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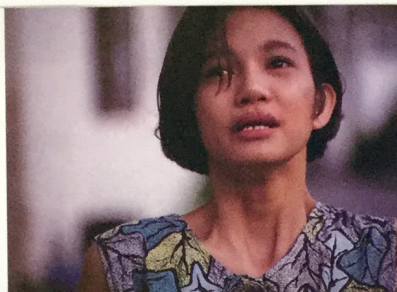
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魂の震えが止らない
1992年度ベルリン国際映画祭正式招待作品

あふれる熱い涙

Swimming with tears

A HIROTAKA TASHIRO FILM

Starting

SHIRO SANO
JUN TOGAWA
RUBY MOLENO
MASAYUKI SUZUKI
SAKAE UNEZU
KEN YOSHIZAWA
EI KAWAKAMI
RITSUO ISHIYAMA
TOMONORI ITO

スタッフ●監督・脚本／田代廣孝 撮影／佐久間公一 照明／今村重教 録音／栗原豊彦 音楽／橋本仁 編集／松村将弘 美術／南雅之・平井敏哉
プロデューサー／川上秀次郎 キャスト●佐野史郎 戸川純 ルビー・モレノ 鈴木正幸 梅津栄 吉澤健 川上泳 石川律雄 伊藤知則 ほか

1992 CINE BALLET presents / with English Subtitles

1992, Berlin international Film Festival, panorama section.

From
Swimming with tears Mar. 28

at Nakano Musashino
Hall Tel. 03-3389-3301

Timetable 12:40 2:45 4:50 6:55

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あふれる熱い涙

●解説

91年秋、フィリピン中部を襲った台風は、死者・行方不明7000人を超える大惨事をもたらした。熱帯林の違法伐採で鉄砲水が起ったためだが、その木材の輸出先は日本、災害は人災との見方が報道された。さかのぼれば、伐採の最盛期は、'70年代高度経済成長期、日本は欧米からエコノミックアニマルと批判されそのモラルを問われていた。日本の企業戦士は続々と渡比、フィリピンとの乱行がアラビアンナイトよろしく、語られはじめていた。やがて“売春ツアー”の登場で企業戦士のみならず、多くの日本男子がフィリピンへ渡った。父を知らない日比混血の浮浪児が街にあふれることになった。

二十数年を経た今、成人に達した日比混血児達は、こぞって日本を目指す。主人公のフェイもその一人。母親の命ずるまま、岩手の農家、横山昭一と結婚する。しかし、農村の嫁不足解消の尖兵としてのフィリピン女性には“金で買われた花嫁”の誇りを逃れない。

映画は、そうした境遇にめげず、ひたむきに生きるフェイの姿を通して現代の新しい愛の在り方を模索する。

さらに後半、娘を殺された父と犯人の姉の愛情関係の中にフェイが身を置く激烈なシチュエーションは、“愛”が個人の表現に他ならないことを痛切に語り上げる。反社会的なまでに過激な二人の関係のなかに“生きる自由”が凝結する。

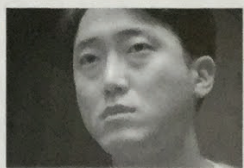
脚本・監督は、田代廣孝。

「これまでにあつかわれることのなかった重大な問題を彼は提出した」(インターナショナル・ヘラルド・トリビューン・USA)

1991年 古巣映画祭招待作品

1991年 山形ドキュメンタリー映画祭招待作品

1992年 ベルリン国際映画祭正式招待作品



●物語

日比混血のフェイ(ルビー・モレノ)は、父の国日本に行けば、幸せになれると信じ、嫁不足に悩む岩手の農村に嫁ぐ。しかし一年後の冬、無口な夫横山(鈴木正幸)との働くだけの生活に疲れて家出。人種の垣根東京新大久保の中華料理店でフィリピンへ帰る旅費を得るために働く。

新しい生活は二人の友をもたらし。隣に住む、国分(佐野史郎)とその恋人麻美(戸川純)である。

二人は、フェイを父親に会わせるために手をつくす。しかし、20年間一度も会ったことのない娘を商社員の父親は認めようとはしない。日本で幸せになりたいというフェイの夢はすべて打ち砕かれた。

