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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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C I N E

A Retrospective

M Y T H O

of Greek Film

L O G Y



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Press Luncheon

**The Museum of Modern Art, New York,
and
The Greek Film Centre, Athens**

*cordially invite you to join actresses
Melina Mercouri and Irene Papas and directors
Michael Cacoyannis, Costas Ferris,
Nikos Koundouros, Pantelis Voulgaris,
and Costas Vrettakos at a press luncheon
to announce the exhibition*

**CineMythology:
A Retrospective of Greek Film**

Tuesday, April 20, 1:00 p.m.

Periyali Restaurant
35 West 20 Street, New York

R.S.V.P. 212-708-9750

The Department of Public Information
The Museum of Modern Art

CineMythology: A Retrospective of Greek Film,
presented at The Museum of Modern Art from
April 23 to June 14, 1993, is the first exhibition to
provide an overview of the history of Greek
cinema, with screenings of forty-five films.

This invitation admits one and is not transferable

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The Greek Film Centre • The Greek Film Archive •
The Department of Film, The Museum of Modern Art
request the pleasure of your company
to celebrate the opening of the exhibition

cinemythology

A RETROSPECTIVE OF GREEK FILM

Wednesday, April 21, 1993

CineMythology: A Retrospective of Greek Film is on view from April 23 through June 14, 1993, in The Roy and Niuta Titus Theater 1.

The exhibition is presented under the auspices of The Greek Ministry of Culture and the Foundation for Hellenic Culture. Additional funding by ERT, S.A. Greek Radio-Television.

White wine and ouzo have been donated by The Greek Trade Commission in New York and Achaia Clauss Wine Co., S.A.

Honorary Committee: Melina Mercouri and Jules Dassin (Co-Chairs), John Brademas, Costa-Gavras, Michael Dukakis, Olympia Dukakis, John Georkakis, Dolly Goulandri, Manos Hadjidakis, Christos Lambrakis, Marianne McDonald, Gena Rowlands, Paul Sarbanes, Martin Scorsese.

Screening at 7:00 p.m.

O Drakos—The Ogre of Athens (1956)
directed by Nikos Koundouros
The Roy and Niuta Titus Theater 1

Followed by *mezedes* buffet and *rembetika* music

R.S.V.P. by April 14, 1993
212-708-9683

The Museum of Modern Art
11 West 53 Street, New York

This invitation for two is nontransferable and must be presented for admission.

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Clockwise from left: Rembetiko, Elektra, Never on Sunday, O Drakos, The Engagement of Anna.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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tie in w/ Met show

*party on
Wednesday
before*

A RETROSPECTIVE OF GREEK CINEMA

26 April to June, 1993

*rep. in
NY*

The Museum of Modern Art's Department of Film will present the first retrospective of Greek films to encompass an overview of the full history of the Greek cinema. This film series is being organized with the cooperation of the Greek Film Center and the Greek Cinematheque, and is under the auspices of the Greek Ministry of Culture.

The Greek film industry is small enough to attempt a complete view of its historical development. Particularly interesting from a historical and archival perspective are recently restored films from the silent era (1920s and early 30s) which have not been screened outside of Greece. The early developments of the Greek cinema -- late in comparison to other European countries and the United States -- nevertheless exhibit unique qualities. For example SOCIAL DECAY, 1931, by Stelios Tatasopoulos is informed by a distinct political and social awareness, and DAPHNIS AND CHLOE, 1931, by Orestis Laskos is closely tied to classical Greek drama and mythology in both content and aesthetic style.

In the 1940s the production of films virtually halted as a result of the political turmoil of World War II and the ensuing civil war. But with the 1950s the period of studio productions began -- the most durable and the biggest studio was Finos -- complete with a star system (Melina Mercouri) and the export of internationally popular films such as STELLA (Cacoyiannis, 1954). In the early 1960s Greek directors and actors working in the US made such popular and financial hits as for example NEVER ON SUNDAY (Jules Dassin, 1961) and ZORBA THE GREEK (Cacoyiannis, 1964). Concurrent with this more popular cinema was an alternative cinema strongly influenced by Italian neorealism traceable in films such as BITTER BREAD (1951) by Grigoris Grigoriou and BLACK EARTH (1952) by Stelios Tatasopoulos.

The first artistic accomplishments are evident with the films of Michael Cacoyiannis, who brings Greek tragedy into the cinema, and Nikos Koundouros' magical realism. They are considered the fathers of 'the new Greek cinema' which started developing within the military regime in the latter part of the 1960s with works by Angelopoulos, Voulgaris and Panayotopoulos among others.

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A Retrospective of Greek Cinema

Page 2

Less known abroad, but truly original and powerful works, are films by Alexis Damianos (an icon to the filmmakers of the 70s and 80s), Stavros Tornes (an authentic poet of the Cinema), Nikos Papatakis (an interesting example of a director of the Greek diaspora), and many other discoveries which will be presented for the first time in the United States in the context of this series.

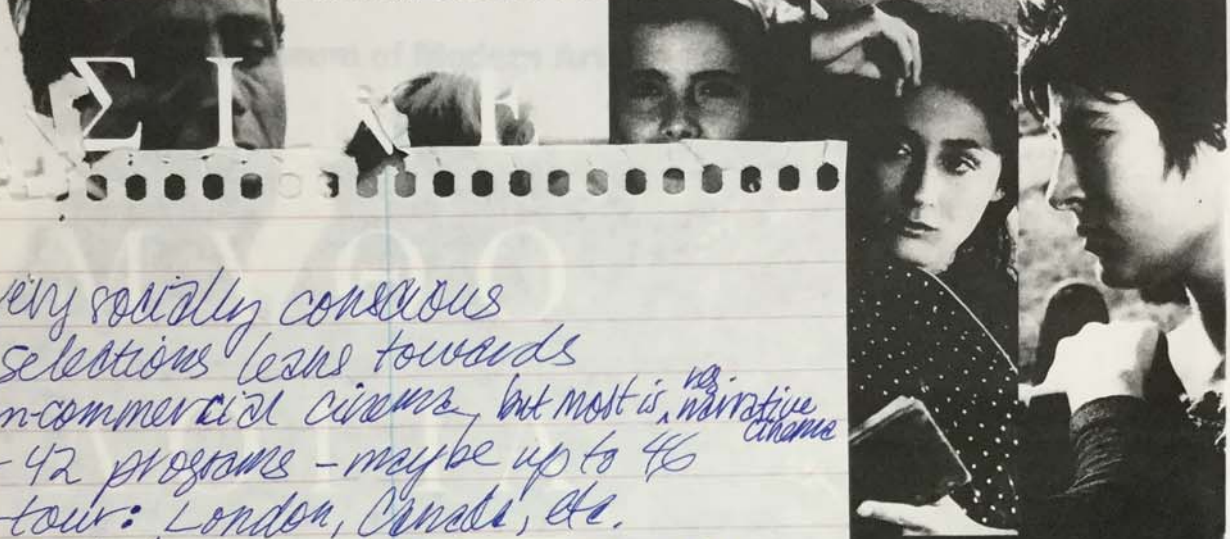
Along with the rest of Europe, the Greek cinema experienced a crisis in the 1970s which led to state support of the industry -- in the 70s The Greek Film Center, a government agency, became a major sponsor of films produced in Greece. This sponsorship is still in effect in Greece, subsidizing a new generation of filmmakers and participating in co-productions with other European countries.

