

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

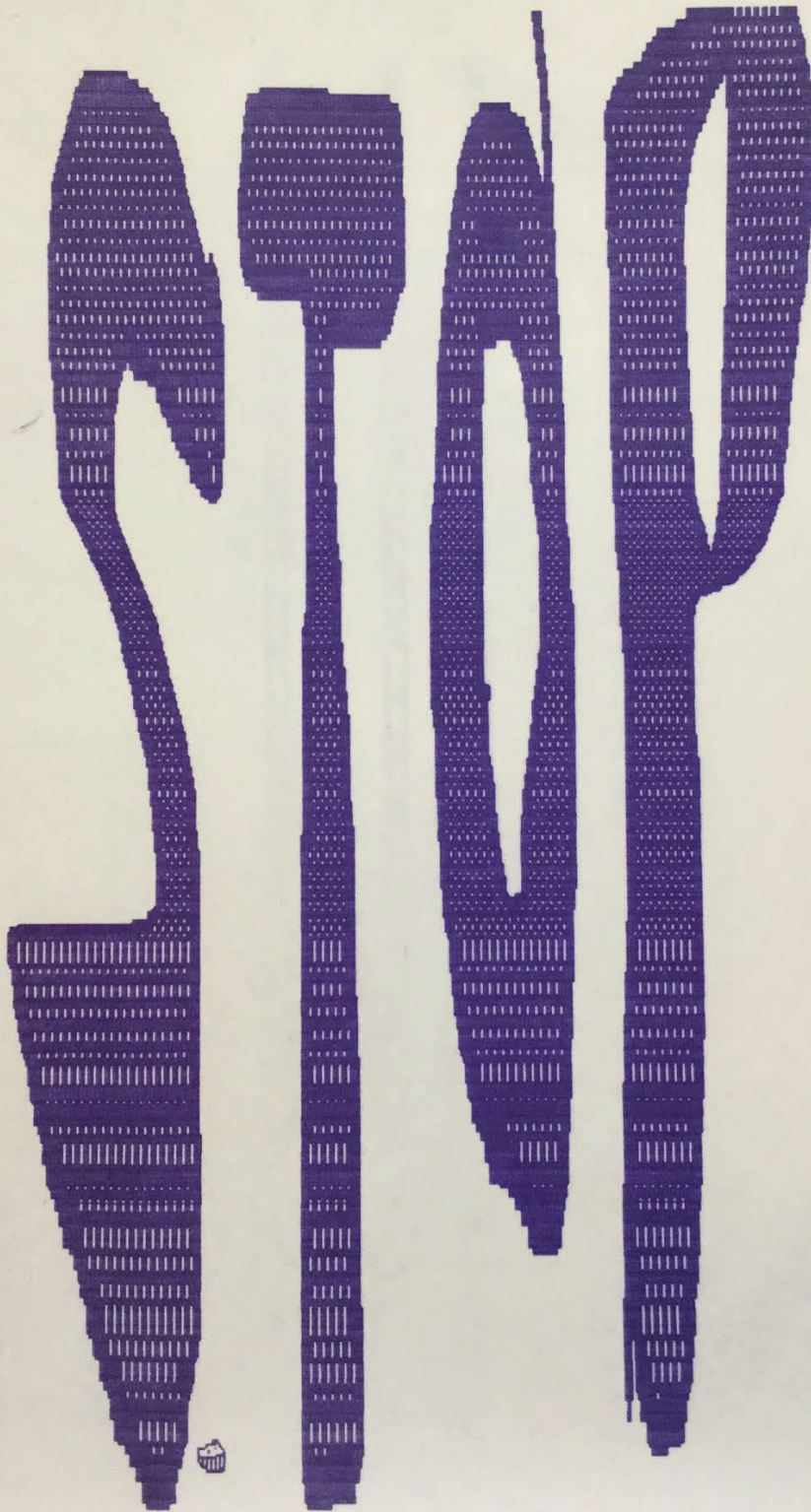
In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