そんなある日、フェイは、国分と麻美の禁断の愛を知り、二人をフィリピンへ連れだそうとする。国分の娘を殺したのが麻美の弟だった。二人はマスコミに狙われていた。

同じ頃、フェイの夫横山は、フェイの居所を知るが…
愛の嵐が迫っていた。

スタッフ

企画/洪水グループ

企画協力/彦由常宏

監督・脚本/田代廣孝

撮影/佐久間公一

照明/今村重敦

録音/栗林豊彦

音楽/橋本仁

美術/南雅之・平井敏哉

編集/松村将弘

宣伝/高橋智子

ポスターデザイン/前田勝代

プロデューサー/川上秀次郎

「あふれる熱い涙」/カラー35mm ビスタサイズ/104分
1991年シネバレー製作/92年配給/英語字幕付

STORY

There is severe problem with the depletion of Japanese women in the farming districts of Japan. This problem is being helped by arranged marriages with Philippino women.

It was a marriage like this that Fay (Ruby Moleno) had to run away from, her marriage of one year with Shoichi Yokoyama (Masayuki Suzuki) had gone cold and then she was fed up with the problems of communication verbally and culturally. No matter how hard Fay tried, the cultural and verbal barrier between the two was too large to overcome.

Running from home with only the clothes on her back, Fay wonders around Tokyo being denied help from churches and the Philippino Embassy, looking for work to pay for a plane ticket to the Philippines. Finally she finds a live-in job at a

Chinese Restaurant, in Shin Okubo, called "Peking-tei". Yan, the owner of the store understands her situation, feels sorry for her, and introduces Fay to her Japanese next door neighbors Asami (Jum Togawa) and Kokubu (Shiro Sano).

Hearing of Fay's hard times, Asami and Kokubu also feel sorry for her and try to help Fay to reunite with her father. It turns out that Fay's father, whom she has never met, is a Japanese Business man, Yosida, who worked in the Philippine branch of his company for a short while. Being the illegitimate daughter of Yoshida and a philippino women, Fay was rejected by Yoshida, who keep refusing to see her father. Kokubu tried repeatedly to get Yoshida to meet with Fay, and ends up upsetting Yoshida and making thing worse...

3月28日(土)よりロードショー

劇場窓口、都内プレイガイド、チケットぴあ、チケットセゾンにて絶賛発売中

上映時間 12:40 2:45 4:50 6:55

一般1600円/学生1300円/前売¥1300円

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Sunday, March 22, at 6:00pm
Monday, March 23, at 9:00pm

Swimming With Tears

Afureru Atsui Namida
Japan, 1991

Written and directed by: Hirotaka Tashiro
Producer: Syujiro Kawakami
Production Company: Cine Ballet
Photography: Koichi Sakuma
Editor: Masahiro Matsumura
Music: Hitoshi Hashimoto
Lighting: Shigenori Imamura
Sound: Toyohiko Kuribayashi

Cast:

Ryoichi Kokubu: Shiro Sano
Asami Agawa: Jun Togawa
Fey Yokoyama: Ruby Moreno
Shoichi Yokoyama: Masayuki Suzuki
and: Sakae Umezu, Ken Yoshizawa, Ei Kawakami,
Ritsuo Ishiyama, Tomonori Ito

Running time: 104 minutes

Hirotaka Tashiro's remarkably assured first feature focuses on a long ignored problem: the plight of the foreign worker in Japan. A young Filipina who came as a mail-order bride flees her snow-country husband and sets out in search of work in Tokyo. Befriended by some Japanese, cheated and abused by many others, she soon realizes the bitter truth that there is really no place for her in this society. Newcomer Ruby Moreno gives an outstanding performance in a taut, revealing work that carefully avoids easy answers to a complex social reality.

About the filmmaker: **Tashiro Hirotaka** was born June 8, 1959, in Miyagi Prefecture. After graduating from high school in 1977, he studied in England for three years. Upon his return to Japan, he studied with director Kaneto Shindo and worked as an assistant director on a number of films and television shows. *Swimming with Tears* is his first feature film.

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Contemporary World Cinema

TORONTO INTERNATIONAL FILM FESTIVAL OF FESTIVALS 5-14 '96



Finding Christa

Camille Billops
James Hatch

USA 1991, 55 minutes

Colour / 16mm

Producer Camille Billops, James Hatch

Screenplay Camille Billops, James Hatch

Cinematography Dion Hatch

Editor Paula Heredia

Principal Cast Camille Billops, Christa Victoria

Print Source Hatch-Billops Production,

491 Broadway, 7th floor, New York City, 10012

USA. Tel: (212) 966 3231.

