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<p><b>Help Wanted 2600</b></p> <p>BANK AGENCY</p>  <p>Organized by PADD</p> <p>COUNTERVISIONS: An Inaugural Challenge</p> <p><b>STATE of MIND STATE of the UNION</b></p> <p>Political Art Documentation/Distribution 339 Lafayette Street New York, N.Y. 10012</p> <p>We need your art, we need your body, and we need your soul to touch the truth and grab the future—before it is too late!</p> <p>But while you are waiting for your...</p> <p><b>Help Wanted 2600</b></p>	<p><b>Help Wanted 2600</b></p> <p>DESIGNER AGENCY</p> <p>Organized by PADD</p> <p>issues to business ad... NY City seeks... outstanding... in all phases... Excellent be... &amp; salary require... DH1 Adv, NY 10010</p> <p>EDE M/F</p> <p>ald's</p> <p>TO \$17,000 ENS W/EXP</p> <p>ation's leading fast... has opportuni... YC/NJ for the tot...</p> <p>AGERS</p> <p>successful track re... retail industry.</p> <p>NEES</p> <p>ative training pro... with 2 years col... perience to apply... on visibility and ex...</p> <p>Never A For</p> <p><b>WORK</b></p> <p><b>Help Wanted 2600</b></p>	<p><b>Help Wanted 2600</b></p> <p>Restaurants</p> <p>ROY ROGERS GODFATHER'S PIZZA</p> <p>Are now hiring food servers and cashiers. Must be people-oriented and willing to serve with a smile. Full-time</p> <p>STERILE COMPOUNDING SUPERVISOR</p> <p>For experie facility with approx 10000...</p> <p>With... typical salon attitude, call 724-2500. Exciting West Side.</p> <p>SECRETARIES/TYPISTS TEMP</p> <p>Don't Work For A Living Be Independently WEALTHY!</p> <p><b>Help Wanted 2600</b></p>	<p><b>Help Wanted 2600</b></p> <p>TEMPORARY NO FEE!</p> <p><b>MANPOWER</b></p> <p>MANAGEMENT</p> <p>LOOKING FOR AN OPPORTUNITY? EXPERIENCED</p> <p>TOP CORPS HI HOURLY RATES 6 PAID HOLIDAYS</p> <p>BANKING</p> <p>IT TAKES FREEDOM TO REACH YOUR GOALS</p> <p><b>Help</b></p> <p>Gal-guy 1</p> <p>Coord liaison w Penitho G/G FRI</p> <p>Lyn reas Free ins Penitho G/G FRI</p> <p>Dyrd. 3 mers 3 Stelling G/G FRI</p> <p>Jan</p> <p>FLAIR</p> <p>Typing &amp; Lies. Bet 201-863-1</p> <p>No Typin &amp; Lies 897-2500</p> <p>3 person involges ne E. 24</p> <p><b>Help</b></p>
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### IMAGE-GRAMS...

*A unique way for you to let the President know what your state of mind is about the state of the union.*

As part of the State of Mind project, we plan to have artists throughout the nation deluge our next President with mail-order "image-grams" which present their state of mind and agenda for the kind of society they would like to see.

The image-gram provides artists with the opportunity to look inside themselves—their own psyches—and outside themselves—the world at large. To see, in other words, how society affects the artists and culture in general; and in turn how the artist's images can positively affect the world.

We want to dramatize the multiple voices of those usually unheard, to make visible to our misleaders their needs, aspirations and visions. We see the image-gram, like the other aspects of State of Mind, as a form of art-activism, that is: pro-working class, anti-racist, pro-feminist, internationalist and anti-war.

We encourage the most diverse forms of mail art—from collages and drawings, to xeroxes, photos, texts, etc. Hopefully the image-grams will present the broad variety of styles, social, political and cultural perspectives that is characteristic of our nation.

*Please send your image-gram to: The President/White House/Washington, D.C. We strongly urge that they be sent immediately after the election of the next President to well into the month of January. We would like the period around the State of the Union and Inaugural Address to be the main focal point.*

*We would also appreciate your sending copies to your local media. Also be sure to send a copy to PADD Image-Gram/339 Lafayette St./New York, NY 10012 by the beginning of January. We will include your work in one of the State of Mind/State of the Union exhibits and artbooks during the month of January.*

there's something wrong  
with a country...  
whose national symbol  
is an endangered species.



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## POSTCARDS FOR PEACE

PLEASE MAIL TWO PICTURE POSTCARDS  
OF WHERE YOU LIVE. SEND THEM TO BOTH:

Ronald Reagan  
President, U.S.A.  
White House  
Washington D.C.

Konstantin Chernenko  
President of the Soviet Union  
The Kremlin  
U.S.S.R.



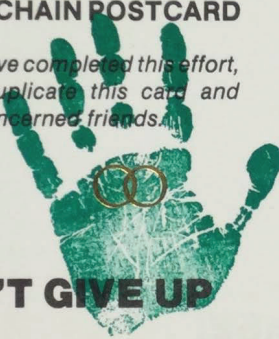
LET THEM BOTH KNOW



**NO WAR IN MY PLACE  
PLEASE!**

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<p><b>SOLOFISH</b></p> <p>P.O. Box 777 Santa Barbara Southern California 93102 U.S.A.</p> <p>10 Anson Street Suffolk Park New South Wales 2481 AUSTRALIA</p>	
<p><b>THIS IS A CHAIN POSTCARD</b></p> <p><i>Once you have completed this effort, re-mail or duplicate this card and send it to concerned friends.</i></p> <p>Thankyou.</p> <p><i>SoloFish</i></p> <p><b>DON'T GIVE UP</b></p> 	<p>DELIVER THIS CARD TO:</p>

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U.S.S.R.



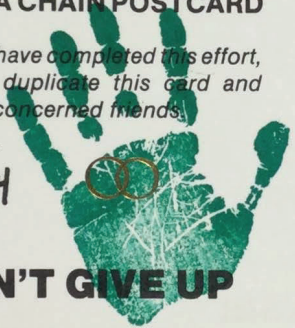
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**EVOCATION :**  
**RECONCILIATION**  
**WORLD**  
**PEACE**



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11/25/84

I sent this card to Regan + a note on the back - this was quite a satisfying project. I'd been wanting to write the president & tell him how I feel, but I didn't do it on my own. It took a group effort to get me to do it. I hope it makes some impact.

The "note" told him I was anti-war, pro-choice on abortion, pro ERA, pro more \$ spent on education, food & medical guaranteed for all in need, & cut defense spending. Thanks, Barbara Drucker

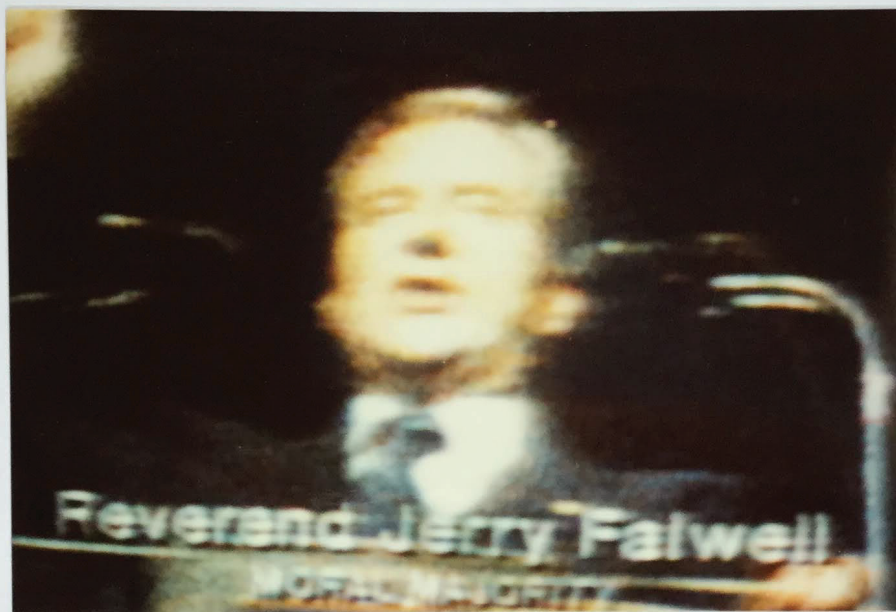
TO:

PADD Image Gram  
339 Lafayette St.  
New York, NY  
10012

FROM: Barbara Drucker  
1132 Broadway  
Santa Monica, Calif.  
90404

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JUDITE dos SANTOS  
895 DAVIDSON RD.  
PISCATAWAY, NJ 08854

"Memories"

Political Art Document/Dist.  
339 Lafayette Street  
N.Y., N.Y. 10012

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895 DAVIDSON RD.  
PISCATAWAY, NJ 08854