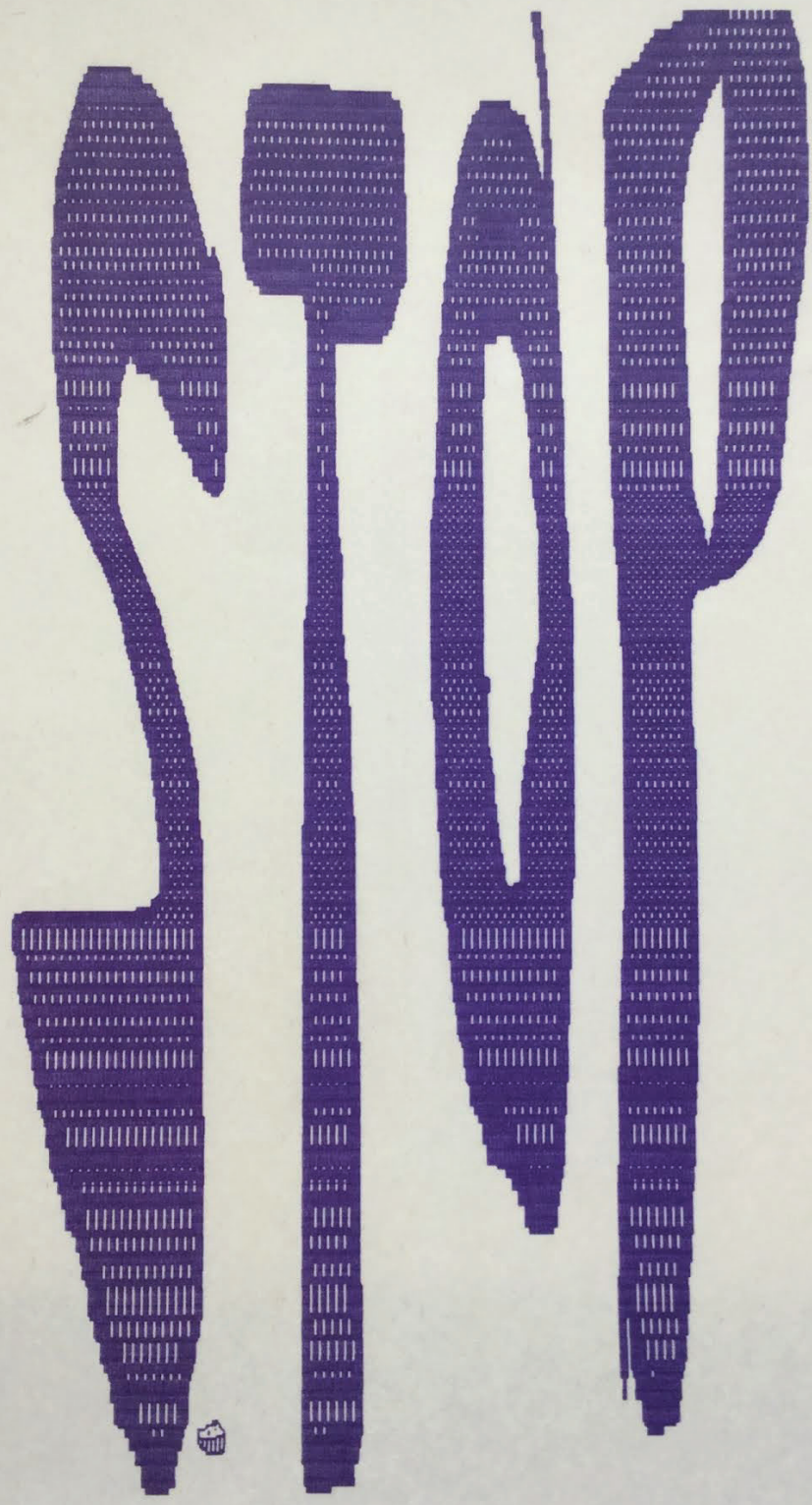
The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.2208*



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.2208*



STEALING

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.2208*

STEALING

MW



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.2208*

TIME



T

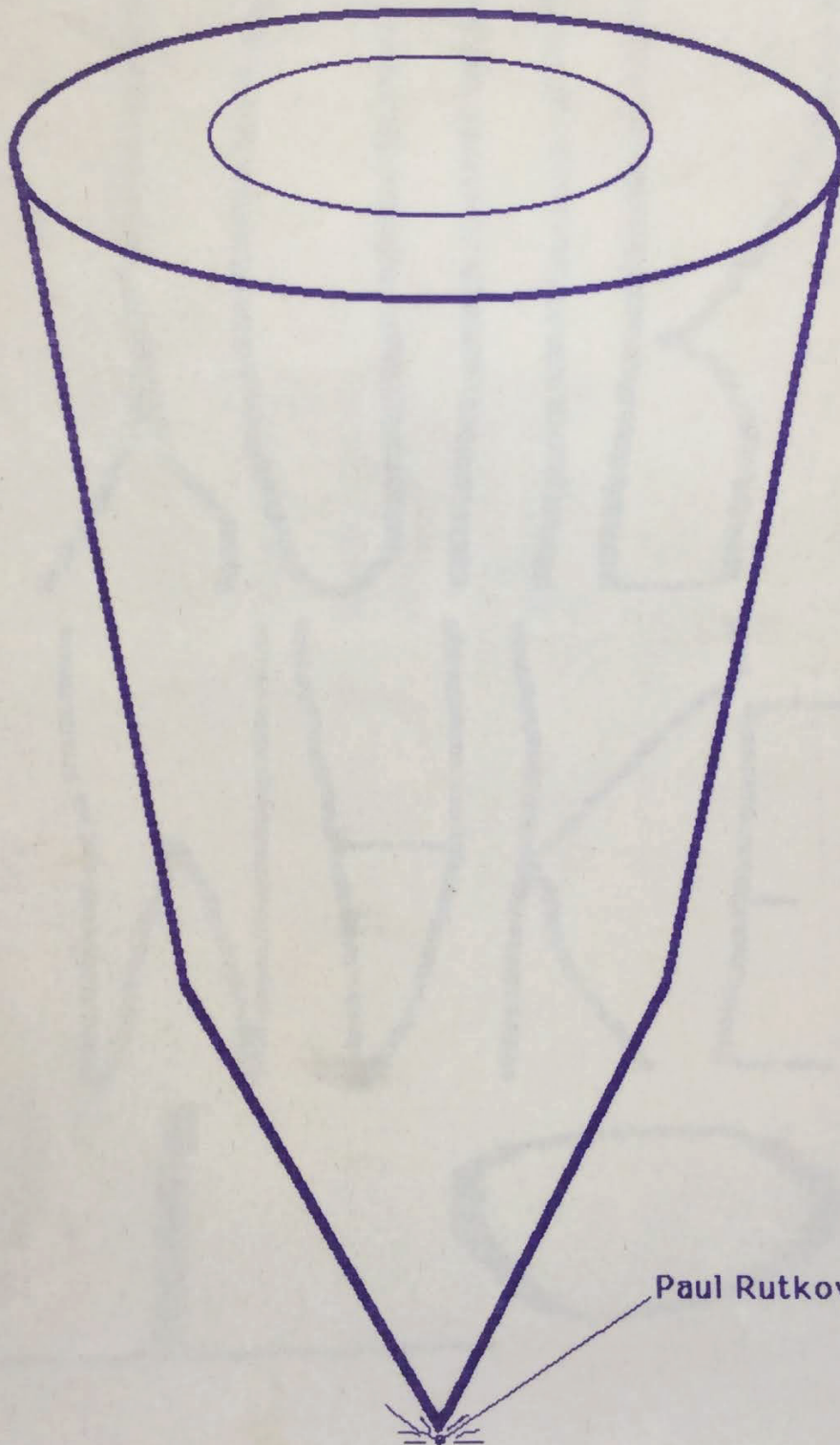
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.2208*

