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Po

# PADD

Political Art Documentation/Distribution  
339 Lafayette St., New York, NY 10012

Dear

you:

PADD

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cultural activism.

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# PADD

339 Lafayette St.  
N.Y., N.Y. 10012

Political Art Documentation/Distribution

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al left, to

**Y**es, I support PADD's expanded programs for 1986, aimed at bringing our oppositional images—and countervisions—to the broadest possible audiences. Enclosed you will find my contribution to help make your projects possible.

- \$15 (a Friend)
- \$25 (A Pal)
- \$35 (An Ally)
- \$50 or more (a Hero)

hip

Name \_\_\_\_\_ Tel: \_\_\_\_\_

art,

Address \_\_\_\_\_ Zip \_\_\_\_\_

*A donation of \$15 or more (\$10 for students and unemployed) entitles you to a year's subscription to UPFRONT. Please make checks payable to PADD/co-Treasurer*

forums--are currently being revised for greater interaction with minority, political, cultural and community groups.

- We're planning a major exhibition that will focus on a gamut of explosive urban issues--from human displacement, the aged, unemployment, poor housing, discrimination, the feminization of poverty, to the psychic effects of the environment on everyday life. Drawing on the works of diverse artists, the event will deal not only with the city's pressing problems, but also with the dissent and resistance of New Yorkers to the urban despoilers.
- We will lend greater energies to the newly emergent coalition of art-activists who share the belief that cultural expressions of all peoples can be a powerful instrument for bringing about social change.

We hope you agree that our new programs deserve your encouragement and support. Beyond our own finances, we need thousands of dollars for publicity, publications, materials and equipment. Without the generous help of PADD affiliates, we would have to seriously curtail the scope of our work. Won't you now--as in the past--respond by sending PADD your check ... for \$15, \$25, \$50 and upwards ... as soon as possible.

Cordially,  
PADD PROGRAM COMMITTEE

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# PADD

339 Lafayette St., N.Y. N.Y. 10012  
Phone: (212) 420-8196



## Political Art Documentation/Distribution

Dear Member of the PADD Community:

Here we are, about to celebrate our 6th anniversary--thanks to affiliates like yourself who have helped sustain us in these years of Reaganite reaction. Throughout, PADD has endeavored to demonstrate the cogent role of socially relevant art by means of its image-making, networking, forums, exhibitions, streetworks and other forms of cultural activism.

Looking ahead to 1986--in light of the militarist/sexist/racist mindset that dominates U.S. policy--we see the need to expand our entire program. The goal will be to bring oppositional messages into and beyond the artworld and cultural left, to larger audiences everywhere. Toward this end:

- Our magazine UPFRONT has virtually doubled in size and circulation, enabling it to broaden the dialogue with the growing number of cultural workers who are concerned with the relationship between art/politics/society/and the personal dimension.
- Our Archives, an impressive collection of international social art, will become an increasingly important resource for individuals, groups and institutions.
- Second Sundays--one of New York's longest-running art activist forums--are currently being revised for greater interaction with minority, political, cultural and community groups.
- We're planning a major exhibition that will focus on a gamut of explosive urban issues--from human displacement, the aged, unemployment, poor housing, discrimination, the feminization of poverty, to the psychic effects of the environment on everyday life. Drawing on the works of diverse artists, the event will deal not only with the city's pressing problems, but also with the dissent and resistance of New Yorkers to the urban despoilers.
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Cordially,  
PADD PROGRAM COMMITTEE





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PRESENTING THE FIRST FULL FLEDGLD PAD/D OPERATING BUDGET - 1983-84

Each of the following committees/groups of PAD/D will be authorized to spend and be responsible for these given amounts of money.  
Any further expenses must be OK'd by the coordinating committee - in advance of spending.

UPFRONT: \$4,000 ( we expect to get back about \$3,200 in sales )  
OFFICE: SEE SPECIAL HAND-OUT (yellow sheet)  
SECOND SUNDAYS: \$ 750 that is \$75 for each group's program. (each program should return over \$75)  
ARCHIVES: \$ 200  
STUDY GROUP: \$ 200 for special films or speakers related to groups readings/open to all of PAD/D  
PAD/D EXHIBITS --- TWO ARE PLANNED. BUDGETS WILL BE GIVEN TO C.C. FOR GO-ALHEAD AS THEY DEVELOPE.

1/15/-PAD/D's bank account is now about \$2,500  
1983

--- THIS REPORT IS FROM THE COORDINATING AND FINANCE COMMITTEES.

typesetting		typesetting	
printing		printing	
stats		stats	
postage			
ads		UPFRONT:	1,000
phone		Gentrification issue	
transportation			
Outreach:	50	Second Sunday:	75
xeroxes		Gentrification forum	
postage			
phone			
		\$2,845	Total Budget for Gentrification Project
Exhibition:	1,300		
photographic			
enlargements			
film costs			
mounting			
research		\$2,845	Total Amount Requested from North Star
construction materials			
plastic			
wood			
hardware			
paints/glues			
tool rentals			
lighting rentals			
translator fee			
video rental			
truck rental			

affiliate at: ( ) \$10 (under 12,000) Name \_\_\_\_\_  
 ( ) \$25 (above 12,000) Address \_\_\_\_\_  
 ( ) \$100 (sponsor) \_\_\_\_\_  
 ( ) \$1000 (lifetime) Phone \_\_\_\_\_

I'd like to work in a committee in PAD ( )

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**HERB**

3.

Overall PAD/D 1983-84 Budget

UPFRONT journal	\$4,000
Second Sunday forum	750
Archives	200
Study group	200
Office rent	3,000
Exhibitions	3,000
Misc. expenses	150

\$10,300 Total annual budget

\* Gentrification Project Budget Breakdown

Publicity: 200  
 typesetting  
 printing  
 stats  
 postage  
 ads  
 phone  
 transportation

Catalog: 220  
 typesetting  
 printing  
 stats

UPFRONT: 1,000  
 Gentrification issue

Outreach: 50  
 xeroxes  
 postage  
 phone

Second Sunday: 75  
 Gentrification forum

\$2,845 Total Budget for Gentrification Project

Exhibition: 1,300  
 photographic  
 enlargements  
 film costs  
 mounting  
 research  
 construction materials  
 plastic  
 wood  
 hardware  
 paints/glues  
 tool rentals  
 lighting rentals  
 translator fee  
 video rental  
 truck rental

\$2,845 Total Amount Requested from North Star

affiliate at: ( ) \$10 (under 12,000)  
 ( ) \$25 (above 12,000)  
 ( ) \$100 (sponsor)  
 ( ) \$1000 (lifetime)

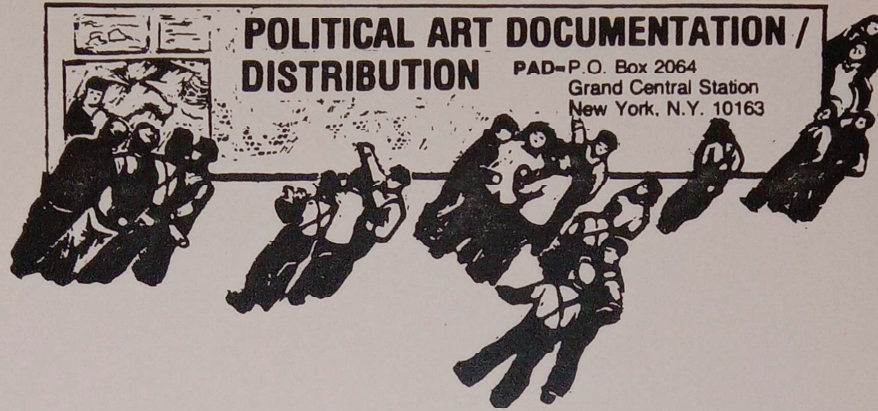
Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 Phone \_\_\_\_\_

I'd like to work in a committee in PAD ( )



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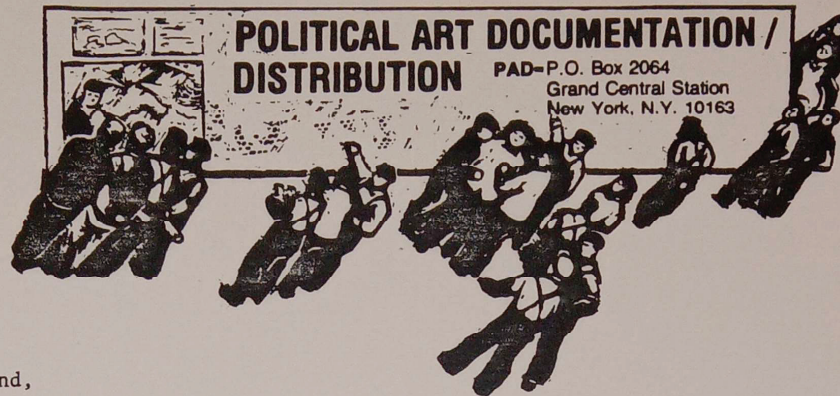


affiliate at:     \$10    (under 12,000)  
                   \$25    (above 12,000)  
                   \$100   (sponsor)  
                   \$1000 (lifetime)

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_

I'd like to work in a committee in PAD

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Dear Friend,

The American dream is shrinking, but we're not! Please join us in becoming an affiliate of PAD.