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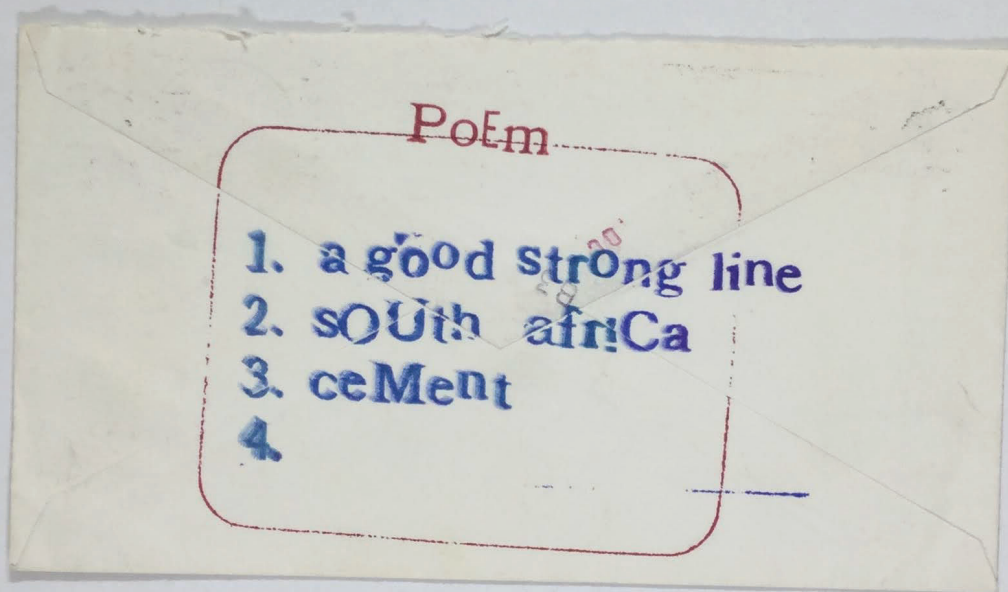
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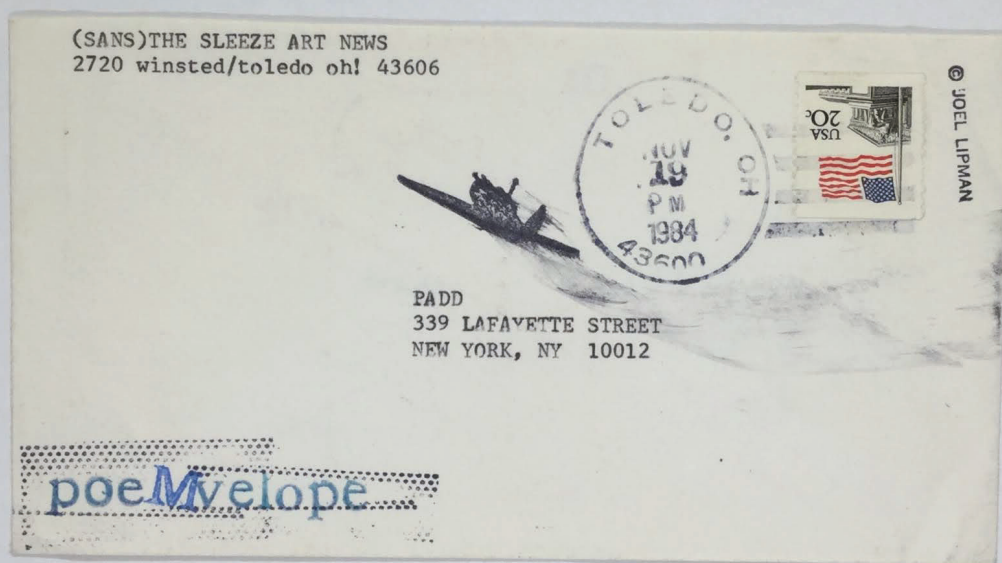
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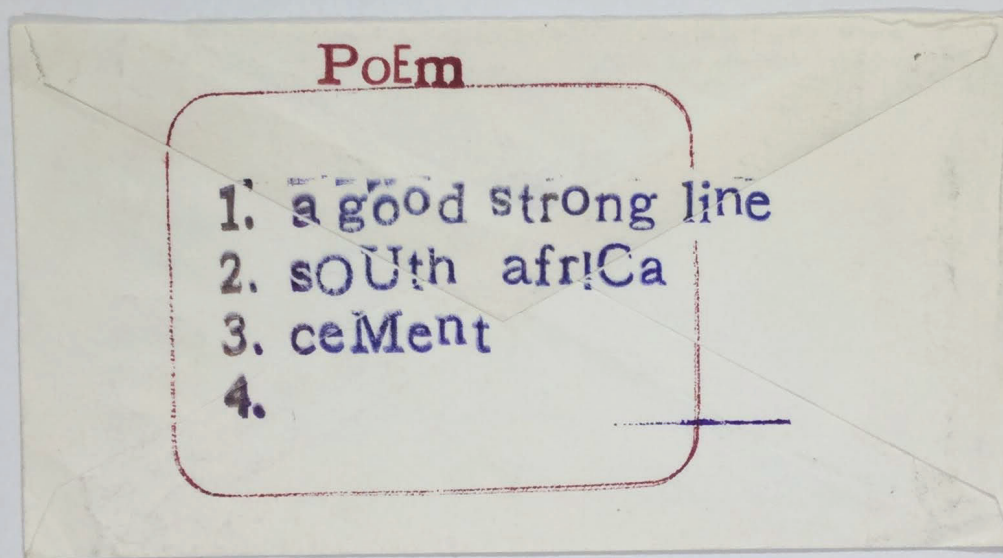
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PADD Image-Gram  
339 Lafayette St.  
New York, N.Y. 10012



S. STRACQUALURSI  
RD. 2 MALONE DRIVE  
SYRACUSE, N.Y.  
13215

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PADD Image-Gram  
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New York, N.Y. 10012

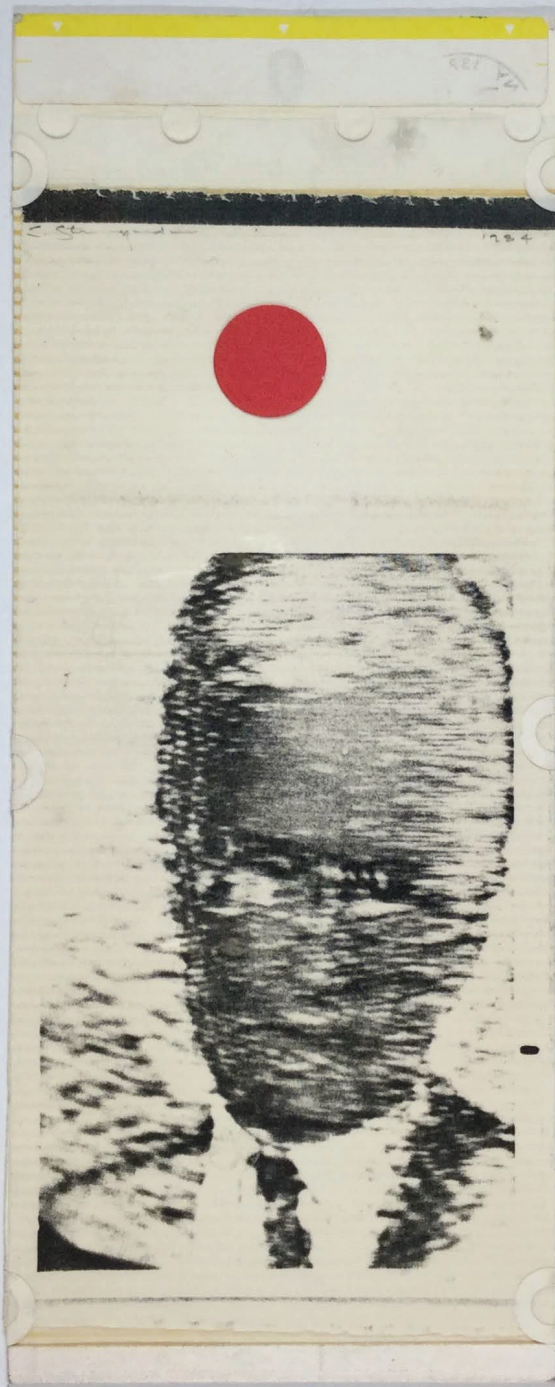
Christmas USA 20c



S. STRACQUALURSI  
RD. 2 MALONE DRIVE  
SYRACUSE, N. Y.  
13215

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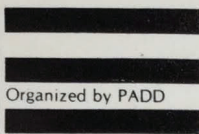
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Organized by PADD

COUNTERVISIONS: An Inaugural Challenge

**STATE of MIND**  
**STATE of the UNION**

339 Lafayette St., N.Y. N.Y. 10012

**IMAGE-GRAMS**

As part of the State of Mind project, we plan to have artists throughout the nation deluge our next President with mail-order "image-grams" which present their state of mind and agenda for the kind of society they would like to see.

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We encourage the most diverse forms of mail art—from collages and drawings, to xeroxes, photos, texts, etc. Hopefully the image-grams will present the broad variety of styles, social, political and cultural perspectives that is characteristic of our nation.

20¢

RONALD REAGAN  
EXECUTIVE OFFICE OF THE PRESIDENT  
1600 PENNSYLVANIA AVE., N.W.  
WASHINGTON, D.C. 20500



there's something wrong  
with a country...  
whose national symbol  
is an endangered species...

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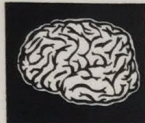
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APR 10 1973

EXHIBIT  
RONALD REAGAN  
EXECUTIVE SECRETARIAT  
WASHINGTON, D.C.  
APR 10 1973

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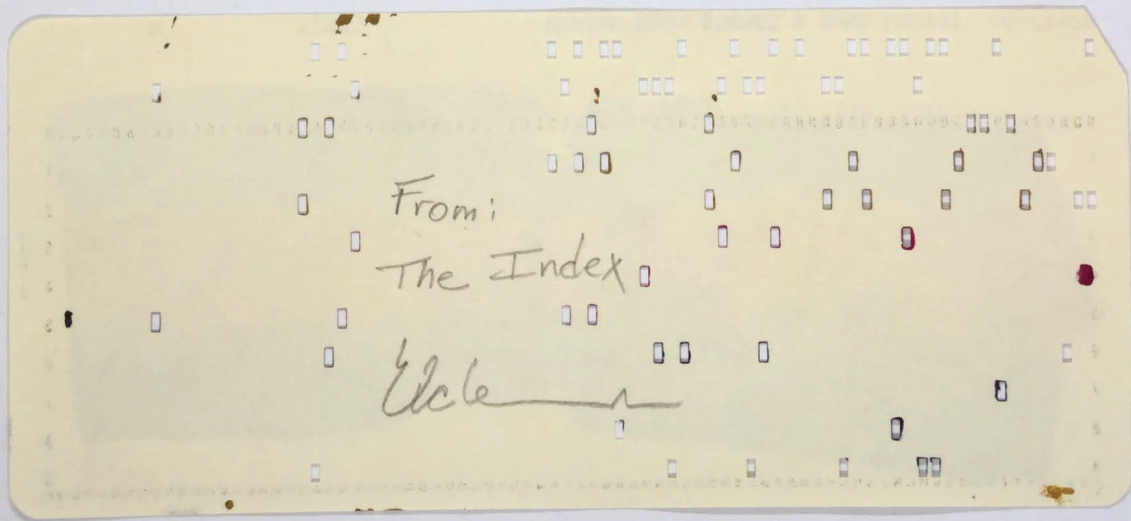


there's something wrong  
with a country...  
whose national symbol  
is an endangered species...