TO
MAKE
YOUR

YOUR

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.2208*



Paul Rutkovsky

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.2208*

PAUL RUTKOVSKY
227 WESTRIDGE DR.
TALLAHASSEE, FL
32304

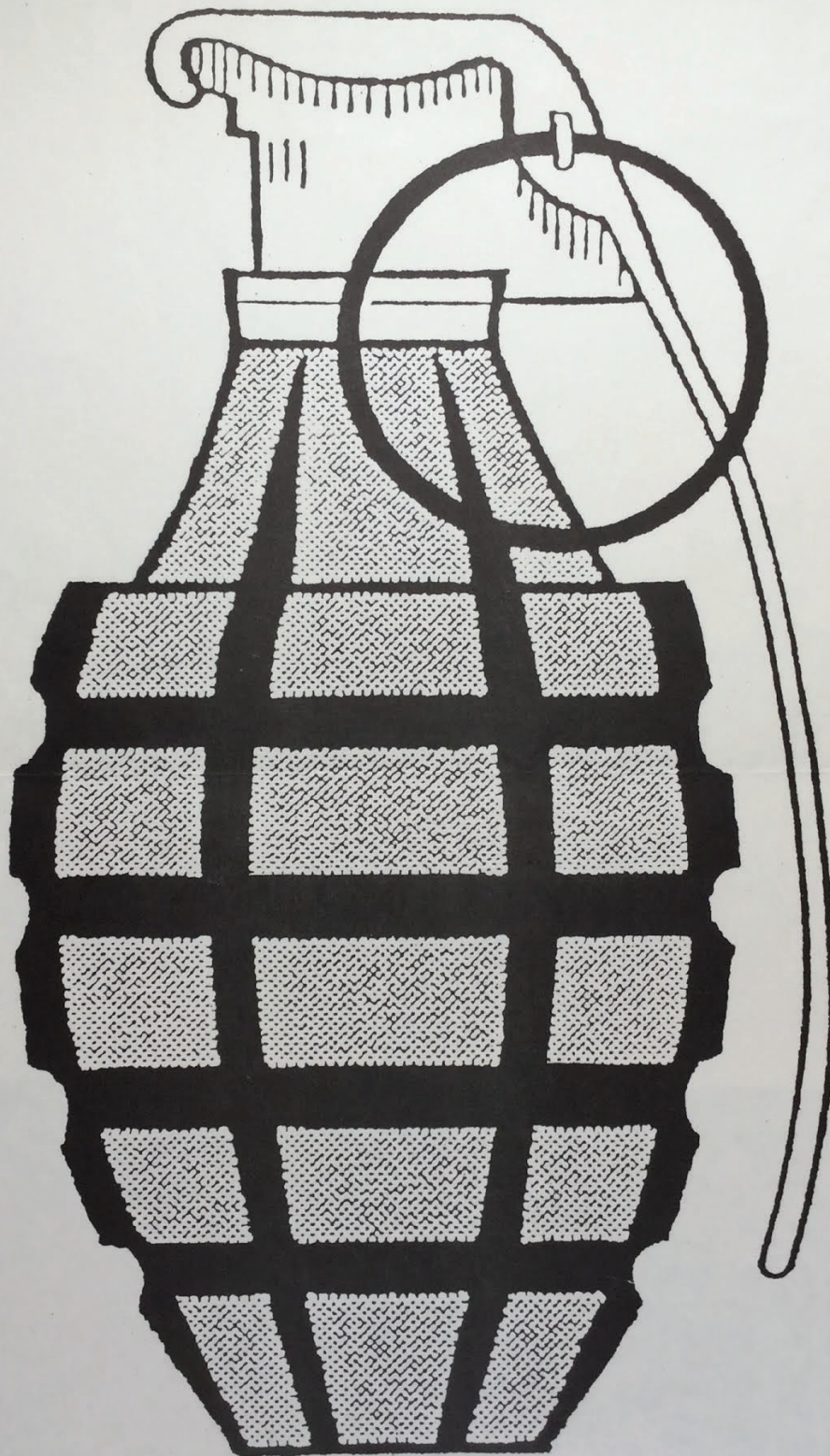
THE PRESIDENT
WHITE HOUSE
WASHINGTON
D.C.