The Greek cinema is clearly part of a European cinema, yet it exhibits its own style with periods of excellence always interrupted by political events. Thematically it draws on distinctly Greek sources: mythology, drama, the tragic and turbulent history of this century, the questions of national identity, displacement and immigration and the transformation of an agrarian society into a modern industrial society. It has always been a very political cinema exhibiting a strong sense of social awareness from the very beginning.

To include approximately 45 films, this retrospective is organized by Jytte Jensen, Assistant Curator, Department of Film. The Greek Film Center's representative in New York, Yorgos Kaloyeropoulos, is arranging a tour of the retrospective in the United States and England after the New York screenings. A catalogue with articles on the history of Greek cinema and information on the films and directors represented in the series is planned.

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1920 A RETROSPECTIVE OF GREEK CINEMA 1990



- very socially conscious
- selections leans towards non-commercial cinema, but most is ^{very} narrative ^{cinema}
- 42 programs - maybe up to 46
- tour: London, Canada, etc.
- includes some pop. films never on Sunday, Stella (Melina Mercouri coming for opening)

\$ for Times ad

Gates - wrtg. for Times

Greek Press Center - lists?

Karen Durbin - Mirabella - feature

catalogue
hist. article

budget

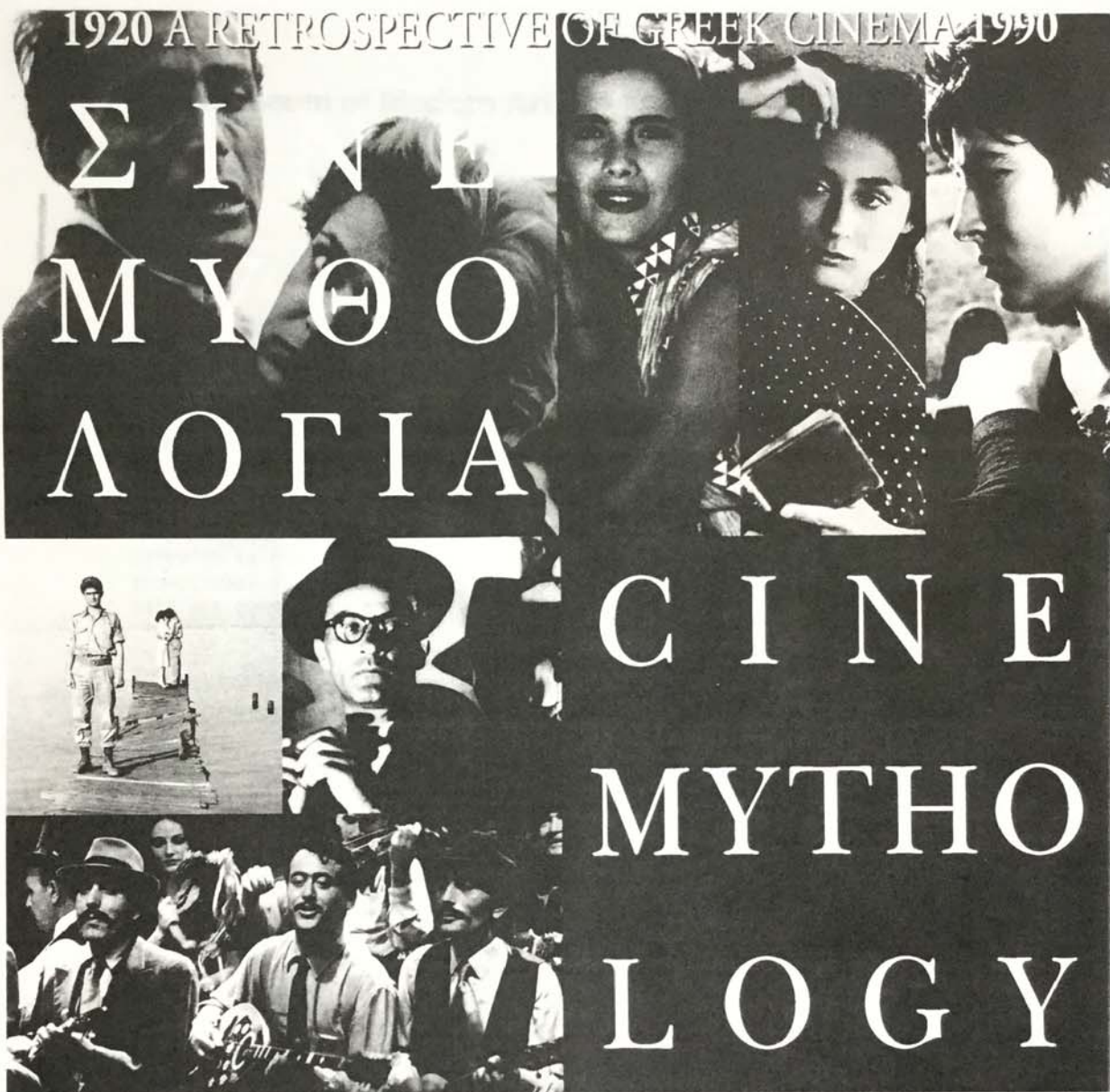
advertising	\$15,000
pub	18,500
press preview	5,800

NE THO GY

SCAPES NEMA

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DRAMATIC LANDSCAPES
OF GREEK CINEMA

MUSEUM OF MODERN ART - NEW YORK APRIL - JUNE 1991

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The Museum of Modern Art

February 5, 1993

TO: Jytte Jensen, George Kalogeropoulos cc: J. Collins, M. L. Bandy
FROM: Barbara Marshall
RE: Budget for A RETROSPECTIVE OF GREEK FILM

Herewith is the revised budget reflecting the additional costs for the promotional flyer, press luncheon, and advertising. Please call me if you have any questions.

postage of mailings, plus query letters, catalogues, 2,000
photographs (prints, slides) 784
professional fees (videotape duplication, usage fees) 1,000
press luncheon 1,500
security 400
electricians 100
TOTAL 24,284
advertising (see page 2) 24,284

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

5 February 1993

FILM EXHIBITION BUDGET PROPOSAL FOR PUBLIC INFORMATION

A RETROSPECTIVE OF GREEK CINEMA
April 23 - June 20, 1993

press material production	
offset (press releases, press kit materials, publicity reports)	\$1,500
printing (press kit labels, press preview invitations, promotional flyer)	9,500
catalogues	1,000
postage (4 mailings, plus query letters, catalogues, messenger)	3,000
photography (stills, slides)	700
professional fees (videotape duplication, usage fees)	750
press luncheon	7,500
security	400
electricians	150
	TOTAL
	<u>\$24,500</u>
advertising (see page 2)	15,000
	TOTAL WITH ADVERTISING
	<u>\$39,500</u>