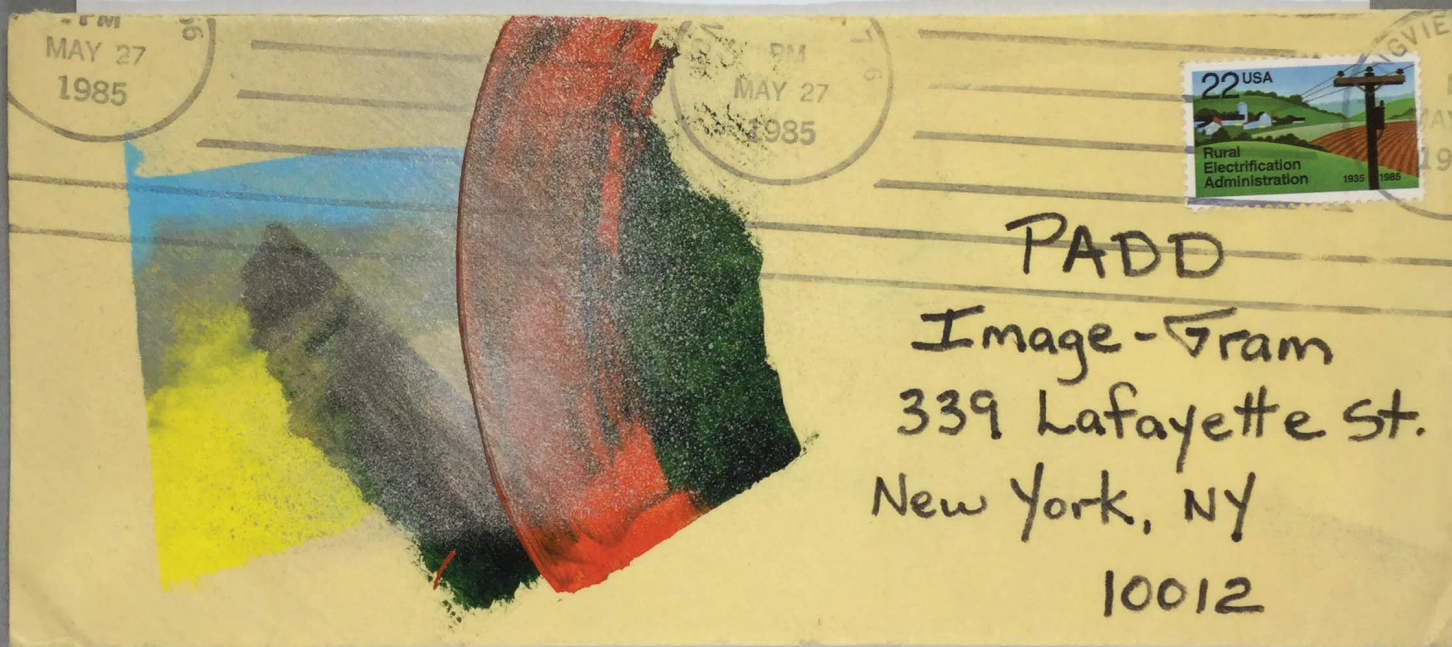
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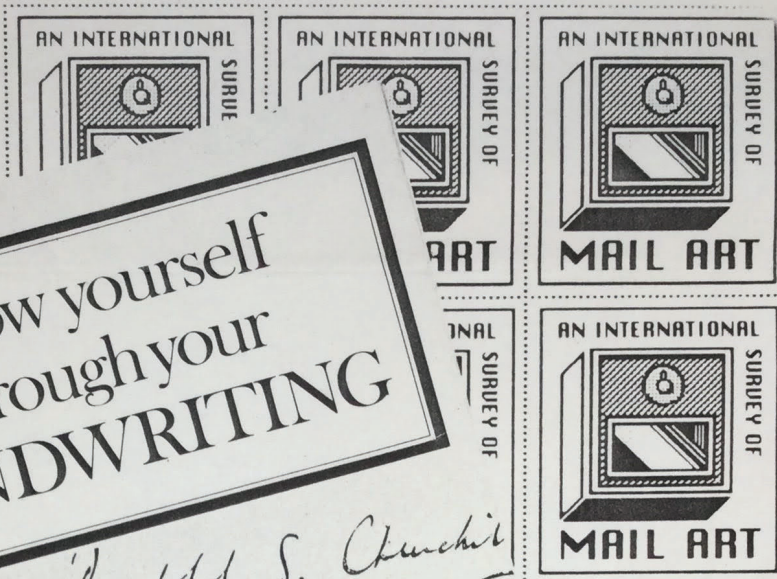


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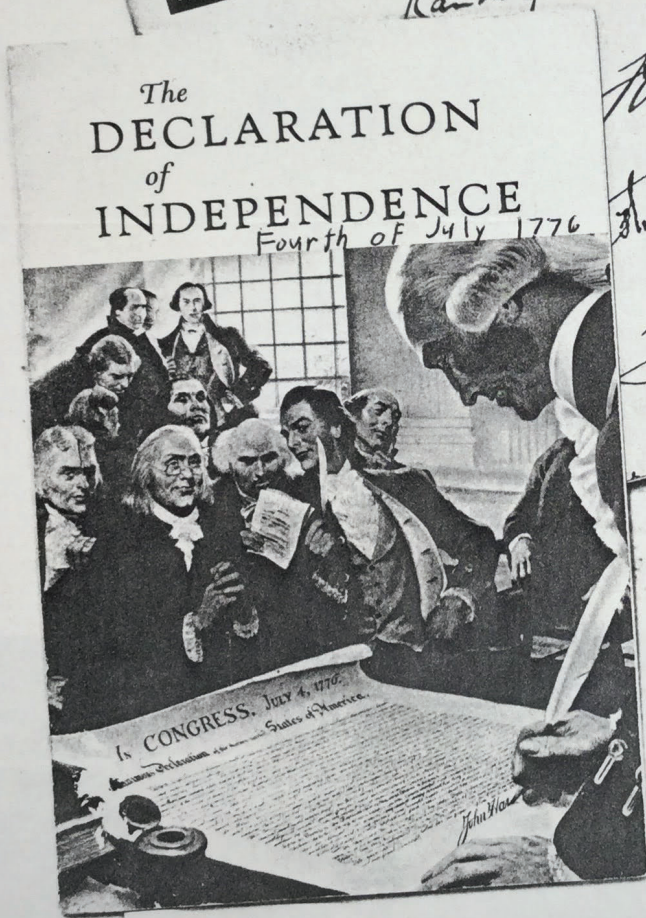


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Know yourself  
through your  
HANDWRITING

*Randolph S. Churchill*



*William*  
*Thomas C. Johnson*  
*Jimmy Carter*  
*S. Wells*

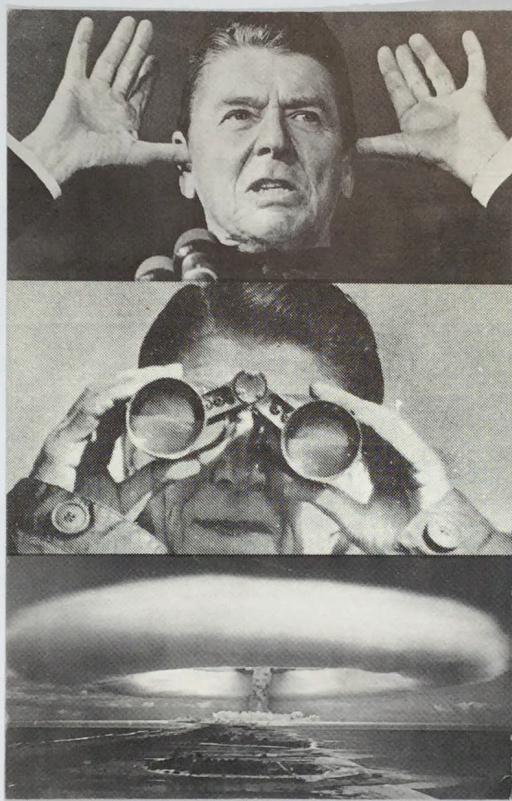
Dear Madam or Sir:

Americans seem especially wistful about the absence of excellence today. Because we live in an age in which craftsmanship seems to be a depleted cultural resource, we remember a time when trains were punctual, when household appliances lasted and workers worked, when manners were civil and marriages endured, when wars were just and honor mattered, and when you could buy a vine-ripened tomato.