DEAR

MR.
PRESIDENT

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	1.2208*

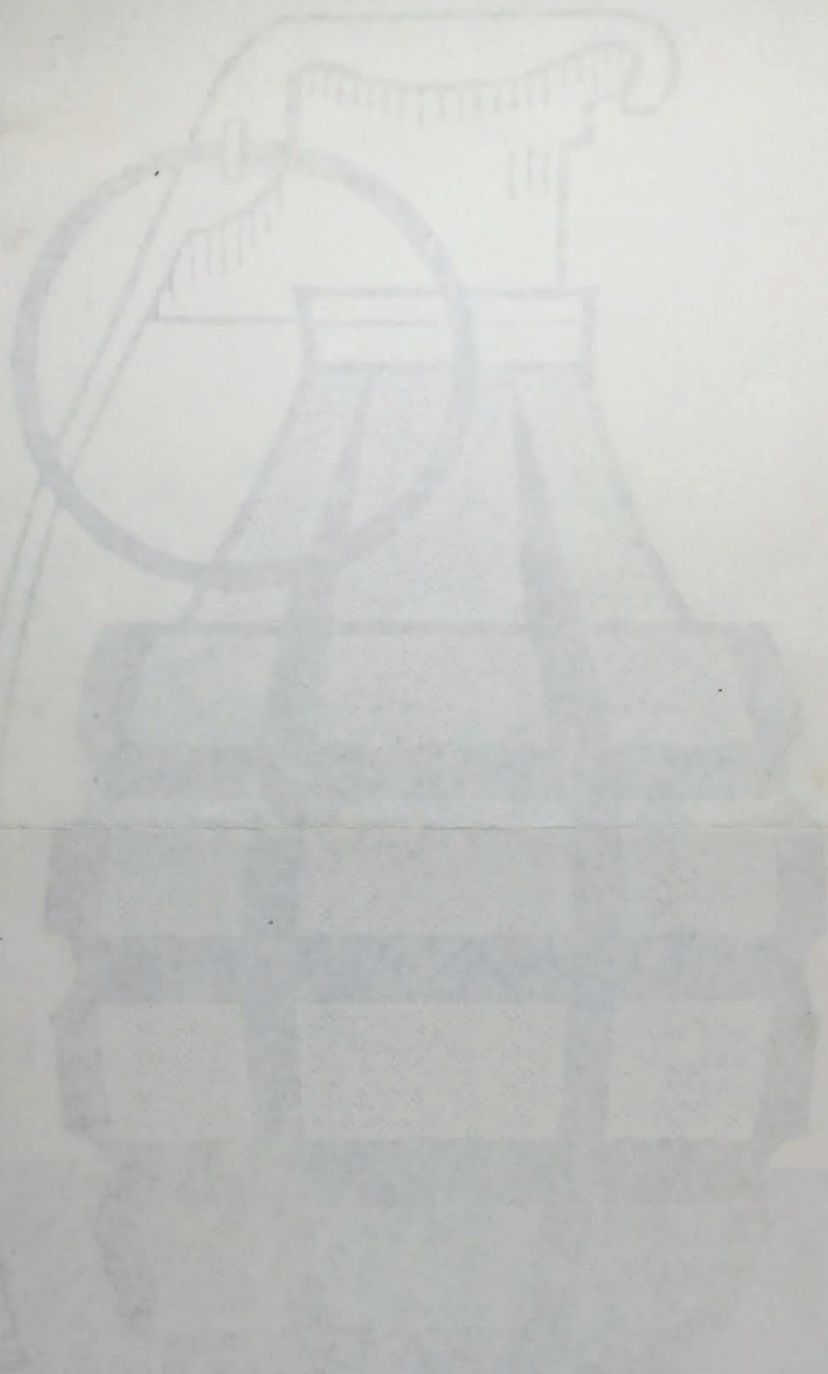
END ALL



THIS AIN'T NO PICNIC.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.2208*

BRENDAN deVALLANGE / CHICAGO, ILL.

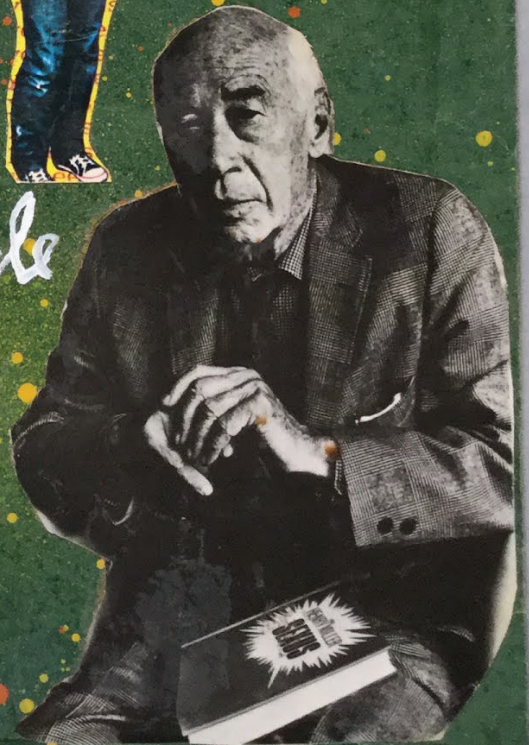


THE MUSEUM OF MODERN ART

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.2208*



A few people
who didn't
Vote for
Reagan.



Vinny Salas 84

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.2208*

SALAS, JR.
13rd ST., #3C
NY 10128



FIRST CLASS

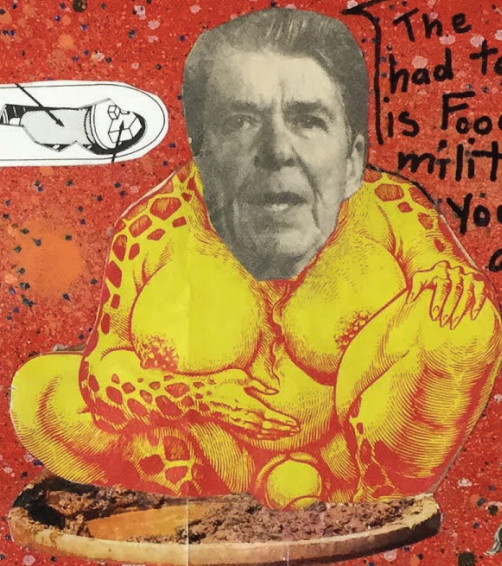
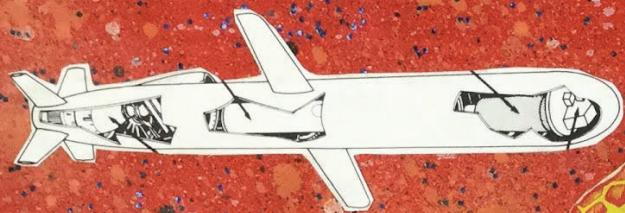
PARD Smagley
339 Lafayette St.
New York, N.Y. 10012

FIRST CLASS

FIRST CLASS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	1.2208*



The school lunch program had to go. My next move is Food Stamps. Look the military needs money. You want some advice if you're hungry Eat SHIT. PERIOD.

