic Consultant: Charlotte van Gelder. Film Editor: Dimos Theos, Panos Papakyriakopoulos. 80 minutes.

With Stavros Tornos, Eleni Maniati, Kyriakos Vilanakis, Mitsos Angelakopoulos.

Saturday, May 29 at 5:00
Monday, June 7 at 2:30

O FOVOS (FEAR). 1966. Greece. Directed by Costas Manoussakis. Producer: Th. Damaskinos, V. Michailidis. Screenplay: Costas Manoussakis. Photography: Nikos Gardelis. Art Direction: Petros Kapouralis. Music: Yannis Markopoulos. Film Editor: Giorgos Tsaoulis. 110 minutes.

With Elli Fotiou, Anestis Vlachos, Spyros Focas, Elena Nathanael, Mary Chronopoulou, Alexis Damianos, Theodoros Katsadramis.

Sunday, May 30 at 2:00
Friday, June 11 at 2:30

THEOPHILOS. 1987. Greece. Directed by Lakis Papastathis. Production: Greek Film Centre, Greek TV-1. Producer: Lakis Papastathis. Screenplay: Lakis Papastathis. Photography: Thodoros Margas. Art Direction: Julia Stavridou. Music: Giorgos Papadakis. Film Editor: Vangelis Goussias. 115 minutes.

With Dimitris Katalifos, Stamatis Fassoulis, Yvonne Maltezou, Dimitris Kamberidis, Theodoros Exarchos.

Tuesday, May 25 at 2:30
Sunday, May 30 at 5:00

PROSOPO ME PROSOPO (FACE TO FACE). 1966. Greece. Directed by Roviros Manthoulis. Producer: Roviros Manthoulis. Screenplay: Roviros Manthoulis, Costas Mourselas. Photography: Stamatis Trypos. Art Direction: Yannis Migadis. Music: Nikos Mamangakis. Film Editor: Panos Papakyriakopoulos. 90 minutes.

With Costas Messaris, Eleni Stavropoulou, Theano Ioannidou, Lambros Kotsiris, Alexis Georgiou, Mary Gotsi.

Monday, May 31 at 2:00
Tuesday, June 1 at 2:30

AKATANIKITI ERASTES (INVINCIBLE LOVERS). 1988. Greece. Directed by Stavros Tsiolis. Production: Greek Film Centre. Producer: Alekos Papageorgiou, Stavros Tsiolis. Screenplay: Stavros Tsiolis. Photography: Vassilis Kapsouros. 80 minutes.

With Olia Lazaridou, Tassos Miliotis, Konstandinos Tzoumas.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	PI/COMMS	II.B.3018

-2-

Monday, May 31 at 5:00
Friday, June 4 at 2:30

I DROMI TIS AGAPIS INE NICHTERINI (LOVE WANDERS IN THE NIGHT). 1981. Greece. Directed by Frieda Liappa. Production: Electra Films, Greek Film Centre. Screenplay: Frieda Liappa. Photography: Nikos Smaragdis. Art Direction: Damianos Zarifis. Music: Giorgos Papadakis. Film Editor: Takis Yannopoulos. 90 minutes.

With Maria Skountzou, Mirka Papakonstantinou, Grigoris Evangelatos, Maritina Passari, Stamatis Fassoulis, Pery Poravou, Chrysoula Diavati.

Sunday, May 23 at 5:00
Tuesday, June 1 at 6:00

HAPPY DAY. 1976. Greece. Directed by Pantelis Voulgaris. Production: Greek Film Centre. Screenplay: Pantelis Voulgaris. Photography: Giorgos Panoussopoulos. Art Direction: Yannis Kalaitzis. Music: Dionyssi Savopoulos. Film Editor: Aristidis Karydis-Fuchs. 105 minutes.

With Stathis Yalelis, Stavros Kalaroglou, Giorgos Moschidis, Georges Sarri, Costas Tzoumas, Nikos Boudoukos, Dimitris Poulikakos, Costas Fyssoun, Yannis Kalantzopoulos, Lambros Liazopoulos.

Saturday, May 22 at 5:00
Thursday, June 3 at 2:30

I APENANTI (A FOOLISH LOVE). 1981. Greece. Directed by Giorgos Panoussopoulos. Production: Greek Film Centre. Producer: Giorgos Panoussopoulos. Screenplay: Filippos Drakondaidis, Petros Tatsopoulos, Giorgos Panoussopoulos. Photography: Aris Stavrou. Art Direction: Nikos Perrakis. Music: Stavros Logaridis. Film Editor: Giorgos Panoussopoulos. 110 minutes.

With Betty Livanou, Aris Retsos, Giorgos Siskos, Dimitris Poulikakos, Themis Manassis, Dora Volanaki, Konstantinos Tzoumas.

Friday, June 4 at 6:00
Tuesday, June 8 at 2:30

IPHIGENIA. 1977. Greece. Directed by Michalis Cacoyannis. Production: Greek Film Centre. Screenplay: Michalis Cacoyannis. Photography: Giorgos Arvanitis. Art Direction: Dionyssi Fotopoulos. Music: Mikis Theodorakis. Film Editor: Michalis Cacoyannis, Takis Yannopoulos. 130 minutes.

With Irene Papas, Tatiana Pamoschou, Costas Kazakos, Costas Karras, Christos Tsangas, Panos Michalopoulos, Dimitris Aronis.

The Museum's film program is made possible in part through the support of The Roy and Niuta Titus Fund, the National Endowment for the Arts, Washington, D.C., and with public funds from the New York State Council on the Arts.

The exhibition is presented under the auspices of the Ministry of Culture, Greece, and the Foundation for Hellenic Culture, Greece. Additional funding is provided by Greek Television S.A., the National Tourist Organization of Greece, and the J.F. Costopoulos Foundation.

The exhibition catalogue, entitled CineMythology: A Retrospective of Greek Film, is available in the Museum bookstore.