In 1962, Camille Billops made the painful decision to put her four-year-old daughter up for adoption. She surrendered her child in desperation, knowing that in all probability she would never see Christa again. In 1980, twenty-two-year-old Christa located her mother and together they began the search for each other — after 20 years of separation. This unusual film combines the most personal subject matter with documentary conventions and docu-drama techniques. The openness of the personal revelation is inspiring, and despite the painful memories for all members of the family, that openness has produced a high-energy and high-spirited testimonial to the strength and joy that can come from taking such an enormous personal risk.

Camille Billops and James Hatch have made three films together, all of them shot by Hatch's son, Dion, and all featuring family stories. Camille Billops is also a mixed-media artist and keeper of the Archives of Black-American Cultural History. Their films are *Suzanne Suzanne* (82), *Older Women and Love* (87), and *Finding Christa* (91).

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Finding Christa

a film by
CAMILLE BILLOPS and JAMES HATCH

This film is dedicated to
the memory of my parents,
Alma Billops (Dotson) and Lucious "Bill" Billops,
my sister Josie Mae Dotson, our friend Melvyn Helstien
and to all who search for children or parents

Directed, Produced, and Written
by
CAMILLE BILLOPS and JAMES HATCH

Editor
PAULA HEREDIA

Director of Photography
DION HATCH

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Cameraman

SHAUN WHEELER

Sound Editor

RAY McCUTCHEON

Sound

WALT MARTIN

TONY SMILES

J.T. TAKAGI

Assistant Editor MAXIME BERKOWITZ

Assistant Cameraman ARIEN HATCH

Production Assistant DIANE HATCH-AVIS

Synchronization LYNN IJIMA

"CAST"

CAMILLE BILLOPS • MARK BROWN • RHONDA BROWN
MICHAEL BROWNING • PETER BROWNING • SUZANNE BROWNING
MARJORIE DAY • JOSIE DOTSON • WALTER DOTSON • BERTHA GAGE
JUDY GLOVER • RUTH GLOVER • MARION "AUNT PHINE" HARVEY
JAMES HATCH • MELVYN HELSTIEN • BEVERLY HILL • TINA HILL
SHERMAN KENNEDY • MARGARET LIEBIG • LOUISE "PLUTZ" McGREW
MARION "BILLIE" MEY • CHERI MUTHLEB • KENNETH MUTHLEB
PAUL OPSTAD • ALMA PENN • CAROL PENN • JAN REED
VERENA "AUNTIE" ROBERTSON • HENRY RUSS • VAUGHN RUSS
COREEN SIMPSON • CHRISTA VICTORIA
VANTILE WHITFIELD • GEORGE C. WOLFE

Archival Footage ALMA AND WALTER DOTSON

Still Photos

Newark Airport JEANIE BLACK ©1981

Camille Billops MARY ELLEN ANDREWS ©1980

Children's Home Society COURTESY OF
THE CHILDREN'S HOME SOCIETY

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Music

"STORMY MONDAY BLUES"

Gregmark Music, BMI
written by Aaron "T" Bone Walker © 1975
Sung by Margaret Liebig
accompanist Al Tanner

"BECAUSE"

written by Edward Teshemacher
Sung by Margaret Liebig

"CHRISTA'S THEME"

Played by Christa Victoria ©1991

"MOTHERS"

Christa Victoria ©1989
Sung by Christa Victoria

"DEAR FRIEND"

Christa Victoria ©1988
Sung by Christa Victoria

BACKGROUND MUSIC

Played by Christa Victoria
ON MY TENDER BOY © 1990
Southern Sudan Folksong
sung by Camille Billups
Special Thanks

CINEMA RESEARCH CORPORATION, HOLLYWOOD
CAROLYN CAMPBELL AND THE CHILDREN'S HOME SOCIETY
DU ART FILM LABORATORIES, INC.
GESI/DIAQUEST-BERKELEY, CALIFORNIA
LAWRENCE & LAWRENCE ASSOCIATES
SHERMAN L. KENNEDY, JR., BERKELEY, CALIFORNIA
ROBERT ARMSTRONG • SHAFIK BENJAMIN
DR. GEORGE JACKSON • LOUISE MCGREW
ROBIN SPECTOR • FREDIE STYLES