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Advertising Schedule

Village Voice

2 x 1/4-page ads (3 cols. x 7"), @ \$1,047/each	\$2,094
3 x (2 cols. x 7-1/16"), @ \$698/each	2,094

The New York Times

Friday, April 3, "Weekend" section, 2 cols. x 7"	5,110
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National Herald

3 x full-page ads, April, May, & June, @ \$884/each	2,652
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Proini

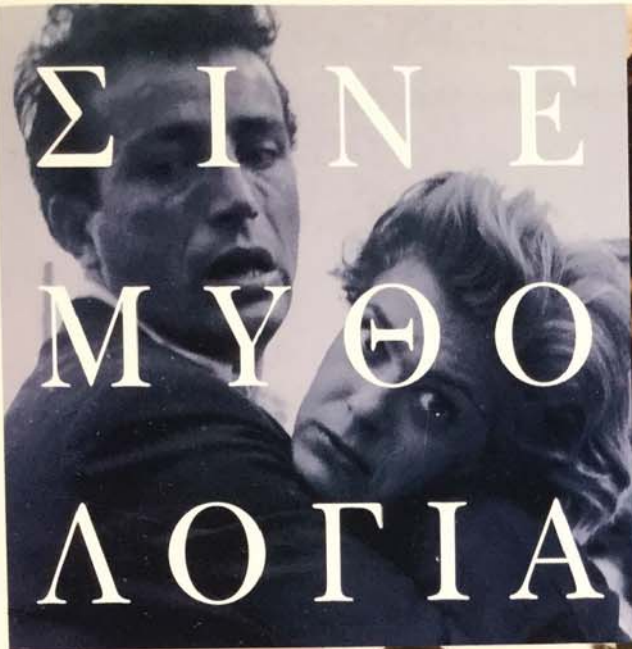
3 x full-page ads, April, May, & June, @ \$500/each	1,500
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Production	\$1,550
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TOTAL ADVERTISING	<u>\$15,000</u>
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CINE
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A RETROSPECTIVE OF GREEK FILM



THE MUSEUM OF MODERN ART , NEW YORK APRIL - JUNE 1993

The Museum of Modern Art Archives, NY	Collection:	Series/ Folder:
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The Museum of Modern Art

JYTTE JENSEN

MoMA
FILM

C I N E M Y T H O L O G Y

A Retrospective of Greek Film

CineMythology: A Retrospective of Greek
Department of Film, The Museum of Modern
Art presents SEVENTY YEARS OF SOVIET CINEMA (1992),
THE LAST DAYS OF DISCREET BEHAVIOR (1991), VIKING EGGELING AND HIS
FILMS OF THE 50s AND 60s (1989), and CARL TH. DREYER:
THE LAST DAYS OF DISCREET BEHAVIOR. She edited the accompanying publication.
Exhibitions of experimental and avant-garde
films, including CINEPROBE, an ongoing series at the
Museum of Modern Art.
She holds a degree in Nordic literature and
cinema studies (1980) and an M.A. degree in Cinema Studies
(1984). She has participated in international film
panels and has been a member of grants panels.
In 1984, Ms. Jensen was an assistant film
curator for the exhibition *Nickelodeon: The Early Cinema of Edwin S.*
Porter (1984, MoMA).

The Museum of Modern Art

For Immediate Release
March 1993

CineMythology: A Retrospective of Greek Film

April 23 - June 14, 1993

The first film exhibition to provide an overview of the history of Greek cinema is presented at The Museum of Modern Art from April 23 to June 14, 1993. **CineMythology: A Retrospective of Greek Film**, composed of forty-five films, reveals a cinema with a strong sense of social awareness. Thematically, it draws on distinctly Greek sources, including mythology and classical drama; questions of national identity, displacement and immigration; and the transformation of an agrarian society into a modern industrial one.

During the opening weekend of the exhibition, Melina Mercouri and Irene Papas introduce films in which they star. On Friday, April 23, at 6:00 p.m., Ms. Mercouri and director Michalis Cacoyannis introduce *Stella* (1955). On Saturday, April 24, at 5:00 p.m., Ms. Papas and Mr. Cacoyannis introduce *Electra* (1962). On Sunday, April 25, at 2:00 p.m., Ms. Mercouri introduces *Never on Sunday* (1960). Other programs feature appearances by directors Costas Ferris, Nikos Koundouros, Nicos Papatakis, Pantelis Voulgaris, and Costas Vrettakos.

While Greek cinema is clearly a part of a European tradition, it possesses a distinct identity of its own. The exhibition is a collaboration between the Museum of Modern Art and the National Center for the Moving Image, Athens.

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The Muse



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**C I N E
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**A Retrospective
 of Greek Film**

APRIL 23 - JUNE 14, 1993

**The Museum
 of Modern Art**

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April 1993

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CineMythology: A Retrospective of Greek Film

April 23–June 14, 1993

This retrospective of approximately forty-five films is the first to provide an overview of the history of this most passionate of national cinemas. While Greek cinema is clearly a part of European cinema, it possesses a distinct style, with periods of excellence often interrupted by turbulent political events. Thematically, it draws on distinctly Greek sources, including mythology, drama, questions of national identity, and displacement and immigration.

CineMythology: A Retrospective of Greek Film includes contemporary features and films from the three major periods of activity, the 1950s, 1960s, and early 1970s, as well as recently restored films from the silent era, which have not been shown outside Greece.

The exhibition was organized in collaboration with The Greek Film Centre, Athens, and in association with The Greek Film Archive, Athens. It is presented under the auspices of the Ministry of Culture, Greece, and the Foundation for Hellenic Culture, Greece. Additional funding was provided by ERT, S.A. Greek Radio-Television.

Clockwise: *The Travelling Players*, 1975. Theo Angelopoulos. *Invincible Lovers*, 1988. Stavros Tsolis. *Rembetiko*, 1983. Costas Ferris. *Electra*, 1962. Michael Cacoyannis.



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FRIDAY, APRIL 23

2:30 p.m.

O Drakos, The Ogre of Athens. 1956. Nikos Koundouros. With Dinos Iliopoulos and Margarita Papageorgiou. 105 min. 6:00 p.m.

Stella. 1955. Michael Cacoyannis. With Melina Mercouri and Giorgos Foundas. 95 min. **Program introduced by the director and Melina Mercouri.**

SATURDAY, APRIL 24

2:00 p.m.

Reconstruction (Anaparastassi). 1970. Theo Angelopoulos. With Toula Stathopoulou and Yannis Totsikas. 100 min. 5:00 p.m.

Electra. 1962. Michael Cacoyannis. With Irene Papas and Yannis Fertis. 120 min.

Program introduced by the director.

SUNDAY, APRIL 25

2:00 p.m.

