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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI	<i>II . B . 2629</i>

Department of Education
The Museum of Modern Art
11 West 53 Street
New York, NY 10019

family programs

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family programs

The MoMA Family Festival

Come and enjoy a morning of family activities, including gallery games, films, music, entertainment, refreshments, and more! The theme of the festival is "Building Blocks" in celebration of the exhibition **Frank Lloyd Wright: Architect** (February 20–May 10, 1994). The MoMA Family Festival series is made possible, in part, by a grant from The Gap Foundation.

Sunday, April 17, 9:00 a.m. to noon. Fee (includes refreshments and children's art projects): \$4.00 adults, \$3.00 children, and free for MoMA Members and their families. To preregister, please call 212.708.9695. Adults must be accompanied by children. The MoMA Family Festival is co-organized by the Membership and Education departments.

The Museum of Modern Art Archives, NY

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family programs

One-at-a-Time

Saturdays, January 22–April 30 (except April 2)
10:00–11:00 a.m.

Guided Walks through the Museum's galleries before they open to the public introduce children and their adult friends to the richly varied world of modern art.

January 22 From Inner Space to Outer Space
January 29 Playful Pictures: Paul Klee
February 5 Dark Shadows: Mysteries in Art
February 12 Be My Valentine: Love Stories in Art
February 19 From Bird's Eye to Worm's Eye View: Photography
February 26 Let's Face It: Portraits in Art
March 5 Step Wright Up! Architecture of Frank Lloyd Wright
March 12 Weird or Wonderful? Art of Today!
March 19 Copycats: Art of Printmaking
March 26 Stormy Skies and Starry Nights
April 9 Inside-Out, Outside-In: Frank Lloyd Wright
April 16 Have a Seat! A Day in the Life of a Chair
April 23 Black and White and Read All Over: Book Art
April 30 You're Getting Closer: Museum Treasure Hunt

Admission is \$5 per family. Members \$3.
No preregistration. Sign in begins at 9:45 a.m.
Enter through the Museum's Edward John Noble Education Center, 18 West 54 Street

gallery talks

for children
ages five to ten and their
adult friends



Photo by Larry Neilson

Two-in-a-Row

10:00–11:00 a.m.

Gallery Talks on two consecutive Saturday mornings teach participants to look at and talk about art in the Museum's galleries. Interactive activities engage the entire family in discussion.

Brushed, Poured, Painted • January 22 & 29
A green face, a purple place, a drip, and a line. What's going on in this picture? Let's talk about the stories that paint can tell.

Strike a Pose! • February 5 & 12
The way we move tells a story about who we are and what we feel. Figure out how artists capture body language, from head to toe, in photographs, paintings, and sculpture.

Dynamic Duo: Picasso and Matisse • February 19 & 26
Meet masked musicians and spirited dancers, as you join in an exploration of the art of Pablo Picasso and Henri Matisse.

Over, Under, Around, and Through • March 5 & 12
Get into it! Journey into the realm of sculpture from bronze birds to floating shapes, and other fanciful forms.

There's No Place Like Home: Frank Lloyd Wright • March 19 & 26
If houses could talk, what would they say? Learn how architects work to give houses personalities and moods.

Cut, Carved, Crumpled, and Constructed • April 9 & 16
Discover how artists bring materials to life as you encounter a creature welded of steel, a woman constructed of wood, and other imaginative artworks.

I Must Be Dreaming! • April 23 & 30
Fantasies, nightmares, unusual happenings! Enter an adventure into the artists' world of dreams.

Admission is \$15 per family. Members \$10.
Preregistration is required.
Registration is on a first-come/first-served basis.
Enter through the Museum's Edward John Noble Education Center, 18 West 54 Street.



Pablo Picasso, *Three Musicians*

family films

Saturdays 12:30–1:30 p.m.

The perfect antidote for TV blues, these classic film shorts vary from live action to animation and from documentary to fantasy.

Museum staff introduce films, encourage discussion, and suggest follow-up activities in the Museum's galleries. This program was planned in cooperation with Maureen Gaffney of the Media Center for Children.

Admission is \$5 per family. Members free.
Tickets are available at the Information Desk

The following is a partial listing of films:

February 5 • Other Worlds
Luna Nocturna by Dennis Pies
Where the Wild Things Are by Gene Deitch
Homage to Magritte by Anita Thatcher

February 12 • Marvelous Machines
What on Earth? by Les Drew & Kaj Pinda
Mr. Magrooer's Marvelous Machine by Dave Brain

February 19 • Food Fundamentals
Warm Bread by Kim Singh
Peanut Butter & Jelly by Eli Noyes

February 26 • Action Adventures
Alligators All Around by Maurice Sendak
Sketching a Motion by Barbara Sykes

March 5 • Different Points of View
Worm Dances by Eli Noyes
How the Frog's Eye Sees by Skip Battaglia

March 12 • Arty Facts
Ben's Dream by Dianna Kenna
This is your Museum Speaking by Lynn Smith

Family Programs are made possible by generous grants from The Herbert and Kitty Glantz Foundation, the National Endowment for the Arts, the Simpson Family Foundation, the J. E. and Z. B. Butler Foundation, and the Harriet Ames Charitable Trust. Additional funding is provided by The Contemporary Arts Council of The Museum of Modern Art, the G. & F. Armour Foundation, and individual members of the Trustees Committee on Education.

For further information about Department of Education programs, call 212 708 9795.

tours for tots

10:00–10:45 a.m.

February 12
March 12
April 9

Gallery activities designed for four-year-olds introduce pre-school children and their adult companions to painting and sculpture.

Admission is \$5 per family per session. Members \$3. Preregistration is required. Registration is on a first-come/first-served basis.

Enter through the Museum's Edward John Noble Education Center, 18 West 54 Street.



Where the Wild Things Are

REGISTRATION

name _____

address _____

telephone number _____

Two-in-a-Row

Check which series you will attend:

- ☐ **Brushed, Poured, Painted**
January 22 & 29
- ☐ **Strike a Pose!**
February 5 & 12
- ☐ **Dynamic Duo: Picasso and Matisse**
February 19 & 26
- ☐ **Over, Under, Around, and Through**
March 5 & 12
- ☐ **There's No Place Like Home**
March 19 & 26
- ☐ **Cut, Carved, Crumpled, and Constructed**
April 9 & 16
- ☐ **I Must Be Dreaming!**
April 23 & 30

Admission is \$15 per family. Members \$10.

Children ages five to seven:

Number of children _____ Number of adults _____

Children ages eight to ten:

Number of children _____ Number of adults _____

Groups are divided according to the ages of the children. One adult must be present for children in each age group—five to seven and eight to ten.

Admission is \$15 per family. Members \$10

Registration is on a first-come/first-served basis.

Enclosed is my check for \$ _____, payable to The Museum of Modern Art.

Tours for Tots

Check which session you will attend:

- ☐ February 12
- ☐ March 12
- ☐ April 9

Admission is \$5 per family per session. Members \$3. Children attending this program must be four years old and must be accompanied by an adult.

Please mail your check with this form to:

Family Programs
The Museum of Modern Art
11 West 53 Street
New York, New York 10019

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TO: JESSICA SCHWARTZ
FROM: JOYCE RAIMONDO, FAMILY PROGRAMS
RE: PUBLIC INFORMATION: EVALUATION
DATE: 4/7/94

AL
for your files

I would like feedback regarding the design and copy of the Family Programs flier and advertisements.

A meeting is scheduled to discuss advertising for Education Programs on Tuesday, April 12 at 4:00. Perhaps we can discuss this at the meeting.

Thank you.

Joyce Raimondo

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THE MoMA FAMILY FESTIVAL

Time	Event	Location
9:00 - 10:40 a.m.	GALLERY WALKS (30 minutes): Family Programs Lecturers Lisa Ackerman, Maria del Carmen Gonzalez,* Craig Houser, Debra Pearlman, and Julie Trager introduce children and their adult friends to the exhibition <i>Joan Miró</i> .	Meet in the Lobby, Main Floor
9:00 - 10:45 a.m.	Enjoy REFRESHMENTS in The Garden Café.	The Garden Café
	Put on a happy face with LEIANN, THE FACE PAINTER .	The Garden Café
9:45 - 11:00 a.m.	FILM SHORTS : A continuous half-hour film program is introduced by Joyce Raimondo, Coordinator for Family Programs. Travel to distant constellations in <i>"Luma Nocturna,"</i> enjoy the adventures of a child and a wayward lion in <i>"Nebule,"</i> solve the mysteries of <i>"Squiggle,"</i> and celebrate the shapes and sounds of <i>"Worm Dances."</i> Film notes are provided.	The Roy and Niuta Titus Theater 2, Lower Level
10:30 and 11:30 a.m. ?*	MARIONETTE SHOW : The Puppet Company presents performances of <i>"Rocket and Friends"</i> with Susan Widerman and Paul Widerman.	The Roy and Niuta Titus Theater 1, Lower Level
11:30 a.m. - noon	ART PROJECTS are available for each child, compliments of the Membership Department. Come to our special table in the lobby. Ask about the many benefits of Family Membership - a year of free admission for parents and children (up to 18 years of age), discounts in The MoMA Book Store and The MoMA Design Store, plus parent/child workshops, films, and gallery programs designed especially for family participation.	Lobby

The Museum of Modern Art's Family Festival series is made possible, in part, by a grant from The Gap Foundation.

* Maria del Carmen Gonzalez will lead Spanish language gallery talks.

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THE MoMA FAMILY FESTIVAL

THE MUSEUM OF MODERN ART

MoMA FAMILY FESTIVAL

Sunday, November 14, 1993

9:00 a.m. - noon

Bathrooms and water fountains are located on each floor - ask a staff member for directions.

Wear your colored MoMA sticker throughout the festival and ALL DAY today; it's your free pass through the Museum. Stroll through MoMA's permanent collection and show your family and friends the joy of modern art! Relax in the Garden Café (Main Floor); browse through The MoMA Book Store (adjacent to the Lobby) and The MoMA Design Store (across the street). Members enjoy a 10% discount on all purchases.

The Departments of Membership and Education would like to thank Maureen Gaffney, Director of the Media Center for Children, and the staff members who assisted in planning the MoMA Family Festival.

Joan Miró. The Passage of the Divine Bird. From the Constellation series. 1941. Private Collection, United States.

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THE MoMA FAMILY FESTIVAL

Come and enjoy a morning of family activities, including gallery games, films, music, entertainment, refreshments, and more! The theme of the festival is "Constellations," in celebration of the exhibition Joan Miró (October 17, 1993-January 11, 1994). The MoMA Family Festival series is made possible, in part, by a grant from The Gap Foundation.

Sunday, November 14, 9:00 a.m. to noon. Fee (includes refreshments and children's art projects): \$4.00 adults, \$3.00 children, and free for MoMA Members and their families. To preregister, please call 212-708-9695. Adults must be accompanied by children. The MoMA Family Festival is co-organized by the departments of Education and Membership.

Members' Openings and Preview
Joan Miró

Preview for all Contributing members:
Wednesday, October 13, 2:00 to 5:00 p.m.

**Opening for Benefactor, Patron,
and Sustaining members:**
Wednesday, October 13, 9:00 p.m. to midnight.
Black tie.

Opening for Supporting and Fellow members:
Saturday, October 16, 9:00 p.m. to midnight.
Black tie.

Preview for Individual members:
Thursday, October 14, 11:00 a.m. to 2:00 p.m.
Saturday, October 16, 10:00 a.m. to 1:00 p.m.

Preview for Participating, Family, and Guest members:
Friday, October 15, 11:00 a.m. to 2:00 p.m.
Saturday, October 16, 2:30 to 5:00 p.m.

Sunday Morning at The Modern
Joan Miró

Spent a stimulating morning studying the work of one of the twentieth century's great masters in the major retrospective that surveys the range of Joan Miró's creative activity from 1913 through late 1970. Members and their guests have the unique opportunity to attend talks by Department of Education lecturers in the exhibition galleries before public hours. Brunch and discussion follows in Delta Room, the members dining room. Due to the extensive size of the retrospective, two programs are offered, each covering two floors of the exhibition; they may be taken as a two-part series or individually, as your schedule permits. Part 1: Miró 1913-1934 begins with Miró's early paintings of the Barcelona years, before his move to Paris, and ends with Miró's 1934 "Constellations" series, and late works left in Miró's studio at his death.

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MEMBERSHIP DEPARTMENT -- MIRO PROGRAMS AND INFORMATION

8/1/93

Experience **Joan Miró** in the most rewarding way: as a member of The Museum of Modern Art. By joining now, you may enter the exhibition at any time, without purchasing a ticket or waiting in line. Other benefits of membership include invitations to private members' previews and special members-only evening and Sunday morning programs in the exhibition galleries. Contributing members receive a complimentary copy of the fully-illustrated 480-page Miró exhibition catalogue and invitations to exclusive behind-the-scenes events; in addition, Contributing members may bring up to four guests into the exhibition free of charge. For further membership information, please call (212) 708-9696.