*Wells*

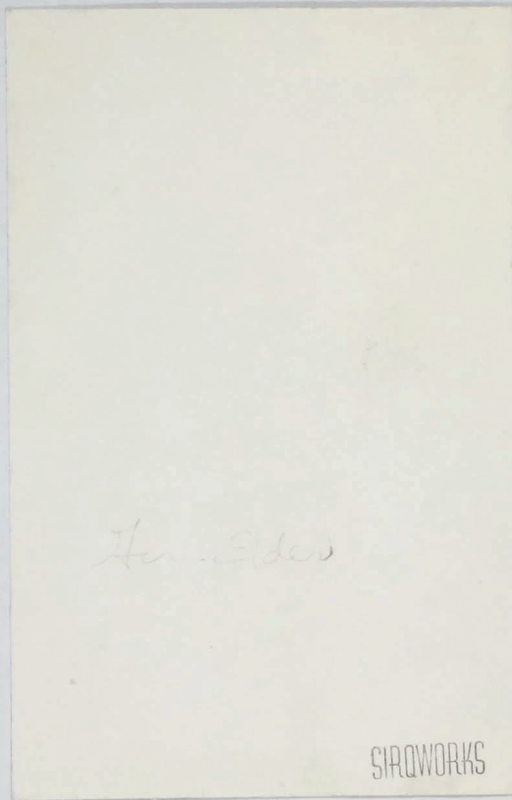
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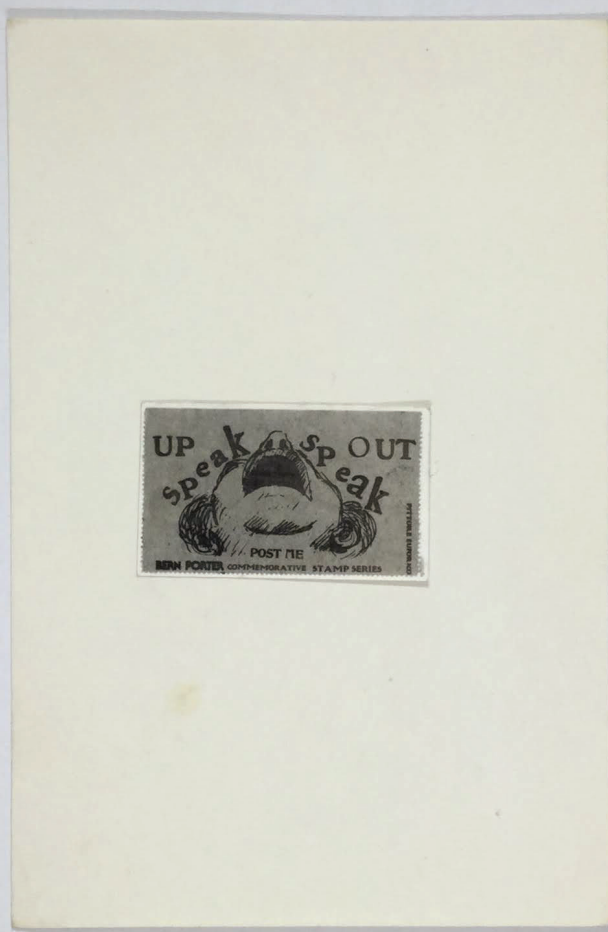
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Postal Exercise #9

Received 2 of Nov 13 and Nov 7

"THERE WOULD BE A VERB, A SUBJECT, A COMPLEMENT, ADVERBS, AND EVERYTHING PERFECTLY CORRECT, AS SUCH, AS WORDS, BUT MEANING IN THESE SENTENCES WAS A THING I HAD TO AVOID... THE VERB WAS MEANT TO BE AN ABSTRACT WORD ACTING ON A SUBJECT THAT IS A MATERIAL OBJECT, IN THIS WAY THE VERB WOULD MAKE THE SENTENCE LOOK ABSTRACT. THE CONSTRUCTION WAS VERY PAINFUL IN A WAY, BECAUSE THE MINUTE I DID THINK OF A VERB TO ADD TO THE SUBJECT, I WOULD VERY OFTEN SEE A MEANING AND IMMEDIATELY I SAW A MEANING I WOULD CROSS OUT THE VERB AND CHANGE IT, UNTIL, WORKING FOR QUITE A NUMBER OF HOURS, THE TEXT FINALLY READ WITHOUT ANY ECHO OF THE PHYSICAL WORLD... THAT WAS THE MAIN POINT OF IT."

- MARCEL DUCHAMP, 1916

**IMAGE-GRAMS**... AM

A unique way for you to let the President know what your state of mind is about the state of the union.


NEW YORK, NY

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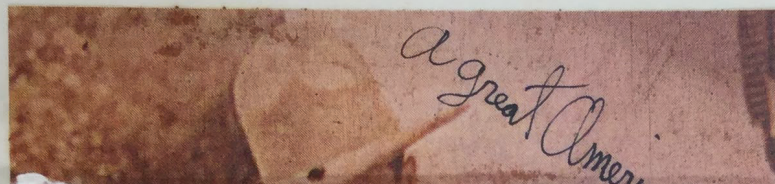
there's something wrong with a country... whose national symbol is an endangered species...



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YOU'RE RIGHT! THIS IS A CRUCIAL  
D TO BE  
IF WE SIT  
LET AWAY



Pan  
P. O. Box 1500  
New York, NY  
USA 10009

OFFICIAL PANPOST

PADD  
Image Gram  
339 Laffayette Street  
NY NY 10012



THE LATE MAIL ART SHOW

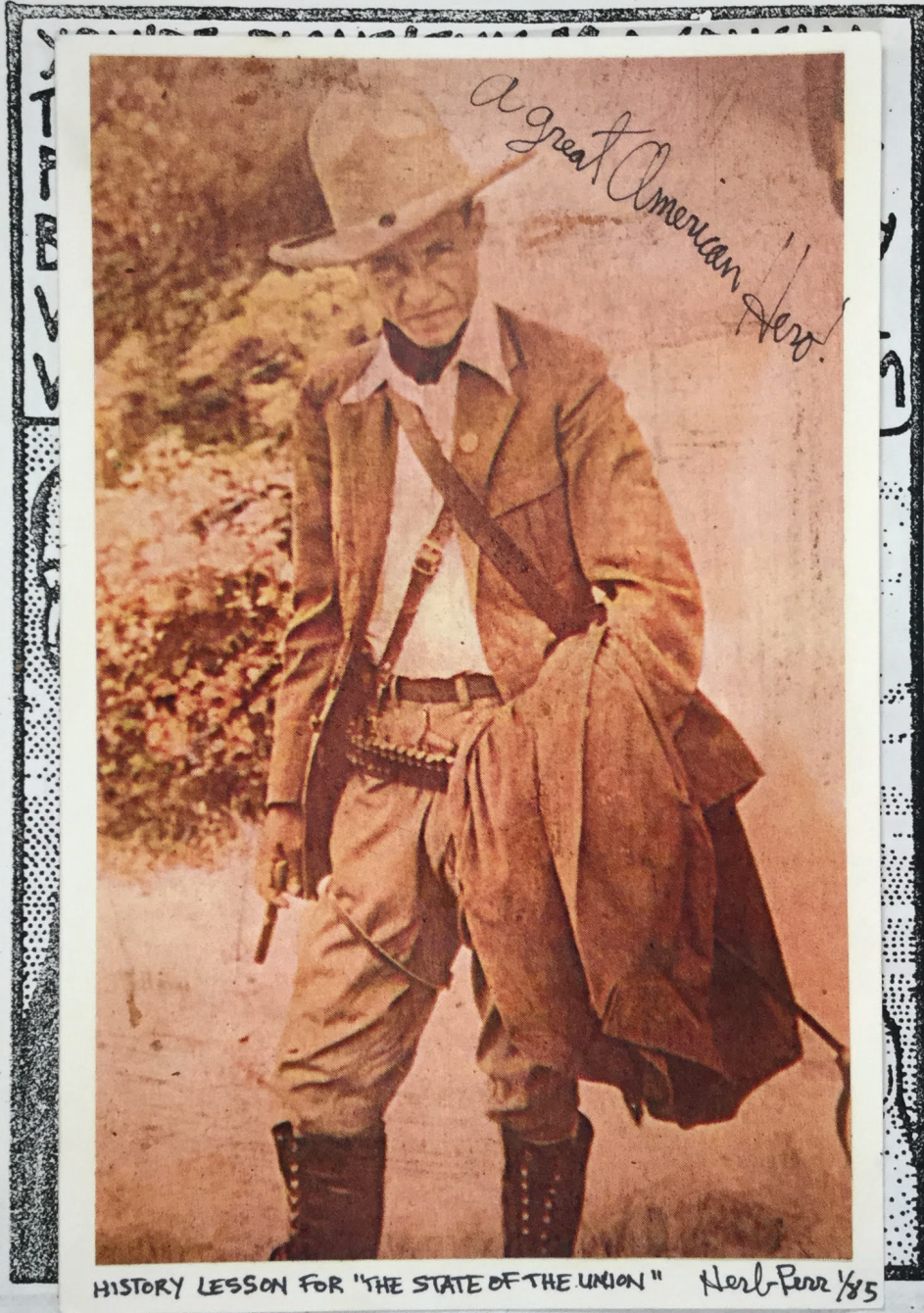
STATE OF MIND - STATE OF THE UNION



HISTORY LESSON FOR "THE STATE OF THE UNION" Herb Rore 1/85

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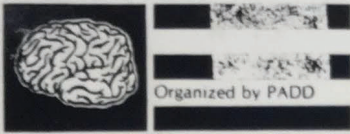
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YOU'RE RIGHT! THIS IS A CRUCIAL  
TIME. WE CAN'T AFFORD TO BE  
PASSIVE SPECTATORS - IF WE SIT



COUNTERVISIONS: An Inaugural Challenge

**STATE of MIND**  
**STATE of the UNION**

339 Lafayette St., N.Y. N.Y. 10012

**IMAGE-GRAMS**

As part of the State of Mind project, we plan to have artists throughout the nation deluge our next President with mail-order "image-grams" which present their state of mind and agenda for the kind of society they would like to see.

The image-gram provides artists with the opportunity to look inside themselves—their own psyches—and outside themselves—the world at large. To see, in other words, how society affects the artists and culture in general; and in turn how the artist's images can positively affect the world.

We want to dramatize the multiple voices of those usually unheard, to make visible to our misleaders their needs, aspirations and visions. We see the image-gram, like the other aspects of State of Mind, as a form of art-activism, that is: pro-working class, anti-racist, pro-feminist, internationalist and anti-war.

We encourage the most diverse forms of mail art—from collages and drawings, to xeroxes, photos, texts, etc. Hopefully the image-grams will present the broad variety of styles, social, political and cultural perspectives that is characteristic of our nation.