Never on Sunday (Pote tin Kiriaki). 1960. Jules Dassin. With Melina Mercouri and Jules Dassin. 92 min. **Program introduced by Melina Mercouri.** 5:00 p.m.

Magic City (Magiki Polis). 1954. Nikos Koundouros. With Giorgos Foundas and Margarita Papageorgiou. 90 min. **Program introduced by the director.**

MONDAY, APRIL 26

2:30 p.m.

Thanos and Despina, or The Shepherds of Disaster (I Voski tis Simforas). 1967. Nico Papatakis. With Olga Carlatau and Giorgos Dialeghmenos. 121 min. 6:00 p.m.

The Idlers of the Fertile Valley (I Tembelides tis Eforis Kiladas). 1978. Nikos Panayotopoulos. With Olga Carlatau and Vassilis Diamandopoulos. 115 min.

TUESDAY, APRIL 27

2:30 p.m.

Evdokia. 1971. Alexis Damianos. With Maria Vassiliou and Giorgos Koutouzis. 97 min. 6:00 p.m.

1922. 1978. Nikos Koundouros. With Vassilis Laggos and Antigone Amanitou. 135 min.

THURSDAY, APRIL 29

2:30 p.m.

... deserter (... Lipotachtis). 1988. Giorgos Korras and Christos Voupouras. With Stelios Mainas and Toula Stathopoulou. 121 min. 6:00 p.m.

Daphnis and Chloe.* 1931. Orestes Laskos. With Apollo Marsvas and Lucy Matli. 68 min. **Lover of the Shepherdess (O Agapitikos tis Voskopoulas).** Fragments. 1932. Dimitris Tsakiris. With Dimitris Tsakiris and Nina Afendaki. 12 min. **Program introduced by Theodoros Adamopoulos, Director, Greek Film Archive.**



Electra. 1962. Michael Cacoyannis. *Unfair Competition.* 1985. Dimos Avdeliodis

FRIDAY, APRIL 30

2:30 p.m.

Until the Ship Sails (Mechri to Plio). 1966. Alexis Damianos. With Alexis Damianos and Christos Tsangas. 100 min. 6:00 p.m.

Never on Sunday. See Sunday, April 25 at 2:00.

SATURDAY, MAY 1

2:00 p.m.

The Children of Helidona (Ta Pedia tis Helidonas). 1987. Costas Vrettakos. With Alekos Alexandrakis and Mary Chronopoulou. 118 min. **Program introduced by the director.** 5:00 p.m.

Rembetiko. 1983. Costas Ferris. With Sotiria Leonardou and Nikos Kalogeropoulos. 120 min. **Program introduced by the director.**

SUNDAY, MAY 2

2:00 p.m.

The Engagement of Anna (To Proxenio tis Annas). 1972. Pantelis Voulgaris. With Anna Vayena and Stavros Kalaroglou. 82 min. **Program introduced by the director.** 5:00 p.m.

Thanos and Despina, or The Shepherds of Disaster. See Monday, April 26 at 2:30. **Program introduced by the director.**

MONDAY, MAY 3

2:30 p.m.

Electra. See Saturday, April 24 at 5:00. 6:00 p.m.

The Price of Love (I Timi tis Agapis). 1984. Tonia Marketaki. With Toula Stathopoulou and Annie Loulou. 110 min.

TUESDAY, MAY 4

2:30 p.m.

Sweet Bunch (Glikia Simoria). 1983. Nikos Nikolaidis. With Takis Moschos and Dora Masklavanou. 157 min. 6:00 p.m.

Topos. 1985. Antoinetta Angelidi. With Maya Liberopoulou and Annita Santorineou. 85 min.

All films are in Greek with English subtitles or intertitles, unless otherwise noted For daily film information, call 212-708-9480

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April 1993

THURSDAY, MAY 6

2:30 p.m.
Rembetiko. See Saturday, May 1 at 5:00.
 6:00 p.m.
Stella. See Friday, April 23 at 6:00.

FRIDAY, MAY 7

2:30 p.m.
The Engagement of Anna. See Sunday, May 2 at 2:00.
 6:00 p.m.
 ... *deserter*. See Thursday, April 29 at 2:30.

SATURDAY, MAY 8

2:00 p.m.
The Idlers of the Fertile Valley. See Monday, April 26 at 6:00.
 5:00 p.m.
Sweet Bunch. See Tuesday, May 4 at 2:30.

SUNDAY, MAY 9

2:00 p.m.
What Did You Do in the War, Thanassis? (Ti Ekanes Ston Polemo Thanasi?) 1971. Dinos Katsouridis. With Thanassis Vengos and Antonis Papadopoulos. 92 min.
 5:00 p.m.
Evdokia. See Tuesday, April 27 at 2:30.

MONDAY, MAY 10

2:30 p.m.
O Drakos, The Ogre of Athens. See Friday, April 23 at 2:30.
 6:00 p.m.
Meteora.** 1923. Michalis Dorizas. 4 min.
The Adventures of Villar (I Peripetias tou Villar).** 1926. Joseph Hepp. With Nikos Sfakianakis and Nitsa Filossophou. With Greek intertitles. 25 min.
The Magician of Athens (O Magos tis Athinas).* Fragments. 1930. Achilleas Madras. With Achilleas Madras and Frieda Poupelina. With Greek intertitles. 10 min.
Maria Pentayotissa.** Fragments. 1929. Achilleas Madras. With Frieda Poupelina and Emiliios Veakis. With Greek intertitles. 20 min.

Clockwise: 1922, 1978. Nikos Koundouros. *O Drakos, The Ogre of Athens*. 1956. Nikos Koundouros. *Stella*. 1955. Michael Cacoyannis.



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 1984, Rick King).

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

TUESDAY, MAY 11

2:30 p.m.

Social Decay (Kiononiki Sapila).** 1932. Stelios Tatassopoulos. With Stelios Tatassopoulos and Danae Grizou. 60 min.

6:00 p.m.

The Drunkard (O Methistakas). 1950. Giorgos Tzavellas. With Orestes Makris and Dimitris Horn. 91 min.

THURSDAY, MAY 13

2:30 p.m.

Bitter Bread (Pikro Psomi). 1951. Grigoris Grigoriou. With Eleni Zafiriou and Ida Christinaki. 81 min.

6:00 p.m.

Music, Poverty and Pride (Laterna, Ftochia ke Filotimo). 1955. Alekos Sakellarios. With Vassilis Avlonitis and Mimis Fotopoulos. 80 min.

FRIDAY, MAY 14

2:30 p.m.

Topos. See Tuesday, May 4 at 6:00.

6:00 p.m.

Counterfeit Coin (Kalpiki Lira). 1955. Giorgos Tzavellas. With Vassilis Logothetidis and Iliia Livikou. 115 min.

SATURDAY, MAY 15

2:00 p.m.

Astero.** 1929. Dimitris Gaziadis. With Ailiki Theodoridou and Emilios Veakis. Fragments. 12 min.