Members Openings and Previews
Joan Miró

Preview for all Contributing members:

Wednesday, October 13, 3:00 to 5:30 p.m.

Opening for Benefactor, Patron,
and Sustaining members:

Wednesday, October 13, 9:00 p.m. to midnight.
Black tie.

Opening for Supporting and Fellow members:

Saturday, October 16, 9:00 p.m. to midnight.
Black tie.

Preview for Individual members:

Thursday, October 14, 11:00 a.m. to 8:30 p.m.

Saturday, October 16, 10:00 a.m. to 2:30 p.m.

Preview for Participating, Family, and Dual members:

Friday, October 15, 11:00 a.m. to 8:30 p.m.

Saturday, October 16, 2:30 to 7:00 p.m.

Sunday Morning at the Modern

Joan Miró

Spend a stimulating morning studying the work of one of the twentieth century's great masters in the major retrospective that surveys the range of Joan Miró's creative activity from 1915 through late 1970. Members and their guests have the unique opportunity to attend talks by Department of Education lecturers in the exhibition galleries before public hours. Brunch and discussion follows in Setta MoMA, the members dining room. Due to the extensive size of the retrospective, two programs are offered, each covering one floor of the exhibition; they may be taken as a two-part series or individually, as your schedule permits. **Part 1: Miró 1915-1934** begins with Miró's early paintings of the Barcelona years, before his move to Paris, and ends with *Hirondelle / Amour*. **Part 2: Miró 1934-1970** covers his *tableaux sauvages* ("wild pictures"), the "constellation" series, and late works left in Miró's studio at his death.

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Code 24A (Part 1) or 24B (Part 2):
Sunday, October 24, 9:30 a.m. to noon.

Code 26A (Part 1) or 26B (Part 2):
Sunday, November 7, 9:30 a.m. to noon.

Code 29A (Part 1) or 29B (Part 2):
Sunday, November 21, 9:30 a.m. to noon.

Fee for each program (includes brunch): members \$45; nonmembers \$60.

Additional Sunday Morning programs on Miró will be offered in December 1993 and January 1994.

An Evening with Miró

Celebrate Joan Miró during this very special Saturday evening. Highlighted by a members-only viewing of this extraordinary exhibition, the program also includes slide-illustrated presentations on the life and art of Joan Miró conducted by lecturers from the Museum's Department of Education. Participants can enjoy refreshments while savoring the popular music of Catalonia. In addition, dining services are available in The Garden Café and by advance reservation in Sette MoMA, the members dining room (please call directly at 212-708-9710).

Code 25: Saturday, November 6, 7:30 p.m. to 11:00 p.m.
Fee (includes wine and light refreshments): members and guests, \$30.00 per person. Space is limited; advance registration closes October 30.

Additional Evenings with Miró are planned for December 4, 1993 and January 8, 1994.

Members Shopping Spree

Mark Saturday, November 6 on your calendar! Enjoy super discounts on books, cards, posters, and gift items at The MoMA Book Store and The MoMA Design Store from 11:00 a.m. to 11:00 p.m. (members-only shopping from 5:45 p.m. to 11:00 p.m.). Start your holiday shopping early and stretch your gift-buying dollar with a special 20% discount on all merchandise, except furniture and sale items. Membership cards are required for admission (there is no registration for this event). Make it a complete night out at MoMA by attending **An Evening with Miró** (see listing above; code 25).

The MoMA Family Festival

Come and enjoy a morning of family activities, including gallery games, films, music, entertainment, refreshments, and more! The theme of the festival is "Constellations," in celebration of the exhibition Joan Miró. The MoMA Family Festival series is made possible, in part, by a grant from The Gap Foundation.

Code 28. Sunday, November 14, 9:00 a.m. to noon. Fee (includes refreshments and children's art projects): \$4.00 adults, \$3.00 children; free for MoMA Members and their families. To preregister, please call 212-708-9695. Adults must be accompanied by children. The MoMA Family Festival is co-organized by the departments of Education and Membership.

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MEMBERS TICKETING INFORMATION FOR Joan Miró

Joan Miró is expected to be a popular exhibition. To avoid overcrowding in the galleries, special same-day tickets are required for nonmembers and members' guests.

Members: Members do not need special tickets. Simply present your membership card at the entrance to the exhibition on the ground floor. Please note that the exhibition continues on the lower level where membership cards are also required for entrance. Members are reminded that the best viewing conditions are on weekdays; attendance is usually heaviest on weekend afternoons.

Members' Guests: Contributing Members may obtain complimentary tickets for up to four guests by presenting their membership cards at the Lobby Information Desk. These guests must be accompanied by the primary cardholder. Participating, Family, Dual, and Individual Members may purchase guest tickets to the exhibition for \$1.50 each by presenting their membership card and one of the following: a guest pass or general admission ticket. (Guest passes are available at the Membership and Information Desks at the discounted rate of three for \$15.) Family and Dual Members who have not designated a second cardholder (i.e., membership card states your name "and guest") may obtain one complimentary guest ticket by presenting their membership cards at the Lobby Information Desk.

Nonmembers: Nonmembers should enter the Museum through the East entrance (nearest Fifth Avenue) and proceed to the ticket booths on the right side of the Lobby. Tickets for adults \$9; students and seniors \$6. Tickets to the exhibition include general admission.

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A Constellation of Shapes: Mobile

Look at the postcard of Joan Miró's painting. What's going on in this picture? Can you find faces, animals, and creatures floating in this space?

What shapes do you see? Can you find an arrow, a star, and a moon? What else do you see?

Create your own constellation of shapes inspired by Miró's painting. Using the materials in your packet, make a mobile of cut-out shapes.

- 1) Cut the colored boards into various shapes. You may want to make some shapes very small and some large. You may want to make some with straight edges and some with curves.
- 2) Decorate your cardboard shapes with the pre-cut paper shapes in your packet. Moisten the backs of these gummed shapes to stick them on.
- 3) To assemble your mobile, cross the dowels and join them with tape or tie them together with string. Have a grown-up help you punch holes in the cardboard shapes using a hole puncher or scissors. Cut the string into smaller pieces. String the pieces through the holes, and tie. Then tie the other end of the strings to the dowels. Arrange the shapes so that the mobile is balanced.
- 4) Hang the mobile by one or more strings.

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DRAFT

For Immediate Release
November 4, 1993

HOLDS

THE MUSEUM OF MODERN ART HOSTS FAMILY FESTIVAL
NOVEMBER 14, 1993

On Sunday, November 14, The Museum of Modern Art holds its annual Family Festival program from 9:00 a.m. to 12:00 noon. Families can participate in an entire morning of special activities, including gallery talks, films, music, games, and face painting. This year's theme is "Constellations," which is inspired by the exhibition JOAN MIRÓ (on the Miro's). Constellation Series?]

- Family Gallery Walks
9:00 - 10:40 a.m.
half-hour
conduct informal gallery tours of
- Join Family Programs. Museum Lecturers as they survey the exhibition Joan Miró. These half-hour, informal talks are perfect for children ages five and up and their adult friends, enabling youngsters to explore and discuss what they see in the galleries in a casual, friendly environment. Meet in the lobby. *atmosphere*
- Family Film Shorts
9:45 - 11:00 a.m.
Discussions
- Travel to the stars during this continuous, half-hour film program designed to help children develop a critical eye for viewing television and movies. Venture to different "Constellations" in "Luma Nocturna," enjoy the escapades of a child and a wayward lion in "Nebulae," solve the mysteries of "Squiggle," and celebrate shapes and sounds in "Worm Dances." Film notes will be provided. The Roy and Niuta Titus Theater 2, Lower Level
- Marionette Show
10:30 and 11:30 a.m. *half-hour (?)*
- The Puppet Company presents a performance entitled "Rocket and Friends" featuring the engaging puppets of Susan and Paul Widerman. Main lobby

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Alison C.
-J

THE MUSEUM OF MODERN ART

PUBLIC PROGRAMS, FALL 1993

SPECIAL EXHIBITION PROGRAMS: JOAN MIRÓ

Four special lectures will be held in conjunction with the exhibition **Joan Miró**, October 13, 1993 - January 11, 1994:

Margit Rowell, Chief Curator, Musée d'art moderne, Centre Georges Pompidou.

Tuesday, October 19, 6:30 p.m.

Titus II

Robert Lubar, Professor of Art History, The Institute of Fine Arts, New York University

November 2

Titus II

• Anne Umland, Assistant Curator, The Department of Painting and Sculpture, The Museum of Modern Art, New York

Tuesday, December 7, 6:30 p.m.

Titus II

• Rosalind Krauss, Professor of Art History, Columbia University
(title to be announced)

Tuesday, December 14, 6:30 p.m.

Titus II

SLIDE TALKS AND VIDEOS

Slide talks on Miró will be given daily at 4:00 p.m. A video program will also be shown on a regular basis. Both will take place in The Edward John Noble Education Center, where a schedule of topics is available.

SPECIAL EXHIBITION PROGRAMS: ROBERT RYMAN

The following panel discussions will be held in conjunction with the exhibition **Robert Ryman**, September 22, 1993 - January 4, 1994:

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Paint as Progress: The Painter's Predicament

November 4, 8:30 p.m.

Roy and Niuta Titus Theater I

Abstract Painting: Beginning, Middle, or End?

December 9, 8:30 p.m.

Roy and Niuta Titus Theater I

SPECIAL VIDEO

A video on Robert Ryman, produced by Kate Horsfield for the MoMA, will be shown in the Edward John Noble Education Center. Footage includes a live interview with the artist.

CONVERSATIONS WITH CONTEMPORARY ARTISTS

This innovative new program offers attendees a unique opportunity to talk with local and national contemporary artists about the art of the past, present, and future. The "conversation" begins in the Museum's Edward John Noble Education Center, where the artist will speak about his or her work, and then, moves in to the galleries to explore a theme of the artist's choice. The sessions conclude in the Education Center with refreshments and informal discussion.

Admission is free and seating is limited. Tickets are available on a first-come first-served basis beginning at 6:00 p.m. in the Education Center on the evening of the talk. The talks will take place at 7:00 p.m. on the following Fridays:

JOHN BALDESSARI	September 10
JOHN STURGEON	September 17
ALISON SAAR	September 24
STEPHEN KROENINGER	October 1
FRED WILSON	October 8
ERIKA ROTHENBERG	October 15
NANCY SPERO	October 22
SUZANNE McCLELLAND	October 29
LILIANA PORTER	November 5
GLENN LIGON	November 12
JUDY PFAFF	November 19

*SENT TO LISTINGS
EDITORS*

This program is made possible by the National Endowment for the Arts.

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THE ART OF JOAN MIRO

1:00 Tuesdays, 6:15 - 8:15 p.m.

October 25, November 2, 9

Lecturer: Brian Condit

100, 175 members

COURSES

PARIS: ART CAPITAL

(PAC) Tuesdays, 6:15 - 8:15 p.m.

September 14, 21, 28

Lecturer: Barbara Larson

\$75 non-members; \$60 members

Explore the developments of modernism in three sessions:

- I. 1880s: The Height of Impressionism and the Symbolist Movement
- II. Paris: The Turn of the Century to the Great War
- III. Paris in the 1920s

WHAT IS MODERN ART?

(WM1) Mondays, 6:15 - 8:15 p.m.

October 4, 11, 18, 25

Lecturer: Amelia Arenas

\$90 non-members; \$75 members

(WM2) Mondays, 6:15 - 8:15 p.m.

November 15, 22, 29, December 6

Lecturer: Harry Philbrick

\$90 non-members; \$75 members

This course helps to answer some of the most commonly asked questions about the nature of art by providing a theoretical framework for the exchange of ideas. Participants develop their ability to think "visually" by looking at works of art, analyzing them, and drawing conclusions about their meaning. Sessions begin in the Education Center, then move into the Museum's galleries for further discussion.

100, 175 members

An overview of contemporary art, this course focuses on the diverse ways artists and curators have defined the art of the last thirty years. A series of discussions around specific works actively engages the audience in the process of meaning-making, which is encouraged by the work of artists as different from each other as Robert Rauschenberg, David Laundy, Hans Haacke, and Louise Bourgeois.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE ART OF JOAN MIRÓ

(JM) Tuesdays, 6:15 - 8:15 p.m.

October 26, November 2, 9

Lecturer: Susan Cooke

\$75; members \$60

This course explores Miró's life and art in three parts, with special attention to the artist's interest in language, his relation to surrealism, and his influence on American art. A slide lecture will be complimented by short readings and discussion in the exhibition galleries.

THE SURREALIST REVOLUTION

(SR) Tuesdays, 6:15 - 8:15 p.m.

November 16, 23, 30, October 7

Lecturer: Wendy Belser

\$90; \$75 members

This course examines the fantastic, erotic, and dream imagery inspired by Freudian exploration of the unconscious, as well as formal inventions such as automatism and free association in paintings, sculptures, poetry, and film. Slide lectures, film screenings, and discussions in the Museum's galleries and in the special exhibition Joan Miró permit a reconsideration of one of modern art's most influential movements.