PAD is a progressive artist's resource and networking organization coming out of and into New York City. We've been working together for two years. Our goal is to provide artists with an organized relationship to society, to demonstrate the political effectiveness of image-making. One way we do this is by documenting international socially concerned art. PAD is also involved with the production, distribution, and impact of progressive art in the culture at large. We sponsor public events, actions, and exhibitions.

PAD is raising money for the following purposes:

- a permanent home;
- archives, to house our growing documentation of political art work;
- "second Sunday" public meetings;
- our newsletter, UPFRONT;
- "The February 26th Movement": An Inaugural Event. This is an expression of our vision of a grass-roots network of artists/activists from all over the nation. Topics for discussion will include new forms of activist art, national networking, distribution, constituencies, and development of an economic base for our work.

Carrying out a program as ambitious as this is expensive. We're depending on individuals like you to support PAD's on-going and future activities. Please consider becoming an affiliate of PAD. The annual commitment is as follows: \$10 (for those earning under 12,000), \$25 (above 12,000), \$100 (sponsor), \$1000 (lifetime). Any contribution will be accepted. Affiliation gives you a subscription to UPFRONT and discounted admission to the four-part "February 26th Movement" Inaugural Events.

If you would like more information, or would like to work with us, please call me at (212) 255-9192.

Sincerely,

*Herb Perr*

Herb Perr

For the PAD Finance Committee

THE AMERICAN DREAM IS SHRINKING AND I'M GLAD YOU'RE NOT! I'd like to become a PAD

affiliate at: ( ) \$10 (under 12,000) Name \_\_\_\_\_  
 ( ) \$25 (above 12,000) Address \_\_\_\_\_  
 ( ) \$100 (sponsor) \_\_\_\_\_  
 ( ) \$1000 (lifetime) Phone \_\_\_\_\_

I'd like to work in a committee in PAD ( )

Please fill out and send money to PAD, P.O. Box 2064  
 Grand Central Station  
 New York, N.Y. 10163

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## ***A. J. Muste Memorial Institute***

*339 Lafayette Street, New York, N.Y. 10012 (212) 533-4335*

22 November 1982

Political Art Documentation/Distribution  
%Herb Perr  
790 Greenwich Street  
NY NY 10014

Dear Herb:

I'm happy to report that the Institute Board has granted PADD \$350 towards its slide collection. We would appreciate credit in any printed materials associated with it.

I'm enclosing two copies of our grant agreement. Please sign and return both to me. I'll sign one for you and send it back with the check. Please note that you are required to submit a financial statement as soon as the money is spent.

Best of luck with your work.

Sincerely in peace,

Wendy C. Schwartz  
Executive Director

---

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**Executive Director**

Wendy C. Schwartz

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1982

BIG GIVER LETTER (To be sent rich friends, relatives, art world people or any wealthy sympathetic individuals)

Enclosed in this packet is: 4 gray letter-head sheets  
4 gray black sheets  
1 Art Workers News article on PAD  
1 Poster/brochure on the Feb. 26th event  
1 model letter

Please send out two letters. If you have more people to send

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The Museum of Modern Art  
Library

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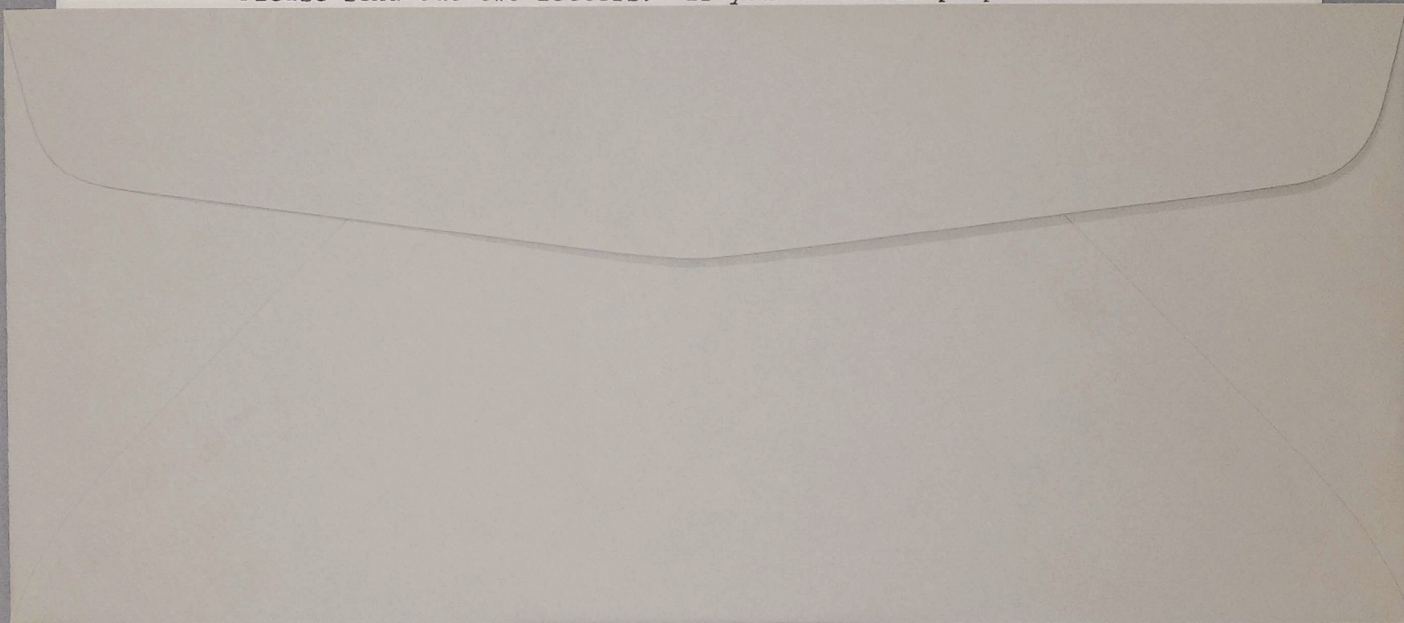
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1 model letter

Please send out two letters. If you have more people to send



development of an annual...  
display... tables, and a...  
is a laboratory evening of...  
event will be accompanied...  
devoted to...  
art groups.

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1982

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Enclosed in this packet is: 4 gray letter-head sheets  
4 gray black sheets  
1 Art Workers News article on PAD  
1 Poster/brochure on the Feb. 26th event  
1 model letter

Please send out two letters. If you have more people to send this packet to, would you xerox material needed. Thanks.

Please feel free to personalize the model letter to fit your relationship with the Big Giver or fit what you know of the Big Giver. Good Luck!

Herb

P.S. Let me know if you get positive response so that I can immediately put them on our subscription list.

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~~December, 1981~~

Dear \_\_\_\_\_

The American Dream may be shrinking but PAD is expanding. Beginning its third year, PAD is a progressive artists resource and networking organization in NYC. Our goal is to provide artists with an organized relationship to society, to demonstrate and document the political effectiveness of image-making, and to encourage the development of new social and activist art forms. We sponsor public events, actions, and exhibitions. (Enclosed is a recent write-up and a sample of our new publication Up Front.)

Currently PAD is organizing "The February 26th Movement: An Inaugural Event," to present an in depth look at activist art from across the nation and to mount the first step of a major fundraising effort. It will take place at District 1199, home of the Bread and Roses cultural program, on February 26 and 27, 1982.

The event will include three slide/discussion panels addressing the new ideas and forms of Activist Art, local and national networking, and the development of an economic base for our work. There will also be special displays, sales tables, and a potluck dinner, all culminating in a celebratory evening of performances and live music. The event will be accompanied by a special issue of Up Front devoted to visual pieces and articles by participating artists and groups.

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The costs of this event could have been astronomical but we have managed to develop a working budget of about \$3,400. To date we have raised \$1,114. The net return will be used to help us obtain a permanent home for RAD, maintain our archives of political art, and produce Up Front . I am writing to ask you for a contribution of \$200 - \$1,000 to be used toward those goals and the production of "The February 26th Movement."