Thank You
MR. President, now back
TO World WAR III



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.2208*



PADD
Image-Gram
339 LaFayette St.
New York, N.Y. 10012

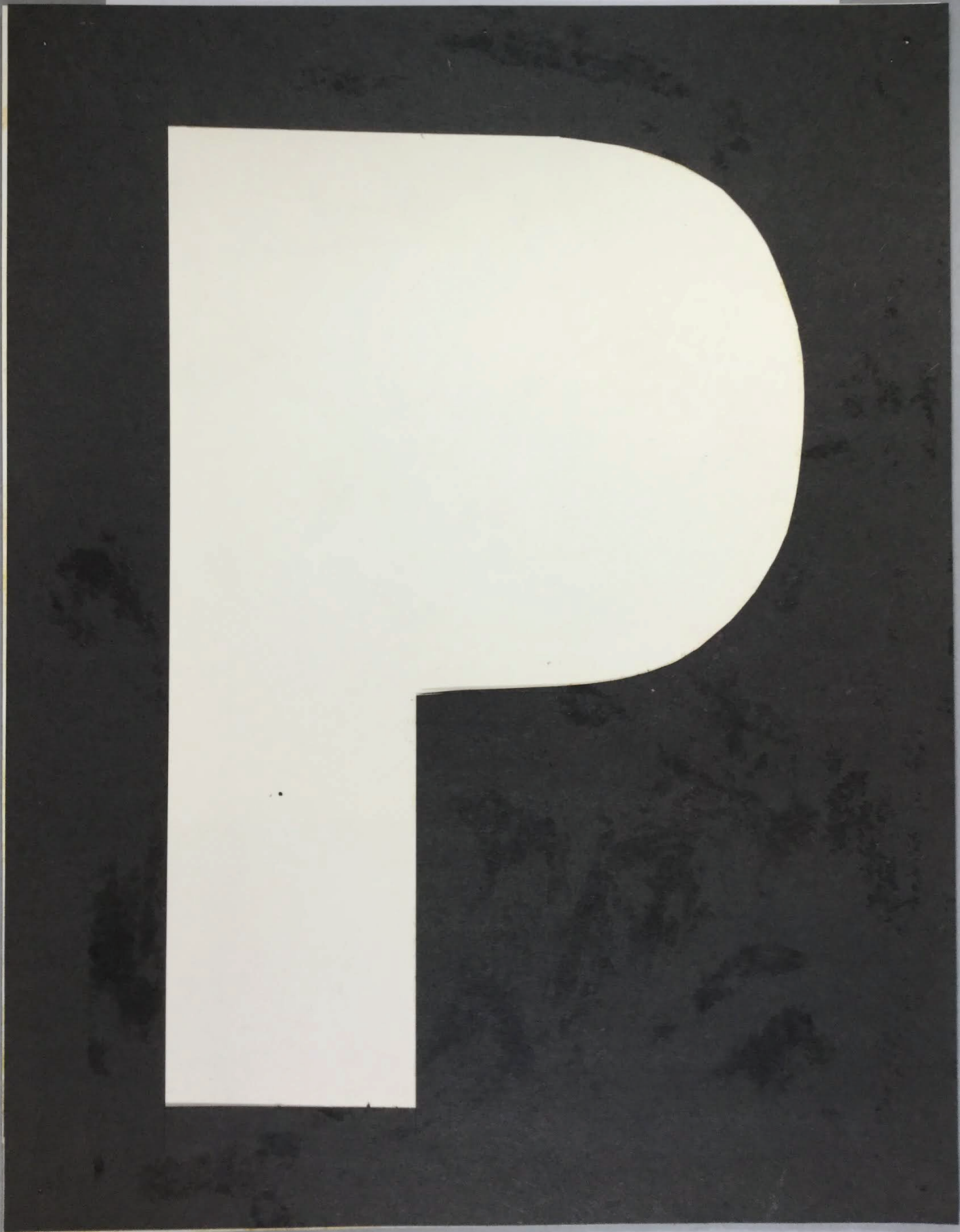
FIRST CLASS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	1.2208*