Astero. 1959. Dinos Dimopoulos. With Ailiki Vouyouklaki and Dimitris Papamichail. 95 min.

5:00 p.m.

Social Decay.* See Tuesday, May 11 at 2:30.

SUNDAY, MAY 16

2:00 p.m.

Until the Ship Sails. Friday, April 30 at 2:30.

5:00 p.m.

Daphnis and Chloe/Lover of the Shepherdess. See Thursday, April 29 at 6:00.

MONDAY, MAY 17

2:30 p.m.

Magic City. See Sunday, April 25 at 5:00.

6:00 p.m.

Blood on the Land (To Choma Vaftike Kokkino). 1965. Vassilis Georgiadis. With Nikos Kourkoulos and Mary Chronopoulou. 135 min.

TUESDAY, MAY 18

2:30 p.m.

The Children of Helidona (Ta Pedia tis Helidonas).

See Saturday, May 1 at 2:00.

6:00 p.m.

What Did You Do in the War, Thanassis?

See Sunday, May 9 at 2:00.

THURSDAY, MAY 20

2:30 p.m.

The Drunkard. See Tuesday, May 11 at 6:00.

6:00 p.m.

Loafing and Camouflage (Loufa ke Paralagi). 1984. Nikos Perakis. With Nikos Kalogeropoulos and Giorgos Kimoulis. 98 min.

FRIDAY, MAY 21

2:30 p.m.

1922. See Tuesday, April 27 at 6:00.

6:00 p.m.

Reconstruction. See Saturday, April 24 at 2:00.

SATURDAY, MAY 22

2:00 p.m.

Bitter Bread. See Thursday, May 13 at 2:30.

5:00 p.m.

A Foolish Love (I Apenanti). 1981. Giorgos Panoussopoulos. With Betty Livanou and Aris Petsos. 110 min.

SUNDAY, MAY 23

2:00 p.m.

With Glittering Eyes (Me tin Lampsi sta Matia). 1966. Panos Glykofridis. With Lavrentis Dianellos and Giorgos Foundas. 100 min.

5:00 p.m.

Happy Day. 1976. Pantelis Voulgaris. With Stavros Kalaroglou and Stathis Yalelis. 105 min.

MONDAY, MAY 24

2:30 p.m.

Music, Poverty and Pride. See Thursday, May 13 at 6:00.

6:00 p.m.

Counterfeit Coin. See Friday, May 14 at 6:00.

TUESDAY, MAY 25

2:30 p.m.

Face to Face (Prosopo me Prosopo). 1966. Roviros Manthoulis. With Costas Messaris and Eleni Stavropoulou. 90 min.

6:00 p.m.

With Glittering Eyes. See Sunday, May 23 at 2:00.

THURSDAY, MAY 27

2:30 p.m.

The Price of Love. See Monday, May 3 at 6:00.

6:00 p.m.

Blood on the Land. See Monday, May 17 at 6:00.

Sweet Bunch. 1983. Nikos Nikolaidis



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FRIDAY, MAY 28

2:30 p.m.

*Astero***/*Astero*. See Saturday, May 15 at 2:00.

6:00 p.m.

Excursion (Ekdromi). 1966. Takis Kanellopoulos. With Lily Papayanni and Angelos Antonopoulos. 85 min.

SATURDAY, MAY 29

2:00 p.m.

Balamos. 1982. Stavros Tornes. With Stavros Tornes and Eleni Mariati. 80 min.

5:00 p.m.

Fear (O Fovos). 1966. Costas Manoussakis. With Elli Fotiou and Anestis Vlachos. 110 min.

SUNDAY, MAY 30

2:00 p.m.

Theophilos. 1987. Lakis Papastathis. With Dimitris Katalifos and Stamatis Fassoulis. 115 min.

5:00 p.m.

Face to Face. See Tuesday, May 25 at 2:30.

MONDAY, MAY 31

2:00 p.m.

Invincible Lovers (Akatanikiti Erastes). 1988. Stavros Tsiolis. With Olia Lazaridou and Tassos Miliotis. 80 min.

5:00 p.m.

Love Wanders in the Night (I Dromi tis Agapis Ine Nichterini). 1981. Frieda Liappa. With Maria Skountzou and Mirka Papakonstantinou. 90 min.

TUESDAY, JUNE 1

2:30 p.m.

Invincible Lovers. See Monday, May 31 at 2:00.

6:00 p.m.

Happy Day. See Sunday, May 23 at 5:00.

THURSDAY, JUNE 3

2:30 p.m.

A Foolish Love. See Saturday, May 22 at 5:00.

FRIDAY, JUNE 4

2:30 p.m.

Love Wanders in the Night. See Monday, May 31 at 5:00.

6:00 p.m.

Iphigenia. 1977. Michael Cacoyannis. With Irene Papas and Costas Kazakos. 130 min.

SATURDAY, JUNE 5

2:00 p.m.

The Woman Who Dreamed (I Gineka pou Evlepe ta Onira). 1988. Nikos Panayotopoulos. With Myrto Paraschi and Yannis Bezos. 105 min.

5:00 p.m.

The Photograph (Photographia). 1986. Nico Papatakis. With Christos Tsangas and Aris Retsos. 102 min.

SUNDAY, JUNE 6

2:00 p.m.

*Meteora***/*The Adventures of Villar***/*The Magician of*

*Athens**/*Maria Pentayotissa*.* See Monday, May 10 at 6:00.

5:00 p.m.

Voyage to Cythera (Taxidi sta Kithira). 1984. Theo Angelopoulos. With Manos Katrakis and Mary Chronopoulou. 138 min.

MONDAY, JUNE 7

2:30 p.m.

Fear. See Saturday, May 29 at 5:00.

6:00 p.m.

Balamos. See Saturday, May 29 at 2:00.

TUESDAY, JUNE 8

2:30 p.m.

Iphigenia. See Friday, June 4 at 6:00.

6:00 p.m.

Unfair Competition (Athemitos Sinagonismos). 1985. Dimos Avdeliodis. With Dimos Avdeliodis and Yannis Avdeliodis. 21 min.

The Tree We Hurt (To Dendro pou Pligoname). 1986. Dimos Avdeliodis. With Yannis Avdeliodis and Nikos Mioteris. 75 min.

THURSDAY, JUNE 10

2:30 p.m.

The Photograph. See Saturday, June 5 at 5:00.

6:00 p.m.

The Travelling Players (O Thiasos). 1975. Theo Angelopoulos. With Eva Kotamanidou and Aiki Georgouli. 230 min.

FRIDAY, JUNE 11

2:30 p.m.

Theophilos. See Sunday, May 30 at 2:00.

6:00 p.m.

Voyage to Cythera. See Sunday, June 6 at 5:00.

SATURDAY, JUNE 12

2:00 p.m.

The Travelling Players. See Thursday, June 10 at 6:00.

5:00 p.m.

Excursion. See Friday, May 28 at 6:00.