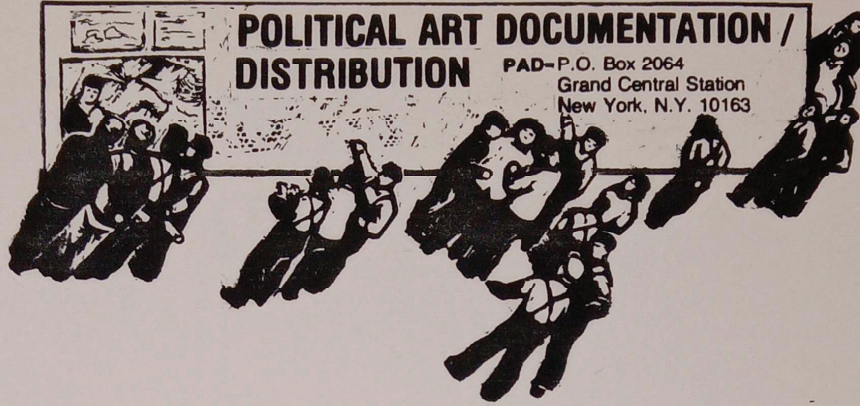
As a major contributor you will become a sponsoring affiliate of PAD for one year. This entitles you to an Up Front subscription, discounted prices to all PAD events, and 2 guest passes to the February event. ~~All contributions, made payable to \_\_\_\_\_ are tax deductible, # \_\_\_\_\_.~~  
~~ANY CONTRIBUTIONS would BE GREATLY APPRECIATED.~~  
~~Any contributions would be greatly appreciated.~~ Thank you for taking the time to consider our request. We look forward to hearing from you.

Warmly,

~~I.R. Hungry~~  
member of the PAD finance committee  
NYPAD

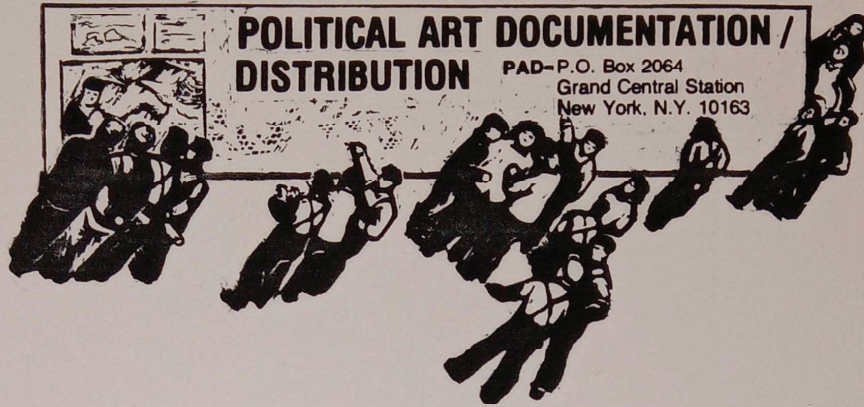
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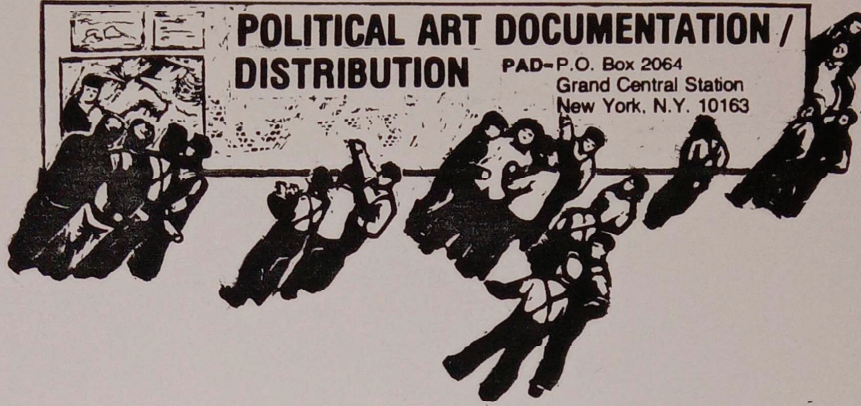
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## **A. J. Muste Memorial Institute**

339 Lafayette Street, New York, N.Y. 10012 (212) 533-4335

2 May '83

PAD/D

Friends:

Thanks so much for paying the rent in advance.  
Tenants like you make managing the building  
a pleasure.

Peace

Wendy Schwartz

**Board of Directors**

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Dr. Linnea Capps  
Sybil Claiborne  
Jerry Coffin

Lynne Shatzkin Coffin  
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**Executive Director**

Wendy C. Schwartz

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## NORTH STAR FUND

135 East 15th Street, New York, New York 10003 (212) 460-5511

March 24, 1983

Greg Sholette  
Political Art Documentation and  
Distribution  
339 Lafayette St.  
New York, N.Y. 10012

Dear Greg Sholette,

The North Star Community Funding Board has received and reviewed your group's proposal. Unfortunately, due to the large number of proposals received this cycle and the stringency of our guidelines, the Board has decided not to interview your organization.

North Star, in most cases, supports the work of organizations not considered for funding, and we wish you success with your work.

Sincerely,

A handwritten signature in cursive script that reads "Kathy Avey".

North Star staff

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NATIONAL  
ENDOWMENT  
FOR  
THE ARTS

WASHINGTON  
D.C. 20506



A Federal agency advised by the  
National Council on the Arts

MAR 21 1983

Ms. Lucy R. Lippard  
Political Art Documentation/  
Distribution  
345 Lafayette Street  
New York, NY 10012

Dear Ms. Lippard:

Thank you for your letter of January 26. I will attempt to respond directly to your concerns as expressed in your letter and in a recent telephone conversation with Hugh Southern, our Deputy Chairman for Programs. I apologize if I did not do so earlier.

Naturally, I regret that I felt it necessary to decide against recommendations to fund P.A.D.D.'s "Second Sunday" application, and only did so after very careful consideration. As a matter of fact, I did not take issue with the project itself, nor the ability of the persons involved in the visiting artists series. I felt that your organization's ability to carry out the project in a way that would "contribute to the national dialogue on contemporary art" (as stipulated in our Guidelines) was not clear. The panel, as you know, had similar reservations when they rejected the "Upfront" application.

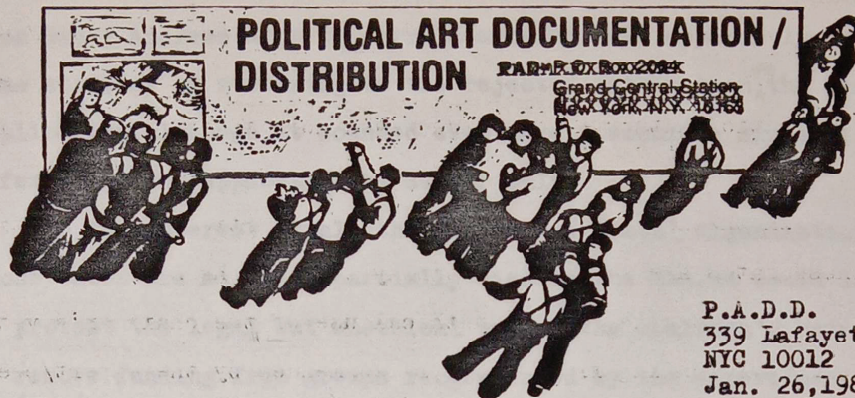
For your general information, decision-making authority with respect to all grants rests solely with the Chairman; he is advised by the panels and National Council. Our statute stipulates this in order to assure accountability for expenditure of the taxpayers' money.

I hope the above explains the Endowment's position satisfactorily.

With kind regards,

F.S.M. Hodsoil  
Chairman

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P.A.D.D.  
339 Lafayette St.  
NYC 10012  
Jan. 26, 1983

F.S.M. Hodsoll, Chairman  
National Endowment for the Arts  
Washington D.C. 20506

Dear Mr. Hodsoll:

I can only assume that your long-awaited letter of Jan. 6, 1983 was deliberately confusing. As you must know (I have been on the phone with your colleagues several times), the grant in question was not (as I had originally been told) the one for PADD's publication UPFRONT but the one for the Second Sunday Forums. As you note in your letter, the UPFRONT application was rejected by the panel, for the valid reasons stated in your letter. However, the Second Sunday application was recommended by the panel, by the policy panel, and by the National Council, and was then personally vetoed by you, along with the recommendations to fund three other artists' organizations-- Waumbek Art Center, Southern California Center for the Arts, and Bear Republic Theater. (Cover magazine, I am told, was saved by intervention in the Council.)

