CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

THE TO SHAPE WE IN THE PARTY AND	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	PI/COMMS	II.B.3017



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	PI/COMMS	II.B. 3017

19883

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	PI/COMMS	II.B.3017



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	PI/COMMS	II.B.3017

1983

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	PI/COMMS	II.B.3017



LABORATORY, INC.
507 Fith Avenue
NEW YORK, NEW YORK 10017
(212) 867-8747

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	PI/COMMS	II.B. 3017

19883

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	PI/COMMS	I.B.3017



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	PI/COMMS	II.B. 3017

19883

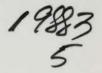
	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	PI/COMMS	II.B. 3017



LABORATORY, INC.

507 Fifth Avenue
NEW YORK, NEW YORK 10017,
1712 867-3747

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	PI/COMMS	II.B. 3017



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	PI/COMMS	II.B. 3017



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	PI/COMMS	II.B.3017



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	PI/COMMS	II.B.3017

Exhibition:

CineMythology: A Retrospective of Greek Film

April 23 - June 14, 1993

Rembetiko. 1983. Costas Ferris. With Sotiria Leonardou, Nikos Kalogeropoulos, and Themis Bazaka (pictured, left). 120 min.

Sat., May 1, 5:00 p.m. Thurs., May 6, 2:30 p.m.

Photo credit:

If reproduced, this photograph may not be cropped or otherwise altered. The following credit must be given on the same or facing page:

Collection:

© 1993 The Museum of Modern Art Reproduction permission is granted only for publicity in connection with this exhibition and/or publication.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	PI/COMMS	II.B. 3017



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	PI/COMMS	II.B. 3017

Exhibition:

CineMythology: A Retrospective of Greek Film

April 23 - June 14, 1993

Sweet Bunch. 1983. Nikos Nikolaidis. With Takis Spiridakis (pictured), Takis Moschos, and Dora Masklavanou. 151 min.

Tues., May 4, 2:30 p.m. Sat., May 8, 5:00 p.m.

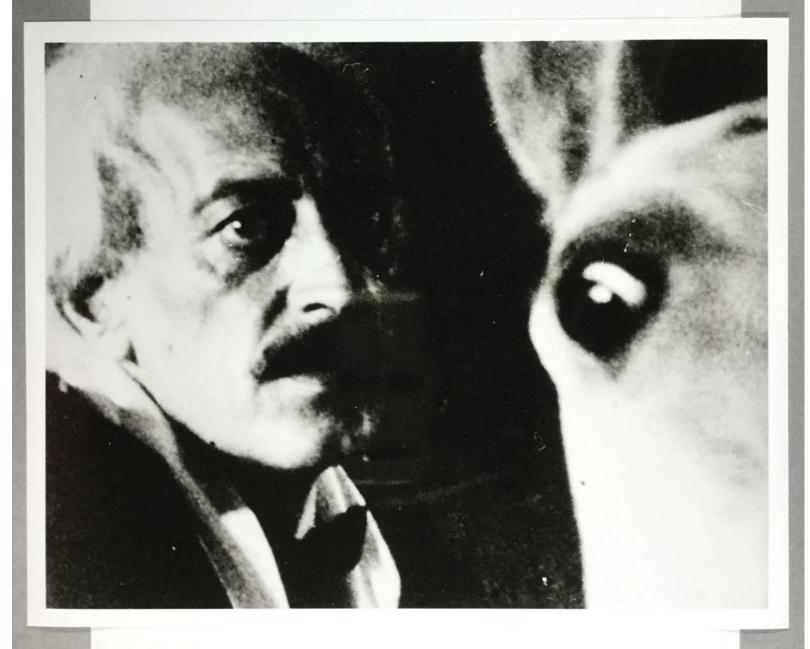
Photo credit:

If reproduced, this photograph may not be cropped or otherwise altered. The following credit must be given on the same or facing page:

Collection:

© 1993 The Museum of Modern Art Reproduction permission is granted only for publicity in connection with this exhibition and/or publication.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	PI/COMMS	II.B.3017



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	PI/COMMS	II.B. 3017

Exhibition:

CineMythology: A Retrospective of Greek Film

April 23 - June 14, 1993

Balamos. 1982. Stavos Tornes. With Stavos Tornes (pictured), and Kyriakos Vilanakis. 80 min.