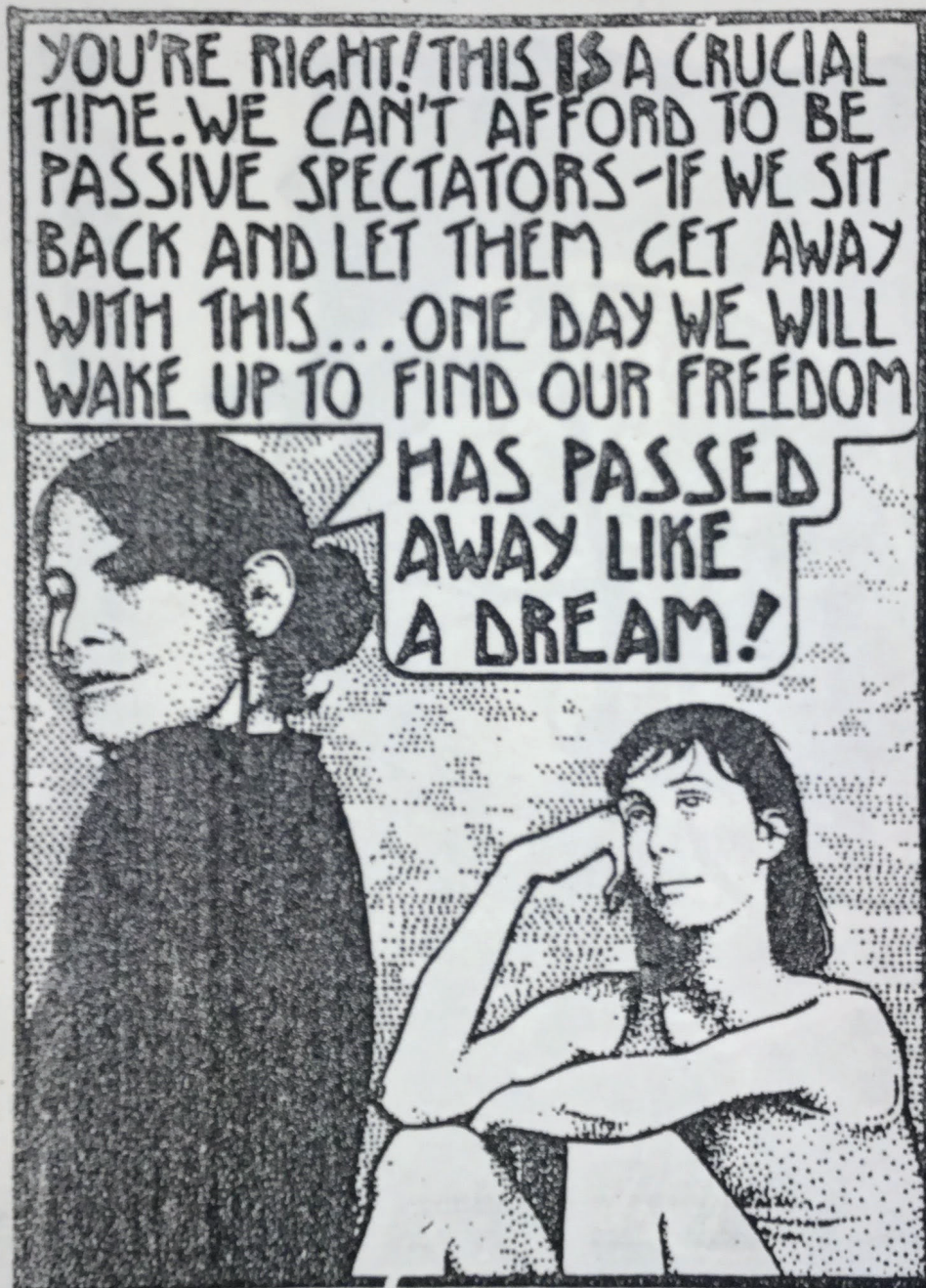
RONALD REAGAN  
EXECUTIVE OFFICE OF THE PRESIDENT  
1600 PENNSYLVANIA AVE., N.W.  
WASHINGTON, D.C. 20500



there's something wrong  
with a country...  
whose national symbol  
is an endangered species...



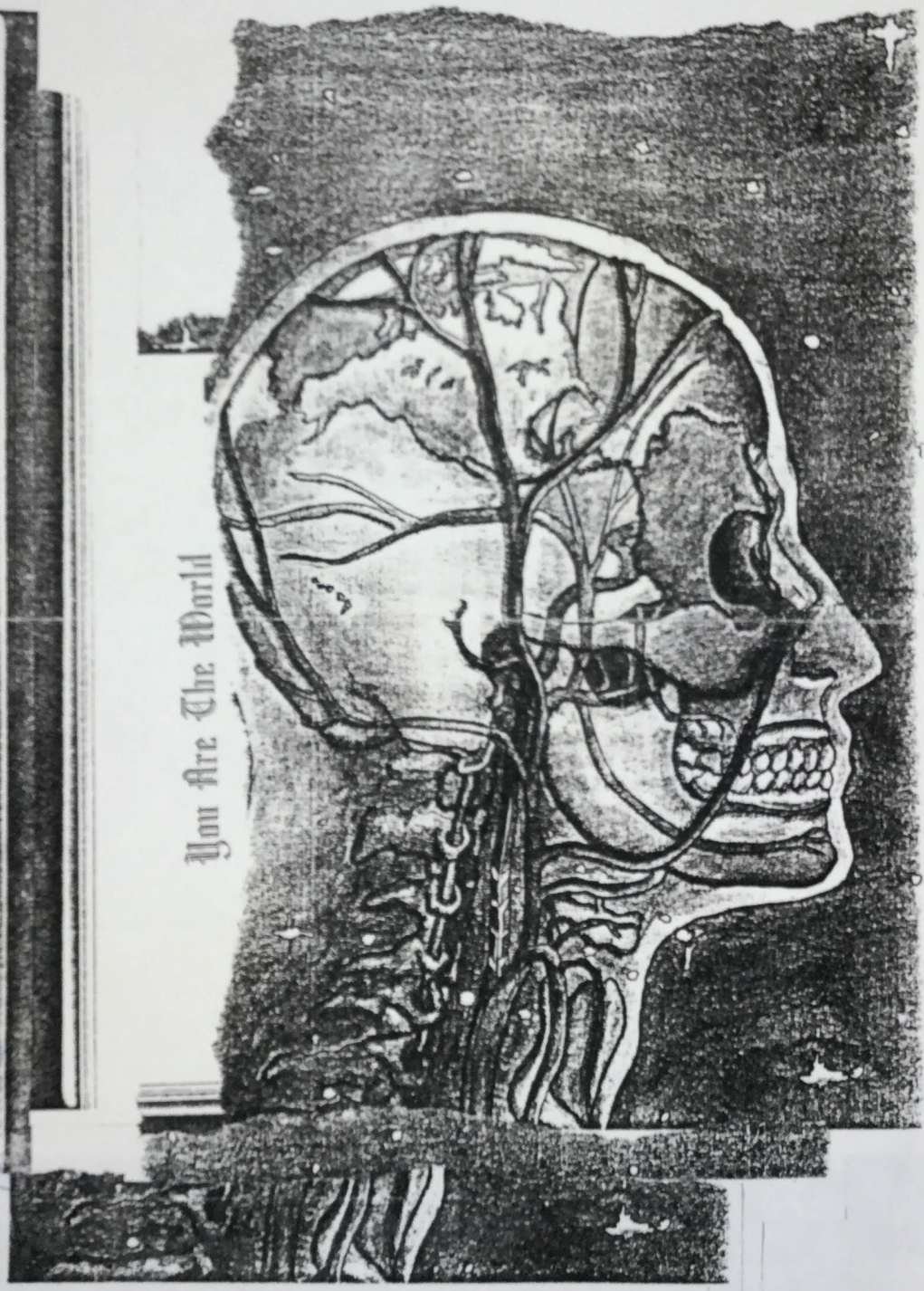
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*Galaxy 84*



You Are The World

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**nada**, *n.f. from*. nothing, nothingness, naught; nonentity; very little. — *adv.* in no degree, by no means, not at all; *nada de ello*, not at all, by no means, far from it; *en una nada*, in an instant; *enfadarse por nada*, to be annoyed by a mere trifle; *nada entre dos platos*, great show and no reality; *nada menos*, nothing less; *más vale algo que nada*, half a loaf is better than no bread.



VICTOR PEREZ, ALSO KNOWN  
AS THE NEW PABLO PICASSO

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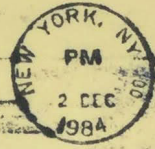
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**SMART  
SHO**

JOSEPH J. SALAS, JR.  
EAST 93rd ST., #3C  
BRK, NY 10128

207

028

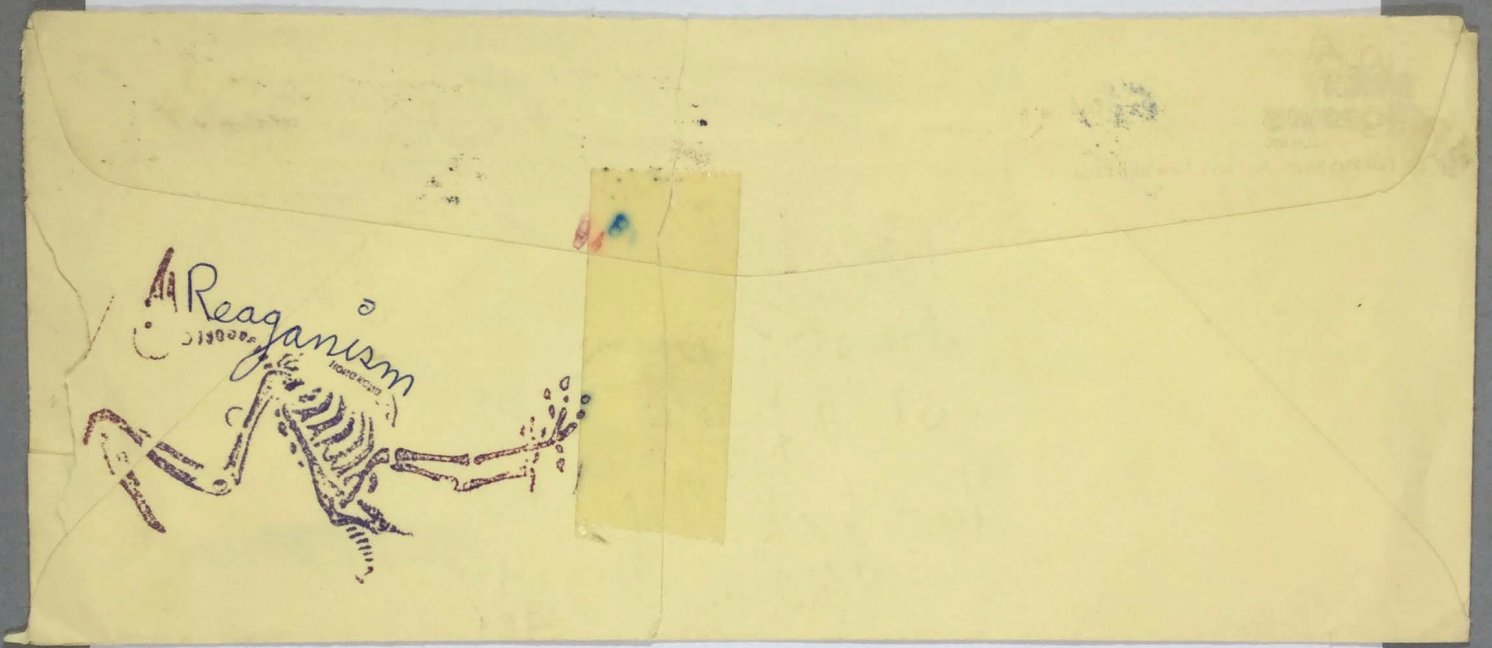


PAD/D  
Image-Gram  
339 Lafayette St.  
New York, N.Y.  
10012



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**"Europeans do not want their continent to be a battleground on which a U.S.-Soviet confrontation is to be played out."**