CONTEMPORARY ART AND ITS PUBLIC

This will be the first course in an ongoing series of discussions on issues related to contemporary art. The courses will be taught by acclaimed arts professionals, curators, critics, and others.

NARCISSUS' MIRROR: BEAUTY AND POLITICS

(CA) Thursdays, 6:15 - 8:15 p.m.

October 28, November 4, 11, 18

Lecturer: Amelia Arenas

\$90; \$75 members

An overview of contemporary art, this course focuses on the debate over ethics and aesthetics that informs the art of the last thirty years. A series of discussions around specific works actively engages the audience in the process of meaning-making, which is encouraged by the work of artists as different from each other as Robert Ryman, Andres Serrano, Hans Haacke, and Louise Bourgeois.

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BROWN BAG LUNCH LECTURES

Drop by the Museum for informal lectures on modern art on Tuesdays and Thursdays, 12:30 - 1:15 p.m. There is no advance registration for Brown Bag Lunch Lectures. Admission is \$5 at the door. Enter the Museum at 18 West 54 Street. Lectures are held in The Edward John Noble Education Center. You are welcome to bring your lunch.

PICASSO AND THE EVOLUTION OF CUBISM

Barbara Larson
September 21, 23

BEYOND MEANING: THE REALITY OF ABSTRACTION

Amelia Arenas
September 28, 30

GAUGUIN AND THE PURSUIT OF PARADISE

Wendy Belser
October 5, 7

MYSTICISM AND MODERN ART

Mina Roustayi
October 12, 14

JOAN MIRÓ: PAINTING AS POETRY

Susan Cooke
October 19, 21

IMAGES OF POPULAR CULTURE IN CONTEMPORARY ART

Harry Philbrick
October 26, 28

TECHNOLOGY AND FORM: THE ARCHITECTURE AND DESIGN OF LE CORBUSIER

Russell Flinchum
November 2, 4

JACKSON POLLOCK: ART, RITUAL, AND MYTH

Kitty Glantz
November 9, 11

RODIN AND THE ORIGINS OF MODERN SCULPTURE

Mina Roustayi
November 16, 18

SURREALISM: THE WORLD OF INTUITION AND DREAMS

Gail Stavitsky
November 30, December 2

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Funding for this program is provided by the Chase Manhattan Bank.

REGISTRATION INFORMATION

Register for courses and special exhibition lectures in the Edward John Noble Education Center during Museum hours or send your check with a self-addressed stamped envelope to:

Education/Public Programs
The Museum of Modern Art
11 West 53 Street
New York, NY 10019

If mailing your registration, please allow two weeks to receive confirmation. Because programs sell out quickly, we recommend that you send your payment as soon as possible. Course refunds will be issued only if your place can be filled from the waiting list. Lecture tickets are also available at the lobby information desk.

For more information about Department of Education programs, call 212-708-9480.

PUBLIC PROGRAMS APPLICATION

Please return this coupon when you mail your check. Indicate the code number and the number of places desired for each event.

Enclosed is my check for \$_____ payable to The Museum of Modern Art and a self-addressed, stamped envelope.

Code no./Title	No. of places	Price	Total Amt.
----------------	---------------	-------	------------

(fill in space)

Name

Address

City, State, Zip

Home phone, Office phone

Membership No.

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For Immediate Release
February 1991

THE MUSEUM OF MODERN ART CONTINUES FAMILY PROGRAMS

Parent/Child Workshops

Thursday, 8:00 - 9:00 p.m.

Saturday

On February 2, 1991, The Museum of Modern Art begins its winter/spring season of Saturday-morning programs for families with children ages five to ten. Continuing through May 18, these programs include **Family Gallery**

Programs, Family Film Series, and Parent/Child Workshops. The schedule is as follows:

Family Gallery Programs

Saturdays, 10:00 - 11:00 a.m.

In informal walks through the Museum before it opens to the public, children and their parents learn to look at and discuss what they see in the galleries. Different aspects of the collection are explored each week. Families receive postcards suggesting follow-up activities and passes for a free return visit to the Museum.

Admission is \$5.00 per family, and preregistration is recommended. Families enter through The Edward John Noble Education Center, 18 West 54 Street.

February 2, 9, & 23

March 2, 9, 16, & 23

April 6, 13, 20, & 27

May 4, 11, & 18

Family Film Series

Saturdays, 11:15 a.m. - 12:15 p.m.

Classic film shorts--ranging from documentary and live action to animation and fantasy--are the perfect antidote for TV blues. Planned in cooperation with Maureen Gaffney of the Media Center for Children, the series is designed to help children develop a critical eye for viewing television and movies. Museum staff introduce the films, provide program notes with helpful guides to viewing, and suggest related activities.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Tickets are \$5.00 per family and may be purchased at the Museum's Information Desk. Films are shown in the Museum's Roy and Niuta Titus Theater 1.

February 2, 9, & 23
March 2, 9, 16, & 23
April 6, 13, 20, & 27
May 4, 11, & 18

Parent/Child Workshops

Thursdays, 6:00 - 8:00 p.m.
Saturdays, 10:00 - 11:00 a.m.

These three-part programs introduce methods for parents and their children to look at works of art. Two consecutive Thursday-evening sessions introduce parents to questioning methods, useful vocabulary for talking about art, and various activities for adults and children. In the Saturday session, held during nonpublic hours, staff members guide adults and children through the galleries to practice their new skills. Each family receives an informal handbook, a set of postcards, a copy of *How to Show Grown-Ups the Museum*, and a pass for a free return visit to the Museum.

The program is \$30.00 per family, and preregistration is required. Families enter The Edward John Noble Education Center, 18 West 54 Street.

February 28 & March 2 & 7
April 4, 6, & 11
May 2, 4, & 9

Family Programs are made possible by a generous grant from the Herbert and Kitty Glantz Foundation. Additional support is provided by The Contemporary Arts Council of The Museum of Modern Art, John and Margot Ernst, John and Jodie Eastman, and David Rockefeller, Jr. To preregister for any of the programs, call the Museum's Department of Education, 212/708-9795.

* * *

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*Good -
Thanks
Joyce*

For Immediate Release
September 1993

THE MUSEUM OF MODERN ART CONTINUES ITS FAMILY PROGRAMS
Saturdays, October 2 through December 11, 1993

The Museum of Modern Art begins its fall season of Saturday-morning programs for children ages five to ten and their adult friends on October 2, 1993. Continuing through December 11, these programs include **Family Gallery Programs**, offered during the Museum's nonpublic hours, and **Family Films**. The schedule is as follows:

FAMILY GALLERY PROGRAMS

Saturdays, October 2 - December 11
10:00 - 11:00 a.m.

"One-at-a-Time"

Drop-in guided walks through the Museum's galleries introduce children and their adult friends to the diverse world of modern art. Each week, participants explore different aspects of the Museum's collection.

Admission is \$5 per family and includes a free return pass. Preregistration is not required. Enter the Museum through the Edward John Noble Education Center, 18 West 54 Street. Doors open at 9:45 a.m. The schedule is as follows:

October 2	<i>Out and About: The Sculpture Garden</i>
October 9	<i>Imagine That! Fantasy and Art</i>
October 16	<i>Find, Focus, Frame: Photography</i>
October 23	<i>Musical Mysteries: Painting and Sculpture</i>
October 30	<i>Squiggles and Squares: Joan Miró</i>
November 6	<i>From Comics to Cans: Pop Art</i>
November 13	<i>Double Take: The Art of Printmaking</i>
November 20	<i>On Your Mark, Get Set, Go! Art of the Sports Car</i>
December 4	<i>Breaking Out of the Mold: Modern Sculpture</i>
December 11	<i>Beautiful Beasts: Animals in Art</i>

GRADY TURNER

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*Good -
Thanks
Joyce*

For Immediate Release
September 1993

THE MUSEUM OF MODERN ART CONTINUES ITS FAMILY PROGRAMS
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October 30	<i>Squiggles and Squares: Joan Miró</i>
November 6	<i>From Comics to Cans: Pop Art</i>
November 13	<i>Double Take: The Art of Printmaking</i>
November 20	<i>On Your Mark, Get Set, Go! Art of the Sports Car</i>
December 4	<i>Breaking Out of the Mold: Modern Sculpture</i>
December 11	<i>Beautiful Beasts: Animals in Art</i>

GRADY TURNER

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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"Two-in-a-Row"

Held on two consecutive Saturdays, these workshops offer visual games and activities designed to engage the entire family in discussion about art. The program offers group instruction for children ages five to seven and eight to ten and their adult friends.

Preregistration is required. Admission is \$15 per family and includes a free return pass. Enter through the Edward John Noble Education Center, 18 West 54 Street. The schedule is as follows:

October 2 & 9	<i>Clues and Codes</i>
October 16 & 23	<i>Painting the Town</i>
October 30 & November 6	<i>Masks, Make-up, and the Art of Make Believe</i>
November 13 & 20	<i>Treasures and Trash</i>
December 4 & 11	<i>If Things Could Talk</i>

FAMILY FILMS

Saturday, October 16, 23, 30, November 6, 13, 20
12:30 - 1:30 p.m.

The perfect antidote for TV blues, this season's program of classic film shorts vary from live action to animation to documentary to fantasy. Themes include *Braving the Elements*, *Uncommon Animals*, *Fateful Folktales*, *About the Movies*, *Dreams of Sorts*, and *Winsome Stories*. Museum staff introduce the films, provide notes, and suggest follow-up activities in the Museum's Galleries.

Family Films is planned in cooperation with Maureen Gaffney of the Media Center for Children. For individual film titles, consult the film listings for these dates. Films are shown in the Museum's Roy and Niuta Titus Theater 2. Admission is \$5 per family. Tickets may be purchased at the Lobby Information Desk. Enter the Museum at 11 West 53 Street.

Family Programs are made possible by generous grants from the Herbert and Kitty Glantz Foundation, the National Endowment for the Arts, the J.E. and Z.B. Butler Foundation, and the Harriet Ames Charitable Trust. Additional funding is provided by The Contemporary Arts Council of The Museum of Modern Art, the G. & F. Armour Foundation, and individual members of the Trustee Committee on Education.

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For further information or photographic materials, contact the Department of Public Information, 212/708-9750. No. XX

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*Joylee -
Please review
and give your comments.
Thanks, Alex*

For Immediate Release
September 1993

THE MUSEUM OF MODERN ART CONTINUES ITS FAMILY PROGRAMS
Saturdays, October 2 through December 12, 1993

The Museum of Modern Art begins its fall season of Saturday-morning programs for children ages five to ten and their adult friends on October 2, 1993. Continuing through December 12, these programs include **Family Gallery Programs**, offered during the Museum's nonpublic hours, and **Family Films**. The schedule is as follows:

FAMILY GALLERY PROGRAMS

Saturdays, October 2 - December 12 11
10:00 - 11:00 a.m.

"One-at-a-Time"

Drop-in guided walks through the Museum's galleries introduce children and their adult friends to the diverse world of modern art. Each week, participants explore different aspects of the Museum's collection.

Admission is \$5 per family and includes a free return pass. Preregistration is not required. Enter the Museum through the Edward John Noble Education Center, 18 West 54 Street. Doors open at 9:45 a.m. The schedule is as follows:

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December 11	<i>Beautiful Beasts: Animals in Art</i>

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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"Two-in-a-Row"

Held on two consecutive Saturdays, these workshops offer visual games and activities designed to engage the entire family in discussion about art. The program offers group instruction for children ages five to seven and eight to ten and their adult friends.

Preregistration is required. Admission is \$15 per family and includes a free return pass. Enter through the Edward John Noble Education Center, 18 West 54 Street. The schedule is as follows:

October 2 & 9	Clues and Codes
October 16 & 23	Painting the Town
October 30 & November 6	Masks, Make-up, and the Art of Make Believe
November 13 & 20	If Things Could Talk Treasures and Trash
December 4 + 11	If Things Could Talk

FAMILY FILMS

Saturdays ~~January 30, February 6, 13, 20, 27, March 6~~ *October 16, 23, 30, November 6, 13, 20.*
12:30 - 1:30 p.m.

The perfect antidote for TV blues, this season's program of classic film shorts vary from live action to animation to documentary to fantasy. Themes include *Braving the Elements, Uncommon Animals, Fateful Folktales, About the Movies, Dreams of Sorts, and Winsome Stories*. Museum staff introduce the films, provide notes, and suggest follow-up activities in the Museum's Galleries.

Family Films is planned in cooperation with Maureen Gaffney of the Media Center for Children. For individual film titles, consult the film listings for these dates. Films are shown in the Museum's Roy and Niuta Titus Theater 2. Admission is \$5 per family. Tickets may be purchased at the Lobby Information Desk. Enter the Museum at 11 West 53 Street.

Family Programs are made possible by generous grants from the Herbert and Kitty Glantz Foundation, the National Endowment for the Arts, ~~The~~ J.E. and Z.B. Butler Foundation, and the Harriet Ames Charitable Trust. Additional funding is provided by The Contemporary Arts Council of The Museum of Modern Art, ~~The~~ G. & F. Armour Foundation, and individual members of the Trustee Committee on Education.