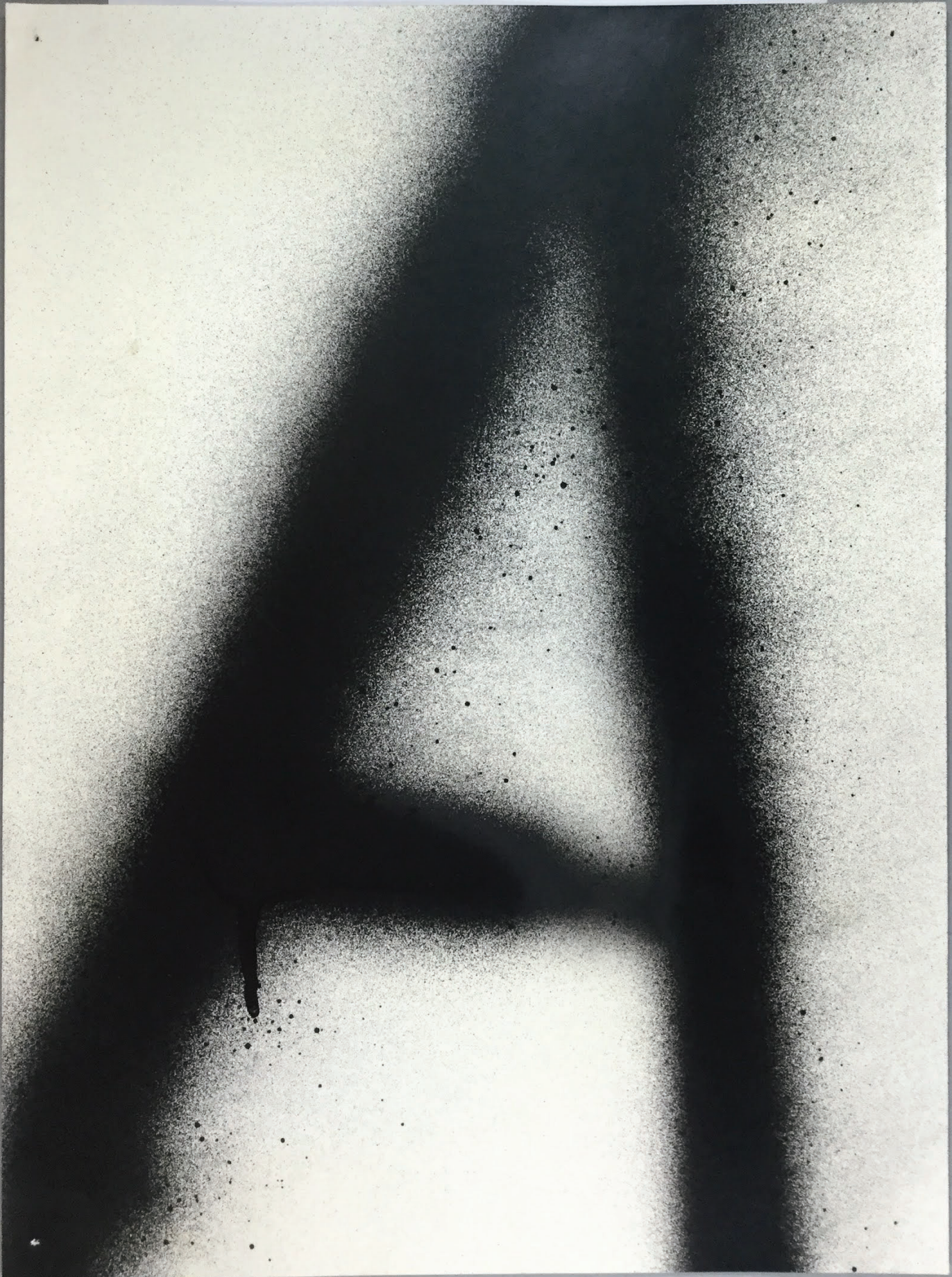
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.2208*



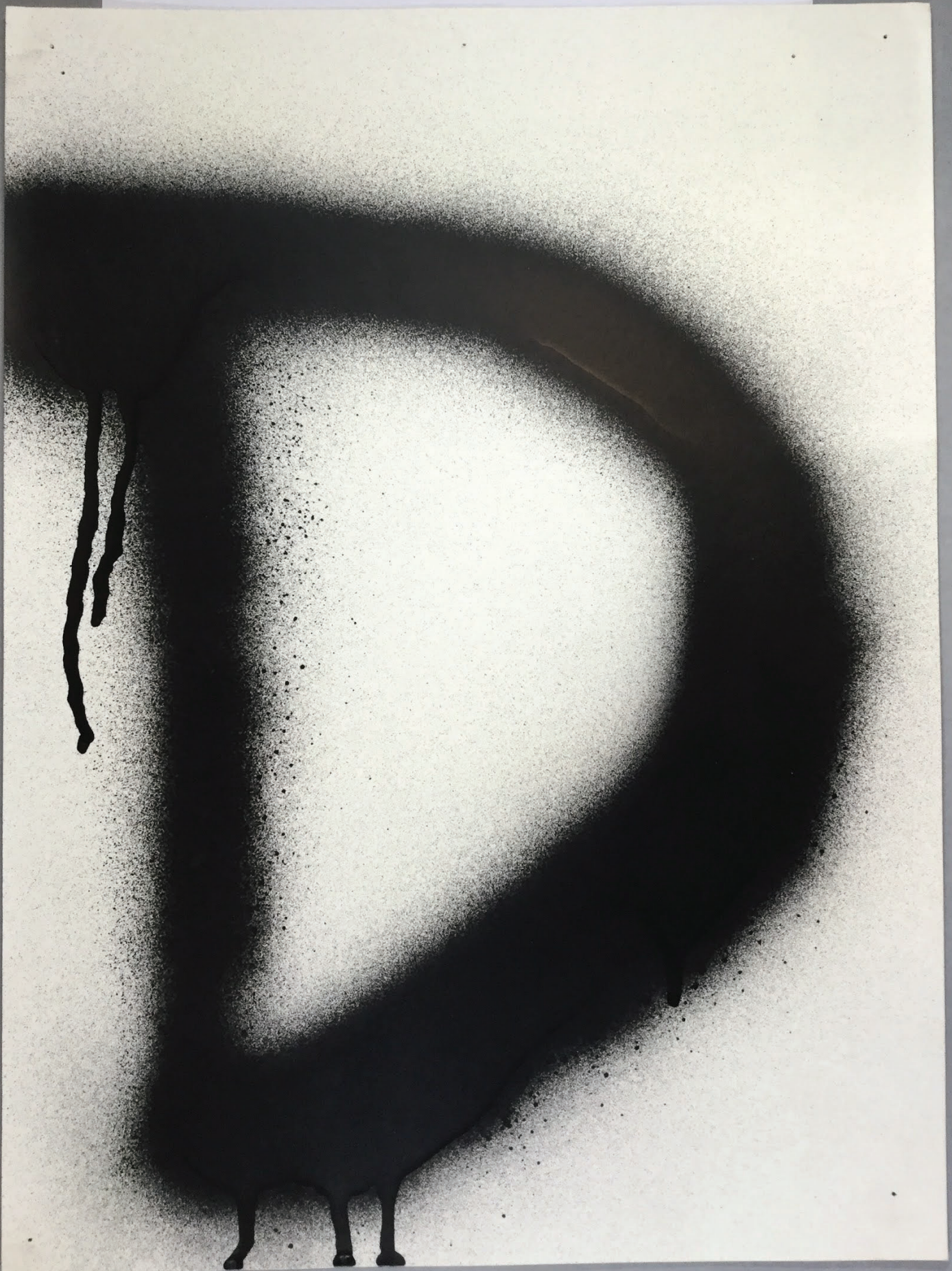
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.2208*