In November I was told by your staff that a "special letter" explaining your actions was being sent to the four groups vetoed. The letter of Jan. 6 that we finally received was no such thing and appears intentionally inaccurate. It does not reply to our request for the reasons our application was rejected. The Dec. 13 letter

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from Benny Andrews sent to Jerry Kearns of PADD apparently used the same strategy of referring to the rejected rather than <sup>to</sup> the accepted application, although it sounded even more inaccurate since it referred to the ~~app~~lication by number only.

In the interest of all the American artists' organizations whose fates are at least partially tied to the NEA, we would like to protest the legal but unethical use of the chairman's veto to remove funding from groups recommended by the expert/peer panels. We continue to look forward to hearing directly from you the reasons you withheld approval. I hope it doesn't take as long this time. We hope to attend the National Council meeting on February 5 and perhaps we will get some answers there.

Sincerely,

*Lucy R. Lippard*  
Lucy R. Lippard  
for PADD (Political  
Art Documentation/  
Distribution)

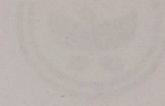
cc: Benny Andrews  
Leonard Hunter  
Richard Goldstein  
Katherine Lord

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NATIONAL  
ENDOWMENT  
FOR  
THE ARTS

WASHINGTON  
D.C. 20506



December 17, 1982

Mr. Jerry Eugene  
Political Art Movement  
Distribution  
P.O. Box 2034  
Grand Central Station  
New York, New York 10017

Dear Mr. Eugene:

Final recommendations for the  
were reviewed by the Secretary  
Chairman of the Endowment  
a long one, involving  
to inform you that your application  
recommended for funding.

The Forum panelists who  
were: Roland Castellon, artist  
California; King De la  
Central State University, Dayton  
New York Times, New York, New York  
International, New York, New York  
and associate professor of Art, University  
Chapel Hill, North Carolina. Ronald Young  
New York and a member of the Visual  
served as the non-voting panelist.

The selection of the Visual Arts  
year. The selection a professional  
a fair representation of many of  
the aesthetic and geographical  
We hope that you will expand  
your activities from other areas.

Sincerely,  
  
Nancy Andrews  
Director  
Visual Arts Program



NATIONAL  
ENDOWMENT  
FOR  
THE ARTS

A Federal agency  
advised by the  
National Council  
on the Arts

Jan. 3, 1983

Dear Lucy:

The enclosed letter was sent to you  
last month, but it has come back to  
us (the work of the Cosmic Ironist?)  
Anyway, I'm sending it to your home  
address. Does PADD have a new address?  
Or did the Postal Service blow it?

Sincerely,

Paul Carlson  
Visual Arts Program

*Where's the special talk?*

*Call F.H.  
& call Ken  
by TH.*

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A Federal agency advised by the  
National Council on the Arts

December 13, 1982

Re: Application A-82-046318

Mr. Jerry Kearns  
Political Art Documentation  
Distribution  
P.O. Box 2064  
Grand Central Station  
New York, New York 10163

Dear Mr. Kearns:

Panel recommendations for the Visual Artists Forums category were reviewed by the National Council on the Arts and the Chairman of the Endowment in August. The review process was a long one, involving many difficult decisions. I am sorry to inform you that your application was not among those recommended for funding.

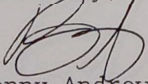
LiE!

The Forums panelists who initially reviewed your application were: Rolando Castellon, artist and curator, San Francisco, California; Bing Davis, artist and Chair, Department of Art, Central State University, Dayton, Ohio; Andy Grundberg, critic, New York Times, New York, New York; Rose Slivka, Editor, Crafts International, New York, New York; and Martha Strawn, artist and Associate Professor of Art, University of North Carolina, Charlotte, North Carolina. Rosalind Krauss, critic, New York, New York and a member of the Visual Arts Program Policy Panel, served as the non-voting panel chair.

The rotation of the Visual Artists Forums panel changes each year. The rotation of professionals from the field insures a fair representation of many viewpoints that reflect differences in aesthetics and geographical location.

We hope that you will succeed in getting financial support for your activities from other sources.

Sincerely,

  
Benny Andrews  
Director  
Visual Arts Program

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NATIONAL  
ENDOWMENT  
FOR  
THE ARTS

WASHINGTON  
D.C. 20506



A Federal agency advised by the  
National Council on the Arts

December 13, 1982

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NATIONAL  
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FOR  
THE ARTS

WASHINGTON  
D.C. 20506



A Federal agency advised by the  
National Council on the Arts

JAN 6 1983

Ms. Lucy R. Lippard  
Political Art Documentation/Distribution  
345 Lafayette Street  
New York, NY 10012

Dear Ms. Lippard:

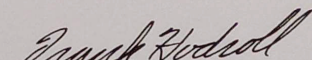
Your letter of October 15 requesting reasons for the rejection of "Upfront" publication was referred to the Visual Arts Program for response. We apologize for the delay in getting back to you.

P.A.D.D.'s application requesting support for "Upfront" was reviewed by the Visual Artists Forums publications panel on March 8-9, 1982. Their recommendations were reviewed by the National Council on the Arts in May. You subsequently were sent a rejection letter, based on these recommendations.

It was the opinion of the Visual Arts panel that reviewed your application that Endowment support for "Upfront" would be premature at this stage of development. Panelists, although they appreciated the enthusiasm and calibre of people involved with "Upfront," felt that they were unable to thoroughly evaluate your publication since so few issues had been published. The next application deadline for the Visual Artists Forums category will be in November 1983. (Guidelines will be available in March 1983.)

Thank you for writing and best wishes in your search for alternate sources of funding.

Sincerely,

  
F.S.M. Hodso11  
Chairman

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# PADD

339 Lafayette St., N.Y. N.Y. 10012  
Phone: (212) 420-8196



## Political Art Documentation/Distribution

Dear Member of the PADD Community:

Here we are, about to celebrate our 6th anniversary--thanks to affiliates like yourself who have helped sustain us in these years of Reaganite reaction. Throughout, PADD has endeavored to demonstrate the cogent role of socially relevant art by means of its image-making, networking, forums, exhibitions, streetworks and other forms of cultural activism.

Looking ahead to 1986--in light of the militarist/sexist/racist mindset that dominates U.S. policy--we see the need to expand our entire program. The goal will be to bring oppositional messages into and beyond the artworld and cultural left, to larger audiences everywhere. Toward this end:

- Our magazine UPFRONT has virtually doubled in size and circulation, enabling it to broaden the dialogue with the growing number of cultural workers who are concerned with the relationship between art/politics/society/and the personal dimension.
- Our Archives, an impressive collection of international social art, will become an increasingly important resource for individuals, groups and institutions.
- Second Sundays--one of New York's longest-running art activist forums--are currently being revised for greater interaction with minority, political, cultural and community groups.
- We're planning a major exhibition that will focus on a gamut of explosive urban issues--from human displacement, the aged, unemployment, poor housing, discrimination, the feminization of poverty, to the psychic effects of the environment on everyday life. Drawing on the works of diverse artists, the event will deal not only with the city's pressing problems, but also with the dissent and resistance of New Yorkers to the urban despoilers.
- We will lend greater energies to the newly emergent coalition of art-activists who share the belief that cultural expressions of all peoples can be a powerful instrument for bringing about social change.

We hope you agree that our new programs deserve your encouragement and support. Beyond our own finances, we need thousands of dollars for publicity, publications, materials and equipment. Without the generous help of PADD affiliates, we would have to seriously curtail the scope of our work. Won't you now--as in the past--respond by sending PADD your check ... for \$15, \$25, \$50 and upwards ... as soon as possible.

Cordially,  
PADD PROGRAM COMMITTEE

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\* Bill Good - Arlo Guthrie 1? \$1000.