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For further information or photographic materials, contact the Department of Public Information, 212/708-9750. No. XX

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For Immediate Release
October 1992

THE MUSEUM OF MODERN ART FEATURES SPECIAL FAMILY PROGRAMS
Saturdays, through December 1992

This fall, as part of its ongoing Saturday-morning Family Programs, The Museum of Modern Art offers a unique opportunity for families to enjoy the exhibition **HENRI MATISSE: A RETROSPECTIVE**. Beginning October 3, 1992, in addition to "One-at-a-Time" Gallery Talks and Family Films, families may participate in "Matisse: Two-in-a-Row" workshops. The Family Programs schedule is as follows:

FAMILY PROGRAMS

For children ages five to ten and their adult friends

Gallery Talks

Saturdays, through December 12 (except November 28)
Enter through the John Edward Noble Education Center, 18 West 54 Street.

One-at-a-Time

10:00 - 11:00 a.m.

Drop-in guided walks through the Museum's galleries introduce children and adults to the richly varied world of modern art. Each Saturday, participants explore exhibitions in the Architecture and Design, Photography, and Prints and Illustrated Books collection galleries. Also featured are walks in the Abby Aldrich Rockefeller Sculpture Garden and **SELECTIONS FROM THE COLLECTION**, a thematic installation of paintings and sculptures, along with numerous photographs and drawings.

Admission is \$5 per family and includes a free return pass. No preregistration is required.

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For Immediate Release
June 1993

**THE MoMA FAMILY FESTIVAL CELEBRATES THE EXHIBITION
LATIN AMERICAN ARTISTS OF THE TWENTIETH CENTURY**

Saturday, June 19, 1993, 9:00 a.m. - 12:00 noon

On June 19, 1993, from 9:00 a.m. to 12:00 noon, The Museum of Modern Art holds its annual spring **MoMA Family Festival**, a Saturday-morning of activities for children and adults. The **MoMA Family Festival** series, made possible, in part, by a grant from The Gap Foundation, this year celebrates the Museum's major exhibition, **LATIN AMERICAN ARTISTS OF THE TWENTIETH CENTURY** (on view through September 7, 1993).

The festival begins with refreshments in The Abby Aldrich Rockefeller Sculpture Garden, featuring the music of the Brazilian ensemble Orfeo, and tours of the **LATIN AMERICAN ARTISTS** exhibition, led by Family Program lecturers, during the Museum's nonpublic hours. Following in the Roy and Niuta Titus Theaters are a program of selected film shorts, reflecting the diversity of countries represented in the exhibition, and a performance by storyteller Marcia Lane, whose magical yarns are based on folktales from various cultures.

Admission to The **MoMA Family Festival** is free of charge, but space is limited. To preregister, call (212) 708-9695. Adults must be accompanied by children.

* * *

For further information or photographic materials, contact Alexandra Partow,
the Department of Public Information, 212/708-9757. No. 30

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2

The Museum of Modern Art

MoMA Family Festival

"Building Blocks"

Sunday, April 17, 1994

9:00 a.m. - 1:00 p.m.



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10:30 and 11:30 a.m.

10:00 - 11:

9:00 - 10:4

9:00 - 10:4

Time

800 PEOPLE

CH. 4 - ALX

McGIBB HICKEY 7 NBC

The Museum of Modern Art

MoMA Family Festival

"Building Blocks"

Sunday, April 17, 1994

9:00 a.m. - noon



Come and enjoy a morning of family activities, including gallery games, films, music, entertainment, refreshments, and more at

THE MOMA FAMILY FESTIVAL

pic up on Mon.

DANCE PERFORMANCE AND DEMONSTRATION (30 minutes): Kathy Wildberger and Séan Curran in "Soulcatchers." Costume and set design by Josette Ursq.

CHURCH INPT, TAVULINIA A DANCE AROUND MOVEMENTS SUGGESTED BY CHURCH

The Roy and Niuta Titus Theater 1, Lower Level

Niuta Titus Lower Level

Café

Café

Hall

Garden Hall,

ion

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Time	Event	Location
9:00 - 10:30 a.m.	GALLERY WALKS (30 minutes): Family Programs Lecturers Lisa Ackerman, Maria del Carmen Gonzalez, Craig Houser, Debra Pearlman, and Julie Trager introduce children and their adult friends to the exhibition <i>Frank Lloyd Wright: Architect</i> .	Meet in the Garden Hall, Main Floor
9:00 - 10:45 a.m.	MUSIC SHOW presented by Live in Concert <i>KidsWorld</i> recording artist Michael Aloï . Enjoy REFRESHMENTS in The Garden Café. Look at ARCHITECTURAL MODELS with Joseph Bruno , Architect.	The Garden Hall The Garden Café The Garden Café
10:00 - 11:15 a.m.	FILM SHORTS : A continuous half-hour film program is introduced by Joyce Raimondo, Coordinator for Family Programs. Film notes are provided.	The Roy and Niuta Titus Theater 2, Lower Level
10:30 and 11:30 a.m.	DANCE PERFORMANCE AND DEMONSTRATION (30 minutes): Kathy Wildberger and Séan Curran in "Soulcatchers." Costume and set design by Josette Urso .	The Roy and Niuta Titus Theater 1, Lower Level
11:30 a.m. - 12:15 p.m.	Each child may take home a "Building Blocks" ART PROJECT available at our special table in the lobby, and a MoMA balloon as you leave the Museum. Become a member of the MoMA family! Ask at the Membership Desk in the lobby about the many benefits of Family Membership - a year of free admission for parents and children (up to 18 years of age), discounts in The MoMA Book Store and The MoMA Design Store, and on parent/child workshops, films, and gallery programs designed especially for family participation. SPECIAL OFFER FOR TODAY ONLY: New Family Members may subtract their entire family's festival admission fee from the annual membership fee AND receive as our SPECIAL GIFT a Frank Lloyd Wright Jigsaw Puzzle or a full-color Poster of Fallingwater. (This offer is good for new Family Members only on 4/17/94.)	Lobby

The Museum of Modern Art's Family Festival series is made possible, in part, by a grant from The Gap Foundation.

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Come and enjoy a morning of family activities, including gallery games, films, music, entertainment, refreshments, and more at

THE MOMA FAMILY FESTIVAL

pick up
on MON -

Frank Lloyd Wright: Fallingwater,
Edgar J. Kaufmann House, Mill Run,
Pennsylvania. 1934-37. Exterior.

Bathrooms and water fountains are located on each floor; ask a staff member for directions.

Wear your orange MoMA sticker throughout the festival and ALL DAY today; it's your *free pass* through the Museum. Enjoy lunch in the Garden Café (Main Floor); browse in The MoMA Book Store (adjacent to the Lobby) and The MoMA Design Store (across the street). Members enjoy a 10% discount on all purchases.

The Departments of Membership and Education would like to thank Maureen Gaffney, Director of the Media Center for Children, and the staff members who assisted in planning the MoMA Family Festival.

The Roy and Niuta Titus
Theater 1, Lower Level

d Niuta Titus
Lower Level

Café

Café

Hall

e Garden Hall,

tion

10:30 and 11:30 a.m.

10:00 - 1

9:00 - 10

9:00 - 10

Time

800 PEOPLE

CH. 4 - ALX

BC

DANCE PERFORMANCE AND DEMONSTRATION (30 minutes): Kathy Wildberger and Séan Curran in "Soulcatchers." Costume and set design by Josette Ursq.

CHILDREN INPUT, PAULINA A DANCE REBORN
MOVEMENTS SUGGESTED BY CHILDREN

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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The Museum of Modern Art

PICK UP
ON MON.

Come and enjoy a morning of family activities, including gallery games, films, music, entertainment, refreshments, and more at

THE MoMA FAMILY FESTIVAL

Sunday, April 17, 9:00 a.m. to noon

The theme of the festival is "Building Blocks," in celebration of the exhibition Frank Lloyd Wright: Architect. The MoMA Family Festival is made possible in part by a grant from The Gap Foundation. Fee (includes refreshments and children's art project): adults \$4, children \$3; free for members and their families. To preregister, please call (212) 708-9695. Adults must be accompanied by children.

THE MUSEUM OF MODERN ART
11 West 53 Street
New York, NY 10019

800 PEOPLE
CH. 4 — ALIX
MCGEE HUCKY 7 NBC
BOBBIE RIVERA

Time	Event	Location
8:45 am	ART PROJECTS KIDS TAKE HOME	
9:00 - 10:30 a.m.	GALLERY WALKS (30 minutes): Family Programs Lecturers Lisa Ackerman, Maria del Carmen Gonzalez, Craig Houser, Debra Pearlman, and Julie Trager introduce children and their adult friends to the exhibition <u>Frank Lloyd Wright: Architect</u> .	Meet in the Garden Hall, Main Floor
9:00 - 10:45 a.m.	MUSIC SHOW presented by Live in Concert "KidsWorld" recording artist Michael Aloï. Enjoy REFRESHMENTS in The Garden Café. Look at ARCHITECTURAL MODELS with Joseph Bruno, Architect. <small>COLUMBIA UNIVERSITY</small>	The Garden Hall The Garden Café The Garden Café
10:00 - 11:15 a.m.	FILM SHORTS: A continuous half-hour film program is introduced by Joyce Raimondo, Coordinator for Family Programs. Film notes are provided.	The Roy and Niuta Titus Theater 2, Lower Level
10:30 and 11:30 a.m.	DANCE PERFORMANCE AND DEMONSTRATION (30 minutes): Kathy Wildberger and Séan Curran in "Soulcatchers." Costume and set design by Josette Urso. CHILDREN INPUT, BUILDING A DANCE AROUND MOVEMENTS SUGGESTED BY CHILDREN	The Roy and Niuta Titus Theater 1, Lower Level

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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April 15, 1994

MEDIA ALERT * MEDIA ALERT * MEDIA ALERT * MEDIA ALERT * MEDIA ALERT

**THE MUSEUM OF MODERN ART HOLDS FAMILY FESTIVAL
APRIL 17, 1994**

WHAT

Family Festival at The Museum of Modern Art. *w/c*

Eight hundred children and their adult friends take part in special activities, including dance and musical performances, during The Museum of Modern Art's biannual Family Festival. This spring's theme is "Building Blocks," in celebration of the Museum's exhibition **FRANK LLOYD WRIGHT: ARCHITECT** (on view through May 10, 1994). Families can participate in special gallery walks through the exhibition and also examine architectural models from Columbia University's School of Architecture, on display for the Festival.

WHEN

Sunday, April 17, 9:00 a.m. - 12:00 noon

WHERE

The Museum of Modern Art, 11 West 53 Street, New York

PHOTO OPPORTUNITY

Families will also be enjoying the Museum's Sculpture Garden, which will be open, weather permitting.

* * *

CONTACT

The Department of Public Information, The Museum of Modern Art,
212/708-9750

*JS - should we
PUT MEMBERSHIP #
OR SOMEONE THEY
can contact on Sunday?*

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FILM NOTES

MoMA Family Festival: "Building Blocks"

April 17, 1994

The film program is approximately thirty minutes in length; between each film, there will be a one-minute intermission.

PLANS AND ELEVATIONS by Al Jarnow (USA/1980)
4 minutes; line animation; nonverbal

An architect's drawingboard seems to take on a life of its own! Focusing on square, cubes, and other geometric shapes -- the building blocks of architecture -- this fast-paced animation plays with spatial illusion.

Plans and elevations are two types of architectural line drawings. A plan shows how the rooms of a building are arranged; almost like an x-ray, it gives a bird's-eye-view of the floor plan. An elevation uses simple perspective to suggest volume or three-dimensional space in a building; almost like a photograph, it gives a side-view of the outside walls.

TCHOU TCHOU by Co Hoedeman (Canada/1972)
15 minutes; object animation; nonverbal

A dramatic and well-resolved story, this wordless film shows how two friends outwit and reconstruct a threatening dragon after it repeatedly destroys their playground. Though colorfully animated with children's blocks, the dragon may be scary to very young children, so it helps if everyone in the audience hisses and boos when the dragon appears -- and cheers when the dragon goes away.

HOUSEMOVING by Derek Lamb (USA/1968)
8 minutes; time-lapse liveaction; b&w; nonverbal

In this "sidewalk superintendent's special" a wooden, two-story house is partly de-constructed, moved, and then re-constructed. An unusual documentary, the film's time-lapse photography (also known as pixillation) squeezes the work of several days into less than ten minutes.

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The Museum of Modern Art

To: Joyce Raimondo
From: John L. Wielk
Date: 1/5/94
Re: New Credit Line for Family Programs--Winter/Spring 1994

cc: Sue Dorn
Tavia Fortt
Allison Louis
Carol Morgan
Jessica Schwartz
Dan Vecchitto

The following credit line should be used for Family Programs for the Winter Spring 1994 season:

Family Programs are made possible by generous grants from The Herbert and Kitty Glantz Foundation, the Simpson Family Foundation, the J.E. and Z.B. Butler Foundation, and the Harriett Ames Charitable Trust.