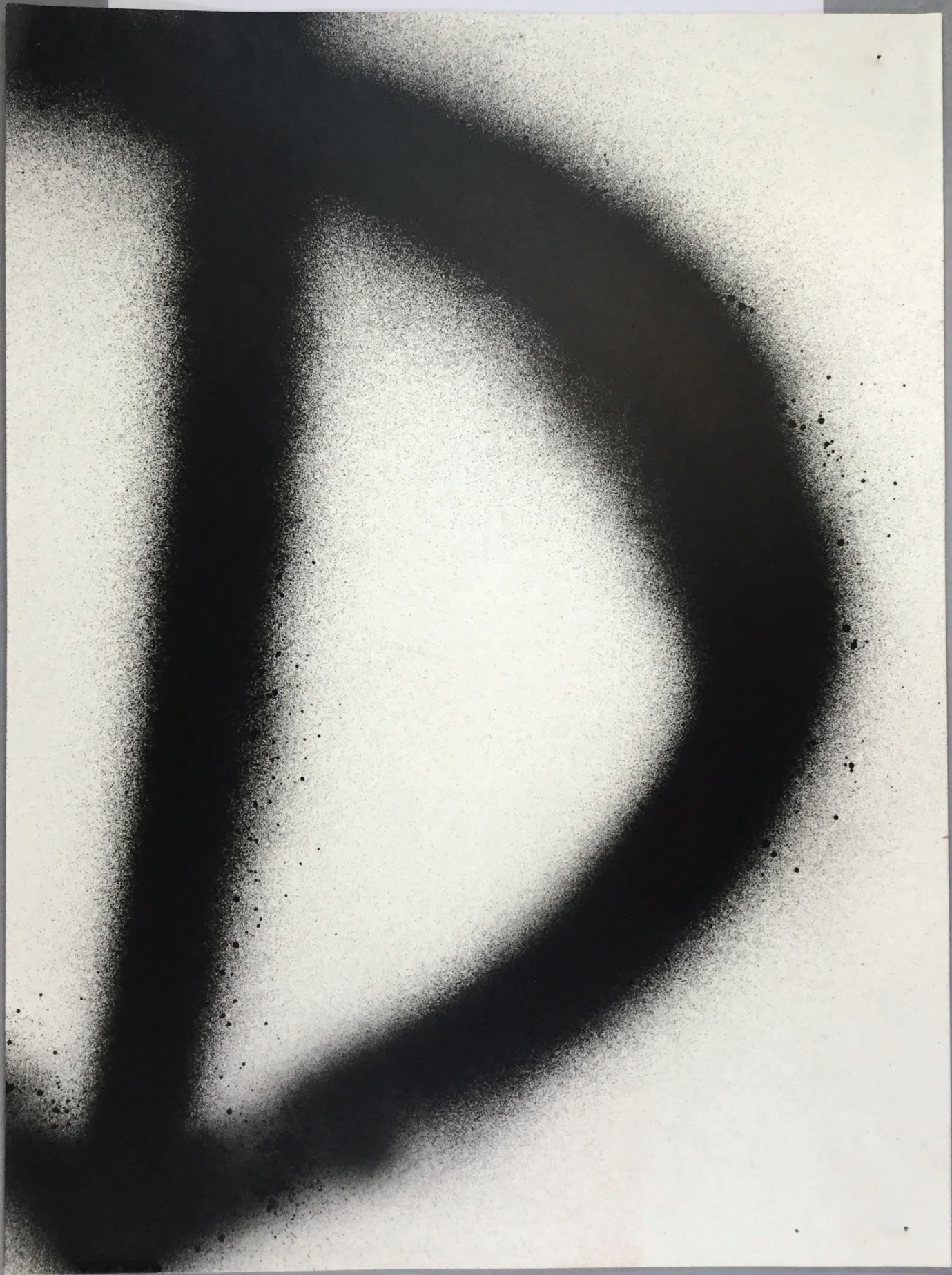
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: PAD/D	Series.Folder: I.2208*
---------------------------------------	----------------------	---------------------------



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: PAD/D	Series.Folder: I.2208*
---------------------------------------	----------------------	---------------------------



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series, Folder:
	PAD/D	1.2208*