SUNDAY, JUNE 13

2:00 p.m.

Loafing and Camouflage. See Thursday, May 20 at 6:00.

5:00 p.m.

Unfair Competition/The Tree We Hurt. See Tuesday, June 8 at 6:00.

MONDAY, JUNE 14

2:30 p.m.

The Woman Who Dreamed. See Saturday, June 5 at 2:00.

* Silent film, original accompaniment by Stuart Oderman

** Silent film, no piano accompaniment

For daily film information, call 212-708-9480.

The Museum of Modern Art

The Roy and Niuta Titus Theater 1

11 West 53 Street, New York



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The Museum of Modern Art

JYTTE JENSEN

Jytte Jensen, who organized *CineMythology: A Retrospective of Greek Film*, is assistant curator in the Department of Film, The Museum of Modern Art. She has organized the exhibitions *SEVENTY YEARS OF SOVIET CINEMA* (1992), *FAF AT 15: THE FILM ARTS FOUNDATION* (1991), *VIKING EGGELING AND HIS CONTEMPORARIES* (1991), *ARGENTINA: THE 50s AND 60s* (1989), and *CARL TH. DREYER: A RETROSPECTIVE* (1989), for which she edited the accompanying publication. She has also organized numerous exhibitions of experimental and avant-garde international cinema, and coorganizes *CINEPROBE*, an ongoing series at the Museum featuring independent filmmakers.

Ms. Jensen coorganized, with Adrienne Mancía, curator, *LIFE COULD BE BETTER: THE FILMS OF MIKE LEIGH* (1992), *RAI2 - ITALY: THE OTHER CINEMA* (1991), and *THEO ANGELOPOULOS: A RETROSPECTIVE* (1990).

A native of Denmark, Ms. Jensen holds a degree in Nordic literature and film from Copenhagen University (1980) and an M.A. degree in Cinema Studies from New York University (1982). She has participated in international film juries in Norway and Mexico City and has been a member of grants panels.

Before joining the Museum in 1984, Ms. Jensen was an assistant film editor on the documentary *Before the Nickelodeon: The Early Cinema of Edwin S. Porter* (1982, Charles Musser) and the feature *Hard Choices* (1984, Rick King).

* * *

April 1993

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The Museum of Modern Art

For Immediate Release
March 1993

CineMythology: A Retrospective of Greek Film

April 23 - June 14, 1993

The first film exhibition to provide an overview of the history of Greek cinema is presented at The Museum of Modern Art from April 23 to June 14, 1993. **CineMythology: A Retrospective of Greek Film**, composed of forty-five films, reveals a cinema with a strong sense of social awareness. Thematically, it draws on distinctly Greek sources, including mythology and classical drama; questions of national identity, displacement and immigration; and the transformation of an agrarian society into a modern industrial one.

During the opening weekend of the exhibition, Melina Mercouri and Irene Papas introduce films in which they star. On Friday, April 23, at 6:00 p.m., Ms. Mercouri and director Michalis Cacoyannis introduce *Stella* (1955). On Saturday, April 24, at 5:00 p.m., Ms. Papas and Mr. Cacoyannis introduce *Electra* (1962). On Sunday, April 25, at 2:00 p.m., Ms. Mercouri introduces *Never on Sunday* (1960). Other programs feature appearances by directors Costas Ferris, Nikos Koundouros, Nicos Papatakis, Pantelis Voulgaris, and Costas Vrettakos.

While Greek cinema is clearly a part of a European tradition, it possesses a distinct style with periods of excellence often interrupted by turbulent political events. The early developments of Greek cinema, late in comparison to Europe and the United States, exhibit unique qualities. *Social Decay* (1931, Stelios Tatasopoulos) is informed by a distinct political and social awareness, and *Daphnis and Chloe* (1931, Oresits Laskos) is closely tied

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to classical Greek drama and mythology in both content and aesthetic style. Both films were newly restored for the exhibition.

In the 1940s, Greek film production was virtually halted due to World War II and the ensuing Greek civil war. The period of studio productions began in the 1950s, complete with a star system and the export of such internationally popular films as *Stella*. Concurrently, an alternative cinema, strongly influenced by Italian neorealism, surfaced with the films *Bitter Bread* (1951, Grigoris Grigoriou) and *Magic City* (1954, Nikos Koundouros). This alternative cinema movement is also noted for the exceptional artistic accomplishments evident in Cacoyiannis's tradition of classical drama and Koundouros's magical realism. One prominent example is Koundouros's masterpiece *O Drakos, The Ogre of Athens* (1956).

During the military regime of the late 1960s, the "new Greek cinema" -- inspired by the alternative films of the 1950s -- was ushered in with the work of Angelopoulos, Voulgaris, and Panayotopoulos, among others whose work is featured in the exhibition. Also included are truly original and powerful works that are not familiar abroad, such as Nikos Papatakis's *Thanos and Despina*, *The Shepherds of Disaster* (1967), Alexis Damianos's *Evdokia* (1971), and Stavros Tornes's *Balamos* (1982).

Along with the rest of Europe in the 1970s, Greek cinema experienced a crisis which led to state support of the industry through the Greek Film Centre. Still in effect, this sponsorship subsidizes a new generation of filmmakers and participates in coproductions with other European countries.

An accompanying catalogue includes essays on the history of Greek cinema and notes on the individual films and directors represented in the series.

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After the New York showing, the exhibition travels to the Pacific Film Archive, University Art Museum, Berkeley; the Film Center at the Art Institute of Chicago; the Cleveland Museum of Art; the Museum of Fine Arts, Houston; and elsewhere in the United States, Canada, England, and New Zealand (to be announced).

CineMythology: A Retrospective of Greek Film was organized by Jytte Jensen, assistant curator, Department of Film, The Museum of Modern Art, in collaboration with the Greek Film Centre, Athens, and its representative in New York, George Kalogeropoulos; and in association with The Greek Film Archive, Athens. It is presented under the auspices of the Ministry of Culture, Greece, and the Foundation for Hellenic Culture, Greece. Additional funding is provided by ERT, S.A. Greek Radio-Television.

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The Museum of Modern Art

CineMythology: A Retrospective of Greek Film April 23 - June 14, 1993

Exhibition Schedule

All films are in Greek with English subtitles or intertitles, unless otherwise noted.

Friday, April 23

- 2:30 p.m. *O Drakos, The Ogre of Athens*. 1956. Nikos Koundouros. With Dinos Iliopoulos and Margarita Papageorgiou. 105 min.
6:00 p.m. *Stella*. 1955. Michael Cacoyannis. With Melina Mercouri and Giorgos Foundas. 95 min.
Program introduced by the director and Melina Mercouri.

Saturday, April 24

- 2:00 p.m. *Reconstruction (Anaparastassi)*. 1970. Theo Angelopoulos. With Toula Stathopoulou and Yannis Totsikas. 100 min.
5:00 p.m. *Electra*. 1962. Michael Cacoyannis. With Irene Papas and Yannis Fertis. 120 min.
Program introduced by the director and Irene Papas.