Additional funding is provided by Bloomingdale's, The Contemporary Arts Council of The Museum of Modern Art, the G & F Armour Foundation, and individual members of the Trustee Committee on Education.

Please note the deletion of the National Endowment for the Arts and the addition of Bloomingdale's.

Thank you.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	PI	II. B. 2629

JOYCE:
COULD YOU PLEASE GIVE
THIS A ONCE OVER
SO I CAN SEND IT OUT?
THANKS.

AL
4757

Alison

For Immediate Release
January 1994

THE MUSEUM OF MODERN ART CONTINUES ITS FAMILY PROGRAMS
Saturdays through April 30, 1994

The Museum of Modern Art continues its Saturday-morning programs for children to age ten and their adult friends. The programs, which run through April 30, 1994, are offered during the Museum's nonpublic hours. The schedule is as follows:

FAMILY GALLERY PROGRAMS

Enter through the Edward John Noble Education Center, 18 West 54 Street
10:00 - 11:00 a.m.

One-at-a-Time

Guided walks through the galleries introduce children and adults to the diverse world of modern art by exploring aspects of the Museum's collection.

Admission is \$5 per family and includes a free return pass. Preregistration is not required. Doors open at 9:45 a.m. The schedule is as follows:

February 5	Dark Shadows: Mysteries in Art
February 12	Be My Valentine: Love Stories in Art
February 19	From Bird's-Eye- to Worm's-Eye View: Photography
February 26	Let's Face It! Portraits in Art
March 5	Step Wright Up! The Architecture of Frank Lloyd Wright
March 12	Weird or Wonderful? Art of Today!
March 19	Copcats: Art of Printmaking
March 26	Stormy Skies and Starry Nights
April 9	Inside-Out, Outside-In: Frank Lloyd Wright
April 16	Have a Seat! A Day in the Life of a Chair
April 23	Black and White and Read All Over: Book Art
April 30	You're Getting Closer: Museum Treasure Hunt

Two-in-a-Row

Two consecutive weekly sessions offer visual games and activities designed to engage participants in a lively discussion about art.

Admission is \$15 per family and includes a free return pass. Preregistration is required. The schedule is as follows:

Yes

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	PI	II. B. 2629

2

February 5, 12	<i>Strike a Pose!</i>
February 19, 26	<i>Dynamic Duo: Picasso and Matisse</i>
March 5, 12	<i>Over, Under, Around, and Through</i>
March 19, 26	<i>There's No Place Like Home: Frank Lloyd Wright</i>
April 9, 16	<i>Cut, Carved, Crumpled, and Constructed</i>
April 23, 30	<i>I Must be Dreaming!</i>

Tour for Tots

February 12, March 12, April 9
10:00 - 10:45 a.m.

In this new program, gallery activities introduce four-year-olds and their adult companions to the magical world of painting and sculpture.

Admission is \$5 per family. Preregistration is required, and is on a first-come, first-served basis.

FAMILY FILMS

February 5, 12, 19, 26, and March 5 and 12
12:30 - 1:30 p.m.
Enter the Museum at 11 West 53 Street

This season's program of classic film-shorts varies from live action to animation to documentary to fantasy. Themes include *Other Worlds*, *Marvelous Machines*, and *Food Fundamentals*. Museum staff introduce the films, provide notes, and suggest follow-up activities in the Museum's galleries.

For dates and individual film titles, consult film listings in the *Member's Calendar*. Films are shown in the Museum's Roy and Niuta Titus Theater 2. Admission is \$5 per family. Tickets may be purchased at the Lobby Information Desk.

Family Programs are made possible by generous grants from the Herbert and Kitty Glantz Foundation, the National Endowment for the Arts, the Simpson Foundation, and the Harriet Ames Charitable Trust. Additional funding is provided by The Contemporary Arts Council of The Museum of Modern Art, The G & F Armour Foundation, and individual members of the Trustee Committee on Education.

* * *

No. 71

For further press information, contact Allison Louis, the Department of Public Information, 212/708-9750.

Action Adventures
Different Points of View
Arty Facts

See attached funding credit

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	PI	II . B . 2629

Joyce Raimondo

John L. Wielk

1/5/94

cc: Sue Dorn
Tavia Fortt
Allison Louis
Carol Morgan
Jessica Schwartz
Dan Vecchitto

New Credit Line for Family Programs--Winter/Spring 1994

The following credit line should be used for Family Programs for the Winter Spring 1994 season:

Family Programs are made possible by generous grants from The Herbert and Kitty Glantz Foundation, the Simpson Family Foundation, the J.E. and Z.B. Butler Foundation, and the Harriett Ames Charitable Trust.

Additional funding is provided by Bloomingdale's, The Contemporary Arts Council of The Museum of Modern Art, the G & F Armour Foundation, and individual members of the Trustee Committee on Education.

Please note the **deletion** of the National Endowment for the Arts and the **addition** of Bloomingdale's.

Thank you.

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For Immediate Release
January 1994

THE MUSEUM OF MODERN ART CONTINUES ITS FAMILY PROGRAMS
Saturdays through April 30, 1994

The Museum of Modern Art continues its Saturday-morning programs for children to age ten and their adult friends. The programs, which run through April 30, 1994, are offered during the Museum's nonpublic hours. The schedule is as follows:

FAMILY GALLERY PROGRAMS

Enter through the Edward John Noble Education Center, 18 West 54 Street
10:00 - 11:00 a.m.

One-at-a-Time

Guided walks through the Museum's galleries introduce children and adults to the diverse world of modern art by exploring aspects of the Museum's collection.

Admission is \$5 per family and includes a free return pass. Preregistration is not required. Doors open at 9:45 a.m. The schedule is as follows:

February 5	Dark Shadows: Mysteries in Art
February 12	Be My Valentine: Love Stories in Art
February 19	From Bird's Eye- to Worm's-Eye/View: Photography
February 26	Let's Face It! Portraits in Art
March 5	Step Wright Up! The Architecture of Frank Lloyd Wright
March 12	Weird or Wonderful? Art of Today!
March 19	Copycats: Art of Printmaking
March 26	Stormy Skies and Starry Nights
April 9	Inside-Out, Outside-In: Frank Lloyd Wright
April 16	Have a Seat! A Day in the Life of a Chair
April 23	Black and White and Read All Over: Book Art
April 30	You're Getting Closer: Museum Treasure Hunt

Two-in-a-Row

Two consecutive weekly sessions offer visual games and activities designed to engage participants in a lively discussion about art.

Admission is \$15 per family and includes a free return pass. Preregistration is required. The schedule is as follows:

- more -

1st come 1st served,
w/ in Tots?

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	PI	II. B. 2629

2

February 5, 12 *Strike a Pose!*
February 19, 26 *Dynamic Duo: Picasso and Matisse*
March 5, 12 *Over, Under, Around, and Through*
March 19, 26 *There's No Place Like Home: Frank Lloyd Wright*
April 9, 16 *Cut, Carved, Crumpled, and Constructed*
April 23, 30 *I Must be Dreaming!*

Tour for Tots

February 12, March 12, April 9
10:00 - 10:45 a.m.

In this new program, gallery activities introduce four-year-olds and their adult companions to the magical world of painting and sculpture.

Admission is \$5 per family. Preregistration is required, and is on a first-come, first-served basis.

FAMILY FILMS

February 5, 12, 19, 26, and March 5 and 12
12:30 - 1:30 p.m.
Enter the Museum at 11 West 53 Street

This season's program of classic film-shorts varies from live action to animation to documentary to fantasy. Themes include *Other Worlds*, *Marvelous Machines*, and *Food Fundamentals*. Museum staff introduce the films, provide notes, and suggest follow-up activities in the Museum's galleries.

For dates ^{and} or individual film titles, consult film listings in the *Member's Calendar*. Films are shown in the Museum's Roy and Niuta Titus Theater 2. Admission is \$5 per family. Tickets may be purchased at the Lobby Information Desk.

Family Programs are made possible by generous grants from the Herbert and Kitty Glantz Foundation, the National Endowment for the Arts, the Simpson Foundation, and the Harriet Ames Charitable Trust. Additional funding is provided by The Contemporary Arts Council of The Museum of Modern Art, The G & F Armour Foundation, and individual members of the Trustee Committee on Education.

* * *

No. 71

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W
IT'S A TIGHT FIT
FOR 2 PAGES...
I THINK I NEED TO
CUT SOMETHING?
OR MAKE HEADLINE
1 LINE.

For Immediate Release
January 1994

THE MUSEUM OF MODERN ART CONTINUES ITS FAMILY PROGRAMS
Saturdays through April 30, 1994

The Museum of Modern Art continues its Saturday-morning programs for children to age ten and their adult friends. The programs, which run through April 30, 1994, are offered during the Museum's nonpublic hours, and include ~~FAMILY GALLERY PROGRAMS, TOUR FOR TOTS~~ (a new offering for younger children), and ~~FAMILY FILMS~~. The schedule is as follows:

FAMILY GALLERY PROGRAMS

Enter through the Edward John Noble Education Center, 18 West 54 Street
10:00 - 11:00 a.m.

One-at-a-Time

Guided walks through the Museum's galleries introduce children and adults to the diverse world of modern art by exploring aspects of the Museum's collection.

Admission is \$5 per family and includes a free return pass. Preregistration is not required. Doors open at 9:45 a.m. The schedule is as follows:

February 5	Dark Shadows: Mysteries in Art
February 12	Be My Valentine: Love Stories in Art
February 19	From Bird's Eye- to Worm's Eye-View: Photography
February 26	Let's Face It! Portraits in Art
March 5	Step Wright Up! Architecture of Frank Lloyd Wright
March 12	Weird or Wonderful? Art of Today!
March 19	Copycats: Art of Printmaking
March 26	Stormy Skies and Starry Nights
April 9	Inside-Out, Outside-In: Frank Lloyd Wright
April 16	Have a Seat! A Day in the Life of a Chair
April 23	Black and White and Read All Over: Book Art
April 30	You're Getting Closer: Museum Treasure Hunt

Two-in-a-Row

Two consecutive weekly sessions offer visual games and activities designed to engage participants in a lively discussion about art.

Admission is \$15 per family and includes a free return pass. Preregistration is required. The schedule is as follows:

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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The Museum of Modern Art

2

February 5, 12	<i>Strike a Pose!</i>
February 19, 26	<i>Dynamic Duo: Picasso and Matisse</i>
March 5, 12	<i>Over, Under, Around, and Through</i>
March 19, 26	<i>There's No Place Like Home: Frank Lloyd Wright</i>
April 9, 16	<i>Cut, Carved, Crumpled, and Constructed</i>
April 23, 30	<i>I Must be Dreaming!</i>

Tour for Tots

February 12, March 12, April 9
10:00 - 10:45 a.m.

In this new program

and
These gallery activities introduce four-year olds and their adult companions to the magical world of painting and sculpture.

*up to?
2-4?
3-4?*

Admission is \$5 per family. Preregistration is required, and is on a first-come, first-served basis.

FAMILY FILMS

February 5, 12, 19, 26, and March 5 and 12
12:30 - 1:30 p.m.
Enter the Museum at 11 West 53 Street

This season's program of classic film-shorts varies from live action to animation to documentary to fantasy. Themes include *Other Worlds*, *Marvelous Machines*, and *Food Fundamentals*. Museum staff introduce the films, provide notes, and suggest follow-up activities in the Museum's galleries.

For dates or individual film titles, consult film listings in the Member's Calendar. Films are shown in the Museum's Roy and Niuta Titus Theater 2. Admission is \$5 per family. Tickets may be purchased at the Lobby Information Desk.

ital

Family Programs are made possible by generous grants from the Herbert and Kitty Glantz Foundation, the National Endowment for the Arts, the Simpson Foundation, and the Harriet Ames Charitable Trust. Additional funding is provided by The Contemporary Arts Council of The Museum of Modern Art, The G & F Armour Foundation, and individual members of the Trustee Committee on Education.

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No. 71

For further press information, contact Allison Louis, the Department of Public Information, 212/708-9750.

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11/09/93 09:39:19

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212 788 9691 ALLISON L.