—Petra Kelly of the West German Green party, in *Mother Jones*

**PRESIDENT REAGAN:**

**Y**our plan to deploy Cruise and Pershing II missiles in Europe—against the expressed will of the European people—is an appalling act of aggression.

**T**he decision now rests in your hands alone. Will these instruments of war be your Christmas gift to the world?

**I**n this season of peace, I join with the millions of Europeans and Americans in the disarmament movement: we call on you to reverse this headlong rush to disaster.

SIGNED,

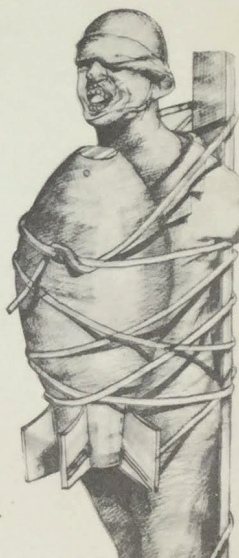


Illustration by Marshall Arisman

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*Peace On Earth  
Good Will To All*

RONALD REAGAN  
-----  
THE WHITE HOUSE  
-----  
1600 PENNSYLVANIA AVENUE, N.W.  
-----  
WASHINGTON, D.C. 20500

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**THE WALL STREET JOURNAL. 85**  
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**AMMUNITION PRESS**

**Austerity Issue**  
Management Tension  
Fred Ackman, who didn't return telephone calls from this newspaper, certainly didn't want to be a spectator when he became a shareholder in 1961. The former...  
NO

**What's News**  
Business and Finance  
A SENATE PANEL POSTPONED action on a bill to...  
World Wide  
A SENATE PANEL POSTPONED action on a bill to...  
Is Davenport, Iowa, Getting Too Good?  
Paddle Wheeler, popular but unreliable...  
BULL SHIT

**Pray for us**  
Labor Letter  
A Special News Report on People And Their Jobs in Offices, Fields and Factories

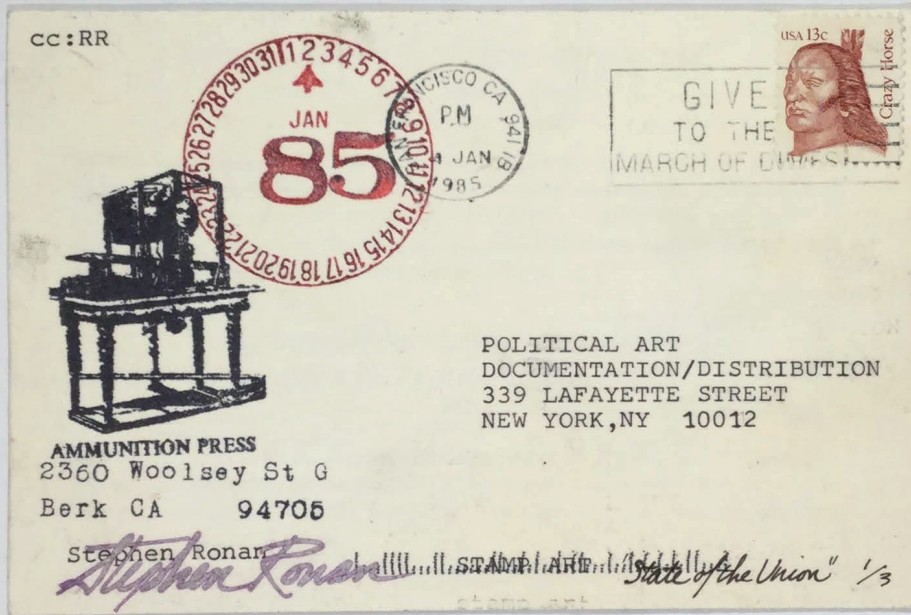
**Drama in Texas**  
Keck Family Feud, More Than Economics, Seals Millions Fate  
Desperate 'Biggles' Miscues Also Help Clear Way For Mobil Takeover Plan  
Foreign-Policy Success Eludes the President.

**DOPE**  
Three Area traders were...  
DOPE

**Emotional Hand**  
It's really been an emotional hand to me, says Mrs. Day, the founder's daughter. And although she and her children stand to gain more than \$100 million if the sale to Mobil goes through, "It's probably wind up the ropes in tears," she says. Mr. Keck, the 78-year-old son of the founder, is maintaining to the end the close-knit, and that has always occurred.

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PADD  
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NY NY. 10012

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Jene Elder  
Rt. 3 Box 274  
Kilgore, Tx. 75662

new address ↗

When  
the  
going  
gets  
tough,

The  
tough  
go  
shopping

Merry  
Christmas

Woke

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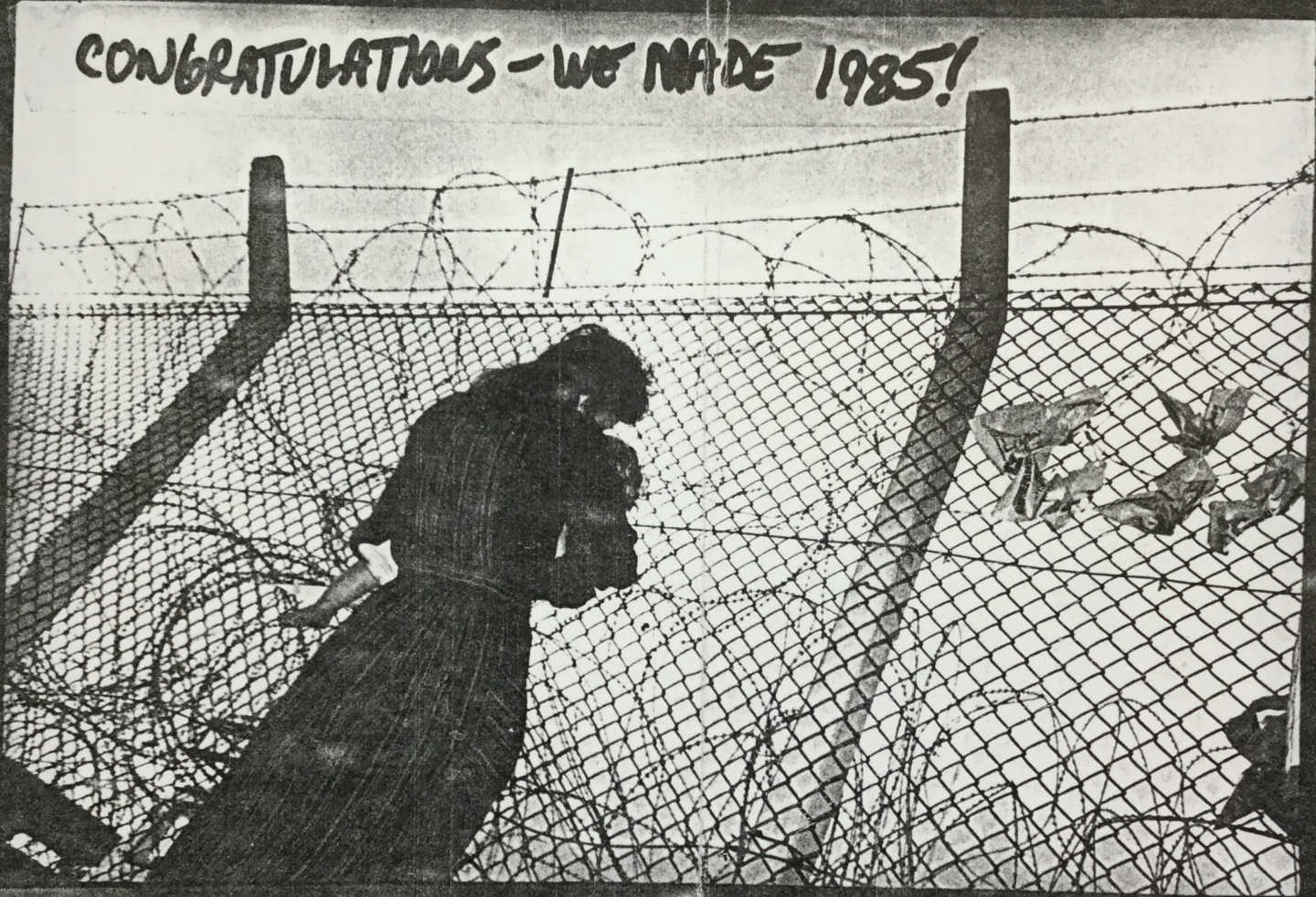
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Vigil at Greenham Common, England. 10 Million Women for 10 Days Action. 9/84. © Jan Neckner

→ 36

→ 36A

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# MAIL-ART SHOWS TO ENVELOPE

**1** "MAIL-ART NETWORK": works concerning the "Mail-Art Network". DEADLINE: End of December, 1984.

**2** "ENVELOPE ART" — every possibility about envelopes will be shown at "Gallery Art Space" during January 1985. DEADLINE: End of December, 1984.