THIS FILM WAS FUNDED, IN PART, WITH PUBLIC FUNDS FROM
THE INDIVIDUAL ARTISTS PROGRAM OF
THE NEW YORK STATE COUNCIL ON THE ARTS,
1990 ARTISTS' FELLOWSHIP FROM
THE NEW YORK FOUNDATION FOR THE ARTS
AND PRIVATE FUNDING

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CAMILLE BILLOPS and JAMES HATCH

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RESUME -1983 TO THE PRESENT

CAMILLE BILLOPS -- Independent Filmmaker
491 BROADWAY, 7TH FL.
NEW YORK, NEW YORK 10012
(212) 966-3231

1973-87 LECTURER, ART DEPARTMENT, RUTGERS UNIVERSITY,
NEWARK, N.J

EDUCATION

B.A. California State College, 1960
M.F.A. City College of New York, 1973

FILMS- Director-Producer (with James Hatch)

1991 FINDING CHRISTA docu/drama, 55 min., color, sound
1987 OLDER WOMEN AND LOVE, documentary, 26 min., color, sound.
1982 SUZANNE SUZANNE, documentary, 26 min., b/w, sound.

SCREENINGS OF SUZANNE SUZANNE: (a partial listing)

New Directors Series, Museum of Modern Art, N.Y., 1983
Independent Focus, Channel 13, 1983
Film Society, National Taiwan University, 1983
Kennedy Center, Washington, D.C., 1983
Robeson Center, Rutgers University, 1983
Atlanta Film Festival, Feb., 1983
U.N. Decade for Women's Forum, Nairobi, Kenya, 1985
Martin Luther King Center for Non-violence, Atlanta, Ga. 1986
Whitney Museum of American Art, 1987, Black Women
Filmmakers Series.
Rotterdam Film Festival, 1988
Conference on Cinema Studies, University of Iowa, 1989
Black Filmmakers Series, Film Studies, Univ. of Mich., 1990

COLLECTIONS:

The Donnell Media Center, N.Y. Public Library
The Golda Meir Library, University of Wisconsin, Milwaukee

REVIEWS AND ESSAYS: SUZANNE SUZANNE

The New York Times, Canby, Vincent, "New Directors/New
Films.", Sunday, March 27, 1983
The New York Times, Fraser, C. Gerald. "Black Women's
Outlook in Whitney Film Series." Sunday, Dec. 28, 1986.
Issue #6, Wolfe, George C., "Camille Billops." Spring, '86.
The Christian Science Monitor, Sterrit, David. "Black Women
as Filmmakers." January 14, 1987.
Callaloo, Valerie Smith, "Reconstituting the Image." Vol. 11,
Vol. #4
Black American Literature Forum, Barbara Lekatsas,
"Encounters: The Film Odyssey of Camille Billops."
Vol. 25, #2, Summer 1991. (special issue on Black Film.

SCREENING OF OLDER WOMEN AND LOVE: (a partial listing)

Third Wave Internat. Women's Film Festival, Dallas, 1988.
Celebration of Black Cinema, Boston, 1988.

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Oberhausen Film Festival, Oberhausen, West Germany, 1988.
 Black Film Festival- Newark Museum, 1988
 Film and Video by Women, Quebec, Canada, 1988.
 34th Flaherty Film Seminar, Wells College, Aurora, N.Y. '88.
 Rotterdam Film Festival, 1988
 On Screen '89, A Celebration of Women in Film, San Francisco
 Black Filmmakers Series, Film Studies, Univer. of Mich. 1990

GRANTS FOR FILM:

1984 CAPS & JEROME FOUNDATION
 1987 N.Y.S.C.A. Individual Artists
 1988 N.Y.S.C.A. Individual Artists
 1989 N.Y.S.C.A. Individual Artists
 1989 N.Y.S.C.A. Distribution Grant for Older Women and Love
 1990 N.Y.S.C.A. Individual Artists
 1990 N.Y.F.A. Individual Artists

SCREENINGS OF FINDING CHRISTA:

1991 Festival of Festivals- Toronto
 1991 International Feature Project
 1992 Rotterdam Film Festival

AWARD:

1991 National Black Program Consortium- Best Docu/drama

REVIEW:

1991 The Village Voice, Amy Taubin. "Reels and Deals," Oct. 22

PANELISTS:

1981-82 N.Y.S.C.A. (SAS)
 1985 The Artists's Foundation, Boston
 1986 New York Foundation for the Arts
 1988 The Boston Film/Video Foundation
 1988 New York Council on the Humanities
 1988-'89 N.Y.S.C.A. Decentralization Program, Borough of
 Manhattan
 1989 Manhattan Borough President's Award for Excellence in
 the Arts (film)

FELLOWSHIPS:

Huntington Hartford Foundation, California
 MacDowell Colony, New Hampshire
 First World Festival- Printmaking Workshop,
 Asilah, Morocco, 1977 & '87

THIRD WORLD NEWSREEL- Distributor for SUZANNE SUZANNE,
 OLDER WOMEN AND LOVE, and FINDING CHRISTA
 WOMEN MAKE MOVIES- Distributor for OLDER WOMEN AND LOVE

INVITED FILMMAKER:

Conference on Cinema Studies, University of Iowa, 1989
 Black Filmmakers, Cinema Studies, Univ. of Mich., 1990
 Black Filmmakers Hall of Fame, 1991

(References and extended resume available on request).

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RESUME FOR JAMES V. HATCH

James V. Hatch Professor of Theatre
 The City University of New York
 33 West 42nd Street
 New York City, N.Y. 10036

Home Address 491 Broadway - 7th floor
 New York City, N.Y. 10012

Personal Data Born: 10/25/28
 Married: Camille Billops

FELLOWSHIPS AND GRANTS

1985-1986 Writing, National Endowment for the Humanities
 Biography, Owen Dodson, Univ. of Illinois, 1992

1982 Fulbright Lecturer to Taiwan

1980 Teaching Fellow to Hamburg University

1975 Writing Fellowship, MacDowell Colony

1968 U.S. Department of State, Theatre
 Specialist in Asia.

1962 - 1965 Fulbright Lecturer in Cinema
 High Cinema Institute, Cairo, Egypt

AWARDS AND RECOGNITION FOR FILMS:

1959 Herbert Hoover Collection
 Library of Congress, documentary
 This is Worth Remembering

1962 Obie Award for Best Musical Off-Broadway
 Fly Blackbird

1973 Golden Eagle Award, Atlanta Film
 Festival, Documentary Denmark 43

1983 New Directors Series, Museum of Modern
 Art, Documentary film, Suzanne, Suzanne

1985 Denmark 43, The Jewish Museum, New York.

1985 Suzanne, Suzanne, (with Camille Billops)
 International Women's Conference, Kenya, 1985.
 Museum of Modern Art, New York City, 1982.
 Channel 13, Public Television, 1982.

1987 Older Women and Love, (with Camille
 Billops). Documentary. Rotterdam Film Festi-
 val, 1988. Oberhausen Film Festival, 1988.

1991-92 Finding Christa (with Camille Billops). Docu-
 drama. P.O.V. Public Television, New York.
 Festivals: Sundance, Rotterdam, Toronto.

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Tuesday, March 24, at 6:00pm
Thursday, March 26, at 9:00pm

June Roses

U.S.A., 1991

Director: Christine Noschese
Executive Producer: Stan Salfas
Producers: Christine Noschese and Beth Taubner
Co-Producer: Benjamin Carney
Screenplay: Christine Noschese and Richard Press
Photography: Jens Sturup
Editor: Liz Gelber
Music: Jeffrey Coulter

Running time: 43 minutes

Cast:
Rosemarie: Sari Caine
Dolly: Shareen Mitchell
Grandma: Chevi Colton
Frankie: David Kenner
Grandpa: Lou Galiardo
Miss Butler: Irma St. Paule
Aunt Anna: Madlyn DePaolo Keller
Anthony: Daniel Tuffarelli
Angela: Samantha Tuffarelli
Irv: David H. Kramer
Marty: Sir Ralph Lucarelli

Set in Brooklyn in 1952, this moving and observant film captures the strains of being a madcap housewife in a repressive age that tolerated very little deviance. Instead of housekeeping, a thirtyish ~~Rosemarie~~ ^{Dolly} would rather paint or pirouette around the apartment with her beloved daughter. To an early fifties husband, this is tantamount to treason - with dire consequences. While the plot invites melodrama, Christine Noschese's touch is remarkably subtle, and her sense of period impeccable.

About the filmmaker: **Christine Noschese** received a Master's Degree in Women's Studies from Goddard College, and soon after co-founded the National Congress of Neighborhood Women, which she directed for five years. She has been an independent filmmaker for the past seven years and recently attended the American Film Institute as a directing fellow. Her films include the short *Mary Therese* and *Metropolitan Avenue*.