Page 1

SprintFAX Broadcast Distribution
Status Report # 12532.1

Account : 5169001 - MUSEUM OF MODERN ART

Document Sent : 0051 Total Pages : 02 Phone list : 001

Delivery Date : 11/09/93 08:44:18 # in list : 36

Maximum Attempts : 5 Attempt Interval : 10 minutes

Fax Number	Fax Header	Stat	Speed	Comp. Time	Min: Sec	Tot Pgs Att Snt
2037924211	Jean Buoy	SENT	9600	08:45	1:05	1 2
2036254419	Robert Pellegrino	SENT	9600	08:45	1:04	1 2
203964	Jeffrey O'Connell	SENT	9600	08:45	1:04	1 2
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2125561516	Charles Agen	SENT	9600	08:45	1:06	1 2
2126438970	Fred Winship	SENT	9600	08:45	1:05	1 2
2124758944	Burt Supree	SENT	9600	08:45	1:21	1 2
2126217520	Dolores Barclay	SENT	9600	08:45	1:23	1 2
2126618518	Richard Story	SENT	9600	08:45	1:05	1 2
2127586568	Suzanne Mantell	SENT	9600	08:45	1:04	1 2
2126794886	Gersh Kuntzman	SENT	9600	08:45	1:23	1 2
6093941358	Jeff Price	SENT	9600	08:45	1:06	1 2
2129412819	Suzanne Donaldson	SENT	9600	08:45	1:17	1 2
7035583813	J. Ford Huffman	SENT	9600	08:45	1:06	1 2
5168432953	Renee Kaplan	SENT	7200	08:45	1:28	1 2
2129893420	Thomas Lyles	SENT	9600	08:45	1:23	1 2
7188349278	BROOKLYN HEIGHTS PAP	SENT	9600	08:45	1:00	1 2
9089376046	Jeffrey Milgram	SENT	9600	08:45	1:07	1 2
7182257117	BAYSIDE TIMES	SENT	9600	08:44	1:23	1 2
2124163299	Alexandra Peers	SENT	9600	08:46	1:07	1 2
2124396107	Joyce Hauser	SENT	9600	08:46	1:05	1 2
2125561516	Paula Schwartz	SENT	9600	08:57	1:05	2 2
2129214610	Goings On/About Town	SENT	9600	08:57	0:58	2 2
7183598429	FLUSHING TRIBUNE	NO RS	0000	08:57	0:46	2 0
2126618518	Edith Newhall	SENT	9600	08:57	1:05	2 2
2126960590	Andrew Edelstein	SENT	9600	08:57	1:08	2 2
2128158676	Don McDonald	SENT	9600	08:58	1:22	2 2
2016464135	John Zeaman	SENT	9600	09:19	1:05	4 2
2125484038	Maggie Waters	BUSY	0000	09:30	0:00	5 0
2125180038	BRONX TIMES REPORTER	BUSY	0000	09:30	0:00	5 0
2128237108	BRONX PRESS REVIEW	BUSY	0000	09:30	0:00	5 0
2127598187	USA TODAY	SENT	9600	09:30	1:22	5 2
2127688649	CHRISTIAN SCIENCE MO	NO AN	0000	09:33	0:00	5 0
5168433464	Judy Raia	NO AN	0000	09:33	0:00	5 0

BROADCAST SUMMARY

Number Sent : 29 Total Transmit Time : 34:24

Number Rescheduled : 7 Average Transmit Time : 1:11

All times are CENTRAL TIME

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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The Museum of Modern Art

February 5, 12 Strike a Pose!
February 19, 26 Dynamic Duo: Picasso and Matisse
March 5, 12 Open, Under, Around, and Through
March 19, 26 There's No Place Like Home: Frank Lloyd Wright
April 9, 16 Art, Carved, Chopped, and Constructed
April 23, 30

For Immediate Release
January 1994

THE MUSEUM OF MODERN ART CONTINUES ITS FAMILY PROGRAMS Saturdays through April 30, 1994

The Museum of Modern Art continues its Saturday-morning programs for children to age ten and their adult friends. The programs, which run through April 30, 1994, are offered during the Museum's nonpublic hours. The schedule is as follows:

FAMILY GALLERY PROGRAMS

Enter through the Edward John Noble Education Center, 18 West 54 Street
10:00 - 11:00 a.m.

One-at-a-Time

Guided walks through the galleries introduce children and adults to the diverse world of modern art by exploring aspects of the Museum's collection.

Admission is \$5 per family and includes a free return pass. Preregistration is not required. Doors open at 9:45 a.m. The schedule is as follows:

February 5 Dark Shadows: Mysteries in Art
February 12 Be My Valentine: Love Stories in Art
February 19 From Bird's-Eye- to Worm's-Eye View: Photography
February 26 Let's Face It! Portraits in Art
March 5 Step Wright Up! The Architecture of Frank Lloyd Wright
March 12 Weird or Wonderful? Art of Today!
March 19 Copycats: Art of Printmaking
March 26 Stormy Skies and Starry Nights
April 9 Inside-Out, Outside-In: Frank Lloyd Wright
April 16 Have a Seat! A Day in the Life of a Chair
April 23 Black and White and Read All Over: Book Art
April 30 You're Getting Closer: Museum Treasure Hunt

Two-in-a-Row

Two consecutive weekly sessions offer visual games and activities designed to engage participants in a lively discussion about art.

Admission is \$15 per family and includes a free return pass. Preregistration is required. The schedule is as follows:

- more -

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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February 5, 12	<i>Strike a Pose!</i>
February 19, 26	<i>Dynamic Duo: Picasso and Matisse</i>
March 5, 12	<i>Over, Under, Around, and Through</i>
March 19, 26	<i>There's No Place Like Home: Frank Lloyd Wright</i>
April 9, 16	<i>Cut, Carved, Crumpled, and Constructed</i>
April 23, 30	<i>I Must be Dreaming!</i>

Tour for Tots

February 12, March 12, April 9
10:00 - 10:45 a.m.

In this new program, gallery activities introduce four-year-olds and their adult companions to the world of painting and sculpture.

Admission is \$5 per family. Preregistration is required, and is on a first-come, first-served basis.

FAMILY FILMS

February 5, 12, 19, 26, and March 5 and 12
12:30 - 1:30 p.m.
Enter the Museum at 11 West 53 Street

This season's program of classic film-shorts varies from live action to animation to documentary to fantasy. Themes include *Other Worlds*, *Marvelous Machines*, and *Food Fundamentals*. Museum staff introduce the films, provide notes, and suggest follow-up activities in the Museum's galleries.

For dates and individual film titles, consult film listings in the *Member's Calendar*. Films are shown in the Museum's Roy and Niuta Titus Theater 2. Admission is \$5 per family. Tickets may be purchased at the Lobby Information Desk.

Family Programs are made possible by generous grants from the Herbert and Kitty Glantz Foundation, the Simpson Family Foundation, the J.E. and Z.B. Butler Foundation, and the Harriett Ames Charitable Trust. Additional funding is provided by Bloomingdale's, The Contemporary Arts Council of The Museum of Modern Art, the G & F Armour Foundation, and individual members of the Trustee Committee on Education.

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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For Immediate Release
January 1993

THE MUSEUM OF MODERN ART CONTINUES ITS FAMILY PROGRAMS
Saturdays, through May 1993

The Museum of Modern Art continues its winter/spring season of Saturday-morning programs for children ages five to ten and their adult friends. Continuing through May 1, these programs include **Family Gallery Programs**, offered during the Museum's nonpublic hours, and **Family Films**. The schedule is as follows:

FAMILY GALLERY PROGRAMS
Saturdays, through May 1
10:00 - 11:00 a.m.

"One-at-a-Time"

Drop-in guided walks through the Museum's galleries introduce children and their adult friends to the diverse world of modern art. Each week, participants explore different aspects of the Museum's collection.

Admission is \$5 per family and includes a free return pass. Preregistration is not required. Enter the Museum through the Edward John Noble Education Center, 18 West 54 Street. Doors open at 9:45 a.m. The schedule is as follows:

January 23	<i>City Sense, Sights and Sounds: Painting and Sculpture</i>
January 30	<i>Inventions and Intentions: Art Inspired by the Machine</i>
February 6	<i>Funny Forms: Humor in Art</i>
February 13	<i>Powerful Pages: Book Art</i>
February 20	<i>Dynamic Design: The Art of Everyday Objects</i>
February 27	<i>Photography: Real or Unreal?</i>
March 6	<i>Pressing Matters: The Art of Printmaking</i>
March 13	<i>Off The Wall</i>
March 20	<i>Dreamscapes: Max Ernst</i>
March 27	<i>Looking Through Lenses</i>
April 3	<i>Emerging Mysteries: Max Ernst</i>
April 17	<i>Buildings and Bridges: Santiago Calatrava</i>
April 24	<i>Layered Meanings: Looking at Photomontage</i>
May 1	<i>Tales and Trails: The Sculpture Garden</i>

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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"Three-in-a-Row"

Held on three consecutive Saturdays, these workshops offer visual games and activities designed to engage the entire family in discussion about art. The program offers group instruction for children ages five to seven and eight to ten and their adult friends.

Preregistration is required. Admission is \$15 per family and includes a free return pass. Enter through the Edward John Noble Education Center, 18 West 54 Street. The schedule is as follows:

January 23, 30, February 6	<i>Tubes, Pipes, Wires, and Spikes</i>
February 13, 20, 27	<i>Figure It Out!</i>
March 6, 13, 20	<i>Artsy Alphabets</i>
April 17, 24, May 1	<i>Strange Faces, Strange Places</i>

FAMILY FILMS

Saturday, January 30, February 6, 13, 20, 27, March 6
12:30 - 1:30 p.m.

The perfect antidote for TV blues, this season's program of classic film shorts vary from live action to animation to documentary to fantasy. Themes include *Through Animal Eyes*, *Histories and Herstories*, *If Houses Could Talk*, *Mysteries & Spine-Tinglers*, and *Appreciating Fast Food*. Museum staff introduce the films, provide notes, and suggest follow-up activities in the Museum's Galleries.

Family Films is planned in cooperation with Maureen Gaffney of the Media Center for Children. For individual film titles, consult the film listings for these dates. Films are shown in the Museum's Roy and Niuta Titus Theater 2. Admission is \$5 per family. Tickets may be purchased at the Lobby Information Desk. Enter the Museum at 11 West 53 Street.

Family Programs are made possible by generous grants from the Herbert and Kitty Glantz Foundation, the National Endowment for the Arts, The J.E. and Z.B. Butler Foundation, and Stephen Ames. Additional funding is provided by The Contemporary Arts Council of The Museum of Modern Art, The Cranston Foundation, and individual contributors.

* * *

For further information or photographic materials, contact Alexandra Partow,
the Department of Public Information, 212/708-9750. No. 1

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20-
I LITERALLY PLUGGED
INTO THE OLD RELEASE. ALSO, I
KNOW IT LOOKS CRAMPED, BUT IT
RAN OVER TO 3 PAGES - & IT
DOESN'T SEEM WORTH IT.
CAN WE CONDENSE CREDIT INFO (BOTTOM
P.2)
TO SINGLE SPACE?
AL

For Immediate Release
December 1993

THE MUSEUM OF MODERN ART CONTINUES ITS FAMILY PROGRAMS
Saturdays, through April 30, 1994

The Museum of Modern Art continues its ~~winter/spring season~~ of Saturday-morning programs for children ages ten and younger and their adult friends. These programs, which run through April 30, 1994, are offered during the Museum's nonpublic hours, ^{and} include Family Gallery Programs, Tour for Tots, ^a new offering for younger children, and Family Films. The schedule is as follows:

FAMILY GALLERY PROGRAMS

Saturdays, through April 30, 10:00 - 11:00 a.m.

enter on 5486?

One-at-a-Time

Drop-in guided walks through the Museum's galleries introduce children and their adult friends to the diverse world of modern art by exploring aspects of the Museum's collection.

Admission is \$5 per family and includes a free return pass. Preregistration is not required. Doors open at 9:45 a.m. The schedule is as follows:

January 22	From Inner Space to Outer Space
January 29	Playful Pictures: Paul Klee
February 5	Dark Shadows: Mysteries in Art
February 12	Be My Valentine: Love Stories in Art
February 19	From Bird's Eye- to Worm's Eye-View: Photography
February 26	Let's Face It! Portraits in Art
March 5	Step Wright Up! Architecture of Frank Lloyd Wright
March 12	Weird or Wonderful? Art of Today!
March 19	Copycats: Art of Printmaking
March 26	Stormy Skies and Starry Nights
April 9	Inside-Out, Outside-In: Frank Lloyd Wright
April 16	Have a Seat! A Day in the Life of a Chair
April 23	Black and White and Read All Over: Book Art
April 30	You're Getting Closer: Museum Treasure Hunt

Two-in-a-Row

Two consecutive weekly sessions offer visual games and activities designed to engage the entire family in a lively discussion about art.

- more -

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Preregistration is required. Admission is \$15 per family and includes a free return pass. The schedule is as follows:

January 22, 29	Brushed, Pured, Painted
February 5, 12	Strike a Pose!
February 19, 26	Dynamic Duo: Picasso and Matisse
March 5, 12	Over, Under, Around, and Through
March 19, 26	There's No Place Like Home: Frank Lloyd Wright
April 9, 16	Cut, Carved, Crumpled, and Constructed
April 23, 30	I Must be Dreaming!

Tour for Tots

February 12, March 12, April 9
10:00 - 10:45 a.m.

These gallery activities introduce preschoolers and their adult companions to the magical world of painting and sculpture.

Preregistration is required, and is on a first-come, first-served basis.
Admission is \$5 per family.

FAMILY FILMS

February 5, 12, 19, 26, and March 5 and 12
12:30 - 1:30 p.m.
Enter the Museum at 11 West 53 Street

This season's program of classic film shorts vary from live action to animation to documentary to fantasy. Themes include Other Worlds, Marvelous Machines, and Food Fundamentals. Museum staff introduce the films, provide notes, and suggest follow-up activities in the Museum's galleries.