Sunday, April 25

- 2:00 p.m. *Never on Sunday (Pote tin Kiriaki)*. 1960. Jules Dassin. With Melina Mercouri and Jules Dassin. 92 min.
Program introduced by Melina Mercouri.
5:00 p.m. *Magic City (Magiki Polis)*. 1954. Nikos Koundouros. With Giorgos Foundas and Margarita Papageorgiou. 90 min.
Program introduced by the director.

Monday, April 26

- 2:30 p.m. *Thanos and Despina or The Shepherds of Disaster (I Voski tis Simforas)*. 1967. Nico Papatakis. With Olga Carlatou and Giorgos Dialeghmenos. 121 min.
6:00 p.m. *The Idlers of the Fertile Valley (I Tembelides tis Eforis Kiladas)*. 1978. Nikos Panayotopoulos. With Olga Carlatou and Vassilis Diamandopoulos. 115 min.

Tuesday, April 27

- 2:30 p.m. *Evdokia*. 1971. Alexis Damianos. With Maria Vassiliou and Giorgos Koutouzis. 97 min.
6:00 p.m. *1922*. 1978. Nikos Koundouros. With Vassilis Laggos and Antigone Amanitou. 135 min.

Thursday, April 29

- 2:30 p.m. *...deserter (...Lipotachtis)*. 1988. Giorgos Korras and Christos Voupouras. With Stelios Mainas and Toula Stathopoulou. 121 min.
6:00 p.m. *Daphnis and Chloe*.* 1931. Orestes Laskos. With Apollo Marsvas

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and Lucy Matli. 68 min.
Lover of the Shepherdess (O Agapitikos tis Voskopoulas).
 Fragments. 1932. Dimitris Tsakiris. With Dimitris
 Tsakiris and Nina Afendaki. 12 min.
 Program introduced by Theodoros Adamopoulos, Director, Greek
 Film Archive.

Friday, April 30

2:30 p.m. *Until the Ship Sails (Mechri to Plio)*. 1966. Alexis Damianos.
 With Alexis Damianos and Christos Tsangas. 100 min.
 6:00 p.m. *Never on Sunday*. See Sunday, April 25 at 2:00.

Saturday, May 1

2:00 p.m. *The Children of Helidona (Ta Pedia tis Helidonas)*. 1987.
 Costas Vrettakos. With Alekos Alexandrakis and Mary
 Chronopoulou. 118 min.
 Program introduced by the director.
 5:00 p.m. *Rembetiko*. 1983. Costas Ferris. With Sotiria Leonardou and
 Nikos Kalogeropoulos. 120 min.
 Program introduced by the director.

Sunday, May 2

2:00 p.m. *The Engagement of Anna (To Proxenio tis Annas)*. 1972. Pantelis
 Voulgaris. With Anna Vayena and Stavros Kalaroglou. 82 min.
 Program introduced by the director.
 5:00 p.m. *Thanos and Despina or The Shepherds of Disaster*.
 See Monday, April 26 at 2:30.
 Program introduced by the director.

Monday, May 3

2:30 p.m. *Electra*. See Saturday, April 24 at 5:00.
 6:00 p.m. *The Price of Love (I Timi tis Agapis)*. 1984. Tonia Marketaki.
 With Toula Stathopoulou and Annie Loulou. 110 min.

Tuesday, May 4

2:30 p.m. *Sweet Bunch (Glikia Simoria)*. 1983. Nikos Nikolaidis. With
 Takis Moschos and Dora Masklavanou. 157 min.
 6:00 p.m. *Topos*. 1985. Antoinetta Angelidi. With Maya Liberopoulou and
 Annita Santorineou. 85 min.

Thursday, May 6

2:30 p.m. *Rembetiko*. See Saturday, May 1 at 5:00.
 6:00 p.m. *Stella*. See Friday, April 23 at 6:00.

Friday, May 7

2:30 p.m. *The Engagement of Anna*. See Sunday, May 2 at 2:00.
 6:00 p.m. *...deserter*. See Thursday, April 29 at 2:30.

Saturday, May 8

2:00 p.m. *The Idlers of the Fertile Valley*. See Monday, April 26 at 6:00.
 5:00 p.m. *Sweet Bunch*. See Tuesday, May 4 at 2:30.

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Sunday, May 9

- 2:00 p.m. *What Did You Do in the War, Thanassis (Ti Ekanes Ston Polemo Thanasi)*. 1971. Dinos Katsouridis. With Thanassis Vengos and Antonis Papadopoulos. 92 min.
 5:00 p.m. *Evdokia*. See Tuesday, April 27 at 2:30.

Monday, May 10

- 2:30 p.m. *O Drakos, The Ogre of Athens*. See Friday, April 23 at 2:30.
 6:00 p.m. *Meteora*.** 1923. Michalis Dorizas. 4 min.
The Adventures of Villar (I Peripeties Tou Villar).** 1926. Joseph Hepp. With Nikos Sfakianakis and Nitsa Filossophou. With Greek intertitles. 25 min.
The Magician of Athens (O Magos tis Athinas).* Fragments. 1930. Achilleas Madras. With Achilleas Madras and Frieda Poupelina. With Greek intertitles. 10 min.
Maria Pentayotissa.** Fragments. 1929. Achilleas Madras. With Frieda Poupelina and Emilios Veakis. With Greek intertitles. 20 min.

Tuesday, May 11

- 2:30 p.m. *Social Decay (Kinsoniki Sapila)*.** 1932. Stelios Tatassopoulos. With Stelios Tatassopoulos and Danae Grizou. 60 min.
 6:00 p.m. *The Drunkard (O Methistakas)*. 1950. Giorgos Tzavellas. With Orestes Makris and Dimitris Horn. 91 min.

Thursday, May 13

- 2:30 p.m. *Bitter Bread (Pikro Psomi)*. 1951. Grigoris Grigoriou. With Eleni Zafiriou and Ida Christinaki. 81 min.
 6:00 p.m. *Music, Poverty and Pride (Laterna, Ftchia ke Filotimo)*. 1955. Alekos Sakellarios. With Vassilis Avlonitis and Mimis Fotopoulos. 80 min.

Friday, May 14

- 2:30 p.m. *Topos*. See Tuesday, May 4 at 6:00.
 6:00 p.m. *Counterfeit Coin (Kalpiki Lira)*. 1955. Giorgos Tzavellas. With Vassilis Logothetidis and Ilia Livikou. 115 min.

Saturday, May 15

- 2:00 p.m. *Astero*.** 1929. Dimitris Gaziadis. With Aliko Theodoridou and Emilios Veakis. Fragments. 12 min.
Astero. 1959. Dinos Dimopoulos. With Aliko Vouyouklaki and Dimitris Papamichail. 95 min.
 5:00 p.m. *Social Decay*.* See Tuesday, May 11 at 2:30.