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Tuesday, March 24, at 6:00pm
Thursday, March 26, at 9:00pm

Finding Christa

U.S.A., 1991

Produced, written and directed by: Camille Billops
and James Hatch
Editor: Paula Heredia
Photography: Dion Hatch
Camera: Shawn Wheeler
Sound Editor: Ray McCutcheon
Sound: Walt Martin, Tony Smiles, J.T. Takagi
Archival Footage: Alma and Walter Dotson
Music: Christa Victoria; "Stormy Monday Blues"
by Aaron "T" Bone Walker; "Because" by
Edward Teschemacher

Running time: 55 minutes

With:

Camille Billops, Mark Brown, Rhonda Brown,
Michael Browning, Peter Browning, Suzanne
Browning, Marjorie Day, Josie Dotson, Walter
Dotson, Bertha Gage, Judy Glover, Ruth Glover,
Marion "Aunt Phine" Harvey, James Hatch,
Melvyn Helstien, Beverly Hill, Tina Hill, Sherman
Kennedy, Margaret Liebig, Louise "Plutz" McGrew,
Marion "Billie" Mey, Cheri Muthleb, Kenneth
Muthleb, Paul Opstad, Alma Penn, Carol Penn, Jan
Reed, Verena "Auntie" Robertson, Henry Russ,
Vaughn Russ, Coreen Simpson, Christa Victoria,
Vantile Whitfield, George C. Wolfe

One of the most engaging documentaries of recent years, *Finding Christa* shared the documentary prize at this year's Sundance Festival. Its subject is the attempt of a young black woman to find the mother who gave her up for adoption at age four. Along the way we meet both of Christa's extended families. This could have been a grim story, but its directors will have none of that. There are family gatherings filled with laughter and enchanting home movies from the '40s and '50s. *Finding Christa*, which shows a side of black life in America we seldom see on screen, is a tribute to the continuity of African-American family life in this country.

About the filmmakers: **Camille Billops** is a mixed media artist who received her B.A. from California State College, and her M.F.A. from City College. She has taught at Rutgers University and is the keeper of the Archives of Black-American Cultural History. **James Hatch** is a professor of theater at the City University of New York. He has been a Fulbright Lecturer in Cinema in Egypt as well as in Taiwan. Their films together include *Suzanne, Suzanne* (1982), *Older Women and Love* (1987) and tonight's film.

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Sunday, March 22, at 9:00pm

Monday, March 23, at 6:00pm

Five Girls and a Rope

Wu ge nü zi yu yi tiao sheng zi

Taiwan/Hong Kong, 1991

Directed and edited by: Yeh Hung-wei

Producer: Tong Cun-lin

Executive Producers: Hsu Feng, Hsu Bin

Production Company: Tomson (HK) Films Co., Ltd.

Screenplay: Yeh Hung-wei, Lau Chia-hua,

Xiao Mao

Original Novel by: Yeh Weilin

Photography: Yang Wei-han, Lee Yi-shu

Art Director: Chiu Chung-chung

Sound: Xiong Huachuan

Music: Zhao Jiping

Cast:

Mingtao: Yang Chieh-mei

Guijuan: Wang Hsiu-ling

Jinmei: Wu Pei-yu

Aiyue: Lu Yuan-chi

Hexiang: Ai Jing

Sibao: Chang Shih

The Sorceress: Chang Ying

Running time: 123 minutes

Five close friends are moments away from womanhood in China where being female means being abused. The girls, having witnessed the various denials accorded older sisters, aunts and grandmothers, learn about a special garden where the humiliations of gender need not be endured, where life is blessed, and where entry may be gained on the Day of the Dead. *Five Girls and a Rope* is a stunning indictment of a society which for millennia proclaimed women both worthless and necessary. Yet the film is bright and swift: it is, after all, about liberation, and the five young actresses easily charm an audience into believing that their road will lead to happiness. Shot in China, this is a rather spectacular film about extreme choice. Dialogue in Mandarin.

About the filmmaker: Yeh Hung-wei was born in 1963 in the village of Fengyuan in Central Taiwan. In 1968 he moved to Taipei with his family, where in 1980 he entered the Chinese Culture University to study film and drama. After military service he worked as a television scriptwriter. His films include *Never-ending Memory* (1988), *Curses of the Knife* (1989) and *Five Girls and a Rope*.