Sat., May 29, 2:00 p.m. Mon., June 7, 6:00 p.m.

Photo credit:

If reproduced, this photograph may not be cropped or otherwise altered. The following credit must be given on the same or facing page:

Collection:

© 1993 The Museum of Modern Art

Reproduction permission is granted only for publicity in connection with this exhibition and/or publication.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	PI/COMMS	II.B. 3017



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	PI/COMMS	II.B. 3017

Exhibition:

CineMythology: A Retrospective of Greek Film

April 23 - June 14, 1993

Voyage to Cythera. 1984. Theo Angelopoulos. With Manos Katrakis (pictured), and Giulio Brogi. 138 min.

Sun., June 6, 5:00 p.m. Fri., June 11, 6:00 p.m.

Photo credit:

If reproduced, this photograph may not be cropped or otherwise altered. The following credit must be given on the same or facing page:

Collection:

© 1993 The Museum of Modern Art

Reproduction permission is granted only for publicity in connection with this exhibition and/or publication.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	PI/COMMS	II.B. 3017



The Museum of Modern Art Archives, NY

Collection: Series.Folder:
PI/COMMS

T. B. 3017

The Museum of Modern Art

Exhibition:

CineMythology: A Retrospective of Greek Film

April 23 - June 14, 1993

O Drakos, The Ogre of Athens. 1956. Nikos Koundouros. With Dinos Iliopoulos (pictured), and Margarita Papageorgiou. 105 min.

Fri., April 23, 2:30 p.m. Mon., May 10, 2:30 p.m.

Photo credit:

If reproduced, this photograph may not be cropped or otherwise altered. The following credit must be given on the same or facing page:

Collection:

© 1993 The Museum of Modern Art Reproduction permission is granted only for publicity in connection with this exhibition and/or publication.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	PI/COMMS	II.B.3017



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	PI/COMMS	II.B. 3017

The Museum of Modern Art

Exhibition:

CineMythology: A Retrospective of Greek Film

April 23 - June 14, 1993

Electra. 1962. Michael Cacoyannis. With Irene Papas (pictured, center), Yannis Fertis, and Aleka Katseli. 120 min.

Sat., April 24, 5:00 p.m. Mon., May 3, 2:30 p.m.

Photo credit:

If reproduced, this photograph may not be cropped or otherwise altered. The following credit must be given on the same or facing page:

Collection:

© 19 93 The Museum of Modern Art Reproduction permission is granted only for publicity in connection with this exhibition and/or publication.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	PI/COMMS	II.B. 3017



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	PI/COMMS	II.B. 3017

Exhibition:

CineMythology: A Retrospective of Greek Film

April 23 - June 14, 1993

Stella. 1955. Michael Cacoyannis. With Melina Mercouri and Giorgos Foundas (pictured). 95 min.

Fri., April 23, 6:00 p.m. Thur., May 6, 6:00 p.m.

Photo credit:

If reproduced, this photograph may not be cropped or otherwise altered. The following credit must be given on the same or facing page:

Collection:

© 1993 The Museum of Modern Art Reproduction permission is granted only for publicity in connection with this exhibition and/or publication.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B. 3017



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B. 3017

HAPPY DAY

Collection:	Series.Folder:
PI/COMMS	II.B. 3017
	Concession



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI/COMMS	II.B. 3017

Exhibition:

CineMythology: A Retrospective of Greek Film

April 23 - June 14, 1993

Evdokia. 1971. Alexis Damianos. With Maria Vassiliou and Giorgos Koutouzis (both pictured). 97 min.

Tues., April 27, 2:30 p.m. Sun., May 9, 5:00 p.m.

Photo credit:

If reproduced, this photograph may not be cropped or otherwise altered. The following credit must be given on the same or facing page:

Collection:

© 19 93 The Museum of Modern Art Reproduction permission is granted only for publicity in connection with this exhibition and/or publication.