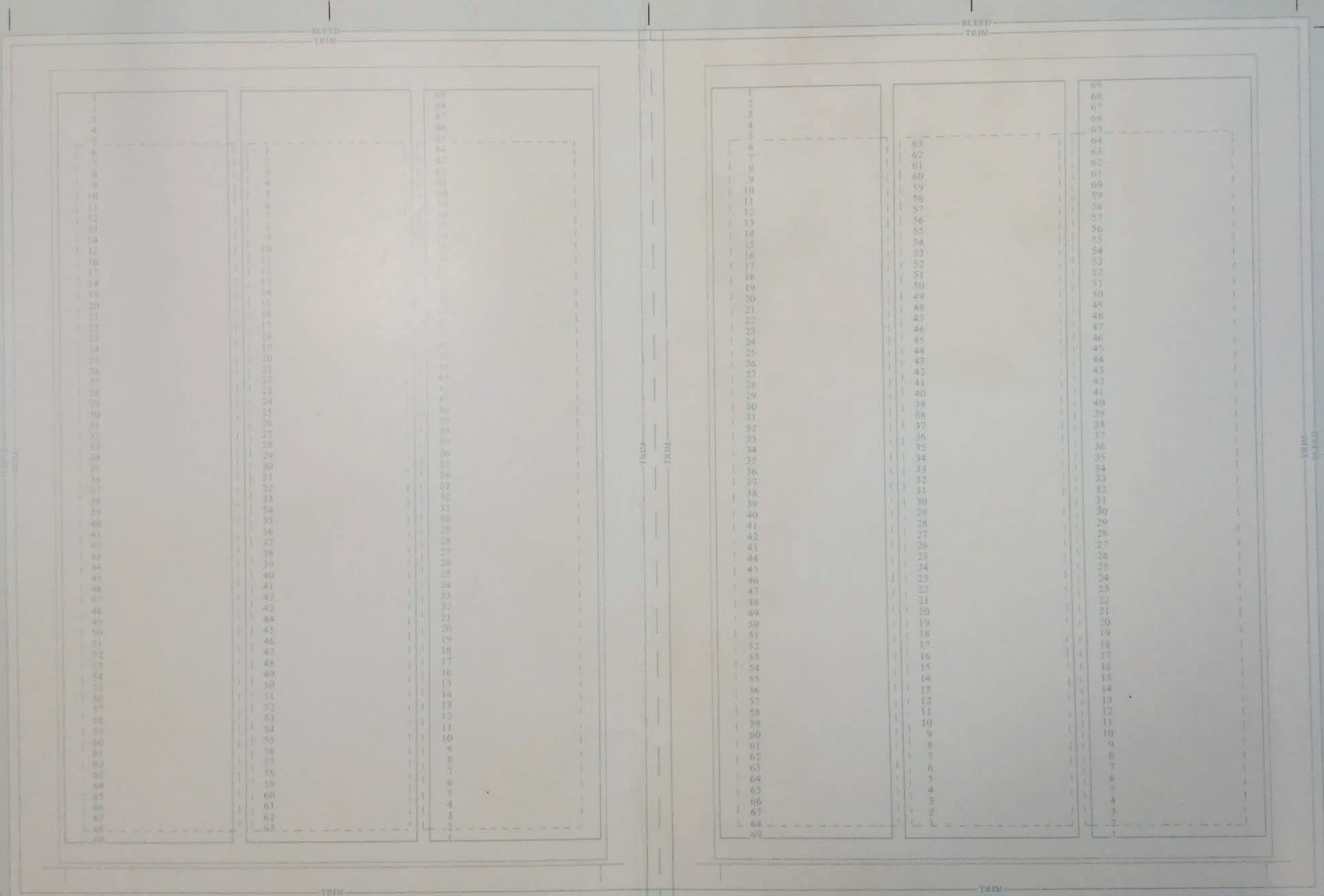


Fig. Oct. 16

1854E	1854D	1854C
-------	-------	-------

Business
and commercial
Aviation

Fig. Oct. 16

1854E	1854D	1854C
-------	-------	-------

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	PAD/D	1.2208*

IMAGE GRAMS
FROM "STATE OF MIND"
'85

8 1/2" x 14" or over

FF#2

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.2208*

IMAGE GRAMS FROM
"STATE OF MIND" '85

The Museum of Modern Art Archives, NY	Collection: PAD/D	Series.Folder: 1.2208*
---------------------------------------	----------------------	---------------------------



THEY'RE NOT THE BAD GUYS AND WE'RE NOT THE GOOD GUYS

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	PAD/D	I.2208*

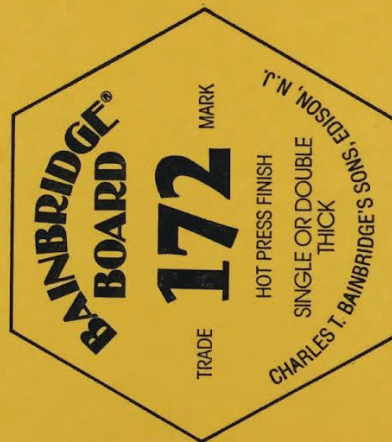
Barbara Ferriter

+

Julianna Ferriter

(mother + daughter
respectively)

HOT PRESS FINISH
SINGLE OR DOUBLE
THICK
T'N 'NOSIDE' SONS' EISON
CHARLES T. BAINBRIDGE'S



IMAGEGRAM FROM "STATE OF MIND"

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	PAD/D	1.2208*

EDGAR ALLEN BUSCHMILLER
 VISUAL ARTS DEPT.
 OLD DOMINION UNIV.
 NORFOLK, VA. 23508

SHARON WYSOCKI
 3532 DAVIDSON DR.
 LANSING, MI 48910 #8

22 SALMOND / BERN PORTER
 BELFAST, MA 04915

GARY ORLINSKY
 218 A KING ST.
 PRINCETON, N.J.
 08540

ED ASKEW
 620 QUINNIPAC AVE.
 NEW HAVEN, CT. 06513

STEPHEN S. SCREFF
 77 MERCER ST.
 N.Y.C. 10012

ART POLICE
 133 E. 25th ST.
 MINNEAPOLIS
 MN. 55404

HEIDI L. ELLSTAM
 12 SUNSET CT.
 AMHERST, MA. 01002

BARBARA DRUCKER
 1132 BIWAY
 SANTA MONICA, CA 90404

M. KASPER
 106 HIGH ST.
 FLORENCE, MA. 01060

J. LIZEE
 37 FOREST RD.
 STORRS, CT. 06268

MARJORIE KERR
 657 N. WOODS AVE.
 FULLERTON, CA. 92632

FIRST CLASS



P.A.D. Image-gram
 339 Lafayette Street
 New York, NY 10012

Please Do
 NOT FOLD

Ferriter
 335th Ave
 NY, NY 10003

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY

Collection:

PAD/D

Series.Folder:

I.2208*

Please DO NOT FORG!

NOT FOR SALE

MISC.

AKA: OUT OF PLACE

FPP# 2