For individual film titles, consult the film listings for these dates. Films are shown in the Museum's Roy and Niuta Titus Theater 2. Admission is \$5 per family. Tickets may be purchased at the Lobby Information Desk.

Family Programs are made possible by generous grants from the Herbert and Kitty Glantz Foundation, the National Endowment for the Arts, the Simpson Foundation, and the Harriet Ames Charitable Trust. Additional funding is provided by The Contemporary Arts Council of The Museum of Modern Art, The G & F Armour Foundation, and individual members of the Trustee Committee on Education.

* * *

No.

For further press information, contact Allison Louis, the Department of Public Information, 212/708-9750.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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edited
by LO?

For Immediate Release
December 1993

THE MUSEUM

Memorandum

PROGRAMS

The Museum of Mo
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Continuing through Ap
Programs, offered dur
addition, Tour for To
The schedule is as fo

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FAMILY GALLERY PROGRAM
Saturdays, through Apr
10:00 - 11:00 a.m.

"One-at-a-Time"

Drop-in guided walks t
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Admission is \$5 per fa
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Center, 18 West 54 Street. Doors open at 9:45 a.m. The schedule is as
follows:

- January 22 From Inner Space to Outer Space
- January 29 Playful Pictures: Paul Klee
- February 5 Dark Shadows: Mysteries in Art
- * February 12 Be My Valentine: Love Stories in Art
- February 19 From Bird's Eye- to Worm's Eye-View: Photography
- February 26 Let's Face It! Portraits in Art
- * March 5 Step Wright Up! Architecture of Frank Lloyd Wright
- March 12 Weird or Wonderful? Art of Today!
- March 19 Copycats: Art of Printmaking
- March 26 Stormy Skies and Starry Nights
- April 9 Inside-Out, Outside-In: Frank Lloyd Wright
- April 16 Have a Seat! A Day in the Life of a Chair

- more -

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by LO?

For Immediate Release
December 1993

THE MUSEUM

PROGRAMS

TO LARGER THINGS
(I.E. VALENTINE'S DAY,
FLW OPENING ETC.)

The Museum of Modern Art
morning programs for children
Continuing through April
Programs, offered during
addition, Tour for Tot
The schedule is as follows:

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FAMILY GALLERY PROGRAMS

Saturdays, through April
10:00 - 11:00 a.m.

"One-at-a-Time"

Drop-in guided walks through
their adult friends to
participants explore di

ance children and
each week,
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Admission is \$5 per family
is not required. Enter

Preregistration
Noble Education

Center, 18 West 54 Street. Doors open at 9:45 a.m. The schedule is as follows:

- January 22 From Inner Space to Outer Space
- January 29 Playful Pictures: Paul Klee
- February 5 Dark Shadows: Mysteries in Art
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- April 16 Have a Seat! A Day in the Life of a Chair

- more -

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*edited
by LO?*

For Immediate Release
December 1993

THE MUSEUM OF MODERN ART CONTINUES ITS FAMILY PROGRAMS
Saturdays, through April 30, 1994

The Museum of Modern Art continues its winter/spring season of Saturday-morning programs for children ages ten and younger and their adult friends.

Continuing through April 30, 1994, these programs include Family Gallery Programs, offered during the Museum's nonpublic hours, and Family Films. In addition, Tour for Tots, a new offer program for younger children will be offered.

The schedule is as follows:

FAMILY GALLERY PROGRAMS

Saturdays, through April 30
10:00 - 11:00 a.m.

"One-at-a-Time"

Drop-in guided walks through the Museum's galleries introduce children and their adult friends to the diverse world of modern art. Each week, participants explore different aspects of the Museum's collection.

Admission is \$5 per family and includes a free return pass. Preregistration is not required. Enter the Museum through the Edward John Noble Education Center, 18 West 54 Street. Doors open at 9:45 a.m. The schedule is as follows:

- | | |
|---------------|--|
| January 22 | From Inner Space to Outer Space |
| January 29 | Playful Pictures: Paul Klee |
| February 5 | Dark Shadows: Mysteries in Art |
| * February 12 | Be My Valentine: Love Stories in Art |
| February 19 | From Bird's Eye- to Worm's Eye-View: Photography |
| February 26 | Let's Face It! Portraits in Art |
| * March 5 | Step Wright Up! Architecture of Frank Lloyd Wright |
| March 12 | Weird or Wonderful? Art of Today! |
| March 19 | Copycats: Art of Printmaking |
| March 26 | Stormy Skies and Starry Nights |
| April 9 | Inside-Out, Outside-In: Frank Lloyd Wright |
| April 16 | Have a Seat! A Day in the Life of a Chair |

- more -

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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2

April 23 Black and White and Read All Over: Book Art
 * April 30 You're Getting Closer: Museum Treasure Hunt

line up
 "Two-in-a-Row"

weekly sessions
 Held on two consecutive Saturday mornings from 10:00 to 11:00 a.m., these workshops offer visual games and activities designed to engage the entire family in a lively discussion about art.

Preregistration is required. Admission is \$15 per family and includes a free return pass. Enter through the Edward John Noble Education Center, 18 West 54 Street. The schedule is as follows:

January 22, 29	Brushed, Pured, Painted
February 5, 12	Strike a Pose!
February 19, 26	Dynamic Duo: Picasso and Matisse
March 5, 12	Over, Under, Around, and Through
* March 19, 26	There's No Place Like Home: Frank Lloyd Wright
April 9, 16	Cut, Carved, Crumpled, and Constructed
April 23, 30	I Must be Dreaming!

"Tour for Tots"

February 12, March 12, April 9, 1994
 10:00 - 10:45 a.m.

These gallery activities introduce preschoolers and their adult companions to the magical world of painting and sculpture.

Preregistration is required, and is on a first-come, first-served basis. Admission is \$5 per family. Enter through the Edward John Noble Education Center, 18 West 54 Street.

FAMILY FILMS

ad
~~Saturday~~, February 5, February 12, February 19, February 26, *ad*
 March 5, March 12
 12:30 - 1:30 p.m.

The perfect antidote for TV blues, this season's program of classic film shorts vary from live action to animation to documentary to fantasy. Themes include Other Worlds, Marvelous Machines, and Food Fundamentals. Museum staff introduce the films, provide notes, and suggest follow-up activities in the Museum's Galleries. *de*

For individual film titles, consult the film listings for these dates. Films are shown in the Museum's Roy and Niuta Titus Theater 2. Admission is \$5 per family. Tickets may be purchased at the Lobby Information Desk. Enter the Museum at 11 West 53 Street.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI	II. B. 2629

Family Programs are made possible by generous grants from the Herbert and Kitty Glantz Foundation, the National Endowment for the Arts, the Simpson Foundation, and the Harriet Ames Charitable Trust. Additional funding is provided by The Contemporary Arts Council of The Museum of Modern Art, The G & F Armour Foundation, and individual members of the Trustee Committee on Education.

* * *

For further press information, contact Allison Louis, the Department of Public Information, 212/708-9750. No.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI	II. B. 2629

Alison

Education Department

January 1993

FAMILY PROGRAMS

GALLERY TALKS: TWO-IN-A-ROW

Gallery Talks on two consecutive Saturday mornings teach families to look at and talk about art in the Museum's galleries. These interactive workshops are full of activities that engage adults and children alike. The dates for the program are January 22 & 29, "Brush It, Pour It, Say It with Paint". The sessions are held from 10:00 to 11:00 a.m., before the Museum opens to the public. Admission is \$15 per family, Members \$10. Preregistration by mail is required. Enter the Museum at The Edward John Noble Education Center at 18 West 54 Street.

GALLERY TALKS: ONE-AT-A-TIME

Guided walks through the Museum's galleries introduce children ages five to ten and adults to the richly varied world of modern art. **ONE-AT-A-TIME** meets on Saturdays, January 22, "From Inner Space to Outer Space," January 29, "Playful Pictures: Paul Klee" from 10:00 to 11:00 a.m. Admission is \$5 per family, Members \$3. No preregistration. Participants sign-in at 9:45. Enter the Museum at The Edward John Noble Education Center at 18 West 54 Street.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI	II. B. 2629

To: Allene

FROM: Joyce Weinman, Family Programs Coordinator

RE: Winter/Spring Programs

DATE: November 19, 1984

Here is the copy for the Winter/Spring Family Program. Please call us at 212-708-9795 so we can discuss a schedule for the press release and ideas for advertising. Note: There for this is a new program. The other programs were on the Fall press release so only the titles and dates need to be changed. Thank you.

Family Programs

GALLERY TALKS

For children ages five to ten and their adult friends

Family Programs are made possible by generous grants from The Herbert and Kitty Glantz Foundation, the National Endowment for the Arts, the Simpson Family Foundation, the J. E. and Z. B. Butler Foundation, and the Harriett Ames Charitable Trust. Additional funding is provided by The Contemporary Arts Council of The Museum of Modern Art, the G & F Armour Foundation, and individual members of the Trustee Committee on Education.

February 17 John Bird's Eye to Woman's Eye View: Photography
February 26 Let's Face It: Portraits in Art
March 3 Stop Wright: The Architecture of Frank Lloyd Wright
March 12 Weird or Wonderful? Art of Today!

For further information about Department of Education programs, call 212-708-9795.

April 27 One Out, Outside: The Frank Lloyd Wright
April 27 Black and White and Read All Over: Book Art
April 27 You're Calling Clones, Museum Treasure Hunt

Admission is \$5 per family. Mondays 11. No pre-registration. Sign up begins 20 days out, at the Museum's School Information Office, 12 West 54 Street.

Telephone Box

10-10-11 20 min.

Gallery Talks by the department Saturday 10-11-12 noon

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PI	II. B. 2629

TO: Alison
FROM: Joyce Raimondo, Family Programs Coordinator
RE: Winter/Spring Programs
DATE: November 30, 1993

Joyce

Here is the copy for the Winter/Spring Family Programs. Please call me at x.9807 so we can discuss a schedule for the press release and ideas for advertising. Note: Tours for Tots is a new program. The other programs were on the Fall press release so only the titles and dates need to be changed. Thank you.

Family Programs

GALLERY TALKS

For children ages five to ten and their adult friends

One-at-a-Time

Saturdays, January 22 - April 30 (except April 2)
10:00-11:00 a.m.

Guided Walks through the Museum's galleries before they open to the public introduce children and their adult friends to the richly varied world of modern art.

January 22	From Inner Space to Outer Space
January 29	Playful Pictures: Paul Klee
February 5	Dark Shadows: Mysteries in Art
* February 12	Be My Valentine: Love Stories in Art
February 19	From Bird's Eye to Worm's Eye View: Photography
February 26	Let's Face It! Portraits in Art
<u>March 5</u>	<u>Step Wright Up! Architecture of Frank Lloyd Wright</u>
March 12	Weird or Wonderful? Art of Today!
March 19	Copycats: Art of Printmaking
March 26	Stormy Skies and Starry Nights
April 9	Inside-Out, Outside-In: Frank Lloyd Wright
April 16	Have a Seat! A Day in the Life of a Chair
April 23	Black and White and Read All Over: Book Art
* April 30	You're Getting Closer: Museum Treasure Hunt

Admission is \$5 per family, Members \$3. No preregistration
Sign in begins at 9:45 a.m. at the Museum's Edward John Noble
Education Center, 18 West 54 Street.

Two-in-a-Row

10:00-11:00 a.m.

Gallery Talks on two consecutive Saturday mornings teach

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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participants to look at and talk about art in the Museum's galleries. Interactive activities engage the entire family in discussion.

Brushed, Poured, Painted

January 22 & 29

A green face, a purple place, a drip, and a line. What's going on in this picture? Let's talk about the stories that paint can tell.

Strike a Pose!

February 5 & 12

The way we move tells a story about who we are and what we feel. Figure out how artists capture body language, from head to toe, in photographs, paintings, and sculpture.

• Dynamic Duo: Picasso and Matisse

February 19 & 26

Meet masked musicians and spirited dancers, as you join in an exploration of the art of Pablo Picasso and Henri Matisse.

Over, Under, Around, and Through

March 5 & 12

Get into it! Journey into the realm of sculpture from bronze birds to floating shapes, and other fanciful forms.

• There's No Place Like Home: Frank Lloyd Wright

March 19 & 26

If houses could talk, what would they say? Learn how architects work to give houses personalities and moods.

Cut, Carved, Crumpled, and Constructed

April 9 & 16

Discover how artists bring materials to life as you encounter a creature welded of steel, a woman constructed of wood, and other imaginative artworks.

I Must Be Dreaming!

April 23 & 30

Fantasies, nightmares, unusual happenings! Enter an adventure into the artists' world of dreams.

Admission is \$15 per family, Members \$10.

Preregistration is required.

Registration is on a first-come/first-served basis.

Enter through the Museum's Edward John Noble Education Center, 18 West 54 Street.

Tours for Tots:
10:00 - 10:45 a.m.

*New
program*

February 12

March 12

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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April 9

Gallery activities designed for four year olds introduce pre-school children and their adult companions to painting and sculpture.