Dan Polin - ? refer

\* Norman Lear 2 \$

Bonnie Snerk

~~Louise Bongiorno~~

3

Laurie Anderson \$400  
530 Canal St.  
10013

4

~~\$500~~ Arle Ancock  
62 Green St  
NY 10012

5

Miriam Shapiro \$200  
393 W. Broadway  
NY 10012

6

Johan Case \$500.  
107 Bank St  
10014

7 Linda Nochin - ? poster \$  
do vassar college  
Poughkeepsie 12601

THE AMERICAN DREAM IS SHRINKING AND I'M GLAD YOU'RE NOT! I'd like to become a PAD

affiliate at: ( ) \$10 (under 12,000) Name \_\_\_\_\_  
( ) \$25 (above 12,000) Address \_\_\_\_\_  
( ) \$100 (sponsor) \_\_\_\_\_  
( ) \$1000 (lifetime) Phone \_\_\_\_\_

I'd like to work in a committee in PAD ( )

Please fill out and send money to PAD, P.O. Box 2064  
Grand Central Station  
New York, N.Y. 10163



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1114  
800.  
1914  
100 money  
200 trav  
2214

The costs of this event could have been astronomical but we have managed to develop a working budget of ~~about~~ \$3,400. To date we have raised \$1,114. The net return will be used to help us obtain a permanent home for RAD, maintain our archives of political art, and produce Up Front. I am writing to ask you for a contribution of \$200 - \$1,000 to be used toward those goals and the production of "The February 26th Movement." *- honorariums*

As a major contributor you will become a sponsoring affiliate of PAD for one year. This entitles you to an Up Front subscription, discounted prices to all PAD events, and 2 guest passes to the February event. All contributions, made payable to \_\_\_\_\_ are tax deductible, # \_\_\_\_\_. Any contributions would be greatly appreciated. Thank you for taking the time to consider our request. We look forward to hearing from you.

Warmly,

I.R. Hungry  
member of the PAD finance committee  
NYPAD

*When calling, re: money, ask if they know anyone who might want to give.*

THE AMERICAN DREAM IS SHRINKING AND I'M GLAD YOU'RE NOT! I'd like to become a PAD affiliate at:

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( ) \$25 (above 12,000) Address \_\_\_\_\_

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New York, N.Y. 10163













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12  
11/25/82

GRANT AGREEMENT

THIS AGREEMENT, dated this 22nd day of November 1982, made between A. J. MUSTE MEMORIAL INSTITUTE, a Not-for-Profit Corporation, located at 339 Lafayette Street, in the City of New York, and State of New York, 10012, (hereinafter referred to as "Grantor") and

Political Art Documentation/Distribution  
%Herb Perr  
790 Greenwich Street  
New York, N.Y. 10014

(hereinafter referred to as "Grantee").

WHEREAS, the Grantee has applied to the Grantor for a grant of funds for the purposes of

distributing and developing slides  
on progressive social issues

; and

WHEREAS, the Grantor finds the above purposes to be in accordance with its educational objectives; and wishes to make a grant to Grantee;

NOW, THEREFORE, it is agreed as follows:

1. The Grantor hereby grants and delivers to the Grantee the sum of three hundred fifty00/100----- (\$ 350.00 ) Dollars, which sum shall be used by the Grantee solely for the purposes of

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affiliate at: ( ) \$10 (under 12,000) Name \_\_\_\_\_  
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	PAD/D	I.840

and income (if any exists) derived from the granted funds.

6. In the event that the grant(s) made hereunder supports/support an activity or purpose which yields a profit, the Grantee shall pay to the Grantor any and all such profits until the full amount of the grant(s) made hereunder has/have been repaid. In accordance with this provision, the Grantee shall make available to the Grantor, at reasonable times, all books and records of the Grantee relating to the activity or purpose for which the grant(s) was/were made.

Any failure to comply with the terms and conditions of this Agreement shall be cause for termination of this grant at the option of the Grantor and without notice to the Grantee. Upon termination, the Grantor may require that all funds granted hereunder be repaid in full.

IN WITNESS WHEREOF, the parties hereto have hereunto set their hands and seals or caused these presents to be signed by their proper corporate officers and caused their proper corporate seals to be affixed hereto the day and year first above written.

Signed, sealed and  
Delivered in the  
presence of:

Herb Perr (for PADD) (L.S.)  
GRANTEE

ATTEST:

A. J. MUSTE MEMORIAL INSTITUTE

BY: Wendy Johnson  
(Officer, Director or  
Trustee)

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( ) \$25 (above 12,000) Address \_\_\_\_\_  
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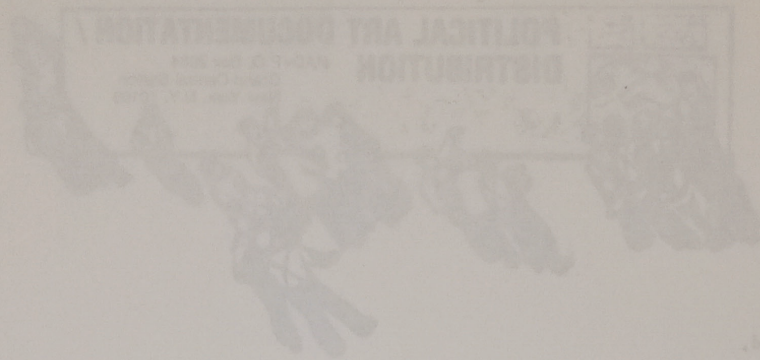
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Grand Central Station  
New York, N.Y. 10163



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Dear Friends,

The American scene is exciting, but we're not there yet as in becoming an

PAO is a progressive artist's resource and networking organization working out  
of and into New York City. We've been working together for ten years. Our goal  
is to provide artists with an organized relationship to artists, to educators,  
the political effectiveness of teaching. Our way of doing this is by developing  
international contacts concerned art. PAO is also involved with the production,  
distribution, and support of progressive art in the context of large, to present  
public events, festivals, and exhibitions.

PAO is raising money for the following purposes:

- a permanent home;
- archival, to house our growing collection of  
political art work;
- "second hand" white clothing;
- our newsletter, "ARTIST";
- The Journal, "ART DOCUMENTATION";
- to be an extension of the work of a writer,  
young artists in education, and all other  
and more. To see the financial side of this  
work of artist and political education, a series  
that contributes to the development of an  
art for art work.

Getting out a program as outlined in this is necessary. We're depending on you  
to help us to support PAO's ongoing and future activities. Please contact  
us at 111 West 43rd Street, New York, NY 10018. We'll be happy to  
provide you with more information. If you would like more information, or would like to work with us, please call us  
at (212) 724-9141.

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**PRESENTING THE FIRST FULL-FLEDGED PAD/D OPERATING BUDGET-1983-84**

Each of the following committees/groups of PAD/D will be authorized to spend and be responsible for these given amounts of money.

Any further expenses must be OK'd by the coordinating committee - in advance of spending.

UPFRONT: \$4,000 (we expect to get back about \$3,200 in newsletter sales)  
OFFICE: SEE THE SPECIAL HAND-OUT ( yellow sheet)  
SECOND SUNDAYS: \$ 75.0 that comes to \$75 for each groups program. (each program should return over \$75)  
ARCHIVES: \$ 200  
STUDY GROUP: \$ 200 for special films or speakers related to groups readings/open to all PAD/D members.  
PAD/D EXHIBITS: ---- TWO ARE PLANNED, BUDGETS WILL BE GIVEN TO THE CC FOR THE GO-AHEAD AS THEY EMERGE.

1/15/83 PAD/D's bank holdings are now about 2,500 dollars. GG S

--- this has been a report from the finance & coordinating committees.

*STAY TUNED!*

concern in the broadest sense: any work that deals with issues ranging from sexism and racism and to ecological damage and other forms of human oppression. The PADD Archives documents artwork from movement posters to the most individual of statements.

PADD is also involved with the production, distribution and impact of progressive art in the culture at large. We sponsor public events, actions and exhibitions. These are all means of facilitating relationships between 1) artists (in, or peripherally in, or not at all in the art world), 2) the local communities in which we live and work, 3) Left culture, and 4) the broader political struggles.

We hope eventually to build an international grass-roots network of artist activists who will support with their talents and their political energies the liberation and self-determination of all disenfranchised peoples.

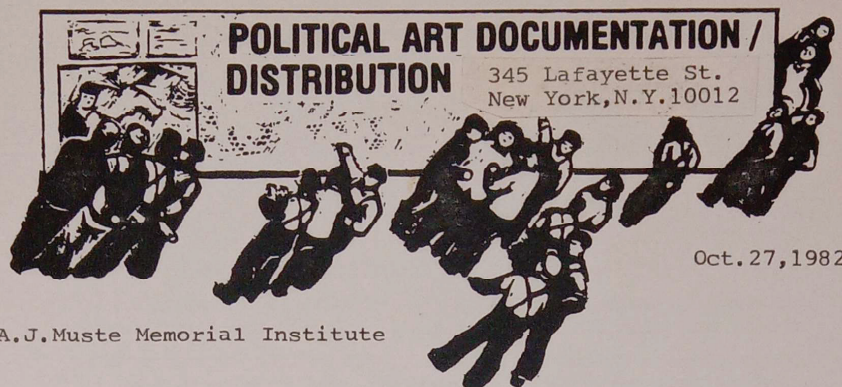
PADD is requesting support to develop the slide documentation and distribution portion of its Archive project. The purpose of creating and maintaining an extensive slide collection of

organizations, and allied community groups to most effectively cultivate new audiences.