"MAIL ART WORKS USING OR ARRANGING YOUR PORTRAITS" — works will displayed at "Gallery Art Space" and participants will receive art works produced by Mr. Shimamoto based on received works.  
DEADLINE: End of December, 1984

**3** ZOO: YOUR PORTRAITS  
c/o Shozo Shimamoto,  
7-7-402 Kayando-Cho  
Nishinomiya 662 JAPAN

Send **1** and **2** to this address:

ZOO: MAIL ART NETWORK or ENVELOPE ART

c/o AU  
1-1-10 Koshienguchi  
Nishinomiya 663 JAPAN

**4**

CAMPAIGN '84 "PROMISE THEM ANYTHING"  
Works on the American Election Campaign  
DEADLINE: October 24, 1984

ZOO: CHICAGO GALLERY 346 CCC  
UNIVERSITY OF ILLINOIS  
BOX 4348  
CHICAGO, ILLINOIS 60680  
USA

OVER

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5

"THE FIRST INTERNATIONAL SOUTHWESTERN  
CHICANO CACTI SUNSET MAIL ART SHOW"

Themes: Southwest, Cacti, Sunsets, Chicanos,  
and mail art. Postcard to 8½ x 11".

MARS GALLERY  
c/o Ralph Cordova  
1638 E. Broadmor  
Tempe, AZ 85282  
USA

DEADLINE: November 17, 1984

6

"ARTISTS' POSTAGE STAMPS"

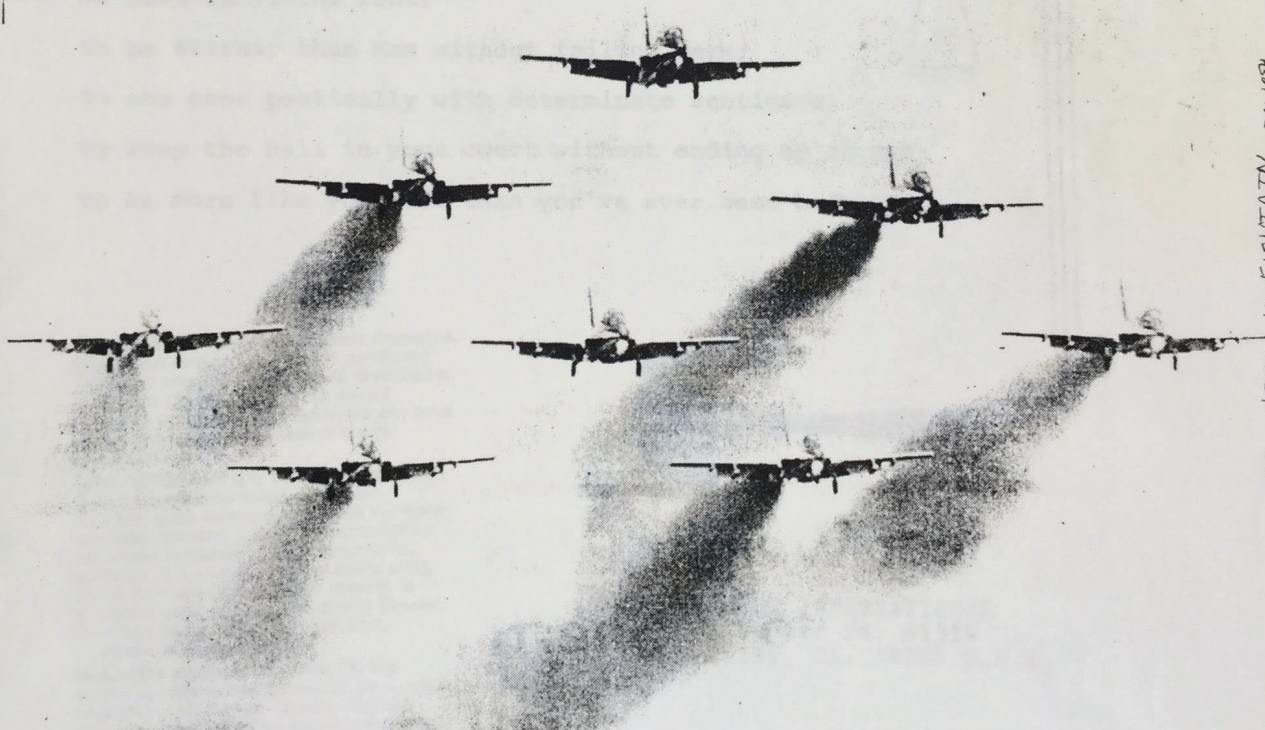
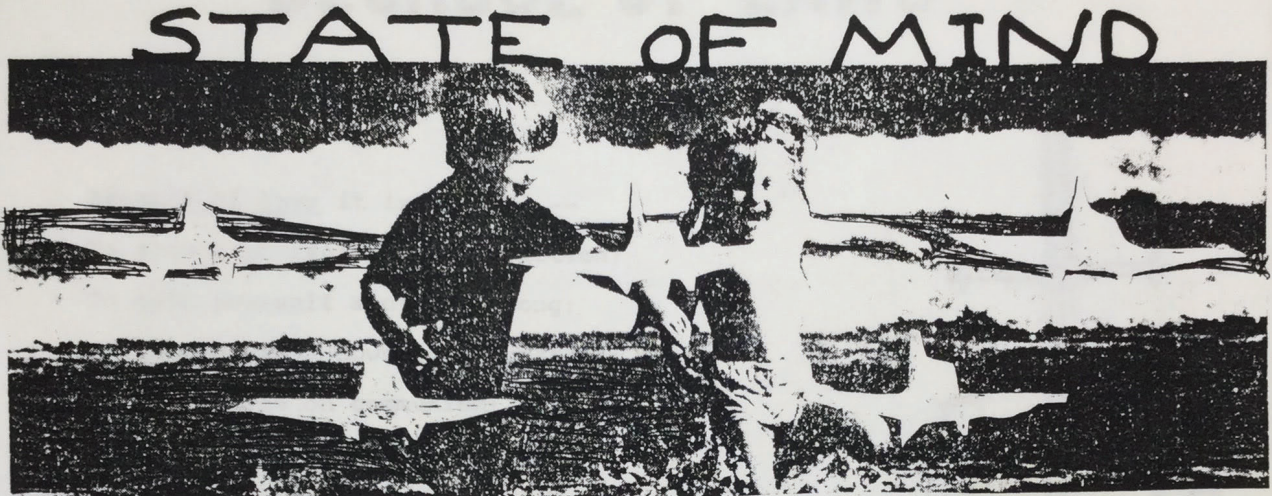
Exhibition in January and February, 1985

Send postage stamp sheet with signature  
or other stamp works as soon as possible  
to:

Prof. Bernd Löbach,  
Museum of Modern Art Weddel  
Nordstrasse 31  
3302 Weddel  
WEST GERMANY

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ARTIST AGATAIST WAR HEIDI LU ELSKTAIV DEC 1987

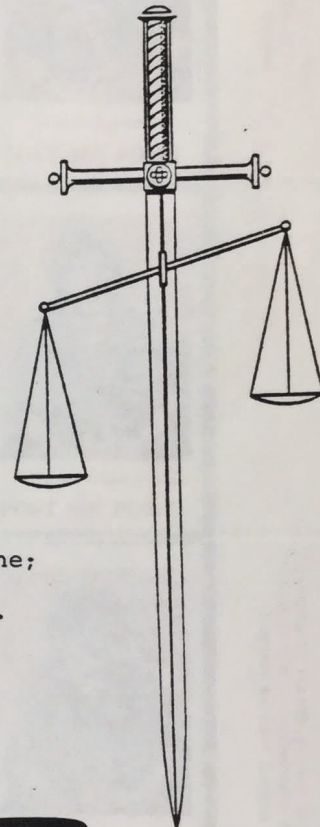
STATE OF THE UNION

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# BECAUSE OF LAWS

Because of laws it is illegal --

To acquit yourself with conviction;  
To sell yourself short for long;  
To finish going down on an upstart;  
To capitalize on communism;  
To pull my leg on the other hand;  
To have landlords rent;  
To be Stirner than Max without failing Marx;  
To con pros poetically with determinate sentience;  
To keep the ball in your court without ending up in one;  
To be more like yourself than you've ever been before.



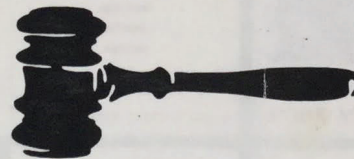
To be GOVERNED is to be watched, inspected, spied upon, directed, law-driven, numbered, regulated, enrolled, indoctrinated, preached at, controlled, checked, estimated, valued, censured, commanded, by creatures who have neither the right nor the wisdom nor the virtue to do so.

To be GOVERNED is to be at every operation, at every transaction noted, registered, counted, taxed, stamped, measured, numbered, assessed, licensed, authorized, admonished, prevented, forbidden, reformed, corrected, punished. It is, under pretext of public utility, and in the name of the general interest, to be placed under contribution, drilled, fleeced, exploited, monopolized, extorted from, squeezed, hoaxed, robbed;

then, at the slightest resistance, the first word of complaint, to be repressed, fined, vilified, harassed, hunted down, abused, clubbed, disarmed, bound, choked, imprisoned, judged, condemned, shot, deported, sacrificed, sold, betrayed; and to crown all, mocked, ridiculed, derided, outraged, dishonored.

That is government; that is its justice; that is its morality.

— P. J. Proudhon



THE LAST INTERNATIONAL  
2000 Center St. #1314  
Berkeley, CA. 94704 U.S.A.