Sunday, May 16

- 2:00 p.m. *Until the Ship Sails*. Friday, April 30 at 2:30.
 5:00 p.m. *Daphnis and Chloe*/Lover of the Shepherdess*. See Thursday, April 29 at 6:00.

Monday, May 17

- 2:30 p.m. *Magic City*. See Sunday, April 25 at 5:00.
 6:00 p.m. *Blood on the Land (To Choma Vaftike Kokkino)*. 1965. Vassilis

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Georgiadis. With Nikos Kourkoulos and Mary Chronopoulou.
135 min.

Tuesday, May 18

- 2:30 p.m. *The Children of Helidona* (Ta Pedia tis Helidonas).
See Saturday, May 1 at 2:00.
6:00 p.m. *What Did You Do in the War, Thanassis*. See Sunday, May 9 at 2:00.

Thursday, May 20

- 2:30 p.m. *The Drunkard*. See Tuesday, May 11 at 6:00.
6:00 p.m. *Loafing and Camouflage (Loufa ke Paralagi)*. 1984. Nikos Perakis. With Nikos Kalogeropoulos and Giorgos Kimoulis.
98 min.

Friday, May 21

- 2:30 p.m. *1922*. See Tuesday, April 27 at 6:00.
6:00 p.m. *Reconstruction*. See Saturday, April 24 at 2:00.

Saturday, May 22

- 2:00 p.m. *Bitter Bread*. See Thursday, May 13 at 2:30.
5:00 p.m. *A Foolish Love (I Apenanti)*. 1981. Giorgos Panoussopoulos.
With Betty Livanou and Aris Retsos. 110 min.

Sunday, May 23

- 2:00 p.m. *With Glittering Eyes (Me tin Lampsi sta Matia)*. 1966. Panos Glykofridis. With Lavrentis Dianellos and Giorgos Foundas.
100 min.
5:00 p.m. *Happy Day*. 1976. Pantelis Voulgaris. With Stavros Kalaroglou and Stathis Yalelis. 105 min.

Monday, May 24

- 2:30 p.m. *Music, Poverty and Pride*. See Thursday, May 13 at 6:00.
6:00 p.m. *Counterfeit Coin*. See Friday, May 14 at 6:00.

Tuesday, May 25

- 2:30 p.m. *Face to Face (Prosopo me Prosopo)*. 1966. Roviros Manthoulis.
With Costas Messaris and Eleni Stavropoulou. 90 min.
6:00 p.m. *With Glittering Eyes*. See Sunday, May 23 at 2:00.

Thursday, May 27

- 2:30 p.m. *The Price of Love*. See Monday, May 3 at 6:00.
6:00 p.m. *Blood on the Land*. See Monday, May 17 at 6:00.

Friday, May 28

- 2:30 p.m. *Astero**/Astero*. See Saturday, May 15 at 2:00.
6:00 p.m. *Excursion (Ekdromi)*. 1966. Takis Kanellopoulos. With Lily Papayanni and Angelos Antonopoulos. 85 min.

Saturday, May 29

- 2:00 p.m. *Balamos*. 1982. Stavros Tornes. With Stavros Tornes and Eleni Maniati. 80 min.

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5:00 p.m. *Fear (O Fovos)*. 1966. Costas Manoussakis. With Elli Fotiou and Anestis Vlachos. 110 min.

Sunday, May 30

2:00 p.m. *Theophilos*. 1987. Lakis Papastathis. With Dimitris Katalifos and Stamatis Fassoulis. 115 min.
5:00 p.m. *Face to Face*. See Tuesday, May 25 at 2:30.

Monday, May 31

2:00 p.m. *Invincible Lovers (Akatanikiti Erastes)*. 1988. Stavros Tsiolis. With Olia Lazaridou and Tassos Miliotis. 80 min.
5:00 p.m. *Love Wanders in the Night (I Dromi tis Agapis Ine Nichterini)*. 1981. Frieda Liappa. With Maria Skountzou and Mirka Papakonstantinou. 90 min.

Tuesday, June 1

2:30 p.m. *Invincible Lovers*. See Monday, May 31 at 2:00.
6:00 p.m. *Happy Day*. See Sunday, May 23 at 5:00.

Thursday, June 3

2:30 p.m. *A Foolish Love*. See Saturday, May 22 at 5:00.

Friday, June 4

2:30 p.m. *Love Wanders in the Night*. See Monday, May 31 at 5:00.
6:00 p.m. *Iphigenia*. 1977. Michael Cacoyannis. With Irene Papas and Costas Kazakos. 130 min.

Saturday, June 5

2:00 p.m. *The Woman Who Dreamed (I Gineka pou Evlepe ta Onira)*. 1988. Nikos Panayotopoulos. With Myrto Paraschi and Yannis Bezos. 105 min.
5:00 p.m. *The Photograph (Photographia)*. 1986. Nico Papatakis. With Christos Tsangas and Aris Retsos. 102 min.

Sunday, June 6

2:00 p.m. *Meteora**/The Adventures of Villar**/The Magician of Athens/Maria Pentayotissa***. See Monday, May 10 at 6:00.
5:00 p.m. *Voyage to Cythera (Taxidi sta Kithira)*. 1984. Theo Angelopoulos. With Manos Katrakis and Mary Chronopoulou. 138 min.

Monday, June 7

2:30 p.m. *Fear*. See Saturday, May 29 at 5:00.
6:00 p.m. *Balamos*. See Saturday, May 29 at 2:00.

Tuesday, June 8

2:30 p.m. *Iphigenia*. See Friday, June 4 at 6:00.
6:00 p.m. *Unfair Competition (Athemitos Sinagonismos)*. 1985. Dimos Avdeliodis. With Dimos Avdeliodis and Yannis Avdeliodis. 21 min.
The Tree We Hurt (To Dendro pou Pligoname). 1986. Dimos Avdeliodis. With Yannis Avdeliodis and Nikos Mioteris. 75 min.

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Thursday, June 10

2:30 p.m. *The Photograph*. See Saturday, June 5 at 5:00.
6:00 p.m. *The Travelling Players (O Thiasos)*. - 1975. Theo Angelopoulos.
With Eva Kotamanidou and Aliko Georgouli. 230 min.

Friday, June 11

2:30 p.m. *Theophilos*. See Sunday, May 30 at 2:00.
6:00 p.m. *Voyage to Cythera*. See Sunday, June 6 at 5:00.

Saturday, June 12

2:00 p.m. *The Travelling Players*. See Thursday, June 10 at 6:00.
5:00 p.m. *Excursion*. See Friday, May 28 at 6:00.

Sunday, June 13

2:00 p.m. *Loafing and Camouflage*. See Thursday, May 20 at 6:00.
5:00 p.m. *Unfair Competition/The Tree We Hurt*. See Tuesday, June 8 at 6:00.

Monday, June 14

2:30 p.m. *The Woman Who Dreamed*. See Saturday, June 5 at 2:00.

* * *

* Silent film, original accompaniment by Stuart Oderman

** Silent film, no piano accompaniment