A model cabaret for this project was held at the New Heritage Theater in Harlem, February 2, 1985. Despite a snowstorm that evening, the theater was filled to capacity (over 150 people from all over New York City) for what MC Alexis DeVeaux called "a historic event". The cabaret was organized by Artists Call Against US Intervention in Central America, Blind Beggar Press, Fight Back, Metamorphosis Writers Collective, The New Renaissance Writers Guild, and Political Arts Documentation Distribution (PADD) and included actors Laurie Carlos, Doug Hudgins, Paul Zaloom; poets, Gary Johnston, Kurt Lamkin and Wayne Providence; musicians, Sons of Hoodoo, Momousse and Anayika Byas, Armando Martinez; dancers Liz Lerman and Jawole Willa Jo Zollar. Project coordinators were Sekou Sundiata, Kimiko Hahn, Ted Hannan and Caron Atlas.

In summary, we are requesting \$6,000 from NYSOA in support of artist fees, promotional and production expenses associated with this cabaret project.

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Oct. 27, 1982

A.J. Muste Memorial Institute

We are writing on behalf of PADD to request a grant for furthering an important aspect of our cultural program.

As a coalition of progressive art workers we are developing aesthetically and politically effective oppositional culture. Our commitments and concerns are summarized in the following PADD statement:

PADD is a progressive artists' resource and networking organization coming out of and into New York City. Our goal is to provide artists with an organized relationship to society, to demonstrate the political effectiveness of image making. One way we are trying to do this is by building a collection of documentation of international socially concerned art. The PADD Archives defines social concern in the broadest sense: any work that deals with issues ranging from sexism and racism and to ecological damage and other forms of human oppression. The PADD Archives documents artwork from movement posters to the most individual of statements.

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socially engaged cultural activity is:

- to efficiently gather and store these visual materials for basic research
- for community outreach
- to network with other progressive organizations and communities within the peace and justice movements
- for the production of specific visual presentations to appear within the continuing series of public forums PADD sponsors on the second Sunday of each month. The next four public forums for which we need to produce slide presentations are:

November "Whose Teaching What, To Whom, and Why: Against the Mainstream in Art Education" Panel discussion accompanied with slides of socially concerned art produced in elementary and secondary schools, as well as college art classes.

December "Street: Image Brawl" Interface of commercial images and oppositional cultural images, such as graffiti, billboards, and art activist's work. (Due to the uniqueness of this topic, slide documentation is crucial to the success of the program).

January "Left Cultural Publications" Representation of a variety of approaches to Left culture by way of the perspective of the specific publication. Slides will document the images, text and overall layout produced by the publications.

February "Turning Points" Discussion accompanied with slides pertaining to an exhibit PADD will be having simultaneously in Gallery 345. This exhibit will explore the personal, political, and aesthetic "turning points" in the lives of art/activists.

We are requesting funding for the photographic equipment necessary to produce and distribute these slide presentations. The major part of the request is for a pair of projectors, zoom lenses, lamps, and carousel trays to be used in preparation and during these public presentations. The copystand, slide duplicator and light box are all necessary for the production of the slide shows. Finally, the storage system is critical for the organization

organizations, and allied community groups to most effectively cultivate new audiences.

A model cabaret for this project was held at the New Heritage Theater in Harlem, February 2, 1985. Despite a snowstorm that evening, the theater was filled to capacity (over 150 people from all over New York City) for what MC Alexis DeVeaux called "a historic event". The cabaret was organized by Artists Call Against US Intervention in Central America, Blind Beggar Press, Fight Back, Metamorphosis Writers Collective, The New Renaissance Writers Guild, and Political Arts Documentation Distribution (PADD) and included actors Laurie Carlos, Doug Hudgins, Paul Zaloom; poets, Gary Johnston, Kurt Lamkin and Wayne Providence; musicians, Sons of Hoodoo, Momousse and Anayika Byas, Armando Martinez; dancers Liz Lerman and Jawole Willa Jo Zollar. Project coordinators were Sekou Sundiata, Kimiko Hahn, Ted Hannan and Caron Atlas.

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and maintainance of the entire slide Archive from which individual presentations draw. Not only is all of this equipment crucial for the particular upcoming projects mentioned, it will be a permanent, valuable resource of PADD for all future projects of the slide Archive. The equipment we are requesting will extend the value of the slide Archive by failitating its active use and distribution.

Accompanying this proposal you will find an itemized budget request and supplementary material to inform you of our organization and activities.

We thank you for your consideration.

Sincerely,

*Diane Neumaier*

*Herb Perr*

Diane Neumaier

Herb Perr

-----  
PADD

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ITEMISED BUDGET REQUEST

<u>Quantity</u>	<u>Item</u>	<u>Unit Price</u>	<u>Amount</u>
2	Kodak Carousel Slide Projectors Model # 5600, with Zoom Lenses	\$ 350.00	700.00
2	Light Bulbs (Lamps for Projectors)	23.00	46.00
10	Carousel Slide Trays	9.00	90.00
1	Fluorescent Light Box 20x25 inches	208.00	208.00
1	Steel Slide Storage Cabinet	150.00	150.00
1	Copystand	109.00	109.00
1	Slides Duplicator (prices vary)	300.00	300.00
?!?!...	Miscellaneous (Projector Stands, Heavy Duty Extension Cords, Slide Stack Loader, Projector Remote Controll, etc.)		250.00
			1852.00
			8% tax <u>148.24</u>
			Total \$2001.00

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BIG GIVER LETTER (To be sent rich friends, relatives, art world people or any wealthy sympathetic individuals)

Enclosed in this packet is: 4 gray letter-head sheets  
4 gray black sheets  
1 Art Workers News article on PAD  
1 Poster/brochure on the Feb. 26th event  
1 model letter

Please send out two letters. If you have more people to send this packet to, would you xerox material needed. Thanks.

Please feel free to personalize the model letter to fit your relationship with the Big Giver or fit what you know of the Big Giver. Good Luck!

Herb

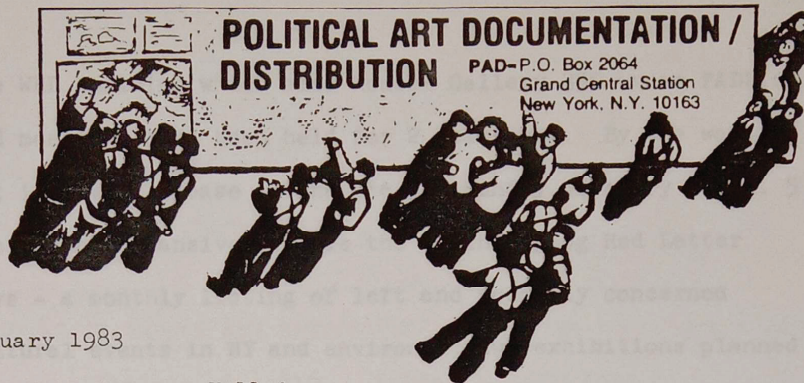
P.S. Let me know if you get positive response so that I can immediately put them on our subscription list.

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January 1983

Dear Friend. ....Hello!

PADD is a progressive artist's resource and a working organization coming out of and into NYC.

As we move into our 4th BANNER YEAR, our goals continue to be providing artists with an organized relationship to society and demonstrating the political effectiveness of image making. After the "February 26th Movement" - our successful national activist art conference at District 1199, courtesy of the Bread and Roses Program - we did an exhibition on art and politics at the Randolph Street Gallery in Chicago in April and the whole spring was spent planning for June 12. PADD did a striking collective window at the New Museum on 14th St and a modest funny one at Printed Matter, as well as organizing 36 artists to make work in the War Resister League windows(WRL). A PADD contingent made 6 banners for the Third World and Progressive People's Coalition and co-organized the artists' contingent of the march with Artists for Nuclear Disarmament, and worked with the stencil brigade. And we continued the Second Sunday forums. NOW we are expanding in 2 other directions; we've moved into our first office, soon to have our first telephone! It is in

organizations, and allied community groups to most effectively cultivate new audiences.