(for Jim wheat)

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*For President Reagan, Congratulations!*

AGAINST U.S.  
INTERVENTION  
IN CENTRAL AMERICA



Roland Legiardi-Laura  
POST ME POME



Roland Legiardi-Laura  
POST ME POME



Roland Legiardi-Laura  
POST ME POME



Roland Legiardi-Laura  
POST ME POME

THIS SHEET OF STAMPS  
IS DEDICATED TO  
FRANCIS F. SALORIO

CONTRA LA  
INTERVENCION  
DE ESTADOS UNIDOS  
EN CENTRO AMERICA



Roland Legiardi-Laura  
POST ME POME

AGAINST U.S.  
INTERVENTION  
IN CENTRAL AMERICA

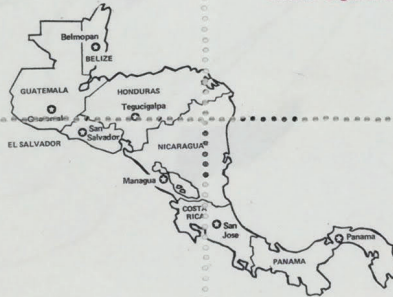
The lava cone  
like the Cowboy Hat  
keeps cool in the  
face of internal  
dangers

Roland Legiardi-Laura

CONTRA LA  
INTERVENCION  
DE ESTADOS UNIDOS  
EN CENTRO AMERICA

But when a lover runs  
it's time to take cover  
in the pure rectitude  
of national sovereignty

Roland Legiardi-Laura



Roland Legiardi-Laura  
POST ME POME



PUBLISHED 1984 BY POST ME, P.O. BOX 1132  
STUY. STA. NEW YORK, N.Y. 10009 USA



Roland Legiardi-Laura  
POST ME POME

And Central America  
has heart enough for  
us all  
running red contra  
green

Roland Legiardi-Laura

A stamp of dis  
approval  
affixed  
against  
us  
unstuck again

Roland Legiardi-Laura



Roland Legiardi-Laura  
POST ME POME

PAINTING OF ROLAND LEGIARDI-LAURA BY  
CARLO PITTORE PHOTOGRAPH OF THE  
PAINTING BY GARY HALPERN



Roland Legiardi-Laura  
POST ME POME



Roland Legiardi-Laura  
POST ME POME



Roland Legiardi-Laura  
POST ME POME



Roland Legiardi-Laura  
POST ME POME

PRINTED IN BELLA ITALIA  
BY VELLGRAF - Montecelio (Roma)

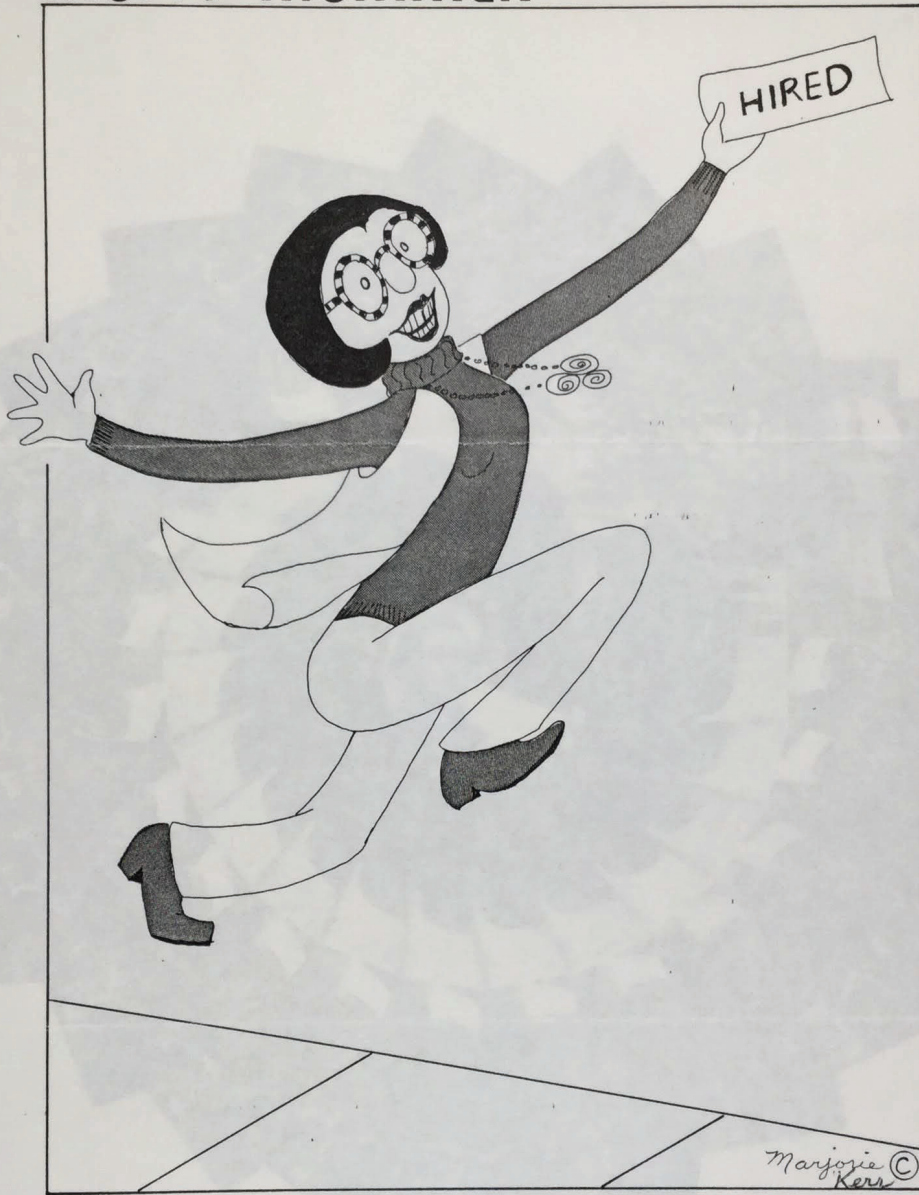
Nov  
10  
1984

*Best Wishes. Sincerely, Carlo Pittore*

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# MUFFI MUMMER

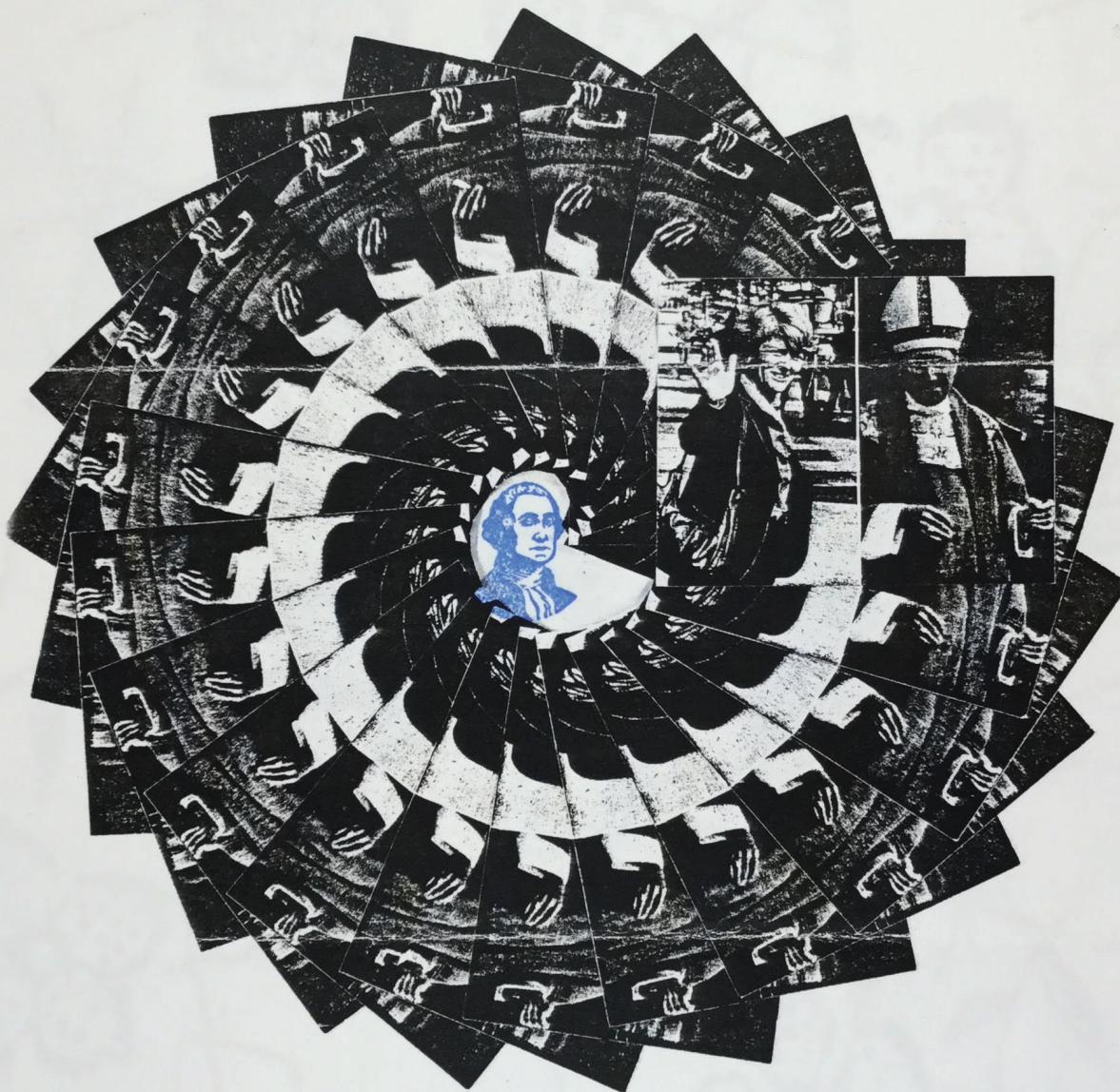


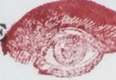
= JOBS = MONEY = PAY = EQUALITY = DEMOCRACY = JOBS =

IMAGE-GRAMS.....

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THE  OF THE STORM

LOUISE NEADERLAND 1984

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LOUISE NEADERLAND  
I. S. C. A.  
800 WEST END AVE.  
N. Y. C., N. Y. 10025



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