Admission is \$5 per family per session, Members \$3. Preregistration is required. Registration is on a first-come/first-served basis.

Enter through the Museum's Edward John Noble Education Center, 18 West 54 Street.

FAMILY FILMS

12:30-1:30 p.m.

The perfect antidote for TV blues, these classic film shorts vary from live action to animation and from documentary to fantasy.

Museum staff introduce films, encourage discussion, and suggest follow-up activities in the Museum's galleries. This program was planned in cooperation with Maureen Gaffney of the Media Center for Children.

Admission is \$5 per family, Members free.
Tickets are available at the Information Desk.

The following is a partial listing of films:

February 5 Other Worlds

Luma Nocturna by Dennis Pies
Where the Wild Things Are by Gene Deitch
Homage to Magritte by Anita Thacher

February 12 Marvelous Machines

What on Earth by Doug Miller
Mr. Magrooter's Marvelous Machine by Dave Brain

February 19 Food Fundamentals

Warm Bread by Kim Singhrs
Peanut Butter & Jelly by Eli Noyes

February 26 Action Adventures

Alligators All Around by Maurice Sendak
Sketching a Motion by Barbara Sykes

March 5 Different Points of View

Worm Dances by Eli Noyes
How the Frog's Eyes Sees by Skip Battaglia

March 12 Arty Facts

Ben's Dream by Dianna Kenna
This is your Museum Speaking by Lynn Smith

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Family Programs are made possible by generous grants from The Herbert and Kitty Glantz Foundation, the National Endowment for the Arts, the Simpson Family Foundation, the J. E. and Z. B. Butler Foundation, and the Harriet Ames Charitable Trust. Additional funding is provided by The Contemporary Arts Council of The Museum of Modern Art, the G & F Armour Foundation, and individual members of the Trustee Committee on Education.

For further information about Department of Education programs, call 212-708-9795.

REGISTRATION

Name _____

Address _____

Telephone _____

Check which program you will attend:

--Two-in-a-Row

--Brushed, Poured, Painted
January 22 & 29

--Strike a Pose!
February 5 & 12

--Dynamic Duo: Picasso and Matisse
February 19 & 26

--Over, Under, Around, and Through
March 5 & 12

--There's No Place Like Home: Frank Lloyd Wright
March 19 & 26

--Cut, Carved, Crumpled, and Constructed

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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April 9 & 16

--I Must Be Dreaming!
April 23 & 30

Children ages five to seven:
Number of children _____ Number of adults _____

Children ages eight to ten:
Number of children _____ Number of adults _____

Groups are divided according to the ages of the children. One adult must be present for children in each age group--five to seven and eight to ten.

Admission is \$15 per family, Members \$10.

Tours for Tots

Check which session you will attend.

--February 12
--March 12
--April 9

Admission is \$5 per family per session, Members \$3.
Children attending this program must be four years old and must be accompanied by an adult.

Registration for all programs is on a first-come/first-served basis.

Enclosed is my check for \$ _____ payable to The Museum of Modern Art.

Please mail your check with this form to:

Family Programs

The Museum of Modern Art
11 West 53 Street
New York, New York 10019

Family Programs are made possible by generous grants from The Herbert and Kitty Glantz Foundation, the National Endowment for the Arts, The Simpson Family Foundation, The J. E. and Z. B. Butler Foundation, and The Harriett Ames Charitable Trust. Additional funding is provided by The Contemporary Arts Council of The Museum of Modern Art, The G & F Armour Foundation, and individual members of the Trustee Committee on Education.

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For Immediate Release
February 1991

THE MUSEUM OF MODERN ART CONTINUES FAMILY PROGRAMS

On February 2, 1991, The Museum of Modern Art begins its winter/spring season of Saturday-morning programs for families with children ages five to ten. Continuing through May 18, these programs include **Family Gallery Programs**, **Family Film Series**, and **Parent/Child Workshops**. The schedule is as follows:

Family Gallery Programs

Saturdays, 10:00 - 11:00 a.m.

In informal walks through the Museum before it opens to the public, children and their parents learn to look at and discuss what they see in the galleries. Different aspects of the collection are explored each week. Families receive postcards suggesting follow-up activities and passes for a free return visit to the Museum.

Admission is \$5.00 per family, and preregistration is recommended. Families enter through The Edward John Noble Education Center, 18 West 54 Street.

February 2, 9, & 23

March 2, 9, 16, & 23

April 6, 13, 20, & 27

May 4, 11, & 18

Family Film Series

Saturdays, 11:15 a.m. - 12:15 p.m.

Classic film shorts--ranging from documentary and live action to animation and fantasy--are the perfect antidote for TV blues. Planned in cooperation with Maureen Gaffney of the Media Center for Children, the series is designed to help children develop a critical eye for viewing television and movies. Museum staff introduce the films, provide program notes with helpful guides to viewing, and suggest related activities.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Tickets are \$5.00 per family and may be purchased at the Museum's Information Desk. Films are shown in the Museum's Roy and Niuta Titus Theater 1.

February 2, 9, & 23
March 2, 9, 16, & 23
April 6, 13, 20, & 27
May 4, 11, & 18

Parent/Child Workshops

Thursdays, 6:00 - 8:00 p.m.
Saturdays, 10:00 - 11:00 a.m.

These three-part programs introduce methods for parents and their children to look at works of art. Two consecutive Thursday-evening sessions introduce parents to questioning methods, useful vocabulary for talking about art, and various activities for adults and children. In the Saturday session, held during nonpublic hours, staff members guide adults and children through the galleries to practice their new skills. Each family receives an informal handbook, a set of postcards, a copy of *How to Show Grown-Ups the Museum*, and a pass for a free return visit to the Museum.

The program is \$30.00 per family, and preregistration is required. Families enter The Edward John Noble Education Center, 18 West 54 Street.

February 28 & March 2 & 7
April 4, 6, & 11
May 2, 4, & 9

Family Programs are made possible by a generous grant from the Herbert and Kitty Glantz Foundation. Additional support is provided by The Contemporary Arts Council of The Museum of Modern Art, John and Margot Ernst, John and Jodie Eastman, and David Rockefeller, Jr. To preregister for any of the programs, call the Museum's Department of Education, 212/708-9795.

* * *

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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TO: Jessica Schwartz
Wendy Beltzer
Diane Rosenthal
Carol Morgan

FROM: Joyce Raimondo, Family Programs Coordinator, 9807

RE: GAP Foundation Advertisement

DATE: October 25, 1993

For your information,

I received a call today from Ann Buel, Editorial Assistant at the GAP Foundation. They are interested in featuring photographs the programs they fund (one of which is the MoMA Family Festival) on bus stop GAP ads throughout the city.

She will visit MOMA on Saturday, November 6 at 9:45 and meet with Diane Rosenthal from Membership to observe the Family Programs on that day.

Her phone is 415-995-6339.

~~REA~~ AL
keep for your files

Joyce

FAMILY GALLERY WALKS

9:00 - 10:40 a.m.

Museum lecturers conduct half-hour, informal gallery tours of the exhibition JAMES HERR. Designed for children ages five to ten and their adult friends, these talks enable youngsters to discuss what they see in the galleries in a casual, friendly atmosphere. Age 10+.

FAMILY FILM SHORTS

9:45 - 11:00 a.m.

A continuous, half-hour program of films helps children develop a critical eye for viewing television and movies. Viewers venture to different "constellations" in the lecture hall. Enjoy the escapades of a child and a wizard, then in Dadaism, solve the mysteries of Dadaism, and celebrate shapes and sounds in Mark Dance. Film guides provided. The Bar and State Hotel Theater 2, lower level.

MATHEMATICS SHOW

10:30 and 11:30 a.m.

The Museum Company presents a half-hour performance, entitled Maths and Friends, featuring the engaging puppets of Maths and Paul Whymman. Age 10+.

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Thanks -
DO YOU NEED
TO SEE IT AGAIN?
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For Immediate Release
November 1993

**THE MUSEUM OF MODERN ART HOLDS FAMILY FESTIVAL
NOVEMBER 14, 1993**

On Sunday, November 14, 1993, The Museum of Modern Art holds its biannual Family Festival program from 9:00 a.m. to 12:00 noon. Families can participate in an entire morning of special activities -- including gallery talks, films, music, games, and face painting -- during the Museum's nonpublic hours. This year's theme is "Constellations," which is inspired by the exhibition **JOAN MIRÓ** (on view through January 11, 1994). The Family Festival series is made possible, in part, by a grant from The Gap Foundation.

FAMILY GALLERY WALKS

9:00 - 10:40 a.m.

Museum lecturers conduct half-hour, informal gallery-tours of the exhibition **JOAN MIRÓ**. Designed for children ages five to ten and their adult friends, these talks enable youngsters to discuss what they see in the galleries in a casual, friendly atmosphere. *Main lobby*

FAMILY FILM SHORTS

9:45 - 11:00 a.m.

A continuous, half-hour program of films helps children develop a critical eye for viewing television and movies. Viewers venture to different "constellations" in *Luna Nocturna*, enjoy the escapades of a child and a wayward lion in *Nebule*, solve the mysteries of *Squiggle*, and celebrate shapes and sounds in *Worm Dances*. Film notes are provided. *The Roy and Niuta Titus Theater 2, lower level*

MARIONETTE SHOW

10:30 and 11:30 a.m.

The Puppet Company presents a half-hour performance, entitled *Rocket and Friends*, featuring the engaging puppets of Susan and Paul Wideman. *Main lobby*

For further information or requests for materials, contact Alfred Linde,
Department of Public Information, - more -

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ART PROJECTS

11:30 a.m. - 12:00 noon

Families receive a take-home art project, containing the instructions and materials (including cutout stars and other shapes) needed to create their own colorful "constellations." *Main lobby*

Refreshments are served from 9:00 to 10:45 a.m. in the Museum's Garden Café, where children can also have their faces painted by Leïann. The cost of admission, which includes refreshments and the children's art projects, is \$4.00 for adults and \$3.00 for children and is free to MoMA members and their families.

To preregister for the **FAMILY FESTIVAL**, please call 212/708-9695.

* * *

Family Gallery Talks
9:00 - 10:45 a.m.

Museum lecturers conduct half-hour, informal gallery tours of the exhibition *20th CENTURY*. Designed for children ages 10 and up and their adult friends, these talks provide commentary on objects that they did in the galleries in a casual, friendly atmosphere.

Family Film Shorts
9:45 - 11:00 a.m.

A continuous, half-hour program of films helps children develop a critical eye for viewing television and movies. Filmed in different "constellations" in June 1968, using the elements of a child and a viewer's film to analyze, solve the mysteries of *James*, a 1968 children's classic and *James* to work. *James* Film shorts are available.

Marionette Show
10:30 and 11:15 a.m.

No. 64

For further information or photographic materials, contact Allison Louis, Department of Public Information, 212/708-9750.

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Please see me
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For Immediate Release
November 1993

THE MUSEUM OF MODERN ART HOLDS FAMILY FESTIVAL
NOVEMBER 14, 1993

On Sunday, November 14, 1993, The Museum of Modern Art holds its bi-annual Family Festival program from 9:00 a.m. to 12:00 noon. Families can participate in an entire morning of special activities -- including gallery talks, films, music, games, and face painting -- during nonpublic hours. This year's theme is "Constellations," which is inspired by the exhibition **JOAN MIRÓ** (on view through January 11, 1994). The Family Festival series is made possible, in part, by a grant from The Gap Foundation.

Family Gallery Walks
9:00 - 10:40 a.m.

Museum lecturers conduct half-hour, informal gallery tours of the exhibition **JOAN MIRÓ**. Designed for children ages five and up and their adult friends, these talks enable youngsters to discuss what they see in the galleries in a casual, friendly atmosphere.

Meet in the lobby
Main

Family Film Shorts
9:45 - 11:00 a.m.

A continuous, half-hour program of films helps children develop a critical eye for viewing television and movies. Venture to different "Constellations" in *Luma Nocturna*, enjoy the escapades of a child and a wayward lion in *Nebule*, solve the mysteries of *Squiggle*, and celebrate shapes and sounds in *Worm Dances*. Film notes are provided.

The Roy and Niuta Titus Theater 2, lower level

Marionette Show
10:30 and 11:30 a.m.

The Puppet Company presents a half-hour performance, entitled *Rocket and Friends*, featuring the engaging puppets of Susan and Paul Wideman.
Main lobby

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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a.m. *U.C.* 2
Art Projects

11:30 - 12:00 noon

Families receive a take-home art project, containing the instructions and materials (including cutout stars and other shapes) needed to create their own colorful "constellations."

Main lobby

In addition, refreshments ^{*will*} be served in the Museum's Garden Café from 9:00 to 10:45 a.m., where children can also have their faces painted by *Leian*, ~~the face painter~~. The cost of admission, which includes refreshments and the children's art projects, is \$4.00 for adults and \$3.00 for children, and is free to MoMA Members and their families.

To preregister for FAMILY FESTIVAL, please call 212/708-9695.

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For further information or photographic materials, contact ~~the~~ Department of Public Information, 212/708-9750.