A model cabaret for this project was held at the New Heritage Theater in Harlem, February 2, 1985. Despite a snowstorm that evening, the theater was filled to capacity (over 150 people from all over New York City) for what MC Alexis DeVeaux called "a historic event". The cabaret was organized by Artists Call Against US Intervention in Central America, Blind Beggar Press, Fight Back, Metamorphosis Writers Collective, The New Renaissance Writers Guild, and Political Arts Documentation Distribution (PADD) and included actors Laurie Carlos, Doug Hudgins, Paul Zaloom; poets, Gary Johnston, Kurt Lamkin and Wayne Providence; musicians, Sons of Hoodoo, Momousse and Anayika Byas, Armando Martinez; dancers Liz Lerman and Jawole Willa Jo Zollar. Project coordinators were Sekou Sundiata, Kimiko Hahn, Ted Hannan and Caron Atlas.

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the WRL building which also houses Gallery 345 where PADD shows and meetings have been held for 2 years now. By the way, to get involved, please attend the 3rd Sunday of every month, 5 PM! The second expansive step is the beginning of Red Letter Days - a monthly listing of left and socially concerned cultural events in NY and environs. Two exhibitions planned for Gallery 345 are "Detours, Sharp Turns and Little Nappy Feelings" (autobiographical art about becoming activists artists) in March, and a show on gentrification in May, both of which will be the basis of Second Sundays (every month at Franklin Furnace this year, 7:30 PM); the latter a continuing subject for the PADD Study Group which will organize the forum and show. UPFRONT, our newsletter, will report on these forums and other PADD activities more closely. Carrying out these activities continues to be expensive and we continue to depend on individuals like you to support PADD. Please RENEW or become an affiliate for the first time. Affiliation gives you a subscription to UPFRONT, discounted admission to Second Sundays and especially, to all you who become RENEWING AND NEW AFFILIATES NOW, WE'RE OFFERING HALF PRICE ADMISSION TO OUR SPECIAL FUNDRAISING EVENT MARCH 13! There will be performances by The Dentures Art Club, Lucy Lippard/ Jerry Kearns, Bill Gordon/Jerri Allyn and there will be dancing till dawn!

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1982 YEAREND FINANCIAL REPORT FROM GREG SCHOLETTE & JERRI ALLYN DEC. 19, '82

Greg and I, Jerri, as financial officers of PADD, define our responsibilities as follows:

1. Continually encouraging PADD affiliates fiscal responsibility.
2. **Receive** projected 1983 committee/project budgets by early Jan. Include projected and misc. income and **expense**; misc. always seems to surface down the line! Budgets expected from:
  - \*Newsletter Com.
  - \*Archive
  - \*Second Sunday
  - \*Overall organization
  - \*Study Group, ie: Proposed Gentrification Exhibition
  - \*Proposed Turning Pts. Exhibition
  - \*Anti-Nuclear slide project.
3. Once all budgets are received, by the end of January we'll present PADD's overall 1983 project budget.
4. Working from an agreed upon budget by all active PADD affiliates, Greg will pay the anticipated bills. If he is away for months into the summer, Jerri will pay.

We will not pay any 1983 bills until all committees/projects have turned in budgets. We know no other way to guarantee PADD affiliates responsibility with this issue. We cannot express enough how strongly we feel all affiliates need to understand what money we have, what we anticipate spending, thus determining what we need to fundraise.

To date, we will only pay the following expenses:

- \*the current newsletter
- \*VOICE publicity bill for Dec. Second Sunday.
- \*?To be decided upon? - Slides duplicated for the Archives by Greg/Study group members. Total cost is \$100; \$50 already approved.

PLEASE COOPERATE! We need your support in order to do our job.

5. Jerri will set up and maintain 1983 PADD financial records.
6. In Dec. '83, we will present PADD's actual yearend budget, hopefully enabling all to easily create the '84 budget!

SUGGESTED (&NEEDED) NEW POLICIES - PLEASE APPROVE/DISAPPROVE:

1. All 1983 expenses approved, mail or give to Greg for reimbursement.
2. All unexpected expenses (unexpected income delightfully received!) be approved by the Coordinating Committee which records everything in the CC minutes, which are then read at open monthly PADD work meetings.

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3. Rent for the new space collected one month prior to when due from pledges, by the Coordin. Com. members, at various meetings, then given to Greg.

So COLLECT NOW for JAN. RENT!

4. All affiliates not making a monthly pledge, pay the yearly dues NOW (this is renewal time), or by the end of January. Please use your integrity! About half the active affiliates never paid dues last year. We do not have the time nor the desire to hound people.
5. Invest current PADD money in a money market. I know some affiliates are socialists. Regardless, we are in a capitalist society and have the opportunity to make money from our current holdings(!). We now have \$\_\_\_\_\_.
6. All committees/projects that know they need or have big expenses in '83 - create a viable fundraising scheme.

That's all folks!

With love,

Jerri and Greg

PADD  
The Museum of Modern Art  
Library

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NOT FOR SALE  
 A Exhibition against Displacement  
 Political Art Documentation/Distribution  
 339 Lafayette Street  
 New York, N.Y. 10012

Dear Friend,

I'm writing to ask your support for a unique art event. PADD, Political Art Documentation/Distribution is presenting an anti-gentrification exhibit called NOT FOR SALE.

The reality of the last few years has shown artists being steadily displaced by real estate speculation from the low-income areas we've lived in--Bowery, Chinatown, Soho and now the Lower East Side/East Village. As a result our work and livelihood have suffered.

And at the same time we have witnessed low income people and the elderly being harassed, evicted and burned out of their community.

We are planning an exhibit that would express and we hope elucidate this phenomena and we need funds to carry out our plans. We're creating a collective exhibit, inviting individual artists to hang work on the subject, inviting housing activist organizations to set up information booths and sponsoring a musical event in Thompkins Square Park.

You could help by contributing to any of the following projects. If you can contribute we'd like your permission to put your name in our program.

- \$300 Catalogue / Program
- \$100 Printing of Artist Designed Posters for Publicity
- \$ 50 Park Permit for Thompkins Square Musical Event
- \$ 40 One Day Video Equipment Rental for Housing Videos
- \$ 20 One Panel for Exhibit

Please make checks payable to NOT FOR SALE.  
 Send to PADD, 339 Lafayette Street, NY, NY 10012, Attention:Greg Sholette.

Yours,

organizations, and allied community groups to most effectively cultivate new audiences.

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1985-86

## IV. PROJECT DESCRIPTION

Office use only LOG 86

(page 3 of 8)

Make a copy of this page for each request listed on page 2.

Applicant Organization's Legal Name CHARAS, INC.

AKA \_\_\_\_\_

The information in this box should correspond to the information for the appropriate request summary box on page 2.

Request J NYSCA Program  APD  DEC  FLK  ASU  MAP  POP  THT  
 DNC  FLM  LIT  TVM  MSC  SAS  VAPFunding Category 53 Performance TouringFor Artist Fees, Promotional and Production expensesTotal Cash Expenses \$13,725 NYSCA GRANT AMOUNT REQUESTED 6,000Is this a Multi-Year Support request?  No  Yes  
Contact person for this project Emily Rubin 982-0627/598-9070  
Caron Atlas Telephone 865-9199/691-6500

If not ongoing, what is the anticipated date for this project? \_\_\_\_\_

Project will take place at (address) CHARAS, 605 E 9th St, NYC 10009; Basement Workshop 22 Catherine  
NYC 10038, New Heritage Theater 290 Lenox, NYC 10027 Clara Barton  
City New York County New York NY Zip High School 901  
Classon, Bklyn 11225

Budget Information for this project should be supplied in the appropriate column on page 8. Use the column marked with the Request Letter (A,B,C, etc.) shown above and on page 2 for this project. In addition, a detailed project budget in your own format MUST be submitted for each request.

Describe this request in the space provided here. Do not write or type outside the ruled box. Do not use additional pages.

While there is much vital work being created in New York's diverse ethnic communities, too often that work remains isolated, unseen by wider audiences. Based in four neighborhood cultural centers, the cabaret project will bring together work from various communities, presenting programs which will at once articulate the unique concerns of a community and suggest the concerns common to all participants. Because it brings together a variety of performance styles and disciplines, and because it encourages an informal exchange between artists and audience, the cabaret is an ideal way to celebrate the city's cultural diversity, while providing an opportunity for people of different communities to meet with one another.

There will be four multi-disciplinary, multi-ethnic cabaret programs presented by four community-based cultural organizations: Charas, Basement Workshop in Chinatown, the Company of Poets in Harlem, and Bamouyat in Brooklyn's Haitian Community. Overall planning for the project will be carried out by a committee comprised of four program directors/site coordinators, one from each cultural organization (Emily Rubin/Charas, Jessica Hagedorn/Basement Workshop, Sekou Sundiata/The Company of Poets, Anayika Byas/Bamouyat) along with program advisors from the community to be selected by each cultural organization. Caron Atlas and Ted Hannan will offer overall project coordination. Each program director will propose a theme for the cabaret that he or she will present, select the MC and at least 50% of the performers who will represent the community, and coordinate the production of the cabaret. The program committee will choose the remaining performers from a pool which may include among others: dance: Jawole Willa Jo Zollar, Ishmael Houston Jones, Barrunto Dance Company, Elena Alexander; theater: Paul Zaloom, Paul Zimet, the New York Street Theater Caravan, Danitra Vance, Laurie Carlos; music: Armando Martinez, Momousse, Bimbo Rivas; poetry: Alexis DeVeaux, Fay Chang, Kimiko Hahn, Kurt Lamkin and Wayne Providence. There will be two performances in each community, (Saturday night and Sunday afternoon), each will include an informal gathering after the performance.

Publicity for the project will consist of press mailings to announce the series, as well as each individual cabaret, and distribution of a series poster and individual cabaret flyers. The publicity campaign will pool the resources of the cultural organizations, and allied community groups to most effectively cultivate new audiences.

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CABARET PROJECT BUDGETEXPENSESA. PERSONNEL

1. <u>Administrative</u>		
a. 4 Program Directors/Site Coordinators @ \$150 each	\$ 600	
b. 2 Overall Project Coordinators @ \$250 each	500	
Total Administrative:		\$1,100
2. <u>Artistic</u>		
a. 8 Artist/Companies x 4 cabarets @ \$150 each	4,800	
3. <u>Technical/Production</u>		
a. 4 Production Managers @ \$150 each	600	
b. 4 Stage Managers @ \$75 each	300	
Total Technical/Production:		900
TOTAL PERSONNEL:		\$ <u>6,800</u>

B. OUTSIDE PROFESSIONAL SERVICES

1. Graphic Design	200	
TOTAL OUTSIDE PROFESSIONAL SERVICES:		\$ <u>200</u>

C. SPACE RENTAL

1. 4 spaces @ \$300 each	1,200	
TOTAL SPACE RENTAL		\$ <u>1,200</u>

D. MARKETING AND ADVERTISING

1. <u>Print and Copy</u>		
a. Press Releases and Programs	350	
b. Series Poster	750	
c. 4 individual flyers @ 400 each	1,600	
Total Print and Copy:		2,700
2. <u>Postage</u>		
a. First Class (press release and sponsor mailing)	440	
b. Third Class (flyers - audience)	660	
Total Postage:		1,100
3. <u>Advertising</u>		
4 ads @ \$150 each	600	
TOTAL MARKETING AND ADVERTISING:		\$ <u>4,400</u>

E. REMAINING OPERATING EXPENSES

1. Telephone	75	
2. Office Supplies	50	
3. Sound and Lighting Equipment Rental (\$150 x 4 cabarets)	600	
4. Van Rental (\$100 x 4 cabarets)	400	
TOTAL REMAINING OPERATING EXPENSES:		\$ <u>1,125</u>
TOTAL EXPENSES:		\$ <u>13,725</u>

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# WE THE PEOPLE

A COUNTER-INAUGURAL CABARET

At The New Heritage Theatre  
290 Lenox Avenue (off of 125th St.)

Saturday, February 2nd, 1985 .  
8:00 p.m.

Admission: \$5 / Cash bar

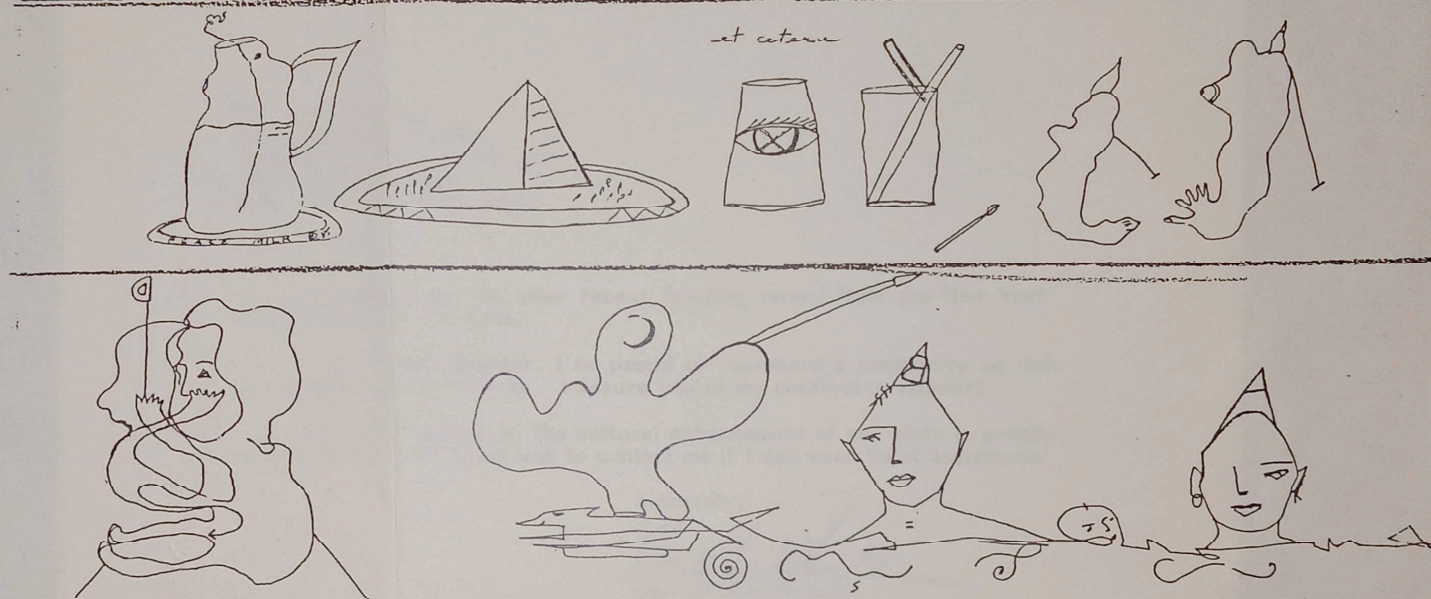
Take the 7th Ave. IRT Subway #2/3

MCs: Alexis DeVeaux and Ted Hannan

Performers: actor/actresses: Laurie Carlos, Doug Hudgins, Paul Zaloom; poets: Thulani Davis, Gary Johnston, Kurt Lamkin, Wayne Providence; musicians: "Suns of Hoodoo" with Greg Tate and Bob Wisdom, Mousmousse, Anayika Byas, Armando Martinez; dancers: Liz Lerman, Jawole Willa Jo Zollar. Exhibition of visual arts in lobby.

PARTY FOLLOWING will be DJ'd by Sekou Sundiata.

Organized by: Artists Call against U.S. Intervention in Central America, Blind Beggar Press, Fight Back, Metamorphosis Writers Collective, The New Renaissance Writers Guild, and Political Arts Documentation/Distribution (PADD)  
"State of Mind, State of the Union."



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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MANFRED OHRENSTEIN  
MINORITY LEADER

THE SENATE  
STATE OF NEW YORK  
ALBANY

January 25, 1985

Mr. Irving Wexler  
Coordinating Committee  
Political Art Doc/Distribution  
339 Lafayette Street  
New York, New York 10012

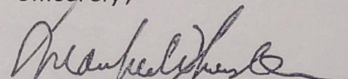
Dear Mr. Wexler:

Congratulations on your recent funding award from the New York State Council on the Arts.

As your State Senator, I am proud to represent a community so rich in every aspect of the arts. I assure you of my continuing support.

Your contribution to the cultural enhancement of our state is greatly appreciated. Please feel free to contact me if I can ever be of assistance.

Sincerely,

  
Manfred Ohrenstein

MO:cmm/bm

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From: NFS Committee to PAD/D membership February 19th 1984

NOT FOR SALE COMMITTEE  
6 month budget  
request

A/ PROJECT : Street gallery

POSTAGE	\$85	(\$50 spent)
XEROXING	15	
AD IN PAPER	50	
POSTER SILKSCREEN	50	
GLUE, PAINT PAPER, MISC.	50	

SUBTOTAL: \$250.

B/ PROJECT : Lower East Side Gallery contacts

POSTAGE	\$15
XEROX	10

SUBTOTAL : \$25  
General operating costs \$25

TOTAL BUDGET REQUEST : \$300.00

note: (MONEY NOT FOR SALE IS RETURNING TO PAD/D TREASURY-\$378.14)